

THE GORD

A WILFRID LAURIER STUDENT PUBLICATION VOLUME XXXIII ISSUE 27 MARCH 25 1993



"Full Bloom", a painting by Teri Hranka, winner of this year's Fine Arts Studio Award, is showing in the Gallery as part of the student/staff show. *pic : Chris Skalkos*



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PARTY

Forum deals with cutbacks

Virginia Parker *Cord News*

Laurier's current course cuts along with several other issues were discussed at the open forum for the upcoming student senate elections in the Concourse this past Thursday.

Nine of the ten candidates were in attendance to discuss academic issues ranging from course cuts and class sizes to different ways to make the senate more approachable for students.

The candidates also discussed such issues as funding concerns, Terry Grogan (see story last issue) and the proposed Arts and Science Building.

Also included in the forum was a chance for the two newest (acclaimed) members of the Board of Governors, Sean Taylor and Dave Bigioni, to speak on the issues that concern their positions.

A concern that many senate candidates brought up was the fact that many students were unsure as to what the function of the senate actually was.

The senate is the highest academic body on campus. The student representatives voice the concerns of the students that they represent.

Barbara Curran suggested in her platform that a booth be set up in the Concourse where students could meet with a student senator to voice opinions and discuss issues. She explained that "visibility and communication are key"

for the senate to be a successful representative body of students' concerns. This idea was echoed in most of the other candidates' platforms.

Wayne Gingrich was the first to suggest that the four main student government bodies (senate, SPBOD, Board of Governors, WLUSUBOD) work together under a Planning and Priorities Committee that would present a unified voice to Laurier President Dr. Lorna Marsden. This was a popular idea with the other senator hopefuls as well.

Pruyn Haskins also suggested that the elected senators keep regular weekly office hours to increase their availability to the students.

There was a general sense among the candidates of the importance of guarding Laurier's reputation of smaller classes and lower professor to student ratios to ensure that the quality of education offered would be worth the tuition paid for it.

The dominant issue for most of the candidates was the recent course cuts.

One solution to halting further course cuts came from Tim Barnes who suggested that the administration take a ten percent cut in the same way that other corporations do during difficult economic times.

To solve the financial problems that are causing the course cuts, Andrew McKee suggested that investments from private in-



Candidates discuss the issues before facing the hoards.

Pic: Sheldon Page

dustries be encouraged.

The issue of whether or not funding from the private industry sector should be accepted by Laurier was debated at length until a few of the forum's spectators pointed out that funding was not a part of the concerns of the student senate.

Funding problems are, in fact, issues that concern the Board of Directors.

Newly acclaimed director Sean Taylor explained that while the idea of attempting to get corporate donations was a good one, it

probably wouldn't happen during a recession.

The recent Terry Grogan 'scandal' also attracted the attention of the candidates.

Grogan was fined by the election council for reading other candidates' platforms that were stored in the Cord computer files. He was given a chance to explain his side of the story and apologize to the entire student body for making "a mistake".

When the question was asked of the other candidates as to whether they thought that Grogan

should still be in the election, their responses were varied.

Barnes, Gingrich, Haskins, Curran, McKee and Ken McGuffin all agreed that Grogan had a right to be in the election.

Susan Griffin and Sydney Pereira did not, however, see the situation that way. Susan explained that Laurier did not need "someone who would do that on [the] senate".

Students will be able to vote for up to eight of the ten candidates. Elections continue until Saturday.

MBA students win award

Bonnie Redekop *Cord News*

Four Laurier MBA students won a national technology case competition on March 13.

Lesley Crompton, Dan Pringle, Robert Tong, and Darryl Williston came out on top in the competition, which was held at the

University of Ottawa.

Kevin Burns was an alternate team member, and went through the preparation process but did not participate in the competition.

Williston said, "it's the first Laurier MBA victory of this type."

The competition was sponsored by the Business and Engineering Development Association.

The task involved the development of an innovative product that is used for cardiovascular diagnostic treatment and intervention.

The students had five hours to analyze and make written recommendations. They were given an additional 30 minutes to prepare a 20 minute presentation.

Dr. Hamid Noori, WLU Busi-

ness Professor and Director of the Research Centre for Management of Advanced Technology/Operations, acted as facilitator.

In order to compete in Ottawa, the students had to qualify in a preliminary round. Their task was to make recommendations on a case involving the development of image-processing software.

In the preliminary round, the students had five hours to analyze and complete the assignment and fax it to Ottawa.

Noori said that last year a team of Laurier students placed first in the preliminary round, but didn't win the second round. This year's team repeated last year's preliminary win and went on to win the second round.

Other competing teams also had access to preparatory courses, which is something that was not available to the Laurier team.

A prestigious group judged the competition. Included were professionals from Air Canada, Northern Telecom, Newbridge, Defense Ministry, and several others.

The Laurier team then divided the tasks into individual responsibilities according to the strengths and weaknesses of the members.

Lesley Crompton said, "with four very strong, opinionated members, a group leader doesn't work."

Williston said each team member won \$250, Corel software, a sweatshirt, medallion, "and a pat on the back from Professor Noori."

Williston said Noori was "instrumental in our success." The trophy that the team won is being kept in the office of the Dean of Business.

Noori said the students utilized "a perfect balance of technical/non-technical perspectives of business" and that they "committed few mistakes."

Noori said he had no doubts that the Laurier students were qualified to win any competition. "They were a very committed team and they set a very high goal for themselves," he said.

Noori said he'd like to see more Laurier participation in these kinds of competitions, as they provide Business and Engineering students with business perspectives and technical/non-technical knowledge.

Noori said that a pool of engineering and business students is ideal for this kind of competition. The team had to include at least one student from each discipline.

Birth control referendum

	YES	NO	ABSTAIN	SPOILED
MUSIC	16	3	0	0
ARTS/SCI	173	165	10	4
SBE	105	99	4	1
TOTAL	294	267	14	5

American style university

Jim Boyce

Cord News

"[The Administration's attempts at] taking on The Review is like wrestling with a pig. Not only does everyone get dirty, but the pig likes it." — Dinesh D'Souza

Dinesh D'Souza was the keynote speaker at the "University in Jeopardy" Conference held in Toronto last Friday by The Society For Academic Freedom and Schol-

arship and The Fraser Institute. He is the author of *Illiberal Education: The Politics of Race and Sex on Campus* (1991), and former editor of the infamous Dartmouth Review. He discussed the present state in American universities.

Efforts to include "non-Western" texts in university reading lists, D'Souza said, were based on the assumption by campus activists that Western Civilization is oppressive and that it is necessary

to study other cultures as alternatives. The problem with this reasoning, he said, was that many of the cultures being studied were themselves oppressive. Furthermore, the books that are selected as representative of a specific culture are more representative of the political views of the university professor who chooses them.

D'Souza said most classic non-Western texts are far from politically correct and show the preju-

dices of other cultures. He cited the Koran as an example and said that it embraces male superiority. He also cited his own experiences in India, where he lived until the age of 17, and noted the existence of the caste system and the poor treatment of women.

D'Souza called what was happening in American universities "bogus multiculturalism", since the books selected do not represent the "real version" of cultures but, instead, cater to a political agenda. This situation, he said, was creating a type of "cultural olympics" where everyone is looking at the reading list and asking "what did my guys [culture] do" and that knowledge was almost being addressed as though it has an "ethnic patent." The end result of these controversies, he said, was that many students leave university ignorant not only of other cultures, but of their own.

D'Souza said that any multicultural system must teach about the home culture and he asked the audience to imagine someone from China who knew about Mark Twain, but not Confucius. Yet Americans are often ig-

norant of their own past, he said, citing students who had learned about Malcolm X from Spike Lee's movie and were excited because they had never before heard of "Malcolm the Tenth."

Liberal learning, D'Souza said, gets past the notions of race and culture. For instance, he stated that if he took Martin Luther King as his hero, King's idea could be traced back to ideas such as those of Ghandi and Thoreau, two people from very different races and backgrounds.

D'Souza said that the current debate about multiculturalism in American universities is one about equity. It is no longer simply about blacks and whites, but includes Hispanics, Aborigines, Asians, and other groups. The focus, he said, must move from historical grievances — of what one group's ancestors did to another — and to the enforcement of fair rules for everyone now. Society needs to move back from name-calling and come with a new and better set of principles, he said, later stating that "[the current debate] is poisoned not by accusations of being mistaken but of being immoral."

Youth lending a global hand

Greg Sloan

Cord News

Interested in spending a week in Tanzania, Africa, with youth from over fifty countries? Youth Building The Future are looking for three delegates to represent Canada at its annual international conference in August.

Youth Building The Future is an international network focusing on social justice and environmental issues. The yearly conference examines different issues each year.

The theme of the conference is chosen by the host country, and this year it is Youth and Employment. Topics examined will include unemployment, increasing urbanization, and population pressures.

The Canadian delegation has always consisted of University of Waterloo students. An Australian student studying at the University of Waterloo was instrumental in arranging the conference to held here in 1988.

Andrew Pape, a past delegate, said organizing the conference involved a lot of people and built up a strong interest within the University community.

Pape said they are looking to expand their delegation beyond University of Waterloo students. The first step in diversifying is for them to involve Laurier students.

The seven day conference includes key note lec-

tures, discussion groups and workshops. Pape said the informal aspect is a large part of the week.

There are many opportunities to meet others from around the world.

One of the goals of the organization is to allow a medium for youth to talk. Pape adds that many strong friendships have developed, and the conference has even resulted in a few marriages.

One day is set aside for sightseeing of the host country. Pape said that many delegates will spend two to three additional weeks touring the country, with delegates from Tanzania as their guides.

Pape said all applicants will be considered. They are looking for flexible individuals who are keen and committed. Pape adds "it is a real learning experience, allowing you to learn about the issues and make many new friends."

The cost of the weekend is offset by fundraising, done both by the committee at the University of Waterloo and individually by the delegates. If anyone is interested in attending or want to find out more they should contact Andrew at 576-8887, or Diana at 579-0776 as soon as possible.

Written applications are to be in on Thursday, March 25, but Pape said they will push back the deadline for those who contact them immediately.

A selection meeting will be held on Monday, March 29, at 5:00 in the University of Waterloo Campus centre.

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Breaking the Innerkip ice

Bonnie Redekop Cord News

It's likely that for many Laurier students, the only icebreaking that's taken place recently has occurred at overflowing Kitchener-Waterloo bars.

For three Laurier students, the phrase "breaking the ice" took on new meaning as they dove for charity on the weekend of February 27 and 28.

Rob Cresswell, Jason Stangroom, and Allan Parker headed out to Innerkip Quarry, which is also called Trout Lake, on the Saturday and Sunday after Reading week. They participated in a certified ice diving course.

For those who don't know where Innerkip Quarry is, it's located about a half hour to 45 minutes away, between Waterloo and London.

The purpose of the dive was to raise money for the Canadian

Wildlife Federation. Stangroom, President of the Laurier Scuba Club, involved the students in the dive at Innerkip. Eight K-W divers participated in the event. The course involved two dives on Saturday and one on Sunday.

One common trait of scuba divers is a concern for the environment. After all, who wants to go exploring among old rusty soda cans and other rubbish, in water that is so chemically polluted that no living creature could possibly survive in it?

The dive provided Cresswell, Stangroom and Parker with the opportunity to raise some money for the environment and try something new at the same time.

A booth in the Concourse on the Wednesday and Thursday before the dive, or a stop in Wilf's, gave Laurier students a chance to contribute their loonies for the cause.

Approximately \$350 was raised for the Canadian Wildlife Federation, thanks to the students' participation in the dive at Innerkip.

Ice diving is an exciting sport, but can become dangerous if the right precautions aren't taken, Cresswell said. Hypothermia, getting lost under the ice, and a frozen breathing apparatus are possible risks.

Cresswell said that in order to attempt this sport, the diver should be courageous, be a strong swimmer, and have good knowledge of the sport of scuba diving.

It might seem that ice diving would be a chillingly cold experience, but it's not much worse than regular scuba diving as far as temperature is concerned. When descending far enough, the water is extremely cold whether it's summer or winter. Parker said that "it was warmer than October was."



Taking an icy plunge for charity.

Pic: Allan Parker

Before the diving could begin, a hole had to be cut through 14 inches of ice. The divers, who went down in pairs, wore a harness with a rope attached.

Cresswell said that there is a code for tugging on the rope. A certain number of tugs indicates an emergency. Waiting in the wings is a safety diver, in case something goes wrong.

The divers were allowed to go

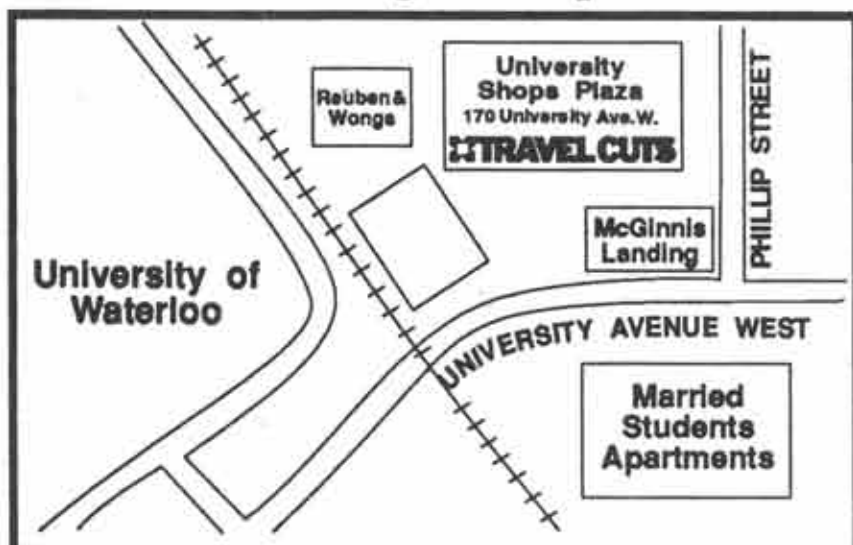
down 30 feet, and venture 30 yards away from the hole. The basic rule for length of time under the ice is a maximum of twenty minutes.

Cresswell said that this was "a unique and bizarre diving experience", and all three Laurier students would be happy to repeat it. They hope to take the plunge again next year, saying that perhaps this will turn the winter dive into an annual event.

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World News Round- up

Compiled by Patty Chippa

Rumblings in Russia

(Moscow) Russian President Boris Yeltsin is on the verge of being impeached by the legislative body of Russia. The Prez plans to hold a referendum in late April, where he will introduce a 'special rule' program, but the authorities are accusing him of breaching the constitution.

Train tragedy in Florida

(Oakland Park) An Amtrak train collided with a gasoline tanker trapped in traffic last week, and the impact caused a giant fireball explosion. The driver of the tanker and five others died in the disaster.

Protesters get hosed in massive wet t-shirt contest

(Venezuela) A water cannon was used to break up a group of 1000 protesters in the Venezuelan capital, after the group was protesting the government's economic policies. The group was chanting and demanding justice for workers whilst they romped in their wet clothes. Yikes.

Woman dumps 'zombie' lover

(Johannesburg) A man who was declared dead from a tragic car accident has been rejected by his fiancée, because she believes he is a 'zombie'. The woman also believes the man came back from the dead to haunt her. The poor guy is heartbroken and it doesn't help that his lover is calling him a zombie.

Bravery through sobriety

The nielsen Ratings
by Ingrid Nielsen

The door swings open, and well-lit hallways are spread out like a tranchilla. Picking one quickly and decisively, I smoothly marched down the hall towards another fork in the road, then another. I remained in control, choosing with only slight hesitation.

