

# Hawksausage anyone?

## *Eat, drink and polka at Laurier's Oktoberfest*



**SABRINA SACCOCCIO**  
CORD NEWS

This year Laurier's thrown a twist into Oktoberfest.

A new daytime event called Hawksausage Fest has been added to the celebrations. This is a sausage-eating competition, where teams work together in relay-type event.

Competitors will be given sausages to eat as quickly as possible with their hands tied behind their backs. Winners from the games on Tuesday, Wednesday and Thursday will proceed to the finals in Will's on Friday. Teams competing will include the Student Publications team, the Waterbuffaloes, Pi Kappa Alpha, Sigma Chi and the German club.

If you aren't up and at it until later in the day, you might want to join in the Laurier festivities at night during Oktoberfest. Thursday night Seagram's hosts Hawktoberfest for \$7 a person. The Turret parties it up on Friday and Saturday for \$8, including a mug. Tickets are avail-

able now to avoid paying \$10 at the door.

Live oom-pah-pah bands will be featured at all Laurier events (with regular music interspersed so you don't go nuts). Oktoberfest paraphernalia is also available - feathered hats, cowbells, shot glasses, baseball hats, T-shirts and buttons.

Oktoberfest is usually a night when things can get a little out of control, so watch out - security is boosting its coverage at the events and across campus. They have a zero tolerance regarding liquor violations, which always increase during Oktoberfest.

"The majority of misconduct occurring during Oktoberfest is not the result of Laurier students," stated Peter Jorg, WLU Manager of Security Services. "It's usually the friends of students who get out of hand."

Conduct during the 'fest has improved since about eight years ago, when blocks of tickets were sent out to different universities. Laurier used to have to deal with busloads of already "loaded" Western and

McMaster students coming to party at our ever-so-popular Oktoberfest.

"Since that has stopped, nothing serious has really occurred," said Jorg.

Not everyone is impressed with Laurier's "Hawktoberfest" plans. "[Going to the Turret] is a waste of cash because it's just like any other night at the same old place, just this time with silly hats," said Kurt Uriarte, a fourth year history student. "I'd rather go to an off-campus German club."

Committee co-ordinator Andrew McCartney disagrees. He claims that students won't even recognize the Turret. "It's not just like any other night there," said McCartney. "The extra money is for the extra effort. There's the mug, the band and the whole Oktoberfest theme."

McCartney stated that \$7 at the Turret, where you know everyone and are close to home, is better than spending \$10 to stand around in a damp arena where you pay more money for nothing - not even a beer stein.

# Ontario students face unregulated tuition fees

**BRETT BALLAH**

CANADIAN UNIVERSITY PRESS

**OTTAWA** — Ontario student leaders are bracing for tuition fee increases of 50 per cent or more in the coming school year. Some student leaders are predicting tuition fees of \$4,000 for the 1996-97 school year.

In their election platform, the province's Conservative government promised to cut the deficit while cutting taxes by 30 per cent. To reach this goal government services, including education, will undergo major restructuring.

Tony Skarica, parliamentary assistant for the Ministry of Colleges and Training, said that it is no longer a question if cuts are coming, but when. "Nobody knows for sure [how large the cuts will be]," Skarica said. "Our campaign document talked about \$400 million for universities."

Provincial legislation currently

limits the amount universities may raise their tuition fees each year. When the former New Democrat government introduced its cost saving measures, it allowed universities to increase tuition fees by up to 45 per cent over five years.

**Some student leaders are predicting tuition fees of \$4,000 for the 1996-97 school year**

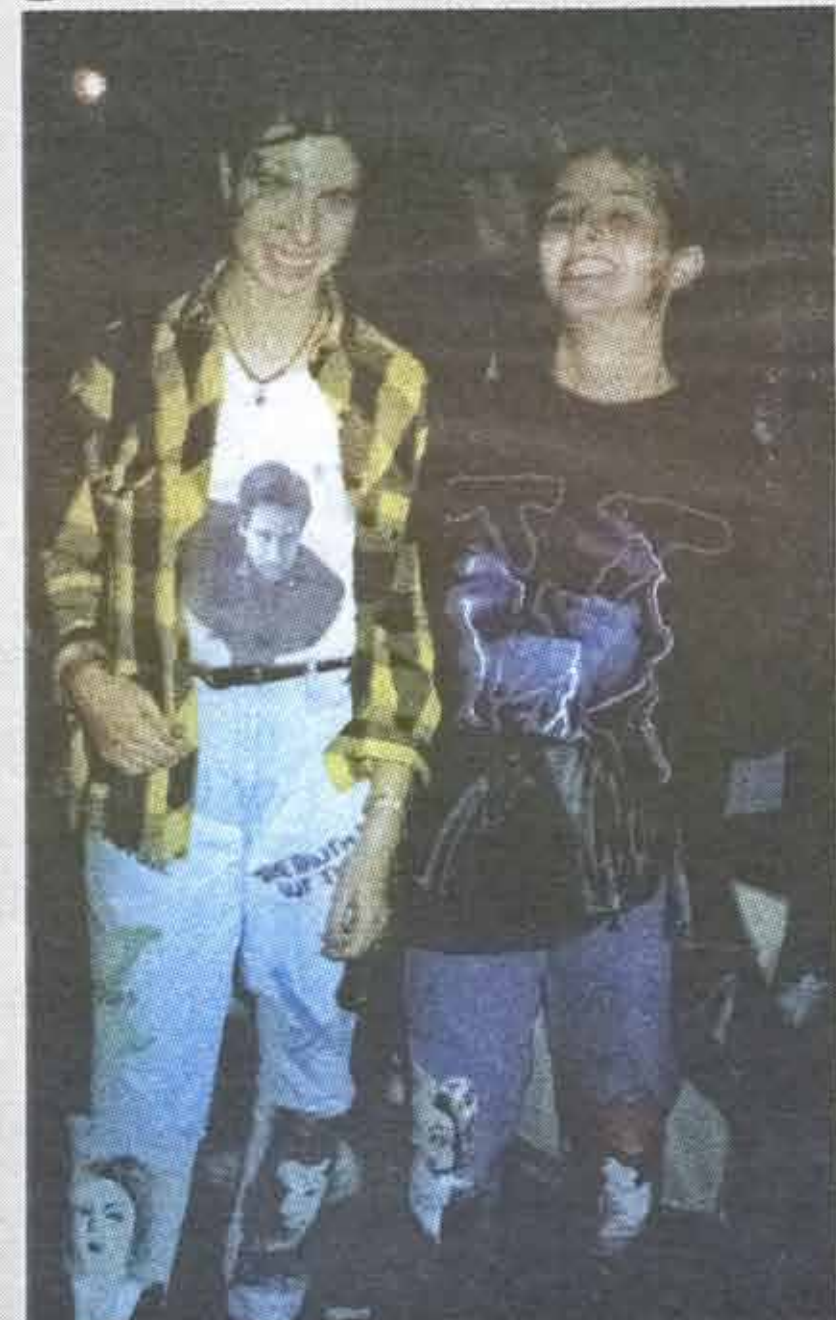
Skarica now raises the spectre of deregulated tuition fees. "Our campaign document says the government will do that, so that's where we're going to go," he explained.

Liberal education critic

Annamarie Castrilli is worried that the government is not taking a larger view when cutting postsecondary education. "Attention to the bottom line when you slash and burn to get the deficit down doesn't take into account the role of education in economic restructuring," she said. "We're concerned about several things. Although [the government's] campaign literature promises \$400 million in cuts, that figure is now a minimum. Universities should brace for drastic cuts."

Castrilli is worried that the government has not set priorities with respect to post-secondary education. "There are a number of priorities to protect," she said. "First, there is access. If the fees are high, that's not going to happen. Second, excellence. If money is taken outright, how is excellence fostered? ... What we don't want is a system with no students."

# The X-Files goes commercial



These poor, troubled youths were two of the attendees at the first X-Files convention in Toronto. Apparently, they don't get out much.

...What's where...

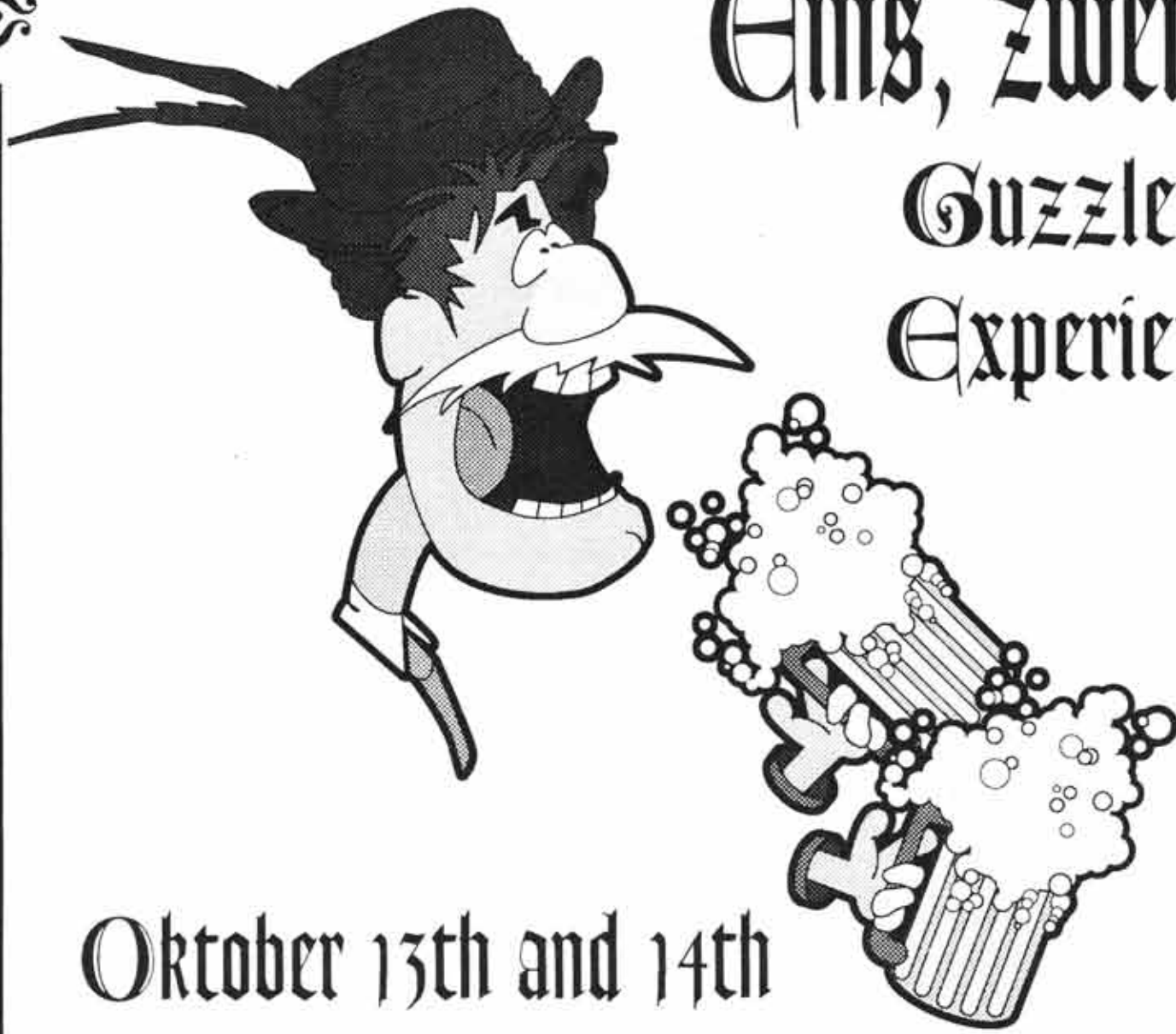
News .....	3
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WLU STUDENT PUBLICATIONS

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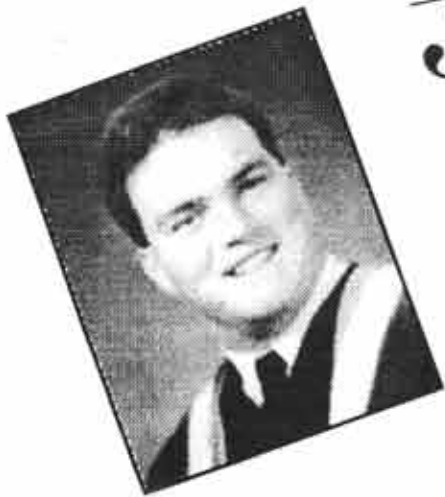
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# Library CD-ROMs networked

## *Access now through Banyan and mach1*

CONNIE HAWKINS  
CORD NEWS

This year the 14 CD-ROMs available for use on the library's third floor have been "networked." This means they can be accessed from anywhere on campus through the Banyan network, said Deborah Wills, a reference/collections librarian in the WLU library.

More than one student at a time can now access each CD-ROM. The number for each CD-ROM varies because each producer charges the library a different amount for each user, called a licensing fee. To increase the availability of a CD by even one extra user would, according to Wills, cost a "hefty sum."

Previously, students could only access the CD-ROMs after they had signed up ahead of time for a 30 minute time slot. This system meant only one student could use each CD-ROM at any given time. Students were also limited to use during

library hours.

To access the CD-ROMs through Banyan, a user must type "cdroms" in lower case at the prompt. In order to make off-side access easier for people, a "help" screen was introduced last week. After entering "cdroms," the option to help or search is given.

The CD-ROMs can also be accessed through mach1, which means they can be used from off-campus sites. However, Wills warned that only one person per CD-ROM can have access through mach1 at any one time. Searches are also "much slower" through mach1.

This term, the library hopes to have an expansion unit installed to fit nine or more extra CD-ROMs, some of which contain older information than the current CD-ROMs. The current unit has 14 slots available for CD-ROMs, so another unit the same size would eventually dou-

ble the information available.

The networking of the CD-ROMs is not without its disadvantages. The library cannot guarantee an available time slot in the library any longer, because of the campus-wide access. At the time of the installation, the library was told they could isolate at least one work station; however, this did not happen. As well, anyone accessing the CD-ROMs from outside the library will not be monitored for length spent on the computer. After 10 minutes of inactivity, the connection will be broken.

Because a Banyan account is required, only staff, faculty and students can have access. Previously, anyone who wanted to, including alumni, could use the CD-ROMs.

The information from CD-ROM searches can still be stored on disk. Help in the form of a real person is available until 9:00 pm from Monday to Thursday, to accommodate users as much as possible.



FILE PICTURE, SLIGHTLY MODIFIED

## *Safety "net" over library now in place*



The front doors to the library are once again accessible. The entrance had been closed due to the danger of falling concrete from the damaged sixth floor facing.

Students wanting to use the library will now find the doors open, courtesy of a big wooden overhang that covers the front entrance. Presumably, it is meant to catch any of the falling chunks.

# WLUSU: The Great Unknown

## *Since you're probably confused, here's what they do ... sort of*

KRISTI SCHILLING  
CORD NEWS

The what? Where's that? What exactly do they do? This is a common reaction from Laurier students when asked about the Students' Union. And, since you're paying for it, we thought it was important for you to know more about just what this behemoth is.

The Students' Union is an incorporated body which represents the views and opinions of the students at Laurier. They do this through various boards, sub-committees and services. The "official political people," according to Brad Ross, the Vice-President University Affairs (we'll tell you what that is later), are the Board of Directors (BOD). Acting as a "watchdog," said Ross, the BOD "oversees operations" at Laurier. Their responsibilities include general planning, long-term decisions, policies and finances. However, they do not regulate the "nitty-gritty" aspects of Laurier.

