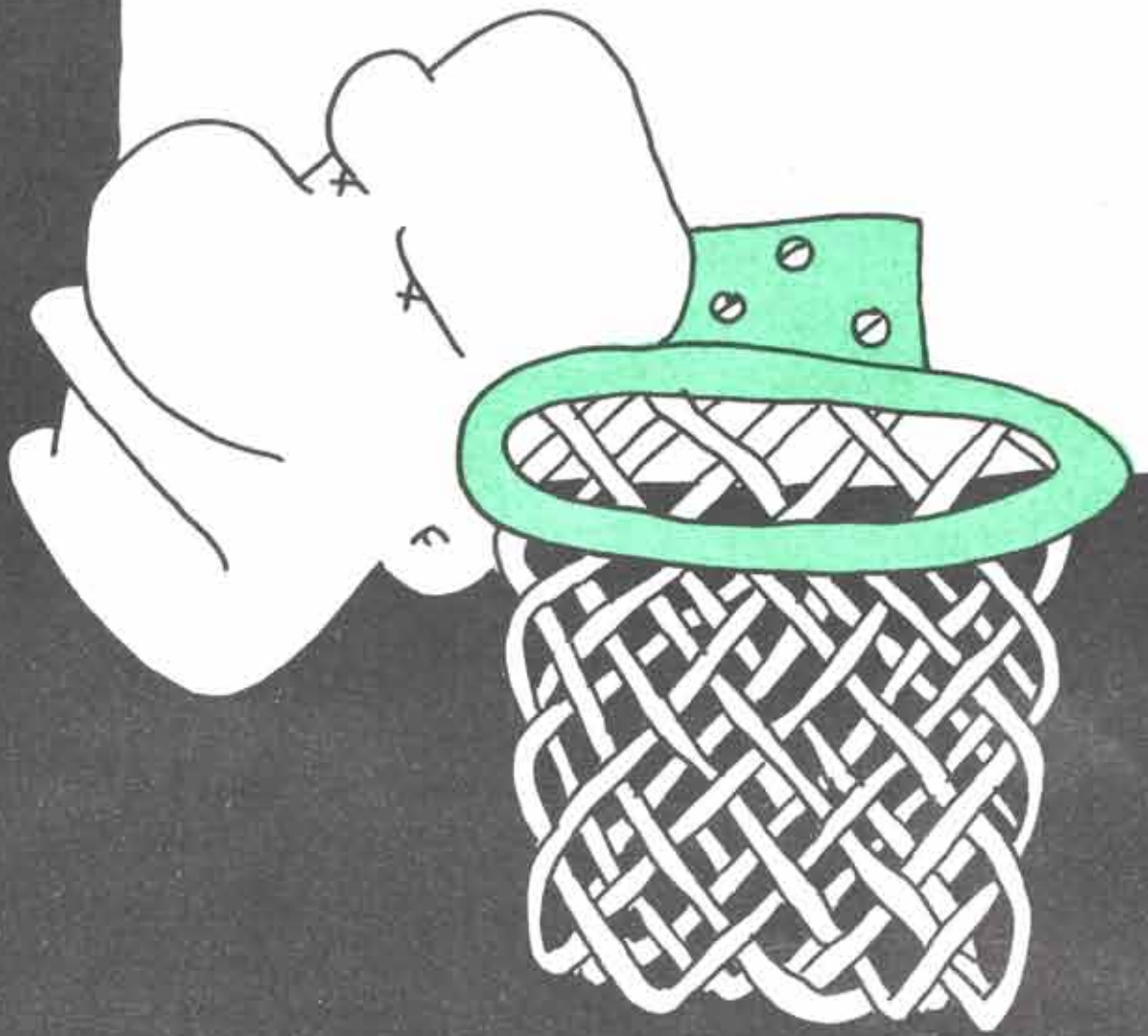


the Cord

a wilfrid laurier
student publication
volume XXXVI issue 25
thursday, mar.17, 1994



HEADGAMES
GONE AWRY.

CERBELLA
BY RYAN FEELEY
1991-1994.

©'94 FEELEY

THE END.

MORE JOBS

VOLUNTEER AT STUDENT PUBLICATIONS

THE KEYSTONE

(experience is an asset, but not necessary)

Editor-In-Chief

Oversees all aspects of the production of the yearbook

Assistant Editor

Assists the Editor in all aspects of the production of the yearbook.

Sales Manager

Co-ordinates the promotion, sale & distribution of the Keystone yearbook.

Sports Editor

Ensures proper coverage of all aspects of WLU athletics in the yearbook.

ADMINISTRATION

Art Director

Assists in enhancing the visual appearance of all publications.

Applications available at the Cord Offices (deck three, S.U.B).

Applications close Friday, March 18, 1994 at 4:00 pm.

Interviews will take place during the week of March 21st.

WLU Student Publications

Deck 3 • Student Union Building • 75 University Avenue West

Waterloo • Ontario • N2L 3C5

Telephone (519) 884-2990 • Facsimile (519) 884-5596



**Our last real Cord will be out on
March 24th.**

**Watch for our special issue
on March 31st,
a look back at the last 36 years of
The Cord.**



the Red Pepper



B A R & G R I L L E

3 4 5 K I N G S T R E E T N . W A T E R L O O

**SUN & MON
DAY DAY**

**25¢
WINGS**

**St. Patrick's Day
Special:**

TUES 9:30
Homemade Blues Band with
Paul McLeod & Patti Flynn

**25¢
WINGS**

Thursday, March 17

4:00 to 7:30: Bierdo Bros

9:00 to 1:00: Paul MacLeod

WED 9:30 Your choice of
Paul MacLeod 3 Pastas, Salad
Accoustic Jam & Garlic Bread

\$7.99

SUNDAY BRUNCH

THU Thirsty Thursdays 2 Fajitas
\$2.50 all day 1 Low Price

\$13.99

Buy One -
GET ONE FREE

FRIDAY 9:30
March 18 & March 21
Pandemonium Blues Band

\$7.95 COUPON EXPIRES
SUNDAY,
MARCH 13, 1994



Women's Week at WLU

DEBBIE MOYER
Cord News

Last week, March 7-11, was International Women's Week. Tuesday March 8 was International Women's Day. Special events were held throughout the Waterloo Region in order to celebrate women.

WLU's own Women's Centre was responsible for organising a number of events taking place on campus over the course of the week. Some of the events included movies and information, a cake celebration and a discussion forum.

The need for a centre specifically for women came from opposition to school sanctioned panty raids and the display of these in the campus cafeteria. Although this was not the only issue which prompted the need for the centre, it was the most offensive, says the Women's Centre Co-Coordinator, Leanne McCormack.

The main objective of the Women's Centre is to "provide a secure space to which women can turn". It is made up of women and student volunteers.

The Women's Centre on campus was formed in 1989; this is their fourth year.



Educating in the Concourse.

Pic: Virginia Parker

Explore your democratic duties at the WLUSU referendum

MARK HEASLEY
Cord News

"Di-mok-ra-si: a form of government in which the supreme power is invested in the people collectively." This is how the Webster's Dictionary defines democracy. Does Laurier's Students' Union do the same?

Laurier students will have their chance to find out this March 28, when they will be given the opportunity to directly influence Students' Union policy.

Three questions have passed the Board of Directors, and are already on the ballot. According to BOD procedure, campaigns for all of the alternatives have to be organised to make sure that students have all the information they need to make an informed choice on these issues. The issues:

HEALTH PLAN

Indicate which of the following health plan scenarios you prefer.

_____ A mandatory Health Plan for the entire student body. The renewal cost will be \$63.95 for an individual student or \$141.57 for a student and their family.

_____ An optional (opt-out) Health Plan. The renewal cost for this plan will be \$78.41 for an individual student or \$170.04 for a student and their family.

Which ever choice student's make on this, they will be facing significant increases from the current

mandatory Health Plan which charges \$41 for each student.

The reason behind this increase, explains Students' Union VP of University Affairs Tim Crowder, is that "more people are using their health plans." How much more? Last year the loss ratio was 70%. This year the Students' Union's insurance backers lost 116% on the premiums they received.

"Their [the students] parents are recession bound," Crowder said as further reasons for the increase were given, "they're less likely to have a plan themselves. Also the plans were distributed better to students this year".

Organising the mandatory health plan campaign is Students' Union Director Todd Thibert. Opposing him is fellow Director Peter Hearty, co-ordinating the opt-out health plan campaign.

This will not be the end of the matter however. "This is likely to come to question again next year, when we [the Students' Union] can get onto the Health Plan that will be offered by the national business consortium that we belong to." finished Crowder.

OUSA

Do you favour membership of the WLU Students' Union in the Ontario Undergraduate Student Alliance? Said membership fee to be paid by the WLU Students' Union.

_____ Yes _____ No
The usual fee structure for a university belonging to OUSA is \$0.95 per full time student. However, "WLUSU feels that it can absorb the fees itself in its operating budget without any increased costs to students" said Board Director Charlie Angelakos.

This is not completely the case though. In the past year, the Union has donated \$1500 to OUSA in unofficial membership fees. By making the "Yes" commitment to OUSA, the Students' Union will be required to submit approximately \$6000 (as set out in a previous Board meeting) to OUSA.

Organising the "Yes to OUSA" campaign are Board members Tim Crowder and Charlie Angelakos; Laurier's OUSA representatives. Both of them obviously feel that this would be money well spent. "The last twenty years, the student movement has been impotent. Mostly because of the Canadian Federation of Students. Unlike them, we've [OUSA] put forward coherent plans that are being listened to." said Crowder.

In the two and a half years since its creation, OUSA has already established its credentials. "All three political parties see us as the voice of students; we were the only student group to be invited to the [provincial Ministry of Education and Training's] pre-budget

conference, and now represents 118 000 Ontario university students," Crowder said.

As yet, there is no one organising the "No to OUSA" campaign. Applications for this position are being requested by the Union.

GREEN PLAN

Do you favour an environmental fee at WLU for proactive initiatives, that fee to be \$0.50 /student per term?

_____ Yes _____ No
"Why vote Yes? Well, for one thing there is no support from Administration on this. They've stated they won't be contributing any financial resources or manpower." offers Catherine Phillips - potential organiser of the "Yes to the Green Fee" campaign.

Another supporter for this "Yes" campaign is Students' Union Environmental Co-ordinator Tom Hammers. "It's time for us to take responsibility for our actions, it isn't true that Laurier students are not interested in their community."

Should this question pass, an administrative body will be set up to oversee how the money brought in from the Green Fee is used. This body would be made up of the Environmental Co-ordinator, a representative of the WLU Environmentalists, two student representatives, a Students' Union Director, with advisory roles played by the Environmental Health and Safety

Director, and one faculty member.

Already, projects have been planned with how the Green Fees could be used. In the first year a double-sided photocopier, a resource base and recycling bins for classrooms may be seen. The second year would see trees for Scholar's Green, a fund for another two-sided photocopier, and media and community projects. Beyond the second year would be a scholarship fund, composting, and ensuring environmentally responsible retailing on campus.

Opposing this "Yes" campaign however, is a currently non-existent "No" campaign with an organiser yet to be chosen.

With the referendum only eleven days away, organisers for the "No" campaigns for the OUSA and Green Fee question will be hard put to match their opponents' preparation. For the next two weeks there will be an OUSA booth set up in the Concourse/Centre Spot area, with members of the Students' Union Board of Directors answering questions, making visits to residences, and all supporting OUSA and its manifesto - "In the Public Interest".

Whatever choices they choose to make, students are encouraged to learn everything they can about these issues and vote according to their own conscience. There is no better definition of "democracy."

WLU students assaulted

MARK HEASLEY
Cord News

The image of safety at Laurier has taken a vicious blow. There has recently been a series of attacks on women near the King Street area just south of WLU's campus.

There are many disturbing facts surrounding these attacks, one being that the Waterloo Regional Police believe them all to be the unprovoked actions of one man. In an article from this past Friday's KW Record, Staff Sgt. Doug Lawrence said that the description of the man is similar in all cases.

The weekly Security Updates, prepared by Director of WLU Security John Baal, reads like a mantra when this man's appearance is

described. "White male, 18 to 20 years old, thin build, short hair, wearing green coloured toque and army jacket of similar colour." It is the same description again and again.

The nature of the attacks is becoming progressively more violent. The first known incident occurred some time near October 28 near the corner of King and James Streets.

Here, a Laurier student described a man who approached her and spit on her chest. She was prompted to report this incident only two weeks ago when she read of the same thing happening more recently to another student.

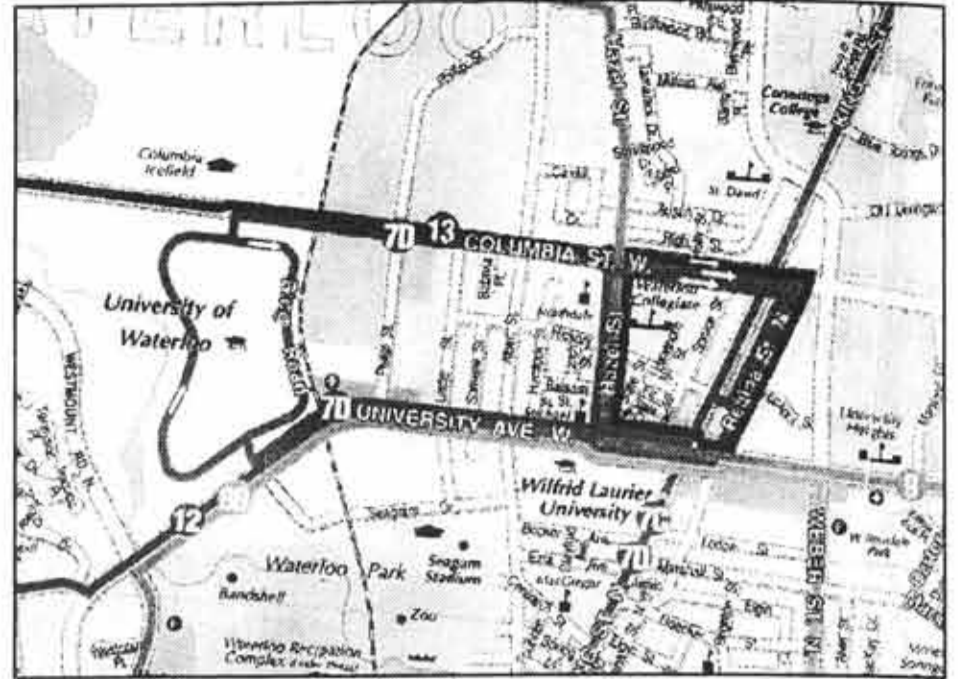
In this incident, a female WLU

student got off the bus at the corner of King and University, this past February 2. A man came up to her, spit on her and verbally abused her.

Two days later, a woman was punched in the stomach and spat upon on a path near the University of Waterloo. "It seemed like an isolated incident," one UW campus police officer said, "we took the description the woman gave us and took it to the Waterloo Regional Police. They put it together, and figured out it was one guy we were dealing with." Since then, this attacker has not again struck at the Waterloo campus.

Back near Laurier, the most violent incident yet took place on Tuesday of last week. Near the corner of King and Lodge a 23 year old WLU student was punched from behind and knocked to the ground. Her attacker jumped on top of her and repeatedly struck her with his fists. Her attacker fled when she turned to face him and screamed.

Most recently, one of two students walking on Clayfield St. was knocked down from behind and verbally abused this past Friday.



Four out of five attacks taken place near WLU campus

In all cases, the same description of the attacker was given, usually as he fled south on King Street after the assault.

"I encourage young ladies to use the Foot Patrol" Dean of Students Fred Nichols offered as one way that Laurier students could protect themselves.

The Foot Patrol is a student-run service that provides an escort by a two-person team of one man and one woman to all Laurier stu-

dents, faculty, and Administration. This service can be reached at 886-FOOT.

Dean Nichols continued, "The police are involved, the Foot Patrol and Security Services staff have been informed of this person, and we are trying to make the student body aware of the problem."

Anyone with information about the assaults is asked to call Waterloo regional police at 653-7700.

The search for ways to work in the summer

ANDREW "IRV" HOPPER
Cord News

"Employment opportunities for students are up 37 percent from last year", said Janice Basso, Director of Co-operative Education and Career Services at Wilfrid Laurier University. This improvement creates fantastic opportunities for graduating students since most new job postings are full time positions.

Basso explained that this increase is due to immediate positions only. "In the past, many companies have planned to hire a number of the university graduates half a year in advance, but currently most companies find they need one or two job placements filled immediately." Currently, companies do not have their long term human resource strategy as they did in the eighties. "They're not planning anymore and find they need positions filled now," Basso said.

This increase in job opportunities over the past year has been noticed in the Alumni Referral and the Summer Job departments. On Campus recruiting has not noticed a change in numbers of job orders entered into the system.

Still, there is not a great number of jobs in the labour market. Some of the lower numbers have been due to the current recession, but most reasons for low job postings are attributed to corporations and businesses restructuring. With restructuring continuing, most businesses have become more efficient and do not need the extra staff.

The Summer Job department has also seen an improvement, but Basso speculates that this increase will not affect the increases in jobs taken by students for summer employment. Most jobs pay only

seven to eight dollars per hour. With these rates, students cannot afford to work anywhere but in their home town.

Many students have commented that many jobs out in the labour market do not necessarily need a person with their degree; for example philosophy or fine arts degrees. Employers look more at the person and not specifically at their degree. They are looking for the communication, problem solving, and analytical skills you would get from any degree.

Reassuringly, Basso said that most students are clearly anxious about going into the job market. "They recognise it is tough and need to establish themselves above other applicants." Basso said the best way to start your research is to read the newspaper daily and find out about new or expanding businesses. "You can also interview employers by networking or doing cold calls."

To help you resource information, there are also many sources of information available at Career Services. These include the Alumni Sharing Knowledge (ASK) Program, employer directories, and occupational information. Basso stated, "It is very important to know the company very well before going into an interview. You have got to set yourself apart from the rest of the candidates."

With these tight times, Basso was asked how students can compete for jobs in the 90's. "If you are in first or second year, the time to start is right now. Even though you do not know what career you are going to pursue, you need to develop some job search skills and develop special research techniques to be able to compete when you graduate."

GOING TO EUROPE THIS SUMMER?

GET THE BASIC NECESSITIES AT TRAVEL CUTS BY APRIL 15TH



AND WE'LL THROW IN A COUPLE OF FRILLS

The best deals to Europe this summer are available exclusively from Travel CUTS.

Student Class™ air fares are your ticket to maximum savings and flexibility.

Bon Voyage™ travel insurance – designed specifically for students – is comprehensive yet inexpensive. Eurailpass, flexipass, the new Europass, point-to-point and country passes – we have them all, our agents will help you choose, then issue them on the spot!

Book all three,* flight, insurance and rail pass by April 15th and we'll throw in a free LET'S GO EUROPE plus a night at The Pink Palace in Corfu, Greece.



Get a free copy of the budget traveller's "Bible", a guide to eating, sleeping and getting around Europe.

THE **pink** Palace
CORFU GREECE

Get a free night including breakfast and dinner at the world's largest youth resort

TRAVEL CUTS
VOYAGES CAMPUS

Laurier Office, University Shops Plaza, 170 University Ave. W. Tel: 886-0400

Oct. Reg. #2592241



*Certain restrictions may apply, offer available while supplies last and may be discontinued at any time. Conditions vary in British Columbia.

50% OFF ALL used books and records!

Plus \$1.00 OFF ALL CD'S & TAPES!

SALE ON NOW TIL SATURDAY

EARS 2 HEAR

37 King St N, Wloo, near Dupont. 884-4232

SH..IT HAPPENS

Straight from the office of John Baal, Laurier's Chief of Security

March 7 - 09:17 : Complaint re Deviate Action

Acting on a complaint received from a concerned citizen who became suspicious when he observed two males in a tow truck who appeared to be canvassing parked vehicles. Investigation established that the subjects in question were repo men looking for a vehicle on which several payments were outstanding.

