

the Cord

S U M M E R E D I T I O N

Inside this issue

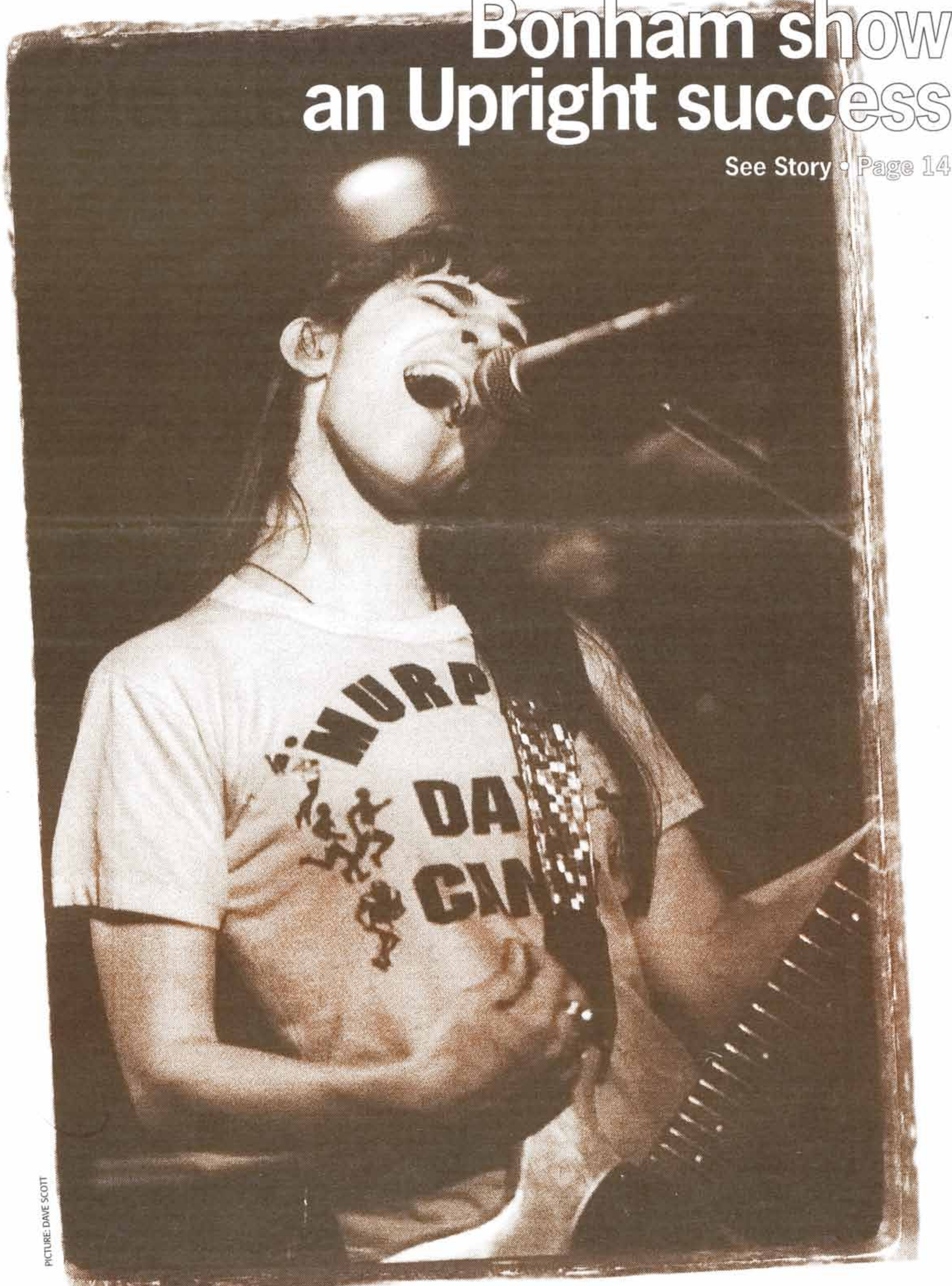
News	2
Opinion	6
Student Life	7
Feature	8
Sports	10
Entertainment	12
NSK	16
Classifieds	16

"The tie that binds since 1926"

VOLUME XXXVII • ISSUE ONE • WEDNESDAY, MAY 29, 1996
WLU STUDENT PUBLICATIONS

Bonham show an Upright success

See Story • Page 14



PICTURE: DAVE SCOTT

Laurier Faculty concerned about lock out

MELANIE SEAL
CORD NEWS

At the University Board of Governors meeting on May 28, cries of "shame" erupted from over forty disturbed faculty members as they left the Paul Martin Centre. Wilfrid Laurier Faculty Association's President Luke Fusco spoke to the BOG, requesting University President Dr. Lorna Marsden withdraw her request to the Ministry of Labour for a conciliator who is to be brought into faculty negotiations.

Dr. Marsden ignored the request, and moved on to the next issue on the Board of Governors agenda.

"I would have expected some response, and at least one board member appeared as though they wanted to speak," Fusco said.

On May 15, Dr. Marsden announced that the University was applying to the Minister of Labour for the appointment of a conciliator for negotiations. This move was not anticipated by WLUFA, who viewed the move as aggressive. "We weren't at an impasse, there was no need for a conciliator," Fusco said.

WLUFA feels it must now focus on legal implications rather than collective bargaining. The introduction of a conciliator brings about a "new and chilly climate for negotiations" according to the WLUFA newsletter.

Carleton, York, and Trent Universities have all brought in conciliators. "We knew that other Universities had applied for concilia-

tors, we knew that was a strategy that could be used. What surprised us was that the university did it now," WLUFA President Fusco said. "Things have been damaged."

WLUFA feels that negotiations had been proceeding smoothly. Agreement had been reached on a number of issues, but WLUFA feels they have not yet had an opportunity to address their principal concerns contained in proposals concerning benefits, pensions, and compensation.

"We haven't had that many sessions, a few items haven't been negotiated, a couple are set aside. We haven't addressed the issues of problem," Fusco said.

"Negotiations are going well," Dr. Marsden said.

The application for conciliation is seen by WLUFA as simply a legal step giving the University authority to lock out its employees.

WLUFA feels that this creates "a need to develop means to place political pressure on the University President and the board".

"Normally, you ask for a conciliator when negotiations are at an impasse," Fusco said, "it's like bringing in the heavy weapons before you need to."

At the Board of Governor's meeting, Dr. Marsden said that the request for a conciliator was, "merely a means by which one can continue negotiating."

Fusco said that turnout at a WLUFA emergency meeting was the largest of all faculty meetings.

Fusco said that there were up to two hundred faculty members present, and the large amount of retired faculty members illustrated the concern the concept of a conciliator had raised. "The members were angry, this was a power move that was neither warranted nor necessary," Fusco said.

Because WLUFA feels that communication with the University has been damaged, Fusco asked to be able to speak to the Board of Governors.

Fusco feels that the University has no real intention of a lock out.

"When everyone is so concerned with money, it seems odd that the University has committed to spending money in legal fees," Fusco said.

Students' Union robbed

MELANIE SEAL
CORD NEWS

On Sunday, May 12, patrol officers from Wilfrid Laurier Security discovered that Wilf's, the Turret and the Centre Spot were broken into. Approximately \$3800 in cash, 3 amplifiers, lottery tickets, stamps and bus tickets had been stolen. "It certainly points out that security is an issue," said Tim Hranka, Wilfrid Laurier Students' Union General Manager.

The back doors to Wilf's and the Turret had been broken into with what appears to be a crowbar. "The locks on those doors were good quality standard deadbolts," Hranka said. Damage to doors indicated forced entry into the Centre Spot also. The incident occurred after 2 a.m., staff were present in the Turret until that time.

The third floor was not hit by the

burglars. "We have no idea why that floor was not hit," said Peter Jorg, director of WLU Security. It's possible someone was watching TV."

When asked how the incident would affect the security of the Student Union Building, Students' Union President Joel Lynn said, "It's going to play an important part. Security is a component of the budget. We're going to have to consider accessibility of the building."

The Student Union Building is currently unlocked twenty-four hours a day, so that students are able to use resources such as the Alumni lounge.

Lynn said that the open door policy of the Alumni lounge is "up for consideration". "None of other schools are open for twenty four hours. Most hold the same hours as the University-this is something we will have to consider."

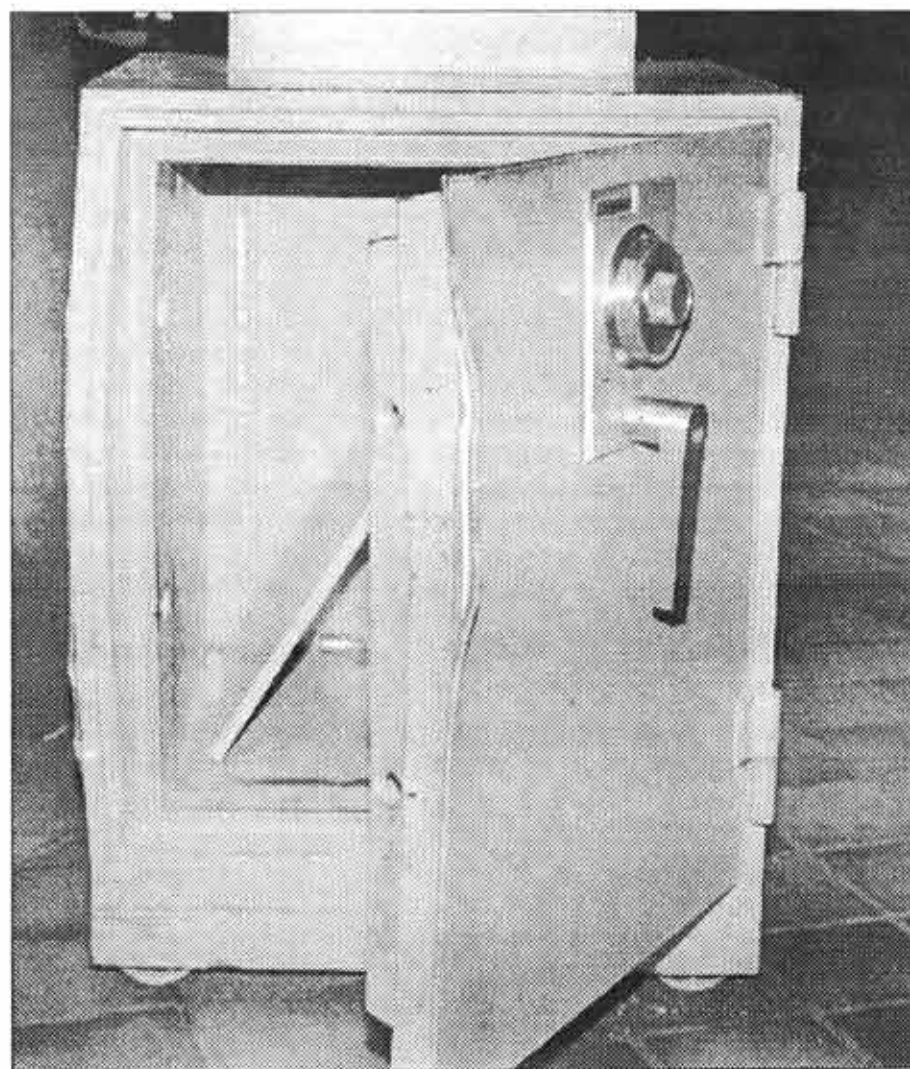
Lynn said that the open door policy is affecting the building. "We're losing too much of the building. Costs are escalating trying to deal with the vandalism and theft. It's too bad, but we have to protect the student's assets."

Security zones and video cameras are current measures WLU Security is considering. "At the same time, we have to consider security costs."

When asked if he thought the break-in was an inside job, Lynn said, "I don't believe so. Someone used a crowbar and ripped off the doors."

"They broke into areas of little value, it appears to be simply a relatively methodical search, most likely they were looking for cash," Hranka said.

Lynn pointed out a number of people use the building who are not Laurier affiliated.



Money Hungry...The Students' Union Turret safe found itself ravished by thieves in search of cold hard cash.

PICTURE: MARION HENSEL

The party's over, folks

MELANIE SEAL
CORD NEWS

April 20 was rumoured to be the next Ezra street party. After the arrests from last year, a new student code of conduct, and police activity on the street itself, Ezra was a bust. Police patrolled up and down the street in pairs, and activity was minimal. Students walked along Ezra Street in wonder, looking for the party to begin. It didn't.

On the other side of university, at University and Albert, a large keg party hosted by eight Laurier students was broken up by police at 8.30 p.m. The approximated three hundred ticket holders had not yet arrived when police confiscated the twenty-five kegs of beer and twenty-two 66 ounce bottles of liquor. The two thousand dollars in ticket

money was collected.

The eight students involved have been charged with possession of liquor for sale, and offering liquor for sale. They will appear in court on June 12 for a preliminary hearing to enter their plea. "It was in violation of the liquor license act," said Staff Sergeant Gould of the Waterloo Regional Police. "You can have a keg party, but you can't sell tickets for the party." Gould said. "If they want to get people together, one guy buys the keg that's fine. The problem is when an organization buys twenty-five kegs and advertises and sells tickets."

The keg party bust came as a surprise to those who hosted it. "We're bitter. We've had two keg parties before, we've had security guards," Connie Turner, one of the

Laurier students who hosted the keg party said. "We had no idea the police were coming."

The bust appears to be related to the possibility of an Ezra street party. Turner said that it had been organized so that the party fell on the same night as a potential street party.

"We planned it because we wanted nothing to do with Ezra Street," Turner said she had hoped that the keg party would be an alternative for students, rather than attending the street party.

When asked if the bust occurred because it fell on the same night as Ezra street, Sgt. Gould said, "It was certainly on our minds, however this was a separate incident."

Gould said what motivated the bust was the concern for safety for

individuals. "We foresaw lots of problems, so the decision was made to stop the event before these could happen. We were concerned about cars, with the event on a busy street, and fights."

The Royal Canadian Mounted Police are still currently investigating the incident.

Under the new Code of Conduct, the students have been brought to the Dean's Advisory Council. Their actions will be reviewed by their peers, and any disciplinary action will be decided upon by the DAC.

"I don't think it's fair," Turner said, "I don't see how they have any right to call me in there. Three people younger than me are going to decide what will happen to me."

"I think we've suffered enough," Turner said, "I can't take summer

courses-our lawyer will cost us thousands." Turner said that the charges have cost all who hosted the party both financially and emotionally.

Upper Canada Brewing Company, whose kegs were confiscated by the police, went to the crown to get them back. Though the Crown initially said that Upper Canada could have the kegs back, they have not as of yet been able to obtain them. Turner says that this most likely means they will have to pay for them also. "There's something new everyday", Turner said, "we're making the best of it."

