

Open forum: Almost mud-free!

Questions and answers far from the mass confessional of last year



Candidates for VP:UA, (left) Wilde, Westlake, Raptis, and MacDonald, sit anxiously during Thursday's open forum.

SCOTT STINSON CORD NEWS

Along with other pillars of democracy such as vesting power in the people and periodic free elections, one of the intrinsic expressions of democracy here at Laurier includes the right to question and berate all candidates in an open forum.

Once again, students exercised this valuable right last Thursday in the Concourse - although the berating was relatively sparse.

After the acclaimed members of the Student Publications Board of Directors and acclaimed Publications President Laurie Legault answered a few questions regarding their plans for the year, the candidates for WLUSU Vice President: University Affairs took their turn on the hot seat.

The highlight of this section of the forum came after a number of questions regarding the effectiveness of the Ontario Undergraduate Student Alliance (OUSA) and Laurier's participation in it. Each candidate said, in various ways, that

although it is important to stay in OUSA to have a strong voice, they felt that the organization lacked results. Although all candidates criticized the effectiveness of the lobby group, Kelly Westlake put it the most bluntly: "OUSA has done absolutely shit."

At this point, current WLUSU President Scott McCormick asked the candidates if they "knew what they were talking about." As a member of the OUSA Steering Committee, McCormick stated that the VP candidates should have asked him what OUSA had done, and that he "challenged all of [the candidates'] information."

Westlake responded by asking McCormick what OUSA had done to prevent education cuts. McCormick said that [Westlake] should have asked him that before the open forum. Westlake continued to ask McCormick to explain what OUSA

The audience is clearly riveted to the words of the many candidates. Yes, riveted.

had done for students, but McCormick clearly didn't want to get into it.

When questioned after the forum, McCormick explained his position on OUSA, pointing out that "OUSA has done exactly what they've been told to do." With regards to education cuts, he said that OUSA has tried to lessen the blow and that he has met with the Minister of Education three times to try to convince the government go easy on cuts to education funding. "OUSA has tried, but can anyone successfully lobby this government?" he asks.

McCormick also explained his reasons for speaking out. "[The candidates] don't have all the information," he said. "If there is a problem with OUSA, it's in the dissemination of information to the Board [of Directors] and the students." He went on to explain that one of the purposes of the Academic Affairs Board (AAB) is to keep the BOD informed about OUSA. Since the AAB has been inactive most of the year, the information process has been stifled. McCormick summed up his feelings on the subject by say-

ing, "Candidates should do their homework. By saying that kind of inflammatory bullshit, they poison OUSA in this environment."

Next up were the Presidential candidates. For the most part, the questioning was tame. Craig Moffatt was the first candidate to deal with a sticky issue when he was asked to explain the events surrounding his resignation from the BOD two years ago. Moffatt replied that he "resigned two years ago due to a difference in opinion between myself and someone on the Board." He also mentioned that he couldn't discuss the specifics because his resignation was part of an in camera Board meeting.

The next interesting exchange came out of a question regarding trips taken by members of the WLUSU executive. Candidate Joel Lynn stated that he felt next year should "be a year where the President takes care of issues at home first." He also said that some money that has been allocated to Presidential trips could be put towards other services such as Campus Clubs. By contrast, both Craig Moffatt and Robb Hadley

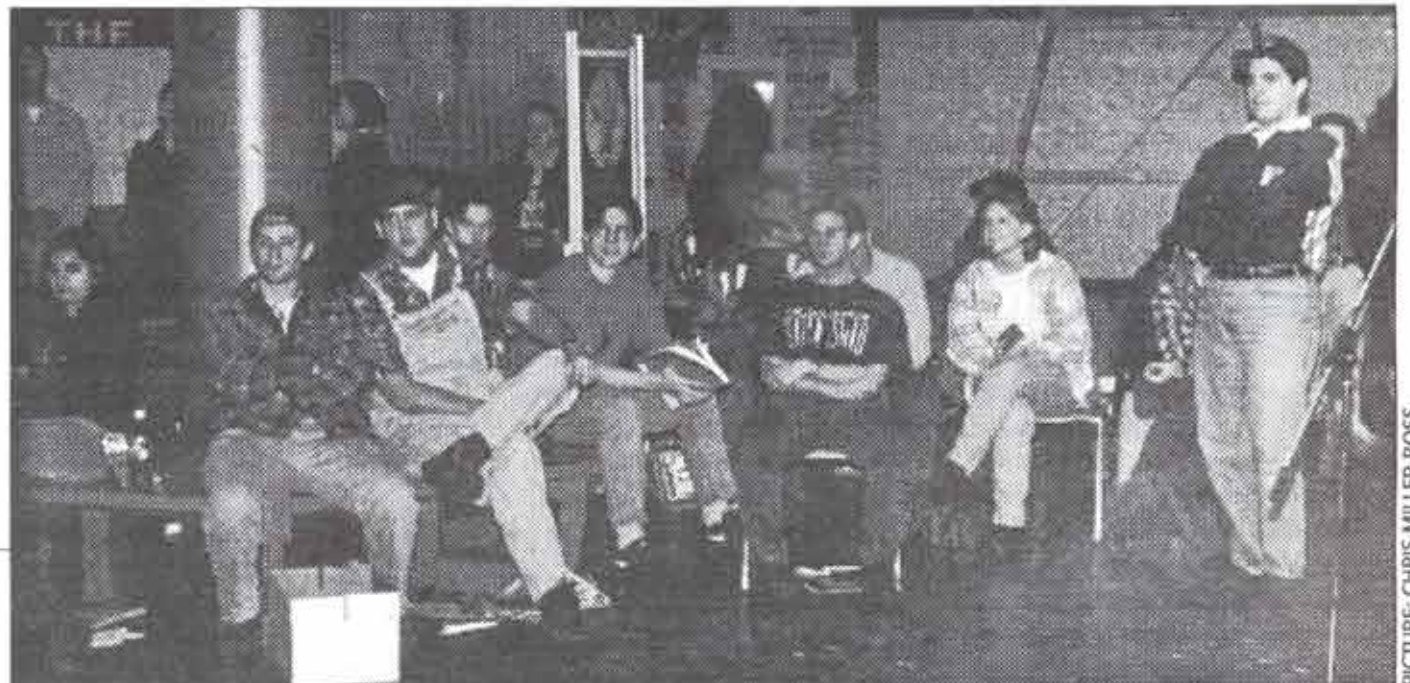
stressed the importance of trips as a learning experience.

Lynn was then asked why he went to West Virginia two years in a row since those trips were of "no direct benefit to students." Lynn responded that there were very different groups going both times and that there were different reasons to go each time. He also mentioned that the West Virginia trips are mostly funded by the Dean of Students rather than the Students' Union.

Just when it looked like Robb Hadley would escape free of criticism, the last question of the day referred to his vote on the Board of Governors on the recently passed Code of Conduct. Hadley explained he voted against the original Code because it was too ambiguous and unfair.

When asked how he voted on the amended Code that was brought before the BOG last month, Hadley admitted that wasn't at that meeting because he had "previous academic commitments."

"It was a rubber stamp," he said. "The Code was going to pass anyway."



PICTURE: CHRIS MILLER-ROSS

Vote: Thursday, 9:30am - 8:30pm

If you're in:
**Business and
Honours Economics**
Vote in the:
**Undergrad Lounge
in the Peters Building**

If you're in:
**Arts, Double
Majors and General
Economics**
Vote in the:
Concourse

If you're in:
Science
Vote in the:
**First Floor,
Science Building**

If you're in:
Music
Vote in the:
**Music Lounge,
Third Floor of the
Aird Building**

Strategic Planning Committee ineffective

Dean has too much say, students not enough, member says

ROBIN WHITTAKER

CORD NEWS

"The committee has made no progress, other than to identify its mandate."

These are the frank words of biology Chairman David Peirson, concerning the Arts and Science Faculty's Strategic Planning Committee. Peirson is a member of the committee, along with 26 other faculty and administrative staff chosen by their own departments. Three students represent specific departments as well.

Last spring the Strategic Planning Committee, a sub-committee of the Arts and Science Council, was created "to look at long-term objectives" for the Arts and Science Faculty.

The committee will consider issues such as changes to the structure of departments, and will make recommendations to the Faculty's Dean, Arthur Read.

The committee is trying to make changes without compromising the quality of education.

"Many departments don't like the idea of changing things," said Peirson. This is one of the myriad of

reasons that the Strategic Planning Committee has, according to Peirson, not been "very effective yet."

The announcement of the province's budget cuts in November meant that the committee's agenda got hijacked, Peirson said. The result is a general change in the committee's approach to their budget.

But, according to one committee member who asked to remain anonymous, the Strategic Planning Committee has more serious failings.

This person noted that at the most recent meeting, held on the final day of exam week, "people were bitching ... and nothing was accomplished."

As for the Committee's attendance, the member said that only one of the three student representatives has been present at the meetings, since they are generally given only one day's notice and apparently have no obligation to attend.

"The Strategic Planning Committee is in the dark," said the committee member. "And no one cares."

"They have to do something,"

exclaimed Peirson. The Strategic Planning Committee has "struggled to find its agenda."

Enter the Executive Committee, selected and chaired by Read and created just before Christmas. This committee includes seven faculty and staff representatives, from the departments of psychology, chemistry, physical education, French, geography, mathematics, and theatre.

The theory behind the Executive Committee's creation was that the Strategic Planning Committee was too large for its own good. Thus the Executive Committee was created to "speed up the planning process," according to the physical education representative Peter Tiidus.

Unfortunately, the student representatives have been left behind. "The Faculty is working through a very difficult process," said Read. "It's very difficult to schedule things around students' time-tables. I don't think students should be [worried] that their concerns are not being addressed."

While the Executive Committee does not consist of representatives from many departments, Read

maintains that it won't make any decisions without the consent of the Strategic Planning Committee, whose next meeting will not be held for another three or four weeks.

Some Strategic Planning Committee members have already expressed their concern, wanting to know what the Executive Committee is doing. Read responded that it is too early to announce any firm decisions. Dr. Keith Horton, representing psychology, pointed out that "the committee's only just begun its work."

"I think we're making progress," Tiidus said.

Other faculty members have voiced their disapproval to Read, wanting to know why their departments have not been represented on the Executive Committee. "I think [Read] tried to be representative," said Peirson. "Also, he looked for people with a long-term view of the Faculty."

But how much power does the Executive Committee hold? "I haven't seen any evidence that the Executive Committee is handling decisions on its own," commented Peirson.

In theory, as long as the Executive Committee reports back to the Strategic Planning Committee, which in turn answers to the Arts and Science Council, and the Senate, the faculty should be able to deal with the cuts effectively and imaginatively.

Still, according to one committee member, things have been handled poorly. First, neither the Executive nor the original Committee members were elected: they were appointed by Arthur Read.

Second, the names of these members have not been made public to the student body — the group for which Read said the administration is "thinking about [their] concerns all the time."

Third, in the opinion of the source, Read wields too much authority over what the Executive Committee proposes: he personally selected each of its members, and he chairs the committee.

For now, Read asserted, the Executive Committee's discussions are going "splendidly."

The press was not allowed to attend last Monday's meeting of the Executive Committee.

Harris condemned in WLU Teach-In

Mock trial finds Provincial Government guilty

ROXANNE COPPENS

CORD NEWS

Professors and students gathered in the Paul Martin Centre on Thursday, February 8 to discuss the effects of the Conservative government's recent cuts in funding for social programs. The Teach-In focused on learning how globalization and free trade have affected the provincial and federal deficits, how cuts will hurt social assistance recipients and how others are opposing the cuts.

Neil Brooks, a professor of law

at Osgood Hall, York University, gave an introductory lecture on the changes Mike Harris has been implementing. "The government says they can no longer afford government services, but all they are doing is shifting the cost of the services. Instead of paying for these services with taxes, the majority of people must now pay for services in prices that are delivered through the private sector," Brooks said.

Caroline Egan, who is involved in the Anti-Cutbacks Campaign in

Toronto, also came to speak on the problems with the Mike Harris' new policies. "Really the Provincial Government has declared war on the poor," Egan said.

Both Brooks and Egan stressed the severity and irrationality of the government's drastic cutbacks in funding.

The Teach-In also included a mock trial in which the Harris Government was prosecuted and found guilty. The audience served as the jury, and watched Mr. High Paid

Lawyer defend the Harris Government against Mr. Social Justice who prosecuted on behalf of students, women and children, welfare recipients, health care, mental health and ethnic minorities. These groups, Brooks claimed, are all now called "special interest groups" by the Provincial government.

Catherine Goulet, the coordinator of the Ontario Coalition for Social Justice, and Lucy Harrison from the K-W Coalition for Social Justice, also spoke on solutions and strategies to

deal with the recent government cuts.

At the Teach-In the Paul Martin Centre was renamed the Eugene Upper Centre in honour of Eugene Upper, a homeless man who froze to death in Toronto last month.

"The inspiration for the Teach-In came from concerns over whether people understood the severity of these cutbacks and their impact on vulnerable groups," said Ann Westhues, one of the organizers on the planning committee.



PHOTO: MARION HENSEL

K-W poor in support programs

SCOTT MCKENZIE

CORD NEWS

The Kitchener-Waterloo area has insufficient programs to deal with diseases which stem from eating disorders, an open forum held at the YWCA last week concluded.

Speakers at the forum stated that people are dying from bulimia nervosa and anorexia nervosa every

year, but other than referrals to a psychiatrist, and a prescription for anti-depressants, little treatment is available in the Kitchener-Waterloo area.

While there are qualified therapists available, the waiting period is at least a year.

Next to people who are HIV positive, individuals with eating disorders have one of the highest mortal-

ity rates of any illness.

Of all the people diagnosed with eating disorders, only one-third will fully recover, one-third will have chronic problems, and one-third will die.

When asked what friends and loved ones can offer a friend with an eating disorder, the overall consensus from the speakers was "unconditional love". An eating disorder is

like alcoholism or drug abuse: the person with the problem must decide to help themselves.

The speakers noted that eating disorders don't "go away" and aren't a matter of willpower. Experienced help is needed to overcome an eating disorder.

The panel suggested that if a person suspects someone they know has an eating disorder, they should

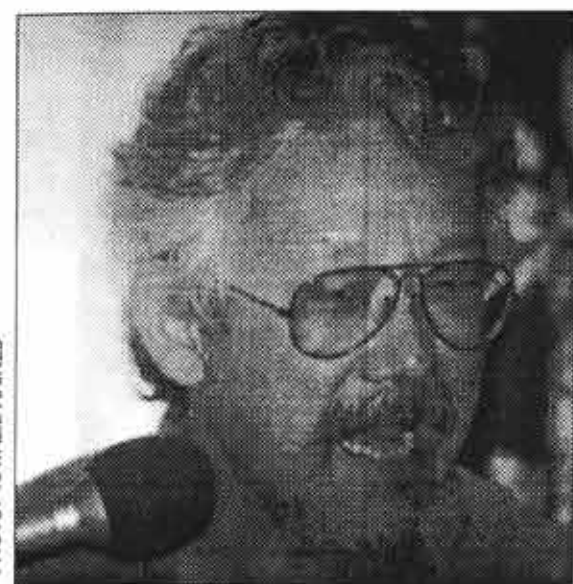
attend a local support group called S.E.E.D. (Support for Everyone with Eating disorders).

S.E.E.D. is made up of men and women recovering from eating disorders, and meets at the YWCA (84 Frederick St., Kitchener) every Monday at 7pm.

More information on S.E.E.D. can be obtained by calling Susan at 570-3228.

Youth too cynical, Suzuki says

Environmental guru outlines five ways humans affect our planet.



MELANIE SEAL
CORD NEWS

On February 6, The Chamber of Commerce of Kitchener-Waterloo hosted David Suzuki, world-renowned scientist and environmentalist.

In a lecture entitled "Towards The Next Millennium: The Real Challenge", Suzuki addressed what he feels has become a conflict between "a healthy environment and a growing economy."

"You're too young to be that cynical," Suzuki told a reporter when she asked if people genuinely want to change their environment and will modify their lifestyle for the environment's sake. "I hate to think that this is how young people think. I care about my children and what will be left for them, and if you want to know the truth, there are enough parents who care about their children to help save the environment."