The BOD has seventeen voting positions consisting of fifteen elected directors, one president, one vice-president, and - new this year - a chair. The chair, Russ Clark, does not vote unless there is a tie. The BOD meets every week, to discuss new ideas, receive reports and input information.

The President, Vice Presidents and executives cannot handle all of Laurier's complex issues, therefore three sub-committees work

in more specific areas. Each sub-committee consists of three directors, ordinary representatives and representatives from the First Year Council. The Finance and Building committee (F&B) regulates the budget and finances. The Constitution and Operation Development (COD) is in charge of policies, by-laws, and campus clubs. The Academic Affairs Board (AAB) manages issues around academics and teaching at Laurier.

Had enough acronyms yet? The Students' Union gets even more condensed with the grouping of different services. Starting off is the University Affairs department controlled by Ross. This portfolio includes safety, multi-culturalism and equality, volunteers and charities. The second department is Marketing, managed by Eric Green. This department takes care of posters, media coverage and press releases.

Finance is managed by Joel Lynn - you can figure out for yourself what that department does. Student Services, chaired by Darryl Mackenzie, represents the main services and clubs on campus: BACCHUS, Foot Patrol, Peer Help Line, Campus Clubs, Tutorial Services and Legal Resources. Last but not least is Student Activities, directed by George Raptis. This department manages the main events of the year: Frosh Week, Homecoming, Hawktoberfest, Boar's Head Dinner, Charity Ball, Fashion Show, and

the End of Year party.

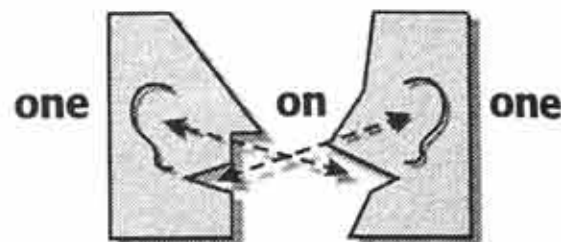
Okay, so you've got the main layout of the Students' Union. But you're still probably wondering what actual work they do, right? One thing they do is coordinate monthly "themes" - a set of activities and events. During the month of September, the theme "Get Involved" was promoted. Last year twenty people signed up for the First Year Council - this year ninety people applied, thanks to the "Get Involved" campaign. October is Safety month, and a safety audit was done to highlight any areas on campus considered unsafe.

November is Sexual Awareness month at Laurier, and educational, informative events will be combined with humorous ones. 1996 opens up with Multi-Cultural month - plans are in progress for a gathering of all the ethnic clubs in a multi-cultural festival. February is Health and Fitness month, which will include various events to promote healthy living. Stay tuned for the Guinness Paper Clip Chain being made February 2 - all proceeds will be going to charity.

According to Brad Ross, Laurier's Students' Union is the smoothest-running university union in the entire country. We'll let you decide that point for yourself over the next few weeks as we reveal the intricacies of our governing body.

*This article is first of a series on the Students' Union.*

# Oktoberfest ist nicht gut



KATHY CAWSEY  
CORD NEWS

So far, I have survived about 17 Oktoberfests. Outsiders party, drink, stumble through polkas, and prosit their hearts out.... Locals survive.

Oktoberfest is supposedly the biggest thing to come along since someone managed to combine hungry little bacteria with a few hops. People come from miles around. Busloads of Americans actually recognize Canada exists for a week, while Quebeckers - still refusing to acknowledge English is a real language - try to speak "Allemagne" with French accents. With the notable exception of the natives, everybody seems to think Oktoberfest is the crowning season of the year.

Native K-Wers thought Oktoberfest was a great idea at first. After all, the German culture around here should be acknowledged and enjoyed by everyone. So, we have a little party, drink a bit of beer, wear a funny hat and say a couple "ein prosit." That's the way it used to be, at least.

Now, though, Oktoberfest is dominated by boors who have no idea of the tradition behind the festival. Most of them can't even spell "culture," and the most they know of Germany is that it lost WWII. They think "polka" means a dress covered in dots, Onkle Hans is a precursor to the pumpkin-head people of Halloween, sauerkraut should be eaten like cole slaw, and the people singing "ein prosit, ein prosit" in the parade are really singing "I'm frozen, I'm frozen."

Most of the people who come to Oktoberfest do so for one reason - to get drunk.

Believe it or not, Oktoberfest

never used to be a big drinking festival. Oh, sure, drinking was always a part of it, but it was never the be-all and end-all of the festival.

Several years ago, an exchange student from Germany stayed with us for a few months. She was very disappointed in our Oktoberfest. Having been to the original Oktoberfest in Munich, Germany, she expected more than just a drinking orgy. The Munich Oktoberfest grew out of a tradition

similar to the "carnival" tradition of Spain and Italy - it was a holiday, a time to shake loose from ordinary modes of behaviour. Oktoberfest in Munich is a big fair, with contests and activities for people of all types and all ages. It's a festival, not a drunkfest.

Local K-Wers suffer the consequences of the change in Oktoberfest. Every year we face streets full of staggering, vomiting drunks, vandalized shop windows

and buses, and gutters full of smashed beer bottles. Every year someone drives drunk, and every year someone gets hit by a drunk driver. After being forced to listen to oom-pah-pah music for a whole week, watch intoxicated people try to rock dance to a polka beat, and listen to mangled German phrases at every turn, it's little wonder that some people in K-W are sick of Oktoberfest.

So go back home and drink your

German beer there. It's just as expensive, and you can even sing "roll out the barrels" with your friends. Crash courses in German are available, so you can mangle the language to your content. You might even be able to find a tape of oom-pah-pah music.

There, you can throw up on your own lawn, vandalize your own shops, and harass your own neighbours. You don't have to come to K-W just to get drunk.

## Be it resolved that Oktoberfest is more trouble than it is worth

TOM HRUBES  
CORD NEWS

Oktoberfest started the same way all great traditions start: people needed an excuse to get loaded. So instead of rioting on a local street they decided to get dressed up in stupid clothes and drink until they forgot how bad they looked.

Every year the locals brush up on their German and scramble to buy tickets for various events. For the duration of Oktoberfest K-W is the place to go and party. Is there any other time the rest of southern Ontario notices K-W?

The benefits to local businesses are enormous. Local clubs that normally have trouble drawing flies become hotspots for one night (see The Twist). The parade is always packed with spectators who snap up Oktoberfest sausage and all the crappy memorabilia they can find.

A personal anecdote about the parade - I played clarinet in the Burlington Teen Tour Band so I was

in the parade for 4 years. Every year I dreaded this experience. First, I always really had to go to the bathroom the second the parade started. I never had to go to the bathroom before the parade - my bladder was too sadistic to tell me it was full while I could still relieve myself. Have you every marched for a couple of hours with a full bladder? Don't. Second, the Oktoberfest parade always had horses. Don't get me wrong - I love horses but they have one drawback: they shit all over the road. When we were on parade we weren't allowed to move for anything. If there was a big mound of manure in your way, (pardon the pun) tough shit. The situation was exacerbated by groups of sadistic onlookers (usually university students) who cheered as each person stepped in the poo.

While none of this may appear to have anything to do with my argument it does, in a roundabout way, Oktoberfest was also one of the

parades where the audience was enthusiastic. You got to see a lot of people having a good time. Seeing people truly enjoying themselves was usually reward enough for the pain in my bladder and the stuff stuck to the bottom of my shoe.

However, to talk about the parade is to ignore the night life which is what makes Oktoberfest memorable. First you have to consult with all your friends to find out where they are going. Make sure you follow the crowd: Oktoberfest is no time to be rebellious. My roommate and I discovered this when we were two of three people to buy tickets for celebrations at Seagram's. Then invite everyone you know from home. The law of averages (which technically doesn't exist as my BU 255 prof has indicated) says that for every 1000 people you invite one will come... maybe. Now that you've spent an obscene amount of money on a ticket, go to the liquor/beer store and spend

even more. It is important to show up to the bar already loaded so you don't notice how bad the place sucks. You'll be too drunk to remember the line up was ridiculous, the beer overpriced and the music unbearable.

Now that you've experienced the full joy of the event you get to try and crawl home. Usually this is more difficult than you expected and may require the help of several friends and/or police officers.

Unfortunately I will not be able to enjoy the full Oktoberfest experience as I have a midterm Saturday morning. So on Thursday night while you are all celebrating I will be handcuffed to my desk. Maybe someone will throw a beer bottle through my window just to remind me the party is still going.

*Disclaimer: The Cord does not condone acts of vandalism or violence. So if a riot breaks out somewhere it's not our fault. If aliens abduct you it's not our fault either.*

## Turkey Bag O' Crime

### Dangerous Driving 1420 hrs Mon 02 Oct 95

Officers investigated a report of an individual driving in an erratic manner. The individual was identified and the matter has been put before the DAC.

### Harassment 1220 hrs Tue 03 Oct 95

A complaint of harassment has been investigated by the Security Department. The incident arose from a terminated relationship and both parties were interviewed. A resolution has been arrived at which is satisfactory to both parties.

### Mischief 1100 hrs Tue 03 Oct 95

A complaint was received with regard to an incident whereby party participants urinated into containers and onto equipment at an archeological site on the north side of Lucinda House. The hosts of the party have been spoken to and requested to monitor their guests.

### Trespass 2344 hrs Wed 04 Oct 95

A non WLU male was charged for failing to leave the premises when directed after refusing to leave the

premises when he was evicted from the Turret.

### Indecent Act 0140 hrs Thu 05 Oct 95

A male WLU student was observed urinating on the lower windows of the dining hall atrium in full view of a custodian eating his lunch and several individuals walking by. The matter has been forwarded to the DAC.

### Mischief 0155 hrs Fri Oct 95

An officer investigated a broken window at the Student Union Building. The matter has been forwarded to the DAC.

### Mischief 0300 hrs Fri 06 Oct 95

Person(s) unknown broke the gate arm at lot 20.

### Unauthorized Soliciting 1520 hrs Fri Oct 95

A report was received of someone approaching people in the Science Building selling some sort of product. Officers checked the area but the individual could not be located.

*During the period Oct 02 - Oct 08, two warnings were issued for liquor violations.*



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## Marketing Positions Available

### Information Session

DATE: October 18, 1995

TIME: 5:30 - 7:00 p.m.

LOCATION: Paul Martin Centre



## "Is this Legal?"

Advice from Legal Resources

JASON BILODEAU  
AND STEVEN HUNWICKS

LEGAL RESOURCE COUNSELORS

This column follows the exploits of Terry Tenant, and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

After only a few weeks, Terry is fed up with living in his hell-hole. He's found a great apartment with 3 Jacuzzis, a swimming pool, and a weight room. It's only another \$25 per month, and Terry wants to move out at the end of this month. He figures that since Larry isn't abiding by the lease, he shouldn't have to either.

The problem is that he has signed a 1 year lease with Larry Landlord, and it is impossible for Terry to "break" the lease. Despite the fact that Larry hasn't fulfilled

many of the obligations outlined in the lease and the house is a total disaster, the lease is still a legally binding contract. Larry can sue Terry for the remainder of the year's rent if Terry takes off.

Many of Terry's friends have told him that he can legally get out of his lease by providing 2 months' notice to Larry. Terry's friends are wrong: Terry is responsible for all 12 monthly rent payments. The only options Terry has are: (1) subletting, or (2) negotiating termination with Larry Landlord, using the form he got from the Legal Resource Centre.

Of course, no one in their right mind would agree to sublet Terry's hell-hole, and since Larry's a WLU Business grad, he just laughed at the thought of giving up a penny of rent income. So it appears that Terry is stuck with this lease.

Terry's student budget is stretched to the limit. Larry Landlord is proposing a modest

132% rent increase. Terry would hate to have to return his text books, so he decides to investigate the legality of this rent increase.

Here's what Terry should know:

1. Larry must notify Terry of the rent increase 90 days before it takes effect;
2. This rent increase must be not more than a certain percentage, known as the Guideline Percentage Rate. That Rate is 2.9% for 1995 and 2.8% for 1996;
3. In certain circumstances, the rate increase can exceed the Guideline Rate. A landlord may have made substantial improvements to a housing unit, or there may have been significant increases in the cost of taxes or services (such as heat, hydro, and water utilities). Larry Landlord must make an application to the Ontario Ministry of Housing for this type of increase, and the actual increase cannot exceed the Guideline Rate by more than 3%;
4. If Terry is currently paying less than the Maximum Allowable Rent, Larry can increase the rent charge to the maximum level, then add the Guideline Rate increase.

Terry wonders, "So what the hell is my Maximum Allowable Rent, anyway?" To find this out, Terry must call the Rent Control Office. Another thing Terry should know is

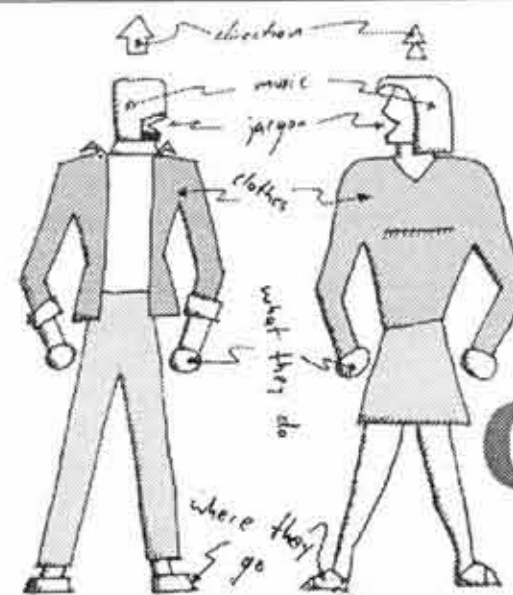
that the Maximum Allowable Rent should be indicated in his lease agreement.

Terry finds out that the maximum rent for his unit is \$350 a month. As far as Terry is concerned, this is \$325 too much, and he wonders if there is any way to get his rent reduced. Surprisingly enough, there is: applications for a rent reduction can be made if the costs of running the unit have decreased, or if the building has not been properly maintained.

Armed with this wealth of new

information, Terry is ready to make Larry grovel at his feet, and beg for forgiveness. However, we must remind Terry that he will likely get better results if he approaches Larry in a mature, business-like manner. Rent control is a fairly complex, often neglected area of landlord-tenant relations.

For a complete explanation of your lease options and the regulations surrounding rent control, drop by the Legal Resource Centre on the third floor of the Students' Union Building.



ERIC HENRY  
CORD NEWS

I spent much of the Thanksgiving weekend mulling over cold turkey sandwiches and contemplating my year of fieldwork among my colleagues in Arts. Having taken Anthropology, Archaeology, Sociology, History and even a Classics lecture from the indomitable Dr. Simpson, I feel I am qualified to call myself an Arts student. But one of the accepted realities of Anthropology is that the hardest culture to study is your own. All I can hope to do is offer some small insights into the culture of Arts students.

First, the Arts culture is not as close-knit as others, owing to the fact that the number of "Arts" departments is counted in the dozens. Finding people in your major isn't as simple as just attending class. Of course, each department has its own club or society (not that the people in it will be in your major either), so finding your niche just takes some effort and a schedule with no night classes.

The first question asked by most Arts students is "Where's my lounge?" Every department has a lounge - finding it is another matter. This could be harder than it sounds, because Arts students proliferate all over campus, from Regina Street to the Library. My lounge is tucked away in a corner somewhere on the fifth floor of the CTB.