Turner said that Laurier students have been very sympathetic. "People came by the next day offering money, everyone on campus is behind us."

CTB renamed the DAWB

MELANIE SEAL
CORD NEWS

In a ribbon cutting ceremony held on May 28, the Central Teaching Building was officially renamed the "Dr. Alvin Woods Building". Ron Woods, a business graduate from Laurier's class of 1963, donated \$300,000 in his father's name for upgrading and renovating the building.

Woods said that he was motivated to donate the money because of his "love of Laurier", and he added that "The money is for renovations".

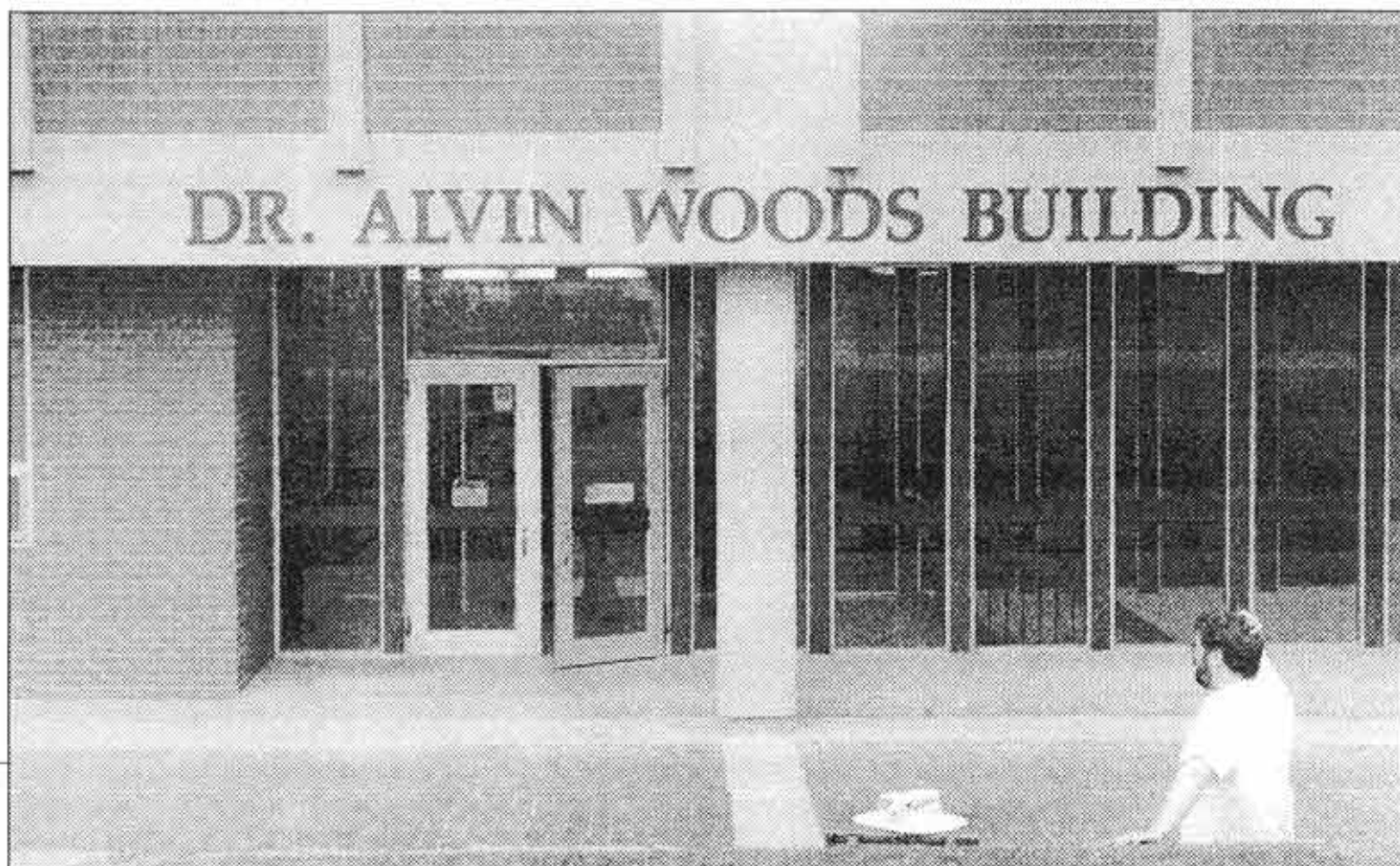
Many arts students will be happy to see the renovations come to the Dr. Alvin Woods Building, as they have seen their colleagues enjoy a modern Peters Building and a "space age" Science Building.

In addition to funding the upgrading of the Dr. Alvin Woods Building, Ron Woods

donated a large book collection of French art. "This would be a resource for the school to use, it would be very difficult to get these books today. The value of the books is not only in their rarity, but also in their accessibility." Woods hopes that these texts would help to improve a growing Fine Arts program "I would like to see the Fine Arts courses blossom."

Woods has been looking for an area to donate funds for some time, "I've been working with Lorna (Marsden) in fundraising, and the ability to recognize my father." Woods said he will continue to donate items to Laurier, "Dr. Marsden knows that this is not a one time deal".

The CTB went for the low, low price of \$300,000. This buys some shiny new renovations.



PICTURE: MARION HENSEL

Summer highlights of Bag o' Crime

Cause Disturbance

0200 hrs Tue 16 Apr 96

A report of people shouting outside Little House disturbing residents. On arrival, the officer could find no one about.

Suspicious Person

1315 hrs Tue 16 Apr 96

Officers responded to a report of a suspicious person in the Science Building by custodial staff. A search was made of the described individual with negative results.

Theft Under \$5000.00

0200 hrs Wed 17 Apr 96

A report was received that the fire extinguisher from the 2nd floor lounge in MacDonald House was missing. The extinguisher was located later that morning on the front of a residence on Spruce St.

Stolen Property Recovered

0430 hrs Wed 17 Apr 96

UofW Police reported finding two Seminary Parking lot signs on their campus. The signs were returned to PP&P.

University Regulations Violation

0600 hrs Fri 19 Apr 96

A WLU student was charged under the Trespass To Property Act when he was located in the Student Union Building with his German Shepherd dog. At this time the dog became

very aggressive, barking at the officer and vigorously pulling his leash towards the officer. This individual had been warned about no dogs, except dogs used to assist disabled persons, being allowed in the buildings on 0430 hrs and again at 0535 hrs.

Theft Under \$5000.00

1230 hrs Sun 21 Apr 96

A report was received from a resident of Little House A Wing that he had observed a hand reach into his window and remove 4 CDs which were on the window sill. He shouted and the suspect fled.

Mischief under \$5000.00

0710 hrs Mon 22 Apr 96

A report was received that one of the ground floor windows at MacDonald House had been kicked in during the night.

Theft Under \$5000.00

1400 hrs Mon 22 Apr 96

A WLU student reported that his wallet had been stolen from his unsecured locker in the mens' change room at the Athletic Complex.

Medical Assistance

1055 hrs Wed 24 Apr 96

An ambulance was summoned for an individual on the 3rd floor of the library who was experiencing diffi-

culty breathing

Suspicious Person

0205 hrs Thu 25 Apr 96

A complaint was received from a resident of Conrad Hall reporting that an intoxicated male was banging on her ground floor window. Officers responded and searched the area with negative results.

PD MVA

1645 hrs Mon 29 Apr 96

A minor property damage motor vehicle accident which occurred in lot 12 was investigated

Possession Narcotics

2330 hrs Sun 05 May 96

While on patrol, an officer came upon two youths smoking marijuana at the rear of 232 King. The marijuana was seized and both were issued trespass warnings.

Trespass

1900 hrs Mon 06 May 96

Officers responded to a call for assistance from Athletic Complex staff with regard to several non member individuals who would not leave the premises when requested.

This incident developed into a verbal altercation with the individuals eventually leaving the premises. All the persons involved are being issued written trespass notices. Charges are being laid pending fur-

ther investigation.

Harassment

2045 hrs Wed 08 May 96

An incident was reported to the Security Department whereby one of the individuals in the above occurrence had returned to the Athletic Complex and approached an AC staff member and verbally harassed her. The matter is under investigation.

Unauthorized Soliciting

1325 hrs Thu 09 May 96

A male individual was warned and escorted off WLU controlled property when he attempted to approach people and sell them hair care service.

Theft Under \$5000.00

1840 hrs Thu 09 May 96

A WLU student reported the theft of his jacket from the Athletic Complex.

Break, Enter & Theft

0200-0800 hrs Sun 12 May 96

While on patrol, officers discovered that Wilf's and the Turret had been broken into and some audio equipment and a quantity of cash stolen. Waterloo Regional Police Identification Unit attended in an effort to obtain physical evidence from the scene.

Total value of property and cash

stolen is estimated to be approximately \$12,000. Investigation continues.

Mischief Under \$5000.00

1157 hrs Wed 15 May 96

A resident of WLU apartments at 209 Regina reported that an unknown person caused damage to her vehicle by throwing a beer bottle at it. No suspects.

Mischief Under \$5000.00

1450 hrs Sun 19 May 96

While on routine patrol the duty officer found that person(s) unknown had entered University Stadium property and, using white spray paint, painted lines and graffiti on the pavement area outside the concession booth and on several doors. No suspects.

Trespass

2225 hrs Tues 21 May 96

A non-university male was evicted from Bricker Residence when he was found in one of the suite. A written trespass notice was served.

Mischief under \$5000.00

0600 hrs Sat 25 May 96

Person(s) unknown let the air out of a tire of a vehicle parked the security office.

One warning was issued for a liquor violation during the period 20 May 96 - 26 May 96.

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away this
summer?

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Library fixed with money to spare



PICTURE: MARION HENSEL

ROB GLOVER
CORD NEWS

After nine months of walking under covered passages to avoid raining concrete, and getting to classes the long way around, the library building will soon be fully accessible once again.

Since last September, when pieces of the concrete panels that circle the upper levels of the library began to fall, a wooden roof has covered the main entrance of the library to keep the building accessible. Also, the university blocked access to both side doors to the upper level of classrooms, as well as the door to the lower level classrooms.

However, work to repair the damage began only three weeks ago. Ron Dupuis, the director of Physical Plant and Planning, offered two reasons for the delay.

One was the weather. By the time the university had sent out tenders to fix the problem, and a contractor was chosen, it was February "The weather [in February] was not conducive", he said.

The other reason was the noise. It was felt that, as the school year was ending, and final exams were about to start, the noise of the contractors working outside would not be welcome by students working on essays or studying for exams. "If there was any distraction or noise in the process, it would bother students working in the library, so we waited until exams were over."

Fortunately, none of the students interviewed while leaving library had a problem with the noise. One student thought the reason that the noise was no problem was that the workers were working only on the

upper two levels of the building, and since there are less students during the spring session, finding a quiet spot would be no problem. All of them, however, were eagerly looking forward to the day when they didn't have to walk around to the main entrance every time they wanted to get to a classroom in the library.

Dupuis said there were several factors for the problem of the cracking concrete. He cited "unique weather conditions", such as the unusually cold winters in recent years. But he feels that water is a more likely factor. "Generally, this type of thing is caused by condensation," he said. He went on to explain how a lot of "freeze-thaw" cycles, where moisture in the concrete during the day becomes ice at night, expanding and creating cracks in the concrete.

Only the top two floors are affected by cracking. Dupuis said that, since the library was constructed in stages, the upper two floors were constructed at a time considerably later than the rest of the building. "Those top two floors were constructed at a time when there some problems with the recast [concrete] industry, at least that's what we're told by the engineers. Either the mix, or the method they were using to fabricate these panels was a gen-

eral problem with the construction industry at that time." Dupuis also mentioned that the university looked at the lower two levels and found no problems there.

To fix the problem, the university last fall asked a number of structural engineers to look at the building and propose a solution. One of the earliest was to remove the concrete lip underneath the panels and to replace it with a new one, adding expansion joints so that condensation would not be a problem.

However, this proposal would have cost the university about \$300,000. Another proposal, costing about one-tenth that, at about \$40,000, would be to remove the concrete lip entirely and replace it with metal flashing. Dupuis feels that the work should be finished about the end of May.

This isn't the first time this kind of problem had occurred. According to Dupuis, some cracking in the concrete had occurred about six years ago, and some drilling and pinning of the affected concrete was done to fix the problem then. However, Dupuis doesn't feel the problem will recur. Once the flashing is up, the upper two levels won't be raining concrete. He said that the lower floors have also been examined for the same problems, and have shown no signs of cracking.



PICTURE: MARION HENSEL

It's a bird, it's a plane... it's the Scaffolding Men

New Omnibus Student Services Fee Committee

MELANIE SEAL
CORD NEWS

Members of the newly formed Advisory Committee on the Compulsory Ancillary fees met on May 17 to create and organize a mandate. The committee, composed of 50% Student Services Department heads and 50% student representation hopes to have its mandate in place by October of 1996.

Dean Nichols, who chaired the meeting, was adamant about the representation of student voice with regard to the spending of Student Services Fees. "I don't care how many students we have, as long as we have adequate student representation," Nichols said. The Committee agreed to have six students and six Department heads. Other students will be invited to the meeting "ex officio", so that their opinions on various cases can be

heard.

Joel Lynn, Wilfrid Laurier Students' Union President showed concern for the representation of students, and an ability to voice how their money in the Student Services Omnibus Fee was spent. Looking to the future of student representation and student services, Lynn said, "I'm worried that if there is any cabinet shuffle there is still appropriate student representation on this committee."

The committee decided to meet formally three times in the year to discuss the expenditures of student services fees, and it was agreed that the advisory committee should continue communication and contact over email. "It is necessary that this committee work to facilitate communication between student services department heads and students," Dr. Dale Fogel of Counselling Services said.

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Applications and job Descriptions are available in the Cord Offices (third floor, S.U.B.)

Feeling exploited?

TOM HRUBES

CORD NEWS COMMENTARY

Every year thousands of students flood into the summer job market looking for work. Many will succeed, some will fail, some will just forget the whole thing and fly to Tahiti. For those of us lucky enough to find work, most of us will be unlucky enough to get jobs they hate.

Students are hired for the jobs that regular, full-time people are too smart to do, they are the ultimate in disposable labour. As a student I've run the gamut in dingy, crapy jobs. This year the job fairies have rewarded my suffering through a glorious, cushy government job. I have my own air conditioned office, an undefined job description, and an absentee

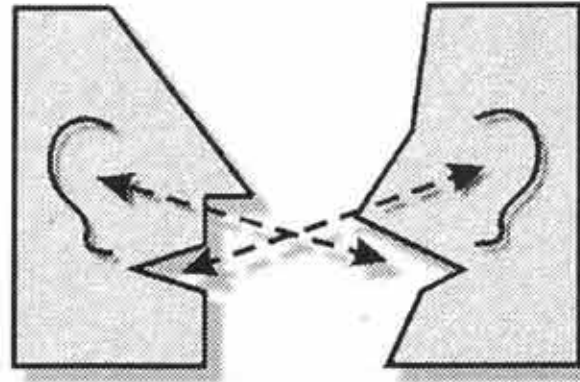
boss. Let's face the facts, you're probably not going to land a meaningful job for only 4 months. You should be

grateful for the fact you have employment. Resume building is a good thing, having enough money to pay for school in the fall is a better thing. When you are competing in today's job market, much like Ricki Lake, you have no standards. Working at a hell job helps you build character.

