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VOLUME XXXV • ISSUE FIVE • THURSDAY, SEPTEMBER 15, 1994 • WLU STUDENT PUBLICATIONS

THIS ISSUE

Yup. It's another 40-pager. We've had a lot of positive response to last issue, but don't get too attached a 40 pages. It won't always be this grand. Our awesome advertising manager can only do so much.

As for this issue...

see page A3



NEWS...Norm!

No actually it's Morty, and he's running for office again. Sheldon Page gives us some of Morty's style and thoughts on the

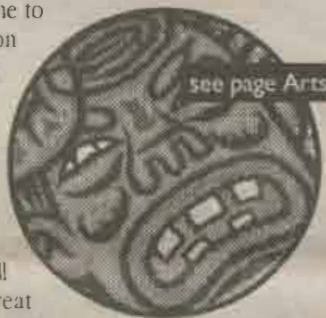
upcoming election. Don't

miss the interview by Paula Clark with the new VP Academic, Roland Smith. Word on the street is that for administration, he seems like a really cool guy. Check it out...

FEATURE...Hey

frosh, it's time to look back on this week and smile.

A plethora of Frosh week organizers give their views, as well as some great pics of the festivities...



see page Arts5

OPINION... 3 VPs up at the

Students' Union have resigned. It may not stay that way, but there is sure to be some carnage after last week's BOD meeting. Check out the editorial for details. Make sure to read Phill Kinzinger's size up of the "new" Wilf's. Yuck sums most of it up. Fill out his coupon to let us know what you think...

SPORTS...Hell almost froze over

(line stolen from Stinson, Sports editor). Laurier almost lost to York! Problems...I see problems. Read Stinson's analysis for more info.

ENTERTAINMENT...Great

new column on what's hot - Hard Cord. Also see the Star Wars article by Shawn Callan; everything you ever needed to know...

see page A19

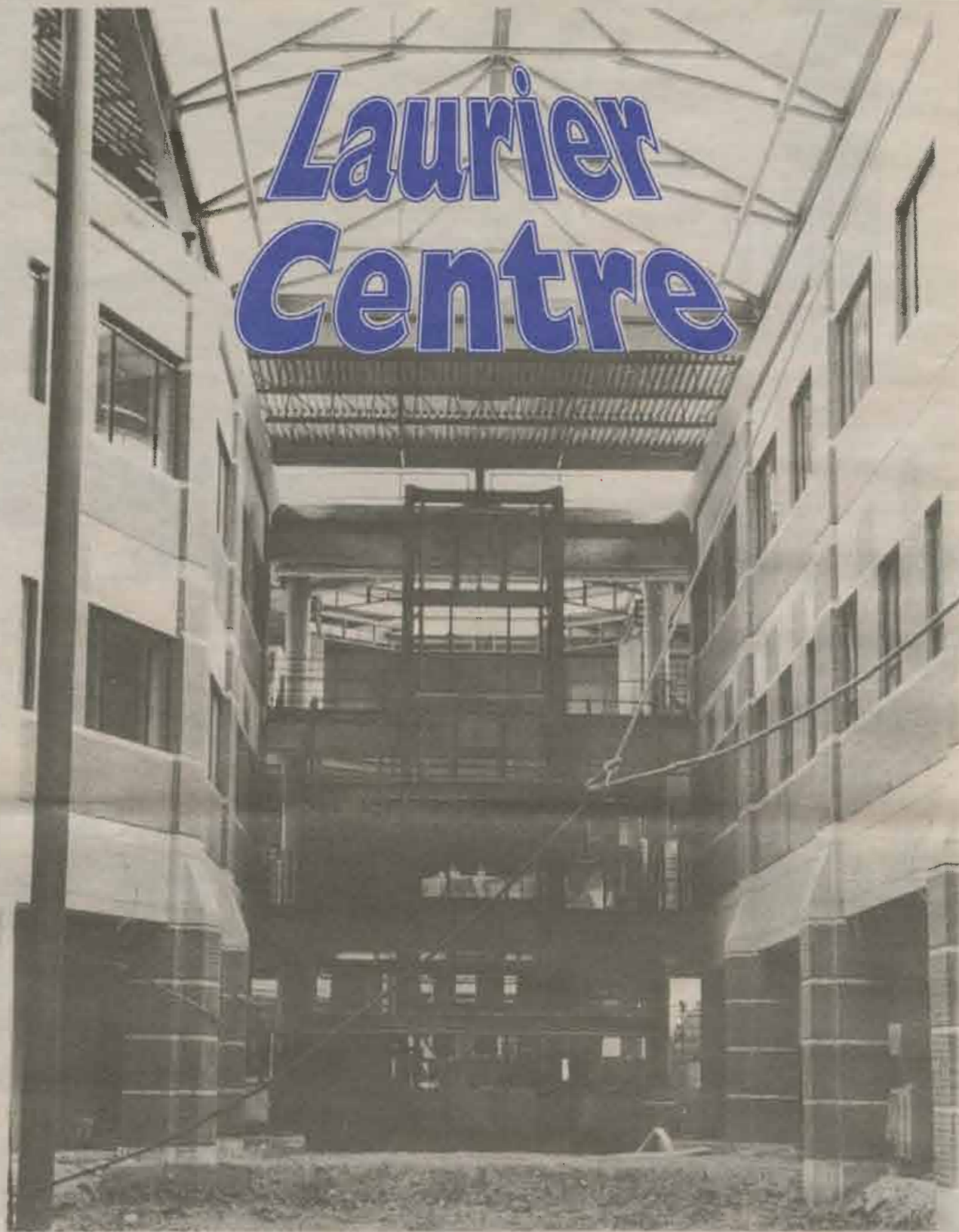


NEU STUDENTEN

KUNST... Anton, you are nuts! And hilarious as hell. The best Arts pages I've ever seen. Well, that wraps 'er up again. Good thing too, since it's 3:30am, and Paul is starting to sleepwalk. Goodnight till next week.

...Where it's at...

News	A3
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Opinion	A14
Sports	A19
Entertainment	Arts3
Classifieds	Arts12
Neu Studenten Kunst	Arts 14



PICTURE KEU WATSON

The new science building won't be open until January, but this week The Cord brings you a sneak peek at what's in store for the students.

AMANDA DOWLING CORD NEWS

If you enjoy a Saturday trip to the mall, you'll feel right at home in the new Science Building. If you were hoping for state-of-the-art facilities, and cutting-edge creative architecture, however, you're going to be sorely disappointed.

The building, which was designed by Toronto architects Shore, Tilbe, Irwin, and Partners, is strangely reminiscent of a small shopping mall in style and in arrangement. The design was chosen in a competition of over forty other entries because "it has quite an effective use of space" said Ron Dupuis, Director of Physical Plant and Planning.

A massive three story rectangular atrium is at the heart of the building and divides the structure into north and south wings. Lining the long, airy area, are classrooms, meeting rooms, and lounges where Roots, Club Monaco, and The Gap

should go. The atrium won't have fountains and escalators like the Eaton Centre does, but it will have trees, a large open staircase, and an elevator at its east end to allow shoppers, um, students to pass from level to level.

The ground floor of the building is primarily common space, to be used by all disciplines. The two floors above will be home to the Biology, Chemistry, Physics, Computing, and Psychology departments. Each department will occupy one floor of a wing, and all will have office space as well as classrooms, and labs. A small food service outlet in the corner of the ground floor replaces the food court one would find at Fairview. Students will be able to purchase snack food there, as well as beverages, sandwiches and pizza.

The main entrance on the north east end of the building boasts an outdoor courtyard, rather than a shopping mall parking lot. Just inside is a second, smaller, circular atrium that tunnels up through the three floored structure. Four student lounges, two per floor surround the second atrium.

To the right of this area where one

might expect to find Eaton's or The Bay are two large lecture theatres. The largest hall, with 289 seats will be the biggest on campus, larger even than room 1E1 which holds 266 students.

Aside from these few grandiose features, there's not a whole lot to see in the building. "Having spoken with the users of the building they would have liked more space and frills," said Dupuis. "If you've got a Chevy, you'd like to have a Cadillac. I don't think there's anything unusual here. Laurier is not primarily a science university. I think the prime purpose of this building is to give the students the science facilities they need. We're coming of age."

Despite a one month hiatus on construction during January 1994 when temperatures stagnated at fifteen below, the building is being completed according to schedule.

The north wing is scheduled for completion in October. The south wing will be finished in November. At that point the departments will begin to move files, furniture, and equipment to the building to prepare for the opening at the beginning of second term.



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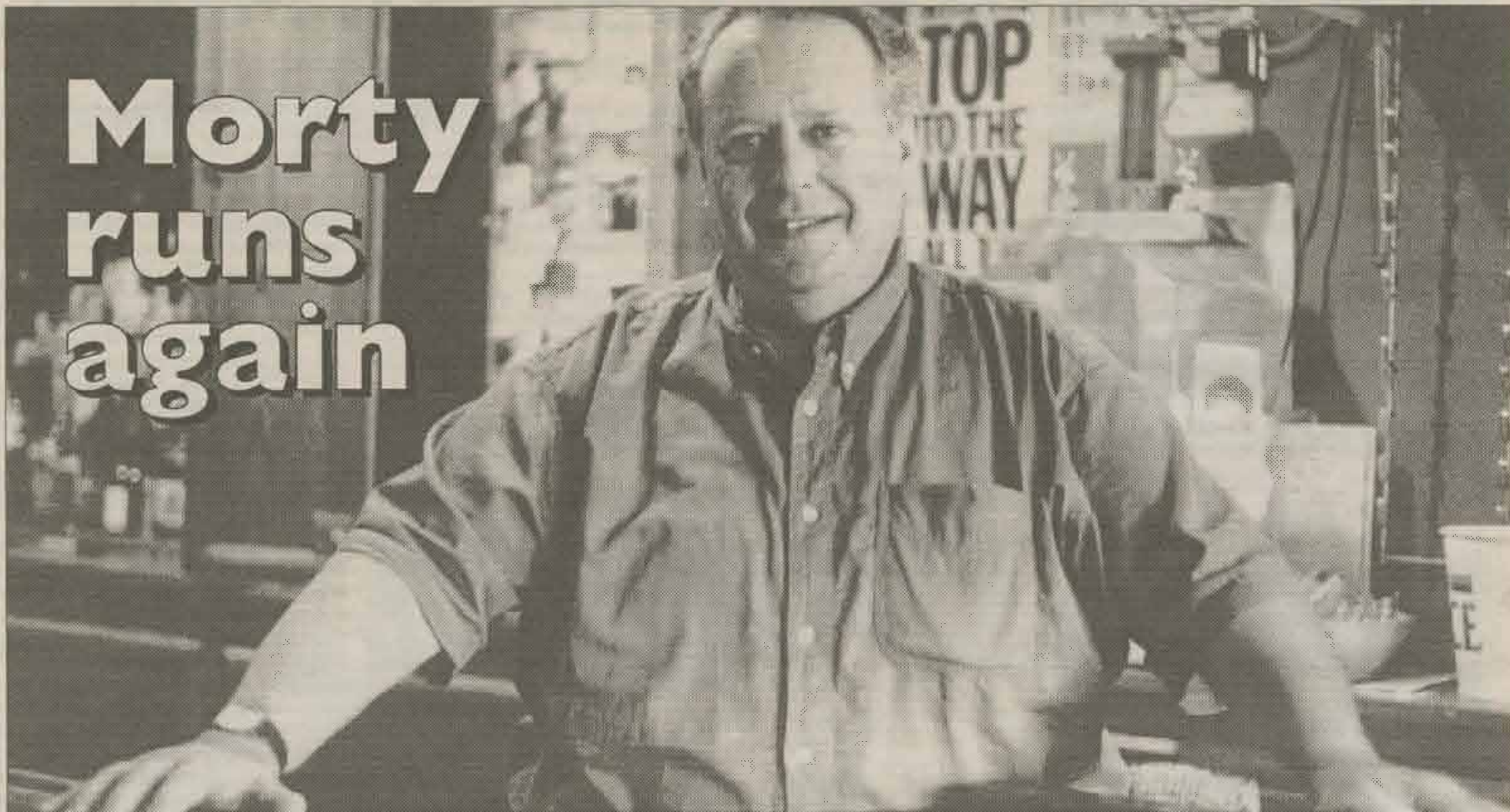
the CORD STAFF MEETING

**2:30
FRIDAY
THE TURRET**

This is for everyone who is interested in helping
out with the paper, as well as those who just
want to spend time in a meeting.

We love all kinds!

Morty runs again



PICTURE: SHELDON PAGE

SHELDON PAGE
CORD NEWS

Restaurateur and Waterloo councilor Morty Taylor has once again thrown his hat into the Waterloo Ward 4 ring.

"I've always been a concerned citizen in my community," said Taylor when asked why he originally ran for councilor four years ago. "I felt rather removed from the issues. I'd rather have one vote in eleven in making decisions as opposed to one vote in 8000. I thought I could make a positive contribution."

Taylor has lived in the K/W area for the past 30 years. He has a degree in psychology from Carleton University and has done graduate work at George Washington University.

Taylor was Reeve of Bridgeport in the late 60's and was defeated by the recently embattled Will Ferguson for a seat on the Kitchener City Council during the 70's. He worked as an executive Dean's Assistant at the University of Waterloo for eight years before entering the small business world for the past 20 years.

When asked about his greatest achievement in his position as councilor, Taylor did not name it. "It doesn't work that way. It's an ongoing process of events," he said. "We [the city councilors] tend to solve day to day problems. We try to maintain an image. We have the lowest level of unemployment in the country. We have safe and healthy neighborhoods."

Taylor is running for councilor again for the same reasons that he originally ran for. "I want to stay involved and like dealing with people," said Taylor.

Ward four includes both Laurier and the University of Waterloo. Taylor's campaign is targeting several student issues.

"I am concerned with the quality of student's lives," said Taylor. "I want to see landlord's willing to maintain property standards while seeing students maintaining orderly and neat neighborhoods."

Presently it is legal to add an accessory unit to an existing building as well as renting basement apartments. While such provincial policies could possibly create student slums, Taylor thinks that the City can avoid such problems.

"I don't have a problem with this [the provincial housing policy] as long as there are on site or absentee landlords that maintain the property," said Taylor. "I have a problem when permanent residents live among student housing with absentee landlords [that do not maintain the property]."

Taylor wants to maintain positive communication between permanent residents and the students. He would like to see students

taking advantage of City resources like the new Recreation Centre.

Increased communication and interaction between the City, the Universities, and the students is seen by Taylor as positive. He cites the Town and Gown Committee, the Student Housing Committee, as well as the Scholar's Green project [see last week's Cord] as examples of positive involvement. "It is really great that we appear to be opening lines of communication between all parties," said Taylor. "If we all pull together, we can achieve a lot of positive things."

The now infamous Ezra street party is an example of communication and cooperation between the City and the University community. Meetings took place between City, university, and student representatives to deal

with the aftermath and the possibility of future incidents.

Taylor played down the impact of the street party. "It was end of term blowing off of steam," said Taylor. "We shouldn't taint all students because of a few rowdies. I might stand alone on this. Many of my colleagues see it differently. This is the first incident of its type that I recall in 20 years. It was a one time incident."

From his university days, to his string of small business ventures, Taylor has been involved with students. He feels that this involvement makes him sensitive to the issues facing students.

He plans to try and tap into the student voter body during the upcoming election. Poor student turnout at municipal polls is a

traditional problem that Taylor will try to overcome.

The possibility of trying his hand at provincial or federal politics has crossed Taylor's mind. "I have thought about it," said Taylor. "Maybe down the road I might reconsider."

Taylor believes that municipal politics are better off if the political parties are kept out of the picture. "At the local level we don't get involved in the parties," said Taylor. "That way we don't polarize. We don't vote in blocks. We can stay open minded."

As of yet Taylor is running unopposed in Ward four. Nominations for councilors do not close until October 14. Voting will take place on November 14. Watch the local media for voting information as election day draws near.

WLU gets new VP

PAULA CLARK
CORD NEWS

Laurier's new Vice President of Academics, Dr. Rowland Smith, presented an air of sophistication, intelligence, and experience but, it was soon obvious that he did not want to reveal too much about his personal life.

Dr. Smith, a native of Johannesburg, South Africa, was born with a congenital deformity in his hands called syndactylism, which literally means "webbed fingers". As one can see, this deformity did not stop Dr. Smith from attaining his goals.

In fact, the new member of Laurier's faculty got an early start at being a recognized leader. In his younger years, Dr. Smith was involved in "non-racist organizations" that rebelled against the early Apartheid movement. He was also president of the student council as well as a member of a powerful international student body.

Being a Caucasian male, his actions in the 1950's against racists probably seemed even more rebellious than those of his Asian and black companions. Smith was adamant about keeping a low profile on his past activities as a non-racist. Of course, it is easy to tell that Dr. Smith is no longer the rebel teenager of his past.

After graduating with a bachelor of arts from the University of Natal in 1959, Smith left South Africa and journeyed to England. As a Rhodes Scholar, Smith completed his masters of arts degree at the University of Oxford in 1967. As well, in '67 he achieved a doctorate degree and lectured at the University of Natal.

Returning to Africa, Smith found that much had changed in his country with the growth of Apartheid. "The mood changed with an

increase of police power," Smith stated. It wasn't long until Smith accepted the position of assistant professor and traveled to Dalhousie University in Nova Scotia. It was here that he became a Canadian citizen in 1972.

The V.P. said he enjoyed every aspect of university life, both as a student and as a teacher. He also said that he "stumbled" into his profession straight out of university. He admits that he was "extraordinarily confident" coming out of university in the Golden Age of the 1960's. There was none of the stress that affects students now. He found his career with ease, and married. Unfortunately, Smith seemed reluctant to expand on his personal life, other than his academic achievements and his career choices.

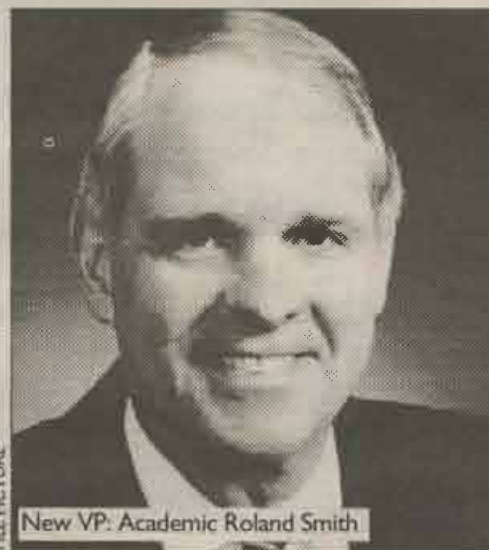
When asked about Laurier, Smith said that he was thankful for the change of scenery and environment. He spent 27 years in Nova Scotia and will always consider it his home. He was sad to leave but he is also happy, looking forward to the challenge that lies ahead of him. He said that life here will definitely be different but that

he is looking forward to it being different.

Dr. Smith also said that he finds Laurier "extraordinarily friendly", especially the students.

While here at Laurier, Dr. Smith will be responsible for all academic activities. So far, he has no immediate plans.

Dr. Smith did not want to boast about his experience, but Dr. Lorna Marsden stated that "the excellence of Dr. Smith's scholarly record, his administrative experience, and his international stature have prepared him well for this important position of academic leadership at Laurier."



New VP: Academic Roland Smith

FILE PICTURE

On-campus paramedics

ALEX COFFEY
CORD NEWS

First Responder golf shirts with navy pants or shorts, or how about a First Responder jacket with navy pants?

These items are the uniform for members in a new program here at WLU, the Emergency Response Team. This uniform will be seen at sporting events or other such events where W.L.U. students will be the majority in attendance. People may have seen similar uniforms at the C.N.E., or even at the World Cup this year.

This is no wonder, for, thanks to the efforts of Brian McQuinn, Wilfrid Laurier University is now affiliated with St. John's Ambulance through the Emergency Response Team (ERT) program.

According to Brian McQuinn, the need for such a program as the Emergency Response Team at Wilfrid Laurier grew out of concern for the need of a higher level of training that was not capable within the foot patrol's mandate.

Upon seeing the need for such training, McQuinn had other examples of E.R.T.'s to draw upon in order to develop such a program here; Brock, Western, Queens and Varsity of U of T all have E.R.T. programs that are divisions of St. John's Ambulance, as is W.L.U.'s.

In order to institute the program here, McQuinn ran into problems in gaining recognition for the program by the Students' Union, who raised concerns over funding, liability, and the duplication of services, feeling that Foot Patrol was sufficient. Due to these concerns, the Student Union refused to fund the E.R.T. program, whose funding instead comes from Health Services and St. John's Ambulance.

Health Services is to provide office space, medical supplies, and maintain the overall

running of the program. Since, as with any student run organization, there will be a high turn over rate of members, a solid foundation is needed for the continual smooth operations that is required of the E.R.T. program; Health Services' permanence at the University is to meet this need.

division of St. John's Ambulance, the Wilfrid Laurier Emergency Response Team will be covered by the St. John's liability insurance.

