

*Everything you wanted to know  
about the executive candidates  
but were afraid to ask*

*The opinions expressed in this editorial are those of the authors, and do not necessarily reflect those of the rest of the Cord staff, or of its publisher, WLU Student Publications.*



# **WLUSU Hiring!!!**

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## **NOTICE: Deadline Changes**

**Application deadlines for Vice President positions and Student Services Manager have been extended to Tuesday March 7 at noon.**

**All coordinator and manager position deadlines have been extended to Tuesday March 14 at noon.**

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**Applications for the following volunteer positions are available from 8:30 to 4:30 in the WLUSU main office. Deadline to hand applications is Tuesday, March 21, 1995 at noon to Mary Hughes.**

### **University Affairs Department**

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- Laurier Students for Literacy Executive Committee
- Legal Resource Counsellors
- Foot Patrol Assistant Coordinator
- Foot Patroller
- BACCHUS Boosters

### **Student Activities Department**

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- Board of Student Activities
- Orientation Week
- Head Icebreakers and Icebreakers
- Homecoming Committee
- Oktoberfest Committee
- Winter Carnival Committee
- Charity Ball Committee

### **Marketing Department**

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- Graphic Artists

### **Finance Department**

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- Accounts Receivable Clerk

### **President**

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- Chief Returning Officer
- Executive Assistant
- Archivist
- Researcher
- Board Secretary



## THIS ISSUE

The cover says it all. Remember all that election hoopla before the break? Well, it's still on, so on come out on March 2 and pick a candidate. Those candidates should not be pissed off about the delay in ceremony. It gave us all a good chance to forget the chaos of that open forum. What open forum? Yah, I thought so. Only five weeks left.

## news



Excellent budget coverage this week. Paul Martin a Liberal? You've got to be kidding? As well, we have held off to give you the full interviews with this year's candidates. As for this week's most interesting story, it has to be the OPA and where was Ralph?

## opinion

Lots of letters still pouring in, and that's great. The homophobia debate continues with a fury. Another letter clarifies the meaning of the power of protection against violence in society. Definitely a lot of tough debate going on this week.

## Letters

## feature



Only read this week's feature after you have spent all of your ambitious spirit for studying, because the future only holds despair. That seems to be what many of us are obsessed with, in our fascination with the studies and theme of apocalypse.

## sports

The swimming team is in, and they are making waves. Okay cheesy, but this week we bring you an update on their successful team. As for our hockey favorites, the Hawks lose a heartbreaker in triple overtime. Condolences to Deano on the other hockey loss.



## entertainment



Run, Forrest, run...all the way to the Academy awards. The Cord gives you their update on the mainstream scene. As well, win a ticket to the Junos from your friendly Cord entertainment editors. Shawn Callan also gives you an insight into the Junos.

## two cents worth

It's a little bit crazy up here these days. People are sweaty, teeth are chattering, minds are mushy. It's hiring time for next year's Publications positions. You too can use our computers with memory by the pound, right Stinson? Editor-in-chief applications are due by Thursday at 4:00pm. All you need is a target attached to your butt.



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# O.P.A. follies

## WLUSU stands up Board of Governors, Grad Students

MARK HEASLEY  
CORD NEWS

In what was to be a quiet moment of celebration, members of WLU's Board of Governors and the WLU Graduate Students Association shifted from foot to foot, glancing at the clock as they awaited a delegation from WLU Students' Union to enter the room and sign the new Operations and Procedures Agreement.

The delegation never arrived. Everyone left the room.



PICTURE MARK HEASLEY

These all-encompassing agreements (OPAs) mandate how WLU's Administration and Students' Union conduct business with each other.

This particular OPA has been five years in the making, with WLUSU President Ralph Spoltore and WLU VP Finance and Administration Andrew Bercezi being the most visible players in the home stretch. They both thought they had come to an agreement.

But when the clock continued to tally up the minutes, Bercezi assumed that the Union evidently "didn't have enough time yet to examine the final legal document." This wasn't made obvious to the rest in attendance.

"It was understood that we came here to sign...they (WLUSU)

Left: VPUA McCormick and WLUSU President Spoltore (right) emerge to find that...

Right: ...everyone had followed Board of Governors Chair Simms example and left. In the background President Marsden consults with the grad students.

must be using this as some sort of pressure tactic," said Grad Student Association President Angie Crechido.

Fifteen minutes later in the Students' Union offices, a door opened as Spoltore and his OPA team hurried out of his office.

Upon being told that everyone had left the meeting an unfazed Spoltore asked "Where?"

"Our lawyers took longer with it than we thought," explained Spoltore. "We didn't want to sign anything we're uncomfortable with, and with this (OPA) we're not," he continued.

Spoltore explained that this

final, legal draft was not the one the Union had previously approved of in principal. "The way this is worded he'd lose half the Grad Student SUB (Student Union Building) fees, pay Physical Plant and Planning for the supervision of maintenance, and we wanted a provision for no competition with our bars," explained Spoltore.

Later, emerging from Bercezi's office Spoltore said that WLU agreed with his objections and a signed OPA was due shortly.

Whether this event will affect WLUSU/ Board of Governors relations remains to be seen.



PICTURE MARK HEASLEY

# "No surprise" budget...

TOM HRUBES AND  
MARK HEASLEY  
CORD NEWS

On Monday February 27 federal Finance Minister Paul Martin announced his budget for the upcoming year. With small tax hikes and big cuts to government

spending, Martin says he will save \$16.6 billion over the next two fiscal years. But at what cost to Canada's students?

Overall the budget seems to have sidestepped the issue of increasing university tuition (beyond Ontario's already sched-

uled 10% increase), at least for another year.

Dr. Andrew Bercezi, the WLU VP Finance and Administration commented that "no one has fully analyzed it (the budget) yet although the ideas came as no surprise." He added that the budget would have "no immediate effect this year."

An integral part of the budget includes taking post secondary education, health, and the Canada Assistance Plan (traditionally separate transfer payments to the provinces) and lumping them into one sum: "Canada Social Transfers".

The federal government will cut these payments by \$7 billion in 1996/97 and 1997/98. But this time without strings attached. The province will now have to decide how the money will be spent. This means that the full impact of the federal budget will not be felt by students until the provincial budget is announced.

The CFS (Canadian Federation of Students) took a dramatic response to the budget. A press release on the budget states that "Canadians now know what awaits them: hell."

Guy Caron the Chairperson of the CFS said "...The government made all the wrong choices. Our future is being taken away from us by a government that refuses to recognize the devastating impact of its short-sighted obsession with the deficit..."

The Executive Director of OUSA (Ontario University Students Association) Mike Burns claimed "What we can anticipate as students is [an] exponential increase in tuition over the next two years. This [budget] has handicapped our ability to have a

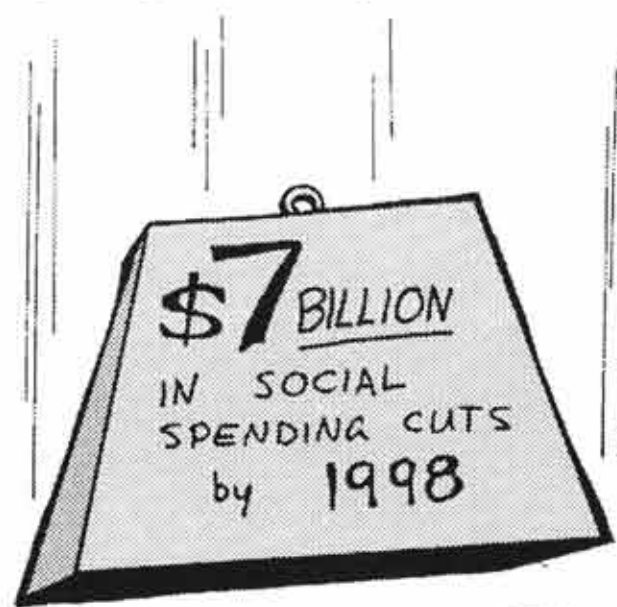
high access system in Canadian society."

Not all student groups were critical of yesterday's budget. A story in the February 21 edition of the Toronto Sun said "Gareth Spanglett, president of the University of Toronto's Student Administrative Council, said he's "happy" because the reprieve gives student leaders a year to see where cuts can be made..."

Whatever the reactions, the ball is now in the provincial court.

## Some of the main points of Martin's budget include:

- A projected deficit of \$37.9 billion in 1994-95, and \$24.3 billion in 1996-97.
- The grouping together of post secondary, health, and Canada Assistance plan transfers under one group to be called the Canada Social Transfers.
- A gasoline tax of 1.5 cents/litre.
- A \$975 fee for new immigrants to Canada.
- The privatization of Petro-Canada, CN railways and airports.
- The cutting of the civil service by 45,000 jobs.
- The implementation of a new \$2 coin to be designed and phased in by 1996.
- The freezing, and then cutting of federal transfer payments. In 1996-97 they will be cut by \$2.5 billion, in 1997-98 by \$4.5 billion.
- The cutting of Canada's foreign aid program by \$532 million over 3 years



dhk





Presidential candidates, from left, Kelly Westlake, Scott McCormick, Paul Gray and Mike McMahon.

MARK HEASLEY  
CORD NEWS

*Candidates all asked the same questions.*  
**Q #1: What qualities do you feel that you possess that set you above the other candidates?**

PAUL GRAY: Number one, I'm aggressive. I do things at 110%. If you're not willing to do something with all your heart, then don't do it.

Number two, I've had a lot of dealings with a lot of students. Like on ERT and SHAPE.

SCOTT MCCORMICK: Experience and understanding of the operations. It would take other presidents months to learn what I already know. I'm a strong leader, that's something that I have that I don't believe the others do.

MIKE McMAHON: Over the last three years in residence, I've showed a level of commitment and responsibility. I believe in living as a role model, and not just talking about it. I lead by example, and have a unique ability to bring people together as a team.

KELLY WESTLAKE: My platform showed that I have innovative ideas. Other candidates have begun borrowing them in residence talks, and I think that's great - it means they're good ideas. I offer honest, sincere, student-oriented leadership.

**Q #2: Considering that next year's Board is going to be largely inexperienced, what kind of leadership will you provide to keep them together?**

GRAY: My style of leadership is a little different, like Henry Blake from MASH: just as long as the job gets done well and on time. The people under me would have to be committed to the students, if not, then I don't see any real reason for them being here.

MCCORMICK: Hands on and picking

attainable goals. It's as important to a Board as keeping their personal promises. This makes it possible for them to see they're accomplishing something, and there's no room for personal agendas.

McMAHON: I'd ensure that the Board doesn't become a forum for personal agendas. With level-headed authority, you could stop those rash decisions that are made when you don't step back and think how it will be reflected.

WESTLAKE: One of this year's biggest problems was communication. I know most of the candidates, they mostly seem to be in this to make things better, and I hope we can work together. I have a good understanding of the contracts, I think I can teach them and learn from there. I realize I don't have a monopoly on all the right answers, so I'm always open.

**Q #3: A large part of your job as president would be to represent the students to the Administration. How would you make sure that student concerns were addressed and effectively taken into consideration?**

GRAY: Number one: since I know a lot of common student concerns, I've got my finger on the pulse of the school. Number two: no organization can work without effective communication. Start up the Speaker's Corner, and maybe expand the Dirty Dozen into a two-way process to find out what students need.

MCCORMICK: Have effective communication with students. I'd have an open-door policy and use the Speaker's Corner. I'd guarantee that every OMB and Board member would watch it, they'd know it's important feedback. If they took half the energy they use on their campaigns to find out student opinions, things could get better.

McMAHON: We have to have a strong voice with the Administration. We should negotiate and communicate first. We've had a great relationship with them since 1989, but you can't get tricked into thinking it'll always be there.

WESTLAKE: We have to present ourselves in a formal, professional manner. When they see kids chucking eggs and macaroni it looks like we don't have valid concerns. You gotta sit down and come up with ideas in the favour of students. The president has to act professional, with alternatives that just don't attack the other side.

**Q #4: What details of the Operating and Procedures Agreement do you favour; also, are there any areas of concern?**

GRAY: In all honesty, I'm not fully aware of the agreement. I would like to see more safety issues; it's come to my attention that Foot Patrol's unsatisfied with their funding. I also know that the University can't just increase ancillary fees. But my knowledge of it is fairly limited.

MCCORMICK: I like the food agreement - it offers a competitive market where the food will have to be good. It leaves Will's open for the Meal Card. I like the Ancillary Fees Agreement, it protects students from the

school inflating fees. \$30,000 over 5 years has been set aside for safety, it's forced the Union to recognize its commitment to Foot Patrol.

McMAHON: As I said in the Open Forum, the ancillary fees agreement is key. We now have the ability as students to make sure that omnibus fees can't be jacked up. I also have questions on why the fee for administering cheques paid out is so high - \$20,000.

WESTLAKE: I've gone through the agreements, and it was me that pointed out that in section 13 of the agreement there was a provision that would allow the school to nix the whole deal if they were in financial difficulties. What that meant wasn't explained - it was so vague. I brought it up at the Board and we changed it.

**Q #5: As CEO of WLU Students' Union, how would you address the problem of dropping sales in our profit centres (Will's, Turret, Centre Spot)?**

GRAY: I'd have the Marketing department address the issue, have them put a team together. Have them meet with the people. Also through expansion, that will give it a shot in the arm in September. By no means does one person have all the answers, anyone who says that is a fool.

MCCORMICK: Address it by change. If people are not going to the Turret or Will's it's because they're going somewhere different, not because they quit drinking. We can and will ask exactly what people want. It's the same at the Turret as anywhere, the bar needs an enema to flush it out.

McMAHON: We have to get somebody to excite people in them (profit centres) again, like the Dirty Dozen. The profit centres have lost their flair that they used to have on Thursday and Friday night due to line ups. I don't think that lower prices are the answer. If we make it known that this is where WLU students will be, then others will come, and habits will be formed.

WESTLAKE: To a large degree this will be rectified by the fresh new building. But we have to get the message out that when you use WLUSU facilities the profits are pumped back into student programs I'm concerned about how to compete when we're charging \$3 for drinks when other places are going for \$1.44. Students should know that we're making a lot of money on this.

**Q #6: Given the incidences of unprofessionalism this year, do you see a need for a Code of Conduct for Directors on the Students' Union?**

GRAY: Definitely. I believe in professionalism 100%, and this is a multi-million dollar corporation. To stop some things, an unwritten one won't do. Those who don't follow it should be dealt with appropriately.

MCCORMICK: I feel there is a code of conduct - the student discipline code, the Criminal Code, and the Union's Mission Statement and by-laws. It is a lack of will to enforce these things already in place that weakens them. The mechanism of impeachment is already there.

McMAHON: The new job descriptions will help a lot in this. They will tell who specifically answers to who. But if a Code of Conduct is what would be necessary to deal with personal agendas, then we should have one.

WESTLAKE: No, it's something that I feel that everyone is responsible for themselves. Telling people how to act won't do it. A lot of problems from this year could have been avoided with a little common sense.

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# WLUSU VP: University Affairs candidate interviews



Candidates for Vice-President University Affairs, from left, Brad Ross, Anish Makim, and Pat McMurrich.

**MARK HEASLEY**  
CORD NEWS

**Q #1: What qualities do you think you possess that set you above the other candidates?**

**ANISH MAKIM:** I have excellent leadership qualities, and attention to detail. [WLU President] Lorna Marsden asked me to sit on the Long Term Planning Committee. I made sure that, one: students were not ignored, and two: that they had a very strong voice when surrounded by Deans and VP's. Some people can become flustered.

**PAT McMURRICIE:** I have a good grasp of the issues, but I'm not going to suggest that I know everything. I'm approachable, and want to encourage communication. I think there's a lot not being done, yet there's a lot of people who want to get involved. We should be able to find a spot for everybody that wants to help. I'm willing to put in a lot of time for the job.

**BRAD ROSS:** I have a great deal of experience, and I'm a professionally trained dispute mediator. I will know everything this sub-department will have to do since I'm currently writing the job description. I'm straightforward and to the point.

**Q #2: Do you have any campus safety concerns or initiatives?**

**MAKIM:** I think we should conduct a safety audit both on campus and in the nearby neighborhoods. Unitel gave UW a van, and it would be good if we could get a drive-home program like that going. Also, it takes days for the snow to get cleared off on campus.

**McMURRICIE:** I stated twice at the Open Forum that safety was an important issue, but everybody is going to argue that you need more. I asked twenty female friends if they felt safe on campus, they said yes. I don't want to see Laurier lit up like Vegas. A van might be a good idea for Foot Patrol.

**ROSS:** I've got an ironic story. I was walking home thinking you were going to ask me about safety when I slipped and fell on the wooden stairs off the Building. Girls laughed at me. With the new expansion I will push to ensure lighting is very good. There are light switches in the tunnels that can be switched off at either end; they should be on all the time.

**Q #3: What plans would you have for the student-run course evaluations in the coming year?**

**MAKIM:** I'd like to run them again. But this time I would have an external firm doing it. Those on campus this year were not as competent.

**McMURRICIE:** I would have it cover more courses. We should hold one every year unless the school does a more serious one. We have to look at the profs who teach mandatory courses;

of course the students aren't going to like the course if it's hard.

**ROSS:** I'd like to see it run. I'd use the analogy of the kitchen table: we'd invite WLU to sit down and help, if they don't then fine - we know how to cook on our own. I'd like to expand it to some electives next year too.

**Q #4: What concrete benefits do you think WLU students have gotten for their membership with the Ontario Undergraduate Student Alliance lobby group?**

**MAKIM:** They helped put [Federal Human Resources Minister Lloyd] Axworthy's proposals on the back burner. OUSA was one of the few groups to sit down with Axworthy. The [Canadian Federation of Students] was a non-entity. OUSA helped us with the ancillary services protocol. They also pushed for income contingent loan repayment plans - a plan adopted by the Axworthy proposals.

**McMURRICIE:** This was one of my questions in the Open Forum. [Mike] Burns [OUSA Executive Director] is a nice guy and everybody's in favour of him and OUSA. But I've been researching them, and I can't see what they've been doing. They don't get the media like the CFS does, maybe they're not pulling their weight.