A sense of quiet envelopes the place, like you're afraid any noise might offend someone or come across the wrong way. Who knows what to say in these situations? I never do.

Finally reaching what appeared to be a reception desk, I asked the nurse which direction I should turn. She smiled. She's probably heard that question a million times.

I looked over my shoulder, and he was waiting for me in the cafeteria. At first avoiding my eyes, he reached out and shook my hand. I hadn't seen him in ten years, so at first the familiarity was forced.

My uncle is at Homeward Health Centre. He is an alcoholic.

I come from a long line of light drinkers. It's just not a common thing in my family.

Once my parents had a case of 24 beers that lasted for two years. The two of them will still split a beer with dinner. We had a bottle

of Danish schnapps finally turn up empty in our freezer six years after it got shoved between a box of steakettes and a bag of strawberry preserves.

The thought of my drinking never went over well with my parents. My father always said, "Well, you just wouldn't do anything that stupid."

From the time I was old enough to know that chewing on tin foil was the wrong thing to do, I also thought that drinking was just plain dumb.

Entering teen-age hell meant facing that mythical substance head on. I watched the majority of my friends drink. I saw them slobber, stumble, trip, giggle, belch, and of course, puke.

What they didn't see was me picking them up, straightening them out, driving them home, and pouring them into bed. What was the big attraction with this stuff? This is just stupid.

My friends were super cool about the whole thing. No one ever pressured me to drink. They know I'm stubborn, and like me just the way I am. I'm very lucky.

But still, the time would come when little Miss Sobriety would find out just why it is that drunk people giggle when you ask them to pass the salt.

Being a female and rather tall, I never had a lot of trouble getting into bars, so my nineteenth birthday wasn't a big deal. To me, it was just another night at the bar.

One beer. Yuck. I didn't like

that. Someone handed me a strawberry cooler. Mmmmm. Then a Fuzzy navel. Mmmmm. A Screwdriver. A B-52. Another cooler. Then a...it didn't matter anymore.

At some point when I wasn't looking, someone had strung up rope bridges between the tables, and they shook dangerously with every step. Even when you didn't move.

"BRUCE! Buddy, how are you doing?"

"Ingrid, you aren't...hey, you are. You're drunk."

Bouncing from table to table, friend to stranger, it seemed I was the only one drunk in the whole bar. Let's dance. Let's sing. Let's drink.

"Ingrid, are you drunk?"

"Yup."

I was off to find Dave. I hadn't heard from Dave for a while and I was starting to become a little bitter. He had said he'd call, but he hadn't.

"Dave, come here. I deserve this dance."

With Miss American Pie blaring, I decided we would slow dance. Dave is 6'4" and 190 pounds of solid muscle. He followed my lead.

"So, why haven't you called me for three fucking weeks?" I yelled with a grin and a tilt of my head. He just smiled, rather patronizing, and continued to fully support my entire body weight.

Before I had a chance to further embarrass myself, I did a full face plant into his chest. Thud.

It was one of those special moments.

When my next birthday rolled around, I found myself drunk again, only this time my friends couldn't quite sneak me past border patrol.

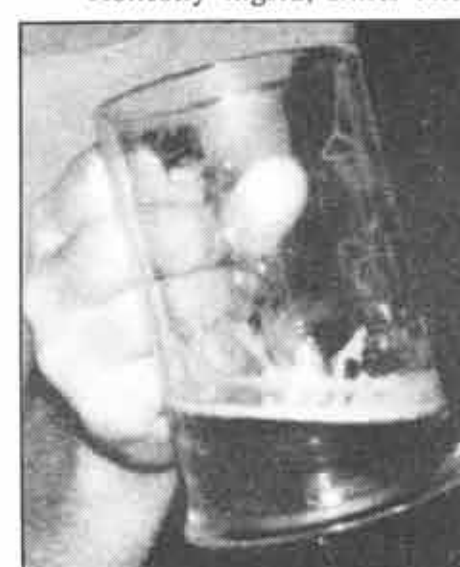
As my three friends physically carried me into my bedroom as quietly as one can with a giggling maniac, the parents came to life.

"Ingrid, is that you?"

Uh oh. Hee. Hee. Hee.

Meanwhile, one friend was trying to find something for me to throw up in, and the other friend was helping to peel off my miniskirt.

"Honestly Ingrid, skirts this



File photo

tight can't be healthy." And with that the skirt popped off and she rebounded off the far wall.

Hee. Hee. Hee.

My mom peeked in the door, and heard me moaning in pain as

my stomach started to churn and the bed was on spin cycle.

"Peder, Ingrid's sick. Get her some peppermint tea. She must have the flu."

My friends stood by flabbergasted.

My dad walked in. He looked down.

"What's wrong?"

"Tuquillaaaaaa..."

"You're on your own." And it was never discussed again.

Sitting with my uncle, he is using words like escape, relief, habit. He talks about other people at the clinic. One of them says he can't understand how people can have one drink. But then you don't get drunk? What's the point?

That scares me because I've heard myself say the same thing.

My uncle hates the clinic. He says he just goes along with what the counsellors say so they'll leave him alone. It's all a game. He doesn't have a problem, he says.

He is there by choice, and it's actually quite a ritzy establishment. In his heart he realizes this is the best escape he could find.

Between being the nectar of the gods and the poison of the devil, maybe alcohol does have a place in society. I guess, for better or worse, we each end up deciding just what that place will be.

"Well, uncle George, you're definitely brave for coming here."

"The brave part isn't coming here," he says with a twitch of fear.

"The brave part is staying."

Yeah, staying sober.

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BOG update

Lianne Jewitt *Cord News*

The word is out. Sean Taylor and Dave Bigioni are the new student representatives on the Board of Governors.



Sean Taylor. *File photo*

Taylor, who is also WLUSU President next year, feels positive about taking on two jobs. "I can represent students in two ways," Taylor added that, "students have been very receptive of the idea."

Taylor and Bigioni plan to work together on the Board, dealing with present and upcoming issues.

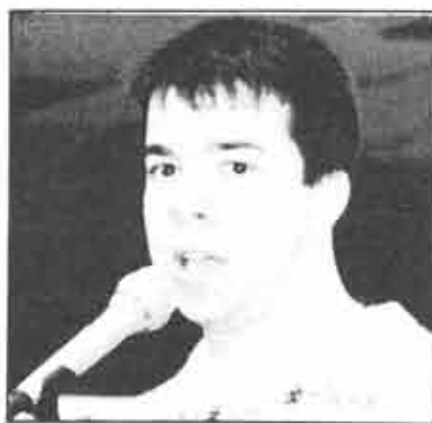
One issue is the Faculty Agreement, which starts negotiations soon.

The Faculty Agreement focuses on professors in terms of salaries and course evaluation. Taylor wants to know, "what are the measures of teaching?"

Taylor and Bigioni plan to boycott the current Teaching Evaluations, which attempt to measure teacher performance, strongly believing them to be unsatisfactory.

Taylor encourages student input suggesting that students should voice what they expect from professors.

Another issue involves the Capitol Campaign. Bigioni said that WLU plans to collect "thirty million dollars in capitol over the



Dave Bigioni. *File photo*

next ten years." Where that money is going is a concern of the BOG.

Issues are not presently in abundance, but Bigioni said "when an issue arises, we will be there to provide an opinion and have a strong voice."

"We've both been student representatives before," Taylor said. The two are confident that next year will be a successful year for the BOG.

Bag O' Crime

March 15

THEFT - (1320 hrs): A student reported the theft of his coat. The complainant stated the theft occurred in the Turret between 0015 and 0130 hrs, on Friday, March 12.

March 16

UNWANTED GUEST - (0700 hrs): A 40 year old male without a fixed address, who was found sleeping in the Niobe Lounge, was escorted off campus. The subject was given the address of a nearby house of friendship.

March 17

FIRST AID - (2315 hrs): A WLU student was transported to the K/W Hospital. The victim slipped and fell on the ice on Chancellor's Drive striking the back of her head. The victim was unconscious for approximately 15 minutes.

March 18

MISCHIEF - (0115 hrs): Two males were observed absconding with one of the blue recycling bins from the Student Union Building. While being chased by the officer, the culprits dropped the bin on Albert Street. Both were apprehended in a backyard in the vicinity of Albert and Lester Street. They identified themselves as WLU students.

March 19

FIRST AID - (0020 hrs): The ambulance was called for a student who became ill and was bringing up traces of blood. It was later reported that the victim was treated for alcohol consumption and was not seriously ill.

March 20

BREACH OF PEACE - (0045 hrs): A 22 year old Kitchener male was taken into custody for creating a disturbance in the Student Union Building. The subject, in an intoxicated condition, had soiled several pieces of the furniture in the television lounge. The male was escorted off campus. The subject was not university affiliated.

BREACH OF PEACE - (0046 hrs): A 22 year old WLU student who was ejected from the pub by Turret staff for disorderly conduct, made an attempt to get back in and had to be physically escorted down the stairs. Once outside, he was released into the custody of friends who offered to take care of him.

BREACH OF PEACE - (0100 hrs): A UW student was arrested for starting a fight in the Turret. Investigation revealed the suspect became enraged when a female refused to dance with him. He then physically attacked a male whom he believed to be the lady's companion and pushed him to the floor. The fight was broken up by Turret staff and the subject was taken into custody. Investigation revealed that the subject had been ejected from the Turret on a previous occasion for bad behaviour, and was warned not to come back. Consequently he was issued a summons under the Trespass Act. Pending the outcome of the investigation, he may also face assault charges.

DISORDERLY CONDUCT - (2130): A WLU student, due to his intoxicated condition, was refused entry and made several attempts to sneak past Turret staff.

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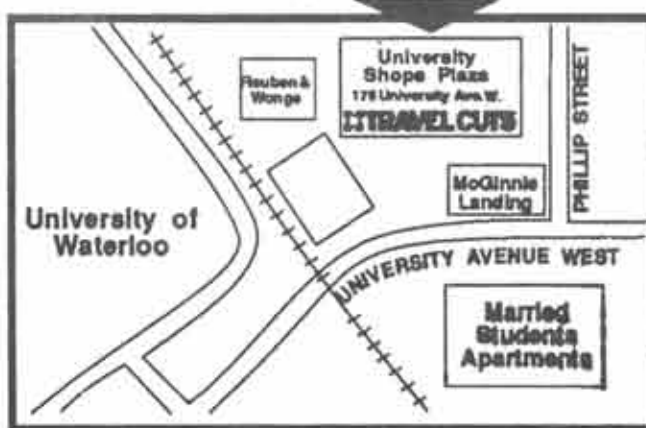
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Canadian Federation of Students**

Advice for student BOGs

Mike Loeters *Commentary*

As many students have probably figured out by now, the Senate and Board of Governors (BOG) elections are on. And I would like to make some recommendations to those who have their names up for election and the student voters.

A very apparent problem that I have noticed since I've been here, is that no one knows who our student representatives are! Can you name at least three from either the Senate or BOG? Probably not, and this is the fault of both those who have been our representatives and the student population.

These two bodies are vitally important to us (as students) and our every day lives here at WLU. The Senate is the body which makes the decisions about academic issues, and the BOG deals with more financial issues. Now if we think for a second, we see that we are essentially talking about the bodies that influence every aspect of our academic lives (what we are all here for), and the spending of our tuition (which we pay through our hard work and sweat). I think that we can now conclude that these bodies are very important.

A recommendation I want to officially put forward to whoever wins is in two parts.

First, I want our representatives to consult the student body on a regular basis by setting up a table in the Concourse on a monthly basis. The purpose of this would be to continually inform the student population on the issues they are being asked to take a position on, and receive feedback from students on these issues.

How does a representative think he/she is acting on behalf of the student body if they never consult them! (And roommates don't count by-the-way) This is a serious problem that must be corrected.

The second part of this regular consultation with the student body would be to give the students the opportunity to see who their representatives are.

We must have not only a name, but also a face that people can spot in a hall and approach to talk about a particular issue. This is called accountability and accessibility, and could be a new phenomenon in Laurier's future.

A second recommendation I would like to put forward is the establishment of a regular meeting of the Senate and BOG representatives to educate themselves on the issues and come to a common stance.

Our representatives in both bodies should be voting the same way, with the same position, on all student issues. And the only way

to ensure that they do is to get them together regularly to come to these common positions. We are not electing them solely on their views, but also how well they will represent our views.

Good advice for student

BOG members

With the number of seats that we hold in both these bodies, we can be an effective force for getting our agenda met. Divided, we are weak and fragmented and this is nothing less than an embarrassment to the student body.

By our representatives communicating with students and with

each other, our voice can be heard and be stronger.

As students the one thing we must remember is that we are the university. Without us this institution is nothing. And with such importance we should demonstrate to the faculty, administration, and alumni that share the Senate and BOG with us, that we are ready to play our important role.

My recommendations, I realize, will require some extra time and commitment on behalf of those who end up winning the available seats, but to take these jobs seriously one must be willing to put the work into them. If you are not ready to make this type of commitment your name should be withdrawn immediately. As students we do not want those who are only looking to pad their resumes con-

trolling our future.

And as students we must take the little time and effort it takes to learn about the issues, learn about the candidates, and make an intelligent choice on our ballot.

Ask questions, present your views, and hold our representatives accountable. It is a privilege and a right that should not be tossed away.

And if you choose not to vote, I want to remind you that you will have no legitimate right to bitch when your classes get too large, when you have no courses to choose from, or when you're upset about the way your tuition is being spent.

NOTE: The proceeding recommendations belong solely to me and no candidate has my permission to take them and present them as their own.

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Woman reveals abortion

MONTREAL (CUP) — For years I have been active in the campaign for the right of women to have free, accessible and safe abortions. During the Chantal Daigle summer, I proudly

chanted "ni pape, ni juge, ni medicin, ni conjoint, c'est aux femmes de decider" through the streets of Montreal. I rejoiced with thousands in Toronto outside the Morgentaler clinic when

abortion was struck from the Criminal Code.

My stand on the abortion issue was derived in part from the belief that women have the right to control their reproductive lives. It was

also based on the practical understanding of women's desperate, often fatal attempts to make themselves "regular." Women have been killing themselves for centuries.

Until a few months ago, I had successfully avoided a dreaded unwanted pregnancy. But in June, I was confronted with the "choice." For many reasons, both personal and practical, I chose to terminate the pregnancy.

The experience made me realize the profound silence that surrounds abortion. It is one thing to talk about whether or not one agrees with "choice." It is quite another to talk about the experience itself.

I found that the more I discussed my own experience; the tremendous relief, the sadness, the creeping guilt, the more I heard voices of women who felt as

silenced. There were women and men standing up pronouncing on abortion, telling me what their church, their parents, their friends think of abortion. I wanted to get up and explain to everyone what it meant to me to be able to exercise choice but I was frozen in my seat.

How many people would have judged, even indicted me for my actions? How many women in that room had had abortions and were silenced by the atmosphere that was tainted with the assumption that abortion is not a student issue? How many of us felt unsafe in a room full of our peers? The personal is political but politics is slow to give the personal a public

Science hit with major cutbacks

Carey Waters

Cord News

The university budget crunch has hit many programs and faculties across Wilfrid Laurier. The Chemistry department is no exception. Lab sections for required courses are full and many students are finding themselves on huge waiting lists for next year.

There are several courses that have been hard hit. Second year Organic Chemistry already has all 50 lab positions occupied.