March 9 - 21:15 : Assault (off-campus)

On Tuesday, March 8, at approximately 6:15 p.m., a 23 year old WLU student was assaulted. The victim stated that while walking north on King towards University Ave., she was punched from behind and knocked to the ground, her assailant jumped on top of her and pummelled her upper body with his fists. She immediately started to scream and struggle. She managed to turn around and face her assailant who then ceased his attack and fled south on King towards Lodge Street. The victim describes her assailant as: white male, 18 to 20 years old, thin build, short hair and slovenly appearance, wearing a green coloured toque and army type jacket of similar colour.

March 9 - 01:20 : Disturbance

Security was summoned to contend with two unruly pub patrons. The subjects fled from the Turret before Security arrived and a chase ensued. They were apprehended and identified as WLU students. Their bad behaviour will be reported to the DAC.

March 10 - 22:20 : Mischief

A witness reported that he observed a pub patron who had been evicted from the Turret kick in the lower glass pane of Turret's north exit. The culprit then ran off and was observed getting into a vehicle parked near Little House. Ownership of vehicle was traced and investigation into the matter is being continued.

March 10 - 01:35 : Impaired Driver

A vehicle was observed driving at a high rate of speed and in a very erratic fashion on pedestrian walkways, campus quads and roadways. Security was able to block off the vehicle and arrest the driver. Subject, whose breath sample indicated an alcohol content of 1.22, was charged with impaired driving.

March 11 : Assault

Two WLU students reported that while walking on Clayfield Ave., one of the complainants was given a push from a male who in passing shouted obscenities at them. They described the culprit as caucasian, 18 to 20 years old, thin build, 5'7" tall and wearing a green parka and toque.

March 11 - 22:00 : Drunk in Public Place

A 21 year old inebriated male was delivered into the custody of his parents. The male was picked up by Foot Patrolers, but due to his intoxicated condition they were unable to cope with him.

March 12 - 01:50 : Drunk in a Public Place

A 23 year old male was delivered to the detox centre. The subject was picked up by Security and first taken to his residence. However, since there was no one at the subject's residence available to take care of him, the subject, for his safety, was conveyed to the detox unit.

All WLU students caught in criminal activities must face Fred Nichols and the forces of the Dean's Advisory Council.

BOD discusses eating, smoking, grad students, and Dan Dawson

MARK HEASLEY
Cord News Commentary

The first order of business at this past Friday's five-hour meeting of the Students' Union was next year's proposed meal plan; more specifically, a minimum \$160 increase in the plan's price.

Present at the meeting was WLU Director of Ancillary Services Cliff Bilyea.

"Next year there will be two meal plans available - a \$2000 plan and a \$2300 plan, each with \$300 allocated to off-campus restaurants," Bilyea explained.

He continued to say that "part of Ancillary Services' plans to cut costs is to close the Dining Hall and Torque Room on weekends...so we will be looking at increasing the number of places your Meal Card can be used off-campus, like Olde English Parlour, Swiss Chalet, McGinnis', and the Dining Hall in the new Science Building."

Several Board members, Rick Wamstecker being the most vocal, wondered aloud why students would be paying more for a meal plan that included cost savings by weekend shut downs of Food Services, and the set-up costs for the off-campus Meal Card scanners being picked up by the restaurants themselves.

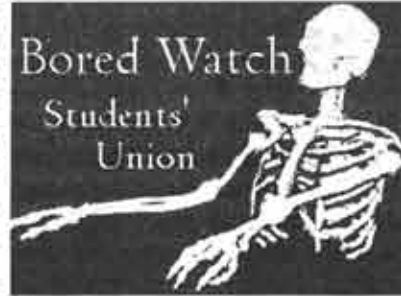
Bilyea answered by stating that "Food Services is likely to suffer a loss this year," and would need the extra money to stay afloat.

WLU smokers can breathe a (coughing) sigh of relief. Bill 119 is still in its third reading in Parliament, but not without a few amendments already made. A letter from Liberal MPP Dalton McGuinty told of the two exceptions where the proposed ban on smoking on campus will not apply: outdoors, and in places which meet certain criteria (as yet unknown) but are to possibly include residences, pubs, and restaurants on campus.

Lisa McCormick, President of Laurier's Graduate Students Association (GSA), made a plea to the Board for a stronger voice for graduate students by asking that a seat on either the Board of Governors or the Senate be set aside for the GSA. "Representing 800 Graduate stu-

dents at Laurier, the GSA has a lot to offer," McCormick stated "we have better presentation skills, and come from universities all over Canada."

At this point, BOD member Charlie Angelakos revealed that the GSA is a member of the Canadian Federation of Students, a lobby group separate from that of the

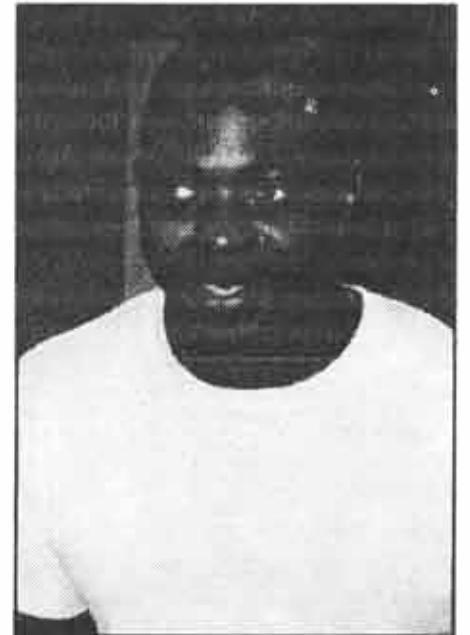


Ontario University Students' Alliance which the Students' Union belongs to. "We can't do this. By giving you one of our seats", Angelakos explained

"we'd be splitting the voice of the students. OUSA and the CFS are at opposite ends of the policy spectrum." This effectively ended the discussion.

Also occurring at this meeting was the decision to bring back the position of Program and Services Manager - a professional hired by the Union to offer advice to all the departments, and provide continuity to an ever-changing Board. The position is to be filled next year by current Bar and Entertainment Manager Dan Dawson.

Concerns that this position would create "a watcher watching the watcher ...I'm an elected official and I answer to the Board"



Sean Taylor *File pic*

was brought forward by next year's VP of University Affairs Scott McCormick. Assured that this position was largely advisory and would not be like having an ongoing audit of all their actions, the Board passed this position. They will also keep a Student Services Manager to be the face that the students will actually meet for Foot Patrol, Campus Clubs, and other associated services

The end of this meeting was in camera; all non-Board members were asked to leave the room. No minutes of in camera sessions are taken, and no Board member can discuss what happened in this part of the meeting.

LANCIE

Laurier Activities 'N Coming Events

Friday March 18

Application deadline for those interested in becoming a Laurier Ambassador Coordinator. Bring your resume to the High School Liason Office

12:00 p.m. Deadline for Senate and Board of Governors nominations.

12:30 p.m. All candidates meeting for those running for Senate or Board of Governors.

Friday March 25

Application deadline for those interested in becoming a Laurier Ambassador. Bring your resume to the High School Liason Office 4:00 to 6:00 p.m. Printing Services and Mail Services are holding a retirement celebration in honour of Dorothy Wepler, in the Aird Centre Recital Hall Foyer.

Wednesday April 6

7:00 p.m. Canadian human rights lawyer Grahame Russel will speak on his experiences of Chiapas, Mexico at Knox Presbyterian Church, 50 Erb Street West in Waterloo.

Julie's
Beside UofW at 170 University Ave W Waterloo
FLOWERS GIFTS GREETING CARDS 884-3616

Over 300 Stuffed Animals
Corsages & Boutonniers
Graduation Gifts • Balloons
Flower Bouquets for your Hosts

EXPRESS YOURSELF
with our Recycled Cards

We Deliver

Green Beer n. environmentally friendly alcoholic liquor made from fermented malt flavoured esp. with hops

Join Morty on St. Patrick's Day for some Green Beer and other Irish treats

Morty's the Environmentally Friendly Bar



TAMIAE casino fundraiser strangled by provincial red tape

VIRGINIA PARKER
Cord News

An event that TAMIAE was planning as a fundraiser two weeks ago was cancelled just hours before it was supposed to take place.

The event, a Charity Casino Night, was to have taken place on Tuesday, March 1. The proceeds would have gone to the Canadian Cancer Society.

The Casino Night had to be cancelled at the last minute when it was discovered that TAMIAE had not been given a licence to operate the gaming tables.

The licence was to have been faxed to TAMIAE from the Provincial Gaming Office on the day of the scheduled casino night. When

Kathy Zelieskovics and Vinee Sharma, the organisers of the event, called to give the Provincial Gaming Office their fax number, they were informed that they would not be given a licence.

"We gave them [Provincial Gaming Office] 30 days notice for the licence, and we were told that there would be no problem," said Sharma.

The Provincial Gaming Office "seemed to be helping us out until the day [of the event], then they were surprised that we even thought that we would get a licence. But they had said all along that there were no problems," Zelieskovics said.

When TAMIAE questioned the Provincial Gaming Office on why their licence had been refused at the last minute, they were told that they had never

even been considered as candidates for a gaming licence, Kareth Wernham, President of TAMIAE, said.

TAMIAE tried to find an alternate way to hold the event but the event had to be cancelled because "it was illegal to hold it without a licence," Wernham said.

TAMIAE also had some problems with the Canadian Cancer Society, the organization that they were going to donate the funds to.

"When we called to donate, [the Canadian Cancer Society] had to okay it through about 7 people - and we were just trying to give them money," Wernham said, "we tried to give money to a charitable organization and they just gave us the run around."

The many problems that TAMIAE ran into in the planning of this event have certainly discouraged the organization from pursuing any further events this year.

"It's not even worth trying next year. The time and effort that [we] invested was enormous and we have nothing to show for it now," Wernham said.

Her opinion has been echoed by the other organisers of the event. "I'm appalled at how these systems were run. We had problems with the Gaming Office, the City of Waterloo, the Cancer Society. No one ever gave us a straight answer," Sharma said.

At press time, neither the Canadian Cancer Society nor the Provincial Gaming Office could be reached for comment.

"We were told that there would be no problem"

Random death



Cord News Commentary

There's millions of stories in the naked city, that play themselves out and fade beyond memory. Each has its own ups and downs, triumphs and failures, beginnings and endings.

About a year ago, I read about the random cyanide terrorist. He was called "the ultimate in the expression of irresponsible liberty" in a 1986 issue of the Wall Street Journal. He murdered randomly and indiscriminately. He would go out to a restaurant, maybe have a nice meal, drop a lethal dose of poison in someone else's drink, and leave.

The only connection that could be found between the various victims was that they all patronised eating establishments. I suppose

they all breathed as well. Or at least they did, before they encountered him.

What would motivate someone to take this on as a hobby, when there's so many more productive, less dangerous things to do? It is impossible to say for sure, although possibilities abound.

Picture this: he wakes up, stumbles over to the mirror. The sound of a million heartbeats lie under the noise of a million automobiles. One more day. He goes to a restaurant, any one, sits at a table for two to wait for someone who won't be coming. Around him are business lunches - people alone and in groups, sober and drunk, leafing through stacks of paper, amusing each other with tired in-jokes, hastily wolfing down mediocre servings. They all feel important, because no one asks why it has to be this way. Sartre would be at home here.

As he leaves, he tips a little less than average (what's fifteen percent of a three dollar cup of coffee?). He dumps the content of a small tube into the glass of someone who's in the lav. Outside, the city stinks.

Perhaps the cyanide terrorist is a young man seeking revenge against the faceless crowds of society. He could be upset that the spread of society has permanently disrupted the balance of nature, or that this process has jeopardised the future.

There's just too many people in the world. How can one man find meaning and identity beyond the crowd? Who would recognise such an accomplishment other than the other people who are part of the crowd, and who therefore will be jealous because they are stuck

there.

Wasn't the rise of "alternative" culture supposed to let everyone find their own identity? Perhaps they will say the terrorist is simply a result of this movement. He would probably prefer the term esoteric.

Does he love anyone? Did anyone ever love him? I'll bet that he wouldn't be so obsessed with breasts if his mother had been more attentive to him and less rigid in her view of how a child ought to be raised.

They said that it is the lowest form of evil, to kill indiscriminately as he does. In fact, it probably takes more determination and cruelty to look at someone's eyes as you push a knife with a little bit of upward force through clothing and the slightly resisting layer of skin, and into the soft, warm, moistness of organs and blood. Is evil the opposite of intimacy?

They said he neglected the responsibility for sustaining the liberty and privacy our ancestors fought for; the foundation of our nation's affluence and freedom. I suppose he's responsible both to his ancestors, who forced this life upon him, and to his descendants, who will inherit this polluted, drug-riddled, greedy society. He's a critical threat to this, the best of all possible worlds.

They say that God is dead. So why do babies have to die?

Is nature random, or is there some underlying current that we have blinded ourselves to? Maybe the cyanide terrorist is just arrived to let us know that we are victims of chance, and that our freedom comes with restrictions.

Underneath the clothes, we're all naked.

IN BREVITAS

March Break Open House this Friday

Do not be surprised if on Friday March 18 you find yourself surrounded by munchkins.

Okay, so they are not real munchkins. They are high school students trying to get a glimpse of the campus life which they hope they will soon be experiencing.

This Friday is the annual March Break Open House for high school students and their parents.

Open House is a special event run twice each year by the High School Liaison Committee. It is designed to give university-bound students a better idea of what university is all about.

The Liaison Committee has organised events including lectures, campus tours, and information sessions. As well, performances will be given by WLU's own jazz ensemble and cheerleading team.

The first Open House held in the fall had a turn out of about 600 and another 600 are expected at this one, says Joan Donelle of the Liaison Committee.

So when you see them, please be nice to the little guys. Remember, you were once a munchkin too!

DEBBIE MOYER

Dance for Heart a success

On March 9, Laurier held its first ever Dance for Heart in the Athletic Complex. It was a huge success with over fifty students participating in the aerobics. For four hours, students worked to get fit, while at the same time they raised money for a good cause.

The event was run by the Physical Education department, under the leadership of chairperson Christina Bonter. Students who participated raised over two thousand dollars for The Heart and Stroke Foundation.

Those who participated seemed to be really enjoying themselves. Different styles of music were used and different styles of dancing such as country line dancing.

Many local businesses sponsored the dance. There were prizes awarded by draw such as hats, shirts, and gift certificates. The big prizes awarded were a pair of aerobics shoes donated by Athletes World, won by Sabrina Saccicco, and an aerobics outfit from Runners Choice.

Because of the excellent turn-out, another Dance for Heart is being considered for next year, so if you missed it this year you could always come out and join the fun next time.

ALEXANDRA LAWSON

Bored Watch
Student Publications
Commentary

Returns next week...
(The meeting was cancelled.)

BIG COUNTRY.

SMALL PRICES.

TRAVEL CUTS **STUDENT CLASS**™ AIRFARES WILL GET YOU EAST TO WEST...FOR LESS, WHETHER YOU ARE FLYING ONE WAY OR ROUND TRIP.

TRAVEL CUTS
University Shops Plaza
170 University Ave. W.
886-0400

Ont. Reg. #257241

SPORTS

Two champs compete

ROB HUMS
Cord Sports

After two exciting semi-final series, two previous Tamiac Hockey League champions will meet in this year's championship final. Ottawa, defending champions, and Calgary, 1990 champions, overcame two and one-goal deficits, respectively, in the second game of the two-game total-goals semi-final to earn the right to play for the coveted Mullin-Nesbitt Cup.

OTTAWA 6 QUEBEC 0

Quebec entered this game leading 4-2 on two goals from captain Jarret Henhoeffler, two points each from Jamie Lanoue and Greg Wiens, stellar goaltending from Dave Sinclair, and excellent team defense.

Alan Avery, however, started the comeback for Ottawa midway through the first period and then made it 4-4 overall with six seconds remaining in the opening frame. The momentum clearly shifted in the second period when Ottawa took the lead on a goal by

Tim Snelgrove. Despite Quebec's valiant efforts, they could not solve Emerson Keung's spectacular goaltending, and Ottawa scored three more times (Avery's third, Pauly Riddolls, and Scott Archer) to ice the win and secure a berth in the finals.

After a mediocre (by their standards) regular season, Quebec shifted to high gear for the playoffs, first with a convincing win over San Jose and then handing Ottawa their first loss of the season. Henhoeffler, Sinclair, Lanoue, Wiens, Kevin Watts, Randy Coyle and Brad Martin especially rose to the occasion for Quebec, and were only stopped by a determined Ottawa team.

CALGARY 3 TAMPA BAY 1

Game 1 saw Tampa Bay take control and lead 4-1 and then 5-2 only to have Calgary battle back to 6-5. Game 2 was more of a goaltender's duel with Tampa Bay's Ted Smith and Calgary's Greg English both shining between the pipes.

Chris Janzen of Calgary scored late in the first period to tie the game at six. Rob Bobier then gave Calgary the lead with a goal at the 6:20 mark of the second period, but Tampa Bay fought back to make it 7-7 early in the third period on a goal from Ken Kivell.

Greg Rickwood scored what turned out to be the winning goal for Calgary midway through the final frame, as English turned away the flurry thrown at him by a feisty

Tampa Bay squad. In the end, it was too bad that someone had to lose this series, as the Tampa Bay/Calgary rivalry provided some exciting and well-played hockey.

CHAMPIONSHIP FINAL OTTAWA 5 CALGARY 0

The first game of the best-of-three Mullin-Nesbitt Cup championship final belonged to Ottawa goaltender Emerson Keung. Pauly Riddolls' first period goal would

be all that Ottawa needed because Keung was not to be beaten on this night and looked especially sharp making key saves on Calgary's Brad Tubman and Rob Bobier from close range.

Ottawa played a solid defensive game, while at the same time took advantage of their scoring opportunities. Other goal scorers for Ottawa were Mike McMahon, Jason Holman, Rob Hums and Steve Hong.

Pronghorns take University Cup

PETE ROBINSON
Cord Sports

The University of Lethbridge Pronghorns showed that Cinderella stories can come true this weekend, as they beat the Guelph Gryphons 5-2, to win the National title in men's varsity hockey.

The Pronghorns, who were on the brink of distinction only three weeks ago, rode the performance of fifth-year veteran Trevor Ellerman, to capture their first national title. This in a year that saw them make the playoffs for the first time in their ten-year history. The 25-year-old left winger counted three assists, as he and his line of Jarret Zukiwsky and Perry Neufeld combined for eight points.

The game itself was actually a fairly dull affair, as the intimidating atmosphere of Maple Leaf Gardens made it seem at times as if there was more action in the stands than there was on the ice.

The scoring was opened by Lethbridge at the 9:42 as Neufeld beat Gryphon netminder George Dourian with a shot from the slot. The powerplay goal was followed by another three minutes later when Pronghorn defenceman Travis Kelln beat Dourian with a shot from the point that was deflected by Guelph forward Brad Haelzle. The two goals pretty much summed up the story of the game as Guelph was unable to control the

Lethbridge powerplay. When the Gryphons got one of their own they were unable to do much, with the exception of their first goal. That came with three and half minutes left in the period, when Eric Ross let a screamer go that beat Pronghorn goalie Trevor Kruger.