In his lecture Suzuki discussed technology, stating that "technology renders the past unrecoverable."

However, he stated, technology has vast costs. Because we have lived through such a rapidly changing era, Suzuki feels that we don't show enough interest in the technology shaping our lives. Suzuki also stated that our senses inform us locally about the changes around us, but "the impact of our species is now at the global level ... human activity is making the earth unalterable."

Suzuki stated that there are five categories in which humans affect the planet. The first category is our sheer numbers.

"No more than one or a few decades remain," Suzuki warned, stating that humans occupy most of the planet. "The prospects for humanity are immeasurably dimmed."

The second way in which homo sapiens affect the globe is in our "abuse" of science and technology.

Suzuki said, "We have come to believe that science allows us to predict and control the world around us ... we make the mistake of believing that science gives us the knowledge to understand. Humankind has a need to create order." He added, "How can we say we have the knowledge to control without the true knowledge base? What we learn is such a tiny part of what we don't know."

Suzuki said the third way in which we affect our planet is in the way and places we choose to live. He said that most of us who live in urban centers are "fundamentally disconnected from the environmental world; weather and climate are not nearly as important." He commented that it is easy for us to believe that we control the world, because we control our environment with heated buildings and cars and air conditioning. "We lose all sense of reference; what is normal, and what is wild," he said.

Suzuki's fourth category of how we affect our planet is our changing definitions of the self. "Today," Suzuki said, "We see ourselves serving the planet as a consumer." He cited statistics stating that the average person in Canada today consumes four times as much as a person in 1900.

"Why are the size of houses increasing?" Suzuki asked, then answered his own question. "Because we buy so much crap, we need somewhere to put it all." The problem is the manufacturers, Suzuki stated: "If you can sell a product that you use once and throw away, then you've got a market."

Our economical standards are the fifth way in which we affect the global environment. Suzuki said that "economics and ecology should be kept together, though we keep them separated. With the westernization of the globe, we are covering the planet with one general ideal of economics. It's madness, and suicidal. It's destructive of local communities, and local societies. Global economics has fundamental flaws: sharing, cooperating and caring are not part of this system."

Suzuki attacked economists, stating that "economists believe that there are no limits to growth - the resource is the human mind. This is a form of brain damage: this takes account of human process, but where does nature fit in?" He added, "humans have to use nature for us to believe that it is worth something. The services by a tree are provided for free."

Suzuki ended by saying, "We have changed radically in this century. We are unaware of the magnitude of change in our species. We have to look at the changes, and ask how long can we keep going? What will be left for our children?"

Be part of the first executive of TBES!

Elections for the executive council will be held on Thursday March 7. Interested students are invited to pick up a nomination form from the Dow Student Centre (P3117b), from February 14 to 28. There will be a meeting for all candidates on February 28 at 5:30, after which campaigning will start.

The following elected positions are available:

- President
- VP Social
- VP External Relations
- VP Internal Relations
- Executive Assistant
- VP Finance
- VP Communications
- VP Alumni

These positions require a year-long commitment beginning May 1, 1996 and ending April 30, 1997. Position descriptions are available in the Dow Student Centre.

For this election, all Honours Business and Honours Economics, and Administration Option Students are eligible and encouraged to vote.

Jobs

At Student Publications

WLUSP is currently accepting applications for the following volunteer (and some paid) positions...

The Cord

Editor-In-Chief
News Editor
Associate News Editor
Sports Editor
Assistant Sports Editor
Entertainment Editor
Assistant Entertainment Editor
Features Editor
Copy Editor
Production Manager
Production Assistants

Keystone

Editor-In-Chief
Associate Keystone Editor
Sales Manager
Residence Editor

Advertising

Advertising Manager
Advertising Sales Representatives
Advertising Production Manager
Advertising Production Assistants

Photo Department

Photo Manager
Photo Technicians

Administration

Vice President Operations
Vice President Finance
Treasurer
Accounts Receivable Clerk
Systems Administrator
Art Director
Public Relations Manager

Applications and job descriptions are available in the Cord Offices (third floor, S.U.B.)

E.I.C. applications and platforms must be submitted by 7 March, 1996 at 4:30 p.m. E.I.C. candidates must be full-time, part-time or cross-registered students of WLU.

The E.I.C. election committee will be voted in at the Cord staff meeting on 8 March 1996, at 2:30 p.m. in the Turret. E.I.C. interviews will commence in the WLUSP offices at 6:00 that evening.

All other applications close 8 March, 1996 at 4:30 p.m.
Interviews will be in the seven days to follow.



Library still crumbling away

DAVID POPOVICH
CORD NEWS

The scaffolding surrounding the entrance to the University Library will be a permanent fixture on campus until the end of the semester. The latest estimates for repairs to the structure suggest that there will be no work started until this coming May.

The primary reason to postpone the repairs until May is cost. With a low budget, Physical Plant and

Planning has focused on the most cost effective method to conduct repairs to the Library. By waiting until this later date, the contractors will have fewer students to work around, causing fewer safety problems. The warmer weather will also facilitate the reconstruction of the building.

The university enlisted the services of Walter-Fedey Consultants, who were involved in the original design, in its search for the most

cost-effective way to repair the library.

The consulting company requested proposals from contractors to assess and repair the damage. In the end the contract went to Benchmark Restoration. Their assessment states that it will cost the university \$40,000 to repair the damaged cladding.

The library has been a problem for over four months now, since pieces of concrete began falling off

the upper floors of the building. The university erected scaffolding to protect library patrons from harm. Unfortunately, the scaffolding obstructs the entry way to the lower level classrooms and the doors on the left and right side of the main entrance, leaving only a single entrance into the library.

Engineering investigators determined that the crumbling concrete was a result of a flaw in the original design of the building. Moisture col-

lected in small cracks, and when the water froze it expanded. As a result the cement cracked, weakening the structural integrity of the cladding.

Students say the limited access to the library has become an inconvenience. Many students have to follow a more scenic route in order to get to class.

However, Laurier students have little choice other than to tolerate the detour until repairs are made next term.

Be it resolved elections are merely high school fiascos

DARREN MAHAFFY

CORD NEWS COMMENTARY
WLUSU elections are no more than glorified high school elections.

Consider the following: in high school, you ran because you were popular. You got elected and did the same stuff or variations on the same theme as your predecessors. You used terrible posters and plastered

them across the school, focusing particularly on the cafeteria. It was ugly and you knew it.

Can you see a difference at Laurier?

We must first consider the effect of successive generations of our political leaders. They will cite chapter and verse of their accomplishments. The problem is, precious few of them came up with the ideas themselves. Fewer still see them through to completion. Mostly, they get elected because they

have a lot of friends ... and then they spend the year maintaining the status quo.

Think about so-called political "issues." Set aside Prez and VP:UA and look at BOD members. I have yet, in four elections and two by-elections, to see a candidate with an idea supported by a plan and backed by financial feasibility. The worst one I heard last year was a 24-hour peer assistance line. On the surface, this is a great idea. Dig deeper. Who will pay? Who will sit up all night? Who will be responsible for training and reporting? Get

the idea? It seems hauntingly similar to the eternal promise of cheaper dances with better music you heard throughout high school.

Next, consider the posters we see in the school. You can always tell who is running for president or VP:UA. They have the professional looking banners (my cudos to those candidates).

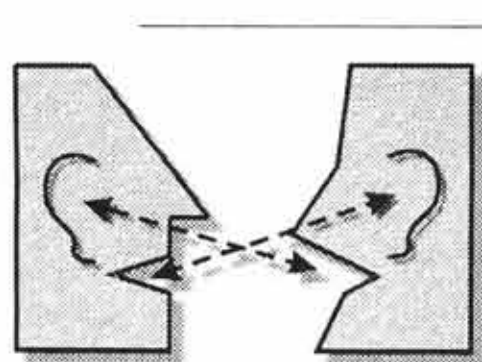
The rest, sadly, are throw-backs to high school. The biggest difference is the humour. My buddies in high school were exceedingly more clever. The schlock I see crowding our "higher learning" institution this

week is an embarrassment.

Worse, it seems that most of the candidates should not have passed kindergarten as their art (and spelling) skills are atrocious. I would suggest colour by numbers in the future.

The biggest disappointment that I see are candidates who run on posters (ie: avoid actual discussion) - and those posters are the most hideous creations I've ever seen.

Oh, wait. I thought of a difference. In high school, almost everybody voted and cared about the outcome.



one on one

VIRGINIA PARKER AND
CHRISTINE GERGICH

CORD NEWS COMMENTARY
By their very nature, elections are "popularity contests".

Obviously, the most popular candidates are the ones who will win.

That isn't to say, however, that they aren't valid, or that they shouldn't be taken seriously.

When you were in high school,

the elections were about who was the best-looking candidate, or who dated whom.

However, your high school Student Council President probably didn't get paid \$18,000, have a medical plan, get University credits paid for, have a travel budget or have to represent your interests on an international scale.

He or she also didn't do the job with the danger of having their corporation sued, nor did the decisions have to follow a hierarchy of voting before being passed.

The WLUSU and WLUSP elections probably have more in com-

mon with Canada's federal and provincial elections than with your high school Student Council elections.

In each election, the candidates have to follow campaigning rules. There is mudslinging and scandal. They make promises that they have to keep.

The media is always on their shoulder (or in WLUSU's case, across the hall).

And they have to be accountable and responsible fiscally and publicly for their actions.

The only way to ensure that the upcoming election is not a popularity contest is for you, the voter, to make sure that you make an informed choice as to who your student representation will be.



PHOTO: STEPHEN WILLIAMS

Wilfrid Laurier's "Blitz Team" joined with the University of Waterloo last Sunday to raise money for the Heart and Stroke Foundation. They conducted a door-to-door campaign in the Bridgeport and Lincoln Village areas of Waterloo, hoping to raise \$1,500.

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*minimum purchase required; not in conjunction with any other offer.

Bag o' Crime

Theft under \$5000

1050 hrs Mon 05 Feb 96
Computing Services reported the theft of some memory chips from a room in the Science Building. The matter is under investigation.

Theft under \$5000

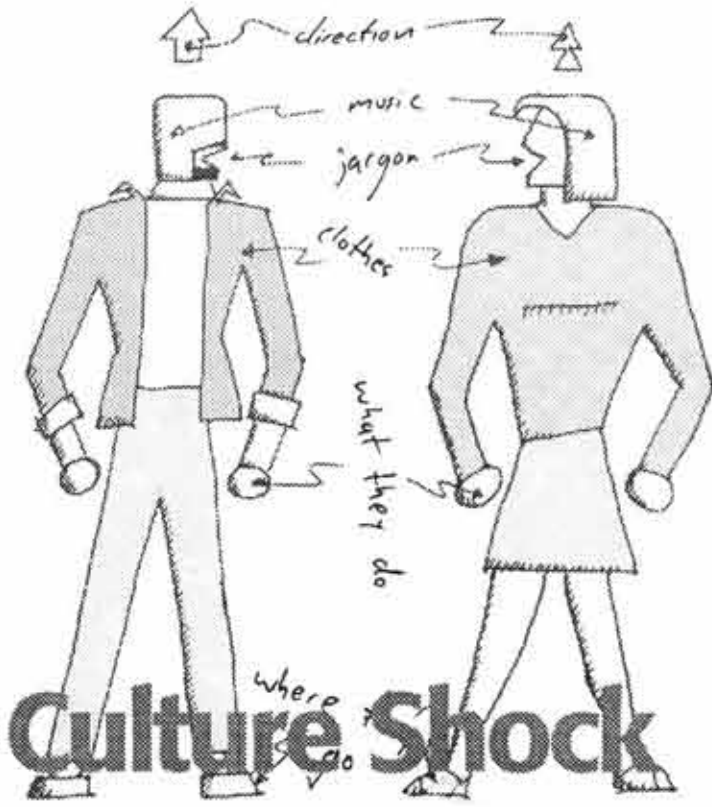
1400 hrs Fri 09 Feb 96
A WLU student reported the theft of her jacket while she left it unattended in the Science Building courtyard.

False fire alarm

0102 hrs Sat 10 Feb 96
Person(s) unknown activated a fire alarm pull station on the second floor of the Student Union Building. A description was obtained and the matter is being investigated.

During this time period one warning and two charges were issued for liquor violations.

Musings on love and other anthropomorphic conditions



ERIC HENRY

CORD NEWS COMMENTARY

"Attempts to formulate a society on any foundation other than 'Women and children first!' is not only witless, it is automatically genocidal."

I do not enjoy quoting the words of other people, but I feel that

in this case it is appropriate. Robert Heinlein used them to describe society's prime function and the only universal morality: Women and children first. It is well known that only one male is needed to keep a population alive, but females are the ultimate limiting factor in survival.

Someone suggested to me that

Valentine's Day is the ultimate celebration of this idea. We are sexual creatures, and love is a mask for the survival of our species. If no one fell in love, what would become of us? Would we eventually become extinct, just because nobody cared about anyone else?

In my opinion, nothing short of death will ever stop people from having sex. The human population will continue whether there is love or not. But would it actually be human? I hate to pick on the lower forms of life, but culture, and hence love, separates us from animals. We would be a lost cause without love.

I have told cupid to take his silly bag of tricks elsewhere on numerous occasions. It is not an expression of my disdain for society, but the fact that I'm not interested in the person in question. Love happens on a subconscious level, beyond the realm of our basic understanding. We do not know we will fall in love until the very moment it occurs. And yet poets dedicate much of their lives to exploring the dynamics of love. (Even the likes of Bon Jovi and U2 write music about the subject.) Thinking about love is not limited to the Philosophy department - it is a

universal topic in our everyday musings.

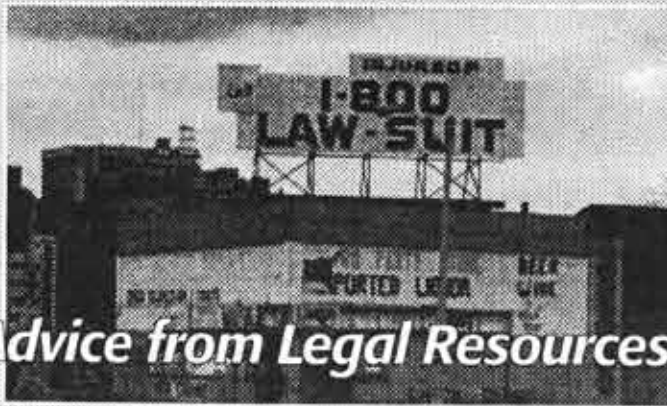
What is the source of so universal a concept? Love gives our lives meaning beyond the regular business of surviving. But in a greater sense, it is also essential to our survival as a species. Did this relationship of the luxury of necessity arise through chance or fate? Could we even be looking at evidence of some divine intervention?

Despite this universal condition, people determine their own future.

Some turn away from love completely, immersing themselves in business, religion or art - a defense by distraction from the pitfalls of life. Others decide that love should reflect their impeccable image, and fall in love with a person's physical beauty.

I believe that love comes from the way a person makes you feel, not their appearance. After a while, you realize that the person was beautiful all along and you just hadn't noticed it at first.

Roomies & the law



Advice from Legal Resources

KELLIE SEIGNER

CORD NEWS

Roommates. That says it all. Those people who seemed so quiet and normal when you signed the lease have suddenly turned into psycho maniacs whose sole purpose in life is to torment you until death. Or summer term - whichever comes first.

One of the services offered by Legal Resources is mediation counselling.

Having lived with both roommates from "hell" and the wonderful, beautiful, incredibly smart people I live with now, I can say from experience that mediation is a god-send.

Living with the same people day after day, it's impossible to avoid conflict.

After conferring with several people on the subject, we have compiled a list of "tips" to avoid conflict with roommates (and thus put our mediators out of business ...

maybe!).

-don't live with more than five people in a house. The noise level is bound to increase dramatically after five people, and privacy ... what's that?

-if you intend to live with your girlfriend/boyfriend, be wary. A break-up is not sufficient grounds to break a lease. And do you really want to face your "ex" every day?

-talk with your housemates beforehand and decide which bills go in whose name (i.e. telephone, gas, hydro). Having each person responsible for a different bill will make them more conscientious about paying bills on time.

