

the
Cord

a wilfrid laurier
student publication
volume xxxvi issue 13
thursday, nov. 18, 1993

news
One hunk of a
stump arrives at UW
.....3

sports
The scoop on the Women's
soccer team in Montreal.
.....9

entertainment
The Musician's Network
storms the Turret
.....12

feature
Violence against
men examined
.....19

cover photo by Peter
Hammermeuller: WLU
Women's
Soccer are 3rd In Canada!



The Cord Guide to Laurier

Residence Supplement is appearing in the December 2 issue of the CORD.

Only the extensions of those residents wishing to be included in the supplement are included.

LIVE
AT THE
TURRET

THURSDAY NOVEMBER 18

THE WALTONS

with FALL DOWN GO BOOM

FREE before 9PM...\$5 after
ALL AGES

SATURDAY NOVEMBER 20

THE WIRLING DIRVISHES

Sponsored by R.O.O.F.

TUESDAY NOVEMBER 30

THE TEA PARTY

WEDNESDAY DECEMBER 1

MATT OSBORNE

CD RELEASE PARTY

WILF'S FEATURES

Nov. 19-21

Laurier's Own Fred Hale

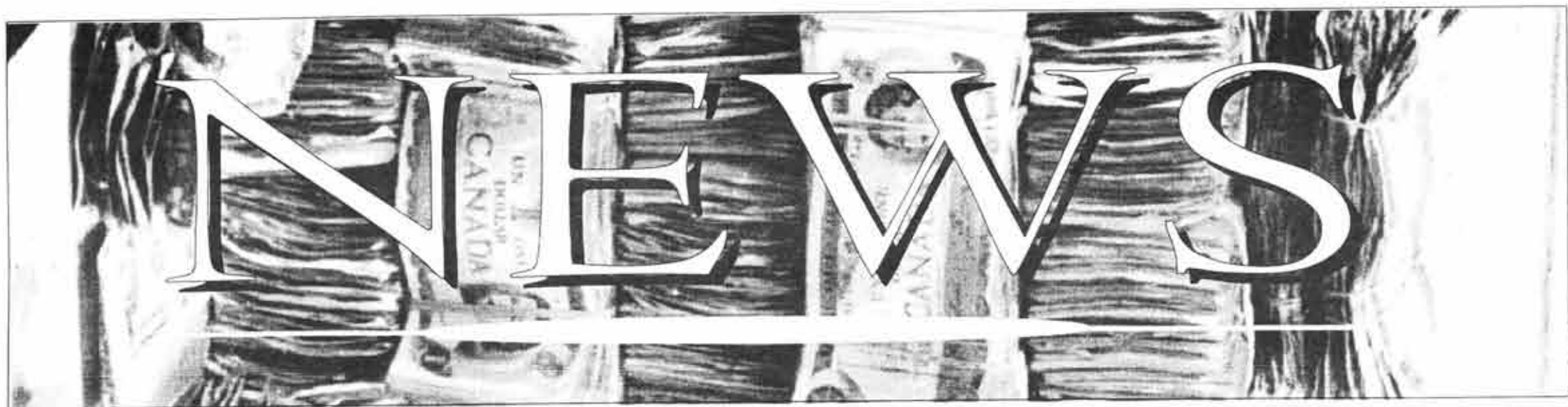
Wed. Nov. 24

Jon 'The caricature' Guy returns to Wilf's 4-6:00p.m and does stand up comedy at 10:00p.m. IT'S FREE!!

Sat. Nov. 27

Redeem your Comedy Club Cards with Carl Strong & Friends





Clayoquot stump on tour

VIRGINIA PARKER
Cord News

A grim example of the destruction of Canada's forests - a massive stump from Clayoquot Sound - found its way to the University of Waterloo campus this past Tuesday.

Clayoquot Sound is one of the world's largest remaining ancient temperate rain-forests. It is located on Vancouver Island and, if British Columbia's government has its way, it will soon be clear cut by the MacMillan and Bloedel logging company.

The 400 year old cedar stump has been on tour since early October. So far, it has gone from Vancouver across Canada to Montreal and has now returned to Southern Ontario. Before it was chopped down in 1988, it was about 50 metres (150 feet) high.

"The ironic thing is that cedar isn't worth anything to MacMillan Bloedel. They're clear cut just to get them out of the way", said Maria Muhr, a volunteer from the Western Canada Wilderness Committee (WCWC), who is touring with the stump.

It took eight volunteers and four days to dig the 10 000 pound stump out of the ground, and then

another day to hoist the stump onto a truck, Muhr said.

WCWC, a volunteer based organization, is using the stump as a way to initially contact people regarding the issues surrounding Clayoquot.

"We have gotten a lot of attention from people who wouldn't have thought of the issue," said Muhr, "People see this big stump driving through their town and want to find out more about it."

WCWC volunteers, like Muhr, have also built hiking trails through Clayoquot, giving people a chance to see the forest for themselves before it gets completely cut down.

Although both logging and protesting in Clayoquot have slowed down with the arrival of winter, Clayoquot maintains its confrontational climate. "There are no longer any daily blockades of the logging road, it's just too cold," said Muhr, "but there are still blockades - in fact, 19 people from the Clayoquot Express were arrested just last week".

"People are looking for ways to continue protesting over the winter," Muhr said, "They are raising awareness all over the country".

Some organizations from



Too large to measure with the human eye.

pic: Virginia Parker

Clayoquot have also gone to Europe and the United States to educate about the Clayoquot issue, Muhr said.

"But," said Muhr, "the forest is not just trees. The wildlife is so diverse - everything from salamanders to black bears and cougars".

"With clear-cutting, the entire habitat is destroyed..." Muhr said. This includes everything from micro-organisms that live in a forest's healthy soil to endangered species like owls that only live in old-growth forests.

"There's just so much we don't know about the life in these for-

ests," said Muhr, "Before we cut the rest, let's find out more about it".

The stump will continue its tour of the area, stopping at the Stone Road Mall in Guelph on Thursday and Friday, before coming to Market Square in Kitchener on Saturday.

Will tuition increases end up in the bureaucratic black hole?

MARK HEASLEY
Cord News

With the October release of "In the Public Interest: Ensuring Quality, Accessibility, and Accountability in Ontario Universities", the On-

tario Undergraduate Student Alliance (OUSA), identified what it believes to be the greatest problem faced by students today: rising tuition, decreasing government support of post-secondary education,

and the continued decline of quality in our schools. Ontario ranks ninth out of the ten provinces in terms of funding provided to universities from the government.

OUSA's response is a set of

37 recommendations that it believes would result in a quantum improvement in the post-secondary education system, that would benefit students, faculty, administration, and society as a whole. In its report, OUSA quotes economists in general as agreeing that "the relative wealth of Ontario is based on precisely those elements of the economy most dependent on education".

Therefore, OUSA claims that it is in the interest of all Ontario to improve and further support the education system. Education not only provides a more skilled workforce, but also lessens the likelihood of unemployment.

Among the recommendations, is student consent for tuition increases, contingent on the elimination of ancillary fees, ensuring that money intended for quality enhancement of the University is properly spent. Another recommendation is a revamping of the student assistance program, so loans are available to all in a system that recognizes all the costs of education with a more humane collection system. This would make university education more accessible and provide increased accountability of administration, professors, and the University as a whole.

Ancillary fees are often a veiled form of tuition increase that are being increasingly abused by universities, the report says. The added danger of these increases to students, is

that they are not covered by OSAP and there is no tax credit for them. OUSA recommends that any increase in funding for universities, (as they provide an alternate source of funds) should coincide with a decrease in ancillary fees.

OUSA has also voiced concerns that further tuition increases will provide funds that will only disappear into the black hole of general university expenses, rather than going towards improving the quality of our education in specific faculties and programs. To prevent this, OUSA recommends that the government set up Quality Enhancement Funds that will consist of at least 25% of the increased funding. These funds will be to directly improve the quality of education and be managed by a committee made up mostly of student body representatives.

A new and improved student financial assistance program is also called for in the report. In the near future (1996/97) OUSA would like to see a system that would have all the real direct costs of education (books, rent, food, etc.) covered, would allow for everyone to receive financial assistance, regardless of parental contribution, and a repayment plan that would only kick in after the graduated student earns an income in excess of a minimum amount.

Continued on page 4

Teach-in on Bosnia at Laurier



Panel of experts remember Bosnia on Thursday.

pic: Rich Vollerling

A moment to remember

AMANDA DOWLING
Cord News Commentary

This morning, as my Economics lecture droned on, something important happened. At eleven o'clock, while the rest of us continued to scribble down lecture notes, the girl beside me put down her pen and sat quietly for a minute to honour one of the most important days of the year that all too many people have forgotten. The rest of the room didn't seem to notice what time it was; most probably didn't even realize what day it was, but she remembered, and her solemn minute of silence reminded me.

Is the OUSA lobby group in your interest?

Continued from page 3

To allow more people (especially those who are inadequately represented) access to post-secondary education. OUSA advocates universities' expanding night and summer classes, the provincial government taking steps to establishing on campus day-care centres, the creation of ACCESS Ontario - a government program designed to prepare identifiable under-represented groups in Ontario for the university experience, and increased funding to academic bridging programs which have proven successful in preparing mature students for undergraduate studies.

Finally, OUSA has called for accountability of university activities at all levels. These recommendations include, making public all the information regarding university meetings (except where secrecy is deemed necessary), regular appraisals of undergraduate programs and professors, and greater student body involvement in the decision making and committee processes of the university.

As a lobby group representing student bodies at Wilfrid Laurier, Waterloo, Queen's, Western, Brock, and U of T (part-time students) OUSA's role in making the

Slowly the absurdity of it all began to sink in. Here the professor stood at the front of the room, preaching the virtues of the free market system, while at the same time, forgetting completely the brave men and terrified youth that gave their lives for this freedom. Perhaps too many of us are beginning to take the opportunity to work and live in liberty all too much for granted. Remembrance Day was once a national holiday; nowadays it's not always noted.

These thoughts stayed with me through the day as I attended the rest of my lectures. Later, I decided to take an informal poll. Calling all

of the professors in the School of Business and Economics who were lecturing at eleven o'clock, I was dismayed to find that less than one quarter of them stopped their sermons for a minute of silence.

Those who didn't said that they "just forgot" or "never really thought about it". Did the poppies on the collars of the people they passed in the hallways this morning fail to remind them? Did our professors not notice the front page of the paper today on their way to the stock market listings?

Most of them knew what the dollar closed at yesterday. Most of them knew whether the TSE rose or fell, yet most of them didn't know it was Remembrance Day.

Lest we forget.

That's not the only reason why the day wasn't honoured in lectures. One professor felt that it was wrong to assume that everyone celebrates this day.

This bit of logic escapes me.

There is nothing religious or racial about remembering. It is not something reserved for Catholics, Protestants or Baptists. It is not just for Whites, Blacks, or Orientals. It is not connected to colour, culture, or creed.

Honouring the lives of those who fought for freedom is not about our differences. It's about what we have in common. We all find freedom under one flag because our forefathers fought for it. Whether or not we are citizens of this country is irrelevant. Right now we are all enjoying the bounty brought to us by the brave who battled.

Lest we forget.

This isn't an attack on the professors in the School of Business and Economics. Without a doubt, many of the profs in the other departments forgot about the day too. Without a doubt, many of the students forgot as well. That's the real problem.

Surely the death of thousands of Canadian soldiers deserves more recognition than some poorly attended assembly around the flagpole of the University. Surely the sacrifice of their lives should mean enough to us that we are in turn



Gathering for a moment of silence.

Pic: Renee Ward

willing to make a sacrifice in our lives - one minute, once a year to pay tribute to their bravery. Mortal sacrifices should not be forgotten.

Perhaps the reality of war is slipping from us all too quickly. Perhaps we are forgetting about the horrors and pain and suffering involved. Perhaps we really are forgetting what our ancestors told us to always remember. Hopefully we don't need the reality of another World War to make us remember, or to make us care.

We are the executives, accountants, authors, professors, preachers, sergeants, and soldiers of tomorrow. Hopefully we will be able to enjoy our careers happily and safely without threat, without having to fight once more for the rights we are afforded. Hopefully we will never come to take these rights for granted. If we don't make a point of honouring those who fought for us, for freedom, who will?

Lest we forget.

Pssst... Wanna get into Bag O' Crime? Read Page 7 to find out how!

ORIGINS

Beads & Findings
Silver & Semi Precious
Jewellery
Gifts & Accessories
Unique Decorating Items
Rock & Fossil Specimens
Musical Instruments

220 King Street North
Unit C
Waterloo, ON N2J 2Y7
519-747-1144

**Late night
Cafe &
Restaurant**

Arabian and Canadian Cuisine

Welcome Back Students!

NEW GREAT MENU!
Appetizers • Light Meals • Lunches
Dinners • Fully Licenced

OPEN LATE TO SERVE YOU SPECIALTY
CAKES, COFFEE & HERBAL TEAS

"We are here for you always"

Sun. 11:30 am-11 pm ; closed Mon. ; Tues. & Wed. 11:30 am-12am
Thurs. 11:30 am-1 am ; Fri. & Sat. 11:30 am-2 am

Regina St. R.	P.O.'S L.L.C.
King St. R.	

3B Regina St. R.
WATERLOO

725-2860

BOOKS

Book Buyback
Thurs., Nov. 25
from 10 am to 4 pm

CASH

WLU BOOKSTORE
IN THE CONCOURSE

Budget surplus for 92/93



AMANDA DOWLING
Cord News

\$1 200 000. That's a lot of zeros, but it's nothing to get excited about. That's the point University President Lorna Marsden stressed at last Wednesday's Senate Meeting.

The \$1.2 million surplus in the University's 1992-93 operating budget has been the cause of some concern among members of the Senate and others in the Laurier community, ever since its existence was revealed a month ago. Since that time there have been endless questions about how such a budgeting error could happen.

"Having surpluses and deficits is an entirely normal part of an operating budget," said Marsden

to the group of roughly fifty senators who were gathered in the Paul Martin Center. Marsden went on to explain that in order to understand the reason for the surplus, one first needs to understand budgeting matters.

Wilfrid Laurier University has a policy of applying for every available government grant. Because it is uncertain at the time the budget is drawn up what amount will be received in grants, it is difficult to budget accurately. For this reason, "in the budgeting and management of funds, one is always at a disadvantage" said Marsden. Laurier had an operating budget of \$58 million last year.

Other matters which were discussed at the meeting included the review of two program proposals. The first was a proposal for the introduction of a new Theatre major. The second, for a new PhD program in Community Psychology, would, if introduced, be the only one of its kind in Canada. Both proposals are undergoing further review.

Senate members also passed a motion to introduce a new fee for dropping courses. Starting in January, students will have to pay to drop any course after the second week of classes.

The next Senate meeting is scheduled for Thursday, December 2.

Lorna addresses the Senate.

pic: Aaron Betik

Board of Student Publications: A commentary report card

JAMES D LOWE
Cord News Commentary

Student Publications, the corporation which produces such items as The Cord, is in its first year of autonomy. Last February, Adrienne Hodgkin defeated Brian Gear to become the first President of an independent WLUSP. The six Directors, two of whom served on the previous Board, were acclaimed to their positions.

The year got off to a difficult start for the rookie organization, as revenues were substantially lower than had been projected. The politicians have also had to deal with personnel issues and ongoing computer problems.

Adrienne Hodgkin (President): Hodgkin campaigned on her ability to work with people, and has been successful at keeping a politically diverse Board together. There have been few initiatives out of the President's office this year but, unlike predecessors, she appears to have the support of her department heads and the Board. The financial woes of the corporation, however, should have been dealt with before they reached cri-

sis proportions and the blame for this must ultimately rest with the President. *Grade: C-*

Sue Barry: Barry, one of the four rookies on the Board, has been neither spectacular nor disappointing thus far. At times, she provides valuable comments but, unfortunately, such occurrences are not nearly frequent enough. Barry has lots of potential to be an above average Director, but has yet to live up to that potential. *Grade: C-*

Chris Bradley: Bradley has surprised many people in the corporation with his dedication and determination to get the job done. Although his brash style and tendency to express strong opinions, at the drop of a hat, rub many people the wrong way, Bradley has worked hard to get WLUSP back on solid financial footing. Recently, he has worked on the restructuring of the advertising department, demonstrating several innovative ideas. *Grade: A*

Phill Kinzinger (Chair): This is Kinzinger's second year on the Board. As a Director, Kinzinger is well liked and those who work within the corporation feel comfortable in approaching him. As

Chairman of the Board, however, Kinzinger has not been as successful. This year's Board has gone in camera (out of the public eye) far more often than previous incarnations. As well, Kinzinger has, at times, made serious goofs regarding meeting procedures and corporation by-laws. *Grade: C*

Heather Mundell: As the Board's representative to the Cord staff, Mundell had the difficult task of selling honouraria cuts to the corporation's volunteers. Mundell works hard, but her sparse attendance at Cord Staff meetings has affected her ability to be an effective liaison. In other areas, however, Mundell has done an effective job and she is currently spearheading a new fundraising campaign. *Grade: B-*

Jeff Oegema: Oegema is somewhat of an enigma. At Board meetings, he is voiciferous and ef-

fective. Outside of such meetings, however, he contributes little. Oegema took a hard line when it came to cost-cutting, which provided an effective balance on the Board. His lack of presence beyond the Board's weekly rendezvous, however, inhibits his overall performance. *Grade: C-*

Michael Rosenblatt: Last year, Rosenblatt was a rookie Director who did little but listen and observe. This year, however, Rosenblatt has developed into a knowledgeable and valuable director. Rosenblatt has taken strong stands on several issues and has worked hard on the computer problem. He is well respected among his fellow Directors and, although, at times, his stubbornness gets in the Board's way, Rosenblatt is doing an effective job. *Grade: B*

On an individual basis, no

one Director (or the President) has done a bad job. However, on the whole, the Board has been somewhat ineffective. Some of the financial woes can be attributed to the past, but this year's politicians must shoulder some of the blame.

