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## The rising tide

### A Laurier student struggles with AIDS

Tidal Waves

I come here often—  
To these sun-bathed rocks overlooking the sea.  
I come just to think,  
To hear the birds,  
To watch the water.

So beautiful out here—  
The sky is an endless blue  
And the waves lightly lap the shore.  
I could spend hours out here  
And not miss them.  
So beautiful.

As I sit here I start to think.  
I remember life when it was like this—  
Warm and smooth sailing for miles.  
Not a care in the world.  
But things change.  
And since I got the news,  
Life has been one storm after another.

I don't even know why I'm out here,  
Looking for solace I guess.  
I don't know.  
The water level's rising.  
Symbolic of my spirits perhaps?  
Doubt it.

I don't know.  
Life is like the tide.  
Stress builds so high that eventually  
You just float away.

My name is Jamie and I'm a second year student at WLU. You probably don't know me any better than I know most of you; but that's okay. You see, I'm nobody special. There's no reason why you should know me. I'm just an ordinary guy who is trying to make sense out of life. I've probably passed you in the hall at one time or another or even said "hello". But nothing I said or did ever indicated the real me. Nothing ever told you that I am HIV positive!

I live each day behind a mask; a mask of false satisfaction and illusioned reality. I live alone and afraid. Each night I remove the mask and look in the mirror. Only I know who I am. Only I have seen the breath-taking beauty and the hideous horrors of my soul. And when I've looked until I can look no more, I tie on a smile once again.

Living with HIV is a constant battle. As I walk through the corridors of our campus I see you there, talking to your friends about last night's party or a class project due next week. I see you laughing and smiling and I wish I could join you. I mean "me", without the painted face, without the holographic personality. But I can't. Without my mask I am not one who skids across life like a water-skier. Without my mask I swim.

Sometimes I wish I was a skier. I mean, I'd live a lot easier and I'd still feel the water

rushing by. But then I realize that swimmers have their own ideals. They are totally independent for their own movements. They have freedom and a sense of having made it on their own. And they have a unity with the water which is beyond explanation.

Why then do I hide? Because I am afraid. I am afraid of being hurt. I'm afraid of being loved then left alone because HIV/AIDS is too complicated. In my mixed-up thoughts I find it easier to be alone because I choose to be rather than because I am not wanted.

And so I stand by and watch life unfold before me. I watch your carefree attitude and wish it was mine as well. But hiding is not the answer. I know that. That is why I'm sharing these thoughts with you now. This becomes a healing process for me as well as an educational tool.

I was first diagnosed HIV positive six and a half years ago due to repeated use of blood products to treat my hemophilia. Through much of that time I kept things quiet. My family was afraid of discrimination and an association with being homosexual. But two years ago I had had enough. I started to step forward and help the cause. My family is still nervous about the whole idea but they are slowly accepting it.

In Sault Ste. Marie, where I'm from, support groups are present but they are geared more towards homosexuals than other high-risk groups. Friends have been and continue to be one of my primary sources of strength. Tom Young, a person with AIDS, says, "Often I am scared and lonely, squeezing love like a stingy old man with toothpaste." Support from friends is the biggest, most important thing. I know that I sometimes squeeze so hard that I break the very thing I was trying to protect. Coming to university was very hard for that reason. I knew no one and no one knew me. How was I to survive? But as time went by, things improved. And although I'm still struggling, hope is in sight.

Each day that I wake, I find solace in the sun, in the rain, in the rainbows after rain. From your smile and kind words I find comfort and understanding. And if my life was to end tomorrow, I'd say, "my life was full because I saw love in your face and felt the goodness in your heart." Each day brings new hope and promise and another 24 hours to live. Norman Cousins said, "Death is not the enemy, living in constant fear of it is." And so I try my best to live.

And when this isn't possible, when fear and loneliness suppress my inner-being, I look to the Lord. He is my primary strength. Even when friends desert me, He will not. "My precious, precious child, I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you" (Footprints). Jesus has been my source of everything and in Him I find rest.



ILLUSTRATION: D.H. KERTH

Sometimes He was all I had. And when I feel afraid, confused, alone or lost, I look to Him and He gives me strength to carry on; "but those who wait on the Lord shall renew their strength; they shall mount up with wings like eagles, they shall run and not be weary, they shall walk and not faint" (Isaiah 40:31).

I believe that everything happens for a reason. We may never know that reason, but there is one. Maybe one reason why this has happened is the understanding it has given me. When you are young and you suddenly realize you may never grow old, your perspective on things changes. Life becomes more than a party. It becomes a vapour that is here then it is gone. Friends and family are more important and love becomes your purpose; to love all things as they are. And maybe, through my story, I can show you how important love is. Now I'm talking about more than AIDS. This is not an AIDS issue. Love is a life issue.

All of us have gone through traumas and grief. All of us know isolation and fear. All of us can give love to overcome desperation and death. It doesn't have to be a big thing. Love takes many forms. From a smile to a pat on the back to recognition of a job well done.

I'd like to see you stretch out your hand

to someone today and share a little love. Someday you might need it. And don't be afraid to take off the mask once in awhile. If we all learn to accept each other, we can live as we really are.

I invite you to be my friend.

Pitter Patter

Pitter Patter on my window; sobbing, throbbing in my heart.

See the people quickly scatter as the rain and thunder start.

Pitter Patter; nothing matters. Pitter Patter all around.

All the streets and stores are silent save the Pitter Patter sound.

Pitter Patter. Pitter Patter.

Pitter Patter, my life in shatters, I found a friend amid the rain

And now the endless Pitter Patter is but a song amid my pain.

Pitter Patter, what's the matter? No one likes the rain?

All the streets and stores are singing; bear the music's sweet refrain.

Pitter Patter. Pitter Patter.

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#### THIS ISSUE

If you only read one article this year, please make it our cover story. A student at Laurier, who wishes to remain anonymous, reminds us that youth is no defense. AIDS touches everyone, regardless of sexuality, gender, race, or economic status. I want to thank him for sharing his life, and for reminding me to cry...**NEWS**. What by-election? Did it pass you by? Well, check out the results to find your

new BOD members. Notice all those posters around campus? Mark Heasley brings you the details about the sexual assault near campus. Ingrid Nielsen takes you into the Women's Centre to their Open House. Lots of faculty were there, but not too many students. Hmm... **OPINION**. Another excellent editorial by Scott "Sub" Stinson on PRISM guilt. We all knew those biz people had the power. Great Vocal Cord this week for all you budding Mussolins. Inqueenes wants to help you greet a friend who is stepping out. **FEATURE**. Buying a computer? This week's feature helps you

purchase and tame one of those horrible beasts...**SPORTS**. We won. The football Hawks came through again, but according to some up here, the big boys better get ready for some tough games ahead. Check out the women's basketball team round up...**ENTERTAINMENT**. Gurus, you guys kill me. Dynamic Duo, according to Dan, is quite "interesting" this week...So, he started by slapping the terminak, now he seems to be laughing. Paul are you okay? Ya, I know. Me too. I hope you didn't miss your Cord too much last week. We're glad to be back, really we are...



## THE MAIL POURS IN!



There's been an overwhelming response to the NSK Gothic Short Short Story Contest. Shown here is NSK coordinator Anton Volcansek (on right) with my loyal manservant Humbert Humbert (on left) looking on. It is Humbert Humbert's responsibility to sift through the heap and bring to my attention the tales he deems most HORRIFYING! Remember, the deadline is Friday, October 21, at 2:30pm. Name, ID, and phone # please! The prize remains a copy of Berke Breathed's side-splitting cartoon anthology "Bloom County: The Night of the Mary Kay Commandos", a collector's item in most Slovenian homes.

## HUNTING FOR HAPPINESS

The happy face staggered,  
Then fell to the ground.  
I holstered my gun and crossed it off the list.

How could I kill a symbol of happiness?  
Easy.  
Live a hard life,  
Then stare at the malevolent smiling face.

Like everybody else in the world,  
I was hunting for happiness.

by Daniel Patterson

## To the Labour Day Lamb

I love you  
as I have never loved a sheep before

You lie naked before me  
steaming hot and juicy inside

I love you  
I will say it again  
I love you, you piece of  
mutton on my supper plate

I gaze upon you,  
inhale your meaty scent  
with a hint of barbecue sauce  
and I must touch myself  
to relieve the pressure in my loins

But I cannot touch  
I cannot grope  
I cannot relieve the pressure  
you have built up inside of me

Instead, I pierce you  
with my fork  
and masticate slowly  
and deliberately,  
tonguing you  
until I am compelled to swallow  
by an involuntary impulse

I moan  
I moan from the pit  
of my unrequited heart  
I moan for the three other pieces  
of mutton on my plate  
I moan for the lack of a fourth  
I pass the broccoli to father  
and relay the potatoes to brother  
I moan as I pierce you again  
"Good lamb, Mom," I say to mother  
She smiles  
while I imagine you in my bed

by Anton Volcansek

## Dodo

I met a man in Nice.  
We exchanged pleasantries.  
I told him my name repeatedly  
But he kept calling me Christine.  
The day after, he showed me a  
Picture of a mermaid sitting on a rock  
Wearing a blindfold.  
From that moment on,  
I knew he was wacked.

by Izabel Waite

## A Soldier's Song

I shot a man today  
for the colour of his skin.  
I did not know his name.

Easier than you think,  
pulled the trigger, did not blink,  
as I laid down and cried.

(Chorus:)  
*I look out my window,  
see the same old sun  
in front of me.  
The darkest shade of red  
as I laid down and cried (to die).*

I said a prayer today  
for the safety of my kids.  
Lord keep them safe.

Easier than you think,  
said a prayer, did not even think  
as I laid down and cried.

I got shot today  
for the colour of my skin.  
He did not know my name.

Easier than you think,  
took the bullet, did not blink  
as I laid down to die.

(Chorus: end)

by Giasone Italiano

## RAVINGS OF THE MAD POET

### The Virus

We are the virus infecting the gift the Great Goddess has given.  
Slowly we consume all that surrounds us until nothing is left.  
The fire cannot continue to burn, once the forest is gone.  
Ashes are all that will remain to tell us the story of what once was.

We breed, and then die.  
Philosophical amoeba try to tell us that there's more.  
But they are lost in the catacombs of the air castles they have created.  
If we are the epidemic, who shall find the cure?

War, greed, famine try to destroy us, but to no avail.  
Bacteria are a resilient lot.  
We fight back, clinging together for safety until nothing remains.  
We breed, then die.

Oh Goddess, forgive our insolence...  
Your gift has been shattered 'neath the uncaring mob.  
A virus upon the Earth Mother's soul.  
Waiting for the end to come.

Forever yours,  
Tim Miller



by Chris Walsh



# Student escapes sexual assault

*Security chief recommends extra precautions for students*

**MARK HEASLEY**  
CORD NEWS

To be found everywhere on the Laurier campus are copies of a WLU Security Bulletin detailing the events of an attempted sexual assault on a WLU student on Friday, October 7th.

The female student reported to WLU Security that at about 1:30 a.m. a man pulled her to the back of a house on University Ave. East across from Tim Horton's Donut

Shop. The suspect then attempted to sexually assault her, but she resisted using pepper spray, and managed to escape.

"This kind of thing hasn't happened around campus in recent memory," said Peter Jorg, Manager of WLU Security Services. Jorg himself took the initial report, and then involved the Waterloo Regional Police.

The investigation is still underway as the police search for the suspect who was last seen running

direction of the Canadian Tire Store on Weber Street.

The suspect was described as: male, Caucasian, about 35 years old, 5'9" tall, 180 lbs., stocky build, short brown hair with bushy eyebrows, clean shaven, wearing a yellow sweatshirt and blue jeans.

Jorg said that WLU students

should take extra precautions when walking home at night to be on the safe side. "Students, women particularly, should use Foot Patrol (886-FOOT), walk in pairs, and not approach any strangers," he suggested.

Anyone with pertinent information regarding this assault is requested to contact WLU Security at 884-1970 ext. 3333; or the Waterloo Regional Police; #3 Division Detectives at 653-7700.

***She resisted using pepper spray, and escaped***

through the backyards on the North side of University Ave. East, in the

## Cash-for-notes

*Thanks to a new business, you may never have to worry about missing class again*

**SOPHIA HUSSAIN**  
CANADIAN UNIVERSITY PRESS  
TORONTO — University of Toronto students who miss their lectures can now buy notes from a student-run, note-taking service.

Campus Notes, a private service first started at the University of Western Ontario, will be in place at U of T, York and Ryerson Polytechnical University later this month.

But Don DeWees, Vice-Dean of Arts and Sciences at U of T, warns that buying lecture notes could be detrimental to students' learning experiences at the university.

"The professor has no control on who's taking the notes, or the quality of the notes," DeWees said.

This could set a dangerous precedent of students just not showing up for lectures, he said.

"All professors could just write out the notes and we'd have no classes at all. Most professors and students would agree that's not what they had in mind when they entered university," DeWees said.

Errol Aspevig, Dean of Arts at Ryerson, said the note service is unacceptable.

"It's terrible. It will cut down interaction between professors and students; that's not why they come to university," Aspevig said.

But the co-owners of the service, Mark Rivkin and Jenny Solursh, dis-

"This is a great service for students because if a student has a part-time job which causes them to miss a lecture, they can use this service to obtain notes and also gain a students' perspective on the class," Rivkin said.

Last year at Western, Campus Notes was greeted with opposition from the faculty.

According to Gord Smiley, the Assistant Vice-President of Student Affairs, faculty members were concerned because they were not impressed with the fact that students can avoid attending lectures.

Jack Hyatt, chair of the History department at Western, was one professor opposed to this service.

"I think it's stupid because you can't take someone else's notes and learn something. Students are getting cheated and they're wasting their money," Hyatt said.

Rivkin and Solursh consulted law professors before they

implemented their service. The law professors said the note-taking service was

legal, which ended most of the opposition from the faculty at Western.

According to Thomas Pangle, a Political Science professor at U of T, this service is open to abuse.

"It sounds okay if students miss one lecture and need the notes but one should not turn this into a money-making busi-

ness," Pangle said.

"Students get more out of being in class and the potential is there for students to miss class when they can buy their notes."

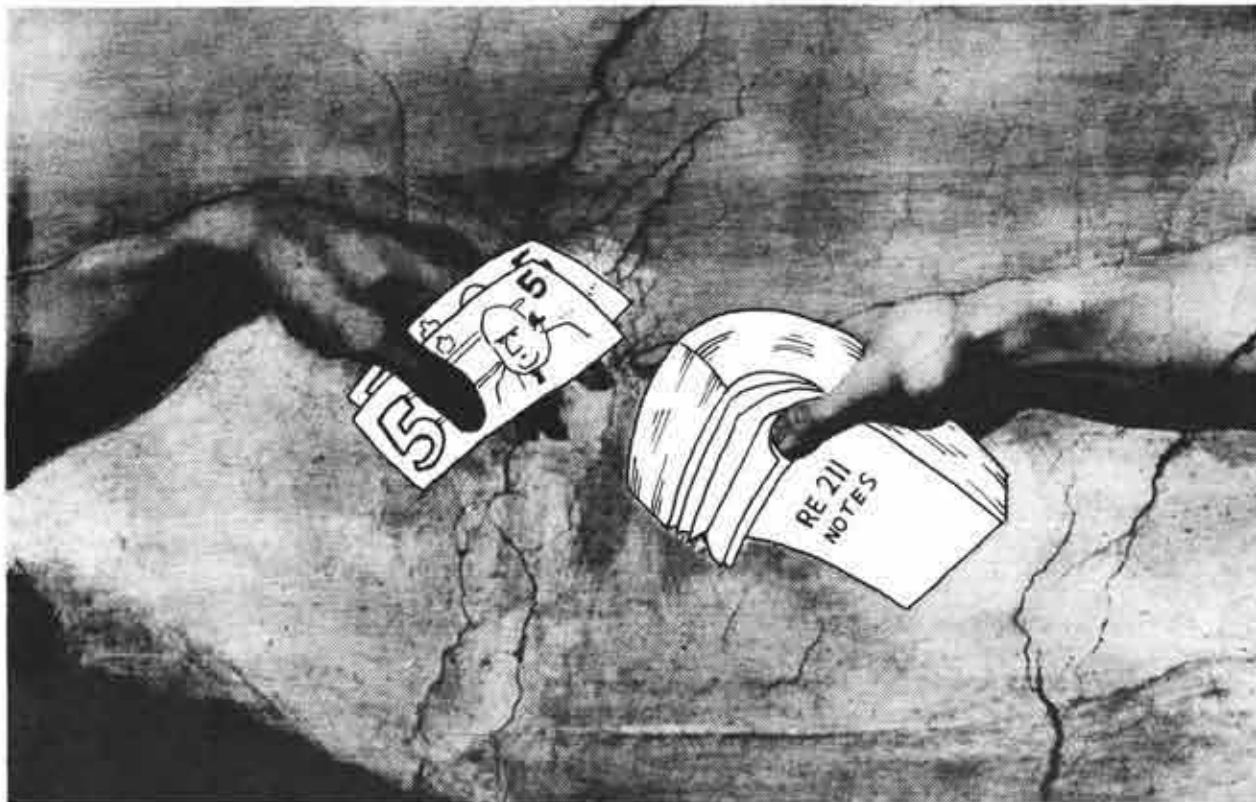
Students can work for Campus Notes after they have been interviewed, where they are required to present samples of their lecture notes. The best students are then chosen.

According to the co-owners, there is no limit on the number of students they hire, as it will be based on demand from students.

At Western, more than 75 students were hired, representing more than 200 classes. Students from first year and up were paid on a per sale basis, which was based on the demand of that specific lecture.

Notes from a single lecture cost between \$7 and \$10, with deals on full-year notes, Rivkin said.

***Attendance obsolete?***



## New WLUSU directors



Monica Khurana

### WLUSU Students' Union Board of Directors By-Election Results

Name	Number of Votes
Monica Khurana	244
Martin Chartrand	240
Trevor Newell	208
Steve Groenvel	200
Dru Proudfoot	143
Trevor Strassburger	61
Craig Moffatt	46
Total Votes	1142
Total Ballots	705



Martin Chartrand



# Bag O' Crime

## Medical Assistance

1945 Hrs Mon. 03 Oct. 94

A WLU student was transported to hospital by ambulance after injuring his shoulder playing basketball.

## Theft Under \$1000

1330 Hrs Wed. 05 Oct. 94

A WLU student reported that her wallet had been stolen from her knapsack while she left it unattended in the library. The wallet was later recovered outside the athletic complex with all the contents except \$30.00 cash.

## Fail To Remain MVA

0620 Hrs Thurs. 06 Oct. 94

A WLU staff member reported that her vehicle had been struck while it was parked in the parking lot causing approx. \$200.00 damage.

## Mischief

2255 Hrs Thurs. 06 Oct. 94

A WLU staff member reported that someone had bent the antenna on his vehicle.

## Mischief

0040 Hrs Fri. 07 Oct. 94

Person(s) unknown broke the glass in the door to Little House A wing. No suspects.

## Sexual Assault

1330 Hrs Fri. 07 Oct. 94

A female WLU student reported that at approx. 0130 hrs a male pulled her to the back of a house on University Ave. East across from Tim Horton's Donut Shop. He attempted to sexually assault her.

The student resisted, using pepper spray, and made good her escape. The suspect was last seen running through the backyards towards the Canadian Tire Store on Weber St.

**Suspect Desc.:** Caucasian male, approx. 35 yrs. old, 5'9", 180 lbs., stocky build, short brown hair, bushy eyebrows, clean-shaven, wearing a yellow sweat shirt and blue jeans.

If anyone has information regarding this incident, please contact WLU security and/or Waterloo Regional Police 3 Division Detectives.

## Theft Under \$1000

1015 Hrs Fri. 07 Oct. 94

A report was received that person(s) unknown stole 34 white table cloths from the lobby area at Seagram Stadium sometime between 1800 hrs Sat. 01 Oct. and 0800 hrs Mon. 03 Oct. 94.

## Trespass

1955 Hrs Fri. 07 Oct. 94

The duty officer responded to a report of a group of 8 - 10 teenagers running around on the football field at Seagram Stadium. On seeing the officer, the group fled over the fence.

## Trespass By Night

005 Hrs Sat. 08 Oct. 94

A male youth was observed looking through windows on the main floor of Conrad Hall. The youth fled across University Ave and disappeared in the housing complex.

## Trespass

0150 Hrs Sat. 08 Oct. 94

A non-University affiliated male and female were evicted from the construction site.