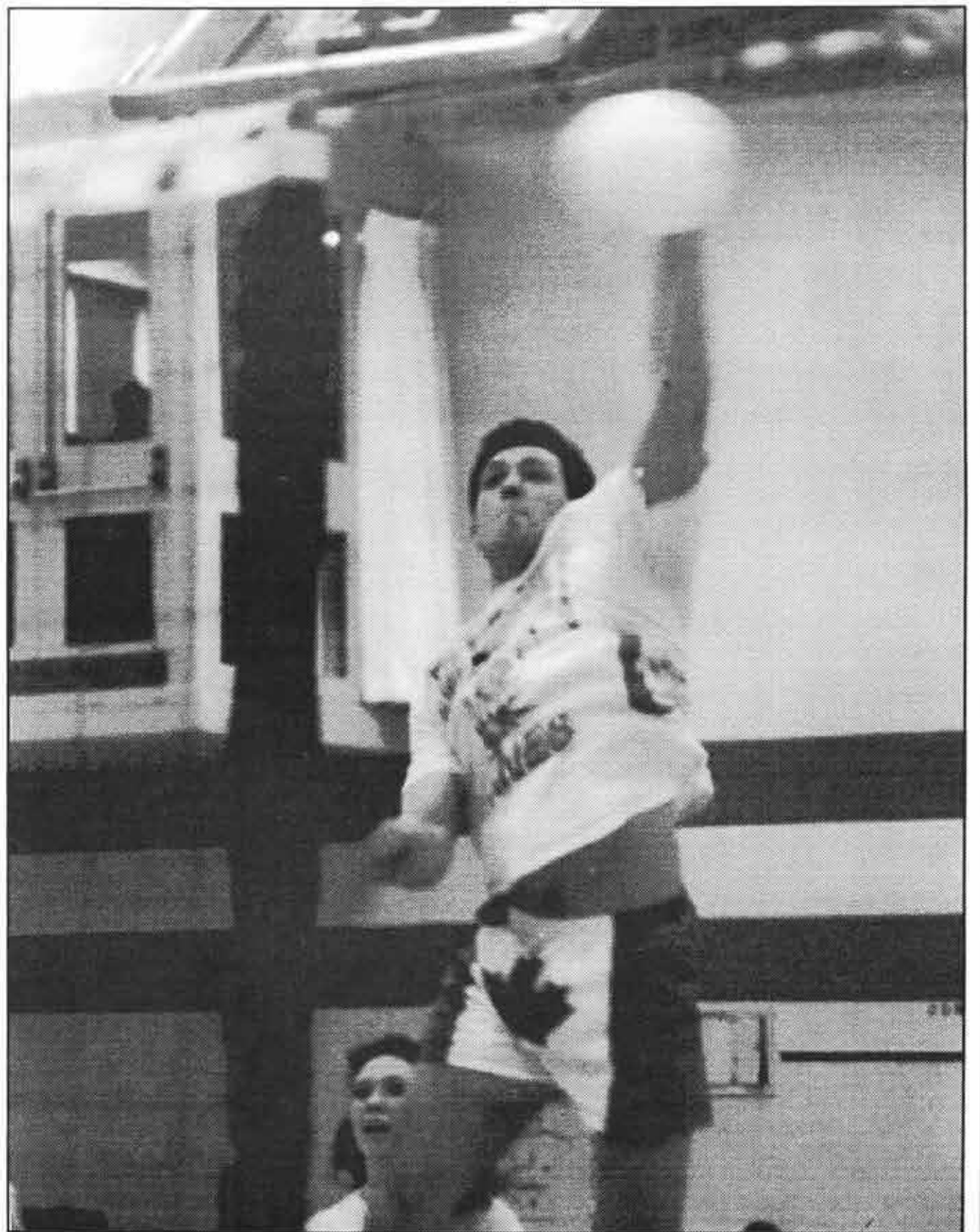
The second period was a particularly dull affair as, both sides seem to be play out an extremely long feeling out process. Any offense that was created, was turned away by Gryphon goalie Dourian. Guelph offense seemed to consist of nothing but long range shots or simply being turned away by the Lethbridge defencemen once they penetrated the blueline. Halfway through the period Pronghorn Greg Gratto scored to restore his team's two goal lead.

Lethbridge effectively ended any Guelph chance when they scored two goals in 34 seconds midway through the third. The scoring was rounded out by Guelph's J.P. Davis, when he let a shot go off the faceoff making the score 5-2.

The victory was sweet for Ellerman, who has battled adversity his entire career. He was the last cut from the Medicine Hat Tigers both in 1986 and 87. Both years they went on to win the Memorial Cup, symbolic of Junior Hockey supremacy. His first four

Continued on page 9

Kaboombay!

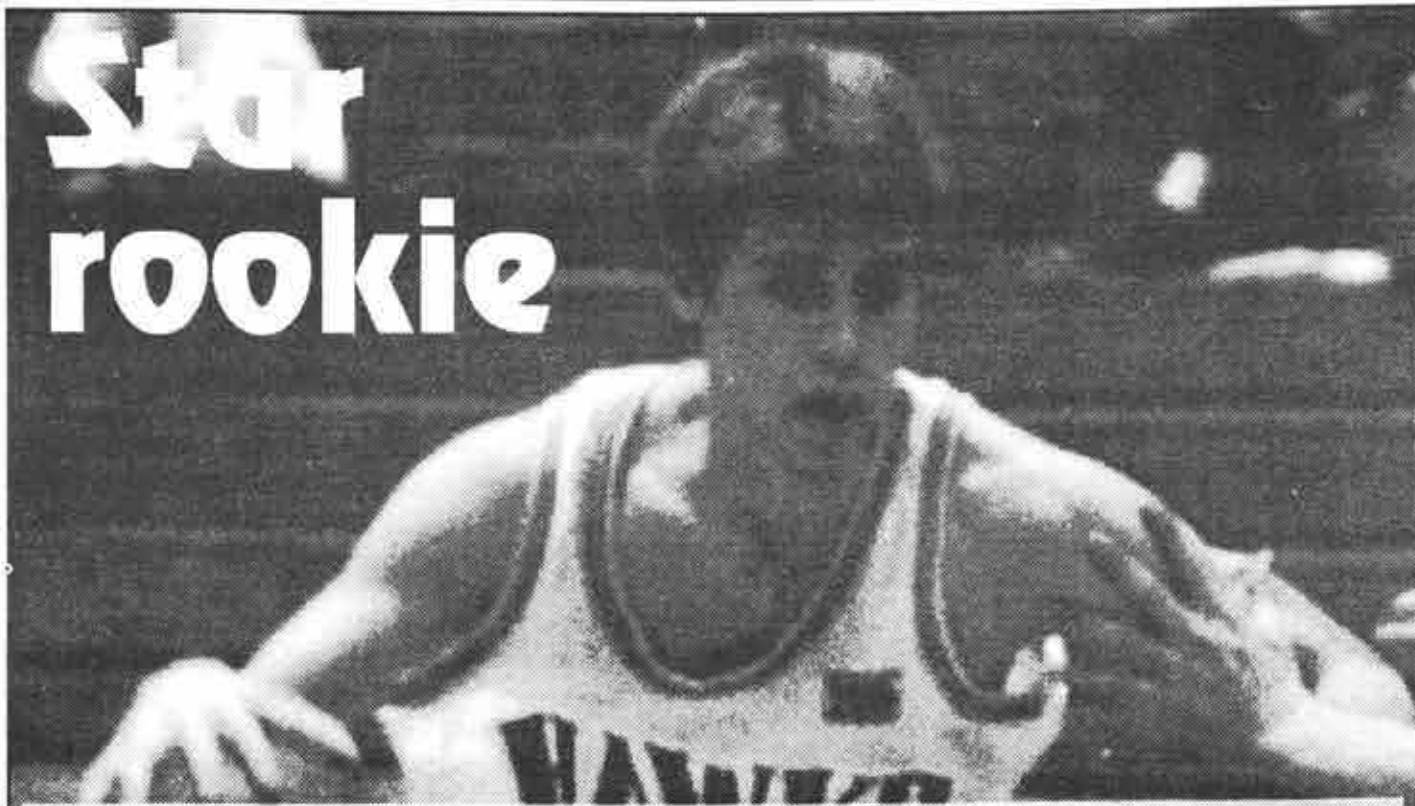


On Saturday, fourteen teams gathered to compete in the first annual Laurier Kaboombay Classic. This 6 on 6 co-ed volleyball tournament was organized by four Laurier Phys-Ed students. In the consolation final, the Spikin' Hawks rose above

The Shorts with scores of 15-7, 13-15 and 16-14. The championship final went in three sets, with The Smashing Eight coming out on top, with scores of 13-15, 16-14 and 15-10.

Pic: Eda Di Liso

Star rookie



Peter Kratz, Laurier basketball player recruited from Sarnia Northern, has been named OUAA Rookie of the Year in the West Division. He has been the driving offensive force on the team, scoring an average of 19.4 points per game. *File pic.*

Saab: Space enough for Inga ...and her three sisters

CHRIS MARTIN
Cord Sports

All of us have seen those cartoons which portray the Swedish as clueless individuals who speak in hilarious voices, right?

Well this is the mistaken impression that stuck in my mind when a friend offered me a chance to drive Saab's new 9000 Aero just received from Sweden by the dealership he works for.

This car certainly looks different from anything currently on the market. Some would say weird looking. I prefer unique.

The windshield is tall and wide as is the roofline which flows over four doors down to a very low, oval shaped nose and back into a taller, square rump. Both ends neatly enclose their respective signal lights and there is a thin grille in the front, flanked on both sides by small aerodynamic headlights. The trunk is spacious enough to hold Inga and her three sisters and the rear seats fold forward, which makes carrying skis or long boxes a cinch.

But enough of how it looks. Let's talk about how it goes. When you stomp on the gas, all of that cartoon Sven and Ole silliness turns Ivan the Viking serious. This car is powered by a 225 HP turbo four cylinder, which when provoked can launch the 9000 gobbling up the road faster than you can say "Yah, yah it is fast". In fact, this car is capable of keeping stride with all but the most expensive sedans offered by BMW and Mercedes.

However, this speed comes with a price, namely engine noise. Although, Saab was able to eliminate engine vibration through the use of twin balance shafts. It is all but impossible to eliminate the loudness from a four cylinder which produces close to 100 HP per litre.

But this noise only comes at high RPM and can be overcome by turning up the Saab's stereo, which, by the way, has excellent sound quality.

Around the stereo is a very traditional dash layout. It is square in shape and encloses a plain but easy to read group of analog gauges. All of the controls are rea-

sonably accessible but the five speed gear selector is mediocre at best. It feels too notchy and the throws between gears are way too long for quick changes. This is unfortunate considering how good the Saab's clutch is.

The seating is comfy and is covered by soft, rich looking leather.

So did I like the whole pack-

age? Besides the ho hum shifter, a definite yes. The Aero displayed German sedan swiftness, squeak and rattle proof construction, a unique design and it comes attached to a price tag thousands less than its rivals from Munich, Bavaria and even Japan. This is a Swede that will be taken seriously by its competition, as well as by all of those who drive it.

Jorde Studios

PHOTOGRAPHERS



GRADUATES !!!!

Do you feel proud and special because of your achievement?

You should also feel proud and special when having your graduation portraits taken. Kitchener-Waterloo's leading portrait photographers offer special graduation packages starting at only **\$55.00.**

Hoods, gowns, shirts, ties and sashes supplied.

Portraits taken in the privacy of our own studio, choose from several backgrounds, from the classic to the modern.

Please call 745-8637
for a convenient appointment.

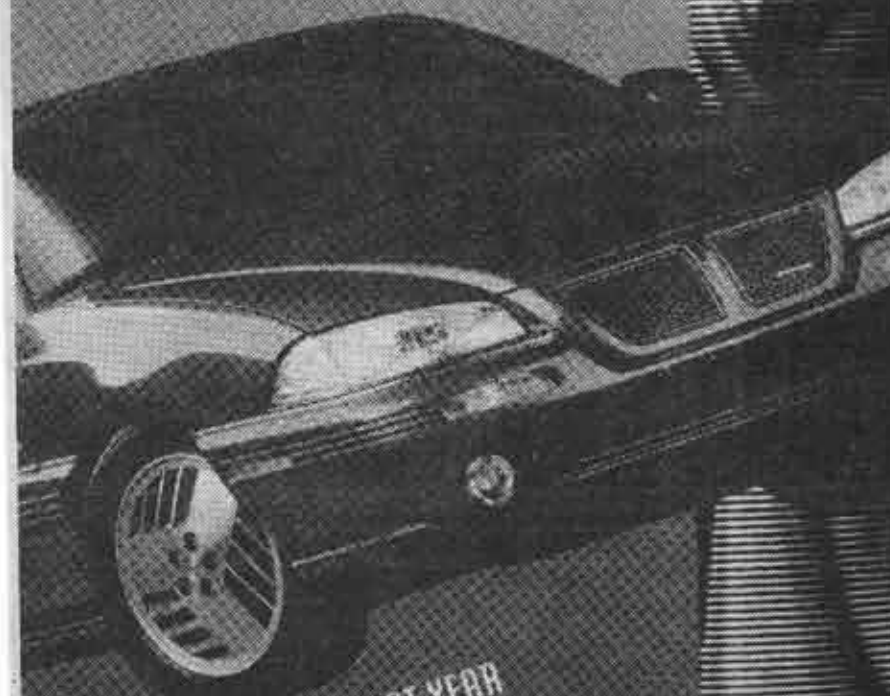
Retrospect.

Thursday 31 March 1994

IN A CLASS BY ITSELF

1991 - 1994
GRADUATES
1994 GENERAL MOTORS GRADUATE PROGRAM

GET YOUR
\$750
REBATE
ON THE PURCHASE OR
LEASE OF ANY GM CAR,
LIGHT TRUCK
OR VAN



IF YOU'RE IN YOUR LAST YEAR
AT COLLEGE OR UNIVERSITY OR A
RECENT GRADUATE, CHECK OUT THIS
ONCE-IN-A-LIFETIME OPPORTUNITY
FROM GENERAL MOTORS

Or Call 1-800-GM-DRIVE

OFFER DOES NOT APPLY TO SATURN VEHICLES
DISTRIBUTED BY GENERAL MOTORS
THE \$750 REBATE INCLUDES GST.



It's all just a crapshoot

SCOTT STINSON
Cord Sports

They're coming. Merely a few weeks of NHL regular season play until the real fun begins. The playoffs. Let's take a look ahead, division by division.

Central

Last year, the Detroit Red Wings were expected to steamroll through the playoffs. Since then, they have seen Sergei Fedorov challenge for the league's scoring title, added standout goalie Bob Essensa, hired the NHL's winningest coach in Scotty Bowman and have lost no one of importance from last year's team. Naturally, that steamroller comparison is being used again this year. However, if last year proved anything, it's that nothing is for certain in the NHL playoffs. Detroit fans were sure that the addition of Bowman behind the bench was a guarantee against an upset like the loss to the Leafs last spring. Yet it was Bowman who guided the juggernaut Penguins straight to the golf course with an early exit from last year's playoffs, courtesy of the New York Islanders. Wings fans are also

thrilled with the recent trade for Essensa, acquired from the Winnipeg Jets. They shouldn't kid themselves. Essensa was not the Wings first choice, in fact he probably was not in their top three. While he has played very well for the Jets, Essensa has won about as many playoff games as Cliff Clavin has had one night stands. The Wings wanted a money goalie, someone who has won the big playoff games before. Instead, they've gotten a guy who is unproven. The moral of the story is that any team from the Central division could make a lot of noise. The Leafs, especially if they add a second centre, have to be considered a threat. Dallas has quietly had an excellent season while St. Louis and Chicago have been bulking up via the trade. It's anybody's ballgame.

Pacific

I hate this division. Only two teams out of six have a winning record. Calgary and Vancouver have put together solid records, but keep in mind that they play most of their games against teams in their own division. As in San Jose, Anaheim, Los Angeles, and

Edmonton. Not exactly powerhouses. Still, Calgary will get the second seed in the Western Conference for winning this brutal division. How fair.

Atlantic

Back when this division was called the Patrick, it was generally a crapshoot to pick the division champs in the playoffs. Now that it's called the Atlantic, it's still a crapshoot. The Rangers have had the best success in the regular season and have to be considered the favourite. They've had solid play all around, good enough to have them in first place overall. They have some good scoring forwards, steady defence and solid goaltending. They have one drawback: 1940. The last time the Rangers won the Stanley Cup. You just can't argue with fate.

Northeast

In this division, there is an obvious separation between the men and the boys. Boston, Montreal, Pittsburgh and Buffalo have all had strong seasons. Quebec, Hartford, and Ottawa are better suited to making a run at the Mac's Milk Midget Championship than

they are making a run at the Stanley Cup. The Bruins will go as far as gimpy Cam Neely will carry them. Same goes for Pittsburgh. They have an immensely talented team, but in order to go very far they'll need Mario Lemieux healthy enough to put together a string of productive games. Les Canadiens, while having some rough spots this season, can't be counted out

because they have Patrick Roy in net. Bad actor or not (remember that McDonald's commercial?), he can win a series by himself. Buffalo's chances for success are hurt by one thing. They're from Buffalo.

Don't be surprised if this year's playoffs have as many upsets as last year's. You just never know in the NHL. Until April...

Lethbridge wins to survive

Continued from page 7

years at Lethbridge were marked with losing season that saw the 'Horns finish out of the playoffs every year. Enter Mike Babcock, who was fresh off a stint in the Western Hockey League as Coach and G.M. of the Moose Jaw Warriors. He immediately turned things around for the 'Horns, as they finished with a 19-7-2 mark and won the CWUAA final in early March, to earn the trip east to Toronto. This all happened at a school whose Athletic Department is so poor that they are eliminating the position of Athletic Director, along with all Varsity sports, except hockey. This only because the team was able to secure the sponsorship of a local radio station to

ensure its survival of the next three years.

The story is remarkably similar to that of the National Football Champions, U of T Blues, who endured similar circumstances to win the Vanier Cup this year.

Notes...Laurier's John Spoltore was honored before the game with a All-Canadian award...In addition to that Head Hawk Wayne Gowing was chosen Canadian Coach of the Year. This was somewhat of a surprise given the turnaround of Lethbridge...Ellerman counted six points on Friday as Lethbridge beat favourite Acadia, the defending champion, 9-6. Guelph beat Western 6-5 in the other semi-final to secure their spot in the final.

TRAVEL CUTS VOYAGES CAMPUS

FREE

Return Trip To

LONDON



When You Book One Of These Contiki Holidays From Travel CUTS!

On a Contiki Tour you spend more time having fun, because we take care of all the details that can make travelling a chore.

And now when you book either of Contiki's Ultimate European or European Adventurer tours from Travel CUTS you get return airfare to London included absolutely free! Don't miss this fabulous value! Drop by Travel CUTS today!

THE ULTIMATE EUROPEAN

Visit 15 Countries in 50 days! From \$69/day. Including flight and most meals.

THE EUROPEAN ADVENTURER

Visit 11 Countries in 37 days! From \$78/day. Including flight and most meals.

Your nearest **TRAVEL CUTS VOYAGES CAMPUS**

Laurier Office University Shops Plaza 170 University Ave. W. 886-0400



TRAVEL CUTS VOYAGES CAMPUS

The Travel Company of the Canadian Federation of Students

* Certain restrictions apply. Flight must be booked in conjunction with selected Contiki tours. Full details available from Travel CUTS/Voyages Campus. Toronto, Montreal, Halifax departures only. Winnipeg - \$150, Calgary, Edmonton, Saskatoon, Vancouver - \$175, Victoria - \$245

Ont. Reg. #2592241

WLU Early Bird 3 K - 10 K Run

Sunday, March 27th 9:30 am

There are three divisions (Junior, Open, Masters) for both males and females.

Registration forms are available at the WLU Athletic Complex.

The registration fee for the 3K race is \$8. and for the 10K race is \$10. Runners may also register on the day of the race.

Participants are asked to meet at the WLU Athletic Complex.

SUMMER JOBS 1994

Student Networking is a FREE service for employers. Employers are able to electronically search through the SN database to find the ideal student(s) for the job(s) employers have available. If your resume is in our database, an employer may be examining it this very moment. Don't delay, send your resume today.

FOR MORE INFORMATION, CALL (519) 885 5077

Sure, back in 1973 Roy was a big man with low prices.