If you can show up at a job you hate, do it

really half-assed, and tell yourself you're just doing it for the money, then you are ready for the workforce. In the event you get a job you ever get a job that you enjoy then you will be able to cherish it even more.

Besides, students have a major advantage over the regular workforce. They know that in 4 months time they will go back to school. We won't be trapped in a dead end job.



one on one

LORI DYSIEVICK

CORD NEWS COMMENTARY

Across the country, Canadian university students are all singing the same tune, it's about the woes of unemployment. For those who were 'fortunate' enough to find employment for the summer, congratulations is order in more ways than one.

While some people (Ah hmm, Tom) are pretending to work for the government at the expense of our already overburdened taxpayers, easy summer jobs are few and far between. Even students in university

co-op programs are having difficulty finding jobs in spite of the assistance of their co-op employment officers. Many students have to use their own personal resources to find a job at all, and often the jobs students end up finding are not in their field of study. Students in this position find that they are needlessly paying for quality employment experience which they are not receiving, defeating the purpose of a co-op program.

The 'personal resources' referred to earlier is the network of

nepotism through which many students, (yours truly included) obtain their summer jobs. Unfortunately, for those students who have few family ties and friends in high places the competition for summer employment is difficult. Students have to compete with the mature segment of the population who have employment experience, skills

upgraded in night classes and the advantage of offering themselves for a permanent position. Combined, these factors are making the job market unfriendly for Canadian university students to say the least.

Not only are the opportunities bleak once we graduate with our degrees but we can't even use them to get a job for four months. Even worse, for those who do end up getting real summer jobs, budget cuts and some opportunistic employers are adding responsibility to cheap,

yet educated employees. Full time employment is hard enough to find, meaning that few students will complain about the workload of a job as long as a pay-check comes in.

Employers will continue to take advantage of the position of disparate summer students as they compete for one of the few cushioned summer jobs available.

However with the possibility of washing dishes, making Big Macs or telemarketing looming students will continue to accept any overburdened position that comes their way.

Cord News

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WLUSP President, Laurie Legault and helpful co-op student Natalie Safri help out in the recent painting of the WLUSP offices.



PICTURE: MARION HENSEL

the Cord

SUMMER EDITION



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"Yeah, but what are you gonna do?"

— Homer Simpson

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Editorial

You can learn it, you can think it, just don't you dare say it

The Administration, when trying to remove the Valedictorian address from the Convocation ceremony, acted like a distrustful parent. The University has educated us and nurtured us to maturity, yet still it is not sure if we are ready to speak for ourselves. This spring, the University tried to bring to an end a Convocation tradition. Graduating students were told they may not have a Valedictorian address. Some of the powers that be felt that last year's address was in poor taste.

The Valedictorian is the voice of the graduating class, offering reflection and insight. At a recent University Senate meeting, it was argued that the Convocation ceremony was not only for the graduates, it is for the university. Let me get this straight: I pay the University my blood, sweat, tears and hard earned dollars so that at the conclusion of my degree I can go to an "assembly" which will only bring further recognition to the University?

I suppose I came to Laurier as an idealist. I believed that the ultimate goal of the University was to educate the individual, to feed the mind, to nurture and encourage that person to pursue their goals. I believed that a University's greatness was measured in the quality of the graduates it produced, not the pomp and circumstance of its ceremonies.

As it turns out, the spring Valedictorians are allowed to say their words. For another convocation at least, students are safe. They can hear reflections from a peer, from a colleague, from a friend. The grad committee should be recognized for their efforts, and their awareness of the importance of a Valedictorian.

Upon graduation, I would like to think that this wonderful institution has given me the tools to think for myself, the character and strength to endure hard times, the wisdom to judge right and wrong and the ability to express my beliefs and opinions. If the University takes away the Valedictorian's speech, what is the message they are leaving us with?

Educators, I urge you to realize the importance of the Valedictorian: the importance of allowing us, your students, to use our voices. You have taught us to think for ourselves, you have taught us to endure difficult times and you have given us the wisdom to judge. Don't take away from this gift by restricting our ability to express ourselves.

It is we, the graduates, the products of Laurier who make the University's reputation truly great.

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters TO THE EDITOR

Dear Editor,

I am writing this letter because of my concern with the status of the on-campus bars here at Laurier. To state my problem I will begin with a little story.

Once upon a time, about September 1992, a little froshie named Bruno came to this fair institution looking for an education with a good party to go with it. And find it he did...every Wednesday, Thursday, Friday, and yes, even Saturday night... at Wilf's and the Turret. While not every night was busy to capacity, he could rest easy knowing that should he want to go for a pint with his buddies, he could do so just by walking out of his dorm room and into the Student Union Building.

As the years progressed to Second and Third year, it seems the bars did not do so well. Some said it was the music, some said they were sick of the same-old, same-old, some said that too many Honours students were admitted and were more concerned with their studies, some said that the recession made it harder to party all the time. After a while no one went to the campus bars at all.

However, this year was different. New management and a new building, combined with new formats spelled the most successful profits the bars had ever seen. The Turret more than doubled last year's sales in the first semester alone. As well, the top seven most profitable nights were this year...due to a lot of hard work in the marketing department aspect from both exec in the union and the Pub Staff.

And now, summer is here. May 9, Opening night,

530 people (I know because I was working the door). Not capacity but a good mix and a good time. Sure there was lots of U. of W. kids here but I knew a ton of people. Last week, not so good. I believe however that it was due to the impending long weekend and the overtime hockey game (Go Panthers!). What inevitably happens at Laurier happened here: word got around that the Turret was dead.

I don't understand what the hell goes through the minds of the students here at Laurier. You wouldn't believe how many people I saw walk in to the bar this week, not see a lot of people and just bail. Just for kicks, we counted how many: 150. One hundred and fifty. Why is that? These are your bars and your profit centres. These places pay for your student government, your student activities, your insurance, your safe walk home. Hell, every time you drink, you are paying yourself...It's a student's wet dream!

If every person who walked in here stayed, pretty soon it wouldn't look so empty and then people would line up for the Turret just like during the school year. I also know many of you Co-Op students are reading this right now saying, "I don't care, I'm not here to reap the benefits of the Student Union." I say, you don't have to look that far. Think back to the First and Second Year. Where else could you go where you walked in and within the first two minutes you saw a gazillion people you knew? you might also be saying, "yeah, but Lanthier, you have a stake in it because that's how you make your money." True enough, but making \$6.75/hour plus a 5\$ tip at the end of the night is no fortune. I work here because it is fun. I love walking into the bar and seeing a ton of my friends here having a good time.

If you aren't coming up here because you think something is wrong with the bar then walk up to the Student Union and grab a pub manager or SU exec member and TELL THEM! Remember, it is your bar, your money, your good times, your university experience. Besides, how many nights a week can you go to Louie's anyway?

Brent Peter Lanthier

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@rnach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Stay tuned for more action packed
 adventure with your on-campus superhero,
 the friendly neighbourhood Cord,
 web slinging its way into your hands,
July 31st

Canada Employment Centre for Students opens its doors

MELANIE SEAL
CORD STUDENT LIFE

On Friday, May 24, the Canada Employment Centre for Students held a ribbon cutting ceremony to celebrate its official opening. Local politicians and community leaders were on hand to mingle with students and staff.

The Employment Centre for Students is located at 29 King St. E., Kitchener, in the Market Promenade Mall. Employment Centres for students have been linking employers and students seeking summer employment since 1971.

Jobs offered range from nannying, Research and Development assistants, Field Assistants, Program assistants to Factory and Warehouse work. Last year, the Kitchener employment centre filled 1396 positions. Currently, the centre is forty placements ahead of applicants.

"We're better than on target," Dave Locky, Student Employment Officer in Kitchener's centre said. "the Federal programs have really helped." When asked why employers are drawn to post job opportunities at the employment centre Locky said, "There's such a concentration of post secondary students in this area, it's free for employers to post, and students are our target clients."

WLUSU Health Plan Coverage Tip of the Month

CHARLENE LACELLE
CORD STUDENT LIFE

Are you a full time Undergraduate student? Traveling this summer? Outside of Canada? Need travel insurance? Stop! Your WLUSU extended health and accident insurance program includes a benefit that will provide reimbursement for emergency out-of-Canada hospital, surgical and medical expenses. This service is available for trips of a scheduled duration of up to 90 consecutive days.

Your plan also includes Voyage Assistance. This is a world wide medical assistance service. While traveling outside of Canada, you will be able to access Voyage Assistance services when a medical emergency or other personal emergency occurs. *Voyage Assistance Cards can be picked up at the Health Plan Co-ordinator's office at the Students' Union Office.* For more information you may contact Charlene LaCelle at 884-0710 extension 3557.

Hire
a
Student

744-8151

Canada Employment
Centre for Students

PICTURE: MARION HENSEL

Best Buddies chapter to come to Laurier

BEST BUDDIES



MELANIE SEAL
CORD STUDENT LIFE

Best Buddies, an organization founded in the United States, has slated Laurier as a possible home for its newest chapters.

Created by Anthony Kennedy Shriver (nephew to Rosemary Kennedy) the organization works to match university students in one-to-one friendships with people with developmental disabilities.

First created in 1989, the organization boasts over 185 chapters and 8,000 volunteers in the United States, Greece, India and Canada. It has gained the support of celebrities such as Shaquille O'Neal, Roy Lichtenstein and Giorgio Armani, who have appeared in advertising segments for Best Buddies.

The first Canadian chapter of this non-profit organization was founded at York University. Its founder, Sheryl Gibson, said that awareness and interest picked up a good deal in the course of the three years the York chapter has been running.

Gibson said the chapter organized a variety of events including bowling, Raptors games, movies, renting videos and going to the zoo. "I heard about it going on in the states and I thought it was a really positive project to do," Gibson said.

Shriver's mother was the originator of the concept of the Special Olympics. He saw a need for founding the organization and creating

friendships, integrating the mentally challenged into society.

Many organizations like Big Brothers and Big Sisters do not accept anyone with any type of disability. Shriver told People magazine, "Part of our mission is to make it so people won't stare, so when you go downtown or into church, they're used to having people with mental retardation in there."

The organization's ultimate goal is to make Best Buddies obsolete. "Hopefully people will just start having these friendships naturally," Shriver said. Individuals with developmental disabilities don't have the opportunity to make friends outside of their environment, often causing them to feel isolated and lonely.

Best Buddies strives to change societal attitudes about people with developmental disabilities. By participating in recreational activities, close friendships are formed.

Ten universities have been targeted for start up of Best Buddies chapters in the fall of 1996. Involvement as a Best Buddies volunteer is not a great demand on personal time, with contact at least once a week by telephone and one-to-one outings about two to three times a month.

If you are interested in being Laurier's Campus Director or are interested in helping found a chapter of Best Buddies in September, please phone Heather Johnston at (416) 967-9215.

Student Budget Menu

Dijon Herb Chicken Thighs

LYNN PAULI
CORD STUDENT LIFE

- 3 tablespoons light mayonnaise
- 2 tablespoons Dijon mustard
- 1 tablespoon lemon juice
- 1 teaspoon each dried parsley, basil, oregano
- 1/2 teaspoon granulated garlic
- 2 cups crushed cornflakes
- 1/4 teaspoon black pepper
- 8 chicken thighs

In a shallow dish, stir together mayonnaise, mustard, lemon juice, parsley, basil, oregano and garlic.

In a well sealed plastic bag and using a rolling pin, crush corn flakes to make fine crumbs. In a separate shallow dish, combine crumbs and black pepper.

Skin chicken thighs. Dip each thigh into mayonnaise mixture first and then into crumb mixture, rolling to coat.

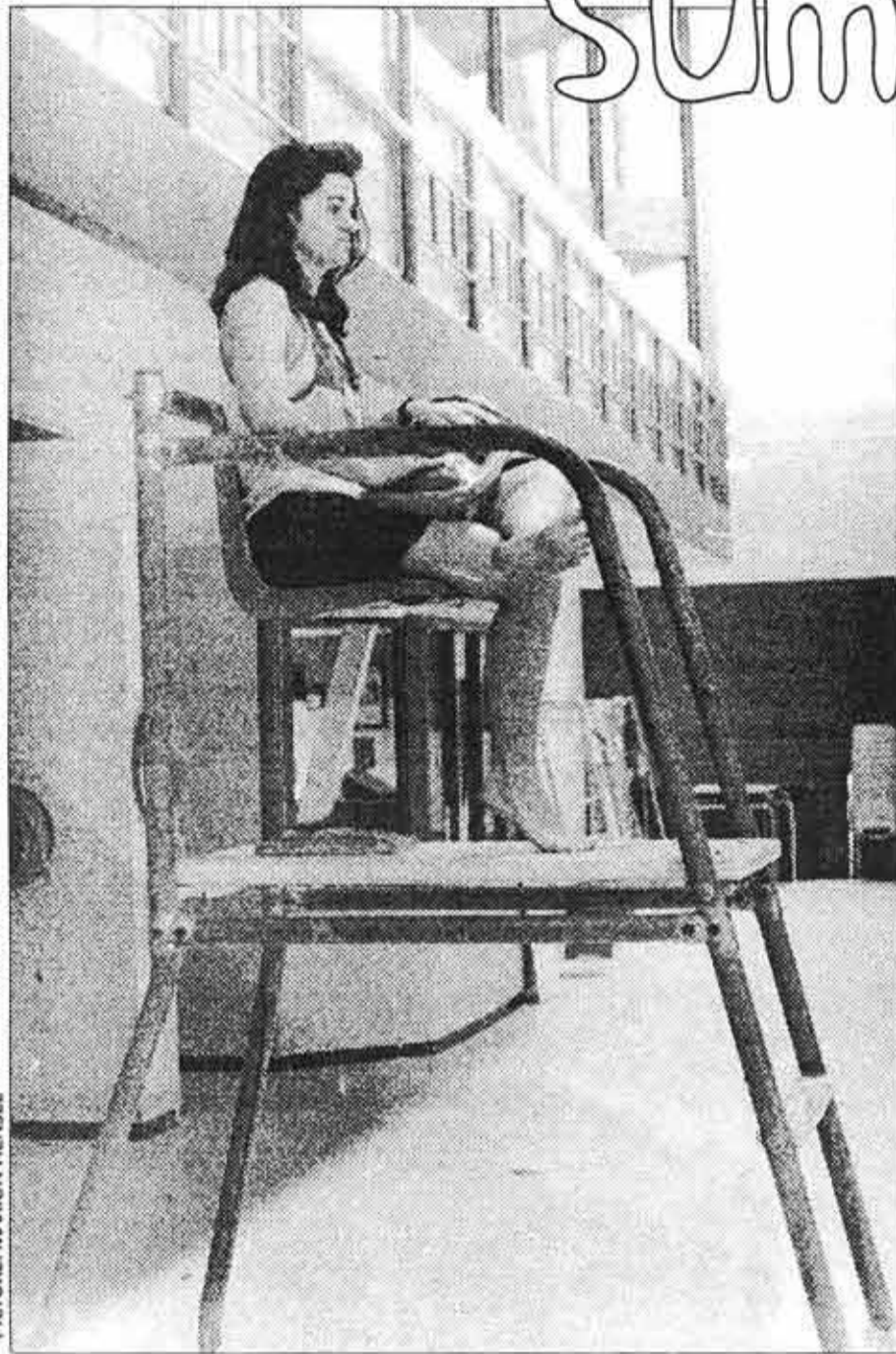
Place thighs on greased baking sheet; bake in a 375 F (190 C) oven for 30 to 35 minutes or until juices run clear when chicken is pierced with a fork.