In regards to funding, St. John's is paying for the initial start-up costs, while expecting the Laurier Emergency Response Team to become self-funding within the next year and

was fully impressed by those here at Laurier who had far more training than he had seen in previous E.R.T. start-ups at other schools.

The St. John's team that helped start-up the program here were so confident in the volunteers' level of competence, that they invited the volunteers to test for the Brigade Training System (B.T.S.) Level I, which included enhanced first aid, health promotion, and C.P.R.

It seemed that all those participating passed what was the first step in a four stage process. The process, if continued, will eventually lead to certification in specialized care, of which sporting event injuries and the administration of oxygen would be relevant to the E.R.T. mandate: "To provide on site first aid coverage at special events occurring on campus property."

Along with such an active role in the Wilfrid Laurier community, the E.R.T. program is also to provide safety awareness and education. This aspect of the E.R.T. program is an essential difference between the Foot Patrol program and E.R.T. McQuinn stressed this difference when asked about the possible duplication of services. He also sees a defining of roles between the two programs, which he believes will eliminate any possible overlap.

Mixed with providing first aid and safety awareness will be the progressive training that the members of the E.R.T. will receive throughout the year. This "in service training" will take place for at least two hours a week; during which time they will practice their first aid skills in teams.

McQuinn looks to the future with optimism that the two programs, Foot Patrol and the Emergency Response Team, will be able to define their lines of jurisdiction. He also believes that the two programs compliment each other, in order to deliver Wilfrid Laurier students a healthier and safer environment.



PHOTO: MARK HEASLEY

The answers to the questions of liability and funding were easily supplied by Brian Cole, Coordinator, Volunteer Development, Brigade/ Provincial Chief Staff Officer of St. John's Ambulance. When asked about liability, Brian Cole responded, that, as with any

a half.

Brian Cole was full of confidence and enthusiasm for the program and he seemed to be infected with the same enthusiasm that drove Brian McQuinn. When asked about the quality of the volunteers, Cole stated that he

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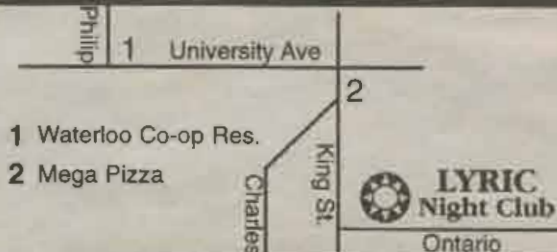
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Will he stay or will he go?

MARK HEASLEY
CORD NEWS

This October's Students' Union by-election might have to fill two, not one position on the WLU Students' Union Board of Directors (BOD).

Convicted of assault this past July after a party on nearby Ezra Street, Director Russell Clark is now at the centre of a four-month long debate on the necessity of a Code of Conduct for elected student representatives.

"Personally, I think it might have been better as a Board to have let the students decide (if Clark should be recalled)" commented WLU President Ralph Spoltore, on the Board of Directors' decision to not recall Clark by calling the issue to a vote by the entire student body.

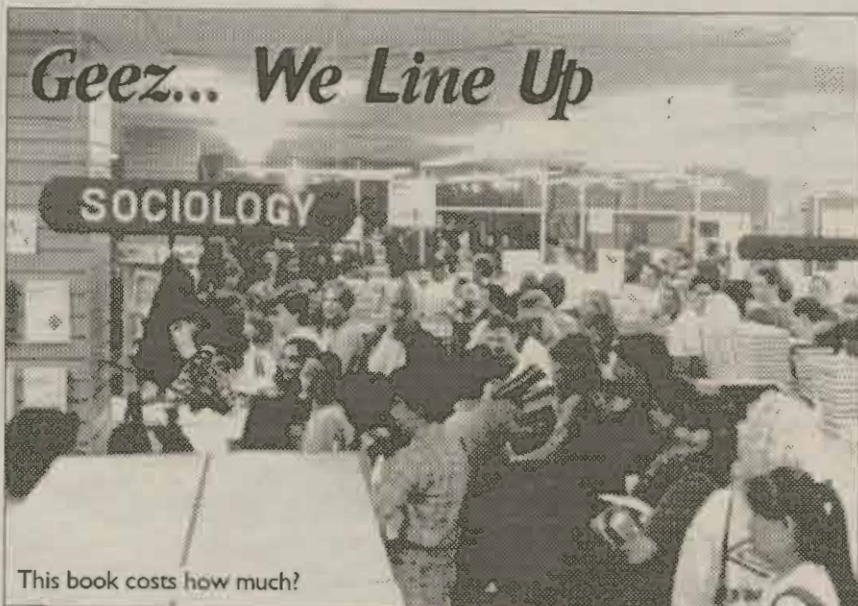
"At one of our first meetings the issue of a Code of Conduct came up and I was told by one Board Director that 'I will not have any code tell me how to run my fucking life,'" Spoltore continued.

"But I've been behind Russ through it all, he's a great Director. And it (the assault) happened off campus when he wasn't acting as a representative of the Union."

As to whether Clark will be recalled or not is still up in the air. Board of Directors Chair Joel Lynn has stated that "As the Chair, I haven't received any notification of any petition being brought forth. It would need well over 500 signatures to begin the recall proceedings. If that happens, it (Clark remaining on the

Board) could go either way."

Kevin Hardy, the WLU student that Clark assaulted, also agrees with the need for a Code of Conduct and, "Of course I don't agree with the Board's decision (to not recall Clark). I've heard that a petition's started, but if it hasn't I'm going to start one pretty soon."



PICTURE: MARK HEASLEY

When photocopying becomes a crime

MARK HEASLEY
CORD NEWS

"Intellectual Theft is the buzzword for ripping off authors" says Dave Drimmel, President of the College group of the Canadian Book Publisher's Council (CBPC).

The national voice for Canada's book publishing industry, the CBPC is supporting Intellectual Theft awareness campaigns on campuses across Canada — including Laurier.

Prominently displayed at most student-used photocopiers is a poster that spells out the photocopy fee agreement between the Association of Universities and Colleges and CANCOPY, the Canadian copy-right licensing agency.

Under the terms of the agreement, universities and colleges will pay \$2.50 per student each year to CANCOPY to cover "incidental copying." The institutions are responsible for collecting and remitting the money, which CANCOPY will redistribute to authors and publishers to compensate for some of the revenue photocopying has taken away from them by way of lost sales of books.

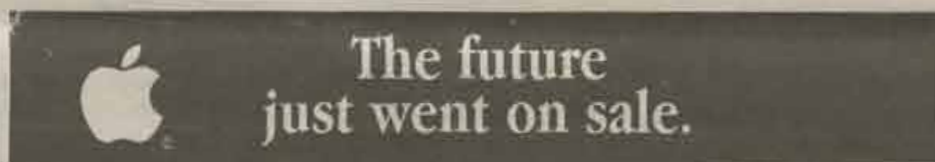
Among the reported findings of a national survey of student attitudes conducted by the Canadian Book Publisher's Council was that four out of every ten students at Canadian colleges and universities have been encouraged at least once by faculty members to photocopy textbooks. Just over half of those students know the

practice is illegal.

In addition, 51 percent of students surveyed have bought or been given illegal photocopies in the past year by their instructors. This is to say nothing of those students who did so under their own ini-

tiative.

With tuition costs increasing and expensive text books adding a further financial burden on students, it is unsure how effective this new agreement will be and how it will be enforced.



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to write for Cord News.**

A really hefty Bag O' Crime

From the Offices of Peter Jorg — Laurier's Acting Chief of Security and guide through the midnight darkness.

Mischief

0050 Hrs Mon Sept 5/94

While on patrol, officers found a vehicle parked diagonally across the sidewalk on Albert St at the west side of the Seminary. The owner suspected that some of his friends were responsible & preferred to handle the situation himself. No further action was taken.

Mischief

0020 Hrs Mon Sept 5/94

A parking sign and the post were removed from the Seminary parking lot at the south end. The sign was recovered.

Trespass

0020 Hrs Mon Sept 5/94

While on patrol, officers heard voices coming from the Science Building construction site. The site was checked but those inside had left.

Safety Hazard

1915 Hrs Mon Sept 5/94

It was discovered that a section of the orange snow fence at the entrance of the construction site on Bricker Ave was not up. Officers attempted to locate some but were unsuccessful and used caution tape to block off the area. The construction superintendent was notified.

Medical Assistance

2225 Hrs Mon Sept 5/94

Officers transported a WLU student to KW Hospital who had blacked out on two occasions earlier in the day.

Possible Theft

0005 Hrs Tue Sept 6/94

Foot Patrol reported seeing an individual walking north on Albert St with what appeared to be one of the wooden lawn chairs from the quad area. Officers responded and checked the area with negative results.

Mischief

0445 Hrs Tue Sept 6/94

Persons unknown had spray painted obscene graffiti on the pavement at the entrance to Seagram Stadium as well as the gym door. Suspects had signed their handiwork UWO.

Medical Assistance

1305 Hrs Tue Sept 6/94

Officers responded to a request for assistance from the Foot Patrol advising of a WLU student who was experiencing chest pains. An ambulance was called and the individual was taken to KW Hospital.

Trespass

2050 Hrs Tue Sept 6/94

Officers observed two individuals on the second floor of the construction site. After further investigation the two were found to be Foot Patrolers. The Foot Patrol co ordinator was contacted and requested to ask his personnel to refrain from entering the construction site.

Mischief

0420 Wed Sept 7/94

Persons unknown had draped the trees at the corner of University & Hazel with toilet paper, written UoW with shaving cream on the grass and placed large cardboard signs with various graffiti in front of the Wilfrid Laurier sign. No damage was done.

Suspicious Persons

0430 Hrs Wed Sept 7/94

Two male individuals were observed lurking at the rear of 34 Bricker Ave carrying what appeared to be a can of spray paint. The suspects fled across the street & were lost amongst the houses.

Non Reportable MVA

0950 Hrs Wed Sept 7/94

Officers investigated a minor accident when a staff members

vehicle rolled out of lot #3 across King St and came to rest against a tree. Damage was minimal.

Stolen Property Recovered

1030 Hrs Wed Sept 7/94

Parking meters which had been stolen this past July were recovered. The total value of the property was approx. \$4000.

LLA Violation

2140 Wed Sept 7/94

Officers arrested and charged a non WLU student for being intoxicated in a public place. The individual had staggered across University Ave at Hazel and was standing in the roadway yelling at vehicles coming his direction.

This same individual was issued a trespass notice after it was learned that he had been verbally abusive to a female WLU student.

Suspicious Person

0210 Hrs Thur Sept 8/94

Officers observed a male person in the yard at 157 Albert St. On seeing the cruiser the individual ran through the backyard and disappeared.

Stolen Property Recovered

2240 Hrs Thur Sept 8/94

The WLU Campus Plan which was hanging in the concourse was recovered by the UoW Security Department and returned. No suspect was apprehended.

Mischief

0230 Hrs Fri Sept 9/94

Three male individuals were apprehended after throwing eggs at Leopold Residence. Two were non WLU students and one a Laurier student. The two non Laurier students were issued trespass notices and the third will be dealt with by the Dean's Advisory Council.

Theft Under \$1000

0300 Hrs Fri Sept 9/94

While on patrol officers observed a group of three males walking on Bricker Ave with what appeared to be hard hats from the construction site. The suspects made good their escape and the hard hats were recovered.

Mischief

0410 Hrs Fri Sept 9/94

The Head Resident of Little House reported that sometime between 0300 - 410 Hrs someone had thrown a beer bottle through the window of the overpass connecting Little House A & B wing. No suspects at this time.

Trespass

2210 Hrs Fri Sept 9/94

One of the individuals who had been issued a trespass warning for throwing eggs in the

early hours of Friday morning was again on campus attempting to get onto one of the buses. He was subsequently arrested and charged with trespassing.

LLA Violation

0010 Hrs Sat Sept 10/94

A UoW student was arrested on Mid Campus Dr and charged with being intoxicated in a public place. He was transported home and released into the custody of his roommates.

Mischief

0215 Hrs Sat Sept 10/94

The No Parking sign in lot 11 was ripped out and left in lot 10. No suspects.

LLA Violation

0258 Hrs Sun Sept 10/94

Waterloo Regional Police requested WLU officers pick up an individual who they identified as a WLU student and return him to residence. It was learned that he was in fact not a WLU student and due to his extreme state of intoxication was transported to the KW Detox Centre for his own safety.

's Up Around Campus A Calendar of Events

September 14

- He Says, She Says a play about acquaintance rape and violence against women in relationships. 7:00 p.m. Room 1E1. Admission is free.
- Career Services Resume / ACCIS Form Writing Seminar. 10:00 - 11:00 a.m. P1003.
- '95 Graduate Employment Orientation Session. 11:30 - 12:30 p.m. Paul Martin Centre.

September 15

- Career Services Interview Skills Seminar. 2:30 - 3:30 p.m. in room 5-205.

September 16

- Auditions for Theatre Laurier's fall production to be held. Call 884-0710 ext. 2882 for info.
- Entry deadline for Women on Weights recreation program. Sign up in the AC.
- Co-op Buddy Training Session. 11:30 - 12:30 p.m. Career Services Office.

September 19

- Entry deadline for most recreational athletic programs. Consult the Recreation Program Guide for details.
- '95 Graduate Employment Orientation Session. 11:30 - 12:30 p.m. Paul Martin Centre.

September 20

- Music at Noon - Penderecki String Quartet performs in the John Aird Recital Hall. Free Admission.
- Co-op Buddy Training Session 11:30 - 12:30 p.m. Career Services Office.
- Entry deadline for Canoe Trip. Sign up in the AC.
- Career Services Interview Skills Seminar. 6:00 - 7:00 p.m. in room P1003

September 21

- Career Services Career Focus Seminar. 10:30 - 11:30 a.m. in room P1003.
- Resume / ACCIS Form Writing Seminar. 1:30 - 2:30 p.m. in room 5-304.
- '95 Graduate Employment Orientation Session 1:30 - 2:30 p.m. Paul Martin Centre.
- Open House at the Cord. 5:00 p.m. at the Cord office. Anyone interested in volunteering at the paper this year should attend to sign up.



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AMAL MOUSSAOUI
CORD NEWS

Not surprisingly, WLU Students will be upset to see the dramatic increase in their fees for the new extended health plan.

The increase, however, raising costs approximately 100 % from \$40 to \$85 per person, puts the cost of Laurier's plan average to other universities.

With the usual grumblings and complaints about the cost of books and tuition hikes, especially in this tough economy, money is a scarce resource to be conserved for as long as possible.

and out-of Canada coverage, has gone through a great deal of changes. As of September 1, Green Shield will no longer be our insurance company, Assured life, with RAWM, the Insurance broker will cover the plan.

The switch of companies, as well as the change in the plan, came as a result of Scott McCormick's initiatives. In June, due to the rising complaints about having to deal with Green Shield, he introduced to the Student Union Board the new health plan which has a built in cost control aspect to it.

The new plan which considers

flexibility for students with special cases. "Green Shield did not respect us as students, they provided a poor service, they thought they were doing us a favour," McCormick emphasized that with the new plan, students who require special provisions will be helped as best as possible.

Trent and Lakehead Universities were among the five universities, along with Laurier to make the switch to Assured life through RAWM. Due to the personable nature, and concern that RAWM has showed, day to day dealings with the insurance company will

Opt to opt-out?

The new health plan, however, is expected to curb raising health premiums, and make it more flexible for the students.

Reasons for the huge increase, ironically enough, stem from last year's efficient use and administration of the health plan. In past years, due to lack of advertising and planning of the Student Union, the plan was not well utilized.

However, following last years' effort on the part of University Affairs, "no less than 50% of the student body used it, thus the increase in the cost", Vice President University Affairs Scott McCormick indicated.

The extended health plan, which covers primarily prescription drugs with some physiotherapy, emergency dental

generic drugs for front-line use and brand name drugs as secondary uses, controls costs by insuring the cheaper drugs to be considered as the first option for prescriptions.

This will lower the net price in drugs, leading to only a marginal increase of premiums, instead of the huge hikes usually experienced in health care fees.

For students whose doctors cannot find a generic substitute for their prescription, the plan will cover their prescribed drug. If the student suffers any side effects from the use of the generic drug, then Assured Life will cover whatever drug the doctor recommends to ensure the health and comfort of the students.

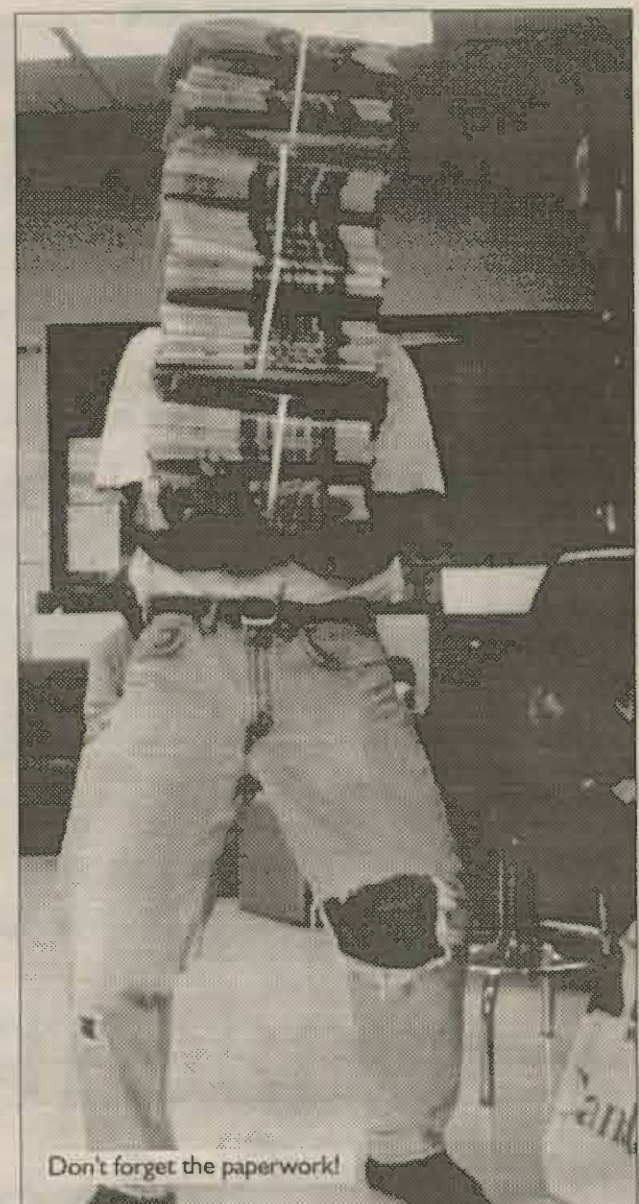
The new plan, as well, is to insure

be much easier, thus allowing more care for the students.

"The primary goal is to make people healthy," McCormick stated. This will be facilitated with the excellent relationship that has been nurtured with the university and RAWM.

Students who are already covered for extended health care are provided with the opportunity to opt-out of the health plan. The opt-out period is between the 19th and 30th of September.

Optout stations will be located in the Concourse of Arts and proof of alternate coverage must be presented, such as a copy of a parent's health plan that a student is concurrently covered under.



Don't forget the paperwork!

PICTURE: MARK HEASLEY

Vocal Cord

What does the "O" in O-week stand for?



1. Oh God!
Melissa Asbdown
4th year Hons. english



2. "O" is a difficult letter.
Greg Depeuter
2nd year Communications



3. We don't know any "O" words.
Rob Underhill
3rd year Phys. Ed.
Rob Allan
1st year Geography



4. Orgasm!
Scott Nell
2nd and a half year Poli Sci

5. Oh-my-fucking-god-I'm-broke!
Scottchal

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CRTC rules against hatred complaints at campus radio

CANADIAN UNIVERSITY PRESS

OTTAWA — A Carleton University community radio station did not propagate hatred against Catholics and will be allowed to operate, a recent Canadian Radio-television and Telecommunications Commission (CRTC) ruling said.

Local conservative groups had asked for CKCU's broadcasting licence to be revoked for "abusing the public airwaves."

The Canadian Christian Women's Organization for Life filed a complaint July 7, saying that a day of programming was "offensive" and "nauseating."

CKCU had broadcast a six-and-a-half-hour program titled Stonewall 25 on June 26, which consisted of panel discussions with members of the gay, lesbian and bisexual community, poetry and short story readings, and live phone-in discussions on notions of community, diversity and the family.

The event commemorated the 25th anniversary of the Stonewall riots, when police raided the Stonewall Inn, a gay bar in New York. The raid sparked five days of rioting and has since become a symbol of solidarity for the gay-, lesbian- and bisexual-rights movement.

The radio station included disclaimers before and during the broadcast, warning listeners that the programming would be explicit and to turn their radios off if they didn't approve.

Rita Curley, a member of the organization, said in the complaint that the program could have a negative influence on children.

"If we could unintentionally tune in to this degrading, obscene program, our greatest concern is that children could have the same misfortune," she wrote.

In her letter to the CRTC, Curley singled out the song, 'You Suck,' by the Yeastie Girls, which describes oral sex in detail.

