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a wilfrid laurier student publication volume xxxvi issue 21 thursday, feb. 10, 1994



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cover photo by Sheldon Page Casting a vertical ballot in the WLU election Tuesday.

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VOLUNTEER AT STUDENT PUBLICATIONS

THE CORD Editor-In-Chief News Editor Associate News Editor Sports Editor Assistant Sports Editor Entertainment Editor Features Editor Features Editor Production Manager Production Assistant Copy Editor

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PHOTO DEPARTMENT Photo Manager Photo Technician **Graphic Arts Technician** A D M I N I S T R A T I O N Treasurer Art Director Applications available at the Cord Offices (deck three, S.U.B) commencing Thursday, February 10, 1994. Applications close Thursday, March 3, 1994 at 4:00 pm. Interviews for Cord E.I.C. will commence Friday, March 4, 1994 at 6:00 pm. Cord E.I.C. candidates must submiti their platforms before the close of applications. Staff delegates to the Cord E.I.C. hiring committee will be elected at the March 4th Cord Staff meeting--2:30 pm in Willison Lounge. Interviews for all other department heads will commence Saturday, March 5 at 12:00 pm. Interviews for all other applicants will take place during the week of March 6th. Applicants must be registered students at WLU. WLU Student Publications Deck 3 + Student Union Building + 75 University Avenue West Waterloo + Ontario + N2L 3C5 Telephone (519) 884-2990 + Facsimile (519) 884-5596



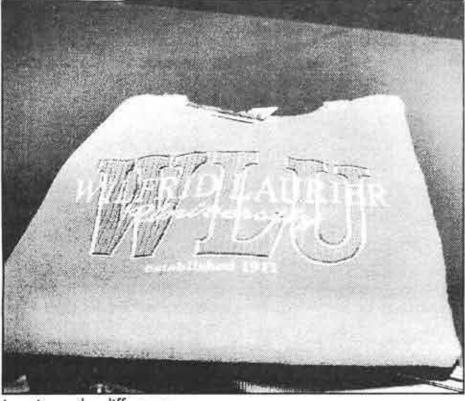
Who shall bear thy name

LAWRENCE HAMMOND Cord News

To the casual eye, they are the same, but to the avid observer of Laurier fashion, and to legal experts, they are different. They are two sweatshirts; one at Campus Crew, the other at Purple and Gold.

This similarity of design could be a violation of the licensing agreement between Campus Crew and WLU. Let's jump back a few steps and take a look at the history of the design in question.

Campus Crew has the right to design original material with the



I can't see the difference...

Corrections

In issue 19, the article Election analysis: Part one of three listed Alex Czekalla as a candidate for Students Union President. Alex Czekalla did not run for Students Union President. The article that was printed was an earlier version than the one intended for print.

In Issue 20, the article Food Services likely to increase prices stated "Monday through Friday this staff receives wages anywhere from ten to fifteen dollars an hour."

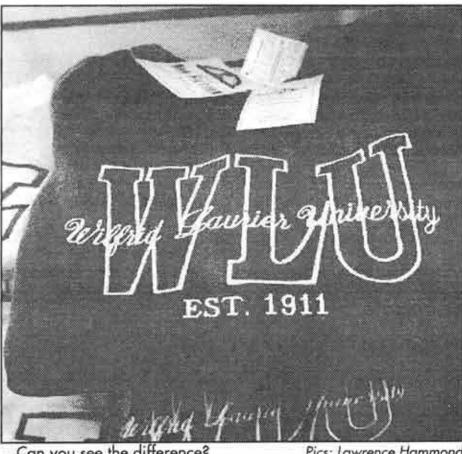
Wilfrid Laurier name on it, but must first get the design approved by the school. This has been a source of animosity between Purple and Gold and Campus Crew, but it is in the contract and can not be disputed. One of Campus Crew's designs became particularly popular with the Laurier School of Business. The design has "Wilfrid Laurier University" printed across a large WLU, and says "established 1911" across the bottom.

A group of business students wanted to have a group order made up of these sweaters, except with "School of Business" written across the front instead of "Wilfrid Laurier University."

Cliff Bilyea said that any group order must be done through Purple and Gold. Purple and Gold then proceeded to make a group order of the altered Campus Crew design.

The Company which does the designing for Purple and Gold needed some information on the fill pattern for the large WLU letters, and so Purple and Gold purchased one of Campus Crew's sweatshirts and sent it to the designers. The school of business got their sweatshirts and all seemed well.

According to Anne Faye, of Purple and Gold, the designers liked the sweatshirt so much that, instead of returning the sweatshirt, they sent a computer diskette with a modified design back to Purple



... Can you see the difference?

enough that it did not violate the licensing agreement, so "We thought we'd do a few, just to see if we could do it more reasonably," says Anne Faye of Purple and Gold. In fact, the Purple and Gold sweatshirt sells for around five dollars less than it's Campus Crew equivalent.

Faye insists that the designs are similar, but are, in fact, very different. The Campus Crew design has "Wilfrid Laurier University" on two lines, while the Purple and Gold design has it written on one line and in script. The "estab-The design was different lished 1911" is abbreviated and in

Pics: Lawrence Hammond

upper case in the P&G design while it is written in full lower case in the C.C. design. "We do our stuff, they do theirs," says Faye.

J.P. Ostiguy, of the Conestoga Mall Campus Crew, says that Campus Crew clothes are of a higher quality than Purple and Gold clothes.

Despite the similarity of design, and the "bad blood" between the two companies, official complaint has been made to the school through Cliff Bilyea, Director of Ancillary Services. In the mean time, the sweatshirts are available at their respective retail locations.

and Gold.

Election Results

Total voter turnout: 34.5 % 1829 out of 5289

Students' Union President

	Ralph Spoltore	559		
	Dave Bigioni	474		
	Aileen McPherson	361		
	Dave Tricker	224		
	Saar Pikar	156		
	Phill Kinzinger	26		
	Jeff Thureson	11		
	Spoiled	18		
Vice President of University Affairs				
	Scott McCormick	1394		
	Stefan Gleis	292		
	Spoiled	137		

Students'	Union Board	of Directors
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1994-95 BOD elect Craig Moffatt 524 Joel Lynn 513 Kelly Westlake 501 Chris Bradley 485 Deborah Doupe 457 Brad Ross 427 Pat McMurrich 419 Jason Wadden 401 Robb Hadley 399 Mark Vallee 375

Russell Clark	361
Todd Tibert	341
Lloyd Nakaza	337
Anish Makim	325
Brian Balzamo	305

Unsuccessful candidates

Greg Temelini 284 Mike Richardson 276 Ryan Genys 262 Peter Hearty 246 245 Jim York

Spoiled Ballots 225

NEWS

The electoral poster cops

MARK HEASLEY Cord News

"Why don't you people stop being the fucking poster police, and worry about your campaigns instead?" Charlie Angelakos said on behalf of the rest of the Election Council.

At a meeting last Wednesday, salvos were exchanged as candidates and Election Council members alike attempted to deal with campaign violations and an assumed general apathy and/or ignorance of the student body regarding the student election that took place this Tuesday.

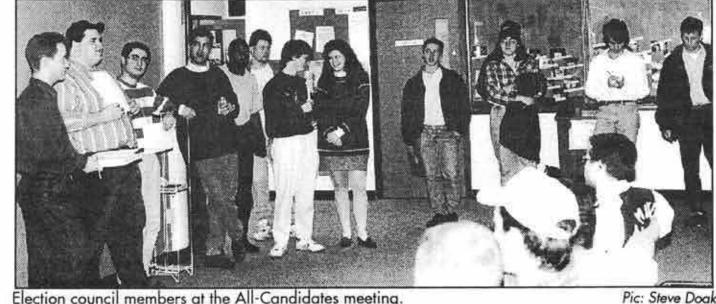
Presidential candidate Ralph Spoltore was acquitted of any wrong-doing concerning a poster violation, as was VP of University Affairs candidate Stefan Gleis regarding accusations of campaigning in Wilf's.

The charge against Gleis, supposedly originated from Council member Angelakos, who stated at the meeting that he had not actually seen Gleis campaigning and did not himself lay the charge. "By no means are you innocent Stefan", Angelakos continued, "you're very lucky we didn't catch you."

After twenty minutes of debate over whether or not BOD candidate Pat McMurrich had violated poster policies in Bricker Residence, Election Council member and Union BOD Constitutional Operations and Development (COD) Chair Martin Chartrand discovered that this exact issue was already clearly outlined in Council By-laws as a violation.

Requiring first the permission of the Head Resident (which McMurrich had not obtained) the by-laws clearly state that each candidate is only to have one poster displayed in a residence.

At this point in the meeting an in camera session was declared. All non-Election Council members saw blame passed back and forth



Election council members at the All-Candidates meeting.

were required to leave the room.

Later, when questioned about the necessity of secrecy, Angelakos said that "if we had have had the meeting in public, we would have had a mutiny."

The latter part of the meeting

between the Council and those BOD candidates in attendance for poor organisation and advertising of the Open Forums and the date of the election itself.

Tensions came to a head when BOD candidate Chris Bradley loudly applauded Chief Returning Officer Steven Hunwicks' promise to improve advertising, which was followed by a period of silence as Hunwicks stared at Bradley.

Not to allow all the blame for poor student attendance at the Open Forums to be laid at the feet of his fellow Election Council members, an indignant Charlie Angelakos suggested that the attending BOD candidates Todd Thibert and Craig

Moffat "stop being fucking poster police" and allow the Council more time to organise the Open Forums instead of being tied up by having to check all the claims of campaign poster policies.

The BOD candidates stated their belief that it was the Council's responsibility to keep the student body informed and charged that the Council had failed to fulfil its duties in this respect.

The meeting ended with both sides deciding to make amends by holding another Open Forum in the Concourse the following Monday and together, both the Council and the candidates, left to post notices about the Election date.



JIM LOWE Cord News Commentary

Politicians say the darndest things. Here are ten of the most interesting quotes of this year's elections.

10) "If you're screwing the dog on the Board, its up to the President, the Chair to light a fire under your ass."

Scott McCormick regarding the BOD.

9) "What?"

Geoff Thureson regarding OUSA.

8) "I haven't been around a lot because I wasn't acclaimed to anything."

Dave Tricker regarding his experience and that of his opponents.

7) "The human body is composed of 80 percent water."

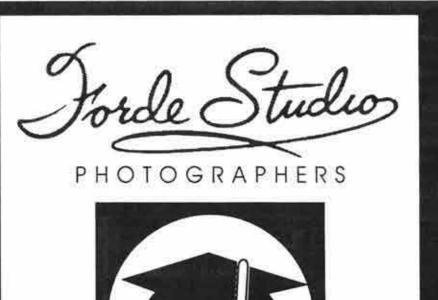
Phil Kinzinger regarding the real issues of the campaign. 6) "If this person can do it (teach) but is a cross-dresser who hangs out on King Street, I don't care." Scott McCormick regarding professor evaluations. 5) "I'm afraid that your First Year Council representative has let you down." Chris Bradley regarding Jim York's position as FYC rep to WLUSP. 4) "So they don't only remember us by when we piss in their bigonias after the bar." Saar Pikar regarding enhancing Laurier's community image. 3) "I haven't been planning this for four years." Ralph Spoltore regarding his Give a hoot. Don't pollute. Come up to the Cord today. Cord News '94

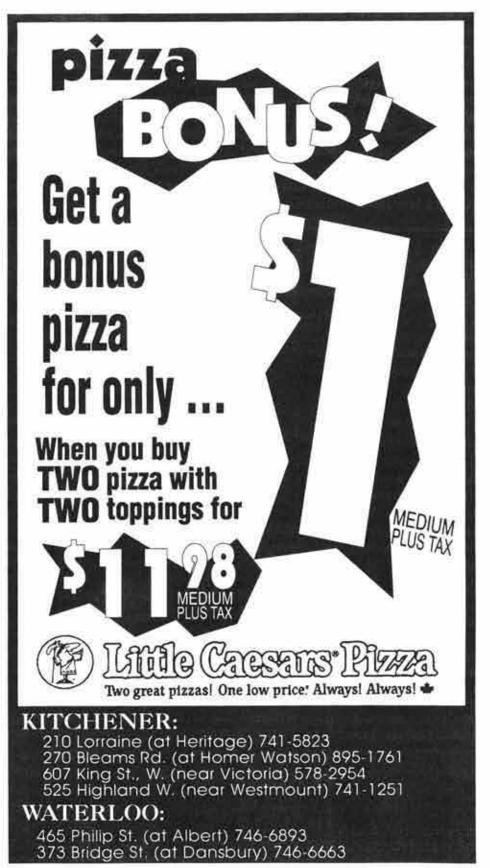
qualifications and those of his op- honouraria.

ponents. 2) "These people deserve fifty fucks, errr, bucks."

1) "A couple of you may have vomited on me."

Scott McCormick regarding Dave Tricker regarding his BACCHUS experience.







GRADUATES !!!!

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Portraits taken in the privacy of our own studio, choose from several backgrounds, from the classic to the modern.

Please call 745-8637 for a convenient appointment.

NEWS **Union BOD cuts down**



MARK HEASLEY Cord News Commentary

In an unprecedented display of openness, this year's WLU Students' Union gave a statement regarding the content of an in camera part of last Friday's Board meeting.

The statement, as read by Union President Sean Taylor, said "John Kolovrat was dismissed as Public Relations Assistant for the mishandling of funds during the Discount Daze event".

In camera sessions, as practised by the BOD, are confidential meetings where all those in attendence who are not Directors or witnesses with information pertinent to the topic are required to leave the room.

There are no official minutes of in camera sessions, and the Directors are prohibited from discussing anything that happened outside of the meeting.

Accordingly, the BOD said nothing beyond the statement as given above, and no Directors would discuss Kolovrat's dismissal due to the "personal nature of the discussion," as BOD Chair Hugh McPhic put it.

Earlier in the meeting, the issue of WLU President Lorna Marsden's evaluation was discussed. A Presidential Review Committee has assembled an evaluation of President Marsden's performance to date.

The report itself has been labelled "confidential," and is not available for inspection by either Laurier students at large, or their Students' Union.

Taylor stated his displeasure with this arrangement, and questioned the logic behind the decision to prevent Laurier students from hearing how their school's head administrator is running their school.

Another student concern brought before the Board by Taylor was the lack of a formal policy by which students can lodge complaints against Laurier's staff or administration. A draft of a proposed complaint policy has been developed by WLU's solicitor and the Board's lawyer.

The draft has met with resistance, Taylor continued, from Laurier's faculty and Deans. So far, the complaint policy draft has been championed on the behalf of students by the Ombudsperson, WLU VP of Student Services, and Dean of Students Fred Nicholls.

The Musician's Network saw their funding from the Students' Union return to the same arrangement that has existed for the past two years. This funding took the form of a \$400 loan and \$200 grant that the Musician's Network uses in the financing of their annual CD.

This year the \$200 would not be a grant, and the Network would have to pay back a \$600 loan due to complications that arose in the funding application process. The problem has been rectified to both the BOD's and the Musician's Network's satisfaction.

The last item of interest to occur at this shortened meeting, was the final dismissal of Chick "Pippi" Tomlinsin as the Board's Secretary for his ineptitude at recording the minutes of the BOD's meetings.

Mexican trade-off

DAVID RAY Cord News

Freezing rain did not deter over 60 people from crowding into Waterloo's Adult Recreation Centre on January 28. They gathered together on this cold and wet evening to listen attentively to four speakers discuss the recent rebel uprising in southern Mexico.

The uprising under discussion had began four weeks earlier, on January 1, 1994. It shocked a world grown accustomed to an image of Mexico as a relatively peaceful country, free from the civil unrest suffered by its southern neighbours.

The reason behind the Mexican uprising and the subsequent abuses of the government to the uprising was the primary focus of speakers at the January 28 gathering. Dr. Cepeda was the first to speak and he presented the most moving testimony of the evening.

"They are killing the Indians," said Cepeda, a one-time medical intern in a Mexican province facing similar problems to those in Chiapas. Cepeda showed slides of starving Indian children with bloated stomachs and sunken eyes. The images were more reminiscent of pictures one sees of Somalian children and not of those on the

\$2.00 OFF ANY "used" CD

American continent. Chiapas said "the situation in Chiapas province is much worse than these pictures."

The poverty faced by the Indians in Mexico's southern provinces, Cepeda said, was due to generations of government mistreatment coupled with the recent government liberalization programs linked to NAFTA. The subsistence economy, on which much of the Indian population depended, was being destroyed.

It must be understood, Cepeda said, that the revolt in Chiapas province is not aimed at seeking political or financial gain, but is "a fundamental uprising, for food and health."

Cepeda concluded his speech by stating that the Indians' turn to violent rebellion, after decades of non-violent protest, has grown out of the belief that "if they are going to die [from starvation and repression], they are going to die with dignity."

The second speaker of the evening was Miguel Barrientos. He sketched out a detailed history of events leading up to the January 1 rebellion and the daily events which have occurred since that date. He placed special emphasis on the Mexican Air Force's bombing of

town of Cristobal de las Casas following the rebels' voluntary abandonment of the town.

The attacks, Barrientos said, were "simply vindictive, because the rebels were long gone." The Mexican government, Barrientos said, sought to punish the peasants in the countryside who they suspected were supportive of the rebels. Human rights organizations believe that up to 400 innocent people were killed in these bombing raids, though the government cites a figure of only 95 civilians killed. Since the uprising, Barrientos continued, the Mexican government has launched a "genocide" against the Indians of the region.

Sheila Wilmot agreed with Barrientos' assessment of the Chiapas uprising. She emphasized native protest against the government had been occurring for years, and that protest via legal channels is ineffective because "democracy in Mexico is a cynical joke."

Wilmot sought to portray the "real Mexico," to the audience by stating several statistics. "One quarter of Mexico's Gross National Product (GNP) is controlled by only 37 families," she said.

the countryside surrounding the Furthermore, she said, since the liberalization programs of the last decade, income has been further concentrated; whereas "where there was one Mexican billionaire ten years ago, there are now thirteen."

Political power is equally concentrated among a few, Wilmot said. Mexico has been run by one party - the Institutional Revolutionary Party (PRI) - for sixty-five years; rigged elections have been the norm since the beginning.

The final speaker of the evening was the noted local Mohawk speaker and radio-announcer Eric Gabriel. He set the evening on a different tone by beginning his speech by saying "Welcome to my land."

Gabriel emphasized the link between the oppression faced by Canadian "first peoples" and the natives of Mexico. "It is just as bad in Canada as it is in Mexico," he stated, mentioning the problems faced by Canadian natives at Oka and in Davis Inlet.

Gabriel's comments served to chastise the audience for their selfrighteousness and moral indignation for the plight of Mexician Indians while ignoring the Indians of Canada. "In order to help the people in Mexico, we must help people here," Gabriel said.