## Mischief

0730 Hrs Sun. 09 Oct. 94

Person(s) unknown broke one of the gate arms to the pay lot.

## Disturbance

0100 Hrs Fri. 14 Oct. 94

Officers responded to a call for assistance by Wilf's staff who reported that three males were causing a disturbance in the hallway after being evicted for disruptive behaviour. The matter is being forwarded to the DAC.

## Prohibited Weapon

2350 Hrs Fri. 14 Oct. 94

A butterfly knife was seized from a non-University affiliated male outside the Oktoberfest Hall at Seagram Stadium.

## Indecent Act

0130 Hrs Sat. 15 Oct. 94

A report was received of an unidentified male who was standing outside Bouckaert Hall with his pants down. When officers arrived the suspect was gone.

## Theft Under \$1000

0030 Hrs Sun. 16 Oct. 94

A report was received of person(s) unknown having stolen a spare tire cover from a vehicle parked at Seagram Stadium.

## Possession of Stolen Property

0205 Hrs Sun. 16 Oct. 94

Three WLU students were found in possession of a gate arm and two patio umbrellas which they had taken from the University of Waterloo. They will be dealt with by the DAC.

## Harassing Telephone Calls

1015 Hrs Sun. 16 Oct. 94

A WLU student attended the Security Office to report receiving unwanted calls from an acquaintance. The matter is presently under investigation.

*During Oktoberfest several warnings and Provincial Offence Notices were issued for liquor violations.*

## Gender earnings gap shrinks among grads

ANTHONY PANGALOS  
CANADIAN UNIVERSITY PRESS

**OTTAWA** — The gap between the earnings of men and women who have graduated from university or college has closed in recent years, according to a Statistics Canada survey released Oct. 5.

The survey shows discrimination is not "widespread" or "systemic," but may still exist among recent university and college graduates, according to the survey.

Two years after graduating in 1990, female university graduates earned slightly more (0.4 per cent) than male graduates in hourly wages. But from the same class, women earned nine per cent less than men in yearly earnings in 1992.

The difference between men's and women's yearly earnings shrank to nine per cent in 1992 from 13 per cent in 1984.

The survey shows signs of less discrimination towards women in terms of earnings. As well, more females graduated from post-secondary institutions, says Ted Wannell, an official at Statistics Canada.

"The survey definitely shows the trends are changing," Wannell says.

Andrea Ritchie, a representative of the National Action Committee on the Status of Women, would not comment on the survey, except to say that all surveys may be skewed.

"They make announcements and bend the figures one way, and then bend the figures the other way."

Ritchie says NAC is now preparing a survey of its own on earnings by gender.

The report says that in 1992, women graduates worked an average of three hours less per week than male graduates. Also, more men graduated with mas-

Continued on page 6

## LYRIC Night Club

No Cover For Ladies

Thursday  
**Ladies' Night**

Massive Sound System

Special Draw For The Ladies

Ladies can win a Return Trip To The Lyric In A LIMO

Laser Display

Energy 108 presents

Friday  
**Global Groove Fridays**  
with  
**Terry "T.K." Kelly**



Saturday  
**Chris Sheppard Pirate Radio Broadcast**  
Join us every Saturday as Chris Sheppard broadcasts live to air on Energy 108

Sunday  
October 16  
**All Ages Dance Party**  
with **Chris Sheppard**

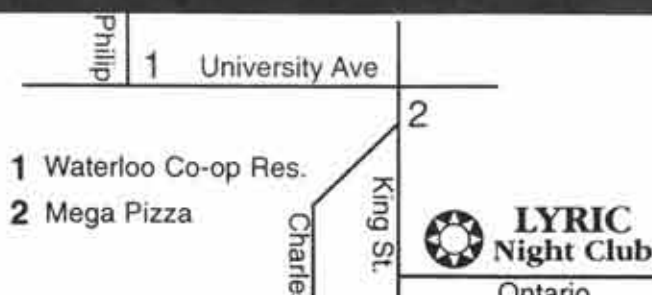
Licensed VIP Area  
With LLBO ID

## LYRIC SHUTTLE BUS

Runs Every Thursday, Friday and Saturday

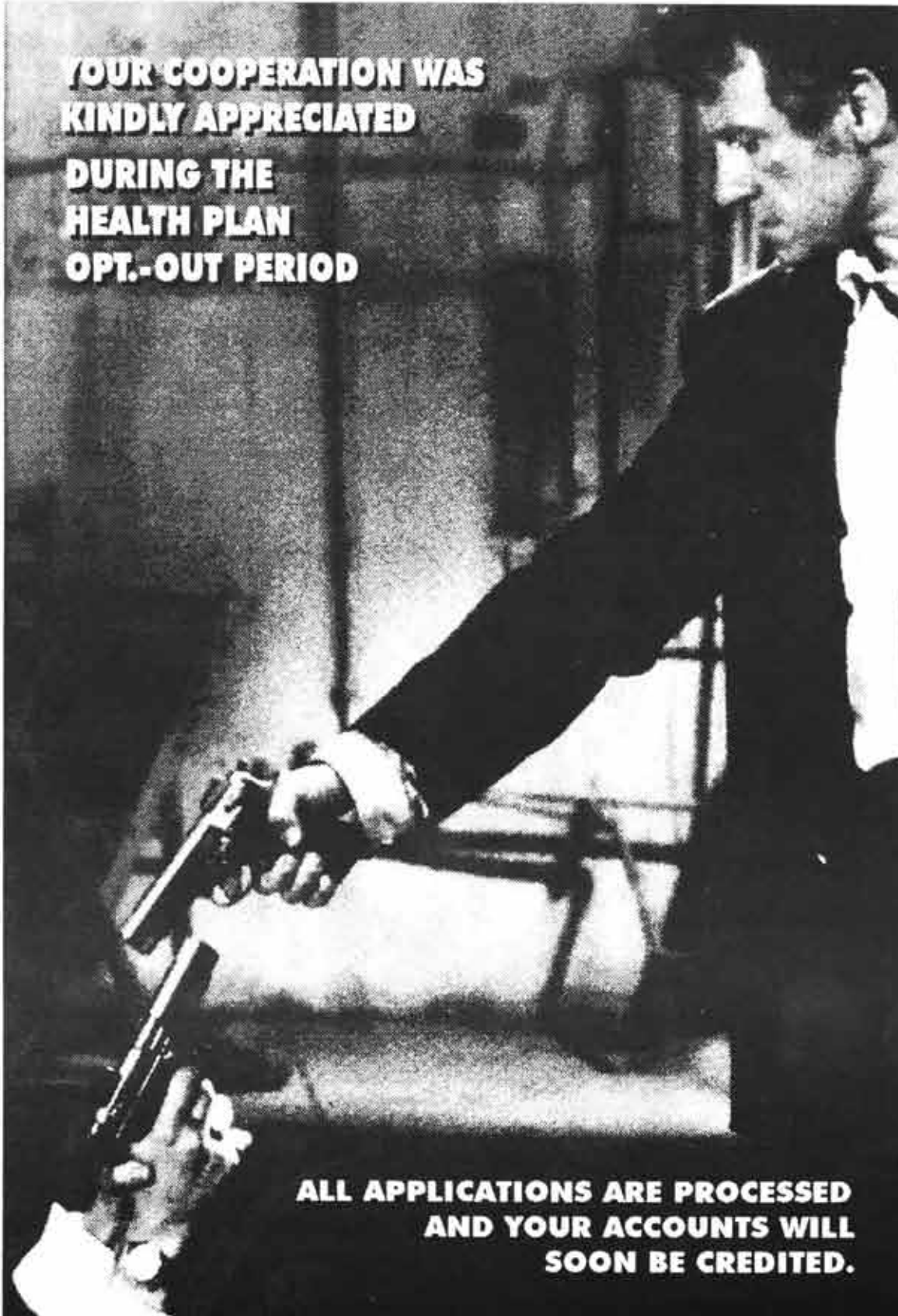
First Departure @ 8:00  
Last Return @ 2:00

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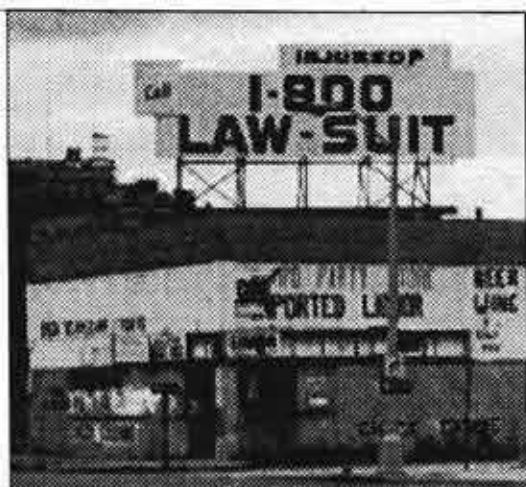


# Is this legal?

**JASON BILODEAU AND  
STEVEN HUNWICKS**  
CORD NEWS

This column follows the exploits of Terry Tenant, and Larry Landlord, and is intended to answer common questions on legal issues of relevance to students at WLU. The advice given is in no way intended as a substitute for professional legal advice.

Terry Tenant is living in an absolute hell-hole 25 minutes from campus. The house is falling apart, and the yard is a garbage



dump. His landlord, Larry, has demanded a key deposit, post-dated rent cheques, and is increasing his rent by 132% this year. Terry needs our help desperately!

Before we can advise Terry, we have to decide if he is a "tenant" under the Landlord & Tenant Act (LTA).

The LTA covers all students living in residential premises, unless the premises are (1) shared with the landlord, or an agent of the landlord such as a family member; (2) accommodation provided by an education institution.

These two exceptions exclude many tenants from being covered under the LTA. Students who are not covered by the act have very different rights and obligations, so it is important to determine how your dwelling is classified before taking any action.

However, these two conditions don't exclude Terry because he lives with rats, not his landlord, and the 25-minute walk hardly classifies as "on-campus".

Next week, we'll see how we can help Terry solve his problems using his rights under the LTA. If you can't stand the suspense and need help to solve your legal problems, drop by the Legal Resource Centre. We're in the corner of the 24-hour TV Lounge (Student Union Building).

*HEY! If you think you're worse off than Terry Tenant, tell us about it in 200 words or less by entering our annual "Horrible Housemate / Lousy Landlord" Contest. We've got great prizes, and the winning entry will be published in The Cord! Applications are available in the Legal Resource Centre, and the Centre Spot.*

# Take a trip to the dump

*It's not too late to get involved  
in waste reduction week*

**ROB GLOVER**  
CORD NEWS

Don't have much to do this week? How about taking a trip to... the dump.

This is the Region of Waterloo's "Waste Reduction Week". As part of their campaign to raise public awareness for the three R's, they're offering tours of the region's landfill, waste recycling plant, and composting facilities. To get on the tour, be at the landfill site at 12:15 either Thursday or Friday or catch the tour bus at Beechwood Plaza. The landfill site is located at 925 Erb Street West. Groups of ten or more should call the Waste Reduction Office at 883-5118.

In addition to tours, the region is planning theme days. Thursday is "Conservation Day", Friday is "Exchange or Re-Use Day", Saturday is "Community Clean-Up Day".

Rogers Cable 20 will be featuring a presentation on the Region's campaign. You can be the first on your floor to win a composter. Just listen to any local radio station for contest details. For more information call Sandra Baynes at 883-5105.

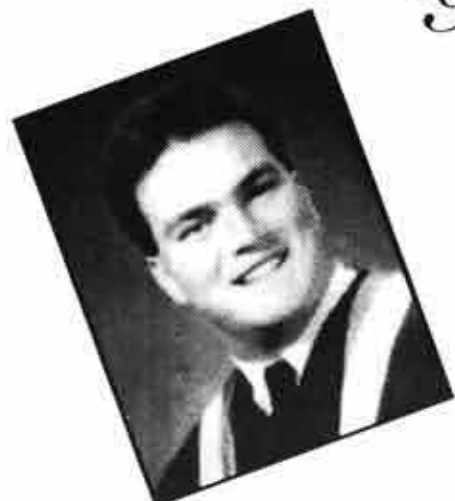
Back at the ranch, Samuel Gillmore, the Laurier Student Union's environmental co-ordinator, is organizing a clean up to mesh with the Region's campaign. Anyone interested can meet with him Saturday at 11 a.m. in the concourse. Refreshments will be served to all volunteers. Call him at ext. 3335 or drop a note in his mailbox.



Environmental co-ordinator Sam Gillmore -- icon of style, grace, and swashbuckling daring-do.

PICTURE MARK HEASLEY

## Graduating in 95?



**JOSTEN'S**

has been chosen official  
**Graduation Portrait Photographer**  
for all 1995 Undergrads

GRAD PHOTOS will be taken in Room P2005/2013  
PETERS BUILDING

JOSTEN'S will be on campus  
October 17-30, 1994

**SIGN UP TODAY AT THE CENTRE SPOT**

*Don't Miss Out!*

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# Morty's

**ALMOST**  
The ^ On-Campus Pub

## Pre-Turret Chicken Choker

with this coupon

## Thursday Night 1/2 Price\*

for the Juiciest Order of  
Large Wings

Good Only 5-9 pm

Valid until Oct 20/94

Dine-in Only

\*drink purchase necessary  
by patrons

## Morty Says..... "Let's Do Lunch"

Weekday Lunch Specials

**\$3.95**

## Sunday Night

1/2 pound burger & fries

**\$1.99\***

\*with any beverage purchase

Corner of  
King and  
University

Across  
from the  
Athletic  
Complex





# Will Senate save library?

## *Pigeon-holed library budget just won't fly*

**ROXANNE COPPENS**  
Cord News

Some Ontario universities have policies which protect their libraries from cutbacks. Laurier, however, isn't one of these universities. Laurier's library is having problems because of increasing cutbacks in funding.

The Library Acquisition Budget was cut in both 1992 and 1993. This year there were no cuts to the Acquisition Budget because the academic departments agreed to assist the library by taking a 3.6% cut, while the other areas on campus were cut by only 3%.

Without these sacrifices the library would have seen yet another reduced budget added to their already problematic situation. The Senate Library Committee is attempting to solve the problems facing the library.

"A policy has the ability to increase a university library budget 1 to 12%, depending on the rate of inflation," said Virginia Gillham, Laurier's University Head Librarian.

Laurier's Senate Library Committee is aware of the fact that Laurier has no policy, either formal or informal, to protect the budget from losses due to inflation. Recently, a motion was agreed upon by the Senate Library Committee which stated that the Senate Finance Committee was to attempt to draft a policy to protect

the purchasing power of the Library's Acquisition Budget.

Actually, this issue came before the Senate Library Committee last year and not until recently was it brought to their attention again.

Now, the Senate Finance Committee is attempting to determine what the policy would include, and if Laurier needs a policy of this kind. The Senate Finance Committee is presently drafting the

### ***Cutbacks threaten academic integrity***

policy for examination only, and it will not be ready for immediate use.

The increase in cutbacks is causing the library several problems, particularly in the purchasing of journals.

In 1992, the library had to cancel \$80 000 worth of journal subscriptions and reduce the amount of purchases in other areas. In 1994, the library started the year \$27 000 in debt and was forced to examine the budget to determine how the different areas in the library would be affected by the budget cuts. Once again, the journals took a drastic cut totaling \$125 000.

Gillham, the University Head Librarian said, "The problem with journals is that they have to be

renewed every year and the cost of journals has been going up three times the rate of inflation or 15% per year." Gillham also suggests, "The library must continue to cancel journals as long as the price of journals increases and the budget cuts have to be made."

To decide which journals will be cancelled the library consults the faculty for suggestions. If the faculty does not intervene, a recommended list of all the journal cancellations is supplied to all the departments, by the library. If faculty don't agree with a cancellation they are free to make complaints and protest which journals they don't want cancelled and why.

Another important question that the Senate Library Committee is investigating is whether or not the library budget is distributed fairly between the different faculties.

Each faculty is given a certain percentage of the budget and they can decide how much of that they wish to spend on books, journals and periodicals. Dr. Horton, a member of the Senate Library Committee, explains that, "The library distributes the budget on the basis of such things as the size of the faculty, the number of students in the program and the nature of the discipline."

Gillham added that the average cost of books and journals are also taken into account. Many of these

factors have changed over the years so the Senate Library Committee has created a special committee which is designed to determine if these distributions are still valid. This committee has been asked to report back to the Library Committee by this December with their results.

The library's budget problems seem to be endless. If the library doesn't take its share of the cutbacks then other areas in the school

will be forced to take larger cutbacks. On the other hand, the impact these current cutbacks are having on the library appears to be drastic and harmful to the quality of Laurier's library.

The situation is now at the point where WLU students from all disciplines often visit libraries at the University of Waterloo to find additional, and sometimes necessary, information.

### ***Gender earnings gap shrinks***

**Continued from page 4**

ter's degrees or doctorates or received degrees in high-income fields, like law, commerce and accounting.

Women received 56 per cent of all undergraduate degrees, less than half of all master's degrees and more than one-third of all doctorates in Canada.

"The different characteristics of men and women, such as field of study, accounted for nearly all of the gender-earnings gap among university graduates," according to the press release.

Meanwhile, women with college diplomas on average earned 10 per cent less per year than men with college diplomas in 1992, which is six per cent closer to men's earnings compared to 1984 data. But

female college graduates worked an average of four hours less per week than their male counterparts.

Also, the hourly wage gap between male and female college graduates is 3.5 per cent.

Statistics Canada based its study on the graduating classes of universities and colleges in 1982, 1986, and 1990. Each class was interviewed two years and five years after graduating, except for the 1990 class, which has only been interviewed once. In other words, the class of 1982 was interviewed in 1984 and 1987.

There were about 20,000 university respondents used in the 1992 sample out of the about 126,000 people who graduated in 1990.

About 15,000 college grads, representing the total class of 91,000, were also used.



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*Andrea Macinnis, World Wildlife Fund Canada*

- ▶ "Your donations will support a variety of education and awareness initiatives aimed at ending men's violence against women."

*Richard Barry, White Ribbon Campaign*

- ▶ "The Canadian Foundation for AIDS Research is a national charitable foundation which funds research into all aspects of HIV infection and AIDS ... CANFAR was delighted to have been a recipient of funds."

*Tom McFadden, Canadian Foundation for AIDS Research*

- ▶ "The Canadian Cancer Society depends on the support of individuals and groups to allow us to continue our efforts in research, education, advocacy and patient services."

*Joan Barltrop, Canadian Cancer Society*

**Bell Phonecentre**



# Women's Centre opens their doors

INGRID NIELSEN  
CORD NEWS

The Women's Centre opened its doors to the public on Monday, October 17 for its annual Open House.

With roughly 40 people passing through the doors, Andie Noack, one of the Centre's co-ordinators, said, "it went well."

"There was an increased faculty turn out, with a lot of new faces which is great. The only problem is that there weren't as many new students. A big part of that is location," says Noack.

The Centre is trying to increase awareness on campus about what it has to offer.

However, the Centre is a little off the beaten path in its new location, which is the MacDonald House over-

*With roughly 40 people passing through the doors, one co-ordinator said, "it went well."*

pass. The women working in the Centre hope to increase the number of students who seek out the Women's Centre in an informal setting,



instead of only at planned events.

This means everything from checking out the reference library which offers resources to all students, as well as just hanging out having a coffee.

The volunteers who donate their time to the Centre are not counsellors, but instead provide referral services for women in crisis.

"We are here to provide a safe place for women, as well as a feminist perspective on campus," says Noack.

The Open House also provided a forum for people to ask questions regarding the Women's Centre's structure and its origins.

The Centre was established in 1990 as a response to the panty raids on campus, which were still considered a Frosh Week-

sanctioned activity.