The song includes lyrics like: "... you tell me its gross to suck my yeast infection./How do you think I feel when I gag on your erection?"

Robert Eady, a member of the Catholic Civil Rights League, says he also sent a complaint to the CRTC about Stonewall 25. Since 1992, Eady has launched several complaints against CKCU's gay, lesbian and bisexual program, Defiant Voices.

"('You Suck') is disgusting and has no place on the airwaves," Eady said.

But CKCU station manager Max Wallace said the playing of the song was justified because it was "contextualized within the programming."

Wallace said in a letter responding to the complaint:

"The music which was played on the day, including the song, 'You Suck,' which you refer to, certainly dealt with the issues being discussed and was not gratuitously offensive."

Wallace insisted that the station's programming is within the limits of the Broadcasting Act, which regulates all Canadian broadcast media.

The CRTC agreed. CRTC Secretary General Allan Darling wrote to Eady: "The Act clearly does not give the commission the power to censor programming... The commission will continue to take into account the guaranteed right of freedom of expression contained in the Canadian Charter of Rights and Freedoms."

However, the CRTC renewed CKCU's licence for four years, not the usual seven, because a malfunction in the station's logger machine last winter meant that some shows were not taped, as required.

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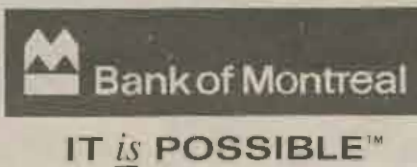
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Universities pulling out of Macleans survey

**ALAN HARI-SINGH AND
ANDRE BELLEFEUILLE**
CANADIAN UNIVERSITY PRESS

TORONTO — One by one, universities are pulling out of Maclean's fourth annual ranking of Canadian universities.

The Association of Universities and Colleges of Canada (AUCC), the universities' national lobby group, has recommended that its 87 members not take part in the ranking.

To date, Carleton University, Memorial University, L'Universite de Sherbrooke and the University of Manitoba have refused to participate in this year's survey. McGill University, which consistently ranks at or near the top, has not decided if it will participate this year.

The Maclean's survey hits the racks each November, with the last three years' issue among the magazine's best sellers ever.

The association says the 50-page survey is flawed because it attempts to explain universities with a single-number ranking.

"As long as they give numbers and continue to rank, we have a problem," said Bob Best, the AUCC's public affairs director.

Other criticisms include that:
* the survey assigns different weights to the indicators it finds important, rather than letting the reader decide.

* universities that don't participate are unfairly penalized by having points automatically taken off different ranking categories.

"What Maclean's is trying to do is produce something that is commercially attractive, not analytically correct," said Dan Lang, University of Toronto's assistant vice-president.

But Maclean education editor Victor Dwyer said not all universities think the survey is flawed.

"The majority of schools are taking part, so it's not Maclean's on one side and the universities on the other. They may have some problems with it, but they do feel that overall it's fair," Dwyer said.

According to Jeanne Thibault, AUCC chief of media and public relations,

how Maclean's collects the points used to rank universities is a mystery.

The AUCC says Maclean's arbitrarily assigns weight to the data provided to the magazine from the universities. This data includes entrance requirements, class sizes and library acquisitions.

For example, Maclean's will take the average entering grade of a university and will give a higher score to a school with a higher average. The greater the point total, the higher the standing in the survey.

"Composite ranking leaves the impression that in Canada, some universities offer a higher quality of undergraduate education and some do not," Thibault said. "[This] misleads students into thinking that if they don't get into the best-ranked school, then they're not getting a good education."

However, Dwyer defends the

magazine's methods. He said that the Maclean's survey exposes the fact that some undergraduate programs are

we're saying is here they are, take a look at it and decide for yourself," Dwyer said.

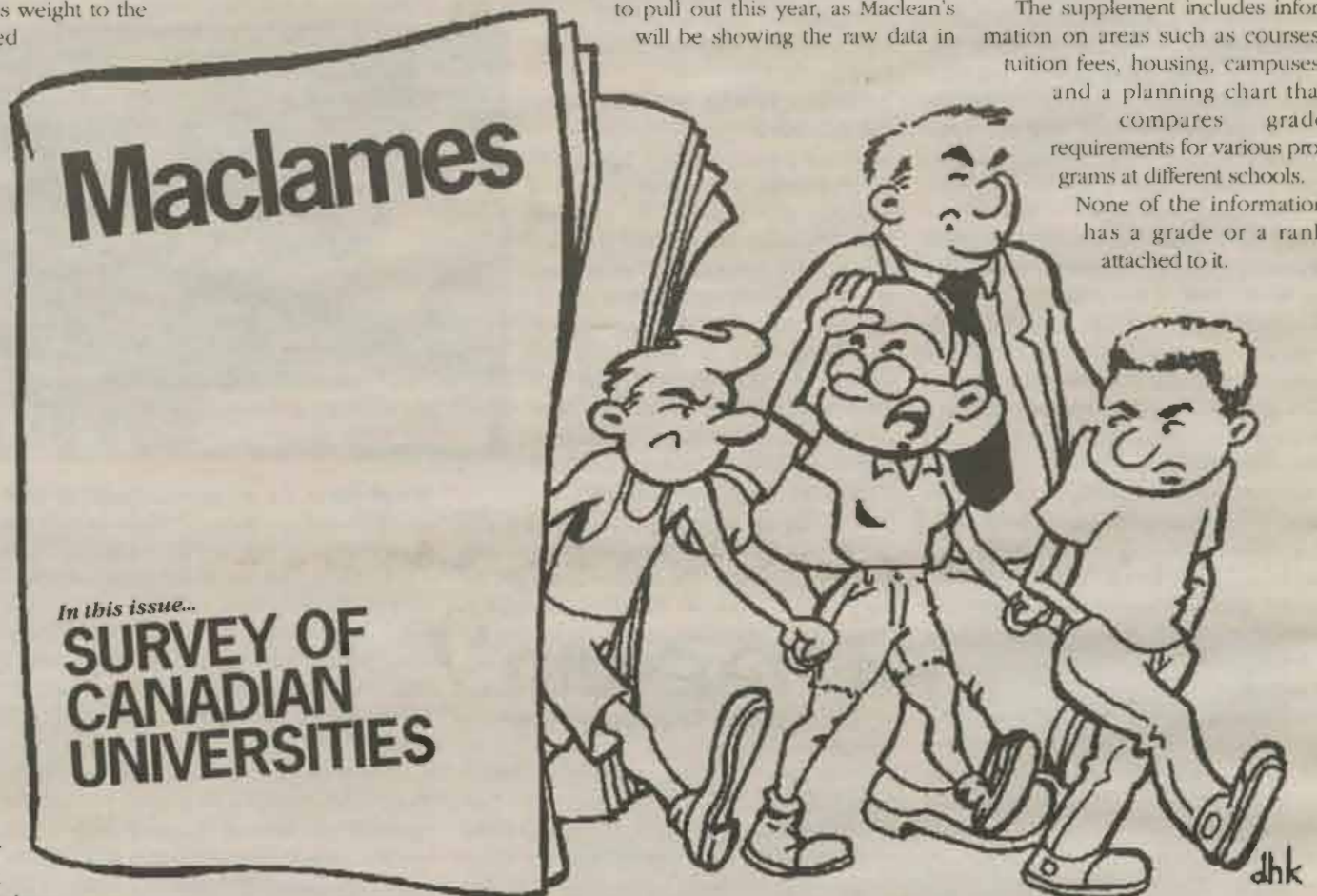
It is an odd time for the AUCC to pull out this year, as Maclean's will be showing the raw data in

the issue, Dwyer said.

The AUCC decided instead to endorse Saturday Night magazine's University Planner.

The supplement includes information on areas such as courses, tuition fees, housing, campuses, and a planning chart that compares grade requirements for various programs at different schools.

None of the information has a grade or a rank attached to it.



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Changing "development"

CUP -The U.S. Treasury Department is the key agency in determining U.S. policy toward the International Bank for Reconstruction and Development (IBRD - World Bank) and the International Monetary Fund (IMF). These institutions use our tax money to support overseas development projects and structural adjustment programs that are inequitable and too often lead to increased poverty and environmental destruction. They often support undemocratic governments, and are themselves undemocratic, making it nearly impossible for citizens to have a say in major decisions which affect their lives.

While the Treasury Department has actively promoted increased access to information at the World Bank, it has avoided addressing fundamental flaws in World Bank/IMF policies, such as the negative impact of structural adjustment programs and the growing debt burden on developing countries. We have organized a national call-in to Secretary Bentsen on September 20 to let him know that we want the Treasury Department to take the lead in advocating meaningful reform of these institutions. Tell Secretary Bentsen:

No more money for the World Bank-IBRD or the IMF until they undertake major reforms to promote equitable, participatory & sustainable development.

This includes:

1. Involvement in the design of projects by the people who will be affected by them, and World Bank and IMF accountability for the effects of the projects, policies and programs they finance.
2. Ending structural adjustment programs (SAPs) as currently constituted and replacing them with development policies and projects which have lasting and beneficial social and economic outcomes, especially for the poor.
3. Ending projects and policies which harm the environment and poor people.
4. Writing off debts owed to the World Bank and IMF by the world's poorest countries.

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U.S. Department of the Treasury

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TALKING POINTS

1. PARTICIPATION AND ACCOUNTABILITY

Most of the projects and policies promoted and financed by the World Bank are designed with little or no input from the people in poor countries who will be affected by them. Nevertheless, when a poorly designed project fails (as many do), it is the people of that country who are burdened with the loan repayment.

Affected communities are rarely able to partic-

ipate meaningfully in the planning process, in good part because the Bank and the Fund (as well as many governments) have tight restrictions on almost every type of information regarding projects and policy based lending. A new information policy has changed little since all project documents remain confidential prior to loan approval.

2. STRUCTURAL ADJUSTMENT PROGRAMS

Structural adjustment programs (SAPs) are economic reforms imposed on countries as a condition for receiving loans. Typically they include currency devaluation, promotion of export oriented production, cuts in social spending, privatization, and wage suppression. About 20% of the World Bank's lending still goes to SAPs, although there is mounting evidence that their negative impact on the poor is severe, and their success at spurring economic growth is negligible or absent.

Decreasing wages and a widening gap between rich and poor are a hallmark of SAPs in many countries. The number of people living in absolute poverty has almost doubled in the past ten years. Required cuts in government spending have severely reduced funds for public health services and primary education. Meanwhile, maternal mortality, hunger, malnutrition, cholera, and other preventable diseases are on the rise. Women are disproportionately burdened by adjustment, increasing their work load to the equivalent of two or even three jobs to compensate for lower wages, underemployment, fewer services, and

reduced food security.

3. THE ENVIRONMENT

The World Bank finances some of the largest, most environmentally destructive projects on the planet. Mega-projects, such as dams and



IMF and World Bank initiatives need a reality check.



depleted as raw materials are sold to quickly solve balance-of-payments problems.

4. DEBT RELIEF

The debt burden of developing countries now stands at \$1.7 Trillion, of which 17% (\$278 Billion) is owed to the World Bank and IMF. During the 1980s, when countries followed the dictates of the IMF and the World Bank, debt-service ratios became worse.

Last year the Bank loaned about \$16 billion, but took in about \$20 billion from poor countries in repayments and interest. Although the IMF and the World Bank have substantial liquid reserves, they refuse to write off any of the debt owed to them. Instead, they loan more money with more conditions attached, pushing poor countries even further into debt.

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Think global, act local

MARTHA ARMSTRONG
CORD OPINION

Have you read about the Zapatista uprising in Mexico? Have you heard about the civil war in Rwanda? Do you have a few hours of spare time this semester? Where does someone go to learn more about these issues?

One possibility is Waterloo's Global Community Centre. The Centre, located at 89-91 King Street North, strives to educate at a local level about international development and social justice issues with a specific focus on Latin America, Africa and Asia.

Global operates a well-equipped resource centre, offering a rare and diverse collection of periodicals and audio visual materials that are not available in university or public libraries.

The resource centre is open to the public and used for a wide range of activities: from concerned citizens in the community and students looking for materials for research projects, to people looking for unique overseas opportunities.

Besides the resource centre, Global tries to put the philosophy of "think globally, act locally" into practice in the Waterloo region

through what it calls outreach education. Global staff and volunteers visit schools, universities, churches and the other organizations in the community to introduce them to various issues of global social justice.

Several projects are under way this term in which volunteers are encouraged to take part. A small group of mostly

university students are working with Global staff to present the issues surrounding Third World debt to university classes. They are offering workshops and lectures to interested professors and students, and could use a few more bodies to help them develop their workshop and approach new classes.

Students interested in African issues may

wish to get involved in promoting an exhibit called "An African Harvest of Hope," produced by Global to inform people of the hope of African people working towards the solutions to their problems. Those of you

interested in media experience can get involved in the production of "Global Talk," a radio program aired every Thursday morning at 11:30am on CKWR, 98.7

FM, highlighting many of the issues dealt with at the Centre.

The Mexican Solidarity Network is trying to keep the Waterloo region informed of the reality of the Mexican situation that is not being reported in the mainstream media.

In the past eight months, the Network has brought up speakers from Chiapas, organized

local fundraisers, and kept contact with other groups across the continent doing similar things.

The Urgent Action Group writes letters to express their concern for unjust situations happening in the world today. It is a group that only requires one hour a week, yet can bring fairly quick rewards in the feeling that your letters may have prevented someone from being tortured or killed.

None of these projects could ever be accomplished without the help of volunteers. Besides participating in action groups, volunteers help in all areas of the centre's operations from indexing books in the library to administration and desk reception.

This is where you can make a difference to the centre, as there is always room for new volunteers.

If you would like to find out more about what you can do with Global Community Centre, sign up for one of our orientation sessions. Our next scheduled sessions will be held on September 14 at 7pm and October 8 at 9:30am at the Global offices. We will continue to offer them regularly according to the demand. Call the office at 746-4090 to sign up.

University students are working with Global staff to present the issues surrounding Third World debt.

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Ice, Beer and Earth

Three Perspectives On Frosh Week

REID KERR
ICEBREAKER

Frosh Weeks come and go, each year leaving an indelible blank spot upon many of that year's incoming frosh, not to mention the Icebreakers that guide them. Lost in a haze of a thousand new faces, late night parties, and exhaustion, a 'breaker's view of the week tends to be somewhat distorted. These incoherent ramblings should give you some sort of idea what the week does to your head; I'm still behind about 20 hours in sleep, and I'm still trying to recover. With this in mind, let me take you on a guided tour of frosh week, as experienced by a 'breaker.

Icebreaker camp is the weekend where one receives the training required to be a 'breaker. The daytime portion of the weekend is spent learning all those important things you need to know to be an efficient icebreaker: "DON'T TOUCH THE FROSH!" Oh yeah, and scream like a banshee, 'till ya can't scream no more. Saturday night is spent getting to know the other 'breakers, while on Sunday night, you are confined to a creative think-tank. You are crammed into a room with 30 other Icebreakers, Brick beer (cause that's all you could get on Sunday) and some music, and you aren't coming out until you've created several cheers. Wrought with pelvic thrusts and innuendo, these cheers must be raunchy enough to belittle three other color teams, not to mention insulting their parents and three generations of their family; yet somehow, they can't offend the administration. (Would the administration be offended by 'fellatio? It's not profanity, but my team wouldn't let me put it into my cheer...)

When this daunting task is complete, you head home for a good night's sleep, and prepare to be worked like a waitress at a nudie bar the next day. Yes it's Monday, time to move in those frosh. Seriously, you don't think you could fit a steamship's cargo into Bouckaert, but I can't count how many people show up with multiple vehicles and U-Haul trailers. Yet, we still smile and cheer as we carry Jennifer's cinder block collection up the stairs.

That evening, the real fun begins. You take a bunch of timid, terrified frosh, as they who desperately cling to that one other person they've had the courage to talk to for more than 5 minutes that day, and you turn them into screaming minions of Green, or Blue, or whatever colour you happen to be. The

GREG SLOAN
BACCHUS BOOSTER

The question I was asked the most when I told people I would be a BACCHUS "booster" during Frosh week was: what the heck is a BACCHUS booster? (why are you volunteering to go a week without alcohol came in a close second). Well, being a BACCHUS booster (we prefer to call ourselves commandos) involved protecting the safety of everyone involved in Orientation week, whether they were drinking or not.

We tried to walk a fine line between being nice and being strict with the first year students. We saw ourselves in a role similar to that of a big brother or sister. We wanted to be friendly, but when it was necessary we used the powers we were given to ensure that the week ran smoothly. And, unfortunately, we had to use these powers quite a few times over the course of the week.

The most frequent offenses committed were underage drinking and excessive drunkenness. Underage drinking posed a serious problem because of the high number of Frosh who were minors. Peer pressure can be tough, and it can be

SHAWN KAUTH
FOOT PATROL

Throughout this years Orientation Week, WLU Foot Patrol were out in stellar form. Though most of the 33 volunteers were rookies, they have definitely graduated toward veteran status. Duties for the week ranged from working parking lots on opening Monday, to riding buses to and from events, while also performing regular patrol duties in the evening.

Each Patroller got the chance to use his/her training during Orientation Week. Some Foot Patrol personnel were called to aid in minor injuries occurring on campus (good thing we know first-aid). Others were called upon to help people who had had too much to drink, (yeah, we had to hold the bags while people were puking!). Yet others had to break up near

first few days are an emotional roller coaster, as they learn to care more about their color's fate than that of their girlfriend, parents, or Molson Breweries for that matter. You do your best to try to help your floors bond together, and if you do your job well, you quickly become a sort of spectator. With a nudge in the right direction, they are already well on their way to becoming fast friends leaving you the simple task of firing them up as best you can for some of the silliest events known to man. To me, one of the most rewarding parts of the week is helping and watching some of the quieter people develop strong friendships.

About two or three days into the week, fatigue and self-abuse pushes you into a dream-like state of consciousness, normally only achieved through mind altering substances. You're addicted. You don't care about anything other than frosh week. You forget all about football, summer loves, classes, or even bathing for that matter. You didn't even notice when you backed over the neighbor's cat in the driveway on your way to the work duty that you were late for. Andy Warhol was a fitness guru compared to you, and you reek like the shithouse door, but you don't care. There is no world outside of frosh week, and it's a damn good thing too, because you just don't have time for it. Event after event, winning is everything, and you will do just about anything to try to inspire your frosh to win it for you.

As most of you know, Icebreakers aren't allowed to drink during the events, except for that one glorious night: the wet-night. Yes, it's the one night of the week that we are allowed to start partying before 2:00am, and dammit, we're determined to show the frosh that we can get nabbed by Bacchus just as easily as they can. I tell you, we set a hell of an example of responsible drinking. Take it from me, first year students- if you partied like this bunch of buffoons all year long, you would quickly have the privilege of meeting Betty Ford, up close and personal. (I don't mean to imply that all Icebreakers drink or party a lot. It's just that the ones that you notice are the ones that stand out- the ones about to undergo spontaneous nuclear fusion right there in the middle of the dance floor.)

Now, frosh week is a glorious experience, but by the end of the week, you're glad that it's ending: too little sleep, too little nutrition, too little time to spend with friends, too little time to party at will. Then, suddenly, it's all over. You wrap

hard not to give in and join your of-age friends. However, underage drinking poses a serious threat to the liquor licenses of the campus bars as well as the off campus sites that we went to (the Lyric, Twist and Bingemans). To keep Orientation week going, not to mention ensuring that Wilf's and the Turret will stay open for the rest of the year, meant that no latitude could be given to underage drinkers.

The fact that many people were asked to leave because they were too drunk was not that surprising either, considering that this is the first time away from home for many of the participants. For one week we gave the Frosh the freedom to drink and carry on without having to worry about classes or homework. Basically, Orientation week is a loaded gun, and many things can go wrong. Despite what many of the first years thought, BACCHUS did not relish kicking people out (well, not that much, anyway).

In many cases we just had no other choice. Dancing away to the Spirit of the West, the last thing you want is some drunken fiend puking down your back, collapsing on top of you, or trying to separate your head from your body. We tried to get these guys out of there before that happened.

This year BACCHUS was divided up into four sections,

each looking after separate duties. These included the Groove shack (that big wooden contraption from which ear shattering music emanated all week), the ride home program, the Drunk Tank and patrolling the bars. I had the pleasure of working in the Drunk tank, which was not as bad as it sounds. Surprisingly enough, no one puked in the tank all week. They must have all been impatient, because there were many pukers on the buses. As far as I know they all managed to aim their spew in the direction of a plastic bag because I heard of no one getting the mystical hundred dollar dine for puking on the luxurious interior of the school buses.

We also all had first aid kits in our fanny packs so we could help out until the Emergency Response Team arrived. This proved handy, especially Thursday night at the Twist as the mosh pit claimed many victims. Wounds ranged from head injuries to bloodied feet because some fools actually ventured out in the mosh pit wearing sandals.

All in all it was a good week, and our mission priority was fulfilled: everyone came out alive, and Frosh Week will be held again next year, barring no major fires or floods on campus.

