

## Don't worry, it's only pretend — this time

ANN-MARIE SMITH  
CORD NEWS

Now that you Oom-pah-pahers are done Oktoberfesting it's time to announce the ironic fact that it is National Collegiate Alcohol Awareness Week (NCAAW).

Laurier is participating in the week under the instruction of BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students). Friendly BACCHUS Boosters will be around campus running special activities, giving advice and handing out free giveaways such as buttons, posters and chocolate bars.

To promote alcohol awareness there will be wacky events that everyone can become involved in. Simply show up to the event at the required time and you can participate. Here are some of the

things happening:

- Banner signing in the concourse all week. Come add your signature to the banner that will be hung in Toronto with 100 different schools from across the country. You receive a Crispy Crunch for signing and demonstrating your support for alcohol awareness.
- Grab a team for the Chocolate Eating Contest in the Dining Hall on Wednesday. Chocolate covered in sticky peanut butter will be eaten as fast as possible ... Mmmmm.
- Root Beer Chugging at 1:00 Thursday in the Dining Hall. Come show us what you've learned this year.
- Crispy Crunch's "Hit the Bars" campaign will be in full gear at Wilf's Wednesday night and the Turret Thursday night.

As part of National Collegiate Alcohol Awareness Week, emergency services personnel came to the rescue in a staged drunk driving accident.

## Dust and dirt on campus

*Laurier's expansion not accompanied by increased custodians*

STEPHANIE THOMAS  
CORD NEWS

Laurier students and staff with severe allergies have suffered this year because the custodial staff has not been increased to accommodate the growth of the university.

"Conditions in the CTB have deteriorated significantly since the custodial staff has been cut," said Joyce Lorimer, a professor of history.

Lorimer, an allergy sufferer, noted that there is a lot more dust in the CTB this year. "For those with allergies to dust and mold, it has become an increasingly difficult place to work," Lorimer commented. "Several colleagues with similar allergies have been plagued with sinus, respiratory and eye problems."

Susan Ginn, assistant Special Needs co-ordinator, said there have been a few more students with allergy problems this year, mostly due to increased amounts of dust from construction. "It's inconvenient and unavoidable, but temporary," said Ginn. "We have to work around the obstacles and pre-plan."

Ron Dupuis, Director of Physical Plant and Planning, estimated that the floor area of WLU has been increased by approximately 15-20% in recent years with the new science building, the SUB addition and the increased use of 202 Regina. The number of custodial staff, however, has actually decreased.

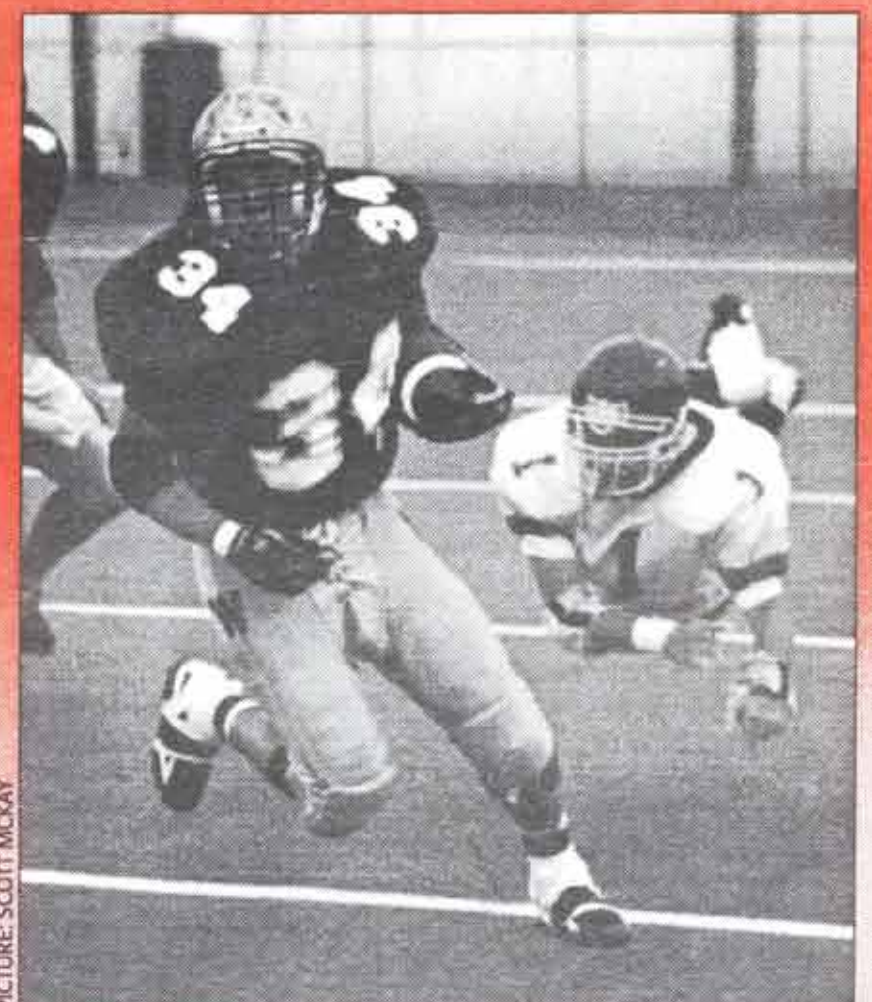
"The custodial staff hasn't been cut," said Dupuis, "but as people retire or resign they haven't been replaced." The hold on replacement

of custodial staff is a result of the hiring freeze currently in place at WLU.

The WLU custodial team presently has fifty-one members. This number is down two from last year as a result of retirements. In order to cope with a smaller number of custodians and a much larger area to maintain, Dupuis said he is "trying to engineer and make better use of the [custodial] staff by making adjustments where they're needed."

Dupuis said that staff illness in the fall and winter months tends to create staffing problems and make maintenance more difficult. However, Dupuis commented that "under ideal conditions, with a full staff, the way we're working makes me satisfied."

## Fit to be tied



Hawk Peter Hwang avoids an airborne Warrior in Saturday's 23-23 draw.  
See Sports, page 10.



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# Business students to contemplate solidarity

SCOTT STINSON

CORD NEWS

This may not be Quebec, but some Laurier students are planning a referendum of their own.

Acting on an idea that came from a group project last year, a group of Laurier business students are proposing to set up an Undergraduate Business and Economics Society (UBES). The mission of UBES would be to "satisfy the unique needs of SBE students that are currently not being met by WLUSU, SBE and existing Campus Clubs."

On November 9th, a referendum will be held to determine if SBE students are willing to support the creation of UBES and if they will commit 15 dollars per term to the funding of the organization. The referendum is not an initiative of the Students' Union. It's being funded by the Dean of the SBE with the

approval of the SBE administration.

At this time, the legitimacy of the referendum and its implications are still a matter of some debate. Brad Ross, Students' Union VP: University Affairs, questions the right of the group of students that is proposing UBES, the UBES Development Committee, to hold a referendum in the first place. "The Students' Union, as the official voice of undergraduate students, has the right to hold any referendum, especially if it's going to increase fees."

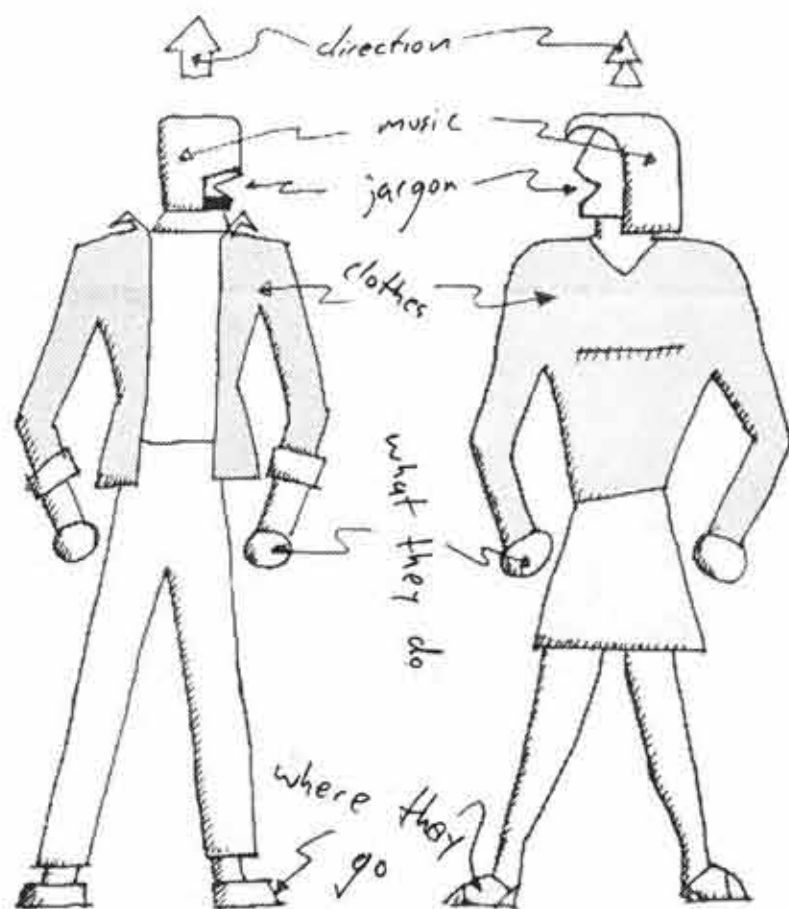
Aaron Betik, one of the directors of the Development Committee, disagrees. "That is completely wrong," he said, "we checked with lawyers, and all you need is an impartial party to run the referendum and a question that is agreed upon by the leaders of the Yes and No sides."

Also, the viability of an opt-out process has been discussed in recent weeks. Originally, there was

no plan to have the opt-out option. But, having learned that the lack of an opt-out option would make the fee subject to the approval of the Board of Governors, the Development Committee has decided to allow students to opt-out.

Should the referendum result in a successful Yes vote, there will still be a number of areas that need to be negotiated. The university has not agreed to collect any fees, nor has the opt-out process been discussed. Also the organization is without a constitution or a budget.

It is here where the Students' Union has some concerns. President Scott McCormick notes that "they are looking to get approval to collect large amounts of money (at least 30 000 dollars), but who is it going to be administered by? I'm not opposed to this in principle, but this is a little like the cart before the horse."



## Culture Shock

ERIC HENRY

CORD NEWS

There are those people at this university who, every day, dare to jaunt through a land of architectural quandary. I spent my fieldwork with them this week.

The marvels of their building are truly beyond compare. They have trees growing inside, a glass elevator and even decent places to study. Who else could have the technical expertise and raw knowledge to accomplish this besides Science students?

With "March of the Mad Scientist" winding its way through my subconscious, I entered the new Science Building and attempted to learn something of its culture.

Of course I was expecting a place rocked by the explosions of failed chemistry experiments, full of signs marked "Warning: Lethal Viral Contagion is YOUR responsi-

bility". How could I have been more wrong? The Science Building is actually a relatively normal place.

No one that I talked to had the ability to build a small yield nuclear warhead on their own. But if they worked as a team, I was assured it could be done in a matter of years.

In fact, it seems that if you want anything done in science, you need a team of people working together: the age of the scientist toiling alone in a garage is over.

Science students spend an appreciable amount of time thinking about what they do. They seem to philosophize more than philosophy students. One professor asked his class to contemplate the truth of the statement, "A diamond is forever," from a thermodynamic point of view. (Wrong: a diamond actually spontaneously changes to graphite over the course of a couple million years).

I'll admit that this had your industrious anthropologist scratching his head.

Scientists also borrow from other departments. They use more Greek letters than the Languages Department will ever see, usually as a short way of writing "I don't know" or something else they use a lot.

Some things are unique about science such as the famous surprise quizzes and a multitude of homework. It would appear that time is a premium.

The threat of isolation is constant, and science students must make an extra effort to get out and enjoy themselves. I don't see them too often in the bars around campus, but with a beaker full of raw alcohol cooking on a bunsen burner, who needs to pay for beer?

Students seem to be quite happy squandering away their time in the new Science building with all those hi-tech computer labs and the largest Second Cup on campus.

The great boon of this new structure is the space. I'm told that in past years, a lab was an exercise in just trying to see your TA over the crowd.

What truly amazes me is that I thought science was a little stuffy and dry, but the professors actually seem to enjoy what they teach, and the students just eat it up. In fact, I would argue that science profs have a passion for what they do, as well as for unconventional teaching methods.