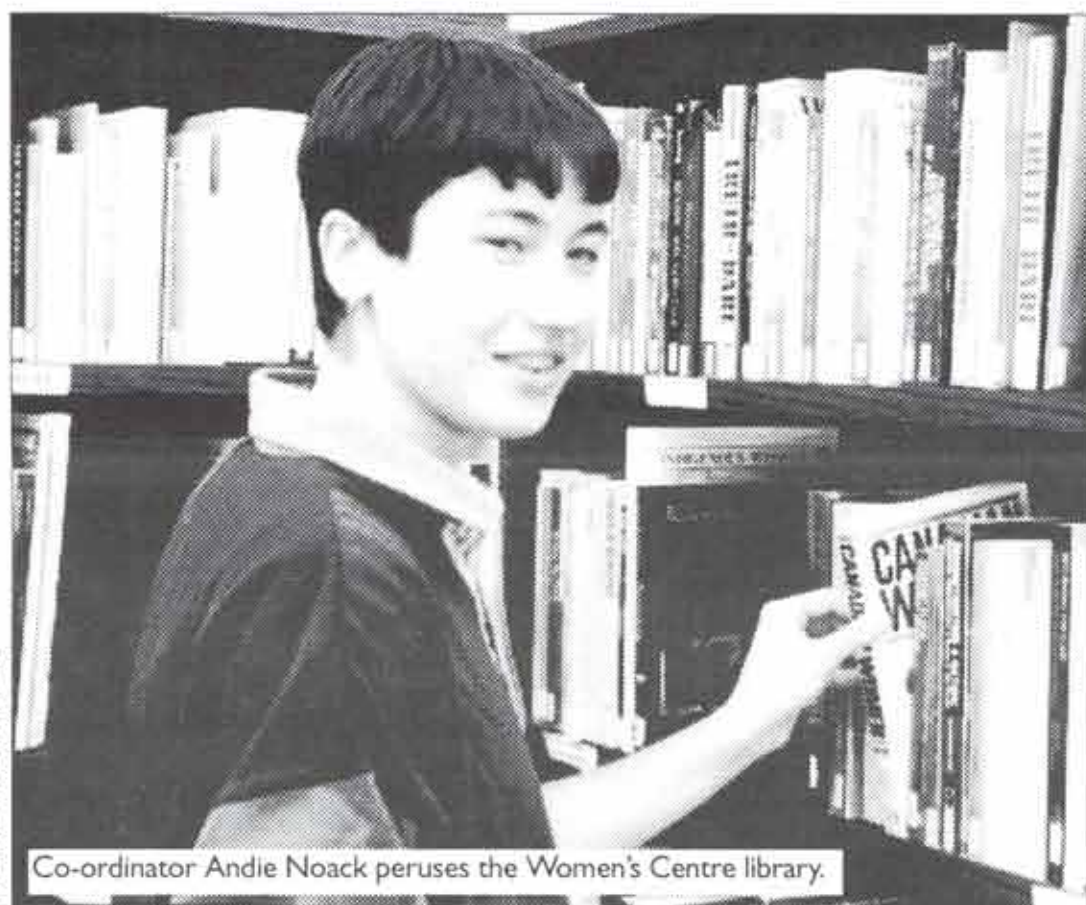
When the whole panty raid scandal exploded in the press and at the university, it was found that Laurier needed a forum where women's issues could be discussed and dealt with.

The Women's Centre was born.

The Centre is run on an inter-collective structure, says Noack.

This means that they do not operate within the traditional hierarchical structure, but instead decisions are made by a consensus, with no one being "the boss".

However, they still must have someone with signing authority and other legal obligations to deal with the university.



Co-ordinator Andie Noack peruses the Women's Centre library.

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## News Writing Seminar

Thursday October 27th

7:00pm Room 5-205 CTB

Presented by Joe Sinesac

Editor K-W Record

For all current and aspiring  
news writers



# Laurier catches cycling BUG

**JIM BOYCE**  
CORD NEWS

A bug is catching on campus, but this one is good for your health. The WLU Bicycle Users' Group - or BUG for short - was formed last spring. According to its statement, it hopes to "promote the safe use of bicycles as transportation to and around our campus."

The BUG cites a variety of reasons for using bicycles rather than cars, stating that bicycles promote physical fitness, reduce cost and environmental strain, and help free up space on campus by reducing the need for parking. The BUG writes that "we view bicycling not just as an individual whim or recreational activity, but as something that contributes on many levels to the health of the university community."

The BUG has consulted other universities about their efforts to increase bicycle use on campus. Additionally, the group has created a list of goals for WLU. These include:

- Bicycle-friendly racks which do not warp bike tires at all major entrances and buildings on campus.
- The elimination of free parking for faculty and staff at WLU, with

the money from a parking fee going into a fund for environmentally-friendly projects.

- An effort to work with local government to improve bicycling conditions throughout the city.

BUG members include students, staff, and fac-

ulty. The group meets informally for lunch once or twice a month. The next meeting is Tuesday, November 1st at noon in room 2-112. The BUG can also be reached by electronic mail at bug@mach1.



Bicycles, the environmentally-friendly Harley.

PICTURE MARK HEASLEY

## 's Up Around Campus

### A Calendar of Events

#### Wednesday October 19

- Waterbuffaloes' Secret Tour.
- Women's Basketball vs. McMaster. Home game.
- Silent Auction bidding in Concourse 8 a.m. to 5 p.m.
- Concert featuring Faculty of Music students. Recital Hall, 8 p.m. Free admission for Laurier students.
- Sidewalk Sale in Concourse. 9:30 a.m. to 3 p.m.

#### Thursday October 20

- "20th Century Music Festival - Beyond Jazz" Recital Hall, 8 p.m.
- Silent Auction bidding continues in Concourse 8 a.m. to 5 p.m.
- Career Focus Workshop 10 a.m. to 11 a.m. P1005.
- Sidewalk Sale in Concourse. 9:30 a.m. to 3 p.m.

#### Friday October 21

- Dress Casual Day for the United Way. Donations accepted 11 a.m. to 2 p.m. in Concourse.
- United Way Agency Fair 11 a.m. to 1 p.m. in Concourse.
- Cord Staff meeting, 2:30 p.m. Free admission.

#### Saturday October 22

- Men's Football vs. Windsor. Seagram Stadium.
- Big Brothers Day at Seagram Stadium. All Big and Little Brothers receive free admission to the game.
- Comedy Night in Wilf's.
- Bingo for the United Way. Uptown Bingo, King St. 9 p.m. to Midnight.

- "Ounce of Prevention" sexual abuse prevention workshop. 9 a.m. to 5 p.m. Call 744-6549 for more info.

#### Sunday October 23

- Women's Soccer vs. Western. Home Game.

#### Monday October 24

- Monday Nite Football in Wilf's.
- Sharon Thompson's oil paintings on display in the Robert Langen Gallery until November 12.
- Careers in Consulting Workshop 2:30 to 4:00 p.m. CTB 4-110.

#### Tuesday October 25

- Music at Noon. Lennart Rabbes on piano. Free admission. Recital Hall.
- Resume/ ACCIS Form Writing Workshop 10 a.m. to 11 a.m. P1005.

#### Wednesday October 26

- Theatre Laurier's production of Hot I Baltimore opens in the TA. 8 p.m. \$8 for students. For tickets and more info call 884-0710 ext. 2882.
- Men's Hockey vs. Western. Home Game.
- Wacky Wednesday in Concourse.
- Concert by WLU student composers. Recital Hall, 8 p.m. Free admission.
- Interview Skills Workshop 10:30 a.m. to 11:30 a.m. CTB 5-304.

#### Thursday October 27

- The Cord News Writing Seminar 7:00 p.m. CTB 5-205. All current and aspiring writers welcome.

MAKES YOU THINK,  
DOESN'T IT?



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# Government unveils education reform proposals

## *And believe us kids, it ain't pretty*

**DEREK DECLOET**

CANADIAN UNIVERSITY PRESS

**OTTAWA** — Lloyd Axworthy confirmed Oct. 5 what many had been expecting: the federal government may stop giving cash to the provinces for post-secondary education.

The result for university and college students could be higher tuition and larger student debts after graduation.

Axworthy, the federal minister of human resources development, unveiled the Liberal government's "discussion paper" on social policy reform at a press conference on Parliament Hill.

It's the first step in a process that will change the face of unemployment insurance, welfare and higher education in Canada.

This year, Ottawa will transfer \$2.6 billion to the provinces to spend on universities and colleges. Axworthy proposes instead to start giving money directly to students,

mostly in the form of student loans.

The discussion paper was released as part of a policy-making process which now moves to public consultations to be carried on into early 1995.

Axworthy's discussion paper admits that "replacing federal cash transfers would put upward pressure on tuition fees," since universities would have to make up that \$2.6 billion from elsewhere.

But Axworthy insisted a new loan system would help make up for those rising costs.

"The key issue today is accessibility — to make sure they [students] have the proper means to finance that [rising tuition fees]," he said. "Under the present system... the fact of the matter is tuition fees have doubled."

To pay back the hefty loans that would be needed for higher tuition fees, the discussion paper favours a system of income-contingent loan repayment.

In other words, the more you make at your job after graduation,

higher education," said Keith McArthur, the academic affairs commissioner for Queen's University's student council, in an Oct. 5 press release.

"This would mean that students in Canada would have to pay a

higher proportion of university costs than almost anywhere else in the world."

When it was suggested student debts might increase to an average of \$50,000 or higher for an undergraduate degree, Axworthy said, "I don't think

that's a figure that would be appropriate."

Richard Stanton, president of Carleton University Students' Association, said the income-contingent repayment proposal makes it "easier to say, 'Let's load up (debt) on students.' That's really

***The federal government may stop giving cash to the provinces for post-secondary education.***

the larger your loan payments would be. It suggests payment could be taken directly out of a graduate's paycheck.

Student groups were quick to denounce the entire scheme.

"The federal government is abandoning its responsibility to

what worries us."

Axworthy pointed out that university and college graduates have much better chances in the job market and usually have higher incomes than people without post-secondary degrees.

"There's a direct link between education and income, and people have to take an investment in themselves of their own time and effort."

Axworthy spent much of the press conference denying a Toronto Star report that the government had already made a decision to cut \$7 billion from social programs — including a complete phase-out of education transfers and an expected doubling of tuition by 1997. The Star reported that its information comes from a leaked cabinet document.

"Sometimes figures like that are used to scare people. Using speculative documents or stories doesn't help," he said.

Francine Lalonde, human resources critic for the opposition Bloc Quebecois, said the proposals were "destabilizing for universities" in Quebec and the rest of Canada.

In response to the possible cuts to education, the Canadian Federation of Students (CFS), a national student lobby group, is launching a campaign aimed at increasing student awareness about the federal government's social policy review.

As an alternative to income-contingent loans, the CFS supports an education tax for corporations to pay for education.

The progressive tax system will force those who make more than others after graduation to pay more money into the tax system for education spending.

The CFS believes that "by spreading the cost of post-secondary education among all Canadians, the societal benefits of an educated populace are affirmed."

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## Corrections:

Unfortunately we failed to print two phone numbers in an advertisement in the Cord Guide. The phone number for Universal Tailors is 746-1046 and the number for Super Dave's is 747-1890. We apologize for any inconvenience this may have created.

In the feature we ran in the week of September 28, we did not correctly identify Colin Buehler as the Assistant Producer for Theatre Laurier. Sorry for the oversight.

As well, two photo credits were missed in the past two issues. The cover photo of the Take Back the Night marchers was shot by Jennifer Banville. In the last issue, the photo of fun frolickers at Homecoming was shot by Scott McKay.

We are very sorry that we missed these photo credits. We appreciate all of your efforts and hope you will come out again.



# theCord

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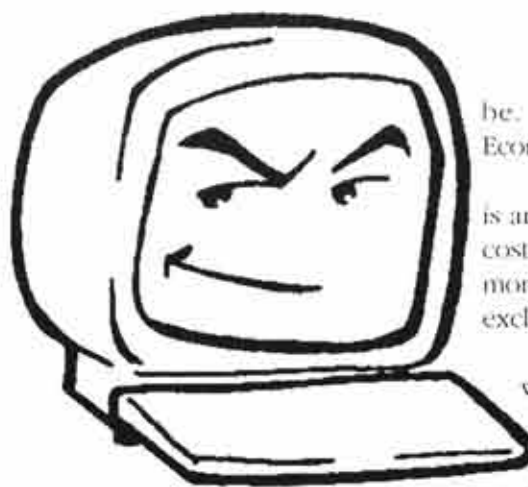
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# The PRISM guilt trip



It's the middle of October and I'm fifty bucks poorer than I should be. Why? Because I'm a student in the School of Business and Economics, and P.R.I.S.M. has hijacked my money.

P.R.I.S.M. (Providing Resources for Information Systems Management) is an organization that all SBE students are automatically registered in at a cost of fifty dollars per term, cleverly tacked onto tuition payments. The money goes towards the purchase of computer hardware and software exclusively available to members.

I know, I know, all I had to do was ask for my money back and they would of given it to me. This I understand. But I've been busy, and I missed the deadline. So they get to keep my money, even though I've yet to avail myself of the pleasures of P.R.I.S.M. membership. I can prove it. I don't have a banyan account. Can't use the P.R.I.S.M.

labs for much of anything without one. But I missed the deadline, so I lose.

Here's what I don't get. The folks at P.R.I.S.M. take a hundred dollars from every single SBE student up front. That's a ton of money. They then plow the funds into lavish computer labs with state of the art software, orthopedic chairs and funny looking, ergonomically designed keyboards that hunt-and-peckers like myself can't possibly get used to. Most SBE students aren't nearly proficient enough to get use out of the systems that they are paying for. Granted, that is the idea behind P.R.I.S.M. in the first place- to give SBE students the opportunity to learn necessary computer skills. Fine. So why not make P.R.I.S.M. a voluntary deal? If you want the opportunity to join, ante up fifty bucks per term and you're in. If you don't, you don't have to chase down money that has already been taken from you. Also, why not make P.R.I.S.M. open to any Laurier student? The extra money from students in other programs would offset the SBE students who choose not to join. Everybody's happy.

I realize that P.R.I.S.M. probably considers membership voluntary because there is a chance, albeit slim, to get your money back. They would probably like to believe that all the money they get to keep is money that students' wanted to keep in the program, that most everybody who wanted out, got out. I know this isn't the case. Most students have access to a computer, whether it's their own, a roommate's, or one of the number of Banyan computers at the school.

The P.R.I.S.M. labs offer me one advantage over the other options. A fancy title page. Yes, thanks to the fabulous software available on the P.R.I.S.M. system, I can make a real snazzy title page using Corel Draw or Harvard Graphics. Any assignment I've had to do in my time at school has been doable using a word processor and maybe the odd spreadsheet. I've been trained how to use the banyan software in my compulsory first year course on information systems (Bu155), so I feel competent enough to use those software programs to do assignments. Fifty dollars a term is an awful lot for pretty title pages.

I must admit that I have managed to avoid one annoying aspect of P.R.I.S.M. so far this year. The guilt trip. The guilt trip is the P.R.I.S.M. executive's way of letting you know that taking your money back is just about the most self-ish thing you could ever do. I've heard all the speeches.

"P.R.I.S.M. is something that gives our school an advantage over other schools in the eyes of potential employers.

Right. Like business students at Western and Queen's do their assignments with a feather, ink and an abacus.

"If you take your money out now, there won't be a P.R.I.S.M. when you graduate."

But I'm not going to use it. I won't miss it.

"Even if you have a computer at home, the intangible benefits of being a P.R.I.S.M. member more than make up for the money you spend."

When P.R.I.S.M. starts throwing free keggers, I'll consider the intangible benefits.

The funny thing is, when you hear all this for the first time, especially when you're a frosh, it makes you think. Makes you think just long enough that the deadline comes and goes. And you're out fifty bucks.

So if you are thinking about getting your money out this term, trust me, it's too late. But come January, all you P.R.I.S.M. members should decide something. If you have the time to learn how to use the fancy damn software properly, are prepared to take full advantage of the benefits P.R.I.S.M. offers, and can handle the wacky new keyboards, keep your money in.

Otherwise, get out. This is my fifth term at Laurier, so I'm down \$250 so far. But that was a really nice title page.

Editorial by Scott Stinson, Sports Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

# Letters to the Editor

## Dear Editor:

I am writing in response to the opinion article by Tony Hahn, "Free Tuition." I appreciate his concern; however, the tuition fees for those of us who are sons, daughters, or spouses of WLU employees, are not "free" and this practice does not negatively affect the other students and the WLU community. It is an employment benefit of the university, through contract negotiations, that immediate family members of employees receive what Hahn calls "free" tuition.

There are many other jobs and professions which have employment benefits for their employees, although each institution has varying degrees and types of benefits. Employees must forgo a portion of their salaries to receive the benefits which are a part of their salary package.

This tuition benefit seems fair to me for the simple reason that the employees of WLU work very hard to bring us, the students of WLU, our education. I feel that perhaps an alternative would be for the fees to be proportional to the employee's salary. This

process is effective at UW where the amount of tuition a child or spouse pays is directly based upon how much money the university is paying that employee. The more money he or she makes, the more the child will be expected to pay.

I realize that the recession is taking its toll on students' ability to pay tuition, but the proposed cut back of 2 million dollars in post secondary education is also taking its toll on our parents, as employees of WLU. I feel that it should be stressed that the education sons, daughters, and spouses of WLU employees receive at WLU is not free, but rather a direct payment from the employees salary. Students therefore needn't worry that their programs are suffering or that they are paying more tuition as a result.

Naomi Anatol

## Dear Editor

We should not be so selfish about our wonderful resources. Take Wil's for example. The Students' Union should sell memberships to a selected public so they can come in and

enjoy our great food, modestly priced booze, good looking women and muscular men. It is a known fact that people outside the university community desire the minds and bodies of well educated humanoids like ourselves. Hey, what a great way to make a buck. Sell this captive audience to the likes of interested outsiders.

Some people may object to this! I don't know why. Your student government seems to think that selling ourselves to a bidder is a good idea. Perhaps that is why I keep getting these damn credit card applications in the mail under the facade of a Students' Union envelope!

Scott McKay

## Dear Editor

I'm a first year student here at Wilfrid Laurier University. I've always had good grades. I played high school football and hockey - two of the manliest sports I know of. I am also gay. Being gay means many things. I prefer the company of other (gay) men for relationships. Some men prefer to beat me up because of the way I am. Are they afraid of me and what I represent? Are you?

Damon

# Letters Policy

1. All letters must be signed and submitted with the author's name, student identification number, and telephone number.

2. All letters will be printed with the author's name. Letters will be printed without the author's name only with permission of the Editor-in-chief.

3. Letters must be received by Monday at noon for publication in that week's issue on computer disk, or via e-mail (22cord@mach1.wlu.ca)

4. Letters that are submitted on disk or via e-mail must be accompanied by a letters release form or a signed hard copy that is delivered to The Cord offices.

5. The Editor-in-chief may edit the letters for length and clarity.

**Letters Due: 12:00 PM Monday**



# No rollerblades inside?

ROB GLOVER  
CORD OPINION

As a part-time news reporter here at the Cord, I was asked about two weeks ago, to investigate a story that the Environment and Safety office had banned roller blades from campus.

Indignant, I rushed down to the Environment and Safety office to ask why roller blades were being banned.

There was only one slight problem; they weren't being banned.

Pat Ferraro, the head of the Environment and Safety department, handed me a document outlining the actual university policy on roller blades. Here it is, in its entirety.

Effective Date: June 28, 1994.

#### Policy:

- A. The use of roller skates and/or in-line skates (aka roller blades) in University buildings is prohibited.
- B. Any violation of this policy should be reported to Security immediately.

That's it. That's the policy. Still trying to pursue a story, I asked Ferraro why the University put out such a policy. She told me that Administration viewed roller blades as a type of transportation, like bicycles, and like bicycles, should be banned from inside uni-

versity buildings for reasons of safety.

The University, she went on, was concerned that there might be an unfortunate incident and that this policy was the best way to pre-

vent that. As for myself, and I think a lot of people would agree, roller blades are more for recreation than anything else. Fine, but does that change anything?

When was the last time you had to dodge a tennis game inside the Aird building on the way to class? Or have seen a couple of our fine football players passing a few throws in the Concourse? Whether for getting to school or having fun, it still makes sense not to use roller blades in school, doesn't it?

Still not willing to give up the ghost for a story, I rolled the thought around in my head, and a rather interesting idea tumbled out: why was the school passing such a "common sense" idea into policy anyway? With no recorded problems in the past, why did the school think it was necessary?

Someone once told me that Canada Post had a regulation that specified exactly when a letter carrier couldn't wear a summer uniform. The rules specified that a carrier couldn't wear a summer uniform before the Victoria Day weekend, nor after the Labour Day weekend. I thought that it was stupid. What if there were warm days before and after those weekends? And besides, who would be stupid enough to wear shorts and a short-sleeved shirt in the middle of February?

## Why was the school passing "common sense"?

vent that. After the interview, I walked away slightly disappointed due to the lack of story here.