Third year Biochemistry is also full, with all 20 lab positions taken. Dr. Kominar, Associate Professor and Interim Chairperson of the Chemistry Department, said that there are waiting lists of the same size as the actual classes for these required courses.

"A lot of concerns have been expressed by students," Kominar said. The Chem 200 and Chem 330/331 are prerequisites for any student enrolled in Honours and General Bsc. programs such as Chemistry, Biology or Psychology.

The Honours Chemistry program is in its fourth year of operation. When the course was designed the requirements set were for two full-time technicians. There is still only one technician. "We realized that if we were going to launch the program we would need certain resources," Kominar said. "We still haven't found the resources on the technical side".

The problem is not so much one of space, but rather of a lack of equipment and manpower. Because of this restriction, the courses are unable to expand with the growing enrolment.



Not looking into cutbacks. Pic Harvey Luong

"It's all part of a funding problem," Kominar says. "With fewer funds from the government, the university has to cut back somewhere."

"I'm still optimistic that we'll come to some kind of accommodation," Kominar said. The waiting lists will shrink somewhat but they still will be substantial. Kominar said the department is waiting to see how acute the problem is and then they will decide where to go. The department has the names and phone numbers of all the people on the waiting lists. "We will get back to them when we decide what to do," Kominar said.

The profound

silence that

surrounds abortion

space in any real way.

This is not simply a pro-choice tirade. It is an attempt to point out that there exists a silence from

I did. But like me, they had no forum or place to allow the necessary healing to happen.

In the informal discussions among women who have had abortions, we are beginning to understand what the experience means and how to integrate it into our lives.

It struck me while at meeting of students who were trying to decide whether to endorse a pro-choice platform, that I had been

women who have the information and experience that could contribute in a substantial way to the abortion debate. Being decidedly pro-choice does not make abortion an easy decision, nor does the fact that it is no longer illegal mean that society, or even your peers, will not judge us as immoral. With abortion we need no longer face death or a criminal record, but we live in silence in a community that is intolerant of our choice.

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Going to school in France

Wendi Oakes

Special

As the temperature drops to well below zero on a wet and snowy Waterloo morning, many students dream of going south into the sunshine for a little rest and relaxation away from those depressing winter days.

Many times this dream is interrupted by the reality that school must go on and escaping to the sun will not lead you along the path towards graduation.

However, this fall, Sarah Horsley and I managed to get the best of both worlds at the Université Canadienne en France (UCF). On November 27, 1992, we were sitting on the terrace of our clay-roofed villa high atop Mont Leuze, overlooking the city of Nice in our

shorts. The interesting part of this story is that we were both reading novels for our English courses at the time.

UCF is a Canadian university which offers credit courses in arts, humanities, and social sciences as well as the opportunity of European travel and experiencing life on the French Riviera.

The time we spent at UCF will hold some long-lasting memories. Here you discover that the learning process goes far beyond the classroom as you travel to European cities that you have only seen in pictures. You learn about yourself and about people from all over Canada and the world.

The campus is situated approximately six kilometres east of Nice and six hundred metres above

sea level. The view of the Mediterranean is picturesque and changes daily with the weather.

The weather is not tropical, but much more pleasant than the harsh Canadian winters. France has its share of cold, damp, wet days, but the sunny and unseasonably warm ones make it worthwhile.

The classrooms, student villas, and surrounding estate land are owned by Blyth and Company — an educational travel agency based in Toronto. The actual school is affiliated with Laurentian University, making it easy to transfer credits back to your own school.

Depending on what your major is, the courses that are available at UCF will be different from those to which you are accustomed.



Université Canadienne en France. Pic courtesy of Sarah Horsely

We found it to be an excellent place to do elective courses in disciplines that we would not normally look into.

Course selection each term is limited, but it changes each semester. French is mandatory for all students and a placement test at the start of each term will ensure that you are at the correct level.

UCF is not a place where you can go for a year and return home totally bilingual unless you make the effort. UCF students like to refer to the campus as "Little Canada".

English is spoken a great deal, but those who wish to speak French will be able to do so with the staff and other students. There are days and times each week on campus that are designated for French speaking only.

Socially, a student council or-

ganizes numerous events each week and student leaders hired by UCF arrange special excursions and activities.

This past semester students had the opportunity to travel to Geneva, Avignon, Carmargue, as well as local outings such as the Mont Carlo Philharmonic, the Nice Opera, skating, French films, and dinner in Vieux Nice.

Students at UCF often feel isolated — being "stranded" on the mountain — but this does not have to be the case. For those who can afford it, cars and scooters are a good way to get around town. Those on tighter budgets will have to utilize the local bus system.

For more information contact : UCF Student Ambassador, Sarah Horsely (416) 727-7236, Laurentian University 1-800-461-4030.

Helping children learn to read

Adrienne Kolotylo

Cord News

Laurier Students for Literacy is facing a most peculiar problem — a heavy surplus of student volunteers and a shortage of children to participate in their weekly reading circles.

Formed in early January, Laurier Students for Literacy has approximately thirty-five volunteers taking part in the weekly hour and a half reading circles. They only have five or six children who regularly attend the sessions.

Reading is losing big-time to television. Television offers kids a lot more. They need to know reading is fun", says Craig Moffat, the volunteer co-ordinator of the program. He hopes to bring the program to high school students next, and eventually hopes to include

a literacy program for adults.

Moffat says that the group is presently in a test phase and has plans to improve and expand operations with their next start-up in September. There are only two Saturday morning sessions left in this school year. However, limited sessions will be running independently throughout the summer.

Despite the abundance of volunteers, Moffat still encourages students to get involved. "The joy that the children get out of reading is more than enough satisfaction for your time. It is a lot of fun."

Any children willing to participate can sign up at the registration booth every Saturday at 10:30 in the Athletic Complex.

Students wishing to volunteer can contact Craig Moffat through the Student Union.

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New Pubs board members

Kat Honey

Cord News

Jeff Oegema, Sue Barry, and Chris Bradley are the three newly acclaimed members to the Student Publications Board of Directors.

Jeff Oegema

Oegema plans to start off by "getting the big picture about how things work inside the Cord".

Oegema does not like the use of profanity in the Cord. He said that it sometimes served a purpose, but did not approve of "extra swearing for shock value".

Encouraging reporters to seek accuracy in their articles was another goal of Oegema.

To encourage involvement, Oegema plans to have five minute talks about Student Publications with first year classes at the start of next year.

Oegema currently has no plans for the Keystone.

Sue Barry

Sue Barry said she plans to begin by learning more about the Cord.

Barry would pursue the liaison system, where each Board member works with a section of the

Cord or Keystone.

Barry plans to encourage election day editorials if all candidates are represented in the editorials. She did not approve of editorials promoting one candidate without another editorial promoting other candidates.

There are many good things in the Cord Constitution, said Barry, but it is limiting. She plans to discuss the Constitution with Sheldon Page, Editor in Chief for next year. Barry said she would like to give the Constitution some input.

Chris Bradley

Chris Bradley said his role as a Board member was "to make the Board ensure the paper acts as the students wish it to."

Bradley plans to develop a set of goals with the Board, the Keystone, and the Cord. "This year will be a series of challenges and opportunities for us," said Bradley. He hopes to make sure all opportunities are realized.

Bradley also plans to make sure people's opinions are heard and voiced, through continuing the Feedback Booth program, and getting people involved and friends to participate.

New OFS name

Lee Hewitt

Cord News

In a communique released on March 11, the Ontario Federation of Students announced that they were changing their name.

OFS will now be known as the Canadian Federation of Students-Ontario, or by the acronym CFS-O.

CFS-O Chairperson Ken Craft said that the name was changed to promote "student solidarity in Canada."

"This is a federal nation," said Craft. The move will facilitate students "organizing at the local, provincial and national level," he added.

Craft denies that the name change was a knee-jerk reaction to the formation of the Ontario Undergraduate Student Alliance, or the recent anti-CFS referendum at the University of Waterloo.

Right now, Craft added, the CFS is not recognizing the results of that referendum.

OFS was formed in 1972, and the press release states that its membership is 200,000 students at 30 post-secondary institutions.

CFS was created in 1981, as an umbrella group for various student groups, like the OFS. It states that it represents 450,000 students at 70 colleges and universities nationwide.

The mission of the CFS is to "defend the rights and interests of students at the national and provincial levels."

Laurier exhibits local art talent



Checking out the art work.

Pic: Camille Archer

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Spoltore Rookie of the Year



Ryan Campbell (left) most sportsmanlike player and John Spoltore (third from left) rookie of the year receive their respective trophies

Evan Bailey *Cord Sports*

Last Thursday, March 18, John Spoltore of the Golden Hawks hockey team was named as the United Parcel Service (UPS) Rookie of the Year.

As you may know from reading the Hawk of the Week column in which Spoltore has made frequent appearances, John is a 21 year old Elmira native who is majoring in the Arts program.

The selection of Spoltore for the award was made easy when seeing his contribution to the team, 21 goals and 45 assists in 21 regular season games. Spoltore's 66 points lead the CIAU, and according to York Yeoman coach Graham Wise, is "pretty amazing for a first year player."

Spoltore was chosen over Derek Kletzel of the Acadia Axemen and Greg Gatto of the Lethbridge Pronghorns who were the Atlantic and Western conference nominees.

Mark McCreary, the Golden Hawk captain, was nominated for the CIAU most valuable player award. Although he did not win, there is nothing wrong with being one of the top three university players in the nation.

The new car guy battles elements for first road test

Bannon Kopco *Cord Sports*

Times are tough. OK, I wanted to knock-your-socks-off with my first road test but, weather was certainly not permitting. I'm not sure what it was like around here last weekend, but back where I'm from it was downright awful. Dealers just didn't want to lend me their pride and joy in the 50+ mph winds, with the black ice and flurries. I don't understand it, some guys can be so strange.

So, it seems that my premiere road test is going to have to be on the 1993 Ford Taurus LX.

The Taurus line was introduced about a half decade ago, and it has spawned one of the most talked about, as well as one of the most purchased cars on the

road today. Like-it-or-not, the styling of this automobile almost single-handedly changed the nation's ideas as to what automobiles should look like. It was the first reasonably-priced 'prototype' looking car on the market. And because of this, Ford realized immense profits, leaving the other bigs racing for competition.

The LX model is what I'm talking about, not the much-heralded SHO model, with the DOHC Yamaha-designed engine, giving it the most horsepower for a front wheel drive car on the road. Not that I have anything against the SHO, it's a beautiful piece of machinery. It's just that I can't seem to understand how you can 'up' the price of a car by ten thousand dollars just by

changing the engine, and adding a few panels here and there. The performance data just isn't enough to warrant it.

The LX wagon I recently tested was an exceptionally nice car. The ergonomics were very good, with the driver well in reach of all the controls. Something that bothered me, however, was the fact that a black rubber 'insulation' seemed to be creeping around the doors, into the car. The only problem with this was that the inside of the Taurus happened to be a light brown, so the black substance was extra-annoying.

Vision was quite good, with the usual idiosyncrasies associated with driving such a long vehicle. Climate controls were easily understandable and pro-



Ford Taurus, more than four wheels and a seat *pic: Carguide*

grammable, and I was assured from a friend, who owns a first-generation Taurus, that it'll still get hot fast, even when it's older.

Power in my Taurus was supplied by the 3.8L OHV V6, which could put out 140 hp at 3800 rpm (torque was 215 lb-ft @ 2200 rpm). This is more than ample power for speed and towing ability. While not enough to give

it the edge in many drag races, it allows the driver easy, confident passage through traffic. It accelerated from 0-100 km/hr in a time of 9.4 seconds, and covered the quarter-mile in 17.0, at a speed of 130 km/hr.

Braking is a power disc-drum system, allowing for panic stops from 100-0 km in less than 127 feet. Handling as well as it was able to stop, the Ford thundered through the slalom at approximately 100 km/hr (which, for trivia's sake is better than the MB 400E, as well as the BMW 750iL).

This Taurus cost \$26,000, and it came fully loaded with CD/cassette, automatic climate control, ABS, dual passenger/driver SRS airbags, and power everything. It was a pleasant experience to drive, one that I was not looking forward to, yet I left smiling. The Taurus LX station wagon is easily an SHO with a better price, minus a bit of snarl.

I'd like to drive every car on the market, but there just isn't time. If there's any suggestions on what you would like me to drive, please contact the Cord office.

The hard guy slams TSN's Sportsdesk

Chris Werynski *Cord Sports*

To get this week's edition of L'Homme qui est dure rolling, I would like one of my alert readers to explain what the hell Teresa Hergert of T.S.N. meant on Saturday when she said; "We would like to pass on a correction. We said the Leafs are UNBEATEN in their last 10 home games, but we meant to say that they are UNDEFEATED in those 10 games."

Why thankyou Teresa. I have a correction of my own to make. You clowns at Sportsdesk don't make the odd error, you make more mistakes than a bunch of near-sighted pilots with the

hiccups. Good ol' Teresa isn't nearly as bad as Brendan Connor, who just so happens to be nominated for 1993 Tool of the Year. This joker's mere presence lowers the I.Q. of everyone else on the show by at least 50%.

Now I know I've written countless articles on the comedy of errors that is T.S.N. Sportsdesk, but this one was an absolute gem. Shortly after their vocabulary lesson of unbeaten vs. undefeated, Sergei Fedorov's name was pronounced three different ways in one group of highlights. Yes, it was time to pay a visit to the medicine chest to try and relieve my agony. Too bad I

ran out of those extra-strength camel tranquilizers.

I think its time someone said something about free agency in the N.F.L.. Steve Simmons, who writes for the Toronto Sun when he isn't placing medals around his own neck, actually wrote a good article last week on this very subject. But what do I think? It sucks.

Think about what it did to baseball. There is so much player movement from year to year that it makes it hard for the average fan to keep pace. Teams that were built from scratch can be torn apart quickly in a couple of years if the salaries get out of hand.

(Exhibit I - Pittsburgh Pirates) Oh ya - you better not pick a favorite player on the team you support because he will probably be gone sooner than later. (Exhibit II - Dave Winfield) Who gives a shit about the fans?

And how about those salaries? Exhibit III - Mike Gallego had been compared to a pile of feces with legs, but the Yankees still signed him to a 5.1 million dollar contract last year. He got hurt, and sucked royally when he played..but did the Yanks learn?? They signed future Hall of Famer Spike Owen to a seven million dollar deal this year. Its out of

continued on page 15

Men on the NHL trade deadline

MEN on SPORTS

by Jim Lowe, Brian Gear and Adam Holt

"Sweet Shooting" John Spoltore, the O.U.A.A.'s leading scorer this season, scored his biggest goal of the year this weekend, capturing the C.I.A.U.'s Rookie of the Year honours. Spoltore was, quite simply, amazing this year. Along with Mark McCreary, who was nominated for player of the year, Spoltore seemed to own the ice and was a pleasure to watch. Congratulations to both men.

Staying on the topic of university hockey, it was nice to see the University of Toronto

humiliated at the Nationals on Sunday. The Acadia Axemen romped over the Varsity Blues, 12-1, to capture the national championship. The move of the finals to Maple Leaf Gardens did help the attendance as expected. There were 7,800 spectators to witness Acadia's first title.

This weekend was disastrous for many March Madness poolsters. Men on Sports have to be included in that grouping. The Seton Hall Pirates played like a bunch of hungover drunks in their loss to West Kentucky, while the Duke Blue Devils stunk out the joint versus California. Arizona and Georgia Tech also blew it, in the first round even. On the positive side, Wake Forest, Vanderbilt and Florida State look strong. North Carolina and Michigan

have to be the two remaining favorites left in the tournament. But then again...

