

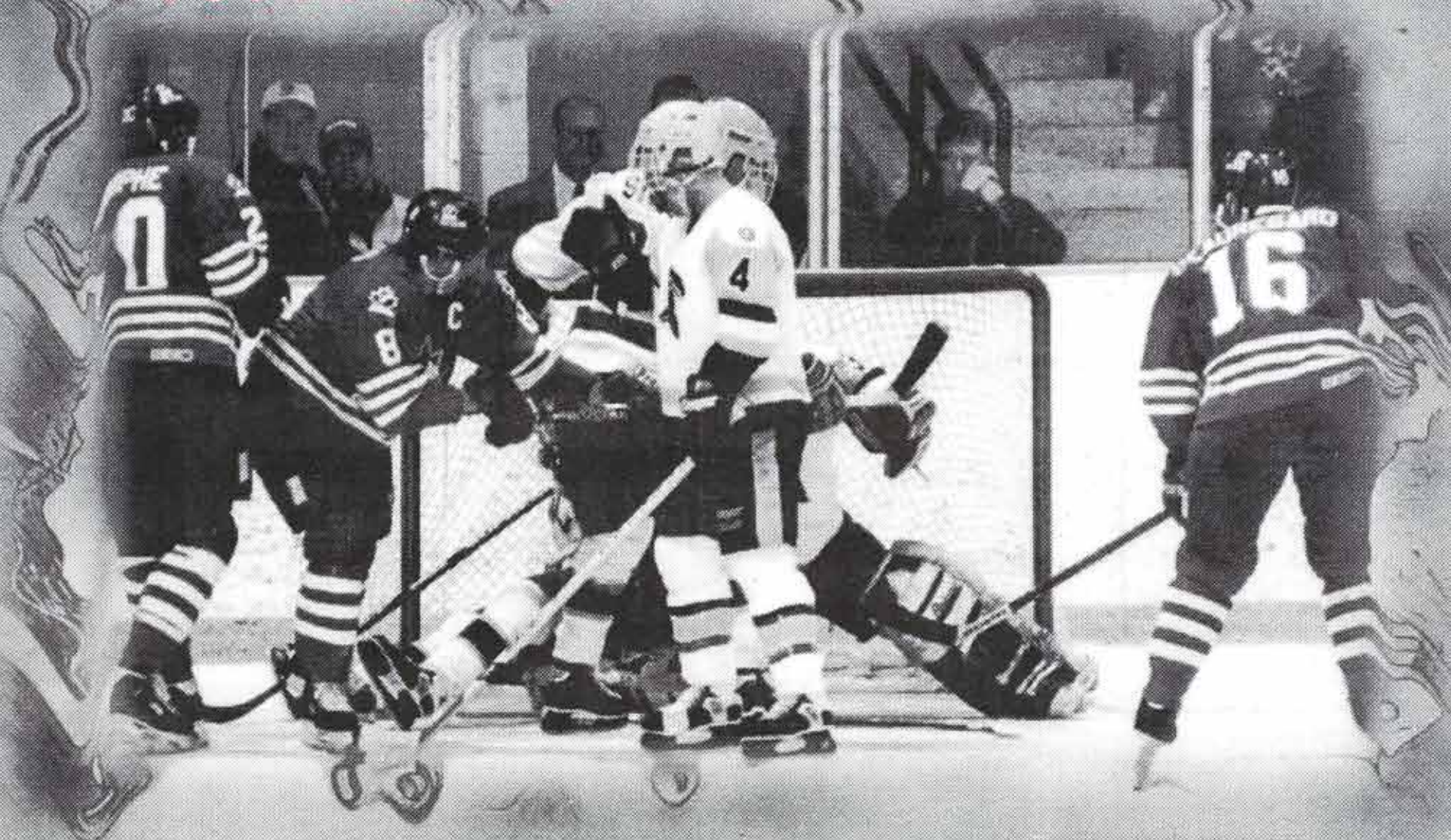
theCord

The Production Posse's
Song Quote of the Week

*Open your door,
give me a piece
of bread.* "Bread" - Rock Dogs

—“The tie that binds since 1926” VOLUME XXXV • ISSUE SEVENTEEN • WEDNESDAY, JANUARY 11, 1995 • WLU STUDENT PUBLICATIONS

national disaster



PICTURE: SCOTT MCKAY

PETE ROBINSON
CORD SPORTS

A joint squad of WLU/UW varsity hockey team members took on the Canadian Olympic Team on Monday at the Waterloo Recreation Complex. If this sounds like a slight mismatch on paper, it turned out to be a mismatch on the ice as well. "Team Waterloo" lost a 8-0 blowout.

To the naked eye, the game seemed cons faster than the typical OUAA game, and quite simply, it was. Before the game was three minutes old, Team Canada was up 2-0.

Despite the lopsided nature of the contest, it was quite entertaining. The fast pace of the international game, played on the big ice surface of the Rec Complex, treated the 1400 fans to some very exciting end-to-end action. The only problem for our guys was that our "end" always seemed to be at the Canadian blue line.

Somewhat disappointing for the fans was the absence of a few of Canada's big guns. Glenn Anderson was sitting this one out, as was Maple Leaf farm hand Guy Leveque and former Canadian World Junior Yannick Dube. Playing in one of those vacated spots was former OHLer Jamie Leach, who was turned away by Hawk goalie Jeff Schnare with a nice stop at the 18:00 mark of the first.

Playing for the home side was striking NHLer Steve Rice. The newly signed Hartford Whaler was easily the best UW/WLU player. However, his night was cut short when he speared a Team Canada member as he was going off the ice. The ensuing match penalty sent him to the showers early, but worse yet, Team Canada also scored while the home side was a

man down.

It wasn't as though UW/WLU didn't get some opportunities. UW's John Wynne let a nice shot go on a power play early in the second, with Team Canada goalie Andrew Verner making a nice stop on that and on the rebound by Jason Mervyn. Later in the period, John Spoltore turned the Canadian defencemen inside out, but didn't get a good shot away as the puck dribbled off his stick. In fairness to the home side, had they caught a break on either one of those chances and scored while the game was still relatively close, it may have made a big difference in the overall score.

The biggest difference in the two teams was definitely speed and fitness. It seemed as though Canada was every bit as fast at the end of the game as they were at the start, while UW/WLU skating was

on a steady downward slide once the third period started. On the home side, one player whose work ethic was impressive was Rice, this despite being out of work since October.

After seeing a game like this, one thing that anyone watching could appreciate is what it must take to play at elite levels in the sport. Except for Canada's Keli Corpe, it is unlikely any of the players for Canada will ever become full-time NHLers, yet they simply outclassed the best players from two very good university teams.

Scoring for Canada were Corpe, Mike Maneluk and J.E. Jomphe, each with a pair, while Mark Kaufman added a single.

Schnare, WLU's Mike Crawford and UW's Joe Harris were in net for the home side.

Canada outshot UW/WLU 36-15.

THIS ISSUE

You like us, you really do! Check out our semi-annual Cord reader survey. Speaking of good things, check out the...nope, we're too deep into the winter blahs. The saving grace, "It's CHOWDER, say it right! It's a good thing we can find some mindless laughs, since it's the end of mindless pro sports. Sony Stinson (he's in denial).

news



Why the hell are students paying \$6.00 for a non-service to opt-out? But it's only six bucks, they say. That matters to me, buddy.

Speaking of frustration, how about those grades on the computers? Like the idea? Apparently 12000 of you tried it out, so there must be some opinions out there. Write 'em in and let us know.

opinion

What are you staring at? Anesie Johnson gives a little sharp insight into just when you should open doors for people, or expect a crutch to the head. Hearsley wrote the editorial this week on the failings of democracy and our generation. I swear, you can see him saying it as you read it. Please keep those letters coming. Don't be shy.



feature



If you heard a few loud Cordies screaming in Wilf's last week, don't be alarmed. We were debating the top ten movies of the first half of this decade, and came up with this week's feature. Popovitch gives his view of the early nineties, complete with illustrations from our own Jane and Greg (Scooby).

sports

No pro sports and still cooking, baby. Look out hockey Hawks; we may not beat Team Canada, but look out Waterloo. As our illustrious prez of pubs said, "we just shouldn't be able to beat Team Canada." Actually, we have lots of sports this week: volleyball, basketball, hockey, bobsledding...



entertainment



Welcome back Dynamic Duo. Although some may need their weekly fix of smut, this week the Duo will make you feel all warm and fuzzy, "if not slightly horny," says Production Paul. Also, a great album review for the year gone past. Don't miss the Cord Entertainment Open House, Wednesday, January 18.

two cents worth

Guess what time is coming up? That's right, folks...student elections. Where open forums attract thousands of students, who challenge their candidates. Then on election day, the school is all abuzz with excitement. The turnout often reaches 99%, except for the few weak who can't drag themselves to the polls...hee. hee.



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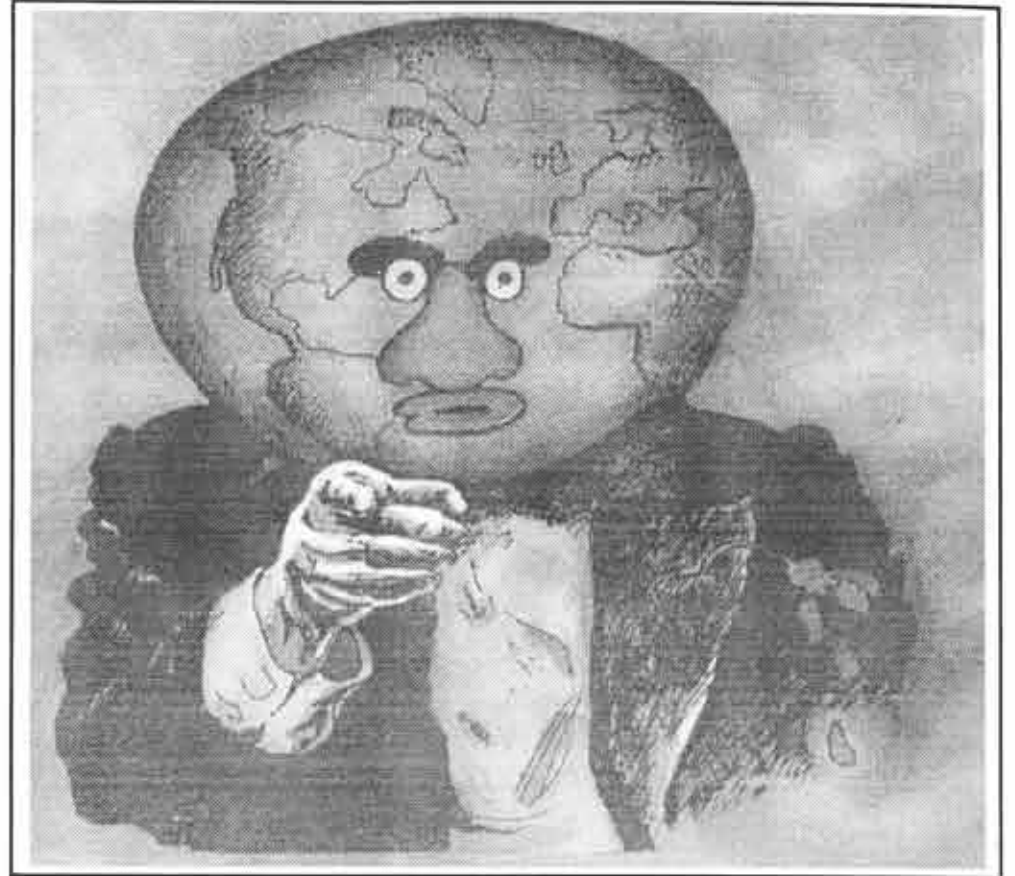
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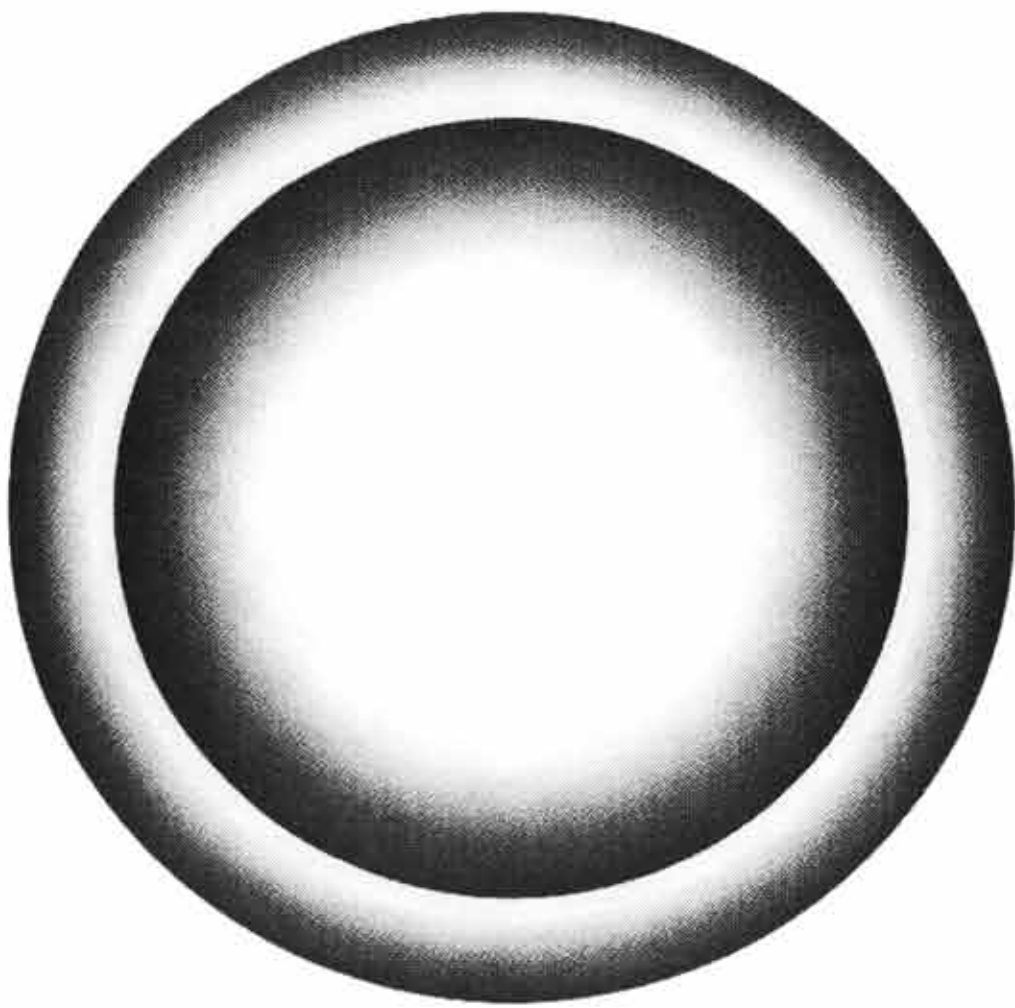
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APPLICATION DEADLINE: FRIDAY, JAN. 13/95 AT NOON



Hey WLU, What is This?



- 1) A hypnotic image conceived by someone in a mind altered state.
- 2) A logo consistently copied and used by unscrupulous trade mark infringers.
- 3) The symbol of the #1 selling detergent brand in Canada.
- 4) A bullseye target.

If you answered #3 (or at least considered it) and have finished at least two years of your program, you should come out to hear more about **SUMMER JOB OPPORTUNITIES** with **PROCTER & GAMBLE**.

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P&G for the past decade has a track record of hiring top notch WLU students in a variety of areas like Marketing/Advertising, Sales, Finance, and Manufacturing.

To find out more, check out the **Paul Martin Centre on Tuesday January 17th at 5:30-7:00pm**. The only thing you have to lose is a shot at a great job!

Food and refreshments available.

Opt out, still pay \$6. Why?