So, next time you're out alone in the area of WLU, please remember that The Laurier Foot Patrol is here for you to use. There isn't anything we can't do or won't do to make this Campus a safe place for every member of the WLU community. Just call 886-FOOT or ext.FOOT from any on-campus phone.

At least, I think so. I don't quite remember it clearly.

Orientation Week 94 has come and was a rousing success. It overcame theme itself (I always thought be- ments of Laurier). Anyway, for th waxing nostalgic for their own fro students who are finding themse haze now, here is a brief look at so year's orientation week. -----

Second, to every one who remained on campus after all the first year students were safely home, in order to walk icebreakers and other assorted heads home. This meant that we were working until 3:00am or later. Lastly, I would like to thank the wonderful ladies who worked the three dispatch stations, which allowed for such a successful communication link between all organizations activated during Orientation Week.

So, next time you're out alone in the area of WLU, please remember that The Laurier Foot Patrol is here for you to use. There isn't anything we can't do or won't do to make this Campus a safe place for every member of the WLU community. Just call 886-FOOT or ext.FOOT from any on-campus phone.

Conestoga Mall.

So, next time you're out alone in the area of WLU, please remember that The Laurier Foot Patrol is here for you to use. There isn't anything we can't do or won't do to make this Campus a safe place for every member of the WLU community. Just call 886-FOOT or ext.FOOT from any on-campus phone.

Frosh Week Review

GREG SLOAN
CORD FEATURE

Orientation Week 94 has come and was a rousing success. It overcame theme itself (I always thought be- ments of Laurier). Anyway, for th waxing nostalgic for their own fro students who are finding themse haze now, here is a brief look at so year's orientation week. -----

Thanks To All

BRIAN P. MCQUINN
ORIENTATION TEAM LEADER

The end of Orientation week signals the beginning anew of the academic school year. A heartfelt thanks must be conveyed to all those who made the week so successful. The goal I had set for the week was that it strive to be both the most fun and safe Orientation Week Wilfrid Laurier University has ever seen. We accomplished this goal with the invaluable help and cooperation of all the organizations present during the week.

The first year students brought both the energy and enthusiasm necessary to make the week a success. The kinetic Ice-Breakers laughed (mind you, often hysterically) at the little sleep and grueling schedule, and never lost their smiles. The Orientation Team showed

inhuman patience and maturity in their dealings with each other and emerged from the week a stronger group. The residence staff put the safety and well-being of their first year students above all else, including sleep, and the bedlam that is O-week. Security, specifically Rick and Peter, were both fair and understanding in their dealings with all the organizations involved in the week. BACCHUS was ever diligent (perhaps even militant) about their duty to ensure the safety of the intoxicated participants and that no under-age drinking occurred. Foot Patrol served as a central dispatch for all organizations, creating the best communication and fastest access to emergency services O-Week has ever seen. The new kid on the block, the Emergency Response Team, brought their prowess in first aid

response to co-ordinate the proper treatment and control of all accident scenes.

I thank all the organizations involved, for we proved together that, if you put the safety of the participants first, we are all working on the same team.



PICTURES: LORI RIVIERE



I guess it is easy being green

Monday night several hundred Frosh screamed, gyrated and thrashed around in the A.C., representing their various colour teams. Icebreakers had their loyal followers all pumped up to do their cheers, then made them sit through a mock convocation, various speeches and two comedy acts. No wonder the crowd erupted everytime somebody was foolish enough to mention blue, red, gold or green. In the end green, with the support of some maniac tuba player, won the cheer off on the way to an eventual overall victory.



PICTURES: LORI RIVIERE

What Planet Am I On?

Wednesday featured several activities to keep everyone occupied, including a jousting game in which combatants wearing hockey helmets tried to knock each other off gigantic springs using an object resembling the biggest q-tip I've ever seen. Hockey helmet or no, the blow to the head I took left me in doubt of my name for a few moments. Maybe it was the fact that the other guy had some six inches and few pounds on me.



Which Way Do I Go?

For the second year in a row Friday was spent at Bingeman's Water Park. At night Frosh and senior students were spread out over three rooms and a hallway that seemed to go on forever. The hands were good, but did not seem to capture the interest of those there, who instead either hung out by the bar, or traversed that aforementioned hallway from hell. No, don't worry, I don't want to get through, just finish your conversation. Never mind the fact that I am urinating on your shoe.

Shiny Happy People

Hung over or not, the Frosh once again participated in Shinerama, raising funds for M.S. For one day the K-W area was invaded by hordes brandishing glass plus and paper towels. Unfortunately, our group was stationed at a Beer store. Yeah, that's a real busy place at 9:30 in the morning. It appeared any patrons going there were hard core drunks who would rather have drank the window cleaner than let us put it on their windshields.

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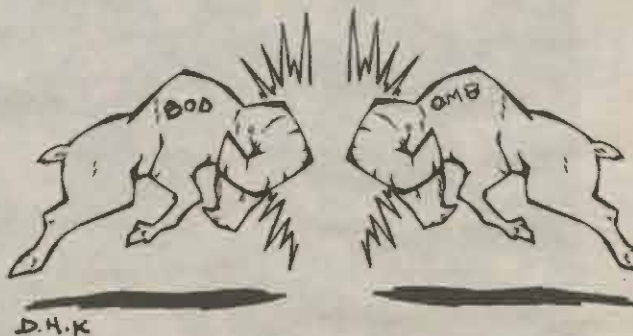
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At Friday's Board meeting, the issue was destined to come up. Ralph Spoltore, Students' Union president, did everything short of dancing the watusi to keep things civil and friendly, but even Ralph's spirit couldn't suppress the battle to come.

"The motion fails by a vote of 5 for, 7 against, and 2 abstentions." (Minutes still to be accepted.)

The directors did not ratify the OMB's carpet decision, and according to Students' Union policy 2B-OMB, the non-elected members of the OMB (the VPs), must offer their resignation.

Wow. That was the initial reaction of all us watching the events unfold. The OMB had tried to apologize to the Board, but that wasn't enough this time. It was unexpected severity that certainly sent a message, while it also may have created irreparable rifts between the two boards.

McPherson, Watson, and Costigan were forced to submit verbal resignations to the Board at the meeting. It was a rather unnecessary humiliating experience. Spoltore was still trying to hold everything together like the little dutch boy with his finger in the dyke. But there was no turning back.

Immediately after the resignations were submitted, the Board did not accept them.

Too late. The damage was done.

One should also note that McPherson, Watson, and Costigan have given an excellent performance in their positions so far. McPherson has Marketing running like a fine-tuned machine, with the hot-looking Cord Ads as only one indication.

This is Watson's second year as VP Finance, and she brings invaluable experience and dedication to a tough position.

Costigan has pulled off a virtually flawless Frosh week, with many more activities to come.

Their integrity and performance were never in question.

What it comes down to, is the Board exerting its muscle. That is long overdue. For years, the BOD has played second fiddle to the OMB. But what has that "muscle" cost?

McPherson stood up after the resignation scene, stamped out and slammed the door. Watson and Costigan were equally upset. Rumours began to fly. Will they really quit? The Board can't prevent them from resigning if they choose to do so, and emotions may have run too high this time.

Afterwards, Spoltore was disgusted with the Board's actions and said, "It's a case of putting policy before people."

Hmm....

No, it's a matter of people putting personal feelings before rational actions. This is true for both sides.

The Board of Directors was well within their rights. Just no one thought they would do it. However, to let such a delicate and crucial issue be spearheaded by Chris Bradley, a Director known for his tenacity and dogmatic approach was a politically stupid move by the Board. For a group of people so angry about how they had just been treated, they didn't show an ounce of consideration for what they were about to inflict on their colleagues.

As for the furious VPs, this was not a personal attack. It was one board facing down another, by the only means available. They simply got caught in the crossfire. If Spoltore or Scott McCormick, VP University Affairs had been non-elected, their butts would have been on the same chopping block.

The OMB messed up - face it. But let's hope the Board of Directors haven't followed in their footsteps.

Editorial by Ingrid Nielsen, Editor-in-Chief.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

Letters Policy

All letters must be signed and submitted with the author's name, student identification number, and telephone number.

All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-chief.

Letters must be received by Monday at noon for publication in that week's issue in print, on computer disk, or via e-mail (22cord@mach1.wlu.ca)

Letters that are submitted on disk or via e-mail must be accompanied by a letters release form or a signed hard copy that is delivered to The Cord offices.

The Editor-in-chief reserves the right to edit all letters for length and clarity.

Letters submitted should be 500 words or less.

Dear Editor

I just want to take this opportunity to update everyone on what their Students' Union has accomplished over the summer.

This year the Students' Union is implementing an Opt-out Health Plan. This plan gives those who have alternate health coverage the right not to pay for the Students' Union health plan. Booths will be set up in the concourse between September 19 and 30 for those who are interested in Opting-out. In order to Opt-out you must provide proof of alternate coverage at the concourse.

The plans for the Students' Union Expansion are proceeding and drawings will be on display throughout the year. Expansion will provide the space the Students' Union needs to expand services and profit centres such as the Turret and Campus clubs.

My office hours will be on Monday and

Thursday afternoon. If you have any questions or would like to talk to someone about how you can become involved in your Students' Union please feel free to stop by the Students' Union offices.

Todd Thibert

Dear Editor-in-chief

We are dismayed with the extreme bias of the lead article of the September 8 issue of "The Cord", "Clark could cause Code of..." by Ingrid Nielsen.

This sad incident had two main characters. Yet Ms. Nielsen totally neglected to obtain any collaborating testimony from Hardy, thereby presenting a distorted version of the events.

The article in addition to containing many inaccuracies and untruths, tends to paint an unreasonably sympathetic and flattering pic-

ture of Clark. Giving him all the benefit of the doubt. What ever happened to victims rights???

In the future we're hoping for a more professional conduct by Cord reporters!

Kevin Hardy
Mike Andrews
Susanne Romanek
Kirby Duffy
Bill Burling
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Brent Wagner
Heather Schnarr
Mike Ferguson
Scott Fleming
Jason Todd
Brian Hamil

**Letters Due:
12.00 PM Monday**

Enviro-Tip

Stoop and scoop after your pet
and flush droppings
down the toilet.



A disappointing "new" Wilf's

PHILL KINZINGER
CORD OPINION

I was here all summer. Wilf's was here all summer. It closed for three weeks and now it's gone. If you are returning to Laurier you know what I'm talking about. Frosh will naturally be unaware that before it was "Wilf's Chalet", Wilf's was a lounge-bar.

The new Wilf's has a lunching period, from 11.00 to 2.30. During this time there is no smoking, you must wait to be seated, and you are served by a restaurant style waiter. They even hand out receipts now. After this time it reverts to its old style. Table clothes, ketchup, etc., are removed. During this time, if you want to smoke and lounge, the

Turret will be open. Dan Dawson, the Programming and Services Manager, said that they won't be offering drinks there, unless they decide, through monitoring, that there is capacity to do so.

"I've heard mixed reviews", said Scott McCormick, WLUSU's VP of University Affairs. This is true. I've heard mixed reviews as well. Two of my close friends said they liked the increase in service, whereas three of my other friends agreed they didn't like the new atmosphere. Here is my review, and a few facts I've gathered.

Let us begin by dismissing a myth. There is no minimum charge to sit and eat during the lunching hours. You do not have to order

something to stay. I asked President Spoltore about this and he said that students should be able to do what they want there. Chat, study, eat, whatever. He said he doesn't like the idea of pushing students to buy something.

This is good to hear. When one sits in a restaurant though, they get a different feeling. This is the obligation to purchase food. This makes me feel uncomfortable. I repeat, I don't feel comfortable in Wilf's anymore. What is more, those of us who knew it before, may be able to defy this feeling, but what about Frosh. Here is my message to the Frosh then. If you don't want to buy something, don't. I am concerned that money being made

might have been deterred by smoke before. Spoltore said it was more profitable, and that it was so students could enjoy more. I am still speculative however.

Overall, I like the new jukebox, I like the new menu. As a sidebar, I have to admit that I am really impressed with the new menu. Last year I asked for cheaper prices for the students, I believe I was basically ignored at the time. This year the prices seem to be overall cheaper though. I don't like the atmosphere, I don't like idea of being served, I don't like being ushered to a seat, I really hate the table clothes.

Why does the Union need a more profitable Wilf's. The first response would naturally be, to help pay for the expansion. But what about the Student Life Enhancement fee? Two years ago there was no food except for muffins. Money was made then, right? Again, the prices are lower, but I feel obligated to buy food. I'm spending more money, money I don't have. You say, don't spend your money then, or don't go to Wilf's. I question why I should have to go elsewhere because I feel pressured.

Let us talk about the carpet issue. You've probably heard about it. The Operations Management Board overrides the Board of Directors' budgeting decision not to pay for new carpet in Wilf's. Why? I asked Ralph Spoltore if the reason was because of the new restaurant format. "It had to be", responded Spoltore. McCormick said he originally voted no, but having seen the proposals for the new Wilf's he changed his mind. The issue here is not about rules and privileges, that is another matter. The OMB wanted to make extra money, but as I understand it, had to spend \$1800 worth of new carpet to do it. This is carpet placed in an area which will undergo renovation in a year anyway. All this for increased profit. They have to make an extra \$1800 in one year just to make this worth while. That money is coming from you and me.

There's my view. By the time this paper comes out, you'll have had half a week to a week to decide for yourself. Take another week. By September 26th, send in your response, with your name and i.d. Do you like the new Wilf's overall, yea or nay? We'll publish the results.

When school was grand

LEE HEWITT
CORD OPINION

No creature on earth is quite as well equipped with stubbornness and bad judgment as the fifteen year-old male. It should come as no surprise then, for the duration of the first semester of grade eleven I relentlessly butted heads with my english teacher.

For 78 minutes every day, my life was dominated by a cantankerous, Ivanhoe-quoting blowhard who could nit-pick our caffeine driven all-nighter essay masterpieces to death. The man could find an example of bad grammar in a haystack.

He was a mean, repressive old fart. He would get pissed off about five minutes of lateness or my surprise case of the Asian flu on a test day. He couldn't let a sloppy performance on a five-mark pop quiz slide. Time in his classroom was a torment; one that caused great pain when compared to the bliss of those in the "easy" english sections.

Life in grade eleven was a living hell. Or so I thought.

In June 1994, that very same teacher concluded an illustrious 35 year career in public education. And with seven years of perspective, I can now honestly say that I am very sad to see him go.

Mr. S (the names here have been abbreviated to protect the modest), is the closest I have come to being taught by a real "teacher". Embodied within that tiny english classroom and that witty Italian-Canadian lecturer were all of the tools required not just to build a respect for literature, but to build solid future Canadians.

Our second period class was conducted by a set of simple yet stringent rules. There was to be no tardiness, no 45 minute wash-room breaks, no unexplained "illnesses". Every student was expected to give maximum effort on tests and assignments; writings which were expected to be as literate and error-free as possible.

If these conditions were satisfied, success was usually forthcoming and so was an abundance of praise. If not, the heavy (and not quite politically correct) hand of justice would fall in the court of Mr. S. But no matter how emotionally charged he became over the misdeeds of students, he always retained a sense of fairness, respect and human decency.

In Mr. S's theory of education, students were viewed as part miniature adult, part juvenile delinquent. He burdened his pupils with the weight and the responsibility of their actions, which rubbed know-it-alls like myself the wrong way. However, Mr. S managed to soften the blow by offering encouragement for jobs well done and

raising our collective self-esteem by making us feel like adults.

It was a teaching style that drained both his time and emotions. He had a different perception of his job, in and out of the classroom. Mr. S truly cared for and about his students - and if that meant taking an hour after class or accepting phone calls at 11pm before the final exam, then he was prepared. In short, he was a true educator.

Being a "true educator" is more difficult these days than in the era of Mr. S, though. Tensions from society continually effect their jobs. From increasingly disillusioned students and time-conscious and apathetic parents, teachers are finding it harder and harder to escape a widening net of cynicism and bitterness.

But what have the powers that be done to shield the teachers from these difficulties? The simple answer is this: local and provincial governments have taken every possible step to make things more difficult.

Bean counters within school boards and the Ontario NDP have managed to turn the figurative screw from two different directions. On one hand, they have stripped secondary school funding and bloated the size of classrooms. Teachers are now forced to use obsolete texts to teach to too many students.

At the same time, the NDP has introduced a wonderful assortment of policies designed to handcuff teachers on the job. De-streaming of grade nine classrooms and employing "zero tolerance" guidelines on harassment and discrimination may appear to be effective ways of insuring equality in the classroom. In effect, however, they make teachers ineffective shells of what they could possibly be.

Teachers cannot effectively "teach" when they are forced to operate in adequate surroundings with the fear of constant reprimands. Ontario's education policy is, in effect, drowning out the qualities that encourage greatness. Education professionals are being led to believe that their efforts and courage are wasted in the eyes of their bosses and the public.

It is due time for government to quit pandering to the whimperings of the special interests and step in to protect its most valuable education asset. For, if government fails its teachers, it also fails its children and ultimately fails its future.

I hope that our system can manage to insure that the next generation of teachers can operate within the same environment that made my favourite teacher able to teach so well. Rest assured that a group of bull-headed fifteen year olds, griping about mean old Mr. So-and-so will be very grateful someday.

under this new format will capitalize on people who feel obligated. It would deeply disturb me that our "helping hand", the Union, is now out to make money, at the expense of already under-cashed students.

I have been reassured this is not so. Jamie Catton, the Bar Operations Manager, said the change was to give students more. More service, more menu. Scott McCormick said the goal was to attract larger amounts of people to eat, people that

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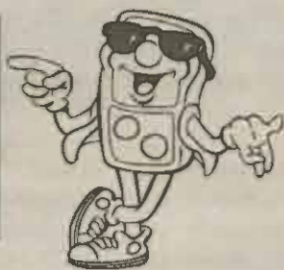
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True Lies

Hollywood feeds on public prejudice and misconceptions

ALEX MOISEEV
CORD OPINION

What movies did you see this summer? Didya see the Hollywoodization of American foreign policy in True Lies and Clear and Present Danger? I did, and boy-o-boy am I ever confused. First it was those damn Russkies and now...fanatical Arab terrorists and Colombian Drug Lords. And all in the name of good old American democracy.

But wait...what is democracy? As defined by these films, democracy is nothing more than men protecting first: themselves and second: their toys. Where do the people come into this?

What a wild world we live in...nothing more than a James Bond foreign policy fantasy. Nothing more than the good guys doing what they have to do in the almighty name of democracy. Nothing more than hooligans with guns and a supposed mandate.

The question is...are we going to accept this whitewash. Remember, both

True Lies and Clear and Present Danger were about protecting the national security of the good old United States of America. Does this include Canada? Is there really any 'clear and present danger' to anyone? These are questions worth answering.

**Let's trash some
terrorists and we'll
all have fun**

First and foremost, the danger to the national security posed by Arab terrorists and South American drug lords is exaggerated at best. These exaggerations remain in the best tradition of the CIA excesses of the Cold War. For those who are confused and scared by this, remember that there was only a Cold War as defined by the CIA. They were scared of losing their budgets. Lucky for them, they never came up against Bob Rae. There really is no

threat to the US that the US does not provoke itself. If anything, history has taught us that there are not many governments interested in invading the US.

Second, the cavalier attitude of both True Lies and Clear and Present Danger tells us that national security is fun! Let's trash some terrorists and we'll all feel better. For example, when old Tom Clancy wrote Clear and Present Danger, the corruption he was referring to was something he probably tripped over during research. Likely the CIA tried to bribe him, but everyone knows that he's too rich to be bribed.

Lastly, as Canadians, we should be concerned about our own willingness to suspend our disbelief. After all, that's what films are all about. We have plunked down our eight bucks, expecting to be entertained. We walk away from these two films with an uneasy feeling that the US (and by default, Canada) is in some sort of clear and present danger. This is a lie. A true lie.

Women gone missing

Media leaves out half of population

SARAH O'DONNELL
CORD OPINION

VANCOUVER (CUP) — Newspapers, magazines and television programming continue to carry negative and often non-existent coverage of women.

"The main problems with the media's coverage of women are under-representation, a narrow range of representation and misrepresentation," said Lynn Hissey, a professor of women's studies and communications at Simon Fraser University.

Women make up 52 per cent of North America's population, but only about one-third of characters on television carry the double X chromosome. During prime time, the number of major female characters shrinks to one-eighth of the total cast. The inaccurate representation of women on television is compounded by the narrow range of women who are portrayed.

"Virtually all women on television are white, and this would be true of film as well," said Hissey. She also noted that the women portrayed on TV seem to be well-off, consuming fairly heavily, conventionally attractive, slim, relatively tall, able-bodied and heterosexual.

Hissey cited Roseanne and Murphy Brown as excellent examples of current TV programming because of the way they deal with real gender issues and women's concerns. Both of these shows were created and produced by women.

To achieve more programs of this calibre, Hissey said it is necessary to get more feminists working in the various media.

"Encouraging independent productions [by women] is also important so that shows aren't so reliant upon advertisers and

their pressures. Advertisers are enormously powerful in regards to what kind of images we're getting and what we're seeing," Hissey said.

Television is not the only culprit responsible for the misrepresentation of women.