Is anyone else as sick of TSN's Sportsdesk as we are? Besides having probably the worst anchors in the business (Brendan Connor and Vic Rauter), the order in which the stories are presented is pitiful. Who wants to see golf highlights ahead of NHL or NCAA highlights?

As for highlights in the world of hockey, Esa Tikkanen was finally traded. The New York Rangers acquired the million dollar defensive forward in exchange for winger Doug Weight. Somehow though, it's hard to get excited about this deal. "The Tik" has been on the downhill slide for a while now. The only thing that the trade does show is that the dismantling of the Oilers continues.

As the trading deadline neared on Monday, three teams that appeared to be bulking up for the playoffs were Chicago, Vancouver and Montreal. Murray Craven, who seemed to be on the verge of getting traded to eleven different teams, wound up in Vancouver, in exchange for Robert Kron. Montreal acquired veteran defenceman Rob Ramage while Chicago snatched up another Oiler, Craig Muni.

As spring arrives, you know it's time once again for Wrestlingmania. The most eagerly



Tikkanen pic: Sports Illustrated

awaited match has to be the "Pineapple Head" Crush and Doink the Clown. Who can't love this fabulous clown that plays pranks on those who most deserve it. Expect Doink to send Crush back to Hawaii in a real funny package.

As for the other matches, we hope that the Hulkster's return is a disappointing one. Hogan and his partner, Brutus Beefcake now sporting an idiotic mask, are getting really old, really fast. Its doubtful, however, that their opponents, Money Inc. will fare well against the steroid laden Hogan and his hard luck pal.

The card's best match should be the clash between Mr. Perfect and the Narcissist, while the Undertaker/Giant Goofball match will reveal how incompetent the big man is.

As for the title match, nobody as fat and ugly as Yokozuna

should win the belt from champion Bret Hart. In the WWF though, what should happen and what does happen are often two different things.

Finally, we at Men on Sports would like to congratulate Jenn O'Connell. Next year, Jenn will be the Cord's Woman on Sport, becoming the paper's first, female sports editor.

MEN ON SPORTS SUPER PICKS:

AH) 25/03/93 Mtl (V) over Bos...Divisional final preview

26/03/93 Cgy (V) over Vcr...Flames rebound

27/03/93 Phi (V) over Que...Eric's splendid return

27/03/93 Hfd (V) over Min...Falling stars

Record: 3/13 (Last Week, 1/5)

BG) 25/03/93 Tor (V) over Min...Chicken nuggets play better

25/03/93 Chi (H) over Buf...Michel Goulet is my real dad

26/03/93 Win (H) over StL...I was drunk while making this pick

27/03/93 Pit (V) over Bos...The bartender in Wilf's said so

Record: 8/17 (Last Week, 3/5)

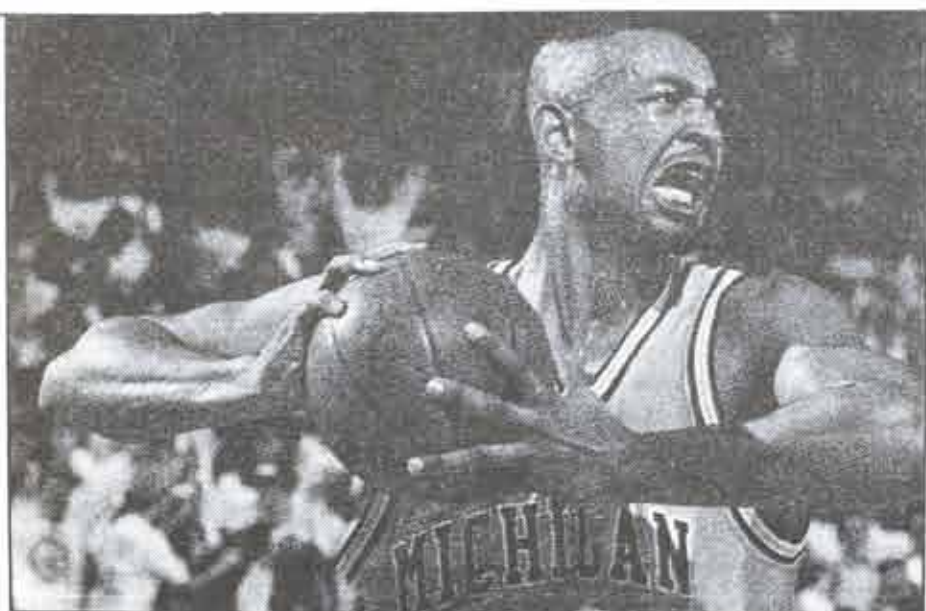
JL) 25/03/93 Bos (H) over Mtl...Holt can't be right

25/03/93 Ott (H) over TB ... Sweet Senators!

26/03/93 Chi (V) over NYR...Hawks are strong

27/03/93 NJ (V) over Wsh...Devils have gotta win sometime

Record: 9/17 (Last Week, 4/5)



Howard and Michigan barely stayed alive pic: Sports Illustrated

W.L.U. STUDENTS' UNION

ONTARIO UNDERGRADUATE STUDENT ALLIANCE

PRESENTS:

AWARENESS WEEK

MARCH 29 & 30
IN THE CONCOURSE

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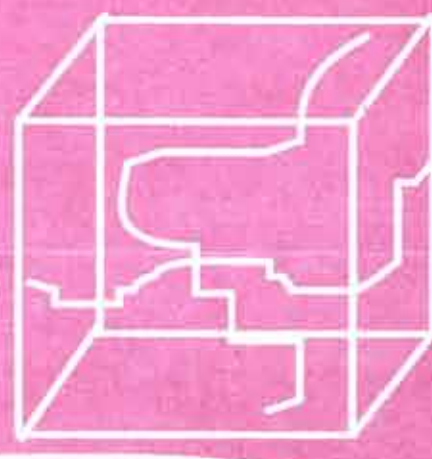


TODAY!!!

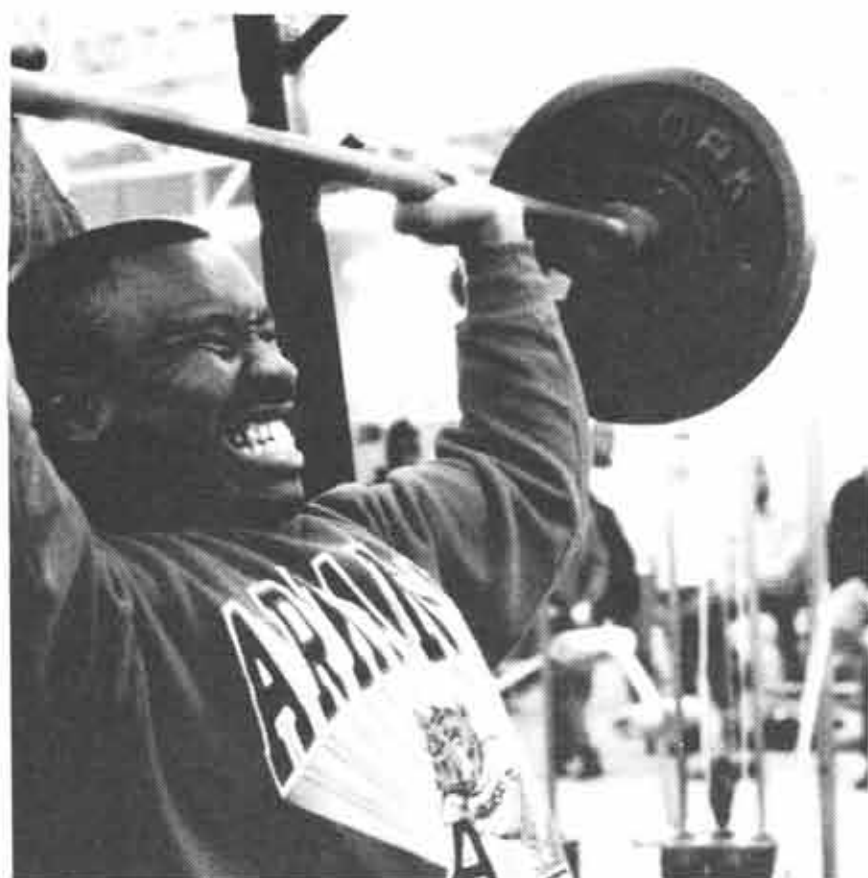
MARCH 25TH

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ICEBREAKER



Ironman competition



Andrew Yearwood, Laurier's ironman

pic: Scott McKay

Cast Iron Hawk abdominals

fraser kirby

Cord Sports

From the ancient Greeks to the modern Californians, one physical attribute has symbolized fitness and strength; the abdominals.

A strong and defined plate of abs can make a great difference in the look and feel of a body.

Strong abdominals can also decrease the risk of lower back and hip problems because they provide additional support to these heavily stressed areas.

The aesthetics of better abs cannot be denied.

As students we are often really susceptible to the midriff roll syndrome because we drink too much, eat poorly and don't exercise enough. The first step to getting a flat stomach is to change our diets.

A sensible diet plan which cuts out fat and consists of less calories is a good start. The greatest abs in the world could be hidden beneath a layer of excess

body fat.

Secondly, begin an exercise program that fits your fitness goals. To hit the abdominals specifically you need to be aware of a few things. Your abs consist of three major groups; your obliques, which are at the side, and your upper and lower abs, which are at the front.

To exercise your abs properly you need to hit all three groups.

Your upper abs are the easiest to hit. Crunches are a favourite exercise for abs. The best crunches are the simplest. Lay on the floor with your feet on a bench, legs bent at the knee, thighs perpendicular to the ground. Sit up toward your knees, keeping your butt flat on the ground. Concentrate on curling your body up with your abs only.

Your lower abs require a little more effort to hit. The best lower ab exercises are leg lifts or hanging leg raises. Leg lifts can be accomplished by lying on a bench with your butt on the end. Now

raise your legs to perpendicular. An alternative is to bring your knees to your chest, just make sure you concentrate on your abs doing all the work.

Hanging leg raises are a little more difficult, but are more effective. Most gyms have a leg lift machine. The machine basically allows you to hang in a semi-comfortable position while raising your legs to your chest.

Obliques are also easy to hit, but more difficult to really burn, especially for men. Trunk rotations or trunk bends with dumbbells are your best bet.

Once you have developed an ab base add one or two other ab exercises to increase overall strength. I recommend Roman chair sit-ups, which are basically a sit up from a hanging position. Most boxers and wrestlers swear by this exercise to increase ab strength. Don't be afraid to add weight to your ab exercises.

Because abs are stabilizer muscles it isn't necessary to work them for long periods. Ab binges are not generally a good idea. Most stabilizer muscles respond better to regular work outs which are controlled and concentrated and which go through the full contraction. You will find they tire quickly and recover slowly. Four to five sets of 15-25 reps per exercise with 3-6 exercises per day is plenty.

Remember when beginning abs to be careful of your lower back.

It will take time and patience to build good abs, but it is well worth the trouble.

Free agency

continued from page 13

control. (Exhibit IV - the Yankees' team urinal cake changer makes 1.2 million)

The N.F.L. is following suit. Carlton Bailey of the Bills (average talent) will now make more next year with the Giants (1.7 mill/yr) than Lawrence Taylor. The bidding has begun - and the rich teams should get richer.

Want an example of how ridiculous this has been already? The Jets are trying to sign all-pro DL Reggie White. When Reggie mentioned he would be more interested if the Jets acquired Boomer Esiason, the Jets traded for Boomer the NEXT DAY. This is going to get out of hand. (Exhibit V - I would EAT the urinal cakes for 1.2 million)

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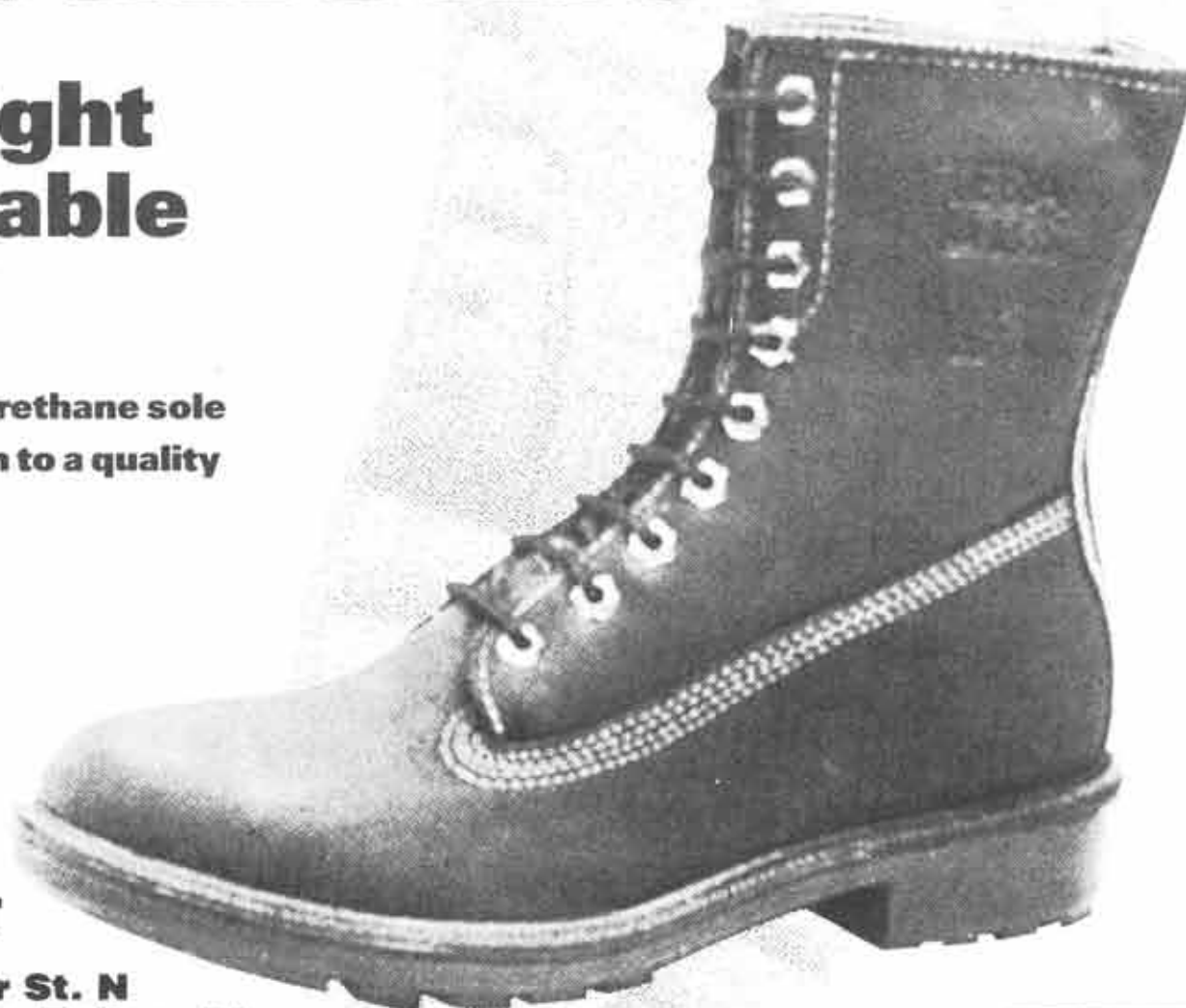
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Housing horror stories

Lee Hewitt Cord Features

There are a lot of houses out there with reputable landlords and adequate accommodations. But for some, tenancy in off-campus housing can turn into a nightmare.