-talk about allergies (i.e. smoking and pets). While it is not legal for your landlord to evict you specifically for these things, he or she can evict on the grounds of "infringement of roommates' enjoyment of the premises."

-don't live with the people with whom you party. Guaranteed, this

will distract you from your studies. -live with people with similar cleaning habits, noise tolerance, etc. This will result in less conflict in the future (especially during exams).

-if there are more than two people sharing a phone line, "call waiting" or "call answer" could prevent a lot of headaches and harsh words -most of all, don't share a room if you don't have to.

That way, if things get too crazy, you can retreat into your own space where you can cool off and avoid conflict.

Of course not everyone will be friends with everyone else - that is a fact of life. But with a little give and take, we can survive.

After all, it is only 4-8 months of your life.

Legal Resources is open five days a week from 10 a.m., located on the third floor of the S.U.B. Feel free to drop by with any legal questions/problems you may have. We like company.

DIRECTOR

WLU Student Publications

is seeking to fill a vacant space on its

Board of Directors, by means of appointment.

The seven-member Board of Directors oversees all administrative and day to day operations of the corporation, as well as plans for the future.

Those interested should submit a letter of application to **Laurie Legault, President-Elect** (to her mailbox in the Cord Office on the third floor S.U.B.) by **Friday February 16, 1996 at 3:30 pm.**

Candidates will be contacted shortly thereafter to be interviewed by the Board-Elect on Wednesday following Reading Week.

Applicants must be a shareholder of the corporation (a full-time student at WLU) to qualify.



Third Floor Students' Union Building
75 University Avenue West,
Waterloo Ontario N2L 3C5
Telephone ex: 3558 Fax: (519) 884-7723

Go west, young graduate

MATT JACKSON

CORD INTERNATIONAL

The long, wire fingers of Can Owens dribble up and down the length of his guitar like a pair of mating tarantulas. His raspy, sandpaper voice wails into the crisp mountain air with authority, shattering it as the scream of a banshee gone Bob Dylan. The brilliant pink stratospheric streaks ribboning the sky have just wicked out, breathing their last breath for the day. A fitting crescendo, perhaps, to another lax evening along the glacier-crested spine of a continent.

But Cam doesn't take notice. He's too intent on making his music; at entertaining his audience with acoustical antics. Yes sir, a few chaotic chords contrived for the ears of the local crowd seated around him. A good thing.

Let's see now, there's long-haired Luc from Quebec with the one hundred dollar smile. Beside him is Kiwi Annie, his girlfriend from New Zealand. There's laughing Lisa the native-Canadian from British Columbia, and Lorraine from Winnipeg, Manitoba. William, although not of traditional French name, is from France; and beside him wide-eyed Jean-Charles, better known as "Wacko" to the resident locals (you would understand why if you had ever seen him carve a snowboard down the side of a mountain).

Cam's resounding string box is not the only instrument present at this informal alpine jam session. A

couple of other diehards cradle guitars gently too. For the moment they sit quietly. Silent. Immersed. At the ready. I can tell from the expressions scrolling across their faces - they are in sync with Cam's rhythm. They jive.

For the most part, however, the gathered group are merely spectators with a passion for mountain music. They are more than content to just sit and listen. To watch as Cam and the other musicians - their friends - spin a melodic web of twang, impacting with great force upon their personal auditory sweet spots. They indulge.

It could very well be that the guitar is as much a mountain metaphor as is the snow, the rock, the ice itself. As much a symbol of mountain life as an alpine summit or a glacier river gushing with snowmelt. It's too bad, I think to myself, that I have never learned to play.

That night as we all gather at the local pub - a smattering of varied cultural personalities - I realize that the summer is once again drawing to a close. It is mid August, and already there have been several "group members" leave (summer employees from the hotel). This ephemeral whittling down process that is so trademark of mountain life will continue until the end of September. And then the yearly cycle will start anew. The winter crowd will arrive, and the people of the summer, now a distant memory, will be replaced by the people of the

snow. Skis in hand.

So we drink, we dance, we talk; although, emotionally, I try not to get too close. This is how people such as myself, people who live and work in the mountain parks for longer periods of time, tend to feel after awhile. I have witnessed this migratory pattern now for four summer seasons as well as one winter. I have met countless faces, and have almost as quickly said farewell again. Admittedly, sometimes it seems as though you no sooner shake hands with a person, then you are saying bon voyage, farewell mon ami. It can prove disheartening in one sense. Stability of friendship can be illusory.

On the other hand, to have met with the best, to have shared conversation as well as ideas with people from around the globe, is also an opportunity that many will never have. I have accepted this. In fact I revel in it - this eternal mountain tradeoff. Next to these hulking behemoths of infinitude (the mountains), nothing is permanent. This is not a bad thing, it just takes some getting accustomed to. Time to accept that this is simply the way of things in the mountains.

Without getting too philosophical (have I already?), I would like to address this issue of "seasonal work" in the Rockies. Many people at Laurier have approached me to ask what living and working in the Canadian Mountain Parks is like. While the above is an accurate anecdote for the few relatively permanent residents (like me), most are not looking for this type of experience when they come to Banff National Park. They are merely looking for a break from routine

before continuing with other career plans.

For the most part it is true, the mountain parks are not a place to start a career, raise a family, or to become a powerful corporate executive. If these are your aspirations, chances are that a summer spent will prove quite adequate. You can see a lot in four months if you set your mind to the task. And for fourth-years, graduation may be the perfect time to take such a gamble. To make the trip. I guarantee, you will have memories to last a lifetime.

As far as destinations go, Banff, Jasper, and Lake Louise are all excellent choices. Banff is the most urbanized and civilized of the three, with Jasper pulling in a close second. This is not necessarily a good thing, however. During the summer months, Banff townsite can at times play host to more than 25,000 visitors daily. For a town of seven thousand this is a lot. Too much, in my humble opinion.

On a more positive note, both Jasper and Banff have a certain capacity for greater convenience - really they are just small cities amidst an oasis of wilderness. And although this overcramping certainly causes much havoc, the night life tends to be livelier as well. This is a good thing for night people and self-proclaimed vampires (not me).

Finally, if you happen to be an avid golfer, Banff boasts the potential for a once-in-a-lifetime golf experience - that of being chased by an eight hundred pound bull elk. All this for a price tag upwards of \$75 a round. Not bad, not bad. Keep in mind that the wildlife is still wild. Even Bambi is apt to have a short fuse on a bad day.

For wilderness lovers and purists (okay, like me), Lake Louise will probably prove more to your liking. Although still burgeoning with tourists at times, it does not come close to comparing with the utter chaos of Banff. The wilderness is more closely within reach. From my window, for instance, I have a view of the Victoria Glacier and not five minutes away are three trails leading off into the mountains (busy, heavily-used trails mind you).

Since residing in the mountains I have participated in countless growing experiences. Some of which include day hiking, backpacking, whitewater rafting, wilderness canoeing, rock-climbing, mountaineering, downhill skiing, heli-skiing, skydiving, watercolour painting, and photography. Not bad for one place.

I often think to myself, hey, this is my backyard. Sometimes it still blows me away. To think that most people pay hundreds, or even thousands of dollars, just to come and walk the shore of Lake Louise for a few minutes, or perhaps to stay at the Chateau Lake Louise for one night. Indeed, I feel blessed.

And so too should all visitors who come to stay for a season. Those who at least make an attempt to breath in the real essence of the place, and all of its raw, majestic power. You will find yourself bonded together with a group of people from international scope. Bonded with raging rivers, magnificent mountains, and surging glaciers. Oh yes, this is living. And too, for the rest of eternity, a part of your heart will belong to these mountains. And your soul will dance to the sweet sound of the mountain guitar.

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"Politics is not an exact science"

- Otto Von Bismarck

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
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- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

It's that time again

I'm a part time student, so I won't be voting in this election. However, I've followed this election closely and in covering the Students' Union all year, I've gained some insight into what would make a good President and a good VP: University Affairs. So, I'll tell you what I think about the candidates for the elected executive positions. But don't take my word for it. Make up your own mind, then vote.

The field of candidates for WLUSU President is a unique one this year in that there are no "surprise" candidates. Usually, one or two people with no previous Union experience choose to run for whatever reason. This year, not so. All of the candidates have been involved with WLUSU in some shape or form for most of their years here. Still, the candidates are pretty distinct.

Joel Lynn - It's impossible to overlook his experience. Lynn served as a Director of the Board for two years, including a year as Chair of a Board that was often as unruly as they come. This year, Lynn served as the VP: Finance in a year that saw the department's workload expand greatly due to the increased revenues brought in by the expansion to the SUB. Lynn knows WLUSU inside and out, that much is obvious. Couple that experience with some good plans for the future, and it's difficult to find a weakness.

Robb Hadley - This candidate has run an interesting campaign. In an interview with the Cord, he stressed his lack of involvement with the Union this year. Hadley sees himself as the only candidate who will be willing to not settle for the status quo, and as the only candidate who will be willing to shake the Union up a little. In his own words, he doesn't consider himself a "Union type" who will just keep things as they've always been. That said, it isn't like Hadley has never been involved with WLUSU. He was on the BOD last year and was a Head Ice this year. I'd be more convinced if he could explain why WLUSU needs to be shaken up, and what his ideas are to fix it, instead of just positioning himself as the "non-Union type" candidate.

Craig Moffatt - People who've been around here for a few years were probably surprised to learn that this candidate was running for WLUSU President. Moffatt served on the Board of Directors in 1993/94 and was elected to the 1994/95 Board. His involvement is somewhat clouded by his resignation from the Board in the spring of '94. His subsequent decision to run for the spot he vacated in the fall '94 by-election was a controversial one, and much was written and said about his reasons for resigning. Whatever the real case, the publicity had an effect: Moffatt finished last in the by-election. To his credit, Moffatt has been a very committed Bacchus Coordinator this year, and has taken that organization to a higher level of awareness on this campus. Still, there are big unanswered questions here. Big.

The Vice Presidential race is a very tight one. All four candidates have experience, and all have similar knowledge of the issues. A tough call.

George Raptis - As the current VP: Student Activities, Raptis has one thing that none of his opponents can claim - he has experience running a WLUSU department. He has proven to have the energy and ability to work well in the Union, as Student Activities has enjoyed a very solid year. His biggest challenge would be making the jump from an internal department to an external one.

Sean Wilde - This candidate's experience as Chair of COD, the Board's policy committee, has given him a strong base knowledge of the Union and its rules. An often outspoken Board member, Wilde's main weakness is a lack of experience in a large leadership role.

Kelly Westlake - If the heated exchange between this candidate and WLUSU President Scott McCormick regarding the effectiveness of OUSA at last week's open forum showed anything, it's that Westlake isn't afraid to speak his mind. He has some good ideas too, although he comes up a little short on experience - it's been a year since he served on the BOD.

Kevin McDonald - A knowledgeable candidate whose WLUSU experience has been rather low profile (CRO and Board Secretary), McDonald has a number of strong ideas. Still, it's a large step to VP:UA, and he just doesn't have a lot of -you guessed it- experience in a decision making role.

Student elections are strange things. It was barely two weeks ago when nominations closed, and already it's decision time. You must decide in whom you want to invest about \$20,000 of student money. I don't begin to claim that I have all the answers. I would hope that none of you vote on the basis of my opinion, whether or not you agree with me. Consider everything you've read and heard over the last couple of weeks, then make an informed decision. Because if you don't vote, you'll have no right to complain next year. You don't want to give that up.

Editorial by Scott Stinson, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Clarifying comments

Dear Editor,

I am writing this letter to clarify a grave misunderstanding. I have been falsely labeled as being gender biased. Anyone who knows me will verify that I strongly believe one hundred percent in gender equality. I feel that the successful applicant should always be the person with the best qualifications, regardless of their race or sex. I am fully aware of the requirements of being a member of the board of directors, and I am very confident that I can actively represent the student body. Please make an informed vote on the 15th

Brian Kriter

Teach-in a disgrace

Dear Editor

I'd like to direct this letter to the organizers of the special teach-in on the provincial budget cuts which was held last Thursday in the Paul Martin Centre. To advance their message of fiscal irresponsibility, the organizers chose to hold a mock trial putting a man in a Mike Harris mask on the stand to represent the government. Witness after witness came forward to speak on issues surrounding the cuts and to sling personal insults at the

Harris look-alike. All morning, throughout this entire process, one particular message kept coming out - that Harris' actions in past months have been both unjust and undemocratic.

The veracity of this message is, for the purposes of this letter, really neither here nor there. People are entitled to their opinions, but for people who claim to have justice and democracy on their side, I was truly dismayed by the hypocritical manner by which organizers chose to make their case. If the purpose of this exercise was truly to put Mike Harris on trial, why was no effort made to secure a speaker from Queen's Park so that the alternative viewpoint might have been expressed? The answer, of course, is obvious - the verdict was guilty before the 'trial' had even begun.

I find it hard to believe that most reasonable people in the audience were not even mildly offended by this mockery of justice. As a Laurier student I was truly ashamed to witness this kind of garbage taking place in out Paul Martin Centre. I'd like to take this opportunity to remind the forum's organizers (Ms. Debbi Brock, Mr. Peter Eglin, Ms. Lucy Harrison and those not mentioned) that Laurier is a respected institution of learning, and that the sort of behaviour you chose to condone at this event will only tarnish this hard-earned reputation. I think I speak for a good number of students when I say you all ought to be ashamed of yourselves.

Ryan Lock

Immature actions

Dear Editor

Picture if you will a pretty scene of flying glass, baton-wielding police officers, overturned tables and chairs, and numerous discharges of pepper spray all amid deafening chants of "Hell no, we won't go," by hundreds

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of angry and very violent protesters. Sounds like something out of an Oliver Stone movie set in the late 1960's doesn't it? Not quite. Welcome to Metro Toronto's 6:00 news.

On Wednesday, February 7th, 600 angry students, mainly from Ryerson and U of T, took it upon themselves to reform the democratic system in Ontario. It's still unclear what most of these students were majoring in, but for the benefit of those young hoodlums who seem to have escaped unscathed from this unruly demonstration, I'd like to take this opportunity to suggest that they take an introductory course in Canadian politics. In but a few short weeks they will learn all about such things as 'popular elections', 'fiscal responsibility' and, perhaps most importantly they'll even learn about something called 'd-e-m-o-c-r-a-c-y.' And while they're all registering for their new courses, I'd humble like to make but one more recommendation - this one to the Ontario government. As a student and taxpayer, I think it's only appropriate that the Student's Unions at Ryerson and the University of Toronto, respectively, be made to share the cost of the \$10,000 repair bill to the legislature.

There can be no defending the actions of these crazed young students, who are supposed to represent the intellectual elite of our province, even though many students may choose to sympathize with their cause. In this case, the ends DEFINITELY do not justify the means. Thank you for making us all look bad!

Greg Cowan

Not sexist

Dear Editor,
I couldn't believe what I heard at the

open forum for WLUSU candidates in the concourse on Thursday afternoon.

While listening to questions asked to the candidates, one question really tough me for a loop. The accusation, in the form of a question, was directed at B.O.D. candidate Brian Krier. Somebody who obviously didn't get their facts straight, pointed out Mr. Krier as the author of a statement at the All-Candidates meeting. Apparently, the questioner "overheard" a conversation the candidate was having with another party and misinterpreted (whether intentionally or unintentionally) the facts.

The misinterpretation in itself did not bother me as these types of communication errors happen on a daily basis. What disturbed me was the manner in which the circumstance was dealt. The accuser did not approach the candidate immediately or after the meeting to clarify the situation. Instead, they waited until the open forum to spring it upon him in front of hundreds of people. Mr. Krier did his best to explain his words but by this time the damage was already done.

What kind of coward would manipulate an overheard bit of conversation to destroy not only a political campaign but also a person's reputation? It is clear that this person had motives other than the truth in this matter. I can't believe a person would use these means to settle a personal or gender based score.

Having known Brian Krier for quite some time, I know him to be neither a chauvinist nor a sexist. He is as open minded as anyone I know. In fact, he is at the furthest extremity from those labels. It is unfair that such a legitimate and level-headed candidate for B.O.D. has been maliciously slandered in such a way.

I'm sure that this questioner had better things to do than rip a chunk out of an innocent and unsuspecting

person's life. I would love to speak to this person as soon as they have slithered from their hole to face the music.