Science students also need a purpose in their work. Any assignment becomes meaningless unless there is a clear objective, one that helps make sense of overwhelming amounts of ambiguous data.

This often crosses the boundary into their personal lives, where every action is measured to achieve goals.

Therefore it would be unwise to get between a science student and his or her experiment. Science is definitely an exceptional culture.

## Students' Union computers nabbed

ROBIN WHITTAKER

CORD NEWS

Last week, two computers were stolen from the old Students' Union offices sometime between 6:00 Thursday evening and 8:15 Friday morning.

Campus security investigations revealed that only the CPUs were stolen, while the keyboards and monitors were left behind.

The computers belonged to the Students' Union itself, and not the university. They were currently being used by Campus Clubs.

Jonathan Winters, a Campus Clubs representative, said the old Students' Union office doors were locked by 5:00 PM Thursday. Campus security constable Dennis Willfang said there is no evidence of forced entry and the doors may have been unlocked, noting that over fifty people have keys, though he added that they are not assuming it was an inside job.

Students' Union security consultant Tim Hranka has yet to

receive a security report concerning the theft.

Willfang noted that the offices are 90% vacant most of the time, and that the computers were the "only things of value left in them."

According to the Union's computer consultant the estimated replacement cost for the computers will be \$1400 per unit. The Students' Union has yet to make a decision on whether or not to replace the computers.

Winters noted both computers have Students' Union markings on them. Students' Union VP: Finance, Joel Lynn, said the CPUs held only applications, as files are stored on the main server.

In addition to the computers, several telephones have gone missing from Students' Union and Student Publications offices in the past week.

The theft is still under investigation, and campus security will not comment on whether or not they have any suspects.



# Lefties left out

*Be it resolved that Laurier discriminates against left-handed people*

KARRIE WHITMORE  
CORD NEWS

Growing up in a right-handed family had its benefits. Whenever we went to a restaurant, I always got the seat next to the window so I wouldn't bump anyone else while they were eating. Life was good.

Or so I thought until I reached the right (no pun intended) age to go to school. That's when I realized that school was an enemy to the left-handed student. I knew something was fishy the moment the teacher announced we would practice our "righting" skills. And what about those big red pencils - didn't anyone realize they leave lead smears on a left-handed person's hand? My cut-outs for art class never did follow the dots around the picture. To this day I blame it on the fact I was

forced to use right-handed scissors because there was only one pair of left-handers to share with eight people. The standard binder cannot be used by a "Leftie" because the rings get in the way when you write. All doors open to the right so one has to open it with the right hand. These are just a few of the examples I can think of that caused trauma for me.

Then there are the social problems. I can't count the number of times I've had friends save a seat for me and I had to tell them I couldn't sit with them because I couldn't write at the desk. And of course there is always the person who points out "you write funny" and draw everyone else's attention to you. Quite embarrassing!

What I really want to talk about, however, is Laurier and its discrimi-

nation to "lefties." My biggest complaint is the desks. I'm sure almost every student has taken a course in 1E1. So, quick quiz, how many left-handed desks are there? Answer: Not a lot compared to the number of students that are left-handed. It's true, left-handers are a minority. Thus, the predominant right-handers who read this article will not understand where I am coming from. But they have a choice. I always have to sit in the front or the far back of a classroom because that's where the left-handed desks are.

Or what about the CTB? In an average class, there are usually 8 to 10 people who are left-handed. Number of desks? Half of that. Location? Front row. (Perhaps I am whining a bit, I mean, I could move

the seat around if I get there early in the morning before classes start).

Last, I want to point out Laurier's ignorance to left-handers at exam time. My worst experience was in first year. I walked into my second exam and panicked. There were no left-handed desks left.

I told the professor, "I HAVE to have a left-handed desk to write my exam." Her answer? Sorry ... not enough ... why not try a right-handed one or just pull up another desk on the opposite side of you. When the 3 hours were up, I thought I'd never be able to straighten my back out. Then last year, a similar incident occurred. Not enough desks. I had to write on a small, rusty thing that looked like a card chair with a rusty surface for writing. For a person that is 5'11", a desk like this is a

nightmare - I would have been better off writing my exam cross-legged on the floor. Again, my back cried in pain.

This year I am maintaining my optimism. I believe Laurier will eventually wake up and take note of its ignorance. But until then, I want to beg all of you right-handed people out there to take note around campus and see how many things have been designed for the predominant group and be thankful. Us "lefties" must learn to adapt and it's not always easy. So next time you meet a "leftie", shake hands with your left hand. Show them you care and escort those troubled souls like myself to hard-to-find left-hander seats. After all, we do have one thing going for us: we ARE in our right minds!



*This column is an open forum for debate among students, staff and faculty. If you wish to contribute, come to the Cord offices.*



## Up & Coming

Oct. 19th SAFE AS MILK  
20th RIVERWORKS

Oct. 21st  
Comedy at Wilf's  
with  
RICK BRONSON  
and guests!

## Early Week Trivia & Beer Promotions

STEVIE STARR  
The Regurgitator  
coming Saturday  
Oct. 28th



RYAN LOCK  
CORD NEWS

Show me someone these days that doesn't consider themselves to be oppressed in some way or other and I'll show you the Easter Bunny. Better yet, I'll pay your tuition next term - even after the 640% increase kicks in.

Could someone please tell me when the list of minority rights groups became so watered down that it included left-handed people. All around us there are many serious instances of discrimination that are deserving of our resources and attention; discrimination against

"lefties" is not one of them.

In all fairness to Karrie, her submission was likely just intended to be a light hearted portrayal of some of the daily trials and tribulations often endured by non-right handers. She spoke of scissors that were awkward to hold, slippery pencils and bulky binder rings that interfered with smooth note taking. Legitimate gripes? Perhaps. Solutions? Simple - many stores do in fact sell products geared for left-handed use (Grand & Toy Inc., for example). If there aren't enough supplies to go around in class for one reason or another then just bring your own from home! This

concept is not a new one. Especially now in these times of harsh budgetary restraints we can hardly expect our public schools to furnish students with every little luxury their hearts may desire.

It's unfortunate too, that Karrie finds the chairs in 1E1 to be so uncomfortable. It's no doubt she holds a minority view on this issue too - certainly the rest of us think of that room, and all others like it, as nothing more than a big old lounge. Heck, when I wanna' relax and curl up with a good book I'll often run down to 1E1 to see if it's free.

The chairs she's speaking of were never meant to provide any semblance of comfort. Back strain? I know where she's coming from - but that's the point. What's wrong with sitting at the front anyway? If that's where the left-handed seats are then that's where you should sit, and be thankful for the extra leg room to boot. If their location so close to the prof also serves to cut down a little bit on your socializing during the lectures - too bad.

Perhaps Laurier's 'ignorance to left-handers' stems somewhat from its distinct commitment to providing easy access in exam rooms and such for special needs groups. Maybe our administration concerns itself too much with insuring that its various exams don't conflict, and that people with disabilities will still be able to reach them; and not enough with the number and location of left-handed desks in these rooms. Perhaps a trip to the Special Needs Office might help ... we already know someone who looks like she might be interested in sending a petition around.

If I've dumped on Karrie a little too much, then I do offer her a sincere apology. Her point was well-made, but it's not the issue of ignorance toward left-handers that should really occupy our thoughts and deeds, as she claims. Issues of ignorance and discrimination in the ugliest senses of the words are far more deserving of our time and energy. You have it here in writing: the day our society manages to stamp-out racism, sexism and hate crime- is the very same day I'll be standing behind Karrie in an exam room demanding equality through more left-handed chairs.

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# Rather Calm Oktoberfest Bag O' Crime

## Theft Under \$5000

1800 - 2230 hrs Mon 09 Oct 95

Person(s) unknown gained access to the soft drink machines at the Athletic Complex & removed a quantity of coins. No suspects at present.

## Theft Under \$5000

0125 hrs Wed 11 Oct 95

Two WLU students were apprehended on Balsam St. in possession of two wooden lawn chairs from the Dining Hall Quad. The matter has been forwarded to the DAC.

## Theft Under \$5000

Wed 11 Oct 95

A WLU student reported that he had left his jacket in the north lecture hall in the Science Building. When he returned to retrieve it he found that approx. \$160.00 in cash & a

pocket watch had been removed from the pockets. The matter is under investigation.

## Theft Under \$5000

Fri 13 Oct 95

Two computer machines were removed from the old Student Union offices some time between 6PM 12 Oct and 8AM 13 Oct. The incident is under investigation.

## Mischief

0040 hrs Sat 14 Oct 95

Officers investigated an incident of someone spraying the contents of a fire extinguisher onto several vehicles parked in lot 3. No suspects.

## Trespass

0230 hrs Sat 14 Oct 95

Two male individuals were charged with trespassing after they were found sleeping on the field at

University Stadium.

## Mischief & Theft Under \$5000

0245 hrs Sat 14 Oct 95

Two University of Guelph students have been charged after they were apprehended stealing the padding around one of the goal posts at University Stadium and cutting away one of the numbers on the artificial turf.

## Assault

2300 hrs Sat 14 Oct 95

A report was received of a female WLU student throwing a glass at another student in the Turret. The matter has been forwarded to the DAC.

## Fail To Remain MVA

0745 hrs Sun 15 Oct 95

The driver of a pickup truck which was traveling west on Lodge St. lost control of his vehicle, leaving the roadway and striking a hydro pole & WLU sign in lot #2 at 202 Regina.

Waterloo Regional Police investigated the accident.

## Theft Under \$5000

1200 hrs Sun 15 Oct 95

Sometime between 5PM Sat 14 Oct and 12PM Sun 15 Oct, person(s) unknown stole a VCR, Laser disc player and a hi fi needle from the library. No suspects at present. The matter is under investigation. Total value of stolen property is estimated \$1460.00.

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Further information and applications available from David Black, c/o WLU Communication Studies Program, ext. 3868, or dblack@mach1.wlu.ca. Deadline for completed applications is Friday November 3. Call or write ASAP for details.

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**KRISTI SCHILLING**  
CORD NEWS

Continuing our weekly journey through the Students' Union and its departments, we now come to a hairy, complex and expensive feature (no, it's not the King Kong ride at Disney World) - the Finance and Building (F&B) department.

Throughout this tour, we will be seated comfortably on a dollar bill. This dollar bill has come directly

from a student at WLU. As we depart from the back pocket of a pair of Calvin Klein jeans, our first stops are the Turret, Wilf's, the Centre Spot, and several campus clubs. From here, we are received and sent to the F&B department in the Student Union Building and classified as the Student Activity fee. Another pocket we could have come from would be a pair of Buffalo jeans paying tuition, or the Student Union Building fee.

Joel Lynn (Vice President of F&B), manages us and makes decisions as to where we will be put to use. We wait patiently for our next destination as the F&B department conference makes "strong recommendations" to the Board of Directors (BOD) who then pass the budget. Any major decisions involve the BOD, and when those bills are passed, "they become Bible," said Lynn. With co-operation from everyone at the conferences, this year it took only four and a half hours to pass the revised budget.

According to Lynn, the Students' Union's total operating budget is over three million. \$300,000 comes from SAC fees, and \$85,000 from the Turret, Wilf's and the Centre Spot. Continuing our tour, if we had been classified as a SUB fee, we would go directly to the operation of the building and the legal structure. Otherwise, we go to any other upcoming payments.

Lynn and his counterpart, Bruce Dorland, both feel confident that Students' Union will have sufficient funds. They cited the "reasonable prices" at both the bars and the Centre Spot. (Their confidence is understandable when one considers they keep a reserve fund or a "small surplus" for extras).

This year, the F&B came up with a new theme for their budget: zero-based budgeting. This revised budget means there is no room for "fuzz" or "discrepancy," Dorland said.

"We start from scratch and basically anything goes," said Lynn, as long as it can be justified. For example, when a professor makes a request, they must justify it "whether it is a five dollar request or an eighteen hundred dollar request."

The main upcoming payment that this tour explores is to the wondrous word everyone loves to hear: mortgage. Lynn said there is no doubt that it will be paid off, as always. Another assignment our money is used for is the expansion of WLU. So far, it has cost 3.8 million, Lynn stated.

Hopefully this tour has been worthwhile and you are now aware of where your hard-earned money goes. Please join me next week as we tour yet another division of the Students' Union. This article is one of a series on the Students' Union.