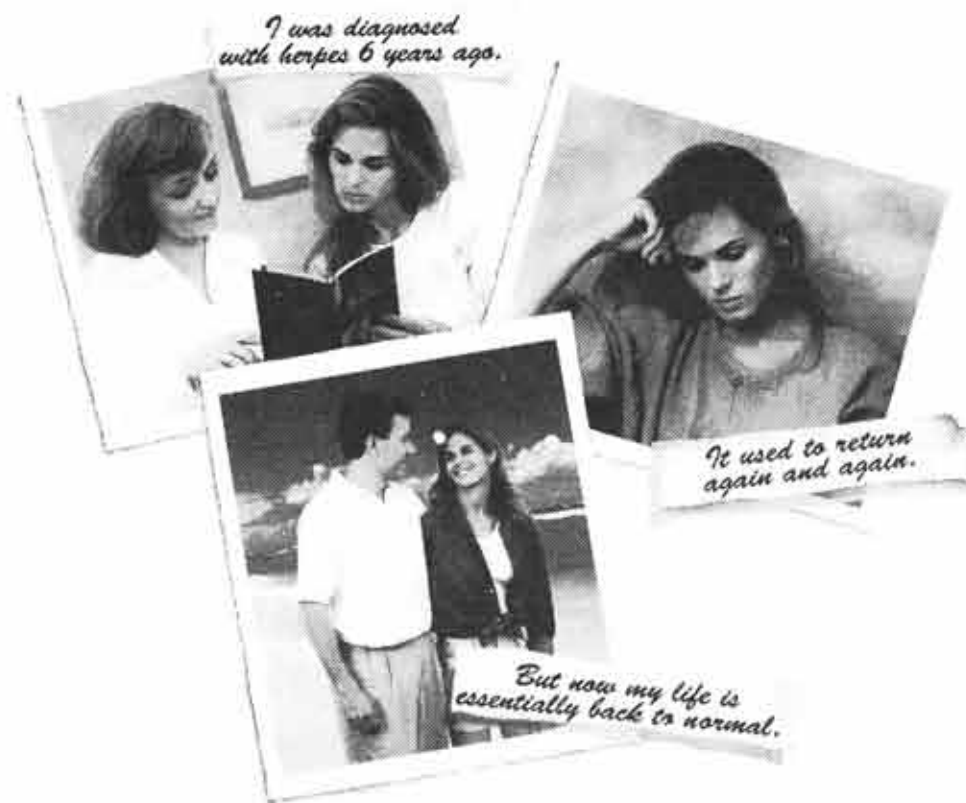
Lack of story? Banning, not roller blades themselves, but the use of them, and only in university buildings?

Well...duuhhh!

Can you imagine some idiot charging down a corridor in the Central Teaching Building on roller blades, rounding a corner and wiping out a hord of students? Or, someone trying to walk down those narrow stairs in the Peters building, trying carefully not to slip and wipe out three levels of ascending students? Should be obvious, shouldn't it? Common sense?

Anyway, still desperate for a story from all this, I reviewed my notes from the interview. First, I looked at one premise; that Administration views roller blades

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And consult your physician

## Looking for logic

### An outlook on overpopulation

TONY HAHN  
CORD OPINION

A lot of media attention this summer was given to the overpopulation conference held in Cairo. The evidence states that most of the overpopulation crisis is in the Third World, and countries such as Somalia and Ethiopia are examples. I have a suggestion for the so-called experts: these people cannot afford to have children.

The logical solution is this — tell the citizens of underdeveloped countries to STOP REPRODUCING. It's as simple as that. When a man and a woman have intercourse without using birth control, the inevitable result is a child. If birth control is not available (and it isn't in this case) then don't have sex. Until it is available to Third World citizens, then learn how to do without sex. Masturbate. Learn oral. Whatever.

Just don't put a burden on everyone else around you by having sex when you can't afford the consequences. I'm sick and tired of everyone sitting around and wasting their time by talking around the solution. When one can't afford a child, they take the necessary precautions to prevent this from happening. When they don't have access to these precautions, they should realize that the only way to prevent a child is to not have sex. This is what the experts should have concluded years ago. It's not hard, it's simple biology.

I've heard the arguments that it's for traditions' sake, but come on. When you have babies dying all over the place, disease running rampant and no clean water to drink, shouldn't tradition go out the door? As I said, it's simple biology. Tell these people to stop reproducing, and the overpopulation crisis will be on its way to solving itself. If maybe we would have dealt with this fact a long time ago rather than trying to find the easy way out, this wouldn't have become a problem. There is no easy way out. In order to survive, people of the Third World must stop having sex.

## Inqueeries

by Gary van Lingen

When I was doing a UW Village Dons' training session on sexual orientation the one question which brought up the most discussion was how should they receive someone coming out to them (coming out being the act of telling someone that he/she is gay, lesbian or bisexual). Many were afraid of saying the wrong thing or giving the wrong impression and thereby losing that person. While there were no real fast rules developed at that time some of what came out of that discussion can be used by anyone in any situation (not just for those residence dons out there).

First, realize that the person probably was agonizing over the decision to tell you and that it took a lot of nerve to tell you. The person likely has been keeping an eye/ear on you, listening to what you say about the topic to see how you respond to others being gay-lesbian-bisexual in order to judge your likelihood of being accepting. If you want to be seen as "being positive" what are some of the things you can do?

At this time the most important thing to do is to show interest in the person's revelation to you. To say "Oh, really! That's okay, it won't change anything between us!" and then change the subject to something else you are in effect showing the person that it does matter in a negative way. Ask questions about their revelation to you. "How long have you known?" or

Continued on Page 13



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# In the minority

*Dealing with difference  
of another kind*

**CAROLYN LEIGH**  
CORD OPINION

Amidst all the excitement of homecoming I found myself teetering on whether or not to volunteer and get involved in some small fashion with the activities.

My thoughts were mixed because although I would love to participate in the hoopla, and mix with the Frosh, I am, no doubt about it, a visual minority. So what?—you say. I am not just noticeably different in my appearance, I am probably in some ways light years ahead. I am a mature student.

On top of that I am only able to attend classes part-time and my schedule fractures any solid or consistent effort I could hope to offer.

With these thoughts in mind, I did apply for a publications position and to my surprise, Heather Mundell and her associates welcomed me. They listened to my predicament, considered my short term offers of involvement, and referred me to other departments where I might incorpo-

rate my need with theirs.

I must admit I was relieved my reception was not as I had encountered with my previous University in London.

Wilfrid Laurier is different. As a former graduate, Jules Zeller accurately described it to a K-W Record reporter, "WLU is unique," and "Individuals are emphasized rather than a mob."

Although I wasn't directly involved in the events of Homecoming I felt welcomed to participate in this school's spirit. I don't feel like I am on the outside looking in anymore.

Homecoming has had a twofold meaning for me. Some years ago I made my home in Kitchener and this past July my family and I moved back from London.

So in a sense, returning to school at WLU has meant coming home for me to Kitchener.

I just want to thank Ingrid, Heather, and WLU for making my homecoming easy and comfortable, as it must have been for the prodigal son.

# Cord Feedback

When are the Guru's of Grease and the Dynamic Duo getting together?  
I heard they like their man cheap and greasy.

**Maurice Elliot**

Update the Morty's ad!

**Rye Balzamo**

Hey Shawn, great Hard Cord where did you get that purple people idea?

**Jordy Bunting**

Thank you so much for all the great open forum coverage. Where the hell was it?

**Scott McCormick**

I love my Cord, the staff...I love the whole world.

**Darren Mahaffy**

Fairley's editorial was brilliant. Thanks for helping people get one step closer to "knowing".

**Roland R. Guy**

How 'bout printing the CIAU standings every week for every sport? (top 10)

**Tim Pow**

There are six other candidates in this by-election!

**Deb Doupe**

Who's in charge of making those awesome Turret ads? I bet she's incredible.

**Paul McQueen**

## VOCAL CORD

BY: MARION HENSEL AND ROB GLOVER

If you could be a brutal dictator of a small country, which would it be and why?



"Quebec, because then they'll know what real oppression is!"

**Steve Doak**  
4th year  
Ghost in Machine



"Kuwait, so I can kick some Iraqi butt."

**Steve Hogg**  
4th year Eco.



Tahiti, for the women.

**Jake Knapp**  
1st year Teething



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# Is Mr. Rogers a German?

**GREG SLOAN**  
CORD OPINION

Zicke Zicke, Zicke Zicke, Oy Oy Oy. Those magic words fill the air this time of year in K-W. I haven't got a clue what they mean, and unless you're in the German Club, I don't imagine you do either. However, it doesn't seem to matter, because for two weeks every October, people from all backgrounds lose their individual heritage and become German.

It's the same principle that sends everyone out on St. Patty's day to drink green beer. Oktoberfest offers you a chance to partake in the stereotypical German activities of eating sausages and drinking beer out of a stein.

For most students, Oktoberfest simply offers a good excuse to party. For some reason, for a few days of the year, everyone seems just a little more friendlier. That is probably in large part due to the tidal wave of beer and Schnapps that is unleashed from the heavens by the Oktoberfest gods.

But if alcohol was the only reason for this extra friendliness on the part of the revelers, then every Thursday night at the Turret would be like an episode of Mr. Rogers. For me it ends up being a lot more like The Twilight Zone.

The polka element I find very interesting. For Oktoberfest it's perfectly okay to listen to some guy in lederhosen play the accordion fast and furious while you are being whipped around a beer shellacked dance floor at the speed of light. Yet, next weekend, try to pull out your copy of Walter Ostanak's Greatest Hits and see how fast everybody flees from your party. Polka, which just a week ago was all the rage, suddenly clears a room faster

than a plague of locusts.

The prices for Oktoberfest are also amazing. Students are not in the highest tax bracket, yet they are perfectly willing to shell out a small fortune during Oktoberfest, even if it means eating Kraft dinner until Christmas.

Ten dollars to get in, \$3.50 for a dixie cup of draft beer, \$4 for a hunk of pork intestines that they lovingly call Oktoberfest Sausage, and a few dollars for a feather that you can easily pluck off of any sea gull the next time you're at the beach.

Once you've justified spending all of

your OSAP on these must have treasures, you now have to deal with all of the lineups. For, even though you spent ten dollars for a ticket, you find that, surprise, surprise, it does not guarantee that you will get in.

Most places state in their fine print that your precious ticket is only good until 8:00. Thus you have to rush yourself around, looking for that beat up green Oktoberfest hat you somehow wound up with last year and haven't worn since.

You finally get there at 5 minutes after eight, and you find yourself standing in a line up from hell. What, am I in the registrar's office? But alas, this is only the first lineup of the night. Once inside, you have to line up for tickets, drinks and washrooms.

You finally get yourself settled in, and then, miraculously, everything seems right with the world. You have food, drink and good company. All you need is bikini clad women, or speedo men, if you prefer, and you could be in a beer commercial. After polka-ing your heart out and successfully drowning your liver, you stagger out into the harsh K-W night air. Now, you are faced with

the one thing you forgot to plan for. Getting home.

Kitchener Transit was running free of cost Friday and Saturday night, but finding the patience to wait for the next bus is a Herculean task. To add insult to injury, a bus was probably just pulling away as you came along.

The next alternative is to call a cab, but those few hundred drunken souls around you have all had that very same idea. When the cab pulls into the parking lot, being the first one to it can turn into a fine art form.

You could walk, but since most Oktoberfest locations are light years from where you live this is not the greatest plan. Take it from me. Standing at Bingeman's last year, me and my buddy Jaret decided that we wouldn't waste our time waiting for the buses any longer.

Jaret said he knew a short cut to get home, and fool that I am, I let myself be talked into trekking the vast distance. I knew we were in trouble when, after we had been walking for what seemed like hours, we came upon a candidate's sign for the then upcoming federal election. To my utter dismay, this sign was for the Kitchener riding. We weren't even in Waterloo yet! We finally made it home, and I now have a deep respect for speed walkers everywhere.

So I survived another Oktoberfest. Over the past four years I have collected many good memories of the storied event, and resisted any overwhelming urges to buy a five dollar bag of beer nuts. However, my sleep is still haunted by images of those really big pretzels.

And that's the view from the farm for this week.



Continued from page 11

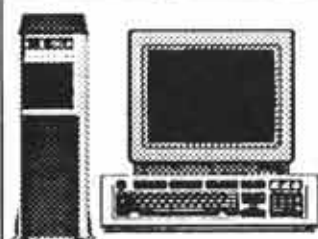
"Is there someone I should be meeting?" (ie boyfriend or girlfriend) are good questions showing interest. Ask if they have had any sort of harassment because of it. Don't ask questions that are guilt inducing (Why did you not tell me sooner?) or question the person's decision (Are you sure this just isn't a phase?). Both types of questions will cause a negative reaction in someone who is already skittish and will likely send the person back into the closet for a time more (not a good thing).

Second, don't start telling other people. The person has a right to have some control over who has this piece of information about him/herself. He/she trusted you to be positive but the person you are telling this fact to may not be so positive and thus place the first person in a very difficult position. Also, coming out is something a person should get used to for him/herself. He/she will have to do it again and again and getting used to it will only help the person to be more confident about telling others. You are doing a good thing for the person by not telling others.

Third, be aware of the situation afterwards. The first rush of coming out to someone is not the end of the coming out. You have found something out about this other person which is very important to him/her. When you speak of boyfriends or girlfriends, be aware of the person's position in all this. He/she may have something to contribute to the conversation after all and he/she should be encouraged to participate as an equal in such a conversation. Our invisibility is one of our worst disadvantages because the invisibility is forced on us by others. Don't force your friends into invisibility because you have forgotten that their circumstances are slightly different from yours.

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# No women priests, says Pope

*Bless me Father, I mean Mother, I mean Sister... Jesus Christ!*

ALEXIS DIAMOND  
CORD INTERNATIONAL

**MONTREAL (CUP)** — As a woman and a lay minister in the Roman Catholic Church, Daryl Ross is angry with Pope John Paul II's attitude toward women's ordination.

She says that though the Pope is progressive on social justice issues, his views on sexuality, birth control and the role of women "don't respect the values and concerns in this part of the world."

Other Catholic groups in Quebec agree. Instead of squelching debate on women's ordination, the Pope's letter of May 22, "On Reserving Priestly Ordination to Men Alone," ignited it.

In the letter, the Pope says, "The Church has no authority whatsoever to confer priestly ordination on women and that this judgment is to be definitively held by all the Church's faithful."

The most recent evidence of opposition are two petitions coordinated by the Coalition des Femmes et Ministres, the first one appearing in June, signed by 725 Catholics, including priests; the second one at the end of August, with 1,300 signatures, published in *Le Devoir*.

Ross, also a campus minister at Concordia University, says she herself has struggled with remaining in the Church as her awareness of other issues, especially feminism, has grown. "I don't think I have an equal place in the church," Ross says.

Norman Prince, head of the English chapter of Dignity Montreal, agrees that the Church is not egalitarian. Dignity Montreal is a member of the Coalition of Concerned Canadian Catholics, an umbrella group of Roman Catholics seeking reform in the

Church's teaching about a broad range of issues, including the role of women in the Church.

Prince says the Pope's letter galvanized the issue even more than before. In the letter, the Pope writes that the reasons for forbidding women's ordination are "the example recorded in the Sacred Scriptures of Christ choosing his Apostles only from among men; the constant practice of the Church, which has imitated Christ in choosing only men; and her living teaching authority which has consistently held that the exclusion of women from the priesthood is in accordance with God's plan for his Church."

By asserting that it is God's will, the Pope takes Jesus out of any cultural context.

"Christ's way of acting did not proceed from sociological or cultural motives peculiar to his time," the Pope writes. Therefore, these men "did not receive only a function which could thereafter be exercised by any member of the Church; rather they were specifically and intimately associated in the mission of the Incarnate Word himself."

With this Divine Plan argument, the Pope tries to argue that women are not being discriminated against at all. He writes, "The non-admission of women to priestly ordination cannot mean that women are of lesser dignity, nor can it be construed as discrimination against them. Rather, it is to be seen as the faithful observance of a plan to be ascribed to the wisdom of the Lord in the Universe."

However, many people find multiple fallacies in these arguments, both in logic and in

the New Testament itself.

Dr. Josephine McQueen, a theologian at Marianopolis College in Montreal, points out that the Pope is ignoring the historical context in which the New Testament was written.

"The Gospel was written 40 years after Jesus' death, and the new church needed to validate itself by showing how the new law could relate to the Old Testament," McQueen says.

McQueen proposes that there easily could have been more than 12 apostles, some of them women. The number 12 was used to refer to the 12 tribes of Israel, and so the number 12 could be more symbolic than literal.

Father John Wickham, a priest of the Jesuit order, working at the Ignatian Centre of Spirituality, further underlines historical context by adding that "God had to be incarnated as a man because it was so anti-feminist at the time."

Women were not allowed in the inner court of the temple."

Prince points out that literal interpretations of scripture are biased. He argues that as Christ chose only Jews, fishermen, and the poor to be his apostles, archbishops should be excluded from ordination, too as they don't meet any of the criteria.

The syllogism often espoused by the Pope — that Christ was a man, Christ was a priest, therefore all priests must be men — also raises objections.

Rourke Simon, a member of Dignity Montreal, says the logic is "not very profound" since it is based on genitalia. "All people can image Christ ... Jesus Christ wasn't there to image masculinity, but to image Love..."

Besides the Pope's letter, the Catholic Church also produced the English version of the New Catechism, which contains the position of the Church on many issues. Not only is it filled with paradoxes, such as supporting the eradication of social and cultural discrimination while maintaining a staunch attitude against women's ordination, but it also uses exclusive language.

McQueen says the English translators tried to use inclusive language, but the Pope ordered inclusive pronouns and nouns removed.

"Someone had been deliberately inclusive

but then was forced to change for fear of encouraging feminists," McQueen says. "They are so worried about 'feminism' that you can't even say 'men and women.'"

Theologian Joyce Kennedy from Mount St. Vincent University in Halifax explains that the reason for this malaise is the deep-seated sense that somehow the priesthood and women don't mix.

Another explanation of the Pope's position is that, according to Wickham, "The Pope is concerned with unity." In a global organization of 900 million, unity is difficult to achieve. Some countries are ready for serious consideration of woman priests, whereas others are completely inexperienced regarding feminism, a situation that is frustrating for those who feel that female ordination should happen now.

Wickham points out that the Canadian Conference of Catholic Bishops (CCCCB) already proposed women's ordination, which was refused. In fact, the Canadian Bishops responded to the Pope's letter with strong support of women's ordination, although they are not prepared to challenge the Pope outright.

Many people now involved with the Church have decided to wait it out. Prince says, "Rather than abandon a Church we feel is flawed ... it leads us to seek reform."

Simon feels the Church is going through a process that is giving the faithful "an opportunity to push past the limits of the images of God ... to understand it more expansively."

McQueen sees the Church as a family. In a crisis, "you don't leave them in the lurch. They made you what you are. You have to maintain a certain loyalty. But you try to effect change," she says.

Meanwhile, those who wait for the institutional Church to change seek and provide communities in which equality is implemented.

Norman Prince and Rourke Simon, along with the rest of Dignity Montreal, celebrate Eucharist with both unordained males and females as officiators.

Ross feels that to a certain extent, she has a voice within her particular Catholic community. She contents herself with knowing that change in the Church is inevitable if the institution is to survive.

Wickham agrees: "Gradually the influence of the opposition will be felt [because] the deliberate changing [of] the relationship between men and women is the most significant thing in the twentieth century."

**"Women and Priesthood don't mix"**

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# Computers

*The machines are taking over the world*

PICTURE: KELI WATSON

## Some Tips on Purchasing Your New Computer

**ROBERT CAREW**  
CORD FEATURES

There are three choices when it comes to getting that assignment finished (or started): first, wait until 3 am when there is an empty seat in a terminal room; second, once again annoy your roommate by borrowing their computer (unless they have the same assignment); or three, get your own personal fun machine.

This article deals with number three. It discusses how to go about deciding on what you need, and then going out and getting it at a reasonable price.

For many people the computer world is a confusing place best left alone. However, it really is not that difficult when you break it down into its major parts: what you will be doing, what you need to do it, and how much money you have.

The first step is the most important: what are you going to be using your new computer for? Is it just for word processing? Do you also need a spreadsheet such as Quattro Pro? Will you be want to play any video games? Be honest.

Once you know what you will be using you can then find out what you will need to run these "applications", as most computer software is now referred.

Now you can move on to the main part of the lesson, the computer itself. The computer can be broken up into two main sections: the outside and the inside.

The outside is everything you can see; the monitor, mouse, keyboard, case (the box

that the computer is in), and the printer.