Bon Appetit!



FILE PHOTO

Ways to spend your summer days



PICTURE: MARION HENSEL

Sittin' beside the pool

Laurie Nicholls
CORD FEATURES

Flopping down on a chair in front of the television, putting my feet up for the first time, but looking at the clock for about the millionth time in the day, I sigh. Nine-thirty p.m. "How was your day?" Mom sings from the kitchen. "Fine," I mumble, too drained for anything close to a sentence. However, 'fine' is probably the last term I would normally use to describe the day that is finally coming to an end. Several words should have easily defeated it, rolling off my tongue first.

'Unbelievable' would be the word that describes how my day commences. It's unreal, the amount of people who are willing to arise that early and subject themselves to that temperature, with so little on! The next four hours of the day warrant the labels of both 'exhausting' and 'gratifying'. Attempting to teach young people things which seem second nature to even myself can be trying. But when it all comes together, I feel like a Pontiac owner from

the eighties - **Oh What A Feeling!**

After half an hour to myself for a bite to eat, the next word on the list is 'inspiring'. So many young people giving more than what they've got in the name of fun... (but in our eyes, it's a great way to improve their skills). The next three hours are nothing short of 'scorching'. Paying attention, a major requirement on the job, becomes a tad bit difficult with sunscreen-filled perspiration stinging your eyes.

'Interesting' less than adequately describes the next two hours. However, it's the only term which even comes close to having the capacity to peg the gamut of families who visit us during this time.

The final two hours of the day are nothing short of 'discouraging'. Too many of the kids who come to

the facility, all pre- or early-teens, are habitual smokers. Boredom should've led them to the ball park for a game or two, instead of downtown to find someone old enough (and careless enough) to buy cigarettes for them. The end of the day always brings one distinct feeling - 'relief'. Another twelve hours, accident-free.

Sometimes you get more than you bargain for, and sometimes it's not all it's cracked up to be. But through the early morning swims, swimming lessons, swim-team practices, afternoon open swims, family swims, and evening open swims, I maintain that being a lifeguard/swimming instructor is indeed a 'fine' job.

I'm sure most of you, lifeguards or not, would concur.

Doin' it on the grounds

Tara Konowalchuk
CORD FEATURES

Hundreds of students apply each summer for jobs on the Laurier campus. Although there are a variety of positions available, the most popular one is probably that of Groundskeeper for the Physical Plant and Planning Department.

When you are hired for this job you become a member of the **Laurier Grounds Crew** which employs four students each summer to help maintain a clean campus.

This is my second summer with the grounds crew and let me tell you, it's not all tans and sun bathing!

Now don't get me wrong, our job includes many glamorous duties: collecting garbage, cutting grass, raking leaves, picking garbage, moving offices on campus, delivering various articles to different departments, whipper-snipping and my personal favourite - sweeping cigarette butts!

There are the odd special assignments such as scooping up dead animals (like dead cats), and picking cardboard out of the "regular garbage" and "newspaper only" bins.

Did you know that you can be fined if you are caught putting cardboard in the wrong garbage bin?

We start work at the wee hour of 7:00 AM and we finish at 3:30 PM. Since it's a long eight hour work day, five days a week, every day we look forward to our breaks, **Lunch time** and a few good games of **Uno!** We've developed quite a liking to this game and various other card games. I once tried to introduce

Balderdash to the Crew but I was denied. Alas, we are true "card athletes" and we challenge anyone to a game of Uno.

Just a few things I'd like to mention to all those staying around Laurier for the summer. My biggest pet peeve has to be those people who do not use the outdoor ash trays on campus. **Aaaaaccckkk!** Just so you're aware, there are people who have to sweep up those itty-bitty cigarette butts left scattered among grass, rocks and pavement. **Please, please** respect your Grounds Crew and put your cig butts in the ash trays. The summer will go oh so more smoother for all of us. Thank you.

Another thing to mention (now that I have this wonderful space in the Cord) would be the issue of **GARBAGE**. Now, first I must admit, the grounds this summer seem to be staying a little cleaner than last summer.

The most popular items we find when we go picking garbage are Taco Bell Hot Sauce packages and cigarette cartons. There are the few treasures that we find like underwear, socks and condoms hmmm someone somewhere is missing these vital articles. The bottom line is: **Please put your garbage in the garbage cans on campus.**

I hope this has described a little about what the Grounds Crew does around campus. So, if you're at Laurier this summer and you see one of us with a green lawn mower or pushing a cart and bin to the next ash tray, don't be afraid to smile and say, "Hi".

Because we're your friendly Laurier grounds Crew!!

On the road with the Mix

Jamie Schouela
CORD FEATURES

Sex, drugs, and rock'n'roll. This description of life in the radio industry is more myth than reality. Actually, things are a lot more similar to an episode of WKRP in Cincinnati. A bunch of people come to work everyday, most dressed very casually, and have a lot of fun. I've discovered this by having the opportunity over the last two summers to work at Mix 96 Radio in Montreal.

Mix 96 is a "top-forty" format station, number one in the English market, whose slogan is "Today's hits and yesterday's classics". Most of you may be more familiar with its sister station, Mix 99.9 in Toronto. Both are owned by Standard Radio, and play basically the same sort of music.

Last summer, I started at Mix as a volunteer. Although I had no real contacts at the station, I managed to set-up a meeting with the Promotions Director. I explained that I was a Communications Studies student from Laurier who was home for the summer, and really wanted to get my feet wet in radio. He offered me an intern spot on his promotions team and I started helping out at some concerts and other events. By August, I was getting paid and working almost exclu-

sively at the station. My video store days were over.

This past March, my boss called and told me that the summer plans were falling into place. They wanted me to work full time on salary. My main job, which officially starts in June, is to drive the "Mix prize patrol" truck. It entails picking three spots around Montreal each week-day, calling in on the air, and telling people where I am. The

any concert that comes to town, and often have the opportunity to meet the stars themselves. Last summer, I met David Schwimmer and Richard Lewis, who were both in town for the annual "Just for Laughs" festival. So far this summer I've had lunch with Toronto natives Bass is Base, and believe it or not,

Shania Twain. I have the autograph picture to prove it. Guys, she doesn't disappoint in person.

Everybody always tells me that I have the best summer job, and trust me, I appreciate it. Now that I have all this 'power', people are starting to ask me for free stuff when I least expect it. The other day, my barber asked me to get her tickets to an upcoming Celine Dion concert which has been sold out for months. She even gave me her business card. I've been going there for ten years and I've never gotten her business card before! I do get movie passes for my real friends, or take one of them along with me to a concert. Actually, I love to be able to share in my good fortune.

I know that I have a great summer job, and I love every minute of it. If you are planning a vacation to Montreal this summer, make sure you tune your radio dial to 95.9 fm, and listen for the prize guy. I'd love to give some stuff out to fellow Laurier students.

first few to find me get whatever prizes we happen to be giving away on that day. Most often they are things like movie passes or concert tickets.

Besides the prize patrol, I help organize and run movie premieres, remotes at various restaurants, concerts sponsored by the station (which this summer includes Blue Rodeo, Sarah McLaughlin, and Alanis Morissette), and various other events. The variety of the work makes it interesting, and lets face it, getting paid to watch Blue Rodeo isn't all that hard to take.

The fringe benefits are also amazing. I have access to tickets for



A "pruning" experience

Waiting tables for the snooty in Stratford

LIZ HASTINGS
CORD FEATURES

Asking a client if they would prefer a glass of bubbly or beaujolais to begin their dining experience, is the way I have spent the past eight summers. The city of Stratford has a hidden treasure appropriately named "The Old Prune" restaurant. It has served as a training ground for the past 19 Festival seasons for our dining room staff, teaching the appreciation of fine cuisine, kissing-up and how to inform a businessman dining with his "niece" that his wife has just arrived with her co-workers. These skills are mastered very quickly and appropriately paid minimum wage.

Waiting tables in any establishment has its

"ups" and "downs". On a positive level, it's a great way to make incredible amounts of money (to save for school), and occasionally mix the spiciest Bloody Mary known to man to serve to the customer who insists on addressing you as "Psst Miss" or "Excuse Me... Server Girl". These are the people who always receive my upmost attention and highest quality service. Ya right.

Of course, this industry also teaches the language of the rich. Tap water is naturally referred to as "Chateau La Tap" or "Eau de Stratford". These are also the same people who insist that all sauces be served on the side, expensive red wine be served ice cold and espresso be pronounced **expresso** and ordered decaf which completely defeats the purpose!

My favourite customers are the ones who create their own menu. Last summer I served a couple who after quickly glancing at our lunch menu, ordered two omelettes. Of course we've never listed omelettes as a menu item, yet they could not understand why they couldn't order whatever they wanted.

In this business I've seen the finest in hair pieces, wigs and weaves. I've even watched two elderly ladies fill their purses with our specialty

rock candy sugar.

Other Laurier students who have been seduced by this business should be saluted. It's tiring spending day after day with blistered feet, aching calves, an empty stomach and occasionally having to explain why a student so young would ever be referred to as an "Old Prune".

I've seen the finest in hair pieces, wigs and weaves

An unemployed student's rant

ANDREW WHITE
CORD FEATURES

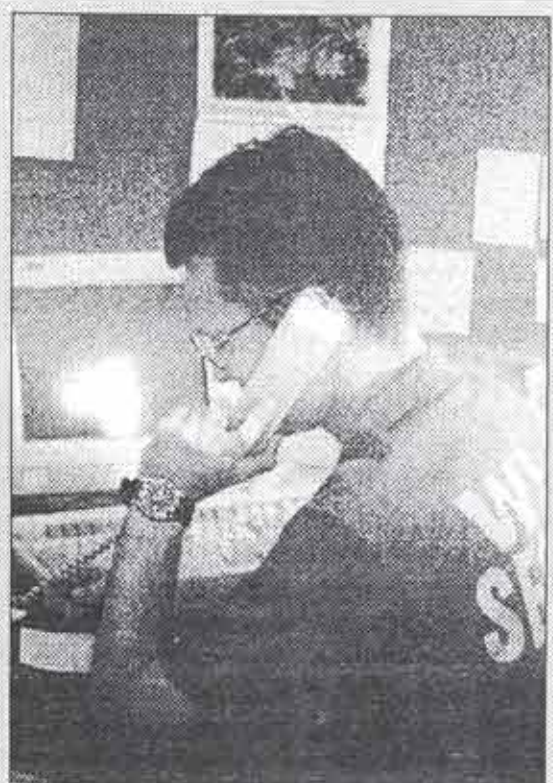
About one month ago, the prospect of three weeks spent doing nothing would have seemed like a dream come true. Now I've had those three weeks and I am praying for its end. At last count no fewer than two dozen resumes had been spat out of my printer and the same number have been emailed around southern Ontario.

Days are spent reading newspapers and the can.jobs, ont.jobs and kw.jobs news groups and nights are spent playing card games or going to places without cover (that's right, we have no television). I'm starting to feel like something out of a Douglas Coupland novel.

I remember when I used to read about the disposable work force, people who temp for a living, and think "I couldn't live like that." Now two temp agencies have my resume. If worse comes to worse, I'll apply for the graveyard shift at SuperBurger in Shelburne. Last year I was employed in information technology.

My days in Waterloo may be numbered. Unless I find a job soon...

Those of you out there with jobs, count your blessings. Those of you with jobs you like, go right now and kiss your mother for birthing you under the right stars. Because, man, the employers just aren't biting.



Kevin MacDonald, VP: Finance for WLUSP, spends his summer days dispatching for WLU Security.

**It's Funky
It's Fresh
It's Cord
Features Writers
needed
Be all that you can be**

Let your designated driver be **KITCHENER TRANSIT**

Bar Club Bus

Take the **Route 7D** U of W home Thursday, Friday & Saturday evenings.



The last bus departs the Transportation Centre at 12:40 am and then travels via Ontario St. to left on King St. to the University of Waterloo.

BE RESPONSIBLE—DON'T DRINK & DRIVE

Laurier to host Churchill Bowl

PETE ROBINSON
CORD SPORTS

Laurier is gearing up to host the second biggest football game in University football next year.

The Churchill Bowl will be held at University Stadium Nov. 16. The game will pit the OUAA Champion versus the Canada West Champion, with the winner set to take on the Atlantic Bowl Champion in the Vanier Cup two weeks later at Skydome in Toronto. The event came to Laurier as part of the CIAU's arrangement to hold the Churchill Bowl at various sites over the last several years.

Last year the game was held at the home of the Canada West Champions, Calgary Dinosaurs.

With it being the OUAA's turn to host the event, Laurier was a virtual shoe-in to win the honor. Western

and U of T are the only other schools that have facilities big enough to host the game. However, Western's J.W. Little Stadium does not have lights and U of T is smack dab in the middle of the apathetic Toronto market.

These two factors made Laurier the automatic choice.

The decision, combined with a couple of other events in the past, have made the decision to put turf in the stadium (then known as Seagram Stadium) two years ago look brilliant.