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Location: Paul Martin Centre

Resumes & CACEE forms due: Fri., Oct. 27

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# the cord



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Contributors: Ann-Marie Smith, Robin Whittaker, Eric Henry, Stephanie Thomas, Karrie Whitmore, Ryan Lock, Kristi Schilling, Sean Moore, Conor McCreery, Deanna Nascimben, Paul McLean, Woo-hoo, Joel Lynn, George Raptis, Simon Isbister, Scott McKay, Ciaran, Jim Donnelly, Tom Fuke, Matt Lawden, Greg Chownyk, Craig Moffat, Kate Johnstone

## Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

## Editorial

### Are we in the *real* world yet?

University: A time to explore, and enjoy your freedom. It's preparation for the real world. It's Life 101. Most horrible of all, it's a time to *find* yourself. These platitudes are well-meant, but they convey a very flawed image of what university existence (at least here at Laurier) really means. Just because you've been told these things over and over again by relatives, acquaintances and people at parties doesn't make them true. Just because you have unthinkingly come to believe these things doesn't make them true, either.

Laurier by its very nature gets in the way of these romantic ideals. This is a community designed for learning, and despite the popular wisdom, a learning community is no substitute for the big nasty world as far as growing up is concerned. It replaces true conflict and adversity with a delicate sort of intellectual shadow-boxing; we make such a big deal about self-expression, but the whole time we censor ourselves for the sake of good relations. We dilute issues. We hesitate. We 'tone it down a bit'.

Laurier is small, in terms of both people and geography. On a bad day, this school can take on the atmosphere of an ant farm or a beehive. As you might imagine, when you're working in a beehive it's a struggle to be anything other than a drone. There is a strong sense of being observed here, and I'm stealing from Sartre when I say that there is no greater challenge to individual freedom than the gaze of others. Anonymity, that blissful state of true personal growth, is a luxury we just don't have. Radical expression or action just looks silly in the confines of these walls. I mean, why can't that guy go rebel somewhere else? We came to the Torque Room to *study*.

You don't have to look very hard to see the signs of this claustrophobia. It's on the second floor of the Student Union Building: the Students' Union, our political representation, is right across the hall from the Cord, our 'guardian of truth'. There is nothing really wrong with this arrangement on the surface, but how can objectivity be maintained when these two entities function side by side? The relationship is a little too cozy, a little too close, and perhaps a little ridiculous when you compare it to a similar situation in the outside world. Politics and opinion end up being tainted by personality even more than usual, and familiarity cramps everyone's style. Maybe at another school it wouldn't be a problem, but it's just that familiarity happens so easily here.

I don't mean to claim that being a part of this institution is a waste of time; there are countless benefits to university life in general, and Laurier in specific. I like being here. However, I am saying that Laurier cannot be seen as a cute little version of the real world: it's a whole different species. It's a friendly, small, interesting subculture that just happens to throw up huge psychological barriers to learning about yourself. It's not a conspiracy, it's nobody's fault, and the only remedy is awareness. If you really want to get an education here (in the complete sense of the word), you have to work, consciously, against the invisible pressures of familiarity and conservatism. If you don't, the only reality you're going to be ready for upon graduation is the specialized reality of a small town where everybody knows everybody else, and not much more. As for 'Life 101', it's a post-graduate course.

**Editorial by Aaron Hunter, Assistant Entertainment Editor**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

## Letters TO THE EDITOR A couple of comments

### Dear Editor,

October 30 could become a very sad day in Canadian history. I continue to hope and pray that Quebec will choose to remain a part of Canada, however, I have begun to realize why some Quebecers feel that they are not wanted by English Canada.

A case in point is a comment made by Kathy Cawsey in her article "Oktoberfest is nicht gut". Ms. Cawsey comments that "while Quebecers - still refusing to acknowledge English is a real language - try to speak 'Allemand' with French accents." I am curious as to exactly what purpose these comments had in this article. First of all, I have never encountered a Quebecer who refused to acknowledge the existence of English as a language. Quebecers have problem with the role that the English language is playing in Quebec, they are not ignorant to the existence of this language. Second of all, I am curious as to whether or not Ms. Cawsey realizes that when she speaks German she probably speaks German with an English accent. Or does Ms. Cawsey live under the belief that those who speak English do not have an accent? Basically, I feel that Ms. Cawsey's comments are a sad representation of the attitudes of English Canada.

My second comment is in regards to Melanie Seal's article on the X-Files convention held in Toronto. Ms. Seal is concerned that "a great show has turned trendy". I am often surprised that people make these comments about television shows. Shouldn't you be happy that someone enjoys something that you also enjoy? Shouldn't you be happy that increased interest in a program leads to increased viewership, increased revenue, and increased program development? Would you be happy if the X-Files did not manage to transcend its cult following and was cancelled after only a few years of production? The X-Files gained its strong following because it is a strong show and I do not believe that Chris Carter will change the show's current format to fit its increasing audience. I too watched the X-Files from its beginning season and I am continually surprised at the number of people who have been converted to X-Files. It simply means, all the more people to talk common interests with.

Tanya King

## Unhappy with rooms

### Dear Editor,

We are students of Film Studies 244 & 248. For these courses we are offered excellent professors, precise texts and interesting films. The courses could therefore be considered fulfilling and worthwhile. However we are forced to watch films in a half lit room (1002 Science Building). This makes these films very difficult to see and obscures the meaning that the film-makers are trying to get across. This is like reading a book in which half the words are missing.

One of our resident film professors has taken this matter up with the powers that be, including the Dean, but has had as yet minimal success. This professor has explained to the class that he can do no more. So as film students we are forced to watch a series of occluded images which are a shadow of the films they are supposed to be.

We are told the insurance policy that the university holds dictates that lights be kept on during the screening of films. It is asinine that the administration of the university lets an exterior financial institution dictate how its courses are taught.

It seems at this time that this situation cannot be rectified. The only solution may be to re-schedule the screening of films in a room suitable for said purpose. A possible venue for such screenings would be to take the film studies courses back to their original barracks. This solution may not be the best, but as students we place priority to our studies rather than the material construction around us.

It is a terrible pity that we are film students studying in an institution which is training hordes of plebian business students so that they may go into the world of business including insurance, and then dictate further pathetic conditions for students such as us.

A.R. Hills and L. May

## Very real simulation

### Dear Editor,

The Bacchus drunk driving simulation on October 16th was an experience I'll never forget. I volunteered to be one of the casualties, thinking that it would be a fun experience. From the moment the firefighters arrived though, I discovered that I was in for a lot more than I had bargained for.

It is one thing to watch the windows of a car being smashed in, but it is a totally different experience being trapped helplessly inside that car with shards of glass raining down around you. For a few moments, it actually stopped being a simulation for me. I can't describe the real fear I felt knowing that they were ripping the car apart all around me.

Continued on page 8



# the **Twist**

## THANK~YOU!

THE TWIST WOULD LIKE TO  
THANK THE THOUSANDS OF W.L.U.  
STUDENTS WHO HAVE PARTIED WITH  
US SINCE THE TWIST OPENED IN 1988!  
IT HAS BEEN OUR PLEASURE  
ENTERTAINING YOU.

### THE TWIST HAS CLOSED!

THE TWIST OPENED IN 1988 WITH THE MOST INNOVATIVE  
CONCEPTS EVER SEEN IN THE AREA.

### THE FIRST TO BRING YOU...

FREE BEFORE NINE; BEER CARTS; GO GO'S; GUEST D.J.'S  
ALL AGES & LICENSED V.I.P.; HOUSE PAIRS; INFUSION BAR;

SHOOTER SELLERS; PYRO; ROOFTOP PATIO  
CHRIS SHEPPARD; CFNY; Y95 CLASSIC ROCK; ENERGY 108;  
ETC., ETC., ETC..

MANY THANKS LAURIER!  
STAY TUNED...

# Brush with romance

ANTON VOLCANSEK  
WITHOUT FEATHERS

I was once a young, cash-strapped freshman during the Nixon years. During my third year at WLU, some notes and ramblings I jotted down were published as "Tales in Support of the Oligarchy". It remains required reading on the curriculum in Indonesia and in parts of Haiti. However, my substantial royalties were limited to the best-selling hardcover, and the publisher has made a killing in paperbacks since '83.

I found Franz in a nightclub in East Berlin during my global book-signing tour. He was starring in a production of Isherwood's "I Am a Camera" (In the film version "Cabaret" Franz's role is performed by Liza Minelli). Either he was bored or the Stassi wanted to kill him, I can't recall, but he asked to sneak across with me to the West. He's been my hired myrmidon ever since.

His habit of breaking into German speech I've considered the "Teutonic Plague", but lately it hasn't bothered me much. I also find his penchant for waking up with a feverish sweat in the middle of the night screaming "I was only following orders!" endearing.

I think I've fallen in love with Franz. It may be a temporary crush. I shall investigate further.

To gauge Franz's feelings toward me I devised a cunning plan.

While he was in class I "liberated" a set of bra and panties belonging to a female lodger in our building out of the basement clothes-dryer.

The idea was to have Franz "discover" me in this revealing apparel and to encourage any advances he might possibly make.

Later, when Franz popped his head through the window curtains, I spun around and faced him with a girlish shriek as if startled. I made a show of covering up my nether regions, but not so as to obscure his view.

"Mein Herr!" he gasped.

"Oh, Franz," I sighed. "I didn't expect you!" "I've been struggling with the latch for ten minutes," he said. "Are you sure you didn't hear me?"

"I must have been daydreaming," I lied. I thought he would never unhook that damn window latch.

While we stared at each other in uncomfortable silence I let one of the bra straps fall so that Franz could see a hint of nipple.

"Herr Anton..."  
"Yes, Franz?"

He said, "I left my slide-rule at school," and disappeared back down the fire escape.

Oh well, I thought, and resolved to let Franz make the next move, if any.

Two nights after the previous fiasco, Franz shook me awake.

"Mein Herr, mein Herr," he whispered.

I rubbed my eyes open and groaned, "Yes, Franz, what is it?"

"May I sleep in your bed?"

Oh, what joy. What bliss I felt when he said those words. Our relationship was one of master and servant, but it was blossoming into one of master and servant-lover. For a split second I envisioned marrying Franz and saving the cost of his salary. He would be my lawfully wedded manservant, serving me not in exchange for money but for love.

Then someone behind Franz coughed.

"Oh, this is Braura," he said.

Standing in front of the open window was a medium-sized woman with a heavy overcoat, carrying what appeared to be a dozen shopping bags.

I motioned for Franz to lean over so I could whisper in his ear.

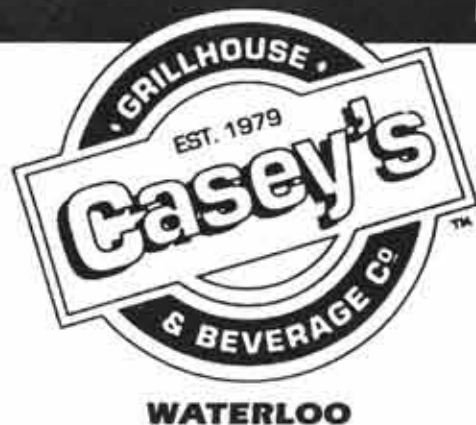
"Is Braura a streetperson?"

He stood aghast. "Mein Herr, how could you say such a thing? She is my, um, girlfriend. I was merely hoping we could, you know..."

"Say no more, Franz, say no more." He wanted to entertain his girlfriend in a comfortable bed instead of on his floormat. I immediately abdicated my bed, handed Franz a condom and a wink, and took to the cold floor with my face to the wall.

It was not meant to be between us. I realized my feelings were not actually of lust, but of a newly developing respect for Franz. If I could begin treating him as a human, instead of a labourer, we might someday be friends.

## T. G. I. "SATURDAY"!



Go Hawks Go...To Casey's  
After The Game.

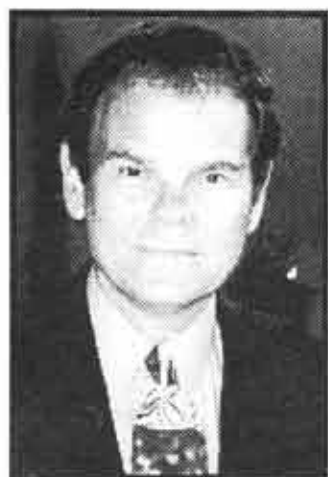
Yes! No classes tomorrow!  
So Casey's is slashing their  
prices Every Saturday.  
*Even lower than campus prices.*

**PARTY, PARTY, PARTY!!**  
Dance Music, Dance Floor.

29¢ WINGS AFTER 9 PM

Not your ordinary meat & potato joint!