A printer, like the monitor, can be black & white or colour. The similarity ends there. Prices range from cheap (dot-matrix) to reasonable (bubble jet or ink jet) to expensive (laser). The quality of your printing will increase with price, though there is not much difference between ink jet and laser.

There are four main parts inside the box: the processor, the memory, the drives, and the cards.

The processor is the brain of the computer; it determines how fast and how powerful it is, and without it your computer is useless. They come in two types, those made for the PC, and those made for the Apple. I will not talk about the Apple here because, although I have nothing against them, they do not have the range of software available that the PC does.

Processors are usually made by Intel with names like the 286, 386, 486, and Pentium, with 286 being the oldest and slowest, and the Pentium being the newest and fastest. Another thing to watch is the individual speed of the "chip" (short for processor); it is shown in the name.

For example, 486-33; this identifies a 486 chip, running at 33 Megahertz. Don't worry about the word "Megahertz"; just remember that the higher the number, the faster the chip.

The memory will decide the size of the applications you can run. It is usually measured in Megabytes (MB). Windows requires at least 4MB, CorelDraw at least 8MB, and if

you are going to do any sound or video editing you will need at least 16MB. (Be prepared to pay for it though, current prices are about \$50 per MB).

Drives are required and can either be "floppy" or "hard". These names were chosen because of the characteristics of the diskettes used for the drive. The old floppy disk was bendable and plastic. The hard drive is fixed inside the computer and cannot be removed like a normal floppy drive. Disks can hold either 0.720 MB or 1.44 MB of information depending on whether it is "high density" or "low density". (A MB of data is equivalent to about 200 000 words).

The hard drive is the place where you store all of your applications. This is done so that whenever you need an application you need only type its name and it is ready to go. The size of the hard drive can cover a wide range, anywhere from 10 MB to 2000 MB.

For most people using only word processing and Windows about 120 MB would suffice. However, if you plan on having a number of applications such as Windows, CorelDraw, Word, Excel, Quattro Pro, or WordPerfect you will need more room than 120 MB. It is better to get a larger Hard Drive and fill it up slowly than to buy a small one then need to add another. A good size right now would be about 250-300 MB.

Cards are specific add-on components of your computer. They are used to give you better colour (up to 16 million), better sound (up to digital stereo), the ability to connect

to other computers through a modem, or just a place to plug in your joystick.

Video cards (for better colour) are identified through letters. CGA is 4 colours, now mostly obsolete. EGA is 16 colours, used mainly on 286 machines. VGA is 256 colours, a minimum for Windows. SVGA or Super VGA is up to 16 million and makes everything look very clear. It is now the standard in computers.

Sound cards (for better sound) simply have manufacturer's names, so you will have to check the box. Most offer stereo sound, some offer sampling (the ability to record sound), and some come with software to mix and edit your own music.

Modems are available in many types. They are also complicated to explain but easy to use. If you wish to use a modem to call the school, talk to a friend, or to check out news, a 2400baud will do. If you wish to send and receive faxes, you will need a 14400baud modem. There are faster modems available, but they are not really tested yet.

Hopefully you are no longer lost in the world of computers. However, if you have any more questions you can get in touch with the Physics & Computing Club. I or someone in the club would be happy to go through exactly what you need to get started and what you should expect to pay for it.

There is nothing worse than coming home with an overpriced computer and finding out it does not have everything you need.



# Mastering the Internet

DAVID POPOVICH  
CORD FEATURES

When you really think about it, you see that the world is a pretty small place. Well, at least it is when you're gazing into the screen of a computer on campus. For the majority of students the Wilfrid Laurier computer facilities are used for typing essays more than anything else.

Well, surprisingly the computer is far more than it seems and with a few magical strokes of the keys this little wonder can take you farther than you can imagine. With four mainframes on campus the school's computer system gives everyone the opportunity to reach out into the world.

Any student registered in one or more classes can begin this trek by first going down to the Computing Services Office located on the first floor of the Central Teaching Building (Room 1-303). This office contains all that anyone needs to know about setting up a computer account on the system and if you have any questions in particular the staff are always accommodating.

Each year the university pays \$18,000 in order to link to an international network system. Unlike other universities who charge students for an account the university incorporates it into tuition fees.

There are several computer rooms located throughout the campus. The school offers two separate systems: Banyan, which is a system whose applications are limited to the confines of the university and mach1, which allows Internet access.

The Internet system is a global co-operative network of university, college, corporate, government, and private computers. This gives students the ability to access information from extensive sources across the world in only a few seconds. Laurier's computers can link up with other computers just as easily as you can call your friend down the street. The network itself contains various applications which can be used academically or for entertainment.

E-Mail is a service which offers the student the opportunity to send or receive electronic messages through PINE, an application of the mainframe mach1 system. This can be fun, as well as informative; giving people the ability to contact anyone on campus who has an account.

Within PINE is an address book which lists all professors and students set up on the system. Following a few simple steps students can leave professors important messages, exchange information, arrange meetings or get a hold of that pesky group member who you can never find. The system can put you in touch with anyone who has an account.

You can also send and receive information from anywhere around the world. This saves millions of dollars in stamps to anyone who is in touch with friends at other universities or colleges. The E-mail system can send messages anywhere there is a computer linked to the Internet. So even the University of Sidney, down under, isn't that far away.

The best thing is this information is delivered within seconds between Internet sites. One option allows you to speak directly to someone through the terminal without you paying those huge long distance bills.

The network system is primarily an extensive international library of information for anyone who wishes to take advantage of its vast resources. There are various applications available for news, personal articles, international topics and general information.

A service known as "USENET" is a series of computers across the

world channelled through Internet. These computers create an exchange of USENET news articles. Organized into topical categories called "newsgroups" these articles cover an extensive range of topics. The subjects span from music, science, art, literature and world events to personal impressions of life in general. There's even a section for troubled relationships and lost loves (Sorry, Dynamic Duo!). Anyone logged on cannot only access these articles, but also add their own input to the mass of information.

The Campus Wide Information System takes advantage of what are

called "gophers". These gophers are a form of software which organizes and presents information. Through wluinfo anyone can gain access to the gophers of hundreds of other sites and attain incredible amounts of information.

This is only a fraction of what is available through Laurier's computer systems. The best way to discover what is available is to get an account and step into the unbelievable world of high technology. Not only can one learn through the computer, but through the endless realm of the Internet one can also teach.

## Internet Love Affairs

### The Ultimate Long Distance Relationships

VIRGINIA PARKER  
CORD FEATURES

The accessibility and span of the Internet has created an interesting social side effect: people who are meeting and falling in love by cruising the Information Superhighway.

For someone who has never had a brush with the social aspect of the Internet, the whole concept of Internet love (or net.love) might seem pretty farfetched. Is it possible for someone to fall in love with and have an on going relationship with someone they may have never met in real life?

It does happen. And it happens a lot.

Meeting people over the net is usually accomplished through connecting to an organized "site" designed expressly for the purpose of bringing people together over the Internet.

Most people who connect to the site do so under a "handle" or pseudonym.

Each site has its own sort of "mood" and name. FootHills, the site that I connect to, follows the

model of a chat line, with a relaxed atmosphere that encourages conversation.

Basically, what you end up with is a couple of hundred people from any feasible place in the world that has a phone line, connected into one area talking to each other. Inevitably, people begin making friends, and out of these friendships grow the net.love relationships. Just the same as in real life.

Most people do not expect to find love on the Internet, which was the case for "jabby" from Wisconsin, whose boyfriend "Otterley" lives in Massachusetts.

Jabby and Otterley met on FootHills, and are now in love. Like many net.couples, they have made future arrangements to be together.

Essentially, one of the parties has to move to be with the other if the relationship is expected to survive after the novelty of the net has worn off.

This was the case for Elrond

(from England) and pumpkin (from the USA), who were recently married after only meeting twice in real life. They are now both living in the States.

"Now that is a love story," Elrond said.

Not every net.love relationship ends with a happy ending

though. Anyone entering into a relationship on the net usually has at least one strike against them: distance.

"What makes love over the Internet difficult is that a lot of these relationships start off as LDRs [Long Distance Relationships], rather than starting off locally and transforming to an LDR because of work or school," explained kemit, a FootHills SuperUser.

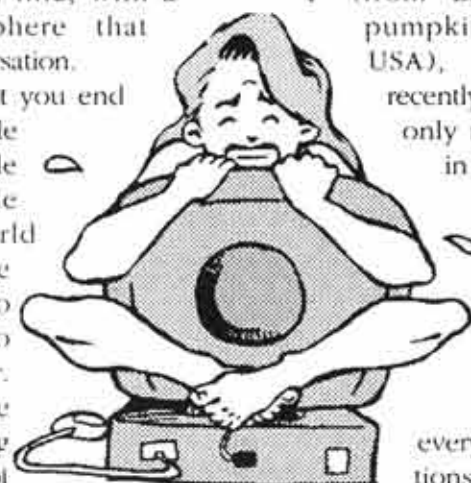
My own Internet relationship ended due to the distance in between myself and my boyfriend, who lives in Florida. Although we did manage to meet twice, the geographical distance just made it too difficult to continue.

So, what is the attraction of the Internet as a social tool? Most people, like myself, do not connect for the sole reason of finding "that special someone", but rather out of curiosity, loneliness or boredom.

The main drawback of the Internet is, obviously, you cannot see the facial expressions or body language of the person you are talking to. You can only judge them as a person by what they choose to tell you.

The flip side of this is that on the net, it is virtually impossible to be superficial. There are no racial or sexual boundaries between friendships (unless you choose to reveal it), and everyone looks the same!

People tend to fall in love on the net for reasons of personality and common interests instead of just for physical attractiveness. Looks still count, but on the net, your appearance is secondary to your personality.





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# The Latest in Death and Destruction

## A Guide To Three Games on the Cutting Edge of Computer Technology

**SCOTT MCKAY**  
CORD FEATURES

Did you watch Star Wars and think that Darth Vader would probably not be a bad guy to work with. Did you ever watch Star Wars and think that those damn Rebels should get the shit kicked out of them in a big way?

Look no further! Lucasgames has recently released TIE FIGHTER to accommodate the right-winger in all of us. Unlike the earlier release of X-Wing by the same company, Tie Fighter allows the user to kick ass in the three dimensional world of space. The commands while flying the ships are extensive.

If some damn Rebel is on your butt, a few key strokes will put your wing men on there's. Targeting has been made simple. Get the enemy in your sites and hit joystick button two. Then ZAP! Lasers, ion cannons and a multitude of launched torpedoes cool those bastards heels and welcome them to the oxygen deficient world of space.

That big Millennium Falcon with that left-winger Star trotter Hans Solo shows up from time to time and is more than happy to receive your plenitude of ordnance. A warning though. The bigger the ship, the more greasing they need before exposing themselves to the outer world. This can be a small problem when attacking these big freighters and gun ships which support the Rebel contingent.

The graphics of the game are extraordinary. Multiple views are available, which help out especially in the basic tie fighter with no shields. The other ships that you can fly to glory include the tie bomber, advanced tie fighter, gun ship and an interceptor which really crushes those outcasts of perverted thought. Rush Limbaugh would love this game and so do I. Don't get me wrong though. If he was flying an X-wing fighter I would expose his fat ass to the chilly freezes of blackness.

Another new game out that is worth checking out is DELTA-V. The scenario is that you are some imprisoned soul of a huge information conglomerate. This big company cybernetically enhances you so you can fly a node through the information highway and steal information from rival companies.

Naturally, the other companies are not

too thrilled about this so they try to crush your capacitors en route. The game commands are very simple. Only about five keys need to be remembered to operate successfully while in the net. Good thing though. If you take your eyes off the screen for even one second there is a very good chance you will be phased out.

The graphics are phenomenal. Absolutely the best for this type of game. Sound also enhances the game with explosions, fast ship noises and laser blasts. The only problem with this game is it is a little hard to advance through the stages. With each progression the net becomes more crowded with maze like structures.

Upon impact with these you bounce off, taking with it some of the shield structural integrity. The game is not for those that like to relax. After flying two completed missions my stress-o-meter was busted.

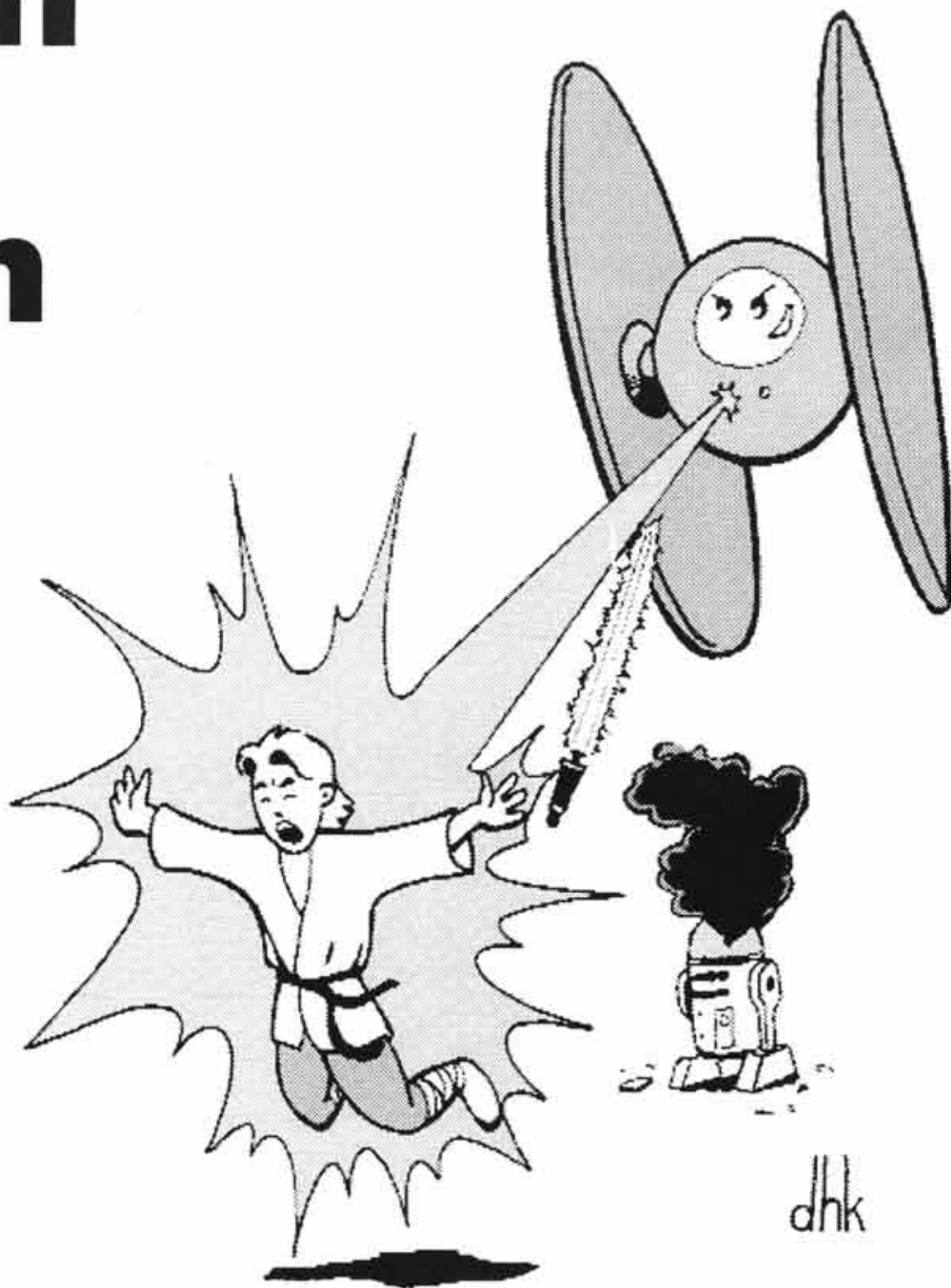
The last game I will review is a new release of an old game: DOOM 2. The latest version is very similar to the old version as far as basic concepts are concerned. However, the weapons. The graphics while using the weapons are also better. Your hand actually comes up to put more bullets in the shotgun, for example.

The sounds are also enhanced. Don't worry! The sound of exploding flesh and melting monsters is still there. Only better. The best part of the new game is the new buildings which you fight your way through. There is something very different about them. More secret doors, more dark areas, more places for monsters to hide and more tricky ways to get what you need to survive.

All in all the game is excellent. Past Doom lovers will love this one. If you are really frustrated and just can't make it, here is a little secret. While playing, type in these letters "IDKFA". This will give you all the weapons and keys needed to ensure yourself of successful killing. There are other secret codes like this, but find them for yourself, or on the Internet.

All these games can be tried, before you decide to purchase, at Softwarehouse over on King Street, behind 7-11, upstairs. Keep an eye out in the very near future for Armored Assault. This game is by the makers of Comanche and looks very hot!

Happy Killing!



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# Beating up the neighbours

*Laurier's Golden Hawks dust the cross-town Waterloo Warriors and take over second spot in the national rankings*

**ADRIAN OSBORNE**  
CORD SPORTS

The Laurier Golden Hawks beat up on the Waterloo Warriors at home, on the road, in Seagram Stadium, in the Ray Owens' Memorial Game. The final score was 35-16.

As seems to be pretty much standard now, the Hawks dominated every aspect of the game. Yet despite this domination certain areas of their game still need a great deal of improvement, particularly if they are going to go anywhere in the playoffs. The defence is awesome against the run, but the secondary is susceptible to the long pass. The offence at times makes

spectacular catch and run plays but seem to have trouble with the simpler passes.

The assistant head coach of the Warriors was asked "How do you stop Ptaszek?" to which he replied "Simple - just stop Kubas!". Well, Waterloo did neither. Even with all of the incompletions, a bad day for Bill Kubas standards is still a decent day. And for Stefan Ptaszek, he only caught 3 touchdown passes to improve his record some more.

Ptaszek's first touchdown came midway through the first quarter. On Laurier's prior possession O'Leary hit what was officially marked a 72 yard punt. Waterloo

followed that with only a twenty yarder on their possession. This put the ball on the Warrior 22 yard line and on the first play Kubas and Ptaszek hooked up for the touchdown.

The next score came at the beginning of the second quarter on a march down the field by the Golden Hawks. The series included a third down run by Peter Hwang to keep the drive alive. Ptaszek ended it with another catch, this time from ten yards out.

On the following series, Waterloo made their first decent drive. But they could not put the ball in the end zone and had to set-

tle for a field goal.

Waterloo's only touchdown of the game came after an errant Kubas pass was picked off. Their big drive included a third down conversion on a short yardage situation a few yards from the Laurier end zone.

With everyone expecting a run, like they did when the went for it on third down before, they threw a short pass for the touchdown. The pass was one of Steve Bennett's usual ducks, but it got to the receiver, and that's what counts.

Waterloo scored a field goal with only forty seconds left in the half. This made the halftime score

14-13 in Laurier's favour. The attitude at the half from the fan's point of view was a lot more optimistic than a couple of weeks ago when the opposing team was Western. Against Western it was a question of "I wonder if they can keep the lead?". With Waterloo it was more of a "When are they going to takeover the game?". The other question being asked was "Why do Laurier students have to pay \$5 at our own stadium?". For that I have no idea.

Laurier's special teams highlighted a third quarter in which the offence sputtered. They partially blocked a kick and then at the end of the quarter they recovered a high snapped punt in the end zone.

After the special teams touchdown, O'Leary kicked off the fourth quarter with a kick through the end zone. His distance was phenomenal all game long.

Laurier's best drive of the game came midway through the quarter. Zach Treanor made two key catches and Brian McClure made a spectacular one before Ptaszek put the game out of reach with his third TD catch of the game.

The convert was no good but with a twelve point lead the regulars took a seat to watch as they were done for the day. And what a sight they saw. Andy Bacon decided to show what he could do...again. With a minute left in the game he made a 53 yard run to further demoralize the Warrior team and fans. It felt great.

At the conclusion of the game a panel of sports dignitaries voted on the players of the game. The two players received awards in memory of Ray Owens, who was affiliated with both universities. The winners were Ptaszek (no brainer) and Arak Bigos, Waterloo's place kicker. Bigos nailed three field goals, including two of over forty yards. That is a CIAU rarity.

Next week Windsor comes to town to end the regular season. The first round of playoff games will be played at SkyDome the following week.