**ROSS:** One thing I think is that OUSA is the basis of the Canadian Alliance of Student Associations. I've talked to Burns; he is highly respected by the government, in comparison with the CFS, who doesn't see anyone in Ottawa. But I'm concerned with their management of funds; I want to make sure that they don't fall into debt.

**Q #5: Do you think that joining the new federal lobby group, the Canadian Alliance of Student Associations, next year would be a good spend of student dollars?**

**MAKIM:** I'd like to see how much it will cost. OUSA wants to double their fees. Original CASA fees were around \$10,000. I was behind it in principal. With the CFS as a non-entity, we need a federal voice. \$10,000 seems a reasonable price to pay.

**McMURRICIE:** For next year's Board? Yes. We don't want to go with the CFS, we want one that will only fight for student issues. I abstained from voting for them since the Finance and Building Chair was flying out of the door at the time.

**ROSS:** I believe so. My roommate was sent to the Edmonton conference on it. Unfortunately it got turned down. With CASA not knocking on Parliament, we have a gap since we're not part of a group. The individual is not as strong as the team.

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## Terms You Should Know

**OUSA:** The Ontario Undergraduate Student Alliance is a provincial student lobby group which WLUSU is a member of. They advocate a "Talk, Not Walk" approach of diplomacy.

**CFS:** The Canadian Federation of Students is a national lobby group of a confrontational nature. Pushing for the eventual elimination of tuition and a multitude of other pro-student ideal of a leftist bent. They represent 440,000 students.

**CASA:** The Canadian Alliance of Student Associations is a newly forming national student lobby group that arose largely out of some school's dissatisfaction with the CFS. Think of CASA as OUSA, only bigger.

**Code of Conduct:** a formalised, written definition of what is and is not acceptable behaviour.

## CORD STAFF MEETING

Friday 2:30pm in the Turret

Selection of the Editor-in-Chief hiring committee will take place at this meeting.

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## 's Up Around Campus A Calendar of Events

### Wednesday, March 1

- Concert: WLU student composers. 8 p.m. Recital Hall. Free Admission.
- John McCreery's paintings on exhibit to March 18. Robert Langen Gallery.

### Thursday, March 2

- Miguel Figueroa, Leader of the Communist Party of Canada speaks. 7 to 10 p.m. Room N1002.
- David Chilton author of The Wealthy Barber speaks on financial planning strategies. 7:30 p.m. Recital Hall. Admission \$10. For more info, call 884-0710 ext. 3401.

### Friday, March 3

- Cord Staff Meeting. Selecting those people who will hire next year's Editor-In-Chief. Join us at 2:30 in the Turret. Free hot dog buns.
- Opera Production: Two one-act operas sung in English entitled Angelique, and A Dinner Engagement. 8 p.m. Recital Hall. Free admission for Laurier Students.
- "Multiculturalism and Pluralism in Society" 3:30 to 6:00 p.m. PMC. For more info call 884-0710 ext. 3800.
- Weiqiu Yu speaks on "Preference Recovery: A New Approach to Testing Theories of Choice Under Uncertainty." 3:30 p.m. Room P2027.

### Saturday, March 4

- Ma's Home Remedy album release party with special guest Matt Osborne. Wil's.

### Sunday, March 5

- Concert: Flute Ensemble. 3 p.m. Recital Hall. Free admission.
- Concert: Clarinet Ensemble. 7 p.m. Recital Hall. Free admission.

### Monday, March 6

- Drama Club presents Let Me Count The Ways. 8 p.m. Room 1E1.
- Integrated Case Exercise begins for 3rd Year Business Students.

### Tuesday, March 7

- Open night at The Writers Front 7 to 10 p.m. Waterloo City Hall. For more info call 886-7498.
- Music at Noon. Recital Hall. Free admission.

### Wednesday, March 8

- Listening and Note-Taking Workshop 12:30 to 1:30 p.m. Room P2027.
- Lecture by Bruce Powe: "Outage: Information Overload in a Technological Society". 7 p.m. Room 3-201.

# Trippin' Bag O' Crime

### Suspicious Person

0135 Hrs Mon 13 Feb 95

Officers came upon a male individual who was acting in an erratic manner. It was learned that he was under the influence of LSD but he was not capable of providing any further information. Due to the extreme cold weather and that fact that the individual was not dressed for it he was subsequently transported to the K-W Crisis Centre.

### Cause False Fire Alarm

0225 Hrs Thu 16 Feb 95

The Head Resident of Conrad Hall reported a fire alarm at the residence. It is believed that a pull sta-

tion was deliberately activated. A description of a suspect was obtained as well as a first name. The matter is under investigation.

### Intoxicated in a Public Place

2340 Hrs Thu 16 Feb 95

A male individual was arrested and charged after being evicted from the Turret and insisting he be allowed to re-enter.

### Common Assault

1230 Hrs Fri 17 Feb 95

A male WLU student reported that an individual approached him and for no apparent reason threw a cup of water in his face. The matter

is presently under investigation.

### Suspicious Person

2010 Hrs Sun 19 Feb 95

A report was received regarding an individual who was acting in a suspicious manner on the 5th floor of the library. When the officers checked, no one fitting the description could be found.

### Suspicious Person

2350 Hrs Thu 23 Feb 95

A Don in Conrad Hall reported seeing an unidentified male in the hallway of the residence. Officers attended and conducted a thorough search of the building but

were unable to locate the individual.

### Theft Under \$1000.00

1615 Hrs Sat 25 Feb 95

A WLU student had her wallet taken from her knapsack after leaving it in an unlocked locker in the women's change room at the Athletic Complex.

### Mischief

0920 Hrs Sun 26 Feb 95

A report was received that person(s) unknown had broken a window in one of the doors at the King St. entrance to the Athletic Complex.



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# America the beautiful?

*Why travel to far off places when you graduate, just slip across the border*

**ANDREW READING**  
CORD INTERNATIONAL

With summer approaching, I'm sure many of the students here at Laurier will be considering travel at some time during the four-month break.

Most people go to Europe, only to find that there are more North American tourists there than natives during that time. It really is hard nowadays to find a place to travel to that can be light on the wallet, provide tremendous excitement and still be unaffected by the tourist trade, so that you can see what the people really live like in their native environment.

Well, I know of a place where it is possible to do all that, where it's very cheap, where

you'll find all the excitement in the world. The best part is that it's real close to home! That's right, I'm talking about the USA.

Now I know a lot of you are saying "That's pretty boring", or "The US is not cheap", or

America. Go see where years and years of governmental neglect have produced an urban decay that is unparalleled in world history.

Why go visit Asia or Africa when you can

**Go see where years of governmental neglect have produced an urban decay**

even "I've been to American cities before and it won't be that exciting", but what I'm suggesting is that you go right to where all the excitement happens; the great inner cities of

go to America's inner cities. Think of the possibilities! The shopping is fantastic: liquor shop, gun shop, burnt-out store, liquor shop, gun shop.

Yes, it can be dangerous, but since you won't see it on American TV, you have to go there to believe it! Also, you can purchase a gun really easily and that means you can protect yourself, right? AK-47's, M16's, Uzis, your choice!

If the US government allows hundreds of thousands of people to sleep in alleys and parks every night, without attempting to do anything about it, it must be something which is safe and comfortable.

There is an inner city for every type of person. Los Angeles has South Central, an unusually roomy and quiet area for its type. You still have to roll up your windows and lock your doors, but there really isn't that much danger as long as the police there haven't beaten the crap out of anyone in the last couple of days (50-50 chance).

I was enchanted with Chicago's Lower West Side when recently there. It has the most exquisite infrastructure decay. But I have my own particular favourite: East Detroit. Where else could you be driving along a major road and have to detour around a completely stripped and burnt-out car in one of the driving lanes?

Of course, the biggest and baddest apple of them all is New York. Looking for some auto parts? There must be hundreds of chop shops in the Bronx where you can practice your haggling skills with these crafty natives. The exotically named Hell's Kitchen is a must-see for aficionados. Muggings? Ah, hell, in New York you won't feel at home until you've been mugged.

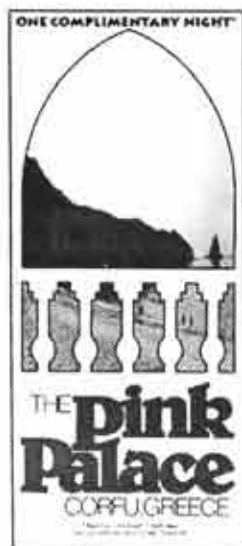
So this year, don't follow the pack. Don't go to Europe to see all that tiresome cultural stuff. Go see the incredible sights of our dearly beloved neighbour. But do it soon to beat the crowd; Newt Gingrich (America's new congressional leader) is planning on expanding and upgrading urban decay- and then everyone will want to go.

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## Learn about East Timor

**JEFF KLAHN**  
CORD INTERNATIONAL

The Canadian Institute for International Peace and Security estimates that the mortality rate in occupied East Timor to be more than double that of Cambodia under Pol Pot. Amnesty International maintains that 250 000 Timorese have died as the result of aerial bombardments, disease and induced starvation. Summary executions, torture and political imprisonment continue today.

The East Timor Alert Network is a non-profit organization committed to helping to alleviate the horrific situation in East Timor by raising consciousness about the terrible atrocities there.

On Monday, March 6 at 8:00pm there is going to be a "coffee house" at Weaver's Arms in Waterloo, complete with live music and beer, with all proceeds going to help the East Timor Alert Network. The event is being organized by WPIRG (Waterloo Public Interest Research Group).

Come out on March 6 for a night to relax, shoot the breeze with friends, or just learn about how you can get involved. There will be a \$2.00 cover charge.



# Letters to the Editor

**Election Editorial**  
See front cover

## Clarifies problem with campaign

Dear Editor,

In regards to the letter that I wrote that dismissed the anti-homophobia campaign as a waste: I feel the need to clarify a few points, especially in light of the backlash against it from certain members of the WLU community.

Admittedly, I made statements within my letter that are generalizations and assumptions. The basis for my assumptions are what I've seen and what I know. I know that I saw/heard many people throughout the halls last week, both male and female, condemning the campaign as a waste of money (which is one of the points I was trying to make). For decency's sake, I won't repeat some of the comments I heard. I know that the majority of males that I am acquainted with, and that represent, by most standards, the average male, are opposed to homosexuality. So when Elaine Ho asks where I get my figures, it's through observation.

As for my statement concerning lack of interest, I was remiss in stating that nobody cared about homophobia, but I still don't think that homophobia would be on most people's top 10 lists of issues at Laurier. Although many people may have stopped at Ms. Ho's booth for information and discussion, I would be interested to know whether or not the majority of them were males or females. I'd also be willing to bet that the amount of students that did stop by the booth was paltry compared to the school's total population. Admittedly, I'm engaging in speculation, but considering Ms. Ho offered no evidence to support her claims other than her observations, I don't think I'm wrong in doing the same.

I resent the implication made by Ms. Ho that I am narrow-minded. I'm open minded enough to observe something and make a decision on it. I've decided that I don't believe in the practice of homosexual behaviour, nor the support of such through government agencies (ie: spousal rights, etc.). I read your literature, and I disagreed with it. What more do you want? It's clear to myself that in this age of social activism, anyone who doesn't agree with the politically correct point of view is considered narrow-minded. No one should be hated for their beliefs, race, sexual orientation, or otherwise. I don't hate homosexuals. I disagree with their lifestyle and the fact that they are constantly asking for 'more more more', solely on the basis of their feelings for members of the same sex.

I also resent the vague implication that 'people like Gk' (me) are responsible for the vandalism of the campaign posters. It's a shame that there are people out there that think they can make a point through subversive acts of vandalism. 'People like me', however, are people willing to put their beliefs before the student body in an open forum of discussion, not miscreant vandals who have nothing better to do with their magic markers.

The bottom line is people are having stuff

forced down their throats as a result of the liberal social movement. Forced, you ask? Sure. A prime example are the attacks on my letter for expressing a different point of view. In a country where you are supposed to be able to think for yourself, I find it offensive that movements exist whose sole purpose is to indoctrinate one with their beliefs. In addition to that, if you don't believe, people attack you for being narrow minded, or 'a person like G.K.'.

My problem with the anti-homophobia campaign is not about the fact it deals with homosexuals -- it's that it represents another manifestation of the few trying to control the thoughts of the many. Just because society is moving towards legitimization of <pick a topic>, doesn't mean that it's right.

I apologize for not putting forth my views the way I had intended to in my first letter. Some of the statements I made were easily taken out of the context I meant. I did not mean to offend anyone. Any generalizations I made were based on my personal observations throughout my experience here at WLU. I encourage anyone whose experience has been different to write about it and share it with us.

Last of all, congratulations to you, Ms. White, for providing the impetus for me to write again and clarify my position on the matter. Your letter made me realize how poorly I had stated my view, and I relish the opportunity to correct my errors.

George F. Kirk

## Homophobia needs to be explored

Dear Editor,

I am writing in response to George Kirk's letter (The Cord, February 1, 1995). There were several aspects of his argument which I disagreed with, and I would like to present a different point of view. To begin, I would like to address the contention that the Cord Features on homophobia are merely an attempt to be politically correct. Perhaps they were, however, I cannot begin to presume the motivation of the paper's staff, but rather prefer to believe that the paper reported on the issue because it is newsworthy. I am also concerned with those who would prefer to maintain the status quo, and use the label "politically correct" as a means of dismissing any argument contrary to their own. It would appear that it is a fairly effective way of closing an issue without having to give it much consideration.

Mr. Kirk continued by stating that he thought that most students were not interested in anti-homophobia issues. I do not know if this situation is true or not, however, I have to ask whether public interest should dictate what the media presents. I hope that one of the roles of the paper is to challenge the students by introducing issues which they may not necessarily wish to examine. Using Mr. Kirk's criteria, The Cord should not report on anything related to student residence, as most Laurier students live off-campus. In addition to disagreeing with the general premise of

this point, I find this particular argument ridiculous.

Mr. Kirk may be right in his belief that the anti-homophobia campaign will not realize its intended affects. I would like to think that students gave the issue some consideration in their discussions, which evidently occurred, according to Mr. Kirk's letter. Perhaps merely having the issue discussed made the campaign successful. I would also like to caution Mr. Kirk that silence does not always mean consensus. Homophobia can be intimidating, and some people may not feel comfortable challenging your argument in classroom discussions. As I was not there I cannot say, but I suspect that some individuals present may not have agreed.

The argument seems to be that people should be left alone to form their own opinions without newspaper articles or posters. How are people to make informed decisions about any issue without information? I certainly hope that students do not allow The Cord or posters to "direct their thinking", but rather to use that knowledge to form their own opinions. I find myself wondering if those students who found the campaign offensive are really not comfortable with having to face their own homophobia. Regardless, I suspect that anyone who would like to form an opinion about gays and lesbians using a good strong resentment instead of knowledge will probably find it a fairly simple task.

David Richards  
Social Work

## Be practical about violence

Dear Editor,

I am responding to Heather Postill's letter "Don't Blame Women", February 8, 1995 in which she responds to my letter "Take the Walk". While I agree with certain points Postill raises, I find a great deal of her letter disturbing. When I wrote that I felt women had to accept the fact that they have to be more careful I did not mean that they should sit back and submit to the fear. Rather I meant that women should accept the reality of the danger of walking alone - something which Postill seems to deny. There is a large difference between accepting the reality of a situation and accepting the principle behind it. The reality is that women are being attacked, raped and even killed every day. The reality is, no matter how wrong the principle, it is not safe for women to walk alone and defenseless. To deal practically with the reality of violence against women does not mean that you accept it; it simply means that you care about your own personal safety and you refuse to become a victim. I was shocked by Postill's implications that walking alone is a way "to resist the limitations on our freedom." Potentially making yourself a victim does not empower you. Protecting yourself empowers you by allowing you not to become a victim.

If a woman does not wish to use Foot Patrol there are many other ways she can protect herself. She can take self defense courses or become familiar with dangerous areas or situations. By no means do I think women should sit back and accept the fear. It

must be fought, but putting yourself in danger of becoming another victim does not help the fight at all.

Jenna Scott

## Call off the hounds

Dear Editor,

I am writing in response to Leslie O'Dell's comments regarding the Cord's review of the Regeneration of George McGrath.

I do not wish to question her apology to Ted Follows, nor her opinion that the review was unfair.

I do wish to question her statement that "the eagerness with which the student newspaper seeks to find fault...is in no small way a contributing factor in the death of Theatre Laurier."

The suggestion that the Cord is in some way responsible for the demise of Theatre Laurier is untrue and unfair. It is a cheap shot.

Ms. O'Dell knows damn well that, as Melanie Seal stated in her article, Theatre Laurier is closing due to budget restrictions.

In an article in the February 1 Waterloo Chronicle (posted in the "Laurier in the News" display case), she is quoted as saying "money is very, very tight, and theatre is very, very expensive." That same article also explains that the opening of the new science building on campus has freed up space for a new theatre studio, the operating costs of which are being offset by shutting down Theatre Laurier.

No mention of the Cord, or its hidden agenda to destroy local theatre.

While Ms. O'Dell should feel free to criticize any review in the Cord, she should also realize that unfounded statements only serve to weaken her credibility.

Call off the hounds, folks, you've made your point.

Scott Stinson

## Upset at uninformed review

Dear Editor,

In a previous edition of the Cord, it was my misfortune to read Melanie Seal's review of "The Regeneration of George McGrath." As a cast member, member of the Drama Club and student of Theatre, it is easy to note that her review was uninformed, unjustified and outright rude.

Ted Follows is, in his own right, an accomplished actor and director of television, screen and stage, as well as a member of the Equity Actor's Association. If anybody owes their success to anybody else, it should be Megan to her father, not the other way around. Ted was not chosen to perform because his daughter was "Anne", or currently at Stratford. He was chosen because he is an incredible actor and a wonderful, friendly gentleman, one who is willing to put aside his valuable time to work with university students and give them the value of his expertise.

**theCord**

A Wilfrid Laurier University  
Student Publication

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Next, Ms. Seal finds it necessary to comment on the prices of the tickets, claiming that one could watch a professional production for the same price, if not less. You can't even watch a movie for that price anymore. If she can find tickets to a professional show for less than eight dollars, I'll pay for the silly things and take her myself. She doesn't seem to recall that Theatre Laurier, which she states herself is suffering from budget cuts, has to pay for printing costs, light rentals, set rental and a variety of other costs, most of which is being paid for by the patron in order to watch.