The facility has been host to the past two Yates Cup's and both games served as living proof as to the value of the turf. With driving rain beating down and the weather hovering just above zero, Laurier's new facility was able to keep the game played in relatively playable

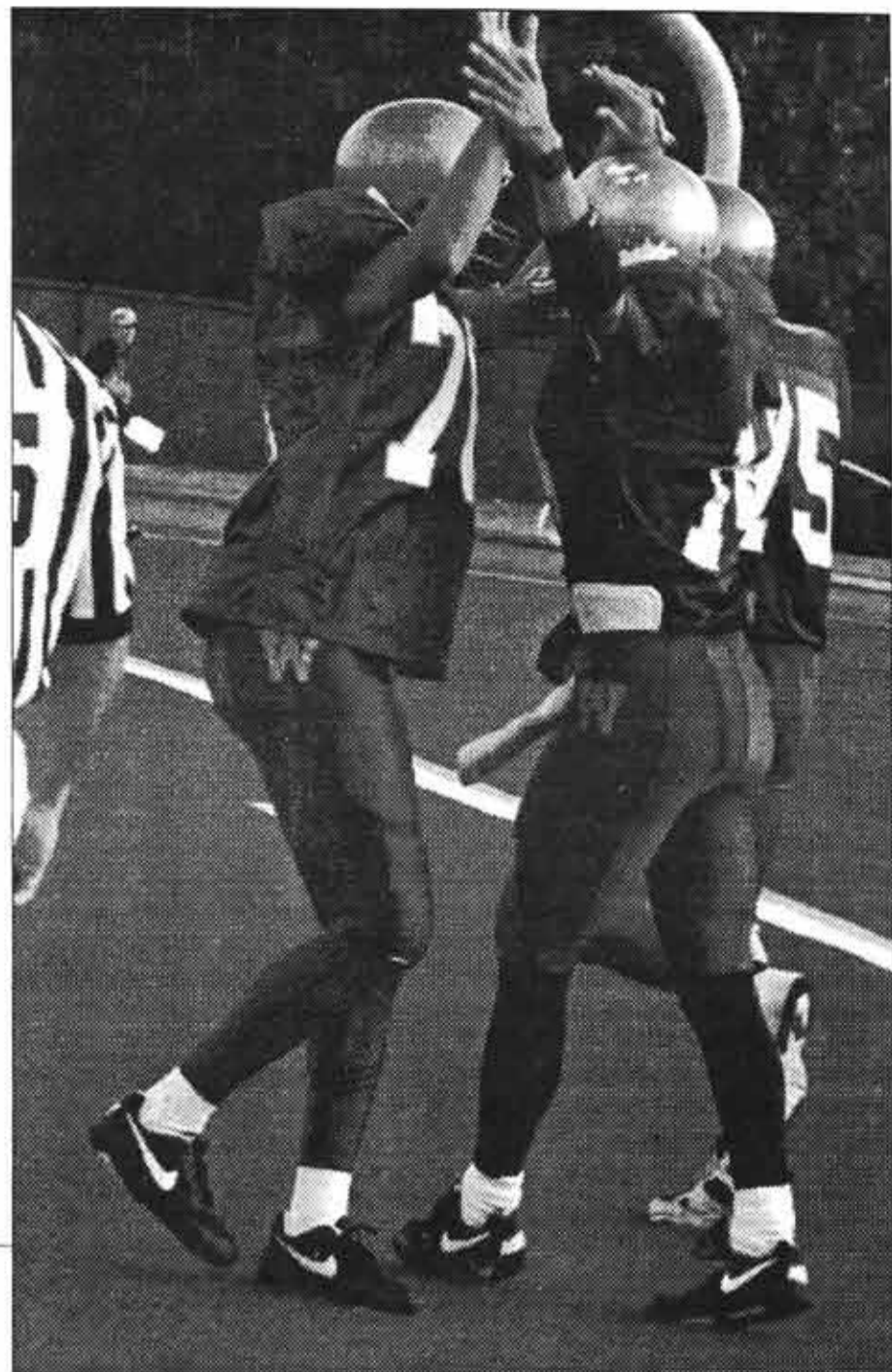
conditions.

A national telecast by TSN will showcase the stadium across the country next November.

Laurier's brain thrust behind the event, Athletic Director Rich Newbrough and Stadium Co-ordinators Joe Brazeau and Roly Webster appear to have a major factor working in their favor. The OUAA team will very likely be one of Western, Waterloo or Laurier. With two of those teams being "home" teams and the third only 45 minutes away in London, the anticipation of a large crowd is very well-founded.

If the event is a success the CIAU may look to put the event here permanently, much like the Atlantic Bowl is in Halifax every year.

The Laurier Golden Hawks hope to play at home in this year's Churchill Bowl.



Panthers consistent in playoffs

GREG CHOWNYK
CORD SPORTS

Hockey fans shouldn't really be surprised as to what the Florida Panthers are doing in this year's playoffs, but instead should be taken back by who is doing it.

After New Jersey's playoff romp last season, the boring and defensive oriented style of play is now very familiar with hockey fans. The Panthers have managed to perfectly duplicate New Jersey's style, and many believe that they are executing it even better.

The style of play is nothing new, but it's the group of players achieving this success that are raising the

eyebrows.

The Panthers are made up of a couple of up-and-coming stars and a large number of career under-achievers who have bonded together under the guidance of rookie coach Doug MacLean.

Up front, Scott Mellanby and Rob Niedermayer supplied most of the offence for Florida during the regular season.

However, their offensive production has declined during the playoffs and guys like Dave Lowry, Stu Barnes, and Bill Lindsay have stepped up their goal production. These are guys who were written off a long time ago in this league. For

the most part, the Panthers goal scoring has been spread out and the slight slumps of Mellanby and Niedermayer haven't hurt the team too much.

On the blueline, the Panthers have been led by a solid combination of rookies and veterans. Ed Jovanovski, in his rookie year, has been spectacular and managed to get in Eric Lindros' face quite a bit as well as see time on the power-play. He has been a success at playing the role Scott Stevens played for the Devils last year.

Another rookie, Rhett Warriner has been taking a regular shift and is quietly getting his job done. Not

too many first year defencemen get as much ice time in the playoffs as these guys have gotten. Teamed with veterans Terry Carkner and Gord Murphy, the Panthers are more than solid on the blueline.

Perhaps the only real superstar that Florida boasts is goaltender John Vanbeisbrouck. The "Beezer" has been almost unbeatable these playoffs and have saved the team a few times when they have slipped into some defensive lapses. Without a doubt he has been the playoff M.V.P. and will be the key to any future success.

Except for their goalie, look up and down the Panthers roster and

you'll be hard pressed to find any real superstars.

Florida is getting the job done with a bunch of foot soldiers and unproven rookies, and if things were to happen the way they should, these guys would have been golfing a long time ago.

Getting past Pittsburgh will definitely be a challenge, but should that happen, this strange mix of players will definitely make the Stanley Cup final interesting.

The "Rat Pack" has bonded together like no other squad and if their success continues, dare we say that Lord Stanley's Cup will be spending the summer on the beach.

Leafs down but not out

JIM DONNELLY
CORD SPORTS

Ahh, the lazy days of summer. The sun is out, the flowers have blossomed, and leaves are on the trees. Kinda makes you think of..... hockey.

Yes, the NHL playoffs are in full swing and; unfortunately for some, the Toronto Maple Leafs aren't in them. This year the Leafs have fallen in spring instead of autumn, causing many fans to call for radical changes. This could be, however, something that Leaf fans will have to get used to for a while.

Even though Toronto's season died in St. Louis weeks ago, Cliff Fletcher and his merry band of henchmen are, as you read this,

hard at work trying to figure out what exactly went wrong. He spent good money, quite a lot of it actually, to assemble the present Leaf squad, only to be denied playoff glory by Toronto's second pathetic showing in as many years.

It doesn't take a genius to pinpoint the team's problems. The coaching situation is still very much up in the air, with names from assistant coach Mike Kitchen to present Avalanche coach Marc Crawford circulating the rumour mill. It will take a lot to outdo or even equal the departed Pat Burns, despite the considerable lack of success they endured during the latter part of Burns' reign.

The team's coaching problems

are bad news for any team, but even worse for one riddled with as many holes as the Leafs have. The team's offence is respectable but aging and overpaid. What are they going to do when Doug Gilmour, Wendel Clark, Mike Gartner and Dave Gagner decide to call it quits in a couple of years?

Things get even more worrisome back at the blueline. The team's defence is, in a word, terrible and only the heroics of netminder Felix Potvin kept them in some games. The age factor actually may do the Leafs a favor in this department. Fletcher may be forced to get rid of some of the buffoons he takes for defencemen out of sheer necessity.

As disparaging as this sounds,

the Leafs really are not that badly off.

The pitiful defence has been anchored by the 26 year-old Mathieu Schneider, one of the top five defencemen in the league according to some. With a couple of moves to get inconspicuous defencemen with skill instead of paying through the nose to get a big name player who is past his prime, Fletcher could have his defence corps back up to snuff.

The team's offence is still capable of delivering a formidable assault, even if it is getting alarmingly on in years. Rookies such as a Todd Warriner and Brandon Convery will only get better with age, and Mats Sundin is as good a core player as

any when he wants to be. A bit of size on the wings would benefit the team immensely, to take the strain off of the weather-worn Gilmour and concussion-prone Gagner.

With Sundin up front, Schneider behind and the always reliable Potvin between the pipes, the Maple Leafs have a good base to add to during their rebuilding process. Really, the fate of the team lies where it has always been, in the hands of Cliff Fletcher.

If he gets the foolish notion out of his head that some minor tinkering here and there will land his team back in the final four and begins the rebuilding now, Leaf fans won't have long to wait until their team is competitive once again.

Toronto Blue Jays hold their own

SCOTT STINSON
CORD SPORTS

It could be worse. After about a month and a half of baseball, the Toronto Blue Jays are bordering on respectable. Considering the ugliness of their past two campaigns, Jays fans should be happy to see that things are finally looking up.

The big surprise thus far has to be the starting rotation. Pat Hentgen is throwing well, free agent pick-up Erik Hanson has settled into a groove after a rough start, and Juan Guzman has been outstanding. Guzman's comeback after an abysmal 1995 has been especially refreshing. For once, an athlete who blamed his failures on injuries seems to be proving himself correct.

After those three, the rotation is a little sketchy. Paul Quantrill, another free agent signing, has only two wins to date, but they both came recently. If he continues to throw well, Quantrill will help the

team immensely.

The fifth spot is currently held by Frank Viola, late of the Boston Red Sox and former Cy Young winner with the Minnesota Twins. "Sweet Music" is not the same dominant pitcher he once was, but he's sneaky enough to get a few wins here and there. It wouldn't be the first time a veteran used an assortment of junk pitches to confuse hitters (see Alexander, Doyle circa 1987).

If there is an upside to the Jays' shaky bullpen, it's that pretty much every team in the majors has a shaky bullpen these days. Expansion has diluted the talent pool, and most teams carry at least a couple of pitchers who wouldn't have been in major league parks five years ago without the aid of a seat ticket. Young Tim Lincecum has been damn near unhittable as a setup man to Mike Timlin, who seems finally ready to live up to his

potential.

If free agent signee Bill Risley can come back strong off the disabled list, the 'pen will have a solid core of short relievers. Memo to Cito: If you're going to leave lefty Tony Castillo in against good right-handed sluggers, you'd best cover your eyes.

Offensively, the Jays have produced few surprises. Joe Carter is back in 30 homer, 100 RBI form, Carlos Delgado has hit well out of the third spot in the order, and Otis Nixon has slapped his way to decent leadoff production.

If Toronto is to become the dead-end offensive team it once was, it'll need John Olerud to find the stroke that won him a batting title, and it'll need youngsters Shawn Green and Alex Gonzales to provide the kind of production that made them standouts at the AAA level.

Bright spots? Certainly Domingo Cedeño, who has gone from a guy you hoped might be able to leg out

an infield single to a guy smacking the ball all over the park with an average hovering around .300. Apparently, Ed Sprague looked up and down the bench this year and noticed he and Carter were the only veteran bats left. So, he decided to hit like one.

Overall, Gaston has to be happy with his team's performance to date. With two years of cellar-dwelling behind them, the Jays are a brief hot streak away from playing .500 ball. The real test of this team will come when they begin to play the Yankees and Orioles, the two teams expected to challenge for the AL East division title.

If Toronto can hang with these well-paid powerhouses, it could be interesting come September. If they get spanked by the contenders, they'll have to settle for trying to maintain that level of .500 baseball that for over a decade was a staple of the franchise.

Other Major League Notes:

• Montreal's Felipe Alou is long overdue for some sort of recognition. He has had to witness the departure of stars like Marquis Grissom, Larry Walker, Wil Cordero and Ken Hill from the poverty-stricken Expos, yet he still finds a way to field a competitive team. Too bad nobody in Montreal seems to give a sweet damn.

• Will anyone threaten the 60 homer barrier this year? Don't count on it. Even with poor pitching, hitters ballparks, and a ball more juiced than a crowd at Oktoberfest. The pressure to perform under the intense scrutiny of every fan on the continent is a little much these days.

• Chicago Cubs' broadcaster Harry Caray is the funniest guy in the business. But you don't laugh with Harry, you laugh at him. This guy is worth the price of cable on his own.

Raptors face pivotal offseason

GREG CHOWNYK
CORD SPORTS

With the first season full of highs and lows behind them, General Manager Isiah Thomas and the Raptors face an offseason that may contain just as much action as the regular season did.

After posting a 21-61 record, including wins over Chicago, Seattle and Orlando, the league's three top teams, one would think that there wouldn't be too many major changes. However, come September when training camp opens, the team will look a little different than the one from last year.

Coaching changes, free agency, the college draft and the salary cap are all issues that the Raptors brass will be forced to deal with whether they like it or not.

Thomas began addressing these changes early when he fired head coach Brendan Malone after their season long feud erupted and became public knowledge. Although the feud led to some bad press for the organization, it was a change that had to be made. The philosophical differences the two shared were too acute.

A long time Thomas pal and Raptor assistant, Darrell Walker, has been chosen as Malone's successor. Walker, at 34, gets his first head coaching position and unlike Malone, he will be sure to follow every order his boss gives him.

Now that Thomas has his man to coach the team, he and Walker must address more pressing issues such as free agency and the salary cap.

Tracy Murray and Alvin Robertson are both free agents, as is Oliver

Miller, who has exercised an option in his contract that allows him to enter the free agent market.

Murray improved over the year and although he will be looking for a raise, should be resigned. Robertson is a great source of veteran leadership and would be missed. Miller did have a solid season, but the large number of big name free agents available combined with his past weight problems, means the "Big O" won't attract too much attention.

What the Raptors must decide is if they can afford to bring these guys back and fit them under the salary cap. As a part of their expansion agreement, the Raptors must compete with a salary cap that is substantially less than those of the established teams.