## Hello Hoop Hawks

**JENN FRANSER**  
CORD SPORTS

Once again, the Women's Varsity Basketball Team roster is an exclusively Freshman/Sophomore list, showing little university-level experience with just three returning players. This, however, is where the similarities to last season end. As a result of a highly productive recruiting effort last spring, this roster also reads like Coach Sue Lindley's Christmas List. Young, yes, but many members of this team have tasted success in their high school careers, and knowing how to win is one of the elusive qualities the Women's cagers have been seeking for several seasons. "We've seen good court chemistry early on", says Coach Lindley. "This team has nothing to fear", from high expectations anyway, and could "really surprise people" in the OWIAA scramble this year.

Returning to the squad is 1993-94 MVP and top scorer, Amy Wahl. In true team spirit, Wahl has taken her yearly busted nose in the pre-season: "The first time I broke it there was a big panic...but by the sixth time my mom didn't even come to the hospital - and no anesthetic!" Enough said. Look for this woman to do great things in the coming season. Also returning are Rookie of the Year point guard, Kate McClenaghan, a London native, and veteran forward, Dawn Trussell of Sunderland. It will be on the shoulders of these three to provide leadership and direction to a large crop of rookies

entering the world of university hoops.

Two of Kitchener-Waterloo's finest athletes will be making their varsity debuts in purple and gold: Sarah Collins, a 5'11" forward out of St. David's High and Amanda McCusker-Peers of Galt, Cambridge show great potential to contribute to the comeback effort. Cousin, Tanya Collins, also joins the Hawk cagers from traditional high school powerhouse St. Joe's, St. Thomas.

W.C.I. grad, Meghan Tracy sat out last year with a sprained ankle, but shows promise as a red shirt, as does 5'9" guard, Kathy Rabideau of New Hamburg.

A familiar name to the Campus Old Guard will be Martin, in this case Jennifer, sister of P.J. Martin of the illustrious 1991 Vanier Cup team and second season member of the CFL Hamilton Ti-Cats. Martin, a 5'8" guard, comes out of the solid Metro Junior Raiders club program in Mississauga.

Amanda Stocks is a Barrie Innisdale product, a 5'10" shooting guard particularly dangerous off the dribble in the 15'-18' range.

Kelly Gentleman joins the Hawks from a talented White Oaks club team. Look for this 6' mobile post player to come on through the season, developing into a force to reckon with later in her career.

From Sarnia Northern, donor of last year's Rookie of the Year - OUAA, Pete Kratz, comes Brenda Vrkljan, 5'11" versatile 3-guard heavily

recruited by Western and Queen's (suckers). Vrkljan possesses the court sense and savvy to get the ball to the hoop from the 3-spot. Another creative player in the back court is 5' Lisa Moore who can handle the defensive pressure and exhibits quickness and tenacity on offense.

Audrey Kaersenhout, says Coach Lindley, is a welcome "surprise". Kaersenhout, out of Burlington, stands 5'9", plays 6' and is touted as one of the quickest players around. Watch for this dynamic Hawk hoopster to stir things up on court.

With the sheer athleticism and physicality of this team Lindley is looking to work for more creative scoring opportunities in a flexible offense. A difficult task with such youth. "We'll make mistakes, but they'll be the result of going too hard or too fast" and we'll definitely be exciting to watch. With their first exposure this past weekend at Western's Homecoming, October 14-16, Lindley predicts "We're going to find out where we're at pretty quick."

The Women's Golden Hawks opened their exhibition season on Wednesday, October 19 at 8:00pm against a physical MacMaster Marauders team at the Athletic Complex, certain to have been an entertaining match-up; watch for results in the next issue.

On October 29 the team travels to Ryerson and will take the home court again to host Ottawa University on Saturday, November 12.



**SCOTT STINSON**  
CORD SPORTS

So here it is, the middle of October, and you're starting to suffer from withdrawal. Baseball's been gone awhile now, the NHL situation looks pretty bleak, and even the NBA looks like it might be shutting its doors. What is a sports fan to do? Watch the goat races on TSN? Listen to high school water polo on The Fan?

Watch a movie. Nothing will help fill the void better than a good sports flick. So take this handy guide, go down to Val's (hey, two bucks), and get yourself a couple of movies. Don't worry, TSN will rerun the goat races later. Trust me. So here it is, the ultimate guide to sports movies:

**Bull Durham** (Kevin Costner, Tim Robbins) - One of the best. The story of a minor league baseball team, specifically the relationship between an aging catcher and a hotshot young pitcher. What I really like about this one is that it avoids the typical climactic final game that ruins so many good movies. A film does not have to be about winning the big one to be enjoyable.

**Major League** (Tom Berenger, Charlie Sheen) - Pretty damn good. The Cleveland Indians are

taken over by an owner who wants them to lose, so she loads the team with misfits. It sounds kind of silly, but it's still funny as hell. **Major League 2** (Tom Berenger, Charlie Sheen) - Wesley Snipes, who starred in the first one, did not take part in the sequel. Smart move. Bursting with racial stereotypes, this film is just too damn stupid to be funny. When you think about it, it was a miracle they actually pulled off the first film. They should of quit while they were ahead.

**Hoosiers** (Gene Hackman, Dennis Hopper) - High school basketball in Indiana. A damn fine movie. It is rare that a sports movie has the added bonus of a good story and strong acting. This one does, it's a keeper.

**Hot Dog The Movie** - Alpine Porky's.

**Up the Creek** - Aquatic Porky's.

**The Natural** (Robert Redford) - Another great one. An old guy, once the greatest ballplayer ever, comes back from medical retirement to light up the majors all over again. It's a fairy

tale, but a very enjoyable one.

**Youngblood** (Rob Lowe) - Good thing about Youngblood: lotsa hockey. Bad thing about Youngblood: Rob Lowe.

**The Longest Yard** (Burt Reynolds) - Cool. Football in prison. Doesn't get much tougher than that.

**Caddyshack** (Chevy Chase, Bill Murray) - Hilarious hijinks at a private golf course. Murray's greenskeeper is comedic gold. Love that Kenny Loggins soundtrack, too.

**The Program** (James Caan) - I think I'm the only person who didn't like this one. No, I wasn't deeply troubled when the players lied down in the middle of the highway. I just didn't like it.

**Rocky** (Sylvester Stallone, Burgess Meredith) - A small time boxer gets a shot at the champ, and he ends up going the distance despite having his face pummeled to resemble ground beef. Although exaggerated, the fight scenes are great, as is the movie in general.

**Rocky 2** (Stallone, Meredith) - Rocky gets another shot at the champ, who's out to prove that the first fight was a fluke. The final fight is my favourite of all the Rocky flicks.

**Rocky 3** (Stallone, Mr.T) - Rocky starts living the good life and goes soft. Mr.T beats him senseless. Rocky's trainer dies. Rocky comes back with a vengeance. Lots o' fights in this one. Worth watching if only to hear "Eye of the Tiger" again.

**Rocky 4** (Stallone, Dolph Lundgren) - Deja vu. Rocky overcomes the death of a close friend to beat a seemingly unstoppable. Rocky's victory speech to the Soviet fans is a classic. Pure Sly.

**Rocky 5** (Stallone) - Let's pretend this didn't happen.

**SlapShot** (Paul Newman) - The definitive sports film. The story of a bad minor league team that turns to goon tactics to win games and attract the fans. The first game of the Hanson brothers, triplets brought in solely to goon it up, may be one of the funniest things ever recorded on film. This movie rules.

My apologies if I've left anything out. I haven't seen everything. Of course, with the current labour problems, I'm sure I will.

# NHL Preview - Part 3

**MIKE STE. MARIE**  
CORD SPORTS

In a perfect world, this article would actually mean something and not just be wishful thinking. But we live in a world with a national pastime ruled by Gary "The Shithead" Bettman and it has forced us to watch the spectacular Roller Hockey League at night. Nevertheless, in case pigs do fly, here is another installment in this year's series of previews, the Atlantic Division.

**New Jersey:** They were one win away from a marketers' nightmare last year in the Stanley Cup playoffs and have changed little from then. The Devils are well coached and have secured Superman Scott

Stevens for a long time. They are solid in the pipes with both Chris Terreri and Rookie of the Year Martin Brodeur sharing the duties, and John Maclean and Stephane Richer are always good for 30 to 40 goals a year. Add into the mix a couple of competent centers who can play and they just might be able to make the final step. *Prediction: first*

**New York Rangers:** The defending champs could be in trouble this year. That's pretty much in the cards when you lose your coach to free agency. Then they had contract troubles with Mark Messier and Brian Leetch and lost Sergei Zubov, Adam Graves and Kevin Lowe to injuries. What does all this add up to? Ranger fans are thank-

ing the lord for the lockout. They might just be the only team in the league that was hoping for the delay to the season. This will give more time for new coach Colin Campbell to get adjusted, to sign and heal their best players and to pump up to fight off all the Grecian Formula salesmen that will soon be banging down the door. They could do it again, but if they don't, they aren't getting another chance. *Prediction: second*

**New York Islanders:** It's the end of a generation on Long Island as Al Arbour has finally departed and Lorne Henning has taken over. What he has taken over is a young and very talented club. He has solid scoring up front with Pierre Turgeon, Benoit Houge and

Stumpy Thomas. The defense might actually be better than the forwards with future all-star Vladimir Malakhov and Darius "I'm a drinking fool" Kasparitis and rookie sensation Jamie McLennan in the nets. They might still be a couple of years away from serious contention but they are definitely getting better. *Prediction: third*

**Philadelphia:** This underachieving bunch has got to start playing seriously or they are in danger of missing the playoffs again. The big guy has been named captain in only his third year and he is amply supported up front by Mark Recchi, Rob Brindamour and Mikael Renberg. Bobby Clarke is back as President and GM and decided that the first thing that he would do would be to bring back old friend Ron Hextall to anchor the team. I think his gut alone could do that. Note to Bobby: The seventies are over. So are the glory days of the eighties. Wake up soon, the league is passing you by. *Prediction: fourth*

**Washington:** The Capitals are amazing. Every single year they manage to make all of these off season moves that don't make them any better. They signed Joey Juneau to a multi-million dollar contract, remember he is at best an 80 point scorer, and alienated their best defenceman and captain, Kevin Hatcher. They still are juggling three crappy goalies and are relying on a mattress salesman, Jim Schoenfeld to lead them. To top it off, they traded their best player in Mike Ridley to the Leafs for Rob Pearson. Yet

another stroke of genius Cliff. *Prediction: fifth*

**Florida:** I only have one thing to say to the Panthers this year. Wake up, the dream season is over. They played way over their heads last year, almost making the playoffs, but it ain't happening again. They sent their top pick, Ed "Bet you can't say my last name ten times fast" Jovanovski justifiably back to junior and they haven't really changed any other personnel. At least they're still young and that John Vanbiesbrouck is still wearing the big cat on his chest. It just might have to be bullet proof to stop all the rubber this year. At least they will be better than their cross-state rivals, but that's only because they're younger and don't know any better. *Prediction: sixth*

**Tampa Bay:** The Lightning have been steadily improving since being born two years back. Unfortunately, it's just not fast enough. They haven't really grown better, just older. Denis Savard is prehistoric and Brian Bradley is one of the most overrated players in the league. Their saving grace is Daren Puppa who will once again have to stand on his head and throw whatever he can get in front of the net in order to stop the pucks, but he has proven himself quite good in the past and this year should be no different. Unfortunately, even the screaming and spittle of coach Terry Crisp won't keep them from bringing up the peaches. *Prediction: seventh*

So there it is, but remember to take it with a grain of salt, because my biggest prediction is that we haven't yet seen just how big a prick Bettman can be.

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# A view from the lines

**JEREMY RAKOWSKY**  
CORD SPORTS

Since our loss to the Ponies at Homecoming we have played two very different types of games. Both were convincing wins, over the Mac Marauders and the Waterloo Warriors.

When we played MacMaster, we dominated all aspects of the game. Our defence made sacks and interceptions, and special teams were perfect on converts and field goals. Our offense threw for over 350 yards and ran for 260. This game assured us a playoff birth in the dome. It also gave us a chance to showcase and learn about the team's hidden talents. Rookie running back Andy Bacon rushed for 170 yards in the second half alone, and QB Kevin McDonald, still waiting in the wings, showed confidence, a good arm and an ability to lead when given the chance.

This win was a big confidence builder for us going into Saturday's game against the country's tenth ranked team, the Waterloo Warriors. The final score of the game was 35-16. Convincing as the score sounds this

was a big character win for us.

After jumping out to a 14 point lead we saw the momentum shift going into halftime with only a one point lead.

Things were a little uneasy on the sidelines until mid-third quarter when a bad snap on a punt gave us a huge special teams touchdown. This let us regain the momentum and we didn't relinquish it, allowing only a field goal in the second half on defence, and scoring two more touchdowns on offence. One being a 50 yards run for impressive Andy Bacon. The rookie will now likely be called upon to carry much of the ground attack, due to a bad knee injury suffered by Peter Hwang on Saturday. We hope it's not as serious as it seemed and that he'll be back in a couple of weeks.

On a happier note, there were a lot of smiles on Saturday night, because it doesn't get much sweeter than beating the Plummers! The team is really starting to gel, and gear up for the playoffs in two weeks. The only thing we (I) need to work on for Windsor is open field tackling on punts.

## Hawkey starts

The Men's Hockey Hawks played in a four team tournament in Ottawa this weekend as they continue to prepare for their regular season opener next Wednesday against Western.

The Hawks got off to a rough start Friday with a 2-3 loss at the hands of the crooktown Waterloo Warriors. They followed that up with a 7-2 win over the Ottawa Gee Gees before losing to the dreaded Western Mustangs in the consolation final by a close 3-2 count.

Coach Wayne Gowing remains optimistic, considering it a "good tournament that had its bright spots and its not so bright spots". He feels the team is reaching the point where things are starting to gel and is glad to see the squad gearing up for the big season opener against the Purple Satan.

Look for an extensive OUA hockey preview in the next issue of the Cord.

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# Leafs Talk

## *A wistful preview*

**ROB MCGOWAN AND JASON PAUL**  
CORD SPORTS

The Leafs are back and should the season ever actually start, it promises to be an exciting one. There's a new look, a younger crew and a promising future. Let's look at why the Buds are looking good and going all the way.

**ISSUE 1: THE TRADE.** The biggest trade since Doug Gilmour came east has changed the whole image of the team. Gone are the grit, hard work and leadership of Wendel Clark and Sylvain Lefebvre. New Leaf Garth Butcher is a competent defenseman who can't fight at all (how many times did Wendel pummel him over the years?). The biggest man in the trade, Mats Sundin, gives the Leafs the best second line centre in the league (outside Detroit). Once Dougie takes him under his wing, Sundin is going to be the franchise player for the next decade. The Leafs lost a great prospect in Landon Wilson, a Cam Neely-type player, but picked up Todd Warriner, a probable Mark Osbourne clone.

**WENDEL FACTOR:** We think Wendel is great but this was a superb trade. He's old, rundown, injury prone and offensively inconsistent. This was the perfect time to trade him. He's at the peak of his career in terms of production and he has the ability to dominate a game. A couple of years ago the Leafs couldn't have gotten Mats Naslund for Wendel, never mind Mats Sundin. All the Leafs picked up was one of the best young talents in the game.

**ISSUE 2: MIKE CRAIG.** Cliff Fletcher took a chance by signing this young winger over the summer. This guy is a diamond in the rough. He plays a tough rugged game, is a good man in the corners, easily could be a 35 goal scorer. The loss of Peter Zezel leaves a gap on the checking line but Cliff's pick-up of Mike

Ridley was a stroke of genius.

**ISSUE 3: PEARSON FOR RIDLEY.** Washington must have rocks in their heads for wanting to trade for Pearson. He gets hurt, takes dumb penalties, has terrible offensive numbers and is a defensive liability who will take runs and give cheap shots. Enter Mike Ridley: This guy is a great two-way player who can fill Zezel's skates defensively and get more points than the whole B.O.Z. line combined. Cliff pulled off another gem.

**ISSUE 4: BLUE LINE.** The Buds lost toughness and experience in Bobby Rouse and Lefebvre. The newcomers won't be as reliable in those tight checking nail biters that the Leafs are now famous for. Welcome Kenny Jonsson: He is without a doubt the best blue line prospect the Leafs have had in years. Jonsson has proven himself in international play with a pair of medals from the Olympics and World Junior Championships. If Jonsson can keep a high level of confidence in his freshman season, he'll put up some decent numbers.

**ISSUE 5: FIGHTERS.** Bomber is a great presence but will his wrist be all right? Rouse, Wendel, Sylvain, Ken McRae... GONE. Who's left? Butcher (shit fighter) and...? Where's the Animal? He's a brutal hockey player but who cares. Doug and Mats are going to need some protection or else they will get killed over an 84 game season. Cliff's trying to work some "minor league deal" which hopefully brings some grit to the third and fourth lines.

**QUESTION MARKS:** Will the team gel in time to make another run at Stanley? Will the Leafs still be defensive with their stronger offensive attack? Great pickup in winger Terry Yake but can he match last year's totals? What was Detroit thinking when they picked up Krusher?

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# Hawks hit roadblock

JOHN FINI  
CORD SPORTS

Laurier's lacrosse team headed into two weekend games with a rookie coach, seven new players, and a determination to come away with two consecutive victories.

However, it turned out to be a weekend of bad breaks and bad bounces as Laurier came away with losses to both Brock and Toronto. On Saturday, Laurier played host to

the Brock Badgers in front of a home crowd at Seagram Stadium.

This game was a classic clash of opposite game plans. While Laurier applied pressure at every turn, Brock was content to slow down the play. As a result, Brock held the ball for most of the game and came away with an 8-4 victory.

On Sunday, Laurier traveled to Toronto to play the Varsity Blues. It was a tight defensive battle at half

time, with Toronto ahead 3-2. But then disaster struck. Kevin Mitchell-Gill was involved in a freak collision and broke his collar bone. On the same play, Andy Playter left the game with a back injury. So, with two of their top scorers down, the Hawks came apart at the seams, dropping the game 10-3. This concludes Laurier's regular season action, as the team starts preparations for the playoffs in November.



PICTURE SCOTT MCKAY

## OUAA Stats OWIAA Stats

### Football

Team	GP	W	L	F	A	TP
Western	6	6	0	246	72	12
Laurier	6	5	1	215	86	10
Waterloo	6	3	3	120	101	6
Guelph	6	3	3	128	160	6
McMaster	6	3	3	124	192	6
Windsor	6	2	4	110	139	4
Toronto	6	2	4	99	129	4
York	6	0	6	74	179	0

### Rugby

Div. 1	GP	W	L	T	F	A	TP
Queen's	6	5	1	0	106	86	10
McMaster	6	4	1	1	89	27	9
Western	6	3	2	1	163	66	7
Guelph	6	2	2	2	87	76	6
York	6	2	4	0	45	107	4
Carleton	6	0	6	0	22	152	0

### Div. 2

Team	GP	W	L	T	F	A	TP
Waterloo	6	6	0	0	161	35	12
RMC	6	5	1	0	149	22	10
Brock	6	4	2	0	125	88	8
Laurier	6	2	4	0	93	94	4
Trent	6	1	5	0	27	161	2
Toronto	6	0	6	0	33	188	0

### Soccer

#### East Division

Team	GP	W	L	T	F	A	PTS
Ottawa	10	7	2	1	26	11	15
Queen's	11	6	3	2	28	8	14
York	9	5	1	3	17	10	13
Toronto	10	5	3	2	15	9	12
Trent	9	2	6	1	7	20	5
Ryerson	10	2	7	1	6	26	5
Carleton	9	2	7	0	8	23	4

#### West Division

Team	GP	W	L	T	F	A	PTS
Western	10	7	2	1	26	8	15
Guelph	10	5	0	5	14	5	15
McMaster	11	5	3	3	15	11	13
Laurier	10	4	3	3	12	13	11
Brock	10	3	5	2	13	19	8
Waterloo	10	2	7	1	6	16	5
Windsor	11	1	7	3	7	21	5

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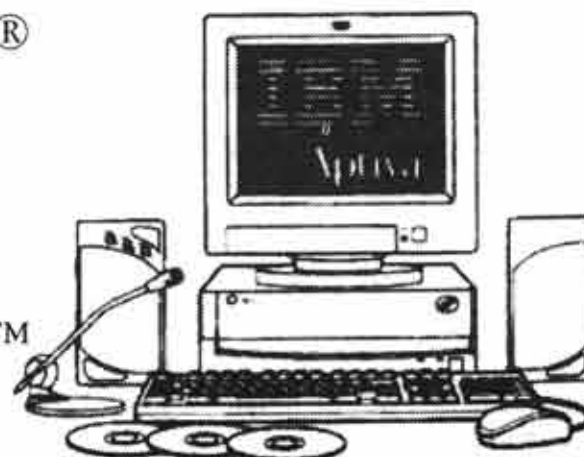
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PICTURE: MARION HENSEL

**ANDREW HOPPER**  
CORD ENTERTAINMENT

When I went to the **Blue Rodeo** concert at Stages last Thursday I was not ready for the surprise I received. Not only did they play well, I was given a free beer and I got to meet the band to talk to them personally. The crowd was electric, always singing in unison with the band while they absorbed Jim and Greg's music into their hearts and souls. Jim Cuddy (38), lead singer and acoustic guitar was very friendly and answered most of my questions.