I realize that Melanie Seal does not have to be an expert in Theatre to tell us what she enjoys and does not enjoy, however, had she attended an actual performance instead of a technical rehearsal that was not even supposed to be open to the public, I'm quite sure that she would have enjoyed herself much more. What she saw was for our benefit, not hers. Tech runs have a tendency to be dull and drawn out for obvious reasons: they're rehearsals to establish light and sound cues, not for people to come and write reviews.

Andrew B. McKelvey

## Appreciation for attention to science issues

Dear Editor,

On behalf of the students organizing the science student referendum being held on Thursday February 16, I wanted to express my appreciation to Mr. Rob Glover, and The Cord, for taking the time to allow the students to state their case, and make their ideas known.

Further to this, I wanted to make several small clarifications in order to keep consistent the information available on this subject.

First, it is important to note that, similar to other gifts made by students since last May, this project will fall under auspices of Campaign Laurier, and will be treated as a leadership gift towards the Science Division of the campaign.

Second, I wanted to clarify the "opt-out" feature of the program. The article states "...unless they specifically request that they don't want to pay." This specific request (in the format of an Opt-out Form) will be required each term by students that decide not to participate in the program.

Finally, I wanted to comment on the final quote of the article, which mentions "...with the guarantee that the administration won't reduce funding because of the Fund." This statement was intended to mean that the administration will agree not to change "the standards used to assess funding" because of the Fund. It is this statement, included as a condition to the creation of the fund, that was agreed to by the administration.

Once again, thanks to the Cord for allowing this medium to exchange information.

Mark J. Rittinger  
Development Officer  
Office of Development

## Well, then start talking...

Dear Editor,

I am writing concerning the way our Students' Union handled the recent Student Strike across Ontario to protest proposed tuition hikes. In short, I am disgusted.

WLUSU is a student-elected body designated with deciding the best policies to maintain student security and welfare on campus. However, Mr. Spoltore and Mr. McCormick gave us a new definition for the word "apa-

thy." Their 'policy' of "Talk Don't Walk" is a valid one if indeed they had done any talking. However, they did absolutely nothing until the day of the strike, and then sent an infuriatingly simple-minded and immature letter to the WLU faculty asking that they remind us all of how fortunate we are to be here at Laurier. In other words, they were saying stop whining about the cost. We all realize, thank-you, exactly how lucky we are to be attending a university here in Canada. All we have to do is watch the evening news, and witness the horrors of life outside our home and native land to realize that.

Our Students' Union should have, however, organized some sort of "Talk" action. For example, they could have left a petition in the Concourse that concerned students could have signed. Or, they could have collected letters of concern from students and forwarded them to Ottawa or Toronto. However, what was our brilliant administration's solution? "Talk, Don't Walk."

Regardless of our privileged status, the proposed tuition hikes threaten the academic future of many Canadians. If the government increases tuition fees without a concurrent increase in available OSAP funds, many students (even with summer jobs) will find the economic pinch too much to absorb. I personally am barely able to make it on the OSAP funding I am receiving now. When I think of the possible future costs for myself, I worry about whether or not I will still be able to call Wilfrid Laurier home in the near future.

Perhaps, in order to compensate for the increased tuition, we should all just stop paying our Students' Union dues. I doubt that any of us would really notice if you weren't around to enact these wonderful policies of yours anyway.

Trevor J. Elmslie

## McMurrich states concern for safety

Dear Editor,

In response to Ms. Seal's comments in the last Cord issue, I feel it necessary to clear up the misunderstanding. My opening line on the issue of safety at the Open Forum was "Safety is of utmost importance." I made numerous statements reinforcing the importance of safety that Ms. Seal neglected to mention in her letter.

In my statements I suggested that I highly supported the Foot Patrol Program, that I was in support of a van, and that the annual safety audits by the WLUSU are much needed and should continue and be improved upon. I also stated that Laurier did not need to be lit up like Las Vegas. From this Ms. Seal deduced that I was not compassionate and that perhaps I had a passion for the darkness!

Here is the reasoning behind this particular statement: as a student representative, it is my job to ask students how they feel about certain issues. I conducted my own survey, admittedly unscientific, and asked twenty people if they felt safe on campus. 100% of them responded that they did and all were female. Furthermore, it is important to remember that lighting is incredibly expensive and unless you want to raise your ancillary fees, I would suggest that we use Foot Patrol. Ms. Seal suggests that Laurier resembles Harlem and that "a campus can never be safe enough." I do not believe that Laurier resembles Harlem and does this mean we should spend all our money on safety? If everyone had armed guards that the campus would not be safe enough? Obviously safety is of utmost importance but I believe we must find a reasonable way to attain it. To reiterate Ms. Seal's opening comment, I too, hope that the students of WLU will come out to voice their opinions in this

Continued on page 10

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year's student election.

Patrick McMurrich

## Don't judge a person by their name

Dear Editor,

A wise person once said "don't judge a book by its cover".

I feel you shouldn't judge a person by their name. I am writing in response to Bikash Dutta's letter to the editor. I agree with you that how you spell a person's name is not important. This point was intended to add a touch of humour and personality to otherwise serious yet extremely people related job.

This year I brought to the board a policy that ensures that campus clubs do not discriminate based on sexual preference, and along with the COD committee and Dan Dawson developed a hiring procedure that is fair and objective.

Next year I intend to have an open door policy to assist students when dealing with administration including any concerns related to discrimination.

I thought the Cord was to ensure accuracy in all published letters. This was overlooked in the Cord February 15 in Jason Stainton's letter to the editor as it was stated that I was the reason science students could not vote in the new science building. This is completely false. The election council is solely responsible for elections not the COD committee or Brad Ross. It would be a conflict of interest if I participated in policy changes during an election.

The election council informed me that there was a problem receiving a segregated list of people with a science major in sufficient time for the election. Science students should vote in the concourse. After the election is over I will inform the election council to have a polling booth in the new science building.

Brad Ross

## You must be joking

Dear Editor,

I would like to take this opportunity to thank you for the wonderful article 'Are the "Troubles" really over?' that was a part of your paper on February 1, 1995. Since the departure of the real Dynamic Duo and the endless articles on Homophobia, I had feared that the Art of Satire had departed from your paper once and for all. I was happy to see it make its triumphant return in the form of that article. It was a brilliant caricature of the arrogant attempts many university newspa-

pers make at covering serious news. It was so well crafted that I am sure many of the Cord readers who are unfamiliar with the conflict in Northern Ireland might have taken it to be serious. This is the disparaging situation which has caused this letter. A piece of satire so witty and insightful cannot go to waste, so I will try to let my fellow Cord Readers in on the joke.

First, let's examine the topic: The conflict in Northern Ireland. To assume that your readers wish to have two thirds of a page devoted to a conflict far removed and unrelated to them is ludicrous, and must surely have been done in jest.

Secondly, the blatant misinformation and editorial slant, and lack of proper background is also a trait of many student newspapers' attempts to cover a 'serious' story. The omission of 500 years of conflict that have led to the current war in Northern Ireland, and the assertion that this conflict has been ongoing 'Since 1969' spoofs the average student journalist's short memory, and shorter attention span for proper research. It was brilliantly sarcastic.

Ignoring the plight of many Irish Catholics (Republican and otherwise) who have suffered discrimination, racism, murder and terrorism at the hands of the Royal Ulster Constabulary and Unionist organizations like Ulster Freedom Fighters and the Ulster Defense Force, as well as omitting these paramilitary organizations and their collusion with the R.U.C./British Military completely from the discourse is another scathing and sarcastic indictment of how a university journalist can ignore important facts in order to maintain an editorial slant.

One paragraph was particularly hilarious, describing the present civil war situation as causing 'small inconveniences'. It brought to mind a few personal friends of mine who were bombed out of the home they owned (by the U.D.F.) in a predominantly Protestant area because they were Catholic. They later had that same home commandeered by the unionist paramilitaries under the supervision of the R.U.C. 'whose job it is to protect the citizens of Northern Ireland'.

Finally, and perhaps the biggest joke of all, was the suggestion that the provisional I.R.A. should turn over its 'arsenal' to the British government while the peace process is just beginning. Such a simplistic and naive example of an incredibly complex and intricate dynamic was a beautiful piece of satire. I'm sure Gerry Adams would go right up to the Provisional I.R.A. and be able to convince them quite easily that they should give up their weapons on the very slim chance that, afterwards, they would be treated fairly by the British Government. Every good negotiator always likes coming to the table as prey for their opponents, so why shouldn't the

I.R.A.?

The article ended brilliantly, with a quote from Ian Paisley, the leader of the Democratic Unionist Party and 'his opinion shared by many'. To condemn Gerry Adams as a terrorist, and then praise Ian Paisley, who repeatedly refers to the Pope of the Roman Catholic church as 'the whore of Rome' and is the political leader of the Unionist paramilitary groups, again satirizes that deadly editorial slant so many amateur reporters try to hide.

I'm so glad satire is alive and well in The Cord. An article on the Irish conflict that presents half the story, none of its history, and does not even attempt to address its complexity in order to preserve editorial slant must be in jest. An article that paints one side as the villain and the other the hero, and disguises it with a thin veil of bipartisanship by ignoring key details and important events in the conflict (like the entire Unionist Paramilitary movement) must be in satire. The Editorial staff of The Cord would never let such a one-sided, ill-researched and partisan opinion piece be disguised as an analysis of a civil war unless they were being facetious.

Anyone can plainly see that the article in question was a spoof. The War in Ireland is more than a half century old, and many people have suffered and died. The editors of the Cord would never belittle their memories, ideologies and beliefs by grossly misinforming the Laurier Community. I hope my fellow readers recognize the article for the joke that it was, and not as a serious article. I mean you guys would never print an article like that unless you were joking, right?

Colin Toal

## Editor's clarifications

The editor-in-chief of The Cord would like to clarify a letter written by Brian McQuinn, Feb.15, "Where's the Prof-essionalism?". The letter refers to the editing process of a previous letter, "Student-run survey badly run" by

Neil Freeman. McQuinn refers to the high degree of editing that Mr. Freeman's letter underwent. The letter submitted for publication by Mr. Freeman was only slightly edited, and was not changed for fear of a libel suit.

A further apology is extended to Ryan Smyth. In a letter by Shawn Callan, "Ignorance causes hatred" February 15, 1995, the author makes comments that can be construed as negative towards Mr. Smyth's character. The Cord apologizes to Mr. Smyth for printing these comments, and any misunderstandings which followed.

## How to send a letter to the editor

1. Letters must be received by Monday at noon for publication in the upcoming issue of The Cord.
2. The letter must be on computer disk, or via e-mail (22cord@mach1.wlu.ca). If computer access is a problem, please speak to the editor-in-chief. Computer disks can be picked up in The Cord offices on Wednesday afternoon.
3. All letters must be accompanied by a signed hard copy, with the author's name, student I.D. number, and telephone number.
4. All letters will be printed with the author's name attached. Letters are printed without the author's name only with the permission of the E.I.C.
5. The E.I.C. may edit the letters for length and clarity.
6. No racist, sexist, homophobic or otherwise libelous submissions will be printed.

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# Joys of public transportation

*Childhood memories of travelling with the family from Deliverance*

**GREG SLOAN**

CORD OPINION

Public Transportation. What a concept. Instead of enjoying your journey in the comfort of your own vehicle, you and a few dozen other passengers are jam-packed into a sardine can.

When looking for a ride home for reading week, I had a choice between a few public transportation alternatives. There was the bus, the train, or the infamous car pool. I took what was behind door number two.

I actually don't mind riding the train. It's relatively quick and painless, especially if you manage to score your own seat. If you have to share, then it can become a crapshoot. My recent ride home was a perfect exam-

ple. From K-W to London, I was able to stretch out by a window seat in privacy as I listened to the soothing rhythms of New Country coming from my headphones.

My little oasis was disturbed as I had to switch trains in London. The crowd was fairly large, and the prospect of finding another seat to myself seemed grim. I did manage to find one in the back, but the masses kept streaming in.

I saw two jokers coming towards the back. There were no seats left. These were the same guys I thought I saw drinking a beer outside the station a few moments before. I closed my eyes and prayed: don't sit here, don't sit here. No such luck.

Things got off to a rousing start when my companion revealed that he had spent the night in the luxurious Stratford jail. "What a dump," he exclaimed. What did he expect, a four star establishment? Tempted as I was to discover just how he ended up in jail, I kept my questions to myself. I didn't want to hear more than I planned on, and suddenly find myself a star witness in a O.J.-type trial. I have no desire to become the next Kato.

My day continued to go well as the train sat in London for almost an hour. To avoid conversation with Hannibal Lecter, I was forced to read the review of the new Brady Bunch movie. It seems the girl playing Jan is a self-professed

"Bradyphile" who couldn't dream of a better role to play, except maybe that of Marcia, the "cool" older sister. Putting the paper down, I fell back on the oldest trick in the book: I pretended to be asleep.

On the whole, the train has been good to me. The bus, on the other hand, well, there have been a few trying times. If you get really lucky there may be a T.V. on the bus. This is how I got to see the James Bond thriller The Living Daylights. I admit it's not quite the same as seeing it on the big screen, but it's more entertaining than listening to people flushing the toilet in the facilities at the back of the bus.

The worst experiences I have ever had with buses date back to my days in public and high school. Being a country kid I had to ride that ever feared and despised yellow chariot of boredom: the school bus. For most of those years my bus driver was Lerch.

His real name was Lesley, but Lerch just seemed to fit him a lot better. But you didn't call him that to his face. Oh no. That meant sitting up in the front seat. If you were really bad, you had to sit in the front seat with stunt double for the girl in The Exorcist.

You see, what made our bus so unique is that we got to share it with a family that was Kent County's equivalent of those friendly swamp people in Deliverance. Once in a while the oldest boy used to drive the family tractor to the school and pick up his younger siblings. Then they would race the bus down the side streets trying to impress us. And let me tell you, we were impressed.

On one occasion, a supply bus driver clipped the rear end of a parked car as she was rounding the corner. She started to panic since this was only the fifth time she had ever driven a bus. One of the boys of the aforementioned family volunteered to go call for help, so she gave him a quarter. We were in downtown Blenheim. There was a pay phone down the street. Yet it seemed to be taking him a long time to come back. Finally we had to send someone else. It seems he took the quarter and ran.

As I mentioned, the sole daughter in the family had a permanent spot in the front seat because, well, being the youngest, she was from the shallow end of a Mr. Turtle-sized gene pool. One time she puked, and as the bus ran up hill, we had to lift our feet to avoid the sliding mess.

Another time, a different supply bus driver (we seemed to have a lot of them) had to slam on the brakes

to avoid a collision. The driver, hearing a high pitched whine, thought the engine was about to explode. Fortunately it was just our young friend, laying headfirst in the stairwell, who was emitting the noise that was making our hair stand on end. No one saw just how she ended up down there, but she turned out to be okay.

These are just a few of my experiences with public transportation.

One day soon I hope to have my own vehicle so I don't have to rely on someone else to get me around. Until then, I always remember the one lesson I gained from those many painful years on the bus: if the driver starts asking you for directions, you're in trouble. And that's the view from the farm for this week.

## Comfort is the number one priority

**JOHN EASTLAND**

CORD OPINION

"If you are not comfortable - DON'T DO IT."

With this injunction we continue the previous article on meditation in the last issue of the Cord. This rule is important to follow as it starts the meditator on the path of trusting one's own intuitions.

We begin by assuming that you were comfortable just sitting perfectly still for twenty minutes each day during the past week. What did you discover? Did you write down your daily experiences after each sitting?

Active meditation will be covered in a later article. It is best to learn passive meditation first as it is much easier.

If you have mastered your physical body for twenty minutes at a stretch without being distracted, to the point of scratching that annoying little itch, let us now focus the sitting practice by becoming aware of each and every part of the physical body. As you become aware of each area, let it relax. Let all of the muscles go long and limp, warm and heavy.

Start this awareness and relaxation process on the dominant side of the body, the right side for the right-handed and the left side for the left-handed. Start at the place farthest from the brain. The large toe on the right foot, for right dominant, then the toes and foot and so on, until you have taken a moment to be aware of each group of muscles all the way up the right leg. Spend a few moments at the buttocks and genitals. Repeat with the left leg, starting at the large toe of the left foot. You will arrive again at the buttocks. Continue all the way up the torso, being aware of both the front and back muscle groups, until you have reached the shoulders.

As with the legs, repeat with the arms. Start with your dominant arm and at the thumb of the dominant hand. Take your time, but do not tarry at any one place. Continue up the arm, arriving at the shoulders. Repeat for the other arm, arriving back at the shoulders. Carry on up the neck and over the head, arriving at the face. Do the same for the face, paying attention to the jaw muscles and the lips. Finally, become aware of your tongue and the root of the tongue. Spend a little extra time being aware and relaxing the tongue.

For this second week, do this exercise during your

twenty minute sitting. Remember to record your experience.

Some benefits that come to the practicing meditator are a profound relaxation and an acceptance of self. This relaxation should not be confused with the "feeling good" experienced by the novice. A good feeling is simply a relaxed body being aware of itself and the natural release of "feeling good chemicals" by the brain. Keep sitting every day and I promise this will go away.

You may have noticed your heart rate and your rate of breathing noticeably slow down. This is quite natural with passive meditation. Do not be concerned if you find yourself going for what appears to be long periods of time without breathing. Your body has a

built-in mechanism that knows when it needs more air. With the body sitting in a relaxed yet alert position, the flow of blood to all parts of the body is unrestricted, allowing the blood system to both feed the cells with fresh oxygenated blood and clean the system of toxins, thus alleviating bad bacteria and viruses. It is this natural relaxed flow that

makes for a happier, healthier and fuller life. In this way, meditation leads to a healthier life.

Now a look at the history of meditation. In all cultures throughout history there have been groups of people who practiced the art and science of meditation. To know the origins of meditation is pure speculation on the part of any science as it predates recorded history in any form.

Perhaps, and this is a big perhaps, we can speculate that our far flung ancestors were warm and dry in some cave with their bellies full and their immediate needs seen to, giving them time to reflect on their immediate situation.

This would have been a pleasant experience, so they continued its practice. And so today we again have time to pause and be aware of the very primordial essence of just being.