The President and the Board allowed many problems to ferment for too long before dealing with them. As well, some of the corporation's financial woes could have been avoided if the politicians had acted proactively instead of reactively.

To their credit, once the Board decided to deal with problems, they dealt with them effectively. Cutting honouraria was a difficult and unpopular decision, but the Directors stuck to their guns and went ahead with the plan. As well, they have managed to keep their staff upbeat and confident that the situation will improve. *Overall Grade: C-*

Personal protection for your PC

PAULA CLARK
Cord News

People think of computer viruses like they do AIDS-I'll never get it! However, you should practice safe computing like you do safe sex.

Condoms for your computer? Well, not exactly. WLU Computing Services has access to software programs that protect your computer against viruses. The software, called "Doctor" and "Virus Buster," are available to faculty, staff and students for \$3.00. This relatively small cost includes disc, documentation and quarterly updates on the program. Normally, a virus detection package is worth anywhere from \$50 to \$100.

A virus is something that propagates or gets into the memory of your computer or computer disk. It's a "piece of software programmed to perform one

major task: to replicate," according to a brochure on viruses. But not all viruses are bad news; some are simply annoyances.

Scott Reichard, from Computing Services, gave a couple of examples of these nuisances. "Cookie monster," for instance, won't go away until you type in the word cookie. In another one, a little green worm comes on the screen to your work, eats the words and then spits them out green. They do sound funny and harmless, but also a nuisance, especially if you're trying to finish an essay at 4:00 in the morning.

The best way to keep these pesky viruses from inhabiting your computer is to purchase the protective software offered by computing services.

For more information about "Doctor" and "Virus Buster", or to get either one of these programs, talk to Computing Services, located in room 1-401 in the Central Teaching Building.

Julie's
Beside UofW at
170 University Ave W
Waterloo
FLOWERS GIFTS
GREETING CARDS 884-3616

Over 300 Stuffed Animals
Corsages & Boutonniers
Graduation Gifts • Balloons
Flower Bouquets for your Hosts

EXPRESS YOURSELF
with our Recycled Cards

We Deliver



Morty's

**PRE-TURRET
CHICKEN CHOKER**

This coupon entitles the bearer to a basket of our largest, juiciest order of wings for only \$4 (plus taxes).

Good only 5-9pm Thursday.
Valid until November 25/93

Dine-in Only

*drink purchase necessary



Morty's

**SUNDAY NIGHT
BURGER SPECIAL**

\$1.99 1/2 LB.

BURGER & FRIES

*drink purchase necessary

Taking care of Pubs biz

DARREN MAHAFFY
Cord News Commentary

I have returned from my exam-related injuries and wish to thank Jim Lowe for his commendable job two weeks ago in my absence.

The Pubs Board was also back last week, and everyone was in attendance. This included a new observer: Jim York from the First Year Council.

The first item on the agenda was the Unix terminal that had been removed from the BOD office. It seems that it was being used for private work (eg. e-mailing anyone and everyone) far too much. As such, it detracted from the directors' ability to work in their office.

Rebel director Jeff Oegema wanted the computer back (it had

been removed from the office in early October).

Chris Bradley pointed out that the whole idea of a motion seemed silly. "The Royal Bank Board of Directors does not pass a motion every time a computer is taken out of an office."

There was no motion and the computer has been permanently removed from the office.

Sheldon Page addressed a letter to the BOD regarding Cord Guides - you know, the one without any extension numbers. Sheldon insisted that it would have been impossible to get the residence extensions for an October publication because the Registrar's office could not provide them until some later date.

Page suggested in his letter that he would be looking into an extension booklet insert for the Cord. Mike Rosenblatt balked at this idea, noting the difficulties Publications had selling ads for the original Cord Guide.

At this, Phill Kinzinger said that the other alternative would be to print the extensions on a page in the Cord. In the end, it seems that the BOD is doing some damage control surrounding yet another mess-up regarding the new phone system.

Heather Mundell brought an interesting and possibly scandalous point to the BOD. It seems the

Hockey team has been publishing a Program for their games. Student Publications has the exclusive right to school advertising in an agreement with the University.

This could be a potential windfall for the cash-strapped corporation. It was pointed out that any revenues generated in this manner in previous years, were donated to charity. Kinzinger said "if there is any charity on campus right now, it's us".

On an even more interesting note, the vaunted in camera session, it is promised by the Board, will be resolved soon.

Finally, members of the BOD inquired to Kinzinger as to why their BOD manuals were not yet completed and in their possession. Kinzinger responded by saying that he was still finalizing the manual and that it would be available soon.

BOD members without copies of their by-laws and policies. Makes you confident that Publications is in capable hands.

Doctoring the past at Laurier et al

LYNN McCUAIG
Cord News

A tri-university doctorate program in history to be offered at Laurier and two other universities is in the final stages of approval. If adopted, the program would be accepting applicants in the fall of '94 or '95.

The doctoral program would include students from Laurier, University of Waterloo and University of Guelph. While students would earn their diplomas from their school of registration, they would be obligated to take classes from each.

Terry Copp, head of the History Department at Laurier, said one out of three subjects of concentration would be studied at a different university. Field seminars, which are lectures to help the students study for oral and written exams in their three comprehensive fields, would be taught by professors from all three universities. Students would present their research findings in PhD seminars

which would be attended by staff and students from each university.

To date, the tri-university program has passed successfully through three appraisals. Final consent, however, rests with the Ontario Council of Graduate Students. Their decision is expected between January and March of the new year. The timing of the outcome will determine if the doctoral program is launched in 1994 or 1995.

The program is expected to accommodate two or three students from each university. If there is a demand and the funds are available, the program could be expanded. Copp stated that the decision would have to take into account the demand for graduates in the workforce.

Library resources would be divided between the three universities. The libraries would continue to focus mainly on their undergraduate facilities, but would each carry some research materials. Any large collections, micro-

film and CDROM purchases would be passed through a library coordinating committee. Each university would claim an area of specialization and purchase the materials relating to their specific area. Guelph University would most likely focus on Scottish heritage and agricultural history. University of Waterloo would specialize in Women's and Canadian history. Laurier would focus on international and military history.

Presently, Waterloo and Guelph have doctoral programs. If the proposal is approved, these programs would be merged into the tri-university program.

Corrections

- In the article "Reps bond at roundtable" appearing in the Nov. 11 issue of the Cord, it stated "Also of interest was the projected \$100 000 deficit that the Senate expects. Students' Union to be in the end of this school year." In fact, it is the university that is predicting the deficit.

- In the article "Laurier struttin' its stuff," appearing in the same issue, it stated "This year's Laurier Day was organised by

Donna Teahn and Cathy Kortez." Donna Teahn and Cathy Kortez only helped in organising the event.

The article also stated "the Purple and Gold...will be giving a 10% discount on all purchases. This discount was only to extend to visiting students."

It also stated "The Dining Hall, Torque room, Second Cup, and Mr. Sub will be serving lunch and snacks." This sentence was not intended to imply the lunch and snacks would be complementary.

Through my magic news mirror... I see:

Peter and Mark, Giasone, Jennifer, Mandy and John, Renee, Paul, Patrick, Tanya and Sheri, Tim, David and Jonathan, Jen, Virginia, Mike, Lee' and Adrienne, Megan, Jim, ... and YOU!

Come on up to the Cord romper room Wednesdays at 5:30, and help us write for news.

Valid For 1 Person
Must Present Coupon

Fastbreaks

\$4.95 plus taxes

Valid till April 1, 1993
after 5 pm.

- Caesar Salad
- Fettucini Alfredo
- Garlic Bread
- Pop or Coffee or Tea

180 COLUMBIA ST. W. WATERLOO

Ditty's

EARLY WEEK RECESSION BUSTERS

Monday 19¢ Kids Meals

Tuesday 19¢ Wings

Wednesday 19¢ Perogies

\$2.50 Thursdays

Thursday and Saturday - DJ Dance
Raised Dance Floor

Calendar of Events

Friday November 19 - Riverworks

Every Tuesday - Ian Graham & Ditty's Jam Band
Bring your instruments

Every Sunday - Pandamonium Blues Band

170 University Ave W. 747 - 2778

Bigger Badder Bag O' Crime

Straight from the offices of John Baal, Laurier's Chief of Security and all-around hero

Nov. 8 - 07:55 : Theft

A WLU staff member reports having camera film and a blank video cassette tape removed from his desk. Investigation revealed that another WLU employee had entered the premises and removed these articles prior to notifying the staff member. No further action required.

Nov. 8 - 15:05 : Theft

A WLU student reported the theft of her bicycle from the Athletic Complex between 11:00 and 15:00.

Nov. 8 - 17:15 : Trespass to Property

A Laurier resident reported two persons were inside the residence selling Video Vender coupons door-to-door. Constables attended that location and were unable to locate the solicitors as they had departed WLU property.

Nov. 10 - 09:50 : Break, Enter, & Theft

Between 23:00 and 07:00, unknown persons broke into Seagram's Stadium by prying open the mail box, reaching inside, and opening the crashbar door. Once inside, they broke into the pop machine by prying it open with what appears to be a crowbar (or like tool), and re-

moved approximately \$30 in coin from the coin box. These person(s) then cut the lock off the chain on the gate located in the northwest corner of the football field. Further striation marks were found on the door located in the southwest corner of the field which matched those found on the pop machine. Investigation is continuing.

Nov. 10 - 10:05 : Break, Enter, & Theft

A.C. staff reported that between 13:00, Nov. 9 and 08:00, Nov. 10, someone entered the football players' ex-locker room located in the basement of Willison Residence, at the rear of the building, and removed a 35 pound bow, a dozen arrows, and one quiver from the football coach's office. The complainant reports that his office door had been locked and was found open. Investigation is continuing.

Nov. 10 - 23:05 : Criminal Harassment

A WLU student advised the Security Department that she is presently being harassed and stalked by an ex-boyfriend who refuses her rejections. She indicated that numerous charges of Harassment and Threatening have been laid against him and that on Nov. 9, 93, he confronted her at another educational institution, while her class was on break and advised her that he would never let her go, threatening to kill her and then himself. She

advised that she had reported this information to WRPS and he had subsequently been charged with Criminal Harassment. She also advised that the Courts have released him, conditional upon his not having contact with her, until his next appearance in court. The complainant indicated that she believes he may break this condition and attempt to contact her while she is at WLU, at which time our Constables would be summoned by her to arrest him. She was advising our Department of this situation in order to be prepared in the event our services are required.

Nov. 11 - 22:32 : Accidental Injury

A WLU Cheerleader was injured accidentally during a Cheerleading practice in the Athletic Complex during an unsuccessful manoeuvre which caused her to hit her head on the gym floor, rendering her unconscious. Ambulance Personnel attended and transported her to K/W Hospital Emergency.

Nov. 11 - 22:50 : Theft

A WLU student reported a theft of his clothes, wallet, and knapsack from his locker in the Athletic Complex men's locker room some time between 21:00 and 22:00. Investigation continuing.

Nov. 11 - 23:20 : Mischief

Turret Staff requested the assistance of the Pub Duty Constable when they evicted a patron for

breaking a pool cue on one of the pool tables. This University of Waterloo Student was released with a verbal warning and issued a notice not to return to Wilfrid Laurier University Property.

Nov. 12 - 01:45 : Mischief

Macdonald House Dons requested Constables attend their residence as they had just chased two very intoxicated males, later identified as WLU students, after they were observed writing graffiti on walls and urinating on the pop machine inside Macdonald House. Names of these persons are being submitted to the DAC.

Nov. 12 - 09:00 : Mischief

A WLU student reported that some time during the night, someone had bent the windshield wiper on her vehicle which was parked in Lot #7. Further investigation revealed that the wipers on two other vehicles had also been damaged, and that a couple of people residing in Bouckaert Residence reported seeing a couple of males loitering in that area at around 01:30. Investigation is continuing.

Nov. 12 - 20:40 : Disturbance

Constables responded after learning of an altercation in progress in the hallway outside Wilf's Pub. Upon arrival, Constables observed approximately fifteen males involved in a pushing match, as a result of what was

later learned to be a misunderstanding between a group of Wilf's patrons and members of the Fraternity on Albert St., which was amplified by the influences of alcohol. The groups were separated and dispersed. No further action required.

Nov. 13 - 02:45 : Liquor Licence Act

Upon checking the WLU property located at 204 King St. N., three male WLU students were found consuming alcoholic beverages inside the building. The beverages were confiscated and the three given verbal warnings.

Nov. 13 - 21:00 : Mischief

Constables observed that unknown person(s) had damaged the metal casing that holds the wooden gate arm on the entrance gate to lot #20. Investigation is continuing.

Nov. 14 - 00:10 : Liquor Licence Act

Two non-WLU students were observed consuming alcoholic beverages outside of the Central Teaching Building. Both were issued Provincial Offence Notices for contravention of the Liquor Licence Act.

Nov. 14 - 02:10 : Liquor Licence Act

One non-WLU student was observed with open liquor on campus grounds and was issued a Provincial Offence Notice for contravention of the Liquor Licence Act.

Nov. 14 - 02:25 : Mischief

Constables observe that all of the exterior area lights were not illuminated at the rear of a Laurier dormitory. Investigation revealed that this was a result of one of the sidewalk light posts being kicked or pushed over on the north side of the building, which caused the system to short out. Physical Plant Duty personnel were contacted and attended.

Nov. 14 - 12:40 : Theft

Pizza Pizza owners report having one of their orange coloured pizza delivery insulated carrying bags, with a pizza inside, stolen from one of their delivery vehicles, while they were making a delivery at a WLU residence at about 02:00, Saturday, Nov. 13. Pizza Pizza owners advise that they often don't report thefts of pizzas; however, since deliveries have increased at WLU, due to the students being able to place orders on their meal cards, they have been experiencing a greater number of thefts on campus and therefore greater losses of revenue. He indicates that his outlet will offer a reward to anyone who is instrumental in the apprehension of those responsible for this last incident and the return of the insulated bag.

Dec. 3 - 12:00 : Contest

It has been brought to the attention that Bag O' Crime is neither a bag, nor does it exclusively contain crime. In response, the Cord is having a contest to rename Bag O' Crime. Submit your entry, with your name, phone number, and student number, to the Cord offices by December 3 at noon. The writer of the winning entry will receive an honorary entry in the new format.

Tell the teachers what they want to hear from you
Always footnote your facts
WRITE FOR CORD NEWS

ATTENTION STUDENTS

\$ FEES FOR DROPPED COURSES \$

Commencing the Winter Term 1994 and effective for future Spring, Fall and Winter Terms a fee for dropping courses will be charged based on the following schedule.

TIME PERIOD	ACTIVITY	FEE
Up to the end of the first week of lectures	a) dropping courses	None
	b) complete withdrawal from the University	10% of the per course fee
Second week of classes	dropping courses or complete withdrawal	10% of the per course fee
After the last day for registration and adding of courses but on or before last day for withdrawing without failure	dropping courses or complete withdrawal	55% of the per course fee
After the last day for withdrawing without failure		100% of the per course fee

NOTE:

* Time periods for part of term courses (ie. 6 week courses) will be pro-rated.