Here are the stories of two such cases. The names have withheld to provide confidentiality.

One Laurier student had a disastrous first year housing experience.

"It was the first place I found," he said. "I looked at it and snapped it up. It was a regular house."

The student had a basement room, which caused him no problem initially. Then, at Christmas break, water began to seep through his window, and eventually flooded the entire room.

He called the landlord, who proceeded to wet-vacuum the rug. No repairs were done to the window.

The room flooded three more times over the next month. The landlord did nothing but wet-vacuum the carpet three more times.

By this time, the student's carpet stunk so badly from water damage that it had to be removed. His furniture, especially his water bed, were all warped from the water. He was forced to sleep in the living room.

In order to prevent further flooding, the student bought silicone and sealed the window tight. However, the next time water seeped through the window, the sealant broke, creating a river of water flowing down from the window.

The student was still sleeping in his living room. He wanted out of the lease, and told the landlord so. The landlord threatened legal action.

"So," the student said, "I rented a Thrifty van and left in the middle of the night." The landlord has not spoken to him since.

Another Laurier student had a similar experience. In first year, she took the first place she looked at. "It was a really stupid thing to do," she said.

The accommodation in question was a four-person townhouse. The landlord lived on the premises, and there was no written lease agreement.

The landlord would enter the women's premises without the standard 24 hour notice, the student said. One time when the house was empty, the student said she took the liberty of "defrosting our fridge...and going through our rooms while she was at it."

"She had some crazy requests," the student said. These requests included silence after midnight, forbidding the running of



A poor housing decision can mess you up for the entire year

File photo

water, and the flushing of toilets. One student was reprimanded for typing an essay late at night. Also, the roommates were told that all windows in the apartment were to remain closed at all times, said the student.

If the roommates "crossed" the landlord, the students said repercussions would take place. She "would leave little white notes...bitching at us," or at times, she would turn off the heat for the women's apartment.

"It became a war," the student said. "She didn't have any respect for us as tenants."

The roommates sought legal advice in order to alleviate the problem. They had copies of the Landlord-Tenant Act, and pertinent sections of it highlighted.

However, the student said, when they returned from a week-end away, the information was gone. The occupants proceeded to search the house for the documents. They could not be found.

She suspects that the landlord had a hand in removing the documents because they were never found.

This student wanted to break her lease by way of the courts. However, the time and money involved in such an action made it impossible.

If this student has any advice for Laurier students looking conducting a first time housing search, it is this: "Look around. Don't take the first place you see."

It is that time of year again. The 1992-93 school term is winding down, and it is time to think about next year.

One of the most pressing items on the agendas of many students is finding a place to live off campus for 1993-94

Even though it is late in the term, Laurier students don't have to panic yet.

"Vacancy rates are up," said WLU's Director of Housing Mike Belanger. "The prices should be the same as last year, and you should have a reasonable selection [of houses]."

Vacancy rates have increased in 1993, to 5.5 per cent. The norm is five per cent. Compare this to six or seven years ago, when Belanger said the vacancy rate was 0.2 per cent.

There are still lots of houses to be found out there. This is The Cord's investigation of what (and what not) to do in your search for off-campus housing.

Looking for a few good tenants

Lee Hewitt

Cord Features

There are irresponsible landlords and irresponsible tenants and they always seem to find each other."

This is the statement of an area landlord, Ken Morrison, concerning the landlord business of renting.

He describes a "good tenant" as someone "who is clean, doesn't do damage to the place..." and doesn't make a lot of noise or have a lot of parties.

Morrison finds that students are "mostly good" and that, in his 25 years of work, he has only "had minor problems."

"Everything I get is on reference," he said, in explaining how he screens tenants.

"I give them a nice place to live," Morrison said, "and they treat me with respect."

Robert Grandy, another K-W landlord shared a similar outlook on his career. However, he has had some negative experiences with his tenants.

A few years ago, in Grandy's rental property, "one or two students [in a house of five] were in party mode...and they turned the others to the dark side."

There were newspapers strewn all over the house, he said.

"It was a fire hazard," he explained, so he was forced to clean it up. It was, he said, a representation of how dirty the house was.

When tenants have moved out in the past, Grandy has discovered "holes in the wall" and one time that a railing was forcibly removed. However, he called these expenses "the price of doing business."

Grandy also had a problem with a subletter one year. This person, he said, stole money from the tenants. He also collected money from other subletters for the hydro bill, and then refused to pay it.

Another thing the subletter did was to leave a fridge full of meat to decay after he left.

However, Grandy says these situations are "exceptions to the rule." He feels that with proper communication and respect that a tenancy agreement can be satisfactory for both the landlord and the tenant.

"I give them a nice place to live and they treat me with respect."

Get a rental education

Lee Hewitt *Cord Features*

Educate yourself. This is Director of Housing Mike Belanger's advice on how to properly begin an off-campus housing search.

Education involves gathering general information on housing, getting a map of the Kitchener/Waterloo area, and reading up on the Landlord-Tenant Act.

The K-W Tenant's Guide states that the Act "defines the contractual agreement (written, oral or implied) which permits a tenant to occupy a rental unit...The Act outlines the rights and obligations of both parties."

Once familiarized with this guideline, Belanger said that the renter should then "acclimatize" themselves to the various types of accommodations available.

The renter should then decide what type of lodging -- house, townhouse, apartment -- they would prefer. Another factor to be considered is the size of the accommodation, and how many prospective roommates there will be.

The housing search actually begins by drawing up a list of possible accommodation, Belanger

said. A good place to find housing lists are in the classified ads of newspapers, or at the list at the Housing Office itself.

When deciding on which dwellings to consider for rental, there are several personal criteria to consider. "Distance from school and conveniences, the age and the style of the place should be taken into account," Belanger said.

Upon completion of a list of possibilities, the next best step is to go and see the houses themselves. During the tours, Belanger said, "one must determine what are reasonable [rent] expectations for the accommodation."

Rents right now range from \$120 to \$1000, Belanger said. But, he added, a renter should "budget \$300 to \$450, as a general rule of thumb."

As for leases, Belanger has one piece of advice: get one. A lease, meaning a written contract between landlord and tenant, is very helpful in dispute situations.

"Anyone who doesn't want to give a lease," said Belanger, "many times they have something to hide."

Eight month leases are desired by many students because for



Mike Belanger, Director of Housing

File photo

financial and personal convenience. However, Belanger said, the full year "12 month lease is the norm; it's pretty much standard." Due to this situation, many students are forced to sublet their accommodation to other students during the summer months.

Subletting, the Tenant's Guide says, occurs when "the tenant and subtenant establish a landlord-tenant relationship..." This means that the tenant arriving in September is fully responsible for the actions or damages incurred by their subletters.

This adds to what Belanger calls the "myriad of problems with subletting." Aside from being re-

sponsible for subtenants, he notes that subletting is a "virtual impossibility unless a financial loss is taken."

A normal occurrence in the rental of housing is a request for an advance of first and last months' rent. What students often do not realize, Belanger said, is that they are entitled to repayment of any interest accumulated on them from the time they are given to the time they are cashed.

Belanger cautioned, "there is no such thing as a damage deposit; it's illegal." Any money collected before occupying a dwelling which is held for damage occurred during tenancy is a damage deposit.

The Tenant's Guide outlines a way that landlords attempt to get around this law. It is the practise of charging "key money" instead.

Belanger warns that a tenant "should not be fooled by a \$500 key deposit." If a deposit exceeds the amount of the reasonable cost of replacing the key and lock, it could be an illegal deposit.

Utilities -- gas, hydro, cable and phone -- are another aspect of housing that should be investigated. Sometimes, Belanger said they are included in the price of the rent. Many times, they are not.

A common problem that students have, Belanger said, is underestimating utility costs. He finds that "students budget for \$20 to \$25 a month, but end up paying much more."

The best way to find out utility costs for a place is to ask the tenants currently living there.

When sharing an accommodation with someone else, Belanger said, a written document should be drawn up, with all parties agreeing to share utility costs.

If not, the person whose name is on the utility bills could be end up stuck paying leftover costs at the end of the year.

If you have any questions about how to find a house, or about housing in general, call the Housing Office at ext. 2236.

WHAT TO LOOK FOR IN A HOUSE OR AN APARTMENT

- the fridge and stove (if included) work - the toilet flushes properly - the taps work and the water pressure is adequate - the hot water supply is sufficient - the heating system works - the windows and doors are intact and open and close - the plaster is not cracked, especially on the ceiling as this may indicate leaky pipes

- there are no obvious signs of mildew or vermin - the unit is reasonably soundproof

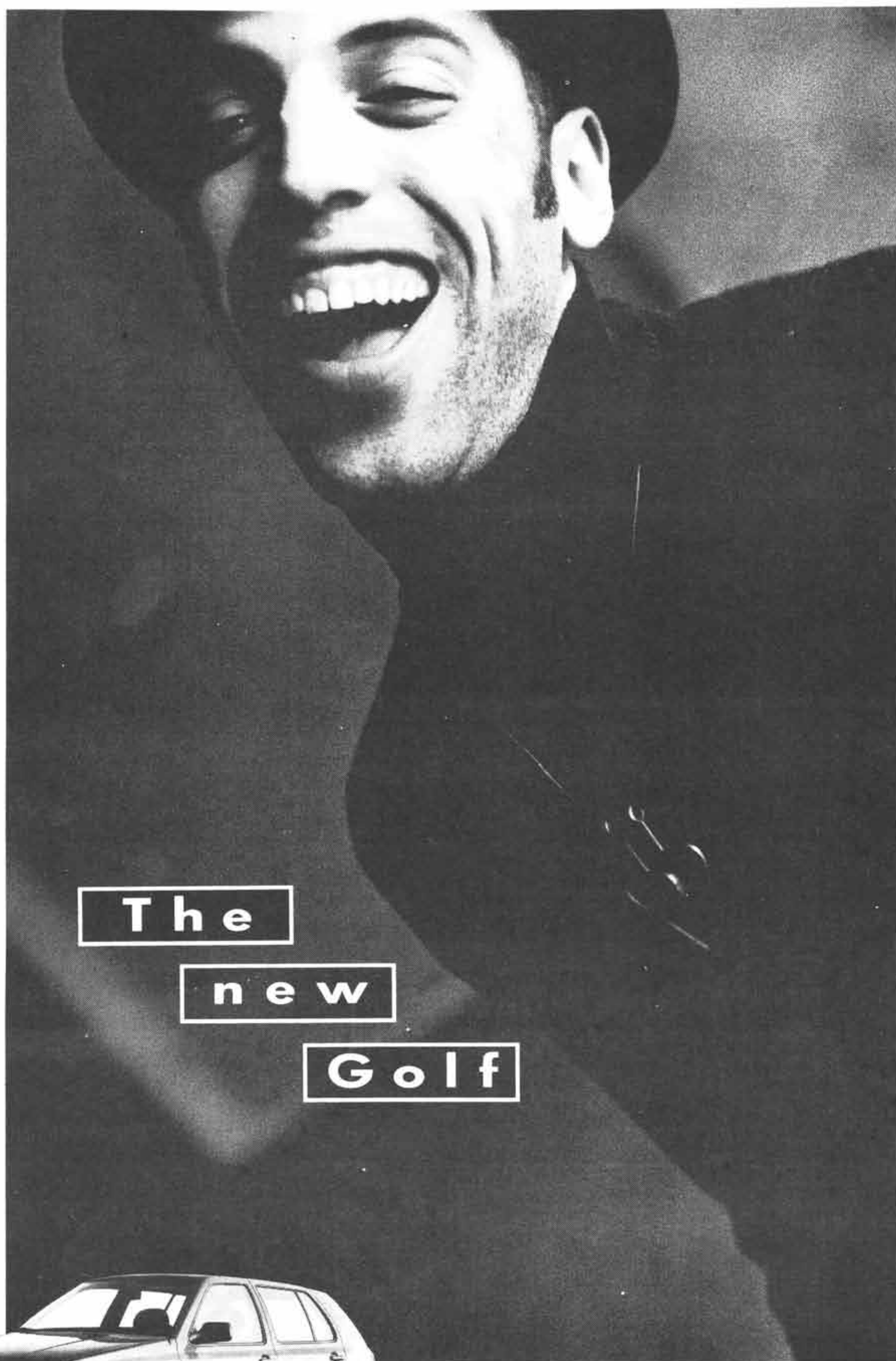
YOU SHOULD ALSO KNOW:

- whether the temperature can be adjusted from your unit - who pays for the heat and hydro and, if it is you, how much the fuel bills are

- what the parking arrangements (parking can be a real problem in K-W, get a definite answer)

- whether there are any special rules (no pets, etc.)

SOURCE: Waterloo Public Interest Research Group



The

new

Golf



groovy?



SPRECHEN SIE

UP&COMING

The Razorbacks play the Volcano on Friday.

April first has Strange Days at Stages.

Celine Dion joue Massey Hall sur March 25.

April eighth Blue Rodeo plays Stages and tix are almost all gone.

*The Volcano Club hosts a benefit with "the only band that matters" * The Groove Daddy's, the Fat Cats and The Whirling Dirvishes on the third.*

Aretha Franklin plays Massey Hall on April seventh.

Lowest of the Low return to play the Volcano on April sixteenth.

Ex-Beatle type, Paul McCartney plays The Ex on June sixth.

Living Colour and Bad Brains play the Concert Hall on April twentieth.

Van Morrison plays the Gardens on April 24.

WLU and UW with Amnesty International presents a folk, rock and blues night on Friday, March 26 at 8 at the Huether. The line-up includes Laurier icon Matt Osborne, Mary Anne Epp, Failte and more.

Acid Test are in Cambridge on the ninth.

King Cobb Steelie play the Volcano on the twentythird of April.

**Kevin Geiger, Cord music expert*

And so you know: Tattoo artists are just the nicest guys in the world.

RECOMMENDED

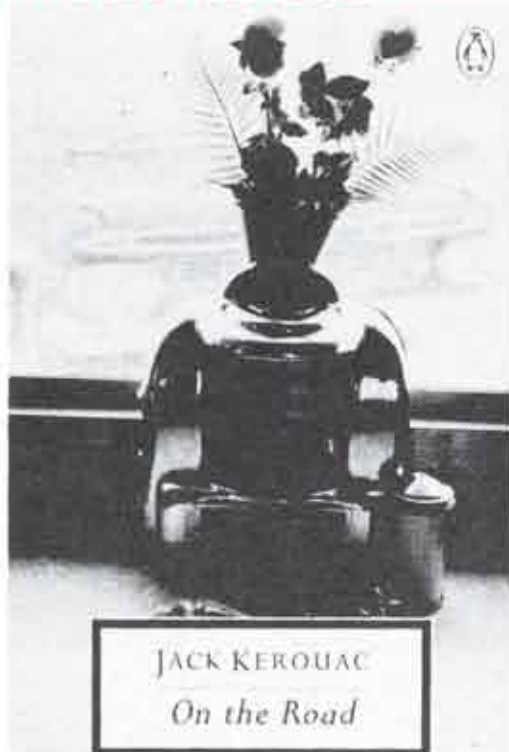
For anyone planning a road trip this summer, there are a few things that you must take with you to make your trip more enjoyable. You must take a camera and a notebook to record your trip. And for all those lonely hours waiting in airports, train stations, bus terminals, or standing on the side of the road waiting for a lift, the most valuable resource to have with you is a copy of Jack Kerouac's *On The Road*.