Remember, everybody passes through the meditation state at least twice a day. This secret, and adding onto the physical exercises, will continue in the next article.

Until next time "may you recognize the PEACE within."

**Do not be concerned if you go for long periods without breathing**

## cord feedback

Hick, if you pee in my gas tank, I'll breach "The Lung".  
**Kevin Rogers**

Scott Stinson should write more articles. He is great.  
**Smoothy (Chris Smith)**

Can I see your turtle, T?  
**Big D (Darryl Pring)**

I agree with Jason Paul 100%. I'd rather watch an old flick any day. McQueen's the King.  
**James Kennedy**

Need more cartoons.  
**Ryan Smyth**

I agree with Rahul. I like to sit with Harley. He is a good sitter.  
**Scott MacGregor**

Hick - Editorial hit the nail right on the head.  
**Mike Comley**

Doesn't it cost a lot of \$ to send letters re: the election? If the students don't know there is an election yet they're probably not going to vote.  
**Dawn Casby**

Why is there no review of on-campus concerts example: Wed. Feb. 8 Laurier Live in the Turret?  
**Kevin Sanderson**

Man, I can't believe I ate the whole thing. Wow! Wild musk odor too.  
**Toby O'Hara**

Where is the Cord article on the Drama Club?  
**Kate Amadio**

Oh, that's right, someone's character is not an issue in an election. Who cares if a representative of my university was thrown in jail for a night? You're a political genius, Scott.  
**Jason Lemaich**

Bikash, my name is not easy to spell either (especially in its original form). Brad Ross did not offend me. He made me laugh. It was a joke!  
**Myka Reynolds**

Funny...I looked and looked at the women's centre bulletin board, but I could not for the life of me find a copy of the Cord's "All charges dropped" article with Ruddick and Pageau's names highlighted.  
**Tanya Qureshi**

Hey Scottcha, if you can't run through the streets of Grand Bend unaccompanied, what can you do?  
**Robb Hadley**



# Apocalypse Inc.

*Pop Culture Cashes In As The Millennium Approaches*

A Feature by Anton Volcansek

The "apocalyptic" is commonly associated with the expectant millenarianism of some zealous groups. To them bible prophecy suggests the world will conclude at the end of this millennium and the righteous will go to heaven, while the rest of us suffer for eternity. This is an over-generalization or misinterpretation, but that's nothing new to the apocalyptic tradition.

Writers and preachers have interpreted themes and images from the Book of Revelation and other apocalyptic texts for their own purposes for hundreds of years. Some are genuinely true to the word as they see it and others are more liberal with the themes.

Such apocalyptic themes include the end of regular time, an endtime battle against evil (Armageddon), angels and demons, dreams and visions, the dualism between good and evil or light and dark, eternal punishment and reward, and the uncovering [or revelation] of secrets to a chosen elect.

A partial list of apocalyptic films, books and songs fails to scratch the surface. With respect to the "apocalyptic" I use the term, as does mass media, loosely. More often than not, also incorrectly.

In *Writing the Apocalypse*, Lois Parkinson Zamora notes that "as the year 2000 approaches...references to apocalypse seem to be increasing steadily, both in frequency and volume. Our modern sense of apocalypse is less religious than historical: the word is used again and again to refer to the events of recent history, whether nuclear or ecological or demographic, which suggest all too clearly our ample capacities for self-destruction. The end of this millennium has displaced 1984 as a focus of speculation, and apocalypse is in vogue."

Even the popular television program *Dr. Quinn Medicine Woman* got in the act recently with an episode surrounding the imminent destruction of the earth by a meteor collision. Ominous signs of apocalyptic significance reinforced the threat, such as freak lightning, rain, and earthquakes. Unfortunately, the meteor failed to hit and the show continues to run.

You may have read or hear about the recent book "The Hot Zone" by Richard Preston. It's a heavily researched and well-written account of the alarming increase in viral mega-killers, and the threat these viruses pose through mass outbreaks with the potential to wipe us out...completely. With human help the environment is degrading enough to provide conditions for these diseases and more like them to flourish. Scary, huh? This isn't science fiction, it's scientific fact.

However, trust Hollywood to exploit a good genre. Mega-virus movies are set to invade theatres near you. First out of the blocks is *Outbreak* starring Dustin Hoffman. A virulent and unknown virus emerges out of the African rainforest, wiping out entire villages. A film titled *The Hot Zone* will follow shortly, as will the inevitable copycats.

More blatantly, the advertisement for the film *Tank Girl* proclaims the heroine "Poster girl for the Apocalypse".

This infatuation with the apocalyptic is not a new phenomenon, of course. But we can expect a renaissance with the genre beginning this year and growing steadily into the next millennium.

Here at Laurier, a course on Apocalypticism is being taught by Dr. Michel Desjardins for the first time.

"It is not common in universities," admits Dr. Desjardins. "In fact, in departments where faculty offer a lot of NT [Religion] courses, it's even rare to have a course taught on the Book of Revelation. Academics generally don't like this sort of stuff. Partly it's because academics tend not to come from religious traditions which place much importance on apocalypticism — indeed, which tend to denigrate other Christians (it's mainly a Christian phenomenon in the "West")."

"As you can guess, these sorts of courses will likely become more common as the year 2000 approaches, but I still don't see them becoming widespread," says Desjardins.

It's students here and at other institutions who create the demand for such a course. We listen to music [Nine Inch Nails,

Nick Cave, Nirvana], see movies [Tarantino, Stone], and read books which attract us for their apocalyptic themes and references.

Media critic Geoff Pevere, in the upcoming March issue of *Saturday Night Magazine* explores youth culture's fascination with the apocalyptic. We seem to be drawn, he said to me, to the apocalyptic because we can't imagine the future as clearly as our parents could.

Generally speaking, we revel in the violence and dark humour of a Tarantino movie because we rejoice in the association with what we see on the screen. We identify with the fringe because we feel we are tossed to the wayside like so many pop cans, disposable razors, and nuclear fuel rods. As the media churns out more and more apocalyptic material to take advantage of the millennium, we mature a bit and begin search for personal explanations for this phenomenon.

"And every year," says Dr. Desjardins, "when I teach the intro NT course, the lecture on the Book of Revelation is the most eagerly awaited. This is the factor that has most intrigued me. This is why a course on Apocalypticism is important, it seems to me. Being an academic, I can't help thinking that the more information people have, the more ability they have to think through issues themselves, the more they will be able to arrive at decisions on these matters that will be meaningful to them in the long run — and won't be short term infatuations."

For students unable to get formal instruction on the topic, there's always mass media itself. Tarantino didn't learn to make films from film school, he learned it from watching films. To get a basic grasp of the apocalyptic, look to what is readily available in films, books, and music. There is plenty of it, and more to come.

Dr. Desjardins agrees. "Pop culture, I feel, is infatuated with apocalypticism."

However, "As far as I can tell, it's often a trivial sort of infatuation. Stock images (e.g. Antichrist) and symbols (e.g. 666), where, if they knew the literature and the traditions over the centuries, they could come up with far more powerful images. But people know little about this history, or these texts, and black dogs, 666 and priests are enough to send shivers down the spines of most folk. If only they knew that evil has been conceived and represented in far more powerful ways, hundreds and sometimes thousands of years ago."

Misunderstood or not, the apocalyptic tradition has inspired many great works of art. This genre, rich in imagery from the original texts themselves, is responsible for much creative output in the face of an uncertain future. In "Images: my life in film", Ingmar Bergman's biography of his career, he wrote of "The Seventh Seal", the classic film in which Antonius Block plays chess with Death: "What attracted me was the whole idea of people travelling through the downfall of civilization and culture, giving birth to new songs."

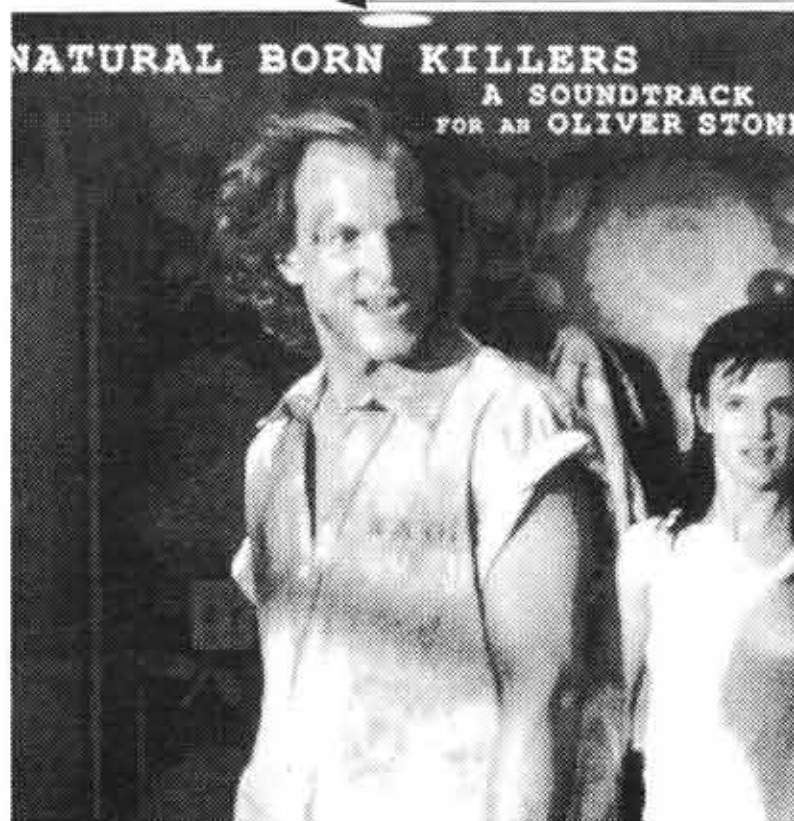
Like the band on the *Titanic* who continued to play "Autumn", we may be going down, but we're going down singing.

This feature is a reminder to keep an eye out for the impending flood of millenarian-related mass media products, because this period will be noted for it in the centuries to come.

Notes Dr. Desjardins, "With our mass media, the year 2000 will likely begin this year (just as we get the Santa Claus parade in October)."

**People travelling through the downfall of civilization and culture, giving birth to new songs**

The graphic on the right graced the January 1995 cover of *Z Magazine*, an American libertarian-socialist-type periodical. This cartoon depiction of US Republican senators parallels a similar politically motivated cartoon from 1936. Hitler, Goebbels, and Goering are portrayed in the same role as the horsemen of the apocalypse [Rev. 6:1-18]. The convention isn't new. It takes on a new relevance in light of the end of this millennium.



## Ollie's Obsession

American film director Oliver Stone's body of work has Apocalypse written all over it. Take a few examples:

**Talk Radio:** Eric Bogosian presides over a radio call-in-show audience made up of the wretched bits of a fragmented and imploding society. (A Wasteland of humanity. The remnants of the American dream.)

**Platoon:** The climax finds Charlie Sheen surviving the apocalyptic attack of his unit's hill. Ironically, it's the Americans themselves who blow up the hill, wiping out their own in the process of killing their overrunning enemies. In essence, Sheen's character is among the chosen ones who survive Armageddon.

**The Doors:** "This is the end, beautiful friend...Of everything that stands, the end..." James Douglas Morrison. Prophets in

their own right, the Doors spoke of environmental destruction, disorder, and societal decay. Spirituality and art was the refuge they sought and provided for the faithful. Throw in sex and drugs and you can see why Stone was attracted to this story.

**JFK:** The killing of a king. In Shakespeare's time the head of state's death triggered uncertainty and imbalance throughout the whole realm. Universal order is disrupted, and the end of the world as everybody knows it is close at hand. American popular culture treats Kennedy's death as the end of their innocence.

**Natural Born Killers:** "Thuh whole world's comin' to an end, Mal."

No comment needed here except that this film (and Leonard Cohen's *The Future*) might be the answer to your mother's question "What's the world coming to?"



# Propheteering

If you're looking for the religious perspective on the approaching millennium the nearest Christian bookstore is a good place to start. Chances are there is a section devoted to prophesy belief and commentary on the Apocalypse.

The early seventies was a rich period for such literature. With Charleton Heston making a string of apocalyptic movies like Planet of the Apes, Soylent Green, and Omega Man, a market for such material was out there. Also the environmental movement was getting into gear, spreading awareness of pollution and environmental degradation, while politicians perpetuated the Cold War.

Writers who made a name during this period are now either reissuing their old works with updated references and prophecies, or they are also publishing new works to cash in on the resurgence of the genre.

Twenty five years after his highly successful and bestselling *The Late Great Planet Earth*, Hal Lindsey has published *Planet Earth 2000 AD*, asking the question "Will mankind survive?" It seeks to put into perspective recent unusual weather patterns, a perceived increase in crime, occultism, drugs, frequent earthquakes and natural disasters, new plagues, ethnic conflicts, and the New World Order.

Also back on the scene is David Jeremiah and C.C. Carleson (coauthor of *The Late Great Planet Earth*) with *The Handwriting on the Wall: secrets from the Book of Daniel*. This book claims to provide a guide for dynamic living in the face of prophesy.

**The 90's - Decade of the Apocalypse: The European Common Market - The End Has Begun**, by Steve Terrell, claims we've entered the prelude to Armageddon. Relating to scriptures which say the antichrist will emerge as the leader of a united Europe, some writers are having a field day with EC speculation.

Grant R. Geoffrey's *Armageddon: appointment with destiny* and *Apocalypse: the coming judgement of the nation* are two examples of about half a dozen books on prophesy belief by this television preacher on the shelf. He hosts *This Week in Bible Prophecy* or one of the other shows. A competitor,

Jack Van Impe, who hosts his own bible prophesy show (with special emphasis on the Rapture, the belief that a period of seven years Tribulation will follow after the chosen ones are taken up to heaven), provides a testimonial on the jacket of one of the books.

Thumbing through these paperbacks, I couldn't help notice the cautious tone. Very few of the writers are willing to commit themselves to a concrete statement that the world will most definitely, without a doubt, end.

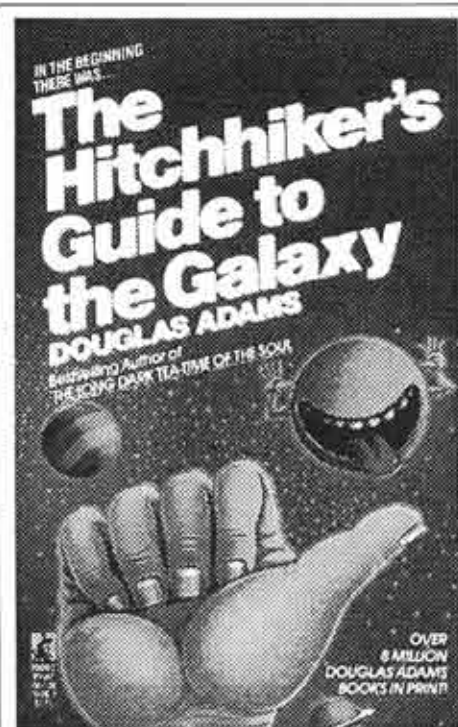
There is talk of the Rapture (there's even a video to guide people who find themselves left behind after the Rapture, as if there's a second chance, and it's all yours for only \$19.99), Armageddon, the Final Judgement, the Four Horsemen, etc. However, it seems the theme this time around is how to live a productive life in the face of inevitable (predetermined or not) heavenly intervention.

The preachers, prophets and writers maintain the end is coming soon, but they cannot (or will not) pinpoint an exact date. It could happen tomorrow, New Year's day 2001, or fifty years after that. But darn soon, nevertheless. Of course, they're covering their backs, just in case it comes much later than sooner.

Michael Barkin explains this trait in *Disaster and the Millenium*: "The more widely millenarian beliefs are known, the less likely that they will either retain their original characteristics or become the bases for action. We have seen the distortions that can take place, all in the direction of reducing the emphasis on sudden, dramatic change. The problem is akin to that which faces movements themselves. A choice must be made between small numbers of the highly committed or large numbers of nominal adherents. Destiny, fate, or mission, when they become common property, connote a general upward movement of the historical curve, not a cause that demands total sacrifice and commitment."

In other words, a brief look at many of today's prophesy books will prove the writers are toning down the sense of urgency that may have been expressed in the past in order to appeal to the widest audience.

*Some personal favourites...of the apocalyptic genre*



The popular novel series *The Hitchhiker's Guide to the Galaxy* by Douglas Adams ended its five-part trilogy with the complete destruction of the earth, this time with our heroes on it. Whether this results in a final Judgement is hard to say. The sixth book in the trilogy has not been written yet.

Nick Cave, known more widely for his music, creates for us the story of Euchrid Eucrow, the mute outcast in the southern American religious community of Ukulore Valley. Cosey Mo, the harlot of Hooper's Hill suffers a terrible fate, which helps push Euchrid further into his mad angelic vision. Reading this book provides a deeper understanding of early American Christian extremism, with all the apocalyptic connotations. Why this book didn't win a Nobel Prize, ah will never know.

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The original Planet of the Apes movie with Charleton Heston alluded to the destruction of human civilization through a cataclysmic nuclear holocaust of apocalyptic proportions. This resulted in a new order. The 1963 novel by Pierre Boule suggests a devolution of humanity and the ascension of apes to intellectual and cultural superiority. You'll be able to see this on the big screen soon enough as Arnold Schwarzenegger has plans to remake Planet of the Apes, with a screenplay based more closely on the book.