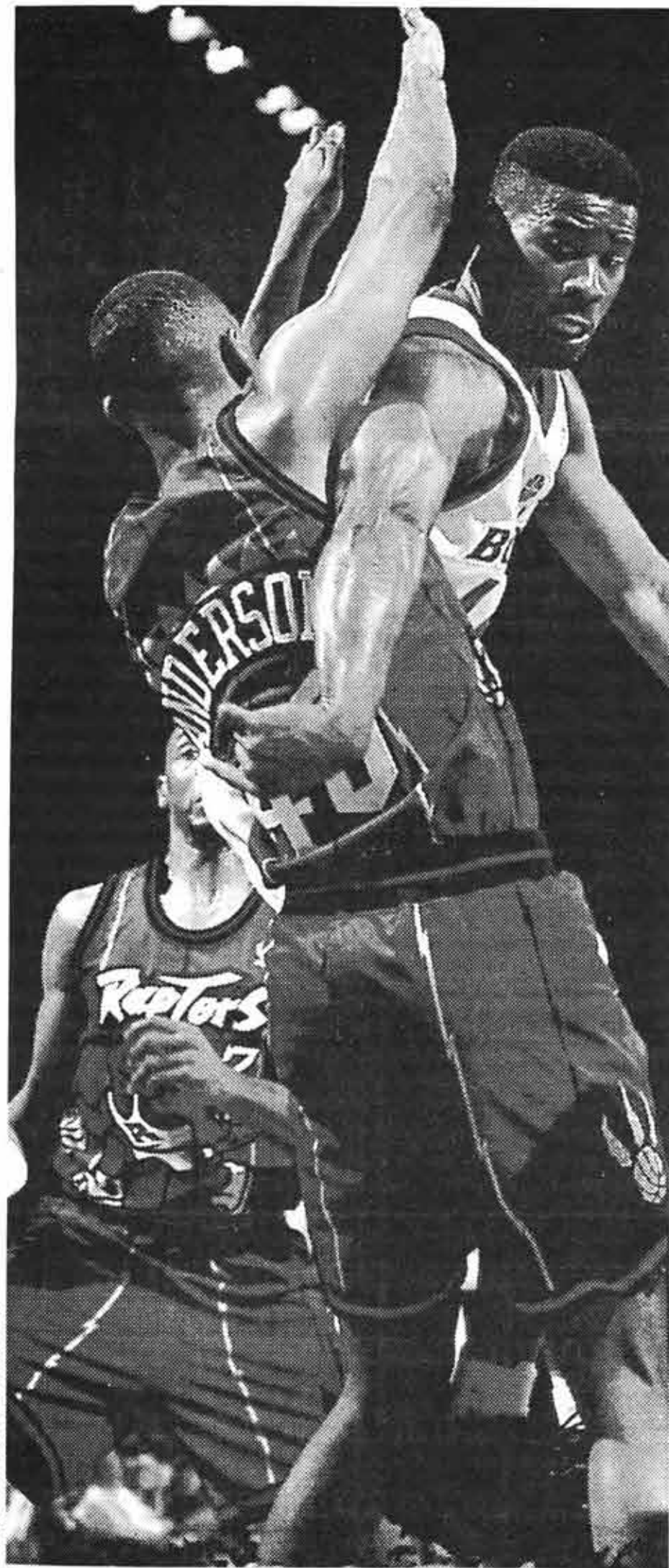
The current roster must also be evaluated as it must be determined if players like Jimmy King, Acie Earl, Vincenzo Esposito and Martin Lewis are N.B.A. players and if so, do they fit into the team's future.

The Raptors also hold the second

pick in the upcoming college draft. Rumours are circulating that the team is currently considering selecting either Marcus Camby of UMass, California freshmen Shareef Abdur-Rahim or Connecticut shooting guard Ray Allen.

Allen can shoot the lights out and teamed with Rookie of the Year, Damon Stoudamire, would give the Raptors a solid backcourt for years to come in their quest to become a championship contender. Whoever the team does select will also have to fit under the salary cap.

It looks as though the summer will bring little vacation time for Thomas. Now that Thomas has all his men in place, it is his team to make or break. Whether or not he will turn the Raptors into an expansion success like the Orlando Magic or lead them to the bottom like the Minnesota Timberwolves remains to be seen.



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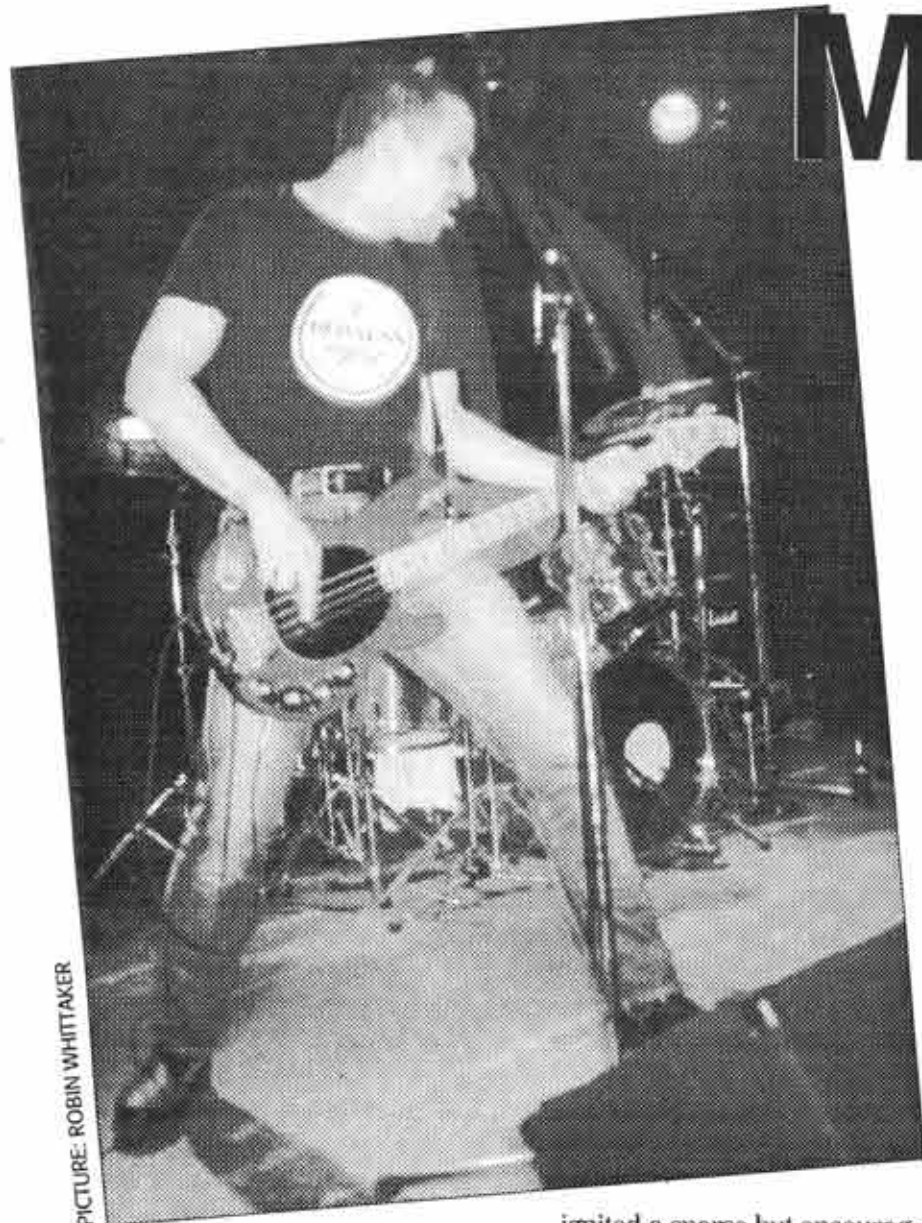
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 **Snappy PHOTO**

Music and mayhem highlight concert in the Quad



PICTURE: ROBIN WHITTAKER

ROBIN WHITTAKER
CORD ENTERTAINMENT

So here's the deal: you pay us two bucks, we'll let you hang at Wilf's, The Turret, or a three-band concert.

Yeah — maybe when monkeys fly out my butt!

The Students' Union's attempt at offering an end-of-year bash and a substitute for Ezra was hailed by all as a success; nowhere was this more evident than in the Quad, where three of the country's finest bands took to the stage in a hyperactive display of music and mayhem.

Opening the night was Ottawa's own **Barstool Prophets**. Made up of enthusiastic vocalist and rhythm guitarist Graham Greer, lead guitarist Al Morier, bassist Glenn Forrester and drummer Bob Thomas, the Barstool Prophets

ignited a sparse but encouraging crowd with songs like "Short and Curlies," featuring blistering guitar solos and unpredictable rhythms.

Before ripping into "Little Death," Greer emphasized the general theme of the night — mayhem — by exclaiming "Rip down trees!" The song's catchy opening riff put them back in favour with the crowd.

In an interview after the show, Greer talked a bit about the band, which is on the last legs of a Canadian tour in which they have crossed the country six times.

"It was a sweaty performance," he said, commenting on their show.

Forrester agreed, saying "We had a fabulous time tonight."

Greer noted the diversity of the band, pointing out Morier's classical guitar training and his own interests in **Leonard Cohen, Mozart, and Rage**

Against the Machine.

These varied styles have indeed meshed for the Barstool Prophets.

Enter the **Rainbow Butt Monkeys** with their cheeky blend of meandering heavy metal and funkadelic rock, entertaining the crowd with some things new and some things established.

Some things new included "Life of Alkaline," featuring the Butt Monkey's trademark resounding, choppy guitar riffs and their vocalist Scott's hijinx — not the least of which included juggling a one litre water-bottle, and having it land on his head. "That's gonna leave a mark!" he exclaimed after the song.

And then the crowds came — and all was right with the Quad — as droves of students came out to jump to songs like "danananana" and **House of Pain's** "Jump Around."

Yes, there was plenty of jumping around during their set, which also incorporated a clever rendition of **NKOTB's** "Hangin' Tough."

Too many people missed the Butt Monkey's bone-chilling show, and those who were there just couldn't stop jumping.

Commenting on the band's shows, Scott noted "there's an energy and a sense of humour" which comes out in the shows more than their album "Letters from Chutney."

The Butt Monkeys are on their first tour, which started in April of

'95. They have played shows all over Southern Ontario, Vancouver, and Winnipeg.

"It's a big fucking fairy-tale right now," exclaimed Scott.

Then came the appeal "Give us some drugs!" from the **Headstones'** frontman Hugh Dillon.

While the Quad filled up, the Headstones rolled through fan-favourites like "Cemetery," "Dripping Dime Size Drops," and their rock-hard version of the **Traveling Wilburys'** classic "Tweeter and Monkeyman."

In true Dillon fashion, Hugh spat and flipped the bird to adoring fans who screamed his name in hopes of being on the receiving end of a wad of goober, or a choice middle-finger.

Mayhem was all right with Dillon, who body-surfed over the crowd numerous times, (almost) always returning in time to sing the next verse.

You couldn't help but stare in awe, not at his in-your-face showmanship, or the fact that he survived the crowd, but that the crowd survived him. "You people have great taste in rock and roll," Dillon repeated incessantly.

"We people" like our rock hard, and our entertainment unpredictable. The Headstones offered up the goods.

After the show, Headstone's bassist Tim White offered some insight into the band, their live per-

formances, and Hugh Dillon.

"I love the unpredictability of it. [Hugh's] a wild-card; he's a great entertainer. And you feed off that." Dillon's lyrics come both spontaneously, and premeditatedly during rehearsals, noted White.

White also commented on the music video medium, to which the Headstones have provided three songs. "I think it's pabulum! It's not really necessary; it's become standard. The pictorial aspect is not that much fun. ... People only hear what the big money wants them to hear."

In any case, a paltry \$2.00 lot exam-stressed students hear what they wanted to hear. Three loud bands who played under ideal outdoor conditions, right under our own noses.

The future plans of each band are different indeed.

The Barstool Prophets will take a few weeks off for a much deserved vacation.

The Rainbow Butt Monkeys, now with an arsenal of over thirty songs to choose from, according to Scott, will soon be hitting the studio for what promises to be an exhilarating sophomore album.

And what's next for the Headstones? Said White: "We want world domination."

For the Headstone's Quad Concert-going fans, that goes without saying.

Celebrating the percussive possibilities in everyday life

Stomp a loud, athletic aesthetic

AARON HUNTER
AND ERIN KEATING
CORD ENTERTAINMENT

The undervalued art of drumming one's fingers and tapping one's feet is at the heart of **Stomp**. Currently reigning over Toronto's Elgin Theatre, the show and its impressive cast celebrate percussion in all of its less refined forms. Stomp legitimizes the sheer joy of banging on stuff. How? They bang on stuff. A lot.

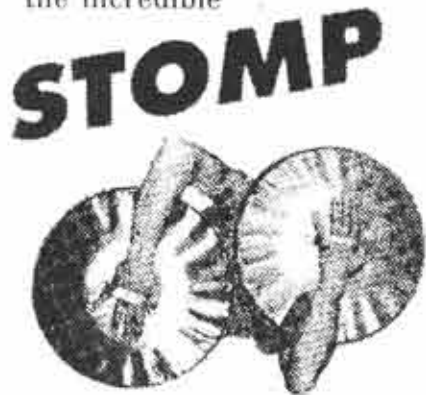
Stomp showcases an eight-member cast and lasts about an hour and a half; any description beyond that runs the risk of descending into silliness. The participants all look like post-apocalyptic janitors, dancing and clanging things together furiously in front of a neat-o urban set. They prey on objects big and small, some expected and some quite unexpected: brooms, Zippos, match-

books, sticks, garbage cans, kitchen sinks and rubber hoses all get the crap beat out of them, skilfully and elegantly. Even the set itself can't escape; they swing off it like chimpanzees and crash away with abandon.

The various "numbers" melt into each other before the echo is allowed to fade. The one overriding common factor between scenes is the incredible choreography and synchronization; Stomp creators, directors and performers Luke Cresswell and Steve McNicholas seem to have risen to the challenge of holding all the elements together. Since the show's conception in Britain in 1991, Cresswell and McNicholas have taken Stomp to the world; its North American debut was at Harbourfront, followed by successful runs in the States, an award-winning documentary and

lots of offers for the future. Stomp's powerful appeal has drawn a great deal of bemused media interest, pretty well ensuring a successful run in Toronto.

That appeal can be attributed to the incredible



athleticism and humour that comes across in the performance. Cresswell himself is the perfect example: on stage perhaps more than anyone else, he never looks

winded at all, despite a huge amount of clomping around, jumping and tapping in what look like pretty heavy boots. He only stops to silently mock the audience for its lack of rhythm, in a way reminiscent of Mr. Bean. The rest of the dancers are much the same; you get the sense that they are understating their considerable athletic and comic gifts slightly for the sake of the noise. Also understated is the dancing itself.

The actual steps and movements are kept basic in order to emphasize the sounds that are being made and to facilitate the constantly changing tempos and rhythms which really are the stars of this show. Despite this, it's still very effective and very funny. The balance definitely works.