**Cord:** How long has your current road trip been?

**Cuddy:** It is going to be a year long. We would have been finished by now but the record has just been released in the States. We are going to do a six week

tour starting in Cleveland next week and play all over the U.S. except for the Southeast.

**Cord:** Your latest album "5 Days In July" has just gone double platinum. What is your latest video from it?

**Cuddy:** The song was "Hasn't Hit Me Yet". It won Junos for best director and best video. We knew Curtis was going to win best director but we did not know we were going to win best video. The video was mostly Greg's idea.

**Cord:** What kind of crowds do you like playing for and why?

**Cuddy:** It's very nice for us to play at bars and at universities where you sort of deal with their energy. When we go to the States and play clubs, probably the band will have to listen to each other and play a little quieter.

**Cord:** What was the most important turning point for the band, in terms of your success?

**Cuddy:** Well the group would not have been around today if it had not have been for the song "Try" which has been so successful. At first, we couldn't go far outside of T.O. but we did tour south-western Ontario a lot. But when "Try" came out we were able to send a signal across Canadian radio stations about our music and songs.

It was also at a time when people were really focusing on Canadian bands. For example, **Colin James, Jeff Healey, Cowboy Junkies, Northern Pikes** and some other bands had really just started to develop and form a truly great Canadian domestic industry. We are just really proud to be a part of it.

**Cord:** How many albums do you

have and when is your next album coming out?

**Cuddy:** We have five albums and probably the most successful sold 450,000 albums which was "Lost Together". Our next album will come out spring or early summer in '95. When we finish the tour in the U.S., we will begin to write and record the new album.

**Cord:** Where do you do most of your recordings?

**Cuddy:** We actually take a twenty-four track studio on a truck and take it to Greg's farm in Pickering. We need a place with familiar surroundings to write and record. We might even take two rooms in his house and build a recording studio right in the house. Who knows at this time.

**Cord:** Why has your music stayed the same over the years?

**Cuddy:** We were more absorbed by the differences in our sound

compared to different bands. Our fundamentals and song format have stayed basically the same over the years. We are simply not tired of it. If we're still havin' fun, we can still put out great albums. We have been lucky that each album Blue Rodeo has put out has done well.

**Laurie Yates** who opened up for Blue Rodeo really complemented their music style. They have done approximately fifteen gigs with Blue Rodeo and have had a record out since last March. They are really a solid band with great potential to make it big here in Canada. They have a hit called "Rebel Angel" which should hit top 40 radio. Matt, Laurie's bass player went to high school with Jim and some of the other members of Blue Rodeo in Toronto.

# Ed Wood: Not a mockery of the Man

**LAUREN STEPHEN**  
CORD ENTERTAINMENT

"Greetings my friends. We are all interested in the future because that is where you and I are going to spend the rest of our lives; and remember my friends, future events such as these will affect you in the future."

So begins **Plan 9 From Outer Space**, largely considered to be the worst movie ever made, written and directed by Edward D. Wood, Jr., largely considered to be the worst director to have ever made a movie. When Plan 9's reputation for awfulness was established, it quickly became a cult classic, and a valuable lesson in how not to make a film.

The movie is about aliens who are trying to conquer the earth by reanimating dead bodies from a California graveyard. Their purpose is to stop humans from developing the "solomonite" bomb, a weapon capable of destroying the universe.

It's not hard to see why this movie is such a cult favourite; it's so bad that it's actually quite funny. From hopeless, awkward, dialogue that employs incomprehensible imagery and numerous clichés, to cardboard gravestones that fall down when the actors walk past, there's just no element of Ed Wood's Plan 9 From Outer Space that can be called even remotely close to "good"; it's better not to even try, just sit back and laugh.

All of this, of course, has much to do with why Tim Burton would want to make a movie about Ed Wood's life. Another factor is that Ed Wood, in addition to being one of the worst directors ever, was also one of the strangest. He was a cross-dresser, with a fetish for angora sweaters. In fact, his first

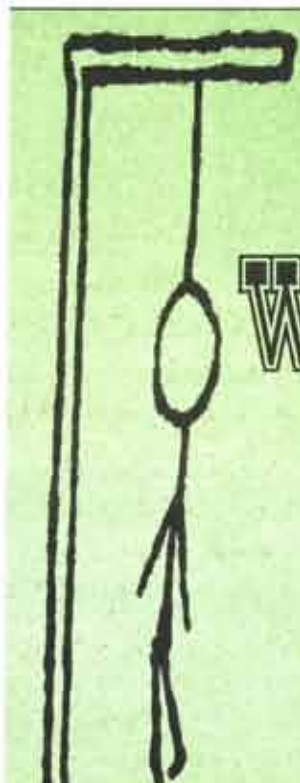
movie, the mostly autobiographical *Glen or Glenda?*, deals with a cross-dresser who is concerned about how to tell his girlfriend that he is never more comfortable than when he is wearing her clothes.

As easy or tempting as it might have been for Tim Burton, **Ed Wood** the movie is not simply a mockery of the man. Instead, Burton reveals Ed Wood as an irrepressible optimist, in love with the cinema (especially the films *Citizen Kane* and *Dracula*) and determined to follow his own cinematic vision. Johnny Depp's portrayal is excellent, one which is comedic but at the same time invokes the sympathy of the audience.

Just before the filming of *Glen or Glenda?*, Wood met the aged Bela Lugosi, played by Martin Landau, and a friendship developed between the two. Lugosi's acting career had been a long time in decline, and he was bitter and addicted to morphine.

Landau's portrayal of Lugosi is the single best element of **Ed Wood**. His angry, caustic demeanour nearly hides the deep sadness he feels due to his failed marriage, failed career, and his long-time drug addiction. He is a man who has given up on life, and eventually decides that suicide is the best escape. Ed Wood convinces him otherwise and helps him kick his morphine habit.

Ed Wood was never able to make movies in the style of his idol, Orson Wells. However, Tim Burton is, and to reinforce Wood's admiration for Wells, he duplicates many of the techniques Wells introduced in *Citizen Kane*—particularly shots from below and above, and displaying action through shadows and mirrors. These techniques contrast sharply with Ed Wood's trashy B-Movie style, giving us a diverse illustration of the Hollywood of the past. With *Ed Wood* Tim Burton combines the best and the worst of film-making into a refreshing and entertaining piece of cinematic art.



## Where to Hang

**October 19**

- Exhibition of monoprints by **Gloria Kagawa** at Kitchener City Hall, Rotunda Gallery, through October 29

- UW Film Society **Chinese Films** series presents "The True Hearted" aka "Heartstrings" at UW's East Campus Hall 1219

- KWL Theatre **On The Edge** at KWL studio

**October 21**

- **Rymes With Orange** and **Bif Naked** at the Volcano
- **David Gray** at Ultrasound

- ...and **Then Some** at Wilf's
- **Travel And Adventure Series**—Twin cities Kiwanis Club presents 1994-95 Travel Adventure series: *Calm Water Cruising (Canada in Style)* at Humanities Theatre, UW

- KWL presents **Islands** at KWL studio through the 23rd

**October 22**

- **Bender** with **The Earthmen** and **Mighty Fishermen** at The Volcano
- **October Palooza** at the Turret
- UW Drama Department presents **Tough** at The Studio, Hagey Hall 180
- Neil Simon's **I Ought To Be In Pictures** is at the Humanities Theatre at U of W

**October 20**

- **Testicles** at Wilf's

- **Blue Oyster Cult** with **TO Joker** at LaLu's

- **Komic Kazes** at Wilf's
- **Retro 80's Party** at Turret

- **Cate Friesen** at Fergus' Theatre On The Grand

**October 23**

- Contemporary American, Canadian, and European **enamelists' exhibition** opens at Canadian Clay and Glass Gallery
- **KWS Youth Orchestra Series** at Centre In The Square

**October 24**

- Recent works in oil on canvas by **Sharon Thompson** opens at Robert Langen Gallery

**October 26**

- **Jesus And Mary Chain** with **Mazzy Star** and **Velvet Crush** at RPM Warehouse

- **Jam Night** at Turret



# Art, culture and blowing things up

**AARON HUNTER**  
CORD ENTERTAINMENT

This is the story of two brothers in pop culture: Sylvester Stallone and Keanu Reeves. Millions love them and millions hate them, but what everyone has in common is a strong preconceived notion of what to expect from the lobotomized surfer and the lobotomized death-machine. They're cinematic Happy-Meals: familiar and awful and fun to watch. It's a formula, and until just recently I thought that formula was universal. Sometimes, however, our universe gets turned upside down, and what you were so smug and sure about before is suddenly,

well...upside down.

**The Specialist**, starring Stallone, is a chilling tale of urban alienation. Actually, that's a lie. It's really about this guy who blows things up for money, and all the complications that happen in a not-so-average work-day. Sharon Stone is the vixen that wants to avenge her family's murder, and she seduces our man over the Internet, the phone, and finally in real live technicolour. Sounds just right, doesn't it? I mean, there's the blowing stuff up, the mysterious client, the trendy 'information superhighway' angle, smarmy bad guys with accents, Miami cocktail bars, and the blowing stuff up Part Two Extend-a-

Mix. Despite all this, it's hard to get excited in a cold, jaded, post-**Terminator Two** world. Director Luis Llosa has left this movie with a tired sort of feel, making even the typically scary James Woods seem like a pouty baby instead of a big meany. Sharon Stone looks old, the idea has been done to death, and all of this reflects poorly on Stallone himself. After the relative success of **Demolition Man**, he seems to have gone back to picking scripts with a dart from 500 feet. (Remember **Stop or My Mom Will Shoot**?) In general, this movie struck me as a mucky pastiche of sensibilities from **The Maltese Falcon**, **Basic Instinct**, and **The A-Team**. The story could not support Sylvester, and Sylvester, in the challenging role of a smart person, could not support the story. Sad sad sad.

**Little Buddha**, on the other end of the spectrum, is a movie that works. It traces the life of Buddhist monks searching for the reincarnation of their teacher, finding possible child candidates in India, Indonesia, and...Seattle, Washington. The monks try and try and finally convince the American boy's parents (Bridget Fonda and the goofy Chris Isaak) to let him come back to Tibet so they can make sure he's the one. As time goes by, we hear the story of Prince Siddhartha and the

creation of Buddhism, as told by the monks to the children. These segments star none other than Keanu Reeves, as the almost unbelievable casting choice of young Buddha himself. As soon as I realized what was going on, I braced myself for an agonizing death, but it never came. Instead, he was good. My initial fear was understandable, I think, considering Reeves' previous forays into serious artier films, most notably **Dracula**. They could have just used a cardboard cut-out for that performance, but in **Little Buddha** it was his mature handling of a complex role that unified a sometimes wandering script based on a real life incident. Real life isn't Reeves' specialty, but fantasy is just what was needed in this movie about religion, mysticism, and myth. Director Bernardo Bertolucci's atmosphere of friendly eeriness

was broken only once or twice by accent problems, making things sound a little like Buddha's Excellent Adventure. Hey, you're not perfect either.



Stone and Stallone hit the sheets.

Ultimately, it seems like the king of dunderheaded action movies is falling off the throne. Who's going to wear his heavy crown?

I'll bet it won't be Keanu Reeves. He's going on to better things, having discovered in himself at least a little real talent. The universe is right side up again, and instead of having to abandon all our old ideas about art and culture and blowing things up, we just have to let our idols out from under our thumb once in a while.

Sylvester Stallone, you are free to get worse and worse. Keanu Reeves, you are free to try new things. One of you will be the video store darling, and one of you will just go straight to video.

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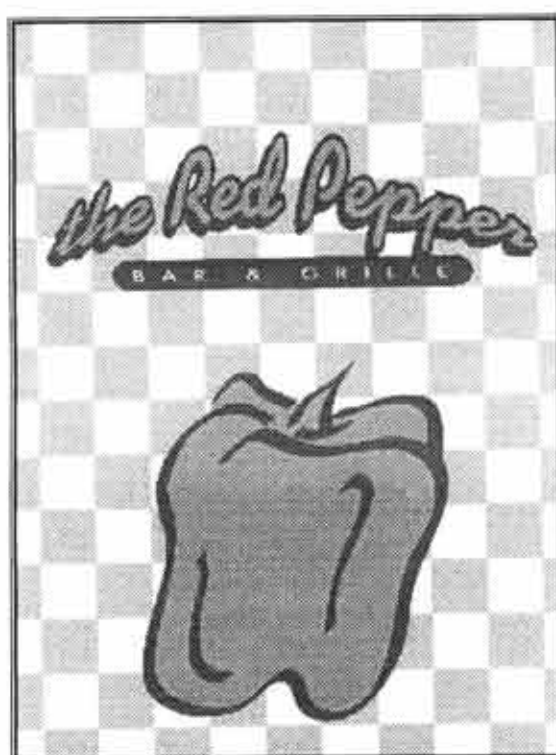
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REM's albums have always been consistently good. They have nine albums thus far and their music is in no danger of becoming stale and dated. REM doesn't jump on musical bandwagons. Their style is often imitated by younger bands but never reproduced. Because of their high musical standards, people had high expectations for their next album after the critically acclaimed "Automatic For The People". "Monster" confidently meets those expectations and exceeds them to the nth degree.

Gone are the mandolins and string sections that could be heard so prominently on the "Out of Time" and "Automatic For The People" albums. Instead, guitarist Peter Buck plugs in his electric and cranks up the distortion. Gone also are the clear lyrics which stood out in front of the music. "Monster" submerges Michael Stipe's voice in the distortion and makes you work to decipher his poetic language.

The album is just that: an album. There are no pop wonder-hit singles on it. All the songs are strong and it deserves constant rotation on your CD player. With its emotional intensity and raw musical power, "Monster" screams TOUR! This album will definitely be showcased in their 1995 tour. In conclusion, I love it! I love it! I love it! Buy it! It's good.



**The Soup Dragons**  
**Hydrophonic**  
Mercury

The latest release by **The Soup Dragons**, entitled "Hydrophonic", is a far departure from anything that the band has produced to date.

Through the incorporation of a wide variety of musical styles, ranging from reggae to seventies rock, The Soup Dragons have produced an album without a distinct sound of its own. The sheer inconsistency of the album combined with Sean Dickson's limited vocal range combine to make "Hydrophonic" a disappointing follow up to their 1992 release "Hotwired". Despite their departure from the familiar, The Soup Dragons have managed to produce a few notable tracks. "Out of Here", "Motherfucker" and "One Way Street" (the first release off the album) offer remnants of the funkadelic sounds that The Soup Dragons have become known for. However, for the most part "Hydrophonic" is largely experimental, inconsistent and flawed, offering strange blends of incompatible sound.

**The Cranberries**  
**No Need to Argue**  
Island



I found myself blessed for a second time and enraptured by **The Cranberries** passionate devotion in their recently released album, "No Need To Argue"; a pleasant sequel to their first album, "Everybody Else Is Doing It So Why Can't We?" It is a sublime rhapsody, seraphic and soothing on the exterior - passionate and disturbing on the interior. Dolores O'Riordan's lyrics are fluent and emotive; her vocals, sweet and melancholic throughout a large portion of the disk. "Zombie", the first release off the disk, is an obvious exception. It is by far the hardest track on the disk. The tormented O'Riordan displays a volcanic hatred with her seething vocals while the heavy pounding of the drums accentuates this emotion. "Zombie" is a "sweet tribute" to the IRA and those without their own minds and/or wills. "WHAT'S IN

**YOUR HEAD ZOMBIE?** A hopeless passivity floats throughout the rest of the disk. O'Riordan desperately pleads for some type of acknowledgment of what's going on in the world. "I should not have read the paper today," "Does anybody care?" "Say a prayer for me." O'Riordan projects her feelings quite forcefully. The whole CD is pregnant with meaning. The messages which are conveyed are quite clear, they are not enigmatic in the least. My only advice is to go out and get this CD. Perceive the sound, pay attention to the sound, make an effort to hear it. Do not listen empty. To understand, you must listen, to listen, you must understand.



## HARD CORD

*Hard Cord is a list of entertaining things or ideas you can find or use in the Laurier environment.*

BY SHAWN CALLAN

1. If Michael Jordan was a lousy accountant, and he had to hang around accountants, I bet he'd have low self-esteem.  
Gratuitous SBE dig.
2. The Bag 'O Crime is burstin' at the seams.  
Forget the police - Bring me the BAT-phone!
3. Pulp Fiction.  
Whatever Quentin is on, I want some.
4. Phil's Grandson's Place.  
Knee high stockings are frequently worn here.
5. Bender at the Volcano, October 19.  
They're good, and they have those popsize logo T-shirts.
6. Phil's Grandson's Place (Encore).  
Anyone who was there Saturday night knows how good the place can get.
7. Gerry Watson.  
It's elementary, my dear Holmes, a double-kiss off the far bank and down she goes.
8. The Jerky Brothers 2.  
"You almost kill my family and offer me a coupon? Shut the fuck up!"
9. The Orange Monkey.  
A cool record store across from the Princess Cinema.
10. Mid-term Psychosis.  
I'm strappin' on the ammo and headin' for the roof!



PRESENTS

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### "Loonie Night"

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Students bowl for

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# Shithawks Beware!

SHAWN WINDSOR AND KEVIN CLAY

GURUS OF GREASE

That's right baby, you'd be hard-pressed to find any gulls within a five mile radius of KW's Rotisserie Chicken for two reasons. First, all of the smart ones skipped town when the place opened. Second, the ones that stayed are being rotated and basted in the Rotisserie's ovens.

Actually, KW's Rotisserie Chicken located at 170 University Ave. West was better than we expected. Upon entry to this eatery, we were immediately overwhelmed with the decor and ambiance. It appears as though Rotisserie horked the furnishings of Reuben and Wong's when they bailed. We were immediately greeted with a friendly "Hi, have you been here before?" almost as though a return customer is a real treat for them.

Despite the semi-fancy appearance of KW's Rotisserie Chicken it is nothing more than a glorified cafeteria: You grab your plate of grease and sit your ass down. This restaurant also has an interesting marketing strategy, advertising for its competitors on the placemats! You can read all about the good deals at Gino's Pizza and Subway while you gobble your gull.

Rotisserie's menu consists mainly of their specialty, which is chicken of all sorts, and numerous side dishes ranging from corn to stuffing to spanish rice. We chose to have the quarter chicken dinners (the "white meat version") which include two hearty portions of any two side dishes and an ever-so-tasty slab of corn bread. This selection was \$5.99 (comparable to Swiss Chalet).

For those few students who drink beer, Rotisserie boasts a \$17.99 pitcher and 40-wing combo. Daily lunch specials range from \$3.75 to \$3.95. They also provide "free and fast" delivery on most menu items. However, you will have to dine in to gorge on the \$1.99 ice cream sundae...Ooh!!

Some of our esteemed critics (you know who you are...bastards) have complained that we do not make a final recommendation on the restaurants we review. Well, here you go. In general we were pleased with the KW's Rotisserie Chicken experience. The food was good, portions ample, and prices reasonable. Therefore, we hereby RECOMMEND KW's Rotisserie Chicken for all but the die-hard Swiss Chalet patrons.



## CLUB Listings

### Wednesday October 19

Anthropology Club is going to the Zoo

Biology Club General Meeting, 5:30.

Cycling Club has a distance ride.

Laurier Christian Fellowship.

Teaching Friendship

Evangelism. In S101 (or PMC) at 5:30.

Debating Club General Meeting, 5:30, P1017.

Amnesty International General Meeting, Niobe Lounge, 5:30.

Thursday October 20

Laurier Pagan and Psychic Fellowship General Meeting.

History Club is having a Study Skills session in the Turret at 1 pm.

### Friday October 21

Laurier Liberals trip to Queens Park!

Geography Club Elora Gorge hike.