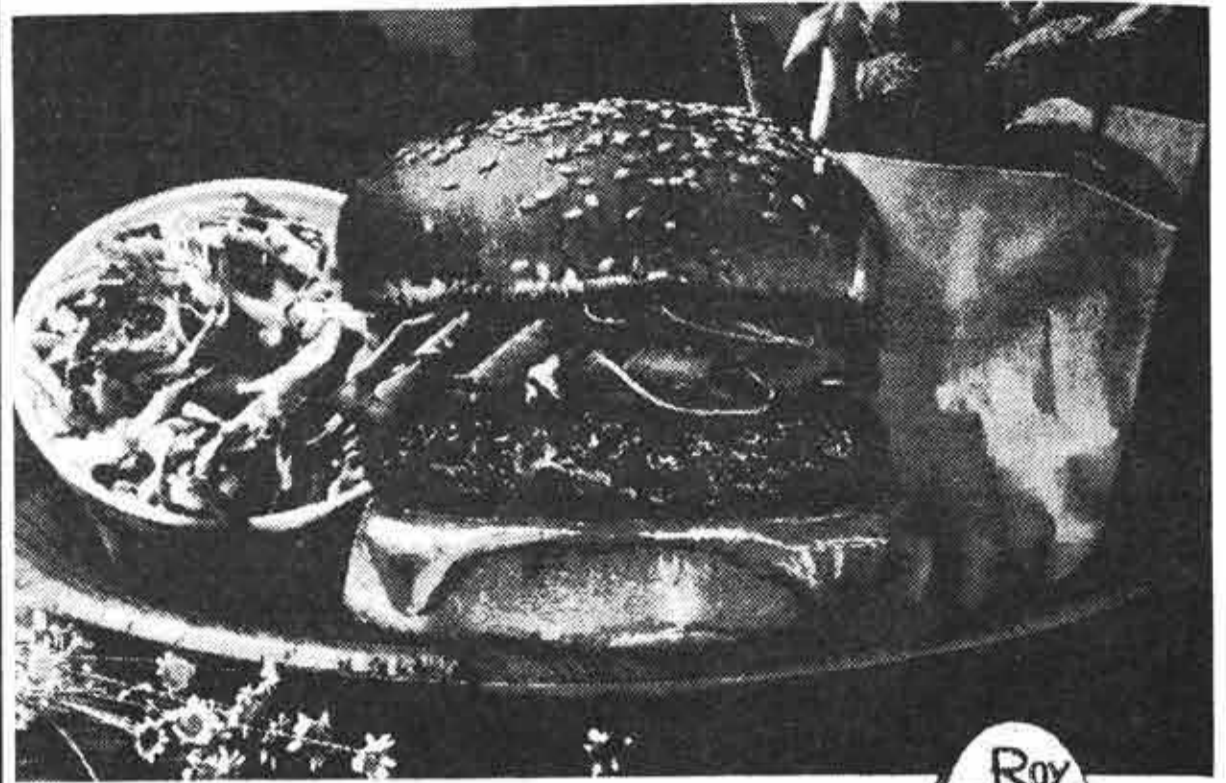
But where is he now?!

The Cord watched it all come and go.

Experience it all in the Retrospect Issue.

Haunting you March 31st.

Try Roy's Double-R-Bar Burger



1/4-lb. freshly ground pure beef
dairy fresh cheese
lean tender ham.

94¢

Complete platter with fries and cole slaw \$1.40

King St. near University Ave.
(across from Athletic Complex)



Important Notice For Students

Please Note:

1994 Winter Undergraduate Examination Schedule

and the

1994 - 1995 Undergraduate Timetable

are now available **ON LINE**, through the Campus Wide Information System

Type: wluinfo

Choose: #4 Academic Information

Choose: #4 Undergraduate Studies

Choose: #1 for the Undergraduate Timetable

or

Choose: #2 for the Examination Schedule

For more information, please call Ext. 3359 or 3046

ARTS

The Rainbow

In grief we seldom realize the reasons for our pain.
We rarely see the rainbow that first requires rain.
The bitter winds will whip and wail, the mighty thunder roar,
But feelings of tranquility are just beyond the storm.

I offer my condolences. I know your pain is deep.
It's often hard to stay awake when loved ones go to sleep.
But God is with you through your pain to soothe your throbbing soul;
A source of strength to draw on and shelter 'mid the cold.

Nothing ever happens without some kind of plan.
The reasons may elude us. We may not understand.
Events that seem unpleasant have beauty yet, somehow.
Those who sleep, now live in peace high above the clouds.

Jamie W.L. Hill

FISHER SHEFFIELD'S EPILOGUE

by Terry Grogan

**PART TWENTY-ONE:
"THE HIGHPOINT
OF THE SHEFFIELD
CAMPAIGN"**

But before me and Chelsea could say anything to one another, Myra and Joyce came swinging around the corner of the booth, pushing and shoving each other, and sat down across from us.

"OK, OK, OK, OK?...You tell him —"

"Hey! I thought we agreed we'd both tell him —"

"Tell me what?" I managed to ask.

"Daddy, Myra and I are tired of all this...we feel like you're just leading us both on."

"OK, OK, OK, OK?...Sir, you're going to have to choose between us: either Joyce goes...or I do."

At that, I sat up straight in my seat, and calmly looked over at both Myra and Joyce. Suddenly I felt my jaw go firm, and all at once I felt back in control of my life.

"Mommy?"

"Sir?"

"Joyce?"

"Daddy?"

I looked over at my girlfriend, then I looked over at my sister: and they were still just looking at me and Chelsea,

waiting for my answer.

As Joyce climbed up on the table, spreading herself across it, arching her back, purring, I was asked: "Hey! What was in the box with the Batsymbol-patterned wrapping paper?"

Myra: "Fisher? OK, OK, OK, OK?...Has the Joker escaped from Arkham Asylum again?"

"Myra? You're spazzing out on me..."

I took my Glock 17 out of my holster, dropped it on the table, and shut my eyes, rubbing them roughly with my palms. Then I said: "It was nothing...just my new birthday gift from Caroline Mulroney."

Joyce looked at me strangely. "But your birthday isn't until April 15...is that silly girl following you around again?"

"Yeah," I nodded dumbly, still with my eyes shut. "But you know how it is: we all want something we can't have, and that's the only reason we want it: if I ever showed any interest in Caroline, she'd dump me faster than...Sarah did."

"Hrummm," Joyce replied thoughtfully. And then: "So...you're not going back to Ottawa with her, are you?"

"What? Good God, no!...at least, I don't think so..."

Myra and Joyce simultaneously cocked their eyebrows at Chelsea Clinton.

"OK, OK, OK?...Where are

you going, then?" Myra asked me.

"And, with who?" Joyce completed the couplet, rolling over, to slide back down and sit beside Myra.

"OK, OK, OK, OK?...Will it be with Joyce?"

"Hey! What about Myra?" I locked my eyes on Joyce, feeling my self-confidence flowing back into me with each passing moment. "Joyce?...What's your favourite place?"

Joyce just looked at me for a moment, before turning her eyes away from mine, and telling me: "Here. With you."

All of a sudden, Joyce seemed extremely sad: it was not at all like her, and a side of Joyce I had never seen before.

I reached across the table, and put my hand on Joyce's warm shoulder, "Thank you," I said, "And I feel the same way...but Myra and I are going to get married...I've decided that if something were to happen to me, Radakovich would be better off as a beautiful young widow than as just another girl with a dead boyfriend."

"Hrummm...Which one of you is going to convert religions?"

Myra: "Probably Fisher... Buddhism isn't all that big up by the North Pole."

"Hey! And will you two guys still be adopting me as your daughter?"

"Sure-sure..."

Joyce cocked her thumb over at Myra: "You know, if I die without an heir, she's going to have to serve as Queen of England, at your side."

"OK, OK, OK, OK?"

At that, Joyce leaned across the table as well, and quickly kissed me on the lips, for good luck...slipping me her tongue.

"Myra? I haven't been this much in love with you since the day I woke up and you were gnawing the paint off your toenails sitting with your back to me on the edge of our bed," I told her, after finally taking my tongue back from Joyce.

As Joyce ran the back of her hand across my forehead, she asked me casually: "This is about Paulina, isn't it?"

I was genuinely hurt. "Joyce, you know me better than that—this isn't about Paulina! Sure, she thinks she's a rebel, what with all the cursing, and the wearing of the leather jacket, and the dope-smoking, and the tattoo of the dandelion on her right ankle and all that, but ten years from now I'll call up the rebel—what with her two kids, and 25 year mortgage, and dental payments too—and I'll laugh! Because it's not me! And I'll still be free to smoke, and drink, and eat, and fuck, and shoot whatever I want."

And then, looking over at

Joyce and Myra: "If I exit this mortal stage tomorrow, I don't want you two to have any hesitation about getting it together: who cares if the rest of society thinks of you as just a couple of degenerate lesbians? Who cares?...Who really cares, huh?"

As Joyce removed her cowboy hat, and put it down on top of the table, I continued: "I mean, how did you two guys think I would actually be able to ever make a choice between the two of you?... Not that long ago, my best friend would have made me—despite the fact that I'm a Canadian—the Vice-President of the United States of America: all I had to do was break up with the girl—and I do mean girl—of my dreams...Less than a year ago, my girlfriend offered me—despite the fact that I'm a conservative Republican—her heart and soul: all I had to do was walk away from my oldest—and I do mean oldest—friend...You see, I had a choice to make. But for one great week, ten days in all, I ducked that decision with a vengeance, hoping fate would show me the answer...Well, it did: unable to choose between Reagan or Sarah, I wound up with neither, all alone. I have a lot of weaknesses—sucking toes, shooting heroin, playing Mau—but my tragic flaw? I guess indecisiveness is not a good character trait, for somebody who wants to be President..."

Taking a new look

IDA FISHER
Cord Features

Since learning about Zen Buddhism, my lifestyle reflects new compassion for others. I am more aware and mindful of my actions. I feel calm and am learning personal patience. Sacred objects have new meaning. The natural world appears vivid. My senses are awake. I am more alert to the tastes of food. My hearing is more finely tuned. Textures abound. Even though I am legally blind, colours are vibrant. I take the other second to truly look and see faces, objects and their position relative to the world.

Buddhism is an Eastern philosophy based on the life and teachings of Siddhartha Gautama, whose enlightenment experience of "waking up" (Buddha means the "Awakened One") has been transmitted through many lineages and schools throughout the world.

The basic tenets of his teaching include the Four Noble Truths: All existence is filled with suffering, suffering is caused by desire, there is an end to this suffering, and this end is the Noble Eightfold Path. The Eightfold Path emphasizes right views, right intention, right speech, right action, right livelihood, right effort, right mindfulness, and right concentration. The downfalls to an abun-

dant life are envy, greed, excessive passion, and anger.

My personal daily practice from the Soto Zen tradition provides inner peace. Sitting on my "zafu" (cushion) enables me to gather myself and search for light. Buddhist teachings and practice enable me to eliminate stumbling blocks from my life.

Posture and breathing are my focus while I meditate. I concentrate solely on these. I attempt to empty my thoughts. When ideas

I have come to wonder if there are not about as many sides of God as there are humans who know God.

-Lee Ann Chaney

impinge upon my mind, I acknowledge their existence and return to my breath.

Nothing is permanent. Every second of time counts. I do not want to waste my precious time on unwanted gestures and actions.

Zen practice has given me new perspectives on life. When I first realized that I was losing my vision, I was devastated. I wondered what would become of me. How can a blind woman function in the midst of an active life-style? I found myself at a

"Zen Buddhist" farm where men and women practice "zazen" (sitting meditation) and live and work together in harmony and trust. Green Gulch Farm in Sausalito, California is my refuge.

I met with one priest, Norman Fischer. He listened to my story and invited me to live at the farm for the rest of my life. I was astounded. Why would anyone want a legally blind teacher to live in this beautiful place? I was amazed to be given such a gift. I realized that I did not need to live there, but that I could return to Waterloo and live my life here. Norman's offer was an invitation to continue my

Zen practice in spite of my blindness. Now I sit at my own altar each morning. When I ring my buddha bell the vibrations carry to Green Gulch.

Last October, Norman Fischer travelled to Waterloo. He presented a Zen Buddhist Retreat for thirty participants. Now a small group meets twice weekly and sits

as a "sangha" (community) dream come true.

Practice allows me to live with the frustrations of the nineties, can better cope with the challenges of being legally blind and all that means to living a bountiful life. Practice is important to me on a daily basis. I pilgrimage to Green Gulch once each year for renewal. Zen practice has become the focus of my lifestyle.

Freedom to enjoy religion

KATHY CAWSEY
Cord Features

Last fall, my parents invited my roommates over for supper. My roommates knew my family was Christian, because I'm interested in religion and talk about it a lot. When Dad said, "Shall we say grace?" they all quietly bowed their heads. Dad started the prayer fairly traditionally, but made a joke in the middle of it. My roommates weren't sure whether to laugh or to stay serious and respectful.

Too many people have a cliché view of God as a serious, Puritanical patriarch, and believe religion by definition must be sober and rigid - not to mention boring as hell. Too often religion has aggravated this belief by portraying God as a stern judge and the world as an evil, sinful place.

If you come to my church,

The thing to do is to find a truth which is true for me.

-Soren Kierkegaard

very likely you will be bowled over by stampeding children the moment you step in the door. At our youth group, we do silly things like having a Medieval night or games of Sardines, and most peo-

ple come to church for the social part as much as for the sermon. But I can't believe God would condemn this - he created us as social beings, told us to love one another, and very often comes to us through other people rather than through hymns or doctrines.

At church, I get to meet a range of people I wouldn't meet otherwise - I am friends with toddlers and seniors, labourers and executives, parents and children - and this diversity has given me a greater love for all of humanity.

Too many myths have arisen about Christianity's God. Many of them propagated by the Church itself. God doesn't hate sexuality - one glance at Song of Songs will tell you as much. God is not intolerant of other religions - if God can "love his enemies" surely he can love people who merely disagree. God doesn't think humanity is inherently sinful - he declares in Genesis that everything in creation is good.

God doesn't exclude women, blacks, Orientals, natives, homosexuals or the handicapped - the very nature of Jesus Christ was inclusive and loving (whatever St. Paul and the early church fathers might say).

God does not discard us if we doubt him - it is only through doubting that we can allow our faith to grow and change.

God does not deny science - if he created everything, that in-

Religion is a great force - the only real motive force in the world; but you must get at a man through his own religion, not through yours.

- George B. Shaw

cludes evolution and cell structure.

Of course, I am speaking of "my God" here. I do not believe I have a monopoly on truth. Instead, I can see one part of God and am searching to discover more. As the Presbyterian Church's book Living Faith proclaims, I am "as a beggar telling others where food is

to be found".

For me, God is love. Period. This means I don't believe in a Devil, for I cannot believe God would create something which would hurt his creation. This means that I believe God allows evil so that we might be truly free; free to either create or destroy. This means I believe God aches with us when we suffer, rejoices with us when we succeed, supports us when we falter, heals us when we despair, laughs with us when we joke, and forgives us whatever religion we are, and whether or not we believe in him.



I cons
Hinc
Moslem
and

Look at world religions

...anga" (community);
...come true.
...ctice allows me to live with
...trations of the nineties.
...er cope with the challenge
...legally blind and all the
...o living a bountiful life
...is important to me on
...sis. I pilgrimage to Greece
...nce each year for renewal
...ctice has become the focus
...y lifestyle.

LUIZA FURTADO
Cord Features

"Good morning class"
"Morning"
"Welcome to grade 12 world religions"
World religions had been a subject that I knew absolutely nothing about. This would be the moment in my life that would change my perceptions of who I was, and what it meant to be a

Roman Catholic in a world with so many other religious beliefs.

What does it mean to be a Christian? Well the answer that I was given was that you would see Jesus Christ as Messiah, Savior, and son of God. Now what does it mean to be Catholic? I can also remember being told that the word Catholic originally meant universal, but by a natural evolution,

this came to mean orthodox-the standard form of Christianity against which to measure all heresies and deviations.

The Roman Catholic religion springs from the western branch of ancient Catholicism which has developed its own unique personality. It was partly in the struggle with Protestants in the 16th century that the modern church of Rome developed such features as these, which until recently, have defined its character over and against other Christian groups. Emphasis on authority and law, infallibil-

ity of the pope, veneration of Mary, theology and philosophy of Thomas Aquinas, transubstantiation (Christ being present in breads and wine of the altar), and emphasis on celibacy. Now aside from what was drilled into me as a child, what does being a Christian mean to me.

After I completed my world religions class, I think it was the turning point in the way I was to feel about the different religions around the world. I started to reflect on my childhood experiences and remember being afraid to sleep with the lights off in case the devil was after me. After my possession crisis, I moved on to high school still feeling a little wary of defying God.

I did not realize that the time was coming when the opportunity would arise that I would defend the belief system that my parents had brought me up to blindly accept.

I went over a friend's house for dinner and we started chatting on the subject of religion. Bad mistake. Among us was a fellow Roman Catholic, an agnostic, and an eclectic. After a heated debate on the subject of religion, we all departed on a very bad note. Now we had been friends for quite some time and I wouldn't have believed that I could feel so passionately about my own religion, until I went through such a scene and I started to defend my beliefs to the point that I left truly upset.

After I got home I ended up calling my girlfriend and we continued to talk for what may have been three more hours. What was wrong with this situation? Why do we always have to label ourselves? Why does someone else's beliefs upset us so?

The religion we are born into is our starting point. To understand

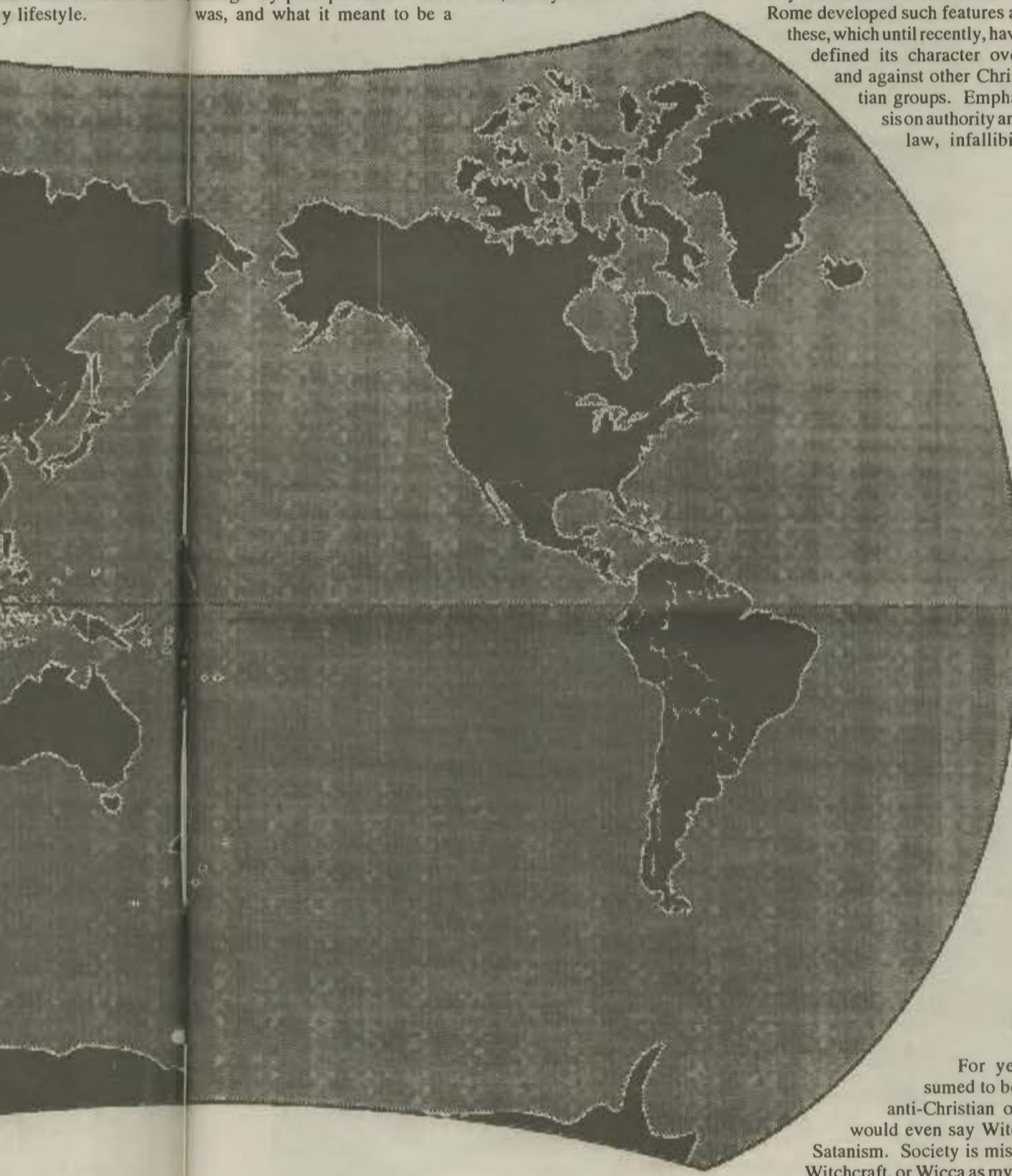
the real faith of the people I encounter, I must look beneath their religious labels to see what they actually believe in and live for. This goes for myself as well. I cannot determine the distinctiveness of my own faith by holding up a card marked Christian or Protestant. Such a label may give useful clues. It points in certain directions and rules out some possibilities, at least, but without these very wide limits, many kinds of faith are possible.