### Meet the Author



**WHO KNOWS:**  
*Safeguarding Your Privacy  
in a Networked World*

by  
**Anne Cavoukian and  
Don Tapscott**

Meet author Don Tapscott  
Wednesday, October 25, 1995 at 12 pm  
Paul Martin Centre  
Wilfrid Laurier University

Free Admission and Everyone Welcome  
Presented by the Laurier Bookstore and  
Random House of Canada



## Letters to the Editor continued

Continued from page 7

If it hadn't been for firefighter Scott McLaren, who was the first person to get inside the car with my partner Kate and me, I might not have been able to continue the simulation. Scott talked me through each procedure, from using the jaws of life to drilling a hole in the windshield, and he made me smile when things got rough.

My experience as a casualty has taught me how truly terrifying it is to be in a car accident. As Bacchus member Adam Henshaw stated, "if everyone could experience the feeling of being in that situation, then people would be less likely to drive under the influence."

I have also learned not to take emergency services personnel for granted. These people put their own lives at great risk to save the lives of strangers. Just think about that for a moment. How many of us can honestly say that we would be capable of such a selfless act? I know I wouldn't.

So to Scott and all the other firefighters and paramedics who participated in Monday's simulation, thank you for making it such a successful and realistic drunk driving accident. And on a personal note, thanks for getting me through it.

I hope that you will now have a greater respect for all emergency services personnel. After all, yours could be the next life they save.

Robin Sinclair



# Lost Memories: Alcohol and the University

**CRAIG MOFFATT**  
CORD FEATURES

To say that the social scene at Laurier revolves around drinking is an understatement. Most evening activities

## Shot of sense

where you can find any crowd of Laurier students either involve a night class, exams, or drinking.

The variety of opportunities to go out and spend your or your parents hard earned cash range from local bars like the Turret, Will's, Phil's, and Louie's, to the ever popular weekend kegger.

This week at Laurier, BACCHUS is participating in National Collegiate Alcohol Awareness Week (NCAAW). The purpose of this week is to remind those of you who do drink, that drinking responsibly is not such a bad idea after all.

Most people have either

had, or taken part in an event related to drinking that they would rather forget. For a great number of Laurier students, this experience could have recently occurred last

week during Oktoberfest, and despite your desire to forget the experience, your friends will continuously remind you of the experience at the most undesirable times.

University does cause us to behave differently in our drinking habits than if we were out in the "Real World". On average as University students we consume about 14 drinks a week which is far higher than our counterparts in society that have jobs.

In the time that has transpired since the beginning of school, about 50% of Laurier students have had a hangover after a night of drinking. About 25% of us have experi-

enced vomiting, and about 19% of us have experienced memory loss.

Hopefully these experiences and those ever so welcome embarrassing moments with our friends are the only side effects we will suffer from alcohol during our university careers. Alcohol can lead to long term problems that can cause both emotional and physical damage to us that is both unnecessary and preventable.

The purpose of this article, as well as our booth in the concourse this week is not to tell you not to drink. Most of the people in BACCHUS as well as myself do drink, however we do so responsibly and help each other out when another friend is in need.

Our message is simple, remember what alcohol can do, and what effects it has on you. Establish what your own limit is and stick to it, and remember, you don't have to drink to have a good time with friends.

### The Class Ring

*Close by the door he paused to stand,  
As he took the class ring off her hand.  
All who watched did not dare to speak,  
As a silent tear rolled down his cheek.  
All through his mind the memories ran,  
Of the times they laughed and walked hand in hand.  
Now her eyes were so terribly cold,  
He would never again have her hand to hold.  
All stood silent as he bent near,  
And whispered the words, if love you, i in her ear.  
He kissed her cheek and wanted to die,  
But all he could do was stand there and cry.  
And just as the wind began to blow,  
They lowered her casket into the snow.  
This is what happens to so many lives,  
When friends let friends drink and drive.*

Please pause for a moment of quiet meditation  
in memory of those who died.

Rather than giving the usually speech about drinking and driving, I thought I would put in this poem I once read. I found it in one of my friends year books about two years ago and decided to make a copy. It was inspired by the accident in Caledon three years ago that claimed the lives of eight teenagers.

KATE JOHNSTONE

## Over the limit What it's like in the drunk tank

**KATE JOHNSTONE**  
CORD FEATURES

Just recently, I was talking to a friend about National Collegiate Alcohol Awareness Week and at first his response, "we don't need that, we're already well aware of alcohol", surprised me. I can only assume that he was referring to the "positive" aspects of alcohol consumption, but it also made me realize one of the key alcohol related problems on campus.

Virtually everyone I know has had at least one "bad" alcohol experience since they got here yet most continue to drink heavily each and every weekend. You would think that people would learn from past examples, but they don't. Trust me, I know from experience.

**You would think that people would learn from past examples, but they don't. Trust me, I know from experience.**

Although frosh week was an all round great experience, for some, at least one evening is filled with not so great memories. For those who visited the drunk tank during frosh week, the evening most likely produced no memories at all. Although it is hard for me to admit, I must count myself among those lucky patrons who were taken to the drunk tank for "supervision".

Pretty much all I heard, the next day were the questions, "how do you feel" and "what did the drunk tank look like?" As far as the first question goes, you can probably guess the answer. Unfortunately I couldn't really answer the second question. All I remembered was the blue mat that I was sitting on, a vague image of ugly office dividers (which I was later informed are red), and the voice of the guy that took care of me.

For all those of you who have experienced sickness, black outs, or serious hangovers from drinking, you know what it is like to swear never again.

I've only been sick from drinking too much, one other time in my life. Not only did I suffer the pain of being sick, but I also had to deal with the comments I received the next day. I still get jokes about throwing up in a cat box. After that experience I vowed that it would never

happen again.

"Why, then, did I end up in the tank?" you might ask. No, I did not intentionally pour so much alcohol into my system that my body rebelled against me. I can only claim severe stupidity on my part for not paying attention to what I know are my limits.

Both times I've been sick, the circumstances were very similar. I hadn't eaten all day and I'd arrived at the party late. Because I started drinking later than everyone else, I mixed my drinks extra strong to "catch up".

Dumb idea.

For me that was the recipe for disaster and from now on, I plan on remembering that.

Toasted, pissed, K.O.ed, smashed, tanked and any other number of words can be used to describe the state that one arrives at after drinking to excess. Although they may seem funny at the time, they all have negative connotations that no one seems to notice. If you were in a fight, you wouldn't want to be knocked out, so why would you want this to happen when you're drinking?

Alcohol effects everyone differently, so when you are confronted with the chance to drink, make sure you do it your way or no way. That means knowing your limit whether its two drinks or twenty.

## Speaking up

**PETE ROBINSON**  
CORD FEATURES

Perhaps the biggest issue that dominates campus life at Laurier and other universities is alcohol awareness. Students living on campus, as well as those who live off, live in an environment where alcohol is probably the single biggest characteristic that dominates social life at WLU.

Those channels in which that awareness is brought across exist mainly in the form of BACCHUS and its various functions across campus.

Students seem to give BACCHUS very different evaluations when asked recently. On one hand some students give BACCHUS full marks for the way in which they alert students to the dangers of drinking in excess. "I thought they did a really good job," said Vaishali Patel a first-year student living in Conrad Hall, when asked how she felt about the job of the group, headed by Craig Moffat, came across during Frosh week.

On the other hand many students seem to strongly dislike the way by which BACCHUS handle themselves. "Basically I resented the way they policed frosh week," said Greg May a first-year student living in Little House.

"I was in the Turret drinking a glass of water and this girl came up to me and stuck her nose right in my drink to see if I had any alcohol in it, while another guy looked over my shoulder like a vulture," he recounted.

For students opposed to BACCHUS's methods, their gripe seems to center around the fact that much of what BACCHUS preaches has already been taught to them in high school or by their parents.

"I think that alcohol awareness around campus is pretty good," said Anthony Ahmed, a second year student. Ahmed said that the reason for the awareness on the students part is because that by the time students get to school they are already mature young adults. Ahmed made it clear that it did not have much, if anything, to do with BACCHUS's role on campus. In fact he called BACCHUS's tactics "mickey mouse."

BACCHUS is a group that was formed to try and combat the attitude that started to develop in the early and mid eighties among university students. Many people felt that partying and alcohol was the central focus of a lot of students priorities on campuses across the country.

A tragic incident occurred at the University of Guelph in 1988, where a student almost died after drinking too much, began to change the way in which universities and colleges promoted alcohol on their campuses. The formation of BACCHUS was one of those changes.

The group does not stand for the elimination of alcohol on campus, but instead for responsible consumption among students.

Even the harshest critics of the groups methods can not argue that the basic message that they are trying to send gets out.

"The general message was clear," said Andrea Tsui, another first year student, who gave BACCHUS and residence staff equal credit for delivering that message.

"The stats (about the dangers of drinking) they gave were really shocking," she said.



# Battle of Waterloo saw off



Mike Mallot goes over for the first of his two TDs on Saturday. Despite committing for turnovers the Hawks still managed a 23-23 tie.

**PETE ROBINSON**  
CORD SPORTS

The only thing that came between Laurier and their first loss of the year on Saturday was the foot of Arek Bigos.

The Waterloo place kicker missed a 16 yard field goal late in the fourth quarter and then followed it with a missed 45 yarder to end the game, as the Hawks tied the Warriors 23-23.

The game was played in conditions perfectly suited for the Warriors' vaunted running attack, as rain poured down for much of the first half. Waterloo took advantage of the conditions, running for 123 yards in the first half alone as they entered the locker room up 14-7 on touchdowns by Mike Mallot and Adrian Thorne.

The Waterloo lead had as much to do with Laurier's careless play than anything else. Seven offside penalties and some curious playcalling didn't help matters and seem to swing momentum into the Warriors favour.

"There is a fine line between being business-like and being aloof," said Laurier Head Coach Rick Zmich. "Seven offside is intolerable."

Things got worse before they got better as Mallot scored from two yards out, putting his side up 21-7 at

the 10:00 mark of the third quarter. A single on the following kickoff put them up by 15.

Laurier clawed their way back into the game on their next series. Faced with a crucial third and eight, Kevin McDonald found Brian McClure open for a 13 yard gain. On the next play McDonald hit Peter Hwang on a 24-yard TD pass. A successful two-point convert drew Laurier to within a touchdown at 22-15.

Zach Treanor tied the score with a 54 yard TD reception early in the fourth quarter. The play and the drive best summed up the game, and in many ways was indicative of how the season has gone so far. Despite struggling at times to get the ball moving downfield, an Andy Bacon-to-McDonald-to-Andrew Scharshmidt flea flicker was good for 30+ yards, and showed how explosive the Hawks offense can be.

Not to be outdone, the strike McDonald threw to Treanor, was a frozen rope that gave the Waterloo secondary no chance.

"That," said Warrior linebacker Jason Van Geel "was one of the best throws I have ever seen."

Laurier's place kicker, Scott O'Hara almost won the game for Laurier, when he barely missed a 47-yard field goal attempt wide left. Thorne was tackled before he could

get out of the end zone, the single gave the Hawks a short lived 23-22 lead.

A single from Bigos's missed 16 yard field goal attempt, tied the game at 23 for Waterloo. His 45 yarder at the end of the game landed short and was picked up by Treanor as time ran out.

Treanor scored Laurier's first touchdown on the first possession of the game.

Head Coach Rick Zmich pulled no punches when assessing his team's effort. "We were fortunate to get the tie," he said.

Still the Hawks managed the tie despite committing four turnovers and having the Warriors play an almost-perfect football game. Waterloo totally shut down the Hawks explosive kick returner Corey Grant and were able to punch holes, in what many people thought, was the impenetrable armor of the Hawks defense.

Looking ahead the Hawks have to win one of their next two games against Mac or Windsor to clinch first place. More importantly however, these games give Laurier a chance to fine tune their game heading into the playoffs. The fact is not lost on Zmich.

"We got away from what we wanted to do," he said. "We want to start controlling the ball more."