## PIERRE BOULE PLANET APES



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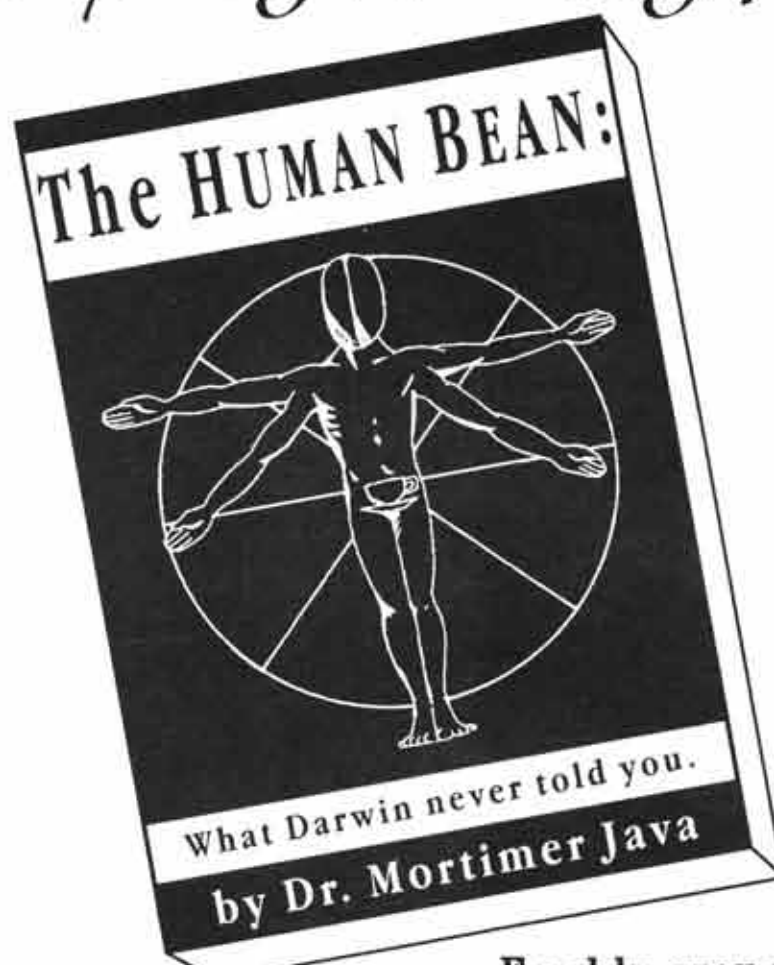
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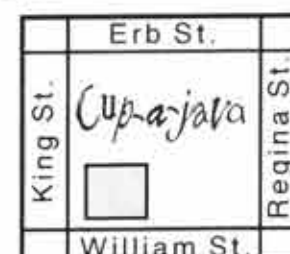
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# Triple OT heartbreak.

PETE ROBINSON  
CORD SPORTS

In the end it was almost fitting that a low scoring unheralded defenceman ended what was one of Laurier's stormiest seasons to date.

Mark Cardiff's third goal, in the dying seconds of the third overtime, put the final nail in the 94-95 campaign's coffin, as the Hawks lost a 6-5 decision to up-the-street rival Waterloo.

The loss spoiled a brilliant performance by goalie Geoff Schnare, in addition to a spirited performance by the Mike Dahle-Smitty Kulafowski-Don McConnell line. The line accounted for three of the four goals that the Hawks scored in the third that allowed them to crawl back into the game, before sending it into overtime tied at five.

"We didn't start off too strong...but in the end it was a helluva hockey game," is how the Head Hawk Wayne Gowing summed up the game. It's almost eerie how

those comments reflect the way he describes the season.

"We just weren't consistent. We started off real strong then we had some real ups and downs. As a coach that's disappointing."

The season was somewhat strange for the Hawks. Losing to teams like Laurentian, Queens and Windsor (twice), the Hawks redeemed themselves somewhat when they were able to beat teams like Guelph and Western. However, the team never seemed to put together a consistent string of games after the Christmas break. Once the Hawks lost the stranglehold they once had on first place in early February, at about the same time the Warriors were reemerging from an early season slump, you got the feeling that there might be an early exit from the playoffs for Laurier.

That is disappointing not only for Laurier followers who wanted to see the Hawks do well, but also for a



PICTURE SCOTT STINSON

The Waterloo Warriors celebrate their fifth goal of the evening midway through the third period of their 6-5 triple OT win over the Hawks in OUAA playoff hockey action. The loss ended the season for Laurier, who had not lost a meaningful game to Waterloo all season.

very talented group of veteran players. Mike Dahle, Chris George, Smitty Kulafowski and Don McConnell are just four of about 8-10 players that will not return next year. "Yes, it looks as though we are losing a group of experienced talented hockey players," said Gowing.

More on that in a moment but first some of the year's highlights.

John Spoltore was denied a third straight scoring title, eventually finishing fourth with 52 points. However it took a record performance by scoring champ Yvan Beregeron and two extra games in the schedule for Brock's Ryan Savoia and Darren Macorella to deny him. Don McConnell enjoyed his best season as a Hawk. Mike Dahle put himself in the top 50 all-time scoring leaders in the OUAA. Geoff Schnare showed that he is probably the goalie of the future not

only for Laurier but for the league. However all of this was not enough and the fact is not lost on Gowing. He plans to unveil a "new look" team for next year to replace the existing squad.

"As a coach I look forward to the new challenges," he said "however the talent pool gets smaller every year." Based on a couple of different factors that pool may be of the Turtle-size variety. Rising admission standards and the re-emergence of lower-level pro hockey, has severely inhibited the recruiting pull of university coaches like Gowing. Case in point is the situation involving OHL grad Dustin McArthur. After quitting the Sarnia Sting this year he sought out a university in the OUAA. Laurier was unable to accept him due to their admission standards, however his marks were in the range that would have, until recently given him the nod.

"There's still a lot of good players that are good students," said Gowing. However it is also a fact that the quality of recruiting classes at Laurier has declined since 1991-92, when McConnell, Mark Strohack and Smitty Kulafowski, among many others came into Laurier for their rookie year.

Look for next week's issue where a full season scoring summary will appear. Gowing's final thoughts on the year "I would like to thank all the fans and volunteers for their effort this year, as a coach I can't say enough."

Notes: Chris George and John Spoltore secured all-star berths on the West first team. Mark Strohack bagged a second-team honour on the West squad. Notable in his absence was Geoff Schnare, he clearly outplayed Joe Dimaline of York but was denied a spot on the second team.



Todd White of the Hawks makes an impressive end-to-end rush during the second period of Tuesday's loss. He was unable to convert the backhand attempt.

PICTURE SCOTT STINSON

## Hawk swimmers making waves

### Laurier to field first ever relay team at National Finals

SCOTT STINSON  
CORD SPORTS

In a season of Laurier varsity athletics that has been brimming with disappointment, one team has exceeded all expectations and has advanced to the national finals.

While the Laurier athletic program is no stranger to post-season success, this particular team certainly is.

After an eleventh place finish last year, the women's swim team placed fifth at the Ontario Championships at Toronto on the 13th and 14th of February.

In recognition of the big improvement, Head Coach Dean Boles was named OWIAA Coach of the Year, an award voted on by the 16 coaches represented at the meet.

Not surprisingly, the fifth place result

was due to some very strong performances, most notably those of Carolyn Gilbert, Sue Miller, Jennifer Parsons, and Laura King.

Gilbert took the gold in the 50 metre butterfly in an OWIAA record time of 29.01. She also won gold in the 100 metre breaststroke and silver in the 100 metre butterfly.

Miller brought home the gold in the 200 metre backstroke while taking the silver in both the 100 metre backstroke and the 800 metre freestyle.

King contributed a pair of bronze medals in the 50 metre backstroke and the 100 metre backstroke.

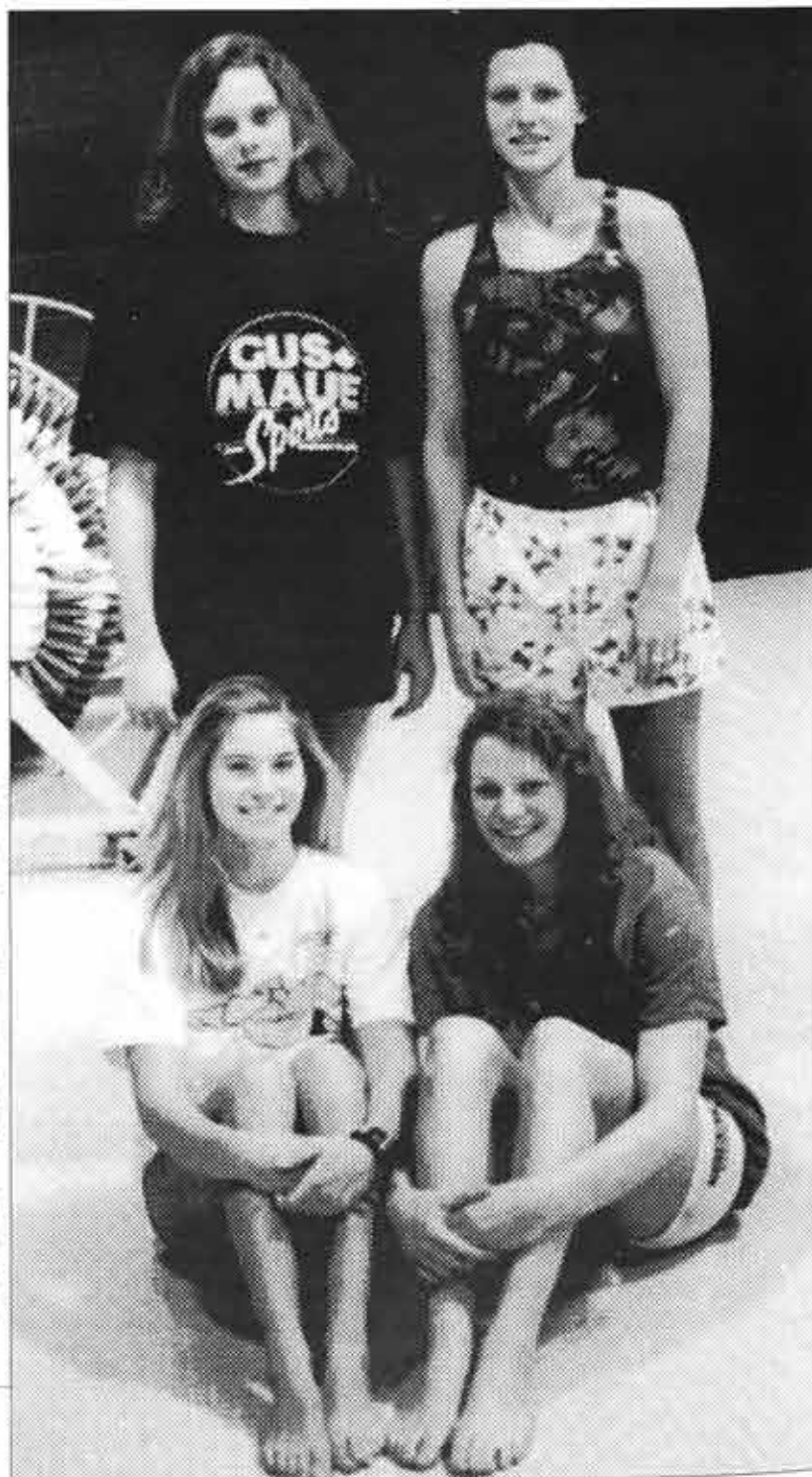
Aside from the individual accom-

plishments, the relay team of Gilbert, Miller, Parsons and Stephanie Taylor took silver in the 4X100 metre medley and the bronze in the 4X200 metre freestyle.

The lofty results mean that for the first time ever, Laurier will field a relay team at the National Championships at Laval on March 3rd-5th. Gilbert, Miller, Parsons, and King will all be attempting to duplicate their fine showings at the Provincials.

Coach Boles hopes that the team can place in the top six. He also believes that a medal is "within reach" in the relays and that Miller and Gilbert have very realistic shots at individual medals.

Off to the Nationals in Laval are Laurier swimmers (clockwise from top left) Laura King, Sue Miller, Carolyn Gilbert, and Jennifer Parsons.



PICTURE SCOTT STINSON



# Outside the Lines

SCOTT STINSON  
CORD SPORTS

Blazing a trail of investigative journalism, The Cord has managed to get a tape of the White House meeting a few weeks back that attempted to resolve the baseball dispute. The following is a transcript of the discussion, one I'm sure you will find quite alarming. Present at the meeting were Donald Fehr, head of the Players Union, Bud Selig, Acting Commissioner, William Ustery, Federal Mediator, Cecil Fielder of the Detroit Tigers, Tom Glavine of the Atlanta Braves and Bill Clinton, President of the United States of America.

USTERY: Okay, gentlemen, I know that there has been plenty of animosity in these negotiations so let's start by having each side clear the air. Donald, how do you feel about the league and owners at his point?  
FEHR: I'd have to say that they are a bunch of money-grubbing slave drivers who can't understand that since the players attract the fans, they should get an even share of the profits.  
USTERY: Bud?  
SELIG: Donald is apparently oblivious to the fact that the players are overpaid morons who are demanding equal profits without assuming equal risk.  
USTERY: I see. Well, let's see if we can find some common ground and work from there. You've both expressed a desire to continue

unlimited free agency to some degree. Any restrictions?  
SELIG: After age 42.  
FEHR: At conception.  
USTERY: How about a salary cap?  
SELIG: Important to protect the future of the game itself.  
FEHR: Important to protect fascist owners from their own stupidity.  
USTERY: What are your feelings on a

drug policy?  
SELIG: We need to tighten up the policy to eliminate some of the bad press the game gets when players have multiple drug offenses.  
FEHR: Free hash bar in the locker room after every game.  
USTERY: Artificial turf or natural grass?  
SELIG: Turf.  
FEHR: Grass.  
USTERY (exasperated): Butter or margarine?  
SELIG: Butter.  
FEHR: Margarine.  
USTERY: Coke or Pepsi?  
SELIG: Coke.  
FEHR: Pepsi.  
USTERY: Kirk or Picard?  
SELIG: Kirk.  
FEHR: Work.  
USTERY (really exasperated): Is there anything you agree on?  
(Pause, tapping of fingers)  
FEHR: Well, I'd say we have a mutual dislike of each other.  
SELIG: Agreed.  
USTERY: Right.  
CLINTON: Say, Cecil, could you sign this cap?  
FIELDER: Sure thing Mr. President (sound of pen writing).  
CLINTON: Thanks.  
FIELDER: That'll be eight bucks.  
CLINTON: Yes, right, of course.  
USTERY: Getting back to the issues here, why is it that the owners really feel they need a

salary cap, Bud?  
SELIG: We've always said that it's important to have a cap to ensure that the small market cities are able to compete financially with big cities with huge amounts of revenue.  
FEHR: But a cap is unnecessary. Owners just have to learn to operate within their budget. On one hand, they complain that they can't compete, then on the other hand they sign players to much more than they're worth. It's their own fault.  
USTERY: Are any teams actually operating within their budget like you suggest, Don?  
FEHR: Not many. Toronto, for one.  
SELIG: Those guys are making the rest of us look bad.  
FIELDER: Their beer's too expensive.  
USTERY: So what I'm hearing is that since Toronto has good management and great fan support, they have been able to get the most out of their revenue, winning two Series titles, while making everyone else look stupid in the process.  
FIELDER: And their beer's too expensive.  
USTERY: That too. So without Toronto, the teams could spend freely and all make bad decisions without having to worry about getting beat by better decision-makers. Right?  
SELIG: Sure.  
FEHR: Makes sense.  
CLINTON: So if Toronto is no longer in the picture, will that bring us closer to a deal?  
SELIG: Much closer.  
FEHR: Couldn't hurt.  
USTERY: Umm, Mr. President, what exactly do you mean by "out of the picture"?  
CLINTON (nudging sounds): You know... (pause) I mean, the Cold War's over... We have all this nuclear capability... Frankly, I'm itching to see if it

works.  
GLAVINE: Bitchin'.  
USTERY: What about the backlash? The U.N. probably wouldn't be too impressed.  
CLINTON: No problem. We blame it on Iraq, or Somali warlords, or Beavis and Butthead.  
SELIG: What about Christopher Darden, that Assistant District Attorney in the Simpson trial? I heard he's a bit of a loose cannon.  
CLINTON: Good idea. I'll give Ito a call and tell him to cite Darden for contempt a week or so before, just to plant the seed. Then I'll fly up to Ottawa and gush about how wonderful our relations are for a couple of days. I'll be the last person they'll suspect.  
USTERY: Well then, I guess we're finished. (Sound of chairs scraping)  
CLINTON (buzzes secretary): Contact the CIA, the Secretary of Defense, and Jean Chretien, will you?  
FIELDER: Will this have any affect on beer prices? (tape ends)

There you are. As you can see, the wheels are already in motion. I'm off to the bomb shelter. God help us.

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# TAMIAE's Ducks plucked

ANTHONY PASTO AND  
STEVE GROENEVELD  
CORD SPORTS

It's good to be back, TAMIAE fans. For the past few weeks the two of us have been attending the TAMIAE Hockey League Board of Governors annual conference held on the isle of Bermuda. Discussions included increased timekeepers salary, the financing of a new facility to meet the recent resurgence of the THL fans, and a new international television contract.

And now we return to find the teams involved in a hot playoff race.

**Vancouver 10 Anaheim 4**  
Vancouver had another successful night, annihilating the Anaheim Mighty Schmucks 10-4. Hotshot Westlake was in on 9 of Vancouver's 10 goals (makes you wonder if he ever gets off the ice). Hot Fudge contributed also with 2 goals and 4 assists. Brad Bailey was Anaheim's top point-getter with 1 goal and 2 assists. It looks like Anaheim is gunning for the 1st round pick in next year's draft.  
Both of this week's games (Calgary vs. Ottawa, Toronto vs. Vancouver) were forfeited due to a strange illness.

# The Cord Sports NHL Pool

Serious movement in Weeks 4 and 5 of the Cord Sports/Front Row NHL Pool. Samantha Touchie continues to hang to a precarious lead with 217 points. However, a bunch of people are coming on strong.

Here's the Top Ten:	
1. Samantha Touchie	217 points
2. Jeff Shortt	213
3. Rob Manger	209
5. Chuck Fairley	207
5. Wendy Wallace	207
6. Gary Watson	205
7. Anish Makim	203
8. Pieter O'Leary	202
8. Rob Aszmies	202
10. Adrian Osborne	199



## HEALTHY MALES REQUIRED IMMEDIATELY

Forty percent of all reported infertility is now male in origin. As a result, many young couples could be denied the chance to have children without access to donor insemination.

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# I was just wondering...

## Some sporting questions that I just don't understand

SCOTT CULLEN  
CORD SPORTS

Reading week was an excellent opportunity to catch up on pro sports. My inquisitive mind came up with some questions that need answers. Please feel free to help me understand.