Musician's Network presents an Open Mike in Wilf's, 3 - 6 pm.

Science Fiction/Fantasy Club is having a AD&D tournament this weekend.

### Saturday October 22

Laurier International Students Association is having an event today.

### Sunday October 23

Equestrian Club is having a trail ride.

Cycling Club holds club rides every Sunday.

### Monday October 24

English Club is holding an Informal Lecture Series, tonight they present Dr. Gary Boire.

Economics Club Meet the Prof night, Paul Martin Centre, 7 - 11 pm.

### Tuesday October 25

Music Therapy Students Association presents Speech Pathologist Janine Voort from 7:30-9 pm.

### Wednesday October 26

Continued on page 27

**Olde English Parlour**

**15TH ANNIVERSARY**

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You've got to be at the O.E.P.

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Olde English Parlour

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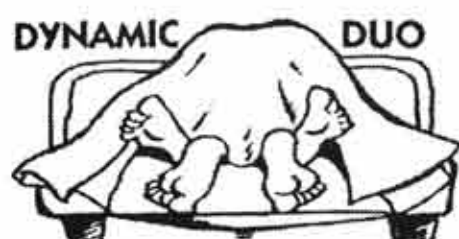
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**Bonus!!! Free cover sheet!**





## MELANIE SEAL AND TANYA VENTURA CORD ENTERTAINMENT

Dear Dynamic Duo,

The last girl I was seeing introduced me to the greatest sexual experience of my life. She "rimmed" me. She penetrated and massaged (licked out) my anus with her tongue. It gave me the hardest woodie ever!! and I came in seconds. Anyway the girl that I'm seeing now is more on the conservative side. How do I ask her for a rim?

Signed,  
Anxious Anus

Dear Anxious Anus,

This is not a subject that one can slide easily into conversation. Perhaps you should ensure you have an intimate location before you mention this proposition. Flowers, candy, a personal VHS copy of "Ghost"—try it all. If

she still turns you down, consider asking the old babe back. Good sex, of course is worth the grovelling. Just make her wary of any "relics of the bum".

Dynamic Duo

Dear Dynamic Duo,

I am 14 and am in university. Although I am considered intelligent, I have failed sex education in high school. I look older than I am, and as a result, have many, many, many older women chasing me. I am not normally horny but this one girl, let's call her Meredith, just drives me maaaad! We have dated and I'm sure that she wants more from this relationship. The problem is I don't know what to do when the lights go out. For that matter, I don't know what to do even if we left the lights on. I know that sex involves some degree of performance but I'm not much of an actor and frequently need a prompter after the first kiss. I am so ashamed! I really want to please her. Is there a class or book I can get which will explain in some detail the horizontal mambo?

Signed,  
Eager Beaver

Dear Eager Beaver,

First of all, Sharon, Lois, and Bram have a wonderful paperback out called "What to do with my willy". For visual enlightenment, we realise that you have to be seventeen to view "Basic Instinct", or "Poison Ivy", but most self-respecting video stores will rent it to you. Secondly, it is illegal for you to have sex, ergo we refuse to counsel you further. Turn off the lights, gather your nerves, stick your tongue in her mouth and call it a night.

Dynamic Duo

Dear Duo,

Why do girls always say they're confused? Are they really that screwed up or is it the universal excuse for when they fuck something up. Wait, try this next time - insert the word "dumb" every time they use the word confused. Example - I'm feeling really confused lately = I'm feeling really dumb lately. Yeah, that works.

Signed,  
Dazed But Not Confused

Dear Dazed but not Confused,

Your letter leaves us a little confused. We feel you may be a little - "bitter"? - but we are not to judge. A tip: usually when a girl says she is feeling confused, she is not confused at

all. She is completely aware of her intentions, but does not want to ruin your unusually weak male ego. So don't replace "confused" with "stupid", but insert the words "fed up with you". Example - I'm feeling really confused lately = I'm feeling really fed up with you lately. Yeah, that works.

Dynamic Duo

Dear Dynamic Duo,

My boyfriend asked me to give him a "wink job" and I just don't know what it is. Help me out please?

Signed,  
Unable to Wink

Dear Unable to Wink,

The definition for the infamous "wink job" is found in the DD sexual dictionary right next to the "pearl necklace". During a wink job, the female sexual partner puts on long fake eyelashes and arouses the male partner by brushing them up and down the penis. Practice makes perfect. Be sure not to use too much glue as it may stick to his penis. And also, be aware of where the fountain flows. Nothing smudges the contacts more than tiny spots of semen.

Dynamic Duo

# Breeding Ground Part 2

## SELENE MACLEOD CORD ENTERTAINMENT

Well, well. I always knew the area had an excellent music scene, and the second part of the Breeding Ground compilation CD release

show only proved it. The evening in question took place Thursday, Oct. 13, at the Volcano and was even worth skipping the second half of my Thursday night class. (Oops—nothing is worth skipping class!)

The opening band was the **Outcasts**. Consisting of Chris Malleck on harmonica, Nelson Orford on vocals and guitar, Aaron Mortley on bass and vocals, and Tim Mulligan on percussion, the **Outcasts** delivered a strong performance of BIG tie-dye rock. Picture a cross between **Neil Young** and 70's blues/psychedelic groups like **Led Zeppelin** and **Yes**, and you've got a pretty good idea of

their sound. They even had extended (oh God, will they ever end?) jam solos. All kidding aside, the band is quite talented.

Holy plaid, Batman! The entire front line of the **Longfellows** was, amusingly enough, awash with a plaid rainbow. Pete Thompson (vocals/acoustic guitar), Steve Strongman (lead guitar/backing vocals), Pat Hishon (drums), and Adam Buschlen (bass guitar) have improved greatly since the first time I saw them. In fact, I was quite amazed at the energy and musical prowess evident in their performance. Their tough street blues (yes, Pete, that is what I see in your music!) combined with hilarious onstage antics (for example, Steve's facial expressions or Pete slipping on a puddle of beer and rolling around on the floor for a few bars) have made the Longfellows one of the better live acts in the region. If you like mid-

80's-influenced rootsy rock, I strongly urge you to go and see their live act.

The last band of the evening was **Quiverleg**. As their name implies, these guys are just plain weird! I don't mean that in a bad way, really, but the frontman scares the hell out of me. I guess that just adds to their charm, right? Anyway, E. Tyler Shaw (vocals/guitar), Mike Cassells (drums), Todd Carnahan (percussion), Brent Jenkins (bass/vocals), Colin Lapsely (keyboards/vocals/trumpet), Murray Marshall (saxophone), and Bonar

Sinkus (percussion) play quirky funky ska stuff that is really quite unidentifiable as anything. Even their song subjects are impossible to explain. Not exactly my cup of tea, but they put on a good show.

I have a class to go to, so I'm gonna end with my usual urging—go check out the local acts. It's rewarding, fun, and quite often cheaper admission (more money for booze!). Kudos to Pat Lackenbauer and Hole in the Wall Enterprises, and to the Volcano, for continuing to provide local talent with opportunity.



PICTURE: SELENE MACLEOD

## Theatre Laurier Cancels Production

### SHAWN CALLAN

ASSISTANT ENTERTAINMENT EDITOR

The fall semester school play, "Hot I Baltimore" has been cancelled. The stoppage in production was attributed to scheduling conflicts and the director's ill health.

Unfortunately that leaves Laurier showless for this semester but Theatre Laurier has big plans for the February production, being written presently

by WLU English professor and Theatre Laurier artistic director Dr. Leslie O'Dell.

Janet Wright will remain on campus to direct the winter show and Ted Follows will be the visiting actor.

The combination of O'Dell, Wright, and Follows at Theatre Laurier is sure to produce an exciting performance that is sure to make up for the unfortunate closing of "Hot I Baltimore".



## JACOB MOON

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**EXPRESS YOURSELF**  
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Continued from page 26

French & Spanish Club is having a movie night.  
Cycling Club distance ride.  
Laurier Christian Fellowship.  
**How can there be a God in a world of suffering.** In Turret at 5:30.  
Debating Club General Meeting, 5:30, P1017.  
Amnesty International General Meeting, Niobe Lounge, 5:30.



# Fix Our Macs!

Student Publications is looking for a volunteer  
**Systems Administrator**  
to work on our Macintosh Network.

Responsibilities include configuration, maintenance and user training for our Macintosh pre-press publishing system, equipped with Quark, Illustrator, Photoshop and Word.



Macintosh Admin experience would be an asset—but not essential.

For further information, pick up an application at the Cord offices on the third floor of the Students' Union Building.

**Applications close Nov. 28.**  
Interviews will commence Nov. 31.



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# Drag Queens in the Outback

**LAUREN STEPHEN**  
CORD ENTERTAINMENT

Stephan Elliot's *The Adventures of Priscilla Queen of the Desert* is a basic "fish out of water" comedy, sort of like *Crocodile Dundee*; that is if *Crocodile Dundee* was a female impersonator with a penchant for show-tunes. *Priscilla Queen of the Desert* is the story of three Australian drag queens, tired of the Sydney scene, who decide to accept a job performing in Alice Springs, several hundred miles away. Unfortunately for them, their bus, christened "Priscilla", is constantly breaking down, and the trio find themselves attracting attention, both good and bad, in villages and watering holes along the outback.

Bernadette (Terence Stamp), Mitzi (Hugh Weaving), and Felicia (Guy Pierce) quickly encounter the prejudice existing in rural Australia: their first night outside of Sydney, "Priscilla" is painted with the words "AIDS fuckers go home." They don't let this situation dishearten them for long though, and with a spirit and humour evident throughout the entire film, they paint over the graffiti, in fact over the whole bus, with bright, gaudy, lavender.

Through their exuberance, wit, and most noticeably, their lip-synced dance routines to ABBA, Lena Horne, and Patti Page, the three performers win-over (almost) as many people as they drive away, despite the bigotry in the outback.

Veteran actor Terence Stamp didn't quite look comfortable dancing with the other two, but he more than made up for this in his dialogue, where his experience as an actor distinguished him.

On the trip, Mitzi, sometimes called Tick, has to come to terms with being an ex-husband and a father; his ex-wife and son are waiting in Alice Springs for him. He tries to conceal elements of his former life from his two travelling companions, and later tries to conceal his new life from his son, until he realises all of the people he cares about accept him and the many aspects of his life.



*Priscilla Queen of the Desert* is a charming and funny movie and can probably be enjoyed by all but the most rigid homophobic. It doesn't sanitize gay issues, as *Philadelphia* did, but neither does it shove them down our throats, which might have been unsettling for some audience members. Rather, *Priscilla* is a movie which tackles some major issues in an entertaining, light-hearted way.

Bernadette, Mitzi and Felicia experience much on their journey to and from Alice Springs, from intolerance and hate to acceptance and falling in love, and even fatherhood. Most importantly they learn that, though they may never be accepted by everyone, there will always be those willing to embrace and love them as they are; even in feathers, G-strings, and bras.

*The Adventures of Priscilla Queen of the Desert* will be playing at the Princess Cinema October 21-26

## da bug

Last issue's winner was Aly Livingston who won a CD. Don't forget to look for da bug!

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GRANDSON'S PLACE

**TUESDAY NIGHT JAM  
& ORIGINAL  
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7:00pm \*R\* martin lawrence in YOU SO CRAZY  
8:55pm \*AA\* STALKER

**THURSDAY Oct 20**  
7:00pm \*AA\* LIKE WATER FOR CHOCOLATE  
9:20pm \*R\* THE PIANO

**FRIDAY Oct 21**  
7:00pm \*AA\* Alison Andor's MY CRAZY LIFE  
9:05pm \*AA\* PRISCILLA, Queen of the D

**SATURDAY Oct 22**  
7:00pm \*AA\* PRISCILLA, Queen of the Desert  
9:10pm \*AA\* MY CRAZY LIFE

**SUNDAY Oct 23**  
7:00pm \*AA\* MY CRAZY LIFE  
9:05pm \*AA\* PRISCILLA, Queen of the Desert

**MONDAY Oct 24**  
7:00pm \*PG\* WAX, or The Discovery of Television Among The Bees.

**TUESDAY Oct 25**  
7:00pm \*AA\* PRISCILLA, Queen of the Desert  
9:10pm \*PG\* WAX, or the discovery....

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A COMEDY THAT WILL CHANGE THE WAY YOU THINK, THE WAY YOU FEEL AND MOST IMPORTANTLY...THE WAY YOU DRESS.

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QUEEN OF THE DESERT

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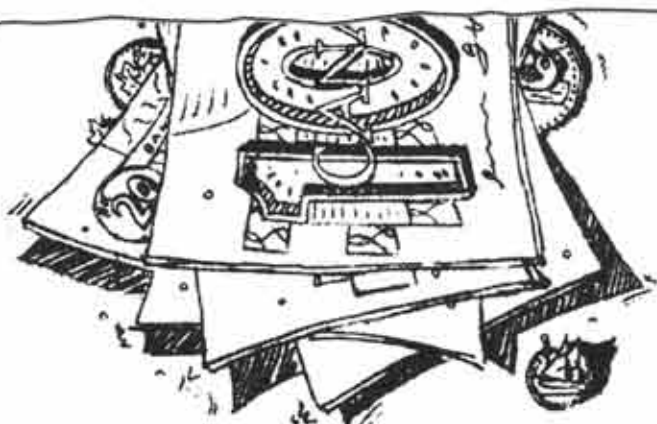


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**Friends**, a service of CMHA needs volunteers:

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**ATTENTION CURRENT AND ASPIRING NEWS WRITERS:** come to the Cord News Writing Seminar, Thursday October 27 at

7:00pm in room 5-205 CTB. Presented by Joe Sinesac, editor of the K-W Record.

**GETTING MARRIED? CONGRATULATIONS!** The WLU and UW Chaplains' Associations

## LOST

One necklace lost last Saturday at the Turret or on campus. Green soapstone heart on a

consignment. Recent styles only. Sweaters, jeans, etc. Willowbank Consignment Shop, 22 Bridgeport Rd E, Waterloo. Telephone: 725-1500, hours: 11-5

## PERSONALS

Ann: You like licks...getting them that is! Love James

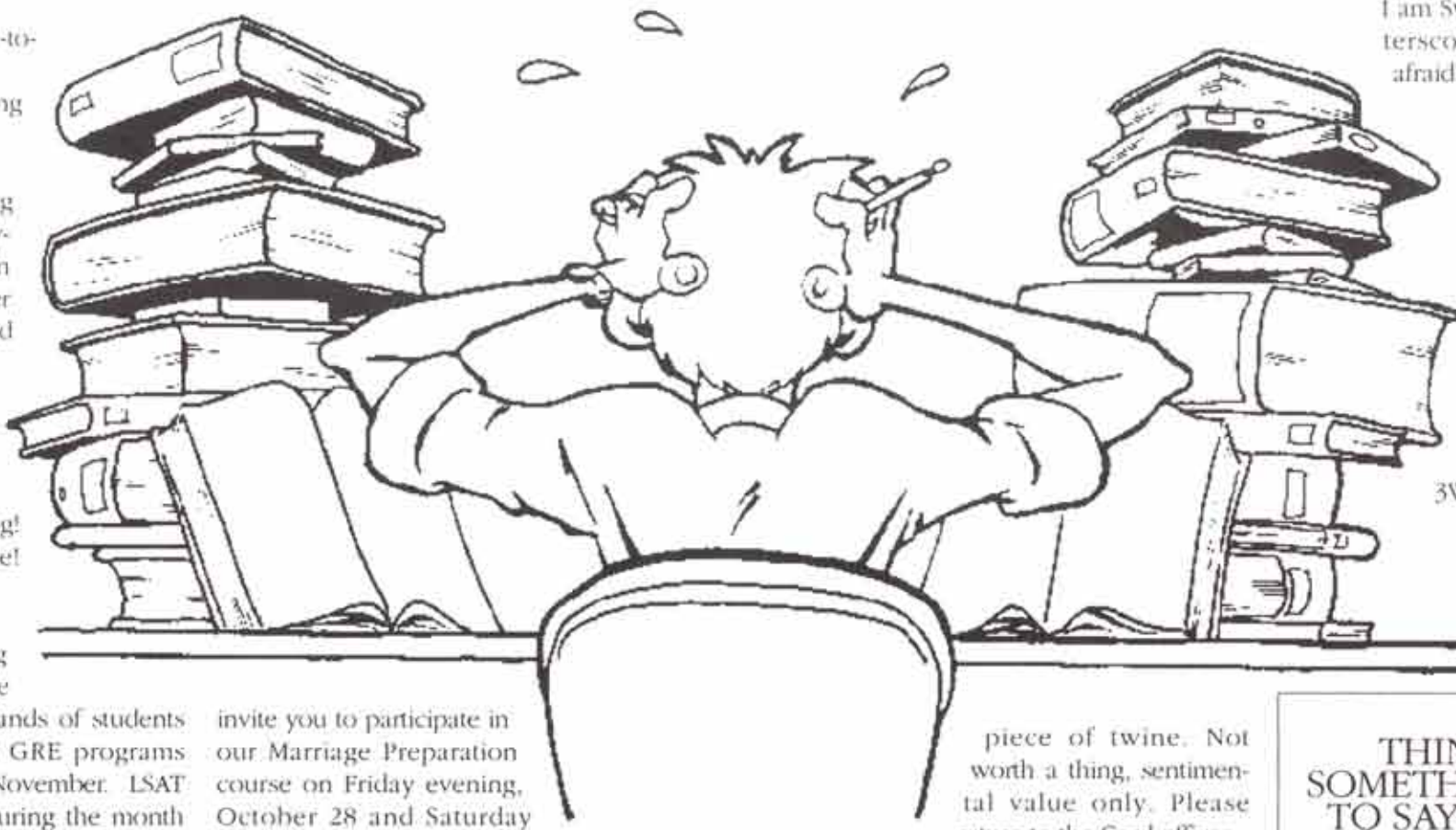
I am Sven, hear me roar! I have butterscotch pudding and I am not afraid to use it She-Ra!!

I am Gunther. Sven has nothing on me and I have Hershey's chocolate!

Very good looking athletic graduate student, straight acting and looking jock, 5'-9", 164 lbs., slim muscular build, seeks similar male. Reply Box 27097, 60 North Centre Rd., London, N5X 3W0

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# HAPPY MIDTERMS



invite you to participate in our Marriage Preparation course on Friday evening, October 28 and Saturday October 29. Cost \$50/couple (including lunch and materials). For more information, contact the Chaplain's Office at 884-1970 ext.2240

piece of twine. Not worth a thing, sentimental value only. Please return to the Cord offices.

## ARTICLES WANTED

Ladies Fall and Winter clothing wanted for

**THINK YOU GOT SOMETHING IMPORTANT TO SAY? PUT IT IN THE CORD CLASSIFIEDS. ONLY \$0.15 PER WORD FOR LAURIER STUDENTS, \$0.20 PER WORD FOR NON-STUDENTS.**

DO YOU ENJOY  
TAKING  
PICTURES OR  
WRITING  
STORIES?  
MAYBE YOU  
WOULD LIKE  
TO LEARN  
LAYOUT OR  
PRODUCTION  
OF A NEWSPA-  
PER. YOUR  
CHANCE  
AWAITS YOU AT  
THE CORD!!!  
COME ON UP  
TO THE  
SECOND FLOOR  
STUDENT  
UNION  
BUILDING AND  
VOLUNTEER  
FOR YOUR  
STUDENT PAPER  
OR JUST COME  
ON UP AND SAY  
HELLO! YOU'LL  
FEEL BETTER  
ABOUT LIFE  
AND MAYBE  
EVEN LOSE  
YOUR MIND!!!

# FEEL LOVE LAY A

*The Hawks will fly at*  
**SKYDOME!**

**OCAA FOOTBALL PLAYOFFS**

**SATURDAY, OCTOBER 29, 1994**

**TICKETS**

**\$6**

**AVAILABLE AT THE  
ATHLETIC DEPARTMENT**

**GAMES**

**1:00 PM & 5:00 PM**

**CFNY 102.1  
the EDGE**

**FEATURING**

**CFNY HOUSE  
WARMING PARTY  
WITH HUMBLE & FRED  
STARTING AT 11:00 AM!!**

**LISTEN TO CFNY 102.1 WEEKDAY MORNINGS FOR YOUR INVITATION**

**K-SWISS  
Geo Wilson**

**WIN PRIZES FROM  
K-SWISS!**





## DOG GONE.

Red Dog is smooth, tasty — slides down  
real easy. Don't be surprised, come party's  
end, if there aren't any dogs left in the pack.