During my conversation with my friend that night after dinner, we both came to realize that only if we seek to understand our neighbours beliefs and values, rites and symbols, can we truly understand other people. Only if we seek to understand the faith of others can we truly understand our own: its strengths and weaknesses, its constraints and variables. Only if we seek to understand others' faith can we discover that common ground which, despite all the differences, can become the basis for a peaceful life in this world together.

A simple Russian country priest was confronted by an eminent scientist who gave devastating arguments against the existence of God.

Then he declared, "I don't believe in God." The unlettered priest retorted, "Oh, it doesn't matter - God believes in you."

-Desmond Tutu



I consider myself a
Hindu, Christian,
Moslem, Jew, Buddhist,
and Confucian.
-Ghandi

Wicca does not mean witchcraft

SEAN WILDE
Cord Features

For years people have assumed to be a witch means being anti-Christian or evil. Some people would even say Witchcraft is the same as Satanism. Society is misinformed!!

Witchcraft, or Wicca as my religion is now called, is neither evil nor anti-Christian. The Wiccan religion began as a belief about six-thousand years ago, long before Christianity was in existence.

Legend has it we can ride broomsticks. Imagine if we could! Forget about gas for my car, I'd just grab the nearest broom! Unfortunately no Witch I have ever met is able to fly around on one. We don't sacrifice babies or make crops go bad either. The word Witch originally meant "someone who does good." The Anglo-Saxon word Wicca means, "a magician who weakens the power of evil."

Witches revere Mother Nature, worshipping her in the form of the Mother Goddess. The Goddess represents nature, life, fertility and love. We also pay homage to the Horned God, deity of the hunt, winter and death. The Goddess is often seen as superior to the God, making Wicca one of the few female dominated religions in the world. The worship of the Horned God gave rise to the Christian belief that Witches worship the devil. The Horned God is not Satan. Most Witches don't believe in Satan or Hell.

It's true we cast spells and believe in magick, but our spells are not used for evil means. Witches will only use spells to help other people, especially spells of healing and blessing. We believe in the karmic law of three-fold. This law states anything we do will come back on us three times as strong. If we perform good deeds, these deeds will be magnified three-fold on ourselves. The same is true of bad deeds.

Witches try to live by the ideal of "An it harm none, do what thou wilt." We believe a person should do whatever s/he wants as long as they are not hurting anyone or anything. Wiccans strive for perfect love and perfect trust.

Witches are both female and male. The word warlock means breaker of oaths. A male Wiccan is a Witch, not a warlock.

Witches are not evil nor are we in league with the devil. After hundreds of years of persecution all most of us want is some acceptance and understanding from society.

If only God would give me some clear sign! Like making a large deposit in my name at a Swiss bank.
-Woody Allen

PASS THE BITS & BITES NIGHT

• VINTAGE VINYL
FROM THE 80'S

• SUNDAYS
AT 9:00 PM

AT



BAR & GRILL
220 KING ST N
WATERLOO
888-7663

NO COVER

K-W's Finest Exotic Entertainment

♀ Battle of the Sexes ♂

Saturday, March 19th

Featuring...

TROPICAL DREAM
PAUL PERRIS
CHRIS PRICE

No cover before 8:30
Gifts for first 25 ladies
Prizes throughout the night
Dancing during the evening

Hosted by
D.J. Dog and MC G.O.

Mon.-Fri.
All You Can
Eat Buffet
\$3.95

Table Dancing
Day & Night

Free Pool
Mon.-Sat.
Noon-3pm

Guys: THIS WEEK'S FEATURE
*Dominique
Simone*

Girls: COMING SOON
Tuesday March 29th,
One Night of Madness

WATERLOO'S

NETWORK

597 King Street North • Waterloo • 746-5209

ENERGY 108 &
DANCE FM

the
Twist

PRESENT

CULTURE BEAT

PERFORMING THEIR SMASH DANCE HITS
INCLUDING MR. VAIN AND GOT TO GET IT

SPECIAL GUESTS: OVAL EMOTION
FRIDAY MARCH 25 THE TWIST DOORS 8 PM
ALL AGES EVENT VIP LICENCED AREA WITH PHOTO ID
TICKETS AVAILABLE AT TICKETMASTER 886-2375 HMV WATERLOO
THE TWIST 341 MARSLAND DR. WATERLOO 519 886-7730

ENTERTAINMENT

SKYDIGGERS GOOD



Skydiggers entertain a laid back crowd last Saturday at the Turret.

Pic: Virginia Parker

SCOTT McCORMICK
Cord Entertainment

The Skydiggers, one of Canada's up and coming bands, put on a great show in the Turret this Saturday. From beginning to end they had the crowd on their feet dancing and singing along to their favourite 'digger songs.

In an interview with the Skydiggers lead vocalist, Andy, I learned a little more about the band and what inspires them to perform.

Real-life emotions and feelings are what is behind the songs of the Skydiggers. They feel that their songs are expressions of experiences they have had over the years and they rely more on their voices than technical talent.

When asked what their favourite song was to perform Andy said "Slow Burning Fire" and "A Penny More" really got them going. Out of curiosity, I asked what the song "A Penny More" was about. Apparently, Andy and some friends worked for a mail order flower bulb company and asked for a raise once. The bosses response was "I will not give you a penny more than you deserve." Wow, eh...

Finally Andy told us that a major influence on his work has been Michael Stipe, of REM; particularly his ability to use words to create a musical sound.

To all those up and coming bands here at Laurier the band says to give your music all you've got, and have patience. Success takes time and practice.

All in all I thought the show was pretty good and I would go and see them again- no question.

WHAT'S Happening

Tree Top Harem open for **The Rhinos** at the Volcano tonight
Teenage Head jam at the Volcano March 18
Spirit of the West are at Fed Hall March 18
Acrylic on Canvas, an art exhibit by Sandy Brand, will be at the Robert Langen Gallery until March 19
The Chieftains are at the Centre in the Square March 19
Colin James and the Big Little Band are at Lulu's March 19
Ofra Harnoy, famous Canadian cellist, will join the Brantford Symphony Orchestra at The Sanderson Centre for the Performing Arts in Brantford March 20
WLU Wind Ensemble performs in the Theatre Auditorium March 20
The French Club performs a series of French plays in Recital Hall March 21
12th Annual student, staff and faculty Art show at the Robert Langen Gallery March 21
Music at Noon concert, featuring Carol Bauman and Beth Ann de Sousa, at the John Aird Centre March 22
Big Sugar get sacherine at Club Abstract March 23
CKMS Benefit Concert featuring Paul McLeod, Tristan Psionic, Billybut and Fishpants at Volcano March 24
The Fureys jig at the Centre in the Square March 25
U of W Stage Band Concert featuring small jazz ensembles perform in the Great Hall at Conrad Grebel College on March 25
WLU Jazz Ensemble performs in the Recital Hall March 25
UW Chamber Choir presents Purcell's Dido and Aeneas at St. John's Lutheran Church March 26
The UW University Choir features Grebel composer Leonard Enns' Psalm Cyklus, Faure Requiem and Vaughan Williams' Five Mystical Songs at St. Peter's Lutheran Church March 27

SEVEN PLAYS ROCK RECITAL HALL

PATRICIA O'DONNELL
Cord Entertainment

On Sunday, March 13, 1994, Wilfrid Laurier presented **The 1994 New Play Festival** in the Recital Hall. The festival featured seven one-act plays by new Canadian playwrights from around the Laurier community. The plays were directed by Laurier student directors and the majority of the actors were students from the modern acting class.

The repertoire for the day featured an interesting blend of plays. "Tuna Fish Eulogy", which was written by Lindsay Price, got the show off to a very successful start. This play revolved around the death/suicide of Albert, a bizarre young boy who spent his days playing with tins of tuna fish in order to escape the reality of his unhappy life with his slightly "unfit" mother. Ironically, Albert died after eating his twelve tins of expired tuna. The acting in this play was really quite good all around. I particularly enjoyed the experimentation with sound and memory which pervaded the entire play.

The second play, "Angst", was a collective work by director Joanne Olson and four other performers. This play focused on four angst-ridden students preparing for and writing final exams. This play was extremely humorous and proved to be very successful with the audience. The music by Matt Osborne was great and the performances by all four characters were equally exceptional. I'm sure that all students found it very easy to relate to the problems and worries of Helmut, Pen Woman, The Avocado Guy, and Disaster Lady.

"Ear to Glass, Glass to Ground", was written by

Sunil Kuruvilla was also a very interesting play. It portrayed the relationship between four characters who try to deal with the tragedy of a mining accident. The play is extremely well written and contains an interesting combination of humour and tragedy.

Colin Buehler, who also co-produced the play festival, wrote the fourth play titled "The Trial of John Lee of Babbacombe". This play featured the trial of a man who was sentenced to death for murder. What interested me most about this play was portrayal of the very fine line between dream and reality.

Another play, written by Lindsay Price, was "From Waterloo to Winnipeg". The play featured two women in a car who drive 27 hours straight to get to Winnipeg. The acting in this play was very good and the relationship between the two women was quite genuine. The script for this play was certainly one of the more humorous ones in the festival and it also proved to be a favourite among the audience members.

Leslie O'Dell's "The Fate of the Known World" featured an interesting approach to the end of the world. I thought the acting in this play was generally quite good.

The last play in the festival was another play by Lindsay Price. "The Occasion" was about a married couple who try to kill one another. Performances by both actors were great.

Generally, the festival was very successful and provided the new playwrights with an excellent opportunity to showcase their talent. An incredible amount of work and effort was put into this festival by the writers, directors, actors, and production staff.

MAHLER: BIG AND LOUD

TANYA KING
Cord Entertainment

If there is something that seems to be lacking in today's entertainment it seems to be the appreciation for culture. Our entertainment nowadays tends to consist of cassette recorded music and celluloid screen figures. We no longer value being in the same room as live people who produce live entertainment. We can't seem to find time for live theatre, or live music (and I'm not counting the noise that too often passes for music in today's society).

This week I had the distinct pleasure of returning to our musical routes. I sat beside real, live people and watched real, live, talented people play live music. And the performance I saw was summed up 30 seconds into the program when the lady in front of me turned to her husband and said "This is wonderful".

The production was of Gustav Mahler's "Lieder eines fahrenden Gesellen (Songs of a wayfarer)" and "Symphony No. 6" in a minor

at Kitchener's Centre In The Square. The performance featured over 100 musicians of the combined Kitchener Waterloo Symphony and Orchestra London.

The evening began with Mahler's "Lieder eines fahrenden Gesellen (Songs of a Wayfarer)". The piece was written between 1883 and 1885. The songs tell the sad, sorrowful story of a young lady who rejected his love. The performance featured baritone Daniel Lichti. Lichti is a Juno nominated performer who has been seen in Washington, Syracuse, Kitchener, Toronto, Winnipeg, Monterey and New York. Lichti has an incredible singing voice, which carried out Mahler's bitter-sweet feelings beautifully and left the audience in awe.

Mahler's Sixth Symphony represents one of the saddest times in his life. His wife Alma Mahler explained in her memoirs, "In the last movement he describes himself and his downfall; or, as he later said: 'It is the hero, on whom fall three blows of fate, the last of

which fells him as a tree is felled.' On him too fell three blows of fate, and the last felled him."

Mahler's three blows were; the death of his 4 year old daughter from diphtheria and smallpox, the loss of his job as the Music Director of the Vienna State Opera and the diagnosis of his heart disease. His music became a prophecy as

his heart disease led to his death.

The music is hauntingly melodious, but its outward sweetness seems to melt away into something darker. The listener is drawn into the sadness that the musicians skilfully draw from their instruments. The music builds to a tragic climax as the percussion uses a large hammer to recreate the sound

of the axe's fatal blows on the tree of life. As the tree is felled the piece ends with the listener feeling moved and disturbed.

The performers that evening at Centre In the Square made the audience feel a wide range of emotions as Mahler's music produced pictures of "love and sorrow, and world, and dream."

GOOD SKATING, NO LEAD PIPES



This picture isn't blurry, these skaters are just moving fast.

Pic: Mike Rosenblatt

THE COUNTRY WIFE: WITTY AND WISE

ANNE FERGUSON
Cord Entertainment

Who has taken EN 355? Restoration and 18th Century Literature? Anyone? If not, chances are you've never heard of William Wycherly's play *The Country Wife*. "Who?" you ask - "sounds boring". Not so, my friends. Demanding? Yes. Witty, fast-paced? Yes. Boring? NO!

Closing out University of Waterloo Drama Department's 25th Anniversary six play season, *The Country Wife* will be presented tonight until Saturday at 8pm at U of W's Theatre of the Arts in the Modern Languages Building. Wondering where that is? Look back through a few issues of this fine collection of news and you'll find detailed instructions in the preview to *The Glass Menagerie*, which was also performed at U of W.

Filled with plays on words, sexual innuendoes and plays within the play, this Restoration comedy demands the full attention of its audience as its satire unfolds. The plot centres around Horner, a notorious womanizer, who devises a plan by which he becomes known as an eunuch, allowing him easy access to the married women he desires. The most alluring subject of his pursuits is a naive country wife named Margery Pinchwife, whose husband is repeatedly fooled by her innocence.

Set in the glamorous haute couture world of the 1950s by Bill Chesney and Jocelyne Sobeski, *The Country Wife*, directed by Joel Greenberg, promises to be a memorable end to the season.

Tickets may be obtained in advance by calling the Theatre Centre Box Office at 885-4280 or purchased at the door. Rates are

\$10 for the general public, \$8 for students and seniors.

Don't wait for the review to find out how good the play was; treat yourself to a night out! In case anyone is concerned about feeling out of place among a hoard of U of W students, a large Laurier contingent will be attending the Saturday evening performance. See you there!

MICHAEL ROSENBLATT
Cord Entertainment

On Thursday March 10th an enthusiastic crowd was held spellbound by the timeless classic story of Cinderella, presented by Dorothy Hamill's *Ice Capades*. For those who have never been to an Ice Capades, it is a play performed on ice skates.

It is also similar to Olympic figure skating except the jumps are less demanding and there is a set story that is acted out with lights, sound, costumes and the whole bit.

The Kitchener Recreation Complex was transformed into a far away frozen land as the performers skated their way through the tale of Cinderella. Col-

ourful costumes, sequined dresses and impressive special effects made for an interesting show. The most impressive effect was the indoor snowfall which managed to cover most of the ice in a blizzard.

All in all, the show went off fairly well, the only exception was a piece of the effects system which emitted a loud buzz for about a half of the first act. At the intermission, the offending piece of equipment was removed and the rest of the show proceeded smoothly. The Ballroom dance scene was also an event to behold.

If you didn't manage to make it to see the show live, the entire show was being taped by ABC for a broadcast in mid April.





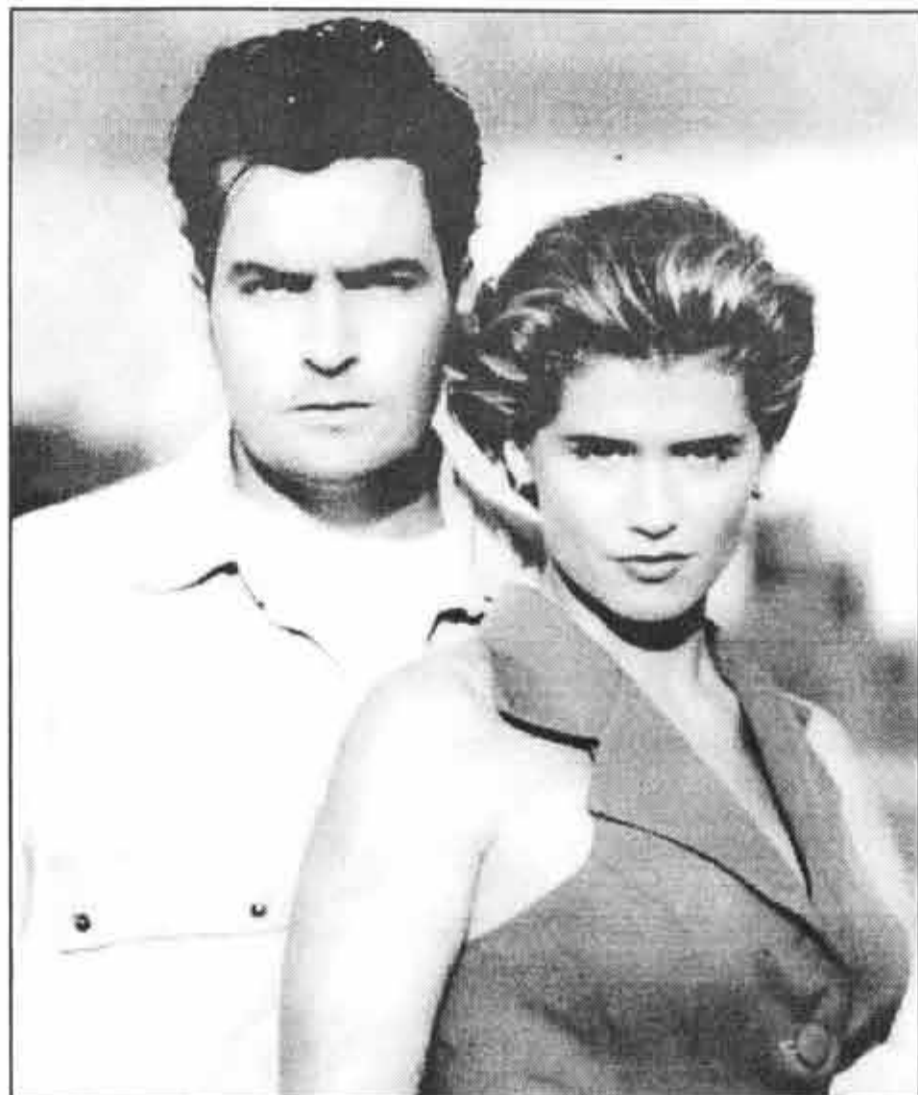


SUNDAY NIGHT HOMEMADE JAM BAND

9 PM
TO
CLOSE

NO COVER WITH
STUDENT ID.

CHASE SUCKS



MELANIE SEAL
Cord Entertainment

Charlie Sheen is a heart throb among most young girls. Kristy Swanson is the disgustingly gorgeous girl from *Buffy the Vampire Slayer*. This movie seemed to cater to the needs of a very young audience. But, being drawn in by Sheen's previous acting credits, I found myself in the theatre. Besides, how can an entire movie be made about a police chase?

It was. *The Chase* was quite comical at first. Swanson played

debutante "Natalie Voss", driving her perky BMW that daddy bought her. Aside from imagining her as the epitome of a UWO student, her whining and griping got on my nerves. She acted like such a spoiled brat.

The BMW itself was one of (okay THE) most impressive aspect in this film. But I kept asking myself, why haven't they put a greater distance between themselves and the cops? Those puppies can really motor, and Sheen never puts the cherry red beemer

to the test.

There were, however some cute lines, a beautifully realistic puke scene, dead bodies literally rolling all over the highway, and even a heart breaking moment where Swanson reveals the tribulations of being a billionaire's daughter. Ooh, I feel your pain baby. It must really suck to be independently wealthy, and having to wear those perfect clothes with a perfect body driving such a perfect car.

The "Dynamic Duo" writer in me was mildly impressed with the love scene that took place. Not the cheesy music, or the fake sunset in the background, but the fact that Sheen never stopped driving the car while performing this moment of gratuitous sex. It's a movie people; the OPP will nail your butt to the wall if you try it on the 401.

Overall, this movie was very cute and had virtually no story line; but in honesty it did deliver all it promised. A chase. Economically, don't waste eight bucks on it, go on a Tuesday. Better yet, rent it. It was a fun flick, with great crash scenes, including one with the most obnoxious monster trucks you've ever seen. The entire film lasted only an hour and twenty minutes.