About half-way through the term, the second question Arts students have comes up: "Where's my T.A.?" We all know we have them, but what exactly do they do? During the first lecture, the class is

introduced to a smiling face and is given a phone number that usually connects you to the nearest laundromat instead of the answers to the questions you had about the mid-term. There are rumours that they do all the marking ... but then what do the profs do with all that spare time on their hands?

Arts mentors, the professors, are oddly dusty and often eccentric. They had a passion for answering their own questions in class and a distinct preference for jeans and other casual clothing. In Archaeology, this means that if it's good enough for digging ancient stuff up, it's good enough to wear to class.

However, I sometimes get the feeling we Artsies are a little out of date. Informants in Audio-Visual tell me that Arts professors make the greatest use of those antiquated projectors that sound like sacks of bones being dragged up a stairwell. I would also bet we use the most pounds of chalk per student in the school.

Classes themselves, more often than not, turn into intellectual arguments without notice. Though often vicious, these discussions require a sharp mind more than a set of brass knuckles. The objective is to say as much as you can without ever admitting, "Uh, gee, I never thought of that," even once.

However, I am told that no anthropological report would be complete without in-depth analysis of the drinking habits of the culture in question. We drink, and we like it. What else can I say?  
*This article is part two of a weekly series.*

## Hey man, get shot

### Health Services offering flu vaccine

TOM HRUBES  
CORD NEWS

Just in case you haven't noticed the cough hacking out of your lungs, it's flu season again. This year Health Services is once again distributing the influenza (flu) immunization vaccine to students. The vaccine is free for:

- Adults and children with chronic cardiac or pulmonary disorders.
- Adults and children with chronic conditions such as diabetes and other metabolic diseases, cancer, immunodeficiency (including HIV infection), immunosuppression (including that of transplant recipients), renal disease, anemia, and

hemoglobinopathy.

• Children and adolescents (age 6 months - 18 years) treated for long periods with acetylsalicylic acid.

The vaccine is also available to people without any of these medical conditions for a charge of \$5. For those who didn't opt out of the Student's Union Health Plan the charge is \$1.

According to a press release from the Ministry of Health the vaccine will protect 8 out of 10 people who receive it. It takes two weeks for the vaccine to become effective.

Flu vaccine cannot cause the flu since it is a non-infectious, killed virus preparation. However some

side effects are possible including redness and soreness at the site of injection for 1-2 days. Some people develop "flu like symptoms" 6-12 hours after injection and they may last 24 to 48 hours.

Health Services will be offering the shots until their supply of vaccine runs out, "hopefully by the end of November" said Doreen Koenig of Health Services. Koenig also strongly recommends the shot even for "healthy" students and especially for athletes. Students who wish to receive the immunization should make an appointment with Health Services.

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Mature, pleasant, honest, dedicated waiter or waitress wanted. Part-time, apply within at 150 University Ave. @ Phillip St. 888 - 9697.

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## For Rent

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# CORD Staff Meeting Friday, 2:30, Turret

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# The Crypt Lake triathlon

MATT JACKSON

CORD INTERNATIONAL

"Watch out for bears", the launch captain reminded us as I, along with my friends Paul and Maria, and about fifteen other eager hikers climbed from the SS Waterton shuttle boat onto dry ground. He continued: "Sometimes they'll follow you right up the trail hoping that you'll ditch your lunch at their feet".

Oh great! All we needed was a four hundred pound fuzzball aggressively making dibs for our prized roast beef and mustard sandwiches. The sandwich I had purchased in Waterton townsite a half-hour earlier was mine, and I was prepared to defend it with steadfast, if otherwise somewhat ludicrous, certainty.

Yet there were other things to consider. Our present location: the renowned Crypt Lake trailhead within Waterton Lakes National Park, Alberta. The intended recreation: a fifteen minute boat cruise across the whitecaps of Upper Waterton Lake to reach the trailhead, an eight kilometre hike up hell-roaring canyon past numerous spectacular waterfalls, a twenty metre crawl through a natural (but expanded) rock tunnel, and finally a good hour of soaking up some fabulous Canadian Rockies' sunshine at the shores of Crypt Lake itself, our intended final destination. Not to mention anything about our snacking on roast beef sandwiches.

The trail began innocently enough as it gently switchbacked its way up through healthy stands of lodgepole pine, white spruce and Douglas fir. Beneath this thick canopy of foliage lie mass populations of thimbleberry brush, the

berries of which provide a tangy and tasty tickle to one's tongue for those that know of their edible nature. Indeed, it is easy to see why bears choose such a delectable spot for their own recreational activities.

Due to the rather large populations of bears that frequent the Crypt Lake region, the captain of the shuttle boat had warned everyone aboard that hiking along in large groups would be much safer, thus decreasing our chances of any ugly human-bear confrontations. Convinced, everybody had entered onto the trail marching along in military fashion, one behind the other. Although safer, this formation did not allow for a true wilderness experience by any stretch of the imagination.

Two German girls walking ahead of us had "bear bells" attached to their wrists. These bells, although designed to warn bears of approaching humans, proved useful more for annoying fellow hikers. After some time, the excess jingling and jangling had me hallucinating nightmarish visions of Santa Claus descending from the heavens to run over us with his sleigh. Consequently, the three of us decided to take our chances with the large fuzzy omnivores, and stopped for a snack break, allowing the others to pass from earshot.

After a time, the three of us continued on our way, enjoying the bright sun and wide expanse of bright blue sky above us. Indeed, the weather gods had been kind to us. Not a single tuft of cumulus fluff could be seen across the horizon.

Soon we found ourselves near the base of Burnt Rock Falls, a gentle stream of pure mountain liquid



PICTURE: MATT JACKSON

The Crypt Lake trail, located in Alberta's Waterton National Park, provides some of the best hiking this continent has to offer.

pouring artistically from an overhanging lip of multi-coloured pre-cambrian rock. As we continued up the valley, even more spectacular was Crypt Falls, cascading roughly down over several hundred feet of vertical limestone at the terminus of hell-roaring canyon.

It is here, at the side of these magnificent falls, that the trail passes through the twenty metre rock tunnel, allowing only those of slender girth easy passage onwards. This tunnel in turn empties onto a narrow ledge system (with a wire hand cable for those of less sure footing to grasp) which ultimately leads hikers the final distance to Crypt Lake.

Crypt Lake is no anti-climax. A

pretty little bottle-green tarn cradled within a magnificent hanging valley, the lake is witness to steep and craggy cliffs rising hundreds of feet above it in all directions, except for the direction of approach.

After the long and laborious approach up the valley, the three of us proved more than ready to relax. Hence we settled at the tip of a rocky point to eat our lunch. As the roast beef slithered across my palate I pulled from my backpack the camera I had brought with me. There was much visual dessert to record on film after I was through with the main course.

Meanwhile, Paul and Maria had removed their boots and were busy soaking their feet in the cool waters of the Crypt. All around us, despite the heat of the day, rainbow trout surfaced to feed on any misguided insects that had landed on the surface of the lake. Thus began a guessing game between Paul and Maria as to which bug would be devoured next.

After lunch, and a relaxing half-hour of soaking up the sun with my hat drawn across my face, the three of us gathered our belongings to begin the long return trip. Prior to our leaving, however, one other quick jaunt was necessary: a hike to the back of Crypt Lake where we would, of all things, visit another

country. Amazingly enough, the border to the United States lies precisely at the southern end of the lake. We would not, however, be doing any cross-border shopping on this visit, and their would be no questions asked, save for some inquiring stares from a chipmunk or two.

From here it was time to return to the boat dock on Upper Waterton Lake. The trail proved much more forgiving on the return trip - for it is always easier to lose elevation than to gain it. In one location we stopped to soak our heads in a small stream of champagne mountain water, for the day was still hot, and the trail still dusty. Beside the stream colorful orange butterflies danced around our weary bodies on a wispy mountain breeze.

Shortly thereafter we even got to see our bear. Or I should say Maria got to see our bear. There it sat perhaps ten feet from the trail, watching us non-chalantly as we passed by.

So non-chalantly in fact, that Paul and I missed seeing it all together, and it was not until later that Maria told us what we had missed. In some inexplicable way Paul and I felt cheated, for it would have been rather exciting to see a bear under those particular circumstances. With no roast beef in our backpacks.

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 - Dan Jenkins

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- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

### Editorial

## When the statistic has a face

Statistics; to most people they're just numbers on a piece of paper. Boring, useless bits of information that make those monotone newscasters just that much more bland. Who cares how many people watch game shows, what percentage of the population are abused or how many women are sexually harassed?

I can honestly say that at one point it didn't mean that much to me. I'm sure I wasn't the only one. All those commercials on TV. All those ads focusing on pure shock value. It all seemed so separate from my life; until last summer.

I was living and working in Ottawa. It was a new place. A different place. Plus I was given the opportunity to see some of my closest friends who had recently moved to the Nation's Capital. Amongst this group was the sister of my best friend. She was attending university there and was doing the traditional summer job search. As the summer melted away I kept in touch with her. You see, I was close to my friend's family and since she was my friend's younger sister the group of us always felt a certain obligation.

One day she called me asking if we could go out. It was a great summer night in the city so we just decided to wander around the neighbourhood. However, unknown to me the warm breezes had been cooled by a frightening reality. What she was to tell me that evening would change the way I thought about alot of things, forever.

Her story began with her job. She was working for a small company, in what seemed to be a normal business environment. Except for one difference; she was being sexually harassed. Look, a statistic. A victim. A friend.

The sketchy details she shared with me were shocking, demoralizing, disgusting. She had come to me because she thought that her family wouldn't understand. She was afraid and confused. In an attempt to reach for help she had told her manager about the incident, but she had been drinking the night before to vent her frustration. Needless to say he didn't take her complaint seriously. His pathetic reply was only a suggestion for her not to mention the incident to the other female employee. The matter for him was closed.

This miserable excuse for aid was more intimidation for her. She knew she couldn't face her assailant and even worse he sat only a few metres away at another desk. For her it was like watching a guilty man being set free. In this office she was a silent victim.

That night I saw a side of this girl I had never seen before. Her enthusiasm, her confidence had faded. She was lost and frightened, but not alone. She had done what so few do when confronted with such a horrific experience; she reached out for help.

Unlike those "made for TV" movies I can't really say this story has a happy ending. I will tell you that after she had the chance to sort things out a bit she did make her boss listen and take what she had to say seriously. I left Ottawa before I had the chance to speak to her again, but I did receive a brief message which read, "Everything at work is alright now!". I only wish that there were more messages out there like that one and fewer statistics.

**Editorial by David Popovich, Features Editor**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

# Letters TO THE EDITOR

## Opt-out not so great

Dear Editor,

This letter is in response to the letter written by Brad Ross last issue in which he supports the health plan's opt-out process.

Initially, he provides information regarding the referendum wherein the students body voted in favour of an opt-out style of extended health plan. In this referendum, however, there was no option to vote for an opt-in style of plan. Oh, but that's right, an "opt-in process is not a viable option." Why not? Mr Ross reasons that an opt-in process would be analogous to telling an auto insurance company you only want to pay if you have an accident. This analysis assumes students could opt-in at any time throughout the year and completely omits various alternatives for opting out.

For example, students could be contacted in the summer and asked if they want "in" the plan or not. The cost of this would be minimal (letters could be included

in mail that is already sent out by the Union) and the insurance underwriters can be informed of exact numbers before the fall term begins. Alternatively, students could opt-in within the first few weeks of school (similar to the current opt-out process). A combination of the two could also be employed.

Mr. Ross also claims that less people (%) opted out this year due to excellent coverage, fair prices and the new Laurier Village Pharmacy on campus. Does he have proof of such claims (via surveys, etc.)? I could be wrong, but I do not think that many students actually know how good or poor the coverage is. I don't. Furthermore, I would like to see statistics for the past two years on how many students had alternative coverage before I believe fair prices were a reason for less opt outs.

There are numerous students I know that did not opt out because they couldn't get proof of alternative coverage (eg. couldn't get home to obtain a copy). There are also those, like myself, who have already paid my entire costs to the university. This means I must go without the use of the money that went towards the health plan for "approximately six weeks" and then the onus is on me to get the money from the Business Office. And if it's like last year, you don't receive the full amount back (administration fee).

Problems like these reveal how the Union can be unresponsive to the needs of the students (in this case, close to half of them, as Mr. Ross' own limited statistics reveal). My, what a surprise it is that voter turnout is consistently low for Union elections.

**Rob Manger**

## Cord Feedback

Where are the comics strips. We need comics like Calvin and Hobbes.

**Sydney K. Salmon**

Corey Grant on the cover 2 weeks in a row. Good shit. All Canadian one day.

**S. O'Hara.**

Get better printing - it rubs off and you walk around with newsprint on your hands!

**H. Reilly**

Mel...meanie! Scooter...rocks! Waterbuffalo toga...cool. There is a parking appeals committee. if you receive a parking ticket you don't deserve, fill out a petition form (available from Dean of Students' office).

What happened to Leaf Talk? It has to be the most insightful page of info I get every week. That Rob McGovern guy really knows how to take pictures. Good job J.P.

**Brad Ross**

**Graham Chrystman**

Where are the book reviews?

**Jason Kalra**

Where is the section on what's going on around campus?

**Darren Dempsey**

Great editorial, Libbi. Thought provoking and touching.

**Virginia Parker**

Hey Mel. I have an opinion! 886-

FOOT...You know.

**Rob Scheifley**

Hey! Can the library be free of the yellow tape soon?

**John Huculiak**

Boo hoo hoo, you have a place to eat. Grow up peasants, my hands are all messy too.

**Ben Harris**

Shawn Callan? Mr. Myagi? Be strong Aaron, carve your own likeness from the rock of fate.

**Conor McCreery**

The paper looks great. No staff meeting, no warm fuzzies? Sad.

**Sue Barry**

Where's the O.J. coverage?

**Chris Rutsey**



# Without Feathers gets violent

ANTON VOLCANSEK

WITHOUT FEATHERS

Oktoberfest is here and it started with a most shameful episode.

Upon learning there would be opening ceremonies on Friday, Franz and I made our way downtown to partake in the festivities.

Mayor Christie was on hand, along with Premier Mike and Miss Oktoberfest. Also at City Hall was a mob of protesters, protesting I suppose for such inane things as "jobs", "fairness" and "dignity". Whatever. Let them eat cake, I say, as long as no one messes with my lot. Anyway, I digress.

Franz and I had already been drinking when we arrived. Actually, I had a sip of cranberry juice and Franz emptied a jug of Captain Morgan.

I did not want to mingle with the riff-raff so we hovered at the perimeter. While waiting for things to get under way Franz became visibly agitated.

"What's the matter, Franz?" I asked.

He pointed in the general direction of the platform and slurred, "That guy's laughing at me. What

the hell is he smiling about? Look, mein Herr! Now he's told his friends and they're laughing, too."

I craned my neck to see, but there was only polka meister Walter Ostanek and his band strapping on accordions and guitars. They were indeed smiling, but when are they not?

"That's Walter Ostanek," I said.

**It was blood money, earned through the desecration of all I hold sacred in politics — loyalty to leadership. I egged my leader.**

"He's always smiling. Don't take it personally, Franz. It's sort of a trademark of theirs."

I looked to see if Franz understood. My manservant was nowhere to be seen - except maybe in a convenience store. Three minutes later he returned carrying a carton of eggs.

"I'll show those toothy bastards," he said lobbing one egg in the air. It fell harmlessly on a longhair with a

placard a few metres away from us.

"Franz, your aim is impaired," I said. "Leave Walter alone. It's a polka smile - nothing else."

Franz would have none of it. He completed two more errant throws into the horde.

"Damn my depth perception!" he cried.