## Injuries

There were no major injuries in Saturday's game. S Rob Underhill returned to action after being out a month and replaced a slightly shaken up Gord Jopling in the second quarter. FB's Chad Kennedy and Mike Kahnert should return within a couple of weeks. DT Brian Hayhoe made his '95 debut after hurting his knee in practice a month ago.

## The Rivalry

The Laurier-Waterloo rivalry is making a serious run to establish itself as the most intense in the league.

However, having said that, you have to wonder why Waterloo carries themselves the way they do. If it isn't the brash taunting of Laurier players, or a well rehearsed flex by RB Jarret Smith, Waterloo seems to talk as though they are defending national-title holders. Quotes like "we expect to continue to dominate and intimidate our opponents in 1995," from their players routinely appear in their student newspaper or in other local media.

There is no denying that Waterloo has some serious talent on both sides of the ball, but they only give their opponents (namely Laurier) extra incentive to win with their constant showboating and trash talking.

The fact remains that Waterloo has only made the playoffs twice in the last five years and has never won a playoff game.

Not exactly the credentials of a group of players who talk as if they play on Sunday afternoon.

## The Forgotten Man

WR Brian McClure has had to endure a bit of a rough road this year after the unexpected return of Andrew Scharshmidt and the emergence of Corey Grant.

Saturday he caught 3 passes for 59 yards, including a clutch 3rd down grab keeping a drive alive in the third quarter. Many observers have quietly said that "Rusty," with his sure hands and good speed, is Laurier's best wideout. The three quality receivers give the coaches

Zmich expects the return of Chad Kennedy and Mike Kahnert at full-back to give his offense a boost, allowing Hwang and Bacon to operate out of a more conventional set.

One encouraging aspect from the game Saturday was the play of

the type of problem they love to have, having to choose who is the odd man out.

McClure may have been well-founded to speak up and voice his objections to his playing time being cut, however he has remained silent and continued to work hard and contribute when he gets the chance. His presence can only help an already talented receiving corps.

## THE LEAGUE

In addition to Laurier and Waterloo, Western and U of T tied at 19 in Toronto. That means that the top four teams remain completely unchanged from a week ago. York recorded its third win of the year over Mac 20-14, and Guelph topped Windsor 19-14.

York now sits fifth with an important matchup against Waterloo next weekend. York must win to keep their fairy-tale season intact. U of T should close out the schedule with wins, playing McMaster and Windsor on successive weekends to end the season.

It would be a huge surprise if Laurier and Western were removed from their #1 and #2 perch.

All in all it is unlikely that the standings will change any in regard to playoff positions before the end of the season.

## Standings

	GP	W	L	T	P
Laurier	6	5	0	1	11
Western	6	4	1	1	9
Waterloo	6	3	2	1	7
Toronto	6	3	2	1	7
York	6	3	3	0	6
McMaster	6	2	4	0	4
Guelph	6	1	5	0	2
Windsor	6	1	5	0	2

## National Rankings

1. Laurier
2. Calgary
3. Western
4. Ottawa
5. Saskatchewan
6. Acadia
7. Waterloo
8. St. FX
9. (tie) Bishops
9. Toronto

the special team units. Both Rob Underhill and Jeff Johnson blocked a field goal and punt respectively. In addition, the coverage units covered well again.

Laurier is in action Saturday at Windsor. Game time is 2:00.

# Laurier soccer on a roll

*Both men and women SocHawks have good weekend*

**MATT LAUDER**  
CORD SPORTS

In weather conditions more suited to Scotland, the Men's Soccer team traveled up the road Saturday to take three points from Waterloo.

The 2-0 win can be attributed to a change in Laurier's overall strategy from building up the attack in the backfield to that of quick defensive clears, the long diagonal ball, and hard tackles. It was a method of play which kept the Waterloo mid-

field and fullbacks in a state of confusion, not knowing whether to attack or defend.

The Hawk's first break came in the 12th minute on a beautifully placed corner by Nelson Peneles. As the ball rose the wind grabbed it and it drifted back towards the net where Joe Balan knocked it past the bemused keeper with his back.

"It wasn't pretty, but it counted," said Balan. "I think Nelson really deserves the credit for that one."

The competitive nature of the cross-town rivalry became apparent towards the end of the first half when a Waterloo player went in on Steve Antolcic with his studs up. In order to sort out the opposition, Peneles gave the Warrior a hard knock and was subsequently sent off for violent conduct. Minutes later, Laurier's Dave Leighton was booked for ungentlemanly conduct for a late tackle.

With the Warrior's struggling

offensively, the Hawk's produced a beautiful counter-attack. Lawrence Moffat crossed to the left, faked the shot and passed it off to a running Oliver Bukvic who then sent the ball past the keeper with a cracker of a shot to record the 2-0 lead.

On Sunday the Hawk's side literally stole a point from Western. With core midfielders Antolcic and Peneles sitting out, Laurier coach Barry MacLean decided to go with a strong defensive formation.

Laurier's 'iron curtain' defense effectively closed down Western from the first third to the halfway line, allowing only long balls into the goal area.

However, constant pressure from Western resulted in a goal in the 76th minute, a shot was sent in from the 30 yard mark to make the game 1-0. Although one got past him, Joe Balan was absolutely brilliant in net for Laurier, consistently

**Continued on page 12**



# Varsity sport briefs

## Men's Hockey

The men's hockey team traveled to Ohio this past weekend to compete in two games, both against the Ohio State Buckeyes.

The Hawks, who have had a forgettable training camp this year, "played their most consistent hockey so far," said coach Wayne Gowing. Even though they lost both games (the first 4-1 and the second 3-0), the team showed promise and has the coaching staff optimistic about their opener against Brock this Friday.

Look for a team and league preview next week in The Cord.

**Jim Donnelly**

## Women's Volleyball

The team is picked and well into their exhibition season. This weekend the team was at Brock for their first tournament - they came up with wins against Ryerson and Durham college, a tie against Windsor, and a loss to

Brock. A subsequent loss to Durham left the Hawks fourth overall in the tournament.

The season "looks promising," said Head Coach Cookie Leach, based on the weekend tournament and scrimmages against Waterloo and York. Future exhibition play against Seneca College, Durham College, and a tournament at Queen's should leave the team in great shape for the season to start November 1.

**Libbi Hood**

## Swimming

The Laurier Swim teams displayed their best form in a very competitive OUAA/OWIAA relay meet in Guelph last Friday night.

The women's squad placed fifth, while the men's team, larger and faster than last year, moved up two places from last week to seventh.

Individually, Carolyn Gilbert became the

first Hawk to qualify for the CIAU Championships, leading the 3x100 metre butterfly relay to a third place finish. She also swam the 4x100 medley relay with Sue Miller, Stephanie Taylor and Jennifer Parsons, which placed second.

On the men's side the highlight was the performance of the 4x100 freestyle relay of Tom Fuke, Trevor McGowan, David Hare and Darrin Nicklaus. They finished fifth.

Coach Dean Boles is pleased with the teams showing, and is hoping these performances bode well for future competitions. "Our swimmers are comparing their swims from this meet to their swims from last year at this time, we find that they are swimming faster."

**Tom Fuke**

## Men's Rugby

The Men's rugby team went 1-1 this weekend beating Trent 39-3 Wednesday before drop-

ping a 17-5 decision to Brock.

The team's record now stands at 3-3 as they get set to close out the season in Toronto this weekend.

**Pete Robinson**

## Women's Hockey

In their first exhibition tournament in Guelph the team lost to Guelph and Concordia 1-0 and 3-0 respectively, and tied York 1-1. Coach Steve Thompson isn't worried about the early losses, as they changed the lines in every game and were just feeling things out.

One possible worry though is injuries. Both the Hawks' goaltenders have injuries, and another key player, Stephanie Kay, has both a knee and shoulder injury.

The team continues their exhibition play this Saturday with a game against McMaster in Hamilton.

**Libbi Hood**

## Hawks of the week

### Men: Robbie Symons, Football

Robbie, a third year player from Mississauga, was all over the field Saturday as the Golden Hawk Football team kept its unbeaten season alive by tying cross-town rival Waterloo 23-23.

### Women: Carolyn Gilbert, Swimming

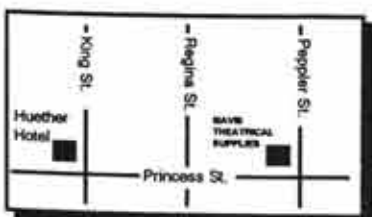
Carolyn, a second year swimmer, qualified for the CIAU National finals at the Guelph Relays in the 100m butterfly. She continues to make waves in the pool building on last year's CIAU bronze medal performances in the 100m & 200m breaststroke.



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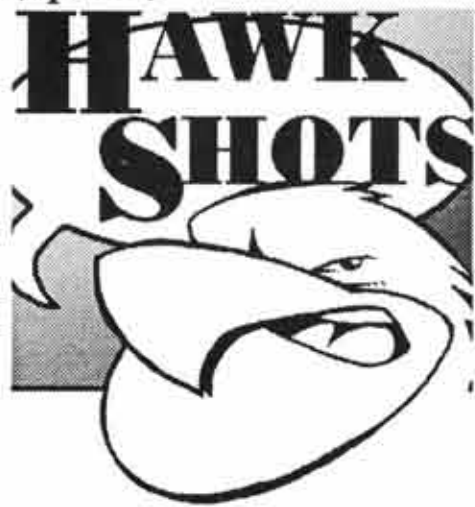
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PETE ROBINSON  
CORD SPORTS

Some helpful, interesting, and at times, useless information on **University Athletics**, from a guy frothing at the mouth to tell you. Around University Athletics: Western sniper Dave Matsos has joined the Olympic team and will not be playing for Western this year. However the Mustangs will have Sean Basillio and Aaron Nagy back, both have elected to return to Western instead of playing in the East Coast League.... Speaking of Western, their MVP from two seasons ago, Steve Ruchin is off to a great start in his second season with Anaheim. He has six points, including four goals in this young NHL season.... San Diego Charger and Concordia grad, Mark Montruel must feel as though the CIAU is a million miles away these days. Sunday, on Fox's national telecast of the Chargers-Cowboys game he was matched up one-on-one with perennial All-Pro Michael Irvin. The rookie DB is seeing plenty of action in the nickel package and on special teams after being drafted in the seventh round by the Chargers last spring.... Tell me, is it just a fluke that so many CIAU grads are getting a shot

to play pro sports or is it a sign that the level of play in the CIAU is significantly higher than it used to be?

A rumor that is making rounds in university football circles, is that long-time Western Asst. Coach Greg Marshall, is in line to get a Head Coach's job soon. If Guelph doesn't renew Dan McNally's contract at the end of the year, he would likely end up there. Another possibility has him taking over for Tuffy Knight at Waterloo. If Tuffy resigns, as many people expect him to do if he breaks the all-time win record this year.... Speaking of Tuffy, his actions along with the rest of his coaching staff's at the end of the game Saturday was disgusting. It is no wonder Waterloo has never won a playoff game.... Western QB Warren Goldie has a grade 1+ ACL tear and is listed as day-to-day. He has 70% mobility and is wearing a brace.

**Laurier Stuff:** It is no small coincidence that Laurier's Soccer teams' success this season coincides with the return of Coach Barry MacLean. In addition to recruiting some good talent for both the Men's and Women's teams, he has taken what talent was already there and turned the Men's program around, while making the Women the team to beat in the OWIAA West Division.... Another Women's team that Laurier fans should keep their eyes out for is the Women's Swim team. Although they are off to a slow start, they won four medals last year at the CIAU National Finals and should make a solid charge to duplicate that feat

this year.... Laurier's Women's Hockey team members Amy Turek and Cheryl Pounder, are in the middle of an evaluation camp for Canada's 1998 Olympic team, the first Olympics that will feature

women's hockey as an official sport. All indications are they are doing well and are given a decent shot at making the team.... I don't mean to put any extra pressure on the Men's Hockey team, but it is amazing how

much difficulty they are having in the pre-season. Three lopsided losses in the Oktoberfest tournament and then losing to Conestoga College are not the type of results that you expect from a Laurier Hockey team.

## Soccer continued

Continued from page 10

denying Western with his aggressive presence and some miraculous saves.

In return, Laurier pushed up centre fullback Mike Burton to establish some offensive power. The countering worked in the 87th minute when Western's keeper had to come off his line to challenge Mike Johnston, fouling him in the process. Burton drove past the keeper to make the game 1-1. The point was essential for the Hawk's side as it puts them securely in third place.