ROXANNE COPPENS
CORD NEWS

Although 48% of Laurier students opted-out of the new student Health Care Plan, all students, even those that opted-out, are being charged a \$6.00 administration fee to the Plan.

This extra cost was not incorporated into the Health Plan in 1994, when it was decided the cost of the plan would be \$77.41 per student. When Laurier's new Insurance Administrators, RWAM, realized there wouldn't be enough money to cover the administration costs, students were billed an additional \$6.00.

Scott McCormick, Students' Union Vice President of University Affairs, believes the referendum question at the March 1994 Student Health Plan referendum should have been phrased so that it included the need for an administration

fee. In his opinion officials organized the referendum question too hastily.

So when RWAM came calling for additional funds, McCormick could either cancel the opt-out plan, dismiss the Health Plan altogether, or add the \$6.00 administration fee. Rather than run another referendum that would cost the students \$3000, the \$6.00 fee was tacked on. McCormick said "It was either that or nothing."

The Union predicted that \$31 000 would be collected in this administration fee. However, they only budgeted for 5200 full-time undergraduates to be contributing. As of November 1st, 1994, Associate Vice-President of Registrarial Services Jim Wilgar quoted WLU's official number of full-time undergrads at 5479.

As to what will happen with the extra revenue brought in by this

expected surplus, McCormick has said that if the Union's financial positions allow it, the surplus will be used to cut the cost of the plan to the students. "For the first time in memory, the cost of life would go down" he added.

The administration fee is used to pay for the full and part-time staff that the plan has made necessary to hire.

Also notable was the \$6000 it cost to do mailouts to inform the students of the opt-out, the capital expenditures which included buying a fax machine, and a \$3000 administrative reserve that would be carried over to next year (the reserve figure was made using 5200 students, the lower number of undergrads).

Despite its shaky beginning, the new Extended Health Care Plan has exhibited nothing but success. Switching from Green Shield

Insurance, to RWAM has produced big savings for the Students' Union. According to the billed premium and the paid claims for the first quarter: September 1/94- November 30/94, Laurier's financial loss ratio was 51%. Last year, with the old plan, the loss ratio was close to 80% for the first quarter period. The first quarter is usually the busiest time for drug claims which indicates that this Health Plan is on its way to sure success.

McCormick also claims that with RWAM, Laurier has gained cost control, without denying quality and flexibility to the students.

As for next years bill, it is still most likely that the Student Health Plan cost will raise approximately 4 or 5%, the Union's "natural increase of all student incidental fees."

There is a chance the Health Plan Cost might actually be lowered because there will be less need for

the \$6.00 administration fee. All students would be extremely surprised about that since, as McCormick says, "Nothing ever gets cheaper around here."



McCormick has made the opt-out a pet project since his election campaign.

FILE PICTURE

Axworthy meeting 'a farce'

BRUCE ROLSTON

CANADIAN UNIVERSITY PRESS

TORONTO — Students who met with the federal Cabinet Minister responsible for post-secondary education last month are saying the meeting was a waste of time.

"It was a farce, pretty disastrous, totally a failure on their (the government's) part," said Mike D'Angelo,

Ryerson Polytechnical University student president.

Ontario and Quebec student council leaders met in Ottawa with Lloyd Axworthy, the federal Minister for Human Resources.

Those who accepted Axworthy's invitation said they hoped to talk with him about his proposals to cut more than

\$2 billion from federal subsidies for Canada's universities and colleges.

But student representatives from Ryerson and the University of Toronto said Axworthy was unwilling to listen to their concerns.

Axworthy arrived unprepared for the hour-and-a-half he set aside for the 30 student leaders who attended the Ottawa meeting, those present said.

"He walked in late, he had to borrow a piece of paper from a student to write things down on — I think it really got off to a bad start," said Greg Thomas of the Ryerson student union.

What Axworthy had to say didn't impress the students, either. D'Angelo said he characterized students who opposed his proposals as cruel and selfish.

"The guy was totally obnoxious. He was saying, 'Do you want lower tuition and a million starving chil-

dren in Canada?'"

"He was saying, 'Why should 80 per cent of Canadians fund this small group who will be privileged for the rest of their lives?'" said Gareth Spanglett, U of T student council president.

The 30 students present were able to ask only four questions of the minister before he left, D'Angelo said. Axworthy's lateness, combined with the need to translate his opening remarks into French, took up the rest of the time.

D'Angelo added that Axworthy said nothing they didn't already know. Axworthy could not even answer the questions he was asked.

For instance, he could not say whether a proposed new student loan program that would use income-contingent repayment would replace, or be in addition to, the current federal loans program.

D'Angelo, whose plane ticket was paid for by the government, said the whole meeting was a waste.

"The government just wasted a ton of money and nothing was accomplished whatsoever. Nothing came out of it, but now the students there are really mad."

Canadian Federation of Students chair Guy Caron said Axworthy is past the point of hearing criticism of the cuts. "He's not trying to consult. He's trying to defend his point. He's not open."

Spanglett said he is becoming less hopeful about reversing even some of the government proposals.

"It's so disturbing. There's these massive cuts with no information, no feasibility studies. And there seems to be very, very little room for official flexibility."

Spanglett is now trying to be able to address a House of Commons committee that is holding hearings on the Axworthy proposals this month.

When the committee was in Vancouver on November 15, five student council leaders from local colleges and universities — including the University of British Columbia and the University of

Victoria — asked to speak, but none were given permission.

Thomas said he was surprised that Axworthy, who he thought to be a progressive thinker, seemed to have no sympathy for students.

"He seemed to come from a really progressive background, and had really left-wing policies in the past," Thomas said. "Now he seems genuinely confused about why we're opposing this."

Axworthy's proposed cuts, announced last month, would cut federal cash transfers to the provinces to support colleges and

universities.

Some of the money saved would be devoted to a new student loan program using the principle of income-contingent repayment, which would allow students to waive payment of part of their loans if they do not get jobs.

Axworthy has said the provinces, not Ottawa, will be able to choose whether or not to pass the cuts on to students by charging higher tuition.

But he has also conceded that tuition could rise by up to \$2,000 a year as a result.

's up Around Campus A Student Blueprint to the Week Ahead

Wednesday January 11

- Women's Basketball vs. Brock 6 p.m.
- Men's Basketball vs. Brock 8 p.m.
- Musician's Network Laurier Live in the Turret.
- French and Spanish Club's Spanish Movie Night: "Lake Water For Chocolate". Will serve nachos with salsa and tacos, 7:30 p.m. Niobe Lounge.
- AIESEC General Meeting, 5:30 p.m., 4-201
- Political Science Association Euchre tournament (half the proceeds to charity, the rest to winners) 7:30 p.m. Admission \$5, everyone welcome. Call Gail or Michelle at 886-4592 to sign up.
- Laurier Christian Fellowship teaching: "Who are we in Christ" with speaker Brian Windsor, 5:30 p.m. Room S101.
- Amnesty International meets in the Niobe Lounge, 5:30 p.m.
- Debating Society meets in E126, 5:30 p.m.
- Resume/ACCIS Form Writing Workshop, 10 to 11 a.m. Room P3067.

Thursday, January 12

- Gary McGill at Wilf's.
- Archaeology Society lecture by Sonia Hewitt: "On the Trail of

- Roman Private Baths in Morocco" Room R137, 7:30 p.m.
- Reception in Robert Langen Gallery for David Smith - Paintings and Stained Glass.

Friday, January 13

- Ski Club trip to Blue Mountain, 11 a.m. \$30. For details call Mark Schmid at 886-9946.
- Women's Volleyball vs. Guelph 6 p.m.
- Blues Synergy at Wilf's.

Saturday, January 14

- Archaeology Society formal in the Turret.
- AIESEC presents a Self-Development Seminar, followed by an International House Crawl. Tickets and information in DOW centre.
- Drama Club workshop. Call Brent at 746-6446 for details.
- Wilf's Comedy Nite.

Sunday, January 15

- Music Therapy Student's Association benefit concert at 3 p.m. in the Recital Hall.

Monday, January 16

- Starting Your Own Small Business Seminar, 2:30 to 4 p.m. Room 2-205.
- Blood Donor Clinic in the T.A. All day.

- Volunteer Recruitment in the Concourse.

Tuesday, January 17

- Writer's Club Bake Sale in the Concourse.
- Campus Clubs Days in the Concourse.
- Resume/ACCIS Form Writing Workshop, 10 to 11 a.m. Room 2-205.
- Music at Noon, Recital Hall. Free admission.

Wednesday, January 18

- Dirty Dozen's Purple Pride Day. Wear Purple. BBQ in the Quad, 5:30 p.m.
- Men's Hockey vs. Western, 7:30 p.m.
- Musician's Network Jam Night, Turret, 8:30 p.m.
- Laurier Christian Fellowship worship meeting, Turret, 5:30 p.m.
- Amnesty International meeting in Niobe Lounge, 5:30 p.m.
- Debating Society meets in E126, 5:30 p.m.
- Writer's Club meeting at the Shamrock Coffee House 5:30 p.m.
- Interview Skills Workshop, 2:30 to 3:30 p.m. Room P2027.
- WLU jackets available for order in the Concourse.

THIS FRIDAY THE 13TH....

REUNITE THE ELEMENTS

AT THE TURRET

FEATURING:
EVERYONE INVOLVED
IN ORIENTATION WEEK '94

\$ FREE ADMISSION \$



Bag O' Crime

CHEMICAL SPILL

1540 Hrs Mon 02 Jan 95

The duty officer responded to a report of a chemical spill at a storage facility in the Science Building. The fire department was notified and responded to assist in the clean up. The officer was exposed to hydrochloric acid and was taken to KW Hospital for treatment.

ACCIDENTAL INJURY

1810 Hrs Wed 04 Jan 95

A WLU student reported that she had fallen on the wooden steps in the area of the Student Union Building expansion. She attended Health Services the next day.

CAUSE DISTURBANCE - FIGHTING

1810 Hrs Thur 05 Jan 95

Three non-university males were observed fighting in lot #3 by the Athletic Complex. The fight was broken up and all three were evicted from the campus.

PERSONAL INJURY

2020 Hrs Thur 05 Jan 95

Officers responded to a call from Foot Patrol requesting assistance with an injured party at Willison Hall. It was learned from the Don that the individual in question was very intoxicated and had punched the wall in his room. The matter was left with the Don.

CAUSE DISTURBANCE - FIGHTING

Thur 05 Jan 95

Several individuals were evicted from the Turret for fighting. Trespass warnings were issued.

MISCHIEF

0117 Hrs Fri 06 Jan 95

Two suspects were apprehended after smashing a window in the Aird Building and then subsequently damaging the driver's side rear view mirror of a taxi cab that was on campus to pick up a fare. The incident is being forwarded to the Dean's Advisory Council and restitution is being sought.

HARASSMENT

1230 Hrs Fri 06 Jan 95

The Security Department is investigating a harassment incident involving two WLU students.

THREATENING PHONE CALL

1630 Hrs Fri 06 Jan 95

A WLU professor reported receiving a threatening phone call via his voice mail. The matter is under investigation.

TRESPASSING

0145 Hrs Sat 07 Jan 95

Two individuals were evicted from the Science Building after being observed in a compromising position.

ASSAULT

0140 Hrs Sun 08 Jan 95

Officers responded to an assault reported by the Foot Patrol which took place in Bouckaert Hall. It was established that the two males involved were friends. The incident arose when one them wanted to visit a female friend and the other tried to prevent him from doing so in his intoxicated condition. The matter is being investigated and will be forwarded to the Dean's Advisory Council.

PICTURE: MARION HENSEL



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Computer marks?

Test project melts down in face of student demand

INGRID NIELSEN
CORD NEWS

"I tried, and tried, and tried..."

Like thousands of other WLU students, Al Laalo, a part-time Business and Economics student, tried to access his grades on Laurier's own information super-highway - wluinfo on the Mach1 computer system.

And just like those thousands of other students, Laalo was upset at the wait he had to endure before gaining access to his marks; in his case, almost a week. It was difficult to get a terminal, and when he did, he couldn't access the system because of the huge demand.

In the first week of school, January 3rd to 6th, 12 000 people logged on to this new system. When the system was installed, there were expected to be between 4000 and 5 000 users during that time.

When unable to log on, many students' first reaction was to charge into the Registrar's office, demanding to know why their grades were being held hostage by the Mach1 terminals.

"The word got out that it was tough bananas: if you couldn't get on the computers, no marks," says Janet Heimpel, Manager of Records at the Registrar's office. "But that's not true. We (at the Registrar's office) didn't change anything. It wasn't the Registrar's office that drove this."

"The Registrar's office hasn't changed any procedures. Students can still pick up hard copies of their marks (in our office), and part-time students will receive their copies in the mail. This is the way it has always been done," says Heimpel.

Actually, the new computer access of grades was set up by David Matthews, Information Systems at Laurier.

"Students are now able to access their grades through Mach1, wluinfo, or Banyan accounts," says Matthews. "These accounts are then able to access 'Banner', which is a university database."

The software being used is in its third release, which means it is still in the testing phase.

"The fact that it is a 'testing phase' is key, because this explains why access is being limited to only 20 users at a time. This limited access is 'a result of the test. We have to get a handle on resource impact,'" says Matthews.

"Actually, when compared to other schools that are trying this system, we are double their access."

Some students find this bountiful access difficult to believe.

"It took me about half an hour to

get in," says Andrew Brenner, third year Business.

Ed Aiken, also third year Business, agrees: "It's a good idea, but there isn't enough room or time."

This "good idea" has been brewing for quite a while, with little being done to actually implement the new access. It wasn't until the School of Business and Economics set their own access system into motion, which would have involved a separate database for their students to access grades through Banyan only, that Laurier's administration moved ahead with the idea for the whole school.

"Students came to us and didn't like their marks being posted on the wall with their ID numbers, for privacy's sake, and quite rightly so. Students also wanted to get their marks a little faster," says Alex Murray, Dean of the School of Business and Economics.

Once the Administration decided to move ahead with this new venture, they did so at a quick pace.

"No real reason was offered as to why this had to be done so quickly," says Heimpel. "They did it before we even knew it was done. That's kind of hard to swallow when it's your database."

However, the only real problem that this quick pace has presented is a "lack of better communication with students," says Heimpel. "Students got the idea that there wouldn't be a grade report, when from our perspective, students are actually getting something that they could never get before. They have been given something. Nothing has been taken away."

Computer users were informed that grades would be posted on the system on

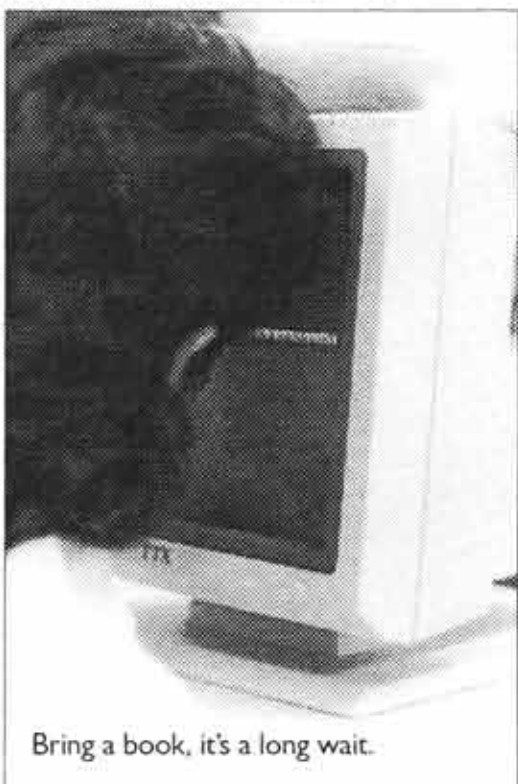
December 12. A message was posted on Mach 2, and under Announcements in wluinfo.