**Who is wearing John LeClair's jersey in Philadelphia?** Obviously, the Canadiens traded away a power forward who was not reaching his potential, but this is ridiculous. The big man out of the University of Vermont has had two hat tricks and 14 points in his first seven games with the Flyers, and is looking like the player the Canadiens kept telling people about. The Habs did get Mark Recchi, who continues to score, but Serge Savard has to be regretting the early dividends on the trade.

**Has anyone ever heard of Todd Marchant, Roman Oksiuta and Ian Laperriere?** These three are among the top rookies in goals, along with the much celebrated Paul Kariya. Marchant, who played for the U.S. Olympic team last

year, has been a pleasant surprise for the Oilers with his speed and scoring ability. Oksiuta is a 6'4" Czech power forward who lacks work ethic, but has tremendous finishing ability. He still cannot get in the lineup every game, but has shown that he can carry his minor league scoring up to the next level. Laperriere has blossomed under Mike Keenan in St. Louis. Since Craig Janney took up residence in Mike Keenan's pooch palace, Laperriere has benefited from the increased playing time at center and has given the Blues some unexpected production.

**Can anyone stop Dennis Rodman on the boards?** Perhaps stopping Rodman with hair dye is a bigger concern, but there is no denying the fact that Rodman is the NBA's best rebounder, by far. At 6'8", The Worm has decent size, but it is a mystery what makes him such a force on the glass. Last year he led the league with nearly 17 per game and recently, Rodman hauled in 30 rebounds in a game against the Rockets. That is about three

games worth for any of the league's top big men. Maybe people are just too scared of making contact with his tattoos. Whatever the reason, he has made the San Antonio Spurs a contender in the West.

**Did the Orlando Magic make the best draft day deal ever?** How about trading Chris Webber for Anfernee Hardaway? Sounded like a pretty good deal for both teams until the Warriors threw in 3 first-round picks. Webber has been traded out of Golden State (for Tom Gugliotta, who has been traded for Donyell Marshall) and has been a good player for the Bullets, when healthy. On the other hand, Penny Hardaway has been drawing more and more comparisons with Magic Johnson, and they do not seem out of line. Penny cannot pass as well as Magic, but Magic did not have the quickness or explosive dunking ability that Penny does. Adding first-round draft picks to the deal makes the Orlando management look even more impressive.

**Is Wayne at the end of the line?** Hockey's

greatest player has looked positively mediocre this season. He was -14 in the early going, and although he has never been known as a defensive force, that minus was embarrassing. Gretzky has admitted he has been awful so far, but he will get better this season. The Kings have had four of their starting six defensemen out for varying periods with injuries. For a team that is known to be weak defensively, there is nothing so distressing as to have guys on defence, who were not good enough to make your team in training camp, playing double shifts in the regular season. Wayne is not at the top of the league as he used to be, but still has enough to offer to be a star player for a few more seasons, especially once he has a healthy supporting cast, another guy about Mats Sundin in Toronto and his response was "Huh?"

One elderly gentlemen knew everything about the Panthers and felt they had a strong team. Impressive, until we found out he was from Toronto.



## University Cup '95 CIAU Hockey Finals Win Free Tickets!

Just answer the following question, and return to the Cord offices. 1st prize - Two tickets to the Finals at MLG. 2nd prize - Two tickets to the semifinals at Varsity Arena. Your Name: \_\_\_\_\_

Q: Who won the 1994 University Cup?

A: \_\_\_\_\_

## OCAA Final Four hockey playoffs coming to the Rec Complex

PETE ROBINSON  
CORD SPORTS

The OCAA Final Four comes to town this weekend, when #8 Guelph take on #3 UQTR at 2:00 pm on Saturday at the Rec Complex.

The winner of the Brock/York series this week will play Western at 7:00 pm. The winners will face off for the Queen's Cup at 2:00 pm on Saturday.

The tournament will decide the Ontario

representatives in the University Cup the following weekend in Toronto.

A group of Laurier students, faculty and alumni have been meeting since January organizing the event, with the hopes of securing the event permanently in the future.

Three prizes will be given away over the course of the weekend, including two TVs.

See you there Saturday.

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**AT THEATRES SOON**



# Leafs Talk in America

**JASON PAUL AND  
ROB MCGOWAN**  
CORD SPORTS

Leafs Talk decided to take a trip down south to see the American perspective on hockey. Unfortunately, all of our expectations were met. Americans do not have a clue what is going on.

**ISSUE 1:** Television. ESPN2 tries to cover hockey but they do as good a job as Rogers Cable. There was a Lightning-Islander game on the Sunshine Network but it was like watching Disney on Ice. The local newscasts show no highlights and partial scores. All they show are profiles of out of shape replacement baseball players. FOX is building up a lot of hype that "THE NHL IS

COMING". They will really boost the game if their coverage is as good as football.

**ISSUE 2:** Newspapers. Baseball in USA Today gets two pages worth of replacement talk yet hockey gets an article about the size of this one. Most days college hockey get more than the NHL. The best insight the paper had on hockey was that Jaromir, as in Jagr, when mixed around spells Mario, Jr. Big deal!! Wendel Clark got many write ups about how he turned around the Nordiques. It's surprising that he's getting more exposure in a small market than he was when he was in TO. One interesting article talked about possible expansion sights. Apparently, Denver and Phoenix

lead the way and Hamilton is just a token Canadian city being mentioned. Rumour has it that Ted Turner wants a team back in Atlanta and Microsoft is interested in one in Seattle. The biggest matchup of the season, Pens vs. Nords, got about a paragraph in the Miami Herald. Simply put, hockey is not front page news. It's stuck at the back with the dog racing results.

**ISSUE 3:** Local Folks. We went on a search of the community to see if hockey is catching on in the Sunshine State. Guess what, it ain't. We asked one young fella about the Lightning and he said, "The hockey team? They're not doing very well are they? The Magic, though, is really big around here." We asked

another guy about Mats Sundin in Toronto and his response was "Huh?". One elderly gentlemen knew everything about the Panthers and felt they had a strong team. Impressive, until we found out he was from Toronto.

**ISSUE 4:** The Leafs. There weren't too many highlights of the boys. A lot of attention was given to the home and home series with Detroit but other than that a tiny game line was all that was given. The papers mentioned the lack of scoring from Doug Gilmour. These rumours of the Buds trading him are pretty sad; 500 teams almost always make the playoffs and the Leafs should easily be above that in the next 20 games. Who's going to knock them out?

The Jets or Ducks?

**Question Marks:** Why won't the Penguins win it all? No grit. Why do Americans love basketball so much? Isn't it just hockey without ice or goalies? Why isn't CBC available across the United States? Why did L.A. trade away their future if they're only going to play Grant Fuhr every other game? What's up with that new hammerhead goalie stick?

**Pro Tip of the Week:** To all you young wingers out there. Don't admire the pass or you'll wind up kissing the ice.

## WLUResults

### Final Standings

#### Men's Basketball

West	W	L	TP
Guelph	12	2	24
Mac	11	3	22
Brock	9	5	18
Waterloo	8	6	16
Lakehead	6	8	12
Western	5	9	10
Windsor	3	11	6
Laurier	2	12	4

#### Women's Basketball

West	W	L	TP
Western	14	0	28
Lakehead	10	4	20
Brock	9	5	18
Mac	7	7	14
Windsor	6	8	12
Guelph	5	9	10
Waterloo	4	10	8
Laurier	1	13	2

#### Men's Volleyball

West	MW	ML	TP
Waterloo	12	11	22
Western	8	4	16
Windsor	8	4	16
Mac	7	5	14
Brock	6	6	12
Guelph	1	11	2
Laurier	1	11	2

#### Women's Volleyball

West	MW	ML	TP
Mac	13	1	26
Western	12	2	24
Lakehead	8	6	16
Brock	6	8	12
Waterloo	6	8	12
Guelph	5	9	10
Windsor	3	11	6
Laurier	3	11	6

#### Women's Hockey

##### Playoff Results

February 18th		
Guelph	4	Queen's 0
Toronto	4	Laurier 1
February 19th		
Guelph	3	Toronto 2

**Congrats to First Team OWIA/  
All-Star Amy Turek of Laurier.**

#### Men's Swimming

##### OCAA Finals

Team	TP
McMaster	877.5
Toronto	631.0
Western	377.0
Guelph	307.0
Laurentian	224.5
Waterloo	223.0
Ottawa	162.0
Brock	116.0
Windsor	82.0
RMC	61.0
Laurier	52.0
Queen's	50.0

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That sentiment is echoed by student Ian Carew, recipient of Québec's third highest grade in last year's U.F.E. He credits his success to a "comprehensive curriculum, and professors whose practical work experience prepares us for the real world".

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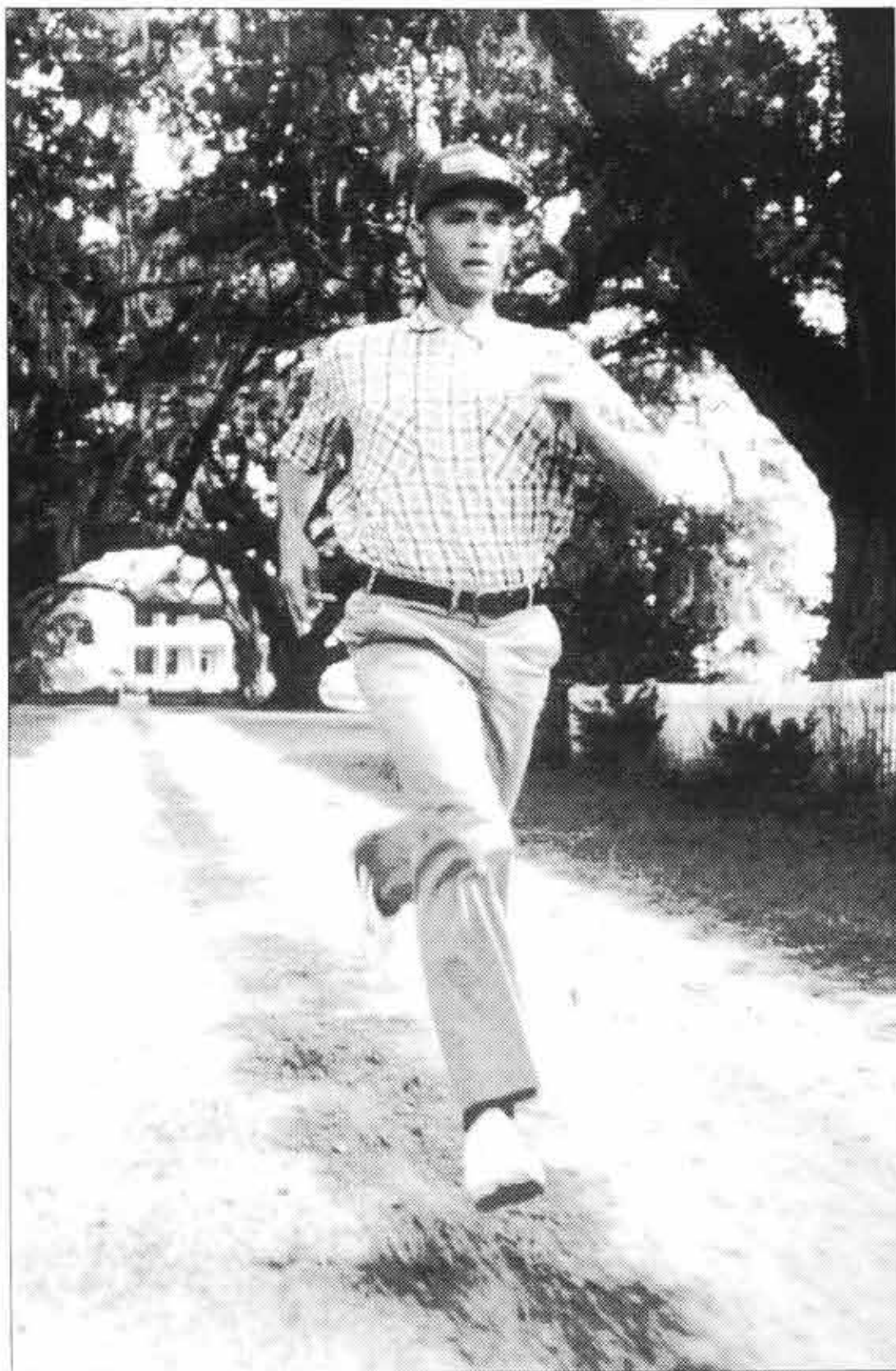
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Just when you thought it had been pushed off to the video stores, Forrest Gump returns to haunt us, garnering 13 Oscar nominations, including Best Picture.

FILE PICTURE

# Gump leads the Oscar parade

JASON PAUL

CORD ENTERTAINMENT

Not surprisingly, **Forrest Gump** leads all movies with 13 nominations for the March 27th presentation of the Academy Awards. **Bullets Over Broadway**, **The Shawshank Redemption** and **Pulp Fiction** also did extremely well, each receiving seven nominations. The following is a look at the major categories.

Best Picture: **Forrest Gump** looks like a lock. **Pulp Fiction** is viewed as too violent, **Quiz Show** and **The Shawshank Redemption** were box office flops, and **Four Weddings and a Funeral** looks like a filler.

Lead Actor: Morgan Freeman and John Travolta were excellent in **The Shawshank Redemption** and **Pulp Fiction** respectively but are underdogs. No one has seen (or heard of) Nigel Hawthorne in **The Madness of King George**. Will Paul Newman be given the statue as a farewell gesture for **Nobody's Fool** or will Mr. Gump Tom Hanks take it home for the second consecutive year?

Lead Actress: Another weak year of nominees has Jodie Foster looking for her third Oscar for **Nell**. Jessica Lange is receiving good word of mouth for a film made three years ago! Susan Sarandon (**The Client**) was nominated due to lack of competition. Miranda Richardson (**Tom & Viv**) does not have the exposure. Perhaps the Academy will reward Winona Ryder (**Little Women**) this year because she was overlooked for **The Age of Innocence**.

Supporting Actor: Martin Landau has been cleaning up at the other awards ceremonies for **Ed Wood** and will be tough to beat. Pulp's Samuel L. Jackson and Gump's Gary Sinise turned in brilliant performances too. Chazz Palminteri (**Bullets Over Broadway**), who was great in **A Bronx Tale**, and Paul Schofield (**Quiz Show**) don't stand a chance.

Supporting Actress: **Bullets**' Diane Wiest should prevail over co-star Jennifer Tilley and Uma Thurman of **Pulp Fiction**. Rosemary Harris (**Tom & Viv**) and Helen Mirren (**The Madness of King George**) round out the nominees.

Director: Five excellent candidates. Woody Allen - **Bullets Over Broadway**, Robert Redford - **Quiz Show**, Robert Zemeckis - **Forrest Gump**, Quentin Tarantino - **Pulp Fiction** and Krzysztof Kieslowski - **Red**. Look for the best picture winner to take this award as well. At least Kieslowski got a nod for director even though his film didn't even pick up a foreign film nomination.

BUZZZ: Look for ... a Gump sweep of the major categories ... **The Shawshank Redemption** to get shut out ... a **Hoop Dreams** protest for it being embarrassingly left off the best documentary list ... the Academy to give the original screenplay to **Red** or **Pulp Fiction** as a token award for being unconventional ... David Letterman as host. People might actually watch all four hours this year.

## Juno what I know?

SHAWN CALLAN

CORD ENTERTAINMENT

Hey, it's Juno time again. The Canadian, almost invariably dull music awards are a little bit more special this year, as they are being held in the olympian confines of Hamilton's Copps Coliseum, providing a full audience reception with 6,500 seats being sold to the public. Previously, only music biz types were allowed to attend.

Highlighting the awards are, of course, the live performances. Artists set to jam are **The Barenaked Ladies**, **Sarah McLachlan**, **Crash Test Dummies**, **Celine Dion**, and **Moist**. The only act you might bet on doing something interesting is **Moist**, who might refer to **Rita**

**MacNeil** as "Fatty". I said might.

In an attempt to be taken more seriously by the youth market, the traditionally stiff Junos have appointed a new Alternative Album award. Nominated for this prestigious award are **Eric's Trip**, **Our Lady Peace**, **54:40**, **King Cobb Steelie**, **Rose Chronicles**, and **Sloan**. Take Sloan to win, by Junos how many votes? Also, this year there is a special phone line set up so that you, the Melrose-watching public, can buy a vote for Best Entertainer of the year at 1-900-870-1200. Each call will cost 75¢, with every 100th caller receiving a library of CDs by the nominated artists. Nominated for Entertainer of The Year are Celine Dion, Crash Test Dummies, Sarah McLachlan,

**Neil Young and The Tragically Hip**. Do ya think the Hip will win?

The surprise hosts of this year's Junos are the irreverent bastards of 'This Hour Has 22 Minutes', the funny CBC comedy sketch show featuring former members of Newfoundland's CODCO. It remains to be seen how the foursome is preparing to handle the show, but you can bet on some of the best language since **Carole Pope** (of the notorious **Rough Trade**) sang "She makes me cream my jeans" in the '78 edition.

And the nominees are:

**Album Of The Year**

- Colour Of My Love: Celine Dion
- Day For Night: The Tragically Hip
- 5 days In July: Blue Rodeo
- Fumbling Towards Ecstasy: Sarah

McLachlan

• North Country: The Rankin Family

**Single Of The Year**

- Could I Be Your Girl: Jann Arden
- Mmm Mmm Mmm: Crash Test Dummies
- Power Of Love: Celine Dion
- Please Forgive Me: Bryan Adams
- Push: Moist

**Group Of The Year**

- Barenaked Ladies
- Crash Test Dummies
- Spirit Of The West
- The Tragically Hip
- The Watchmen

**Best New Group**

- Big Sugar
- Farmer's Daughter
- The Gandharvas
- Moist

• Wild Strawberries

**Most Likely To Be Killed By Sniper Fire**

- David Foster
- Raffi
- Brad Roberts (Crash Test Dummies)
- Steven Page (Barenaked Ladies)
- Bryan Adams

**Most Likely To Be Followed Home**

- Roberta Harrison
- Sarah McLachlan
- Celine Dion
- Sara Craig
- Rita MacNeil (To each his fetish)

**Best Dressed Guitarist:** Acclaimed

- Gordie Johnson (Big Sugar)

Catch all the excitement on CBC television, March 26, 8:00 pm.