The Women's Soccer Team fared even better over the weekend, beating both Waterloo and Western to regain first place in their division.

Laurier played an excellent first half against Waterloo, with Camilla Vejvalka, Alexa Hodgkinson, and Karen Conboy all scoring singles to put the Hawks ahead 3-0 at the

half. In the second half the level of play "dropped off a bit," said coach MacLean, resulting in the 3-2 final score.

Vejvalka's goal was her fifth of the season, leaving her the top scorer on the team, and in the top 15 in the OWIAA.

The Hawks continued their excellent play into Sunday, beating Western 1-0. The only goal of the game was scored in the second half by Celeste Burkitt.

This weekend, both the men's and women's team play their final home games at 1:00 at Bechtel Park on Saturday, and at University Stadium on Sunday.

The women's team has a good chance to beat both Windsor and Guelph to clinch first place in their division.

A first place finish would see the Hawks play the East division's fourth place team, possibly U of T or Carleton.



Laurier's Women's Soccer team, pictured earlier this year, climbed back into first on the weekend, beating both Waterloo and Western.

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# Former Hawk Stamps his feet in CFL



Craig Brenner, seen here from his playing days at Laurier, now plays his trade with Calgary of the CFL.

**GREG CHOWNYK**  
CORD SPORTS

Craig Brenner really doesn't have too much to complain about when it comes to his football career to date. After his four solid seasons with one of Canada's premier university football programs, the former Golden Hawk now finds himself playing for the Calgary Stampeders, the premier team in the Canadian Football League.

The 6'3" 232 lb Waterloo native was drafted by the Stamps in the third round in 1994. Although he played slotback at Laurier, his size and strength made it a natural to step into the fullback role at the pro level.

After spending much of last season on the practice roster, Brenner currently backs up fellow Canadian Shawn Daniels at the fullback, but does see regular playing time on special teams.

To Date, Brenner has 2 rushes for 6 yards, 4 receptions for 74 yards and 11 tackles on special teams.

Since leaving Laurier, Brenner has had to face numerous adjustments in moving from the CIAU into the CFL.

"The strength and speed of the

players was the biggest difference," says Brenner. "I don't think I blocked many 260 lb linebackers at Laurier."

The change to fullback was another adjustment that Brenner had to make but he seems to have a positive attitude toward the move.

"I think it is advantageous for me to play fullback as I really like to carry the ball," states Brenner, who had a fumble recovery in the one game he was activated for last season.

Playing fullback position doesn't bring with it much fame. Especially in Calgary where the complicated, yet potent offense is based on a one back set, the fullback's main role is blocking and only occasionally gets the ball.

Even on special teams, Brenner's role is out of the spotlight. His main job is to contain the ball carrier and force him inside and let his teammates do the tackling.

However being out of the spotlight doesn't seem to faze Brenner, whose ultimate goal is to one day become the starting fullback.

A fellow Stampeder and Laurier grad, Greg Knox, has been of great assistance in helping Brenner achieve his goal. "He has given me

advice on how to deal with things in this league."

If there is a guy Brenner should look up to, it is Knox. Last season he had ten interceptions as a member of the Stamps secondary and was voted All-Canadian. "In a way he is a role model as he is where I want to be," comments Brenner referring to Knox's starting position.

The final outcome of the current debate regarding the Canadian quota in the CFL could keep Brenner from reaching his goal. The elimination of the quota would mean many good Canadian football players would be out of a job.

Playing in Calgary has given Brenner the opportunity to play with perhaps the CFL's most exciting player, Doug Flutie. "He is a quiet guy, but a great quarterback."

The recent injury to Flutie has led the media to speculate that there is a quarterback controversy brewing, as backup Jeff Garcia has done a more than admirable job filling in. There has been talk that Flutie may play elsewhere next year.

Quota or no quota, Flutie or no Flutie, Craig Brenner appears to be poised and focused to one day be the starting fullback in Calgary, he just hopes he gets the chance.

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# University Players explores the studio format



MELANIE SEAL

CORD ENTERTAINMENT

Drama unfolded once again when University Players opened their doors to Laurier last week. Focusing deliberately on a smaller set and audience size, a more intimate setting was created. Artistic director Adam Qualter concentrated on making a connection between cast and audience. The new "studio" format was established on the stage of the Theatre Auditorium itself. Sixty seats were set up around this new stage.

A smaller set and shorter plays meant that the audience was treated to two productions rather than one. University Players catered to every dramatical taste with two entirely different plays.

**Sarah And the Sax**, University Players' first production opened to a bare "Forrest Gumpish" set; a bench in a city park with a tree overhead. The simple set was the theme for the play, with only one scene, a continuous conversation. Sarah Needleton, a stereotypical elderly Jewish New Yorker, was played brilliantly by Carolyn Parks. Sarah encounters a homeless man with bare feet and a "saxing phone" (as

Needleton so delicately puts it) as his only possession. Sarah's cynicism and the Sax's philosophy put the conversation on two different levels. Credit should be given to Kerry Roebuck who played good sax, and at the same time maintained a crisp Jamaican accent. The entire play

**The interplay was comparable to Seinfeld, with conversations that went on and on into oblivion.**

tended to drag a bit. Although it was only an hour, it was a little slow.

It's a shame that Lewis Carling's script for "Sarah" was a little too inactive, and well, dull for the exciting opening of a new production company. The actors, however, should be recognized for making the best of a mediocre play. The interplay was comparable to Seinfeld, with conversations that went on and on into oblivion.

The set for the second play,

Tennessee Williams' **27 Wagons full of Cotton**, was simple as well. The play takes place in the southern states, and revolves around one struggling couple and their neighbour.

When Jake (the epitome of white trash played by Darryl Pring) beats his wife in the opening scene, it is clear that this play is entirely different to the previous one. Jake burns down his neighbour Silva's (Sam Varteniuk) plantation. Silva then has no one to turn to but his "good niehgbour" Jake to ginny his cotton. Williams, in his typical style, has Jake's wife, Flora (Jody Geddes) involved as a means of retribution for Silva, after his plantation has burnt to the ground. In raping Jake's wife, Silva is less upset about losing his barn.

In weaving a tale of good old southern values and the "Good Neighbour Policy" (tit for tat), this play held more drama and tension (albeit sexual) than the first. The acting was great, and this play held the intensity that the first lacked.

'Sarah and the Sax' and '27 Wagons Full of Cotton' marked the continuation of drama at Laurier. University Players' next productions, **Suffragette Koans** and **Extremities** will start in October (check them out).

University Players began this season with "Sarah and the Sax".

# Hollywood goes Strange

*Jack in, the world's gonna end in ten minutes*

ANGIE TOUSAW  
AND TANYA VENTURA  
CORD ENTERTAINMENT

Although touted as a "sexy kinetic thriller" Kathryn Bigelow's latest venture, **Strange Days** incorporates a wide range of genres, among them futuristic sci-fi; action adventure; and of course a bit of romance thrown in for good measure.

Without giving away the plot, the basic premise of the movie is as follows: Ralph Fiennes is Lenny Nero, ex-cop turned pseudo-drug dealer in the end of the millennium. The 'drug' in question, however, is comparable to virtual reality, with a twist. In layman's terms, Lenny's contacts record the personal experiences via S.Q.U.I.D.S., Jelly-fish looking caps wired with electrodes for the purpose of recording neural impulses directly from the cerebral cortex. Information from these contraptions is transferred onto ultra-compact discs, then sold by Nero on the black market. Junkies of this particular drug seek to be continually 'jacked

in'. Whereby they may vicariously become involved in a variety of experiences, including crime, sexual acts, and other experiences. The problem arises when Nero unwittingly becomes entangled in a sordid web of murder and conspiracy.

Admittedly, this film is at times extremely stylized—very 'Hollywood', if you will. Chock full of gadgets and unnecessary, nearly inexplicable jargon. The Los Angeles of New Year's

Eve 1999 is portrayed in the usually futuristic manner: dark, dingy and bleak. Mandatory car-chases and fight scenes abound with one refreshing twist: muscle bound Angela Bassett, as

Macy, is virtually a one woman show, evading criminals and repeatedly beating the hell out of a particularly hideous albino woman, who bears a resemblance to Medusa.

Fiennes utters contrived phrases such as 'I am the Magic Man...the Santa Claus of the subconscious', among other gems.

However, we must admit that this film far exceeded our expecta-

tions. You don't have to be an English major to figure out that something symbolic underlies James Cameron's script: odd names such as Jericho, Philo and Nero pop up everywhere, and we're pretty certain that it's no mere coincidence that Faith (Juliette Lewis) is a whore

who has been cleaned up, commercialized, turned into a product for the masses.

Although you may figure out in advance who's doing what to whom, this by no means detracts from the sheer intensity of the film. At times you could have heard a pin drop in

the packed theatre. Probably the most compelling aspect of the movie is the almost eerie reflection of our own society.

Given the latest "state of the art" technology and recent events, this could inevitably be the Los Angeles of the very near future.

**Mandatory car chases, fight scenes abound**





# Eating out In Halifax

Joel and George take a visit to the seaside

JOEL LYNN AND GEORGE RAPTIS  
CORD ENTERTAINMENT

No expense was spared for our readers when we headed out to the east coast city of Halifax, Nova Scotia to explore some new restaurants. We are proud to bring you

two restaurants we think are cool places to munch on lunch in the company of friendly Haligonians.

The first restaurant we stumbled upon was the **Apple Barrel**, a road-house style restaurant located across from the infamous Liquor Dome, (which by the way, is another

story altogether). The Barrel's mussel platter and garlic dipping sauce were excellent, as was the club house sandwich that followed.

Joel tried the deluxe burger platter and chose fettucine alfredo as the side from a long list of various types of fries, salads and pasta. Joel

was extremely impressed at the quality, quantity and price of the food. He didn't finish his meal and the bill came to a modest seven bucks! George really didn't notice the price lists... as he was too busy raving about the exceptional quality of the mussels.

Our host for the trip, Mr. R Fraser Gould of St. Mary's University fame, munched on a huge plate of poutine made with real cheese curds, a bargain at only \$4.95. The quality would give Wilf's a run for it's money.

Our Barrel server wasn't too quick. He was extremely friendly, but probably couldn't spell the alphabet. He had some technical difficulty remembering our orders and the specials of the day. (He was likely celebrating the 200th Birthday of Alexander Keith, Halifax's most beloved mayor and founder of Keith's Beer the night before).

Midway through our visit, "Fra" recommended stopping by a rooftop pub called the Thirsty Duck. George's order included mussels (brought in fresh that morning), this

time garnished with a marinara sauce. The Thirsty Duck's mussels made the Barrel's taste like second-class food. Joel's order included grilled salmon served with a great stir-fry. The food was fantastic and they managed to remove all the bones from the fish before serving (an accomplishment for any salmon cook).

The atmosphere was fun in this multi-leveled restaurant with its live entertainment, shuffle boards, pool tables, and electronic slot machines. The drink service was weird with a separate server taking orders for beverages.

George and Joel missed out on a number of potentially interesting restaurants located in the downtown core. With only five days to spend in Halifax and all that Keith's to sample, Joel and George could only bring you the Duck and the Barrel. Many thanks to our tour guides Fra and Wacky for a great first test-drive of Halifax food, drink, and hospitality... Joel and George are glad to be home for a rest.

## Assassins full of macho crap



DEANNA NASCIMBEN AND  
CONOR MCCREERY  
CORD ENTERTAINMENT

**Assassins** is a thrill-packed action movie starring Stallone, Antonio Banderas, and Juliana Moore. Robert Rath (Stallone) is the number one assassin in the world. Banderas plays Miguel Bain, a young gun who covets Stallone's title. The movie opens with Stallone accepting a "contract" for a hit from his mysterious employer. Stallone and Banderas end up facing each other in a winner takes all showdown, featuring a surprise guest.

**She Said:** The movie surpassed my initial expectations, seeing how Sly's

last few attempts have been somewhat disappointing. Both Banderas and Stallone offer sizzling, action packed excitement, keeping a relatively strong flow of entertainment. The addition of Juliana Moore was nice, adding a little romantic tension to the plot.

**He Said:** Assassins had some definite strong points: 1) Antonio Banderas - The Spectacular Spaniard (No he's not from Mexico, Deanna) puts in another fine performance, Bain is jittery and cool at once. He delivers his lines with larger than life panache. 2) The action - There are some pretty cool scenes in Assassins, such as Banderas being crushed against a bus, and some great gun play between Sly and Antonio. 3) The one liners - Both Stallone and Moore shoot off a couple of beauts, which are important in any action movie worth its salt.