Media Watch, a national group which analyses media content, found only 28 per cent of the bylines in newspapers were women's in a 1992 study of the Canadian newspaper industry.

"We know that graduates from journalism programs right now are about 50-50," said Media Watch volunteer Josey Mills, but the number of women's bylines "doesn't reflect the number of journalism graduates or the population."

Under-representation is particularly obvious in certain facets of news coverage. For example, "authoritative sources who are quoted are usually 90 per cent men," said Hissey.

In the hopes of eliminating these imbalances, groups such as Media Watch are trying to encourage news sources to quote more women experts in their stories.

Many magazines also lack a significant amount of woman-centred content.

Most of the staff at "Canada's national magazine," Maclean's, "felt that Maclean's has a lack of sensitivity in its portrayal of women," according to a 1992 staff survey.

According to Mills, these trends haven't been improving in recent years.

"It's pretty frightening, the trends don't change," she said. "There are no significant yearly changes when we do the content analysis."

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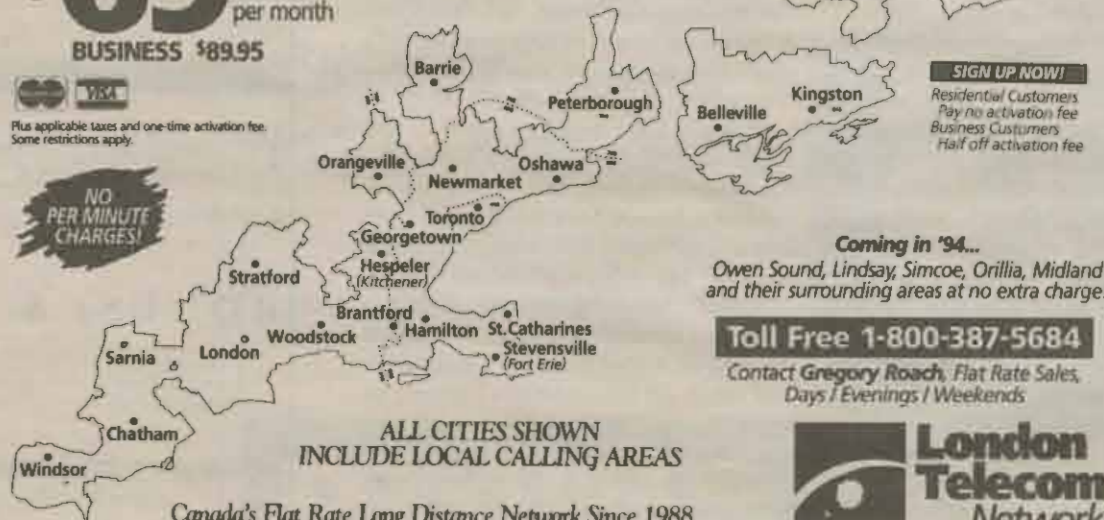
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Don't forget...

A few years ago, an upset Cordie wanted to make a point. He pulled together a few tips for his writers to keep in mind.

A Cordie's List of Naughties

1. Don't report on stories that involve sex, death, politics, religion, etc. It doesn't matter what the story is about because no matter what the slant, bias or method used, someone will object vehemently.

2. Don't take risks. If we write on a touchy subject using strong language, or God Forbid, harsh imagery, people will indoubtly take it the wrong way. What The Cord is trying to accomplish least of all is to have people actually thinking about something.

3. Satire is out. Someone might take it seriously.

4. Don't use pseudonyms. When someone gets angry, they need a scapegoat. Give them your real name so they can find you.

5. Be careful how you use certain words. For example:

"Jeff was the black sheep of the family." or "As he wrote on the blackboard..."

An absolute no-no! Any mention of taboo words like "black" means racism and we must censor anything that mentions colour.

"Cor blimey! Alfie said as he lit a fag."

People get really queasy if you use homo-

phobic language. Make sure this doesn't see print. Better to use no adjectives at all than to ignite the ire of the racially conscious.

6. Spell things out for people. When the student body peruses The Cord, people get really upset if they come across something they cannot fully comprehend at first glance. They throw a fit without even knowing why.

7. Don't write articles about PMS, birth control, or embarrassing erections. No one really wants to read stuff like this. Keep the sexes separate. The readers don't want to know how the bodies of the opposite sex work. That would only break down the walls of mystery surrounding the sexes. Let's keep women's issues, and men's issues (like there are any?) separate. That way equality can prosper.

8. Religion is another taboo subject. Everyone knows that his or her religion is above everything else and must not be questioned. The only counter to blind faith is to be totally blind and avoid religious introspection. If you start to bring up questions of mankind's (whoops!) personkind's origins or theodicy, just think of what happened to Salmon Rushdie. That bugger got what he deserved didn't he.

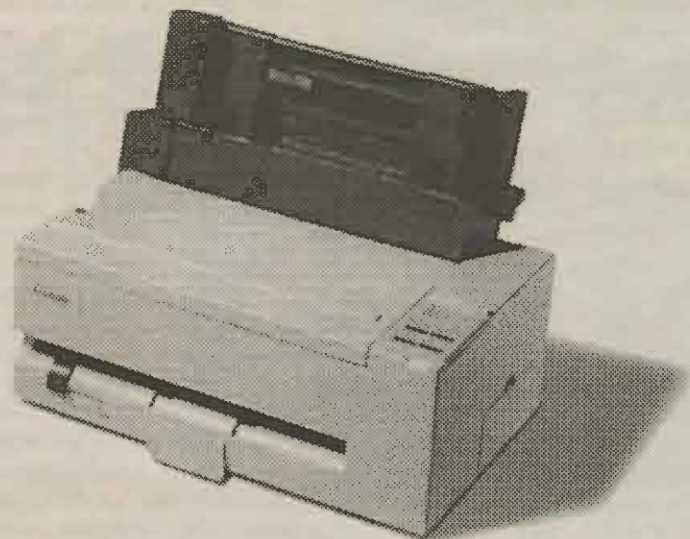
9. Everyone has an opinion. Don't let yours be known! Keep it to yourself.

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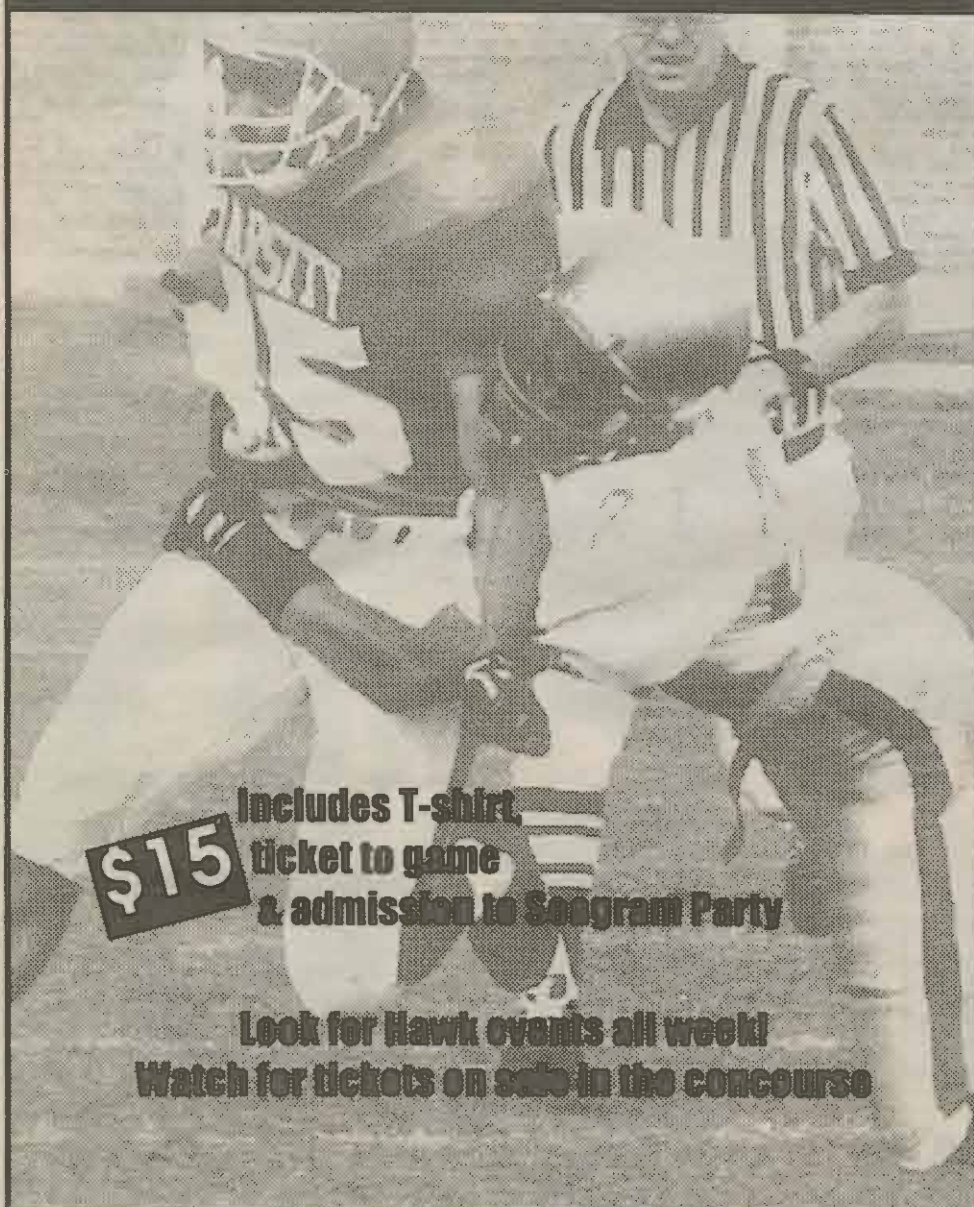
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Flocking to Woodstock

Watch out for those bloody snipers everybody. Willie is about to come one!

GREG SLOAN
CORD OPINION

One of the biggest entertainment spectacles of the summer was Woodstock 94, a nineties tribute to the attitudes that dominated the sixties: peace, love and occasional nudity. Hundreds of thousands of weekend hippies flocked to Saugerties N.Y. to soak in all of the nostalgia while also enjoying many of today's top acts.

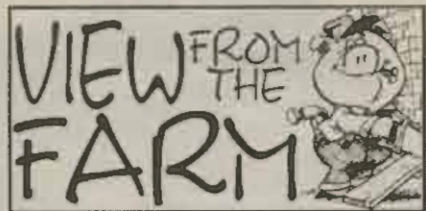
The whole theme of the original Woodstock was supposedly that of togetherness. The festival allowed people from all walks of life to come together, even if it was only for a few days. At least this is the "official" memory of Woodstock. In the interviews I saw, the performers and spectators from the original didn't remember much because of a drug and alcohol induced haze. When you think the person standing next to you is an eight foot tall eggplant who is about to eat you, of course you are going to be nice to them. Once you are done hallucinating you can go back to hating everyone.

Woodstock 94, hiding under this banner of peace, love and togetherness, showed itself under close examination to be a slick nineties animal geared to pull in the big bucks. Since me and my friends lacked these big bucks, we sat at home and contented ourselves with listening to the Woodstock updates all weekend. To make sure we don't miss out on all the fun next time around, I imagine we will have to take drastic measures (since none of us figure to be getting a real job, thus pulling in real bucks, anytime soon).

I suggest holding our own weekend festival to rival that of Woodstock. Hell, the original was held on some yokel's farm. I got a farm. Actually, it belongs more to my folks than me, but let's not haggle, I'm just starting

to roll with this idea.

We could plant wheat next year, since that golden bounty is taken off in mid to late July. That would free up all that acreage for our August festival goers. A barricade would have to be put up to stop people from just wandering in like they did at both Woodstocks. Electric fence would work nice. The crazy hordes may still trample it over, but at least the voltage would stun the first few hundred.



Snipers set up in the pine trees across the road would handle the second wave. I figure the stragglers would then have to be either very stupid or stoned out of their head to proceed any further. Either way they are relatively harmless. I'd allow them to live.

The big question would be what I could do for entertainment. Our budget wouldn't allow us to book the Smiths, or Aerosmith, or even Mr Smith, who sells Aero bars at the corner market. This festival would centre on creativity. Us farm folks are good at that. Starting Saturday at noon on the main stage would be Wild Willy and the Whisky Jug Orchestra. Never underestimate the entertainment value of ten bearded, overall wearing, plaid covered men blowing into jugs. Willy especially cuts loose on a spirited version of Smoke On The Water.

Square dancing, tobacco chewing expeditions and sheep sheering could keep the crowd worked up until the headliner came on the stage at 8:30 (farmers have to be up at the crack of dawn). This headliner would have to be somebody who could grab your attention from the get go, keeping you enthralled in a whirlwind of emotions. Two words for you: Willie Nelson.

Besides his musical talent and his charis-

ma, Nelson would come cheap because of all his tax problems and his somewhat, though highly unjustified, career decline. He could tell some witty anecdotes, and then play a really long extended version of To All The Girls I've Loved Before.

The crowd would be drawn into the harrowing tale of sorrow, drowning the field in their tears. This would be a necessity since it seems every good festival must take place in mud up to your armpits. If the weather and the tear ducts of the audience didn't co-operate, then we could always unleash the liquid manure onto the unsuspecting crowd. Mud, liquid manure, it all has the same consistency. Never mind the stench; do you really think it's going to smell like roses anyway, with a few hundred thousand people contained in a small area for a weekend with only port-a-john's to take their faecal deposits?

I doubt Pepsi would sponsor us, but maybe we could work out a deal with the farm supply store in town. The first hundred

people through the gates get their choice of fly poison, a post hole digger or a garden weasel. Food would be supplied by the local abattoirs, with the butchers working their magic right in front of the hungry customer. With all the blood and animal fat flying around, these guys would give ol' Willy a run for his money in keeping the audience preoccupied.

Who am I kidding? This little fantasy of mine will never become a reality. The powers that be would never allow it to happen, since it is an obvious threat to the other major festivals held yearly. Oh well, maybe it's better off that way. Some whacko farmer strung out on rubbing alcohol would probably ram his tractor into the electric fence, taking down my first line of defence. Then the sniper's bullets bouncing off of his cab would cut down semi-innocent bystanders, leading to a big fat law suit against me. And that's the view from the farm for this week.



On signs and symbols

Pink triangles, black triangles, rainbows, double headed axes, lambdas. There are probably more that I can't remember but these are the ones that come to mind first. Of this small list of symbols the triangles have the most exposure these days but they are also perhaps the most misunderstood symbols we have.

The triangles originated in the concentration camps of the Nazis during their Reich. Each category of prisoner (political, gypsy, Jew, Jehovah Witness, Catholic clergy, anti-socials, criminals, and gays) each received their own coding.

The gays, who were incarcerated under the now rigidly enforced anti-homosexual laws of Germany, received the pink triangle.

For lesbians, whose actions were not curtailed in the anti-homosexual laws of Germany, the black triangle was likely given to them as they were classified as anti-socials.

The gays, now made obvious in the camps, were then put under the worst working conditions (the lime and cement plants) or else given the chance to redeem themselves by fighting in the suicide squads of the Eastern Front.

Very few men with the pink triangle survived the camps and of those fewer still will speak of what they went through. There has only been one account that I know of. It is estimated that upwards to 100 000 men died in either the camps or the squads of the Eastern front. We don't seem to have the numbers for the lesbians.

In memory of this most obvious attack

upon what had been a thriving gay and lesbian scene in Germany, where gay and lesbian liberation got its start in the modern period, the gays and lesbians today have reclaimed what was the reviled identification of the camps: the pink and black triangles.

The whole purpose of the reclaiming is not to accept the associated shame of the symbols but to take the symbols and force a new meaning on to them. If these new symbols can be openly worn with pride then the new association will follow.

This is also a tactic used with other aspects of our culture which are used to vilify those who are not heterosexual. Words in particular are being reclaimed. There is a strong movement to reclaim queer, fag, and dyke from the hands of people who would rather hurt us and turn them into words which are a source of pride.

By taking those symbols of oppression given to us by the heterosexual power holders and turning them into positive symbols we seek to redefine our relationship with the larger culture of which we are a part.

The use of the pink and black triangles allows us to say in a non-verbal medium that we are gay, lesbian or bisexual. The wearing of the triangles can also be used by heterosexuals to show support for us in our move to a better integrated society or that the wearer supports us in our desire to reduce the pressures against us. The triangles can become signs of hope rather than the signs of sure death they meant only a few decades ago.

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In Brief...

Small market problems, baseball strike and Canadian content — just a few of sports' bigger issues

PETE ROBINSON
CORD SPORTS

The sport pages seem to be full nowadays with talk of small-market teams and how they can't compete against the bigger market franchises. This talk is heard mostly about baseball, especially in light of the current strike. Where this problem is most predominant is in the National Hockey League. As free-agency becomes more of a factor, one can't help but wonder how the Edmonton Oilers and the Hartford Whalers can compete against the L.A. Kings and the New York Rangers of the league. This past year, we saw how Neil Smith was able to buy the New York Rangers their first Stanley Cup in over fifty

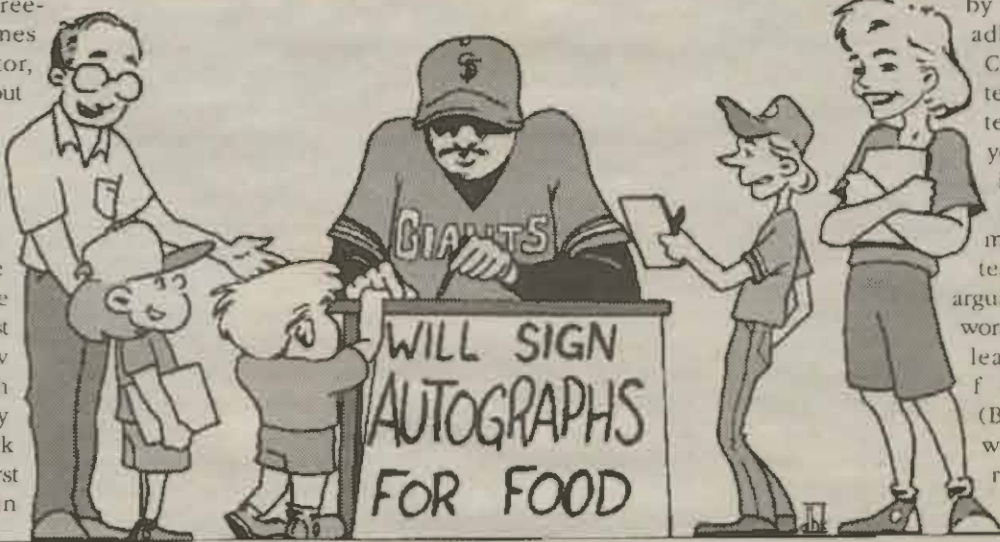
years. You have to get the feeling that this will be more of the norm in the future. Off season signings seem to reflect this, and when you throw into the mix the Canadian tax system and the current exchange rate, Canadian small market teams are at a further disadvantage. At the press conference last weekend, announcing that no progress had been made in the 11th hour baseball talks, union president Donald Fehr made some far-fetched remarks describing the owners

actions over the past twenty years. He compared the owners to a "cartel" that has artificially suppressed salaries of players in the past, and in doing so has led to eight work stoppages. Fehr's remarks sound very much like a labour union leader in the forties or fifties, a time when remarks like that had some merit. Whether the owners have kept salaries down or not, it

baseball ticket in the future needs their head examined. ...Remember how all the frenzied talk in CFL circles was how expansion into the U.S. was going to improve the game to the level it so desperately needed? Wasn't it supposed to be that the superior American players were going to run all over Canadian teams

whose hands were tied by having to adhere to the Canadian content rule? Four teams, and a year and a half into the expansion experiment, three teams make up arguably the three worst teams in the league and the fourth (Baltimore) sits with a respectable record, but

has yet to play the hard part of their schedule. All of this with the further advantage of getting to pay their players in American dollars and having a free reign over NFL cuts that start in August. It remains to be seen whether the content rule will be in effect next year, in whole or in part. If it isn't, you have to wonder whether it really will benefit the quality of the game by having mostly American players. If the Canadian supply of talent is turned away it may very well serve to alienate the league's eroding fan base.



is ridiculous to compare an industry where the average employee's salary goes up at a rate of about five per cent annually, to players whose salaries have exploded over 100 per cent over the past three years. This is on top of the fact that their pay is far more than the average working Joe. I don't mean to suggest that the owners are any less greedy than the players, but it only goes to show how the two sides were made for each other. Bottom line: Anyone who pays the inflated price for a

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SCOTT STINSON
CORD SPORTS

Back in the summer, I wrote a story in this very publication on the expansion of the Canadian Football League into the United States. At the time I mentioned that expansion into America was a bold move, yet obviously one that the CFL felt had to be made in order to facilitate its survival.

The thing that worried me the most was that the league seemed to be giving expansion franchises away at a dangerously rapid clip. Any owner was a good owner. Now, with the season at its mid-way point, its time to give the CFL an expansion scorecard.