Stomp can be looked at as part of a backlash against connoisseurship; it caters to something primal

and untaught. There are no prerequisites for appreciating it, and no themes to puzzle out. Cresswell and his fellow performers are showing us what they can do with sound, not what we can do to get more in touch with ourselves or reduce moral corruption in the world. This lack of conventional cultural ambition is refreshing and fun to experience. It's ironic, however, when you realize that this apparently democratic and accessible art form is hidden behind the doors of the Elgin Theatre. In case you couldn't guess, those doors cost quite a bit to open.

Ultimately, Stomp gives you permission to enjoy and contribute to the countless percussions of everyday human existence; it makes up for all the time when that stuff was just considered annoying or childish. Go if you can. It runs through 'til July 7.

Roaming Europe the inexpensive way

MELANIE SEAL
CORD ENTERTAINMENT

Europe On 84¢ A Day
Gil White
Gil White Publishers, 1995
Soft cover \$14.95

Europe offers to students a chance to educate themselves in the classroom of life. For many, the dream of travelling abroad is often grounded by its financial implications. Gil White, International speaker and probably the most creative traveler, has revised his first travel guide, producing **Europe on 84¢ A Day**.

White not only examines over thirty-five European countries in detail, he offers tips in finding free or low cost accommodation, travel, and food. "You don't need thousands of dollars to go to Europe or Australia for three or four months," White writes.

White states that a person can go to Europe on a budget that may be fractionally higher than \$1,400 but less than \$3,000. How can this be done? How is it possible to travel throughout Europe for as little as \$0.00 a day? White writes that in order to travel with little cost, one must be willing to experience adventure, meet people, and trade small duties like washing dishes and baby-sitting for food and lodging. "This book does not advocate free-loading, mooching, stealing, altering or forging train passes, you don't have to risk sacrificing your integrity or tarnishing your country's image to travel on the ultra-cheap."

As students, we often have to budget our lives down to the last square of toilet tissue, in order to allow for the fun things we wish to do. Realistically though, we will never be better able to enjoy the adventure of traveling in Europe than right now. When else will we

have the energy and enthusiasm to see more than the sites; to meet the people and live the life of the citizens of Europe?

White's guide book offers more than the typical information of sites to see, and hotels to stay in; instead, he offers creative means of acquiring a place to rest one's head, various modes of getting from place to place, and how to keep yourself properly fed. He gives alternatives to normal travel expenses such as hitch-hiking, sleeping under the stars, and staying with a small family for a free meal and lodging.

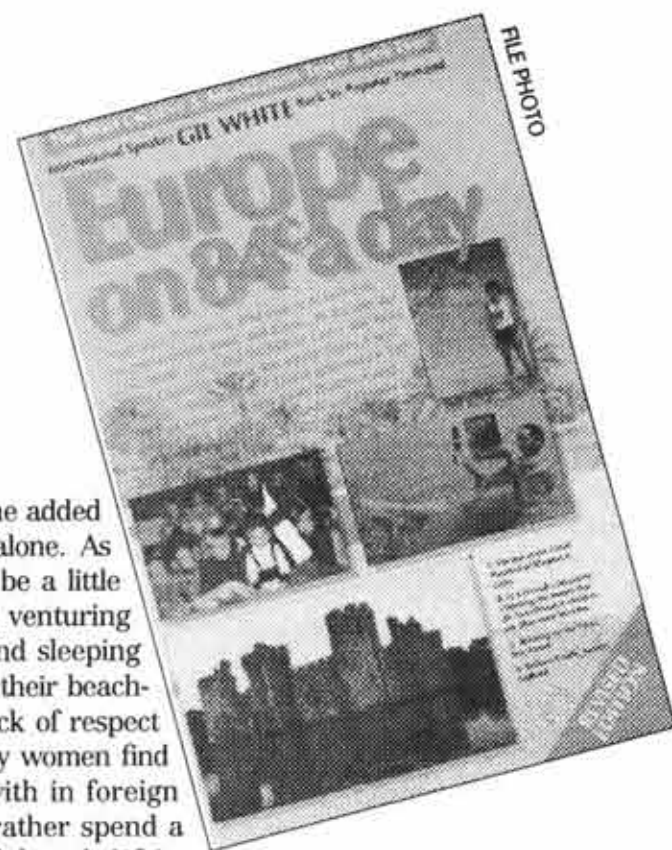
Hitch-hiking is not only listed as an alternative means of travel, White ranks the countries which are more likely to stop and pick up hitch-hiker. Safety tips are also offered for safer modes of "bumming" rides.

This travel book is for the adventurous; the author warns that he focuses his instruction to the extro-

vert.

White writes of the added bonuses of traveling alone. As a woman, I tend to be a little apprehensive about venturing into foreign lands and sleeping under their stars on their beaches. Aware of the lack of respect and aggression many women find themselves faced with in foreign countries, I would rather spend a few dollars on a youth hostel. White is aware of the difference between the male and female traveler, and for this reason includes methods the female traveler can employ to stay safe.

With over 75 ways to save money, **Europe on 84¢ A Day** can be used as an interesting anecdotal resource by students who find themselves low on cash. Using the tips and guidance that White offers, travelers on a tight budget can find their adventures in Europe limited only by their imaginations.



Kitchener will be going Crazy for You



MELANIE SEAL
CORD ENTERTAINMENT

Kitchener's Centre in the Square will be hosting the traveling production of **Crazy For You** from June 4 to 9, the "all singing, all dancing, all Gershwin!" show which first was first performed on Broadway in 1992. The musical also won the Tony award for Best Musical of the Year in 1992.

The combination of classic songs by George and Ira Gershwin, inventive tap dancing, and a story of old-fashioned romance are sure to attract a large audience. The story stretches from glamorous New York in the 1930's to Deadrock, Nevada, a worn out mining town with 157 men and one woman.

The twenty-three cast members and eight orchestral members have been traveling by bus throughout the United States and Canada since last September, and have already performed at over one hundred venues. When asked about what the toughest part of traveling on the road was, Colleen Hawks, who plays the female lead Polly Baker, said, "Dragging your luggage up to your hotel room. I'm accumulating a lot of stuff. Sometimes the bus trips can get long; we often travel up to 500 miles a day."

Hawks, who has played the roles of "Sandy" in **Grease**, and "Ariel" in Disney's Broadway production of **The Little Mermaid**, finds the lead role of Polly Baker to be, "a considerable stretch from the roles I'm

used to doing. Polly's kind of a tough cookie, a tomboy. But the fact that she gets to sing, dance and act was a real thrill for me. I don't often get to do all three when I play a character."

Hawks said that what most often attracts the large audiences is **Crazy For You's** music. "The big thing is the Gershwin music. It appeals to not only the elder generation but also the younger crowd. The choreography is also really exciting." Hawks said that often many of the people who talk to her after the show are university and college students. "It's (the music) really timeless. The musical is in the mode of the golden era of the Hollywood musical," Hawks said.

Crazy for You is a light-hearted production which is playful and fun.

Hawks said of the musical, "It's so upbeat - it's a great show to do when you're traveling - if I get in a bad mood, I find the show really picks me up because it is so upbeat. I'm really having a good time."

Crazy for You has been labeled the "new" Gershwin musical because although it was inspired by the 1930 show "Girl Crazy", playwright Ken Ludwig and William D. Brohn created new orchestrations for five songs from the original play and other Gershwin tunes. Four of these new tunes have only recently been discovered.

For its prospective Kitchener audience, Hawks promised, "It's so light-hearted and fun.... People will go away tapping their toes and humming the tunes."

Hard Cord

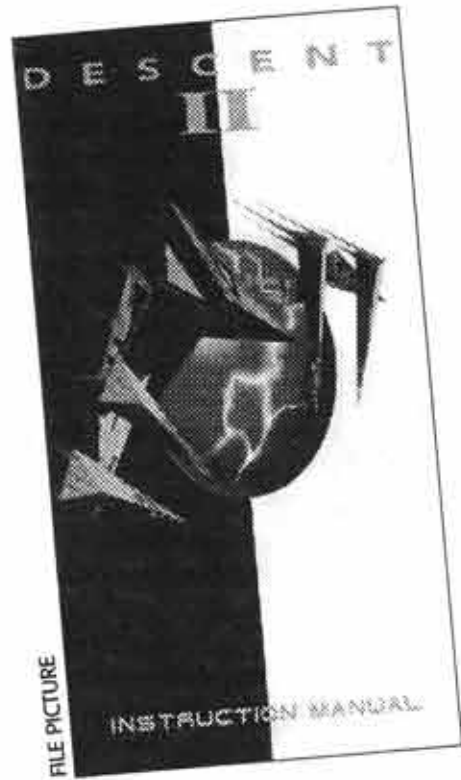
May springs
eternal



ROBIN WHITTAKER
CORD ENTERTAINMENT

- 1. That McDonald's commercial.** Bill, Billy, or William: your family bites!
- 2. Stabbing Westward video.** What do I have to do to focus this thing?
- 3. Surprise Hip show at T.O.'s Horseshoe Tavern.** Tragic Secrets piss me off. (Proceeds to Trillium camp for kids with cancer) Oh so Hip.
- 4. Those Much Music concert listing clips.** An embarrassment to bad singers. Are YOU with the band?
- 5. Video for "Big Bang Baby"** Cheesy. Catchy tune. Goofy. Damn catchy tune. Corny. Real catchy tune. Damn it! Just lock him up!
- 6. OASIS's bassist.** Mr. Bean? Is that you, Mr. Bean?
- 7. Septuagenarian.** A word you just don't see in print often enough. There.
- 8. Headstones in the Quad.** There must be a better place to pass out than in your veggie dip, Mr. Dillon.
- 9. Mission Impossible ads.** So watchya want? We got soundtracks, we got a high-tech movie, we got Powerbooks, we got Tom Cruise, we got commercial overkill.
- 10. Def Leppard drummer charged with strangling his wife.** If you're happy and you know it....

Game Guru: Hurray, I'm a jet



MIKE VENCEL
CORD ENTERTAINMENT

Title: Descent 2
System: PC-CDROM
Format: CD-ROM(1 Player First Person Shoot-em-up)
Company: Interplay

Some of you might notice a new format to Game Gurus, most notable the name change to "Game Guru", singular. Connor has gone back home to Toronto for the summer and has graciously handed me the reins to our column for the duration. Another change you might have noticed is that Game Gurus is now doing PC games. The answer to that one is simple. My roommate, who had all the systems and to whom we owe a debt of gratitude, is gone too, so all I have left is my trusty PC and an old Genesis I'll try

to alternate between the two. Anyway, on to the game.

While in the planning stages for **Descent 2**, it looks like someone asked the question "Sure, **Doom** is good, but what if we made the character a futuristic jet?" The scary thing is that it worked. The story in **Descent 2** is simple: after completing your mission in **Descent** (the original), you are on your way home when the corporation you work for reveals some other plans. It seems that one of their ore mines has been taken over by a hostile force and they want you to liberate it. You have no choice in the matter. This is where you begin, on the first level of the mine, flying your fighter jet.

This is where the game exceeds **Doom**, and not just in graphics alone. The options you are given for your jet are phenomenal. You are

given full 360 degree control over your plane, just like in a fighter simulator. Plus, you can switch views to look up, down, left or right, while flying in an opposite direction. While the amount of options is great, it will take you awhile to get used to the controls if you are playing with the keyboard.

The last aspect of this game that I would like to discuss is its music and support of unique gaming devices. By unique gaming devices, I mean that **Descent 2** fully supports VR helmets. If any of you out there happens to own one I suggest trying this game to fully enjoy your helmet. I could imagine nothing better than blasting down the corridors and being able to turn your head left and right to check down other corridors, all the while, music blasting in your ears. That brings me to my last

point, the music to this game is awesome! Since it is on CD-ROM, Interplay has included 12 bonus CD tracks that can be played in any CD player. They are also used as background music in the game. The music is all hard driving alternative music, which I love and I can tell you nothing beats blasting away aliens and flying down corridors while you hear **Type O Negative** blaring in the background.

Overall, I thoroughly recommend this game to any fan of **Doom**, and even those who are not. This game is excellent, and other than the slight problem of getting used to all the keyboard commands, I would buy this game myself.

MIKE: A

(This game is available for rent or purchase at **Microplay**, located at 133 Weber St. N 888-7900).

Diner delights Fifties' style

DAVE POPOVICH AND
MIKE VENCEL

CORD ENTERTAINMENT

It was another sunny day as we ventured into the heart of downtown Kitchener in search of adventure and a good meal, when we came across a little place by the name of the **Hollywood Diner**. Golly, it was just like the old days: cheap prices, huge portions, and of course those oh-so creamy milkshakes. It felt like I was on an episode of **Leave it to Beaver**. With all the atmosphere and music of the Fifties this little diner gave us the sense that we had been blasted back forty years.

With a menu that would satisfy anyone's craving for home cooking,

we can honestly say this place has it all. Mike decided to try a taste of one of their many specials. What he ended up getting was a slab of shepherd's pie which was enough to feed a small family. For the low, low price of \$5.50, Mike got soup, Caesar salad and a huge chunk o' shepherd's pie. It was so filling that Mike had to loosen his belt a few notches to ensure that his extra girth was accommodated. On the other hand, Dave stuck to the menu and had a hot turkey sandwich, called appropriately enough "Love me tender Turkey". When the waitress returned with his food, Dave was flabbergasted! Turkey reaching to the rafters, coupled with mashed

potatoes, there was enough food there for three; but Dave managed to pack it down. All this for just \$5.95, mmm.... turkey. To make sure we were staying in period, we had to order two milk shakes: Mike's was chocolate, Dave's vanilla. They were excellent, except Dave remarked that they weren't as thick as he was used to. These milkshakes were fairly expensive at \$2.75, but worth it.

The other exciting aspect of this restaurant is its locale. It's located right on King Street in downtown Kitchener, and with huge picture windows it allowed us to observe the local people in their own habitat. The most exciting aspect of our din-

ner was the fact that neither of us knew about the Jesus parade that was taking place today, trapping us in the Hollywood Diner for half an hour after our meal was finished. The staff took this in stride and asked us if we would like dessert; we had to decline rather than risk the chance of exploding on the spot.

That's the last aspect of the Diner that we enjoyed, the staff. They were quite friendly and knowledgeable about the food, and stopped by to talk to us as the parade went by.

If you want to treat yourself, then try the blast from the past, the Hollywood Diner, good food, great people and excellent prices.

The burdens of being Tracy Bonham

DAVE SCOTT

SPECIAL TO THE CORD

Tracy Bonham played the Volcano Club last Thursday night as part of a tour supporting her new record "The Burdens of Being Upright".

Far from being just another singer/songwriter, Bonham stands out as highly original and one of the most talented musicians to hit the new music scene in a long time.