Leaving aside the legal and moral arguments of his fellow speakers, Gabriel dicussed the uprising in Chiapas province from a spiritual perspecitive emphasizing that "we are all human and we share this Earth." We are all of this Earth and we all must help one another," he said. But, Gabriel stressed, when all else fails, a recourse to violence is justified in the name of "self-defence."



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NEWS

OUSA meets the world

STEVE DOAK Cord News

Prominent figures in Ontario's student-government relations gave a strong show of support January 28 and 29 at the Inaugural Assembly of the Ontario Undergraduate Student Alliance (OUSA), held in the Paul Martin Center.

Peter George, President of the Council of Ontario Universities (COU) expressed interest in cooperating with OUSA and other student groups, particularly to make education a more prominent issue in the next provincial election.

Lyn McLeod, Leader of the Ontario Liberal Party, also explained her position on OUSA's policies, and her over-all support for the group. Later in the day, Dalton McGuinty, MPP for Ottawa South and Official Opposition Critic for Colleges and Universities and Native Affairs, advised delegates to the assembly on accountability and the necessity for determination and persistance.

George, who was the first speaker of the day, said "OUSA has been a breath of fresh air." He complimented OUSA for its work with the Vote Education campaign in last year's federal elections.

University lobby groups such as the COU, OUSA, the Canadian Federation of Students-Ontario (CFS-O), and the Ontario Council of University Faculty Associations (OCUFA) are often divided by their stances on false issues, George said. For example, CFS-O and OCUFA say that university education is a right, but COU and OUSA say that it is a privilege. All of the groups agree that it is important. This difference is reflected by the positions of the different groups on tuition.

Another obstacle to these lobby groups, George said, is that universities don't provoke the emotional responses of other programs, such as health care.

All of the groups agree on the need for increased government funding to universities, both to operating budgets and in the form of research grants. The different groups should join together to fight for these issues in the coming provincial elections, George said.

Following this, the OUSA delegates were addressed by Lyn McLeod, leader of the Ontario Liberal party since February, 1992. She served as Minister of Colleges and Universities from 1987 until 1989.

Universities are a vital part of economic development, McLeod said. Education leads both to "social mobility" and "individual fulfillment."

McLeod said that students have seemed willing to accept the shift from grants to loans that has



Charlie Angelakos and McLeod field questions Pic: Steve Doak

occurred in OSAP. Loans are not bad if the students will have the ability to pay them back afterwards. This shift increases accessibility, for it increases the number of students who can benefit from the program,

McLeod took a pragmatic approach to OUSA's proposal for and Income Contingent Loan Repayment Plan (ICLRP), saying that ICLRP is a good alternative to the current loan system, but the startup costs to the government and the willingness of banks to cooperate with the program must be investigated. The plan also must not create too much debt for students or make it too easy for the government to raise tuition.

OUSA's plan for cost-sharing between students, the government, and the private sector is philosophically the best way to go, McLeod said. The problem is that the government may not have enough money to contribute equally to university costs.

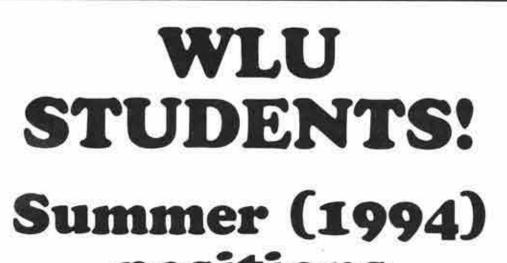
University decision-making procedures must be re-constructed, McLeod said, to maintain accountability and quality without a mass infusion of money from the government. She said the Liberal party is seeking creative solutions to problems and partnerships between the different groups involved in universities. OUSA has called for the elimination of ancillary fees as hidden tuition hikes to avoid provincial limits. McLeod said there is a role for non-academic fees separate from tuition fees, but they have been abused. To avoid this, a criteria is necessary to specify what is a legitimate ancillary item.

Following McLeod's speech, George criticized her proposal of establishing an external auditor for universities. He said the COU is preparing an extensive system of performance indicators and output measurers for the end of the summer. These will help universities maintain autonomy while increasing their accountability.

McLeod emphasized that universities need to be rated by such systems, but that it is difficult to decide which alues should be used.

In his speech, McGuinty addressed accountability of professors. Perhaps professors could be allowed to choose between focussing on research or on teaching, he said. Tenure should also be reviewed to give the administration more freedom without challenging the academic freedom of professors.

OUSA has met with the three major political parties in Ontario. Last fall, the NDP initiated a test program with an ICLRP to judge its feasaiblity. A provincial election is due in the next two years.





positions available

Applications will be accepted from March 14 to March 25 in the Human Resources Dept. (232 King Street) for summer student positions available on campus

* * * * * * *

Applications for positions available in fall/winter (1994-95) will be available August 1, 1994 in Human Resources

What constitutes OUSA?

NEWS

STEVE DOAK Cord News

The Ontario Undergraduate Student Alliance (OUSA) gained more legitimacy two weeks ago with the acceptance of its Constitution.

Representatives from the student governments of WLU, the University of Waterloo, Queen's, Western, and APUS, the part-time student association at the University of Toronto, were part of OUSA's inaugural assembly held in the Paul Martin Center on January 28 and 29.

OUSA originally was established a year and a half ago without a constitution due to time constraints. At that time, the group felt that it was worth neglecting procedural matters in order to produce a rapid response to tuition hikes announced by the government.

After the original publication of their platform, OUSA was quickly recognised by the government and invited to place representatives on some committees related to education matters.

In November, OUSA released "In the Public Interest," an updated version of its policies in relation to universities and the government, with wider recognition due to the increased awareness of the group.

The current version of the Constitution is the result of six months of deliberation. It passed on January 29 without discussion.

The Constitution reads like a synopsis of everything OUSA has done and said since their inception. It begins with the group's mission statement, pledging its commitment



McCarten and Michael Burns at Assembly.





Tunes Are Turned Up and the Lights are turned Down

LOTS OF PRIZES LIMITED LANES AVAILABLE to "represent the views, beliefs, and needs of its respective members on issues related to the academic interests of undergraduates..." and to "articulate these views to all levels of government...".

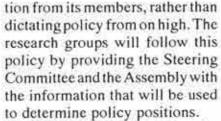
The Fundamental Principles of the group are listed as accessibility, accountability, and the shared benefits and responsibility of post-secondary education between the students, society and the government.

The organisation of the group includes a Steering Committee, the OUSA Assembly, the Central Office, the central student government of each member school, and Research departments at the member schools.

Decision-making duties will principally be divided between the Steering Committee, with one representative per school, and the OUSA Assembly, with representatives proportionate to school size.

The Steering Committee will perform most of the planning and setting of priorities of the Alliance, as well as overseeing the operations of the group. The Assembly will provide a forum for the member schools to discuss positions on academic and funding policies and to share and discuss information on social issues.

The individual student governments will be responsible for the establishment of research teams at their respective institutions. OUSA has attempted to receive its direc-



The Central Office will probably remain in Toronto, close to Queen's Park. This office will be headed by OUSA's Executive Director/ Lobbyist. OUSA will be hiring people to serve in this position and as Assistant Directors in the near future.

Procedures and processes of OUSA will be developed further in the future, Barry McCartan said. He was one of APUS's representatives to the assembly and a member of the constitution committee. Rules will be more important if conflict arises within the organisation; the Constitution simply provides the core, he said.

"An organisation is more than its constitution," McCartan said. The spirit of things and respect among the members cannot be guaranteed by a constitution.

The administration of OUSA

has to be more centralised, Tim Crowder said. He is the VP of University Affairs and WLU's Chief Representative to OUSA. In this process, an effort will be made to minimize bureacracy.

Many comparisons have been made between OUSA and the Canadian Federation of Students -Ontario (CFS-O). The CFS-O has been the most prominent lobby group for students in Ontario for several years, and has at times included many of the current members of OUSA.

OUSA is designed to concentrate on academic issues and university funding, unlike CFS-O, which also addresses broader social and political issues. OUSA accepts tuition hikes matched by increases in funding from the government and the private sector and a revisal of the student loans program. CFS-O advocates the elimination of tuition fees.

OUSA's new Constitution is an important step in its development, strengthening the foundation that will be necessary if OUSA is to succeed at its goals.

WLUSU rules in flux

ANDREW "IRV" HOPPER Cord News

Students' Union office holders have demanded changes to election advertising. "The election mail-out is a waste of Students'



Union money", said Craig Moffatt, member of the Union's Board of Directors. "The money used to mail out election news can be put to better use." Moffatt suggested that the Union should emphasise more advertisements in the Cord.

"The Board at Students' Union is fighting to have the mail-out policy changed. The policy has been one of WLUSU election procedures since the beginning of the Union's existence", said Moffat. He said that the mail-out policy can only be changed by a referendum.

In the past, the mail-out has cost approximately three thousand dollars to inform students of an election. This year's election mailout cost substantially less then previous mail-out expenses. "We used an advertising agent to help mailout the notices this year", said Chief Returning Officer Steven Hunwicks. "WLUSU pays only thirty five percent of the actual costs of the advertising agent." However, the mail was received by students later then usual. Some students received the notice after the proxy date. Hunwicks blamed the residence mailroom staff and bulk mailing for inefficient service. The mailroom classified the mail-out as low priority because of the the advertising insert in the election news. Hunwicks also faulted the bulk mailing system used by the Union instead of first class mail. When these problems arose, Hunwicks was questioned on improvements being done to inform potential voters in upcoming elections. Hunwicks stated that he would like to see more polling booths located around campus. When the new science building opens, there will be a separate polling station for science students. However, any more polling stations will cost more money.

Phone 886-2900 for Reservations

Bring In This Ad And Get A Lane For 1/2 Price Plus No Charge For Rental Shoes

Student Special Every Wednesday "Loonie Night" 9 pm to 11 pm Students Bowl For Just A Loonie Per Game And No Charge For Rental Shoes

Waterloo Bowling Lanes 14 Princess Street West Waterloo 886-2900 Fully Licensed * Snack Bar Within Walking Distance of the University Located Behind the Huether Hotel One Block Off King



mittee

Thursday February 10

11:30 to 12:30 p.m. Career Explorations for Psychology Majors in 2-205

2:30 to 4:00 p.m. Career Focus workshop in Career Services

Friday February 11

10:00 to 11:30 a.m. Workshop on Finding the Hidden Job Market (Job Search Strategies) in Career Services

Sunday February 13

2:30 to 5:00 p.m. Opening of the exhibit Black History in Early Ontario at The Rotunda, Kitchener City Hall. The exhibit will continue until February 19.

February 14 to 21 is Ontario Sexual Health Week. To find out about activities happening during Sexual Health Week 1994, call the Waterloo Regional Health Unit Sexual Health Program at 886-0012 or 621-6110

Monday February 14 2:30 to 4:00 p.m. Careers in Social Services in room P1005 Grad '94 bakesale in Concourse

Chief of the National Laboratory for Sexually Transmitted Diseases, will speak about gonorrhea.Library Board room.

Saturday February 19

extension 2137.

Tuesday February 15

in the Paul Martin Centre

9:00 a.m. The Board of Governers,

governing body of WLU, will meet

11:30 am to 1:00 pm Pizza on sale

in Concourse for the Grad Com-

10:00 to 4:00 p.m. Job Fair at

Bingeman's Conference Centre,

organized by Wilfrid Laurier Uni-

versity, the University of Waterloo, the University of Guelph and

Conestoga College. For informa-

tion call Jan Basso at 884-1970

2:30 to 4:30 p.m. Jo-Anne Dillion,

4:00 p.m. Nine Waterloo regional police scuba divers will be participating in a 24 hour scubathon at the Athletic Complex. Divers will play games at the bottom of the pool. The cost of admission is \$1.

Correction:

In Issue 20, the Bored Watch entitled Budgets, cutbacks, GST, bills ... so tell me what else is new said "In other business, BOD member Jeff Ocgema will be removed from the election council committee for lack of attendance at committee meetings." Oegema was not removed from the election council committee. The board was to discuss Oegema's position on the committee at the February 7 board meeting. At that meeting, it was decided his lack of atttendance was justified.

f T f

Brought to you by Peter Jorg, Security Supervisor in John Baal's absence

Jan 31 - 17:00 : Mischief

Person(s) unknown broke the gate arm to lot #20. No suspects.

Jan. 31 : Alarm Responses

Officers had to respond to numerous alarm calls due to a malfunction in the Simplex alarm system. Officers were required to handle somewhere in the area of 50 calls within an hour which created a problem as this tied up the emergency line for that length of time. P.P. & P. were consulted and the problem has been rectified.

Feb. 2 - 08:50 : Trespass

Officers responded to a report of a man rummaging through the lost and found box in the 24 hour student lounge located on the first floor of the Peters Building. By the time officers arrived, the subject had left. He was eventually located in the faculty lounge making himself quite at home. He advised the officers that he was a scientist and was waiting for a WLU professor. He was identified and it was learned that he had a lengthy record of theft, assault, and mischief. The subject was escorted back to the security office where he was issued a written trespass notice and sent on his way.

Feb. 2 : Theft under \$1000.00

Sometime during the previous night person(s) unknown had forced the glass cabinet on the wall across from the admissions office and removed a WLU sweatshirt that was on display. No suspects.

Feb. 2 : Assault

A female WLU student reported that she was assaulted as she got off the bus at the corner of King and Bricker. Apparently a male in his mid 20's came up to her, spit in her face and began verbal barage of name calling and making derogatory remarks. A vague description was given by the student. She reported that he was last seen heading south on King St. The area was searched with negative results.

Feb. 2 - 12:00 : Theft over \$1,000

The chemisrty department reported the theft of an electronic top load balance from the labs. Investigation re-

vealed that the balance went missing sometime between 09:30 and 12:00. The balance is described as a "Satorius" make, orange in colour, square in shape and has a silver round disc on top. Anyone having any information regarding this incident is asked to contact the security office.

Feb. 2 - 1740 : Suspicious person reported

A resident of Bouckaert Hall reported seeing a male person attempting to gain access to a vehicle parked in lot 7. A description of the male and the vehicle he was attempting to get into was given. The caller was advised that security was aware of this person. He had locked his keys inside the car. No further action was necessary.

Feb. 4 - 17:30 : Accidental incident

A WLU student called to report that when he was coming out of the library at approx. 15:30 hrs, he slipped and fell on the steps injuring his knee. The student did not want to seek medical attention at the time and decided to leave it until the next day to see how it felt. Grounds crew were notified of the slippery conditions and salted the area.

Feb. 5 - 01:15 : Cause disturbance

One of the Dons in Little House reported that there were several intoxicated males who were carrying on in the lounge. He had asked them to call it a night but they refused. Officers arrived and they dispursed without further incident.

Feb 5 - 22:40 : Cause distrubance

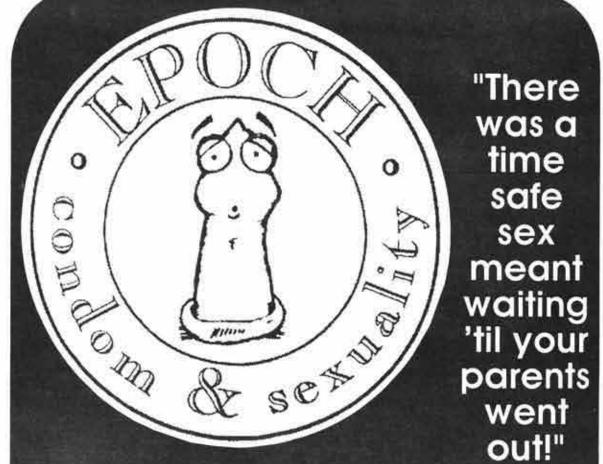
Officers responded to a request from the Turret manager for assistance in the removal of an intoxicated male. The patron at first did not want to leave and it was necessary to arrest him. The subject was turned over to the custody of his Don and warned not to leave the Residence that night or would face charges.

Feb 5 _ 22:20 : Accidental injury

A WLU student in Bricker Residence was watching television and got somewhat excited over the program. He jumped up and struck his head on the ceiling causing a laceration. An ambulance was called and the attendants advised that he would require six or seven stitches. The student was conveyed to hospital via ambulance.



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PETE ROBINSON Cord Sports

The results of this past weekend's hockey games had somewhat of a familiar ring to them. The Hawkey Hawks polished off York 7-0 on Thursday, then backed it up with a 6-2 win over Brock Saturday at the Rec Complex.

What was somewhat unfamiliar about the pair of home wins was the way that Laurier took the play to the other team leaving both the Badgers and the Yeomen in their wake coasting to impressive wins. Since the big win over Western in the initial game after the Christmas break, the Hawks have been somewhat lax at times. It's hard to fault a team that is on a nine game winning streak and 18-2-1 overall, but the Hawks lately have been guilty of playing down to the level of the opposition. Such was not the case this weekend as the Hawks went for the jugular and once they had it they didn't let go.

Thursday Laurier counted a pair of goals from John Spoltore and singles from Mark Strohack, Craig Boyce, Mike Dahle, Smitty Kulafofski and Chris George as the Hawks pasted an overmatched York squad.

Saturday the Hawks counted goals from George, with a hat trick, Boyce, Dahle and Kevin Greco. The game was close for a period when Brock came storming out of the gate and actually scored first in



Neither Brock nor York proved to be any kind of challenge to the Hawks.

the contest. However Laurier's top line of Spoltore, George and Joel Bishop took charge scoring three straight Laurier goals, all by George, giving him the natural hat trick. Spoltore had another huge night as he assisted on five of the six goals, rounding out an eight point week to give him fifty for the year and a huge lead in the OUAA scoring race.

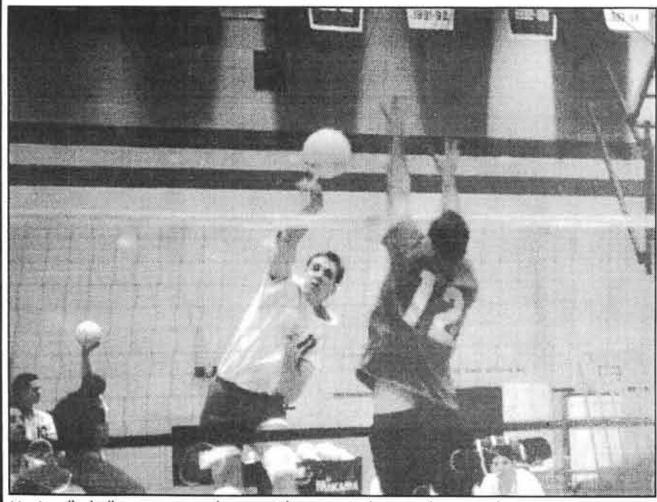
Head Hawk Wayne Gowing was noticeably pleased with the performance of his club. He called the Brock game one of the best of the year for the Hawks. He went on to say that assuming Laurier clears the hurdle that are the Waterloo Warriors on Wednesday (the outcome will be known by now) he anticipates a hard fought battle for the division title on Saturday.