"What do you hope to gain from

"Ten dollars each."

I counted nine eggs left in the carton. There was ninety dollars to be made.

"You're on," I said. "Ostanek's overrated anyway."

My initial throw was a beautiful spiral that hooked too far right. I quickly tossed a second that followed the same trajectory. At this

all too imperfect egg. That spawn of a satanic-spermed cock veered far right of Ostanek, just to the right of Miss Oktoberfest, and splattered on Premier Mike.

The crowd of activists roared.

Franz collapsed, laughing.

I dropped the carton of eggs, fell to my knees and cried, "Mein Gott, what have I done?" I sobbed uncontrollably at the back of the crowd for the rest of the keg-tapping ceremony. When it was over and the crowd moved on, Franz pulled me to my feet and slapped a twenty dollar bill in my hand.

"That was classic, mein Herr," he said. "You got Miss Oktoberfest and that prick Premier. Bonus points!"

It was blood money, I knew, earned through the desecration of all I hold sacred in politics - blind and mute loyalty to leadership. I egged my leader. What I did is akin to a Catholic shooting the pope or a Hindu eating a cow. I accepted the cash with much self-loathing, as Grammy-winner Walter Ostanek and his band yodelled "E-I-E-I-E-I-O!" long into the night.

point the crowd reacted and I looked up to see why.

"I think you hit Miss Oktoberfest," Franz said.

"How much do I get for that?"

Franz giggled, "Five bucks."

That's for lunch, I thought.

I'll never forgive myself for what happened next.

My ensuing throw hooked even farther right than the previous attempts. That damned egg. That

egging Walter Ostanek?" I said.

Franz eyed me through his monocle, frowned and murmured, "My dignity. Self-respect..."

"Is that all?"

"Look, Herr Anton. I know you don't need the money, but if you throw the eggs and hit Ostanek for me I'll pay you for it."

"You're right I don't need the money," I lied. "How much?"

Franz considered this a moment.

# Contemplating the future

KERRIE-LEE BROWN

CORD OPINION

As we all know, Thanksgiving Day was on Monday. And almost everyone went home for the long weekend. Some of us for the first time this year. The trip home for mom's often unappreciated cooking was long overdue. This, as we all know, is a usual event for most university students. However, to my surprise, my trip home this time presented some pretty scary realizations about myself, my life, and my future. I'm in my graduating year.

Thanksgiving is a time to be thankful for all of the things we have in our lives and for the people that make our lives so special. In other words, it is the one day a year that we are actually 'reminded' that we should appreciate all that we have. But what about the things we want in the future?

As you will see, Thanksgiving was a bit different for me this year. Of course, I am still very thankful for all of those in my life, and all of the things I have. But, a great turkey dinner with all of the trimmings was not all that I had on my mind. Like many others, I'm sure, I was also reminded about what stage of my life I'm in.

Needless to say, being in fourth year has its advantages and disadvantages. I mean, I think most of us are excited about the fact of finally having that BA or BBA or whatever behind our name. Something we've worked hard to achieve here at Laurier.

A lot of people in my classes know, or at least have an idea, of what they want to do after graduation. Graduate recruitment programs, graduate school applications, and interviews for full-time jobs on campus take up a great deal of our time and energy right now. These are some advantages. However, it is just the beginning of

the year, and I already feel as though I'm falling behind. I don't exactly know what graduate schools to apply to, what jobs to apply for and so on, and time is slowly slipping away. This is what feels like the biggest disadvantage of all. Finally, I am at that stage in my life where I get to make all of the decisions - yet suddenly, there are too many choices and decisions to make. Hopefully I'm not alone in my thoughts.

Isn't it funny to think that when I first came to university four years ago, I actually felt more certain about what I wanted to do for the next four years (get a degree) and that someday, somehow, I was going to be successful in life. Unfortunately, now that I'm actually finishing my degree, in some respects, I feel like I'm back at square one again. I must figure out how I'm actually going to become that success in life. Because isn't that what we're expected to be? Successful?

Isn't it terrifying to think that because we are university graduates we are 'supposed' to be successful. Wouldn't it be nice if life was so simple? All I can say is that most, if not all, of us want to be successful and this is where our personal efforts come into play. A useful education is more than just a couple of years of school, and a good time. Remember, education is the game of life. And life ... is not that simple.

We all feel a sense of uncertainty and vulnerability at some point in our lives. Especially right now, as we face many choices and decisions that will in some way or another affect the rest of our lives. Because let's face it, the beginning of the rest of our lives is about to start. We're constantly reminded about our futures as we grow up, and now that we are almost done university, the next step is solely up to us. I

can't help but think, am I really prepared for the 'real world'? Are you? You may think I'm overexaggerating, but if you think about it - there are no guarantees in life and your so-called 'real life' pretty much starts after graduation (if not already!).

Nevertheless, in writing this, I do not want to give the wrong impression of myself or generalize all

fourth year or graduates for that matter. However, I do want to address my feelings as a Laurier student who is nearing graduation, and thus, anticipating the effects of the 'real world'. I have always been a realist with respect to my own goals and accomplishments, and know that with hard work and perseverance, I will continue this towards a successful future.

Although, I am also a person who would like to know whether or not my aspirations, at the moment, are realistic.

So, remember, in your graduating year, strive to do the best that you possibly can and success will come your way. And in so doing, don't ever follow someone else's path - create your own - and leave a trail behind.

## Post-thanksgiving aftermath

CHRIS RUTSEY

CORD OPINION

Thanksgiving has always been an interesting weekend in many senses. If you don't believe me, why is it that both we and the Americans can't celebrate on the same date?

Thanksgiving weekend seems to have its own little rituals for university students. I would've exploded if I'd heard one more person say how good it was going to be to see their dog. "I miss him so much", they say. What's the big deal? I have a dog, but I don't miss it and it doesn't miss me. Actually, my dog is just plain dumb and it probably doesn't even notice that I'm gone. For all I know it thinks the chair in the living room is me.

Thanksgiving is also a time when people get to see old friends from high school that they haven't seen in a long while. This is always a fun experience for me, because it turns into one big gossip/hitchfest over what has happened during the past month and a half. The beauty part of the whole deal is that I haven't been around to piss anybody off lately so I just sit back and watch my own personal version of Beverly Hills 90210.

One of the next rituals is the Thanksgiving Turkey Shoot. Thanksgiving weekend has a simi-

ter trend of being "Dump Weekend", especially for frosh. Yes, eternal love does last until October. For those of you who experienced this, my sincerest regrets, but have faith. This weekend, the Turret will be full of people who are in the same boat.

Thanksgiving is also a great chance to suck some more cash off the parents. My favourite tactic is to tell them you had to spend more money on books than you thought you would. Little do they know that you haven't even bought most of your books and that check they gave you is to finance your upcoming Oktoberfest weekend.

But of course, the real reason Thanksgiving is so special to university students is that it allows us to spend time with the ones we love,

the four food groups. Yes, that special time when you eat real food that isn't from a can or a box. Meals that require more than a microwave to prepare. It is a weekend during which we all gorge ourselves, and - this is the really good part - we get to bring some of the edible gold back to school for consumption at a later date. One shortcoming, however, is that all of your roommates do the same, so your fridge looks like a turkey exploded in it.

So another Thanksgiving has passed and midterms loom. There is nothing to do but look at pictures of your dog, cash that check, hit the Turret and ask that other recently single person back to your place for turkey dinner.

**JUST GOOD OL'  
CANADIAN BEER.  
(LEDERHOSEN OPTIONAL.)**

# The Green Revolution: Overthrown or overgrown?

PICTURE: ERIC GREEN

*In a world plagued by war, famine and overpopulation the last thing we have time to worry about is our disintegrating environment... or is it. This week Cord Features focuses on planetary housekeeping and what we human tenants are doing in the way of cleaning up our mess.*

## It ain't easy staying green

MICHELLE DEMEYERE  
CORD FEATURES

Once upon a time there was a great awakening of the people across the nation. Suddenly, there were calls of protest against blackened rivers and acid lakes, against smoggy cities and depleting dolphins. The environmental stir became a national movement and the world had become everyone's responsibility. Greenpeace was on the news reporting panda bear statistics, politicians were planting trees and parents were dutifully packing their kids' recyclable lunches. There was concern, there was response, there was hope but most of all there was movement. What happened?

It would seem the green crusade has taken a backseat. Instead, the national responsibility of the planet has been replaced by a returning precedence to the deficit, unemployment and welfare cuts. Ironically, some claim it is the initial success of the green movement, at its height in the late eighties, that has quieted the fervour.

The weekly bluebox pick-ups, the sale of lead-free gasoline, quick oil spill clean-ups, and government regulations on everything from industry's levels of toxic emissions to hunting quotas are seen to have come to the rescue of our beloved environment. Even the fashion industry responded with a *faux pas* against real fur. No more need for alarmist rhetoric and public outcries, right? Wrong.

Forests in Amazonia are still disappearing at the alarming rate of P.E.I. sized areas every day. Greenhouse gases are what environmental activists would put at the top of their hit list as scientists continue to call carbon dioxide emissions dangerous.

Oceans are drastically emptying as evidenced by Canada's own fishing boundary disputes and fishing moratoriums. The ever growing world population has caused world power consumption to skyrocket in the past years. In order to keep up with the demand, projects such as the Narmada Dam in India and the James Bay project in Quebec are in the works, the building of which would flood vast areas and displace hundreds of thousands of people.

Unfortunately, these remaining issues of carbon dioxide emissions and tropical rain forest disappearances are often far away and intangible problems. Unless we have dramatic problems staring us in our faces a sense of crisis and movement will not take hold. One of the most momentous and high profile international environmental conferences in Berlin this year concluded with a consensus to reach an agreement on the state of the environment... in the future.

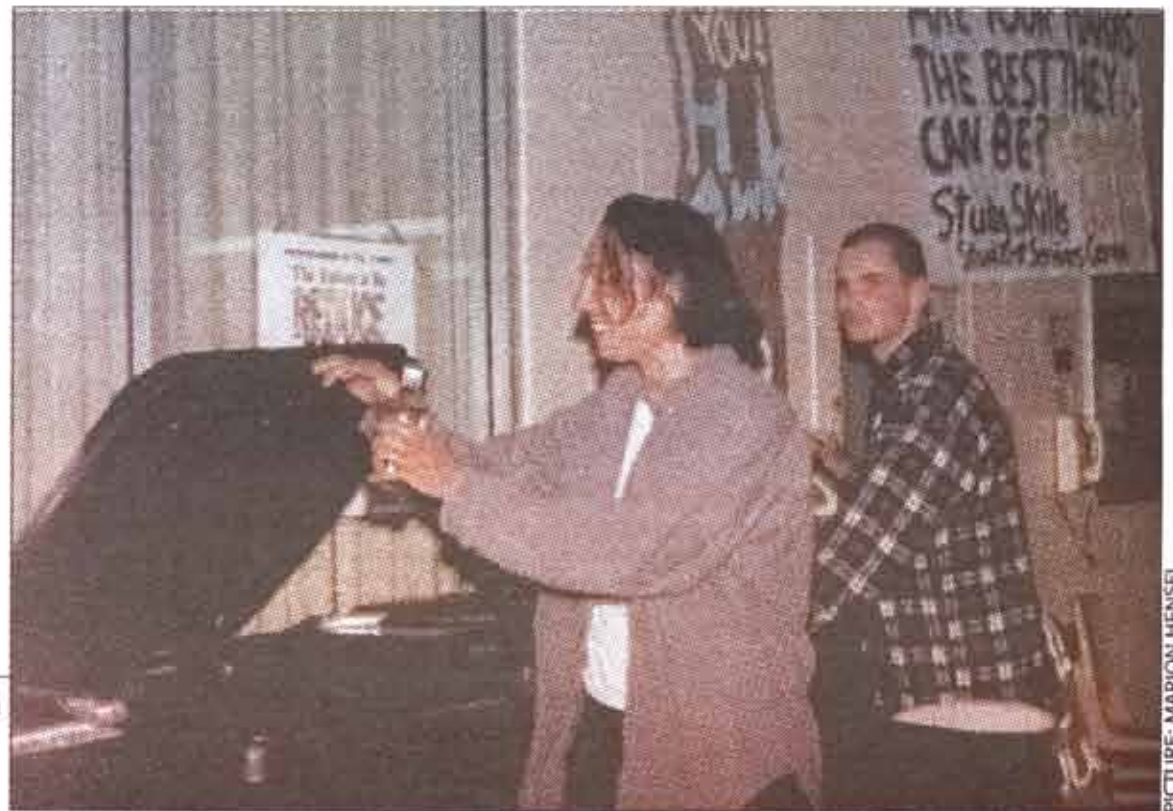
The other major problem lies in politicizing

The recycling kick of the past few years should have been the beginning, not the end.

the green movement. Back when I was eighteen and naive, I voted the NDP into power because of their green platform. Myself and many others soon realized giving over authority and responsibility for environmental action to politicians is a fatal mistake. Politicians are politicians and not environmentalists. They often ride the green movement to get popularity votes into government and once there for-

get their heartfelt ecological promises along with their other job creation or lower taxation pitches.

The point is, although there may be more awareness and legislation as a product of the 1980's, there is very little enforcement or real change of habits. The movement must be taken from the hands of politicians and put back into the hands of activists and the people.



PICTURE: MARION HENSEL

## Learning the three R's

KRISTEN SCHMALZ  
CORD FEATURES

Many of us on campus agree that recycling is a good idea, but the question being raised by a number of students is, "Are we doing enough?" The five year old recycling program at WLU started out with the recycling of fine paper and has grown to include glass, cans and newspapers.

Presently under the direction of Ron Dupuis of Physical Plant and Planning, the recycling program at WLU is now very visible. It is virtually impossible to go anywhere on campus without spotting the familiar large blue bins urging us to recycle.

All this emphasis on being "green" is partly because of a goal which has been set by the provincial government. Our aim is to reduce waste by 50 per cent, which is not an impossi-

ble goal considering the 1992 waste audit which states that WLU had reduced its waste production by 25 per cent. A 50 per cent reduction in waste is an exciting prospect for many students like Alia Ahmed who believe that recycling is a great way to help the environment.

"We are constantly destroying the environment," she says "and recycling is a way to slightly repair this. I'm not saying that recycling is a way to completely solve our problems but it is something that everyone can do. One person can make a big difference."

First year business student Jeff Rohrer also considers recycling an important way to protect the environment, however he is critical of the fact that recycling bins (in the dining hall) are often full and students are expected to throw recyclables in the garbage when that is the case.

Rohrer's argument is in response to a sign in the dining hall that reads, "When there are no bins please throw cans/bottles in garbage"

"I think that's the wrong way to go about recycling," he says "If we really want to reduce waste on campus, then we should make an effort

**Our aim is to reduce waste by 50 per cent**

to recycle as much as possible. The bins need to be emptied more often so that recycling is always an option for us."

In response to this statement, Geoff Meston, a shipper and receiver in the dining hall agrees that this is a problem but one that is most

evident in the beginning of the year.

"The first month is usually so busy that the bins tend to get filled very quickly".

He points out however that he also finds bins close by that are nearly empty. If students are really concerned, they should find another bin if the first one that they go to is

full.

"Most students do recycle when they are in the dining hall", says Meston, "it is something that they really respond well to."

So will the new recycling bins become a permanent addition to the Laurier landscape? Their effective-

ness will be reviewed by Physical Plant and Planning before midterms and a final decision by the end of the year.