One consideration for this movie is Tylenol. I left the theatre with the wonderment that anyone could make an entire motion picture about a police chase. I also left with a pounding headache from the sirens that lasted the full duration of the film. Maybe I just wished I could travel back to the age of fourteen so I could enjoy it more fully. Definitely not a movie for those who prefer a thought-provoking, intense melodrama.

DYNAMIC DUO

by TANYA VENTURA AND MELANIE SEAL

Dear Sex Hound Question Answerers,

Last Friday evening I was indulging in my favourite pastime with my girlfriend when something went horribly wrong! I suffered a terrible epileptic seizure right in the middle of our incredibly gymnastic workout. Surprisingly, my girlfriend, who doesn't know I have epilepsy, had no idea that anything was wrong, or that I was in any kind of danger. In fact, after the seizure ended, my girlfriend reported that she had just endured an orgasm so powerful that if harnessed could keep Kitchener lit up for a decade. I felt so embarrassed that I couldn't tell her the truth. Now she insists on my repeating this famous technique at each of our following encounters. Such a repeat is impossible without being detrimental to my health.

Signed, All Shook Up

Dear All Shook Up,

Okay, this is no joke. First you must ask yourself why you have yet to tell your girlfriend you have epilepsy. Secondly, you could die during a seizure if not handled properly. (Not that dying during sex is a bad way to go). Consider "safer" means of sex, such as vibrating beds, a washer in the spin cycle, and the ever-famous San Andreas fault line. Why do YOU think all those Californians have such big smiles on their faces?

Dear Dynamic Duo,

Recently my girlfriend requested analingus. Now I have absolutely no idea what this is or how to perform it. Please enlighten me on what this is and give me an idea exactly what I must do to make it work.

Signed, Dumbfounded

Dear Dumbfounded,

Perhaps you are referring to "analcunnilingus" in which the anus is stimulated with the tongue. To make this 'work' you may want to include the use of alcohol or a strong bedec. Forget the FTD floral arrangement, nothing says

loving more than a tongue in the rectum.

Dear Dynamic Duo,

My boyfriend is constantly asking me to perform oral sex on him. I would have no problems with this, except for the fact that there is often a crusty line of stuff around the head of his penis. How do I tell him about this personal hygiene problem, or should I just "grin and bear it".

Signed, Crusty Lips

Dear Crusty Lips,

Ewww! Listen honey, there should be no grining in your life. Who cares about your hang-ups, it is of the utmost importance that you find out what this "crusty" stuff is. It could be an infection or something. Just say no to that blow. Make him go to a clinic or something! There are those that can help, not to mention a shower or two.

Dynamic Twosome,

I have this problem. While watching TV in our common area, I can hear my roommate and his girlfriend having sex. The problem is not my special auditory ability, but the fact that this moaning brings me so close to arousal, that I must run to the bathroom and ejaculate. What can I do?

Signed, Addicted To Love

Dear Addicted To Love,

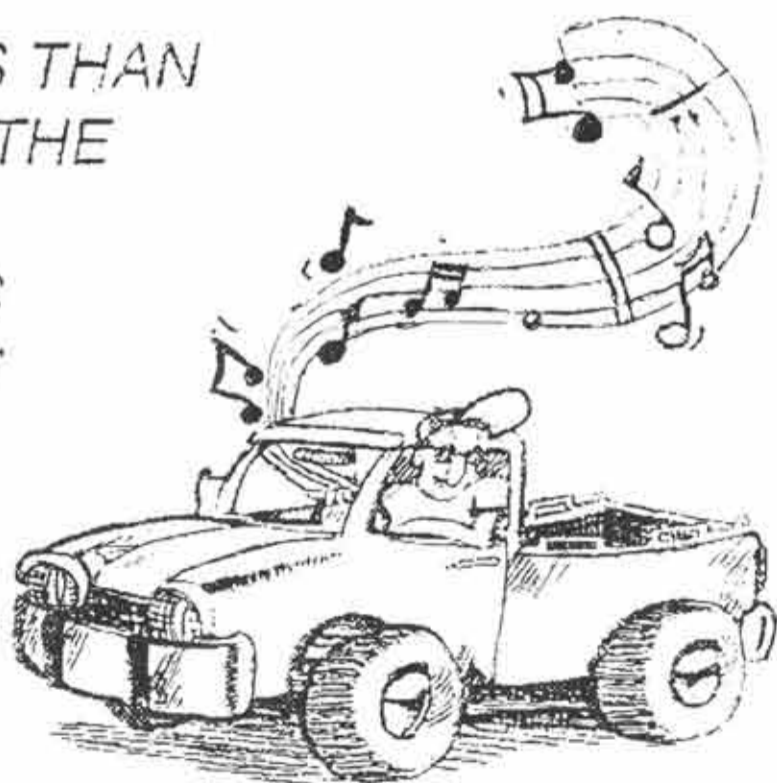
The fascination with the "universal grunt" has plagued man for centuries. Do not blame your roommates for their moaning, or yourself for your own reaction. Maybe you'd feel better if you had some company-take some literature along with you. Better yet, find a blow up doll, put some Enigma on the radio, and let it fly.

Dynamic Duo

Next week will be the last issue the *Dynamic Duo* appears in the *Cord*, so if you have any more questions about sex you better get them in now. Drop them off at the Centre Spot in the Student Union Building.

Crusty penises? Ewww, yuck.

NOW FOR LESS THAN THE PRICE OF THE TAX ON A NEW COMPACT DISC YOU CAN RENT ONE AT...



Open 7 Days a week

Weekdays 11-8 • Sat 11-6 • Sun 1-6

CD EMPORIUM • 747-2166

402 King Street, Unit C1, (beside Harvey's), WATERLOO •

ALSO...BUYING AN' SELLING USED CD'S

a word of mouth business...pass it on!

at the **VOLCANO** **LIVE LINE UP**

THURS. MAR. 17 ST. PADDY'S PARTY WITH THE RHINOS WITH QUIVERLEG	FRI. MAR. 18 TEENAGE HEAD PLUS VIVID
THURS. MAR. 24 CKMS FM BENEFIT CONCERT PAUL McLEOD - TRISTON PSIONIC BILLY BUTT - FISHPANTS	FRI. MAR. 25 SATTALITES + PHILOSOPHER KINGS
THURS. MAR. 31 THE PHANTOMS PLUS THE LONGFELLOWS	FRI. APR. 1 FROM VANCOUVER - BACK BY POPULAR DEMAND SHE STOLE MY BEER WITH JAM NATION

BLACK WEDNESDAYS - FREE POOL ALL NITE LONG
HEAVY BEAT THAT'S ALWAYS TOO DAMN LOUD
DOORS OPEN AT 8:30 PM
TICKETS FOR LIVE SHOWS AT: HMV (WLOD), ENCORE, DR. DISC, ORANGE MONKEY, SHAKEDOWN ST., & **THE VOLCANO - 276 KING ST. W., KIT. 741-9186**



GREG SLOAN

Cord Entertainment

Just when I think that mankind seems to be progressing, something happens that shakes my faith in our culture. Things like **Home Alone** becoming one of the top grossing movies of all time. Or the whole Tonya Harding-Nancy Kerrigan scandal. Exactly what kind of a legacy are we leaving for our children?

The business world is to be blamed for many of the major atrocities of our time. In our Twentieth century capitalist society, corporations are always striving to become the best. They will do anything to gain a greater share of the market. Some of the innovations they have come up with in the past few years have been beneficial. What student could honestly do without a microwave? How else would we make popcorn?

However, for every helpful invention there have been a lot of boners. Remember the New Coke? What the hell were these guys thinking? Coke only makes about a bazillion dollars a year. What were they hoping to improve upon? I guess the CEO was bored the day he came up with this idea. He should have taken up a hobby.

There is one product out there, however, that makes me cringe more than any other. I remember encountering it for the first time back when my Cubtroop was putting on a yard sale at our church. One of my leaders was bringing a lot of stuff to sell, and he needed a vehicle that could carry this heavy load. Did he bring a pick-up truck? No. A van? Nope. Maybe a station wagon? Not a chance. This guy showed up in a Ranchero.

Now, all of you may not be familiar with this name. I'm sure, though, that you have seen one at some point in your life. It's the vehicle that was really popular a few years back. Its part car, part truck, and all ugly. I mean, if you want a car, buy a car. If you want a truck, then buy a truck. If you

want to have the cheesiest vehicle in the neighbourhood, then buy this hunk of junk.

Besides being about as visually attractive as those pictures of Roseanne and Tom Arnold in their bathing suits, the Ranchero (a.k.a. The Rampage) is about as useful as a Philosophy degree. If you have a load of feathers to take somewhere, then this is your perfect vehicle. However, if you want to put anything heavier than three pounds in the back, then you are out of luck.

Try putting a load of gravel in it. It would bottom out before you could put the key in the ignition. Out on the farm, there's certain things you need a truck for. Just picture the Ranchero, all shined up and pretty, taking a load of hogs to the market. So as a substitute for a truck it fails.

Now how does it rate as a car? Well, how many of these things did you see at your high school Prom? "Hey dad, can I borrow the Ranchero tonight? I really like Suzie, and I want to impress her." "Now son, we've been over this. You can have the Cadillac, but the Ranchero is off limits. I need it to take a load to the dump in the morning."

My big problem with this whole concept is that certain things should not be paired up. These days everything seems to be thrown together. There are now such things as Veggie weiners (maybe it's just me, but aren't hotdogs supposed to be filled with animal intestines and other assorted leftovers? I always thought that was their appeal.) You can rent movies at variety stores. And for God's sakes, you can even buy T.V.'s at the Dutchboy grocery store on Weber Street.

What's next? Radios that tell you how much you weigh? A Montel Williams show that isn't just shameless exploitation? People should stop trying to combine everything. Certain things are meant to do certain things, and that's all there is to it.

So, as I have already said, if you want a truck, then buy a truck. Hopefully, Ranchero, Rampages and the whole idea will eventually fade away, probably just in time for the next bad innovation. And that's the view from the farm this week.



The hideous beast called the Ranchero.

Pic: Jayson "Rambo Geroux"

MORBID NAMES, LIVELY MUSIC

SHAWN CALLAN
Cord Entertainment

During the gentle snowstorm of Wednesday, March 9, two bands with deceptively morbid names played Phil's Grandson's Place to a receptive crowd. Opening for The Headstones were the upstart, Hamilton based trio, The Killjoys.

Despite a three-chord approach to their songs, The Killjoys displayed undeniable promise in some catchy tunes and lyrics. One line from the opening song, "I love your submarine was all she said to me" stays in my mind, and sums up some of the humour and campiness of The Killjoy's lighter side. On the darker side, "Today I Hate" is possible hit material, sounding like a slightly sub-par Teenage Fanclub.

Overall, the set improved as it went along and was highlighted by two covers. "I'm In Love With A Girl" was craftily covered off of the undersung 70's group Big Star and performed well. To finish the set was an exhilarating version of the Grease classic, "You're The One That I Want". The Killjoys have a definite 70's retro feel to them, but disregarding this flaw, it will be very interesting to see what their new engineer, Howie Weinberg can produce with the band on their new album, 360. Mr.

Weinberg has gathered some fame working with the likes of Sonic Youth and Public Enemy.

After fifteen minutes of Suede being forced upon our eardrums during the intermission, the headlining Headstones took the stage. An enthusiastic core of Headstones fans, wearing their T-shirts, were on hand to take it in. As a first time listener, I was very impressed by the supercharged pseudopunk rock 'n roll the Headstones dished out. Growling expressive and

heartfelt vocals backed by bass, drums, guitar, and yes a harmonica, the charismatic lead singer Hugh Dillon stormed the stage and charmed the crowd. Powerful original tunes such as 'Heart Of Darkness' and 'Let It Go' were accented by vintage Hip and Sex Pistoles covers.

The Headstones spurn pretentious and coded lyrics to give real dimension and

roots to their songs. This approach was attacked by several alternative newspapers serving our area and Dillon remarked upon his displeasure with these reviews and his offhand desire to meet the authors. Backstage I asked Dillon about the reviews and he said papers like that "make a successful, hard-working band like us never want to come back." The self described "little Ontario band made good" is "one of the most educated bands in the country".



The Headstones.

Pic: Shawn Callan.

TOP 10 12 REASONS TO USE

1 Price

Travel CUTS/Voyages Campus has built its reputation on having the best price possible for their student clients. If you find a cheaper price with anyone else please tell us and we will try to match or beat it. Always check with us for the best deals.

2 We are Student Owned

Travel CUTS/Voyages Campus is the travel company of the Canadian Federation of Students. By making us your travel company you are helping develop and provide services for students across the country.

3 Convenient Locations

Travel CUTS/Voyages Campus has 35 offices located from coast to coast. For a complete list of offices and to find the one closest to you see below.

4 The Student Traveller

Travel CUTS/Voyages Campus is the only travel company that publishes a full colour travel magazine especially for students. *The Student Traveller* comes out twice a year and is available on most campuses or from any Travel CUTS/Voyages Campus office.

5 "Student Class" Fares

Another Travel CUTS/Voyages Campus exclusive. These special fares available to anywhere in Canada, Europe and around the world, feature maximum flexibility including advance bookings and nominal change fees at prices below youth stand-by.

6 Bon Voyage Insurance

Specially designed for student travellers, comprehensive yet inexpensive.

7 One Stop Shopping

From flights to travel books, from insurance to hostel cards, from the *International Student Identity Card* (ISIC) to backpacks, Travel CUTS/Voyages Campus has it all. We issue railpasses on the spot and if we don't have it, we'll tell you where to get it!

8 Knowledgeable Staff

Bo doesn't know student travel, but we do! Travel CUTS/Voyages Campus staff have been there, done that, and bought the t-shirt. Our staff are student aged and can relate to your travel needs better than anyone.

9 Product Selection

We have the largest selection of student travel opportunities in the country. We are constantly looking for and developing special student travel products to meet the demands of our clients.

10 International Network

We have over 600 affiliated student travel companies around the world to help you once you are "on the road". When you leave Canada, Travel CUTS/Voyages Campus goes with you.

11 20 Years Experience

For over 20 years we have provided quality travel products to over 1.5 million students saving them millions of dollars.

12 SWAP

The Student Work Abroad Programme is available exclusively from Travel CUTS/Voyages Campus and offers the opportunity of a "working holiday" to any of nine countries. SWAP is the ideal option if money is tight when the travel bug bites.

TRAVEL CUTS VOYAGES CAMPUS

Laurier Office
University Shops Plaza, 170 University Ave. W.
886-0400



Ont. Reg. #2592241

The Travel Company of the Canadian Federation of Students

VIEW FROM THE FARM
RESULTS OF THE READERS' POLL WILL APPEAR NEXT WEEK

the Cord volume XXXIV issues 1 - 27

"The tie that binds Laurier" since 1926

A Wilfrid Laurier University Student Publication
75 University Ave. West, Waterloo, Ont. N2L 3C5
(519) 884-2990 — Fax: (519) 884-5596
Advertising: (519) 884-5092

EDITORIAL BOARD

- EDITOR-IN-CHIEF *Sheldon Page*
- NEWS EDITOR *Kathleen Honey*
- ASSOCIATE NEWS EDITOR *Steve Doak*
- ENTERTAINMENT EDITOR *Greg Sloan*
- ASSISTANT ENTERTAINMENT EDITOR *Scott McCormick*
- SPORTS EDITOR *Jennifer O'Connell*
- ASSISTANT SPORTS EDITOR *Eda Di Liso*
- PRODUCTION MANAGER *Lynn McCuaig*
- FEATURES EDITOR *Ingrid Nielsen*
- STAFF REPRESENTATIVE *Sean Wilde*

STAFF

- Production Assistants:**
- *Andrew Cameron*
- *Paul McLean*
- Classified Co-ordinator** *Amanda Dowling*
- Circulation and Filing** *John Huculiak*
- Copy Editors:**
- *Emma Dwyer*
- *Sandra Gabriele*

CONTRIBUTORS

Kathy Cawsey, Luiza Furtado, Sean Wilde, Ida Fisher, Rob Hums, Pete Robinson, Chris Martin, Scott Stinson, Jamie Hill, Terry Grogan, Tonya King, Anne Ferguson, Michael Rosenblatt, Patricia O'Donnell, Melanie Seal, Tanya Ventura, Shawn Callan, John Baal, Mark Heasley, Andrew Hopper, Debbie Moyer, Alexandra Lawson, Virginia Parker, Allison Potts, Nat Leach, Graham Morbey, Beth Haydl, Jason Gilmore, Samuel Morrison.

Production: Jayson "Rambo" Geroux, Mark Heasley, Debbie Moyer.
Photo: Virginia Parker, Shawn Callan, Mike Rosenblatt, Jayson "Rambo" Geroux.

Cover cartoon: Ryan Feeley.
Arts Section Coordinator: Sean Wilde

STUDENT PUBLICATIONS

- TREASURER *Jennifer Martin*
- PHOTO MANAGER *Debbie Duiker*
- Photo Technicians *Keli Watson*
- *Kevin Dickinson*
- Graphic Arts Technician *Anton Volcansek*
- Art Director *Tina Romano*

ADVERTISING

- Manager *Mark Hand*
- Ad Production Manager *Paula Kalijarvi*
- Ad Production Assistants *Dawna MacIvor*
- *David Janzen*
- Sales *Jeff Nugent*
- *Sean Mateer*
- *Allan Pawelek*

BOARD OF DIRECTORS

Adrienne Hodgins, President

- Heather Mundell
- Chris Bradley
- Jeff Oegema
- Sue Barry
- Phill Kinzinger
- Michael Rosenblatt
- Sean Taylor (ex officio)

I hate stress. I hate computers. Can you tell that I have had a wonderful night? All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Tuesday, March 21, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. Will we ever see our Macs? **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. **The Cord** is printed by the nice people at McLaren Press.

The Cord publishes each Thursday God willing. **The Cord** is a full member of Canadian University Press. All commentary is strictly the opinion of the writer and does not necessarily represent those of the **Cord** staff, the editorial board, the WLU Student Publications Board of Directors, or Apple Computers. Copyright (c) 1994 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief.

Be Canadian!

St Patrick's day. Everyone with the slightest Irish background followed by a whole mass of Irish wanna be's will hit the bars tonight. It's curious how St Patrick's day, a commemoration of the patriot saint of Ireland, is so widely observed in Canada even though the majority of the population has never stepped foot in Ireland.

We Canadians seem to need an excuse— any excuse to party. May 2-4 weekend, strike up the band, open the kegs, it's the Queen's birthday! Here's a news flash Canada, she's the English Monarch. We could observe Governor General Ray Hnatyshn's birthday as a holiday. But, I don't think Ray's existence is really something to party about.

Robbie Burns day is another such holiday. Although this one seems to be particular to those of Scottish descent, it's still a hell of a good reason to party. "My love is like a red red rose that's newly sprung in June". Translation: it's my birthday, eat Haggis and drink your face off.

The truth is Canada has no holidays named after a national hero or heroine. We've got "Labour Day" and "The Civic Holiday in August". Where are our heros? Where's our sense of achievement?

Even "Canada Day" seems dry in comparison to the US's "Independence Day." While the US was born out of warfare, flutes and parades, the only image sparked by confederation is a bunch of white men in business suits signing a business deal. It's hard to get misty over a business transaction. Well, maybe some business students do, but I imagine they're far from the majority.

Canadians need to develop their own myths, heroes and heroines. We've got to stop celebrating European holidays and create some of our own. It may involve fabricating a few new saints here and there, but with enough media backing, a person could pull it off.

Is Stompin' Tom the only true Canadian myth maker? He celebrates the diverse heritage and human foibles in writing songs specific to individual cities. Take Sudbury for example. Tom sings, "The girls are playing bingo, the boys are getting stinko, and no one's thinking of Inco on a Sudbury Saturday night." What an accurate description of a medium sized town in Ontario. It really warms the heart. Sadly, Stompin' Tom cannot carry the burden of Canadian culture on his own. He is only one man, no matter how talented.