These wins also came at a time when the Hawks are going through a small injury crisis. Defencemen Paul Bennett appears as though he may not be ready for the Western tilt on Saturday. However D-man Shawn Way appears as though he will be. Centre Don McConnell may be ready for the all important first place battle against the Purple Satan. NOTES: Craig Boyce has now scored in seven straight games...Rick Pracey, who has played in all but one of the team's games this year, stopped 25 shots to record the shutout against York...Gowing offered his opinion on how he sees the post-season shaping up across the league. He thinks it will be a dogfight between

Pic: Peter Bollenbach

Ottawa and UQTR for the Far East Division. He went on to say that he believes Brock and Queen's could upset Laurentian and Guelph respectively, to win their divisions...To give you an example of how wacky the OUAA has been this season, Ryerson recently travelled to Trois Rivieres and Ottawa and were crushed by a combined score of 33-5, including a 20-4 humiliation against the Patriotes. They then returned home and played McGill, who only trailed division leading UQTR by four points at the time. As weird as it sounds Ryerson came away with the victory for only their third win of the season. McGill then travelled to Laurentian to play the Mid-West Division leading Voyageurs and beat them 8-7 only a day after losing to, what on paper at least, is the laughing stock of the league...Spoltore leads the Hawks with an impressive plus 32 plus/ minus rating.

volley Hawks



Men's volleyball team gave up three straight games in their match against the Western Mustangs in London. 15-8, 15-11, 15-9. File pic.



JOHN SPOLTORE Hockey

John is taking this honour for the second week in a row. After a slow start this second year player from Elmira has really turned it on. John had eight points in two games on the weekend and once again leads the OUAA in scoring.

SPORTS

Notes on Lillehammer

SCOTT STINSON Cord Sports

It's that time again. The skis are waxed, the skates are sharpened, and the broadcasters have all learned how to say fundamental phrases like "Which way to the arena" and "Two beers, please" in Norwegian. It's that cherished ritual of amateur sport, the Winter Olympics. While I've always liked the Winter Games, this year's edi-

tion will undoubtedly attract a lot of extra attention thanks to some rule changes that have allowed pros to compete, the short time between Games that has brought back many of Al-

bertville's

victor's,

and a certain

felonious as-

sault. Here's

how I hope the OI-

ympics will unfold.

First, that infa-

mous assault. Seeing

how as the Americans

can't seem to decide what

to do with Tonya Hard-

ing, I've come up with a

fair solution. Keep Hard-

ing on the team, give Nancy Kerrigan a telescoping metal rod and let her take a couple of whacks at Tonya's knees. That ought to even things up a little.

Although I can't see the folks at the U.S. Olympic Committee using my plan, I wish they'd do something. Anything. The Kerrigan assault has got to be the most over-hyped story of the year (although Michael Jackson might disagree). The amazing thing is how completely the attack has blown up in the attackers' faces. Kerrigan was popular before, but now she's America's Sweetheart. With the way the media has played up the "courageous battle back from adversity" angle on this story, you'd think Kerrigan had been a prisoner of war or a victim of a hit and run. Her knee was

bruised. That's all. Physically, Nancy Kerrigan has recovered, and mentally, she

has the benefit of knowing that the public pressure for her to win is off. Medal or no medal, she will be a winner in America's eyes.

Next, I hope that none of the un-retired pros like Brian Boitano and Katarina Witt get anywhere near the medal podium. They won their medals, so they should stick to the Ice Capades and let the young amateurs take their shots at glory.

If there is one non-Canadian I'd like to see win a gold, it's Amer-

ican Dan Jansen. This poor guy. In Calgary 1988, Jansen, a speed skater, was the favourite in both the 500 and 1,000 metres. His sister died of cancer shortly before the

> Games. Jansen fell during both races, failing to finish either. In 1992, he was once again considered the man to beat, this time in Albertville. He finished near the bottom of both races.

Once again Jansen, the worldrecord holder, is going into the Olympics as the favourite. Considering what he has been through, Jansen deserves that elusive gold for not giving up when most athletes would have.

I'd like to see Swedish cross-

country skier Torgny Mogren win the 30km race. Cool name.

This one is a given. I'd love to see Canada win gold in hockey for the first time since the parting of the Red Sea. Okay, maybe it hasn't been quite that long, but it sure seems like it. The Canadians are big underdogs, but then again, they always are at the Olympics. Something to do with the fact that 330 or so of the country's best players are busy in the NHL. The lack of talent

on our national team notwithstanding, it would be nice to remind everyone that hockey is Canada's game.

Lastly, I'd like for someone to explain to me how the Biathlon, which involves cross-country skiing and target shooting, came to be. Ski five klicks, shoot your rifle, ski five klicks, shoot your rifle, ski five klicks, etc. Just plain weird.

'he taste of defeat JIM ELKINS Cord Sports

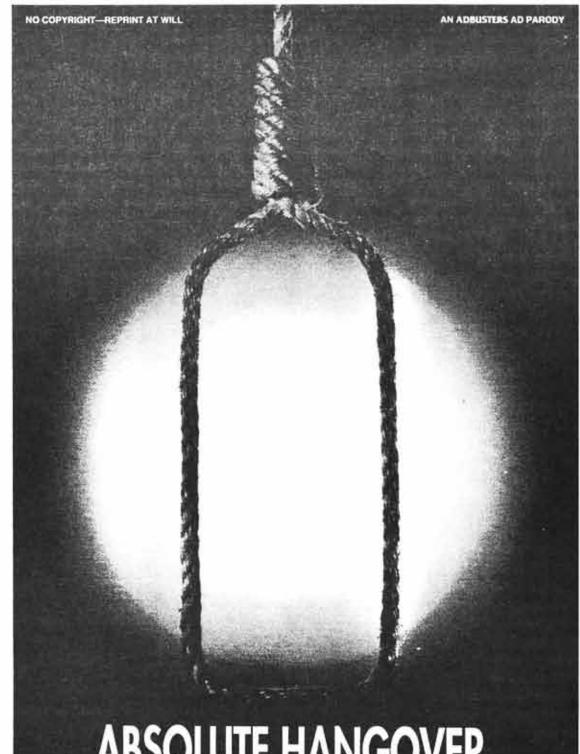
The Wilfrid Laurier women's hockey team tasted defeat at the Bubble on Sunday night, Woolwich took the game with a 5-3 victory.

The injury riddled Hawks played an aggressive first period. Rima Katorji picked the puck up in the Hawk zone feeding it along the boards to Lisa Venneri who sped across the blue line. Wendy Wallace picked up a tape to tape pass and blew the puck past the Woolwich goalie. Twentytwo seconds later Woolwich tied the game on a tipped-screen shot. Sixteen seconds after that Nicole Dekort, Rima Katorji and Wendy Wallace combined to give Laurier the lead.

But the Hawks lost it in the second period when Woolwich swarmed the Hawk net and pounded away until the puck was slighted crossing the goal line. The Hawks, playing with a short roster, managed to contain Woolwich and headed for the third with a 2-2 tie.

Woolwich drew a penalty carly in the third period which the Hawks could not capitalize on. The Hawks were rocked by a fluke Woolwich goal and another shorthanded goal later in the third period. Woolwich potted another when a failed Laurier rush caught the Hawks deep in the Woolwich zone. Laurier pulled the goalie to put on an extra attacker. The Hawks slapped the puck around the Woolwich net until it crossed the goal line via the post. However the goalic managed to pull the puck out before the ref could see it and the goal did not count. The Hawks potted their third goal when Cheryl Ross fed the puck to Colleen Boyes who onetimed it between the goalie's legs to bring the game to a 5-3 final.





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SPORTS

ROB HUMS Cord Sports

With only one game remaining in the regular season for all teams in the Tamiae Hockey League, the playoff picture has cleared up dramatically. Ottawa, Calgary, Tampa Bay, San Jose, Quebec and Detroit have all qualified for the post-season party; who will join Ottawa for the first round playoff bye is the lone question that remains.

CALGARY 6 SAN JOSE 4 It appears as if Calgary players are on a mission to start and end their Tamiae Hockey League careers with a championship. The nucleus of the team has remained together after capturing the Mullin-Nesbitt Cup four years ago as first year students. After a mediocre start Calgary is undefeated in their last three games, including this 6-4 win over San Jose, to put them in a position to secure a playoff bye.

Calgary and San Jose were tied at two going into the third period on goals by Greg Rickwood and Kevin Sabourin for Calgary and Bruce Hollamby and Brad Bailey for San Jose. Calgary pulled away early in the third period on goals from Brad Tubman, Rickwood and Sabourin. With under five minutes to play, San Jose battled back with goals by Todd Lawson and Matthew Putos. Only the heroics of Calgary goalie Greg English prevented San Jose from potting the equalizer, and Rickwood scored his third of the game to ice the victory.

THL Update

Calgary (6-5-1) has returned to the aggressive, high-tempo style that once made them dominant. This was evident in this game and in their 2-2 tie last week with Ottawa, who had previously not lost or tied any games. San Jose (4-6-2), on the other hand, has struggled of late and has been on the wrong end of some close games, although it can be partially attributed to playing with a short bench.

DETROIT 6 TORONTO 1 Toronto handed McPhee Division leaders Quebec its first loss in five games last week with an exciting 4-1 win to vault themselves back into playoff contention. A win here and next week against Anaheim would force Detroit to defeat first place Quebec in their last game of the regular season to secure the final playoff berth.

It was not to be for Toronto (3-8-1), as Detroit scored two in the first and four in the second to cruise to victory. Craig Nicholson had a big night for Detroit with four goals. Howie Yin and Scott Ife chipped in with one goal and two assists each. Phil Adamson, from Rob McGowan and Jeff Chang, replied for Toronto.

Detroit (6-5-1) will finish second in the McPhee Division behind Quebec (6-3-3). Quebec will

face San Jose in the quarter-finals. OTTAWA 5 TAMPA BAY 3

Ottawa continues in their quest for an undefeated regular season and took another step with this win over Tampa Bay. The teams each traded two goals heading into the final frame, and Ottawa seemingly took control with two early third period goals, only to have Tampa Bay close it 4-3 at the 11:14 mark. A late Ottawa goal by Brian McGoffin made the final 5-3.

Jason Holman and Paul Riddols both scored twice and added an assist for Ottawa (11-0-1). Matt Smith and Rob Hums also had two assists each. Ken Kivell, scored two, with Jeff Anderson scoring for Tampa Bay (6-5-1).

THIS WEEK

The most important game in the final week of the regular season in the Tamiae Hockey League features Calgary versus Tampa Bay on Sunday at 10:00pm. A win or tie by Calgary will secure them a first-round playoff bye, and Tampa Bay will face Detroit in the quarter-finals. It's vice-versa with a Tampa Bay victory. The other game Sunday night has Ottawa squaring off with San Jose.

Tonight, Toronto plays Anaheim at 11:00pm; these two teams will meet again in the consolation final. At midnight, Quebec takes on Detroit. Playoffs begin on the Thursday after Reading Week.





The WLU men's b-ball squad lost to Western at home 86-67 and lost to Brock on the weekend, 101-61. Shawn Roach and Peter Kratz each had 23 points respectively. Pic: Eda Di Liso

Should the Mustangs even show up?

PETE ROBINSON Cord Sports

The Waterloo Recreational Complex will be the sight of the most important OUAA hockey game so far this season on Saturday. The#4 ranked Golden Hawks will battle the #6 ranked Western Mustangs for what should be first in the OUAA's Far West division.

The two teams are so evenly matched it appears as though the teams have been following a script this season. A virtually identical record and goal differential is not the only thing that the two teams share. Both teams only losses this year have come at the hands of the each other. All games have been one-goal affairs.

This thought is not lost on Mustang's coach Barry Martinelli. When reached this week the coach was particularly candid about his team's status and preparation for the game. The biggest mystery of all seems to be the status of player Dave Matsos. The former OHLer, who helped the Soo Greyhounds to a Memorial Cup title last year, was rumoured to have joined the London Knights of the OHL, as an overager. However when asked about the status of his player, Martinelli seemed a little perturbed at the question. It is unclear if Matsos is going to be playing for the Stangs this weekend. Although it is now clear that he is not joining the Knights, the status of his injury

suffered against Laurier in early January may mean he is not at 100%. Martinelli simply said that "he should be ready," for Saturday's tilt. One player who will not be playing is Matsos' Soo teammate Perry Pappas. The rookie, who had been enjoying a fine season, is out for the year with a knee injury. For the Golden Hawks, the only injury that may effect the lineup is defenseman Paul Bennett, who may or may not be back.

Martinelli praised Laurier

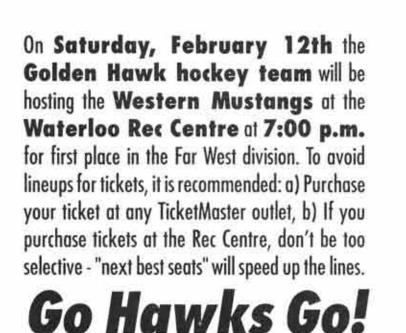
feated home record.

"At the same time we really looked forward to playing there. It is such a nice building, with the big ice, we think that it is a great place to play, especially being used to the Bubble." He went on to add that he suspects that Laurier likes to play in Western's home rink, therefore meaning that there will be no real home ice advantage.

When asked to assess the keys to the upcoming game he sang a familiar tune. "The teams are so evenly matched, identical records, goals scored, goals against. I believe that it will come down to something like goaltending or who gets the breaks." He went on to say that he expects a good game, and that a Western-Laurier match-up in the playoffs would be exciting for both school's programs and fans.

One thing that could make the difference is the depth that Laurier has, especially through the forward lines. All four lines can put the puck in the net, and at the same time can play defense. Laurier has allowed only three goals in the last three contests. That is testament to a strong defensive core and goaltending, but at the same time

when asked about the upcoming game. "They really come on this year, they had to make some adjustments to the new ice surface and they've done that," he said, no doubt aware of the Hawks undeshows that the forwards can also backcheck. That is why this sportswriter is going to go out on a limb and make a bold prediction, Laurier 4, Western 2. Game time is 7:00pm.



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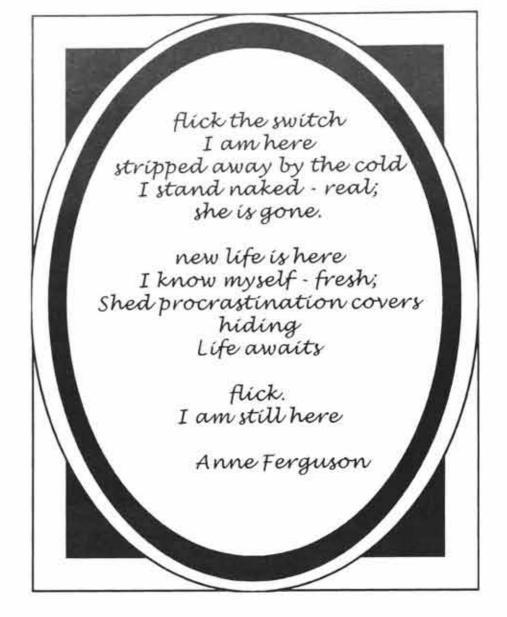


Standing in the night like no other her I find mysterious and beautiful

She calls out my name and holds open her arms running to her running, running feeling hot hot hot feverish so in love so very much in lust

Like a dance we spun and spun twisting and turning in the wind dancing arms and legs entwined tonguing hot and we stayed that way for quite a while her and I for quite some time so in love running and running

by Jeff Klaehn 1994



FISHER SHEFFIELD'S EPILOGUE

PART SEVENTEEN: my right foot - I'd been staring "SOCRATIC DIALOGUE WITH FAT MOE "

"What's happening, brother?...You don't shave

down at it for over half an hour and tried to focus my eyes on Moe's face...as I noticed that he was somewhat larger than the last time I'd seen him, maybe 450, 525 pounds.

"Whu --?"

Goldberg's socialite girlfriend was now standing at his side.

Joanne Stanton must have been the same age as Moe, but she was a remarkably beautiful woman, the type of lady you'd look at and think, I hope my wife looks that good in 35 years. She had a lion's mane of silvery hair, high cheekbones, and a big smile. She sometimes wore bifocals, but she still had her girl-ish figure. She ran an art gallery in New York City, but I could easily see her serving as the First Lady of the land, if Fat Moe ever decided to just put aside Simi Valley city council. "Joanne...why do you put up with this guy?" I joked, cocking my thumb at the Fat Man, Her smile lit up the ball room: "Why, I just love this old bootlegger!" Moe, turning to his girlfriend, eaching for her shoulder: Nice!...Nice!...Be nice now, litthe one !.

words drifted through my head. "All night he's been trying to attract the attention of Daniel Rostenkowski's granddaughter escalating from a girl to a babe to his lover - but he's been going about it the wrong way. Most girls play the vanity game, only getting interested in you if you're with someone who's more attractive than they are, but Sarah is different. She wants to be President of the United States in 1996, so networking for her is played out on a whole other level, by an entirely unique set of rules. Beauty doesn't interest her; power does." "Wow ... " I mentioned to Miss Joanne, "You're incredibly perceptive. But won't the Secret Society of Woman get upset, now that you've just spilled their greatest predatory secret?" Moe, scratching his jowls: "Little one, what do you want me to do for Fisher?...Hello?" "Go persuade President Clinton to sing a duet with him Sarah like a shark to blood." Moe Goldberg immediately lumbered down off the stage, and walked over to the President's banquet table. I looked back up at Miss Joanne, and smiled unreservedly. "What were you just saying?" "I said, why don't you just go over and talk to Sarah Rostenkowski?" Finally, I just shook my head back and forth, clearing up my thinking: "And, what would I say to her?..."I should fuckin' kill

you, Sarah"?...Nah, that would probably just scare her...and I can live with anything, except the knowledge that she fears me, and is upset even by making eye contact."

At that, Miss Joanne and I just turned and looked over at Fat Moe and the President: Clinton was sitting with his wife, Hillary Rodham Clinton, and, apparently, the Fat Man was having some trouble convincing the President to appear on stage with me. Having once been deaf for a period of three months - as a child I was repeatedly struck by lightning - I knew how to lipread ...so even from a distance I could follow the entire series of negotiations between the two biggest men in the room. Clinton: "I don't want to do it...Hillary and I just finished "Swing On A Star" for Rosty and John-John --- ' My hands shook a little bit. Goldberg: "That's just a rationalization...OK, Mr. President, I've got just two words for you: five million dollars...Hello?"

anymore?... Hello?"

I was sitting at the piano again, tapping away at the keys, when Fat Moe Goldberg came back over and tried to apologize to me for his teasing earlier.

"No...1 made the playoffs...for the World Series of Love."

"Boy versus girl?"

"You got it ... Hello?" 1 winked slyly up at Moe: he wasn't the only person who could do Ronald Reagan.