"We get student reaction daily," says Heimpel. "Students complaining that they can't get in. But honestly, I thought it would be worse."

On his end, though, Matthews says the response from students has been mostly positive. "We feel quite happy with the system right now. I think it has been a success."

Next on WLU's agenda for computer access are personal course requirements and pre-registration for classes.

Matthews can be reached at his e-mail address (access@mach2.wlu.ca) for any feedback that students care to offer.



Bring a book, it's a long wait.

PICTURE: MARION HENSEL

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News Writers meetings:

every Wednesday 5:30 at
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The truth is out there.

Cord readership survey results:

You love us, you really do

Welcome to the Cord's reader survey. Twice a year we randomly phone Laurier students, and drive them nuts by asking a zillion questions about their favorite(?) rag. Here are a few highlights we compiled before Christmas break. Thanks to everyone who helped out!

What year are you currently in?

First - 25 respondents
Second - 21
Third - 27
Fourth - 8
Master/Fifth - 3

What program are you currently in?

Business/Economics - 25
Arts and Science - 42
Math and Computing - 3
Phys. Ed. - 5
Music - 5

Male or Female?

Male - 37
Female - 44

Do you read the Cord?

Yes - 79
No - 7

Overall opinion of the Cord?

Strongly Like - 37
Like - 36
Neutral - 3
Dislike - 2

The Cord gives me important information I need.

St. Agree - 6
Agree - 48
Neutral - 17
Disagree - 6
St. Disagree - 1

The Cord prints interesting opinions.

St. Agree - 19
Agree - 47
Neutral - 11
Disagree - 0
St. Disagree - 1

The Cord is entertaining.

St. Agree - 45
Agree - 26
Neutral - 7
Disagree - 0
St. Disagree - 0

The Cord is necessary on campus.

St. Agree - 39
Agree - 36
Neutral - 5
Disagree - 0
St. Disagree - 0

The Cord represents the interests of students.

St. Agree - 14
Agree - 42
Neutral - 14
Disagree - 8
St. Disagree - 0

The Cord reflects student opinion.

St. Agree - 7
Agree - 41
Neutral - 19
Disagree - 11
St. Disagree - 0

The SECTIONS...

News

Every week - 26
2 - 3 a month - 31
Once a month - 15
Less than once a month - 2
Never - 4

Strongly Like - 3
Like - 50
Neutral - 22
Dislike - 3

Opinion

Every week - 21
2 - 3 a month - 26
Once a month - 16
Less than once a month - 6
Never - 5

St. Like - 11
Like - 39
Neutral - 28
Dislike - 1

Sports

Every week - 31
2 - 3 a month - 13
Once a month - 7
Less than once a month - 0
Never - 32

St. Like - 12
Like - 30
Neutral - 29
Dislike - 6

Entertainment

Every week - 42
2 - 3 a month - 29
Once a month - 6
Less than once a month - 0
Never - 32

St. Like - 12
Like - 30
Neutral - 29
Dislike - 6

Entertainment

Every week - 42
2 - 3 a month - 29
Once a month - 6
Less than once a month - 0
Never - 32

Less than once a month - 2

Never - 4
St. Like - 21
Like - 38
Neutral - 17
Dislike - 1

Features

Every week - 22
2 - 3 a month - 29
Once a month - 12
Less than once a month - 11
Never - 8

St. Like - 12
Like - 32
Neutral - 30
Dislike - 4

Classifieds

Every week - 22
2 - 3 a month - 19
Once a month - 12
Less than once a month - 6
Never - 20

St. Like - 7
Like - 25
Neutral - 43
Dislike - 4

NSK

Every week - 18
2 - 3 a month - 27
Once a month - 11
Less than once a month - 7
Never - 15

St. Like - 11
Like - 26
Neutral - 32
Dislike - 9

How often do you read the advertising in the Cord?

Every week - 43
2 - 3 a month - 22
Once a month - 7
Less than once a month - 6
Never - 2

How often do you notice the joke ad?

Always - 11
Often - 33
Never - 33
How often do you use a coupon that is printed in the Cord?

Every week - 1
2 - 3 a month - 7
Once a month - 12
Less than once a month - 10
Never - 51

How often do you use a coupon that is printed in the Cord?

Every week - 1
2 - 3 a month - 7
Once a month - 12
Less than once a month - 10
Never - 51

How often do you notice the joke ad?

Always - 11
Often - 33
Never - 33

How often do you use a coupon that is printed in the Cord?

Every week - 1
2 - 3 a month - 7
Once a month - 12
Less than once a month - 10
Never - 51

How often do you notice the joke ad?

Always - 11
Often - 33
Never - 33

Publications report card

MARK HEASLEY

CORD NEWS

And they thought that just because they were acclaimed and not elected that they would escape the watchful eye of the press. Admittedly though, coverage of Publications Board meetings has been non-existent.

Administering the Cord, the Keystone, the WLU'er and other associated projects these are the Student Publications Board of Directors.

Heather Mundell

Publications President

Coming into office with a severely strapped budget, Mundell helps the Board maintain a human face by keeping the feelings of the volunteers in mind while staying fiscally responsible.

She is the key to the good relations the Board enjoys with the Students' Union and the Cord. Always personable, Mundell holds the Board together with her level-headed leadership.

John McKenzie

Board of Publications Chairperson

From all account when one is called, McKenzie runs the meetings more fast and loose than the previously Robert's Rules-oriented Chairs have.

Not one for office politics or endless discussion.

Sue Barry

Board Member

A veteran of the Students' Pubs, Barry brings a lot of experience and knowledge with her. She has kept relations between the Board and its Advertising department relatively smooth after a rocky start between the two.

Energetic and informed, if Barry could better communicate her ideas she could offer the Board even more of her potential.

David Janzen

Board Member

Simply put, the man is a workhorse. As the

systems consultant during the first term, Janzen would be called for if anything went wrong with the computers as if he were "Scotty" from Star Trek.

Sometimes though he steps on toes in his need to get the job done. His relations with the Photo Department are murky. Perhaps his people skills need a little polishing, but his commitment to Publications is beyond reproach.

Darren Mahaffy

Board Member

A right hand man to Mundell, Mahaffy's prior experience helps him to be a fiscal hardcase on the Board - always making sure that the bottom line doesn't fall out from under Publications.

An administrator that the Students' Union respects, his refusal to run for Publications President next year is the only fault that Mundell could find with him.

Tina Romano

Board Member

Romano is slowly becoming more sure of herself, a definite improvement over her previous very quiet presence. When asked to do a job as the Board's Keystone connection she does it, but you don't know how much she knows about what issues.

Sean Wilde

Board Member

Illness has muddled whether Sean's poor attendance as Cord liaison reflects wavering commitment to the Board or not, which is too bad as Wilde often has a unique perspective on things, and is a good sounding board for ideas.

The most people-oriented member of the Board, he tries to see that volunteer contributions aren't taken for granted.

When he's there.

Library Hours

Winter Term:

Regular hours: January 3 - March 12
Monday-Friday 8:30 am - 11:00 pm
Saturday 9:00 am - 5:00 pm
Sunday 1:00 pm - 11:00 pm

Extended hours (tentative)

Monday, March 13 - Friday, April 24
Monday-Friday 8:30 am - 12:00 midnight
Saturday 9:00 am - 12:00 midnight

Sunday 1:00 pm - 12:00 midnight

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Saturday 12 Noon - 4:00 pm
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The funding hot potato

Peering into the crystal ball to see why tuition will double

STEVE DOAK
CORD NEWS

As in past years, the Ontario government's recent announcement of funding and tuition levels for post-secondary education in 1995-96 was accompanied by complaints and problems.

Last year's announcement was delayed several months, making it difficult for universities and colleges to adjust to the changes. The final announcement, once it did appear, increased tuition by ten percent per year in 94-95 and 95-96.

The announcement for the coming year was made by the government on December 5. It maintains the funding and tuition levels announced last year - the total transfer payments to universities will be \$1.821 billion, and tuition fees will be \$2,451 for most undergraduate students.

The memorandum to universities from Dave Cooke, the Minister of Education and Training, also addressed funding for 96-97. In the memo, Cooke said, "we cannot provide guarantees for 96-97 at this time, as the federal government has announced intentions to implement spending reductions which may impact federal transfer payments to the provinces."

The intentions of the federal government were indicated in the discussion paper on social security reform released last year. This discussion paper proposed substantial cuts to federal funding for post-secondary education. Nowhere did it contain precise amounts of the cuts.

The alternative proposed in the discussion paper involved using the withheld funds to establish an income contingent loan repayment plan. This loan plan would base repayment rates upon the earnings of graduates.

During the two weeks following the announcement from Queen's Park, a dialogue between the provincial and federal governments expanded upon this situation. On December 7, Cooke extended the deadline of the provincial university funding review from December to later this spring. This funding review includes finding potential ways of increasing efficiency in universities to minimize the effects of funding cuts. One such suggestion is to tie university funding to delivery of measurable services.

A policy advisor from the Ministry of Education and Training gave two reasons for extending the

deadline of the funding review. First, the council performing the review could not finish it on time, as they had only a little more than a year to work on it. Second, the Ministry did not want to release the results of the review in the midst of the uncertainty caused by the federal funding proposal.

The policy advisor said the proposals from the provincial funding review will be needed "now more than ever" in the context of the proposed federal cuts.

On December 8, Cooke sent a letter to Lloyd Axworthy, the federal Minister of Human Resources Development, saying that the proposed federal cuts would take \$700 million from post-secondary institutions in Ontario.

Tuition rates would have to be doubled to compensate for these cuts, or institutional operating funds would have to be cut.

The Toronto Star reported that, on December 14, Axworthy responded with a letter to Cooke, which said that tuition levels are the responsibility of the provincial government. The letter also said that Ontario will eventually receive more money.

Since 1990, the federal government funding to provinces for post-secondary education has been frozen at \$6.1 billion per year, made up of a cash portion and tax points. While the tax points have increased in value at a rate slightly higher than

the rate of inflation, the cash portion has decreased to maintain the total value at \$6.1 billion.

The federal social security reform discussion paper proposes complete elimination of the cash portion in 1996. The tax points will increase in value to match the total of \$6.1 billion probably in 2005 or 2006.

The costs of post-secondary education, at which the funding is directed, will probably increase within the next ten years due to such factors as inflation and increases in enrollment.

The federal discussion paper does not directly address these possibilities.

Recommendations from the social security review will probably be made to the federal government within the next month. No deadline has been set. At this point, the government

will decide whether or not to act on the recommendations.

Until actual policies are passed by either the provincial or the federal government, it is impossible to predict funding and tuition levels for 96-97. It is also possible for the

provincial government to make a further increase in tuition levels for next year.

The only certainty is that tuition will be increasing over the next few years.



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Court rulings on insults

Dutch equivalent for "bag of balls" deemed okay in Holland

LILIAN SCHAEER
CORD INTERNATIONAL

...When twelve French soldiers got a sudden craving for some Swiss chocolate, they decided to do something about it. Crossing into Switzerland in an army truck, the soldiers were stopped by Swiss authorities and returned back to their own country without the chocolate they had come for.

...A gene that helps in building bones has also been identified as one that helps determine the sex of embryos. According to researchers at England's Cambridge University, the disabling mutations in the human SOX9 gene, which makes bones not form properly, can also disrupt the process of producing male anatomy, leading to female anatomy instead. But how exactly the gene manages to do such totally different functions has yet to be discovered.

...A gas meter reader made a shocking discovery when he went into the basement of a New York City home. He found a 69-year-old man without a head sitting in a patio

chair. No one is sure exactly how long Long Lu Lee had been there, but reports indicate that his skeletal remains had decomposed to the point where the skull had simply fallen off. A woman believed to be Lee's wife told police that her husband had been missing for several months, but they were unable to find a missing person's report.

...According to the courts in Holland, the dutch equivalent for "bag of balls" is not an insult. A man from Utrecht was fined \$116.50 for using the term "klootzak" against someone in an argument. The court threw out the charges, in the first offensive language ruling in the Netherlands since 1898. At that time, "idiot", "mad", and "scumbag" had been

deemed punishable forms of abuse.

...Listening to her minister cost an unemployed Brazilian woman \$80,000. The mother of seven won the money in a lottery, using the numbers 666, and her minister declared she would "sink in sin in hell" if she accepted the "devil's money".

...A Swedish woman teaching unemployed women in Stockholm was forced to resign after she stripped in front of her class. Her defense was that she was trying to get her students to understand the importance of loving their own bodies, and to

prove her point, she took her clothes off while teaching.

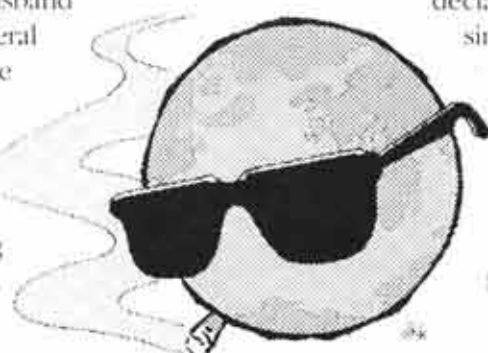
...According to a new survey from the

sex crimes he committed in 1981. Prison officers were forced to cut off his uniform before Cahill would get back into civilian clothes. Upon his release, he threw a brick through a window in order to get back into jail.

...A human rights group claims Tibetan prisoners were tortured after refusing to clap for a visiting Chinese delegation. The prisoners were beaten and held in cells that were so small they could hardly move, the group said.

Briefly...

...Bicycle seats and crossbars can cause impotence by cutting off the blood supply to the groin area, declared medical experts in Spain...While we're on the subject, people in Copenhagen will soon be able to rent a bike from coin-operated vending machines for about \$3.30...Roseanne Arnold is pregnant with her fifth child after undergoing invitro fertilization, and plans to marry her third husband, bodyguard Ben Thomas, on Valentine's Day...A column in the German magazine *Der Spiegel* supporting German military intervention in Bosnia has cost the magazine's editor his job...Jackie Kennedy Onassis' 15-room Fifth Avenue apartment is reportedly on the market for a cool \$9 million US...A British woman, voted Bride of the Year by a local newspaper, gassed herself to death after telling her husband she wasn't a good wife...The heirs of art legend Pablo Picasso are suing to get his name and image removed from Cafe Picasso in Greenwich Village, as well as several different products...The famous "Hanoi Hilton", where US POW's were held during the Vietnam War, is being destroyed to make room for a \$60 million Hanoi Towers hotel complex...A fire at a dance hall in China's Liaoning province killed 233...A Turkish immigrant girl in France was murdered by her brother and her cousin as her parents watched for going against Muslim tradition and dating a French youth...Federal money will not be used to pay for research on human embryos in the United States, a ban that does not extend to research on fetal tissue discarded during an abortion...A fat gene has been found by scientists in New York that is said to trigger obesity...The number of AIDS cases in the world has topped the one million mark...Zimbabwe will kill or sell 5,000 of its 31,000 elephants since the country's Hwange National Park only has enough vegetation to support about 20,000...And finally, legendary US cyclist Greg LeMond is retiring. He is a three-time winner of the *Tour de France*.