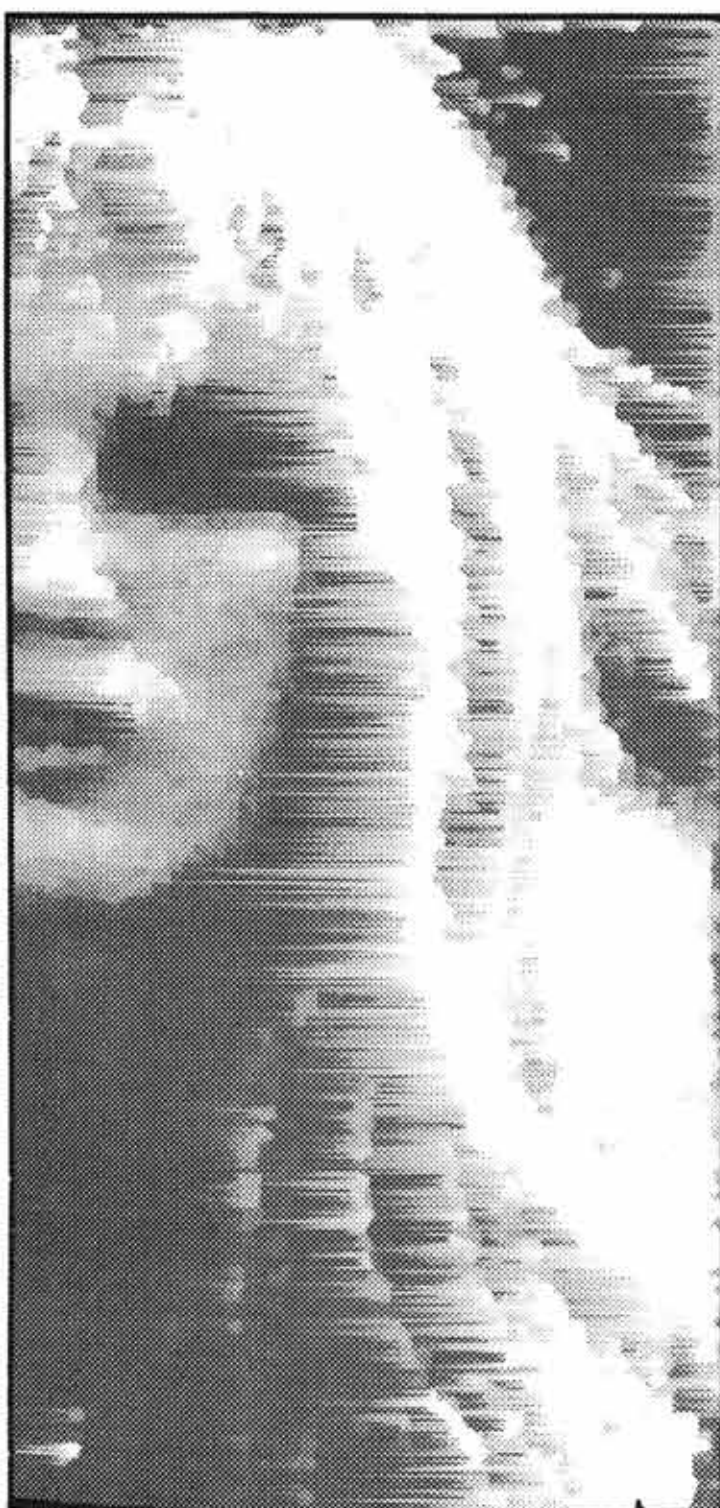
There is also a bunch of stuff in Assassins that sucks. Stallone's performance for one. Sly just sits there

looking macho. Who wrote this stuff? A lot of it is worse than your usual action fluff which speaks volumes in itself.

**She Said:** Thanks for the novel Conor! I wouldn't say Sly's performance sucks, however it is a typical Stallone role - heavy on the macho and easy on complicated dialogue. Banderas was a perfect choice for the role, and appears to have a very promising career (as long as he stays away from Madonna). As far as action movies go, Assassins was pretty good, the plot was average, but there was a lot of exciting tension.

**He Said:** I'll try to keep this one short Deanna. Assassins was better than Stallone's last effort, (the lamentable Judge Dredd) but all in all Assassins is pretty average. Sure things blow up pretty good but what else do you expect with a 30 million dollar price tag. I give Assassins six and a half gunshots out of ten.

**She Said:** Assassins gets seven gunshots out of ten.



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# The week's words o' wisdom

ANN HUSKINSON  
(MADAME ANNA)  
CORD ENTERTAINMENT

## Aries (Mar.21-Apr.20)

The Ram is going to have a busy week, as long as your mate can match your passion. Don't lose your cool if the volcano doesn't erupt as soon as you might like it to.

## Taurus (Apr.21-May 20)

You are looking for a love that can endure the test of time (like more than 20 minutes).

## Gemini (May 21-June 20)

Playing the field is your game - you are seeking an intellectual equal who is comfortable with the idea of personal freedom within a relationship (e.g. sleeping around).

## Cancer (June 21-July 20)

You're the cuddly, huggy, "can you just hold me" type. You are passionate, but you want this passion to

lead somewhere. You can withdraw just when you need to feel close the most. Your defenses are difficult to penetrate; you need to put down your guard and let loose this week.

## Leo (July 21-Aug.20)

An intimate master of romance - you can bring out the lion in anyone, and adore being in love. However you fall hard and fast when you're dumped (Oktoberfest may not have been your best weekend on the Love Boat).

## Virgo (Aug.21-Sept.22)

Last weekend may have been full of new, fun-filled experiences for Virgo the Virgin. Your sensuality has been kept a secret up until now, but your loving touch is magical. It's about time you shared it with others.

## Libra (Sept.23-Oct.22)

You are known for your relationships, but can quickly go from

heavy involvement to cold detachment. You like to be intimate in an atmosphere in which you feel free to express your unique desires (whips and chains).

## Scorpio (Oct.23-Nov.22)

Lovemaking continually intrigues you. You're driven to rise beyond the gates of ecstasy into rapture. However, for some passionate Scorpios, the well is dry and there's no sign of rain.

## Sagittarius (Nov.23-Dec.20)

You're looking for a love that excites you on every level, and you need a lot of freedom. You've had normal many, many times, and you're sick of it. You need someone exciting and unique (bondage could work here). Use your brain to think before you get yourself too wrapped up.

## Capricorn (Dec.21-Jan.19)

You may not be willing to experiment with romance until you're materially successful. Stability is important to you (bumper pads on the bedposts work great for this). You're most comfortable with a love that matures over time.

## Aquarius (Jan.20-Feb.18)

Your personality attracts a wide variety of people, everyone wants to be your friend. Meanwhile, you may be spending your nights alone ("But I don't understand - he's/she's such a nice person").

## Pisces (Feb.19-Mar.20)

Rico Suave, smooth moving loving machine! You are yearning to experience the most profound love possible. Your search for a soul mate may be disappointed when others don't understand or appreciate your depth.

# HARD CORD



AARON HUNTER  
CORD ENTERTAINMENT

## Ten mysteries wrapped inside ten enigmas

- 1. The TV in the Alumni Lounge.**  
Procrastination has a face, and it is four feet wide.
- 2. 'Pantsuit.'**  
A word almost as horrible as the actual object.
- 3. Duct tape.**  
Better than a real solution to any given problem.
- 4. 'Get Shorty' (opens Friday).**  
One small step for John Travolta, one giant leap for Danny DeVito.
- 5. 'Jamboree.'**  
A word nowhere near as horrible as the actual event.
- 6. Rickard's Red, now in bottles.**  
The whole point was you couldn't get it in bottles.
- 7. Cosby Kid makes good ('Tempestt', Monday to Friday at 1:30am).**  
I always thought that Vanessa and Rudy were, you know, Claymation.
- 8. International Correspondence Schools.**  
In three months, I'll be the short-story writin', basket-weavin', firearms-repairin'-est guy in these here parts.
- 9. The video for 'Just' by Radiohead.**  
I like.
- 10. Current Events Scurvy.**  
You just don't have time for the outside world, what with all that drinking and sleeping you do.



## Some of this country's most creative minds are in Canada's insurance industry.

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For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

**Canada's Insurance Professionals**  
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Fugazi  
Red Medicine  
Dischord

Enter **Fugazi**, a punk band who define the essence of punk despite its recent commercialization in the nineties era. 'Red Medicine', the band's most recent release is business as usual except for a couple of twists. Remaining on the album are relatively simple song constructions with biting lyrics. Added to the mixture is a greater amount of guitar feedback, strange industrial noise and the odd instrumental. "Combination Lock" and "Version" with their horn-like sound are two rather enjoyable instrumentals. Also appearing on the record is what sounds like a piano on "Birthday Pony", although it is played with little skill. Aside from some slightly mellow songs for Fugazi's standards, the band continues to make their brand of punk on tracks like "Back to Base" and "Bed for Scraping". In the age of mainstream punk music Fugazi have produced a good album that is an example for others to follow.

Sean Moore



# Teenage girls and other movie distractions

JASON PAUL

CORD ENTERTAINMENT

I love going to the theatre. There's nothing like watching a film on the big screen and hearing it in Surround Sound. And there's nothing like the irritations that go along with it. Here are some of my nightmares:

1. Sitting in front of two people who like to yap. One time I had someone behind me translate the movie into German for their mother. When I saw The Crying Game, someone a few rows back whispers "that's really a guy". What a jerk!
2. Couples who bring babies. There's no way a baby will be quiet for two hours straight and when they do start crying the mother won't

leave the theatre so she won't miss anything. Thanks.

3. Teenage girls. They are worse than crying babies. They talk and giggle nonstop and they think every second line is the funniest thing they ever heard.
4. Teenage guys. Whenever you go to a Rocky or Van Damme movie, these jerks start hooting and cheering like idiots whenever there's a fight.
5. Commercials and trailers. I enjoy seeing previews but who wants to watch fifteen minutes of it before the movie even starts? It's impossible to be late for a movie because they never start on time anyway.
6. People eating food. Some take five

minutes just to open their licorice wrapper. Others have to slurp their pop constantly through the whole show.

7. Sticky floors. It's the best sound in the world.
8. Food prices. You could go out for dinner for the cost of pop and snacks. What a rip-off! What the hell is "golden topping"?
9. Crowded theatres. It's usually like a sauna by the end of the film. Even worse is sitting beside a big person - you feel crushed and you lose the arm rest.
10. Having someone's big head blocking half the screen. Even worse, they like shifting in their seat every five minutes.

## Dynamic Duo

### PDA's and goatees

Dear Dynamic Duo,

This weekend I witnessed some of the most disgusting displays of PDA's in my life. Why do people feel the need to demonstrate their affection in public?

Signed, Get A Room

Dear Get a Room,

You are not the only one who is offended. There is nothing more off-putting than seeing someone shove their tongue down someone else's throat. There are places for that kind of thing. Along with the traditional bedroom, you may suggest to them a bathroom stall (in the men's- they're never busy), a utility closet, the proverbial back seat, and our fave, between the stacks in the library. If these don't work, hose those two down. If it can stop two horny dogs, it will definitely slow them down.

Dynamic Duo

Dear Dyno Team,

I know taking advantage of drunk girls is morally wrong, BUT sometimes it's just too tempting. Am I a dog if I don't always do the right thing?

Signed, Marmaduke of Love

Dear Marmaduke Of Love,

Although drunk girls may seem affectionate (and beautiful), they may just appear this way with the help of a pair of Vuarnet beer goggles. She'll probably regret anything she's done in the morning anyway, and consider you a dog. It's a small, small campus. Tread softly; there are gossip mines everywhere. If you can only pick up the inebriated, then ask yourself what your problem is. We suggest a flea collar.