Las Vegas Posse: F

When the league officially granted an expansion franchise to the City of Sin, there was one nagging worry among CFL observers. Simply, it's too damn hot in Vegas during the summer to play football outdoors. They were right. With temperatures of 40 degrees the norm in the Nevada desert in the summer months, nobody wanted to sit outside to watch football. As long as the casinos are air-conditioned, the stands will remain empty.

Funny, but owner Nick Mileti didn't seem to believe anyone who warned of the problems the Vegas heat could cause. He's a believer now. Last month Mileti arranged to sell the team to a group of investors from, of all places, Montreal. Zut alors! Est-ce que tu stupide? (How's that for thirteen years of French classes eh?) This is the same Montreal that has seen not one, but two, CFL teams fold in the past. No sport that does not involve skates will survive in this town. Luckily, CFL commissioner Larry Smith vetoed the move, apparently feeling that the third time would not be a charm.

So Mileti will continue to look for someone else to sell his team to. When he does, expect that someone to move the team out of the Nevada heat.

Shreveport Pirates: F

I will never understand how Smith and the rest of the league executives ever allowed this

to happen. Everything about this franchise was a red flag right from the start.

First, the owners. Bert and Lonie Gliberman, who almost ruined the Ottawa Rough Riders before unloading them last season. These guys were bad news. Consider some of their moves. They fired the head coach before training camp had ended. Has this ever happened in the history of pro sports? I doubt it. They hired as the general manager Dean Albrecht, a twentysomething kid

who is the son of J.J. Albrecht, who is second in command to the Glibermans. As the story goes, Dean walked into the Gliberman offices looking for his Dad and walked out the Pirates G.M. Not kidding. True story. I'd say that pretty much sums up the business savvy of Bert and Lonie.

Second, even if Ted Turner, he of the Atlanta Braves and Turner Broadcasting, wanted to buy a CFL franchise, I think Shreveport, Louisiana would be one of the last places on earth I'd approve for a team. I had never heard of Shreveport until the day it was announced as a new CFL franchise. In this regard I suspect I am not alone. In fact, I could never even picture what Shreveport must be like until recently. I saw the movie Forrest Gump. Remember Bubba and the shrimpin' boat? There's your Shreveport, Louisiana.

Expect the Glibermans to up and move the team somewhere else in the near future. These guys are CFL nomads.

Baltimore Nameless Guys: A

We have a winner! If American expansion of the CFL is going to work, this franchise should be the blueprint. The owner has plenty of money, a great stadium, football hungry fans, and he's smart. Baltimore is the only one of the expansion teams to hire a coach with proven CFL experience (Don Matthews) and to start a quarterback with proven CFL success (Tracy Ham). As a result, the team has had success both on and off the field, with the best record in the East and the best attendance in the league.

Now all they need is a name.

Wendel who?

Clark trade not as bad as fans may think; Sundin will fill a big void in the Leafs' line-up

ROB BRENNAN
CORD SPORTS

For all those people who have been criticizing Cliff Fletcher for trading Wendel Clark I have a bone to pick with you. Fletcher is an absolute trading genius, pulling off blockbuster trades that always benefit his side. How soon we forget that it was Cliff Fletcher who made the trade that saw Doug Gilmour come to Toronto in exchange for Gary Somebody?

Before the arrival of Fletcher, Toronto was a team desperate for change. Failed season after failed season seemed to be the norm that Toronto fans expected. With Fletcher came change that gave the Leafs and their fans something to cheer about. The Leafs, with Fletcher at their helm, have enjoyed the most success since the late sixties (the last time they won the cup).

Wendel Clark was a fan favorite in Toronto and rightfully so. He brought a unique style of hockey which included bone crushing bodychecks, classy goal scoring and a knock'em down fighter. But the hockey player we got in return isn't

exactly shabby either.

The twenty three year old Mats Sundin is very promising indeed, Sundin was the first pick overall in 1989 and responded with a 123 point performance. WOW! Although Sundin has yet to repeat his rookie stats he is an impressive player none the less, with last season being his worst, scoring 80 plus points. Sundin had several problems with the management in Quebec and was handed less ice time as a result, thus his declining stats. Gilmour will be able to compensate for Clark's lost leadership, and Sundin will put a whole new dimension into the Toronto offense and strengthen the center ice position. Toronto needed to make some changes if they hoped to have greater success this season and that's what they have done like it or not. Take my word for it, after Sundin settles into the Toronto hockey style, you will love what you see.

In time (after Clark is injured) everyone will see how brilliant Cliff Fletcher really is and have great praise for him until, of course, the next trade.

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The World Cup abroad

MARK ELLIOTT
CORD SPORTS

June 18th, 1994. The day my life changed forever. I can never watch another edition of Sportsline and feel the same way. Yes guy, I had witnessed something that rocked my soul. Watching the 1-0 victory Ireland posted over Italy in the '94 World Cup in an overflowing pub in Dublin changed my beliefs. It was the day I started to view the World Cup as the greatest sporting event on the planet.

The best gauge of any sport is support of the fans. This is what makes football (the sport's name everywhere else in the world except North America) an incredible sport. The fans are rabid in the Republic of Ireland when it comes to their team. Workers are given the day off by their employers to go and watch the game. The whole country comes to a halt. Busy streets resembled ghost town scenes from old John Wayne movies when the games were on.

The day of the match, an electricity could be felt on the streets as people mulled around in the hours leading up to the match. The tri-colour flag of the Republic was hanging from every window and was represented on clothing of all shapes and sizes. The leader of the team was its manager Jack Charlton, also known as Saint Jack by the Irish. He had guided this rag-tag ensemble to the World Cup, while perennial football power England sat on the sidelines, much to the pleasure of the Irish people.

My first step on the road to my awakening

*The author finds out what
football is all about in Ireland*



Our guest, who had just recently learned that the showcase for football was being held in the States, was also shocked to learn that



Bedlam ensues as the Irish score.

began at Fitzhimons Bar, in the heart of the Temple bar district in Dublin. Our group of four Canadians and an American arrived at the pub four hours early and discovered we had successfully secured the final decent table. We were well positioned in front of the large screen and watched the conclusion of a match between the States and Switzerland.

Canada was not in the European Community. Nice girl, though.

This was in stark contrast to the knowledge that every member of the crowd had. This became evident as a movie on "the road to the World Cup" was being shown. The crowd gave a detailed description of every play. Mixed in were several songs which

were sung hours after the match had finished. Songs like "Come on ye boys in Green" and "You'll never beat the Irish". The crowd all sang the songs in unison at the top of their lungs. Any lulls between songs were taken up by shouts of "Come on Lads!".

It was in the 11th minute of the game when Ray Houghton intercepted a pass and lofted it over the Italian keeper Pagliuca. There was bedlam. It was as if Joe Carter had just hit his game winning home run last autumn. This was not the last game in the World Series but the first goal in a preliminary round game. As the game progressed, the Italians became more aggressive. Paul McGrath blocked a kick by Roberto Baggio that could of caused the Irish keeper problems. This was met by a loud cheer of "Ow Ah Paul McGrath say Ow Ah Paul McGrath".

The game finally came to a close and the injury time ran out, the Irish had won. Again the place went mad and the streets looked like Yonge Street after the Series. People singing and cars with flags were everywhere. This was the first game of a round robin with several more to come on the long journey to the World Cup. During the game I had been converted and this continued as I followed the Irish and the other teams as they advanced towards the world of sports greatest prize - the World Cup. I had grown to love watching the games even if they ended in 0-0 draws.

This scene was not only found in Ireland but in Brazil, Bulgaria, South Korea, and in every other corner of the globe. Give me the World Cup over the monotonous play of World Series, the blow outs of the Super Bowl, the complicated group of Olympic sports, and even the Stanley Cup. Give football and the World Cup a chance, and join the rest of the world as they celebrate the Royalty of Sporting Events.

PICTURES: ERIN GREENFIELD

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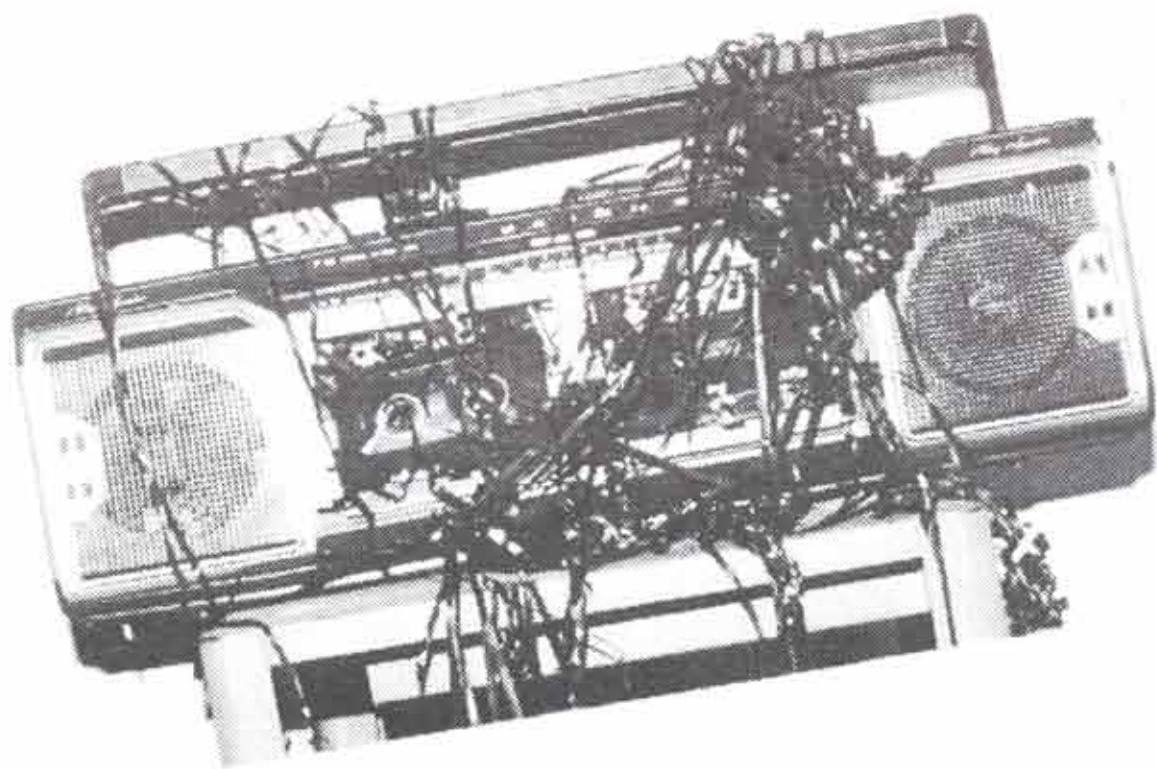
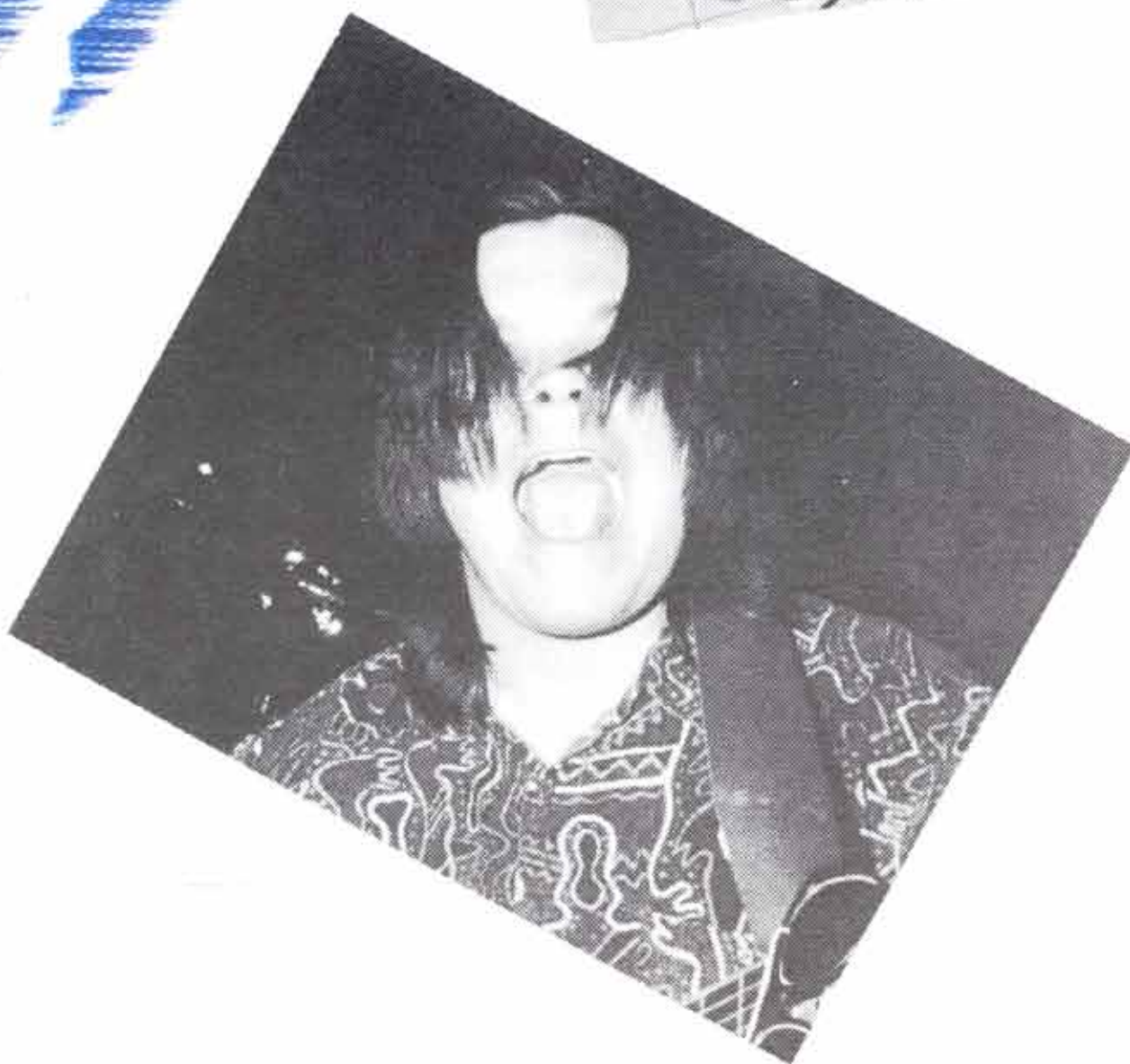
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Thursday, September 15, 1994

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The Twist gets a "Faithlift"



PICTURE SELENE MACLEOD

Spirit of the West rocks the Frosh at the Twist last Thursday as part of the Orientation Week festivities

Where to Hang

September 15

- **Fine Arts Studio Instructors** exhibit opens at the Robert Langen Gallery in the Aird Building
- The Canadian Chamber Ensemble presents **The Third Millenium Series: The Folk Influence** at the Aird Building Recital Hall

September 16

- **The Forgotten Rebels** are at the Volcano
- **The Watchmen** are at Fed Hall

September 17

- **54-40** are at Fed Hall

September 18

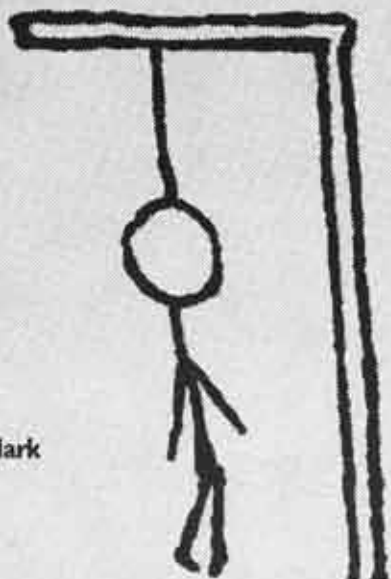
- The K-W Symphony presents **Brunch Musik Series: Bach, Mendelssohn, and Mozart** at the Seagram Museum

September 20

- The K-W Symphony presents **Friends Introducing Friends** at Centre in the Square
- New Music Night at the Bombshelter: **Mark Perak, Scott Deneau, and Shannon Lyon**

September 21

- **Pure** is at Phil's



SELENE MACLEOD CORD ENTERTAINMENT

Ohh, I am still basking. Most of you were there at the Twist on Thursday, Sept. 8, so you know what an awesome show it was. But I will tell you about it anyway...

The **Philosopher Kings** got things off to a groovy start. The six-member band delivered its jazzy/soul/reggae, comparable to The Neville Brothers mixed with big 70's soul, to a very appreciative audience. Their set was fun, understated, and made humorous by the singer's roller-rink DJ patter. I think they're local—many apologies if I'm wrong as I didn't get to speak with the band before they left—so check them out sometime, especially if you like it smoky and laid-back.

Up next was **Great Big Sea**, all the way from Newfoundland. Consisting of Bob Hallett on vocals/accordion/mandolin, etc., Alan Doyle on vocals/acoustic and electric guitars, Sean McCann on vocals/bodhran (Celtic goatskin drum) /tin whistle, etc., and Darrell Power on vocals/bass/mandolin, the band gave a very energetic performance. "We're from a happy community," Bob told me later; "we're not gonna go onstage and go 'Oh, I think I'll slit my wrists tonight.'" Rather, they combined originals in the humorous folkie-pop style of groups like Barenaked Ladies and Moxy Fruvous with traditional Maritime sing-along songs like "Ise the B'y" and "What do You Do With A Drunken Sailor?" They're playing at Wilf's Sept. 15, 16, and 17, so come out and join the fun.

Surrounded by a sea of exuberant frosh, I battled my way through **Spirit of the West's** set, trying to finish my roll of film without getting killed. Kudos to the security staff at the front who kept the crowd at bay.

The performance consisted of a good selection of material from "Faithlift" as well as their earlier hits. Frontman John Mann (vocals/guitar) always interesting to watch, talked to the crowd and kept crowd surfers from brutalizing the people in front (as one of those people, I thanked him afterwards!). Drummer Vince Ditrich, "Solid Gold Dancer" came forward a few times and entertained us all with his antics. The rest of the band, Hugh McMillan, Linda McRae, and Geoffrey Kelly added their own brand of energy to the show.

Backstage (too exciting! I'm keeping the Pepsi can John gave me! I ran around absorbing the Canadian glow, begging for autographs and generally being star-struck). The band was gracious. My interview with Mann kinda bombed though, due to a non-functioning tape recorder. Oh well...The band is planning another album in mid-winter, then a later endeavor with the Vancouver Symphony Orchestra, a re-arrangement of their songs. "(The University crowd) has always been our mainstay, but we like to play for everybody", John told me.

The night was great. The crowd was great. One more thing before I go. I'd like to say a big thank you to the Frosh Week volunteers, particularly the "A-Team" for all their hard work in making the evening run smoothly. Cheers!

“Moist” dry at Lyric

SELENE MACLEOD
CORD ENTERTAINMENT

I've been wanting to see Moist for quite a while. Unfortunately, I wasn't missing much.

I arrived at the nightclub, that fine Wednesday evening. Most of you know where the show was, so I'm not going to bother divulging the club name or giving them free advertising. Why? Well, chalk it up to sadly misinformed staff, who would not let me bring in my camera, even for press reasons. Even the band manager, whom you might think would have a clue...anyway, I'm not going to gripe anymore, but my enjoyment of the show was marred by my longing to shoot pictures. In spite of all this, I must admit that the place was a great one for concerts, absolutely huge.

The opening band, **Zalty Cracker**, was nothing special. Sorry to be negative, but the band has a long way to go, and it was unfair that everyone was there to see the headliners. The people up front were enthusiastic, slamming and surfing to the band's brand of Tupperware-lid pop (I don't know what that means, either; it must have been the sound system). But of

course, that crowd would have slammed to anything, a tin can and a stick...I spent the majority of the band's set trying to ignore a rather obnoxious youth who was yelling at the band, under the assumption that they could hear him from two hundred feet away. Yup.

Moist trickled onstage at the usual time, eleven-ish. Everyone I know hates the band, which is probably why I kinda like Moist. Maybe it's the name, I don't know. They delivered their slither-rock to a very appreciative audience, and I felt older by the minute. Lots of under-agers there, except for the parents who had been dragged out by the really young ones. To be honest, the crowd was more interesting than the band. Oh sure, Moist put lots of energy into it and had fun, (the spasmodic on guitar was really starting to bug me after a while) but their songs all sounded the same.

The songs that went over the best were their hits, "Silver" and "Push", but they played, I assume, all the songs from their album, "Silver".

I left during the encore. Maybe I should have saved myself the price of admission.

MOIST

WANTED



Find Me!

Every week, I will be scurrying around the pages of the Entertainment section. You may have already spotted me! Starting next issue, if you can find me, tear out the page with me circled along with your name, student ID number, and telephone number, and drop it off in my buddy Chuck's mailbox in the Cord office or at the feedback booth. There will be a draw each week, and the winner will receive fabulous prizes like CDs, tapes, or other strange and wonderful goodies. Good luck and see you next week!