In an intense live show, backed by a three-piece band, her classical violin training became apparent during the opening song "Brian Crack", with some amazing violin improvisation. Bonham then switched to electric guitar and offered up an energetic set of rhythm, noise, and melody which kept the packed crowd cranked from start to finish. I have never seen such enthusiastic moshing at the Volcano.

Her selection of catchy tunes

and gritty guitar blended with lyrical observations, rife with black humour and just enough angst to form a dynamic record.

The tight sound oozed talent, with even the loudest vocal stretches maintaining control and clarity. Songs like the defiant "Sharks Can't Sleep" and the frantic "One Hit Wonder" provided a powerful and driven live set.

The simplicity and sarcasm of "Mother, Mother" (the first single from the record which is on heavy rotation just about everywhere) is appealing as much for the dark humour of the lyrics, as for the roller coaster ride of guitar chords.

Tracy Bonham is a rising star that continues to build a following. Big-time success is just around the corner and "The Burdens of Being Upright" comprising 12 great songs will no doubt assure that she becomes wildly famous.

Special Bulletin from the Cord Entertainment staff

You only have a couple days left to appreciate the fine month of May: National "Sight Month", "Sleep Month" and "Masturbation Month". We want to see you out there on the streets, eyes open and touching yourself while in a semi-catatonic state. The weather's just right for it. Oh yeah, write for the Cord in June (but wash your hands first).

THE TURRET

WE GIVE IN TO THE COMPETITION!!!

TURRET THURSDAYS

NOW CHEAPER THAN EVERYONE!!!

NO COVER!

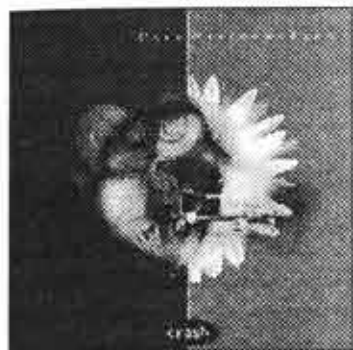
ALTERNATIVE PRICING!

ALL NIGHT!

Prizes, Give Aways and A Hell Of A Good Time Every Thursday



Ear Candy



Dave Matthews Band
"Crash"
RCA

From the opening riff of "So Much To Say" I loved the album, and I didn't know why. **DMB** has a certain je ne c'est quoi that captivates you and forces you to listen. It's not jazz, folk, classical, reggae, world beat or rock; it's all of these rolled pleasantly and forcefully into upbeat music that has you tapping your feet whether you want to or not.

"Too Much," the album's fourth track, damn near had me dancing. Matthews' lyrics are deep and profound, and if you really want to you can listen to the words, but eventually they just blend effortlessly with the instruments in songs like "Cry Freedom" and the humorous and dark "Proudest Monkey". If it's unbridled maniac fiddling that tickles your fancy, "Tripping Billies" will have you catching your breath and tapping your toes.

On the heels of the success of "Under the Table and Dreaming," who's first single "What Would You Say" was nominated for two Grammy awards, "Crash" is the band's third release (second with RCA). The difference between "Crash" and DMB's earlier efforts is

that it's more in you face and daring. Not only is the music more complex — just listen to "Drive In Drive Out" — but Producer Steve Lillywhite (**U2**, **Talking Heads**, **Rolling Stones**) has done wonders for the band's overall sound. The true joys of DMB's music are certainly found in concert, but "Crash" captures the nuances of live performance as competently as any studio recording could. Just imagine trying to record in-tune whistling like that found near the end of "Let You Down."

If you listen to a wide range of musical genres, you'll find something precious on "Crash". If you're musical tastes are limited, DMB may just expand them that much further.

Robin Whittaker



SWV
New Beginning

Can SWV sing? Yes they can. They can sing quite well actually. But who the hell cares? On the second album, **New Beginning**, the group of three young ladies put together a very weak effort. Their singing was fine, but their lyrics and production left something to be desired.

Normally, R&B groups design

their songs to be played in the clubs or in the bedroom (they make slow jams that are supposed to compliment various bedroom activities). Unfortunately for SWV, the only song that is worth getting any air-play is "You're the One". This song is an upbeat love ballad about the group's desire for stealing someone's boyfriend. It has a catchy tune and the lyrics are interesting. Other than that song, the album has nothing going for it, except for the really creative themes in the songs. For example, some of the titles of the songs are: "Love is So Amazin'," "You are My Love," "I'm so in Love" (can you see how much time the group spent on thinking up song themes).

On a scale of 1-5, I give The New Beginning a generous 2. Pick the CD up only if you get it for a really good price.

Duke McKenzie



The Verve Pipe
"Villains"
RCA

I heard someone talking about these guys a few weeks ago: "They're different from **The Verve**, aren't they?" she said.

Yeppers. **The Verve Pipe** offer a sound that is discordant both in music and in lyrics — and they almost make it work. The trouble is that while there's nothing overtly wrong with "Villains," there's very little here that's fresh. You may spend more time trying to piece together the obscure, bordering-on-annoying lyrics than grooving to the feedback and distortion. "Drive You Mild" is an example, as singer Brian Vander Arc exclaims "and if I ever drive your style and suffering your day predicted with no ability to rile." Throughout the album, his lyrics are deep but not poignant, droning but not mystifying, and all-encompassing but empty. And oh yes, too many of the album's tracks suffer from the each-song-sounds-the-same syndrome.

One bright spot is the album's seventh track, "The Freshman." This is a gorgeous love-ballad, tailor-made for that last-song-spot at high school dances (heck it's even a solid five minutes long!) "Photograph" is the media-friendly tune that's already enjoying some air-play at bars and on the radio — it's the keyboards that make this song work and not the **Bush X/Pure** ambiotic guitar distortions.

To their credit **The Verve Pipe** have mastered the slow to fast transitions between songs like "Villains" and "Barely (if at all)," generating some effective mood-swings — but overall they leave little impression beyond mild satisfaction.

Robin Whittaker



My Neighbour Ned
Fish Out of Water
Independent

Once again I am asked to review another independent Laurier band: an aspect of this job that I like. Often times, independent bands offer fresh new music compared to the music that is out there today. **My Neighbour Ned** is not different. To say Ned is different would be an understatement. Ned is *very* different, and for some bands this style wouldn't work, but for this one it does. Mike Busseri (vocals) has a very gravelly voice and I cannot think of another band whose singer has this type of voice. "Naked" is my favourite track, with Mike singing and Christine Deneau adding her voice to the background. Their two voices mix really well, and with one acoustic guitar accompanying the song it works just soooooo well. That's not to say the rest of the CD isn't good; it was just this one song that stood out from the rest. If you are looking for a fresh and exciting band, try **My Neighbour Ned**; they aren't for everyone, but they work for me.

Mike Vencel

Where to Hang

Wednesday May 29
Stone Temple Pilots spotlight on MuchMusic. 7:30 and 11:30

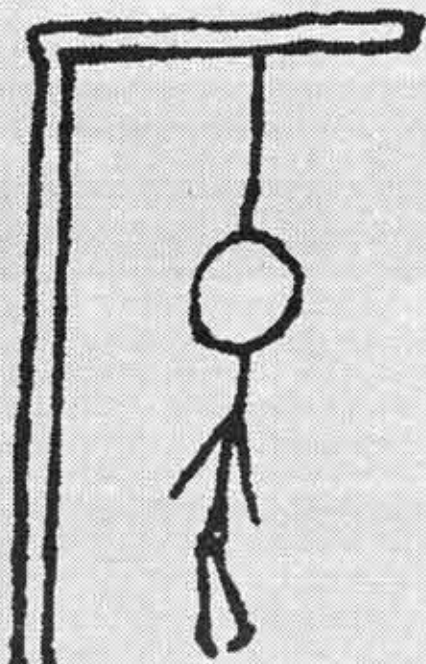
Thursday May 30
Rheostatics play the Volcano

Friday May 31
The Princess Cinema hosts a CD Release Celebration for **Shel Neufeld**, also featuring **Shannon Lyon** and **My Neighbour Ned** in acoustic performances.

Saturday June 8
Groove Daddies at the Volcano

Wednesday June 12
The Presidents of the United States of America storm the Warehouse in Toronto with the **Fastbacks** and **Menthol**

June 28
Molson presents "Canadian Grand Stand" at the Western Fairgrounds in London, featuring **Our Lady Peace**, 54-40, **I Mother Earth** and the **Killjoys**.



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surreal obsession

ROBIN WHITTAKER
NEU STUDENTEN KUNST

He was a small boy; or rather, good. His manners were altogether quieter than those of his friends, something that perhaps intimidated them; scared them, even.

As he grew older, those he'd thought were his friends didn't stay with him, and he soon came to realize that friendship was something he ought to strive for. It wouldn't come to him by just being.

It was the third of October and Adam sat in front of his parents' TV set, on an old couch purchased in a long-past era of large flower designs flaming orange and red.

"... Soft on hands, while you do dishes..."

He stared at the screen, not really paying attention to the flashes of commercial trash that floated in front of his eyes.

"... And now you too can own this lovely washer and dryer set for the low, low..."

His thoughts were elsewhere. So deep, that he could not recollect his thoughts of two minutes ago; two seconds ago. Or was it the distractions on the screen?

"Why...?" he asked.

Dorothy was a bright girl. Her strengths lay in her ability to make

friends at first sight. She was perky and attentive; and easy to read. She enjoyed telling people about her first job, her first trip to Costa Rica, her last five boyfriends. Her personality was as revealing as the clothes she wore on Thursday, Friday, and Saturday nights.

But she was not like the other girls in one respect: she was not self-conscious. She knew where she stood at a given moment and never tried to pretend she was better than any other person. Ever.

"... Live from New York, it's Saturday Night! ..."

Saturday night.

Adam broke from his trance and checked the clock on the TV, then the watch on which he placed more faith.

It was 11:36. Adam was not tired, and he lay down on the outdated sofa. At the age of twenty-one, Adam wished he could be out with his ... he wished he had friends he could go to parties with, bars with, meet girls with.

He wished ...

The music was loud as always, and the songs were the same as last weekend, and every weekend since the years when Dorothy used her sisters old ID to get into The Dig. It had never failed. They looked alike,

in the picture at least; and that's all that mattered.

All that mattered was that she could go out with her friends and dance. Adam never really liked to dance. But he did anyways.

And perhaps that's where it started.

Or ended.

They were from the same world, but not the same island of friends. They'd met at a bar some years ago and at the time they seemed entirely compatible to each other, but never appeared so to their friends. Adam had been quiet and amusingly awkward in a way that Dorothy thought was most outgoing. Adam was in love with Dorothy's personality. She was never afraid to laugh at herself when she said something silly, or did something strange.

Dorothy had loved Adam's mind. He seemed to understand more than he let on, and she wanted to know him better.

The incompatibilities so obvious to their friends were only subconscious hurdles they both strove to overcome.

They never could.

It ended one month after it began.

The end was a slow, grueling one for Adam, but not so for Dorothy. She found her interests lay

in others, and she drifted quickly from his life. He never understood.

They would see each other on the street, in the mall, and at the corner store, and she would smile and say "Hi" in a voice that to Adam seemed almost apologetic, but perhaps antagonizing. He never knew why. His desire for her was genuine.

She had been offended by him. Sexually. He was too forward. His quiet manner seemed to lie to her and she had felt betrayed. Their kisses were sweet, and she yearned for them, but they didn't seem to fit the rest of his manner. She did not understand and was scared.

He did not understand her, in time. His calls remained unanswered and she would not make time for him. He began to feel himself growing obsessive. He knew it had to stop. And it did.

Adam still held a place in his heart for her. She did not feel the same.

"... bleach for unbleachables."

Love for the unlovable, and Adam still thought about her. The TV flashed back to the infomercial Adam had seen too often.

"Watch your hair curl on its own when you use Surecurl. One minute on high and your hair will look as good as Diane's."

Diane? No, Dorothy.

View From the Concourse

ROB GLOVER

NEU STUDENTEN KUNST

I was sitting in the Concourse, having just bought my extra large turbo-charged jolt of caffeine from the nice lady at the Second Cup, when some fellow who looked exactly like that Fox Mulder character from the "X-Files" approached me. He looked

me straight in the eye

"Surely you noticed how every clock in the Dr. Alvin Wood building is telling a different time," he said.

"Yes, but I just assumed that's because the circuit board controlling the time for the building fried in the last electrical storm."

"That's the official story. The real reason is because of the side effects of the on-board anti-graviton field," he whispered.

"On board what?" I demanded. "I can't tell you," he replied. "Hoo boy, you're a wealth of information," I added sarcastically. "I don't understand what's going on here."

"Yes, that's right," came his deadpan reply, "and you'll understand even less in..." he paused to look at his watch. "In fifteen seconds."

A bright shaft of light shone through the skylight illuminating a circle right next to me, and engulfing my Mulder-like chatting partner.

He slowly drifted skyward, shouting at me, "remember, you didn't see this," before he vanished from sight.

Another fifteen seconds later, I took a sip from my potent coffee and looked up through the skylight. Not surprisingly, I saw nothing. A quick trip outside confirmed nothing was there.

"Did you see that!?" I asked the nice lady behind the counter. "See what?" she asked. "What just happened!"

About then, the nice lady put her hand on top of her hair and started to pull. Her face began to contort and stretch in the most peculiar way, like it was a rubber mask. This turned out to be the case, as the person underneath the mask looked nothing like the nice lady who usually works there.

In fact, she looked amazingly like that Scully character from the

hit TV show the X-Files. "I thought he told you that you didn't see anything," the formerly nice lady said. "It was a good thing I was here, because it turns out you can't be trusted." She took out a dart gun and pointed it at me. "You're coming with us."

When I came to, I found myself in a featureless room. Absolutely featureless: Nowhere along the salmon-pink walls could I see any signs of a window, or a door. I looked down at the floor, coloured in the same salmon-pink as the walls. No sign of a trap door.

I looked up. The ceiling, again painted in that irritating salmon, didn't have any sign of a trapdoor, either. For that matter, nether did it have a light. "So how come I can see," I said aloud to myself, "if there's no dammed light?"

"That's classified," a familiar female voice said behind me, and I jumped as I turned around. Sure enough, it was that Scully-esque character. "How'd you get in here? Better still, How'd I get here?"

"That's classified, too," she deadpanned. "Then how about the way out?" I deadpanned back.

"Sorry, nice try," she replied. It was then that I noticed she had some rather efficient looking surgical equipment with her.

"You can't do this!" I shouted. "The truth will be out there! Roswell! Roswell!"

About then, everything blurred, and I found myself back at the Concourse, holding my now-empty mug. "Sheesh," I thought to myself, "not only do I drink too much coffee, but I watch way too far many X-Files episodes. Maybe I should cut back."

About then, I noticed that all the clocks told a different time. I saw a man in a dark coat approach me, and it was about then I fled, screaming.

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