It will provide hours of companionship as you wait for the next leg of your journey to begin. In it you can travel with Sal

Paradise as he hitches his way from New York City to Denver to Los Angeles and back. Then he and his idealized companion Dean Moriarty and a gang of whoever wants to tag along eventually end up in Mexico by a route that takes them through New Orleans and a host of other destinations.

Find out what America was really like in the late forties and early fifties as you experience work farms in California, jazz clubs in Denver and Chicago, and smoking weed at a brothel in Mexico.

Go to your favourite bookstore and get a copy of *On The Road* to take with you abroad. But, get one soon because most bookstores don't stock it and it will have to be ordered in for you.



JACK KEROUAC
On the Road

OVERHEARD

"So once in a while you hope that--Oh God!--maybe there could be an alternative. Unfortunately for me, there isn't. God! If I could get into it, it would be great."

Sharon Stone on the annoyance of men and on loving women as friends, but not as lovers.

Local artist Manson a Laurier asset

Lucie Zima Entertainment

"Everyone should get hung in public once" says Prof. Michael Manson, and she should know after being "hung" in Ontario and Quebec for over twenty years. Having grown up in the Muskokas, Prof. Manson really did "walk a mile to school" and is grateful for that. The walk was spent observing her surroundings and helping her develop an artistic eye.

She continued to fine-tune her talent at the Ontario College of Art in Toronto where, she says, she was exposed to many aspect of the artistic world.

"Art," she says, "is not merely about drawing and painting, it's about ideas. Sure, getting a painting or furniture to match the walls and carpet is nice, but someone had to have the IDEA for the sofa or chair you're sitting in, and had to design it. That too is art."

After living in both Montreal and Toronto, Prof. Manson came to Waterloo to teach design at Conestoga College. It was there that she met Prof. Langdon (after whom, incidentally, the Gallery was recently named) who organized her first exhibition at WLU. Shortly thereafter, Prof. Manson was approached to do an artist in residence program. She accepted, and began teaching the Philosophy of Aesthetics course that is still offered as Theories of Beauty.

She soon introduced a drawing and painting course that was extremely popular and led to a sculpture and textile design studio course, as well as a print making



Laurier Fine Arts Prof. Micheal Manson

pic : Chris Skalkos

studio. Unfortunately print making is no longer offered. "We have a sculpture studio, and one for textile design at the moment. We had a print making studio until Health and Safety decided that the facilities weren't adequate. When we asked for money to improve it, we were told it wasn't in the budget. We do, however, intend to re-introduce the course when funding becomes available, as it is rather essential to the fine arts program."

With the elimination of courses PRIOR to cutbacks, Prof. Manson sees the situation only getting worse in the near future.

"To get a varied education in

Fine Arts, a student needs to have the opportunity to take studio courses and history courses. Usually I must commit to one or the other. Because I'm the only full-time professor, I can't offer the students all I would like to. I have to recommend they go to Sheridan or OCA to get the broad variety they need."

Along with the elimination of courses, the cutbacks have resulted in the loss of a gallery manager and fewer acquisitions for the University.

Since the gallery has become a "real one" so to speak, and not merely a collection of works shown in the Concourse like it

(cont'd to pg. 21)

The Daddy's Groove



The Groove Daddy's pack them in at Phil's last week

pic : Tom Szeibel

A whole lotta Energy



Adrienne Woodyard

Entertainment

The glowing neon green rooster on the cover of the cassette should have clued me in. These guys appear to have an intense obsession with farm

animals. Poultry in particular.

Credit where it's due, though. They sure know a helluva Foghorn Leghorn quote when they hear one: yes, one of their songs is actually called: "Fortunately I Keep My Feathers Numbered For Just Such An

Emergency". I'm pretty sure those words never actually appear in the song, but it looks good written on the sleeve.

They, by the way, are a six-man group called **King Cobb Steelie**; they're from Guelph (hence the farm animal fetish?), and they've been getting lots of attention lately in their hometown. **King Cobb Steelie's** self-titled debut, released last month on Raw Energy Records, is a decidedly eclectic mix of just about every kind of music in existence. They've combined funk, rap, rock and (God help us) something resembling cheesy 60's game show theme music -- the results range from hilarious to

genius to just unbelievably strange. Their sound -- well, imagine tour buses carrying members of the **Hip**, **U2**, **Red Hot Chili Peppers** and **Pearl Jam**. Imagine them colliding. Add chickens. You've got the idea.

Or maybe you don't. They're not exactly an easy group to get a handle on. Just when you think you've figured out their influences, along comes a song which consists entirely of the sound of someone dialing a touch-tone phone. Or a few seconds of what sounds for all the world like someone heaving an electric guitar off a balcony. Or playing it with a chainsaw.

Not to ruin the surprise or anything -- but you've got to check out "Extra Mild", an obscure little piece in which a guy shrieks (repeatedly) into a microphone, "Do you wanna hear another song?!" The audience responds enthusiastically, but not with cheering, oh no. With clucking. Seems they're playing to a crowd of chickens. Yes indeed. I'm serious.

But when they actually launch into a song (that is, when they play a piece that runs more than a minute and a half), they're excellent. Vocalist Kevan Byrne does a pretty good Eddie Vedder imitation on "G.I. Joe With Lifelike Beard and Hair and Kung-Fu Grip" and "Juggernaut"; he transforms himself into a Bono clone on "The Big Small

Syndrome". Kevin Lynn offers up a wicked bass line a la Flea on "One's a Heifer" and, well, the group's just got a sound all its own on "Bar Mitzvah in Ann Arbor", "Duotang" and "Jackasshole" (Whoops, can I say that? We're gonna get letters...)

And in the face of these songs, the album's stranger moments can be overlooked. Although they do seem to hail from the 'When In Doubt, End The Song With A Whole Bunch of Feedback' school of music, it's not half as annoying as you'd think. Their lyrics are just cryptic enough to make you think you should give them some thought, like this little item from "G.I. Joe": "My skin is tight / A little parasite / On the side of my forehead / Just a little something to think about..." But there's absolutely no logical explanation for their last piece, "Kune Mit Fangzahn" (complete with umlauts) which sounds like...well, basically, a synthesizer, sleigh bells and a legion of clacking typewriters. I actually fell asleep to it. Zonk.

But I defy you to nod off while you're playing the rest of the album. If you're looking for a new band with a great sound, or even if you just want something really loud you can blast to torment your roommates during exams, you can pick up **King Cobb Steelie** in every major record store around.

Indie sampler a welcome surprise

Feizal Valli

Entertainment

More often than not, sampler compilations tend to be hopeless patchworks of unrelated and marginal pieces thrown together to make one godawful disc.

I've found the exception.

Fringe-type record label, Raw Energy Records, offers up a sampler of their dearest fringe-type bands in a package that defies the first law of compilation discs: i.e., they stink.

Excluding the Jale track, which borrows too heavily from the **10,000 Maniacs**, the disc manages to stay true to the same ideals throughout the other thirteen tracks; play loud and make sure no-one understands a word you're saying.

It's hard to say exactly which band on this disc is the best at doing that -- they're all so good at it. **King Cobb Steelie** say nothing the loudest, **Eric's**

Trip mumble the best, **Dinner Is Ruined** are the most obnoxious and **Wining, Dining and Drilling** play the fastest. It's a tough call, either way.

Also worthwhile about this disc is the inclusion of such club regulars as **Groovy Religion**, **Cottage Industry** and **Change of Heart** as well newer bands like **hHead** (who, I've finally decided, contribute the best track on this disc with "Collide").

Frankly, I hate Canadian music. It's bland, it's without any testicles and it's hopelessly derivative. My longtime faves **The Sons of Freedom** followed up an angry, selfish debut with a handful of spoo (they called it Gump), and what's passing for new music these days is being played by clowns (**The Barenaked Ladies**), comedians (**Moxxy Fruvous**) and cadavers (**Leonard Cohen**).

After seeing **hHead** last month I'm getting a sense that this isn't true, after all. After hearing the Raw Energy sampler I know it's not.

W.L.U. STUDENTS' UNION

Spring Fever Week

March 29 - April 2, 1993

Monday, March 29, 1993

- Freebies being handed out during day in the concourse, FREE
- 3 bands in Turret at 8:00pm, tickets approx. \$3-4 each
- details to follow

Tuesday, March 30, 1993

- Sumo wrestling activity in concourse at 11:30am, FREE

Wednesday, March 31, 1993

- Dating Game in Wilf's at 2pm, if interested in participating, get applications at Centre Spot or in Wilf's from March 24-30; great prizes available to win!!

Thursday, April 1, 1993

- Poor person's BBQ in Students' Union Quad at noon; possible musical guests
- Volleyball in Quad weather permitting

Friday, April 2, 1993

- Fred Hale at Wilf's for Loonie Tunes



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WEE SOPER

Opening Act:

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for the record

by feizal valli

Die, Junos, Die

Did anyone watch the Juno Awards this week? Did you even know they were on? Do you even know what they are?

It doesn't matter really, what you would've seen is a pathetic Canadian music industry patting itself on the back for breaking the American market with a handful of pitiful acts, a salute to the status quo. Add to that a pathetic group of nominees and baffling set of winners and you get an awards ceremony that actually manages to be less than the sum of its parts.

The majority of awards went to host Celine "I'm-a-nobody-in-French-but-a-worldwide-star-in-English" Dion and k.d. "screw-country-I'm-a-chanteuse" lang. Would it happen to be a coincidence that the two big winners happen to have been recently validated by American consumers? Do you suppose Celine Dion was hosting the show because she's been the biggest selling artist in Quebec for the last four years or because she moved her Franglais south?

Some of the winners in the other categories really do tell the story of the Canadian music scene; apparently, the best we have to offer in the "Hard Rock" category is Slik Toxic and the end all and be all of Groups in Canada is The Barenaked Ladies. Rap in Canada is somehow epitomized by Devon. If these are the people who best represent what Canada has to offer musically then even I gave it too much credit; the scene isn't just bad, it's embarrassing.

To be fair, I'll say that award shows in general fall into the trap of being, well, shit, but, for God's sake, even the Grammy's (which are notorious for rewarding the unrewardable) had the self dignity to shut out Billy Ray Cyrus. Not so of the Junos.

Other mistakes? Plenty. As a token, the generous people at the Junos have decided to create a category for Aboriginal musicians -- not rock, country or folk aboriginal categories but a single one where folkies Kashtin would do battle with, say, some metal band out of Yellowknife. Very generous. And why was Dan Gallagher the biggest celebrity I could spot when the camera panned the audience? Do I really need political commentary from a moron like Sebastian Bach?

I think Leonard Cohen pretty much summed it up when he accepted his Juno: "Only in a country like Canada can a guy like me win an award for Best Male Vocalist". I couldn't put it any better.

(cont'd from pg. 19)

was 15 years ago, more money is needed to keep it running smoothly. Security, staff, and regular additions to the gallery's collection are required. Presently, Prof. Manson boasts that we have a good permanent collection of Inuit Art that is spread throughout offices of the University, and a piece titled "Screen" that will remain in the gallery. The cutbacks will decrease the number of pieces the gallery will be able to purchase and exhibit.

With eight exhibitions a year, lasting three weeks each, a gallery manager is essential for the running of the gallery. This responsibility will most likely be given to Prof. Manson once again, causing her to become

more limitedly available for her own work.

With the introduction of a new approach to the studio courses -- that being a two class per week schedule instead of one, which will allow a student to concentrate more on their work and receive a full credit in just one term -- Prof. Manson will once again be busy come the fall. But that won't stop her involvement with the gallery and exhibitions she assures.

Presently showing in the gallery, is Prof. Manson's 'baby' so to speak. It's the Student and Faculty exhibition. It's in its eleventh year of running as the final exhibition of the year, and allows students, staff and faculty to show their artistic touch.

Prof. Manson emphasizes that fine arts majors only make up one quarter of the fine arts classes. The courses are taken as electives for Business, Psych, and even P.E. majors. She is enthused by the diversity of students and the responses she receives about the courses and exhibitions that students are involved in. She also points out how she admires the pride and courage that staff and students show in submitting their work for this final exhibition.

With the continuous positive feedback and guaranteed expansion of one's education that the Fine Arts program provides, it's ironic that it's the smallest program at WLU, that keeps on shrinking.



CLINT EASTWOOD

1. First spaghetti western?
2. Birthplace?
3. Year Dirty Harry was made?
4. Self directed movie of 1976?
5. First big grossing movie?
6. Mayor of this town?
7. Registered to this political party?
8. Long time, now gone lover?
9. First TV break?
10. Charlie Sheen co-stars in this flick?

1. First Full of Dollars
2. San Francisco 1930
3. 1973
4. The Outlaw Josey Wales
5. Every Which Way But Loose
6. Carmel
7. Republican
8. Sondra Locke
9. Rawhide
10. The Rookie

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Dear Ouija

Dear Ouija,

When I was five years old I had a dream that I was kidnapped by Aunt Jemima and taken to a factory in the middle of the dark, dark forest. When we got to this dark, dark forest she stripped me down naked and strapped me to a conveyor belt. As I rode down the conveyor belt I was spanked by Aunt Jemima and all her assistants. Last week I had exactly the same dream. Do you have any insights as to what this all means?

Signed,
Can't Eat Pancakes

Dear Can't Eat Pancakes,

That's funny. I've been having the same dream about Wilfrid Brimley, the Quaker Oats guy. Perverted dreams starring your favourite friendly breakfast food spokesperson are perfectly normal especially if they include a breezy birthday suit ride on a conveyor belt. But about this dark, dark forest...I don't know. This makes you a pretty sick puppy. Seek help from someone professional. Call 1-814-LUVFREUD.

Dreamily yours,
Ouija

Dear Ouija,

My cat, Buddybuddy, has big balls. Huge balls. I am jealous and to make things worse he struts around the house flaunting them in my face as if to say "Look at me. I have big balls". As you can imagine I am driven insanely jealous. How do I get over this feline fascination?

Signed,
Spunky

Dear Spunky,
It sounds as if your cat hasn't been neutered yet. I would advise you take your ball-bearing cat to the nearest vet and have his furry family jewels snipped. This will help control the cat population and deflate his bulging bag of masculinity.

Or else, stop staring at his scrotum all the time you sick-o.
Purrrrrfectly yours,
Ouija.

Dear Ouija,

My boyfriend is a hulking mass of manhood, and he treats me like a princess. In fact, he has only one fatal flaw. You see, 'Jean' is a die hard Trekkie.

Besides devoting half of each weekend and two hours every weeknight in front of his T.V., Jean's problem is now invading the bedroom. Every time we become intimate, he insists on tapping my left breast and moaning "engage, engage!" At first I thought he spoke of marriage, but I have yet to see a ring.

Last night, when he reached his moment of bliss, he cried out "Oh, Counselor!" Is he just using me as a substitute for his sci-fi fantasy women? Am I not really his Number One?

Signed,
Wanting a non-trekker pecker.

Dear NTP,

Let's face it, 'Jean' is a lost cause. Once a Trekkie, always a Trekkie. If you can't see yourself in the role of a raven-haired 'Babzoid,' you'll have to stop Klinging-On.

Enterprisingly yours,
Ouija

Little Shop's Nehls promises a real fun and crazy show

Virginia Parker

Entertainment



On April First, **Little Shop of Horrors** is coming to the Centre in the Square in Kitchener, and it promises to be a very entertaining show.