The Fat Man: "You've got that unshaven, crazed, shootthe-President look about you these days ... Hello?"

The Thin Man: "Suresure ... but she once went out with a guy who's now in a mental asylum.'

"Ah ... With you, everything's always got to come back to little Martha with the millionaire daddy, doesn't it?...This boy, Sarah's insane lover, did he used to walk around barefoot too?...Hello?"

Moc said something else to me, but I wasn't really listening.

"Whu -?"

"I said, when's the last you took shower?...Hello?" a

Dazed, I looked up from

"I asked you, when's the last time you took a shower?... Hello?"

"The physical sensation of water on my skin is uncomfortable for me these days ... and I don't sweat all that much anymore...but most days Joyce and I go skinny-dipping together at her pool - she's a professional swimmer - or else I let Myra lick me all over ... "

Doped-up, I was contemplating the structure of sound, and several other wavelengths, when Fat Moe asked me: "Why don't you go over and say something to the little one?"

I trembled briefly.

Moe saw this. And then he said: "You know, it's really too bad about you and her: but it was a mismatch right from the start, the Yankee Ingenue versus the Midnight Son," he told me. But then he started getting silly, and his voice shifted to that of a little girl again, as his eyes rolled back in his head, and his hands fluttered around in the air at his sides: " "Hi, Daddy? This is Martha: send me some Martha, money"....Martha, Martha...Martha, Martha. Martha ---

I didn't hear a word he said, but noticed that Fat Moe

We all just laughed. But momentarily I just turned back to my piano, and started to chip away at it again. Moe: **Fisher**?...I'm thinking

about getting out of the restau-

rant business and going the city counselling /ull/time.... / Me: 'Moer's That's probably good reca...You might even want to consider picking up a little extra therapy on the week-ends too... Whoked, smiling. Then I propped my gaze back

"Moe, why don't you help out your friend?" Miss Joanne's

by Terry Grogan

A time will come When the dragon and I, Will meet. Face to face, Heart to heart, Body against body...

And we shall fly Majestically above the clouds. Nothing between us But the heavens...

She and I, Alone, together. Flying as one While the earth reels by, Far below.

Flames of desire Burn those below her As she screams out In ecstasy.

I have touched the dragon, And drank of her beauty. Our souls have come together, And have become as one.

Nothing can tear us apart, Now that love has brought us together. The dragon, once mated, Chooses forever.

Finding Strength

When the sailing is smooth And the breeze is just right, Rest. Find strength in the calm. When the waters are wicked And the winds whip and wail, Stay calm. Find strength in your love.

Jamie W.L. Hill

Have you ever made an angel in the snow? Most of us never make enough of this childhood art. We don't do enough of this angel graffiti when we're young. No one ever tells us that one day we will be too old to engage in this simple childhood pleasure. When we are young, we are in such a hurry to grow up because we are too young for everything. We're too young to cross the street, and too young to stay up late. The irony lies in the fact that we spend most of our young lives wishing we were older, and the rest of our days wishing our childhood back.

Some people know the secret of keeping the child alive within them forever: sometimes not by engaging in childhood pleasures, but instead by watching the young hard at play, and encouraging them to make the most of their work. Mrs. Taylor was like that.

Mrs. Taylor was a ninety-three year old woman who was a surrogate grandmother to all of us neighbourhood kids when we were young. Her door was always open, and no child who came to beg for candy, or bang on her piano keys was turned away. Mrs. Taylor baby-sat us for free because she enjoyed our company. Mrs. Taylor sent us cards on our birthdays and at Christmas time. Mrs. Taylor always stood by her door on Halloween night, and sat on her porch on warm summer evenings while we paraded our bicycles up and down the sidewalk. Mrs. Taylor had pictures of all of us on her dresser. She loved us all and we loved her.

Time and distance mean nothing. We will be together, The dragon and I, A time will come...

Forever yours, Tim Miller

Cheer Up My Friend

You look a little down today. I do not know just why. I do not like to see my friends like this. So just a note to cheer you And I really hope it will. May all your days be filled with happiness. Mrs. Taylor died today. And as I watch the snow fall tonight I think about what she taught me. She taught me that we are never too old to be young. The spark of childhood stays alive within us for as long as we ask it to if not through our actions, then through our love, our love of today's children who will in turn love theirs tomorrow.

And so for you tonight Mrs. Taylor, I make an angel in the snow. Thank you for watching us, loving us, and accepting us all of these years, and thank you for teaching me this precious bit of wisdom which I will keep alive in me always.

Amanda Dowling January 24th, 1994

FEATURE

THE CORD Thursday, February 10, 1991

Hocal Cord

The question: must war

St. Aalentine's Day -

JOHN HUCULIAK Cord Features

14

Secret admirers emerge from the gloom of winter with cards filled with sweet desires, asking the unapproachables to dinners and dances. Roses and chocolates flood the classrooms and the office desks, while the restaurants teem with couples whispering their affections to one another. Happy Saint Valentine's Day. This once religious holiday now shares the same fate as Christmas. But buried beneath the mounds of chocolates and roses lay the forgotten history behind the second most commercialized holiday of the year.

Countless historians and theologians have put forth many theories about how St. Valentine's Day came to be. Out of these theories have formed three possibilities. So as we look at the first theory, we leave the flower shops and candy stores and travel to about the third century A.D. to ancient Rome.

It was a time of great sorrow, when famine and plague roamed the countryside, wars were constantly being fought, and Christians and other non-paganists were

sentenced to death for their beliefs. The Roman emperor Claudius II, ruled at the time that a headstrong priest named Valentine was determined to spread the gospel. According to the hagiographers (people who write about and study saints), there were eight Saint Valentines, but the priest named Valentine is the only one who seems to be the Holiday Saint. Legends state that Valentine defied Claudius' banned on marriages and was thrown in prison for his insurgence. In prison, Valentine fell in love with the jailer's blind daughter, cured her blindness and wrote a love letter from his cell that he signed "From Your Valentine". As far as history goes, Saint Valentine refused to convert to paganism resulting in his decapitation on the fourteenth of February, 269 A.D.. It was not until the fifth century when Pope Gelasius I converted the pagan festival of purification and fertility, Lupercalia on February 15 to Saint Valentine's Day on February 14, to help convert pagans to Christianity.

The second explanation is, how do you say it, for the birds.

According to popular European legend, the birds began to claim their mates on February 14. So, if the birds are romantic on the day that Saint Valentine died, logically, it's God's way of linking Valentine with love and courtship. In reality, the Saint Valentine they associated the mating of the birds with, was another Saint Valentine (remember, they were <u>eight</u> of them) who died on May 8. After all, birds mate in the Spring and not in the middle of Winter; well, maybe puffins do?!

Of course, for those who don't buy the prison love story and think that the avian mating theory is a bunch of bird dung, there is always the mispronounced word hypothesis. In medieval France, the word galatin means "a lover of the fair sex." Since the letter g was often pronounced as a v, galatin evolved to be written as valatiine. So, according to the same logic that associated birds mating with Saint Valentine, came the statement that anyone with the name Valentine is romantic. Therefore, February 14 along with six other days of the year (another Saint Valentine was martyred on February 14, but there are no story behind his death) are

days of romance.

Whatever really started this holiday, dedicated to love and romance, we may never know. As for the theories I have brought to your attention, well, they are great at party trivia or conversation pieces, but are not necessary to enjoy the holiday. So, let Cupid reign and everyone should feast upon the essence that comes with Saint Valentine's Day.

Walentine's Day?

Valentine checklist

JOHN HUCULIAK Cord Features

Tired of the "usual" St. Valentine's gifts? Have no idea of what the "usual" gifts are? Or you're just reading this article for something to do? Well, here are some ideas to alievate your dilemma, no matter if you're married, attatched, or searching for that special someone.

- Write a love letter to someone on the back of a jigsaw puzzle and give it to them (in pieces) to dicepher.

- Call up the radio station they listen to, and dedicate a song to him/her (Remember to tape it, just in case they miss it). If you're not afraid to publicize your admiration, ask Laurier Live to do it, and get that person to be in the concourse at the time it's suppose to play!

- Bake up something (cupcakes, cookies, etc.) and write a message on it. If you are not inclined to baking, go to a bakery or a candy shop. path of roses leading to a romantic dinner, to placing clues about

the university or office leading to a prize (could be yourself!). Just a warning, make sure the person is the type that like this sort of thing!

- If they have an E-mail account, send them an invitation for coffee, or something more...PERSONAL!!

- Dinner is always a good idea. Figure out what kind of food the both of you like (or try something new), book reservations or start cooking and enjoy! To make thing more interesting while dining out, call ahead to prepare a special desert or menu (good idea if they have food allergies!). My favorite trick is ordering an aphrodiasic menu for two, and telling your dinner date after they've eaten- make sure that they are the type to enjoy it or your date might leave abruptly!

- Visit a local art gallery or museum alone, then take your date there and give a personal

tour.

- Rent a sentimental movie or two (My favorite is <u>The Princess</u> <u>Bride</u>) and make it a romantic evening, just the two of you.

- Call up your loved one, say "I love you" and hang up. Or call them once an hour giving them one more reason why you love them. It is not the thing I would do, but a friend says it works, try it!

There are countless other ways to show Cupid's arrow, it's not hard to think of them. Notice that there is no mention of sex in this article, but that doesn't mean that it can't be incorporated into your Valentine plans! Have a Happy St. Valentine Day and may you be successful in whatever you plan to do for it. My best was last year. My boyfriend took me to Florida on a surprise vacation and we got engaged.

Donna Teahen Honours Sap Grade three gave mean wanted one Brent

Saml

Ingrid

- Mistletoe is not just for Christmas anymore. Hang some wherever you deem necessary to make contact.

- Flowers are a traditional gift, go to a florist and tell them what message you're trying to convey. Roses are not the <u>only</u> flowers you can give. Then, find a way to give them to your loved one, whether it be in the shower or delivered to their office. Half of the message comes from the way it's presented!

Create a crossword puzzleuse as clues "inside information" only the two of you know about.
Mystery rides or quests are great ways to show your creativity. It could be anything from a My boyfriend broke up with me on Valentine's and then I broke up with him on the next Valentines. And the worst part is I had already given him his aift.

Aneen McPherson Honours Politics My best Valentine's have been spent alone. Scott Mi Kay Honours Isolation

FEATURE

HE CORD Thursday, February 10, 1993

The flame and the fury

NGRID NIELSEN **Cord Features**

Tirse's name was Charlem. His hooves gently clicked a the ancient cobblestone is the woman at the reins r needed to use the leather st Occasionally, she would m quiet clicking noise, and tise horse would instantly minself back to reality and h his destined path.

ht's more than I could say

uas m hest/worst

for myself that evening. Leaning back against the worn leather seat, snuggled under a light woollen blanket, the carriage rolled along quietly as if the streets were made of the smoothest of pavement, instead of the centuries old brick.

An arm was snuggled beside mine, and his deep brown eyes watched with tender amusement as I tried to take everything in. The stars, the beautiful buildings that lined the narrow streets of Old Montreal, the charismatic woman smiling at the two of us as she had seen many before nestled this way in the back of her open carriage.

In my hand I held a single red rose. Before finding the carriage, we had walked through a comedy festival in the streets of downtown Montreal. The comedians, the clowns, the magic acts and street performers, all trying to dazzle and entice us to stay just one more moment.

We had come up to a small gathering at one of the corners, and we tried to edge to the centre. In the middle stood Charlie Chaplin, smiling shyly and teasing a pleasant onlooker, all without a spoken word.

The performer saw us and beckoned us closer. We looked at each other, and with a quick grin, he proceeded to join in with the performer for a brief game of copy cat. A tilt of a hat, a twitch of a moustache, a click of the heels. A tug at my heart.

In reward for his theatrics, he was given a rose. He handed the rose to me.

Rolling along in the peaceful carriage, I nuzzled the delicate rose against my cheek. His arm snuck around my waist, and with a gentle french accent, leaning closer, he began to tell me the tales of the beautiful old buildings and the winding steep streets that carried us.

That was summer, this is now. That was romance, this is life. It's not unusual to hear me ranting and raving about the blatant idiocy of Valentine's

Day. They say it falls on February 14. I think it would be better served on April 1st. First

of all, you can tell me about all the justifying history for this momentous occasion that you want, but the truth is, show me two people who celebrate this day for anything other than "it's

romantic". What a load of whooey!

Why are we so obsessed with these pre-conceived notions of "romance", as if they were some sort of a last ditch saving grace for any chance at human expression of love?

Is love five pieces of chocolate wrapped in a tacky box that's three feet by four?

Is it cheesy cards with words that just happened to say exactly what the sender was thinking ... what a coincidence?

Or maybe, it's these grandiose actions that come once a year as some sort of self-inflicted penance?

Even aside from the tacky cards and cinnamon hearts that embed in your teeth till June, romance is, at best, an illusion.

In our society, we are constantly chasing after these notions of romance be it through soap operas, romance novels, movies, even commercials. People seem to be constantly seeking these demonstrations as if they were saying "oh yeah, that's how we're supposed to show love."

Valentine's Day romance, to me, is like slathering make-up on a beautiful face. Not only can the



makeup cause break outs if

it's cheap, it also brings an unreal super- ficiality to an already captivating and breath-taking feature. It cheapens it according to a societal marketplace criteria, that has nothing to do with the underlying beauty.

Romance, should it mean love, would then actually be about holding someone's head while they puke into a bucket beside the bed. It would be about being bored brainless reading his latest essay for typos. It would be about walking with her past a group of people who had just seen her pass with a huge wad of toilet paper stuck to her shoe.

Something tells me you won't find these tender moments in a Hallmark.

I quess it was in grade five when I conned a boy into buying me a box of chocolates in exchange for being his girlfriend for a week. Then I stooped him. Shannon Jordan

Sociology

Love is about being there for him or her 365 days of the year, in body and/or in spirit. It doesn't need some stupid commercial holiday to justify it's importance, nor does it need superficial formulas of romance to demonstrate it.

Some people say romance is lost. I say, if it is, good riddance, but unfortunately, it's not. So long as sickening holidays like Valentine's Day exist, people will keep trying to live up to these artificial expectations and pressures.

As far as romance goes, I have had my fair share. Fireworks and moonlight, undying declarations, words, words, and more words. I bought into the whole game, and quite frankly, I've also paid the price.

When the illusion breaks, and it always does, the worst thing anyone could do is to ask, "is this what love is all about?'. Because, please dear God, don't let it be.



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Cupid's defence JOHN HUCULIAK Cord Features

three! Remember passing around valentines (store-bought or homemade) to your classmates, making valentines out of crayons and

mance is (and always will be) an important part of any good relationship.

To get right down and techni-

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comme falling in Love?" from MUSHY! by Lynda **Ghm-Barber**

Down with Cupid and that

se wking Turtledove; you won't

seems to me there is far too magative hype around Saint Vinne's Day, so I thought that it stime to come to its defence. 1 the with the fact that it has bene more commercialized th ishould be, and it's obvious th juples usually expect some tommemoration on this da As for the single and the be hearted, they approach it as ler an excuse to be horny or atl towards Love. I believe the mople should believe more in Valentine's Day than horme and hatred.

hink back to about grade

construction paper, doilies and paste? St. Valentine's Day had more to do with crushes and appreciation, than searching for love or getting laid. Many people overlook the fact that we can show our appreciation for others without having any sexual motives behind it!

Single people don't have to be blue on February 14; celebrate the true spirit of the holiday not by drooling after someone, but invite a friend or three for dinner or throw a party. As for the couples, showing your romantic side to your hubby is not difficult, and St. Val's Day is not the only day to show it, either. St. Valentine's Day is just a reminder that ro-

cal about it, romantic love is now being said by psychologists and biochemists alike, as part of being human. Don't believe me? Documented studies have concluded that love is a combination of evolution, biochemical reactions, and psychological experiences. Face it, love is in our genes!

'Saint Valentine's Day is too commercialized!' -SO WHAT! Chocolates melt, roses wilt and, of course, innocence can never be regained! Hey, that's life, so enjoy the holiday for what it is- a celebration of admiration and," more importantly, romance and love. And don't forget that romance doesn't have to happen just on St. Valentine's Day!





ndel knocks 'em dead

DAVID POPOVICH Cord Entertainment

Gaze into the hypnotic tuna fish sandwich! You are getting sleepy ... sleepy. Now, you are under my power. You belong to me and you will do anything that I command! Alright, maybe I just don't have the knack for this sorta stuff; however if you want to know someone who does then I direct you to Mike Mandel, mentalist extraordonaire.

This gentleman brought his extraordinary talents to the Turret, February 2nd, for one awesome display of entertainment. Mandel, a former employee of Bell Canada has been entertaining University, College and High School crowds for almost twenty years with his one man and a dozen or so victims show.

Mike began his mesmerizing career at the age of fourteen, more for sheer amusement than anything else; however, since 1975 he's taken his incredible talents on the road travelling throughout Canada, the United States and Australia. He has left crowds rolling with laughter as they witness their friends doing unbelievably ludicrous things prescribed by this stand-up mentalist's weird and wacky sense of humour.

His entrancing genius has earned him the Canadian Organization of Campus Activities title of Best Variety Artist for 1986, 1991 and 1992. However his talents are not just centred on comedy. He's also aided the police,

been able to help victims recall team to that famous particular elements relating to a crime.

Within the last year he has added a seminar tour to his already overwhelming schedule. This seminar, which was free to all students, was presented the afternoon before the show. During the three hours Mandel demonstrated several techniques and strategies individuals could use to improve themselves. He revealed much of the psychological aspects of what he does and applied his methods to the "real world" (I use that term loosely!). The seminar was both entertaining, as well as extremely informative and Mike was more than happy to answer any questions from the fascinated audience.

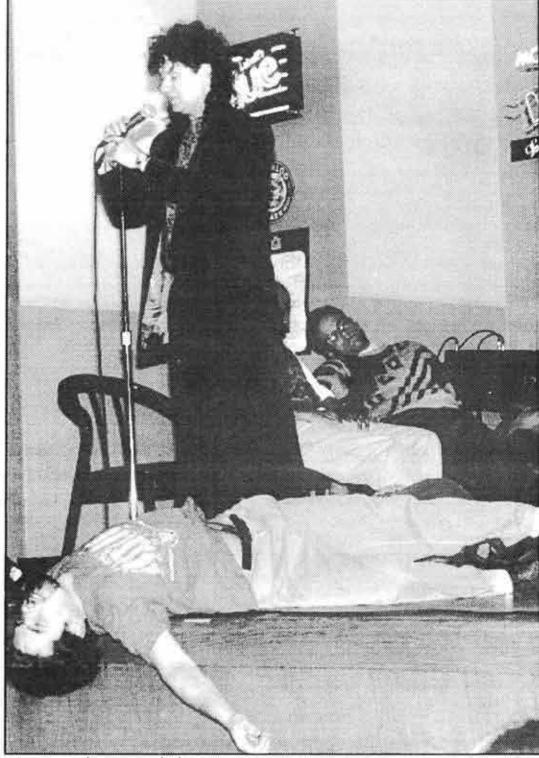
The majority of the crowd that night at the Turret were newcomers to the antics of Mandel. This was my fifth time watching his on stage three ring circus, but I'd jump at the chance to see him again. Mandel had the large crowd of Laurier's own howling with laughter as they watched him casually demonstrate the incredible powers of the mind and how one can make people do really goofy things without them realizing it.