## Where to Hang



March 1

- **Tommy** premieres at the Elgin Theatre
- Paintings of **John McCreery** continues at the Robert Langen Gallery
- **K-W Symphony Unplugged** at Centre in the Square

March 2

- **Grasshopper**, **Sarsipious the Flea**, **Unsane**, and **Choke to Start** are at the Volcano

- **Elastica** are at the Opera House
- **Wierdstone** CD release party at Lee's Palace

March 3

- WLU Faculty of Music presents **Angelique** and **A Dinner Engagement** in the Theatre Auditorium
- **The Cranes** are at Lee's Palace
- **The Otis Clay Review** are at ol'Chicago's in Guelph

March 4

- **Ma's Home Remedy** CD Release party at Wilf's with special guest **Matt Osborne**
- **Spin Doctors** are at Lulu's
- **Otis Clay** is at the Volcano
- **K-W Symphony** gala concert with **Dudley Moore** at Centre in the Square
- **Mel Brown** is at ol'Chicago's

- **Sons of Freedom** are at Lee's Palace
- **Aerosmith Unplugged** is on MuchMusic

March 5

- **Pond** are at Lee's Palace

March 6

- **Pete and Chad** are live at the Crocodile Rock in Zeke's restaurant
- **LA Guns** are at RPM
- **Betty Serveert** are at Lee's Palace

March 7

- **Joe Cocker** is at Massey Hall
- **Skid Row** presents a preview of their new album "Subhuman Race" at RPM
- WLU Drama Club presents **Let Me Count the Ways** in 1E1



# For Your Aural Stimulation...



**Various Artists**  
**The Best Punk**  
**Album In The**  
**World Ever**



**Carry on up the**  
**Charts**  
**The Best of the**  
**Beautiful South**

Punk never died. It's just been sleeping. Amid the current punk revival climate inspired by the **Offspring/Bad Religion/Green Day/Rancid** phenomenon, Circa Records has come out with a 2 CD compilation of 48 songs that shows the diversity, quality, and spirit of original punk (1977-1980). In terms of value for money, you can't go wrong with this record. It features originals by **The Buzzcocks, The Stranglers, The Damned, Elvis Costello, Talking Heads, Iggy Pop, Sex Pistols, Pretenders, Killing Joke, Ramones, The Jam, Ian Dury, Devo**, and as the saying goes, many more. The sound quality could be better and the complete lack of liner notes is disappointing, but the classics and obscurities keep on coming. Essentially for the punk enthusiast, but containing something for everyone, "The Best" is an education in punk. 9 for songs, 1 for liner notes.

- Shawn Callan

As with any greatest hits compilation, this disc is pretty easy to review. It's rare that a "best of" album would be full of lousy songs. "Carry on up the Charts" showcases some of the best songs to come from the **Beautiful South's** four albums, and also features one previously unreleased track. The songs are arranged chronologically on the disc, which provides an interesting opportunity to see how the band has evolved since the release of "Welcome to the Beautiful South" in 1989. The most obvious change has been in the vocalists. "Song for Whoever", and "You Keep it all in" are dominated by Paul Heaton, while the songs from "Choke" begin to feature more of Briana Corrigan, the backup vocalist who later became a full-fledged member of the band. She shares lead vocal responsibilities with Paul on songs like "A Little Time" and "I Think the Answer's Yes", which begin to

introduce the banter between singers which helped build the **\*Beautiful South\***'s reputation.

"0898" and "Miaow" are also well-represented, with "Old Red Eyes is Back", "36D" and "Good as Gold (Stupid as Mud)" among others. The new song, "One Last Love Song", has a bit of a Celtic feel to it and will probably be a hit with the band's fans. What surprised me most about "Carry on up the Charts" was not the songs that were included, but the hits that were left out. "Woman in the Wall", easily the best track on "Welcome to the Beautiful South", wasn't included on the compilation.

If you're a true fan and a careful shopper, you may be able to find a limited edition 2 disc version of "Carry on up the Charts". Disc 1 is the standard CD that most stores will carry, and Disc 2 is a collection of B-sides and three new tracks. There are a few covers, like the Bee Gees' "I Started a Joke" and "Love Wars" but most of the songs are relatively unknown. I guess they recognized their oversight on the regular disc, because "Woman in the Wall" also found its way onto the second disc. I wouldn't recommend the two disc version for anyone but die-hard fans.

Overall, "Carry on up the Charts" is good value for the money you'll shell out. After all, it is a greatest hits collection.

- Heather Mundell

# When Rhinos fly...

**CHUCK FAIRLEY**

CORD ENTERTAINMENT

Local boys **The Rhinos** have finally released their long-awaited new album "Flying" on Kinetic Records, holding the gala release bash this past Saturday at the Volcano.

Having toured the country 12 times, the band has become tighter and matured, and the new songs have taken on a broader emotional aspect. The Rhinos may have become older and wiser, but their mix of pop, funk, soul, and late '70s Bowie has not

lost its fun and organic sound.

"Flying" is definitely worth checking out, and plans for a 13th cross-Canada tour are in the making, so hopefully we will see a lot more of The Rhinos live in the area.

# Minatures

**CHRIS SKALKOS**

CORD ENTERTAINMENT

Diversity and an open attitude are what make **The Minatures** a "band for all venues."

What started out as a three piece band has grown to a five member musical outfit that defies categorization. Influenced by a wide variety of music, **The Minatures** have the uncanny ability to customize their concerts according to what their audiences want to hear.

The band describes their music as free-style fusion and heavy dirt-like "ground beef" chord progressions with a light jazz accent. Their gigs are characterized by abstract rhythms and cartoonish-like ditties, and it's not uncommon for them to spontaneously break into a unique long jam in the middle of a set.

Since their formation in 1992, **The Minatures** have become a prominent element

in the club circuit and have become a regular feature at The Volcano, Kitchener's premiere alternative night club. Their popularity among local musical circles seems to have no boundaries as they are being consistently asked to open gigs for headlining acts.

After winning first place in Kitchener's Battle of the Bands contest last year, **Minatures** used the prize money to help fund their self-released debut CD which is still in progress. Currently, they are being sponsored by Wilfrid Laurier University Student Publications for the North By North East musical convention in Toronto where they will be exposed to record label representatives from across Canada. A compilation produced by local artists in Kitchener-Waterloo titled **Don't Be A Sucker...Swallow This**, will feature an instrumental track by **The Minatures** called "Rumpleforskin". Look for its release on March 25th.



**HARD**  
**CORD**

**SHAWN CALLAN**

**10. Election mayhem.**

Vote for Cal, he's our man - if Marg won't do try using Pam.

**9. Boulevard Of Broken Dreams - New James Dean biography.**

Jimmy was a Sigma Nu! Oh dear.

**8. The Cranes (playing at Lee's Palace March 3)**

They're doing an ACOUSTIC pre-gig show at CFNY.

**7. Elastica.**

Another good female fronted U.K. band.

**6. Anyone get picked up by the Federalis on Reading Week?**

Badges? We don't need no stinkin' badges.

**5. Ani DiFranco.**

Righteous Babe.

**4. Casa Nina.**

Lovin' from the oven.

**3. The Sons Of Freedom are back together.**

Stay together.

**2. The Revels.**

Check out the best in surf instrumentals.

**1. Mike Eastwood (Leaf).**

He's really truckin' this year.

EXPOSE YOUR BAND TO THE WORLD

# NORTH BY NORTHEAST

MUSIC FESTIVAL & CONFERENCE

A three-day, street-wise, industry-smart music festival and conference designed to highlight the best in emerging Canadian and international music.



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the CORD

**JUNE 15-17, 1995 Toronto Hilton, Toronto, Canada.** Over 250 bands showcasing in 20 downtown venues — Two days of conference sessions to educate and entertain. Writers and broadcasters from the alternative media will be in attendance.

**APRIL 15th, 1995** is the deadline for pre-registration to attend at a discount of \$145.00 Cdn funds.

**For more information:** Write NXNE, 185 Danforth Ave., 2nd Floor, Toronto, Ontario, Canada M4K 1N2 Telephone (416) 469-0986, FAX (416) 469-8165, E mail: nxne@now.com

**For registration in the United States contact:** SXSW, Box 4999, Austin TX 78765. Telephone (512) 467-7979 FAX (512) 451-0754, E mail: 72662.2465@compuserve.com



## ANNOUNCEMENT

THE CORD REGRETS TO REPORT THE PASSING OF NICHOLAS PENNELL AT 56 YEARS OF AGE. A VETERAN OF 23 CONSECUTIVE SEASONS WITH THE STRATFORD FESTIVAL, ROBERTSON DAVIES DESCRIBED HIM AS "ONE OF THE PRINCIPAL UPHOLDERS OF THE STRATFORD TRADITION, AND A FOREMOST CONTRIBUTOR TO THE DISTINCTION OF THE STRATFORD FESTIVAL." HE WILL BE SORELY MISSED.

## NOW PLAYING! at the Princess

"In Waterloo there are only two ways to have fun after the lights go out"

### PLAYING THIS COMING WEEK...

#### WEDNESDAY MARCH 1

7:00pm PG • **WORLD'S BEST COMMERICALS '94**  
8:50pm AA • **MRS. PARKER AND THE VICIOUS CIRCLE**

#### THURSDAY MARCH 2

7:00pm TBA • **THE JANITOR**  
9:25pm PG • **WORLD'S BEST COMMERICALS '94**

#### FRIDAY MARCH 3

7:00pm TBA • **THE JANITOR**  
9:25pm AA • **PRET-A-PORTER**

#### SATURDAY MARCH 4

7:00pm TBA • **THE JANITOR**  
9:25pm AA • **PRET-A-PORTER**

#### SUNDAY MARCH 5

7:00pm AA • **THREE COLOURS RED**  
9:10pm R • **INTERVIEW WITH THE VAMPIRE**

#### MONDAY MARCH 6

7:00pm AA • **BEFORE SUNRISE**  
9:05pm R • **NATURAL BORN KILLERS**

#### TUESDAY MARCH 7

7:00pm AA • **BEFORE SUNRISE**  
9:05pm AA • **HIGHLANDER III**

coming next week...  
**IMMORTAL  
BELOVED**

Marcello Mastroianni • Sophia Loren • Stephen Rea • Richard E. Grant • Kim Basinger • Lyle Lovett • Julia Roberts • Tim Robbins & many more...

Every year in Paris, the top designers and supermodels stage the world's hottest fashion show.

### ROBERT ALTMAN'S PRET-A-PORTER (READY TO WEAR)

Friday Feb 17 - Thursday Feb 23. AA

Locally produced & directed!

When Tannielle, the most popular girl in school, and Alberto, Bishop Cundari Highschool's lowly teenage janitor, fall in love, the dirt really hits the fan. Written and directed by media-studies teacher Jon Zagaja, and brought to the screen through the hard work of St. Benedict Secondary School students, *The Janitor* features an all-teen cast in a film about romance, peer pressure, social taboos and dirt!



### The Janitor

Friday Feb 17 - Thursday Feb 23. AA

Dear Dynamic Duo,

I met this guy during reading week who is from McMaster. We had a terrific time together in Florida, and the sex was fabulous. Do you think that he

tan will never fade, he'll always adore you, and he will always be hard.

Dynamic Duo

Dear DD,

Hershey's Chocolate Syrup can make anything scrumptious. Note: Squeezable cheese does not work in this case.

Dynamic Duo

Dear Dyno Team,

While my live-in boyfriend was away for the week in Florida with his buddies, I had a house guest stay with me for company. The company turned into the best sex ever. Do I try to explain to

my boyfriend why there are three cans of whipped cream in the fridge?

Signed,  
Whipped

will want to see me now that we are home?

Signed,  
Tanned Lover

Dear Tanned Lover,

No. Part of the magic of a relationship that happens over a holiday is that when it comes to an end, there are no strings. Most encounters on a holiday never work once they are in the real world. Did he give you his phone number? Call him once; if he doesn't return your call, don't call back, don't write him a letter, and don't send him flowers. Keep him in your memory as someone special who rocked your world. In your mind, his

Does oral sex matter that much to girls?

Signed,  
Picky Eater

Dear Picky Eater,

Of course it does. In fact, when beginning a relationship a little "Guatemalan Tongue Dancing" can be a powerful sexual tool. Many guys can quickly recall the best head they've ever had, and it just makes sense that girls are the same way. So pucker up, buttercup, and remember the slogan many girls have come to live by: "Love Swallows All". If taste is your problem, add some special condiments. Something as simple as

Dear Whipped,

Why tell him? The quickest way to a man's heart has been documented as through his stomach. Serve up the best banana split you can with tons of whipped cream, and his suspicions will dissolve. If, however, he finds the condom wrappers, your story will have to be a little more creative. The mention of safe fruit sex may not ease his worries, but aggravate them.

Dynamic Duo

# Sara Craig

Sara entertains the audience at Phil's with her personal mix of sensual indie pop.



DAVE SCOTT

CORD ENTERTAINMENT

Sara Craig brought her personal mix of sensual indie pop to Phil's Grandson's Place, promoting her new record "Sweet Exhaust".

Sara provided a theatrically entertaining show, merging interpretive dance with her ethereal vocals.

With her songs being reminiscent of Roxy

Music with a dash of Annie Lennox and Carol Pope. Sara Craig is carving a niche for herself in the creative new music genre.

Full of energy and emotion, the highlight of her set was "Cry Baby", a strong cut from the new record.

The visuals of the live performance added much to the music, producing a confident and evocative show.

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7 nights a week

\$2.99 appetizers  
10:00p.m. - 1:00a.m.  
7 nights a week

Beer Battered  
FISH & CHIPS  
\$3.95  
Every Monday





# Treble charged

**JOANNA JACKSON  
AND CHARLENE KISH**  
CORD ENTERTAINMENT

Six straight months in the number one position on HMV's Independent Music Chart, from July until December, 1994. CASBY award winner last October for Favourite New Band. Second place and \$25,000 in CFNY's Discovery to Disc Contest in October 1994.

Not bad for a four person band who have only been together for two and a half years.

**treble charger** is comprised of Greig, Bill and Rosie, who have known each other since their high school days in Sault Ste. Marie, as well as Morris from Mississauga.

The first time we were fortunate enough to catch them live last May, they were called **nc17**. However, due to the fact that another band in California had the same name, **treble charger** was soon born.

Our first impressions of the band were that they had an incredible sound, with songs that were both melodic and beautiful, yet thrashy and super-charged at the same time. They put on a very

energetic and entertaining show, and it was obvious that they were having a blast up on stage.

Thursday, February 9th was no exception. Opening up for **hHead** at the Bombshelter at Waterloo, **treble charger** held their own alongside the powerful trio from Toronto, and even had the crowd moshing midway through their ten song set.

After a warm reception to their debut single (and video) "10th Grade Love", the chargers were adventurous enough to unleash five well-received new tunes on their spellbound listeners. The remaining songs were drawn from "nc17", their debut CD released in July. The old and new stuff complemented each other nicely, producing a show which flowed smoothly but packed a hard punch.

**treble charger**, being on the cutting edge of technology, are not sticking merely to the conventional audio/video mediums. The band is currently in the studio recording new songs, at least four of which will be packaged on an EP/CD-ROM set for release by the end of March.

It will be sold as a regular

audio CD, but will also contain visuals, such as information on their record label, **Sonic Unyon**, a fanzine, as well as various video clips, which can be viewed using a CD-ROM player.

Other future projects include a split single with Ottawa's **Punchbuggy**, as well as contribution to the compilation to be put out by London's **Bubblegun Records** expected by the end of March.

By now you're probably asking yourself, "where, oh where, can I find this band?" Your best bet is to check out "nc17" — an 11 song gem that will have you singing along in no time. As well, **treble charger** also have a song on the Neil Young tribute album, "Borrowed Tunes", and the **Sonic Unyon** compilation, "...not if I smell you first".

If you're really smart, though, you'll make it your quest to see this band live. **treble charger** will be touring southern Ontario in late March, most likely with **hHead**, if both bands get their way. **treble charger** is definitely a group to be put on the top of everyone's "Must See" list.

# Jobs

## At Student Publications

WLUSP is currently accepting applications for the following volunteer (and some paid) positions...

### The Cord

Editor-In-Chief  
News Editor  
Associate News Editor  
Sports Editor  
Assistant Sports Editor  
Entertainment Editor  
Assistant Entertainment Editor  
Features Editor  
Copy Editor  
Production Manager  
Production Assistants

### Keystone

Editor-In-Chief  
Associate Keystone Editor  
Sales Manager  
Residence Editor

### Advertising

Advertising Manager  
Advertising Sales Representatives  
Advertising Production Manager  
Advertising Production Assistants

### Photo Department

Photo Manager  
Photo Technicians

### Administration

Treasurer  
Systems Administrator  
Art Director  
Public Relations Manager

Applications and job descriptions are available in the Cord Offices (third floor, S.U.B.)

E.I.C. applications and platforms must be submitted by 2 March, 1995 at 4:30 p.m.  
E.I.C. candidates must be full-time, part-time or cross-registered students of WLU.

The E.I.C. election committee will be voted in at the Cord staff meeting on 3 March 1995, at 2:30 p.m. in Wilson Lounge. E.I.C. interviews will commence in the WLUSP offices at 5:00 that evening.

**All other applications close  
8 March, 1995 at 4:30 p.m.**

Interviews will be in the seven days to follow.



**W FEATURING**  
**I Thurs. 2 Squirm**  
**L Fri. 3 Tarzan's Nuts**  
**S Sat. 4 Ma's Home Remedy**

**THE TURRET**  
**Fri. 3rd**  
**Classic Rock Night**



## Susanna Moodie

Susanna struggled with exile  
emigration from pastoral England  
to the wilds of Canada  
and we read it as coming of age

Let me write of my own exile, my emigration  
from child to adult  
through pain and uncertainty:

you can read it  
as pioneer story  
as contending with swamps and fires  
and endless passage  
on foggy seas

(it works both ways, an image does)

imagine wandering from well-tended garden  
into black, dense forest  
Susanna's forests had no ghosts  
nor do mine  
footprints are swallowed up behind me  
by time: return or retreat is impossible

know this: the feeling of being alien  
is the same  
when the new place  
is adulthood.