In the meantime, here are some tips from Physical Plant and Planning:

1. Recyclables must be sorted by type and placed in the appropriate receptacles.
2. The presence of garbage in a recycling container will result in the whole container being dumped as garbage. It is unsafe for custodians to sort through either garbage or recyclables.
3. Empty cardboard boxes should be flattened and placed where the custodians can collect them.
4. If you placed recyclables on window ledges, stairways, shelves etc. rather than in appropriate containers, you have not recycled, but rather littered.

# Saving our own lives... for once.



PICTURE: MARION HENSEL

The trademark sign of the Green Revolution, the trusty recycling bin. Perhaps the brightest move a government is ever going to make.

### DAVID POPOVICH

#### CORD FEATURES

*"Captain Planet, he's our hero; going to take pollution down to zero."*

It wasn't too long ago that an aqua haired superhero with tights to match appeared on TV preaching, what I like to call enviro-morality, to kids and parents everywhere. Back then I always had the sneaking suspicion that this guy was just another free loader jumping the environ-

mentally friendly band wagon. What, nasty people out to make money from such a "just cause" as saving our planet? Couldn't be! Of course back then it seemed that the Green Revolution was more of a trend, then an actual movement. The Body Shop seemed to be "the" place to hang and any McDonald's styrofoam seemed to be "the" thing to protest.

However, the BS turned out to be a nineties version of the Groovy Kingdom Nature Hive juiced up with

almost too good to eat soaps in the shape of your favourite endangered species. Meanwhile McDonalds did the "right" thing and decided to switch from Big Mac foam cattle boxes to little circular cardboard corrals. It was more money and politics, but it started the green ball rolling.

In the meantime, several municipal governments (Waterloo region being the first) had unveiled their latest and greatest creation: Project Blue Box! This was the dawn of

recycling; probably the strongest push to save the planets natural resources through using what we've used before. Just think after five years you've probably guzzled out of a pop can made from a recycled nuclear reactor! Lucky you! I must admit this is probably the most incredibly intelligent thing the government has ever done in our lifetime. Obviously an error of some type on their part.

Well, from there our environmental awareness increased, as did our environmental problems. Recycling was a step to save what we took out of the ground, but our newest concern focused on what we had lost from the sky. We had always known that the industrial revolution had done really nasty things to the planet's ceiling, but unbeknownst the happy go lucky people of the past three decades all that concrete bee-hive hair care spray was chewing away at the rest of the atmospheric plaster. Now, the Earth had an unwanted sunroof and theories like the Green House Effect were becoming a bit too real. So, doing a little detective work we found that aerosols were everywhere from handy dandy spray cans to air conditioners and refrigerators. Now, all of the things that made our culture what it is, which was basically commercially convenient, had become a danger to our lives.

Amazingly, these concerns have been met with remarkable measures over just a few short years. Is

it possible that people are actually beginning to care about the planet they they're using and abusing? I guess when you're told that if changes don't begin now, then within 50 years the global damage will become irreversible. It certainly makes me stop and think!

Naturally, our own cultural constraints have slowed down the progress of our environmental clean-up. Unfortunately, Ford's great invention still roams the motorways like packs of wild dogs and the notion of carpooling has become only moderately appealing. At least auto manufacturers are designing more environmentally friendly machines.

Even though recycling is a favourable necessity, littering is still quite popular. Another problem is that there are very few countries which can pursue and maintain these programs primarily due to their political or economic structures. Third World nations have great difficulty considering environmental issues when large corporations exploit their resources and population because of such lax international laws and policies.

So, now it's time not only that the economically strong countries (Canada included) set an example and clean up our act and try to use the persuasive power we have for "good". It sounds cheesy, however countries such as ours have not only a responsibility, but an obligation to assist other countries in this global house cleaning.



## Cord Features

*Sometimes you just gotta take that risk*

Gluttony  
Greed  
Sloth  
Envy

Pride  
Wrath  
Lust  
Poutine

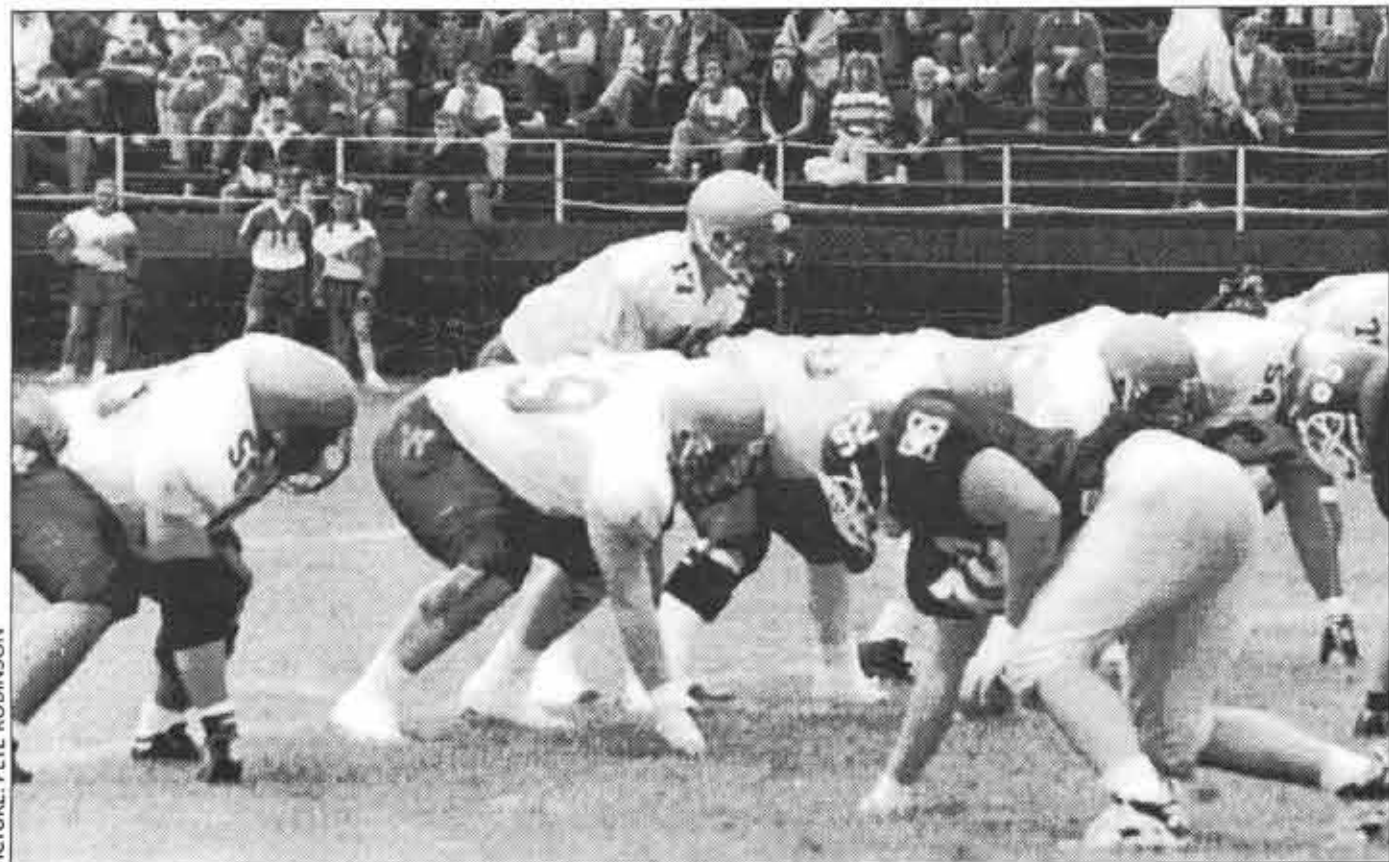


ALL DANCE  
THIS THURSDAY



# Laurier all over Mac

*McDonald scores two TDs and throws for two*



PICTURE: PETE ROBINSON

Laurier quarterback Kevin MacDonald (17) had another strong outing, throwing for two touchdown passes while running for another two.

## PETE ROBINSON

CORD SPORTS

The faces may have changed but Laurier's football team can still put points on the board in a hurry; just ask the McMaster Marauders.

The Golden Hawks exploded for 28 points in just under four minutes in a 42-13 win over Mac on the weekend. The offensive explosion, characteristic of years past, came after Mac's defense had held off the Golden Hawks for almost the entire first half.

With the score tied 7-7 and just over three minutes left in the half, Andy Bacon put Laurier up for good when he scored from a yard out.

Mac still had a fighting chance until Robbie Symons picked off a

Ryan Hume pass and returned it to the Mac 14 yard line. On the next play Kevin McDonald hit Brian McClure in the corner of the endzone and the rout was on.

Special teams contributed on the next series when Dino DiMarino blocked Mac punter Doug Trumble's punt and J.P. Small recovered on the one. McDonald scored on the next play when he took it over on a sneak to make the score 28-7.

If that weren't enough, Laurier's defense held on the next Mac series and a Corey Grant 63 yard punt return gave Laurier the ball on Mac's 21. This time it was Andrew Scharschmidt that hauled in a McDonald TD pass and all of a sudden it was 35-7.

Laurier rounded out their scoring on the first possession of the second half, when Peter Hwang took a pitch from McDonald and scored from a yard out. Originally McDonald tried to score but was stopped short, he then pitched the ball to Hwang who plunged over the goal line.

McDonald scored Laurier's first touchdown of the day late in the first quarter when he bootlegged into the endzone from a couple of yards out.

Hume and Josh Sherwood scored TD's for McMaster.

The game was rescheduled for Saturday after the storm that hit southern Ontario Thursday forced the cancellation of the originally scheduled time, Thursday night. If

anything the sloppy surface of Les Prince field helped Mac on Saturday. Had it been played on the Astroturf of Ivor Wynne Stadium on Thursday, as originally planned, the huge gap in talent and speed between the two teams could have been even worse. The field condition may have had as much to do with the Marauders holding it so close for most of the first half as anything.

Head Coach Rick Zmich was pleased with the effort of his charges on Saturday. "It was a good win under some trying conditions," he said, referring to the rescheduling and the muddy field.

Looking ahead the Hawks will take on Waterloo in the annual Battle of Waterloo on Saturday. Waterloo has looked good in the past three weeks and should be a good test. "It should be a close emotional battle," said Zmich.

"We want to try and win the battle on the line of scrimmage."

It is there that the tone for the game will be set. Waterloo has a bonafide duo threat coming out of the backfield in TB Jarrett Smith and FB Mike Mallot. Many people thought last year that Waterloo; had they replaced the ineffective Mike Son with Smith, could have gotten past Laurier in last year's thrilling Yates Cup semi-final, that Laurier eventually won in overtime.

Another interesting battle should take place between the tough Waterloo defense and Laurier's offense. Both sides have lost some key people but have looked good so far this year.

Game time is 2:00 Saturday.

## The League

The playoffs' matchups are starting to take shape across the league after Week 5 action. Laurier needs to win two of their last three games to clinch first and home field throughout the playoffs. That is almost a certainty with two of those three games coming against Mac and Windsor. Like Laurier, Western is virtually assured their current spot in the standings as well.

After Toronto's victory against York last Thursday they will likely land the fourth place spot and take on Laurier in the first round of the playoffs. Regardless of who wins this weekend, Waterloo is likely to finish third, raising the specter of an interesting matchup between them and Western at London in the first round.

## National Rankings

1. LAURIER
2. WESTERN
3. Calgary
4. Ottawa
5. Saskactewan
6. St. FX.
7. Acadia
8. UBC
9. Waterloo
10. Concordia

## Standings

	GP	W	L	P
Laurier	5	5	0	10
Western	5	4	1	8
Toronto	5	3	2	6
Waterloo	5	3	2	6
McMaster	5	2	3	4
York	5	2	3	4
Windsor	5	1	4	2
Guelph	5	0	5	0

# Turek and Pounder set to take women to new level

## LIBBI HOOD

CORD SPORTS

A rookie who played defense for the World Champion Women's team and a returning second year player who won the OWIAA scoring title in her first year. Sounds like a pretty good place to start for Laurier's Women's Hockey team's second season.

Cheryl Pounder, 19 from Mississauga, played for the National team last year which won the World Championship.

Amy Turek, a 20 year old from Caistor Centre is the returning captain and leading scorer for Laurier's women's hockey team. Turek also was co-winner of the OWIAA scoring championship last year.

Both women are currently in a pool of about 50 Canadian women trying to claim one of the spots on the 1998 Olympic Team.

It was "a dream come true," said Pounder of her experience with the 1994 National team. She was the

second youngest player on the team and the youngest blueliner.

Both Pounder and Turek begin their quest for the Olympics in mid-October with a week long evaluation camp in Orangeville. The team dissolves after each World Championship year so Pounder has to start all over in an extremely talented pool of players.

"It's going to be really, really tough," said Pounder of the Olympic tryouts.

The process of tryouts is different than in previous years, when the first three were open to any player. This year the pool of 50 potential team members will be watched over a period of time before any decisions are made.

Turek and Pounder are "excellent competitors," said Laurier's women's hockey coach Steve Thompson. They both have "a deep desire to play a high level of hockey."

Pounder is an excellent addition

to the Hawks, along with first year goalie Charmaine Boteju of Victoria, B.C. and first year center Jennifer Krog from Fernier, B.C. Krog was the captain of Team B.C. for the Canada Games. The Hawks also return 10 players from last year's squad, including Turek.

Last year the Hawks finished third in OWIAA play, behind Guelph and U of T. This was an impressive season for a team of only eleven skaters in its inaugural season. Thompson believes the team is "definitely a threat this year," with a full squad of 19 players.

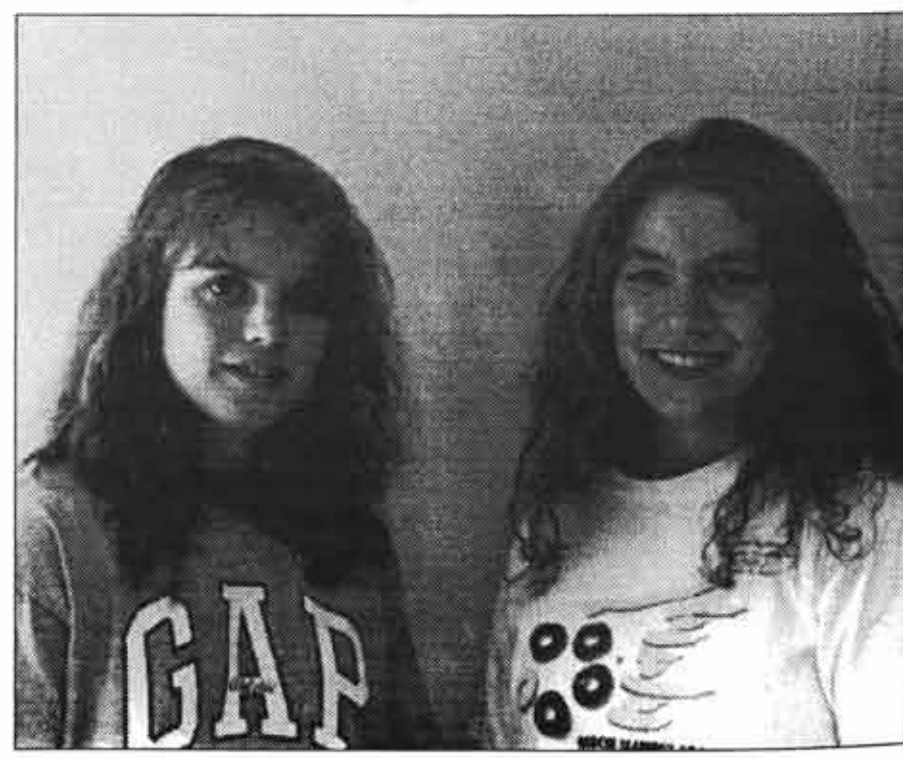
In keeping with the high caliber of new talent on the team, the Hawks also have a new assistant coach, Margo Page. Page was a member of the 1994 Championship National team along with Pounder.