Yuletide Treasures



"Home For The Holidays"

CRAFT SALE

Nov. 23rd & 24th
8 am to 4 pm
in the Concourse

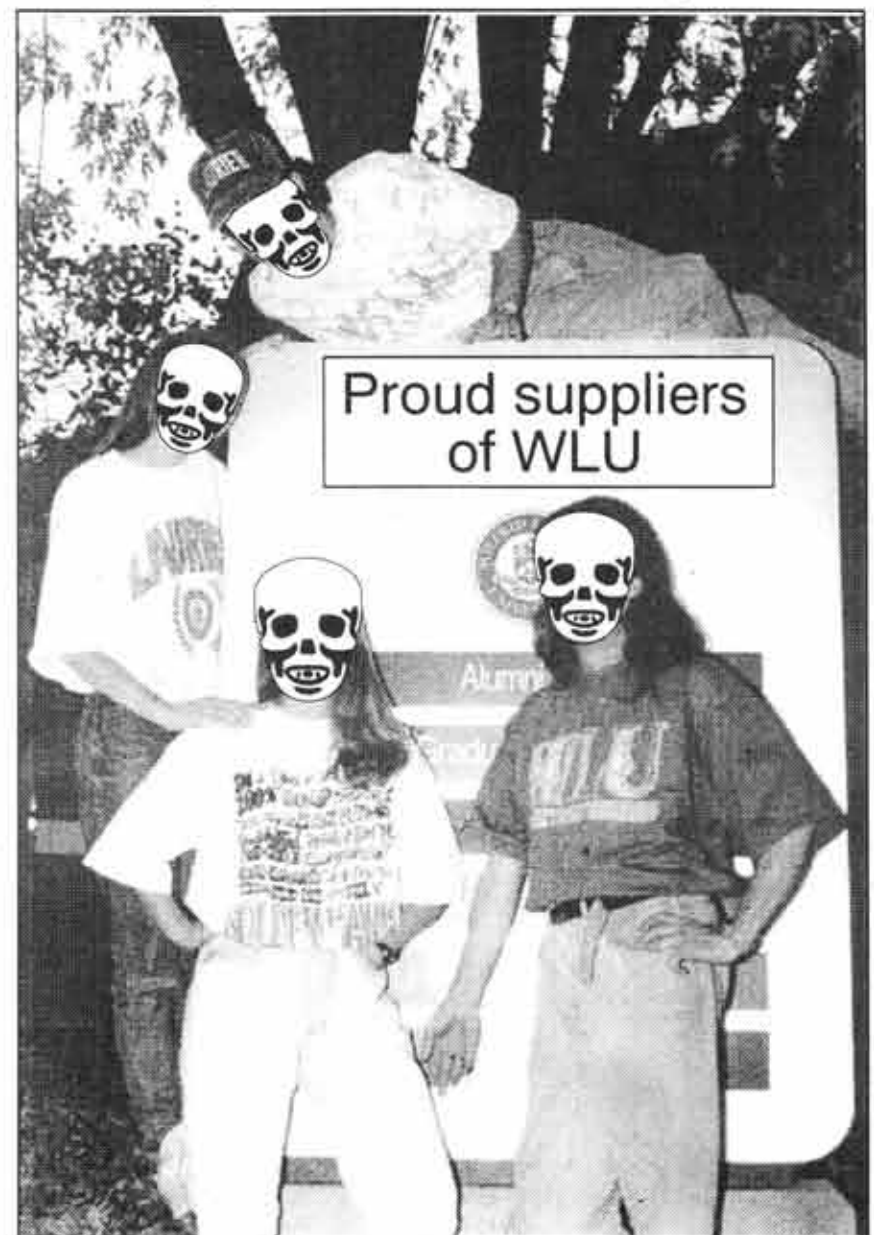
Gifts and Collectables

Pewter Figures ☿ Knitting
Shirts ☿ Wooden Products
Pottery ☿ Stuffed Animals
Jewellery ☿ Stained Glass
Pillows ☿ Decorated Eggs
Chocolates ☿ Victorian Fancies
Wreaths ☿ Silk Flowers
And Much More!

Sponsored By the WLU Staff Association
Supporting The Student Bursary Fund



*Drink
Waterloo Water*



**Whether you get it from a tap
or a toilet, it's all the same.**



DRAGON PALACE

75 Weber Street, Waterloo (Zeller's Plaza) 888-7200



This Weekend Only!!

November 19 - 21

Bring your **Student Card** and get a **Great Discount**
on...

Dinner Buffet \$9.99

Please show your Student Card before ordering

BUSINESS HOURS:

Monday to Thursday & Sunday

11:30 a.m. - 10:00 p.m.

Friday & Saturday

11:30 a.m. - 11:00 p.m.



Women get bronzed



Varsity Hawks kicking butt and taking third at the National Championships in Montreal.

pic: Peter Hammermeuller

PAUL GRAY
Cord Sports

The women's varsity soccer season came to an end this week in Montreal with a Bronze medal finish

in the National Championship. After opening the tournament with a 1-0 loss to Dalhousie, the Laurier side went on to crush McMaster 4-2, and then defeat tournament host

McGill to place in the top three in the nation.

The opening contest was a tight knit battle between the Golden Hawks and their Eastern counter-

parts from Dalhousie. Unfortunately, on this day Laurier did not come out on top. Dalhousie ended up winning the game on a penalty kick. "It was a tough loss for us," commented perennial all-star Helen Stoumbos. "It was our first loss of the year. I guess those are the breaks." Well those breaks really aren't that bad. After losing to Dalhousie in the opening match the Hawks just didn't look back.

The second match of the tournament saw the Golden Hawks do battle against a familiar opponent in the McMaster Marauders, a team that the women's team had little trouble knocking off this season. The most that Mac could muster against the Hawks was a 1-1 tie early in the regular season. In this meeting of the OUAA powerhouses, the score was tied 1-1 after one half of play. One minute into the second half McMaster opened up a 2-1 lead. It was at this point that Laurier turned up the intensity at last three notches, scoring three unanswered goals to come out on top by a final score of 4-2.

The Bronze medal match-up against McGill was no sleeper either. At the end of regulation play the two sides were tied up at 1-1. Alexa Hodgekinson, playing most likely the best game of her university career, went on to score the

game winner to give Laurier the Bronze medal, by a score of 2-1 over McGill.

Even though the team failed to capture their second National Title in as many years they still managed an incredible amount of success. Three players were named to the All-Canadian squad: Helen Stoumbos, and Gigi Cignini to the first squad, and goaltender Sonya Ritcey to the second team.

In the National tournament the Hawks had three players once again named to the tournament All-Star squad. Alexa Hodgekinson, who in leading the Hawk attack, also led the tournament in scoring. Helen Stoumbos (where have we heard that name before?), as well as defensive genius Gigi Cignini were also named. Oh, by the way, on their way to all this success the team also managed to go undefeated on their route to an Ontario Championship.

Graduating phenomenon Helen Stoumbos went on to say, "This is probably the best team that I've played for. I just hope that the rest of the team keeps the winning tradition here at Laurier." Congratulations on another successful season for the Wilfrid Laurier's women's soccer team!

And they keep going and going and going ...

Hockey Guys Two-riffic

PETE ROBINSON
Cord Sports

The Hawkey Hawks were in action twice in the past week and came out of games against Ryerson and Laurentian with two wins. Against Ryerson, Rookie Hawk Joel Bishop led the way with a hat trick as the Hawks fought back from a 5-1 deficit to beat the Rams 8-6.

The game got off to somewhat of a strange start, with the Hawks up 1-0 very early in the first. John Spoltore assessed what apparently was a game misconduct for goalie interference. The penalty, however, was not supposed to carry the game misconduct penalty. It was only supposed to carry a five-minute major penalty which Hawk Craig Boyce was serving for Spoltore. With Boyce in the box, the Rams tied the game up when Tyler Fee scored three minutes into the game.

Whether or not the Hawks were distracted by Spoltore's ejection or simply were playing awfully, they let Ryerson count off four consecutive goals in the space of three and half minutes as the Rams took a 5-1 lead. It was then that the Hawks answered back with one of

their own when Mike Dahle set up Chris George right at the end of the second to put Laurier within three at 5-2.

It was at this time that referee Dan Morley realized his mistake and informed Hawk coach Wayne Gowing that Spoltore was still eligible to play. Spoltore then slipped on his equipment and made his return to the Hawk bench early in the second. It's unclear what Morley could have been thinking about when he ejected Spoltore on what was a terrible call in the first place, but this is the second such gaffe involving him and Laurier this year. Earlier this year he did a horrendous job in the Oktoberfest tournament involving a Laurier game against Trois Rivieres.

The second period was somewhat of an uneventful affair as both goaltenders made some solid stops to keep the score the same. Hawk Rick Pracey who had a fairly weak period, stopped Ryerson with the ol' sliding double pad stack at the 9:00 minute mark. Then Ryerson goalie Andrew Escott made some tough stops on the power play later on in the period.

Early in the third the Hawks

were able to make Ryerson pay for some untimely penalties. With the Rams two men down, the Hawks counted a goal from George on a

nice set-up from Spoltore. Then with Ryerson still a man short, Smitty Kulafowski counted a goal on a deflection, and the Hawks

were right back in it at 5-4. It was then that Joel Bishop worked a bit of his magic. He first tied the game

Continued on page 10



Getting it in the stomach from Ryerson, but coming back to win.

pic: Rich Vollerling

Injuries plague league

MARTIN WALKER
Cord Sports

Injuries, injuries, injuries! This past week saw two of hockey's greatest players put out for an uncertain period of time. First, Mario Lemieux and the Pittsburgh Penguins have decided to rest Lemieux until possibly late January due to his recurring back problems. Lemieux attempted a return several weeks ago but only played a total of four games.

The second superstar now disabled is Philadelphia center Eric Lindros with knee problems. Lindros is expected to be out for at least three weeks and could be out for as many as six weeks.

It should be interesting to see how players and fans react to the new replacement referees. As of

Monday, the 58 on-ice officials are officially on strike and the replacement "scabs" are on.

Players from teams have been told to try not to intimidate or cheat against the inexperienced refs and linesmen, but I really doubt that players are going to care. In the words of Jesse "the Body" Ventura, "It ain't cheating unless you get caught." Nonetheless, it should be interesting to see how well the officiating is and to see how good they are at controlling the game.

Almost two weeks after the Steve Larmer three-way trade, Larmer is proving to be a big help to the New York Rangers. The Rangers are unbeaten in their past ten games, and Larmer currently has a healthy 6 points in five games.

Other players involved in the

trade are Patrick Poulin (LW) and Eric Weinrich to Chicago for Larmer and thugboy Brian Marchmont to Hartford. In turn, Hartford traded Larmer and thug Nick Kypreos to the Rangers for winger/center Darren Turcotte and James Patrick (defenseman). Expect the trade to help all three teams involved, but (in my prediction), the Blackhawks the most.

Leafs Beat:

Speaking of injuries, it seems that the Leafs' growing number of players out seems to be finally catching up to them. The Leafs are a mediocre 4-3-3 in their past ten, including two straight losses to the surging St. Louis Blues and Chicago Blackhawks.

On the injured list is Peter Zezel, Rob Pearson, Nikolai Borschevsky and Todd Gill. However, there is some good news in the fact that Pearson could be returning earlier than expected—in possibly a week. Pearson already has 10 points for the Leafs in just nine games.

Ex-Leaf Mike Foligno is going it up with his new team in Florida. Foligno and his trademark busted nose, headbutted Quebec defenseman Dave Karpa in a game on Sunday, receiving a game-misconduct for his hospitality. Foligno was traded to Florida for "future considerations", which basically means shit. Boxcar Brian Gear considers the trade mainly as a favour to Foligno so that he can get

some ice time.

Expect the Leafs to beat up on the lowly Anaheim Mighty Ducks on Wednesday while tying Wayne Gretzky's Kings at the Great Western Forum. The road trip continues with a journey to Edmonton to face Peter Pochington's misfits (expect a Leafs victory) and a trip to Vancouver on Monday. The Canucks have been playing average hockey as of late but should be playing a lot better. Expect the Canucks to beat the Maple Leafs.

Martin's Picks:

Predictions this week include a Blues victory over the Canucks in Vancouver. The Blues are hot and Hull and Shanahan are on a roll. Keep an eye out for them.

Washington Capitals forward Dale Hunter returns to their lineup just in time for Friday's game against Pittsburgh. Expect the me-



Rob Pearson may return earlier than expected

diocre Capitals to pull an upset over the Penguins. Expect the pathetic Buffalo Sabres to get their first win at home on Friday against Teemu Selanne's Winnipeg Jets. The Jets are certainly not flying these days, but neither are the Sabres. Nonetheless, expect Buffalo to win.

Bishop sizzles on ice

Continued from page 9

at five. Then, Craig Boyce tied the score at six after Ryerson took the lead again. Bishop scored again late in the third. Then Bishop completed the hat trick and secured the win, when he slid the puck into the ol' yawning cage after Ryerson had pulled their goalie at the end of the game.

"What I thought was important was that we didn't lose our poise when we fell behind," is how Gowing assessed his team's effort.

What is becoming a small concern however, is the Hawk's sloppy

play in their own zone. "It's hard to put your finger on it, but we're having difficulty at times with the big ice surface," said Gowing. "Mistakes in your own zone can be costly on that big of ice."

The Hawks definitely made fewer mistakes on Saturday against Laurentian. Led by the five-point performance of Chris George, Laurier coasted to a 8-4 victory. George's line counted five of the eight goals as John Spoltore and Ryan Merritt each potted two. Laurier is next in action at York tonight, then Saturday at Brock.

Purple & Gold

T-SHIRT BLITZ

From November 15-30, buy any regular priced T-shirt and receive a second T-shirt (of equal or lesser value) at 50% off!!

Only while quantities last!!

TSN Blues

SCOTT STINSON
Cord Sports

Back in September, my roommates and I decided to get ourselves a VCR. We eventually settled on a cheap machine that does little other than play and stop. My roommates were convinced that we didn't need a VCR that could record. Boy, were we ever wrong. Why just last week I missed TSN's Trailside, PBA Windsurfing, Sport Diver and Spruce Meadows Today. Damn. Maybe if I was a rockclimbing, windsurfing scuba diver with a passion for horse racing I'd appreciate The Sports Network more. But I'm not and I don't. TSN, once an original idea, has become three hours good and twenty-one hours bad on an average day.

Okay, okay, TSN still serves a purpose by televising live sports events. The problem is, they don't do it enough. Look at the week of Nov. 6th to Nov. 13th, during which TSN televised thirty-one hours of live sporting events. This included all of one NHL game. Not only does TSN televise few games, they show each game on a nationwide basis only. You could count the number of people on this side of the Rockies who watched the entire BC - Sacramento CFL game on one hand, but TSN still showed it to the entire country. All those BC Lions fans in St. John's must have been thrilled. If the CBC can televise games on a local basis, why can't TSN? After all, an all sports station should provide the best coverage, should it not? It's the live events that are the revenue-makers for TSN, so televising more of them, even if on a localized basis, couldn't possibly harm the network.

Since TSN is so selective in its coverage of live events, it fills the rest of its schedule with garbage. Last week, the good folks at TSN broadcasted thirty-nine hours worth of "magazine" shows. These shows are half-hour segments meant to update the viewer on news and events in a particular sport. I use the word "sport" very loosely here. Some of these programs,

like NBA Action and Hockey Week, have big audiences but I doubt that there is a great demand for shows such as Hawaiian Oceanfest, Radical Outdoor Challenge, and American Muscle Magazine. There is a place in this country for a show like Canadian Sportfishing (the hosts must have been the inspiration for Bob and Doug Mackenzie) but the interest in a show like Sport Diver must be pretty minimal. The only coral reefs in this nation are in fish tanks next to the treasure chest.

Aside from magazine shows, the network likes to treat it's viewers to a variety of other sports programs. They love to kill time with auto racing. TSN showed nine hours of this last week, more than any other sport. I don't watch auto racing, having decided that there is something morally wrong with hoping for a multi-car collision. Thanks to TSN, we have also been blessed

with coverage of things such as yachting, bowling, the Reno Air Show, and some hair-raising, edge-of-your-seat, thrill-a-minute action from the Crown Royal Cup Tour. Equestrians. Horses jumping over fences. Again, I don't watch because I tend to wish the horse will forget to jump, thereby sending the rider into the

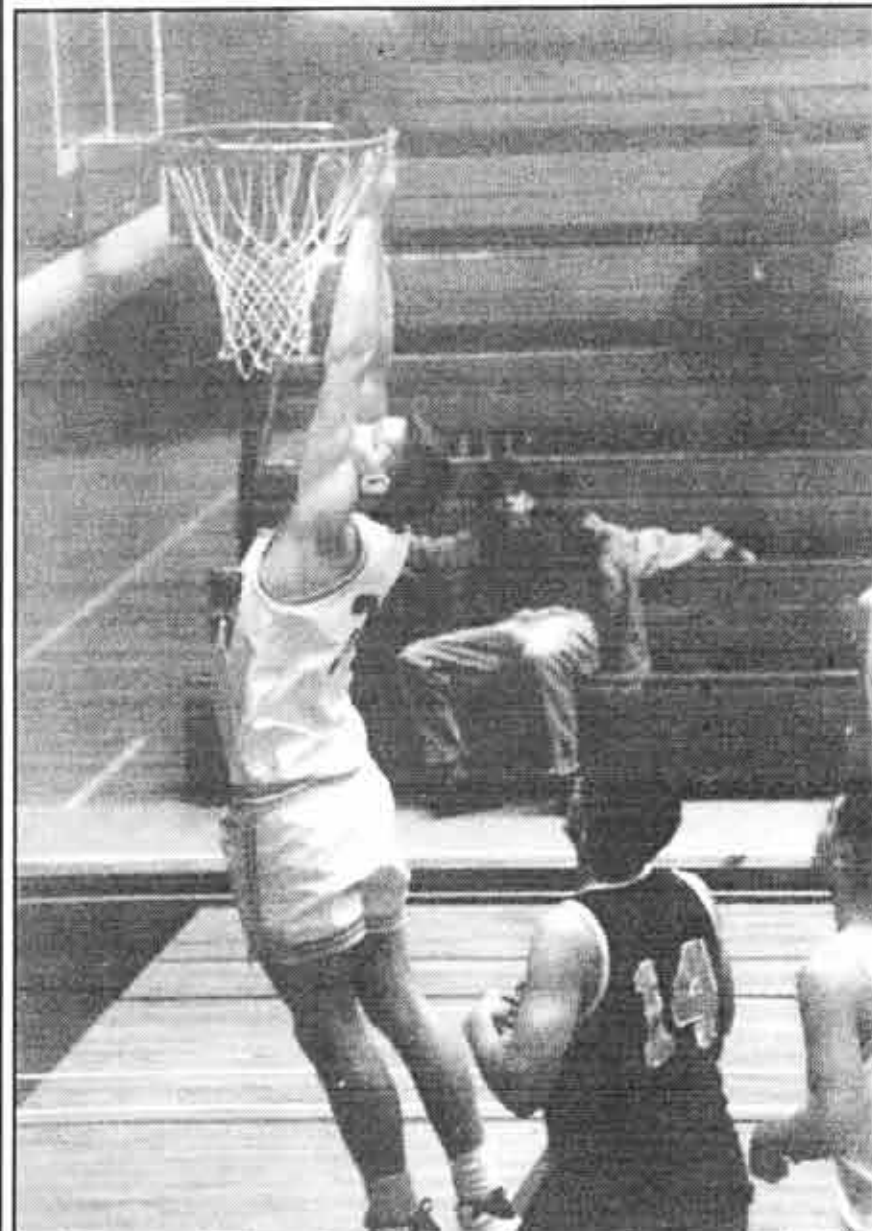
mud and messing up his or her snappy little riding outfit. If TSN wants us to take their "Real life. Real Drama. Real TV." ad campaign seriously, they need to come up with better stuff than this.