World News Round-Up

This week in the 20th century

JANUARY 11

- 1905: Native Africans rebel in the Belgian Congo
- 1923: France occupies the German Ruhr area
- 1928: Novelist Thomas Hardy dies
- 1979: US Surgeon General says smoking causes lung cancer
- 1991: Soviet tanks crack down on an uprising in Lithuania

JANUARY 12

- 1918: US starts using prisoners as farm workers
- 1948: Supreme Court orders U of Oklahoma to accept a black student
- 1967: Muhammad Ali is denied draft exemption
- 1968: Green Bay Packers Coach Vince Lombardi retires
- 1969: New York Jets win the first AFL Super Bowl
- 1976: Mystery writer Agatha Christie dies
- 1991: Ben Johnson's comeback fails

JANUARY 13

- 1915: An Italian earthquake claims 29,500 victims
- 1929: Lawman Wyatt Earp dies
- 1941: Irish author James Joyce dies
- 1956: Syria and Lebanon sign mutual defense treaty against Israel
- 1985: Africa's worst ever train wreck kills 392 people
- 1987: "Today Show" is rated the #1 morning show in America
- 1988: National Geographic celebrates 100 years

JANUARY 14

- 1903: Former US slaves demand pensions from the government
- 1943: Churchill, DeGaulle and FDR meet in Casablanca
- 1954: Joe DiMaggio marries Marilyn Monroe
- 1984: McDonald's founder Ray Kroc dies

JANUARY 15

- 1929: Martin Luther King Jr. is born
- 1964: America's first disco opens in Los Angeles
- 1976: A Canadian rapist/murderer asks to be castrated as punishment for his crimes

JANUARY 16

- 1920: League of Nations holds its first meeting
- 1959: Fidel Castro seizes power in Cuba
- 1969: Two Soviet spaceships link up in space
- 1970: Muammar Khadafy becomes premier of Libya
- 1975: Angola gains independence from Portugal
- 1979: The Shah flees from Iran

JANUARY 17

- 1902: An earthquake in Mexico City kills 300 people
- 1945: The Soviet Red Army occupies Warsaw
- 1953: A pygmy tribe is discovered in Central Luzon
- 1963: Nikita Krushchev visits the Berlin Wall
- 1966: An H-Bomb is lost from a US plane over Spain
- 1991: The Gulf War begins

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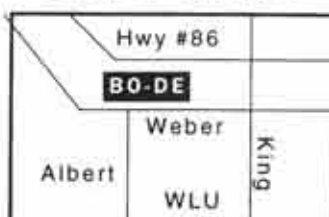
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Editorial

'X' is for Democracy

Democracy. It looked good on paper.

It's best described as "the worst type of government - except for all the rest." Sort of like shopping for a dildo I imagine, you try to find the one that will hurt the least. But we shouldn't be satisfied with that.

Find a copy of the American Declaration of Independence. Read it. Don't you find your spirit stirring, nay, soaring? "Government of the people, by the people, and for the people" is a great slogan, and that's what it's become. A bumper sticker.

About once every 1825 days the Canadian democracy offers you a pencil and the 10 seconds it takes to put an "X" beside the name of someone that you don't know and will likely never meet. Here's my lifetime supply of democracy: XXXXXXXXXXXX. And that's for the 40 or so percent of the population that bothers to vote. There's little that's more pathetic than people who practice "Voter's Block", what Douglas Coupland defined as "The attempt, however futile, to register dissent with the current political system by simply not voting." Thanks for coming out.

I'm sure that many politicians started out as fresh-faced social crusaders - ready to take their place among the shapers of policy and the leaders of the masses. Wanting, like any of us, to make a difference. How disappointing it must be.

Take a look at the Canadian political system, that ponderous and convoluted animal. There you will find "party discipline" - if a Minister of Parliament doesn't vote how the party leaders dictate, then they are kicked out. As if it's a club. Never mind the wishes of the constituents.

If you wanted to get technical, these people should be nothing more than over-paid mouthpieces. You know, where the majority rules and the rights of the minority are respected. Instead we live as disaffected, disillusioned citizens who largely do nothing but bitch and whine about the government. And is it any wonder?

I don't support a government that boasts of hosting the world's largest germ warfare installation (it's in Suffield, Alberta) - for defensive purposes of course. I can't believe in a system that has its accounting spies at Revenue Canada build up files on people that usually include sexual orientation and drinking habits - then gleefully hand out the information without your knowledge or permission. I'm not seen as a person, I'm a basic tax unit.

I freely admit that I worship at the Temple of Doubt. Trust should be earned, not assumed. After Watergate people started to wake up to the fact that maybe our freely-elected democratic representatives weren't always acting with people's best interests in mind.

Not that I'm without blame here. I've done little to discourage the control over my life that I've thoughtlessly handed over like so much pocket change. Tell me what is good and right. Tell me how to live my life. Tell me what to think. How much of your dreams and aspirations have been dictated to you?

Turning on the idiot box, you are drowned by a flood of people who complain. Life isn't fair. I'm a bigger victim than you are. Sure I shot him, but TV violence is to blame. What ever happened to taking responsibility for your actions? To taking control of your life?

All that democracy's done is resulted in politicians who paternalistically tell us what's good for us. Then we exercise our democratic right to publicly whine about it. Like this editorial.

In the United States the government is applauded for starting a program that feeds nutritious meals to young school children. What about their parents? Maybe they are pressed for time or have some other limp excuse, but don't they have a responsibility to raise and provide for their kids?

If countries were people they'd be bankrupt. Rather they have deficits, mostly resulting from our leaders creating an artificially rose-coloured glasses environment. Hey, how can you stay popular without spending a little cash, doing a little pork barreling? Too bad it's going to come crashing down on our heads. In 1949 there were 13 people in the workforce for every Social Security beneficiary. In 1990 there were 3.4 for every beneficiary. By 2030 there will be 1.9.

There is no way that the elderly will have the same quality of life they have now. But then, it's not going to be our responsibility is it? We'll just send them to institutional homes. Out of sight, out of mind.

Ultimately it isn't important how you vote. It's what you do with the rest of your life, the decisions you make, and the responsibility you take for them.

Me? I think that \$50 worth of Radio Shack electronics, some common household cleaner, a little gasoline, and a copy of the Anarchist's Cookbook make more of a difference than putting an 'X' on a piece of paper that's handed to me.

Editorial by Mark Heasley, News Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the staff of The Cord, or of its publisher, WLU Student Publications.

Letters to the editor

Exasperation of thousands

Dear Editor,

I am writing on behalf of everyone who is thoroughly disgusted with the decision to put marks on the computers. The whole idea behind computers is to make life easier. Yet, some genius has decided to make the marks for 5000 students available only through a system which lets 20 students in at a time. The school probably spent \$20 on paper to print the marks and post them. I can't see that the exasperation of thousands is worth saving \$20. It's nice to know how concerned they are about providing the students with service around here.

Jim Laird

Discrimination is inexcusable

Dear Editor,

I had a problem with the article written by Amanda Dowling which appeared in the January 5 issue of the Cord, under the headline "Small ass a big asset".

Dowling said her new motivation for working out is a bunch of statistics indicating that women who weigh less fare better in the job market.

I saw the statistics that Dowling quoted (10% of women who

weighed the most relative to height at age 16, in a study of 18,000, averaged 7% lower earnings than their peers at age 23) as a probable example of blatant discrimination. However, I also think that they are a comment on the emphasis our society places on appearance.

It is quite possible that the women who weighed the most in this study had less self confidence than other women, because they didn't live up to the ideal (thin) image. This could easily have led to less job offers, and subsequently, lower paying jobs.

So essentially, women should work out because it is healthy, and it makes you feel good about yourself. Having a good self image will do more for women than having a 'small ass'.

However, much more disturbing than the whole work-out issue is the fact that Dowling said, "as long as our bodies are being used as a measure of our worth in the working world we'd be crazy not to do what we can to make them work for us." I don't agree with this attitude for a second.

It is like saying, "as long as my supervisor lusts after my body, I might as well have sex with him/her to get my promotion". Dowling said "sleeping your way to the top is inexcusable" but what I think is inexcusable is condoning the practice of discrimination.

Libbi Hood

How to send a Letter to the Editor

1. Letters must be received by Monday at noon for publication in the upcoming issue of The Cord.
2. The letter must be on computer disk, or via e-mail (22cord@mach1.wlu.ca). If computer access is a problem, please speak to the editor-in-chief. Computer disks can be picked up in The Cord offices on Wednesday afternoon.
3. All letters must be accompanied by a signed hard copy, with the author's name, student I.D. number, and telephone number.
4. All letters will be printed with the author's name attached. Letters printed without the author's name only with the permission of the E.I.C.
5. The E.I.C. may edit the letters for length and clarity.
6. No racist, sexist, homophobic or otherwise libelous submissions will be printed.

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or disk please, with
signed hard copy**

What are you looking at?

ANESIE JOHNSON
CORD OPINION

Having spent my Christmas holidays recovering from reconstructive knee surgery, I returned to the halls of Laurier sporting a large and attention-attracting leg brace, which I accessorize with a pair of lovely armpit earrings that the fashion world has dubbed as crutches. They are very "pret-a-porter".

Being nervous enough about the surgery and its outcome does not compare to the tension I feel as I cascade through the Concourse. I could not have anticipated the amount of attention I would receive as a result of my obvious physical affliction.

It appears that I have been given a designer pair of crutches that no one has seen before because they sure are attracting a lot of stares. Could it be that these people are envious of my keen fashion sense? I certainly am turning heads everywhere I go, but they are not making eye contact, rather their eyes are magnetically pulled toward my leg brace. Perhaps it has something to

do with the metal bars located in the brace.

I realize that those of you who prefer bondage are getting your jollies from the thought of straps and metal bars but please keep your fantasies to yourself.

The encouraging and sympathetic smiles are a welcome addition to my travels but the stares that accompanied by an aversion from eye contact makes me feel like I have the flesh eating disease.

The interesting part of this week so far, has been answering the curious questions of strangers as to what happened. I want to thank Kevin and the other bartenders at Wilf's who suggested that I tell people that I had been gunned down by the cops on New Years Eve. You'd be surprised at how many people are willing to believe I was shot in the leg. Suckers!

Of course, an alternate version that is not so preposterous, is the ski accident story in Switzerland, that has me sloshing down the slopes alongside Keanu Reeves in preparation for his upcoming flick.

I want to say a special thanks to all those kind and considerate people who held doors open for me all week! And to those of you who let them slam in my face, lick the wet end.

One thing that I have noticed this past week is that some people enjoy creating scenarios for the cause of my fashion statement more than I do and I have to try and force laughter for the stupid stories which are presented to me. No, I did not kick someone really hard, nor does the other person look worse, in fact the doctor is probably still smiling about all the money he got for cutting me up.

Another thing, for the jokers who tease me about wearing shorts in this weather, you try pulling a pair of pants on over this damn brace!

Thank you Laurier for making my experience on crutches so unforgettable.

PS: To the good looking boy from Sociology last year, I saw you staring at my leg. Feel free to carry me to class.

theCord

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Student Publication



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VOCAL CORD

BY: TIM SILK AND
MARION HENSEL

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asshole!**



Thank you!
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3rd Year Business



No, you're an asshole!
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Inqueeries by Gary van Lingen

All in the "Family"

This Sunday I had the dubious pleasure of watching some Christian television programming. The minister (of what denomination I am not sure) was talking about the changes in our society and how they were moving away from Christian values. He started off complaining that the "family" was under attack by this post-modern society and he pointed the finger at a few items.

Amongst these items was his interpretation of the "homosexual militancy" which, amongst other things, sought to redefine the family away from the historical yet very recent idea that family was composed of only one male (father), one female (mother) and their immature offspring. The other items discussed also focused on the "family" and how these items were challenging the notion that "family" is the only way to go.

Now I have absolutely no problem if people want to organize their lives around this rather Victorian notion of the nuclear family. The choice is, ultimately, theirs to choose and I have no right to stop anyone from participating in the construction of a nuclear family. If they want to believe in the primacy of "family" in their lives then they have every

right to it.

It is when these people try to force everyone else into this rather narrow definition of "family" that I have the right to defend my choice not to participate in the traditional "family". What these traditionalists/conservatives are trying to do is to limit the choices of family structure avail-

we should be considering rather than the actual structure of the relationship. These other structures might be described as "families" in their own right but not all those involved agree: "family" ultimately being what a particular person defines it as at a particular point in time.

Against this allowance of different structures, the Religious Right has been fighting a strong campaign. But the hysteria they are trying to create is perhaps a little overstated.

Society will not crumble down around the heads of the morally "superior" if their way of life does not hold a monopoly in our country. Having a choice

will mean that the morally "superior" no longer has the right to dictate to everyone else what sort of life shall be sanctioned by the state.

If there are some people who want another person to tell them how they should run their lives that is okay by me, just don't expect me to follow their lead. Do expect me to fight back if they try to force me to follow. I have choices, choices which ultimately do not interfere with the lives of others, and I will exercise my right to choose how I live my life.

able to people. Anything other than nuclear is, to them, patently wrong and they are willing to deny anyone else the chance to try something that might actually work better for them.

We have been forced into thinking that "alternative" lifestyles, are deviant and from that we must break out. There are a number of people who participate in non-nuclear family arrangements, some of whom would even cringe at the idea that they were being described as "family". The majority of these relationships are based on love and that is the primary facet that

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means that the
morally "superior"
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Saved by the cable

Is there really a need for the symphony in your living room?

GREG SLOAN
CORD OPINION

Cable. Without it most people would be lost, forced to watch the two channels their rabbit ears pull in.

After countless hours of TVO the brain would finally shut down, inundated with images of pledge drives and Polkaroo.

I have known a few people who did away with cable to save money, and more importantly, to remove its evil from their lives. Cable TV offers just too much temptation for procrastinators. An essay due tomorrow, roller hockey on TSN, flip a coin.

Until I moved to Waterloo I never knew the wonders of cable. You see, it is just not financially feasible to supply cable to locations miles from the city. Heck, we're lucky we got hydro.

So the choices open to us are limited: satellite dish or antennas. The dish would require us to sell a few acres to pay for it, and once we did have it, we would have to give blood to pay to have the channels unscrambled.

So the Sloan homestead has always had an antenna gracing its southwest exterior. It wasn't too bad for us since we live close enough to pick up Detroit and Cleveland stations. We couldn't get MuchMusic, but we could see lots of killing on the six o'clock news.

This past Christmas, while spending my holidays back on the farm, I came to appreciate how much I depend on cable. Not only for the wide selection of programming, but because of its crystal clear reception. You see, due to high winds, our aerial got out of whack. We'd be watching a big football game, it would be down to the final few minutes, a key play, and then...the screen goes blue. Blue! Quick, change the station. Okay, we got it. Great. A whole slew of naked people just ran across the field. And we missed it.

So I came back to Waterloo looking forward to watching cable again. I was even more excited when I learned that we were getting seven new channels. Then I found out what those seven channels were.

It seems somebody out there decided that there was a void in our lives. How did we exist for all these years without these nuggets? Take Showcase, for example. This station will show re-runs of old television shows, and movies.

This sounds good, except for the fact that a high percentage of these must be Canadian. So Showcase will dig deep into that vault of quality Canadian programming and come up with classics like Street Legal and the Beachcombers. I'm waiting for the Video Hits marathon.

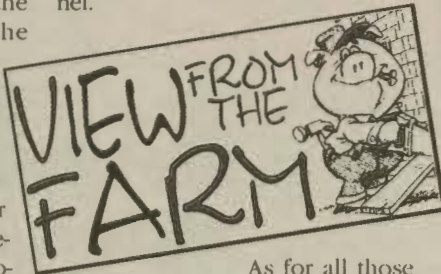
Bravo caters to the intellectual in all of us, with hours of programming dedicated to performing arts like dance and opera. Things like these were not meant to be on TV. If you're cultured enough to enjoy this stuff, you won't want to watch it in your living room while scarfing down a TV dinner.

Just picture it: "No Geeves, you do not have to bring the car around. Tiffany and I will not be attending the symphony tonight. There is a spotlight on Mahler, and

then a new episode of Baywatch. It will be a rousing good time".

The two channels I have the hardest time accepting are the Women's Television Network and the Life Network. Are we this starved for programming. Do we need a whole day dedicated to health problems, or the sexual encounters of older women? TV is becoming too specialized. Besides, most of this programming can be found on other

channels, if you can spare the ten seconds to scan the TV guide channel.