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The Folk Influence

September 15, 1994

featuring

Copland: *Appalachian Spring*

Hatch: *Eurhythmy*

Grieg: *Norwegian Peasant
Dances*

Political Currents

September 29, 1994

featuring

Messaien: Excerpts from
*Quartet for the End of
Time*

Isang Yun: *Images*

Minimalism, Mysticism, and More

October 6, 1994

featuring

Gavin Bryars: *Jesus' Blood Never
Failed Me Yet*

(with tape by Tom Waits)

Beyond Jazz

October 20, 1994

featuring

Milhaud: *La Création du Monde*

Joplin: *Two Rags*

Schnittke: *Polyphonic Tango*

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Judgement night

LAWRENCE HAMMOND
CORD ENTERTAINMENT

Would you take all your clothes off and stand on top of the bar, in front of 500 people, for free drinks for the night?

How long could you hold your bladder while the bar sells half price beer?

These are just a few examples of the kind of activities private bars were running in Toronto on Frosh Friday, 1994. It's the kind of fun your parents would not approve of, and the school certainly would not sanction. But isn't that what frosh week was supposed to be about? Doing things for fun without having to ask your parents if it is ok first?

That certainly wasn't the theme of my frosh week two years ago where the slogan was "GOOD CLEAN FUN". YUCK.

Yes, it was my last night in Toronto, this summer, and a few of my friends decided to

check out what frosh fun was happening at the various T.O. campuses. We found only the usual hokey concerts and FROSH ONLY events. "Screw this," I said, "let's just go to a normal club."

So off we headed to Oz for 80's night. It was there that we were greeted by hoards of rebellious frosh from U of T, Ryerson, York, Humber College, George Brown College, and a few others bastions of higher education, who weren't interested in hokey concerts either. By eleven o'clock, the place was packed and there was a line-up of hopefuls outside several dozen strong.

Encouraged by seventy-five cent draft beer and dollar-fifty orgasms, our enthusiastic frosh took to dancing where-ever they could find room, including on the bar. Spotlights where shone on these bar-dancers, but instead of being asked to descend, they were given an

offer: "one free drink for every critical piece of clothing removed!". Soon there wasn't a guy on the bar who still had his shirt on, many only in boxers. DJ Ian was upset that no female frosh took up his offer, so he sweetened the pot: "free drinks for the whole night if you stand buck-naked on the bar!" One guy drank free that night, but no women. Damn.

The management started complaining about the inability to serve drinks, so the dj made his last plea: "No one dances on the bar unless they're naked." Needless to say, Oz was soon serving again.

Next came the washroom game.

With only five minutes warning, the washrooms were closed, and beer went on sale for half-price. The sale continued until one person could no longer hold their bladder. I saw the girl who, two minutes later, ended the

sale. She rushed through the crowd gathered outside the lavatories, holding her hand over her mouth, and her cheeks puffed out.

Now seriously, do you think that your parents would approve of these kinds of activities? Do you care? Does this sound like more fun than your frosh Friday? With the typical university administration's de-emphasis on alcohol-related activities, do you think a night like this could be organised at your school? Not!

Oz was a perfect example of how private enterprise can put on a better show, and provide a better time, than an administrative organization. They don't have to answer to parents. They don't have to answer to politicians, or alumni. They don't have to answer to anyone but the consumer, and let me tell you, THIS consumer approved.

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HARD CORD

COMPILED BY
SHAWN CALLAN

Hard Cord is a weekly list of stuff you should check out from around the Laurier environment.

1. **Pure at Phil's** (Wed. Sept. 21)
Most fun band we know.
2. **Old Mick beer**
Satan's own brew on tap at Wilf's
3. **Barcelona**
A movie about two American dorks in Spain. Excellent.
4. **Speaker For The Dead** (Orson Scott Card)
Sci-fi high.
5. **Yeah Yeah Yeah Yeah Yeah**
New Wedding Present single. Yeah.
6. **Louder Than Love**
Vintage grunge from Soundgarden. For the purist.
7. **Natural Born Killers**
Modern society is shit? Oh.
8. **Am I Wrong**
New single by Love Spit Love. Fake Fur is the best Fur.
9. **Entertainment On Time**
(?)
10. **Neu Studenten Kunst**
Sister I'm a poet.



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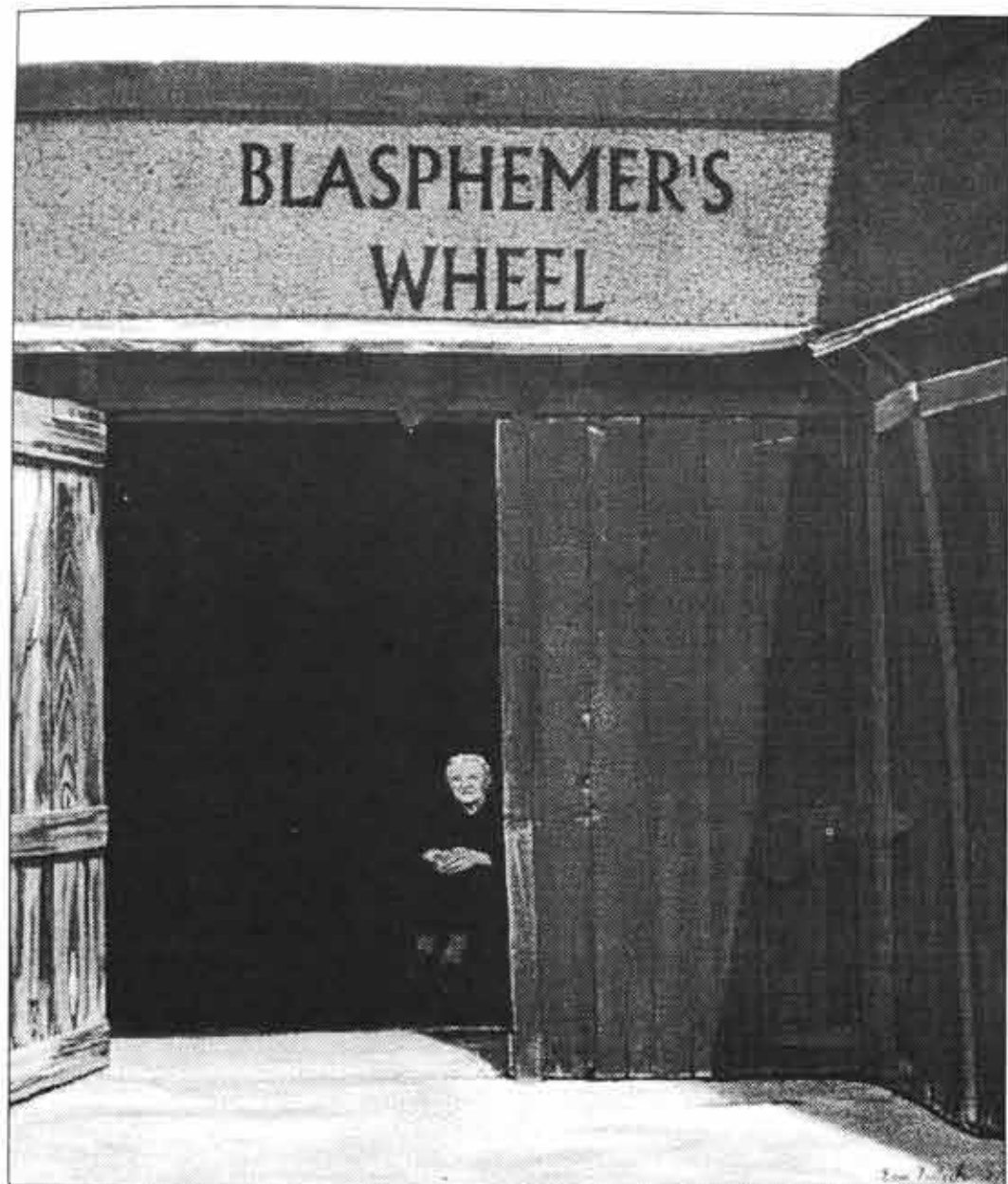
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Selected and New Poems by
PATRICK FRIESEN

Manitoba-based "lyric poet" Patrick Friesen will be touring the Kitchener-Waterloo area Sept. 20 - 23. His career spans 18 years; his work has appeared in numerous magazines and journals. His latest work, **Blasphemer's Wheel**, is a collection of new and previous works. It is his seventh book.

Mr. Friesen will be reading at Conrad Grebel College's Community Supper, Sept. 21; and at the Provident Bookstore, Sept. 22. For more information, please contact the venues.

The other Lollapalooza

CHUCK FAIRLEY AND PETER ARBOUR
CORD ENTERTAINMENT

This past summer saw the return to southern Ontario after a two year wait of a band that has been making big waves recently. **Soundgarden**, with their tour for blockbuster album "Superunknown" staged another mega-concert at Molson Park along with co-headliners **Nine Inch Nails**, as well as **Marilyn Manson** and **The Reverend Horton Heat**.

The scene was a lot like a Lollapalooza show, but with seemingly less attitude and preconceptions. There was a market of local merchants selling vintage and international clothing, jewelry, and other bric-a-brac, a side stage featuring several amazing unsigned bands, and displays of visual art and sculpture by local artists. Also not unlike Lollapalooza, there were garrisons of porta-potties, crowds, freaks, a huge mosh pit, and un-Christian lineups for overpriced shitty food and bottled water.

Main stage openers **Marilyn Manson** won the award for best hair for the day, one of the guitarists having an electric teal blue flip that lit up the stage. They were very entertaining if not overly original, giving a set of Gothic B-movie-type Satanic rock to the happily bouncing crowd, a la The Satanistas or Danzig's earlier work. The highlight of their show was definitely the lead singer putting a Polaroid camera down the front of his pants and throwing the developed photo of his genitalia to the crowd.

The Reverend Horton Heat then took to the stage, sounding like **Shadowy Men on a Shadowy Planet** with a distortion pedal. The bassist's double bass, however, was the marvel of the show, flamed like a '69 Malibu.

As night fell, co-headliners **Nine Inch Nails** took the stage with what appeared to be stage props stolen from the set of **The Crow**. Their set opened with "Terrible Lie" from "Pretty Hate Machine", lead singer Trent Reznor stalking the stage in his fishnet stockings in front of a 2 zillion candlepower battery of lights.

Resisting the urge to play the entire content of their new album, "The Downward Spiral", **Nine Inch Nails** also played several selections from "Pretty Hate Machine" and EP "Broken". With an impressive stage set, dazzling light show, and a crushing and punishing wall of sound emanating from the speakers, **Nine Inch Nails** put on an incredible show.

Unfortunately for closers **Soundgarden**, **Nine Inch Nails'** performance was also punishing on equipment. By the sounds of things, when **Soundgarden** came on there was not a horn left unblown in the place. As well, Trent's crew trashed the monitors and the main vocal microphone, leaving **Soundgarden** looking kind of bad between muddy sound devoid of any high end, not being able to hear themselves on stage, and lead singer Chris Cornell using an intermittent microphone. And you could tell they were pissed. They sounded great (what you could hear of them), but also entertaining were Chris Cornell's destruction of the vintage silver-sparkled Gretsch guitar used in the "Black Hole Sun" video, as well as his launching of the vocal microphone offstage when he finally became fed up with it.

So there you have it. A day of sunshine, amazing music, destruction of capital assets, bruised and broken bodies, and Generation X cultural icons. Better than any Lollapalooza we've ever seen.

There's No Escaping it

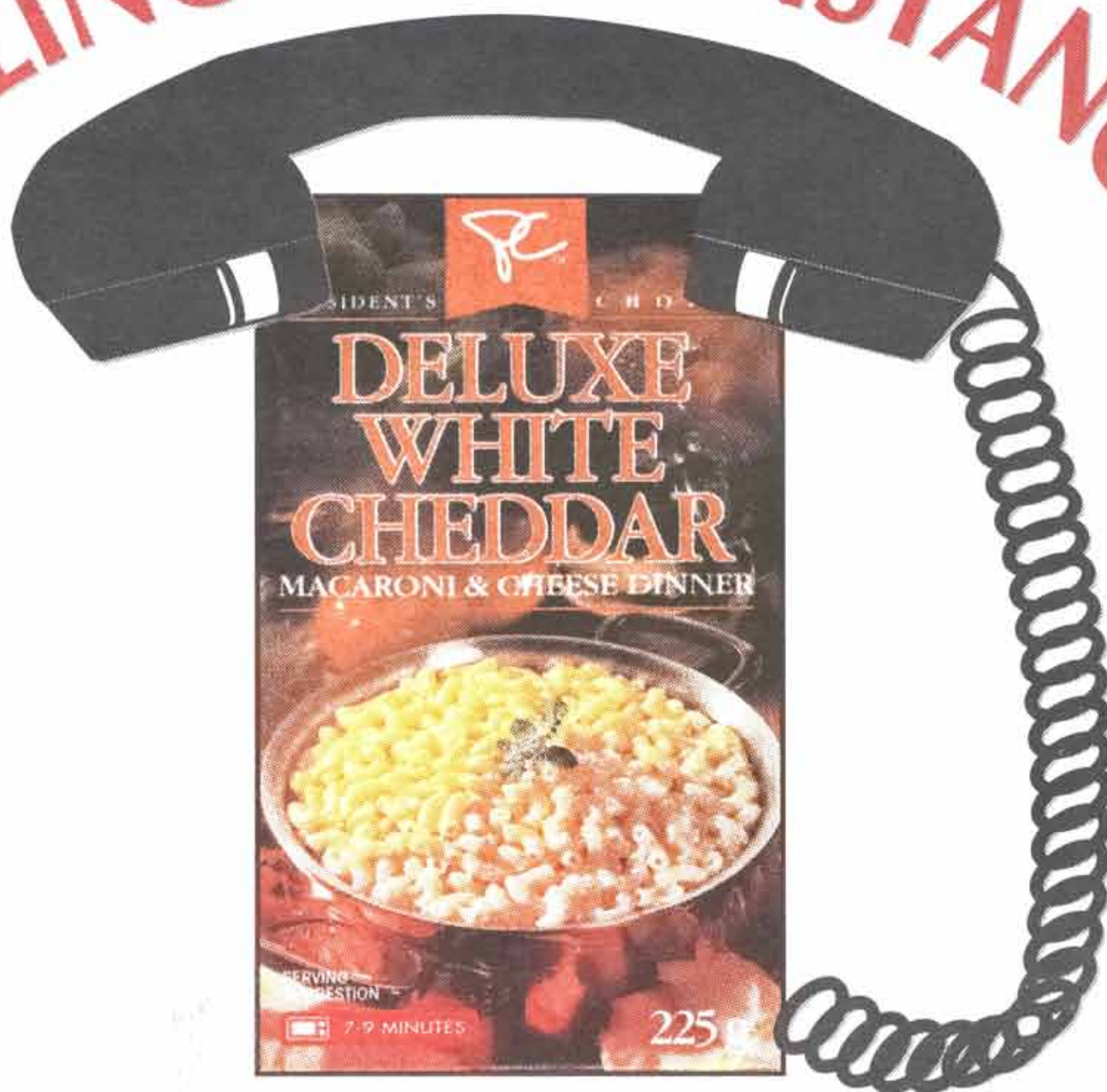


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DYNAMIC



Dear Dynamic Duo,

My roommate is totally bizarre. She has already done her ice breaker and three guys from our brother floor. I'm tired of spilt wax and the fact that she doesn't even wait until I'm asleep. What do I say without pissing her off?

Signed,
Gimmesome

Dear Gimmesome,

Welcome to Laurier! Obviously your roommate has taken a wiff of Waterloo's polluted air, and sampled some Waterloo sludge causing her benign libido to slip into overdrive. As we see it, you have two options, one is to say something and deal with her wrath for the next eight months, or two, is to turn the

light on and join in.

Dynamic Duo

Dear Dynamic Duo,

Why is it when one member of the male species is injured in the genital area, all other males on the planet wince along with him?

Signed,
Baffled without Balls

Dear Baffled without Balls,

It comes from the fact that this is what males believe to be the "ultimate" anguish. Clearly, they have forgotten the thirty-six hour marathon commonly referred to as the "miracle of birth".

Dynamic Duo

Dear Dynamic Duo,

I went on a first date with this girl, and things went amazing. We had so

much fun. Unfortunately, when the evening drew to a close, the lights dimmed, and I made my move I found out that this charming young lady could not kiss to save her life. Is it wrong to judge someone by the first kiss?

Signed,
Feelin'kindashallow

Dear Feelin'kindashallow,

You never get a second chance to make a first impression...A kiss should make your knees go on fire, and your heart beat; never should you be reminded of your sloppy St. Bernard. It may not mean she is a bad kisser, perhaps only your chemistry is wrong. Remember kissing is instinctive, raw passion-not a learned technique.

Dynamic Duo

Star Wars Update

What's up in The Empire

SHAWN

CALLAN

ASSISTANT

ENTERTAINMENT

EDITOR

The force is with us. You may have noticed a rash of new books, video games, and toys appearing in stores lately bearing the glorious Star Wars logo. Star Wars purists despise this trekkie approach to consumer exploitation but there is an honourable purpose behind this cash grab. Sources for the Cord have informed us that Industrial Light & Magic, the special effects company responsible for the effects in Terminator 2, Jurassic Park, and The Mask among others has started production on new Star Wars movies. Also, George Lucas (hallowed be his name) has



announced that scripting has begun for three new Star Wars movies with the first to appear hopefully in 1997. We suppose the unprecedented Star Wars merchandising is to raise capital for the project.

The new movies will depict events that happened before the adventures that we are familiar with. The first new movie will start in the storyline forty years before Luke meets Ben Kenobi. The Star Wars saga is in fact a nine movie epic with Star Wars, The Empire Strikes Back, and Return Of The Jedi being numbers four, five, and six in that epic. The new movies will be numbers one two and three and will focus on the relationship between young Darth Vader and young Obi-Wan Kenobi. The evolution of the Empire will also be shown against a general theme of betrayal and mistrust. In the words of George Lucas, "We'll never be quite sure who the good guys or who the bad guys are." There are rumours that the Clone Wars will be shown and that the cult hero robot bounty hunter IG-88 will have a feature role.

For anyone who is interested, there is an

excellent source of SW information, gossip, rumours, and contacts on the internet system. The internet is available free to all Laurier full-time students and is well worth the effort to discover. All you have to do is obtain a sheet from the print room with instructions on how to access the internet and take five minutes to set up and you are ready to go. Subscribe to the Star Wars fan board and you can get direct information from the companies on product release dates, new products, and general information. Also, you can correspond with fans from across the world with questions, opinions or whatever you want. The internet has many other fan clubs including alternative music, biology, stories, cooking, sex, the Simpsons, health, astronomy, or virtually anything you want. Look for a future Cord article on the 'net.

Based on the huge participation in the Star Wars internet board, the success of new SW novels, video games and toys, Star Wars fans are as devoted as ever, and I know as one of them myself, I'm just itching for the new movie to come out.



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Gigolo Aunts
Flippin' Out
BMG

Take the **Gin Blossoms**, grunge them up a little, and add the occasional "I want to be a heavy metal star" guitar lick and you'd have the **Gigolo Aunts**. Some of the lyrics are pretty pathetic, especially in "Gun", a song about (you guessed it) gun control. The Gigolo Aunts sound like they're trying pretty hard, but they turn out soft.



700 miles
Dirtbomb
BMG

700 miles' second release "dirtbomb" bombed in a large way. Dirtbomb is characteristic of the typical unimaginative sound many new alternative bands have today. Nothing on the album stands out. If you're bored and feel like checking out yet another variation of pearl jam-like music, snatch this album up. Personally, I wouldn't waste the cash.



Love Spit Love
Love Spit Love
BMG

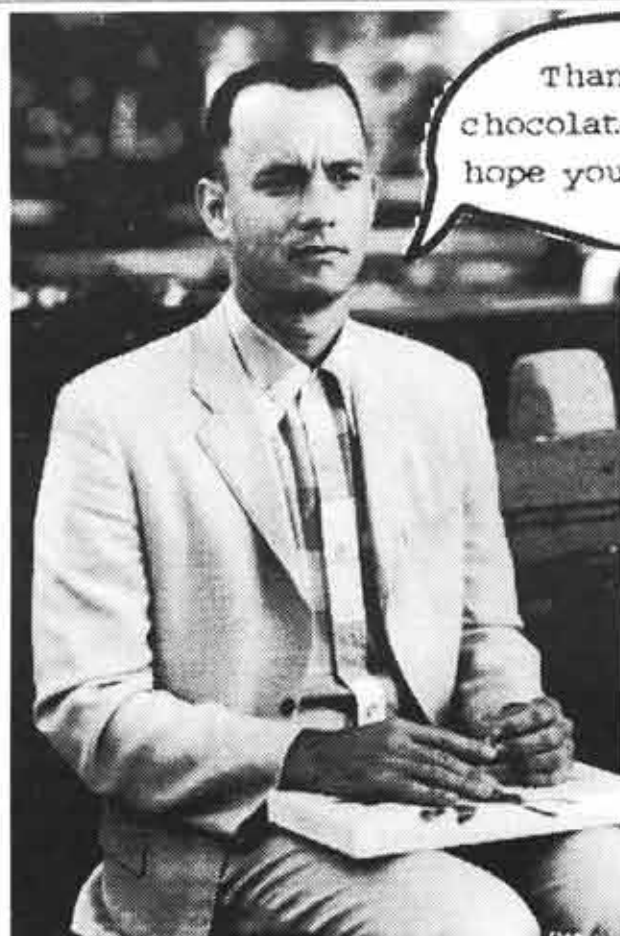
Remember the **Psychadelic Furs** from the 80s? Richard Butler's gritty tenor is back in his new band **Love Spit Love**. His debut album by the same name is a new sound for Butler, but according to him it is a change for the better. Says Butler, "I wanted to work with new people to create a new sound and get the spark of surprise back into my songwriting."