TSN is also lacking in another area. Sports desk. In a word, it's dull. Sportscasters on Global and CNN mix humour with their highlights, delivering them in an entertaining way. The way it should be. The sportscasters at TSN make an exciting hockey game sound about as interesting as watching paint dry. They are the Conan O'Brian of sports highlights.

All in all, Canada's only all sports station is doing a lousy job of providing entertaining stuff for its viewers. Now, if you'll excuse me, I'd hate to miss another episode of Spruce Meadows Today.

TSN has become three hours good and twenty-one hours bad on an average day.

Naismith



At the Naismith Classic held at the University of Waterloo last weekend, the Laurier men's basketball team lost tragically to Waterloo 83-64 and not so tragically to Ottawa 85-61. The Winnipeg Wesmen beat their cross-city rivals the Manitoba Bison to take the tournament for the second year in a row.

pic: Eda Di Liso



SCOREBOARD

OCAA Hockey Far West

Team	GP	W	L	T	Pts
WESTERN Mustangs	7	6	0	1	13
LAURIER GOLDEN HAWKS	6	5	1	0	10
WATERLOO Warriors	7	2	3	2	6
WINDSOR Lancers	6	2	3	1	5

OCAA Volleyball West Division

Team	MP	MW	ML	Pts
MCMASER Marauders	4	4	0	8
WATERLOO Warriors	3	3	0	6
WESTERN Mustangs	4	3	1	6
BROCK Badgers	5	2	3	4
LAURIER GOLDEN HAWKS	4	1	3	2
WINDSOR Lancers	3	0	3	0
GUELPH Gryphons	3	0	3	0

OWAA Volleyball West Division

Team	MP	MW	ML	Pts
WESTERN Mustangs	4	4	0	8
WINDSOR Lancers	5	4	1	8
BROCK Badgers	5	3	2	6
LAKEHEAD Not' westers	4	3	1	6
MCMASER Marauders	6	2	4	4
WATERLOO Athenas	3	1	1	2
LAURIER GOLDEN HAWKS	4	0	0	0
GUELPH Gryphons	3	0	0	0

CIAU WOMEN'S SOCCER RESULTS

CIAU Championship Gold			
November 13, 1993			
UBC	2	Dalhousie	1
Bronze Medal Game			
Laurier	2	McGill	1
Pool Play			
Dalhousie	1	Laurier	0
UBC	1	Sherbrooke	0
Laurier	4	McMaster	2
McGill	3	Sherbrooke	1
Dalhousie	1	McMaster	0
UBC	1	McGill	0

CIAU Hockey Top Ten

1. UQTR Patriotes
2. St Francis Xavier X-men
3. Acadia Axemen
4. WESTERN MUSTANGS
5. Ottawa Gee Gees
6. Calgary Dinosaurs
7. Lethbridge Pronghorns
8. Dalhousie Tigers
9. Manitoba Bison
10. Alberta Golden Bears

OWAA ATHLETE OF THE WEEK

Name: ALEXA HODGEKINSON
Team: LAURIER GOLDEN HAWKS Soccer
Achievement: Three of six total goals and Game MVP in Pool Play

OCAA ATHLETE OF THE WEEK

Name: Mario Sturino
Team: TORONTO BLUES Football
Position: Quarterback

Phil's BAR & GRILL LIVE MUSIC

210 KING ST. N. WATERLOO
PH. 888-7668

**Wednesday, Nov. 24
TEKNICOLOUR RAINCOATS
with Pig Farm**

Sunday, Nov. 21
RANDOM ORDER
with Beverly Bratty

Sunday, Nov. 28
PATTY LARKIN
Licensed All Ages

TICKETS AVAILABLE:

Phil's, Dr. Disc, HMV, Encore & Sam's

You Never Get A Second Chance To Make A Good Impression

Since no other business skill is as visible as the way you package yourself...

Savoir Faire Image Enhancement Services

offers personalized style consultations for women and men. Comprehensive computer assisted analysis determines what style work best for you to project the image you desire

Before investing any more \$\$\$ in your business wardrobe, learn to make smart purchases that will help you to look your best and improve your career marketability and success.

Affordable Student Rates

**For More
Information**

**Call:
571-1921**



the Red Pepper

BAR & GRILLE

384 KING STREET N. WATERLOO

INTRODUCES:
Sunday Brunch
All you can eat
\$7.95

coupon	coupon
Buy one Brunch	Buy one Entree
Get one Brunch	Get one Entree
FREE	FREE
Exp. Nov. 21	Exp. Nov. 25

TUESDAY
BEST JAM NIGHT IN WATERLOO WITH

Danny Michel

FROM THE RHINOS

THURSDAY

LEAFS VS KINGS

ONLY ON SATELITE TV BIG 10" SCREEN!

ALSO \$2.25 THURSDAY

THE BEST OF BOTH WORLDS

FRIDAY NIGHT

PANDEMONIUM

BLUES BAND



SUNDAY NOVEMBER 21

THE GREAT

Mel Brown

BLUES JAM

8³⁰ P.M.

ENTERTAINMENT



hHEAD

DAVE SCOTT
Cord Entertainment

Recent CFNY New Music Search winners hHead played to a packed house at Phil's last Wednesday. Not for the faint of heart, hHead (pronounced head) are an energetic, intense trio that offer up an extremely promising array of musical talent.

The show at Phil's was their first since winning the \$100,000 CFNY prize (beating out acts like Lowest of the Low and Sara Craig for the cash). As performances go, this one didn't exactly flow uninterrupted, with frequent pit stops to tune strings and adjust knobs. Technical glitches notwithstanding, hHead's energy and powerful showmanship shone through to produce a set oozing with rich guitar and bass chords which flowed into a sea of sound and emotion.

hHead are worth seeing for the haircuts alone - glam-rock meets the Pebbles ponytail. It should be interesting to see what the lads put their recent cash windfall towards (besides their lovely new drum kit.) Last year's winners the Bare Naked Ladies produced the highly successful Gordon record. hHead have the opportunity to become really big, a la Bare Naked Ladies; a lot depends on their next release. We await its arrival with anticipation.

Shave your legs,ape-man , before you wear a dress again.

Pic: Dave Scott

TWENTY FOUR DAYS WITH NIGHTBLOOMS

SEAN MATEER
Cord Entertainment

The Nightblooms original self-titled album released in 1992 was an incredible blend of melodic vocals and fine instrumentation. Proclaiming it a musical genius would illustrate the emotional lift I received every time it made its way onto my CD player. The graceful female vocals of Esther Sprinkleman, combined with catchy, upbeat rhythms floated carelessly through the air, sending tinkles of pleasure throughout my

body. I prayed for the God of music to send me more. He has finally spoken.

The title track of their new release, "24 Days At Catastrophe Cafe," begins the journey, offering a great little instrumental filling me with much anticipation and delight. So far so good. The next track takes a little while to get going, well, actually, it never really does anything of substance. "Hold On" reminds me of old, captivating melodies accompanied by timely backing vocals. It's very

nice. "Hope for it fast, count on it slow," is more of the same. It transcends back and forth from a rock edge to more of a pop flavour. "Make it Rain" starts out beautifully, drifting silently, building and building, and building.....but never really fulfilling my expectations.

"Never Dream at all," puts 24 Days back on track. The song is great, delivering a great mix of pop and rock. The chorus is absolutely joyous, truly a moment to cherish with a close friend. "Double Speed" sees the Nightblooms illustrate

their ability to create a less than desirable rock tune. The vocals are great, but the Warrant-like guitar just shakes me the wrong way.

"Everyone Loves You" begins nonchalantly, but instantaneously gains your attention as the lovely and ethereal voice of Esther introduces you to the chorus. The song itself appears to be a satire message about people's love for guitarists. ("Everyone loves you.....oh they'll adore you when you play your guitar") Ironically, guitarist Harry Otten provides us with a

lengthy solo in the middle of the song. This is without a doubt, the most riveting piece on the disc. "Shatterhand" is both good and long (about 10 minutes). It's fast, it's slow, it's simply magical. "Sweet Rescue" leaves you in a relaxed train of thought.

Maybe my expectations were too high, but 24 Days is not as good as their previous effort. Nonetheless, it is of considerable value. There are enough enjoyable tracks to keep you full of glee well into the night

LIGHTFOOT LIVES



GREG SLOAN
Cord Entertainment

It's very rare when you get a chance to see a living legend while he is still in his prime. A near capacity crowd had just that opportunity last Thursday night when Gordon Lightfoot performed at the Centre-In-The-Square in Kitchener.

Even though I'm a Lightfoot fan I had my doubts whether the 54 year old (his birthday was yesterday) could still perform at the level he had sustained for the past three decades. When he appeared on stage he looked like the man who had been travelling on the road for years and had suffered bouts with alcoholism. However, from that withered body the distinctive Lightfoot voice emerged as clear as ever.

Through the twenty six songs Lightfoot sang the crowd was mesmerized. All of the classics were done, including personal favourites such as "If You Could Read My Mind," "Blackberry Wine" and "Sundown." My only disappointment of the night was the shortened version of "Carefree Highway."

Lightfoot also sampled many of the songs from his new release, *Waiting For You*. His first release since 1986's *East of Midnight*, the album contains perhaps some of the most personal work Lightfoot has done in years. The songs fit right in with the rest of the sets and proved that Lightfoot is far from the retirement many felt he had already begun.

Lightfoot's stage style is relaxed and loose. He talks easily to

the audience, joking and telling stories. In his second set he played a couple of requests which were left on the stage during the intermission. The atmosphere of the Centre-In-The-Square is perfect for a performer like Lightfoot. At times it seemed like you were in your living room and he was performing just for you and some close friends.

The music itself is timeless and should enjoy a place among the folklore of Canada. In this time of uncertainty in Canada, Lightfoot offers himself as a living symbol of everything Canada has to offer. From the haunting melody of "Song For A Winter's Night" to the epic "Canadian Railroad Trilogy", Lightfoot seems to be able to capture what is the essence of the spirit of this great land.

Most of the songs were slow, melodic ballads which allowed Lightfoot to showcase his amazing lyrical and vocal capabilities. His touring band have been with him for many years and show it with the way they are able to compliment him. They are Terry Clements on lead guitar, Rick Haynes on bass, Barry Keane on drums and Mike Heffernan on keyboards.

I don't know if I will ever experience another concert like this. The haunting songs seemed to wash over me and the rest of the audience, taking us, at least for a couple of hours, to a place where music and melody meet in perfect marriage. If you ever have the chance to see Lightfoot, don't hesitate. He can't keep performing forever, even though we wish he could.

SANDMAN CHANGING FACE OF COMICS

JEFF KLAHN
Cord Entertainment

So much good writing is parody, an author's interpretation of the human condition, fiction sometimes mundane and sometimes fantastical.

For the uninitiated an/or otherwise oblivious among you, take a gander at Neil Gaiman's "Sandman" comic book: one of the many awesome titles in DC Comics' line of Vertigo comics.

Here you can go to discover what happens when after untold centuries Lucifer finally gets bored and decides to close up shop in Hell. Sounds like an interesting concept, huh?

Cutting edge, beautifully illustrated, available now at your local comic book shop. Comics are kids stuff, you say? Ah, then you are one of the otherwise oblivious aren't you?

While you can still buy the actual Sandman comic books (somehow the term 'comic book' doesn't seem appropriate), the many story arcs in the series thus far have been collected and are now available in trade paperback for around twenty dollars each. Word of warning: they tend to sell out fast!

My personal favourite is "Season of Mists" but "Preludes and Nocturnes" (reprinting the first eight issues of the series) is also excellent, as are the "Dream Country" and "Doll's house" storylines! The entire series is beautifully

written.

My second favourite story arc would have to be "A Game of You" in which Mr. Gaiman tackles the issues of identity and gender in a storyline that left me wanting more of the same. Up until this point, I hadn't thought that he could ever again even come close to "Season of Mists". In my view, it was that good. But you have to give the man credit, he did manage to do it yet again with another brilliant storyline.

Just this month DC Comics has released "The Sandman: Fables and Reflections Hard cover",

reprinting all of the exceptional single-issues stories of the series in one elegant volume.

If you've never read or heard of Vertigo and/or Sandman, throw any preconceived notions you might have about comics in the drawer nearest you, if only for an hour or two, and check it out. Hey, they'll still be there if you'd like to retrieve them again. But you just might be in for a really pleasant awakening!

In that case, you just might find that other writers in Vertigo land are doing some interesting and thought provoking stuff on

books such as Enigma and Swamp Thing, Hellblazer and Scarab, Animal Man and The Extremist, Kid Eternity and Black Orchid, Shade and The Last One...

Suggested for mature readers only, the list goes on. The Vertigo/DC Comics motto: 'Ideas in motion remain in motion!' Cutting edge creativity written and drawn for an intellectual readership, beautifully illustrated and crafted with what you can't help seeing is the utmost care, the Vertigo line and in particular anything written by Neil Gaiman is definitely well worth taking a look at.



**WALTONS
HERE
TONIGHT**

The new face of Student Activities, Aileen McPherson, and the '93 Board of Student Activities proudly present Canadian recording artists The Waltons. They are playing in the Turret tonight with the band Fall Down Go Boom opening for them. If you get there before 9:00 p.m. it's FREE, but after 9:00 p.m. you have to cough up \$5.00.

Also, coming up on Nov. 30th., B.S.A. presents The Tea Party in the Turret. This event costs only \$3.00 in advance and \$5.00 at the door.

Talk about a post-paper, pre-exam orgy of great music! Keep up the good work B.S.A.

GINO'S PIZZA



"Forget
the rest,
call the
best!"

**LARGE
PEPPERONI
PIZZA**
\$4.99

Toppings \$1.10 each Expires Nov. 25/93 (Pick-Up Only)

FREE SLICE
Expires Nov. 25/93 (Pick-Up Only)



With the purchase of One Slice and a Pop. Valid Only With Coupon

160 University Ave. W
(Next to U of W)
747-9888

94 Bridgeport Rd. E
(Weber & Bridgeport)
725-4440

615 Davenport Road
(Northfield & Davenport)
725-4404

SUPER OPTICAL

91 King St. N. Waterloo 747-5657



2 FOR 1 Glasses
or Contacts

With this ad

Buy any complete pair of glasses or contact lenses at regular price and get a second pair ***FREE*** Ask about our mix and match combination glasses and contact lenses. Complete details in store.
Expires Dec. 4, 1993
(eye examinations arranged)

Largest Selection in Town!

GUARANTEED BEST VALUE
NO GST • NO PST

LAURIER'S OWN

**PAULA KALIJARVI and
DAWNA MacIVOR**
Cord Entertainment

If you enjoy live music, the Turret was the place to be last Wednesday night. The Musician's Network held their second "Laurier Live" extravaganza featuring three Laurier bands: Andrew Lockington (not exactly a band, but...), Bethel County Fair, and Three Long Men (strange name for a band with 4 members. Hmmm...)

Andrew Lockington started off the evening with his romantic guitar, keyboard and vocals. Andrew doesn't play live that often, but when he does it's a real treat. You won't find any cover songs here - all his music is his original song writing. All his ideas come from his own life experiences.

When you finally get to sit Andrew down, you see he's a shy guy, not willing to talk about himself to any great extent, with the clothes and looks right out of 90210. Conducting the interview proved to be interesting, as all of Andrew's female fans would come over to congratulate the blushing, humbled Andrew on a great show, adding a hug or kiss on the cheek before they left.

The next act of the evening

seemed a little shocked to see the reduced audience size they had to play in front of after all of Andrew's followers left. Never the less, Bethel County Fair put on an alright show, although they fell short of our expectations. It was evident that they were nervous or anxious, as it showed in their singing. Musically the band had good, original, esoteric songs, and worked well together despite a few technical difficulties. The only mildly annoying thing was their addiction to the Golden Tee Golf video game, but we've been told it's very understandable.

The most amazing thing about the next band, Three Long Men (despite the fact there's four of them!!) was their bewildering ventriloquist act on the first song (or was that the drummer, Jason, singing?).