Michael Boulaine

Cuts will hurt

Dear Editor,

This letter is in response to Alexandra Lawson, John Willis, Ryan Lock and Carissa White. Their interpretation of the actions of the Ontario government is in our opinion typically misguided. The statements made by Dr. Christie in the Robin Whittaker article are absolutely correct. The government is being short sighted and it is making a grave mistake in its policy.

Don't get us wrong, the debt is a problem and we realize it and it must be dealt with, but the question is at what expense? What do you think is appropriate to sacrifice for the health of the province. There are many people, among whom Dr. Christie and ourselves are included, who don't believe that an economic future can be bought on the backs of the poor, the less fortunate, and the system of education.

The truth of the matter is that while the university and college system are cut we don't know how many billions of dollars the places where the real benefits can be gained, namely the corporations and particularly the banking industry are ignored. These are the people who make the real money and who will reap the real benefits of the Neo-Conservative government now in office in Toronto.

What is the cost of cutting education in Ontario? Naturally it will result in less people being able to attend post-secondary education and the quality of services that will be offered to those lucky few who can afford it will be greatly diminished. This province's economic

health won't do a speck of good if our population isn't educated enough to take advantage of it! Is this long term thinking? We don't think so.

The article by Robin Whittaker had its editorial problems and misquotes but the message is still clear. We ARE in for a rough time. We are being run by a government that needs to put permanent barriers around Queen's Park to people out! This same government insists on taking welfare away from the poorest sector of our population, yet promises a 30% tax DECREASE to the rest! Who does this government really serve?

Find out about the issues involved here. Find out who will suffer for the economic good of the province. Its scary to see the cost at which things are changing.

If your not alarmed at what is going on think about it. If you think you're not going to be affected, think again, you are. You'll be paying tuition next year... or maybe you won't be able to afford it.

Andreas Hemming
Megan Olivier

Hurt a lot

Dear Editor,

I am writing in response to four letters last week that were applauding the Mike Harris revolution. It puzzles me why people would be thanking the government for these cuts. I will agree that it is to our best interest that the budget be balanced, but let's do it in a reasonable fashion. The slash and burn approach that the government has implemented, which is moving faster than the speed of light, could only have devastating consequences on our future.

The government has the responsibility of cutting unemployment, creating quality jobs, and spreading the burden of spending cuts equally across the population. From what I have been reading, however, an equitable approach is not understood by this government and most Tory supporters. The Harris approach is to shift the burden from the well off to the most vulnerable, the unemployed, the old, women and children.

Does it make sense to slash welfare, only to give the rich a tax break? Does it make sense to allow the rich to get an education and not the poor? Does it make sense to allow the Bay Street high fliers to dine out in Toronto's most lavish restaurants (and be able to deduct 50%), while at the same time there are line ups at food banks? Does it make sense to have homeless people freeze to death on the sidewalk?

This obviously shows that Mike Harris has no empathy for the poor, and has declared war on them just to cut the provincial deficit. If the rich had paid their share of taxes for the last twenty years, this deficit problem would not be an issue.

What type of future does this government want us to have? A future where the rich get richer and the poor get kicked around like garbage. Now, that's a lousy attitude. If the Harris revolution does not make any economic or social sense then it definitely does not make any common sense!

Bradley J. McMillan

More on cuts

Dear Editor,

This letter is in response to several letters last week supporting the actions of Ontario's Conservative government. I agree that cuts are needed. I agree that Ontario is dangerously close to fiscal disaster but I don't agree with dehumanizing out province or using deceptive politics to gain political power.

Mr. Lock, my short term memory is indeed intact. I distinctly remember Mr. Harris' "sacred cows" of education and health not to mention his utterances of no user fees for medical drugs. The Harris government was elected on the premise that he could set straight our finances without tampering with these fundamental needs of our province and still boast a 30% tax cut for Ontarians. Quite simply his numbers didn't add up. This is obviously true because education, health, and other necessities of a compassionate and caring state are now decimated, so much for "not one cent". His promises were unattainable; Mr. Harris lied to and

Continued on page 9

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Continued from page 8

betrayed his electorate and now we pay the price for his blatant deceit by suffering at the hand of this truly American politician.

I understand that cuts are needed and apparently so do the authors of last week's letters. I don't understand a 30% tax decrease to people who understand the fiscal realities of our province. No one is going to spend that money because we will all be fearful of being without in a time of need, this won't stimulate any economy. There seems no logic to the tax decrease when revenue is so desperately needed to invest in our future - education.

The cuts to education do have direct impact on jobs; there will simply be fewer people with the necessary skills to compete with foreign work forces. My personal situation

requires heavy reliance on the government to assist my educational costs, the reality is that I will not be in a position to obtain a degree if tuition is increased and OSAP cut. I, and others like myself, are the future of this province and if our education is incomplete the future will be very bleak.

I also wonder how Mr. Lock has clairvoyance enough to know what the "majority" of our student body thinks. I was certainly not aware of any survey or forum on the matter. Also, again to Mr. Lock, the Conservatives have not been at 55% popularity for some time, and are now at 34% behind the opposition. It seems as though people are beginning to realize that Mr. Harris is not a new breed of politician and also realize that the ends will never justify Mr. Harris' means. This

province deserves that compassion and economic stability that a humanitarian government could offer; the same government that Mr. Harris cheated us out of. Politics is about smart money management but it is also about meeting the needs of the people, not dividing the people into distinct economic classes. I pray that the electorate won't be deceived again.

Devon Recoskie

Thoughts on voting

Dear Editor,

With the elections for next year's WLUSU positions taking place on Thursday, I have been preoccupied for some time with a single question: should I vote?

My concern does not originate from any dissatisfaction with the available candidates, or the dreaded 'apathy' symptomatic to many fellow students. Instead, it lies in the knowledge that I will not be returning to Laurier next year.

I will (hopefully) graduate in June with my BBA degree, and despite my strong desire to live the rest of my adult life as a professional student, I will not be paying any fees to the Students' Union in September.

All students who pay fees are shareholders in WLUSU. Why then should I have an equal say, with these paying shareholders, in deciding who will be responsible for the operational efficiency (or lack thereof, as the case may be) of a multi-million dollar corporation.

Admittedly, I am much more

knowledgeable about the relevant issues and problems facing the school and its student population than I ever have been in my previous years at Laurier. Some people may argue since I can make an informed choice, when several other students may vote for a candidate without being cognizant of anything about them (except for their posters), I have a responsibility to vote. Also, because I was not able to vote for WLUSU officers in my first year, shouldn't this year's vote make up for that deprivation?

Do these justifications help me to answer my original question: should I vote? Personally, I am not sure. I still have not decided if I will vote on Thursday. I ask anyone else who is not returning to Laurier next fall: What about you? Should you vote?

Gord Word

Is student activism dead?

KAREN DEARLOVE

CORD OPINION

Traditionally, universities have been the breeding grounds of protest, progressive ideas and sources of social consciousness. The great student uprisings in Paris in 1968 were the result of dissatisfaction with the system of higher education, and frustration due to their inability to effect political change. During the late 1960's and the early 1970's, university campuses throughout the United States rallied in protest against America's involvement in the conflict in Vietnam. Universities have been on the forefront of many great progressive movements such as racial equality, feminism, world peace and environmentalism. Generally, students have been among the first segments of society to voice their dissatisfaction with the government or the system in its entirety.

The various student protests throughout Canada on February 7th were a general outcry against the government's cuts to university and college funding. In Ontario particularly, the protests were in response to the Harris government's cuts to higher education which amount to \$400 million dollars. The protest in

Toronto, which culminated with a physical attack on Queens Park, drew a few thousand students. Across the country in Vancouver, over 4000 students rallied together. Organized by the Canadian Federation of Students, these national protests were an angry response to the growing threat that education may become the privilege of the rich instead of an universal right.

In the midst of these vocal and very visible protests of Canadian university students, Laurier was sadly quiet. Prior to February 7th there was very little, if any, publication or announcements pertaining to the protests. There did not appear to be any attempt to organize Laurier students in order to participate in the protests or to voice the concerns of the Laurier student body against the drastic cuts. Wilfrid Laurier University, like any other post-secondary institution, will be affected by the cuts in government funding. The threat of rising tuition costs will create an environment in which it will be harder for most students, especially those who are already struggling, to attain the education they require. The lack of vocal and visible concern at Laurier

about this situation makes one wonder whether student activism, at least at Laurier, is dead.

A protest is a declaration of objection to a particular situation. The protests of the Canadian Federation of Students were meant to vocalize the anger and frustration of university students in the face of government cuts to education. Education is immensely important in the world in which we live, and university students have made a lifestyle out of the attempt to gain an education. The purpose of protest is to make it known that the actions of the government do not necessarily represent the will of the people as a whole, and to express the frustration due to the government ignoring its responsibility to the people. The lack of protest sends the tacit approval of the government's policies. The Student Union, which represents the student body at Laurier, needs to take a more active stance against the government's cuts. The mock trial of Premier Harris was a well-intended gesture of concern. However, the Student Union neglected its duty to inform and organize the student body in regard to the nation-wide protests of the Canadian Federation of

Students. In the future, the Student Union needs to be more representative and responsible to the well-being of the student body.

The students themselves need to take a more active role to prove that student activism is not dead at Laurier.

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A celebration of history

February is a time of rejoicing and reflection as Black History Month gives all peoples the opportunity to enjoy and experience the wonders of a heritage.

Part of our past

ZHORA ADATIA
CORD FEATURES

This is the third year that Laurier has held events celebrating Black History Month. The activities for the first two years were planned and carried out by the African Students Association (A.S.A.). The Senate for Cultural Affairs has also helped us with funding for these events.

This year the Women's Centre also participated in the events for Black History Month. As a student who will soon be leaving Laurier, I feel proud to have been part of the process of making sure that Black History month gets more recognition by the Laurier community. From the beginning A.S.A. has been helped with displays by the book store, the library, as well as an off campus store called Origins.

Each year the book store and the library have put up books that deal with Black issues in their display cases. The speakers that have come to Laurier to talk about various issues would not have been given

this opportunity without the funding from the Senate for Cultural Affairs. So, it seems that each year there are more people and groups joining and participating in the celebrations.

This year the Women's Centre actively participated by lending support in terms of books and some administrative help. Some people have wondered why the Women's Centre got involved. Well, one obvious reason would be that all Black people are not men. Black women have played a major role in the building of this country and the world, so it only makes sense for the Women's Centre to be involved.

My experience as a Black woman at Laurier has at times been very difficult, but once Black History Month began to be celebrated I felt just a little more at ease. Even though all the events are planned and put into action by A.S.A. of which the members are my friends, I feel it was an act of self empowerment. So the efforts of my friends and myself to celebrate Black histo-

ry has in fact made my life at Laurier a little better. The increase in the number of those getting involved is also pleasing, because it means that others are beginning to realize the importance of knowing Black history.

Historical events always occur in a particular context and since Blacks have resided in Canada since the early 1600's, Black history is a part of Canadian history. To exclude Black history is to exclude the perspective of many people who were instrumental in making this country what it is today. However, many people fear that by recognizing the contribution of Black people they diminish the value of their contribution historically. This is simply fear of what one does not know. By acknowledging Black peoples' contribution to Canada, our history is enriched.

Celebrating Black history is important to Laurier's continued longevity both socially and academically. If you think about it, my chil-



FILE PICTURE

dren may want to attend Laurier in the future. If Black History Month is not celebrated or recognized at Laurier, then I would not recommend it as a healthy environment in which to study. There are many issues similar to this that I think need to be looked at by Laurier.

In the interest of progress and the impact of globalization, I think that Laurier will be taking some steps to improving the way things are. However, I would also like to highlight the positive in that Black History Month celebrations have

most of the time been welcomed. As well the number of people involved in the celebration has been steadily increasing.

Laurier's strength as a community lies in that it is willing to slowly adapt to and accept new things. But this process needs to be continued even if the number of Black students fluctuates, this would be a sign of true commitment.

By celebrating Black history, you celebrate your life, your existence, whether you are blue, green, yellow, white or black.



One of many displays in the Concourse during Black History Month.

MARSHA WYNTER
CORD FEATURES

Kwanzaa is an African-American holiday developed by Dr. Maulana Ron Karenga on December 26, 1966. He developed the holiday after the realization that at that time in American history there were no holidays that related to the growth and development of Black Americans. In the creation of the holiday, Dr. Karenga wanted to postulate a "reassessment, reclaiming, recommitment, remembrance, retrieval, resumption, resurrection, and rejuvenation" of principles that were utilized by Black American's ancestors.

Kwanzaa has no ties with any distinct religion, hence Black Christians and Muslims have intertwined the new tradition with their own religious beliefs. It is a spiritual, festive and joyous celebration of the oneness and goodness of life.

Kwanzaa is centred around seven principles, with special emphasis placed on the unity of Black families. Although Kwanzaa is a way of life, the actual celebration is a week of rejoicing, in addition to remembering, reassessing and recommitting ourselves. The holiday is a time for Blacks to relate to their past, in order for them to understand the present and be able to handle the future.

Kwanzaa has become increasingly more popular and practiced by many Black families within Canada and the United States. As a result, there has been a lot of information written about the tradition, which ranges from children's literature to cookbooks with traditional recipes. There are many primary and secondary symbols associated with Kwanzaa as with any other holiday. There are seven primary symbols, of which this article will address three. Mshumaa are the

seven candles that represent the seven principles of Kwanzaa, which are Umoja (Unity), Kujichugulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith). The candle that represents each principle is placed upon the Kinara (the candle holder), which represents the original stalk from which we all were sprung. The Kikombe Cha Umoja (the Unity Cup) symbolizes the first principle of Kwanzaa. It is used to pour the libation for our ancestors, after which each member of the family drinks from it in a reinforcing gesture of honour, praise, collective work, and commitment to continue the struggle that begun with our ancestors. On the night of December 31, there is a Karamu, a feast which includes food (black peas and fish, which both symbolize luck), drink, music, dance, conversation, laughter and ceremony. This festive occasion is one where the community of friends and family gather together to thank the Creator (in the Christian religion God) for their accomplishments throughout the year.

In a typical Kwanzaa celebrating Black household, each day of the celebration starts with the greeting of "Habari Gani", a Swahili greeting which means "what is the news". At the beginning of the actual ceremony, a prayer is given by one of the family members, the Kwanzaa song

is sung, and the Mtume (leader) of the proceedings talks about the concept of Kwanzaa. Increasingly, children have come to play an important role in the ceremonies by lighting the Mshumaa after expressing the meaning of each principle. In some families, the older children (usually in their teens) teach the younger ones about the seven Kwanzaa principles. The young children then get to make a special presentation, with the aid of his or her own artwork, to explain their interpretation of a Kwanzaa principle that is special to them.

In Kwanzaa there is not a lot of emphasis on gifts, although some

families have integrated the practice of gift giving into the daily ceremonies to emphasize the principle of the day. Instead, the focus is placed spiritual and social rejuvenation.

Kwanzaa to many Blacks is a way to ensure that the principles that enabled our ancestors to overcome slavery become implemented into everyday life. This goal is stressed in the Kwanzaa pledge, which in part states the objective as being "Totally united in the struggle, for Black love, Black freedom, and Black self-determination".

Kwanzaa Yenu Iwe na Heri (Happy Kwanzaa)!



Kwanzaa Yenu Iwe na Heri (Happy Kwanzaa)!

PICTURE: MARION HENSEL

Those who made a difference

A portrait of two black women who changed their world

RACHEL MUNYARADZI
CORD FEATURES

Bessie Coleman

Female aviator

I knew we had no aviators, neither men nor women, and I knew the Race needed to be represented along this most important line, so I thought it my duty to risk my life and to learn aviation and to encourage flying among men and women of our Race who are so far behind the white Race in this modern study.

(Bessie Coleman, 1921)

Bessie Coleman, aviator, barnstormer, parachutist and activist, was born in Atlanta, Texas, in 1896, the twelfth of thirteen children. She was trained as a manicurist, but quit her job as she had decided she was going to concentrate on becoming an aviator. Because Coleman was an African-American woman, her initial pursuit of a formal education in aviation met with rejection from the administration of newly established aviation schools in the United States. These schools were conforming to Jim Crow laws that stipulated separation between the

racess.