Love Spit Love isn't fast enough to mosh to and you can't really sit back and mellow out with it. It's the type of music you'd hear on the dance floor at Phil's. If you like upbeat alternative music, the kind you can dance to, **Love Spit Love** is definitely worth checking out.



Tribe Called Quest
Revised Quest
BMG

"Revised Quest" is a collection of dance-club remixes that has been put out in the wake of the Tribe's success at Lollapalooza '94. Its sound is designed to make you dance, be lulled into a rhythmic trance, or squeeze you out of your pants. If you're a hip-hop fan follow the Quest. Otherwise be wary. I try to keep myself open to all forms of music. Hey, I've even got opera in my collection but rap is something I just don't understand. I've tried to listen to "Revised Quest For The Seasoned Traveler". I tried to listen to it, I really did but I found myself going off and forgetting about it ten minutes later.



Thanks for the chocolates, chuck. Ah hope you use mah story.

Come on up and see us sometime. Ask for Chuck or Shawn at The Cord office and we'll get you writing.

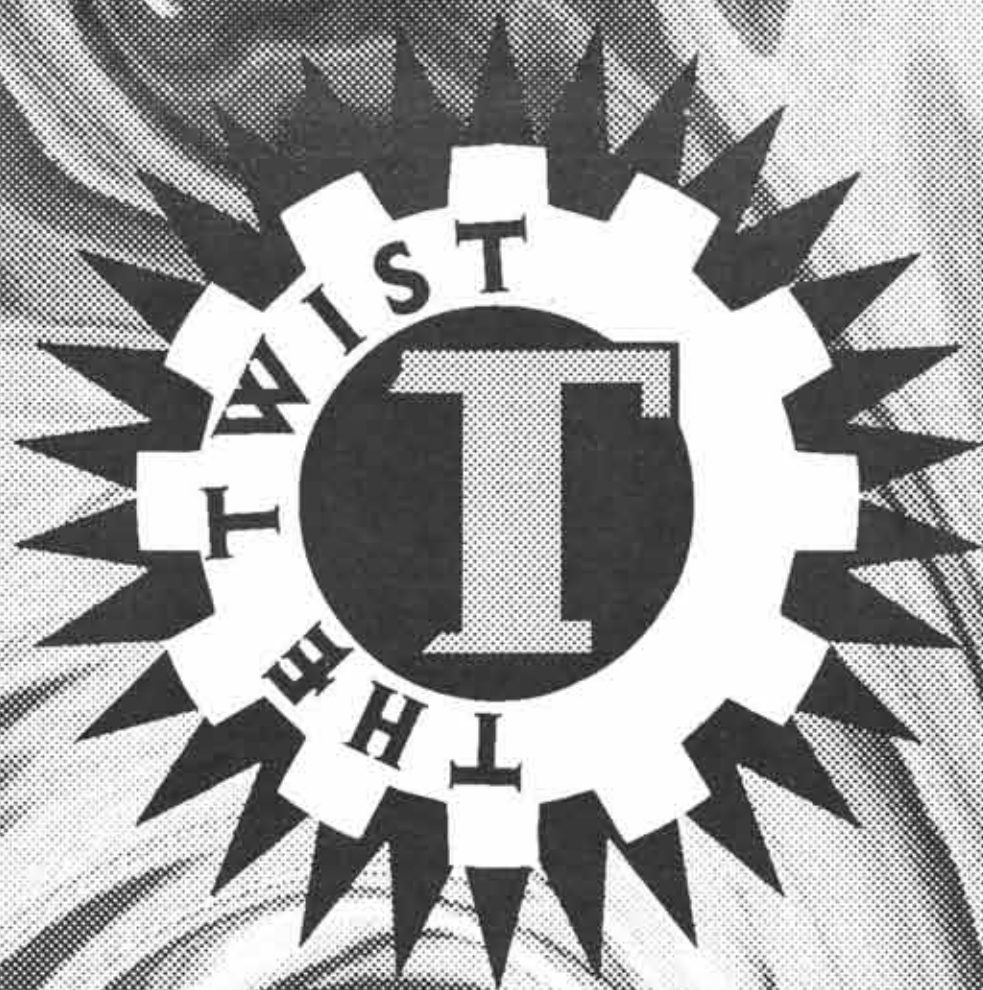
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CLASSIFIEDS

For Sale

Telescope - Magnicon 1000 (Universe) \$250 (new \$725)
Call 696-3191

Oktoberfest Tickets

University Night - "The AUD" in Kitchener.
Thursday, October 13th.
Tickets \$10.00 including bus to and from Laurier. Call 885-3462.

Tandy DMP136 Printer 24 pin high density, colour NLQ characters. High and standard resolution graphics. Tractor-fed fan fold, friction-fed single paper. Equivalent to IBM Pro Printer. Purchased for \$299 1 1/2 yrs. Asking \$130. 885-2582

Help Wanted

Morty's. Morty's. Morty's.

Morty's needs help cooking big burgers and wings, and hostessing. Experience an asset. Apply in person at Morty's at corner of King and University.

Help wanted. We're looking for people who want to earn extra money in their spare time on Wednesday evenings delivering the Waterloo Chronicle in areas around the University. Please call 886-2830, 9:00am to 5:00pm and ask for circulation.

Homework Helpers Needed!

Big Sisters requires students to tutor weekly elementary/high school youth having academic difficulties. Orientation training on Tuesday October 4, 1994. Limited registration of 25. Call 743-5206 to register ASAP.

Bagel Binn - Waterloo Market

Need help for Saturdays. Apply at 55 Erb St. W. 885-6540



Bagel Binn

Looking for counter help for Saturdays. Apply at 55 Erb St. W. 885-6540

For anyone interested in volunteering for the Keystone yearbook: There will be a workshop on Friday, Sept 30 from 2:30 to 4:00pm. Watch next week's Cord for the location.

Public Service

CORD OPEN HOUSE

Wednesday September 21st, 5:00pm

Come on up and tour the Cord office, learn more about the paper, and sign up to volunteer. Refreshments **may** be served. See you there (here) there. Yeah.

Great Summer! Time for school but you're

worried about a possible pregnancy. Call Birthright for a free pregnancy test and a follow up support. 578-3990.

WE NEED BIG SISTERS

Are you 20? We need you!

Are you 30? We need you!

If you are 20 years of age and older and feel you can make a positive difference in a child's life, K-W and area Big Sisters needs you. Female volunteers are required to develop one-on-one relationships with girls (aged 4-17) years. You are required to provide 3 hours a week with a child for a minimum of one year from the time your relationship with the child is established. All volunteers are required to complete an orientation training session prior to acceptance as a Big Sister volunteer.

Our next training session commences September 19, 1994. Please call 743-5206 to register.

Word Processing Service. Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, optical scanning available. Audrey 884-7123.

Globe and Mail subscriptions available at 40% off the regular rate.

More info. at the Centre Spot

Experienced Tutor available in Math, Calculus, Physics, German. Reasonable rates. Call 886-2928.

FREE VIDEO GAMES IN THE CORNER POCKET.

THURSDAY 5-6 PM, FRIDAY 5-6 PM

SEPTEMBER 15 + 16

FIRST COME FIRST SERVE

HOT, WHOLESOME, AFFORDABLE FOOD AND NOURSHING CHRISTIAN FELLOWSHIP: Cost suppers at Mt. Zion Lutheran

Are two Health Plans more than you can handle?



Opt Out

As of September 1, 1994, you can **opt-out** of your student Health Plan. You must present proof of alternative coverage (i.e. your parents' employee benefit package).

When?

- Fall/Winter Students can opt-out **September 19-30.**
- Co-op Students can opt-out **January 23-27.**

WARNING: If you mailed in your opt-out form...

...you are required to visit the opt-out booth located in the Concourse. You **must** sign a waiver form releasing the Students' Union from all responsibility for your opting out.

If you do not do this, you are ineligible for opting out, and you don't get your money back.

Health Plan opt-out booths will be located in the Concourse of the Arts.

For more information, contact Charlene or Scott at 884-1360

Church, 29 Westmount Rd. S. (one block south of Erb St.), **begin** Thurs. Sept. 15, 5:15-6:30 p.m.. Call the church office to register your plans to attend - 886-5820.

Homes

ROOM FOR RENT in Village On The Green Townhouse, **4/8/12** month lease available! Call Sue @ 885-5509.

Personals

To my favorite G.I. Joe
Oh how I miss you so
Phil's will never be the same
The same goes for your name
When off to camp you go.
"Aw Shucks" - I have a Honda with duct tape.
Love Evil.

ALL BACCHUS ALUMNI
Save energy - save yourselves. Avoid Wilf's at all costs. Come get your fill of evil and debauchery at King Scottcha The Wicked's glorious BACCHUS retirement party tonight at the Turret.

Found Keys Sept. 10, Aird pay phones.
Call 884-5227.

Delta Gamma Women's
Fraternity invites you to
Rush Event #1 - Info
Night Tuesday
Sept. 20,
5:30 pm
at 1

230
Albert.

Delta
Gamma Rush
Event #2...
Absolute
Athletics. Thursday,
Sept. 22, 5:30 pm at
230 Albert Street.

Congratulations Squeaky! It's about time!
Good luck with the woman.

THANKS BLUE TEAM!
Shocker & Kathleen think y'all are the great-
est... Hard work much appreciated - Keep
the Water running... See you around school!
Thanks!

Found watch at Bingeman's on Friday Sept.
9th. Please call Zee at 883-9599

Jello! I just plain love you.
Hugs & licks, James.

WANTED: Motorcycle storage for 2
to 3 bikes over the winter. Safe
location necessary.
883-9595 ask for Ed.

TO GET A CLASSIFIED AD

Students and Alumni: \$0.15/word.

Non-Students: \$0.20/word

Bolding, italics and underlining add \$0.05/word.

Deadline:

Noon Tuesday for that week's publication.

Where:

Drop by the Cord on the third floor of the Student Union building.

Cash only basis please.



Andretti Racing



Double Dragon



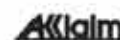
World Series Baseball



Fifa Soccer



Mortal Kombat II



Jungle Book



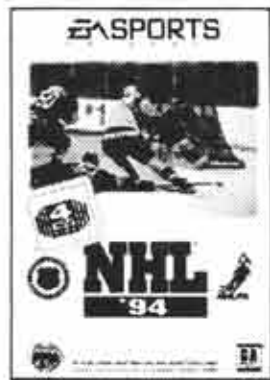
Lufia



NBA Jam



Super Strike Eagle



NHL '94



Not your standard library.

You won't find any dust on these titles. And each is guaranteed to make a lot of noise. After all, they are some of the fall's hottest video games. Check them out at Microplay.



We interrupt your regular programming.

Store Location: 133 Weber St. North, Waterloo, ON 888-7900

Rent two games and get one free.

Microplay \$5.00 off Bring in this coupon to get \$5.00 off any used Genesis or Super NES game cartridge or CD. Expires October 15, 1994. 1 coupon per purchase. Not valid with any other offer.	Microplay Free rental Rent one video game cartridge or CD and get a second nightly rental free. Expires October 15, 1994. 1 coupon per member. Membership required for rental. Not valid with any other offer.
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POETRY

SEND YOUR POETRY TO NSK. ANYTHING IS BETTER THAN THIS SHIT.

Computer Shit

endless loop

05 goto 42

10 reveal the answer to life, the universe, and everything

15 discuss the fundamental interconnectedness of all things

20 draw a picture of the face of God

25 stop pollution

30 create world peace

35 regroup the Beatles (including John Lennon)

42 goto 05

end



SUBMIT YOUR ART TO NSK

As you can see, the quality of produce here at the NSK butchery has fallen dramatically from last week's Pulitzer Prize winning entry. It's *your* fault, dammit! You didn't send me anything. Sure, it's only been seven hours between us dumping Cords all over the place and my fabricating this edition. That's no excuse. The Cord office is up in the Student Union office area up there...you know where it is. If I find your work in my mailbox (Art Director) I'll track you down and prove that you killed my wife, you one-armed man! Then, maybe you'll see your work on these pages. Poems, short short stories, pictures, drawings, cartoons, (crosswords would be cool), and all that stuff is of course welcome and wanted. Most of the stuff I've done personally so far is kind of silly because I'm a just a no-talent. Serious, heart-felt works are also desperately invited.

"JOIN THE FIRM"

Get Fit In Canada's Top Club!



Male or female, if you want to lose weight or tone-up, we are the only people to see. Staffed by university physical education graduates who have been professionally trained to guarantee you look your very best. For the most in facilities, the best equipment in the world, and professional one-on-one service, try us.

STUDENT SPECIAL FROM \$**169**.00 NO INITIATION

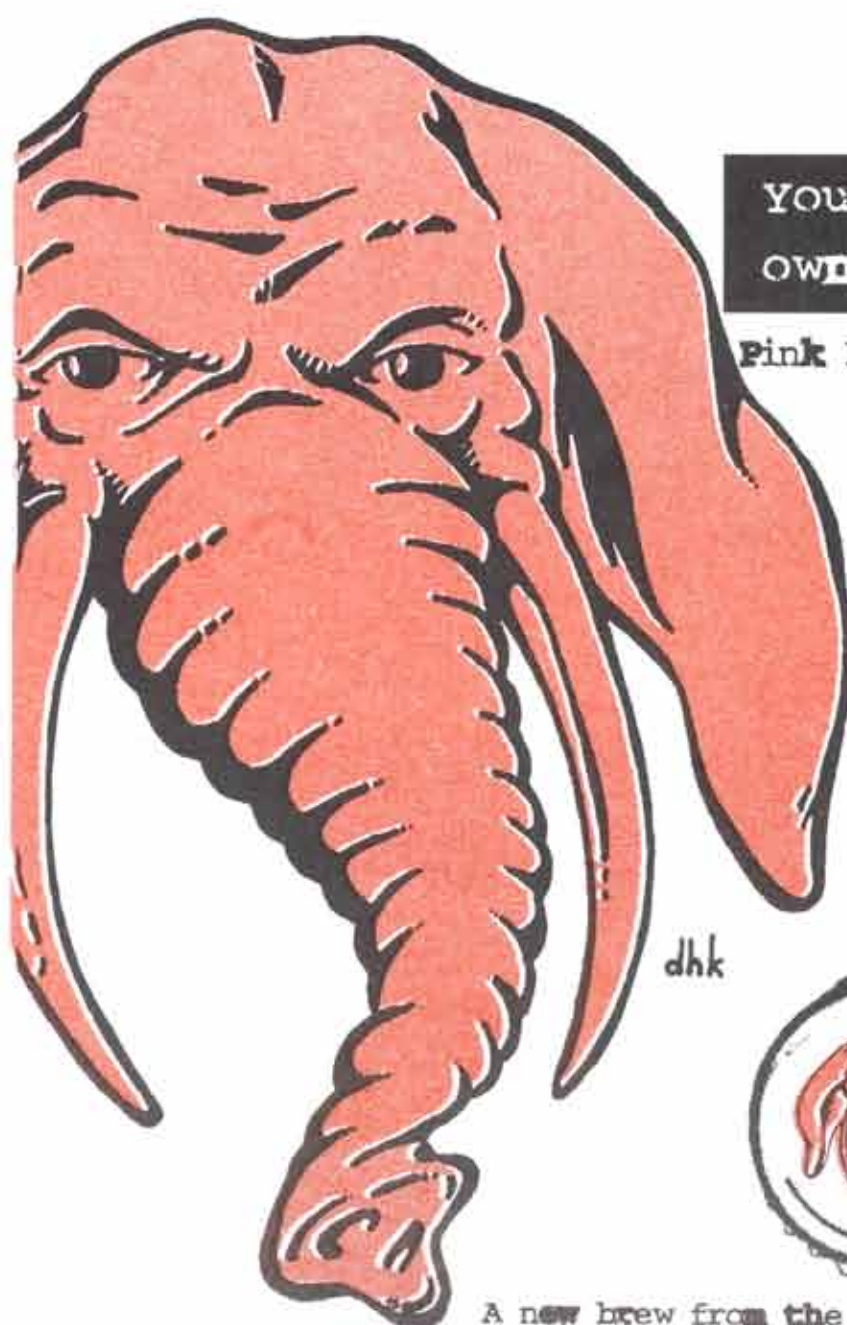
GOOD LIFE *Fitness* CLUB

159 KING STREET WEST, KITCHENER (519) 744-6262
140 COLUMBIA STREET WEST, WATERLOO (519) 747-1044

GOOD LIFE *Fitness* CLUB FOR WOMEN

1253 KING STREET EAST, KITCHENER (519) 576-7744

"It's better to be a wrinkled, ten-ton mammal than a spoon-fed lap dog."



You are your own elephant.

Pink Elephant Beer.



A new brew from the silk Bottling Co.

SHORT SHORT STORY

OUR SHORT SHORT STORY CONTEST IS COMING.
SEND IN YOUR SHORT SHORT STORIES NOW.
CONTEST OPEN TO ALL READERS WHO WRITE IN.



NICHOLSON, GOD, AND LIFE

Jack Nicholson, a Los Angeles Kings season ticket holder, invited God to be his guest for a home playoff game versus the New Jersey Devils.

"Thanks for having me, Jack," God said while finding his seat. "I know these are the hottest tickets in town."

"It's my freakin' pleasure, your Omniscience," Jack grinned behind dark, tortoise-rimmed glasses. He signed autographs while God checked out the breast sizes of the numerous women in attendance.

"This is the life," God sighed.

"Do you think so, Padre?" Jack sat down. "I could think of better ways to spend one's life." He added, "World peace and harmony are a freakin' lot more important than some trivial hockey game, Big Guy."

"I don't agree," God responded while chugging his Miller Lite, "Chicks and cold beer are at the top of my list. 'Live it, baby', that's what I always say."

"You surprise me, Lord."

"Call me Anton," God suggested. "Chicks dig that name. They don't know if it's French or German or what." God paused. "Are you going to smoke that joint in your pocket?" He asked knowingly.

"No. Go ahead." Jack passed it to God and sat quietly for a moment to organize his thoughts. "God, I mean, Anton, your view of a meaningful life is freaking nihilistic."

"Shoot! Shoot, you Pollack!" God yelled at Wayne Gretzky. "I'm not a nihilist. I just happen to enjoy new country music and unsafe sexual practices."

Jack spit out his cigar.

"Listen, Bub," Jack was getting irritated with the Lord's attitude about life. "I always use a freaking condom and spermicidal freaking lubricant to protect myself and my partner. I listen to Rock 'n Roll. I give to freaking charity. Your freakin' attitude sucks, Man."

God shrugged.

"I was just kidding," He said, "and you are absolutely right, Jack. Things like peace and health are more meaningful in life than sports, chicks, and beer." God took a drag from his joint and continued, "This is just my way of testing you for the afterlife."

The puck left the ice surface after a deflection and struck God on the chin. It bounced into Jack's lap as the Holy One blacked-out and vanished. The camera caught Jack Nicholson proudly displaying his souvenir to the crowd. It lingered on the empty seat beside him before cutting to a beer commercial.

THE WAISTLAND (navel humour) by ANTON VOLCANSEK



NO, IT'S NOT A DOCTORED PHOTO! LBJ, LBJ, LET DOWN YOUR HAIR



Not only did Lyndon B Johnson profit from the assassination of John F Kennedy, but he experimented in 1964 with a fuller head of hair in order to recapture the youthful appeal of his younger, better-looking, and more popular predecessor. This photo was taken during a military briefing on the intensifying conflict in Vietnam, before which the generals and advisors were ordered by LBJ aides to "pretend nothing is out of the ordinary." The briefing went smoothly until the topic of "Air Superiority" was initiated. The giggling was kept to a respectful minimum until LBJ himself inquired about the viability of "carpet bombing". The laughing outburst so enraged the president that he ordered the covert bombing of Cambodia - just to prove what a stud he was.

CORNER POCKET

- 1/2 PRICE POOL FOR RETURNING STUDENTS UNTIL SEPTEMBER 18
- FREE POOL- ASK ATTENDANT FOR DETAILS
- FREE LESSONS AVAILABLE- ALL LEVELS OF SKILL
- VISIT THE PRO SHOP- MEET ALL YOUR CUE CARE NEEDS

ALL NEW VIDEO GAMES HAVE ARRIVED !!



DOG GONE.

Red Dog is smooth, tasty—slides down
real easy. Don't be surprised, come party's
end, if there aren't any dogs left in the pack.