Three Long Men played incredibly well together, and the four of them have been playing together for about four months now. They did do a fair amount of all-Canadian covers (with some Beatles), and some of their own original song writing in between. When we spoke to them after the show, they explained that they do the covers to get a following, then



Musicians Network: great tunes, good time, wouldn't miss it.

Pic: Chris Skalkos

work in their originals according to how the crowd reacts to them. Somehow they seemed to slip in Grapes of Wrath, Beatles, Blue Rodeo, and some independent stuff.

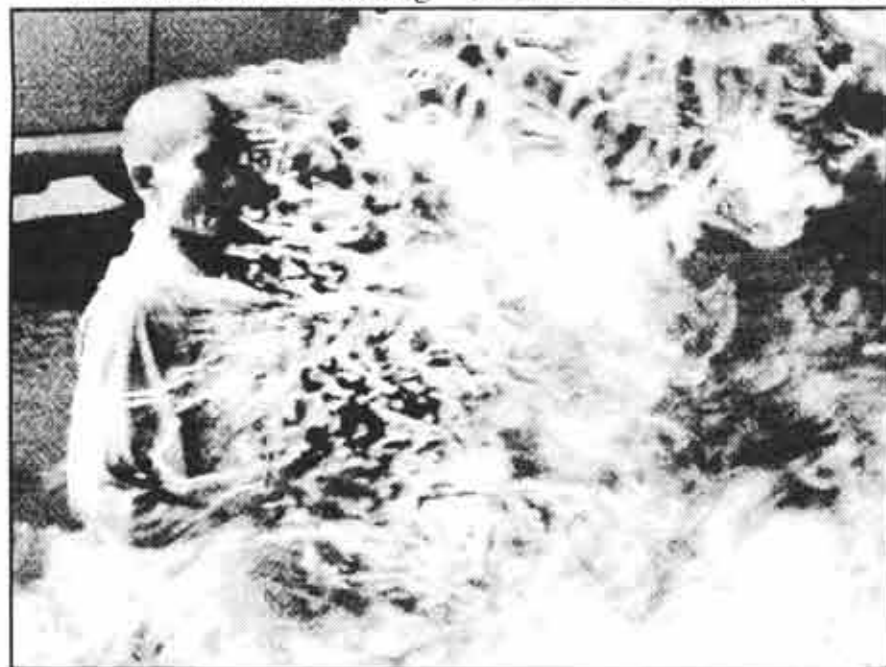
We must congratulate the Musician's Network on their best turn-out to Laurier Live this year. The crowd that showed up was

very receptive, and obviously enjoyed themselves immensely.

Keep an eye out for these band's CD's and tapes. Andrew has a CD coming out (hopefully) in December called Dream, and will be recording more next summer. Bethel County Fair has a tape out now, One Hour to Save Earth, and Three Long Men are going

into the studio in December to record for CFNY and Campus Grown.

We must say that Laurier Live is a great way to spend a Wednesday night. Good music, cheap drinks, and drunken friends to entertain you in between acts! (you know who you are!) So come out and support Laurier talent.



KEVIN BLACK
Cord Entertainment

October 28: The time is approaching 12:30 am and the mosh pit at the crowded Concert Hall in Toronto is growing increasingly restless in anticipation of the headliner. (I should be back in Waterloo studying for my Probability Exam, but I'm too stupid to know

better.) A few lone body surfers attempt to get the crowd excited, but we've just waited four-and-a-half hours through two bands and their half-assed attempts to play some form of punk/metal. It's no good though; we're waiting for the real thing. Finally, the lights go out and the mayhem begins: Rage Against The Machine!

BULLET IN THE HEAD..

A handful of moshers are launched both skyward and forward from the back of the pit as the first notes of "Bombtrack" are played. By the time the song ends, the temperature of the Concert Hall has reached well over a hundred degrees and the curiously sweet 'concert-smell' of smoke and sweat has permeated everything.

Brad Wilk, the drummer, is a shaven-headed dynamo behind the drum kit. Working together with Timmy C., Rage's powerhouse bassist, they lay down the funk/metal grooves which provide the kick-ass musical framework for the rest of the band. Tom Morello, the Harvard grad, wearing a cap with the word 'POSEUR' written on it, is an unconquerable force on guitar. With incredible skill and control, he cradles and massages his guitar, coaxing sounds from it that a lesser musician would require a synthesizer to create. On

this night, Zack de la Rocha's vocals are at their most primal, with screams that come from the gut as his emotionally charged lyrics rocket through the Concert Hall. These four musicians, together known as Rage Against The Machine, form music that is unstoppable. Zack's anti-conformist lyrics assault the listener while the other band members create music that is so visceral, so powerful that you cannot help but move with its energy. Like thousands of protons revolving around an atom called Rage, the pit was a frenzy of unstoppable heat and motion moving to one beat.

The band that was the best thing about Lollapalooza '93 im-

pressed me again. Refusing to rip-off their fans, they sold their T's for \$13. They also provided free anti-censorship literature at the front door. During their concert, my respect for Rage increased. Zack, articulate and intelligent, used the concert as an opportunity to speak out against oppression of women, races and youth. The encore was "Freedom" which included a message to every fascist group that would deny an individual's right to make decisions for themselves. As Zack said: music is not synonymous with entertainment; music should incite you to think. And this is what the music of Rage Against The Machine does.

POOL SHARK

ANDREW HOPPER
Cord Entertainment

Last Thursday, Gerry Watson, one of Canada's premier pool entertainers was at the concourse and the Corner Pocket showing off his amazing precision trick shots and pool abilities to a very good crowd. Sponsored by WLUSU, he has made regular appearances for a number of years on campus at Laurier.

Although he was a bit rusty with some of his trick shots, he seemed to get a very good response from the crowd. One shot that sticks in my mind was the one where he jumped the cue ball over a ball, through the rake (triangle), and into the corner pocket. He even asked someone in the crowd to try one of his trick shots. It took at least three times but the shot did become successful. There was also a contest where a couple of prizes were given out to the crowd.

Gerry seems to be a bit cocky at times, but in my opinion, he is

allowed to be because he could out-play probably most people at Laurier. The reason why I say most is because up at the Corner Pocket, we all ganged up on him.

Although he was at a high disadvantage, seven pool players, including some from the Corner Pocket pool league, managed to out-do him in a very intense pool battle. The rules were as follows: Gerry gave the seven pool players 600 points and played each player one game. He managed to blow some people away and with others he had his problems. In the end of it all, the team of 7 players managed to make it to the top this year. The point spread was very close but the group of seven managed to surpass the great champ.

The group of seven were Che Curnew, Harvey Luong, Lou Mastrangelo, Walter Schmidt, Andy Moore, Andrew Hopper and Ash Hussein. This is one of the best years we have had against him. Great work guys.

JEN SINGS

TANYA KING
Cord Entertainment

In the ages of singing dinosaurs it is nice to find that one person has realised the importance of letting children see a real person singing children's songs. Jennifer Mason has put together an album entitled, Mothers of the World.

Jennifer Mason is a Canadian singer/songwriter from Toronto. She originally trained as an opera singer for classical music. She is proficient in midi technology and she plays keyboards, organ, and harp. She has a Bachelor of Music degree, Artist Diploma, and an A.R.C.T. in voice.

The album is a collection of lullabies and other music from around the world. It explores cultures from India to West-Africa, Spain to Japan. The album used the most recent forms of digital recording, and the sound effects on the tape are incredible.

"Sea Gypsies" sounded as though you were right

on the beach, by the ocean. "Yemanja", an Afro-Cuban melody contained some very realistic crickets (the 8 minute and 19 second long song, however, was a little too long and repetitive for me). Finally, the Canadian loons in "Gaia's Song" took me back to summer days at the cottage.

Jennifer Mason has an excellent singing voice, but I wish she would just sing the songs. Some music is dubbed over with her narrative on the song's meaning or story. I understand that it is important that children learn something about what they are hearing, but Jennifer Mason's narrative tends to sound a lot more like those girls on the 900 number commercials.

Personally, I think every child should have and listen to this album. Music is one of the best ways for children to learn multi-culturalism. A warning to parents though, it will probably prove difficult to have your child trade in beloved Barney to hear some lady sing Greek and Welsh lullabies.

WJCS & THE JCS



JAYSON "RAMBO" GEROUX

Cord Entertainment

Before I begin with this week's review I must apologize to our readers for not compiling a Remembrance Day tribute in my column last week. You have to figure that a person critiquing books on military history would get his head out of his ass long enough to throw something together, but I did not, and for that I really must apologize. I feel as stupid and embarrassed as those two students who gave the disgusting replies in last week's "Vocal Cord" (I find it ironic that they were history and Poli Sci students too).

The Joint Chiefs of Staff (or JCS, for short) was created in 1949 within the United States Department of Defense. It consists of a chairperson, the U.S. Army Chief of Staff, the Chief of Naval Operations, the U.S. Air Force Chief of Staff, and the Commandant of the United States Marine Corps. Its job is to advise the President of the United States, the National Security Council, and the Secretary of Defense. It has become one of the more powerful organizations within the U.S. government and military, and its chairperson has command over the entire United States armed forces.

The Line of Fire: From Washington to the Gulf, the Politics and Battles of the New Military by Admiral William J. Crowe, Jr.

Simon and Schuster
367 pages
(\$33.95)

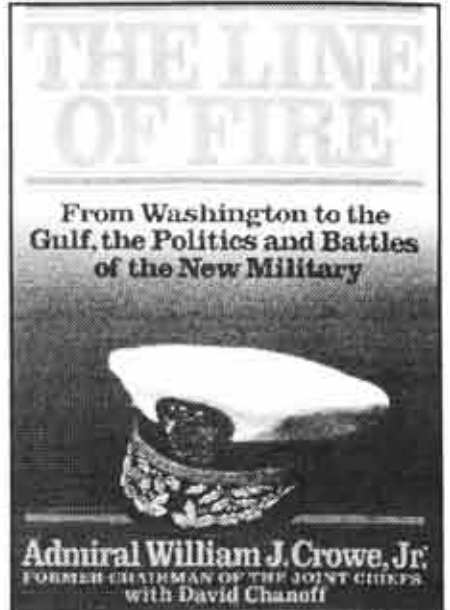
The title of this book is somewhat misleading, as it is actually a memoir of William J. Crowe, Jr., the chairperson of the JCS for several years under both presidents Reagan and Bush. When I first learned that this book was an autobiography I was kind of turned off. Historians are trained to scrutinize autobiographies carefully, and I was afraid that this book would do nothing but glamourize Crowe and his life.

I was pleasantly surprised, however, with the book. Crowe is easy to read (he doesn't get too technical with military jargon), candid and often humorous as he looks back on his life in the military. Crowe quickly goes over his own life in the first few chapters, then embarks on several chapters outlining his personal opinions on various subjects and events that occurred throughout his 40+ years in the military. It is because of his

so many years in the military that Crowe has an advantage over many others: his career spanned the entire Cold War, from its beginning to its end. Thus he is able to take the reader into the secret workings of the Pentagon and the halls of Congress, and give a behind-the-scenes look as to why the U.S. government made the decisions it made over such events as the attack on Libya, the aiding of the Gulf states (before the Gulf War), the build-up (and eventual tearing-down) of nuclear missiles, and the shooting down of the Iranian airbus.

He also gives interesting and open opinions on the relationships between the military and the media, Congress, the ending of the Cold War, why nuclear weapons were the least effective defense, and his friendship with Sergei Akhromeyev, the Soviet Chief of Staff. More than anything, however, Crowe shows how the new breed of soldier must be trained in the ways of politics as well as for the battlefield (thus the reason for the title of his book).

I would recommend this book



for those people interested in how the U.S. military has to work within the politics of the government. Granted, it is an autobiography (and, like I stated before, historians examine autobiographies really carefully, usually because those who are writing their life-stories are doing it to make themselves look good or to cover up something), but it is nevertheless not that bad of a book for those interested in American history and politics.

GO BACK TO THE FARM

HEATHER MUNDELL
Cord Entertainment

Plug, the new release from Pigfarm, is probably not what the average fan would expect. I've never heard any of their old stuff, but the new Pigfarm has ditched the country-punk sound that helped the band make its name in the late 80's.

Plug boasts a cleaner, more "straight ahead" alternative rock sound.

The album starts with "Paperbag", a song which almost seems to be written in three parts. It starts fast, then moves to a slower section. This is faded right out, but then the song starts again, the same way it

originally began. The middle section uses mainly the cello, which works really well.

The songs sort of blurred into each other, and a lot of them sounded the same. "Laura Get Your Gun" was a bit heavier, and seemed to be about a girl who got pregnant.

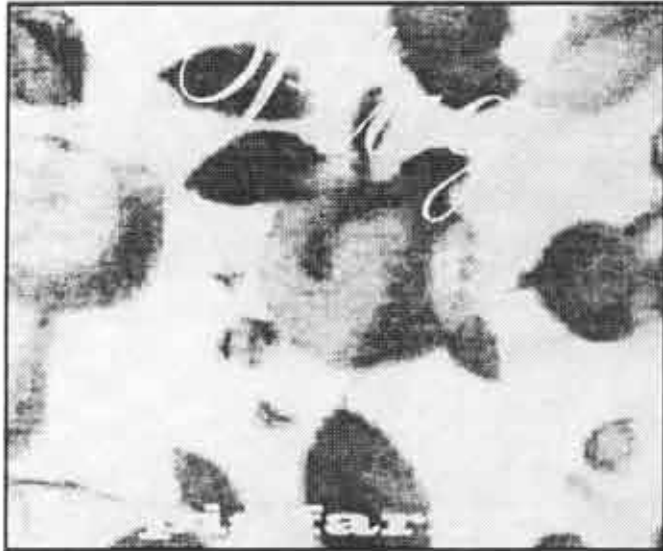
"Mixed up day" incorporated some trumpets for a more full sound. Toward the end, a little girl can be heard telling a joke - something about a bus and a guy with blue hair.

The last song on Plug, "planet Kris" was almost a capella for the first two minutes, then the drums kicked in and the whole song sped up.

Overall I found the album to be a little lacking in imagination. The songs were somewhat catchy, but a lot of them had a really thin, bare bones kind of sound that just doesn't appeal to me. I also found that too many of them relied on big tempo changes for variation.

Plug falls somewhere between an EP and a full album. The eight songs just barely crack the 30 minute barrier, making it hard to justify shelling out fifteen bucks. The liner notes are almost non-existent, and really don't add much to the packaging.

If you're a big Doughboys or Lost Dakotas fan, you should probably give this disc a try, just to see what some old members are up to now. Otherwise, don't sell the farm to buy Plug. The band doesn't do enough to make it worth your while.



LINES TO USE AT THE TURRET

BRAD ROSS
Cord Entertainment

- 1- Hi. Wanna dance?
- 2- Did ya see Melrose Place last night?
- 3- You make fire jealous you're so hot!
- 4- You look good. Have you lost weight (to girls) OR You look good. Have you been working out? (to guys)
- 5- (lick their shirt, then say) Wanna go back to my place and get out of these wet clothes?
- 6- There isn't a word in the dictionary that describes how beautiful you are!
- 7- Is your name Haley? Well, it should be; something as wonder-

ful as you only comes around once every 76 years. (Haley's Comet)

- 8- Wanna go back to my place and do the horizontal momba?
- 9- No one in my family has ever gone to Western OR Waterloo!
- 10- GRRRR! (if this is all you can say because you had too many beers and your tongue just isn't working)

Not Recommended:

- I see you like the cafe food!
 - Fuck me if I'm wrong, but is your name Olga?
- NOTE: The Cord is not responsible for the outcome of your evening, and/or the success of these lines.**

Walper Terrace Hotel

Elegant Crystal Ballroom

Reasonably Priced Banquet Menu

Ideal For All Student and Faculty Formals and Functions

For Information Call: 745-4321

One King Street West ♦ Kitchener

Outdoor Sittings or Studio Sittings
no extra charge



Picture Yourself

*print packages available
*personalized, professional service
*we supply gown & colours

We specialize in passports, weddings and family portraits.

WATERLOO 243 King St. S 745-8495



EVAN BAILEY AND TOM DABEK
Cord Entertainment

This week Beer Chat was hoping to get its hands on a case of Molson XXX, but since it wasn't in stores we decided to go for the cheaper Carling Ice Beer. The price of this stuff is \$12.50 and \$24.95 for a twelve pack and a case respectively. Carling Ice gets high marks in artistic impression with the box and label. The caps however, transform into deadly projectiles when roommates learn how to fling them 90 miles an hour. After removing the caps from our foreheads, we proceeded to calculate the UBU's and complete the process of determining the IQ. Carling Ice scores 26.4 UBU's, a good score for a cheap beer. This high UBU rating was a contributing factor in the trip to the K-W hospital emergency room that was necessary the next day.

Upon sampling the first beer, one of the brew brothers bailed out mumbling something about 'Miller Time'. Needless to say, this Brew Brother noted a resemblance between Carling Ice and formaldehyde. After a brief departure from the test site it suddenly became apparent that there would be a second beer tested this week. Miller High Life, now \$24.95 per case thanks to our can-drinking, low-tolerance, line-dancing, neighbors to the

south, grabs the base 24 on the UBU scale as it is a 5% beer. The attractive packaging and label are familiar to most as they have evolved very little since we reached the official Brew Brothers drinking age of 14.