As for all those guys who are complaining that

there isn't a Men's Television Network, wake up. What do you think The Nashville Network is? If they can put a motor on it, you will find them racing it on Sunday afternoons.

The only silver lining, the only saving grace, in all of these new channels is the New Country Network. Country videos. No V.J.'s. Twenty-four hours a day. If this isn't heaven, it's close. Don't worry too much about the requisite

Canadian content. Unless of course you don't like Blue Rodeo or Michelle Wright. Then you're in trouble.

The television revolution is in full swing. One day soon, they tell us, we will have over a hundred channels at our fingertips. Every facet of our lives will be represented on the boob tube. Great. That means Saved by the Bell will be on six times a day. And that's the view from the farm for this week.



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At Theatres Friday

Entertainment in the nineties

The seventies gave us disco and ABBA. Michael Jackson and breakdancing were the hallmarks of the eighties. What will the nineties be famous for? Cord Features examines the first half of the decade and discovers, well, ...

What are we doing?

From Chia pet to grunge rock, what kind of legacy are we leaving our children?

DAVID POPOVICH
CORD FEATURES

Greetings from the future! Well, almost the future. As we draw closer to the twenty-first century I frequently think of those Sunday afternoons stuck at home watching great shows like *History of the Universe in Thirty Minutes*. I recall one of these golden episodes showing happy-go-lucky people attending the World's Fair during the nineteen thirties.

They had a pavilion dedicated to the amazing super fantastic world of the future ... the ultra high tech sixties! It looked like a cross between Walt Disney Land and a Toys 'R Us. Wow! Just the place I'd like to live.

It would be interesting (if I happened to have a handy dandy time machine) to provide these people with a glimpse of the "real future". Where would you begin? Well, after taking the thirty something gang on a guided tour of Toys 'R Us and introducing them to the culinary delights of Shurpees, Veggie Burgers and Spray Cheese, I'd give them a sample of the authentic trends of the nineties.

The nineties have been a most unusual time with trends which reach down to the foundations of our very culture. Television has become a battleground for tacky trendy talk shows battling it out for the best ratings by pushing the TV viewer to the edge. To date, twenty-eight shows burst out across the old cathode tube giving viewers the choice of what to watch, whether it be transvestite alien lumberjacks who crave to be auto show models or the regular families who want to murder each other in front of millions of viewers because they can't get together for Christmas.

While the talk show trend dominates the mornings, the nights are controlled by a television invention exclusive to the nineties called the infomercial. No more late night film festivals, when instead one can watch a thirty minute commercial pushing some incredible new set of kitchen knives which makes you wonder how you ever survived without this \$39.95 miracle.

Through these mini movie commercials, hosted by some of your favourite celebrities,

you can invest in anything from household accessories to hair replacement and extension devices. You can even call up new and interesting people just like yourself and talk for hours (at \$5 a minute) or find out what lies in your future through the *Psychic Friends Hotline*. There's so much one can do with the wonders of trendy TV.

Each decade has its own trendy little household knick-knack. The seventies brought the Pet Rock (it really was alive!), the eighties gave people the dancing pop can and to keep in that tradition of fantastic (but generally useless) items, the nineties provides the masses with the Chia pet. This handy little pet adds life to any home (so long as you keep watering it!). Originally, the Chia pet only came in the shape of a sheep. Yet, through the popularity of the pet the Chia can now be seen in the guise of a frog, a dog, a tree and my personal favourite, the Chiasaurus.

The past five years have been chocked full of new and unusual elements which are now embedded in our culture. One of the greatest trends to hit this

Grunge, which was originally characterized as a side of alternative music, quickly saturated the younger generation and became a cultural ideal. As the grunge movement's popularity grew, its influence spread into other areas of society. This trend spawned other trends which have become ingrained in the culture of the early nineties.

I'm sure that North America is giving Scotland a run for its money in the production of plaid. The stuff that picnic blanket dreams are made of has become the most recommended attire of the past five years.

The most popular venues of the year can bring a tear to any Scotsman's eye with an overload of trendy tartan. So, all those criss-crossed shirts and scarves that Aunt Zelda gave you in the late eighties have now become the envy of all of your friends. The best dressed grunger today wouldn't be caught dead without being wrapped in some form of plaid.

I'm sure your parents have at some time lectured you on the evils of the dreaded tattoo. At one time tattoos were only associated with bikers, heavy metal musicians and escaped convicts; however this image has, quite recently, dramatically changed. Tattoos in the nineties are not as much a statement, as an expression of art. The most sedate and unsuspecting people today are proud owners of this "never smug" body wear.

If tattoos aren't quite your style, another trend has grown in popularity. If you ever thought that having an ear or two pierced wasn't enough you can always try "body piercing". This procedure has swelled from a craze to just plain crazy. Depending on your tastes and nerves one can pierce anything from their noses, eyebrows and navels to,

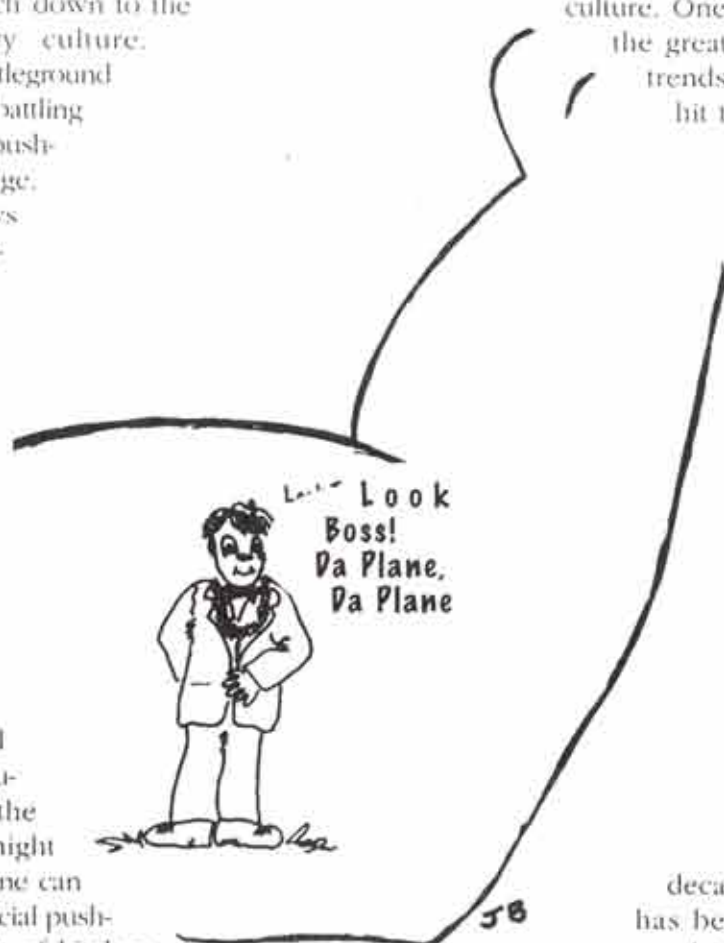
how shall I say, "more exotic places". This experience may not be for everyone; however it has become a very trendy means of expression.

The past half of this decade has been a medium for the resurgence of ghosts of the past. Unlike the Grunge movement, which treads on unfamiliar ground, the retro-seventies following has brought back the relics of an era which I would prefer to forget.

I realize that most people reading this were barely old enough to remember that decade. However, through the wonders of technology those days have been easily captured with Dad's Polaroid. Now, to see pictures of a little kid wearing a powder blue leisure suit is scary enough; however you know something's wrong when you realize that little kid was you. This is the essence of the decade for me, eternally ingrained in my memory by flashes of bell bottoms, jumbo jet wing collars, platform shoes and John Travolta in a white three piece suit doing his thing on a flashing dance floor.

Now the elements of this decade are becoming the trend. The revolting polyester clothes and the bell bottomly nightmarish music have returned to wreak havoc on those who didn't experience it, or just blocked it out of their minds two decades ago. I have always believed that we are destined to learn from the past, and I say this with the greatest conviction: "Disco is dead!"

The future conceived by the people of the nineteen thirties was the dream of an up and coming, unknown time. What lies ahead in the next five years may be just as puzzling to us as the next fifty years were to those of the thirties. I am positive, though, that it will certainly be far from dull.



decade has been something fondly referred to as "grunge". Grunge doesn't just refer to a type of music; more so, an entire subculture.

Best of the big screen

Cordies review the picks and pans of the first half of the '90s

**PHILL M KINZINGER,
GREG SLOAN, STEVE DOAK,
SCOTT STINSON,
INGRID NIELSEN,
MARK HEASLEY**
CORD FEATURES

Natural Born Killers Pulp Fiction

Quentin Tarantino has smacked the peaceniks in the face, proving that we crave violence and that nothing delivers a message like the barrel of a gun. Tarantino's genius is giving statements on our society without being didactic, although people talk about them for weeks after seeing the movie. He makes us laugh at horror and society's aversion to it.

Natural Born Killers combines Tarantino with Ollie Stone. Yeah, it's blatant and sensationalistic, but it works, unified by Trent Reznor's incredible soundtrack. The movie gives new meaning to Leonard Cohen and Rage Against the Machine, and the best adrenaline rush I've had in a long time. And it's Woody!!!

In Pulp Fiction, it's the dialogue that catches you, from gourmet coffee to foot massages to Ezekiel. It's seeing Travolta dance again after all these years. It's laughing at Marvin's misfortune. It's spending days figuring out how everything connects.

Thelma and Louise

Although some fools may classify this choice as a chick flick, this movie is an excellent choice for everyone. It is fast-paced, intelligent, and profound. It is also one of the few movies to ever star only female protagonists as main charac-

ters, and still achieve recognition and box office success. While it is not a feel-good movie, it is not a man-hater film either. The plot is honest, and at times, difficult to watch due to the stark reality it attempts to portray about our society, women's voice, and justice. As for Susan Sarandon and Geena Davis - brilliant.

Beauty and the Beast

In the past five years, Disney has captured new heights of beauty and art once thought impossible for animation. No film does this better than their second blockbuster in this new era, Beauty and the Beast. The plot is rather progressive, and inspiring as only Disney can be, and the characters are hilarious, charming or evil. Being a huge Disney fan for my entire life, I see this new style of Disney not as treacherous to the old Mouse, but as further validation of the magic of Disney for all ages. Beauty and the Beast is animation at its finest, and Disney at its best.

Schindler's List

A brilliant look at German war profiteer Oskar Schindler, who saved the lives of 1100 Jews during the Holocaust by putting them to work in his factory. Shot in black and white save one memorable scene, this film is completely absorbing from start to finish; its running time of a little over three hours flies by. Liam Neeson gives an excellent performance as Schindler, while Ralph Fiennes is absolutely chilling as a Nazi commandant. Hannibal Lecter had nothing on this guy.

Boyz In The Hood

John Singleton's look at life in South Central L.A. is disturbing in its realism. It is the story of two friends, played by Cuba Gooding Jr. and Ice Cube, and how their different upbringings lead them on different paths. Solid acting all around, including Larry Fishburne as Gooding Jr.'s father. If you think you have it rough, watch this movie. You'll feel much better about your lot in life.

L.A. Story

Many of you would probably be inclined to pooh-poo this masterpiece, but it's actually more enlightening than reading the Heart Sutra. It's the best acting Steve Martin has done to date. His life is believable and identifiable. The soundtrack plays a big part in the atmosphere. The supporting actors enhance the frightening reality behind this humorous examination of post-modern American society. L.A. Story satisfies viewers seeking humour, romance, spiritual reality and the truth behind whether there's really a conspiracy against them. I guarantee you'll never look at signposts the same way again.

Army of Darkness

Billing itself as "the ultimate experience in medieval horror", this movie revolves around the time traveling, shotgun-and chainsaw-toting hero Ash's fight against the evil hoards of zombie-like "Deadites" in an attempt to go back home. This is the third in the Evil Dead series- the first being gruesome, the second more humorous, and this last

being hilarious. Trapped in time, surrounded by evil, low on gas. It's a cult thing.

Silence of the Lambs

This movie may have been the biggest reason for the "Vegetarian boom".

Part psychological thriller, part horror, and all gore, Silence of the Lambs delivers it all. Big stars playing bad guys (Jack Nicholson as the Joker, Dennis Hopper in Speed) were never better than this. Anthony Hopkins delivered an over the top performance as flesh eating Hannibal Lecter.

Unforgiven

Clint Eastwood simply gets better with age. A cowboy movie with a conscience, people either liked Unforgiven or they didn't. For those able to get past the usual good guy with white hat shoots bad guy with black hat and then gets the girl syndrome, Unforgiven delivered a tense thrill ride that never let up until Clint littered the screen with bodies. Forget Dirty Harry, Clint belongs in the old west, and Unforgiven ranks right up there with The Outlaw Jose Wales as one of his best.

The worst From the bottom of the barrel...

My Boyfriend's Back

A flesh-eating zombie takes his childhood sweetheart to his senior prom. 'Nuff said.

Weekend at Bernie's II

A sequel!!!! For God's sake, he's DEAD!!!

Stop Or My Mom Will Shoot

Estelle Getty (the incontinent mother from the Golden Girls) does her Dirty Harry imitation in what can only be described as a piece of crap. I mean, this movie did for Hollywood what Jim Jones did for Kool Aid. Stallone should have stuck at what he was good at - beating the hell out of people. You'd figure he would have

learned his lesson from Rhinestone or even Oscar.

Licence to Kill

The worst of all 90's movies, the worst of all Bond movies. Dalton can't act, shoot, or womanize the way Bond was meant to. The magic is gone.

Last Action Hero

The idea was to make a film that mocked action movies. They forgot one thing - anyone who goes to see an Arnold film expects an action film, not a mockery of them. As for the story itself, Chief Wiggum of the The Simpsons summed it up best: "Magic ticket, my ass".

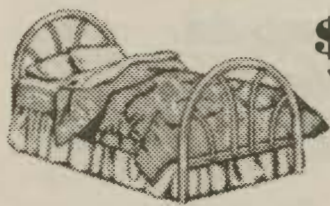
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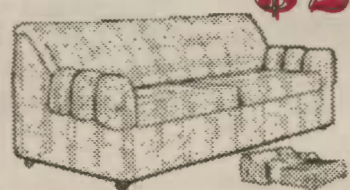
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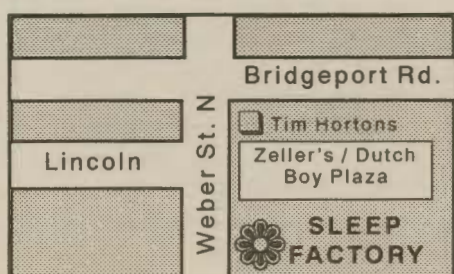
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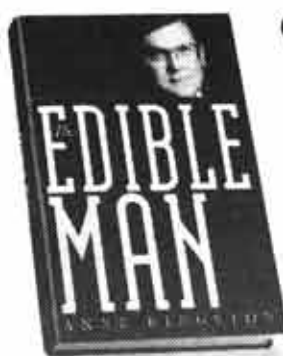
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Warriors walloped

Chris George beats Waterloo goalie Joe Harris as the Hawks roll over the Warriors to solidify their hold on first place in the OUAA Far West division.

PETE ROBINSON
CORD SPORTS

The Hockey Hawks handed their arch-rival Waterloo Warriors a convincing 7-2 defeat Saturday night at the Rec Complex. The win solidifies the Hawks in first place in the Far West division, also helped by the OUAA recently handing down their decision to strip Western of an earlier win over Windsor.

More on that in a moment, but first the game on Saturday. The Hawks opened the scoring at the 12:05 mark of the first when Todd White beat Waterloo goalie Joe Harris. That was followed six minutes later when Chris George put the Hawks up 2-0 thanks to a perfect feed from John Spoltore.