Upon advice from Robert Abbott, founder and editor of the Chicago Defender and with financial support from him and Jesse Binga, founder and president of the Binga State Bank - both African-American philanthropists - in 1920, Coleman temporarily eluded this discrimination by registering in an aviation school located in France. She specialized in parachuting and stunt flying, and upon completion of her program of study, she received the first international pilot's licence granted to an American aviator from the Federation Aeronautique Internationale, on June 15, 1921. Armed with a licence that allowed her to fly in any part of the world, she returned to the United States as a barnstormer.

After Coleman received recognition as a top flight barnstormer from predominantly white audiences and press in the northwestern and midwestern regional air shows, she concentrated her performances in the South towards primarily African-American audiences. She lectured at African-American schools, churches, and recreation facilities in an attempt to encourage African-Americans to become involved in aviation and to raise money to launch an aviation training school for African-Americans.

During a dress rehearsal, Coleman was catapulted out of the airplane at about 2,000 feet when the plane somersaulted in several revolutions, she was not wearing a seatbelt or a parachute. Every bone in her body was crushed by the impact. Despite her sudden death, Coleman has influenced other African-Americans to pursue aviation as a profession.

Maria Stewart

Female slave abolitionist

O, ye daughters of Africa, awake! awake! awake! arise! No longer

sleep or slumber, but distinguish yourselves. Show forth to the world that ye are endowed with noble and exalted faculties.

(Maria Stewart, 1831)

Maria Stewart was an exceptional woman, born in 1803 in Hartford, Connecticut. She was especially interested in gaining a formal education, but instead received an introduction to religious rhetoric, and deep philosophical convictions of self help and service to one's community. These attributes profoundly coloured her life and work as an advocate of abolition and African-American equality. She was under the belief that God had ordained her under a holy zeal and thus

began to write and lecture in 1831.

Maria, a poor, informally educated domestic servant became the first American born woman of colour to hold a series of public lectures before a racially mixed audience of men and women. She spoke on major issues of concern to the African-Americans of her generation - abolition, colonization, the expansion of rights for free people of colour and the necessity of educational and occupational opportunities for people of colour. During her life, Maria Stewart became a teacher in New York, and eventually opened two schools for free African-American children in Washington D.C.

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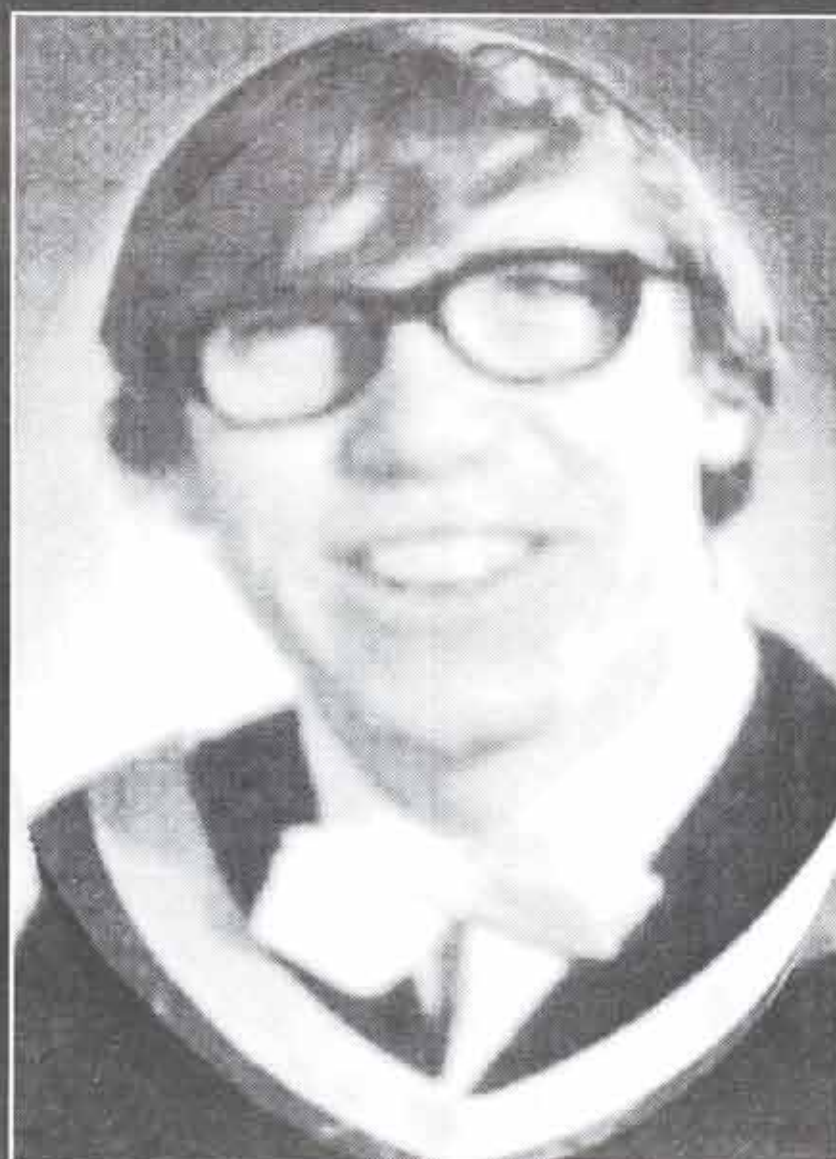
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Collins leads women to post-season

Win over Brock vaults Laurier into playoffs for first time since '89

GREG CHOWNYK
CORD SPORTS

After getting soundly beaten on Wednesday night, the women's basketball team proved once again they can bounce back when it counts. This time they bounced themselves right into the playoffs.

Going into Saturday night's game, the Hawks were aware that anything more than a two point victory over the visiting Brock Badgers would give them the fourth and final playoff spot in the OWIAA West Division. However, the Hawks did more than win by two as they posted a 73-62 victory.

Laurier came out flying, scoring the game's first six points, but the Badgers eventually battled back. There were many lead changes throughout the half as the teams appeared evenly matched. Laurier did open up a seven point lead at one point, however Brock once again clawed their way back into the game and led by two at the half.

Brenda Vrkljan and Sarah Collins led the way for the Hawks, both scoring twelve and stepping up

their play as forward Audrey Kaersenhout found herself on the bench for most of the half after getting two fouls in the first three minutes.

In the second half, the lead changes continued. The Hawks turned things on, and with less than seven minutes remaining found themselves up by ten heading into the stretch.

The Badgers closed the gap to four, but then Collins took control of the game. She scored seven points in three trips down the court as the Hawks opened up a nine point lead. From that point on, they never looked back.

"We knew it was going to be tough," said head coach Tom O'Brien, as the Badgers had won the teams' first meeting of the season by two points. "We were worried about [Badger guards Wendy] Nutt and [Sarah] Montague, but I think we did a pretty good job." Nutt did lead the Badgers with 22 points, but was never really a major problem for the Hawks.

However, Collins did prove to be

a major problem for Brock. She finished with a game high 29 points that included her hitting all three of her three point attempts, as well as shooting a sparkling 92% from the field.

The victory was a big difference from Wednesday night's game against the first place Western Mustangs. The Hawks lost 89-44, although they were only down by six at the half. "We played well in the first half. They just went nuts on us in the second half," commented O'Brien.

Making the playoffs has to be a big step for the Hawks after finishing the previous two seasons with 1-13 and 0-14 records respectively. The Badger victory leaves them with a record of 6-7 and a chance to finish the season at .500 with a victory over McMaster this Wednesday.

The playoffs begin on February 23 at York, with the Hawks' probable first round opponent being either the University of Toronto or Laurentian, whoever finishes atop the East division.

Although making the playoffs is

a big accomplishment for the team, they are surely not going to quit quite yet. However, unlike at other times this season, one bad game will

end this fairy tale run and there won't be another opportunity to prove they can bounce back.



For the first time in years, the Women's basketball team (pictured in action earlier this season) clinched a playoff berth. The playoff spot came by virtue of a win over Brock last week.

Pict-ed to death by David

CONOR MCCREERY
CORD SPORTS

The Laurier Men's Basketball team held an excellent block party on Saturday afternoon for the Brock Badgers.

The Hawks rejected 11 Badger shots with Andrew Scharschmidt playing the role of host with eight. However, it was Brock guard David Picton who crashed the party and led the Badgers in clipping the Hawk's wings 103-94.

There were those around Laurier who were wondering if the Basketball Hawks were in need of a heart transplant. The Hawks had squandered leads, and dug deep holes for themselves in pretty well every game this season. On Saturday, the Hawks showed they do care, coming oh-so-close to knocking off the highly favoured Badgers, and perhaps more importantly playing a focused forty minutes.

The Hawks were led by Scharschmidt - in addition to his many rejections "Shark" added 23 points and 11 rebounds.

Played up tempo for the entire game, the Hawks pushed Brock to their limits. The Hawks jumped out to an early lead, before falling down by 10 midway through the first half, then fighting back to take the lead at half 49-46. In the second, the Hawks got off to a slow start and spent the rest of the game vainly trying to overcome Brock.

Other strong efforts from the Hawks came from Dave Moore, Jim Toole, and Tony Weis, who used

excellent ball movement to create space as the Hawks slashed their way to buckets.

The Badgers also looked good in the game with superstar Picton putting in 31 points, including one "showtime" lay-up that was absolutely incredible. Picton was helped out by Jamie Clark who used deadly shooting from the outside to help sink the Hawks. Despite this, the Hawks could have won the game if a few more three-point shots had fallen. The Hawks were a miserable 2 of 15 from beyond the arc, compared to Brock's blistering 10 of 19.

When all was said and done, the Hawks played an excellent game against a superior squad. Coach Jefferies said he was "proud" of how the team played. When asked whether hoops fans would see more of the younger players from now on, Jefferies replied "whoever is playing well in practice will play, if that happens to be some new faces...". Jefferies stressed that the Hawks would not make it easy on any of their upcoming opponents.

An interesting story occurred on Wednesday at Western, where Laurier was stopped by the 'Stangs 105-71. What made this game interesting was the number of foul shots awarded to each team. Western went to the line 45 times! The Hawks only 7.

Coach Jefferies had this to say about the game: "they (the refs) were letting Western's 6'10" 220 lb. guys push us around, and when our 6'3" 190 lb. guys tried to get physical

they wouldn't let us." Jefferies further added "it wasn't that we (Laurier) were only taking jump shots - stuff that you don't get fouled on, they (the refs) just had different rules on either end of the court".

The Hawks registered a complaint about the refereeing after the game, but no action can be taken, so the Hawks must swallow another bitter pill.

The Hawks have three games coming up, starting tonight on the road against Mac, followed by Western on Saturday and Guelph here a week from Wednesday. Laurier then rounds out the schedule against Windsor in the Casino City on the following Saturday.

PETE ROBINSON
CORD SPORTS

The Men's Swimming team capped a much improved season on the weekend with an eighth place finish at the OUAA Championships.

Tom Fuke led the way for the swim Hawks with a fourth place finish in the 200m breaststroke. He also finished 8th in the 100m breast and 6th in the consolation final of the 200m butterfly.

"We did a good job team wise," said coach Dean Boles. "We're lacking some leaders in the pool, but overall it was a good job."

The team finished eleventh last year and had set an eighth place goal for themselves heading into the

meet.

Darren Nikolaus had three third place finishes in the consolation final of the 50 and 100m freestyle and the 100m butterfly. Nikolaus was expected to make a run to qualify for the upcoming CIAU Championships next week in Guelph, however he fell short and as a result only Fuke will represent Laurier in men's action in Guelph.

In addition to already competing in the 200m breaststroke, Fuke's time in the 100m breast was good enough to meet the CIAU qualifying standard.

Also turning in good swims for Laurier were Tom Stelmach and John Campbell.

Varsity Sport Briefs

Men's Volleyball

The Men's Volleyball Team ended their season on a losing note last week, dropping matches to both Western and McMaster. Although disappointing, it wasn't a surprise for the Hawks, as they finished their season 0-12 in league play.

Western won the first two games of the match easily, 15-5, 15-11. Game 3 saw a spirited Laurier squad take a 9-2 lead, only to relinquish it to the taller, more powerful 'Stangs as Western won it 15-9.

Friday's match against Mac was much of the same, with Laurier dropping another three in a row. Laurier often lost their chance to

score when their serves sailed far beyond Mac's court, or straight into the back of Laurier players. Serving is just one of the aspects of the Hawks' game that will need improvement, but with a young team of 1st and 2nd year players, the future lies ahead.

The brightest spot of this year is undoubtedly Kevin Shonk, who was chosen as a second team all-star in just his second season. Shonk finishes the year second in the division scoring.

The Hawks lose Mike Sutherland to graduation this year. Sutherland spent most of this year as a defensive specialist, after

becoming a setter last year for the team. Sutherland's spirit will be missed.

Curling

Laurier's men's and women's curling team qualified for the OUAA and OWIAA Championships to be held next weekend after strong performances at a qualifying tournament last weekend.

The men's team beat Toronto and Queens before losing to Trent and Nipissing. The women defeated Trent, Toronto, and RMC, and dropped games to Nipissing and Queen's.

The men are the defending OUAA Champions.

Leaf Talk: In the midst of a slump

JASON PAUL
CORD SPORTS

The news just doesn't get any better for suffering Leaf fans. Whenever it appears they are turning it around, the boys start playing like the Senators again.

ISSUE 1: PATTY RUMORS. The latest buzz around Toronto is that to turn around the team, it might be time to send Mr. Burns on his way. And replace him with whom? Patty is widely regarded as one of the best coaches in the league. Panic has set in this city. It has only been a ten game slide, and it is way too early to get worried. There are a lot of new players, and it will just be a matter of time before things get better.

Relax.

ISSUE 2: THE REGULAR SEASON. Face it, the 82 game schedule is very overrated. What advantage is Detroit going to have over anyone else in the conference? An extra home game - big deal. Last year New Jersey didn't exactly look like a power house, but who walked away with Lord Stanley? Does anyone actually remember who wins the President's Cup? The thought of giving higher seeded teams an extra home date is an excellent idea, but until it happens the only thing that really matters is the second season.

ISSUE 3: THE BLUELINE. This subject has been beaten to death. This crew would have been great in the late

'80s, but age is starting to catch up. Macoun and Ellet have been pretty lousy of late and have lacked muscle. Everyone knew that Larry Murphy wasn't the greatest defensive player, but he is getting burned every game. With the injury to Todd Gill, the defense is in pretty rough shape. Zettler is definitely not the answer, and Jamie Heward is just too inexperienced to be of immediate help. Too bad for Matt Martin, this would have been a great opportunity to show his stuff.

ISSUE 4: ANSWERS. How about some set lines? It seems like every game Patty has different combinations. Some consistency might help the boys. Play whoever is going to

work hard. The youngsters seem to be the only players with some jump. Get Sergio out of there! He has been a disgrace the entire year. Burns has stated he won't sit any stars, because no one else will score the goals. But putting Andreychuk in the press box for a game will probably wake the gentle giant up. He's not scoring anyway, and it might fire him up a bit. Leafs Talk favourite, The Star's Damien Cox, suggests bringing up Mike Foligno to work the bench. This guy has so much intensity and heart, it would have to rub off on the boys.

QUESTION MARKS: Is anyone really going to miss the sidelined Bomber? He's been pretty bad this year. Who

thought that Patrick Roy could be so conceited? Is the Pens run-and-gun offence going to work in the playoffs? Is there going to be a better combination for the next decade than Selanne and Kariya? Can we bring back the Hound Line? Who else was surprised to see Gartner jump Barnaby last Saturday?

PRO TIP OF THE WEEK: To all you young forwards out there: when you cut to the middle, keep your head up or ya might get thumped.

PREVIEW: Stay tuned folks, as the Leafs Talk crew heads south to get an American perspective on "the coolest game on earth".

Stomped on a Subdury Saturday Night

JIM DONNELLY
CORD SPORTS

With all the pressure off (they are out of the playoffs) and the momentum of a two game undefeated streak, it wouldn't have been unreasonable to assume they had a definite chance to stage a late-season rally going into last week's games.

The WLU men's hockey team though, once again brought us all back to reality with three losses out of three games against Western, York, and Laurentian. The team played characteristically terrible hockey in two of the three which

were blowouts by Western and Laurentian, and played well against York but wound up losing anyway.