Tastewise, the Miller gets an average rating as it isn't outstanding, but shares little resemblance to the aforementioned formaldehyde. The remaining connoisseur of the Carling found that it tasted great but had to check a multitude of bottles to ensure that they were all the same. The rest of the evening was a non-memorable experience in more ways than one. Several brain cells were evicted from their normal habitat causing certain events to be forgotten. One event that will not be forgotten was the two hour wait in the K-W Hospital emergency room the following afternoon. We will pass on some words of advice to all of our fans (keep the fan mail coming): No matter how much you drink, although it is possible to fly like Superman, landings can inflict serious physical injuries.

The Carling Ice would have been given an IQ of 6 by the primary consumer but because of the adverse side effects (crutches) it had to be adjusted to a 4.25. The Miller gets a 5 on the IQ slightly higher than the Carling because it tastes better and caused no long-term physical difficulties. Next week, as you might have guessed, Beer Chat plans to investigate the power of Molson XXX pending its arrival at the local Beer Store.

WLU MUSIC CHALLENGES YOUR DARKER SIDE

JUANITA WOOTTON
Cord Entertainment

We've all heard the phrase "history in the making". But it is very difficult to know where to be to experience those crucial moments that make the everyday become the extraordinary. On November 3, the Faculty of Music presented its first Student Composers concert of the term. It was an exciting concert, with pieces from students, some of whom are no doubt destined to become the next generation of prominent Canadian composers.

"Caught in the Crossfire" was Andrew Stewart's musical contemplation on the journeys in life. The piece used lighting, movement, electronic and acoustic music to represent the past, present and future stages of life. "The 'crossfire' is difficulties, the tribulations we have in this life," said Stewart.

The driving rhythms were so powerful that I could feel my heart pounding faster and faster with the music. The frenetic "house" beat faded with the lights. Suddenly, the peaceful darkness was shattered by the metallic thunder of gongs. The light increased, and this time a hot, sultry, red tint coloured the dancers and musicians on the stage. Brad Fauteux played a muted trumpet solo while the dancers swayed to the sensual notes.

One of the unique features of "Crossfire" was the collaboration with Dance majors from the University of Waterloo. This concert was especially important for the dancers because it was one of the few performances they have left. Amanda Lowe, choreographer, explained that UW elected to phase out the Dance program by 1995. Stewart met Lowe earlier in 1993 and the two have been working together since March. They have planned another collaboration using Stewart's "Erotogenesis" for a choreographed piece called "Chameleon". This will be performed March 1994 at UW's Humanities Theatre.

"Erotogenesis is defined by the dictionary as the making of sexual (lustful) feelings, or the makings of sexual energy," said Stewart of his electronic work,

"Erotogenesis". "I wanted to explore taboos, define the expression of passion, dangerous passion."

The audience listened to the piece while sitting in total darkness. The music was at times sinister and grim, erotic and turbulent. "When I touch you, where does hurt?" asks a sepulchral voice. This disturbing sculpture of sound was simultaneously repellent and intriguing.

Kevin Powell's "Naked Will I Depart" could not have been a more perfect contrast piece. Centred around Job 1:21, "Naked I came from my mother's womb, and naked will I depart. The Lord gave and the Lord has taken away; may the name of the Lord be praised. Amen," the work was a bitonal canon sung in Latin. Powell's original melody was influenced by plain chant and early church music. The tune was pensive, tinged with melancholy. Jill Hodge, soprano, and Holly Holst, mezzo-soprano, sang two-part melody in A minor and C dorian mode. Their voices blended in crystalline purity. "It's about embracing suffering," said Powell. "The two keys represent the duality of positive and negative experience."

"Windgap into Kennebecasis" was a minimalistic trumpet trio written by Brad Fauteux, who also performed in the piece. Minimalism is a popular device in Twentieth Century music, based on making a piece out of repeated melodic patterns and motifs. Fauteux borrowed from Debussy's "Nuages" and Stravinsky's "Rite of Spring" to create his own musical idea. "The Windgap is a creek in New Brunswick that runs into a big, slow river, the Kennebecasis," said Fauteux. This type of music is very challenging to the performers who must time their entrances very carefully to achieve the desired effect. It can also be an exercise in breath control, as Rob Fuddy found out!

Explore and re-examine your own taboos about music by coming out to a Faculty of Music concert. You might find something to appeal to your own darker nature.



UW COMPUTER STORE
Math & Computer Building
Room 2018
(519) 888-4636
Hours: 10:00am - 3:00pm
Monday through Friday

IGNITE YOUR FUTURE!!!

Apple Macintosh Bundles

Promotion runs from Nov. 12, 1993 to Jan. 16, 1994

Macintosh LC III \$1,738

4/160 MB Hard Drive, Performa Plus
Display and StyleWriter II

Macintosh LC 475 \$2,879

8/160 MB Hard Drive, 14" RGB Monitor
and Personal LaserWriter 300

Macintosh Centris 660AV \$3150

8/80 MB Hard Drive, 14" RGB Monitor
and Personal LaserWriter 300

AppleCD 300 \$570

Includes SCSI Terminator, Cable and 3 CD Titles:
"Grolier's Encyclopedia", "World Atlas", "The Animals!"

Other Bundles are Available!

UWCS Stock Items may be purchased
until Jan. 16, 1994. Apple Orders must
be placed by Dec 17, 1993.

Apple, and the Apple Logo are registered
trademarks of Apple Computer Inc.



Authorized Dealer

The Dynamic Duo

by Tanya Ventura
and Melanie Seal

Dear Dynamic Duo,

My lover and I are constantly giving each other full body massages. We rub each other down with sensuous massage oil. Recently, I have noticed stains on my sheets. I am not really sure if it is a result of the oil or him "getting too excited". Do you know any good stain-removing techniques?

Signed,
Hunting For the Answer

Dear Hunting,

Well our mothers have always claimed that "Shout" is the cure for everything. You may also want to try the new Ultra Tide. Baby, there's nothing wrong with him "getting too excited", and you should know what is staining your sheets, as semen has its own distinct smell. Also, the bed is not the be-all-and-end-all; a desk for instance offers many new angles to sex, and can be wiped off with merely a J-cloth.

Dynamic Duo

Dynamic Duo,

I have a boyfriend who is experiencing symptoms of male patterned baldness. I am still very attracted to him, I hardly even notice his changing appearance but certain side effects of this condition are challenging to deal with. The high levels of testosterone have resulted in incredible sexual progress! I just can't keep up any more! What should I do?

Signed,
V. N.

Watch for the Dynamic Duo every week as they answer the sexual questions of Laurier students. If you have a problem regarding sex, drop a letter off in the Centre Spot addressed to the Dynamic Duo. The column is only as good as you make it..

Dear V. N.,

Our hearts go out to you. Women all over Laurier are crying over this lustful boyfriend of yours. Don't worry he can't keep this up forever. What goes up must come down. In the meantime, get lots of rest in your ten minute breaks.

Dynamic Duo

Dear Dynamic Duo,

I have a problem. My boyfriend and I have been going out for over a year now and he still refuses to have sex with me. What's wrong? Whenever we make out he insists that there must be complete darkness. I'm starting to take this a little personally. I love my boyfriend, he's the first serious one I've had. He has a great personality. What should I do to stimulate him?

Signed,
Frustrated as Hell!

Dear Frustrated,

This is a reality to many of us at Laurier. Already a year has gone by now: your blood must be boiling. If after a year of trying you can't stimulate him ask yourself if perhaps he comes with a refund. Don't worry, in cases like these, it's usually him and not you. But that's 365 days; 52 weeks; a long time. Time to move on.

Dynamic Duo



ARTS

A VIRILE MAN

MY MAMA HAS A FRIEND
FROM THE ARKANSAS DELTA,
WHO TOLD ME HER HUSBAND WAS A
VIRAL MAN.

I WANTED TO ASK HER
HOW SHE SPELLED IT
BUT MAMA WAS GIVING ME;
THAT LOOK.

BY: ANDREAS M. ROTHE



FISHER SHEFFIELD'S EPILOGUE

by Terry Grogan

PART NINE: "STATE OF THE UNION 1993"

"Fockin' opium drought!
...Reusin' cotton balls is no goo'
subs'tute..."

"Tell me about it, brother..."

Keith turned his lined and creased face towards mine, ran both hands through his greasy hair, and then took out a cigarette and lit it, striking his wooden match on the collection of death's head rings on his left hand. Then he asked me: "Sew, whot ar' yew doin' her?"

"Well, Quayle said I could come back for a day —"

"Nah...na' whot ar' yew doin' in America, bu' whot ar' yew doin' a' Bill's party? Ar'n't yew a Re-publican?"

"Yeah, but Clinton and I had some business to discuss: I just finished writing his autobiography, "How A Bill Becomes A President". It'll be coming out in paperback later this year."

"I tho' yew wer' all blocke' up, pros'tuting yerse'f a' a typ'write' fer hir'."

"Nah, I'm still working on "The Great American Novel", in between scripting Hallmark Greeting Cards and freelance porno movies. Maybe you saw "Searching for Pudendum"? It was my film about this washed-up, past-his-prime professional

baseball pitcher named Fielder Sheffield who gets traded to the expansion team Florida Merkins and immediately falls in love with Manion Rheume of the Tampa Bay Labia."

"Na'...I musta misse' tha' one."

Suddenly Keith Richards leaned in really close to me, and locked his eyes right on mine.

"Yew kno', Fishe', yew shou' dew up a book about whot happen to yew las' spring: about fockin' Reagan an' all of tha' stuff wit' th' littl' girl."

I stepped back from Keith, and looked around the room nervously. Then I took the cigarette from out of his mouth, started puffing anxiously on it, and began:

"What would my book be about? About how I was framed for a crime I did not commit, and then sent into exile, from the Arctic Circle to Chicago, on Monday, April 6, 1992? About how, then, after years of searching, I met the love of my life there within 24 hours? About how the *very next day* Ronald Reagan approached me to discuss running for President again in 1996, and how he offered to make me his Vice-President? About how my girlfriend, Sarah Rostenkowski, granddaughter of Dan Rostenkowski, Chairman of the House Ways and Means

Committee, turned out to be a Democrat, and *also* considering a White House bid for 1996? About how, over the course of *just seven days*, while running in the Illinois Republican primary, I then had to choose between remaining loyal to a friend, or instead accepting the love of a woman; a choice between the Vice-Presidency, or else hot-sex-and-marriage?"

"Well, tha's a begin'in'..."

"I would have been the best damn Vice-President the Union ever would have had!" I shouted out, suddenly furious, arms flapping up in the air. Then I started to point around the room, picking out people all around me, and telling Keith how they had hurt me.

"They all betrayed me!" I shouted at my pal Keith Richards. "I gave them a sword, and they twisted it into me!...They all drove me down to what I am today! *You can't fuckin' trust nobody!* They're all a bunch of *rotten, cocksucking bastards!*"

A valet passed by, carrying a tray of drinks, and I took a glass of champagne from him, said "Thank you," took a swig, and then continued on with my rant.

I spun around, jerking Keith by his sleeve, to turn and face the stage where the band was playing. Locking my gaze on yet another target, I shouted out with

righteous fury: "Look at *her!* She did this to me! She made me what I am today!"

I took another mouthful of liquid...and then squinted over at the girl bopping around by herself to the B-52s' "Good Stuff".

Even across the room, something seemed familiar about the way she was dancing.

Suddenly, I recognized her! It was Sarah.

Gak!

I spit out my drink as I slipped into the convulsions.

Joyce was straddling my chest again, blowing air into my mouth, when I rolled over on the top of the table, and accidentally dumped her tumbling onto the floor of our booth.

As she sat back up and straightened out her dress, purring, my girlfriend Myra Radakovich came running over, and gasped when she saw the state I was in.

"You did this to him, didn't you! OK, OK, OK, OK?...You little creep! You did this to him!" she shouted at Joyce, swatting her in the head, knocking off the girl's cowboy hat yet again.

"Mommy?"

My girlfriend got control of herself, chilling down. Then she brushed the hair out of her eyes, and asked me: "OK, OK, OK, OK?...What *happened*, Sir?"

I sat up on the table, drawing my bare feet into my chest, huddling in a fetal position. Then I slowly raised my right hand, and pointed over at Sarah Rostenkowski.

"I saw *her*."

"The retard?" Joyce asked, but without a hint of meanness in her voice.

"Sarah Rostenkowski, my ex-girlfriend," I replied, "Or, Ratso, as she was once affectionately known to me."

Joyce Vunderstruck, Myra Radakovich, and I all looked over out at the dance floor, tracking the movement of the girl dancing away by herself.

Myra: "OK, OK, OK, OK?...Sir? Is *this* the first time you've seen her in public since she left you a spiritual cripple back last spring in Chicago?"

Me: "No...I saw her last summer — Thursday, August 13, 1992 — in Washington, riding her bicycle down along Pennsylvania Avenue. We made eye contact, which was obviously upsetting to her, as she tried to cover her face with a government file folder she held in her right hand."

I paused for a moment.

Suddenly, I jumped up and stood on top of the table, and did a little tap dance, deliriously happy. "Look at her!" I shouted, "Look at her! Yeah-ha-ha-ha-ha!"

Since the Montreal Massacre in 1989, the media and government have assumed that the only issue there is when it comes to gender and violence is violence against women. The federal government's ten-million dollar Canadian Panel on Violence Against Women ended this past summer, the largest of a series of actions taken by all levels of government. The media has set this pace by devoting an increasing amount of attention to violence against women: between 1989 and 1992, the number of articles in major Canadian dailies tripled. It is clear that violence against women is an important issue that needs to be addressed. But it is also clear that it is discriminatory to ignore the pervasive problem of violence against men in Canada. Little has been done by governments and the media has been virtually silent, publishing only a handful of articles during the past four years. All this in the face of overwhelming evidence of male suffering:

- A 1988 Statistics Canada survey of nearly ten thousand people revealed that those most likely to be victims of violence were "male, young, single, residents of urban areas, and those who were students or unemployed." While students as a whole were at greater risk than those in the work force, "male students have a rate of violent victimization almost 60% higher than female students."
 - Recent studies based on police reports conclude that men are as likely, or slightly more likely, than women to be victims of violence. Women report being attacked by family members most often; men report being attacked by acquaintances and strangers.
 - Studies on domestic violence find that men are also abused. A study of 562 couples in Calgary found that in the 213 couples interviewed who reported violence, it was mutual in 38 per cent of the cases, solely by the husband against the wife in 27 per cent, and solely by the wife against the husband in 35 per cent. Women were twice as likely as men to admit repeatedly kicking, biting or hitting their partner during the previous year. Even when questions about the motives behind and injuries arising from male and female spousal violence are considered, these studies, as well as personal stories of abuse, provide powerful evidence of a significant number of male victims.
 - Men are twice as likely to be murdered as women, a gap that has been increasing during the past thirty years. Although many women are murdered at home, more men in total are killed there. Men are also more likely to be murdered in public places and at work.
- If, as is often claimed, women are the princi-

pal victims of crime and men are privileged in our society, how do we explain the large amount of violence men suffer? And if men dominate society, including the media and government, why do they allow such a situation to continue? These are important questions which have been ignored in a flurry of concern over violence against women. In those rare times when violence against men is addressed, two reasons are given to explain why it deserves less attention. One, that it is usually a case of men hurting other men

see "asking for it" as a rationalization for the rape of women. We should not see it as an acceptable way of rationalizing the beating and murdering of men. Instead, we should confront the devaluation of men which legitimizes this violence.

How many times have we heard news of some tragic accident or atrocity, the media reporting the casualties as "including women and children" as though it would have been less tragic had only men been hurt or killed? Why, when pornography is seen as a

TAKING IT LIKE A MAN

How the other half lives... and dies. by Jim Boyce.

and, two, that only women are victimized because of their gender. Both of these arguments carry sexist undertones. We would be racist if we only cared about inter-racial crime and ignored the suffering some blacks cause other blacks or some native Aboriginals cause other native Aboriginals or some whites cause other whites. To check the skin colour of victims and perpetrators before deciding whether we care is not the sign of a fair society. In the same way, to care only about "inter-gender" crime (and, more narrowly, violence by men against women) is also unfair.

Sexist attitudes towards male victims of violence are rarely recognized because of an indulgence in stereotyping. We give in to the assumption that men are "born" violent and we ignore the distinction between men who perpetrate crime and other men who suffer from it. We give in to the cliché "boys will be boys." But one of the boys is a bully and the other is a victim. Looked at from this point of view, dismissing violence against men is a classic case of "blaming the victim." When we ignore male victims we suggest that they, simply because of their gender, are somehow to blame. We dismiss their suffering by suggesting that they have put themselves into dangerous situations. They "asked for it." We no longer

cause of crime against women, are mainstream movies not seen as a cause of crime against men, who constitute the vast majority of our on-screen victims? And when we segregate boys into violent sports and call it "entertainment", is it not inevitable that some of these boys will grow into men who hurt other men? The devaluation of men creates a society where it is permissible to hurt men because they are men.