The second period started slow for Laurier, as Waterloo appeared as though they were

starting to make a game of it. After applying some sustained pressure on the Hawks, Waterloo's Sheldon Gilchrist converted a fine set-up by Greg Allen to make the score 2-1 at the 5:01 mark. The power-play goal seemed to bolster Waterloo's attack even more; however, Hawk goalie Mike Crawford turned away every chance the Warriors mustered. In hindsight, this eight to ten minute span at the beginning of the second was the only time Waterloo had the edge in play.

The turning point in the game was at the 10:16 mark. Matt Turek showed a nice touch in front of the net when, off balance, he flicked the puck over a sprawled Harris and restored the Hawk lead to two. Turek has had a knack for producing big goals for Laurier.

His goal against Waterloo last time the two teams met tied a very close game that the Hawks eventually won. In addition to Saturday, he also produced a timely goal against Western earlier in the year in another Laurier victory.

Turek's goal was the first of a 4 goal run that Laurier put together, and in doing so exposed why Waterloo, at this point anyway, can't be put in the same category as Laurier and Western. In addition to Turek, Laurier counted goals from Don McConnell, John Spoltore and Bryan Reid. McConnell's goal in particular was a nice one. Stationed in the crease, he picked a Spoltore pass out of his skates and buried the puck behind Harris.

Mike Dahle rounded out Laurier's scoring

at the 19:34 mark of the third. In addition to the seven different goal scorers George, Spoltore and Smitty Kulafowski each counted a pair of assists. The well-rounded effort was not lost on Head Hawk Wayne Gowing: "We weren't happy with the Guelph tournament...we wanted a positive result and we got it. It was a critical game, in terms of where we wanted to be in the standings."

What will be more important is Thursday's game at Western. Western has been officially stripped of their contested game against Windsor. The end result is that the Hawks now sit three points ahead of the Mustangs and a win tomorrow will put them up five heading into the final ten games of the season.

PICTURE: SCOTT STINSON

The NBA - we play games

IRVING HO
CORD SPORTS

There have been some pleasant surprises as well as some letdowns so far in the 94/95 season. The new rules regarding hand checking, illegal defence and the moving-in of the 3 point line have certainly made a difference in play thus far. A few rookies have made an impact on their respective teams while some early season contenders have turned out to be just pretenders.

First let's take a look at some of the surprises so far:

Grant Hill

Is he really the next Michael Jordan? This guy can dish the ball, rebound, block a few shots and, oh yeah, he can score too. He leads Detroit in steals in part due to his explosiveness, which also allows him to drive to the hoop and make some amazing shots. My bet is that he will become one of the superstars in the NBA but there is only ONE Jordan.

Jason Kidd

Here's another rookie who is making his mark in the NBA. He passes the ball almost as well as

John Stockton and is a good rebounder for a guard his size (6'4"). He could pose for a picture with his fans once in awhile, though.

Cedric Ceballos

Ceballos has helped mould the L.A. Lakers into contenders. He is eighth in the league in scoring, averaging 23 points per game, and is shooting 51% from the field. As a result, the Lakers are third in the Pacific division and are the only team to beat Phoenix at home this year.

Willie Burton

Who is this guy? Burton has scored the most points in a game this year (53 against his former team, the Heat) and is shooting an exceptional 42% behind the 3 point line.

Cleveland Cavaliers

The Cavs are on top of the Central division without the help of their centre Brad Daugherty (arguably one of the top 10 centres in the league) and the retired Larry Nance. Their defence has definitely been the key to their success, allowing an average of only 87.6 points per game.

Dallas Mavericks

The Mavs got off to a good start due to the play of Jimmy Jackson, Jamal Mashburn and Jason Kidd (see above). They've slipped of late due to bad defence (average of 108 points allowed per game), inexperience and the lack of a solid centre.

Here's a few disappointments:

New Rules

The NBA's new rules regarding hand checking and illegal defence have undoubtedly slowed down the game. The rules haven't created more offence, but rather a few too many stoppages in the game. My idea of a fast game is one without technicals being called every few seconds. One point worth noting, though, is that moving in the 3 point line has allowed bigger players such as Toni Kukoc to shoot the threes. So far he's already 30 of 83 (36%) compared to last season when he was 32 for 118 (27%) from 3 point land.

New York Knicks

Have the new hand checking rules slowed them down? The Knicks have had an up-and-down season,

and have been missing Charles Oakley due to injury for the last 10 games or so. They could be on the rebound, though, as they're currently on a six game win streak, beating Cleveland in the process.

Golden State Warriors

The Warriors look like they miss Chris Webber (no offense to Seikaly). As a result, they are sec-

ond last in the Pacific division, ahead of only the lowly L.A. Clippers who, as a matter of fact, have beaten the Warriors this year. Chris Mullin has been a walking bandage so far, missing the season with multiple injuries, but he should be back soon and will be welcomed with open arms by his teammates.

Hawks O' The Week

Dave Kindree - Hockey. Dave has had a rather frustrating season to date; however, he had an extremely strong game against Waterloo. This tough defenceman had a +4 against the Warriors and was given the nomination by Coach Gowing as Hawk of the Week. Kindree is a Third Year Honours Business Administration student from St. Williams.

Carrie Ostrom - Volleyball. Carrie, who is co-captain of the Women's Volleyball team, has had a very strong season to date. With her strong performance in the Waterloo invitational, she earned recognition as Hawk of the Week. In the Tournament against Guelph she had 15 kills and 6 digs, and versus Waterloo she had 23 kills and 9 digs. Ostrom is a Fourth Year Honours Physical Education student from Newbury, Ontario.

Women's hoops preview

STEPHANIE THOMAS
CORD SPORTS

This Wednesday evening marks the start of the WLU women's basketball season with a home opener against Brock. The women's basketball team is basically new, and they have high hopes for a great season. This year's team is young, with ten freshman players, and only two second year players. The main obstacle for the team this year, is to gain the experience needed to play well together as a team. This learning process has already begun in the pre-season exhibition games. The Hawks exhibition season record of 1-9 doesn't look too promising at first glance, but is important to know that of the nine games lost, six of them were lost by less than five points.

Although the team is young, there is still some great talent to watch for during the fourteen game season. The key players in the pre-season were mainly a trio of first year players. The top scorer, so far, has been Sarah Collins, from St. David's High School in Waterloo, who averaged 14 points per game. Another high scorer, with an average of 10 points per game, was Brenda Vrkljan, from Sarnia. Vrkljan, who is 5'11", is described by coach Sue Lindley as a "great passer."

Completing the trio of key players is Audrey Kaersenhout, from Burlington, whose strongest asset is her ability to really control the boards. These three strong first year players should be the names to watch for this season.

The home opener against Brock, Wednesday January 11th, will be an interesting game to watch. Brock has two post players, one who is 6'2", who are big scorers. Brock also typically plays pressure defense. Laurier's strategy against Brock will be to handle the two post players inside, and to attack the pressure defense aggressively.

Out of the eight team league, Western is favoured to finish in first place, but the other spots are all basically open to any team. Laurier will host the top ranked Mustangs, Wednesday February 8th, at 6 p.m. This will be another great game to watch, with the young talent of Laurier, up against the older, more experienced Western squad.

Coach Sue Lindley feels that although the team is young, "they have great chemistry and they will surprise people." Lindley encourages WLU students to come out and support the women's basketball team because "they are fun to watch, and the players have some great individual moves."

No matter what the outcome of this season is, the women's basketball team will at least gain experi-

ence and get used to playing together. With the great new talent on the team, these factors should

play a role in making the Hawks one of the teams to beat in the future.

some great talent to watch for during the season

On a roll

LIBBI HOOD
CORD SPORTS

Building on the momentum of their two wins in a row at the end of the fall term, the women's volleyball team continued their winning ways this weekend in a tournament at the University of Waterloo. The Hawks won two of their three matches, to advance to the final where they lost to McMaster.

The Hawks' first match was against the Guelph Gryphons, who are four points ahead of the Hawks in the regular season, and won the team's first regular season match.

Laurier was in fine form against Guelph, winning the first game 15-7. After going ahead 5-7, the Gryphons were virtually out of this game, as they watched Laurier score ten more points for the win. The second game started as a continuation of the first, with Laurier going ahead 7-1. Guelph fought back to tie the game at eight, but couldn't keep the pace as Laurier went on to win 15-9. The third game was also a win for the Hawks, 15-12, for their first three game sweep this season.

Statistical highlights of the Guelph match were Carrie Ostrom

with fifteen kills, Hilary Yates with eleven, and rookie Shannon Brooks with six. The Hawks were also happy to have regular setter Sarah Wright back from an injury.

Laurier didn't play as well in their second match against Waterloo, but still managed to win it. Coach Cookie Leach said the team was mentally tired, and just didn't have their heads in the game.

After losing the first game, 13-15, the Hawks came right back to win the second, 15-12. The third game was also a win for Laurier, 15-12. It was a sloppy game which saw Laurier up 14-7, and then letting Waterloo close the gap to 14-12.

The fourth game was the opposite of the third, with Laurier falling behind Waterloo 7-14, and going on to lose 15-10. The fifth game remained close throughout, and was tied at both 6 and 12 before Laurier won it, 15-12.

Against Waterloo, Ostrom had twenty three kills, Kellie English had nine, Yates had seven, and Tara Konowalchuk had five.

The two wins on Saturday put Laurier in the final game against McMaster, but they first had to play

Mac in the round robin. This match, which featured many second string players from both teams, saw Laurier lose three straight games 15-4, 15-12, and 15-13.

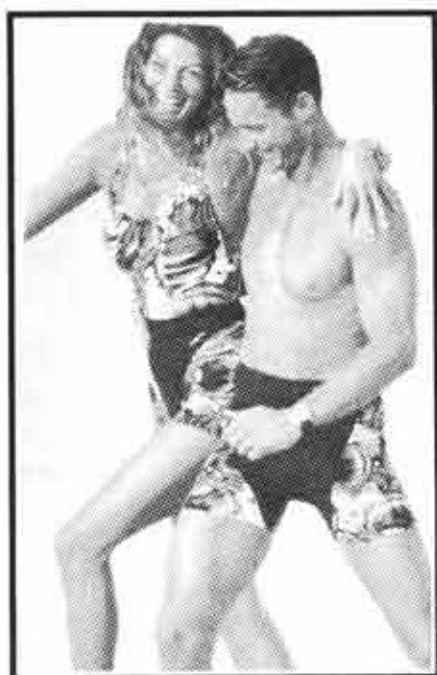
The final match against the McMaster Marauders seemed like a different Laurier team. They managed to keep most of the games close, but just didn't play the same calibre of game they had played against Guelph on Saturday.

The first game was close right to the end, with no more than two points separating the teams for most of the game, until Laurier lost 15-12. But despite the close score, Laurier didn't play up to their ability. Their play was erratic. The second game wasn't as close, with Laurier losing 15-8.

The Hawks did seem to wake up in the third game, though, and after falling behind, came back to tie the game. Unfortunately the Marauders came back as well, to win the game 15-12.

Overall, the Hawks played well throughout the tournament, and most importantly, proved that they can beat Guelph and Waterloo, who they face in their first two regular season games this month.

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Blowouts a-plenty

SCOTT CULLEN
CORD SPORTS

This weekend, the NFL launches into its Conference Championship games. After seeing the matchups, I am confident Sunday will be well spent on the couch.

In the AFC championship game, the San Diego Chargers travel to Pittsburgh to take on the Steelers in conditions somewhat cooler than those expected in southern California.

The Lightning Bolts are relying on their impressive rushing attack to beat the Steelers. Natrone Means, at 5' 10" and 240 pounds, is a durable and powerful runner who also possesses surprisingly quick feet. Stan Humphries may not be the most talented quarterback in the league, but he is a gutsy leader who will fight to keep the Chargers on top.

The Chargers defense boasts an impressive front four, which includes pass rushing ends Leslie O'Neal and Chris Mims, and 650 pounds of run stopping on the inside of the line from Reuben Davis and Shawn Lee. Pro Bowl linebacker Junior Seau is the leader of the defense, but is suffering from a nerve injury which is hampering his tackling ability.

The Steelers offense is quite similar to that of the Chargers. Barry Foster and rookie Byron "Bam" Morris combine to give them an excellent rushing attack. Neil O'Donnell is a decent quarterback, especially if he can get mammoth tight end Eric Green involved in the offense. But make no mistake, the Steelers will live and die by their running game on Sunday.

The Steelers have the AFC's toughest defense and have several key players. Kevin Greene and Greg Lloyd are superb pass rushers

who excel in the blizzing schemes of co-ordinator Dom Capers. The Steelers also have the league's best cornerback in Rod Woodson (sorry Deion); he's good on pass coverage, and his tackling ability on running plays and corner blitzes makes him the most complete cornerback.

This game should be close, but the Steelers defense should be too much for the Chargers. Expect the Steelers to defeat San Diego 20-14.

The other championship game features the two best teams in football. It has been anticipated all season that the Cowboys and Forty-Niners would lock horns in the NFC Championship game and they will do so at Candlestick Park in San Francisco.

The Niners possess the league's most potent offense. Steve Young has all-time touchdown leader Jerry Rice, John Taylor and Brent Jones as his leading receivers and they have been on a collective roll ever since an early October loss to Philadelphia. The Niners ground game is good, with Ricky Watters and blossoming rookie fullback William Floyd. The only potential drawback to the Niner offensive juggernaut is that Watters has shown a tendency to fumble, and a turnover at the wrong time could prove costly against Dallas.

The Niner defense was reshaped in the off-season by several free agent signings. Defensive end Richard Dent (who is back from an early season leg injury), linebackers Ken Norton, Gary Plummer and Rickey Jackson have all helped improve the defense. The real strength of the defense lies in the secondary, where Deion Sanders is the league's best in man-to-man coverage. Safety Merton Hanks, who shone against the Cowboys in week 11, also has big

play potential.

Reports have circulated that the Cowboys are dead. It would be unwise to make that assumption. Troy Aikman leads a versatile offense into the game with Michael Irvin, Alvin Harper and tight end Jay Novacek as his favourite targets. However, Dallas rests its offensive hopes on the legs of Emmitt Smith. Smith led the league in first downs and touchdowns, but had to leave the game against Green Bay with an injured hamstring. If Smith cannot play, the Cowboy offense could be in for a long day since the Niners will not have to show nearly as much respect for the 'Boys rushing attack.

Should the offense struggle, the defense will have the unenviable task of holding the Forty-Niners. Dallas has a very quick defense that can shut down many teams, but the Niners are the ultimate test. The line is anchored by former Niner Charles Haley and run-stopper Russell Maryland. The linebacking corps of Robert Jones inside, and Dixon Edwards and Darrin Smith on the outside is small, but can close holes very quickly. The secondary boasts top safety Darren Woodson and cornerback Kevin Smith.

Assuming Emmitt Smith can play, the Cowboys should win based on the experience they have from their past two romps to the Super Bowl. The game will be close, but look for the Cowboys in a 23-21 decision.

Whatever the outcomes of these games, they should both be good football games and display the intensity and emotion that makes the playoffs so special. This double-header on Sunday should provide the best afternoon of football all year.

TAMIAE returns

**ANTHONY PASTO AND
STEVE GROENEVELD**
CORD SPORTS

After a few weeks of R & R with their families, the players were eager to strap on the skates and hit the ice for another week of TAMIAE Hockey League action. It was evident that some of the players enjoyed a little too much Christmas turkey as some of the second half hopefuls looked a little sluggish.

Entering the new year, teammates Kevin "Hotshot" Westlake and Kevin "Hot" Fudge lead the THL scoring race with 25 points each. Calgary's John Bujold is a distant third with 17 points.