With outlandish scenarios which placed his victims ... I mean volunteers anywhere from the chilling Arctic and the arid desert to a frenzied roller coaster ride Mandel had the audience chuckling at every turn. It was great! With simple suggestions he had people believing acting as a special witness. With they were anything from the leader the use of his skills, Mandel has of the Olympic Chair Organizing

superhero, Italy man.

He empowered his unwitting stage crew with x-ray vision, made a girl forget her own name and transformed one guy into none other than Captain James T. Kirk, who used his wallet communicator to contact a lethargic Scotty! The crowd was in hysterics, while the Mandel's volunteers had no idea of what was going on. It seemed that Mike's own outlandish sense of humour even astounded him at times. It turned out to be just an phenomenal night with an outstanding performance by Mike and all the participants.

During an interview before the show he told me that out of all aspects of his career the element he enjoyed most was the touring from school to school. The stage is his choice spot and I'm sure his audiences agree. Mike Mandel is one of those fantastic "must see" entertainers on the University circuit. So, to those who have the chance to catch this gentleman (particularly if it's your first time). I strongly suggest that you be a volunteer. The view



from the stage is great! Nap time takes on a whole new meaning

Pic: Jayson "Rambo" Geroux



Tennessee William's The Glass Menagerie is performed at the Theatre of the Arts Feb tonight until the twelfth

Chosei Komatsu, the KW Symphony's new music director, conducts his first Pops series at the Centre In The Square tonight until the twelfth

The Rhinos rock the Volcano Feb 11

Country Music Video Dance Party atLulu's Feb 12 Heather Bishop plays her brand of folk Feb 12 with two shows at Kitchener city hall Beethoven Lives Upstairs will be presented by the KW Symphony at the Centre In The Square Feb 13

Authors Pat Hughes (Savour the Season's) and Shirley Hartung (Muffins from the Heart) discuss culinary delights Feb 17 at the Kitchener Library Seven members of Laurier's Music Program will be featured in an evening of Broadway musical masterpieces at The Seagram Musuem Feb 18 - 19 Mixed Media Paintings, exhibit by Wendy Trusler, is at the Robert Langen Gallery until Feb 19 Violinist Erika Raum joins the K-W Symphony for a Screnade Series concert at the Centre in the Square Feb 20 Jean Hay's exhibit High Arctic is on display at the Kitchener/ Waterloo Art Gallery until Feburary 27

In Your Dreams, an exhibit of local and regional artists in the symbolist or surrealist traditions, is on display at the Preston Library until Feb 27-

STEFANIE TRUDEAU Cord Entertainment

"What is FASS?", I wondered before going to the UW Humanities Theatre to watch the preview show. I knew that it was some kind of dramatic performance, but I suppose not knowing exactly what it was seemed kind of interesting. Well, after viewing the show, I still don't really know what it was or why it was done, but I can say that a lot of hard work went into it.

FASS is a UW dramatic group creation that has been happening yearly since 1962. It involves the faculty, alumni, staff, and students (which is what FASS stands for) of the UW community. The writers begin the script in March, rewrites are done through the summer and autumn, auditions and rehearsals are held in January, and the show opens in February.

I guess what made me appreciate the performance was the amount of work and creativity that went into the show, especially making a cast of 75 people coherent and entertaining. There were some laughs and the song parodies were very enjoyable, but being from Laurier, I couldn't help feeling somewhat out of place. I think those who would get the most out of the

show would be other UW faculty, alumni, staff, and students. A lot of the jokes revolved around the UW community and there were scattered "jabs" at other universities, including Laurier.

aughtest

I know it was all in jest as the cast made fun of UW as well, but when the Laurier joke happened, I think I was the only one who quietly remained seated while the rest of the audience responded with an uproar of laughter. Now, I do believe in "be true to your school" and all that, but at that moment, I was glad not to be sporting any WLU wear in case I would have been spotted and run down by angry UW students carrying pitchforks and yelling, "INTRUDER!!". Once I got over that, I started to get into the show and I was genuinely amused at some of the "Laugh -In" and "You Can't Do That on Television" humour in the collection of sketches.

The other factor that made me feel out of place was that only those of the UW community can be involved in this production which looked as though it would have been fun to do. Oh well. If you are dramatically inclined, creative, and curious, go and see FASS next year. If not, then at least find an opportunity to check out UW's Humanities Theatre.

ENTERTAINMENT

8 great bands \$6 pitchers



phineas gage, just one the many up and coming Laurier bands.

SCOTT McKAY Cord Entertainment Wilfrid Laurier's Musicians Net-

work packed the Turret Saturday night during their newest CD release party. Six dollar pitchers, good music and good company made the evening what appeared to be a success.

In the past the Network has released compilation packages, but this is the first year that an actual CD has been produced. I hear that next year they may put out an 8track but I was unable to confirm that rumor.

The music at the Turret was of good quality and all the bands appeared to be having a good time performing for the crowd. The addition of the smoke to the stage gave a really neat effect. However, a few times throughout the night the band members disappeared from sight. It was not confirmed if they were actually lost in the smoke or secretly hidden temporarily by Natural Law leader/illusionist Doug Henning, who may have been

in the crowd. He preferred the drummers!

The bands that made appearances included The Result, The Flaming O'Haras, Andrew Lockington, Squirm, phineas gage, Sung, Snap in Our Soul and Matthew Osbourne (who made suggestions that he and Meatloaf were possibly one and the same !?).

I strongly suggest supporting these bands and the Network as a whole. Not because they are a part of Laurier, or because they are cool musicians, or because you may know them, or because they play at certain establishments that you can't get away from, but because the music is damn good; quality Canadian music that is readily available and for your listening pleasure. These talented people put a lot of work into producing some good music and it shows. I recommend purchasing the CD and give it a listen. If you cannot afford the ten bucks or so, sell some of your shitty CD's and buy some quality Network tunes.

Put a stake in my heart

GREG SLOAN Entertainment Editor

18

Monday is a special holiday to many people. It's a time to share joy and happiness with your special someone. Okay, so I know it's no Groundhog Day, but Valentine's day can be just as enjoyable if you approach it with the right attitude.

It's roots go back to jolly old St. Valentine, who wanted to make toys for the kiddies. He picked one night a year and found some reindeer...wait a minute, that doesn't sound right. Okay, I got it. Wasn't he the guy who got chased through the woods by some joker with a pumpkin for a head? No, that's not him either. Who the heck was this St. Valentine character, and why did he send sappy greeting cards to people? Well, that doesn't matter. What does matter is that our capitalist society has found a way to manipulate and cash in on what basically amounts to just another day. For twenty four hours you are to be nice and romantic to your loved ones. Those other 364 days they can just go to hell. I mean, one candle light dinner a year is more than enough, isn't it? Besides sapping your cash supply (what do you mean roses aren't in season?) this sappy holiday also has a nasty effect on those people who just don't happen to have anyone to share this special holiday with. While it appears that the whole world is sharing this day making cotchie coo with each other, there are some poor saps stretched out on the coach mowing. down a bucket of ice cream and watching Fatal Attraction. Who needs love anyway? Well, since I've been in this later category for the last, oh I don't know, 21 years or so, I have learned to harden myself against

the constant barrage of sugar coated sweetness that seems to be stagnating the very air I breath. It didn't always use to be like this though.

I can remember back to simpler times, when I still carried that Hong Kong Fuey lunch pail and my mom picked out by clothes for up and leave behind that tiny oasis

me. Wait, I'd better narrow it down a little more. I'm talking about those years when we used to have naps in the daytime. Um,

that still leaves us a little fuzzy. What I mean are those years we spent languishing in public school, learning multiplication tables and versity, facing mid-terms and pathe four food groups. Valentine's Day back then was fun. Largely due to our mothers nobody in the class was left out. "What do you mean you're not sending a card to Sally. Now that

wouldn't be very nice." So everyone got a whole stack of valentines, encompassing just about every Disney character imaginable. Then there was the candy and deserts and the games.

However, we all had to grow

called grade one. As we got older1starting to notice that certain kids started getting and fewer fewer cards. I

guess some people's moms were on vacation or something.

So here we are now, in Uni-

Hollywood movies where everybody always ends up with the person of their dreams (even Molly Ringwald).

Even if you're lacking that significant other, we all know people who could use a smile or a kind word from us at least once a year. I know that's sappy, but what the hay. I'm trying to cash in on this sensitive 90's guy thing.

And for those of you who may have someone to cuddle up with (and no, inflatable devices do not count), there are ways to be romantic while remaining economical. Why not make dinner for your loved one? It may mean changing your usual culinary habits (1 don't think Kraft dinner is that romanwill impress your partner more than a fancy dinner out would. Okay, maybe that's stretching it, but at least you won't pass out when you get that Visa bill next month.

Some romantic music will add to the ambiance. Then afterwards you can watch a nice romantic movie (the Friday the 13th series seems to work well). Soon Valentine's day will be over, and you can go back to fighting over the china pattern for your wedding.

Myself, well, I think there's a new episode of Northern Exposure on. The day will come and go without a lot of fanfare. I'm just holding out for St. Patrick's day. Green beer, now that's something to get excited about. And that's the



pers. Do we have time for this schlock? Well, as cynical as we have become, we all still have that kid in us somewhere. So forget the commercials geared to guilt us into spending big bucks. Forget the

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Two locations in Cambridge

tic), but the effort you put into it view from the farm for this week.



THE CORD Thursday, February 10, 1994

ENTERTAINMENT

Watch your nose hairs



Who are the masked men? SELENE MacLEOD Cord Entertainment

Oh, yeah. I think I've found my calling-the rock and roll lifestyle sings to me at night ... well, maybe that's taking it a bit far. Suffice it to say that every band I interview is more interesting than the last. Furnaceface at the Volcano, Friday Feb. 5 was no exception. Read on, dearestestes...

The opening band, a tough-

Pic: Dave Scott

groovy blues-rock acoustical outfit from Kitchener, was called the Longfellows. Consisting of lead vocalist/acoustic guitarist Peter Thompson, Adam Buschlen on bass, lead guitarist Steve Strongman, and drummer Pat Hishon, the group's sound was more John Cougar (pre-Mellencamp) than Social Distortion.

Unfortunately, due to a somewhat lengthy interview with the headliners, I only managed to catch half of the openers' set. But, what I saw was surprisingly tight and professional, considering the band had only been together a few weeks, and this was their first performance.

Furnaceface is more than a band. It's, it's...oh, indescribable. They hit the stage in paper coveralls and goggles, reminiscent of my friend Marie's Hallowe'en costume. She dressed up as a sperm, so if you can imagine that times four ... "Hi. We're Furnaceface, and we look pretty fuckin' stupid."

The Ottawa-based band played two forty-five minute sets of fast, gruff, humourous, funk-infused punk rock, featuring music from their Cargo/MCA release Just Buy It, as well as their new as-yet untitled disc, slated for release in March. Marty "Smarty" Jones (guitar/keyboards), Tom "Mr. Poopyhead" Stewart (bass/vocals), Pat "Badmister" Banister (guitar/ vocals), and Dave "Deadly" Dudley (drums) are known for playing much better in the first set, then kind of falling apart the second time around; but not this time.

Oh, no. Their first set left the audience hyped, waiting for more-and Furnaceface delivered. Slightly socially-conscious, more than slightly satirical, the band was, well...awe-inspiring. Their best moments came during the encore, a rap encouraging the audience to "Shake Your Shaky Dink". It's more tasteful than it sounds. 1 wasn't quite sure what to make of the punked-out cover of Bon Jovi's "Wanted Dead Or Alive", though.

Backstage, even post-show energy-drained, they could have talked all night. We discussed Rollins, music, and their spermsuits. "We cannot go on stage wearing blue jeans and T-shirts, so we have to dress up." OK.

By two-thirty a.m., I was tired of conversation: "Next question ... " I think I'll take this as a lesson. But, Just Buy It is excellent advice-believe me.

From South Africa to the Gulf : Canada's limited wars



JAYSON "RAMBO" GEROUX Cord Entertainment Canadian military history does not just concern our involvement in the two world wars of this century. Canada has played limited roles in other conflicts since the founding of our country way back in 1867. From rebellions and uprisings that

occurred in our own nation (the

Riel Rebellions, the Oka crisis), to

Korean War (1950-1953) with the authors discussing Canada's naval, army, and air force actions in the conflict. Part Three rounds out the book with three chapters on Canada and its peacekeeping efforts around the world during the Suez crisis, the Six-Day War, Vietnam, Cyprus, the Iran-Iraq War, Namibia, Central America, the Oka crisis, and the Gulf War.

The book is good for the fact that it condenses all of Canada's military efforts from the founding of the nation to the present all in one volume. When you combine this book with the other two volumes mentioned above, you cover the whole of the Canadian military experience. The book is also illustrated with paintings, photos, and maps, and it is a pretty quick read

evidenced in the title the authors wish to stress that Canada has participated in these conflicts and crises but always in a cautious, limited style. Our nation, unlike our large neighbour to the south, has always been careful when getting involved in foreign affairs.

I found one major problem with the book: there is no bibliography of sources listed. This naturally poses a few questions to the reader --- what sources did the authors use to write the book? Are sources listed in the other two volumes? How can students check out the primary and secondary sources for their own essays if there is no bibliography available? Other than this problem, the book does a good job of summarizing Canada's involvement in other conflicts and crises around the world and at home throughout our history. Of course, students should not use this book as their main source to carry their essay with, but having this book listed as a secondary source in their bibliography will certainly help them in the writing of their essays. If any of you out there are writing essays on Canada's involvement in peacekeeping missions and other limited wars, you may wish to check out the following books recommended by Dr. Lenarcic of the history department: 1. Lester Pearson's Memoirs - as the head of Canada's external affairs department and as Prime Minister, Pearson was/is one of the central figures in the shaping of Canadian external policy 2. The Shaping of Peace, by John

Although written in 1968, it is still extremely useful.

5.Peacekeeping: Appraisals and Proposals. You will want to check out the two articles by Geoffrey Pearson and R.B. Byers.

And, if you wish to compare Canada's peacekeeping from its beginnings to the present check out the following two books:

6.Between Arab and Israeli, by E.L.M. Burns, who commanded the first Canadian peacekeeping force in the Suez in the late 1950's. 7. The Road to Sarajevo, by Lewis Mackenzic, who commanded the

present Canadian peacekeeping force in Yugoslavia.

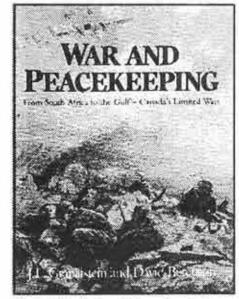
This will be the final review for my "Canadian Military History Month" critiques. After Reading Week, I will begin reviewing other new military history books, so the next few weeks will see a mixture of reviews.

Special thanks go to Professor Copp who let me borrow this book from the Laurier Centre for Military, Strategic, and Disarmament Studies, and to Dr. Lenarcic who gave me the list of other books to check out on this topic.

conflicts overseas (the Boer War, the Korean War, and the Gulf War), to our peacekeeping efforts around the world, Canada has been able to carve out its own style of military history over the past 126 years. War and Peacekeeping: From South Africa to the Gulf-Canada's Limited Wars by J.L. Granatstein and **David Bercuson Key Porter Books** 266 pages, \$39.95

This book is the third volume in a three volume set that details Canada's involvement in other conflicts that have occurred around the world and in our own nation (the other two volumes, Marching to Armageddon and A Nation Forged in Fire are about Canada's participation in the First and Second World Wars). Even though the book is a couple of years old, I decided to review it because you can still find this three volume set on the shelves of bookstores.

Part One of the book has three chapters dedicated to the Canadian military from 1866 to 1900 and its involvement in the Boer War (1899-1902) in South Africa. Part Two has three chapters on the



(I finished it off in about three hours). The authors do a good job of summarizing the conflicts or crises and how they happened, why Canada got involved, and the experiences of the Canadian soldiers, sailors, and airmen who took part.

The strength and bulk of the book is in its second part, which deals with the Korean War; although the other two parts are written just as well except for the fact that they are shorter chapters. As

Holmes (two volumes) 3. The Diplomacy of Constraint: Canada, the Korean War, and the United States, by Denis Stairs 4.Peacekeeping: International Challenge and Canadian Response, by Alistair Taylor et al.

FOR GOOD CAUSE

NO ALTERNATIVE

SHAWN CALLAN Cord Entertainment

There has been a wave of alternative rock collections hitting record stores over the past year supporting various causes such as animal rights and the right to choose. No Alternative is a very fine collection of modern rock in support of the fight against the artist killer, AIDS. Following the success of two previous musical fund-raisers (Red Hot And Blue and Red Hot And Dance) the people at the Red Hot organization have collected the support of artists as diverse as Sarah McLachlan and the Beastic Boys to compile great music and cash in on the 'alternative music' rush.

The album is put together well with a good overall feel and sound. Though not overwhelming, each song can hold its own. An untitled and uncredited track by Nirvana highlights the collection. This outstanding song could have come straight off of In Utero and demands to be heard. The Smashing Pumpkins also donate an excep-

tional track called "Glynis." Both Nirvana's and the Pumpkins' songs on this album are unavailable elsewhere.

Near the conclusion of the record a stunning memorial tribute by Patti Smith to a friend killed by AIDS is sung with enough feeling and talent as to render it unforgettable. Another cool song is by American Music Club with something called "All Your Jeans Were too Tight".

Also featured on the compilation are The Breeders and Sonic Youth. In all, there are twenty-one somewhat 'alternative' bands on the record. It's a very good collection, worth checking out just for the Nirvana and Patti Smith tracks if nothing else.

As the liner notes state, "The bands contributing to No Alternative cannot be neatly nestled beneath one blanket statement. They do, however, share an emotional commitment and focus that rings true from this collection's opening to its final chord." All proceeds go to AIDS organizations world-wide.





Dear Dynamic Duo,

using his office.

Signed, Adventurous

Dear Adventurous,

We went straight to the head hauncho for this Dear Pavlov, one. Dean Nichols said that he would simply tell the couple to put their clothes on, get out of the area, and we ourselves tend to be more impressed with those that next time "be more discreet". He did, however, stand in an upright position (on two legs). But variety mention that security may charge those involved makes the world go around. with indecency. It's a little like stealing cookies-a great treat if you can get it; a little embarrassing if you get caught. There are many motels in the Waterloo extremely enlightening. You have the uncanny ability area that will merely charge an hourly rate.