There really isn't that much to say about the Hawks' first game of the week versus the visiting Western Mustangs last Wednesday. Laurier was thrashed 8-0 in a game that included all of the Hawks' regular dilemmas: defensive breakdowns, a nonexistent offense, and plain old apathy.

To the team's credit however, they didn't lie down and play dead after their embarrassment at the hands of the Mustangs. Two days

later they visited York and actually put in a good effort, although the final score was 4-3 for York.

The Hawks played a solid, defensive game against York, and they managed to score a few goals as well. The Hawks actually outplayed the Yeomen through two periods, leading 3-2 on goals by Smitty Kulaofski and Matt Turek (2) going into the third. York managed to tie the score in the final period of regulation, then netted a goal in overtime to serve up a heartbreaking loss to Laurier.

From York, the Hawks travelled

up the 69 highway to Sudbury (including a stop in the beautiful area of Parry Sound) to face Laurentian on Saturday night.

The Hawks were again shown up, this time by the far superior Voyageurs who won easily 7-1.

Coach Wayne Gowing was disappointed (to say the least) about the awful showing the Hawks put out in

the last full week of regular season games this year.

"We've got one more game this year, so we might as well get it over with. I'm relieved that the season is finally over with so we can start thinking about next year."

The Hawks' final regular season game is on Saturday, at home against Windsor.


**McGinnis
FrontRow**

Cord Sports Hockey Pool

Top 15

Rank	Name	Points Total	Last Week
1	Phil Adamson	643	2
2	Matt Gillis	636	1
3	Ben Cornwell	634	3
4	Trevor Allibon	627	6
5	Shaun Kennedy	624	5
6	Rob Manger	620	4
7	Jeremy Kerr	601	10
8	Scott Cullen	594	13
9	Dave Miller	593	8
10	Chris Campbell	591	12
11	Brad Savage	590	7
12	Ben Durlat	584	14
12	Jason Van Heerden	584	11
14	Conor McCreery	570	—
15	Trevor Gardner	568	—

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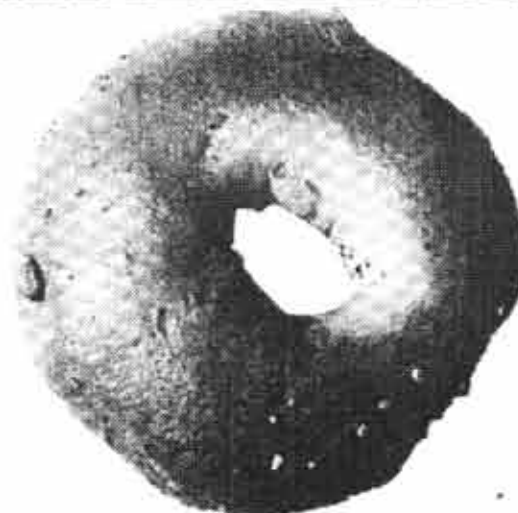
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Oh so close, but yet...

LIBBI HOOD
CORD SPORTS

It was a week of ultimate triumph and bitter disappointment for the Women's Volleyball Team. The Hawks won a hard-fought match over Western to keep their playoff dream alive on Wednesday, but lost both their match against Mac and their playoff spot to white-hot teams from Brock and Guelph, on Friday night.

The loss to Mac wasn't that disappointing considering Mac's 11-2 record and secure hold on top spot in the division coming into the match. It was the fact that Brock

beat Western and Guelph beat Lakehead that finally killed Laurier's playoff hopes and left them to ponder their fate.

The Hawks will most likely be disappointed with the end of their season. Coach Cookie Leach is disappointed that they didn't make the playoffs, and disappointed "in one match in particular," the Hawks second term loss to Brock.

The loss to Guelph will also weigh heavily on the minds of the players, but both Guelph and Brock played the second half of the season as teams of destiny, after spending the first half of the season in the

basement. Guelph even beat the first place Marauders in their never-say-die quest for the playoffs.

Laurier was also never-say-die, but only in their match against Western which they won 15-11, 12-15, 9-15, 15-7, 14-16. The Hawks knew they had to win and they kept their cool even after losing the opening game. Their ability to stay focused won them the match, even when shaky serve reception appeared from time to time.

"Laurier did nothing wrong," said Western coach Dale Melnick. "Their back was against the wall, in a must-win situation...they rose to

the occasion."

Carrie Ostrom led the team with 17 kills, Ang Lundy had 13 and Hilary Yates had 12. Kellie English led defensively with 9 digs.

The loss to McMaster wasn't quite as exciting, as the Hawks fell 15-5, 15-12, 6-15, 15-5. Mac was just the better team.

Laurier are left with a 6-8 record on the season - good enough for 6th place behind a Lakehead team who dropped from 3rd to 5th within a week. The Hawks can certainly be proud of their accomplishments though, as they won twice as many matches as last year and were competitive in every game they played.

"I feel very positive about what we did this year," said Leach, adding that the team worked hard and that she couldn't ask for any more from them.

She also added that the playoffs would have been nice this year since the team is losing four starters. Offside hitter Hilary Yates, setter Leanne Domm, and middle hitter



Laurier's women's volleyball team in action Wednesday.

English are all graduating. Power hitter Ostrom is also finished her volleyball career, after coming out of retirement in January to play her fifth year of eligibility.

Getting set for playoffs

PETE ROBINSON
CORD SPORTS

The Women's Hockey Team enter this weekend's OWIAA Final Four in Kingston with only a win and a tie to show for their efforts since Christmas.

But if they wanted a chance to make up for that effort, they're going to get this weekend.

The women will take on defending champion Guelph on Saturday for the right to battle for the OWIAA crown.

Laurier closed out the season last Thursday by losing to York 4-1. The margin of victory for the Yeowomen wasn't big enough to propel them past Laurier in the standings, so Laurier ends the year in third place in the six team league.

"We want to be in the final," said Head Coach Steve Thompson. "They're two teams that belong in

the final and we're one of them." The other team that Thompson talks about is the University of Toronto.

As for the slump his team finds himself in, Thompson is at a loss to explain. "It's terrible, I don't how to describe it," said Thompson.

The team entered the Christmas break within striking distance of first place, however the Hawks collective wheels fell off and since Christmas they have been 1-6-1, including an embarrassing 8-0 loss to U of T.

Thompson will look toward his usual stalwarts in Cheryl Pounder and Amy Turek to pull his team out of their funk this weekend. However, he is also looking toward rookie forward Jennifer Krog to help. "She has this ability to find the net...She is a future leader of this program," he said.

If those three can turn in a solid effort, along with goaltender Rolly Boteju, Laurier should be able to give the Gryphs a run for their money. The Hawks have lost four times this year to Guelph, all in one goal games.

"Our team has progressed (over last year) but it's tough going in this time of the year like this," said Thompson.

York and UofT are the other semi-final berths in the tournament. UofT was stopped just short of an undefeated season when they lost to Guelph 1-0 last Thursday. However, the Blues are the clear favourite to take the title back from Guelph. The Blues have won eight of the last nine titles.

After the OWIAA's, Laurier returns to play the Dutch National Women's team on Wednesday at the Waterloo Rec Complex.

HIV claims the Duke

SCOTT CULLEN
CORD SPORTS

Reports began circulating this past weekend that heavyweight boxer, Tommy "The Duke" Morrison, had tested HIV-positive.

The rumours began when Morrison was medically suspended around the world by the Nevada State Athletic Commission, which requires fighters to be tested for the virus in order to pass their pre-fight physicals.

It was not immediately known if Morrison actually had the virus, but Marc Ratner, executive director for the NSAC, told the New York Times he would have revealed a medical problem based on an injury. Ratner then cited privacy laws as his reason for not disclosing the results of Morrison's physical. Nevada does not usually test boxers for drug abuse, and that could be the one other possibility regarding Morrison's suspension.

The implications are clear to those in the fight game. Lennox Lewis, who knocked out Morrison four months ago in a bloody battle, has been told by his training staff to get tested for HIV. Boxing is certainly one sport in which the mixing of blood between combatants can occur with some frequency, thereby increasing the risk of any diseases being transmitted. The tendency of boxers to lean on each other, all the while bleeding from numerous facial cuts, makes Morrison's condition that much more frightening for other fighters.

One could wonder why Nevada is one of the few states which do test their fighters for HIV, and so many others do not. The danger is there, and if at least for peace of mind, it is a logical step that should be taken around the world.

Morrison, who gained some measure of fame in the movie

"Rocky V", has been a popular heavyweight boxer displaying impressive punching power and occasionally a soft chin. His career record is 45-3-1 with 39 knockouts. The high point of his career was a twelve-round decision over George Foreman in 1993 for the WBO heavyweight title. Another drawing card for Morrison in a sport rife with racial implications is that Morrison is white. In fact, Morrison is actually the fourth-cousin of deceased actor John Wayne.

Other ring news: Recent second-round knockout victories by Julio Cesar Chavez and Oscar DeLaHoya have set the stage for a big matchup in June between the two junior welterweights. Chavez, the WBC champion, is 97-1-1 and will meet the up-and-coming star DeLaHoya, who is 21-0 with 19 KO's, in his 100th pro bout on June 7th at Caesar's Palace.

Another interesting matchup could be on the horizon in the welterweight division. Pernell "Sweet Pea" Whitaker, the WBC champion, could be headed for a meeting with IBF champion Felix Trinidad before the end of the year. Apparently, Whitaker is willing to take on all comers in the meantime, as he was charged with resisting arrest and assault of a police officer after an incident at the NBA All-Star Weekend in San Antonio.

The heavyweight division, which is corrupt at best and as ridiculous as pro wrestling at the worst, has very little action coming up. Mike Tyson is due to beat Frank Bruno on March 16th, but there has been little talk of Tyson meeting up with someone who could actually give him a fight. Riddick Bowe would seem like the logical choice, but then neither Tyson nor Bowe hold substantial titles.

Does anyone?

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Quiet time with the Strawberries

Vacuum symbolically proves the Wild Strawberries "hoover" above the rest



Roberta Carter-Harrison captivates at the Volcano last Saturday.

ROBIN WHITTAKER
CORD ENTERTAINMENT

"All I gotta say is keep on vacuuming in the free world!" **Wild Strawberries'** vocalist Roberta Carter-Harrison's exclamation summed up the abstract night perfectly.

Saturday, among the fish tank and Christmas lights of the Volcano, two of the most compelling, live, front-women that modern music has to offer performed a most energetic, surreal show.

The night began with former **Lava Hay** singer/songwriter **Suzanne Little** and her newly formed trio. Though having played only three previous concerts, and all in the last "tiring" week, Little's band played thoughtfully and tightly. Her raspy voice (perhaps enhanced by her day-old cold) entertained a small but loyal following, including her family, whom she announced had come out to see her.

Little's softMoud contrasts were evident in her almost eerie songs like "Swept Away," and "Tarantula," the latter inspired by those highlight videos of animals killing each other, and based on a blues progression that suddenly becomes heavier as she exclaims "... Mother Nature pisses me off!"

Bassist Colleen Brown described the band as more "stripped down" than her previous bands, and drummer Matt Brain (also of Vancouver's **Yellowbelly**) agrees, noting his enjoyment playing for a front-woman with "solid direction."

Suzanne and her band had been thoroughly friendly when I talked to them, and I felt sorry when she had to cut four songs from her set because of her cold.

Enter the Wild Strawberries with their loyal and alternatively dressed following, many from Carter-Harrison's home-town of Cambridge, Ontario.

The Volcano's population more than quadrupled as the headliners took the stage to play songs from their new album *Heroine*, as well as some of their older work.

Carter-Harrison's self-proclaimed **P.J. Harvey**-like physical presentation was nothing short of captivating, while bassist Brian Mianato and keyboardist Ken Harrison rarely stopped smiling.

Guitarist Sean Ashby (of **Ginger** fame), who joined the band just three gigs ago, jumped vigorously with Carter-Harrison at the start of their encore song "Aisle C," which was inspired by K-mart (now Lulu's), where Carter-Harrison worked, and subsequently quit, years ago: "I realized I was gonna be the blue-light special" she jested.

Carter-Harrison's smooth, enthralling lyrics played off Ashby's guitar, with which he created atmosphere using high-pitched feedback, playful wah, haunting reverb, and scathing distortion. Harisa's keyboards also added to the band's mood as he used a cathedral-like organ sound in "Everyone Loves You when You're Dead."

The climax of the Wild Strawberries' haunting, energetic show occurred when Carter-Harrison played with a vacuum cleaner in one of their songs, exclaiming "anyone want to hold my cord?"

In a very personable interview after the show, I asked Carter-Harrison about the vacuum cleaner. She said that they wanted a "cheeky image" for their "in-your-face" latest album *Heroine*. Moreover, she mentioned their newest video in which she can be seen in Costa Rica vacuuming the entire time. There's nothin' like a Hoover to give you "cheeky," I guess.

I commented to Carter-Harrison on the "fun" the Wild Strawberries seemed to be having on stage. Carter-Harrison responded by noting their attitude to performing, saying that when they are on stage, she is reminded "Yes! This is why we do it!"

Oh, and the band name? It's from the "depressing" 1957 Ingmar Bergman movie *Wild Strawberries*.

It was unfortunate that the all ages crowd (ages 14 to 60) remained generally mellow throughout as they watched the former medical students (Carter-Harrison and Harisa) entertain them.

Their light/heavy music offered ample opportunity for rock-style dancing — "raw and rocking" Ashby commented — though the most enthusiastic reaction from the masses seemed to come from one young fan (from Cambridge) who told me this Wild Strawberries' show was "excellent."

The crowd was underwhelmed, but maybe that's what these two bands should expect — their music is for listening, not gyrating. At the end of the night, fan reaction was evident as Carter-Harrison spiritedly signed autographs for half an hour.

Both bands showed they are, as Little described, "modern." Suzanne Little employed a drum-loop in her last song "Tragic Flaw," and Carter-Harrison exclaimed "this is my trumpet debut!" as the Wild Strawberries used a trumpet-track in "Fine."

As well, both bands proved that instrumentalists-for-hire can gel fast and effectively on-stage, and off.

Ashby's comments summed up the evening, when he told me the Wild Strawberries are "super-confident" and put on a "total show." To adoring fans everywhere, that's obvious.

Both Suzanne Little and the Wild Strawberries are wrapping up their joint Canadian tour, which has already included Ottawa, London, and Vancouver. They plan to play the U.S., and overseas, in the very near future.

Peter Carey goes to the sirkus

JASON KALRA
CORD ENTERTAINMENT

The Unusual Life of Tristan Smith
By: Peter Carey
(Vintage Canada: Toronto, 1996)
\$15.95 Softcover

Peter Carey has written one of the best books I've ever read (*Oscar and Lucinda*) and one of the worst books I've ever read (*The Tax Inspector*). So, I'm not surprised at the tidy logic that makes me want to say **The Unusual Life of Tristan Smith** (TULOTS) is somewhere in the middle (like that crack pipe Goldilocks took from the Three Bears).