Thompson is "very excited about the season." He is also happy about the community involvement the women's hockey team is planning, including holding a Minor Hockey

clinic for female players and a skate for Big Sisters.

Overall it looks as though

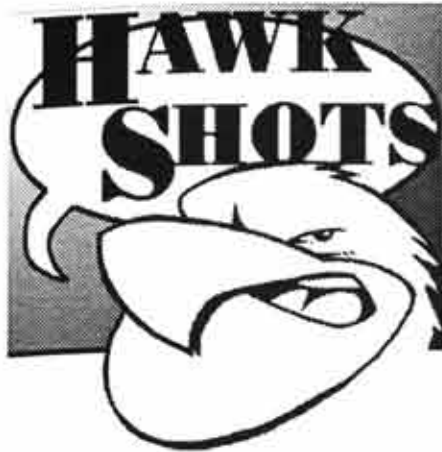
Laurier's Women's Hockey program is poised to make the jump to the next level this season.



Turek (left) and Pounder look to the Olympics

PICTURE: MARION HENSEL

# Football report card



**PETE ROBINSON**  
CORD SPORTS

With the stretch drive of the OUAA football season about to get under way, here is a report card of how things are going so far in what has been a very successful season for Laurier.

### Quarterback

Kevin McDonald has exceeded even the most optimistic of expectations. He gives Laurier great athleticism and has showed that his arm and quick release are comparable to departed All-Canadian Bill Kubas. Has been inconsistent at times in

his decision making but that is expected for a first-year starter.

**B+**

### Running Backs

Tailback duo of Peter Hwang and Andy Bacon are talented enough but have been used sparingly running the football to date. That looks as though it is going to change in the next couple of weeks.

The situation at FB is up in the air with Mike Kahnert and Chad Kennedy out. If Kennedy returns and it allows Hwang to concentrate full-time on TB, than that should be a boost. Overall it is tough to give RB's a grade in a pass-oriented offense like Laurier's, but here it goes:

**B-**

### Offensive Line

Have been great in protecting McDonald. Running blocking they

have had their moments but they have also had to battle at lot of injuries which makes their performance so far that much greater.

**A-**

### Receivers

Not near as flashy as before with the absence of Stefan Ptaszek, but they have done fairly well. Wideout trio of Corey Grant, Andrew Scharschmidt and Brian McClure are as good as any in the league when they're on. If Scharschmidt's hands didn't let him down on occasion they'd be even better. Zach Treanor is both a deep threat and a possession receiver who rarely drops any balls. Overall he has been the best of a very talented bunch.

**B+**

### Defensive Line

Arguably the best unit on the entire team. Led by DE's Gerry

Smith and Nick Banbury they have given opposing quarterbacks nightmares. It doesn't end there, all of Jason Jacyno, Nelson DaCosta and David Sguignia have played well.

but for a first time starter he is exceeding expectations and has held his own.

**A**

### Special Teams

Corey Grant pushes the unit's grade up a couple of notches automatically. He is simply awesome returning kicks. Coverage teams have had a couple of breakdowns but overall have been good.

Jarret Luke's punting has been inconsistent but expected from a first year punter. The place kicking duties are the weak link here: neither Tim O'Leary or Scott O'Hara have made a field goal over 27 yards. It remains to be seen if this will be a problem.

**B**

### Linebackers

It is hard to assign blame to the best defense in the league but the LB's inexperience has shown at times, particularly against the run. Still their play has been better than expected and they continue to improve each game.

### Secondary

Have been excellent. Chris Redguard and Wade Sergentson have had All-Canadian type seasons. Robbie Symons and Kenji Konno have been a little overshadowed but are still having banner years. Gord Jopling has made some mistakes

### Kicking Game: C

### Coverage & Return Teams: A

## An all around good ride

**CHRIS MARTIN**  
CORD SPORTS

At first glance, the new Nissan 200 SX SE-R may just seem to be a new Sentra sedan that has dropped a couple of doors and been given some sporty exterior touches; five-spoke wheels, fog lamps, and a rear spoiler being the most obvious. However, this is not where the modifications end, as I soon discovered after driving the "aztec red" sample that Nissan provided for me.

Performance upgrades are impressive, to say the least, including a 140 horsepower, 2.0 litre, four up from a 115 HP, 1.6 litre, four

which the base 200SX boasts. This, combined with the five speed manual transmission, makes this little beauty a fun car to drive.

The fun can also be attributed to the handling and suspension, which ensures your ride is pleasant, whether you're in the city or the country.

With the obvious focus being on performance, it's natural to assume that the SE-R's practical side would have to be compromised. However, this is not the case. In the new coupe, you will find enough room to accommodate four adults, and with 60/40 split rear seats and a spacious

trunk with low lift-over sill height, the SE-R has capacity for anything from a load of luggage, to downhill skis, to a couple kegs of beer.

Temperature and fuel-level indicators, as well as a speedometer (odometer inclusive) and tachometer are all gauges included in the dash's simple design. Even though the car comes with dual airbags standard, Nissan still found room for a good-sized glove box. All controls are adequately simplistic and placed well within the driver's reach. The AM/FM stereo cassette provides more than ample sound to rock the roads wherever you may roam.

Being equipped with power everything, an alarm system, and all the aforementioned performance goodies, this car is a bargain, sporting a sticker price in the low \$20,000 bracket. Competitively priced amongst its closest competitors.

After driving the new SE-R, one word always comes to mind: fun. Although perhaps not quite enough fun to change the last letter in its

title to X, the newest Nissan should definitely be checked out by those who are looking for a new sports coupe.



PICTURE: CHRIS MARTIN

This is the car.

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# NHL preview: Eastern conference

**SCOTT CULLEN**  
CORD SPORTS

Now that the season has started, here is the second half of our NHL preview - the essentials about the Eastern Conference.

### New Jersey Devils

Newcomers: Steve Thomas, RW; Departed: Claude Lemieux, RW; Tom Chorske, RW; Bruce Driver, D; Strength: From Martin Brodeur out, the Devils have a stingy team defense.

Weakness: Have long lacked a legitimate #1 center.

Outlook: The Devils have all the ingredients to defend their Cup, but will find it much tougher when every opponent is pumped to play the champs.

### Boston Bruins

Newcomers: Kevin Stevens, LW; Shawn McEachern, LW; Todd Elik, C; Joe Mullen, RW; Departed: Brian Smolinski, LW; Glen Murray, LW; Dave Shaw, D; Strength: Newly acquired depth to support Adam Oates, Cam Neely and Ray Bourque.

Weakness: Goaltending is still a question. Blaine Lacher must fight the sophomore jinx.

Outlook: The Bruins have added many new faces, and look the better for it.

### Philadelphia Flyers

Newcomers: Joel Otto, C; Kjell Samuelsson, D; Garth Snow, G; Departed: Dimitri Yushkevich, D; Dave Brown, RW; Rob Zetter, D; Strength: Size. 6 Flyers tip the scales at over 220 lbs.

Weakness: Behind the Legion of Doom (Lindros, LeClair and Mikael Renberg) there is little offensive

punch.

Outlook: The Flyers have introduced the age of the behemoth to the NHL and use their size very effectively. The LOD is the league's best line, and could carry the Flyers to the Finals.

### New York Rangers

Newcomers: Ray Ferraro, C; Wayne Presley, RW; Bruce Driver, D; Luc Robitaille, LW; Ulf Samuelsson, D; Doug Lidster, D; Mattias Norstrom, D.

Departed: Sergei Zubov, D; Steve Larner, RW; Brian Noonan, RW; Strength: A deep forward corps, including 7 players with at least 13 goals last season.

Weakness: Father Time has not been kind to the Rangers; they have 11 players on their roster over the age of 30.

Outlook: The Rangers could have chosen to rebuild after last season's playoff ousting, but GM Neil Smith wants to give Mark Messier one last chance to win the Cup, this is it.

### Pittsburgh Penguins

Newcomers: Dmitri Mironov, D; Glen Murray, LW; Brian Smolinski, LW; Sergei Zubov, D; Petr Nedved, D; Richard Park, C; David Roche, LW.

Departed: Luc Robitaille, LW; Larry Murphy, D; Joe Mullen, RW; John Cullen, C; Kevin Stevens, LW; Shawn McEachern, LW; Troy Murray, C; Ulf Samuelsson, D; Greg Hawgood, D; Jim McKenzie, RW.

Strength: Mario is back and teamed with Jaromir Jagr and Ron Francis, the offense will light up scoreboards around the league.

Weakness: Due to off-season losses, the defense is pretty flimsy.

Outlook: The Penguins will be fun to watch because of their run'n'gun style. As fun as that may be, it is unusual for that to translate into playoff wins.

### Montreal Canadiens

Newcomers: Stephane Quintal, D; Marc Bureau, C; Saku Koivu, C; Departed: Brian Bellows, RW; Bryan Fogarty, D; Ed Ronan, RW; Ron Tugnutt, G.

Strength: The number one line of Pierre Turgeon, Vincent Damphousse and Mark Recchi will be one of the most explosive in hockey.

Weakness: A soft defense that allows too many shots.

Outlook: The Habs should improve enough to make the playoffs, and are hoping for a big contribution from Koivu.

### Hartford Whalers

Newcomers: Brendan Shanahan, LW; Nelson Emerson, RW; Jeff O'Neill, C; Departed: Darren Turcotte, C; Chris Pronger, D.

Strength: With a solid core of young talent, the Whalers will only get better.

Weakness: Still searching for an offensive defenseman.

Outlook: The Whalers should get into the playoffs, and will rely heavily on the goaltending of Sean Burke, and the leadership of Shanahan

### Buffalo Sabres

Newcomers: Mike Peca, C; Brian Holzinger, C; Wayne Primeau, C; Andrei Trefilov, G; Departed: Alexander Mogilny, RW; Wayne Presley, RW; Dale Hawerchuk, C; Craig Simpson, LW.

Strength: Dominik Hasek, in his

flopping like a jellyfish sort of way, has become the premier goalie in the NHL.

Weakness: Cost cutting moves in the off-season robbed the Sabres of a lot of scoring.

Outlook: The Sabres are now a younger, hungrier team, but they are not very talented. Typical seasons from Hasek and Pat Lafontaine could get them into the playoffs.

### New York Islanders

Newcomers: Wendel Clark, LW; Todd Bertuzzi, C; Tommy Salo, G; Departed: Steve Thomas, RW; Ray Ferraro, C; Ron Sutter, C.

Strength: A good crop of big, young players like Bertuzzi, McCabe and Brett Lindros will have leadership provided by gritty veterans Clark, and Kirk Muller.

Weakness: Unless the rookie Salo stands on his head, the Isles fall short in net.

Outlook: The Islanders, bad new uniforms and all, could sneak into the playoffs.

### Washington Capitals

Newcomers: Brendan Witt, D; Jason Allison, C; Martin Gendron, RW; Departed: Dimitri Khristich, LW; Byron Dafeo, G.

Strength: Defense, led by veterans Sylvain Cote, Mark Tinordi and Calle Johansson

Weakness: Peter Bondra and Michal Pivonka are holdouts and coupled with the trade of Khristich, the Caps have lost nearly 50% of last season's goals.

Outlook: The Caps had little offensive depth behind Bondra and Pivonka to begin with, and as long as they hold out this team is in trouble.

### Tampa Bay Lightning

Newcomers: Brian Bellows, RW; John Cullen, C; Shawn Burr, LW; Departed: Alexander Semak, C; Marc Bureau, C

Strength: A lot of young talent.

Weakness: The young talent must suffer through growing pains.

Outlook: The Lightning have good, young players in Roman Hamrlik, Chris Gratton, and Jason Wiemer, but there is not quite enough to suggest post-season action this year.

### Florida Panthers

Newcomers: Brett Harkins, C; Ed Jovanovski, D; Steve Washburn, LW; Robert Svehla, D.

Departed: Keith Brown, D; Gaetan Duchesne, LW.

Strength: As long as John Vanbiesbrouck is in net, the Panthers have reason to be optimistic.

Weakness: A popgun attack led by 15 goal scorer Jesse Belanger.

Outlook: The Panthers also have a future to build around, but the present looks bleak.

### Ottawa Senators

Newcomers: Dan Quinn, C; Steve Duchesne, D; Daniel Alfredsson, RW; Tom Chorske, RW; Departed: Sylvain Turgeon, RW; Steve Larouche, C.

Strength: With forwards like Alexandre Daigle, Radek Bonk, Martin Straka and Alfredsson, there is potential for a decent attack.

Weakness: While this is like asking Wayne Gretzky which assist was his favourite, the Sens really need to shore up their defense.

Outlook: Alexei Yashin has headed home to Russia, demanding a trade. However, the Sens are slowly getting better.

## Varsity sports briefs

### Men's Hockey

Over the Thanksgiving weekend, the Men's Varsity Hockey team received a stark reminder as to how big a rebuilding job they have on their hands.

Playing in the Oktoberfest tournament, the Hawks lost all three games by lopsided scores. The University of Ottawa topped Laurier 7-2, York beat the Hawks 4-1 and Windsor thumped them 9-2.

The Windsor game was perhaps the most disturbing for Laurier, despite sitting out most regulars. The Lancers represent the main obstacle to Laurier if they hope to claim the third and final playoff spot in the tough OUA Far-West division.

"We're going to have our hands full," said Head Coach Wayne Gowing. "We have nowhere to go but up."

**Jim Donnelly**

### Men's Soccer

Playing with standout midfielder Nelson Peneles injured, Laurier dropped a close 3-2 decision to division leading Mac.

The Hawks led the contest 2-0 early in the first half and 2-1 at half-time, but were unable to hold off a very talented McMaster squad. Mac represents a very likely opponent should Laurier make the playoffs.

Mike Johnston scored for Laurier when he converted a beautiful cross in the 15th minute. Steve Antolcic made it 2-0 a minute later when he converted a penalty kick.

They now embark on a crucial four-game stretch in the schedule that should determine their fate in the battle for a playoff spot. They are on the road next, and in action against Waterloo Saturday and Western on Sunday.

**Matt Lauder**

### Women's Soccer

Despite playing a strong game, Laurier's Women's Soccer team's winless streak now stands at two after losing to Mac 2-1.

MacLean was pleased with the performance of his squad and pointed out that his team had some tough luck throughout the match. Cam Vejvalka scored the lone goal for Laurier.

The loss drops them two points behind the Marauders to second place in the standings. Like the men, the women now enter a critical part of their schedule that should dictate whether they can get back into first place.

**Pete Robinson**

### Rugby

The Men's Rugby quest for a playoff berth is all but over after losing last Friday to RMC 22-15.

The Golden Hawks were clinging to a faint hope for a spot in the playoffs. However the loss all but eliminates them from contention for the one spot reserved for Division II teams.