Almost everyone and their potted plants are familiar with this campy musical. For those people who aren't, **Little Shop of Horrors** is the story of Seymour and his carnivorous plant Audrey II.

Seymour, a mild mannered employee in Mush-nik's Floral Shop, creates the plant and names it for the object of his unrequited love, Audrey.

Audrey II promises Seymour fame and fortune, for a price. He has to keep finding victims to feed Audrey II.

The ending presented by this production is somewhat macabre, not the happy ending of the movie version, where Audrey and Seymour get married.

The entire play, man-eating vegetable and all, is written and presented in such a way that it still remains suitable for all age groups.

Despite the title, this play is not scary. Rather it is an upbeat production featuring a combination of comedy and music (just think of Steve Martin as the Dentist in the movie version).

David Nehls, who plays Seymour in this production and has been touring with the company throughout the American south, promises "a real fun show, it's just crazy!". What more could you possibly expect in a show whose main character is a giant plant?

"There are quite a few more great things to be found in this production of **Little Shop**," he adds. "First of all, there's Audrey II, the plant. This production uses four separate puppets to make up the man-eater. Under the masterful touch of Ruben Permel, Jr., these puppets are practically alive."

Audiences can also expect some great tunes as well. The music for **Little Shop of Horrors** was written by the same people who recently wrote the Oscar-winning music for Disney's **The Little Mermaid** and **Beauty and the Beast**.

They have been touring the U.S. for about two months now, and have been able to count many sold out shows along the way.

This success is due to not only the familiarity of the play but also to the quality of the performances that they present. Nehls explains that the show is "big, with beautiful sets" and some very amusing actors.

So this April First, instead of putting fake puke in your beloved's cereal, take them to see **Little Shop of Horrors**. You will not be disappointed.

"I like that old time rock and roll, that kinda music that soothes my soul" Bob Seger. yeah, right

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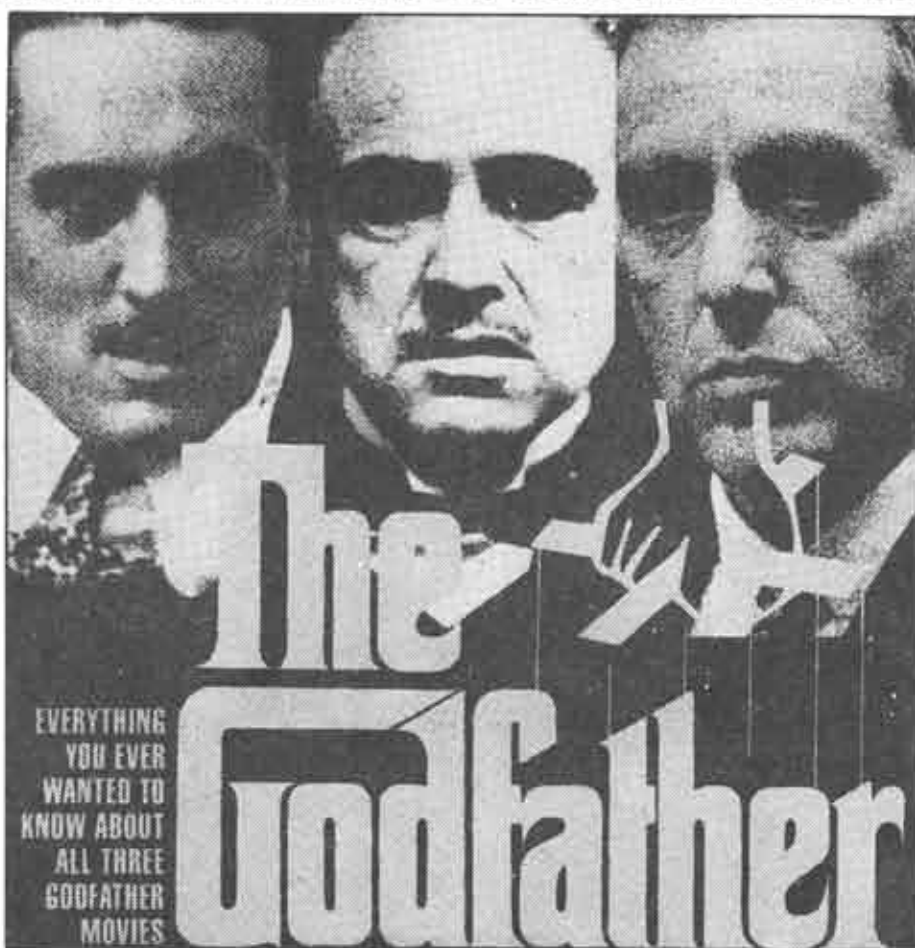
Everything you ever wanted to know about The Godfather movies but were too afraid of wearing cement shoes to ask

Martin Walker Entertainment

So many of you enjoyed the *Friday the 13th* "Jason Kill List", that I thought it was important that a *Godfather* Death List be compiled. In association with this list, I would like to review one of the coolest books I have ever read: **The Godfather Companion**. It's a must for all serious Godfather fans. But before we go on, let us examine the findings of the Godfather killings:

Godfather I

- Victim 1 - a horse - decapitated
- Victim 2 - Luca Brasi - strangled with piano wire
- Victim 3 - Bruno Tattaglia - shot (off camera)
- Victim 4 - Solozzo - shot in head
- Victim 5 - Capt. McCluskey - shot in throat and forehead
- Victim 6 - Paulie - shot in back of head
- Victim 7 - Sonny Corleone - shot 114 times (everywhere!)
- Victim 8 - Appollonia Corleone - blown up good
- Victim 9 - Don Vito Corleone - heart attack
- Victim 10 - Sal Tessio - shot (off camera)
- Victim 11 - thug - shotgun blast to face
- Victim 12 - thug - shotgun blast to face
- Victim 13 - Don Cuneo - shot in chest
- Victim 14 - Don Stracci - mowed down by machine gun
- Victim 15 - Stracci's girlfriend - machine gunned down too
- Victim 16 - Moe Greene - shot in eye
- Victim 17 - Don Barzini - shot in back
- Victim 18 - Barzini's bodyguard - shot in chest
- Victim 19 - Barzini's chauffeur - shot in chest



Godfather II

- Victim 19 - Antonio Andolini (Corleone) - shot (off camera)
- Victim 20 - Paolo Andolini (Corleone) - shot at funeral
- Victim 21 - Mama Corleone - shot in chest
- Victim 22 - Don Ciccio - stabbed in chest
- Victim 23 - Don Fannucci - shot in chest and mouth
- Victim 24 - loser assassin - shot in legs
- Victim 25 - loser assassin - shot in chest
- Victim 26 - prostitute - bludgeoned
- Victim 27 - Cuban guerrilla - suicide bombing

Godfather III

- Victim 28 - Cuban army Captain - blown up
- Victim 29 - Mama Corleone - heart attack
- Victim 30 - Johnny Ola - neck snapped
- Victim 31 - Busetta - shot in face
- Victim 32 - Pentangeli Corleone - slit wrists
- Victim 33 - Hyman Roth - shot in chest
- Victim 34 - Rocco Lomponi - shot in face
- Victim 35 - Fredo Corleone - shot in back of head
- Victim 36 - assassin/burglar - shot in head

- Victim 37 - assassin/burglar - shot in head
- Victim 38 -
- Victim 39 -
- Victim 40 - a whole slew of
- Victim 41 - people died in a
- Victim 42 - helicopter attack
- Victim 43 - when Joey Zasa
- Victim 44 - mowed down every
- Victim 45 - body (including 5
- Victim 46 - Mafia dons)
- Victim 47 -
- Victim 48 -
- Victim 49 -
- Victim 50 - "The Ant" - shot in chest
- Victim 51 - Zasa's bodyguard - shot in head
- Victim 52 - Zasa's bodyguard - shot in chest
- Victim 53 - Joey Zasa - shot in head
- Victim 54 - Don Tommassino - shotgun blast to upper torso
- Victim 55 - Tommassino's chauffeur - shotgun blast
- Victim 56 - Keinzig - smothered by pillow
- Victim 57 - Michael's bodyguard - stabbed in chest
- Victim 58 - Pope John Paul I - heart attack (mysterious circumstances)
- Victim 59 - Don Altobello - poisoned
- Victim 60 - twin bodyguard - shot
- Victim 61 - twin bodyguard - shot
- Victim 62 - Archbishop Gilday - hung
- Victim 63 - Father Lucchesi - stabbed in neck with glasses
- Victim 64 - Calo (Mike's bodyguard) - shot in back
- Victim 65 - Mary Corleone - shot in chest
- Victim 66 - Mosca (assassin) - shot in stomach

bed remains one of the most well remembered scenes in movie history.

The second interesting thing is the number of people that died in all the movies. 66 deaths in three movies is a pretty good kill rate (two of which were chauffeurs). It averages out to 22 deaths per movie, much higher than the 17 deaths per movie in *Friday the 13th*; credit goes to Joey Zasa (Joe Montegna) who is responsible for 12 of them.

If you are a real fan of Godfather movies, then a must read is Peter Biskind's **The Godfather Companion**. It provides a treasure trove of information about the Godfather movies.

For example, it gives a listing of actors that were possible candidates for various roles. Candidates for Michael Corleone (Al Pacino) included such stars as Robert Redford, Warren Beatty (both turned down the role), Jack Nicholson (!) and Dustin Hoffman (!).

Candidates for the Godfather (Marlon Brando) himself included Ernest Borgnine, Laurence Olivier, George C. Scott and Anthony Quinn.

The book also goes into the details of the making of the movies and stories surrounding the making of them. Some of the stories are great, including Coppola's buddy George Lucas telling him to go ahead and direct *Godfather I*. "We really need the money. What have you got to lose?"

All in all, the book is great if you are a fan for trivia in the *Godfather* movies. The stories surrounding the movie are hilarious and the obscurity is tremendous. Still though, if you have a spare weekend and like going insane slowly, then this book is for you. I know it was for me!

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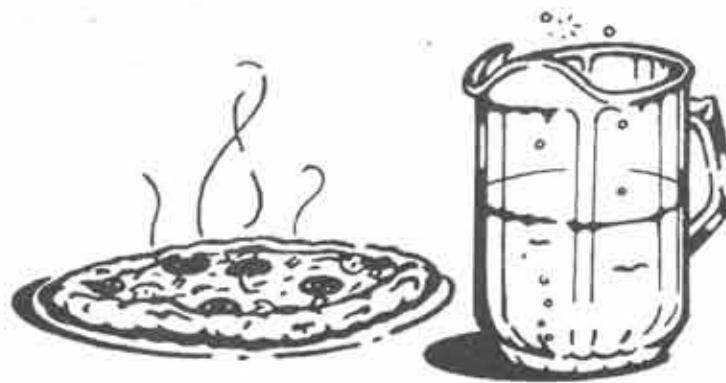
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THE MOLD

THE ROUND COOKIE CUTTER TRIMS THE SQUARE.
INTO THE MOLD, INTO THE MOLD.

THE INSTRUCTOR STROKES THE STUDENTS PAGE OF RED.
INTO THE MOLD, INTO THE MOLD.

THE REVOLUTIONARY SHRIEKS HATEFUL WORDS OF RETRIBUTION.
INTO THE MOLD, INTO THE MOLD.

THE RECESSION HARDENED EMPLOYER CUTS BACK ON THE WORKERS REMUNERATION.
INTO THE MOLD, INTO THE MOLD.

THE PARENT BEATS, WHILE SELF JUSTIFIED IN 'TEACHING THE CHILD' THE SHOULD'S.
INTO THE MOLD, INTO THE MOLD.

SOCIETIES PRODUCTION MACHINE DEVELOPS ANOTHER WORTHY CITIZEN OF 'GOOD'.
INTO THE MOLD, UNTIL WE DIE.

Roland R. Guy

The Life of a Wave

Born from the depths,
Metamorphosing with unfathomable speed.
A short lived childhood
Of strength and determination.
Predestination to die without tasting life.
Moving forward, gaining experience,
And rising to a pinnacle of power and domination,
Reaching ahead to the next plateau, engulfing all.
The pitter-patter which has risen to a ferocious roar,
Shaking the very pillars of existence
Is silenced in a heartbeat.
As it dies quickly, painlessly and pointlessly
On the milky beach.
It's life essence remains for a moment to feed the earth.
Satisfied,
She greedily calls the others onward.
Like lemmings off a cliff,
A pattern emerges.

Jamie Petch

Simple dreams
impossible to achieve
fulfillment and happiness
empty words
unknown, unencountered
through the depths of depression
a wall confronted
sureness, sturdiness sought
and found
scale the wall
to reach the top
peaked with my thoughts
of impending doom
blissful, painless
surreal
walking on the edge
is not the answer
falling is but as natural
as death
the words of wisdom mean
the wall never reaches its
realistic depth

And

O, the Humanity

Suffering: by Design or self-imposed?
It matters not; we still must deal with it.
Some of our spirits are rigid and closed;
We cling to an image, then become it.

Religions of the world try to help out;
Healing, though, must begin from the inside.
Fear of change makes us weak; we whine and pout;
Trust in ourselves helps us conquer this Tide.

Humans want both change and stability
This tension is constant, yet hope remains.
Self knows no bounds; all is fertility;
Empower yourself, explore all domains.

Life is just challenge for all to embrace,
To fuel the Spirit called the human race.

Jason Gilmore

THURSDAY,
MARCH 25, 1993
VOLUME XXXIII, ISSUE 27
COVER PHOTOGRAPHY:
CHRIS SKALKOS

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The Cord continues its publishing year, with one teeny, tiny issue to go. Any letters to the Editor must be submitted signed, typed and double-spaced by Tuesday, March 30 at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All letters must be 500 words. All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. Our last issue is on April 1 -- no foolin'.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. We have no subscription rate for people who vote Republican. The Cord is printed by the people at the Cambridge Reporter who are just fine, thank you.

The Cord publishes each Thursday, and darn well likes it. The Cord is a confirmed prospective member of Canadian University Press. Kudos for this issue go out to everyone (even the Art Director who doesn't walk from the University of Waterloo nearly often enough).

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

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HELL WEEK
HOT-
TUBBIN'



Suicidal stairways

Upon my arrival at WLU, I can remember looking at the Peter's building and thinking what a cool building it is. Well since then things have changed. The Peter's building remains the same, but my opinion of it has taken a 180 degree turn.

The classrooms of the building are the main strengths of the structure, along with its appealing exterior appearance. The Atrium is a cool looking spot and is another plus for the building. The difficulty arises when you go for your first trip through the second and third floors. Unless you mark your path, chances are you will end up walking circles without knowing it.

Perhaps the largest fault with this building's design is the staircases. It is hard to believe that these narrow passages are accepted under the fire code. In peak traffic times the stairwells resemble the 401 on a Friday afternoon. It is really great passing someone on the stairs only to get a good bite of their knapsack as it flies into your face. Once you reach your floor, the doors open into the stairwell where there is about enough space on the top step for the radius of the turn.

Consider two unsuspecting students, one climbing the stairs to go to class, and one getting ready to head down the stairs. The poor person climbing the stairs reaches the top step and begins to reach for the door. Just then the other person pushes the door open, not noticing the person on the top step, and blammo, fatality in the stairwell. There is a window in the door, but the thing is only six inches across.

I have a theory. Doors are put on buildings so that people can enter and exit. Door handles are put on doors so that you have something to grab to pull the door open. Why then are a majority of the doors in the Peter's building locked? If they are not meant to enter through, then don't put a handle on it. I can remember last year the door on the west end of the building was open for a majority of the time.