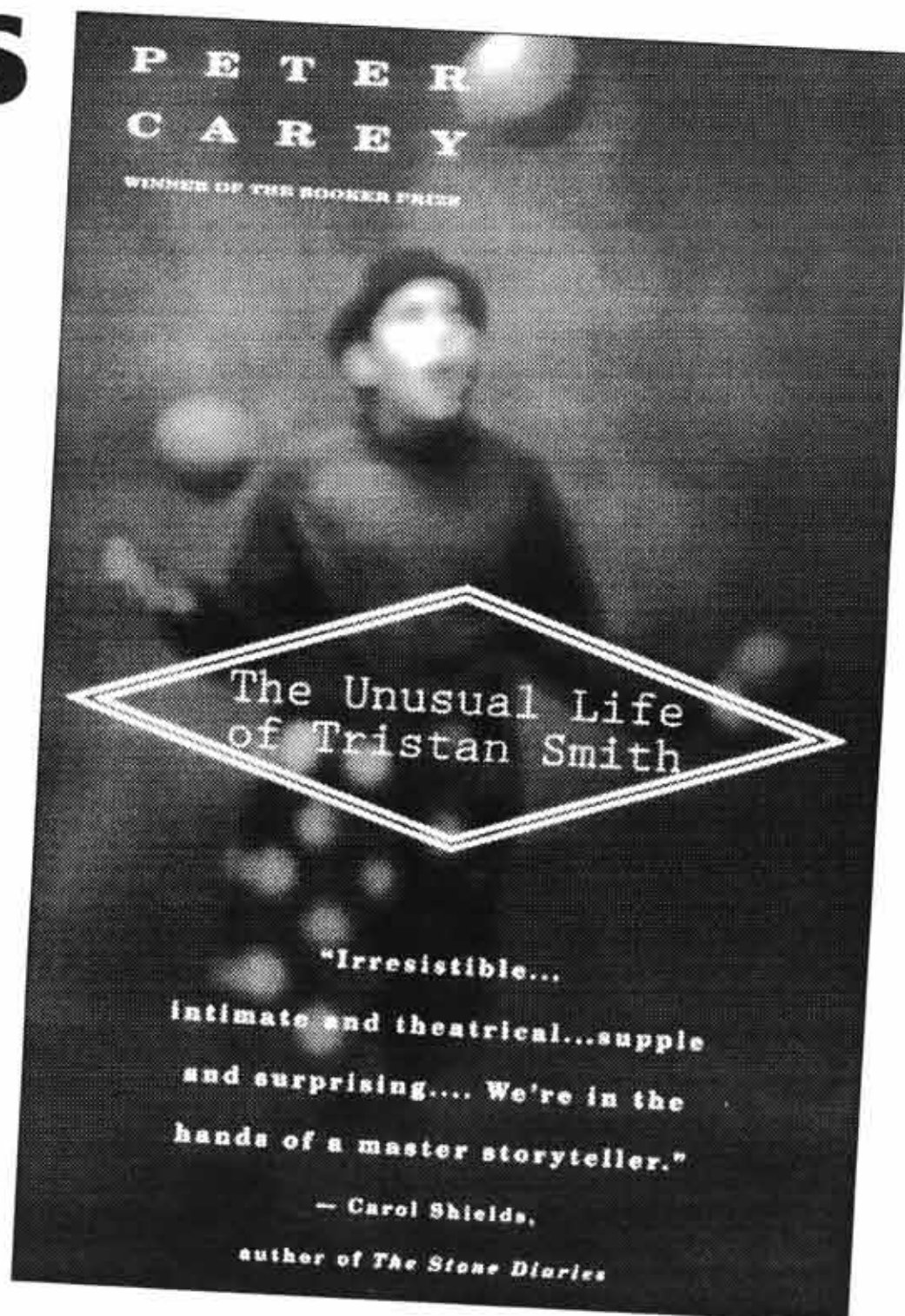
Actually, TULOTS is much better than average. It's the story of (believe it or not) the unusual life of Tristan Smith, a character who is grossly malformed. As the world unfolds before Tristan's eyes (and is consistently horrified at the sight of him), the reader slowly begins to assume his perspective; like him, we feel a sense of helplessness and incompre-

hension, combined with the tragedy of being born into a fire of bitterness, mockery and scorn. We weave through theatrical and political intrigue, espionage, and murder. We mingle with a cast of outsiders; a passionate collection of amateur humans all searching desperately inside and out for normalcy and peace, yet sadly being pathetic and powerless. The world is a pale yellow and a damp gray, occasionally smattered with shit or blood.

In addition, there are a couple of interesting (and unusual) aspects worth pointing out. First of all, there is fusion of real geographical places (such as England and France) and imaginary ones (such as Effic and Voorstand). The effect of this is strangely disillusioning. It's like the world has slightly shifted; familiar, but not comfortable. Secondly, there is the 'sirkus', a larger than life array of technology and death-defying feats under the big tent. Looming and enticing, the sirkus is the most striking central image to the novel

because ultimately each character is reacting to it: some embrace its glory and wonderment, while others mold their lives to avoid it. The sirkus becomes like a religious institution, and each character is somehow conducting their own sort of spiritual struggle in its shadow. It's a chilling and fascinating idea, giving the story its energy and slightly Orwellian brand of fear.

Chances are, after reading this you'll feel more than you expect to, which is the most glowing testament I can offer. The language is simple, the characters are real and colourful, and the pace is exciting - yet it all combines to form something personal and intimate that lingers in your mind. You won't be impressed by any heroism, any optimism, glory or bravery, because there really isn't any. But perhaps, just slightly, you might feel the hollow pain of Tristan Smith — the pain of being unresolved, misunderstood, and beyond repair.



Kravitz slows down and seduces

BETH COSTELE

CORD ENTERTAINMENT

After the album "Circus" came out, I began to feel that maybe Lenny Kravitz was losing his touch; that perhaps he was getting a little too polished, and a little too comfortable in his style. His concert at Maple Leaf Gardens on February 6th proved me wrong.

The opening act Poe was a welcome surprise. They performed with raw energy and very "real" vocals, especially during their song (now getting radio play), "Trigger

Happy Jack". Their lyrics were full of references to such pop culture phenomenon as Terminator 2, the Exorcist, X-men and Jedi mind tricks. Due to their genuine enthusiasm to be performing in Toronto, they were extremely effective in getting the crowd pumped for the main event.

The Lenny Kravitz show was originally scheduled for December 30th, but was postponed due to the death of Kravitz's mother. It turned out to be well worth the wait. Amid a backdrop of velvet curtains, can-

delabras, and a crucifix, Lenny played for two hours to a relatively freak-free audience. (Damn). Along with the audience, Lenny himself seemed to be less outrageous - gone were the platform shoes and fuzzy jackets. Why, he even shaved for the event!!

The show started off slowly with "Resurrection" from the new album, and most of the crowd did not even recognize it. However, Lenny broke it wide open with the next song "Tunnel Vision", during which his saxophone player soloed in a jazz

style for about five minutes, demonstrating some of the influence Lenny's (new) hometown New Orleans has had on him. For the next two hours, Lenny played a mix of songs from all of his albums, concentrating on the softer music, but still occasionally rocking out with "Rock and Roll is Dead" and "Always on the Run". My only complaint about the show was the band did a little too much jamming. Though the musicianship was excellent, it got a little tedious to hear

every other song stretched out to ten or even fifteen minutes long. I would have preferred to hear different songs during that time.

The show reached its peak towards the end when Lenny got the audience to sing the chorus of "Let Love Rule", as he walked out into the crowd. After the encore of the long anticipated "Are You Gonna Go My Way", he threw roses to the audience.

Never let it be said that this man doesn't appreciate his fans.

Unhappy in the Caravan of Love

JOEL LYNN AND
GEORGE RAPTIS

CORD ENTERTAINMENT

Recognizing the need for more cultural awareness in our lives, we decided to try some Mediterranean food from down the street at Caravan Cafe. (Actually, we originally planned to grab some Italian food from the new East Side Mario's, but we really didn't feel like waiting close to an hour for a table, so we went to the older East Side's, but a forty-five minute wait really wasn't much better.) We suddenly found ourselves in the middle of University Plaza with no place to eat. That's when we saw the sign: "Beer and Kebabs", and quickly figured out who wanted our business.

We walked in and were seated directly in front of the door. George was constantly reminded of this fact every time the damn door opened: his napkin flew off his lap. At first, the dining room felt loud and imper-

sonal (it still felt cold and impersonal at the end of the meal come to think of it). Perhaps it was the way the waiter seemed to be trying to rush us out of the restaurant. The place looks classy on the surface, but the kitchen at the back of the seating area provides a feature of the restaurant that we would prefer not to see.

After the difficult choice of deciding what to eat was made, we both settled on the same thing...the sampler for \$9.95. It was served on a bed of rice covered with sautéed onions, dressed vegetables, beef, two shrimp, salmon, and chicken. The onions were good, as were the beef and chicken pieces, but there wasn't enough shrimp and the salmon didn't taste fresh. Don't get us wrong - the food wasn't bad - but we were expecting more for our money.

One thing we were happy about was the actual taste of the food, and the fact that it came with warmed

pita bread. It was a nice touch, along with the vegetables and Mediterranean spicing. We liked the curry and vinaigrette dressing as well.

Out waiter's mind however, was somewhere else besides ensuring quality service. We had no sooner taken off our coats when he asked us what we wanted. From then on, it was just basic service.

Let's talk pricing. Over \$4 for a glass of wine? A dollar for every tiny glass of pop? At those prices, the fanciest drink one could afford would be a water with lime. You'd think they could have thrown in a couple of mints too...our breath smelled up the car the whole way home.

All we can say is that it's lucky their food is tasty. No other restaurant would be able to get away with such unfriendly service and a cold environment unless the prices were a lot more reasonable.

Verdi in K-W

DARREN MAHAFFY

CORD ENTERTAINMENT

On Monday, February 12 I had the pleasure of seeing the New York City National Opera Company's performance of Verdi's *La Traviata* at the Centre in the Square.

The story is a tragedy involving Violetta Valery and Alfredo Germont. Germont has hidden his love for the courtesan Valery through her lengthy illness. He professes his love for her and they move to the country. At the height of their bliss, Germont's father intervenes. He asks Violetta to leave Alfredo as their relationship is damaging his family's honour. In this leaving she reawakens her illness, eventually dying.

This composition is recognized as one of Verdi's supreme achievement, often described as the perfect romantic opera.

The three primary leads put on a superior display of artistic ability. Patricia Johnson's Violetta effortlessly conveyed emotions from the height of bliss to the depths of despair. Jeffrey Kneebone was outstanding as Germont's Father. He was at once a wise patriarch and a man torn by the damage he was doing to the love between his son and Violetta. Richard Troxell played Alfredo. He has a powerful stage presence, as much an actor

as a singer.

The set design for the performance was interesting. The sets for all four acts stemmed from the same base design. However, with a change in lighting and some decorative touches the atmosphere was completely altered. All the more impressive was the speed with which the sets were changed. No intermission was longer than 15 minutes. This was welcome as there were three intermissions over the course of the evening. Long intermissions run the risk of "losing" the audience.

The production did have a few glitches that could be worked out. There were times when I felt the orchestra was overpowering the vocalists. This was disconcerting but likely attributable to the long trip and repeated performances the cast has made.

Also, at a couple of points I felt Verdi's orchestration did not match the mood of the story. It is frustrating to listen to a sad, longing aria with a flute chirping in the background. This, I'm sure, stems from the free flowing style of the romantic era.

The program noted that the original performance in 1853 was a bomb. In 1996 I can say that Verdi and the NYCO get rave reviews from the audience.

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Broken Arrow: Woo-hoo!



John Travolta and Christian Slater discuss penis size in the new action flick "Broken Arrow".

DEANNA NASCIMBEN AND CONOR MCCREERY

CORD ENTERTAINMENT

John Travolta and Christian Slater are in prime condition in **Broken Arrow**, an explosive action film that packs a "punch" (you'll see). You may ask where the title comes from. Well in case you haven't heard already, we'll tell ya. In military

lingo, a "broken arrow" is code for a lost nuclear weapon.

Yup, it's world domination time again, and this time it is Travolta as rogue pilot Vic Deakins who pops up to threaten truth, justice, and the American way. Slater, as Riley Hale, is the bane of Travolta's existence and appears in all the right places to combat Travolta's evil plot to steal

two nuclear missiles. With **Samantha Mathis**, as Terry Carmichael by his side, Hale is able to defeat Deke and save the American Southwest in the process.

He Said: This movie reminds me of a cartoon, a very cool cartoon, but a cartoon nonetheless. All the characters are much larger than life: Travolta puts a deliciously macabre touch to his evil character Deakins; Hale is the biggest do-gooder since Dudley Do-right; and Ms. Mathis is the latest in the now never-ending series of Sandra Bullock clones (there's only one Bullock, and while Samantha gives it a go, she just falls short on the cute 'n' spunky scale).

She Said: The decision to make Travolta the 'bad guy' was a terrific casting change, as Travolta brings his usual suave and confident charm to the big screen. Howie Long, as his partner in crime, puts forth a commendable effort despite having no prior acting experience. Mathis is a 'sweet' addition, although she doesn't add much depth to the film.

He Said: Broken Arrow is a fun

film - it's a typical John Woo film. Spectacular, fluid action scenes with lots of stuff that blows up real neat. But the film is a little short on plot (an 83 megatonne nuke explodes - albeit underground - and no one is hurt?). It is typical action fare, although the casting of Travolta as the bad guy puts it a step above Van Damme's work. Its got the odd gory scene - a helicopter blade introduces itself to a bad guy - which frighteningly enough Deanna found to be quite funny (she's a little unbalanced). All in all it's not a bad movie, it's just not a cinematic achievement.

She Said: There is an abundance of exploding helicopters, gun shot wounds and tragic mishaps, however these events conspire to make this an all around average film. The acting is good, especially by Travolta, although the plot relies a little too heavily on Hollywood magic to carry this film to the end.

He Said: Its called suspension of disbelief! Look into it, Deanna!!! Broken Arrow has its ups and its downs, but the bottom line is that it's pretty entertaining, and judging by

Deanna's drooling, the butts displayed by the various characters will keep the ladies' interest at a peak. Broken Arrow gets seven twenty dollar bills out of ten from me.

She Said: Broken Arrow gets seven twenty dollar bills out of ten.

Hard Cord



AARON HUNTER
CORD ENTERTAINMENT

1. **Norwegian death-metal.** Music to pillage to... Music for bashing Anglo-Saxon skulls.
2. **100 tacos for 100 dollars.** Surely a bargain struck in hell.
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5. **"Hit Me With Your Best Shot" by Pat Benatar.** Now there's a song to get me crawling back out.
6. **Gary Busey filming a new movie in Toronto.** Raise your glasses everyone: to a terrible actor and an idiotic driver; may you spend your coke money quickly and get the hell out of Canada before you destroy the civilization we have so painstakingly created.
7. **New Frank Black album!** Say what you want, but the man has style.
8. **The Tickle Trunk.** I miss you.
9. **The Monty Python CD-ROM.** It's over, all you fishy people huddling in your basements! Go get some natural light! It's not funny anymore!
10. **Change of Heart at the Volcano, Feb. 16.** You know, they sing that song you don't like because you're a goof.

Virtua Cop: Just not enough blood

MIKE VENCEL AND CONOR MCCREERY

CORD ENTERTAINMENT

Title: Virtua Cop
System: Sega Saturn
Format: CD and Sega Stunner (2 Players)

Company: Sega of America

The Game Gurus now have access to a new system - the Sega Saturn - thanks to a financially endowed roommate of ours. We wanted to test this new system out, so we decided on **Virtua Cop** because we figured we couldn't go wrong with a game where you can shoot people. In Virtua Cop, you are one of Virtua City's finest on the trail of an illegal gun running operation. It's an all out war between the syndicate and you.

MIKE: Being a fan of games where you can actually hold a gun and shoot people, I knew we had to give

this game a spin. It lived up to some expectations but failed in others. First off, I must say that the Sega Stunner is an excellent attachment. I found it to be very accurate and fun to shoot, plus the game itself is fun to play. Other than that, Virtua Cop fails in many respects. The one feature I couldn't stand was the way it kept panning around and zooming in on the bad guys. I found this distracting and it made the game much too easy to play. How can you not hit a bad guy when the computer's zoomed him in so he's two feet away? I also didn't like the innocent bystanders in the game. Most often they're easy to spot, wearing bright white, but other times they are dressed in dark colours and it's hard to tell them from the bad guys. Come on people, it's a gun fight, get the hell out of the way! My solution to this problem was to shoot everyone indiscriminately (that'll teach

'em). Another problem I had with the game was the two player option, Virtua Cop does not support another gun but a controller. Other than the obvious control problem you have with trying to move the cross-hairs across the screen, we found it difficult to reload (the book tells you to push B twice, but we found if you hit B and C together quickly it reloads not the way the book tells you), and the cursor was almost impossible to spot on the play field. My last gripe with this game is perhaps the most important of all. Where is the blood?!?!? I shoot somebody and he grabs his hand and disappears, or if I shoot him twice he does a little spin and falls to the ground. I want blood dammit! If I shoot him I want to see his head explode and blood shoot everywhere. Perhaps I've been a little blood happy after the past few games we've rented, but if I pay \$70 for a game I want to get

more blood for my buck. Other than these problems, Virtua Cop is fun for a while but gets old fast.