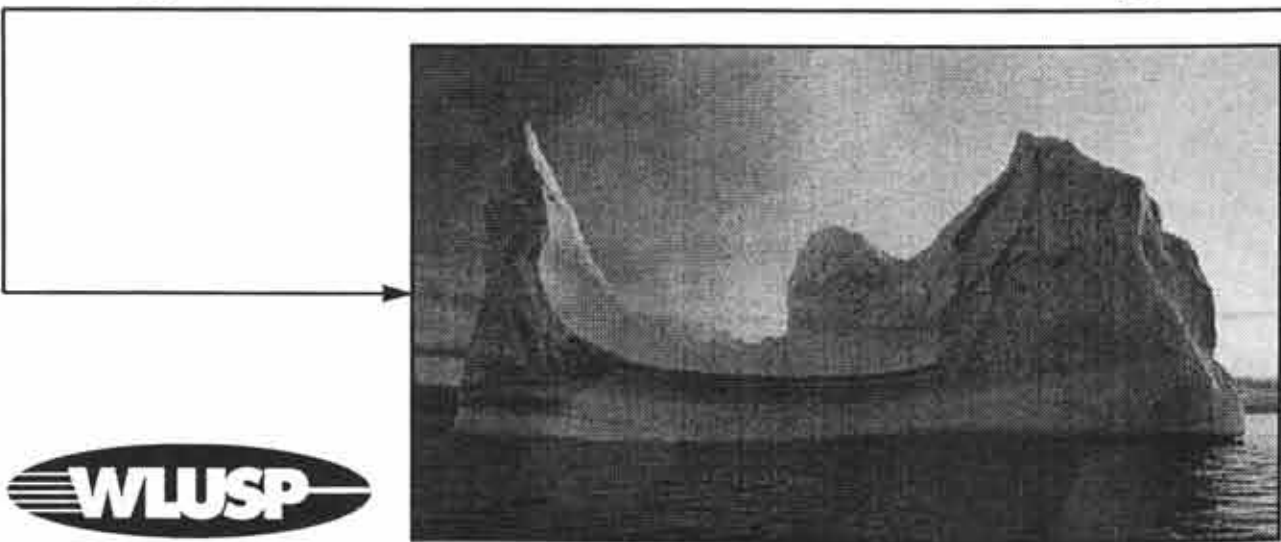
Ryan Coburn scored 10 of the Hawks points, with Jeff Hoekmen accounting for the rest with a try.

**Pete Robinson**

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# Defining the X-Phile

*Toronto hosts its first convention for those who want the Truth*

MELANIE SEAL

CORD ENTERTAINMENT

On September 10, 1993, Chris Carter had no idea what he had on his hands. The pilot episode of the *X-Files* went off reasonably well, and Fox picked up the series in its first month. Soon, the *X-Files* had a cult following, and there appeared those of us who would avoid Friday night activities (or at least postpone them until after ten p.m.) just to stay home and watch. I must admit that I was one of many that joined an *X-Files* chat line on the Internet, with discussions on various episodes, the paranormal, and even where David Duchovny bought his suits.

Naturally, when the first Canadian *X-Files* convention was announced, I was intrigued. I had no idea that the show had become that popular. Upon discovering that the convention was hosted by Creation Entertainment, the same people who run the *Star Trek* shows, I was prepared to encounter a complete geek fest.

The car beside mine in the parking lot had "X FILE" on its license plate. Hundreds of people were pouring into the International Plaza Hotel lobby, and all wearing "The X-files" across their T-shirts. So what does the typical X-phile look like? You may have been expecting the same strangeoid I was. Amazingly, a show about the paranormal and the paranoid drew a pretty average-looking crowd. Many baby boomers were there, but most alarming was the number of young children prancing around wearing the latest in David Duchovny gear. I felt like I was at a *New Kids On The Block* concert with all the screaming that went on every time Mulder's smug look would flash across the screens. It's too bad that such a great show

has turned "trendy". An interviewer from Global asked teenage girls with huge "X"s painted across their faces why they liked the show. They answered, "It's cool." I wanted to ask them to spell 'paranormal' for me.

Tickets sold out for the convention. Fifteen hundred X-philes packed themselves into the hotel to show their appreciation for a show that deals with UFO's, shape shifters, pyrokinetics, voodoo, cult members, bovine steroid-abusers and tattooed men that eat humans to name a few.

In the "Dealer's" room, one could purchase *X-Files* trading cards, posters, jackets, t-shirts, calendars, magazines, books and videos. A "dealer" charged on average twenty dollars for a shirt, and up to fifteen for a magazine. The Truth may be out there, but the T-shirts were gone an hour and a half after the doors opened.

Items from the series were to be auctioned off, items such as Scully and Mulder's trench coats, Mulder's sweat shirt he jogged in (my personal fave), and the shirt that Deep Throat was wearing when he was killed. Judging by the pace in which the X-phile vultures gobbled up the thirty-two dollar fan club memberships, this was going to be a hit.

Nick Lea, *Agent Krycek* on the *X-Files*, came out to meet hoards of screaming young girls. He talked about his experiences working on the show, and described killing his real-life girlfriend (Scully's sister) by saying "It was a gas." After giving a few prepubescent teenagers hugs, he went off to sign autographs.

Seal shared her love of the show with a sold-out crowd in Toronto.

On top of all this, there was a trivia contest, blooper reel, Scullyisms and Mulderisms, and a contest to see which fan had the best story line for when Mulder meets his sister again. (This concept had me intrigued—I had given up hope on the recovery of Samantha Mulder).

Feeding on *X-Files* paranoia, one group called "The New World Order", handed out flyers advertising a convention to "find out about the real Government Conspiracy that is now going to control us."

Unfortunately, the convention left me with the feeling that my favorite show has been commercialized and

marketed to those who have turned my favourite actors into pin ups. Chris Carter, the die-hard surfer who came up with and produces the *X-Files*, feels disappointed. He states in *Sci-Fi Universe*: "This show has been like a secret vice for a lot of people out there, and there's nothing like the disappointed feeling that your secret vice has been discovered."

Personally, I fear that this show is going to become even trendier, with re-runs in the afternoons like *Seinfeld*, until it dies a slow tedious death, like *Two Close For Comfort*. I have the same sentiments as Carter. The growing popularity of The X-

*Files* can only mean disappointment. I think that Duchovny and Anderson are great, and I love the way Carter's mind works, but they are not rock stars. Some X-philes should realize that the purpose of the show is not to see how many T-shirts can be sold, but to make us think differently about the institutions around us that we take for granted. Remember: Trust No One, The Truth Is Out There.

To become a member of the Official capitalizing, commercialized *X-Files* Fan club, write care of Creation Entertainment, 411 N. Central Ave. #300, Glendale Ca., 91203.



# Showgirls lets loose

*Cat calls, whistles, and one sex scene*

LORI DYSIEVICK

CORD ENTERTAINMENT

For those who have always wanted to go to Las Vegas, a city notorious for legalized gambling, prostitution and glamour, *Showgirls* was hyped as a cheap version of the next best thing. The production marked the debut of the former teen sitcom *Saved By The Bell*'s Elizabeth Berkley in a mature role.

*Showgirls* opened to its own share of controversy as well, thanks to writer Joe Eszterhas, who was publicly criticized for encouraging teenagers under the NC-17 rating's age limit to see the movie any way possible, using false identification if necessary.

Even though I was unsure of what I would see, the approximately 270 guys in the 300 seat cinema had definite expectations. When the title appeared across the screen cat calls

and wolf whistles made it clear just what those expectations were.

*Showgirls* certainly fulfills those expectations. Berkley's character, Nomi Malone is a twenty year old with a mysterious past who hitch-

*Flashdance*. Although it is obvious that Berkley is capable of dancing, director Paul Verhoeven doesn't give her a chance to ever perform for the audience (well, not dancing anyway).

**Warning: Unless you have the stomach muscles of a belly dancer don't try this in your own swimming pool.**

hikes to Las Vegas in the hopes of becoming a showgirl. Nomi gets a job working in a raunchy strip joint where she lap dances until through a few breaks she gets a job as a showgirl. Nomi's dancing talent is obvious to those around her.

*Showgirls'* plot is an old one that has been told many times. It can be compared to the early 80's hit

As for the nudity, for the first few minutes you are distracted by the fact that practically every woman in the movie is topless but eventually you become desensitized to it. (Even the guys agreed with this). Believe it or not, there was only one sex scene in the whole movie. However, this is one memorable sex scene. Warning: unless you have the stomach mus-

cles of a belly dancer don't try this in your own swimming pool.

Having been to Las Vegas I can vouch for the authenticity of the scenery. It was just as flamboyant and visually impressive as the city in real life. Unfortunately the acting left a lot to be desired which is the movie's downfall. Berkley plays her character's immaturity well and at points displays a great deal of strength.

In an interview, Eszterhas stated he was trying to make a movie about personal growth, self discovery and self respect. I am not saying Eszterhas accomplished this, I'm saying he was trying.

In spite of all the bad reviews of what was a poorly made movie, I left the theatre feeling pretty good. The theatre was about ninety per cent guys all psyched to see the closest thing you can get to pornography

in a theatre for \$4.25. This same crowd of horny guys roared when Nomi alone kicked the shit out of a guy who brutally raped her best friend. This final display of poetic justice was a strength. Years of dance training have given Berkley a sweeping kick that would make any O'Leary envious.

Obviously there are different impressions of this movie. I found a moral message, it was weak, but it was there nonetheless. One guy I talked to said that he would recommend it to any girl to watch.

This past weekend the movie dropped from number two to number five at the box office so its initial success is fading quickly. I don't know if Berkeley was looking to become the next Sharon Stone but I doubt *Showgirls* will accomplish that. As one guy put it, "It's a far cry from 'Saved By The Bell.'"

# Eating Out with Joel and George

# Kudos to the Fox

JOEL LYNN AND GEORGE RAPTIS  
CORD ENTERTAINMENT

This week, Joel and George decide to visit one of their favourite hang-outs...

### The Fox and Pheasant

Over the summer, Joel and George spent many a fine evening (not to mention many a fine dollar) with good friends, fine food and plenty to drink at the Fox.

Located just a stone's throw away from campus, the Fox and the Pheasant provides a welcome alternative to other nearby watering holes.

This place has class! The decor reminds Joel of the Rover's Return, the traditional English pub from Coronation Street. George thinks the Fox is the perfect place to bring a date, hang out with friends, or your parents.

The food is great and they have almost every kind of beer your taste buds could ever thirst for. We won't talk about that week in the summer when they took Moosehead off their taps. After seven days of George's complaining, the management soon brought it back. Joel understands the Fox's swift response to George's whining... Remember the lost mayo?

Speaking of George's mayo, let's talk about the food. Joel recommends the Mushrooms on Toast or the Spare Ribs. On Wednesdays, swing on by for the \$3.99 bacon cheese burger and fries special. George's favorites include the Country Fries and the Prime Rib (but not together)... unless you've had a bottle or two off their lengthy (but expensive) wine menu.

Although most of the food tastes

great, some items go beyond the limits of a typical student budget. You won't necessarily break the bank at the Fox. However, if you are not careful, your tab will creep up on you by the end of the night. It always seems as though people plan to go for one drink at the Fox but end up staying for the night... so bring some plastic just in case.

The homemade desserts are tasty. Joel recommends a slab of

Chocolate Monster Cake with a B-52 coffee to top it off. George is always too busy stuffing his face with Country Fries and beer to leave room for dessert.

Kudos to Tracey, Mary-Anne and the rest of the staff for great, friendly service.

Admittedly, service can be delayed during busy periods, but the staff makes up for any slow service with their pleasant smiles and

witty conversation.

Part of the charm that makes The Fox one of our favourite hang-outs is the outdoor patio in the summer and the live entertainment all year long. The Fox is a relaxing place where the taps flow and the food is good. What more could you ask for out of a quality tavern such as the Fox (besides an unlimited house account for Joel and George?).

# The decline of 90210

MIKE VENCEL  
CORD ENTERTAINMENT

I can remember a few years back when Aaron Spelling brought out this fantastic show called **Beverly Hills 90210**. The show's concept was simple: two teenagers had just moved from Minnesota to Beverly Hills, and each episode gave us a glimpse into their (unrealistic) lives. Every week we would plunk ourselves down in front of the TV and thrill to lives that were not our own.

Last season's episodes were beginning to get a little strange, but I stuck through it. After last season's finale, I was left with a sense of wonder. What's going to happen to my favourite characters? The new season has begun, and I've found out they've all gone straight to hell. I could see it happening last season... little things like Kelly joining a cult and Ray pushing Donna down the stairs. Somehow, I stuck with it. Now I'm beginning to wonder if this should be the last season for this show. After three weeks of new 90210 episodes, I'm beginning to think 'yes'.

I find it a chore to sit through a whole hour of 90210; I'm frequently looking at my watch, and wondering if it's almost over. Why has this happened? What could bring me to hate one of my favourite shows? I think the number one thing that has caused me to hate the show is the degradation of Brandon's character. He was such a straight-arrow type when the show began. Now he drinks, he's egotistical, he's basically Steve Sanders. Why Brandon? He was the mom's apple pie of the show, the light at the end of the tunnel, the home town boy that never lost his roots when he moved to

Beverly Hills. Now he's just like them.

Another thing that bothers me about 90210 is Dylan. We always knew that he was running with less than all eight cylinders, but he's messed with drugs, got arrested, thinks Kelly's his soul mate, and on top of all this he's going to whack the guy that killed his father. I have a problem with Dylan running around like a mob hitman when he isn't.

The show's plots are getting worse (as opposed to when, you might ask) and it seems that they

want to hop into bed with one another. I don't want a "Melrose Place" 90210, I want my old Beverly Hills 90210 back. The only thing that saves this show is Steve Sanders. Through numerous years of being on this show, his character has never evolved. He is still the same womanizing, chauvinist pig that he always was. He's the only constant in this sea of variables and I think that's the scariest thing. I'll still watch 90210 and try to enjoy it, but I'm hoping for a miracle that this show will get back onto track.

# Big Bucks, No Whammies

BRAD ROSS

CORD ENTERTAINMENT

Staying at home, eating chicken noodle soup and watching the tube... what else can you do when you're sick? **TV Game Shows.**

1. Who were the two hosts for Family Feud?
2. Who hosted Just Like Mom?
3. What famous Laurier (Little House) Don and Sigma Chi member appeared on Just Like Mom?
4. What game show did Ronald Regan's son host?
5. What show is characterized with contestants yelling "Big Bucks, No Whammies!"?
6. Who had a baby in Degrassi Junior High?
7. What was the name of Joey Jeremiah's band in Degrassi High?
8. What Beverly Hills 90210 want-to-be show was filmed at U of T?
9. What was the principal's name in Saved by the Bell?
10. Who did Jasmine Guy's character marry in Another World?
11. Who covered the song "Rock On", and in what television soap opera does he star?
12. What is the longest running daily game show?
13. Who was the students' first teacher in Saved by the Bell?

1:Richard Dawson and Ray Cox 2:Fergie Over 3:Matt Gills 4:Lingo 5:Press Your Luck 6:Spike 7:The Zii Connection later named The Zis 8:Class of '96 9:Mr Belding 10:Dwane Wayne 11:Michael Dennis Young and the Restless 12:Price is Right 13:Miss Bliss

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# Athena: eloquence without substance



JASON KALRA

CORD ENTERTAINMENT

Before we venture down the horrible path of didactic dribble that I am so fond of, something has arisen for all closet bibliophiles out there (admitting it is the first step). The Laurier Bookstore has launched something called the **Friends of Books Club**, which you can join as a

student for as little as \$10 (you spent nine times that much for a parking permit which allows you the privilege of not finding a parking spot). For this nominal fee, you receive discounts on books, as well as up-to-the-minute information on guest speakers, *plus*, you may get the opportunity to have some bloody fine tea at this quaint little house on

Albert St. You can get more information at the Bookstore, or contact Ms. Kathryn Wardropper at [kwardrop@mach1.wlu.ca](mailto:kwardrop@mach1.wlu.ca).