Perhaps if the government keeps investing in those cheezy "History Moments" on global, Canadians might finally realize that we do have something to celebrate. Contrary to popular thought, Canada has many colourful personalities. Given a poetic license and freedom of exaggeration utilized by many myth makers, Canadians could easily rival St Patrick, George Washington or Bonnie Prince Charlie. Surely we can do better than Anne Murray.

Instead of celebrating European holidays every year, remember what country you live in. Call for the creation of a truly Canadian holiday, even if it is just "Beaver Day" or "Leaf Day", it will be a day that is truly our own.

Editorial by Lynn McCuaig, Production Manager

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the Cord Staff, or of its publisher, WLU Student Publications.



An attempt to lure the Gods of Spring to Laurier's fair grounds.

pic: Sheldon Page

Letters Policy

- All letters must be signed and submitted with the author's name, student identification and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca
- Letters that are submitted on disk or via E-mail must be accompanied by a letters release form or a signed hard copy that can be obtained at the Cord offices.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.
- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

Fish concerns

Dear Cord,

I've been following many of the "Fish" articles and am generally supportive of free speech, but wish to express two concerns that I hope the author will consider (if he hasn't already). It's possible these ideas have been previously expressed by more capable authors, and I do apologize should this be the case.

My first concern is from an empathetic perspective. Christians do participate in witnessing to others as part of a perceived responsibility. That may or may not be a worthy goal for Christians who value this process. It strikes me in view of the responses I've read to date, that Samuel Morrison has alienated certain populations (Atheists, Homosexuals, "Non-Believers"). Considering the goal of encouraging others to consider Christian philosophy that many Christians hold dear, I doubt that alienating potential converts is a worthy first step. More succinctly, You've succeeded in antagonizing the very people who might be effectively witnessed to. Mr. Morrison appears to be trying to encourage people to consider Christianity after a quick kick in the spiritual shins. I doubt that this will be effective, and hope Christians are providing similar feedback to the author.

I acknowledge that in this case Samuel Morrison's most recent two articles represent "God" in a more loving and accepting light, but it may be too little too late to influence others to consider Christian conversion.

My second concern has to do with style and tone. Morrison is fond of "we"/"they" comparisons. These maximize between group differences and have been used historically for propaganda purposes. In a similar vein, Morrison uses statements that use they "presume", they "think", they "believe", they "say" to paint populations with a rather broad brush. He did this most effectively in the articles on same-sex oriented people and "non-believers". This style has also been demonstrated by propaganda producers and it's often effective.

To reverse the technique (for demonstration purposes only) I could say:

"Christians 'believe' that everyone else is wrong and sinful. And, they're wrong!"

See what I mean?

To conclude I'd like to thank Mr. Morrison for demonstrating how hate literature can be disguised as "opinion".

Craig Dinsmore

3rd Year Psychology

Comment absurd

Dear Editor:

Along with Graham Morbey, I would like to express my mixed reaction to the Christian input into the Cord. I can identify fairly closely with many of Morbey's sentiments, as expressed in Addressing Cord's Christianity from last week's Cord (although I thought the headline was a poor choice).

I wish to draw particular attention to an issue that his comment about "the suggested substitute 'end-of-term party' for 'Christmas'" triggered in my mind. I have encountered this issue before, privately, and in current events. In an effort to be as blandly amorphous and cultureless as possible, civil services workplaces are now making efforts to eliminate such concepts as "Christmas holidays" with generic "civil vacation days."

This is ABSURD. Understand that I am not referring to renaming such holidays as absurd,

but to the notion behind such a move. For years now we have suffered a growing abstraction of culture in favour of no culture at all. Is it any wonder why this generation is called the X-generation? Because children are being taught "express your minority culture, if you have any, or keep their bloody mouths shut, so help us we'll make you a social outcast for life!" Don't believe me? Can I start up an Andorran club with a dozen people? Sure, that's fair game! But can I start up a colonial club, celebrating the culture and history of European colonial powers? Perish the thought! It's acceptable for Americans to celebrate a Civil War, but we cannot celebrate the conquest of a new world. What am I saying? Celebrate killing all those native peoples in North America? How could I? Talk to the Americans about how they killed their neighbours and their relatives. They glorify the ugliest moment in their history, and continue to relive it.

I do not propose to glorify or endlessly relive the horrors of our sins of the past. I do propose truly equal rights. I oppose the practice of affirmative action and equal opportunity. These are lies in sugar coating, primarily intended to soothe the fury of interest and lobby groups, not primarily intended to right a wrong. Unemployed white males know the story. We've heard the tales, "Affirmative Action" and "Equal Opportunity Employer" might as well spell "No white males need apply." And nobody get snarky with me over this particular example: it's only symbolic of the larger problem: inequality. If you're for equality, than you know what I'm talking about. If you think I'm a fascist you haven't read me carefully.

Let's be honest. We're just as far from inequality as we ever were. It used to be that "All white, land-owning men are created equal." Now it is, "All people are equal, but some are more equal than others." I know who the "others" are in Canada. It's any vocal minority.

Marc van Es

Resign Scott

Dear Scott McCormick:

I do not know you personally, but having read your previous articles, I am sure that you must be a good person because you say terrible things, then turn around and apologize even if that jeopardizes your honour. Unfortunately in elective office, there is usually no second chance for apologies. Moreover your apology, left us a little bit confused. What is clear though, is your admission of the fact that you spoke before you even thought of what you wanted to say. You claim that you did not understand what equality, affirmative action and political correctness were all about, yet you had the audacity to write about them. I find the timing of your article as an intention to speak for the people you represent. It is thus not far fetched to assume that you spoke in your new capacity. This raises questions about your capacity to represent us, bearing in mind that your office is supposed to be the most politically sensitive office in the whole organization.

It is very hard now to believe that one could credibly represent the students at the level of Vice President Student Affairs if you don't know when to speak, how to speak, and what about. Many of us who voted you in are now convinced beyond doubt that you are incapable of speaking for us in everyway. It is only fair then, that you tender your resignation to complete your apology.

I believe there is a process by which you can be painlessly replaced so you could retire to private life, or serve in a lower capacity.

There are still many other ways of being the future of Canada.

Sincerely,
Sergi Roses

Homophobia!!

Dear Editor,

I am writing in response to a disturbing incident I witnessed at Wilf's on Thursday, March 10th. A Jeopardy game was in progress, and one of the questions was, "What is Pink Triangle Beer?" This beer is in fact one that was brewed for Gay Pride Day two years ago. The intention was to have some of the proceeds go towards gay and lesbian community events, etcetera. Due to public pressure, the label was discontinued after a time. The name stems from the symbol used by Nazi Germany to indicate homosexual members in the concentration camps.

When this question was asked, silence ensued. Then one of the panel members replied, and the announcer said, "Well you would know." This was taken to be extremely funny, and much laughter was heard.

Unfortunately, from what I could tell, few people in the audience heard this remark, and of those that did, I saw no negative reactions.

I do not think that the question was intended by the organizers (at least I hope not) to cause a homophobic situation, but that is what occurred.

This incident serves to show that homophobia is alive and well on campus. Perhaps it will alert other members of Laurier's community to this type of occurrence, resulting in more funding (badly needed) and communication to combat the obviously tainted atmosphere of fear and anger surrounding this issue.

Orenda Davis

Fashion offensive

To the Editor:

I told myself I wasn't going to write any more letters to the Cord this year. Yet, being the opinionated S.O.B that I am, I can't help but comment on last week's Fashion Show.

For those of you who missed it, what you missed was a load of pelvic thrusts set to music. They also threw in some scenes of violence, some faces in crotches, homosexuality, and anything else that had some degree of shock value. I felt the whole thing undermined the few serious attempts at modelling clothes. The whole thing would be better referred to as a "performance rather than a "fashion show".

If we forget the content for a moment, it was obvious that the whole thing was well rehearsed as everything was beautifully synchronized. The models did a wonderful job.

I can't help feel that the performance might have risked losing some of the more conservative sponsors like the Bay or Tip Top for next year. Next year, if they try to top this year's number they might not only lose sponsors they might be facing obscenity charges! I would be most surprised if the Laurier administration didn't start setting some guidelines.

The sad thing is that it sold tickets and all too often I guess that's what it comes down to: the ends justify the means. I am glad that there was a huge turnout, because the proceeds were going to charities. However, I don't know how many people actually came to see what they saw; most of the people I spoke to viewed the antics as unnecessary or even offensive. Personally, I found what we did see to be a bad joke, especially when done in the name of Family Awareness.

Adam Dallaway

Red tape woe

Dear Editor,

How many times this past 2 weeks have you heard a student excuse themselves from not realizing that the drop date was Friday, March 4th? I know I've heard it quite a bit, and let me tell you, I laughed and thought to myself, I'm glad I'm not in their shoes. But, I actually was in their shoes and didn't even know it! Apparently I had unsuccessfully dropped a course and therefore was required to pay \$340.00 and receive an "F" on my transcript. Now who's laughing?

This incident of mine goes to show you that even after four years at Laurier, you do not necessarily know how things work. For example, if I had kept my add/drop form from first term the problem could have been straightened out in a matter of minutes. Instead I petitioned it.

How would someone know this without actually screwing up, you ask? I cannot tell you how, but I sure wish I had known! This is why myself along with a group of 4th year students

are trying to develop a seminar and manual, "Tips and Tricks - Everything you need to know to survive at Laurier". All first year students and all other interested students would have access to this service.

If you have any ideas, comments, questions, or wish to become a part of the T&T team, please give me a call. We would really appreciate your help. You can reach me at 888-9234 - or leave a message and I will get back to you.

Natalie Meagher

Scott get out!

Dear Editor:

One month after Scott McCormick's publication of "Correct Crap" in the Cord comes his sincere apology. Why so long? Quite simply, the heat is on. Like mass murderers who apologize for their crime after the damage is done, so too has McCormick sought to pacify his victims with an apology. Are we going to accept this apology is the question which NOW needs to be answered. I personally am not, and if what I hear is correct, neither are many students at Laurier, especially those who voted for McCormick.

McCormick claims that he intended to "provoke debate" with his article. I have no problem with this if the issue being debated was confined to the issue from which his discontent stemmed. Most of us who have read "Correct Crap" sense something deeper than a dislike of quotas by McCormick, dislikes I need not quote since they will not be forgotten.

Upon reading "Scott's apology," I became very confused as to what it was he claimed to be apologizing about. McCormick said in his apology that "a debate about who are should be viewed as a positive and healthy thing." I guess this is supposedly what he claims "Correct Crap" was meant to do.

To sum up, in "Correct Crap," McCormick made it quite clear that his anger lies in our multicultural society which imposes "quota" and does not give McCormick, as a "white male", a fair chance over minorities, "handicaps", womyn, and the like. What does this have to do with debating about who we are? We are Human Beings, end of debate.

McCormick obtained the position of VP because those who voted for him THOUGHT he represented their needs. Such is the case in politics. We certainly are not going to vote for someone who goes against our moral values, or are we?

A number of people have expressed to me how their vote would have been different had McCormick presented this article prior to the election. Those of us who did vote for McCormick, and now regret it, must stand together and see to it that his betrayal of our vote does not go without consequences.

In his apology McCormick contradicts everything he said in "Correct Crap". Suddenly he realizes that "competence should be viewed independent of ones race, gender, or sexual preference." This new awakening lacks credibility, in light of all that was said, and is simply a political move to appease the growing discontent of the constituents in an effort to save his own ass.

Scott, what is there to debate about who we are? We are who we are - HUMAN BEINGS - and based on that we all have the same opportunities in life. It's all a matter of what you make of your opportunities. You contradict yourself so many times and you even admit "I honestly don't understand what's going on." Well Scott, if you don't understand what's going on, maybe you should do the only self-respecting thing left to do - RESIGN - and let the constituents elect someone who really does know what's going on; someone who will not cause us to regret our vote.

Sincerely,
Marjorie Bohr

**Next issue is
your last
chance for a
letter to the
editor!**

WOMENWORDS

by members of the Women's Centre



by **BETH HAYDL**

Something bad happened to me last weekend. I got a urinary tract infection. This happens to me pretty often, but I haven't had a really bad one in several years. Have you ever had one? Women are more prone to them, because a woman's urethra is shorter, but men can get them too. You mostly get them from having sex, particularly (if you're female) if you have anal sex and then vaginal. You know, germs get all mixed up and then they get pushed into the urethra. My mom thinks I get them because I take too many bubble baths.

Anyway, what's involved is frequent, painful, and/or bloody urination, and before you finish peeing, it's like a big hand grabs your bladder and squeezes it. You never get it all out, and you end up crying and running back to the bathroom every two minutes.

After two and a half days of agony, my usual home remedies were not working. I had two options. Number one: Go to the doctor, get some antibiotics, and zap the thing. Number two: Continue to sit at home, guzzling cranberry cocktail, protesting the oppressive pharmaceutical industry that makes women dependent on expensive drugs that are bad for us anyway.

Now, if I were really stupid, bull-headed, and incapable of independent thought, I would choose option two. I would make my political statement against the

corrupt health care system. I would then be rushed to the hospital with high-grade fever, vomiting, kidney infection, and possible pelvic inflammatory disease. A patriarchal catheter would be inserted in my urethra, an oppressive IV. would dispense antibiotics into a vein in my arm, and I would puke my guts into a filthy capitalist bedpan.

But because I am a smart cookie, I went to the urgent clinic, described my symptoms to the male doctor there, and was given some big horse pills to take. And I'm good as new. Best of all, I exercised my right to freely choose how I care for my body. I did not feel oppressed or abused by the patriarchal system. I felt secure in the knowledge that I was taking advantage of every option to improve my health.

Some people who call themselves feminists seem to be under the impression that certain types of behaviours are traitorous to "the movement". Women who stay at home with their children, women who wear lipstick and high heels, women who go to doctors instead of herbalists, women who like porno - they are accused of setting women back, or of perpetuating the mythical, monstrous patriarchal system.

I find this weird. I refuse to have my behaviour directed by anyone other than my own capable self. I became interested in feminist thinking because it gave support to my desires for freedom and independence. Little did I know that I would find myself at odds with men and women within anti-sexist movements as well as outside them. And for the same reason - they were trying to dictate the behaviour of everyone around them to suit their own agendas.

FISH
BY SAMUEL MORRISON

A Christian Perspective

What follows is the story about how I became a Christian. I recount it not so that people will feel sorry for me, but primarily to show that Christ is a very real and loving God.

I ran-away from home when I was 15. I realize that some do not believe it wise to run-away, but I had to. My family life was quite difficult. I do not want to write about all the details mainly because they are too personal, but things were not pleasant. I was not mixed-up in drugs nor did I have the problems. Still, I was quite unhappy. So I left.

I left in the middle of January and lived on the streets for several weeks. Living on the streets is not enjoyable and I am amazed that I survived. I had to eat at a soup-kitchen but they only served lunch. Times were difficult.

My school's Principle told my friends that I left home and to report if they saw me. I was not happy that my circumstances were made public. Still, one friend took it upon himself to rather help me than look down on my situation. His parents were very kind. They cared for me, housed me, feed me, and even offered me a place of more permanent residence if things did not improve at home.

Soon afterwards, Family and Children's services found out where I was and I went into foster care because I was under 16. I lived in Niagara Falls for a while with a family I did not know. Then I got shifted to Welland to a group home for 6 months. There I could still attend school although I had lost a semester.

I had to leave when I turned 16. I left

school mainly because I was not the most happy teenager living in a strange city and not knowing anyone, not knowing where I was headed, and not talking with any of my friends or relatives for a long time.

But then I made a friend with a girl who brought me home to her Christian mother. Previously, I had a bad experience with a relative who called herself a Christian and who maltreated me.

However, the girl's mother was completely different. She listened to me talk about myself and my life. She fed me even though she had little money. She never pushed Christ on me but let me ask my own questions.

She told me God loved me and wanted to help me. At first, I did not believe that a loving God would let me live in such a terrible home with no option but to run-away. Still, she was patient because she knew that I was hurt. In short, because of her example, I slowly believed in Christ's personal love.

Indeed, God has loved me. About two years after I had left, I moved back home but only because my parents made some changes towards me and the environment in general. In grade 13, I got on the honour role and received the highest marks in two of my classes and thereafter I got accepted into Laurier. What a change from sleeping on the streets in winter!

People who deny that God helped me cannot explain the changes in my life merely by asserting that I convinced myself that things would be better. I find it difficult to accept that a person merely rises above his lowly situation by a firm determination to make things better. Rather, I attest to the very real love of God and also his divine intervention in all my personal matters. Without Christ loving and caring for my life, I firmly believe that I could not have made it this far. I am not just saying this either. Rather, I am utterly convinced of it.

CORD FEEDBACK

Issue 23's Feedback received only three submission, so it was held until this issue.

From issue #23

Earth to Fish. Come in Fish. Thou shouldst better educate thy self before thou flappeth thy gums!
Jim Skelton

Charlie Angelakos has insulted Communists everywhere.
Darren Mahaffy

From issue #24

Thank-you to the letter writers for proving my point.
Scott McKay

Why no Feedback column? Are the masses now being silenced by some inner Cord totalitarian regime?
Jim Skelton

Fish is not responsible journalism. It's controversy for its own sake and not well written.
Chris Griffin

Thanks for the letters to the Dynamic Duo. Laurier is getting very raucy indeed!
Mel Seal

Marjorie Mar... Don't look too deep into Scott's article. (Please don't be offended by this).
Paul Yeung

After reading Nathalie Mandarich's letter to the editor, I can't imagine why I thought some feminists bash men.
Sean Wilde

Fish: You are a Coffee Mate loser! Grif is right.
Brent McCombs

S.N.D. article is very timely: They do need space! Dynamic Duo: Loved it this week.
David Hayes

Fundamentalism warning

JASON GILMORE
Cord Commentary

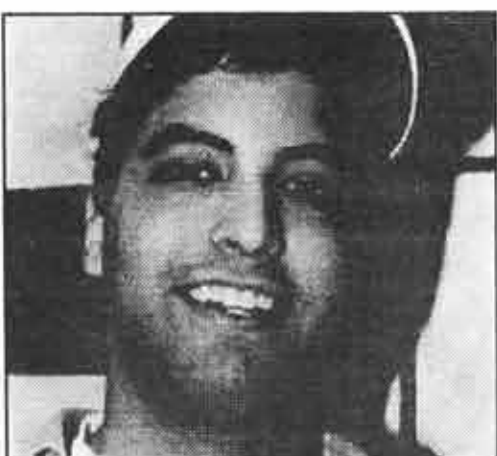
Be wary of fundamentalism!! But what exactly is it and what can it lead to? Some people may think that Samuel Morrison ("Fish"), or someone else they know of may be fundamentalist in their approach to certain issues. I hope that my explanation of fundamentalism will help you come to conclusions on the matter.

I will be using quotations from a work entitled "Fundamentalism, Oppression and Violence" by Dr. Bob Litke. To have a fundamentalist orientation, you must fit the following two conditions: "1) there can be no doubt that the particular perspective is relevant to the issue at hand; 2) there can be no doubt that the standard or current position on the pertinent issue is correct." (p3) The

notion of 'doubt' implies degrees, and so there can be differing degrees of fundamentalism. For example, I could be mildly fundamentalist with respect to me being almost certain that a book I read as a young boy proves beyond a doubt that the moon is made of green cheese. More seriously, "What is essential is that the fundamentalist does not allow that her or his convictions about the relevance and correctness of the fundamentalist position on the particular issue need to be warranted;...their warrant is somehow 'given'." (p3) A fundamentalist is often willing to help a nonfundamentalist come to understand their position for what it is (ie. what they take it to be). However, "since they have the truth on the issue at hand, an *Continued on page 22*

The Vocal Cord

by John Huculiak and Deb Duiker



"Washing dishes at 4 am at my dad's restaurant."
Charlie Angelakos - 3rd year Hons Dishes



"Cleaning shitters at Ontario Hydro."
Hugh Morrison - 3rd year Hons. History



"Unemployed and forced to take summer courses."
Dawn Simpson - Hons. Job Search



"Slinging cow dung at the local manure factory."
Paul Gray - 5th year Hons. Bullshit

"What was the worst summer job that you have ever had?"

enGENDERed ♂ species ♀

by ALLISON POTTS

EVERY MAN IS A POTENTIAL RAPIST
EVERY WOMAN IS A POTENTIAL
PROSTITUTE
EVERY TEEN IS A POTENTIAL DRUG
ADDICT

What do these statements have in common and why are they important? All of these statements extract the behaviour of individuals and attribute their potentiality to an entire group. As my room-mate pointed out to me, it is true that in a general sense we do all have the potential to become anything. But in connecting a certain (undesirable) act to a group do we make the potential for positive behaviour less possible?