Conor: Virtua Cop is a heck of a lot of fun to play, but it is too short. You hardly get your appetite for assassination going before it's all over; the bosses are pretty chintzy. On the plus side, the game moves quickly and the graphics are beautiful. I have a sneaking suspicion that with two guns Virtua Cop would be the most fun two people could have without being naked. Virtua Cop may be too short to buy, but it is a definite renter - the graphics (let alone the gameplay) make it a must try.

MIKE: B
CONOR: B+

(This game be rented or purchased at Microplay, 133 Weber St. N. 888-7900)

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"I love my Keeper"
R.H. Kootenay



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Undergraduate Calendars 1996 - 1997

Every current student,
on proof of identity, is
entitled to one free
Undergraduate
Calendar between
February 26 and
March 8, 1996.

After March 8, Undergraduate Calendars will be available from the
WLU Bookstore at a cost of \$5.00 each.

Undergraduate Calendars
will be available to all
students February 26 - 29,
between noon and 4:00 pm,
in the Concourse.

From March 1 - 8,
Calendars may be
picked up at the
Office of Registrar
at 202 Regina Street.

Wanted

wanted: A string quartet or trio for a wedding on June 22nd. Reply to FIC11640@mach1.wlu.ca.

Wanted: 3 bedroom summer sublet. Must have laundry facilities, parking for 2 cars and be walking distance to WLU. Please Call Cam or Scott at 883-9615 or Jeff at 883-9609.

Wanted: 3 bedroom sublet for Sept. 96 - Dec 96. Must be walking distance to WLU. Please Call Christine or Jenn at 725-2384 or Erin at 884-0083

Since Wilfrid Laurier himself, liberals have been leading the pack for over 78 years. Join WLU Young Liberals today! Call Ryan 725-9173

WANTED - 5 bedroom unit close to WLU - 12 or 8 month lease. Call 883-9548.

BE A BIG SISTER VOLUNTEER

If you are 20 years of age or older and feel you can make a positive difference in a child's life we need you!

Female volunteers are required to develop one to one relationships with girls (4-17) and boys (4-11). You are required to provide 3 hours per week for a minimum of one year. We are also in need of Big Sisters of a Jamaican, African, and Latin American descent.

Please consider this an opportunity to make a difference in the life of a child. Call 743-5206 to inquire how you can get involved now! Also inquire about our short-term match program.

worried about your future? Join

the Young Liberals. We'll calm you down. call Ryan 725-9173.

For Rent

3, 4, 5, 6, 7, 9 bedroom houses available for rent, all very clean, laundry, parking, reasonable rates, call Mark or James 574-2064 or Pager 241-2985

5 bdrm. apartment for 1st year girls on Ezra. 310/student. May-April lease. Call (519) 746-4670

House for rent - Sept 1/96. Close to University! Clean, well-kept bungalow, 2 baths, 2 kitchens. Appliances. Rec room. Gas heating. Air. Ideal for 4-5 students. Reasonable. Call 893-0881.

Furnished house for Rent. Available May 1, for one year. 6 bedrooms, 2 kitchens, 2 bathrooms, living, laundry rooms, extras, 10 minutes from WLU \$1500 per month plus utilities. 746-7928.

We dare you to find a better deal! Huge 8 bedroom house for rent. 2 kitchens, free laundry facilities, 2 bathrooms, 2 living rooms. Only \$240/month/person. 10 minute walk to Campus. May - April lease. Call Trevor 884-3189.

House for rent - 5 bedrooms, available May 1 Great location, laundry, must be seen! \$275/month each. 1-905-735-7846 for more info.

Out of Town landlord wishes to secure 12 month lease(s) for (5) students @ \$280/month. 3 min walk to WLU. Modern carpet, appliances, paint & blinds. Parking, laundry, storage shed etc... IDEAL student accommodation. Phone (416)332-

6050. Brian is how you ask for ! (2) other rooms also available separate from the unit. Summer or winter or both, negotiable (416)332-6050

Furnished rooms available in family home close to University Ave. and bus route, large private yard with pool. \$80/wk. Call 888-9241.

One - 3 bedroom, equipped kitchen, free laundry facilities/parking. \$325 per person per month. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370

One large 4 bedroom, equipped kitchen, free laundry facilities/parking. \$340 per month per person. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370.

One very large new 5 bedroom, very well insulated, equipped kitchen, free laundry facilities, two complete 4 pc bathrooms, ample parking. \$315 per month per student. Available Sept 1/96. Call 416-491-1370.

For Sale

•Macintosh Quadra 605. 1994 model dx4, 14" colour monitor w/ modem.

•Coffee table and t.v cabinet.

• two seater couch

Will sell separately, Best Offer. Call 576-3008

Announcement

VOTE for and objective, honest and hardworking individual. Vote Sean WILDE for VP: University Affairs.

Someone like you, Veronica Happens once in a lifetime I'm so glad you happened to me! Scott

1 man...13 Tacos...Bob P.

Service Offered

Summer Wedding? The time to book your photographer is now! Packages start as low as \$500. Call Darren R. Myher Photography at (519)886-1101 or 1-800-293-6076 before its too late! E-mail: Darren_Myher@msn.com.

LSAT-MCAT-GMAT-CRE! - Winning requires the will to PREPare to win! The new law application process means that spring/summer will give you best results. Live programs offered in Toronto, London, Waterloo, Hamilton, and Ottawa. Richardson - 1-800-410-PREP or learn@prep.com.

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, graphs and charts available. Audrey 884-7123

University Tax Services. Get your money Quicker and easier with prices starting at \$12.99. Efile Service - receive your refund in two weeks or less. Call Harry or Frank at 883-9597.

Editing, Wordprocessing and desktop - publishing by experienced freelance writer and language teacher. Student rates. 748-2838.

DO you wish you were a better public speaker? Do you wish you could get up and read in public? Would you like to build your confidence? If you answered yes to any one of these questions, then you'll want to sign up for the Christopher Leadership Course! Call now to obtain information or to enroll in

our exciting 11 week (over 30 hours) interactive course. For more information call: Lolita Nechavov at (519) 576-3877

Help Wanted

Toronto summer opportunities \$9700 average profit for College Pro student franchisees in 1995. Learn real world skills that employers demand. You provide the commitment, we provide the training. Hiring complete by March, fax resume to (416)259-9350 or for information call (416)259-0455.

NO GIMMICKS. EXTRA INCOME NOW! Envelope stuffing - \$600-\$800 every week. Free details: SASE to International Inc. 19515 Tom Ball Parkway, Suite 185, Houston, Texas 77070

Full/Part time- Vector Canada is now accepting applications for immediate openings, as well for 300 summer positions in our international cutlery corporation. If accepted training is provided. Also an opportunity for \$9000 in scholarships and advancement into management. For personal interview call 888-6885.

Telemarketers for local newspaper. Professional, enthusiastic, and motivated individual required soon. Experience an asset. Competitive salary and bonuses. 669-4488

Summer Jobs

Applications are now being accepted for summer jobs on cruise ships, airlines, and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club 6021 Young Street, Suite 1040 Toronto, Ontario M2M 3W2

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Latin American Profile

- The only business program in Ontario that offers Spanish and Portuguese language instruction and Latin American culture.
- Instructors with extensive business and Latin American experience.
- Optional residential programs in Mexico on completion.

Asia Pacific Profile

- The only business program in Ontario that offers Japanese and Mandarin culture and language instruction.
- Instructors with extensive business and Asian experience.

European Profile

- Instructors with extensive business experience in European markets
- All students will study Spanish or German languages and cultures in both semesters.

To qualify, you need a three-year university degree, college diploma, or five years related experience. Call (416) 675-5000 for information



Laurier has a yearbook?

YOU BETCHA!!!

Don't miss your **LAST CHANCE** to reserve a copy of this year's **Keystone** at the low, low price of \$30. Sales will take place from **Monday, March 4th 'til Friday, March 8th** in the service booth across from the Centre Spot and Wilf's 10 am - 12 noon & 1 pm - 3 pm.

Without Feathers

Trying something new this week, I logged into the World Wide Web browser on the Banyan computers in the library. Seven hours flew by before I realized it was four in the morning. I had 'surfed' all over the globe, reading web-sites and sending out e-mail to anyone who supplied an address.

I was just about to log-off when it occurred to me to try the web-site of my favourite television show American Gothic. From that wonderful site I 'linked' to a discussion forum.

For my own peace of mind I should have left well enough alone. I read two postings before a subtle trend kicked-in. They were protesting the cancellation of the show! Posting after posting was filled with rage against the CBS network for abandoning the evil Sheriff Lucas Buck, his ill-begotten son little Caleb Temple, his dead sister Merlyn, and all the other colourful characters of Trinity, South Carolina (pop. 9,666). I spent another two hours replying to the postings and e-mailing protest letters to save the show.

When I got home Franz was reading notes and preparing for school. "Where were you, mein Herr?" he gasped when I slumped to my bed, eyes bloodshot and nerves frayed.

"On the Web, Franz," I groaned. "On the Web."

"You didn't study for the mid-term test we have today."

Sometimes a manservant can lose all perspective about the important things in life.

I raised my voice when I replied, "You haven't heard, have you? They've cancelled American Gothic."

"We have a mid-term today and you didn't study."

"Are you listening?" I cried. "American Gothic is cancelled. Gone. No more episodes. Doesn't that mean anything to you?"

We seemed to be at cross-purposes.

"Herr Anton, as much as it appears you are ready to fall into a deep sleep, you must attend class with me in order to write your test. I can't write it for you, and there's no time to tutor you either....sorry about your show."

I poured ice cubes down my trousers to wake-up and trudged after Franz to class. After writing my name on the test-sheet I promptly fell asleep. This was a mixed blessing as the nap gave me energy to spend the rest of the school day in the computer room e-mailing letters of protest to CBS.

Anton Volcansek

Hope

Seeing how it was a while back

We have come a long way.

Seeing how disrespected we were,

How we had no say in what happened to our own bodies rather than that of our kin,

How we were used and abused in the name of God among other things.

Seeing how the family unit was broken up

How there was not even a foundation to build upon for the simple right of communication

when we entered that strange new land.

Seeing how we were stripped of our dignities in all manners, especially by being told

we were INFERIOR hence we felt so.

Seeing how even after all that including the centuries, we could not even produce

roots

due to our continuous uprooting.

YES, I guess we have come a long way.

Then tell me my Brothers and Sisters.....WHY?

WHY do I feel like I am suffocating and ALWAYS, CONTINUOUSLY, having to

prove myself and re-establish my roots before some-one forgets and tries placing me in the

past.

YES! We have come a long way, but we still have a way to go.

We still have to keep on going until it is realized that it is not a favor that they are doing us

but our own RIGHT as human beings to be just as FREE as they.

AND THE MOST ASTONISHING OF ALL?

The most astonishing of all is that the same way we had HOPE and succeeded

is the same way HOPE lives in us like a Citadel.

Protect it my Brothers and Sisters, for when all else failed and fails

HOPE was and shall be there..... ALWAYS.

Ancha Bala-Gaye

ask writers: we're still taking your stuff and slapping it on newsprint. if you are looking to get a submission back, things that have run are in the big brown envelop in andrew white's mailbox in the cord office.

Site-ings

the beginning

Eyes: Open

Vision: Fuzzy

Head: Spinning

Thoughts: Where am I?

Spinning: Slows

Focus: Obtained

View: Coffin: Small, cubic; Decorations: None; Desk: In corner; Deck: On desk.

Recognition: Deck: Information: Life

Movement: Off of futon, into chair

Power: On

Phosphors: Warm

Haze: Comforting

Boot: Operating System/2

PPP: Connect

Eyes: Widen

Expression: Smile

Feeling: Life

Hands: Flying over keyboard

Flatland: PMMail v1.1

Command: Get mail

Receiving: New messages

View: Message 1

Message 1:

X-POP3-Repf: sel@iop90

Return path: NULL

Date: 96.01.07 21:49:48 -0500

From: Graz'zt <no address>

To: Shayne Lidkea <sel@ionline.net>

Subject: concerns

I'm worried, man. You seem obsessed with being online. No one ever sees you around anymore. What's the deal? - Graz'zt

Reply:

This is the land of the mind, of life. The body is but flesh: useless meat to carry the mind. Information gives life: this is my playground, my backyard, my house, my source of being.

Online equals life. There is nothing else.

Message: Send

Command: Exit

PPP: Disconnect

Return: To the mundane

Feeling: Discontent

Conviction: I'll be back

Going home this READING WEEK? Many happy RETURNS

Kitchener student return fares to:

London \$20	Peterborough \$44	Belleville \$53
Toronto \$22	Ottawa \$87	Sudbury \$93

Pickups on campus for Toronto: Mon - Fri: 8:30am/Thurs: 5pm/Fri: 2pm, 3pm, 5pm
University of Waterloo: B.C. Matthews Hall, William G. Davis Computer Research Centre, and Engineering 1 Building (stops on Ring Road)
Wilfrid Laurier: at University Avenue transit stops and King Street transit stop.
DROP OFFS AVAILABLE. PLEASE SEE SCHEDULE

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Canada**

Student Union Building 886-8228

15 Charles St. W., Kitchener 741-2600

Surf the Web at : <http://www.greyhound.ca>

Ont. Reg. #2592241

ATTENTION WLU STUDENTS!!!

Summer 1996 Positions Available

Applications will be accepted **March 4-8** and **March 18-29** in Human Resources for summer student positions available on campus.

Positions will be posted by Human Resources
202 Regina Street, 2nd Floor

On February 15, 1996, the shareholders of Wilfrid Laurier University Student Publications will be asked the following referendum question on the election ballot:

"Be it resolved that the fiscal 1994/1995 WLUSP audited statements prepared by Rob Meijer Accounting be accepted as presented."

The audited statements inclusive of notes of the financial statements will be available for public viewing in the WLUSP offices during normal business hours

Wilfrid Laurier University Student Publications

• Balance Sheet •

As At April 30, 1995

Assets	1995	1994
Accounts receivable	\$25,919	\$32,590
Due from Wilfrid Laurier University Students' Union	22,246	0
	\$48,165	\$32,590
Liabilities		
Accounts payable	\$1,760	\$ 0
Due to Wilfrid Laurier University Students' Union	0	47,205
	\$1,760	\$47,205
Contingencies		
Students' Equity	46,405	(14,615)
	\$48,165	\$32,590

Wilfrid Laurier University Student Publications

• Statement of Revenues and Expenditures •

For the Year Ended April 30, 1995

Revenues	1995	1994
Advertising	\$150,018	\$92,576
Keystone sales	22,289	20,013
Student activity fees	42,487	35,123
Other	7,859	11,267
	222,653	158,979
Expenditures		
Administration, legal and audit	12,111	9,835
Bad Debts	2,424	9,898
Commissions	19,966	20,180
Computer supplies and expenses	7,476	8,415
Expense supplies and conferences	2,126	1,032
Honoraria	1,800	6,867
Insurance	1,009	0
Other expenditures	13,584	9,179
Publishing, production and photo expenditures	72,653	73,255
Postage	682	127
Telephone	1,902	1,953
Wages	23,883	25,977
	159,616	166,718
Excess (Deficiency) of Revenues over Operating Expenditures	(63,037)	(7,739)
Capital Purchases	2,017	6,876
Net Excess (Deficiency) of Revenues over Expenditures	61,020	(\$14,615)

Robert O. Meijer
Chartered Accountant

Auditor's Report

To the Board of Directors of
Wilfrid Laurier University Student Publications

I have audited the balance sheet of Wilfrid Laurier University Student Publications as at April 30, 1995 and the statements of revenues and expenditures, major repairs and maintenance fund, and students' equity for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at April 30, 1995 and the results of its operations and the changes in financial position for the year then ended in accordance with generally accepted accounting principles.

The figures for the year ended April 30, 1994, presented for comparative purposes, were subject to a qualified audit opinion because I was not able to verify the completeness of advertising revenue. Accordingly, I was not able to determine whether any adjustment might have been necessary to accounts receivable at April 30, 1994 or advertising revenue for the year then ended.

Waterloo, Ontario
September 19, 1995

Chartered Accountant



On Behalf Of The Board

Susan B. G.
Director

David Janzen
Director