And at the same time, we deny victim status to men simply because they are men. We teach them that "big boys don't cry" and to "take it like a man." We train them to not only "never hit a girl" but to "stick up" for them. And in the idealistic world of masculinity, when father goes away it is son who is "the man of the house" and who must "look after" everyone. Men are constantly put in the role of the protector rather than the protected. In the end, this means they are never put in the role of the victim. It is a good sign that society is finally willing to address the issue of violence against women. Women suffer from domestic abuse, public assault and the paralyzing fear of violence. But we must also turn our attention to the issue of violence against men and the special circumstances that surround it. The lives of our brothers, fathers, husbands, lovers, friends, neighbors and colleagues depend on it. We can no longer afford to dismiss their suffering with double-standards, stereotypes and victim-blaming if we are to have a society that cares for all its members.



Male Suffering and the Media

In Canada...

"The other side of human suffering and victimization in Canadian society has, unfortunately, passed almost unnoticed by mainstream media. Aspects of suffering which could be considered largely or specifically "male" have tended to be ignored, dismissed, or distorted. This has served to highlight the broad range of female victimization



experiences -- an important and worthy subject. But it has also denigrated or de-emphasized the male side, which in any humane and objective value system ought to be accorded every bit as much consideration and concern."

Adam Jones, *The Globe and Males: Reading For Patterns of Sexist Bias in Canada's National Newspaper*. 1992.

In the United States...

When *Time* magazine ran a cover story of each of the 464 people shot in a single week, it concluded: "The victims were frequently those most vulnerable

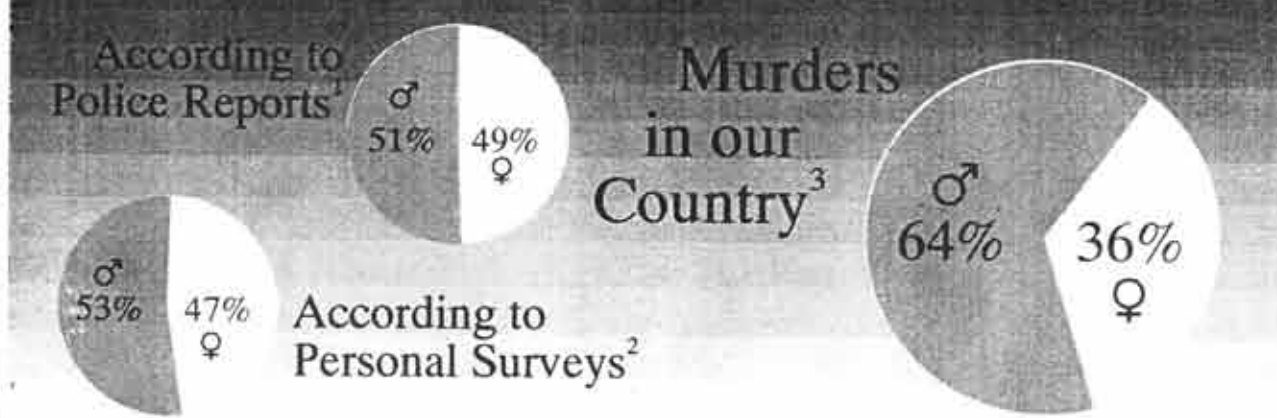


in society: the poor, the young, the abandoned, the ill, and the elderly." ...One had to count the pictures to discover that 84 per cent of the faces behind the statistics were those of men and boys. In fact, the victims were mostly poor men, young men, abandoned men, ill men, and elderly men. Yet a woman -- and only a woman -- was featured on the cover. Men are the invisible victims of American's violence.

Warren Farrell, *The Myth of Male Power: Why Men Are the Disposable Sex*. 1993.



Victims of Violence: Male or Female?



¹Source: Shelley Trevehan and Tajeshwer Samaghy, "Gender Differences Among Violent Crime Victims." Statistics Canada, 1992. ²Source: Vincent Sacco and Holly Johnson, "Patterns of Criminal Victimization in Canada." Statistics Canada, 1990. ³Source: Christine Wright, "Homicide in Canada, 1991." Statistics Canada, 1992.

the Cord volume XXXIV
issues 1 - 27

"The tie that binds Laurier" since 1926

A Wilfrid Laurier University Student Publication
75 University Ave. West, Waterloo, Ont. N2L 3C5
(519) 884-2990 — Fax: (519) 884-5596
Advertising: (519) 884-5092

EDITORIAL BOARD

- EDITOR-IN-CHIEF Sheldon Page
- NEWS EDITOR Kathleen Honey
- ASSOCIATE NEWS EDITOR Steve Doak
- ENTERTAINMENT EDITOR Greg Sloan
- ASSISTANT ENTERTAINMENT EDITOR Scott McCormick
- SPORTS EDITOR Jennifer O'Connell
- ASSISTANT SPORTS EDITOR Eda Di Liso
- PRODUCTION MANAGER Lynn McCuaig
- FEATURES EDITOR Ingrid Nielsen
- STAFF REPRESENTATIVE Sean Wilde

STAFF

- Production Assistants:**
 - Andrew Cameron
 - Paul McLean
- Classified Co-ordinator** Mia Kroll
- Circulation and Filing** John Hucullak
- Copy Editors:**
 - Emma Dwyer
 - Sandra Gabriele

CONTRIBUTORS

Terry Grogan, Ryan Feeley, Denys DaivS, Beth Haydl, Allison Potts, Andreas M. Rothe, Rich Vollering, Martin Walker, Pete Robinson, Paul Gray, Scott Stinson, Mark Heasley, Darren Mahaffy, Amanda Dowling, Paula Clarke, John Baal, Virginia Parker, Lynn McCuaig, James D. Lowe, Sean Mateer, Paula Kalijarvi, Dawna MacIvor, Kevin Black, Tanya King, Andrew Hopper, Jayson "Rambo" Geroux, Heather Mundell, Brad Ross, Evan Bailey, Tom Dabek, Juanita Wootton, Tanya Ventura, Malanie Seal, Dave Scott, Jeff Klaehn .

Production: Ryan Feeley!
Photo: Chris Skalkos, Dave Scott, Peter Hammermeuller, Rich Vollering, Virginia Parker, Renee Ward, Aaron Betik.
Cover photo: Peter Hammermeuller
Arts Section Coordinator: Sean Wilde

STUDENT PUBLICATIONS

- TREASURER Jennifer Martin
- PHOTO MANAGER Debbie Duiker
- Photo Technicians Keli Watson
- Jeff Blair
- Graphic Arts Technician Anton Volcansek
- Art Director Tina Romano

ADVERTISING

- Manager Mark Hand
- Ad Production Manager Paula Kalijarvi
- Ad Production Assistants Dawna MacIvor
- David Janzen
- Sales Jeff Nugent
- Sean Mateer
- Allan Pawelek

BOARD OF DIRECTORS

- Adrienne Hodgln, President
- Heather Mundell
- Chris Bradley
- Jeff Oegema
- Sue Barry
- Phill Kinzinger
- Michael Rosenblatt
- Sean Taylor (ex officio)

We hit the 10:00 pm mark last week and damn it's looking good this week too. Past editors - eat your hearts out! All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by Tuesday, November 23, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. Bridge fries here I come. **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. We will even accept submissions from Mars. Only two issues left - God it's half over. **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. The Editor-in-Chief is willing to provide a subscription to anyone who will give him an interesting, yet well paying summer job. **The Cord** is printed by very prompt people at McLaren Press. I'm sorry but I've run out of ideas for the band.

The Cord publishes each Thursday because the Tao says so. **The Cord** is a confirmed prospective member of Canadian University Press. All commentary is strictly the opinion of the writer and does not necessarily represent those of the **Cord** staff, the editorial board, the WLU Student Publications Board of Directors, or Fisher Sheffield's critics. Copyright (c) 1993 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Ugh.

Meatloaf is old

The year 1977 saw a young, slightly obese man release what would become one of the most remembered and replayed albums of all time. *Bat Out Of Hell*, containing such memorable songs as *Two Out of Three Ain't Bad* and the title track, propelled Meatloaf into super stardom. Then something happened; he fell off the face of the earth. He was confined to singing a duet with Cher, and embarking on several tours in the mid to late eighties that seemed to bring him to every small town in Ontario. Hardly the bright future which *Bat Out of Hell* promised. So now, in 1993, what is a has-been musician to do?

The answer is simple, too simple really. I imagine Cory Hart and Banarama are out there shaking their heads, wondering why they didn't think of this first. The formula is easy: You take the name and premise of your only big success, and you copy it. Thus, an unsuspecting public is presented with *Bat Out Of Hell Two: Return to Hell*. Now that is original. The name is only the start of the process, however. Next, you listen to that old album so many times that its style is ingrained into your brain. Then you go into the studio, and try to record songs which could easily have fit in with all your old classics.

Now, for your lead single, it's important to find the appropriate song. It must be about eight minutes long, contain easily recognizable lyrics (a catchy phrase would be perfect), and include female vocals such as were on your previous hit, *Paradise By The Dashboard Light*.

This is when things get complicated. Back in your day, the record stood on its own. Now they have these new fangled things called videos. No problem, just get a slick production crew, slap down a few hundred thousand dollars, make sure you put a good looking babe in it to attract all those hormonal teenage boys (and quite a few University students I know) and borrow a theme which really has nothing to do with your song, but hey, it's popular right now (the old beauty and the beast story).

Voila, you are now back on top. Your song hits number one, your album rockets up the charts, and you sell out Maple Leaf Gardens. Disney couldn't have made a better fairy tale ending (though the sequel to *The Mighty Ducks* hasn't been released yet).

So now Meatloaf is everyone's favourite singer again. All the old copies of *Bat Out Of Hell* are being pulled out by kids who were still in diapers when it was originally released. The Meatloaf situation, while disturbing, in by no means isolated. Our society is fascinated with the idea of recycling old ideas. How else could you explain such classic films such as the eight *Friday the Thirteenth* "thrillers", T.V. shows like *Kung Fu: The Legend* continues, and the *Monkeys* comeback a few years ago.

The reason for all this nostalgia is that with familiar ideas at least we know what we are getting into. When we buy the Meatloaf album we won't be surprised. When the average price of a C.D. is twenty dollars, most people find it reassuring to know exactly what it is they are buying. The same goes for movie sequels; if you loved *Die Hard*, why not plop eight dollars down to go see *Die Hard Two: Die Harder*. It didn't disappoint, but then again, it didn't even bother to use a new script. Why wouldn't a premise that was successful then be successful now?

The sad thing is that for every time we hear *I'd Do Anything For Love (But I Won't Do That)*, we miss out on hearing the up and coming Meatloafs of today. Shouldn't the new bands and artists get the chance Meatloaf had back in 1977? The truth is that the majority of the airwaves are either filled with classic rock (which I find nothing wrong with since most of it is quality music) or classic rockers trying to make more money with new material. The latter could really be done without. Do we really need to hear new songs by the like of *April Wine* or the *Band*, groups which were good in their prime but have since been broken up for years?

So please, the next time you are in the record store, remember that just because it's a new release doesn't mean its really new. Re-heated Meatloaf simply isn't as good as the original was.

Editorial by Greg Sloan, Entertainment Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the Cord Staff, or of its publisher, WLU Student Publications.

CEREBELLA

By RYAN FEELEY



MAN ON THE STREET INTERVIEWS.

©FEELEY '93

Letters Policy

- All letters must be signed and submitted with the author's name, student identification and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on IBM format disk, or via E-mail at: thecord@mach1.wlu.ca
- Letters that are submitted on disk or via E-mail must be accompanied by a letters release form or a signed hard copy that can be obtained at the Cord offices.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.
- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

Put your pull tabs to use

Dear Editor:

I would like to thank the Cord for their article in edition on September 30, 1993 (even if you did spell my name wrong) that helped me to get the ball rolling for the "Before You Recycle That Can" program. Progress has been good and things are going well. I plan to write other Universities shortly to encourage similar programs.

I would like to remind people to keep up the good work and to spread the word. They should try to get people back home involved. I also encourage off-campus students to get involved in saving their aluminium can pull-tabs. There will be a collection bucket in the Dean of Students office for off-campus students.

My thanks go out to everyone participating, from myself and on behalf of the many handicapped people you will be helping. Anyone wishing additional information should feel free to contact me at 886-8485.

Adam "NORM!" Dallaway

Meat found in meatless chili

Dear Editor,

A few weeks ago, an incident took place in the Torque Room which left me physically ill and makes me question the safety of eating anything that is prepared by Food Services.

The incident began when I decided to get lunch. I was too busy to go off campus, and given their policy of forcing customers to take bags, Mr. Submarine was out of the question.

Noticing that the Torque Room served vegetarian pizza, I got in line and waited. Unfortunately, when I reached the front of the line, I was informed that there wasn't any veggie pizza available.

When I inquired as to what other meat-

free meals were available, the Food Services woman mentioned their Vegetarian Chili. Curious, and with my stomach enticed, I asked what was in the chili. The server was unsure, but said that she could call the Dining Hall and find out. This seemed like a good idea to me but, when I said okay, she decided to mention that the line behind me was rather long.

Not wanting to cause a scene, I decided to just take the chili and keep the line moving. I returned to my office and started to eat.

As I ate my first spoonful of the chili, I noticed some grey matter floating in the bowl. Upon closer inspection, it appeared to be meat.

I immediately called down to the Dining Hall and asked, again, if there was any meat in the chili. I was told that there was not. When I explained what was floating in my bowl, the phone was given to one of the cooks.

The cook, who was very friendly and understanding, immediately recognized that the product Food Services was selling certainly did not qualify as vegetarian. He apologized profusely and explained that someone, in the morning, must have mistakenly grabbed the wrong bag of mix.

The cook prepared me a new bowl of chili but, by that time, I had already become sick to my stomach from the meat. I was ill for the rest of the day.

The reason why I'm writing this letter is because I'm concerned that what happened to me could happen to someone else. I was lucky, sort of, I only had to suffer through an afternoon of vomiting. Had I experienced a more severe reaction to the chili's surprise ingredient, I could have wound up in much worse shape.

For the lofty prices that we students pay to eat in the Torque Room, we should be able to count on safe and tasty meals.

As we all know, taste is a foreign concept to those in Food Services. Must we now also worry about mysterious, and unwanted, items appearing in our food?

One must really wonder about an organization that can't tell the difference between meat and vegetables.

Catherine Phillips

Sexuality is not a lifestyle

An open letter to Carolyn Neumann:

I won't argue your points on the unfortunate attack on a San Francisco church or on interpretations of the bible. However, I feel I must publicly take issue with your attitude towards homosexuality.

When you say "I'm not advocating hatred of homosexuals, but that doesn't mean I support that lifestyle" (Comment, 11 Nov., 1993), what is really being said is "I reject that lifestyle." This is fine, but you don't seem to understand that sexuality is never a "lifestyle." Such a label can only trivialize. In any event, I accept your rejection. What is unacceptable is that you disguise it as compassion.

You refer to the Christian doctrine of "love the sinner, hate the sin." You make it clear that you think of homosexuals as sinners, a judgement I find to be presumptuous. As part of your desire to render homosexuals acceptable to your version of Christianity and your concept of God, you try to encourage us to stop having sex. If not, why did you include biblical sex prohibitions in a letter column? The problem is not that you use the bible in your discussion, it's that you seem to expect everyone to obey what it says. What I, and many non-Christians regardless of sexual orientation, find insufferable is such typical Christian presumption.

I read the bible passages you offered to Denys Davis; particularly offensive is Romans 1:27 (For other readers, what it says, in part, is: "Men do shameful things with each other, and as a result bring upon themselves the punishment they deserve for their wrongdoing"). I don't want to speak for Denys Davis, but I don't accept the bible's judgements, and your implication that homosexuals deserve punishment based solely on the bible's say-so is Christian presumption. It is a Christian presumption, particularly evangelical presumption, to assume Christian beliefs are the only acceptable standards of morality for everyone.

I think you should have limited criticisms to "Pink Ink's" biblical discussion, rather than going on to promote your repressive sexual ethics. I don't think it's unreasonable to ask that you leave well enough alone, and that you keep your nose out of other people's bedrooms. What we choose to do there is none of your business.

Sincerely,
Jason Mitchell

Focus on helping women

Dear Editor:

I attended the second panel of the Bosnia Teach In which took place on WLU's campus November 11. This panel was titled,

"The Gendered Nature of Violence in Bosnia". After listening to the speakers and the comments by the audience, these thoughts came to me; What about their anger? How come we can sit here and argue about rape - that it shouldn't be a statistic - but we overlook the women as consequence of rape.

What about their bodies? Their souls? The children they refuse to see after birth because they are 'rape babies'? What happens to the identity of these women as people? There is not just a crime that the world should demand retribution for; these women also need restitution.

Killing the rapist does not remove the act of rape against the woman. She is entitled to have her personal rights and safety restored. Dealing with the crime is but the first step. It is the women who need to be focussed on.

Until we accept women as the victims and not our sense of morality, only then can these women find justice.

Sarah-Lynn Slote

Veggie feature was one sided

Dear Editor:

Please let me express my disappointment with last week's vegetarian feature. I thought features were supposed to be informative yet balanced in the expression of opinions. For example, the election feature gave equitable, if not equal, coverage to all the parties. However, the vegetarian feature was extremely unfair and one-sided in my opinion.

I know that Mr. McKay had limited space for pro-meat comments but allow me to clarify some points he didn't touch upon.