## Kathleen Meredith

The UW Drama Department is presenting Les Belles Soeurs by Michel Tremblay, directed by Darlene Spenser in the Humanities Theatre, March 8-11 at 8pm. Tickets are \$10 general public and \$8 students/seniors. For more information or ticket reservation call Theatre Box Office, Hagey Hall, 888-4908.



by Chris Walsh

Although not a common childhood  
hobby, taxidermy offered me a  
valuable creative outlet during  
my formative years.

We kiss  
the kiss of two sinners.  
How is it that we should stand apart from Judas  
when our lips also betray our sin?

Perhaps our kiss  
plunges us into the water  
back to the beach  
where forgiveness stands waiting.

It is not our innocence -  
not the kiss when breath is sweet,  
when the moment is right,  
when we are perfect -  
but grace offered and received.

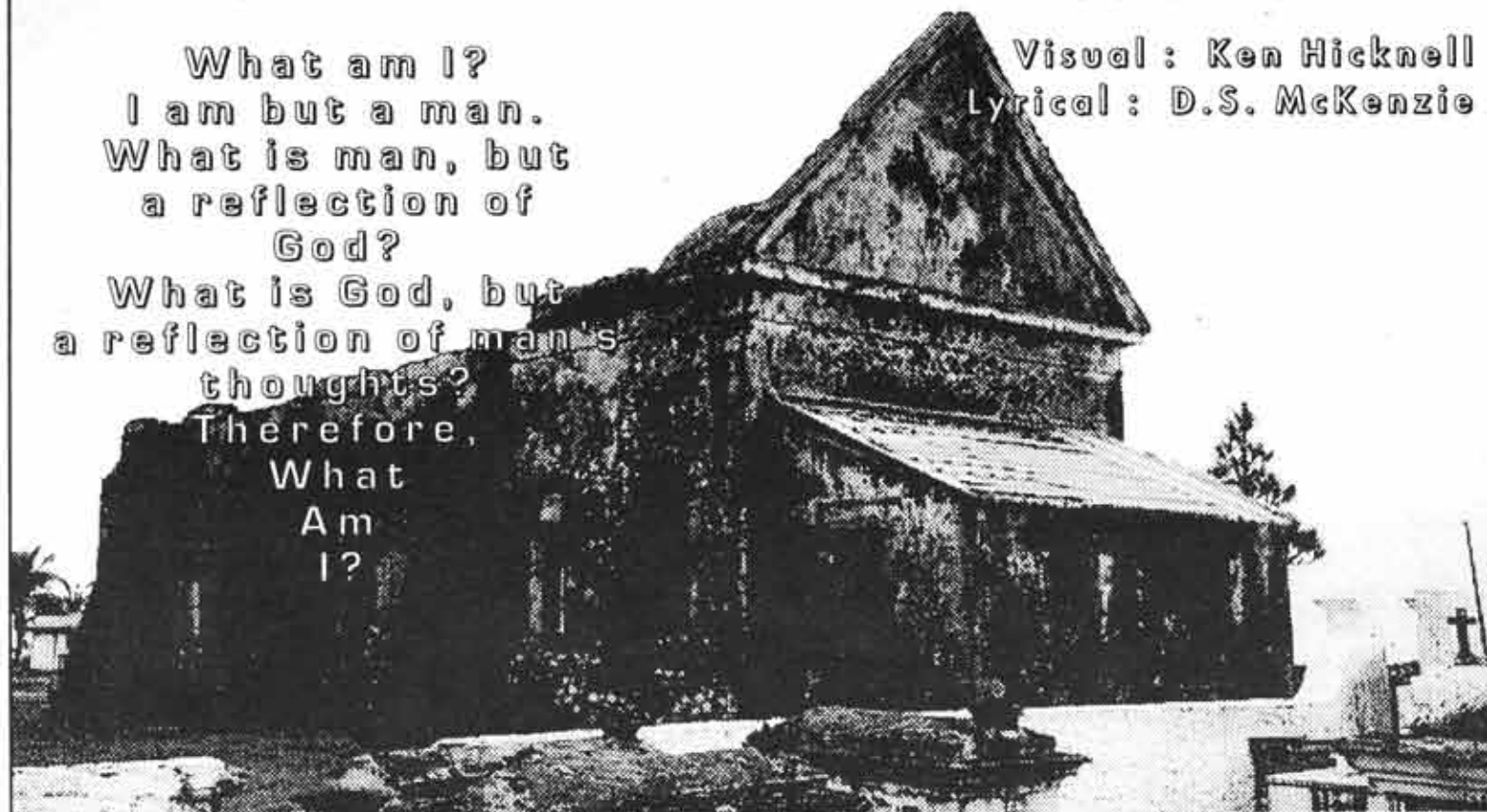
## Kathleen Meredith

### The House of God

What am I?  
I am but a man.  
What is man, but  
a reflection of  
God?  
What is God, but  
a reflection of man's  
thoughts?  
Therefore,  
What  
Am  
I?

### INTUERI

Visual: Ken Hicknell  
Lyrical: D.S. McKenzie



All those little lies  
are the ones that bind  
us together.

A trick of light and shade  
keep the demons at bay  
in these eyes.

Don't talk  
of the illusion  
that I have  
brought.

Dirty and fresh  
the day awaits  
to pass.  
So I may  
got to battle, again.

mark green



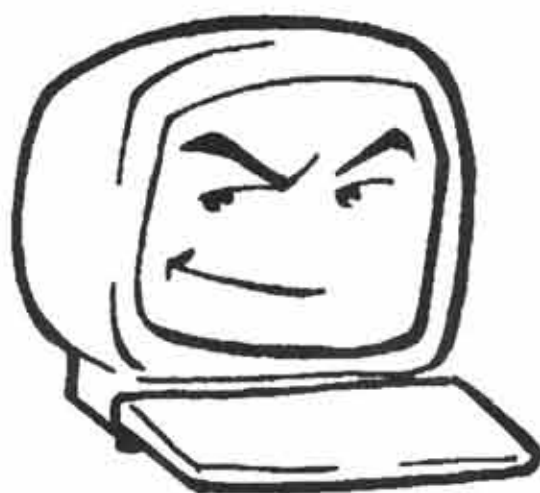
## HELP WANTED

**College Pro Painters**-There is at least one summer manager position still available in Kitchener, Cambridge, London, Ingersol, Woodstock, Strathroy, Stratford, Toronto and St. Catharines. We will teach all business and technical skills to those hired. You must act TODAY-application deadline is February 23rd. Call us today for more information on this position and find out how to apply. Average manager earnings in 1994 were \$9 400. Phone (519) 658-6512.

**Bartender/Waiter/Waitress** required for new gay bar in Downtown Kitchener; leave message. 746-8350.

## FOR SALE

NCR 1200 BAUD MODEM  
\$20 CALL 886-2327!



### Cheap Computer

Hewlett-Packard HP700/44 Terminal and keyboard for sale! Like new \$300 negotiable. Call Dave at 744-8794 (ask me about my modem!)

## PLACES TO RENT

**APARTMENT FOR RENT** - 3 bedrooms - Close to WLU, Parking, laundry facilities. \$325.00 per person per month including utilities. Available May 1/95 Call 416-491-1270.

### VILLAGE ON THE GREEN TOWNHOUSE FOR RENT

5 Bedrooms, clean, close to WLU, tennis court, A/C, laundry facilities. Call Sue @ 885-5509

3 & 4 & 5 & 6 & 7 bedroom houses for rent at reasonable rates. All have laundry and parking. 1 year leases, walking distance to Universities. Contact James at 747-0683 or at work 884-9000

### FURNISHED HOUSE FOR RENT

Six bedrooms, 2 kitchens, 2 bathrooms, living and laundry rooms, extra. Excellent conditions 10 min. walk for WLU. Available May in one year. \$1500 per month plus utilities. Call 746-7928 after 6pm.

### FURNISHED HOUSE FOR RENT

Accommodation for five. Two bathrooms. Living, rec., and laundry rooms. Excellent conditions 10 min walk from WLU. Available September for one year. \$1400 per month plus utilities. Call 746-7928 after 6pm.

### HOUSE FOR RENT

5 bedroom, 2 fully equipped kitchens, laundry facilities, Parking for 4, living rooms (up & downstairs)  
Very clean, close to WLU & U of W.  
\$1400/month. Call Shawn @ 886-1227.

Six bedroom house on Erb St. Large rooms. Laundry, ample parking. One year lease beginning May or Sept. \$1400/month. Jo ann 748-5955 or Greg 888-0258.

**LARGE SELECTION** of student rentals ranging from bachelors to 8 person units, reasonable rates, clean, laundry, parking utilities included, for details call The Larry Estates 669-4646.

**STUDENT RESIDENCE** 413 Hazel St. Bachelor, 2, 4 & 6 bedroom units, furnished, laundry, parking, on bus route, from \$275 utilities included. Phone 669-4646

6 bedroom house on Erb St.  
Laundry bedrooms, laundry facilities, ample parking. Lease May 95 to April 96. \$1400/month. Greg 888-0258.

5 Bedroom House for rent, large bedrooms, with laundry. Two minute walk to WLU. Marshall St., lease May 95 to April 96 \$1350/month. Call Greg 888-0258

**SEPTEMBER 1995** Furnished room available Sept. to April '96. \$325.00/month utilities are included. Huge bedroom! Shared lower level kitchen, bathroom, and sitting area. Private entrance. 10 minute walk to WLU and on bus route. Close to all amenities. Call 885-1171.

### WANTED

Male roommate, 12 month lease, \$275/month. 2 minutes from WLU. Call Colleen 886-3111.

Two nicely furnished rooms available in modern, clean home for May or September. Kitchen and laundry facilities (not in basement). Prefer non-smoking females. Call 746-1428. \$300/month.

5 bedroom house available May-Aug uptown Waterloo location, charming area, parking for 4. \$600/month 888-7377

5 bedroom house available Sept. '95. 1 year lease. Lakeshore area, garage, fireplace, quiet location \$1295/month. 888-7377

5 bedroom house available Sept. '95. Negotiable if needed. 888-7377.

2 bedroom basement apartment, Princess St. E., 1 parking, May 1st., flexible lease, \$410.00 plus utilities, 748-5955.

Clean bachelor apartment, King and Bricker, May 1, 1 year lease, \$412.80 inclusive, 1 parking, controlled entrance, laundry, 748-5955.

Big two bedroom apartment, main floor triplex building, May 1, 1 year lease, subletters in place for \$325 per summer month, rent is \$650.00 inclusive, 1 parking, Erb and Roslin area, 748-5955.

4 bedroom house, Princess St. E., \$940.00 plus utilities, 2 parking, May 1, flexible lease, 748-5955.

Big 5 bedroom house, King and William, \$1500.00 inclusive, 5 parking, May 1, 1995, flexible lease, 748-5955.

5 bedroom townhouse, Lincoln and University, \$1000.00 plus utilities, May 1, 1 year lease with subletters in place for summer, 3 parking, 748-5955.

House For Rent 5 bedrooms near the University and grocery store. Reasonably clean and private. Call 725-4211

House For Rent: 5 bedrooms-close to all amenities, 5 min from University, gas heated, washer/dryer, large driveway/backyard. 1 yr lease starting in May-\$260 call Joe 884-5277

### Summer Sublet

Great house for 4. Close to school and bus route (Marshall), TV, microwave, BBQ, washer/dryer, huge backyard and parking. Utilities are very cheap. \$185/person. Call Diane or Jean Ann 886-2462

Summer Sublet: 1 bedroom in a two bedroom apartment. Located on Regina St. only 5 min from campus. Lease negotiable/utilities included. Call 884-6705 for more info.

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**ADVANTAGE CAREER PATH RESUMES AND WORD PROCESSING SERVICES.** Resumes, Cover letters, Mail-outs prepared by an experienced Human Resources Consultant. Letter and typing service available. All work picked up and delivered within 24 hours 745-6437.

**GRAD FUNDRAISING COMMITTEE MEETING.** Thurs. Feb. 2, 2:30 room 3-201.

### BE A BIG BROTHER IT'S FUN IT'S EASY

Call us today 579-5150

**TYPEWRITING SERVICES AVAILABLE** 10¢ PER WORD. CALL ETHIEL AT 884-4216.

The WLU Graduate Students' Association will be holding their general meeting on March 31st between 2-4pm (room TBA). The Association will also be holding a referendum over three days (March 29-31st) pertaining to two separate issues. The first issue will deal with the changing of the Graduate Student Health Plan and the second will deal with the implementation of a Graduate Enhancement Fee for the purposes of providing improved services including the construction of a Graduate Student Building, the provision of a graduate computer lab, addition graduate funding (scholarships, bursaries and conference funding) and improvements to graduate work space across campus. For further information please feel free to call the GSA office or e-mail us at any time.

**WORKING TOWARDS A BRIGHTER GRADUATE FUTURE**

The Graduate Students' Association ph# 884-3310 e-mail:00gsa@mach1.wlu.ca

### CANNONBALL/BELLYFLOP CONTEST '95!

Tues. March 14th 8-10pm @ AC Pool

#### CONTESTANTS NEEDED!

Call 885-4942 if you missed registration.

**Prizes for Contestants!! Door prizes for Fans!**

\$2 for Contestants, \$1 for fans!!

## PERSONALS

Daisy,

We've tried just about everything the Bismarck Pub has to offer, except for the Off-Track Betting. What do you say? You and me and a couple of ponies!!

Love Sal.

To the Girls of Aqua Marina:  
Thanks for a great trip. Happy B-day to Lisa!  
Love The Guys of Aqua Marina!

Jenny May:  
Sorry about the last night. Thanks for a great week. Love, Oh So Dreary.

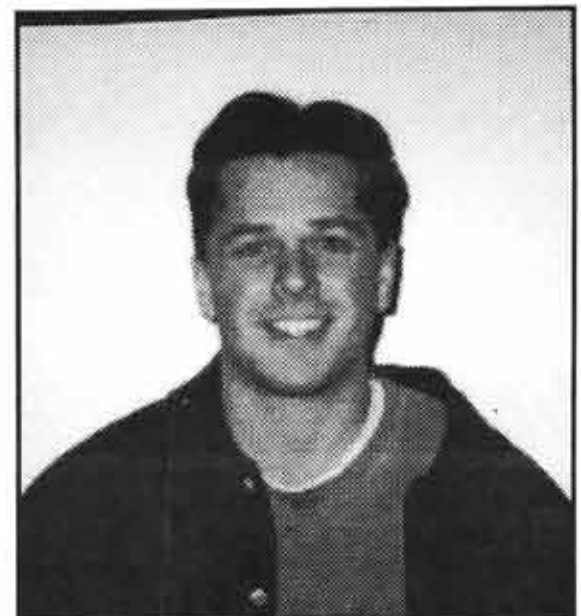
**TIMOTHY: A YEAR APART-  
YUCK! I'M GOING TO MISS YOU  
LIKE CRAZY AND CAN'T WAIT  
TO HAVE YOU BACK! I LOVE  
YOU BABY, AND AM SO PROUD  
OF YOU! I HAVE FAITH THAT  
WE CAN GET THROUGH THIS-  
WE ARE MEANT TO BE!  
LOVE ALWAYS, NEAR OR FAR,  
TARA.**

**LOST AND FOUND**  
STEVE- I know a good thing when I see it. I'd be lost without you. I will always love you. xox Jen.



**ON MARCH 2, 1995  
GET ANISH MAKIM WORK-  
ING FOR YOU!**

**THE WLU INTERFAITH  
COUNCIL IS HOSTING AN  
INTERFAITH DIALOGUE IN A  
PLURALISTIC SOCIETY, FRI-  
DAY MARCH 3 FROM 3:30pm  
TO 6 pm IN THE PAUL MAR-  
TIN CENTRE. GUEST LEC-  
TURERS AND FREE FOOD  
WILL BE PRESENT!  
THIS EVENT IS SPONSORED  
BY THE SENATE CULTURAL  
AFFAIRS COMMITTEE.**



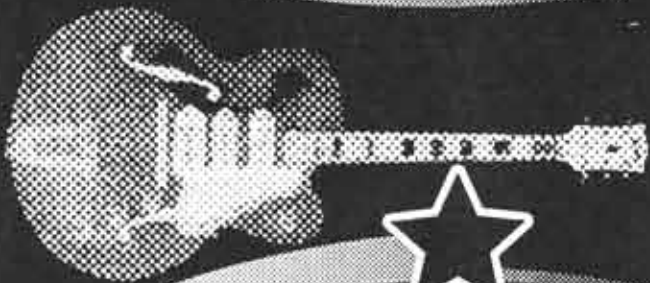
Thursday March 2nd  
Vote  
Kelly Westlake  
for President





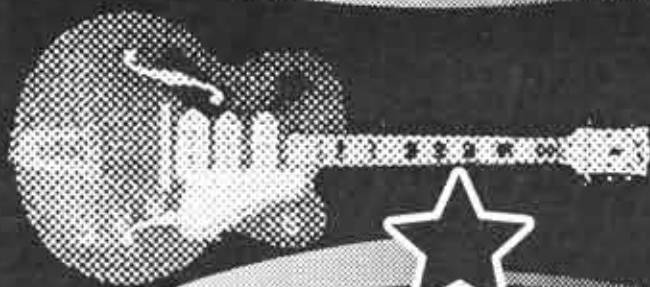
# MONDAYS *LIVE JAZZ*

(NO COVER)



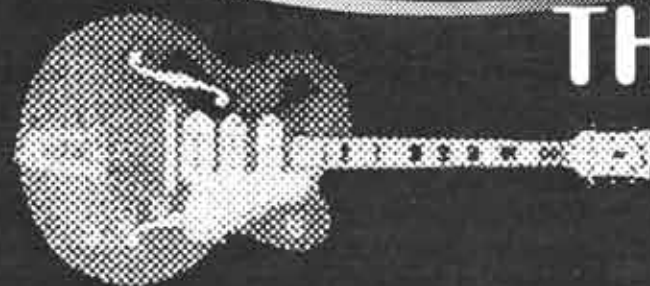
# TUESDAYS JAM NIGHT OPEN STAGE

(NO COVER)



# WEDNESDAYS

THE BEST IN ALTERNATIVE LIVE MUSIC



GET OUT OF THE MORGUE  
GET INTO PHIL'S



# PHIL'S

YOU WISH  
YOU WERE  
HERE

PHIL'S GRANDSON'S PLACE 220 KING ST N WATERLOO 888-7663