Dear Dynamic Duo,

a couple of movies on. However, someone decided SINGLE, we have a question for you. What are your to show a pornographic flick. I think that the title was deepest, darkest, sexual fantasics and may we fulfill something like "Back Door Babes". The men's them? excitement GREW when two women were en-

gaged in sexual play. Several of my female friends Dear Tag Team, have asked me the same question that has been bothering me since that night. Why are guys turned you would like to find out our fantasies, use your "balls" on by watching two women engaged in sexual play? and talk to us face-to-face. Either that, or write us

Signed, Inquiring mind

Dear Inquiring mind,

need a man (they have the wrong parts)! Perhaps roommates).

"Back Door Babes" would have had more meaning if there were whipped cream involved.

Dear Dynamic Duo,

I resent your derogatory comments last week in reference to bestiality. Our society is becoming increasingly tolerant of variety in sexual relationships, but we have become more opposed to relationships

My girlfriend and I are what you might call with animals, even with "man's best friend. The people "adventurous". What I mean is that we like to have who criticize bestiality are too close minded to respect sex in various locations around the Laurier campus. animals. This type of relationship, like any other rela-What is the punishment for being caught ... , well, with tionship, transcends their logocentric attitudes. Sure, your pants down? (I am sure someone has set the there will be ups and downs like any other relationship. precedent). I would hate to explain my actions to the but if the feelings are real, then a mature, monogamous, Dean, although my girlfriend and I would not mind and rewarding relationship can be formed with a dog,

a sheep, or any other animal you are drawn to. You know I'm BAH-AH-AH-D, Signed, Pavlov

Sorry if we offended any bestiality fans, although

Dear Dynamic Duo,

We read your column every week and find it to answer the questions that people have about sex and relationships. Having heard through the grapevine

I was out at a party on Saturday night and we had that both of you are extremely attractive and VERY

Signed, The Tag Team

This is an advice column, not a dating service. If another letter, with a small token of your admiration. Ha. Ha. We're approachable.

It is really odd; if the roles were reversed, If you have any questions about sex or sexual problems, women would rarely be turned on by two men write a letter to the Dynamic Duo and drop it off at the engaged in sexual activity. Men often will see two Centre Spot in the Student Union Building. Rememwomen "enjoying the fruits of each other" and want ber, this is not a dating service. If you want dates that to jump right in. Obviously, they have forgotten that desperately, phone the Party Line or one of those funky these women are already happy-they don't want or 1-900 sex lines (and blame the high phone bills on your

Tea Party for Masses

ANTON VOLCANSEK Cord Entertainment

The Tea Party headlined at Lulu's on Friday, February 4. For openers. Strange Days played a bunch of songs. By the end of their set a crowd gathered for Junkhouse. This Hamilton band endeared themselves to the audience with their vocalist's good rapport and nice jacket. The music was a solid, hard rocking introduction to The Tea Party, too.

Technical difficulties (the amps made Jeff Martin's guitar sound like Serbian artillery) delayed their launch into "The River". "Ever have one of those days when your Marshalls don't work?" vocalist Martin asked with a smile (they are tres expensive, mind you). From the second row I cried, "Try the green button, Jeff! It's always the green button!" He must have heard me because we had lift-off.

The mosh pit evolved immediately and underwent several mutations during the night. Security must have sensed some imminent danger to mankind. They began their assault upon the unholy menace of mosh-riders (I don't know the Pearl Jamian terminology), actually pulling people out of the audience and carting them away.

"Midsummer Day", a song about "getting rid of the fabrics that have been woven into our psyches", was interrupted by a plea to a security oaf to "Take it fucking easy, man" when a rider was manhandled over the barricade.

The Tea Party like to create a mood in connection with the audience when they play, so Martin asked for everyone to calm down while they grabbed their acoustics to indulge in the mellow part of the show. For "In This Time" he brandished a half-guitar half-harp instrument (I don't know the Pearl Jamian terminology). The intricate strumming between him and bassist Stuart Chatwood sounded great if you could ignore the near riot front stage left.

Martin rose to the defense of his people. "Now you guys are gonna take it easy now, right? Security?" We cheered him as the legions cheered their Caesar. We loved him as children love their father. We cried for him, Evita. Then some guys ignored him during "In This Time", preferring to jump around and play chicken with the sharks.

Partly mystified, partly disconcerted, whatever, Martin stopped and said, "I can't believe you guys are moshing through this." We cheered, of course. We wanted him to like us. During another slow song he joked, "This is a shitty time for the acid to start kicking in." Did he mean us or him?

He also laughed when on her second attempt a girl jumped on stage and ran behind him, with a shark in pursuit. At that point, I think, The Tea Party realized they were dealing with a mob that was more interested in being at a Tea Party concert than at seeing one.



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ENTERTAINMENT

Cuddle up with a flick

JOHN HUCULIAK Cord Entertainment

Problem: You come home from WLU on Feb. 14 and just want to stay home! Fear not; it's permitted as long as you have the correct supplies. Some movies and a VCR are two such supplies (the rest you can figure out on your own). Another problem occurs; what movies are worth viewing? The solution lies in front of you: Videos For St. Val's Day! Here is a selection of movies, for both coupled and single viewers, which will case the burden of movie-shop decisionmaking.

The 1990 production of Cyrano DeBergerac, with Gerard Depardieu as the nasally-endowed Cyrano. Subtitled from French, the actors' voices give to this beautiful remake more than dubbed-in voices could ever contribute. This film enraptures its audience with its comedy, romance, action, and above all...panache!

The paramount of romance in the cinema is Casablanca, with Humphrey Bogart and Ingrid Bergman. There is not much to be said about it; just watch it and see why it is the epitome of the word romance. Warning: Repeated viewing of Casablanca will cause bad Bogart imitations; "Here's lookin' at you, kid"!

Singles, starring Matt Dillon and Bridget Fonda, is one of those movies that shows the complexity of modern love. With several relationships within a small singles'



apartment building, it's not a movie for lovers' of simple plots.

The Lover is about the struggle of a poor French girl (Jane March) and her lover (Tony Leung). With an exquisite plot and torrid scenes of pure eroticism, it is sure to entertain a couple which enjoy reality in their movie viewing.

From one extreme to another, the Disney films are a great idea to add to your St. Val's Day viewing list. Whether it's The Lady and the Tramp or Beauty and the Beast, Disney movies are sure to put a glint of love in your partner's eye.

Mcg Ryan seems to be in many of the popular films. Sleepless In Seattle, Prelude To A Kiss, and When Harry Met Sally arc all excellent movic ideas. When Harry Met Sally was...interesting; watch it just for the "orgasm-in-the-deli" scene. Prelude To A Kiss is about the adventures of Peter (Alec Baldwin) and Rita (Meg), who marry

and are separated by a hidden plot twist. And Sleepless In Seattle is all about a young boy who tries to match-up his father (Tom Hanks) with his true love (Meg Ryan).

Speaking of true love, The Princess Bride with Cary Elwes and Robin Wright, is the tale of sweethearts bonded by true love and the enormous ordeals, to put it mildly, they go through. The soundtrack is incredible, and with cameoappearances from a variety of actors, it is sure to please even the most prudish of audiences.

These movies are not etchedin-stone must-see flicks (though most should be); other options are My Girl starring Macaulay Culkin and Anna Chlumsky, and Sommersby starring Jodie Foster and Richard Gere. Now, you have NO excuse to avoid celebrating the festival of the heart in your own home, except if you're hating your ex: then watch Heathers!

Intersection crashes TANYA VENTURA Cord Entertainment

In the snickering at the ticket counter 1 unsuspectingly parted with my 8 hard earned dollars. My second clue could have been the deserted movie theatre (which I innocently attributed to the snow storm). Regardless of all these tell-tale signs I convinced myself that Intersection, staring Richard Gere, Sharon Stone and Canadian actress Lolita Davidovich, would be an enjoyable and entertaining way to spend an evening. Although I usually do not like to admit when I am wrong, in this case there is no denying it. This movie was not only bad it was a painful and agonizing ONE HOUR-FORTY-THREE MINUTES AND TWENTY -EIGHT SECONDS.

Based on the 1970 French movie. "Les Choses de la Vie". Intersection follows Gere as he desperately tries to come to terms with his complicated albeit active love life. Gere, a Vancouver architect, is torn between his socialite wife, played by Sharon Stone, and Lolita Davidovich, who plays his fun loving journalist girlfriend. Gere's main dilemma is that he can not decide whether he should go back to his wife and child, or remain with his perpetually young mistress. Stone's portrayal of the ice queen is convincing at times, but due to bad direction, both Gere's and Davidovich's characters.

After watching this film I can honestly say that the trailer is a masterpiece of deception. The teeter-totter storyline which



annoying plot, and misguided direction, the most devastating aspect of the entire movie was its depiction of Canada. Although the scenes shot in and around Vancouver were true to form, the country scenes were embarrassing. the character is never fully developed. This is also the case for According to Intersection, Canadians are a bunch of hillbillies who have nothing better to do then drive around in an old Studabaker, which appears to have been left over from the depression.

Do not get me wrong; the movie wasn't all bad, at least the characters





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Correct crap

Political correctness is ruining my life. There, I said it and the patron god of self-righteous ass holes has spared my poor, depraved life.

Ever get the feeling that this country is slowly having the life sucked out of it by the endless waves of ideological shit being dealt down to us from above by groups of people who find my beliefs and my way of life "politically incorrect". Who are these people? They are government officials, they are minority groups, they are the representatives of religious groups, they are men, they are women, they are gay, straight, fat, thin, handicapped, and generally every group of people living in this country who think that they are getting a shit deal for one reason or another.

The government says that the goal of this country is equality for its citizenry. This is a great goal when we are talking about the application of the law and the freedom of opportunity and I agree that this equality is what makes Canada a great place to live. My problem comes when my freedom of opportunity is limited when those who are under qualified and undereducated are given an equal deal when, frankly, they don't deserve one. Time and time again the government has set employment quotas in the work-place forcing employers to hire people because of their race or gender rather than on their merit as individuals. In the case of higher education we are facing similar quotas which will lead to people being accepted to universities because they meet a gender or racial quota rather than meeting the highest standards of academic achievement.

To add to the discomfort of political correctness is the reformation of the English language. Gone are the days when I could call a cop a policeman or a fire-fighter a fireman. No longer can I say chairman or manhole because it is deemed offensive to groups of feminists. I am sympathetic to these womyn but at times I wonder if they sit down with a dictionary drearily searching for ways to eliminate men from their vocabulary and, subsequently from their lives.

Remember when we used to say the Lords Prayer in public school? Thirty little kids standing up and saying good morning to God. What's the problem? Sorry Canada we're a multi-cultural society now, so say good-by Jesus, and so long Santa. Who's next? The fucking Easter Bunny? It seems to me that Canada can have any culture as long as it's not Canadian. What about me? My family has lived in this country since Confederation and 100 years before that, and they tell me that my culture is expendable. Bullshit. Hove my Canadian culture and I question why it is being diluted and why it is being dismantled.

I am a white male. I am a Canadian, born and raised here. I am being fucked. I am a good student with an excellent employment record and I can't get a summer job because I am white and don't have a handicap. It sounds crazy but it's true. They ask us on our applications what our race is and if we are handicapped. Don't you think that we all should be judged on our abilities and not our colour? Don't you think that it is unfair to deny people the right to pursue employment and opportunities because of quotas? I hate to be the bearer of bad news but all people are not equal although we may have been born so. There are people out there who are smarter than you and me just as there are people who are less intelligent ,stronger and weaker. This is a fact of life, gang, and to pretend otherwise is only to create an illusion of equality upon a foundation of lies by ramming false equality down the throats of those who are truly deserving.

In conclusion I would like to tell everyone out there who would presume to take from me my freedom of speech, my right to practice my culture in the country that my family died to protect and toiled to build, and to those in Ottawa who won't hire me because of my lack of handicap or lack of minority status to remember - I am the future.

Editorial by Scott McCormick, Assistant Entertainment Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the Cord Staff, or of its publisher, WLU Student Publications.

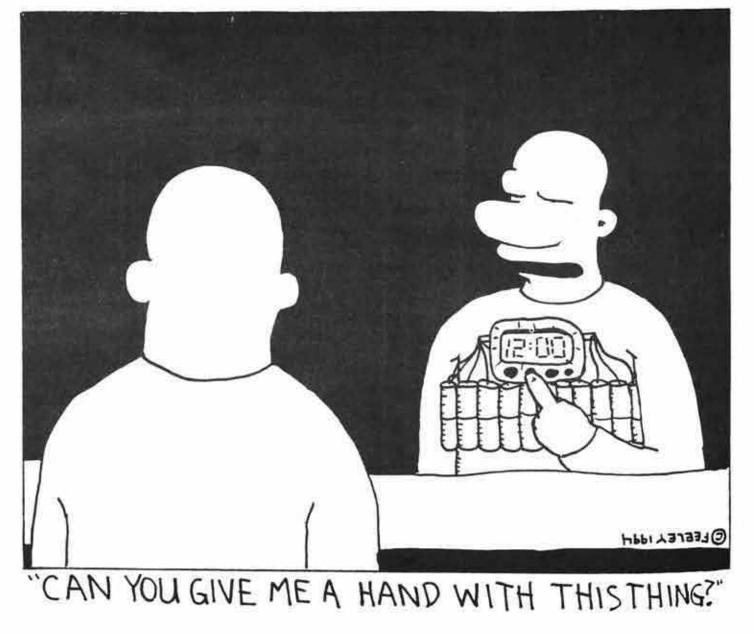
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The ballots are still being counted. It has been one hell of a day here in election land! All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Tuesday. February 17, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and LD number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. Special thanks go out to Tim Crowder for helping arrange the cover photo. **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. I hope the revenge isn't too much to take. **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. Will there be an election scandal? Place your bets! **The Cord** is printed by informative people of McLaren Press.

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 Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca

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- Letters must be typed, double spaced, and cannot exceed 500 words.

The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
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- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

Hypocrites?!?

Dear Editor:

Last week I was wandering through the school looking for one of my friends. I walked by the Women's Centre and saw a man inside. It wasn't until I reached the bottom of the stairs that it actually clicked in-a man was in their library! Going back up I told the offending individual I worked for the Cord and asked him what he was doing there. He told me he was repairing a hole in the wall. Most people may now be asking; who cares? According to the Women's Centres' policy no man is allowed in the library. They want a haven for women. A place a woman can go where she knows a man will never be. That to my understanding, is a major part of why the Centre is in existence. If I'm correct, then why was a man inside their library? The Collective want their space with no male interference. We're not wanted inside Centre. Of course if it's some type of physical labour then I suppose it's okay for a man to enter the Collective's library.

I would like to see some consistency come out of the Women's Centre. Their policy states no men are to allowed in their library. On the door they ask men not to enter the library. Yet men are still allowed in on certain occasions. What exactly is the real policy of the collective? Sean Wilde

Adult thanks

Dear Editor:

I would like to express my thanks to the members of the Laurier community who supported of the Adult/Mature Students (A.M.S.A.) "Beat the Blues Night" Jan. 29 at Wilf's. Special thanks to the staff of Wilf's and the handful of adult students who supported the event. Everyone seemed to enjoy the music provided by Georgette Fry and The Diamond Back Boogie Band.

It is unfortunate that more of the adult students on campus were not able or interested in joining us. The poor attendance by adult students clearly indicates that A.M.S.A is suffering from the wave of apathy that is gripping many campus clubs this year. As always there are many who criticize and few who offer their support or assistance to sketch the direction of the club or plan events. If A.M.S.A. is to continue to exist as a campus club, the students it was created to serve must become interested and involved. Paying lip service to the role of the association is not enough. Remember, nothing in life is free. The survival of A.M.S.A depends on the attendance at the next meeting to be held on TUESDAY FEBRUARY 15, 1994 at 4:30 pm. in room 5-304 if the central teaching building. Arlene Woolley

The reason I wrote to complain that this book was being sold here at Laurier was twofold. First, I wanted to stir some debate about the issue on campus. I commend Mr. Smyth for being the first and only one to respond. Second, I wrote the letter because I am genuinely disgusted by Nazi propagandists who attempt to rewrite the history that so many of my ancestors (and the ancestors of so many on this campus) had to endure.

I agree with Mr. Smyth's statement that it is best that we "read the book for (ourselves) and then pass judgement" up to a point. This book is full of lies. These lies have been discredited over and over. The only reason this book was published was to stir up more hate and confuse the issue. I oppose the Bookstore selling this book because the profits from the sale will undoubtedly go back to supporting the publication of more revisionist and false history. Academic freedom is something to be cherished, but this book is not academic and certainly not something to be cherished - it is hate literature, in my opinion.

It seems to me that Mr. Smyth equates criticism of current society and the questioning of societal norms with left-wing activists. Those on the left do not have a monopoly on progressive thought (though they will tell you a different story). Right or centre-right does not always mean reactionary conservatism. We can be agents of progressive and "open-minded" thought. However, when letters such as this one criticize left-wing rhetoric with such a blanket criticism - they are all "hypocrites" - that does not address the specific issue at hand and they do nothing to add to the debate. First of all, this type of criticism does not recognize their legitimate right to speak. Furthermore, it discredits what those of us on the right are trying to do - namely, present an alternative, but equally progressive view of the future.

Finally, a message to all who have written letters of criticism about "Pink Ink", "Women's Words", "Fish" or any other article. Don't do yourself or your beliefs a disservice. Give what you are saying some thought. Are your criticisms derived from your own narrow prejudices or are they rational, legitimate objections that raise real questions to the logic employed? Do not criticize something without yourself having presented a rational alternative. *Michael Ras* ing off their slander against their own culture." Which culture is this? Whose culture are you referring to? Do you have some kind of direct link to the culture directory of all these damned left-wing liberals who have the NERVE to want to "have their own right to their own opinion"? I don't think that you are in a position to comment on the nature of the culture that others belong to, or to make assumptions about what culture who belongs to. What is this culture that your advesaries attack anyhow? An ethnocentric culture, still living in the 1950's? Oh shame, shame, shame on us left-wingers attacking such a valuable cultural heritage! Wake up Ryan!! There is no ONE culture in Canada anymore.

Being open minded is important and admirable, but it must be tempered with responsibility and a knowledge of what's up for debate and what is not.

Stephen L. Friedman

Psychology Graduate Student Debating info

Dear Editor,

On the weekend of January 21-23, a debating tournament was held here at WLU. It was the first of its kind, run by the fledgling WLU Debating Society. Some of those in attendance have called it the best run tournament so far this year.

It is for this reason that I am writing. Something like this tournament affects everyone at WLU, because as Universities from Ontario and Quebec attend, the reputation of the school becomes the reputation of the tournament. And every time we debate at another school, our we represent Wilfrid Laurier University. Because the Cord didn't inform you of what happened, we thought we should.