**Athena**

By: John Banville  
(Secker & Warburg, London: 1995  
\$32.99 Hardcover, 233 p.)

Were I to focus only on Banville's elegant use of the English language, I'd be quite pleased to prattle on for 300 words about how profoundly wonderful Athena truly is. However, plot does count for something, and Athena ultimately stands as a fair (perhaps even a little prosaic) book.

In Athena, we see the gray, morose backstreets of London through the eyes of Morrow, an ex-convict who is miserably wandering through the shattered remains of an emotionally depraved and spiritually exhausted life. Through contact with a cabaret of underworld characters including: two thoroughly repugnant art thieves, a somewhat perverted Mafia kingpin, a duntish police officer, and a mysteriously gothic woman; Morrow is forced to identify and decipher the thrust of new emotions that face him; feelings that he had long since declared defunct. Yet this rich and vivid beginning fizzles as Banville refuses to evolve the main character, Morrow, by developing a depth in the present (rather than one stuck in the past). As a result, Athena becomes verbose, the promised complexity of the novel thins, and the direction of the book spirals downward.

Ultimately, the supporting characters and their potential vividness become trivial, and the spiritual inner-journey of protagonist Morrow devolves into a tiresome, repetitive diatribe.

While being an enormous admirer of Banville's earlier works, I must admit that Athena is a rather disappointing read.

One can only hope his next submission is a return to the style found so easily in previous novels: a brilliant fusion of elegant writing, commanding direction, and respectful humility. Why he excluded the latter two ingredients in Athena proposes a small mystery, yet constitutes a large mistake.

# Lyon moves on to Swallow

SELENE MacLEOD

CORD ENTERTAINMENT

So what do you do when no one's interested in what you're doing? Most of you are familiar with the "do-it-yourself" ethic. Shannon Lyon of Swallow Records does it—with a bit of a twist.

The former member of long-time local favourites **Strange Days** hatched the idea of forming his own label in December. "I had been turned down with Strange Days for about seven years, they had little bites that were interested, they wanted to hear more and this and that...It was just bullshit."

Far from being bitter, Lyon says that his decision to form Swallow "...wasn't like 'Well, I'll show you bastards and start my own label...It wasn't a big pre-meditated thing. I didn't have any pre-judgments of what was gonna happen...I didn't know what I'd be doing.'"

Originally based out of Shannon Lyon's living room, Swallow's business also includes Lyon's partner, Jeff Mathers. "He's showed me a lot about the business...I've benefitted there. I had to get up, I had to go to the office...It's grown into this big thing, (that's) really exciting."

February of 1995 marked the release of a vinyl 7-inch compilation, featuring four local acts: Strange Days, Shannon Lyon, The Longfellows, and The Mighty Fishermen. In April, Swallow released the full-length compilation CD "Swallow This."

During the summer of 1995, the

label released The Shannon Lyon Pop Explosion's "Buffalo White," and "Superrock," by the Mighty Fishermen. These two bands are officially signed to Swallow. The label has been working with a few other bands unofficially, most notably Ground and Curb.

"It's a communal effort," Lyon comments. "If the **Mighty Fishermen** are in Halifax, the **Pop Explosion** are there, and **Swallow** is there." He also says that "...there are a lot of other bands that are doing the same thing that you're doing...Something has to be there that's going to be appealing, so you can...get your music to the people."

Swallow Records has gained popularity locally, and recognition across Canada. Their releases are selling well at stores in every province, as well as through mail-order. Both the Shannon Lyon Pop Explosion and the Mighty Fishermen will be touring this fall, promoting each other by selling CDs at their shows.

"Ironically enough, now that I've started the label, the majors are taking interest in my stuff," Lyon adds. He hopes Swallow will pick up major-label distribution.

Lyon says his music will always be more important than the business: "I couldn't work at the office and watch the Mighty Fishermen play, then come out in a suit and tie and go 'good show boys.' I want to be there...I'm controlling my destiny. I have this path and this vision, and step by step I'm taking over."



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## Dynamic Duo

TANYA VENTURA  
AND MELANIE SEAL  
CORD ENTERTAINMENT

Dear Dynamic Duo,

I work with this guy who really kind of does something for me. We work in a book store, and often I look up from the latest Anne Rice novel to catch his hair cascading over his shoulders. I've trapped him in corners, and when I listen to him theorize over shelving procedures, I swear he wants to kiss me. How do I get him to make that move?

Signed, Love in the Stacks

Dear Love In The Stacks,

Perhaps you could awaken your prince with one of Rice's "Sleeping Beauty" series, which will provide him with some interesting insight into the erotic world of binding (and we don't mean books). Here's an idea: unload a new shipment of novels on the top shelf and don't wear any panties, then call him over and show him some shelving procedures of your own.

Dynamic Duo

Dear Dynamic Duo,

My girlfriend enjoys fogging up the windows of my bedroom and then writing all over them. Why won't she stop the writing, and come to bed? Is it something I've done?

Signed, Foggy

Dear Foggy:

It is often said that the pen is mightier than the sword. Perhaps after a night of throwing your pigskin around, she is not adequately pooped. Instead of falling into a slumber, as men often find so

easy, she must resort to a little creativity. We would say, you should be more concerned with what she writes. Is she announcing to the world that you suck in bed? Maybe she is signaling to her next lover that you will be asleep shortly. At any rate, remember that it is never enough to make a girl fog up your windows, any golden retriever can do that. A skilled lover is one that put his girlfriend into a coma, or at the very least a contented sleep.

Dynamic Duo

Dear Dynamic Duo,

Recently I had my clitoris pierced, and everything was great. The sex was out of this world, and I've found I can stimulate myself with a pair of cotton underwear. Unfortunately, because I've been rubbing myself so much lately, I'm all swollen and the hole is starting to tear. At the same time I can't help myself. I can't stop. The blood isn't that bad. Should I worry?

Signed, Hole In One

Dear Hole In One,

A steel rod through probably the most sensitive part of your body isn't for everyone. We're happy that your sexuality has improved greatly, just remember that a torn clitoris can't be that good for you. A little bit of blood may not hurt, however, nothing could be more embarrassing than rubbing on a door handle and you rip the thing off. Yuk! And think of the expense of getting another piercing put in. Keep it on ice for now. It will reduce the swelling and redness, numb the slight pain- and feel oh so good.

Dynamic Duo

### "ONE OF THE BEST FILMS OF THE YEAR."

Roger Ebert, CHICAGO SUN-TIMES



### "A SEXY, KINETIC THRILLER."

Graham Fuller, INTERVIEW

### "VISIONARY TRIUMPH."

Peter Travers, ROLLING STONE

### "BRILLIANT."

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# HARD CORD

AARON HUNTER  
CORD ENTERTAINMENT

## Things 'The Man' doesn't want you to think about

- The Gumby Movie.**  
He's so bendy and green.
- Ironic consumption.**  
You're hip, you're cool, you have a G-Force wristwatch.
- Keanu Reeves' band, Dogstar.**  
Pop quiz, hotshot: You're living out a childish fantasy. Everybody knows it. What do you do?
- The Great Turkey Dinner Migration of 1995.**  
Tensions mount as the battle for freezer space reaches fever pitch.
- The new Oasis album.**  
Buy it, or they'll beat you up and steal your beer.
- The Nerf aisle at Toys 'R' Us.**  
Give me twenty dollars, and I'll give you a deadly rain of sponge arrows.
- The changing of the leaves.**  
A quaint and charming symbol of death.
- London Telecom.**  
I spent my whole eighty hours explaining communism to Uncle Amos from Dundalk.
- Creme de menthe.**  
Ewww.
- William Carlos Williams.**  
Chickens. Wheelbarrow. Shut up.

# Renting 'The Ref' a good call



TANYA VENTURA  
CORD ENTERTAINMENT

What do you get when you add one bickering couple, their juvenile delinquent son, a dysfunctional extended family and a cat burglar together? If that cat burglar happens to be Dennis Leary you get one hilarious comedy. **The Ref**, a modest hit in '93, stars Dennis Leary, Judy Davis, and Kevin Spacey. It includes one of the best supporting casts, lead by the now famous Christine Bernansky (Cybil's alcoholic friend) ever gathered for a comedy in recent years.

The premise is simple. It's Christmas Eve, the characters played by Spacey and Davis are on their way home from their marriage councillor when they are apprehended at gun point and held hostage by none other than Dennis Leary. It seems that Leary's burglary attempt of a nearby mansion went drastically wrong and he needs a place to lay low. Well that's

all well and good but what he didn't bargain on was being stuck in Suburbia Hell.

This movie was cast brilliantly. Who would have thought that Davis, better known for her dramatic ability could do this comedy with such vigour. Leary, ever present with his lightning tongue and dicing wit, pales in comparison to the perfect harmony achieved by Davis and Spacey. They defiantly steal the show from Leary, with their quick retorts and scathing sarcasm. The role of Connie (the bitchy sister-in-law) is played by Bernansky and is what I would call her comedy breakthrough, (yes folks you heard it here first) she is in a word hilarious and this movie is made that much better just by her gracing the screen.

All in all this is definitely a renter. Slap it in the VCR and get ready for a knee slapping good time.

**The Ref** can be rented at the Centre Spot.



**A Means To An End**  
The Music of Joy Division  
Virgin

This album started off with one strike against it, since it was a whole record containing other artists' covers of classic Joy Division songs. For a brief history lesson, Joy Division was a influential British band from the late 70's that had its rise to fame cut short when singer Ian Curtis committed suicide. The remaining members of the group later formed **New Order**. For this tribute to the group, instead of seeking out big name stars to cover the songs, many of the artists on this album are from small independent labels. The first half of the album features some excellent covers that capture the essence of Joy Division's songs.

Check out **Girls Against Boys** covering "She's Lost Control", and **Codeine** doing their version of "Atmosphere". Unfortunately, there are a few songs that just don't fit on this record.

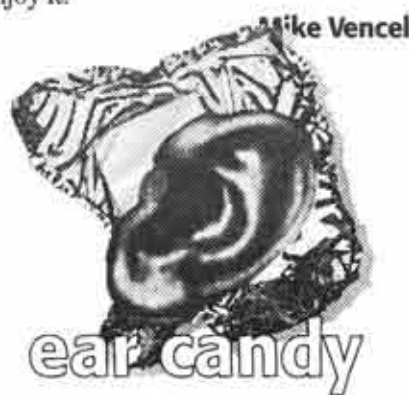
"Interzone" by **Face to Face** is just a crappy 90's punk tune while "As You Said" by **Tortoise** has a boring techno-like sound. The album has some adequate covers, but like most tribute albums it pales in comparison to the original music.

Sean Moore



**Empire Records Soundtrack**  
Various Artists  
A&M Records

Unless you've been visiting Tibet for the past month, you've heard "Til I Hear It From You" by the **Gin Blossoms**. This is where that song can be found. The Empire Records Soundtrack has 14 other great tracks from today's mainstream music. **The Cranberries** new single "Liar" is on here, plus another overplayed but amazing song, Edwyn Collins' "Girl Like You". Some other bands on this CD include **Better than Ezra**, **Toad the Wet Sprocket**, **Cracker** and **The Innocence Mission**. After hearing this CD I really want to see the movie, just to see how they used such a diverse collection of music. In all I recommend this soundtrack to anyone because I can guarantee you will enjoy it.



**"Washing Machine"**  
Sonic Youth  
DGC

Hot on the heels of a successful stint as headliners at Lollapalooza this year, Sonic Youth have released their tenth studio album. The songs on **Washing Machine** follow the basic formula of combining melodic guitar riffs with ample amounts of distorted vocals and guitar feedback. However, some songs feature three guitars and no bass. As always, it should be warned that listening to this group is an acquired taste since not everyone can stand the screeching and howling of guitars that is common on most tracks.

For those with less tolerance for noise, check out songs like "Unwind", or the catchy little ballad "Little Trouble Girl" featuring Kim Deal of the **Breeders** on backup vocals. Less palatable but still amazing songs include "Skip Tracer" and the twenty-minute epic "Diamond Sea" which includes over twelve minutes of sonic distortion. You can also play 'name that song' with the uncredited and untitled ninth song. Overall, this album is certainly one of Sonic Youth's best since joining the DGC ranks and may win over several new fans.

Sean Moore

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## Innocence

or The book unfinished

Thirteen. An age of wonderment, to grow, to mature;  
A time of wonderment, of internal sensation; reaching outward for  
guidance.  
Striving for and yet never attaining, since the theft of innocence.  
TURN THE PAGE.

Trust no one. For it is in trust that we are all truly betrayed.  
From this can seep the unknown evil seed that is but an infant.  
For those of us without chastity, devotion has no meaning and passion  
is denial.  
TURN THE PAGE.

Who has the right?  
Does familiarity give this to the hands of our betrayers, those once  
our friends?  
Do we allow ourselves to succumb; to become the victim?  
Can we fight, or do we yield to let ourselves never love again?  
TURN THE PAGE.

I was thirteen.  
I now stand tall, of an age eight score more.  
But until this atrocity I face, for eternity I remain a prisoner...  
thirteen.  
CLOSE THE BOOK.

Ben Graham

## Black Words of Wisdom

When I become a man  
I will be ready to be a boy  
It's like they say - what any boy can do  
It takes a man to accomplish.

I am not a man  
So I will worry about boyhood later  
That doesn't mean I don't wish I could be a boy  
Perhaps there is a bit of manhood in me yet.

I'm not sure when I'll be ready to take up the mantel of "Man"  
I know of others who wear this mantel but are not men.  
I don't care to join their ranks -  
I've waited this long - I can wait some more.

I think I may be ready to be a man soon  
Soon, but not yet  
I'm still enjoying my pre-manhood  
and will be sorry to leave it behind.

Kinda.

Conor McCreery

## The Giants

They circle 'round  
a table of light  
feasting on bones  
we have yet to pick

their forks are drawn  
at the speed of night  
and the morsels gone  
in the blink of a life

halves of truth yet to be cut  
hanging on to the edge of a knife  
prying the pods  
of our shell-covered selves  
careful to empty  
each row of cells

their voices lull  
as the merriment falls  
and the crowd overflows  
and they take to the halls  
the doors swing aside  
and they rise like dust,  
their footsteps sounding  
closer to us.

Sherry A. Morin

## Ravings of the Mad Poet

### The Stage

I want to sing, and have the  
world listen. No one seems to  
notice, when all of Life's  
troubles make me cry out in  
pain. Yet in that magical circle  
of light, Everyone watches.  
I can open up my soul, And with  
each note, a small piece of It's  
mystery is given to all who  
Experience my voice.

But every song must end,  
Its magic fading into memory.  
The hunger inside me remains,  
Gnawing at my consciousness,  
Until I feel hollow and empty.  
I yearn for the next time  
That I can share the power within, Raising my voice to the heavens, and  
Wanting the gods to respond favourably To the gift that I have given  
them.  
Always, I must return to cold reality, To become lost in ambiguity once  
again. There is no one who understands me,  
No one who even wishes to try.  
So I keep returning to the solace  
Of the stage, and let its  
Comforting darkness envelop me.  
Forever yours,

Tim Miller

### I'm a poet

I'm a poet and love to show it  
So just in case you didn't know it  
I'll write you one or maybe two  
To show how much I care for you.

Jamie Hill

#### THE JAPAN EXCHANGE AND TEACHING PROGRAM

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Ste. 2702, T-D Bank Tower  
P.O. Box, T-D Centre  
Toronto, ON M5K 1A1  
Ph.: (416) 363-5488  
Fax: (416) 363-6074

Deadline for application is November 24, 1995. Do not send resumes.  
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