Vancouver 11 Anaheim 0

Vancouver's dynamic duo Kevin Westlake and Kevin Fudge continued their domination over the THL expansion teams as the pair combined for 13 points in an 11-0 annihilation of Anaheim. Linemate Dave Rowan also contributed 6 points, and goaltender Mark Derouchers earned his first shutout in Thursday night's cakewalk. The highlight for these sportscasters, however, was the return of Sean "The Missing Link" Pink to THL action, after a lengthy stay on the injury list.

Ottawa 1 Philadelphia 0

Due to severe weather conditions, Philadelphia's team has failed to reach the Bubble by game time. Therefore, the forfeit victory went to the Ottawa club.

Toronto 4 Calgary 1

Sunday night saw a tight-checking Toronto team squeeze by

Calgary with a 4-1 victory. Ryan "The Rocket" Robbins scored the hat trick and Rob McGowan, Toronto's spiritual leader, added 2 assists to the winning cause. Toronto still remains undefeated at 7-0-1.



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Men's hoops preview

RALPH SPOLTORE

CORD SPORTS

That's right sports fans, it's time for the 1995 WLU men's basketball regular season to begin. The team is once again undergoing somewhat of a rebuilding process; however, after a fairly promising exhibition season which saw them go 6-9, the Hawks are more confident and talented now than they have been over the past five years. The team has already won five more games than they did last year and can only go up from here. This article will hopefully serve as a preview and introduction to the 1995 Hawk Hoopsters, who begin their season Wednesday night against the always tough Brock Badgers.

The Hawks will once again be led by their fifth-year co-captain from Woodstock, Shawn Roach. Roach has many a time dazzled the Laurier faithful with awesome shooting performances and inspired play. He will be asked to do a little bit less gunning from the perimeter this season, but his offensive input is vital for the success of this squad. An ankle injury which kept Shawn out of the Purple and White tournament this past Christmas showed how valuable he is to the team, as the Hawks were out-rebounded by a 103-51 margin in two games versus Carleton and Western. Shawn says he's "healthy" and is ready to return to the "Roach Motel" for Wednesday's bout against the Badgers. With inspired, controlled efforts this guy can become an all-star and repeat as the team MVP, if the Hawks are successful in the win column.

The Hawks' other co-captain is second-year triggerman Peter Kratz from Sarnia Northern. This 6'0", 170 pound guard resembles Richie Cunningham off the court, but on the court he shows that he is one of Canada's purest shooters. His awesome abilities helped him win the OUA West Rookie of the Year Award last season, and should make him a CIAU All-Star during his stay here at WLU. Peter is always thinking "team first", which makes him a very valuable member of the 1995 Cage Hawks. The increased leadership role should do nothing but benefit both Peter and the Hawks.

The Hawks' point guard position will be filled this season by a local product from WCI named Tony Weis. Tony returned from the States (where he had a full scholarship in Maine) and sat out last year to become eligible to play this season. Weis is 5 foot nothing and is a crazy southpaw to boot. However, watching this guy play the game of basketball, which he loves so much, is an absolute pleasure! He can dribble through opposing defenses as if they were Spanish matadors, make unreal passes to wide open scorers, play "D" with the best of them, and can jack the "J" when called upon. Tony's desire to win is unparalleled, and although he is only in his first year as a Hawk, the team's success depends on how he plays at both ends of the floor. If Weis can control his ability and passion for the game, look for the Hawks to win a bunch of ball games.

Our fourth featured Hawk, and probably the most delightful surprise of the pre-season, is Jimmy Toole from Sarnia. Jim has transferred from the Ontario College system, where he missed Brian Jonker's all-time three point record by only two treys. At 6'4" and 194 pounds, Toole is probably one of this school's

finest athletes. He has been scoring up a storm so far and plays tough and hard 100% of the time he is on the court. Look for some great efforts from this Hoopster, who doesn't understand the word "quit", in the 1995 season.

The fifth starter for the Hawks is "man in the middle" Ron Townes. Townes is just a baby Hawk that will blossom into one of the league's finest big men with increased strength and size. However, at 6'6" and 230 pounds, Ron is not afraid to bang with the biggest of them. Against Western, Townes nearly broke David Bart's record of five fouls in 3 minutes and eleven seconds, but he managed to last for just over five minutes. Bart's record is just one of those feats in sports that will never be accomplished by any other athlete. With a great deal of effort and hard work, Ronny Townes will be a big factor at both ends of the floor for the Hawks.

Off the bench, the team will be looking to transfer student David Moore and veteran big man Jay Spencer for some big minutes. Moore has a great touch and can hit the three when needed. His leaping ability is extraordinary, and his overall basketball sense makes him a huge asset for the team. Spencer brings height and experience off the pines, which also makes him a valuable member of the squad. Jay has a great touch for a big man, and will be looked to for leadership throughout the season.

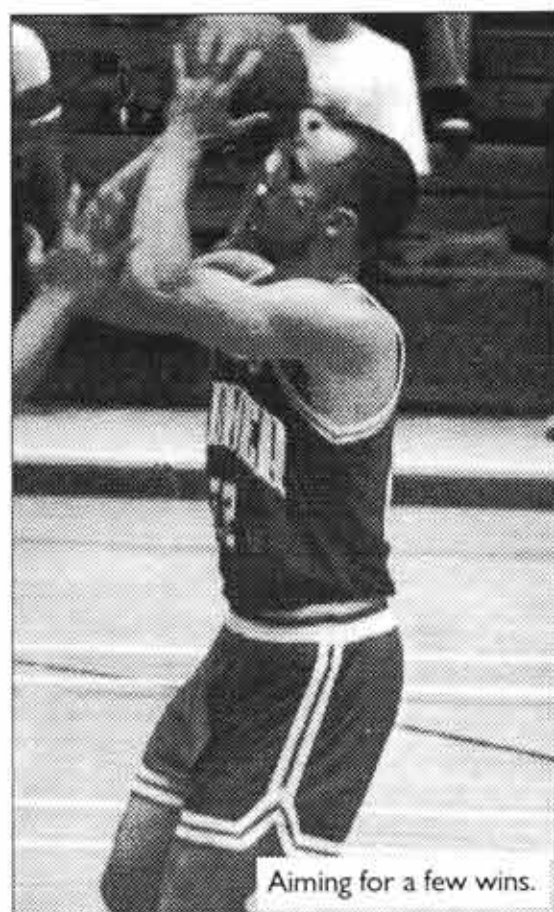
Other extremely key members of this team include Drew Moir, Rico Medeiros, and Danny Pace. A rookie, Moir only became eligible very recently, but his athletic ability and hard work habits make him a candidate for the starting lineup at some point in the season. Medeiros returns for his second season with the team, and has to overcome an ankle injury before he can offer the Hawks some valuable minutes. Look for Rico to become a bigger factor as the season goes on. Third year player Danny Pace is also a guy that can give the team some good time off the bench. Danny is only 6'2" and playing a big man's position, but he plays it with the heart of a lion and always gives it his best. Danny is unquestionably the most inspirational player on the team.

Other rookie Hawks that look to make an impact on the team this season and for many seasons to come include guard Tyler Moore, big man Mike Danielson, center Andrew Vlasman, point guard Stephan Barrie and wildman Robert Kobe. Possibly the most interesting addition to the Hawk Cagemen this season is Jeremy Rakowsky, who plays offensive tackle for the football Hawks in the fall. "Rak" will do most of his banging in practice to toughen up the more skilled big men on the team, but nevertheless his efforts are very important for the team to succeed.

The coaching staff will be headed by Gary Jeffries, who will be entering his fifth year as Head Coach of the men's team. "Jeff" has gone out and recruited some excellent assistants: Mike Kilpatrick from the U of W pro-

gram, and Terry Upshaw from the U of G program. These two guys are working very hard at bolstering an assistant staff which is already strong with the "Wizard" Ray Tone and team strategist Greg Walton. Tone has been with the program for over six years but has yet to change his hair style.

Jeffries is "optimistic about this season", and has stated that this is the most talented group of players that he has coached in his five years. We all hope this is true, Coach, because it is time for Laurier to have a winner on the hard court. Fans can catch the Hawks home opener Wednesday against Brock or on Saturday January 21, when the Gryphons from Guelph drive their tractors down to face the Hawks in a 2:00 p.m. start. Come out and enjoy the new high flying Hoop-Hawks.



Aiming for a few wins.

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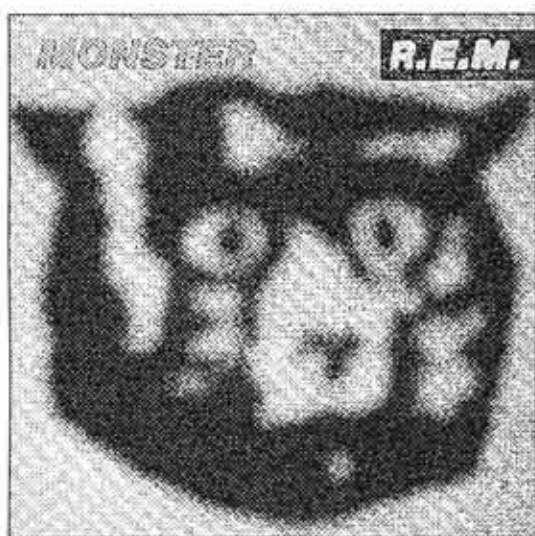
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The Best of Rockedelica from the Year of the Dog

**AARON HUNTER,
BEN HARRIS AND
LAUREN STEPHEN**
CORD ENTERTAINMENT



Disclaimer: Sitting down to pick the ten 'best' albums of 1994 reminded us of crazy old Doc Brown from **Back to the Future**. When Marty McFly tried to tell him about getting killed by Libyan terrorists, Doc had a big fit. "It's too much responsibility!" he shrieked, and those were wise words. Like Doc, we don't wish to endanger our very existence, but some things have to be done for the betterment of mankind, regardless of the consequences. While reading this article, please bear in mind that our methodology was, well...shaky, at best. We considered modeling our ten best on the **Maclean's** University Rankings (using Primarily Undergraduate, Comprehensive, and Medical/Doctoral categories) but in lieu of that we just decided to pick what we liked the most. If you disagree with our choices, why don't you just pretend that we picked your precious **Stone Temple Pilots** and go on with your day. Oh yeah: no soundtracks, compilations or live albums. Hello...McFly?

R.E.M. "Monster"
Well, you can't really make out what **Michael Stipe** is singing, and the guitars are such that R.E.M. might just lose its Baby Boomer fan base, but "Monster" is still the best R.E.M. album since...well, since the last one. Anyway, "Monster" gives everyone a chance to hear how R.E.M. sounded in the early years without actually having to put the effort into listening to the early albums. Too bad the boys from Athens, GA aren't so shiny and happy anymore.

Frank Black "Teenager of the Year"
Comparing Frank Black (former **Pixies** cool guy) to **Kim Deal** (former **Pixies** tag-along, now trying to pull together **The Breeders**) is like comparing **Michael Jackson** to his loving brother **Tito**. The twenty-two song "Teenager of the Year" could have easily been pared down to fifteen or so, but the songs that aren't addictive are so stupid they are funny. Lyrics that once made me cringe are now indispensable: "from Mars to duels to a dish kissed, I tried to talk to the ishist" Oh Frank!!! You talk so dirty! His first album is quite nice, but this one rocks as so, so few can.

The Offspring "Smash"
It was only a year ago that one of the members of this band worked in a muffin shop; without casting any disparagement on the noble task of muffin-making, this just proves how powerful college radio can be in making or breaking a musical phenomenon. Songs like "Come Out and Play" and "Self Esteem" have penetrated the consciousness of even the dullest diehard Wham! fan, doing what no other band could do in bringing hard-core (or pseudo-hard-core) to a vast legion of new listeners. The added bonus of acquiring a taste for The Offspring is that you get to enrage all the purists out there who liked them first. Nyah nyah. And yes, Virginia, it is THE Offspring.

Sloan "Twice Removed"
Yup, the only Canadian album on our list. Sure we could have included more Canadian content, but we decided to keep a few of our scruples and be honest. With "Twice Removed", their second major label album, Sloan proves that they are one of Canada's very best bands. They are also one of our most democratic. I mean, they all write the songs, they all sing lead vocals and they switch around the instruments they play. They do a good job too. Yeah, so what, the **Tragically Hip** isn't on the list. At least I can still sleep at night.

Nine Inch Nails "The Downward Spiral"
"Well, why don't we just let computers take over then, music hater!!!" screams the hippie. You can take all of the concept albums of the sixties and bury them in the ground. **Trent Reznor** has been referred to by one music critic as "the alternative **Madonna**." Perhaps this is because he creates the most intense and frightening sounds he can, as **The Material Girl** did with "La Isla Bonita". Every Nine Inch Nails song can scratch your button, so why don't you let them?

Nick Cave and The Bad Seeds "Let Love In"
It seems that the Gothic Scarecrow has finally found some courage; to love, that is. Nick Cave continues to spar with religious and mythical obsessions in his latest album, but he has also made room for some brilliant and woozy commentary on hurtin' and gettin' hurt. When Cave's powerful orchestration and melancholy fill your dark little room, it will start to rain inside your head and you will pray for a quick and merciful release from its unrelenting beauty. This is high art; evil, but high art. If "Red Right Hand" is good enough for **The X-Files**, it's good enough for you, you Philistine.

Green Day "Dookie"
I'm amazed sometimes at how long it takes for an album to get popular in North America. Say what you will about the English, but they know how to take a chance on music. An album released by a new group will reach its peak in the British charts within a week or two; in North America it may take months, sometimes many, many months. Take Green Day for example. "Dookie" was released very early in 1994, February or March I think, but it probably reached its peak popularity in...well, now. The point is I'm sick of Green Day. I was unfortunately one of the people who bought "Dookie" shortly after it was released. I also saw them when they played in Toronto at the Opera House last March. Not a bad show (they played "Eye of the Tiger"!!) but after it was over I shelved my "Dookie" tape and expected to hear little from Green Day until their next album. Sadly it was not to be. Of course you know that Green Day became insanely popular later in 1994, and I was forced to listen over and over to songs that had worn out their welcome long ago. However, just because Green Day has been terribly overplayed and I'm sick to death of them, doesn't mean that this isn't a decent album. It simply wouldn't be fair not to recognize "Dookie" here just because it's extremely popular.

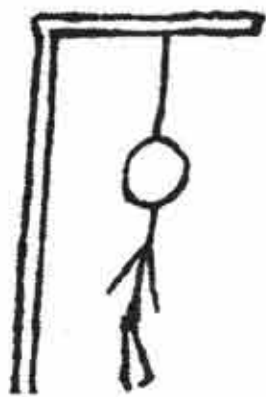
Liz Phair "Whip-Smart"
Both **Spin** and **Village Voice Magazine** chose Liz Phair's "Exile in Guyville" as the best album of last year, but I like this one too! Phair has emerged as one of the strongest woman songwriters of the nineties. On "Whip-Smart" she moves from strength to strength; from the straight pop of "X-ray Man" and "Whip-Smart", to the melancholy of "Chopsticks" and the menacing "Shane", to the longing of "Go West", which is probably the best track of the album's 14 (and no, it's not the same as the **Village People**/Pet Shop Boys song). If you're looking for some new, innovative pop star to sink your teeth into, Liz Phair might be just what you're looking for, but watch it, she bites back. Ouch!

Hole "Live Through This"
Mmmmm so bitter-sweet...just like lemonade with not too much sugar. **Courtney Love**'s ironically titled masterpiece was released just before **Kurt Cobain** killed himself. Love has turned out to be nearly as good a songwriter as her late husband, and an even more diverse one. Sure, many of the songs on "Live Through This" are rockers, but there are also quite a few softer, more introspective ones. The verdict on this album: very angry, very sad and very good. An added bonus of buying "Live Through This" is the raccoon-girl on the cover.