Laurier's reputation was in good hands. As mentioned, it was regarded very highly. Thirtyseven teams from Western to Bishops attended. Although this was our first time running a tournament, everything ran well, and on time. (Trust me, that means something!). The winners of the tournament were the team of Barrett's Privateers (Mike D'Abramo and Tim O'Leary) from Hart House Debating Society, with Bishop's Wild Banshees (Dina O'Leary and Nicole Papadopoulos) coming in second. Irit Prince from Waterloo came out as the top speaker.

I would like to take this opportunity to thank those who made it all happen. Vince Murton, the Tournament Director who somehow managed to survive the barrage of problems, and keep them from affecting the tourney. Stefan Gleis, the president of the club, who also had his share of problems to deal with. Jason Bilodeau and Stephanie Holly, who made sure everyone was fed and watered.

The public speaking rounds were managed by Sheldon Franken, and Brett Moore made sure everyone paid their dues. Judges are an essential part of a debate, so we thank those of you who helped out in this respect. Franklin Ramsoomair provided support as a faculty member, providing us with some sponsors.

Speaking of which, we would like to thank our sponsors, for like money makes the world go round, money made our tournament go down. The Society of Managerial Accountants of Ontario, WLU Senate Cultural Affairs Committee, Hole In The Wall, Dean of Arts and Science, and the Brick Brewery. Debating is an art, a skill, which helps many facets of one's life. If you wish to give it a go, feel free to contact us anytime. If your interest is simply to watch some interesting debates, you can watch us, and then there will be the open rounds of next year's tournament. The semifinals and finals provide a great forum for seeing the best of the best. Please let us know if you are interested, and we can provide you with more details.

there's one thing that stands out in my mind it's Dr. Gonick's world politics class.

He didn't just hand me a text book and lecture me twice a week. He actually encouraged me to learn.

Dr. Gonick motivated a passion for politics in the class room. He had us debate world issues. He encouraged discussion and student insight. He had us debate in a united nations simulation. His class actually encouraged students to read the newspaper and to think about the world around us. He went above and beyond the call of duty as a professor. He organized a trip to Harvard and Washington for students to participate in united nations simulations. I know the Laurier delegations did consistently well debating schools from across the continent. Laurier did well because Dr. Gonick took time out to coach and help students prepare. Through these exercises we learned about diplomacy from acting it out - instead of reading it in a text book.

He also orgainzed two teach-ins. One on the war in the Middle East and one on Somalia. Both attracted positive media attention to Wilfrid Laurier University as a place of higher learning.

If there is one professor at Wilfrid Laurier I remember learning from and being inspired by, it is Lev Gonick. I think future political science students will be lacking something if Gonick's contract isn't renewed. Sincerely,

Christina Craft

Former President of the WLU Students' Union and current Master of Journalism Student at Carleton University

Fish support

Dear Editor:

I would like to congratulate Sam Morrison on a brave and encouraging effort in the "Fish" article! Recent comments from the article have offended some people and I would like to address some misunderstandings some may have about "hell" and "self-righteousness" discussed in recent letters to the editor.

I am a Christian and don't usually say much about my faith because of the general negative view some people have of Christians. I have to admit that many people have given Christianity a bad name, but nevertheless, the root of Christianity - Christ - is still very real. He has given us His Word, the Bible, which tells us that "all have sinned and fall short of the glory of God" (Rom. 3:23).

Everyone sins - including every Christian that ever lived. God cannot accept it and therefore "the wages of sin is death" (Rom. 3:23). In His love for us, God sent his Son to die for our sins (Jn. 3:16). No one else could die for us because we all faced death already. Only someone who was sinless and didn't deserve to die could take our place - the man Christ Jesus. Jesus satisfied God's just requirement of punishment for sin by dying for us and taking our punishment for us.

Make no mistake; God cannot overlook the sin in our lives - if we don't accept Christ's generous offer to rescue us from the penalty of our sins, we will face eternal separation from God - that's right, hell. Not even the best person in the world can make it alone, no matter how many good things or "works" they do. Their works cannot save them. Ephesians 2:8,9 tells us: "For it is by grace you have been saved, through faith - and this not from yourselves, it is the gift of God - NOT BY WORKS, so that no one can boast." You might ask "Why is God so unfair in letting some people go to hell? The Bible says that "The Lord is ... not wanting anyone to perish but everyone to come to repentace." 2 Pet. 3:9). Justice requires punishment for wrongdoing and God is absolutely just. If we accept Christ's sacrifice for our sins, we become one of His "children" (Jn. 1:12), receiving joy, peace and purpose on life. If we reject it, He warns us that the consequences are eternal punishment in hell. Revelation 21:8 and 20:15 tells us that "the unbelieving ... - their place will be in the lake of fire and brimstone. This is the second death." "They will be tormented day and night for ever and ever." That is a sombre warning. And it is fair. Will you heed His warnings and accept the gift of salvation? Or will you ignore His warnings and pay the consequences of sin yoursell? The choice is yours. Sincerely,

A.M.S.A. President

Not a hypocrite

Dear Editor:

This letter is in response to Ryan Smyth's letter complaining about "left-wing hypocrites here at Laurier spouting off their slander against their own culture." Among the things he criticized was a letter 1 wrote questioning why the Bookstore was selling the book "Did Six Million Really Die? A Report of the 'False News' Trial of Ernst Zundel." For the record, I am not a left-wing hypocrite. In fact I am President of the WLU Progressive Conservative Campus Association and have actively campaigned against the forces of political correctness on campus.

Book is trash

Dear Editor:

I would like to congratulate Ryan Smyth on his attempts to show off his "open mindedness" in his letter to the editior last week(re: Sick of WLU hypocrites). Ryan, your sentiment regarding the right to present your views "without being shot" is well taken, and is something we are all thankful for. However, this right does not come without responsibility. As well, your attempts to give your own opinion, and have it taken seriously, cannot work without your OWN careful thought regarding what you say.

First and foremost, I find it quite sad that you seem proud to have purchased the book "Did Six Million Really Die". Do you really think that your willingness to purcahse this nazi propaganda, and read it yourself rather than "pass judgement" makes you a free thinker? To myself at least, this is nothing but a display of your willingness to buy into someones obvious propaganda. As well, in purchasing this trash you give money to those who aim to discredit an HISTORICAL FACT which is not up for debate. Nor are the survivors of the Hollocaust and their tales amenable to juries and verdicts, a metaphor you so inappropriately use.

One final note, you state that the "liberal, left-wing hypocrites here at Laurier" are "spoutNow, if the tournament was three weeks ago, one may ask why this letter took so long to appear. Well, our tournament ran on time, so why does this have to?

Oh, and the theme of the tournament was Risky Business (surprise, surprise). Undebatably,

Jonathan Winter

VP: Communications, Debating Society

Gonick support

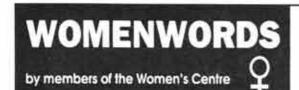
Dear Editor.

I just read an article that political science professor Lev Gonick didn't have his contract renewed. One thing your article didn't mention was why students are so emotional about the possibility of Gonick leaving. I can tell you why I find it disturbing.

It's been almost a year and a half since I finished my academic career at Laurier and if Jason Van Londersele

There are more letters to the editor on p. 24

Transa Mattalan Kan Trans Transa and San Transa Ang Kan Kan Tra



by ANDIE NOACK

We're supposed to have free speech in this country, but it's such an abstract, not to mention totally impractical, concept. You can speak freely...unless you want to "get ahead", unless other people take offense at what you say, unless you want to be respected for your opinions.

You know when you leave a class and there's still something left to say...all the facts haven't been presented, or the facts have been presented incorrectly - but you hold back and don't say anything so you can stay on the prof's "good side". I seem to do this a lot, and I always feel guilty after doing it. But, I mean, its not MY responsibility to educate the world, especially if it comes at the expense of my grades. But then, something I believe in was being slandered, or at least misrepresented, and I'm not being true to my beliefs if I don't say anything. I definitely do not feel "free" to speak.

Everything that we see and hear has some sort of bias, intentional or not. Sometimes I feel bad about voicing my opinions because 1 know that I have my own personal bias, and I don't want to inflict it on other people, but other people continually inflict their personal biases on me. Just because everyone else does it doesn't make it right, but at times I just have to speak my mind, biased or not. Usually these times occur during classes where profs feel threatened by anyone who challenges their position. How can someone achieve a PhD and still be so insecure in their beliefs that they can't deal with someone who presents a different view?

The bad news is that it never gets any better. If you're not trying to avoid agitating a prof, you're flattering a boss, or protecting a child. If we eliminated all the little white lies from our speech and told everyone what we really thought of them the world would be a much more honest place. We would have to deal with the truth, and yes, sometimes it hurts, but it would at least be a start. Can you imagine what a completely honest world would be like? Politics would collapse, but maybe so would some of the stereotypes.

Free speech is a myth, made up by someone, somewhere, to make us feel better about the fact that everything we say is censored. Maybe we are free in comparison to the society in Orwell's 1984 or communist Russia, but we still experience a milder form of the same disease. History is censored, events are left out or allowed to fall into obscurity, while other events are exaggerated. The news is censored, publications are censored, all in the name of "not offending the general public". Even our thoughts are censored, censored by the language we use, the words to express some thoughts simply don't exist, so they remain thoughts forever unexpressed.

I usually try and end my rambling on a positive note, but I admit, I don't know what to say. Ban censorship - both out there and in your thoughts.

Cord supports Dave Bigioni

Dear Editor:

When you read a newspaper, do you expect unbiased information on current events? Of course! This is why I won't be reading the Cord anymore. I was shocked and angered to find that our school newspaper is choosing sides in this year election.

The day after campaigning started, (Jan. 26), the Cord announced that Dave Bigioni was the current forerunner. Considering that articles must be submitted on Tuesdays for Cord publication, and campaigning started the day after, Bigioni would have had to be chosen before the campaign even started.

Being a 1st year student, I have been following the publications regarding presidential candidates under the impression that each person was being represented. However, at the open forum in the Concourse on Jan. 31, there seemed to be unprecedented support from the Cord writers for Bigioni, even though Bigioni illustrated his inability to keep up with the others. Out of frustration he resorted to insulting Saar Pikar, his obvious political superior. It was then that I started to question the impartiality of the reports in the Cord. Could the newspaper staff have an invested interest in this particular candidate? Looking into things further, it has been brought to my attention that since the Cord is operated by the Students' Union, they would not want outsiders (non-student Union members) voted into the position of president. Someone who is not of the Union mold could upset the balance, and destroy the clique altogether. David Bigioni is a member of this clique. It is not a well kept secret that Bigioni is the Student's Union's, and therefore the Cord's favourite. However, when I read a newspaper, I expect it to be objective and report the facts, not to be used as a megaphone for the writers' opinions. And so to balance the scales, after the open forum yesterday, I hold Saar Pikar as the forerunner. Donald Courtemanche

section of The Cord. Christianity and its apologetic have already had an incredible 2000 year history. The whole formation of the early Christian Church can be understood as a response to the culture around it. As questions arose about this new religion answers were formulated and creeds were adopted by the Christian community. The early followers of Jesus were asked about what they believed and they answered. The answers were based on careful readings of the Bible which told a radically different story than the many other current stories people were believing about God, sin and suffering, salvation and future expectations. The questions and answers were framed by the broad cultural beliefs and social customs of the day

The Christian story stood apart from the other stories in certain fundamental ways. The world wasn't eternal but rather created by a personal, gracious and loving God who delighted in what He had made and designed it for humans to enjoy. Evil wasn't a defect of nature or a necessary step in an evolving humanity, but rather the result of humans taking a stand against the Creator God and turning away from God's declared will. Salvation could not be achieved by meritorious living, but by a gracious God actually intervening in the historical process. The continuing scandal of Christianity is that God entered human history. Jesus was God in history accomplishing and applying salvation. The Holy Spirit is God with us in the rough and tumble of daily living. Not immortality but resurrection of bodies and restoration of the cosmos is the Christian hope. I commend The Cord for allowing the debate to continue on its pages. But I feel a little disappointed in what I am reading. On both sides there are plenty of emotional burps and stutters but not much substance. The answers on both sides seem to be framed in terms of modernity, but our broad cultural beliefs and social values have for some time now been framed by postmodernity with new challenges to science, religion, etc. Given the world-shaking nature of the Christian story, its detractors and defenders in the debate seem to me to fall miserably short in rising to the wonder, awe, beauty and power of it. Instead we are treated to hackneyed phrases, cliches, faulty argumentation, and misrepresentation (on both sides!). Also, some of the writers should heed the prayer of the little boy who prayed : "Dear Lord, please help me make the bad people good and the good people nice." 1 would be willing to illustrate these claims, if asked, on another occasion. Regardless, let the debate continue. Graham E. Morbey



A Christian Perspective

Often, non-Christians ask why Christ died for them. They do not understand why God gave Christ up for crucifixion. Even when told that Christ died in love for them, they still cannot understand why he died.

By dying, Christ united men to God. Still, many people, including students and faculty, have no relationship with their Creator.

Although God wants a relationship with people, many people do not want a relationship with Christ. Perhaps they do not believe a direct relationship with God is possible. Perhaps they fear that if Christ is not the correct way to heaven, they might upset the real God. Unfortunately, the main reason why people refrain from becoming Christian lays in the social stigma attached to being a Christian.

Another reason exists to explain why people are not Christians: they do not understand the difference between belief in Christ and acceptance of Christ. Everyone has belief in Christ. Everyone believes in his historical identity. Further, many are aware that Christ called himself God. Still further, many believe that Christ taught that the only way to heaven existed in personally asking Christ for forgiveness of sin.

However, believing that Christ lived and then died on the cross does not get one to heaven. The only way to heaven lays by accepting that Christ died to make each person once again united to God. Christ had

enGENDERed ♂ species ♀

by ALLISON POTTS

I have heard a lot of feminists wondering why young women are not identifying themselves with the feminist label. I thought about this for some time because I also do not consider myself a feminist and yet I am very concerned with gender issues. Other women that I spoke to expressed concern that the feminist label was too radical and that they preferred to consider themselves humanists.

This is interesting because originally, I think that feminism had a humanist goal. What has changed? Well, I am not going to present you with a history of feminism, but I can share with you what I have found from talking to other women who are reluctant to call themselves feminists. First of all, there are many variations of feminism. This is confusing for a lot of us because we are unsure which is which. Many women that I spoke to wondered exactly what 'feminism' stood for? There are many answers. Many women are also concerned that feminism labels issues as women's issues when they usually impact the lives of men to die because nobody enters heaven by their own effort but rather only through accepting the redeeming work of Christ's death. Otherwise, all would perish.

Christians talk about hell not as a threat but rather as a warning. Nobody likes talking about hell, but Christ warned more about hell than he ever talked about heaven. Contrary to popular belief, even this author does not enjoy it. Rather, Christ warned about damnation because of his love for everyone. Even the most wicked he does not want to perish but rather to live in eternity with him.

Also, Christ's love is the most beautiful love. It surpasses any love any man or woman could ever give another. Christ cares for the personal lives of everyone. He wants to love everyone with intimacy. He wants readily to fill each persons heart with a love beyond comparison. He years to love you. Many do not feel God's love but all are still able.

God loves everyone. He loves every person of every religion. He loves the boy with a hating father, or the lonely girl without a mother. He not only loves the homeless and the destitute but also the weary and the hungry. He loves homosexuals equally as he loves heterosexuals.

He loves the unloved. He loves the forgotten and the sad. He loves the unloving. He loves students and faculty. Because Christ loved everyone, he died to spare them damnation and instead grant them life forever.

P.S. Since many have personal questions about Christ, all are encouraged to address me under my email account. All mail is confidential.

as well. Now this is not to deny all the gains that women achieved through the women's movement. Many women worked continuously to improve the lives of women for the future and 1 am benefiting from their struggle. However, it seems more appropriate now to talk in terms of human struggles. I fear that we are dividing ourselves by gender so much that we no longer listen to each other's pain. Unfortunately, it is becoming too easy to negate the other gender's experiences by virtue of our own.

Not only does this seem unfair, it also seems unhealthy. Some feminists say that men can't be feminists, others say they can. I wonder why any of us should label ourselves as feminists at all. I would also like to offer, to the self-acclaimed feminists who worry why more of the younger generation are not labelling themselves, perhaps we are forming new gender ideas. Perhaps we can be concerned about gender issues and engendering without adopting a label that makes us feel like taking sides. It seems healthy that women and men are willing to hold their own ideas without having to back them up with an ideology which is, arguably, skewed at both ends. The generalizations that we have relied on to categorize ourselves as women, as men, as feminists and now even as masculinists are not going to bring us closer together. Instead, they may serve to cause deeper gaps that cannot be bridged.

Let the Fish debate continue

Dear Editor:

Allow me to make a few comments about the debates on Christianity in the Comment

Please read the letter's policy before writing your letter! Thank-you.

The joys of pagan politics

JASON GILMORE Cord Commentary

While there is no such term as 'pagan politics'; it seemed like a better catch phrase than 'non-partisan politics', which is an issue I would like to comment on. All forms of politics affect our everyday lives, whether it is between friends, your university or students' union, in business or at any level of government. It can be formal or informal, partisan or non-partisan. By focusing on formal partisan (party) and non-partisan politics, I want to show how non-partisan politics is a worthy but often neglected alternative for people in today's society. I'm sure you know what the main partisan parties are in Canada or Ontario, and maybe you are even a member of one. Reasons for establishing formal parties vary, but two important reasons include: 1) they constitute a group of people with common interests and common notions of how to conduct certain aspects of everyday life, and 2) they form a concertive power base so that they can better achieve their common goals. As a whole, I see nothing wrong with this; I enjoy seeing people become involved in all forms of politics. However, I wish to explore some weaknesses or limits to the

Continued on page 25

The media monster

ALBERT LI Cord Commentary

While scientists can't say exactly why we need sleep and dreams, they can say these are definite needs. For instance, after just 48 hours of sleep loss, the body spontaneously produces a chemical of the LSD family. Deprived of sleep, rational people become psychotic and delirious. But, more curious, is that subjects who have been allowed to sleep but stopped short of dreaming, suffer similar responses over time. It seems clear that mental well-being demands that we dream.

The advertising industry, specifically television advertising, has recognized this fundamental human need as perhaps even greater than the desire for the products they hope to sell you. So they have taken the logical step: they'll sell you dreams with their products. Where else, in our increasingly alienated society, would you go for dreams if not to your television?

Of all the dreams you may have, the one you share with most people, is simply to live a great life. Happiness, success and adulation from others (especially from those of the opposite sex) will be the norm. Now, how could you obtain such a lifestyle? EASY. Listen closely to what your television is saying. You'll hear it declare, "This is the way it is. Isn't it great? Do you fit in? No? Buy the products."

In the course of an average week, you do numerous tedious chores just to maintain your lifestyle. Generally you clean and groom yourself. You prepare meals for yourself and others dependent on you. Given all the other distractions in life, such as career, kids, and a social life, it became very frustrating to have to do all these things just to maintain your lifestyle. But, don't fret. According to television advertisements, there are better, and more importantly, easier ways to do all these chores.