Dynamic Duo

Dear Dynamic Duo,

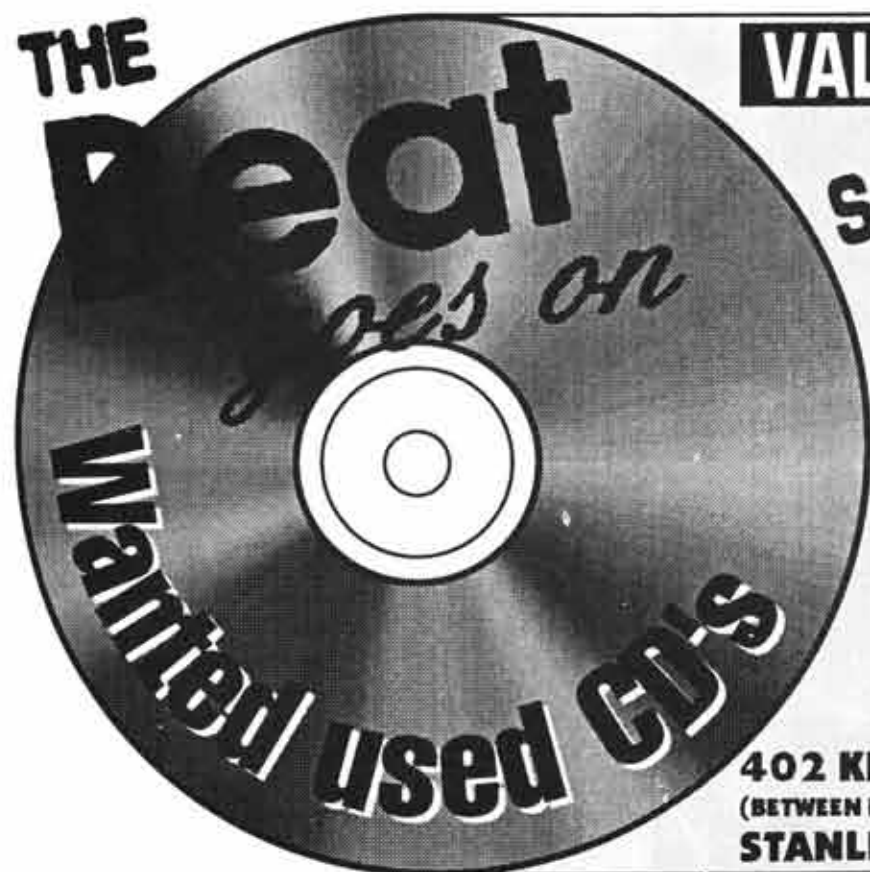
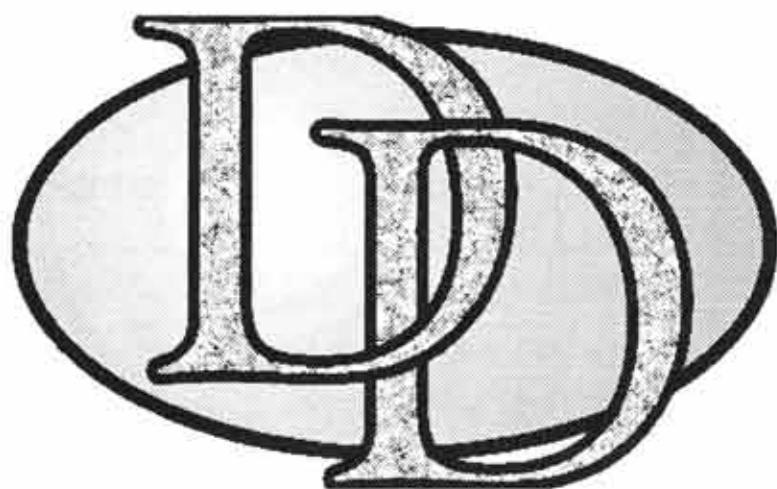
Do girls think a goatee is sexier than a baby faced man?

Signed, Bic in My Hand

Dear Bic In My Hand,

Again the duo differs in opinion. Tanya feels that soft and smooth wins the race. However, Melanie is of the opinion that nicely-kept facial hair can be quite stunning. Nothing distracts a girl more than the thought of a fuzzy chin on your thigh. It really depends on the girl. If your chin is bumpy, or has a cleft, a goatee may be the best way to go.

Dynamic Duo



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## Melrose Place

Choose your own ending

LORI DYSIEVICK

CORD ENTERTAINMENT

**Situation: Amanda's abusive Mafia husband Jack has found her in Los Angeles. Select the outcome for yourself.**

A) Desperate to be with her, Jack kidnaps Amanda and whisks her off to Alaska where he plans to keep her forever. While scaling an iceberg, Amanda manages to get away but while chasing her, Jack falls off the iceberg and dies. Stricken with guilt, Amanda lives out the rest of her life as a

hermit around the 66 degree latitude mark (Get rid of her, she's been making a guest appearance for years!).

B) Amanda fakes her own death once again to get away from Jack by running her car off a long pier. She renames herself Maria Consella and joins a Spanish convent creating advertisements promoting abstinence.

C) Bent on revenge, Jack provokes Amanda into attacking him and then has her committed. Hmmm.....Deja vu?!



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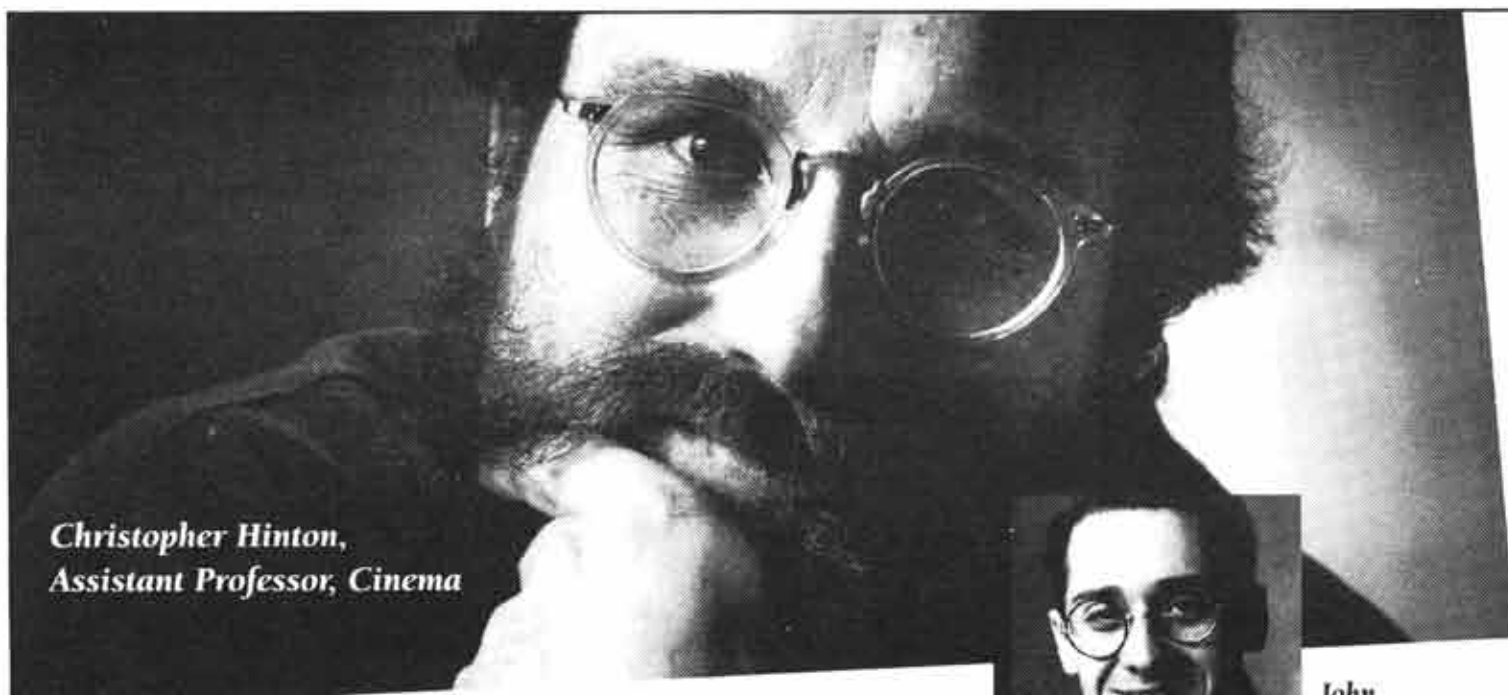
Prospective volunteers to visit the Volunteer Fair, in the Concourse, October 26th. Organized by Laurier's Students' Union, there3 will be lots of off-campus organizations looking for help in all sorts of areas. Example groups: Big Brothers, Big Sisters, Red Cross, Cystic Fibrosis.

## Announcement

Volunteer Fair in the Concourse. Thursday, October 26th.

BLUE TEAM frosh and IceBreakers, thanks for the great O-week. We're only recovering now! Robb has got 3 t-shirts, e-mail HADL8000@mach1.wlu.ca.

Robb Hadley and Janet Scida



Christopher Hinton,  
Assistant Professor, Cinema

John  
Spezzacatena,  
MFA student in  
film production

# Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me".

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montreal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



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## Short

you sang and danced your way into my heart  
but dancing is nothing but gyrations and singing so much air  
facts made painfully real to me as you spun and drifted out of my life

Liam Henson

## Uncle Bob: My Roommate

How can you live with a guy like Bob?  
He's mostly a pig and a big goddamn slob.  
He cares about no one and looks rather homely;  
Spends evenings at home, being somber and lonely.  
Bob is the guy who is always picked last  
He's not very sporty and not very fast.  
Bob sure makes an effort to forward his wit,  
But he's not really funny, so we laugh at the twit.  
He does all his homework and reads all his books  
And longs for the women with all the great looks.  
Bob tries to impress us with faux-debonair style  
But he's such a huge putz that we giggle all the while.  
Bob does his own thing; doesn't try to fit in,  
He makes stupid mistakes and replies with a grin.  
He blabbers his feelings out through a love letter  
And sounds like a geek, but doesn't know any better.  
However, Bob is honest and simple and clear,  
So I know it's just me, drowning sorrows in beer.  
And though Bob may not be perfect outside,  
It's not him whose the problem, it's from me that I hide.  
For the game of life is what can be made  
from what we are given... but I'm still afraid  
That I won't get noticed; that no one will care.  
That I will die lonely, with my last breath of air.

Ben Graham

## Tears to Fire

The door to imagination lies within,  
Beyond the walls are fantasy lands.  
Under the bridge runs a river of tears  
In this place where time has no hands.  
Fate and destiny do not exist,  
Everything's real, yet nothing is.  
Nothing appears to be what it seems  
Where people fly or dance with moonbeams.  
Fire is cold and darkness bright,  
The depths of the oceans rise to great heights.  
The clouds found below and water above  
Where love is anger, and anger is love.  
Words go unspoken, yet are spoken aloud,  
The past is the present and the future is now  
The sound is blinding, the light will make you deaf,  
Everything's there, but nothing's left.  
The flowers are poisonous and snakes are friends,  
Doors are on ceiling and light always bends.  
In this world nothing's ever the same  
Where tears turn to fire, and fire to rain.

Karyn Mieh

## Your Mothers Mendacious

We are supposed to act this way.  
"Don't let him to get to close," your mother warned,  
"those boys at school have a one track mind."  
We would play on your vulnerability.

And God said, "You should not eat from it, or touch it, lest you die,"  
This was not however, a reference to males.  
You still look though, I've seen it,  
coquette, with your Mona Lisa smile.

"Men to the mountains, women to the shore," the Gaelic proverb tells us.  
Why not travel in unison?  
I'll hold your hand if you'll hold mine.

Why should not be inamorata?  
Your mother was.

Kevin McCotter

you will submit...

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## Temptation

I desired a constant inhalation of that scent,  
My temporal impressed on the fold of her neck.  
A supernal aroma arose from her pallor skin,  
Deepening my somnambulant state.

Our feet followed that clockwise pattern of dance,  
As visions did the same in my head.  
I arrived in a land unfamiliar, but blessed with utopic  
qualities.  
I searched for a prize, a treasure, but what was it?

Passing images, each more superlative than the previous.  
The conclusion came quick and she stood before me,  
The one I had loved for many moments,  
But not the one in my arms at present

Could I break from her meek grip?  
Or was captivation a moment surpassed.  
My drifting desires were halted again,  
The last dance ended, along with my temptation.

Joe Murray

## Waiting

You could be my while I'm waiting woman  
You're lovely and you love me  
So I wouldn't mind being with you  
Being loved by you  
You know I don't love you  
But I don't love anyone else either  
So you could be the one while I wait  
But not the one I'm waiting for  
If you want

Rachel Twigg



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