Weezer "Weezer"
They were signed to Geffen Records (the home of the hits) without any previous recording experience, and "Weezer" is filled with that cursed yet lovable crunchy/fuzzy geetar combined with the timeless and catchy Pixies-surf-melodic-aggressive style. When they opened up for **Lush** at the RPM Warehouse last August, I spent all of Lush's set trying to get the Weezers to sign the free stickers that they brought around. I met the bass player in the crowd and I told him that they were better than Lush; he turned around in disgust and walked away. The album is listenable all the way through for days and days, over and over and over. Stand-outs are "My Name is Jonas", "Holiday", and "The World Has Turned and Left Me Here".

'Notable' Singles
Song hurtling at breakneck speed towards the K-Mart network: "Love is All Around" - **Wet Wet Wet**
Song that's just great the first thousand times: "Zombie" - **The Cranberries**
Song that's just great for the first forty minutes: "Black Hole Sun" - **Soundgarden**
Song that cast the happy spell of the banjo over "Electric Circus": "Swamp Thing" - **The Grid**
Song that we feel obligated to mention or else everyone will get their panties in a bunch. Yeah, it's hilarious, blah blah blah: "Sabotage" - **Beastie Boys**
Song with the most annoying chorus (as performed by both the artist and patrons of the Turret): "I Like To Move It" - **Reel 2 Reel**
Song that is the auditory equivalent of somebody licking your eyes: "First Day of Spring" - **The Gandharvas**
Song that we're going to put in just because we love it lots: "Loser" - **Beck**

Where to Hang



January 13

- **Blues Synergy** is at Wilf's
- **Caterina Edwards** holds a reading and book signing at St. Jerome's College Common Room
- The K-W Symphony presents Verdi's **Requiem** in a Masterpiece Series concert at Centre in the Square through the 14th
- **Fujahtive** is at Lee's Palace

January 14

- **UIC** has their farewell show at Lee's Palace
- MuchMusic presents **Bob Dylan Unplugged**, as if he was ever plugged in...

January 16

- **Pete and Chad** are live at the Crocodile Rock in Zeke's restaurant

January 17

- Lee's Palace hosts a benefit for **Hemp Canada**
- The K-W Art Gallery presents **Art Alive: Imagery and the Human Spirit in Portraiture**
- The K-W Chamber Music Society presents the **Parisii Quartet** at the KWCMS music room

January 18

- **Dr. John C. Polanyi**, Nobel Prize winner, lectures at UW's Davis Centre room 1350

DYNAMIC DUO

by Tanya Ventura and Melanie Seal

Our Readers:

Do not despair, the caped crusaders have returned! Sorry about the prolonged absence, but consider it a semi-sabbatical. We spent the time researching and gaining new and (foreign) concepts to help you with more advice.

Sincerely,
Dynamic Duo

Dear Dynamic Duo,

Why am I angry? I have this very casual relationship with this girl, we both admit our feelings are intense, yet the other day I saw her car outside this guy's house! When I asked her who she was visiting, she told me she was on a date. To top it off, she went on this date the day after she had sex with me! Am I wrong to feel this way about her?

Signed,
My Girl

Dear My Girl,

There are two arguments to your predicament. If your rela-

tionship is purely sexual, which most good things are, you really have no ties to her and cannot control where she spends her time. This is unless, of course, your emotions run a tad deeper; (the "I" word?) maybe you should tell her how you feel - don't be afraid to slap a boring old label on this relationship. She may seem a dirty rotten scoundrel for dating someone else so quickly after your engagement, but perhaps she's insatiable. Perhaps you're not enough. If she's being so flippant why can't you? What is good for the goose feels just as great for the gander.

Dynamic Duo

Dear Dynamic Duo,

I broke up with this guy a month ago. I considered him, before our relationship, a close friend. Now he won't talk to me, and will not return my calls. I feel more like a witch than ever.

Signed,
Not that evil

Dear Not That Evil,

Obviously you blew it. You could have handled this situation more delicately. The most difficult words for a guy to hear are: "Can't we just be friends?" The immediate answer is always no. Best friends don't always make the best lovers. Give him some time, he may cool down and come to you on his own

terms. Or, he never speaks to you again. But hey, bet you'll never make that mistake again.

Dynamic Duo

Dear DD,

I'm a little hazy on the exact dating etiquette. If I (hypothetically of course) have been seeing someone for two weeks with no verbal commitment or ties, and I have a sexual encounter with another is this considered cheating?

Signed,
M.I. Alouse

Dear M.I. Alouse,

This confusion leads many into a "winter of discontent". Communication is essential in every relationship. There are many questions that must be asked: Have you slept with her? If yes, we'd say your actions were a wee bit hazardous. How many dates have you had with her? Do two weeks equal fourteen dates or merely two cheap movie nights? Dynamic Duo will make the call - don't tell her unless she would otherwise find out. If a belt buckle falls on the floor and no one is there to see it, does it really fall at all? Chalk this one up to another one of life's lessons. During such lectures, it is most considerate to make use of a prophylactic.

Dynamic Duo

MONDAYS LIVE JAZZ
(NO COVER)

TUESDAYS JAM NIGHT
OPEN STAGE
(NO COVER)

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THE BEST IN ALTERNATIVE LIVE MUSIC

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JAN 18 - BARSTOOL PROPHETS
with PILATE and GROUND

JAN 25 - URSULA (ANDREW CASH'S NEW BAND)
with RUSTY

FEB 1 - QUIVERLEG with PAUL MACLEOD
and GROUND

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Sat. Jan. 28th
12 noon



\$5.00

Registration
Fee

Free Pool
Lessons-
Boston or Snooker
See Attendant
for Details



Buffalo Wings and Winks

For losers who don't know what to say...

BRAD ROSS

CORD ENTERTAINMENT

This Thursday, January 12, the infamous Laurier Waterbuffaloes will send a herd of 80 to the Ye Olde Brunswick House in Toronto. The following is a list of pickup lines, rejects and other debauchorous quotes overheard by Buffaloes throughout the years.

How many will you use on Thursday night! Remember, everything is in good fun, folks.

1. After accidentally spilling some liquid courage (BEER) on a fellow Waterbuffalo, "Wanna go back to my place and get out of these wet clothes?" - remember some consider it a sin to spill beer on purpose.
2. I not looking for Mr. Right... I'm

- looking for Mr. Right-Now!
3. Want a mint? I just found it in the Washroom.
4. You're not supposed to look like a Buffalo to be a Buffalo.
5. If you think my horns are firm...
6. GRRRR! (because you had too many beers and your tongue just isn't working).
7. Here's a quarter, you better call your roommate 'cause you're coming home with me tonight.
8. Here's a quarter. Go buy your self a new pick-up line that isn't so cheap.
9. (Call the person over with your finger) If I can make you come with one finger imagine what else I can do?
10. I didn't ask you to dance; I said you look fat in your pants!

11. Would you like some nachos to go with that cheesy pick-up line?
12. Did you say "Fuck You" or "Fuck Me"?
13. If you think my ego's big...
14. Sure I'll go back to your place but I have to warn you my last name is Bobbitt, by the way have you seen my knife?
15. Know what the word of the day is?... LEGS, so lets go back to my place and spread the word.
16. It doesn't matter, my girlfriend isn't watching.
17. What do virgins eat for dinner?... (reply, I don't know)... Good!
18. Did you make your shirt... Well you did when you put it on.

To soothe the savage beast

LEANNE VIBE

CORD ENTERTAINMENT

Don't miss on January 15th at 3:00 pm in our own Maureen Forrester Recital hall the extraordinary talents of various musicians in the music therapy program.

This concert is the first music therapy charity concert to be held at Wilfrid Laurier University. The concert has a diverse program that will appeal to everyone. Donations would be appreciated and will be accepted at the door. The money raised from this concert will go to the community music therapy clinic. This clinic which has over 100 clients provides music therapy for individuals with cognitive, emotional and physical disabilities.

We hope to raise enough money through this concert to provide this much needed therapy for those who would otherwise not be able to afford it.

This concert will also help raise awareness of the effectiveness of music therapy. Music therapy is "the clinical use of music as a therapeutic intervention for persons who have special needs."

It does not claim to prolong life in a medical sense, but rather seeks to develop the potential of the individual and to improve the quality of human life."

With the shift toward alternative forms of therapy in our world, music therapy is a growing profession. In 1986, Wilfrid Laurier established this unique program. This highly recognized program is a 4 year honours degree in which the students take a challenging curriculum comparable to a double major in both music and psychology.

This Sunday try something new for a change. Take a break for your busy schedule and come on over to the Aird building and support the Music Therapy Student Association.



HARD CORD

SHAWN CALLAN

10. Textbooks for dollars.
Eating was overrated anyway
9. Turret lineup.
Freezing was underrated anyway.
8. The Highlander III.
Not an animal alive can outrun a greased Scotsman!
7. The Stonecutters.
Who keeps Atlantis off the maps? - we do, we do!
Who keeps the Martians under wraps? - We do, we do!
6. The Purple Turtle.
Coffee and couches galore.
5. Cord Entertainment open house.
See how the depraved survive. Wednesday Jan 18.
4. Imaginus, part II
More than just dogs playing pool. Dogs playing cards too.
3. That handsome woman in the bookstore.
Hello.
2. The Rock Dogs.
Not as good as the Nesleton Loop, but whoa, can they rock.
1. The University Of Life
You've got to do what you love.

Entertainment Writers Meeting

Wednesday, January 18 at 5:30 in the Cord office.
Free, comprehensive tour and lots of donuts.
Special appearance by Leonard Nimoy.



Forde Studio

PHOTOGRAPHERS

Attention Graduates:

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NEW STUDENTEN KUNST

Majestically framed
By the lengthening shadows
Rises the dragon
Into the night

In his nostrils tendrils of fire,
In his heart the burning desire.
In order that the fire be quenched,
He starts upon his last descent.
Upon his brow the smokey sweat,
In his eyes eternal regret.
All has come to what once was,
As the weary dragon meets the thrust.
Upon a lance the fire is consumed,
His spirit rises
No longer doomed.

INTUERI

VISUAL: KEN HICKNELL
LYRICAL: D.S. MCKENZIE

The K.D. Girl

Sitting alone in the macaroni,
She could hear the sound of our
Forks scraping the edge of the pot.
Though she could not see us
Stabbing all around her,
She considered herself lucky;
Gluttony is a spectacle fit only
For monks and monarchs.

by Izabel Waite

Haiku

At the public bath
I swim into warm water.
It's someone's urine.

by Anton Volcansek

As the slime drips off the walls, the noise of the pink elephants is almost too much to bear. Grimacing, you haul out the chocolate rocket launcher, loading it up with the Allen-grade ammunition. You prime the fradistat, pull the chord (A Flat Minor) and fire away, blasting huge holes in the carpet, which is already writhing in agony from the weight of the rhino that happens to be wandering through at the time. And as the scene before your tortured eyes slowly dissolves, and the reassuring tightness of your straight jacket once again comforts you, you reflect on the previous evening. This is one new year's bash you won't soon forget...if only you could remember it at all!!

by Rob Glover

The LAURIER ARTS FAIR IS COMING!

The Writer's club & friends are presenting this CONCOURSE-located extravaganza **February 9, 1995**. There will be student visual art displays, poets, singers and other performers on their open stage. For more information leave a message in the Poetry WLU mailbox, English Department. Yes, this was an

NSK PUBLIC SERVICE ANNOUNCEMENT

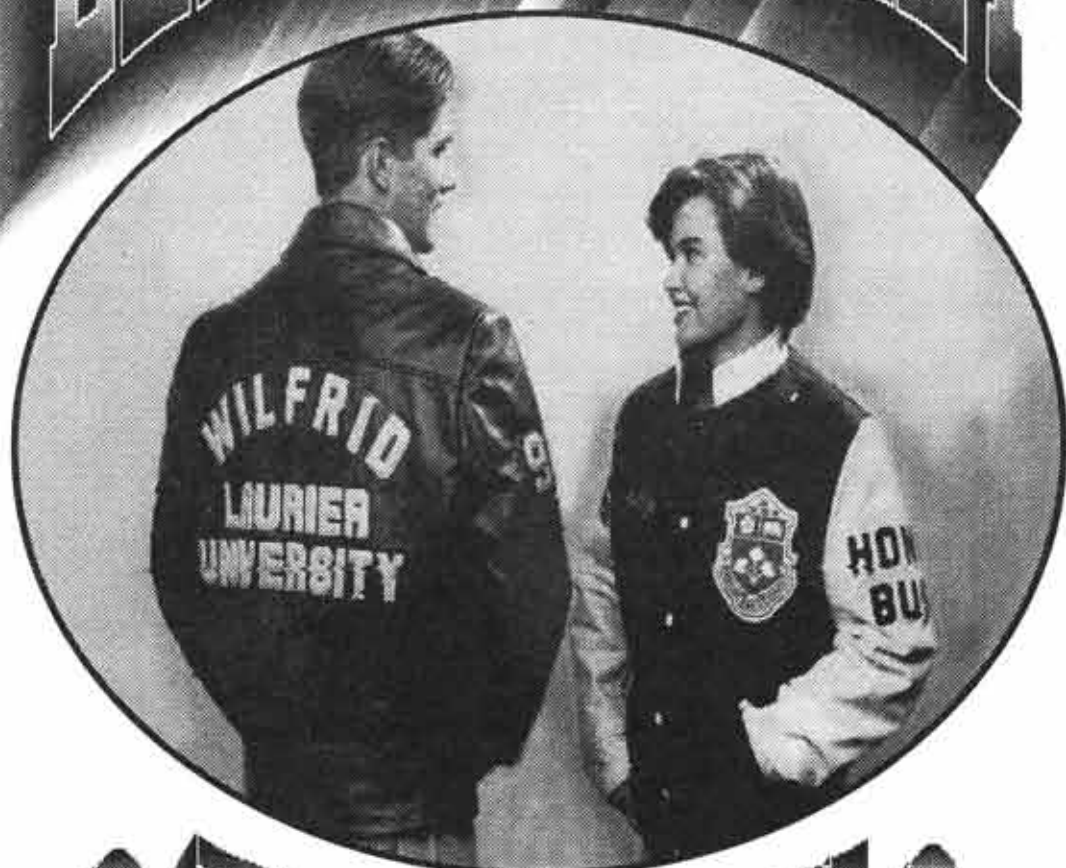
JESUS AS A CHILD



SUDDENLY, THERE WERE ENOUGH CHOCOLATE POPSICLES FOR EVERY BODY.

by Chris Walsh

LEATHER JACKET



'DAYS'

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Open from 11:30 a.m.

NSK INFORMATION The Valentine's Day edition of NSK will appear Wednesday February 8. Submit your NSK Valentine's Day contest entries by February 2. We want your comiest Valentine card-concepts, poems, love stories, cartoons, drawings, etc. The prize remains the self-titled Joey Lawrence CD. Those who sent us the death threats will not sway this decision. NSK doesn't deal with terrorists, although the producer of the CD is straddling that line. Phone# and student ID, with submissions. The Cord comes out Wednesday and your NSK deadline for the next issue is 2:00pm Friday.

CLASSIFIEDS

HELP WANTED

MORTY'S MORTY'S MORTY'S

Morty needs help cooking big burgers and wings. Part-time cooking positions available to start immediately for winter term and possible summer hours. Experience an asset. Apply in person to Morty's Pub at the corner of King and University.

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Meeting-KW Men's Support Group
January 16 and 23. Call Crawford for at 578-7738 for location

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PURPLE PRIDE

January 18 7:30pm - Watch the Hawks pound the Western Hawkey team. Pre-game parade starts in the Quad (at the free BBQ) Show pride wear purple.

PERSONALS

Hey sal-o, how bout a beer-o? Missed you over the Christmas holidays, glad you're back at school. Meet me at the Bismarck Pub under the Walper Hotel in Kitchener this Sat. night at 9:37 pm on the dot. Love Daisy.



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