There are virtually hundreds of brands of soaps, shampoos, conditioners, razors, toothpastes, toothbrushes, dental floss, mouthwashes, and deodorants you can choose from allowing you to clean and groom yourself efficiently. But which one will give you the lifestyle you want? Gillette razors makes you a giant of a good looking man with a great wardrobe and great travelling plans. However, Phillips electric shavers will allow your inner soul to shine through and reconcile with family members you drifted apart from.

When picking out which brand of toothpaste to use, you'll probably want the best. Keep in mind that Crest is recommended by 3 out of 4 dentists, while Colgate is only recommended by 3 out of 5 dentists, and Close-Up is recommended by a laughable 3 out of 4 dental technicians (although you get to kiss all sorts of beautiful girls after brushing with it). As well, Crest toothpaste can make a shell of an egg as hard as a bowling ball when applied. Can Colgate do that? Maybe you really don't care about your teeth, and just want to make out with all sion.

When washing your clothes, remember that brand A detergent was proven to be better than brand B which was better than brand C which topped a recent survey as the best. On one hand, one detergent will get your clothes smelling "lemon-fresh", while the other detergent will leave your peach coloured clothing peach coloured. If your kitchen already smells "lemon-fresh" and you don't have much peach coloured clothing, maybe you would like to "get your whites whiter than white!"

If you are a man, disregard the last 2 paragraphs and leave all the house work to the women.

During the day, the hardest question you will probably have to answer is: "what would you like to drink?" In the morning you will be invited to attend phenomenal parties, where only physically perfect people gather for debauchery.

As you can see, in selling these dreams, the advertising executives seem warped in their view of the world. The most obvious flaw is that they believe that North American society consists of approximately 99% Caucasian peoples. At the very least, they have assumed that Caucasian peoples are the only ones with the economic power to buy their dreams. In the world advertisers present to you, athletic figures enjoy higher social status than political, and even, religious figures. As well, women are constantly depicted as eternally young, starvingly-slim, and docile sex toys (or perhaps servants) to men. They have no minds or personalities to speak of, although they have a wide knowledge of products associated with housework.

The one thing that these ad mongers do know is how threatened we feel in the wake of the industrial revolution. It's not just the clock maker and the clock anymore. Everything is rolled off the assembly line. We feel rattled by the anonymity of our possessions. "Hey, where did that come from? Who's this guy? Who can I trust?" Mass production gave rise to capitalism, but it undermined the individual, which in turned killed God (with a capital "G"), and we as a society have filled that vacuum with far and paranoia.

It is quite ironic that advertisements which promote social success for the individual as a result of using their products supports the largest source of alienation in our society—Capitalism. "Buy our products and you'll be so happy. You bought our products and still feel anxiety? Buy some more. Trust me. These'll get rid of that anxiety." Vicious cycle.

It won't be too long now when you won't even have to leave your home to work, to shop, or even to work-out because of advancements made in the name of capitalism. You will be able to live months on end without any physical contact with other human beings just curled up in front of the monitor awaiting the next message of hope from your Big Brother.

"Support the starving peasants of Columbia by purchasing the coffee beans they were forced to pick."

those girls that Close-Up toothpaste promises.

If you are a woman make sure you find the right brand of cosmetics. For, the worth of a woman in this society remains only as long as their faces are not wrinkled and their breasts don't sag. Hide your age with "oil free" Oil of Olay moisturizer or you won't get that career promotion you deserve. Above all do not take yourself too seriously, you are only here to be attractive to men and satisfy their misogynistic desires. Be a Revion girl.

In the course of a day, you will probably have to make yourself three meals. But if you made them all from scratch, you wouldn't have any time to find all those nubile girls who can really appreciate a good shave. Don't worry, McCains can have your "home-cooked" meal on the table in 4 minutes flat. If you are a little on the heavy side, there's Weight Watchers frozen dinners. The dinner will be extremely filling, taste great and add only one tiny calorie to your being. You can eat as much as you want, have a good sized dessert and still be fit and attractive! Just look at the people on televiyou will probably opt for the Colombian coffee with your breakfast. You'll know it's Colombian coffee from the picture of Juan Valdez, the happy and well dressed coffeepicking peasant on the side of the package. Support the starving peasants of Columbia by purchasing the coffee beans they were forced to pick.

At lunch you may have to choose between Coca-Cola or Pepsi Cola. How can an informed choice be made? In one taste test, 75% of people surveyed preferred Coke over Pepsi. While in a similar taste test, 75% of the people preferred Pepsi over Coke. There's "Always" Coca-Cola, but to "Be young." and Have Fun." you have to "Drink Pepsi." Coke is offering immortality, whereas, Pepsi is offering happiness.

The pressure will be off when the evening comes around, because no matter which brand of beer you consume, your life will improve dramatically. It is a well known fact that consistent beer drinking improves fitness and health. When boozing, the beer drinker becomes more attractive to the opposite sex and has more success with them in general. In drinking certain types of beer,

Non-partisan can be fun too

Continued from page 24

partisan system.

We supposedly live in a democracy, a place where we have many freedoms and a right to vote for whom we think would best represent us at a level of Government (municipal, provincial, or federal). Largely our provincial and federal government is dominated by members of various political parties. The members of Government in these parties must follow some basic rules established by these parties; this includes things like following decisions made by the party as a whole and also promoting the common goals of the party. Discipline, accountability and responsibility to the people are vicariously held by the party according to the member's ability to follow party mandate. That is how our members of Government are said to be accountable and responsible to us, the democratic voters. But how many times have you seen a Government member of a political party get kicked out for following the will of their constituents instead of the will of the party? It has happened on occasion; I remember a couple Alberta MP's in the previous Conservative government and a couple NDP MPP's in Ontario getting booted from the party. Is this really the democracy we thought it was? The will of the people can often clash with the will of the party, and the member of Government is the one in the middle. If this clash happens, the members are forced into a win-lose situation. The results for the Conservatives in the Federal Election of

1993 show how people react to being on the losing end!

I think we haven't taken a close enough look at the alternative of non-partisan politics of government. Just look at the basic workings of municipal elections; there are no parties, only people running against people with only their skills, reputation and character to back them up. There is no formal partisanship there. Local government is largely democratic by design. If a similar concept was at the provincial or federal level, we may create a more realistic democracy and a better place to live. For example, MP's and MPP's would no longer have to face being torn between party mandates and the will of their constituents. If their constituents didn't like an issue before the Government, then the Member can protest on their behalf. Critics may claim that government would become chaotic without formal political structures to unite it. Personally I think this is unfounded; without the need to follow party mandates, the member can come to a more responsible decision on behalf of their constituents.



Feedback booth in the Concourse every Thursday.

From issue #20 "Fisher" - I can't tell you how much I enjoy reading the Epilogue..."ok, ok, ok, ok? ...no... that doesn't make sense... Fisher, you're all messed up. Brent McCombs

Hear, hear, Ryan Smyth! Finally a letter with some intelligence. Andreas Hemming

Too bad that people are so politically correct that Bigioni makes a joke and people start bitching. Brent P. Lanthier

Ryan Balzamo - The comment made to the Dynamic Duo was meant merely in jest. Rest assured that the D.D. are close personal friends and I fully believe in this paper's right to insult anyonc. Even you. Lighten up. Scott King

Simpson was great! Get him to write more and more. Dave Hermans

Hey Ryan - 11ike Peter Tork! The Monkees are my heros! Dawna Maclvor for and why. Couldn't you have made the editorial more black and white? Terry Grogan

I have taken it long enough. I don't know if it's just convention on my part but I would like to see a front page story on the cover of the Cord. I can usually not make out what the picture is about. It would be nice to see the top story on the front page. You know ...like a story of the week. Luiza Furtado

The sports stories are great, but how about some standings? Maybe CIAU top ten lists or future game dates of all teams? Each are easily accessed from the Phys. Ed. Department - so why not include them every week? Jeremy Baker

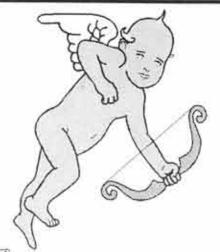
This is a little late, but Pink Ink will be missed. Orenda Davis

Re: Ryan Smith's "Hipocracy at WLU" - It was very well stated that those of us who are not of the popular opinion still have rights. Good job.

N. Kavelmann

1 don't care of the water in Willison was turned off - anyone in their right mind would not be walking outside in a towel. Nice look boys, Dawn Casby Of course, there are many more pros and cons to the issues of partisan and nonpartisan politics that I don't want to bore you with. What I want you to keep in mind is that to be political doesn't have to mean being a member of a political party. Nonpartisan politics can be just as (or maybe even more) rewarding to your personal growth as a political being. Go check it out!

CLASSIFIEDS



Weather: Here's to many more nights of cheap beer and drunk friends! (US!) Happy Valentine's Day!

Smiles

Dean & Steve: You guys sure know how to make ecology fun! Happy Valentine's Day! Dawna

_____ Marz. I Love You,...Now,...Always,...Forever,...And Back Again Love, Alex

Dear Kermie

Would you be my Valentine if I told you how much I ditto? Lisa XO

"Oh Jake," Brett said, "We could have had such a damned good time together."

"Yes. " I said. "Isn't it pretty to think so?"

Matt 'Rex" O' The Road, My Favorit Valentine my "Rex" Take Your --- back to Australia!! Love you Forever: Missy!

..... Engel Cookie-Pie: I Chose You Because I Chose You.

_____ Snappy: You Are The Best Thing That Ever Happened To Me. I Love You, Happy Valentine's Day.

Jay ********

Dear Shellie,

My Dentist Told Me To Stay Away Because You're Too Sweet. Will You Marry Me?

Love Wil (Gotcha!)

@nn:

I love you! Please be my Valen- Will you're hair be straight on tine. Love James.

S.P.

Monday? if it is I've got a surprise for you. Hugs AND Kisses, you're Quattro

alentines

Remember Popcicles and NPR?

*********************************** To Jo-Louis (Bon-i), the girl with the cutest bum at Laurier. Your the best. Happy Valentine's! Love Buddy xoxo

S.

Thanks for the couch, it was awesome! Happy Valentine's Day, and Don't Give Me Back!

Love, D.B.

SHANE: 1 Love You (XGoogleplex) with all my heart! Love Adrienne, your one and only Valentine.

Big Ed:

Eggs,

the same!

I want to rock your gypsy soul just like the days of old. Let's try again. The Amazon

P.E.I. Man, Mom always told me: Keep it simple! I love you! Will you be my Valentine? Love always, Spesch

Tim: to spend my life with you is the ultimate; FOREVER my groundhog. All my love, Kimber XOXO

Even if you give me

another baseball hat

for Valentine's Day,

I'll still love you just

Bacon!

roommate! Will you be our Valentine? Love 50

..... Snuggle bunny,

I WUV U. U are the firwst thing I think about in the mowrning, besides White Wabbits. My pwesent to you includes candles - romantic or...

.....

Do you forgive me? I hope so. I still want to get to know you more. Love Lamy 7090

......

S plish: When I met you I couldn't help but smile, I think the smile is coming back.

Tayer

What Happening? How Many Fish Are There In The Sea? Hundreds! Keep Being Beautiful!! Luv C. Spot Manager You're the one that I wed

You're at WLU Your name's Dana-Lee And I love you! Marc

Evil One: I'll be your valentine if you'll be mine!

Love always, Smiles XOXO

Bappy Valentine's Fweety, Like the glow from a Timber wolf's eyes,

You light up my life Love You Gully

Nizzle Nuts:

Sleeping with your cold butt in my back is heaven! Your tragic beauty stuns me... You're my hero!

Tim: On this day of red

Much is said, I need not much Only you in bed. Love You! Kimber

..... Sky: You're the best - no idea what I'd do without you! Thanks for everything! Kiwis are EVIL!

Christine / Clarin

Sweetheart, give me your dirty love till death do us part. Love your Vampire

Clam head. XOXO

Dear Shelley

I Love You And I Know Things Will Be Better When Everything Is Back To Normal. You Drive Me Crazy!

Eittle Dipper, ing me what FII

Dear C.C. To the one who has the biggest heart that I know Happy Valentine's Day! (1 Year!) Love Jenni

Smiles:

I'll leave my half of the brain in the jar for you before your exam. Thanks for being my bestest friend. -P

Thanks f

26

Y Dearest Pooks, For better or for worse You know the rest. Love always, L.	Pro.	Dracula,	Baula: We've gone through a lot	is all about. Happy Valentine's Day. Me XOXO	
	 Obnoxious One, I don't think your big mouth would be shut long enough for me to say it. Happy Valentine's! (Just Kid- ding!) The Chisler Pookie: Sometimes You're Naughty Sometimes You're Naughty Sometimes You're Nice Sometimes You're Spice But Hey, I'm Versatile! Love Always, Pooks Ohn S. It was great meeting you Friday night. (Thanks Kurt). Hope You might not be the only one biting this week, will you save your neck for me? Luv Brownie Oohn S. I'd love to call you but you're not in the book. I am! Let's talk geography! P.A. Oianne, Luiza, Lisa J and all my other true friends - Thanks for get- ting me through one more time. Ingrid TEY TAPERS! Happy Valen- tine's Day! Remember, first we tape Montreal, the area tage Montreal, 	of ups & downs, but I'm still glad we're roomies. Happy Valentine's! Love, Smiles XO	Willy:		
To my one and only, Hope the future is as wonderful as the last two years, sweetheart.		Luv Brownie Sohn S. I'd love to call you but	To The Queen Of The C-Spot: Have A Great Valentine's Day! Cheryl	Thought we were too far apart Didn't think it could work. DISTANCE, SMISTANCE! We made it baby, and I've never been happier. You're the best thing that has ever happened to me! I love you INFINITY! TNT FOREVER! Willamina	
Love L.W. 		talk geography! P.A. Eianne, Luiza, Lisa J and all my other true friends - Thanks for get- ting me through one more time.	Dear Shelley I Love You, Even If Your Taste In Music Sucks. Love Mike		
STINKY! Happy Valentine's Day to my Sex God. I'll love you always,		WEY TAPERS! Happy Valen- tine's Day! Remember, first we tape Montreal,	Bey Stink You're the best thing that ever hap- pened to me. I love you. XOX	Steph: Will you be my Valen- tine? No one makes me laugh more than you!	
Smelly Stat: Green M&M's, Long Talks, Calvin & Hobbes, Bending Over Pool Tables, Song #9 (Repeated), Hugs, Smooches & Cuddles. XO SAB XO Happy V Day!	to see you tomorrow at the Turret again! Dear S.A. Let's make our first Valentine's Day together a great one. I love	then we tape Berlin! Your fellow Taper. Walentine: I'll never forget those "hot" nights at your place at 3:00 AM! May there be more to come!	Stinky-Woman To the Girls of 16 Marshall and the prez of B. res. You're the great- est. Love The Unicorn Woman.	ason, I know how we can cel- ebrate Valentine's Day, but we'll need another bottle of champagne. Be here early. Six o'clock in the morning will come sooner than you think.	
SAB XO Happy V-Day! Eey Crocker, It's Dainty! Too Skimpy! A Pre-Valentine Brain Versus A Post-Cuban Holiday Body. The Penthouse Girls	you always. K.M. Dewel: She walks on sand and leaves no trace. No sand, no grains are left misplaced. Only the swan gliding in space can argue to pos- sess equal grace. Love Anton.	Serber: It's been great getting to know you better. Will you be my Valentine? Smiles XOXO	Hey Frenchy, Good Luck On Monday! Your Roomies Are Behind You. Who's Your Real Valentine?	Your Woogies, Be My Cinnamon Poopy And I'll Be Your Big Belly Fartface And We'll Never Grow	
		Christy: You are an awesome friend and	The Penthouse Girls Tey Cheryl,		

CLASSIFIEDS



trip to FLORIDA for 2!! Come on out to TAMIAE'S FLORIDA Giveaway Biz Bashon Feb. 15 at The Turret \$2 members \$3 non-members

Steve,

Need some more make-up? Mamma's coming! -Madame 'Z'-

BITCHING SESSION

Tell us the wisdom you wished you had known about life at WLU in 1st year. Contribute to the development of a first year orientation program! Drop in between 5:30 and 7:00 p.m. on Feb 15th in P3027 or on Feb 16th in P2015.

Valentine Day Blues? Would a trip to FLORIDA wipe those tears away? TAMIAE presents Florida Giveaway Biz Bash '94 on Feb. 15 at the Turret Tickets: \$2 members, \$3 non-members

Don't Forget About Monty Python's Classic Movie Night, Wednesday, February 16th 8 p.m. At The Turret. \$1 For Members \$2 For Non-Members. Come And Enjoy Drinking \$6.75 Pitchers Until 10 p.m. And Of Course THE PYTHON EXPERIENCE!

Jello: I am the lick master! Love the Violinist.



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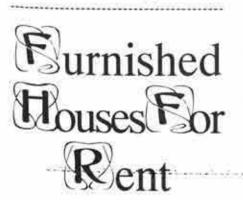
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..... We're looking for people who want time on Wednesday evenings decall 886-2830, 9:00 am. to 5:00 pm. and ask for circulation. ... Spending another boring reading

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-----I want to show you how to use it. Let's make our rock and roll dreams

Lucy XOXO

2 B Announced with Mass Nigro and Surfin' Irv are playing in Wilf's to earn extra money in their spare on Thursday February 17 starting at 9 p.m. They are opening up for livering the Waterloo Chronicle in the Magnificent Musician Matthew areas around the University. Please "Matt Loaf" Osbourne. Be there.

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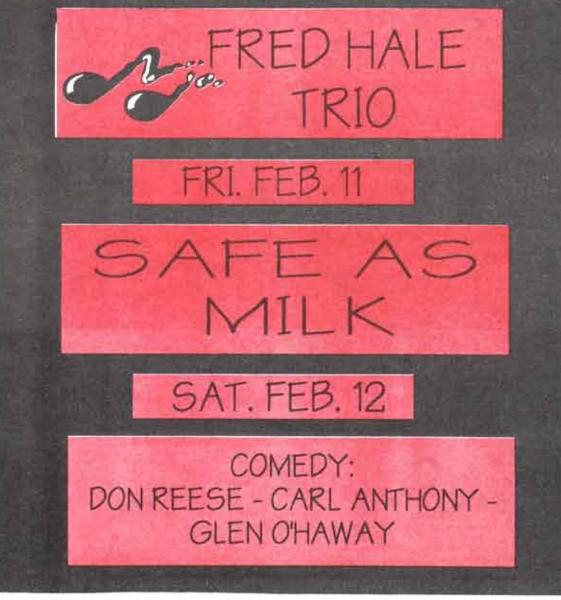
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TICKETS IN THE CONCOURSE AND AT THE DOOR



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