I totally disagree with the assertion by vegetarians that only a vegetarian lifestyle is a healthy lifestyle. As Mr. Lowe wrote, meat eaters become "sluggish deposit(s) of fat". I certainly hope that all health-conscious vegetarians have also stopped smoking, drinking, eating junk food and have been exercising daily. Otherwise, their health arguments are not worth their weight in broccoli.

The meat industries have invested millions of dollars into research that has produced lean, nutritious cuts of meat. You can find these products in any supermarket. I will fully admit that eating nothing but hamburgers and fried chicken all the time is unwise. However, buying lean cuts and eating meat in moderation is perfectly fine. Just consult the Canada Food Guide if you don't believe me.

Those who refuse to eat meat on moral grounds I will call "moral vegetarians". According to their logic, it is cruel to breed, raise and kill animals for food. Dairy cattle and hens are bred and raised for the sole purpose of producing milk and eggs for human consumption. Usually, these animals face the same fate as beef cattle or hogs and end up in someone's stomach. There-

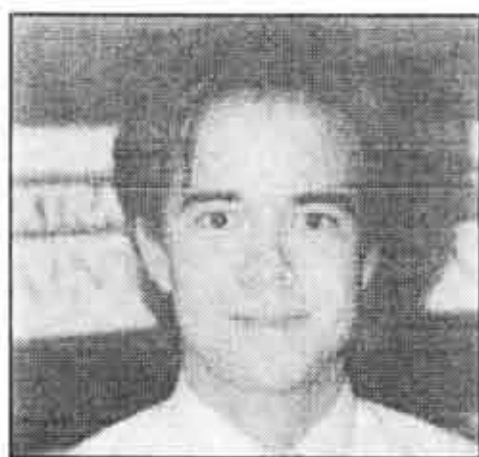
Continued on page 22

The Vocal Cord

by Anton Volcansek and Sheldon Page



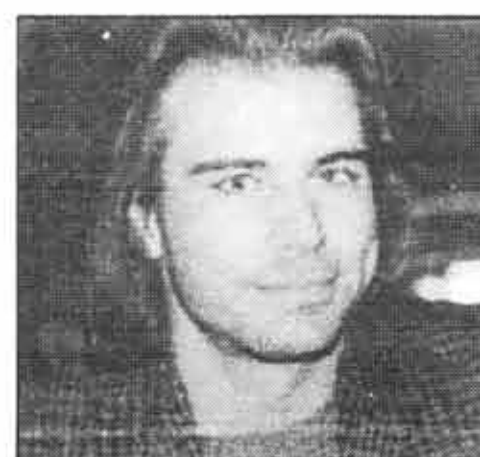
"I cleaned the house and rearranged the furniture."
Alessia Fornasier



"Climbed steep slopes in freezing weather to clean windows."
Luke Russell - Recruiter



"Didn't write them."
Sara Berner - Psych.



"Watched Ren freak out."
Serge Solski - 4th year Hons. History

"What did you do to relieve stress during mid-terms?"

Cord vegetarian feature was biased and poorly researched

Continued from page 21

fore, any moral vegetarian who still consumes dairy products or eggs is a hypocrite.

The environmental arguments are misleading as well. The world produces huge surpluses of food. The problem is distribution. No change in Canadians' propensity to consume meat is going to make any difference to starving African children.

Also, McDonald's Canada does not purchase meat from Brazil. In fact, Brazilian imports of beef into Canada are minimal. While vegetarians are trying to save the Brazilian rain forests, you are hurting the tens of thousands of Canadians who are employed in businesses that produce, pro-

cess and retail meat instead.

A final word, Mr. Editor, about the "Arguments for Vegetarianism" section in last week's feature. I challenge the validity of several of those statistics. Next time, please print the sources of these statistics so that the readers can decide how valid the numbers really are.

I hope that future features are not as biased so that points like the ones above have ample space to be discussed. Keep commentaries and editorials in their respective sections. That way, we can all learn from the feature without fear of misleading and one-sided journalism.

Brian Gear

Cord Feedback Cord Feedback

A selection of the last week's comments from the Cord Feedback booth in the Concourse every Thursday.

from issue 12

Fisher, do yourself a favour and get a liter of Screech and baloney.
Brent McCombs

Hey Jim, how much did the Twist pay you for that Urban Grind article?
Virginia Parker

Which illegal substance do I have to take to actually understand Fisher Sheffield?
Adrienne Woodyard

There are more important things in the world...but Fisher is the King of the post-industrial wasteland.
Anton Volcansek

Geez, that neat Woolf TV classified ad

was so cool. What do you think it all means?
Matthew Osborne

Glad to see the "What's Happening" column. You should highlight the artist's names so they stand out better.
Heather Mundell

Thanks for last week's picture of Marilyn Munroe on the Classifieds page.
Terry Grogan

Fisher, "Il fait de fuck you". I'd say I'm sorry but I'd be lying.
Gord Wood

Bring back "Dear Ouija!"
Brent Moore

Regarding Sean Mateer's review of his last 20 CD's, why didn't he save some money by buying one David Bowie album?
Shawn Callan

PINK IN K

by Denys Davis

On one of my very few perusals through the local paper this past week, I spotted something which amazed and shocked me. Guess what folks, there are instances of gay-bashing happening right here in River City.

Now while the report was rather short, I get the impression that the police feel that this is an increasing problem. I also get the feeling that they are treating gay-bashing as a hate related crime (or at least having the decency to recognize it for what it is).

I have never been able to really understand why some gay men choose public places like parks and washrooms, to not only meet with, but also engage in sex with other men. Although some people would question me on it, I guess that my morals say that sex belongs in the bedroom (or kitchen or front hall closet) and not in public places, whether you're gay or straight.

Whenever I think of people cruising in the park I immediately think of the potential danger of bashing. Perhaps though for people not out enough to go to a bar or social club this is the only option.

I guess the most important part of this issue is to try to put a stop to the violence

against gays and lesbians that we may feel safe to walk the streets at night. What can we do to protect ourselves?

The obvious is to not walk anywhere dangerous, like Halls Lane in Kitchener between Gaukel and Queen and Victoria Park, by yourself. There is safety in numbers. Don't talk to strangers. Apparently the M.O. of the K-W bashers is to have one person approach the victim and through conversation establish their sexuality, then from a nearby hiding spot a second person appears and the attack begins.

Exercise common sense. As far as gay-bashing goes, protect yourself the same as you would from a mugger. Stay in well lit areas, walk with confidence, and don't be afraid to duck into a 7-11 or donut shop for help.

If you have been already bashed what can you do? Call the police. If you are too afraid to tell police that you were gay-bashed then tell them you were mugged. If these people beat you up they can at least be charged with assault. If you feel comfortable enough to identify yourself as gay then it becomes possible to link bashers with several incidences when possible. The more negative their character as established for the judge and the more crimes committed, the less lenient the sentence. Don't tolerate violence against yourself or other gays and lesbians (or for that matter any other person on the face of the earth). Do whatever you can to stop it.

enGENDERed species

by Allison Potts

There are a lot of myths about rape that organized groups have been trying to dispel in the last few years. For instance, it is still important to emphasize the message that "NO means NO" in order to get rid of the myth that "her mouth said no, but her eyes said yes." Unfortunately, there are still other myths about rape and sexual assault that community groups have yet to tackle. One of these myths is that men cannot be raped and are not raped by women. True, most people acknowledge that male rape occurs in prison. This victimization of men is well-known (although it rarely causes concern among the populace). However, the pervasive myth that I want to explore is that women do not rape men.

There are several reasons why this myth has persisted. Ironically, the myth that men aren't raped is upheld by other myths about men that state that they cannot be sexually exploited because they are powerful and that men generally want sex more than women. Men are rarely (if ever) coerced or threatened into participating in sexual acts against their will.

These collaborating myths can act to prevent men from reporting occurrences because of embarrassment and shame. Unfortunately, we have learned very little from the horrifying experiences of female victims who have felt compelled to stay silent. Instead of internalizing an empathy for all victims we have internalized a victim-perpetrator dichotomy that is divided by sex. Reworking these assumptions will take a long time, leaving the male victims of sexual assault feeling guilty and alone.

When we hear about a man being raped by a woman, it doesn't seem possible at first. For penetration to occur, the penis has to be erect and we associate this with excitement and arousal. However, research has shown that anxiety and fear can also have this effect. Furthermore, penetration does not have to occur for it to be an act of sexual assault. The violation is just as terrifying.

Acknowledging instances of male rape does not take emphasis away from female victimization. However, as the possibility of male rape is accepted, men who are victimized may feel more encouraged to report the incidents. This would give us a more accurate picture of the extent of this problem.

We need to stop thinking of rape as a "women's issue". The emphasis should not be on how many women are raped versus how many men. We must emphasize the human suffering and the rampant misunderstanding in our society of all victims of sexual assault.

Historically, women who were victims of rape were not acknowledged and statistics were not kept on the many instances of violent sexual assaults. However, the lack of official records did not mean that the rapes weren't happening.

It would be a credit to our society if we could learn from the errors of the past and make a conscious effort not to repeat them. Right now, society is not acknowledging the adult male victims of sexual assault. Although a few services (telephone counselling and support groups) are starting, the recognition is not reaching the level of the citizens.

If it is true that every man is a potential rapist, I would argue that he is also a potential victim. Nothing in society is always one way or the other. Let's open our eyes to the other side of this tragic victimization.

Christmas is coming. Only two Cord issues left. Get your letter to the Editor in before it's too late!

WOMENWORDS

by members of the Women's Centre

by BETH HAYDL

So I'm strolling down the street to the bus stop. And I see this ad. It's really big, and it's a picture of this model-type Seattle grungey guy. The caption says something like: "You can always spot an All-Star wearer. Just look at his shoes."

I look at his shoes - yep, they're All-Stars. I look at my shoes. All-Stars also, except for I'm not a him. My feminist consciousness kicks in. They better put out a more woman-identified ad or they're going to lose 50 percent of their business. I grungily mutter to a passing canine.

I had this vision of an identical photo, but with a female model. Some cool-looking, grouchy girl who doesn't wash her hair, wears Converse, maybe plays the drums. A strong woman. A woman with attitude.

But what did I see instead? Not a print ad, but a sporadically shown TV commercial. It features a pretty young woman lying on a table in a dimly lit room. She has her pants around her Converse-clad ankles, and she's making a face like some-

thing out of a porno movie, while a burly biker tattoos the Converse logo on her butt.

This ad offends me for a whole peck of reasons. Firstly, it hurts to get a tattoo on your bum. Trust me. Secondly, no tattooist with any sense of ethics would have asked her to take her pants all the way down. Thirdly, the ad associates a certain amount of pain with sexual enjoyment on the part of a woman.

Let's review, shall we?

Advertising directed at young men: The image is cool, hard, mean. He's wearing a ton of baggy clothes, and is in no way sexual or vulnerable. He's not even smiling. Copy calls direct attention to product.

Advertising directed at young women: No pants, more attention paid to ass than to shoes (what's being sold here, anyway?), and even when in pain, women must be sexy. Not to mention the nasty stereotype it projects of tattoos and tattooed women.

I thought that my generation was sick of all those Marlboro Man/Maidenform Woman marketing devices. I thought that as people my age started having some control over the media, that more realistic and sensible images of men and women would start appearing. I guess I was wrong. It's the same old shit, but with better music. It's still all a big mean money-making, creativity-destroying trick on us all. I hate the media.

FOR SALE

Classical-Blues-Jazz-CD's-
Tapes
Special Orders - no problem.
Twelfth Night Music Shoppe
The Atrium - 33 Erb St. W.,
Phone 747-5808 (2)

FOR SALE - HARVARD BUSINESS REVIEW

Set for last 8 years (48 copies) in excellent condition. This Journal is essential resource material for the serious business student. Ward 743-5454.

Leather Laurier Jacket, purple, gold lettering, size 38, hardly worn, bought new last year, \$225 OBO 1-905-666-2467 Laurie. (2)

SERVICES

Law School Bound! - Take advantage of Canada's only complete prelaw educational program! Our books, seminars and courses cover all aspects of the process! LSAT courses for the Dec. LSAT are still available! GRE course starts Nov. 20! - 1 800 567-PREP (7737).

NEED HELP WITH YOUR COMPUTER?

Get help with:
- Setting up your system
- Learning how to use it
- Software training
- Class assignments
- Printing services (including document preparation, layout, spell checking, colour and laser printing).
- DISK Recovery--lost EVERYTHING?--No problem
Reasonable rates! Call Darren at 725-7919. (2)

Form Letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, optical scanning available. Audrey 884-7123.

LOOK YOUR BEST by wearing styles that enhance your figure and draw attention to your positive attributes. Personalized computer analysis. Special student rates. Savoir Faire Image Enhancement Services 571-1921.

FREE SERVICES

FREE EXPERIENCE! By volunteering at the Cord you can gain training free of charge in photography, writing, desktop publishing, and interpreting political bullshit. Apply today.

DRUG PROBLEM? We can help. Call Narcotics Anonymous 651-1121 (16)

Eric Gabriel, radio producer and broadcaster with local CKWR 98.6 FM 'Native Networks' to speak on 'First Peoples and Mass Media' in Peters Bldg., P1017 at 7 p.m.-Nov. 23. Co-sponsored by Anthropology and Communications Clubs and Anthropology 332 class.

Canada beats Russia "Henderson has scored for Canada!"

Paul Henderson will be speaking about his life as "The Man Who Scored The Winning Goal". He will be here on Wednesday, November 24, 1993 at 5:30 p.m. in the Turret. This event is sponsored by Laurier Christian Fellowship. Everyone is welcome.

LOST & FOUND

Lost - Cardinal Watch, DK. Burgundy band. Please call if found 886-5531 Kent.

HELP WANTED

Writers and photographers for the next Cord. Please drop by the Cord offices and ask for Sheldon. Next issue November 25. E-mail your submissions to the Cord at thecord@mach1.wlu.ca

FREE Spring Break trips & cash bonuses. We need only the BEST WILFRID LAURIER reps to promote Cancun, Cuba, Daytona, Montreal & Quebec sun/ski party trips. Incredible giveaways from Kodak & Koala Springs and a Jeep YJ draw. CALL 1-800-263-5604 NOW! (1)

SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club 5334 Yonge Street Suite 1407 Toronto, Ontario

M2N 6M2 (2)

EARN FREE TRIPS & CASH!

Breakaway Tours is looking for motivated students, organizations & clubs to promote Spring Break and New Year's trips! Leader in student tours for the past 11 years, we are looking for the best reps to promote our company. **Best commission structure available**, so call today to apply! **CALL 744-3197. CALL AND COMPARE US TO ANYONE!!** (2)

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Intercampus Programs 1-800-327-6013. (2)

AWARDS

Delta Gamma can put you through school with \$1000 scholarships.



CALL FOR NOMINATIONS - Outstanding Teacher Award
This award recognizes long-standing excellence in teaching at WLU. The recipient receives a framed certificate, a \$1,000 grant for the further development of teaching and learning skills or for research, and a permanent notation in the university calendars and on the Outstanding Teacher Award plaque located in the Concourse. Nominations may be submitted by any member of the WLU academic community (faculty, students, alumni, staff). Nomination forms available from the Instructional Development Office, Alumni Hall. Nomination forms and supporting evidence must be submitted to the candidate's Dean by February 1, 1994.

PERSONALS

Brownie,
Your neck is all mine,
I'll always be there to bite it, OK
Dracula

Congratulations to the Members of the Dixie Cup Club. Andrew, Marc, Steve, Tyler, Greg, Brad, Ian, Mark, Colin and Brad.

"Myra and I are going to get married...I've decided that if something were to happen to me, Radakovich would be better off as a beautiful young widow than as just another girl with a dead boyfriend." - FISHER SCHEFFIELD'S EPILOGUE continues each week in **The Cord**

Attention all returning **ROOKIES**. Team meeting Tuesday, November 23. Find out when and where.

Ann:
We will look for a place in Sarnia. Keep your eyes & mind open for possibilities. Nudge, Nudge, Wink, Wink.
Love James

Niki: I have fallen in love with the way you drink Newcastle Brown Ale. Come to The Bismark Pub at 1 King St. West Friday night and I will buy you beer all night long! You still have 26 imported beers to try!
Rob the Bartender

Have you seen our anchor?
Ulysses - I hope you find what you're looking for. - I won't be far. R.

Attention Bag O' Crime junkies! Self-help group starting in Bricker. **SHAKE YOUR ADDICTION!** Write Box 40.

Alpha Omega
Woo Hoo
Alpha Omega
Yee Ha

CLASSIFIEDS

Students and Alumni: \$0.15/word.

Non-students: \$0.20/word.

Bolding, italics, and underlining add \$0.05/word.

Deadline: Noon Tuesday for that week's publication. Where: Drop by the Cord on the third floor of the Student's Union building.

Cash only basis please.



Word Processing Service. Reports, Resumes, Letters, Mailing Lists,

URBAN

GRIND

F R I D A Y S

CFNY 102.1

THE LEADING
EDGE

WITH

ALAN CROSS AND MAIE PAUTS

SONIC

MINDBOOMB
SATURDAYS

the
twist

FREE BEFORE 9:00

341 MARSLAND DRIVE
WATERLOO
886-7730