I have never seen the last two above statements written anywhere. However, EVERY MAN IS A POTENTIAL RAPIST is a common phrase. Even if this is possible in the theoretical, general sense, should we not question our motives for making this statement at the exclusion of others? I think a very strong case could be made to defend this statement if applied to males before they have been influenced by the social

world in the various and differing ways that we all are. But it goes further than this. It includes your father, your brother, your partner, your best friend, your room-mate and countless others.

Such a statement is designed to make men and women stop and think about the reality that faces women in our society. It is true, many women have been raped by men. This is a hideous act of violence that is still covertly sanctioned by many sectors of society. Knowing the fear of walking alone at night and the fear that a man won't take no for an answer, I still must contend that to boldly make this generalization is not making us safer and is not helping us reach any new understandings.

Indeed, every man is a potential caregiver; every man is a potential victim of murder; every man is a potential soldier; every man is a potential homeless person; every man is a potential poet. This could go on and the same could be done for women, teenagers and every group in society. If I am distorting the point of the first statement, this is my intention. To establish potentiality on the basis of a single statistic is to ignore the complexity of our society and our selves.

Women and men both have the potential to make great strides in increasing understanding between genders and within the genders. However, we also have the potential to increase misunderstanding and to create first the illusion and then the reality of a gender war.

Fundamentalism thoughts continued from page 21

Continued from page 21

open investigation could only be a shabby pretence and a complete waste of time....they are secure in the knowledge that they are in the right." (p3) An example Dr. Litke gives is that a religious fundamentalist may have a set of beliefs about the origin and right interpretation of sacred texts (eg. how to get to heaven, how homosexuals are to be viewed, etc.). Furthermore, "rather than attempting to validate the view that her or his perspective is relevant, the fundamentalist will invalidate you: you may be labelled as epistemically defective—"infidel", "unbeliever"...etc." (p4)

A fundamentalist also feels it is of utmost importance to "remain clear and vigilant about epistemic matters", (p9) and the nonfundamentalist is certainly wrong about their position on the subject. Because there can be no genuine 'meeting of the minds' between nonfundamentalist and fundamentalist, it is likely that the nonfundamentalist will experience some form of psychological violence. They experience this violence because in the presence of the fundamentalist feel they are being 'devalued' or treated as less than a full human being. What is of equal or greater

dismay is that the fundamentalist him/herself is causing themselves tremendous psychological violence simply because it limits their ability to conceive and appreciate alternatives. "Fundamentalism reduces authorship and decision-making to the vanishing-point...and it presses individuals to render themselves epistemically helpless in relevant ways." (p12)

Do you know anyone who may fit this category, whether friend or foe? Have they made you feel like you are less of a person because they claim their position is absolutely correct? To illustrate, I personally think someone who says that God abhors homosexuality, there is only one way to heaven, nonbelievers will burn in hell, no one can love another as God loves etc., is to varying degrees a fundamentalist. While they may claim it is from a specific 'perspective', they really are saying it is the only perspective of relevance. I hope you have come to your own conclusions.

With regards to Samuel Morrison, the many responses in letters to the Editor seem to indicate he is causing some degree of psychological violence to people. Maybe it is time for undue psychological violence (fundamentalist or not) to end.

Reasons for atheism

NAT LEACH
Cord Commentary

Recently, The Cord has printed a great deal of Christian preaching which has shown, if nothing else, a marked ignorance about why not everyone is a Christian. I cannot speak for the entire non-Christian population, but I would like to provide an explanation of atheism, and also present some of the problems I have with Christianity.

The major reason, of course, is the fact that I don't believe in God, and find the idea of such a being completely incompatible with my perception of reality. This attitude I share with most atheists, but beyond that, we are all different. Individuality is essential; each person has the right to find his or her own meaning in life, and to develop his or her own morality and sense of good. Atheists do not need a god in order to fill their lives, since they can make their decisions in life by themselves, and do not need to rely on some mysterious power to guide them through life.

Atheists do not necessarily care at all about religion, since there is really no obligation to do so, as we do not believe in a god. However, those of us who take an interest in religion do so because we value thought and are fed up with being surrounded by people trying to manipulate the thoughts of all who disagree with them. Because of this I find it necessary to counter the claims made by Christians, so that both sides of the issue can be seen.

I will not, however, preach, and claim that my views are the right ones and that you will suffer if you don't agree with me. (See, I'm already more compassionate than the Christian God.) Preaching not only stifles thought, but it also claims knowledge which no human being can possibly have; that is, infinite and complete knowledge of the universe. I do not have that knowledge; if I did, I would be God. (I make no such claim.) The same, however, is true of the Christians.

They are just as human and just as limited in their capacity to know the universe as I am. The only difference between us is that they have faith and I don't. Faith is a far cry from knowledge, so the fact that neither I, nor the Christians, can know the absolute truth, should be remembered.

All that I can do, then, is present my own opinions, and ask questions in order to provoke thought in those interested in the subject. (If you've made it this far, that probably means you.) As I have already mentioned, free will is a concept very important to me, as it is to most atheists. We believe we have it, and we do our best to make use of it. Christians also believe that they have free will, but they also believe that people can go to hell for making use of it in the wrong way. It seems to me that for free will to be genuinely free, there should be no punishment or reward for making choices. How free is your will when there's a gun pointing at your head? Still, if I was to accept this definition of free will, I would run into another problem. If there was a God, and he gave us both free will and a rational mind, it can be assumed that he expected us to use them. If this is true, would he not be able to provide us with stronger ways to determine his existence? I can find no rational basis for belief in any god. Christians would, no doubt, refer me to the Bible, but I find that book to be inconsistent, and not the product of an infallible God. (I could cite a goodly number of contradictory, or errant Bible verses, but for purposes of space, I'll stick to mentioning the vastly different accounts of the resurrection in the four gospels.) So, if I am to leave rationality aside, all that would remain is faith. However, I find it impossible to have faith in a God which I do not perceive in any way.

This leads to the inevitable conclusion that the only way each of us can judge who is right is to use our own mind and senses in

order to perceive the world. I am limited by what I experience in life, and I find that experience to be inconsistent with the idea of a god. Any god beyond the reach of my experience cannot be real to me. You may well disagree with me, and I could be wrong. As I said, what I consider important is that

you have thought your beliefs through carefully, and not been brainwashed. Beyond this process of thought, I have no business; we are all entitled to our opinions. (If you would like me to clarify something, or if you just like to argue, feel free to e-mail me: discussion aids thought!!)

Prayer is in

GRAHAM MORBEY
Cord Commentary

*The problem with prayer
in the public square
is something that won't go away.
Though you fuss and you fume,
Though you try to make room
With some clever fix,
When will you learn that prayers
Don't mix?
Prayers for you, prayers for me
Christian or Muslim, or as the case may be.
Let them alone, they're not all the same.
And the really big difference
Is all in a Name!*

I want to talk about the sentiment expressed in the above verse. Prayer is certainly an "in" topic. Even on a so-called multicultural, pluralistic, public campus like our own dear WLU. Prayer has been around here from the beginning. But so has sexism! Should there be a difference in the way we treat them? Well, sexism was pretty easy to clear up theoretically, though some of us will admit sexism is far from being practically banished from our campus. Like racism it finds roots in people's hearts and is difficult to eradicate. It needs conversion. But when it becomes too blatant, we deal with it appropriately.

Prayer, I submit, is more entrenched than either sexism or racism. That is because I think that prayer (part of religion) is constitutive of what it means to be human. Now I don't mean that everybody prays in the narrower sense of a set-aside time to

address the deity. What I do mean that for all of the world religions and I include native religions, addressing god, or gods is an essential ingredient. But, further, since I claim that all of life is religious (must connect to, or serve, religion to tie or bind back) then being a human creature requires in some form or another a response to something greater than the individual. This can point in either a transcendent direction (creator god) or immanent (ascribing divinity to something created).

Even if there was no Creator God as Christianity claims there most certainly is, still, humans always have a propensity to give meaning to their existence by reference to something more than themselves. They didn't ask to be born so they are forced to respond to the environment they find themselves to be in. And they are born into communities that give names to their gods. Rejection of their birth communities will always imply accepting new gods or being influenced by new gods in some way. My claim is that while racism and sexism tragically also flourish in communities, religion and prayer are prior to these human anomalies. Pluralism and multiculturalism require respect and tolerance of the different communities. Why not let them pray using the names they trust? Banning them to the private realm is only the promotion of civil religion. Civil religion is the hollow religious residue of what is left when states try to remove traditional faiths from public discourse. Why should civil religion and its prayers be the only faith allowed in the public square (quod)?

Cord Retrospect - March 31!

FOR SALE

IBM COMPATIBLE COMPUTER

\$250

TWO SOLD

ONLY ONE LEFT!!!

30 MB Hard Drive, 5 1/4" 360 K Floppy Disk Drive
640 K main Memory
14" Monochrome Monitor
2 Serial Ports, 1 Parallel port.
Will run word processing and DOS based programs like Word Perfect, Lotus, First Choice, etc.
Will support a variety of printers, including Inkjet and Laser Printers.
Very good condition.
Call 884-0710 ext. 5201

Canadian Grown Ginseng For Sale: 742-4041 (1)

NOW AVAILABLE

T-shirts featuring a **Cerebella** cartoon by Ryan Feeley are available for only 15 bucks each. Come up to Student Publications for more details.

FOR RENT

Available Sept. 94
5 Bedroom House With Lots Of Character. Nicely Decorated, Plenty Of Parking, Uptown Waterloo Area. 1 Year Lease. \$1350 / month. 576-1475 Or 888-7377 (2)

5-Bedroom Furnished House
Summer Sublet, King St., Less Than 5 Minutes From WLU. 2 Full Bathrooms, 2 Car Garage, Large Backyard And Balcony, Laundry. Call 884-0710 Ext. 5318 - Rob. Ext. 5315 - Aaron. Ext. 5322 - Pat. Ext. 5314 Greg.

House for Rent - Sept. 94
7 bedrooms
10 min. to WLU
large rooms free laundry \$280 per month per room Call 725-0774 (Bill)

Students! You won't be disappointed! Furnished rooms, Columbia / Albert streets, 2 full modern bathrooms, 1.5 kitchens, full use of house, common room w/ cable TV, large parking space, only \$235 / mth, utils included for summer term. Non-smoker, male / female, abstainers please. Call Anna collect (416) 747-8047 or page Marco (416) 608-3944.

2 Large Rooms For Sublet
On James St. (off of King, across from Ezra). 3 min. walk to WLU. Partially furnished. Large rec room. 2 bathrooms, garage. \$150 - negotiable. Call Lisa now @ 884-5943 (2)

Available Sept. 94
3 Bedroom And 2 Bedroom Units in Duplex. 3 Bedroom Unit, Spacious And Clean, Parking, Lakeshore Area, Close To All Amenities, 1 Year Lease \$805 / Month. 2 Bedroom Unit 1 Year Lease \$495 / Month 888-

7377 (2)
Sublet in downtown Toronto
May 1st
2 bedrooms & lg. solarium
2 baths
Own laundry and parking
Great condominium facilities and security
Call (416) 340-0217

3 Bedroom Townhouse For Rent. Only \$555 / month plus utilities. Includes fridge, stove, dryer, 2 bathrooms. Suits 3-4. Available May-May or September-September. Also inquire regarding summer sublet. Please call 747-0689 now. Located at 511 Albert Street.

SUMMER SUBLET
Across from WLU Library (183 Albert)
Parking / Laundry
Very Clean
\$150 / mo + utilities
886-4937

Five Rooms for Five Women. Near Columbia and Hazel St. Two baths, kitchen, parking, laundry. 280 plus utilities, per room. 885-2908 (1)

SPECTACULAR SUMMER SUBLET
Village On The Green Townhouse
\$150 / month
2 large bathrooms, 2 fridges, BBQ, 2 1/2 bathrooms, laundry, tennis courts, air conditioning. 884-0710 ext. 5239

Summer Sublet
Bricker Ave.
Cheap! Large 6 bedroom house, 2 1/2 baths, party deck, over driveway, laundry, lots of parking, across from Bricker Residence. Call Brent 884-0710 ext. 5630

3 Bedroom Townhouse For Rent. Only \$555 / month plus utilities. Includes fridge, stove, dryer, 2 bathrooms. Suits 3-4. Available May-May or September-September. Also inquire regarding summer sublet. Please call 747-0689 now. Located at 511 Albert Street.

Available Sept. 94
5 Bedroom House, Lakeshore Area of Waterloo, Large Rooms, Quiet Neighbourhood, Garage, Fireplace, Close To All Amenities 1 Year Lease \$1295 / Month 725-9816 Or 888-7377 (2)

CHEAP CHEAP CHEAP
\$150 / Month
All Inclusive
Call Now!!!
725-5120 ask for Mark
-1 room in house May- August
-nice and clean
-dishwasher & washer/dryer & microwave
-patio with large private backyard
-two fridges and deep freezer
*the sublet will go on a first come basis to non-smokers

HOUSE FOR RENT
University / Lincon, Available Sept. (Or May), \$1100/Mo., 1 Yr. Lease, Reduced Rent May - Aug. (\$600) 5 Bedrooms, Laundry, Garage. 1-763-1988 (Guelph) (1)

Village on the Green Townhouse for Rent
4 of 5 rooms available in May or Sept '94
-clean - close to WLU - tennis court - A/C
-laundry facilities - parking available.
Call Sue @ 885-5509

5 Bedroom House available May 1994 King Street near Ezra. Two bathrooms, laundry, lots of parking, licensed. 1 year lease \$1500/month. Call 888-0258 or 884-5017 (1)

7 & 5 Bedroom houses for rent, parking, laundry available, close to all amenities, close to University, 12 month lease, Mark or James 747-0683 \$285 / month (1)

SERVICES

LSAT / GMAT / GRE - Why is it that with so many options for training, you still don't have any choice? - 1 800 567-PREP

EXAMS ARE COMING! Tutors available in calculus, math, physics, German, and biology. Call 886-2928 (1)

Word processing and thorough editing by experienced english teacher and freelance writer. Vocabulary, structure, redundancies, concision, style. Introductory rate. 748-2838. (2)

Perfection on Paper. Professional word processing by University Grad (English). Minor grammar corrections, spell check available, same day service, Laser Printer. Call Suzanne at 886-3857. (NOT TS)

FREE SERVICES

DRUG PROBLEM? We can help. Call Narcotics Anonymous 651-1121 (4)

HELP WANTED

Cruise Line - May to Aug. Free room & board, travel 1000's of jobs available. Call now Mon. to Sat. 10-6 p.m. (905) 374-1274

STUDENTS - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, Korea. Excellent pay. No experience or qualifications needed. For details on living / working conditions and how you can apply pick up our free brochure at The Cord office or write to Asia Facts (WLU), P.O. Box 93, Kingston, ON K7L 4V6. (2)

Photographer needed for a Marketing Company during the 1994 Orientation week, Sept 6-10. Excellent pay, fun and good experi-

ence. Call Anton (519) 439-2300.
NEED MONEY?
Earn easy income and work in your own home. For details send \$2.00 and a stamp to:
P.J.C.
Box 586
Dutton, ON
N0L 1J0

Wanted: friendly, energetic, achievement oriented students for part-time sales position w/ College Pro Painters. Potential to earn \$15 / hour. Flexible hours. Could lead to full-time summer employment. Call Jeremy 884-7601

Writers and photographers for the next Cord. Please drop by the Cord offices and ask for Sheldon. E-mail your submissions to the Cord at thecord@mach1.wlu.ca

EXCELLENT EXTRA INCOME NOW!

Envelope Stuffing --- \$600-800 every week
Free Details: SASE to International Inc. 1375 Coney Island Ave. Brooklyn, New York 11230 (18)

PART-TIME CASUAL: \$9/hr for sales (NOT commission) employment. Choose the evenings you want to work. Call 576-0551, ask for Grant.

EXCITING NEW BUSINESS OPPORTUNITY
Summer Job Managers Required Coast to Coast, Excellent Resume Experience, Low Risk High Profit, Selling and Installing Inground Irrigation Systems, Call: **STUDENT SPRINKLERS** 1-800-265-7491. (2)

WANTED

Women's Rugby
The Nomads Rugby Club of Toronto is seeking players for its women's side for this summer. For more information, please contact the Nomads Hot-line at (416) 466-3061 (1)

BACHELOR apartment wanted for September. Reasonable rent, close to WLU. Interested in 8 month lease or a sublet. Sheldon @ 884-2990 or 885-3871

LOST AND FOUND

MISSING
1 Padded bra. Stolen from Conrad Hall. Desperately needed! Call Paddy

PERSONALS

Thank you to all students who participated in Study Skills workshops offered this term. Remember, one-on-one consultation dealing with learning and study skills is still available on Mondays, Tuesdays, Wednesdays and Fridays. To book an appointment, call 884-1970, ext. 2528. Study Skills handouts are also available in the Counselling Services Of-

Taking Intersession?
Writing Deferred Exams?
Visiting Waterloo?
Take A Break
This Summer At
HOTEL LAURIER
Single \$19.95
Double \$37.00
Daily, Weekly, Monthly Rates Available
Call 884-1970 x3958
For Reservations & Info

office. We are located on the upper floor of the Student Services Centre.

You're a charmer, Mary D.

To My Fiancee,
Happy Birthday, baby!
Remember, you're the love of my life, and my best friend too!
Love, your future husband,
RBJ.

K,
Since R wouldn't do this we had to. Happy B-day again U R Old!

Love your Roomie(s)
Bruce & Luce

3-6-9 - I'm crazy! Kiss me!

My Oakville Guy
Four years and the butterflies are still there. I can't wait for our adventures out in the real world to begin.
Love always your Burlington Girl.

Ann:
I am developing a new lick style! I hope you are ready for the testing phase. Look Out!
Love James

Positive! Knew I'd find you here!
Don't forget to lick the lid! Keep in touch O.K.?

Students and Alumni:
\$0.15/word.
Non-students:
\$0.20/word.
Bolding, italics, and underlining add \$0.05/word.
Deadline:
Noon Tuesday for that week's publication.
Where:
Drop by the Cord on the third floor of the Student's Union building.
Cash only basis please.

Wilf's

Fri. 18th & Sat. 19th:
The Gary McGill Project

Monday Night:
Murder Mystery

Tuesday:
Lip Synch Contest


Sat. 26th:
Royal Blood Sketch
Comedy

Next Week:
BSA Presents Spring Feaver Week



THANKS TO THE
WATERBUFFALOES FOR
THEIR \$500 DONATION,
FROM THE LAURIER
STUDENTS FOR LITERACY.

Come Celebrate
SAINT PATRICK'S DAY



COME CELEBRATE ST. PATRICK'S DAY WITH ALL YOUR FRIENDS
- PLENTY OF GREEN BEER
- LOTS OF PRIZES


WE NEED A

"NO"

CAMPAIGN REPRESENTATIVE
FOR BOTH THE OUSA AND GREEN
FEE REFERENDUM QUESTIONS.
SEE SEAN TAYLOR IN THE
STUDENTS' UNION OFFICE FOR
DETAILS.

A.S.A.P.!

IT'S A STEAL!



From now until the start of exams,
Resumes will be available with a 2 HOUR turnaround.
BUT
only if you come during office hours:
MWF 12pm - 2pm
TU&TH 1pm - 3pm
48 hour turnaround any other time
- drop off at The Centre Spot.
Special from March 17 - 25
2 hour service is available at 48 hour prices
(only \$20), after that, 2 hour service will be
available for an additional \$7.

THE CENTRE SPOT

**ICEBREAKER GENERAL
MEETING**
Tues. March 22,
5:30
TURRET



All applications are due on Mar. 21st.

STUDENTS' UNION