This year, unless you get there when someone is leaving through the door, you're taking the long route around. The least that could be done in this case is to put an exit only sign on the door so that nobody tries to go in it in the first place.

The final irritating point with regard to this building is the photocopier on the second floor. Why is it seven cents per copy everywhere else but ten cents at this one? It appears as though someone was trying to slip one past business and economics students.

When you think about it, a building as new as the Peter's should be safer and more easily accessible than an older structure. It appears that the designers overstepped these factors in compromise for a futuristic looking frame. I admit that out of all the buildings on the campus the Peter's looks to be the one that I would pick first as being for business, but is eye appeal what Laurier needs?

I would have thought that the administration would have chosen something that maximizes the limited space available on the campus and built something six or seven stories and square. It would be a shame if the new science building is being built with the same factors in mind as with the Peter's.

Ugly buildings will not help to draw quality students but once they arrive on campus it should be a priority to ensure their safety.

Editorial by Evan Bailey, Sports Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or of its publisher, WLU Student Publications.

Thumbnail Editorials



THUMBS UP to the Sigma Chi fraternity for its charitable efforts. Sigma Chi has held a number of fundraising events for charity this year, the latest being this Saturday's 'aerobathon'. That the fraternity excludes women is definitely not to be admired. Set aside the issue of gender discrimination for a moment, and you have a group working to improve their community, at least once in a while. At a time when most students are face down in books or on pub tables, Sigma Chi is finding the time to help others.



THUMBS DOWN to the Ontario Undergraduate Student Alliance [OUSA] for its hypocritical backtracking. OUSA has vehemently condemned the Ontario Federation of Students [OFS] for foisting policy positions on OFS members. Now, under OUSA's soon-to-be constitution, proposals will become official OUSA policy with a simple majority of members in favour. That, of course, means that 40 per cent could be opposed to the policy. That's precisely the conundrum for which OUSA castigated OFS. Was OUSA wrong when it did so? Or is it wrong now? And just when will it apologize to OFS for its misbegotten attacks?

Illiterates not weak, deficient

Dear Editor,

I am moved to respond to Steve Tracy's well intentioned story on illiteracy in the Cord of March 11, 1993. Although well written, the article is decidedly biased as one might expect from his single-source research and from the 'doom and gloom' journalism that seems to dominate articles about illiteracy these days.

I have recently completed and successfully defended my doctoral dissertation on the subject "Successful Illiterate Men". Although it too is a small sample study (I interviewed forty men for about three hours each), the findings suggest that the generalized picture of the illiterate person painted by Mr. Tracy is perhaps inaccurate. Inflammatory statements such as "every day, almost five million Canadians live in fear of being discovered" do not accurately describe life for many illiterate people. In fact, I would suggest that more illiterate people than our biased literate minds can imagine live normal, productive lives. Among the men I interviewed were a millionaire and three others making between \$75-100,000 per year. One half of my study were making \$30,000 or more per year. In addition, most, regardless of income, were relatively unconcerned about becoming literate. They were too busy getting on with their lives to worry.

My chief concern here is that the kinds of responses articles such as Mr. Tracy's inspire are ones of pity and weepy do-gooding. As a result, illiterate people seeking help may be perceived as being weak and deficient. Typically, the deficient are served badly by educators, government, and the business world.

Illiterate people are proud of their accomplishments and of how they have survived in a system which degrades them and diminishes the importance of both their skills and their achievements. If our educational programs were to emphasize their strengths instead of their weaknesses, I believe these literacy programs would be more successful. What Ms. Tuer neglected to tell Steve or he neglected to mention was that literacy interventions with adults are notoriously ineffective. Fewer than 50% of those complete. In addition, those who do complete seldom realize any financial gain.

It may be that educational interventions frequently fail because they are falsely rooted in a perception of the illiterate person as deficient. I believe this is part of the problem. What is more frightening however is that government may want us to believe that illiteracy causes poverty and unemployment. This belief provides government with a handy scapegoat for the failure of the Canadian economy. It provides government with an easy answer, i.e., "let's make sure every Canadian adult can read, and our economic problems will be solved". It provides government with a cover for the real causes of our economic woes: social inequality, greed, and elitism.

Steve Tracy's article was well intentioned but seriously biased. As a result, I would ask that all concerned citizens think twice before subscribing to the common, party-line and thus supporting yet another government cover-up.

Roger Clark

"Walk-A-Beast"

Dear Editor,

In retrospect I should have realised that whomever made that comment, sexist assholes..., was some geek working for the Cord; in the bowels of the Cord office whom, despite his/her admirable volunteer work, never got an opportunity to watch the Simpson's

and substituted that time slot for playing with himself on some lonely night. The comment stems from an incident to where Homer ran outside naked and Lisa told Homer to hide his shame (Shit!! That Matt Groening is sexist to men! But he's a man?), merely a joke, loser!

Cord centrefold

Dear Editor,

I would like to thank **The Cord** for the comprehensible feature published last week on computing at Laurier, shedding some light on an area that most consider to be very confusing.

There were, however, a couple of errors I would like to correct. If users want to get help through email, the address they should use is "help@mach1.wlu.ca", not mach7. In fact, users can just use the address "help" without the machine name.

Another misunderstanding involved the laser deposits. It is NOT necessary for users to maintain a \$5 balance. It is only necessary that when they make a deposit, they deposit at least \$5. The balance in the account will automatically adjust downwards as each job is printed, until it reaches a negative amount. At this point, no further jobs will print until a deposit brings the balance back up to a positive amount.

On a personal note, I would also like to thank **The Cord** for including my picture in the feature printed in the centre of the newspaper, thereby realizing my lifelong, secret desire to become a centrefold.

Arleen Greenwood
User Liaison,
Computing Services

LETTERS TO THE EDITOR

The Cord's Letter Policy

- All letters must be signed, and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at noon for publication in that week's issue in print or on disk. Disks can be picked up on Wednesday.
- Letters must be typed, double-spaced and cannot exceed 500 words (2 pages).
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

Insulting stereotypes never change

Dear Editor,

Last week, Paul Laurie attacked me with a violent flurry of insults. I won't lower myself to similar insults because I understand how, as a male in our society, he might find himself forced into a "macho" defense of his views. I will, however, address his argument that "women are assaulted by men for the simple reason that they are women, whereas, men are not assaulted by women for the simple reason that they are men."

First, men are assaulted because they ARE men, and these assaults are supported by the sexist attitudes in our society and carried out by men and women. Perhaps Laurie has not seen news stories about atrocities which "included women and children," as though it would have been less atrocious had only men been the victims. Or perhaps he was never taught as a child to "never hit a girl", a lesson insinuating that hitting a boy is not quite as bad (it works if a girl is doing the hitting too). Most importantly, perhaps he does not realize it is not yet socially acceptable for men to be victims of violence. In fact, males who reveal being beaten (especially by women) often feel humiliated ("take it like a man") and few facilities are available to help them.

Perhaps Laurie may be ignorant of violence against men because it is the yardstick against which he measures violence against women. In other words, violence against men is the NORM in our society.

Another point Laurie makes is that men are hurting women and not vice versa. Even if true (and

this is disputable since there is significant evidence of husband abuse), it hardly warrants a blanket ignorance of male victims. Following Laurie's logic, it would be acceptable to ignore problems that some blacks cause other blacks, or that some women cause other women. This is discriminatory and it is enough to point out that broken ribs and bruises hurt regardless of the victim's race or gender. I want to conclude by saying that I am NOT trying to "minimize" the problem of violence against women but raise the issue of violence against men as part of the mandate of a society that is trying to promote gender-INCLUSIVITY (I made this point THREE TIMES in my original article).

A final note. It's funny how people like Laurie, when faced with criticism, resort to using labels like "insecure" and "anal retentiveness" or suggest ulterior motives such as an attempt to be "cool with the guys." These stereotypical images and agendas are unfair as would be obvious to Laurie if I were to accuse him of being in Men Against Violence Against Women because he wanted to appear "sensitive" to women and "get laid." Obviously such an accusation would be unfair and untrue. Funny also is that Laurie's brand of personal insult is the type of "argument" used against feminists and civil rights activists when those movements were in their infancy. Some things never change!

Jim Boyce
Religion and Culture

commentor...just joking

In reference to that as well, why should I be subjected to that person on the front cover of your article. I realise that the doctrines of the indecent exposure act centre around nudity in an erotic manner; however, I felt that this picture was DEFINITELY not erotic (no offense to the extroverted women) but indecent it was. Not because she was a woman.

What the heck; here let me put in the Cord's terms, what the fuck do you think will happen if women walk around showing all? How sexist was the comment? If you would have put a picture of my roommate's penis (cock in the Cord's language) on the cover I

would have instructed the hairy young fellow to hide his shame! But now I am sexist to men too?

Why the front page? Why twice in the same issue? Why twice in a year?

By the way, don't you see a whole new generation of sexism from events like this? (date rape, sexual assaults)

Why should I have to explain to my 2 year old cousin about the "Birds and the bees" during a walk in the park where this exhibitionist was at.

Truly the wimpy coward who called me a sexist asshole should have signed his name and wondered just how sexist I am; or at least find out.

By the way, I come from an extremely highly educated family who opposes sexism (as I do), my father is a common guest speaker with the Women's Federation for Teachers and I am one half of a twin (who is a sister) and have helped her in a female equality fight, in court, vs. an Amateur City Sport Ruling. Sexist? I think not. Mean joke at a bad time? Probable, for some. An asshole commentator at the Cord. You Bet.

I admit, my comments were not a nice thing to say, but ask yourself this (girls and guys), was it a nice thing to see? Better yet, Acceptable?

My comment merely says that I found the picture repulsive and think very little of the model. My OPINION! I'm sure she and many others think that I am unattractive too (that I can live with).

Paul Zikopoulos

P.S. Incidentally, my swearing was so you (the commentator) may be able to understand what I wrote since you publically write and speak at such an acceptable level which illustrates your education (or lack of) you geek.

Prof of the Year says thanks

Dear Editor,

I would like to express my deep appreciation for being selected "Professor of the Year" by the students of Wilfrid Laurier University and the Students' Union. In honoring me, you honor all of the fine teachers here at WLU and reaffirm the value of teaching at this institution. So to my students and to my colleagues who continue their commitment to the classroom...I say thank you.

Donald F. Morgenson

Cremation letter hurtful to mourner

Dear Editor,

In response to the letter written by Scott McKay (*Cord*, March 18, 1993, issue 26 V.XXX111), "Cremation is Cool", I understand that the remarks made by the writer of any article is purely their opinion and does not reflect that of the WLU Student Publication... so on and so forth. However, in a subject that is very sensitive and deals with the heart (so to speak), I would hope that a little decorum would be shown. I hope that I'm right in thinking that Scott

McKay has never experienced the death of a loved one much less the decision of the final resting place. Unfortunately some of us are not lucky. In April, it will be the 2nd Anniversary of my father's death, this letter brought out a lot of emotion, especially hurt by what was written. I had to watch my father die and put up with the odd behaviours of my mother and brother, and finally make the final decision on the final resting place for my father.

In following with Hindu tradition, a religion that was one my

father was apart of but did not follow since his departure from India 30 years ago, he was cremated so that his family could mourn in their way and spread his ashes in the Ganges river. The rest of his remains were in my closet, minus the bust. This is not what I had hoped would become of my father, to rest next to my tennis shoes. I made the decision to have him placed in a crematorium where we last lived.

Since I was the only one to live with my father at the time of his death, I had to move in with

friends of the family until this year when I rented a place in Waterloo with a friend of mine from first year. In either place would it be appropriate for me to set up a shrine for my father as I wish to visit with him in private. So now he is at peace in a ground plot and I go and talk, cry and be with him. Keeping him in a closet was no way to let him live in eternity, and it was no way to let him deal with the most important person in my life.

The off hand remarks about a bust, the place for the living versus a place for the dead lacked any ounce of integrity. Cremation is not COOL, in fact death is not cool. It is probably the most pain a person could feel in a lifetime, especially someone as close as my father was to me. I do hope

that one day this Scott McKay will understand that his words, although, innocent I'm sure, were hurtful and full of devastation. Is it not the responsibility of the writer to be objective? This is just one person's opinion, an opinion of a person who had to deal with death on their own at the age of 19.

If I am wrong and Scott McKay has experienced death I apologize, but anyone who could make such remarks does not have the understanding of someone who has. Just a last piece of information, the land that Canada uses for farmland produces enough grain...etc. to feed its population plus.

Heidi Chakravatti

No dumb jocks at WLU

Dear Editor,

Over the course of my four years here at Laurier I have been called upon to set people straight regarding the academic integrity of the Physical Education program. It seems that stereotypes prevail among the uninformed.

Consider this not to be a knee-jerk reaction to the constant slurs of the ignorant but instead an ode to Physical Education, the most well-rounded discipline at Laurier.

Before I "sing the praises" of Phys. Ed., there are some myths to dispel.

W.L.U. is not an American university which provides athletic scholarships regardless of academic merit; consequently, there is no such thing as a "dumb jock" here. Physical Education students require the same high averages to get into Laurier as in any other Arts program. The probability of finding a "dumb" Phys. Ed. student is the same as that of finding a "dumb" Biology, History, French, English, Psychology, Sociology or Math student.

Physical Education students are not necessarily "jocks". Most Phys. Ed. students are not varsity athletes. Many varsity athletes are not in Physical Education. People in all disciplines have active, healthy lifestyles involving sport.

Physical Education is not "gym". A maximum of 1.5 activity credits are required for graduation—a very small proportion of the program requirements. To say that Phys. Ed. is gym is the same as saying that Business is math.

The interdisciplinary nature of Physical Education at Laurier is why I call it the most well-rounded program without even taking electives into

consideration.

First year students must take Biology and either Psychology or Sociology in addition to the Physical Education courses. These include Socio-Cultural Aspects, Biomechanical Aspects, and a credit's worth of activity courses.

In second year students take Anatomy and Physiology (pre-med material). They may choose between Sport Psychology or Sport Sociology. Historical and Philosophical Foundations and Administration are also taken in addition to two courses in Health and one in Classics.

Third year courses include Exercise Physiology (containing a great deal of Biochemistry), Sports Medicine, and various Coaching Theory courses. In the Honours stream, courses such as Research Methods and Statistics are required as well as Advanced Biomechanics and Motor Development, to name just a few. Students are also required to volunteer in the Phys. Ed. field for at least two years in order to graduate.

In short, Physical Education involves Anatomy, Biology, Biomechanics, Business, Classics, Coaching, Health, History, Motor Development, Philosophy, Physical Activity, Psychology, Research Methods, Sociology, Sports Medicine and Statistics. If you consider the scope of the abilities required to excel in this program you will also come to the conclusion that Phys. Ed is not "easy". Physical Education students graduate with a practical yet broadly-based education worthy of respect.

Rowan Meggison

Rape is horrible

Dear Editor,

I am not a poor judge of character, but I never expected that my friend would have sex with me after I said no. He is a gentle and caring person but sometimes he just doesn't listen. I thought he would listen about something so important.

I don't like admitting I was raped. At first, I told myself that it was my fault and that I had not made it clear enough that I didn't want sex. I said no twice and pushed him away once. I should only have had to say no once.

I didn't know what to think at first either. A friend told me it was rape, but I denied it because I couldn't face the pain. I did not want to accept that I had been violated. I thought I could forget about it if I denied it. I couldn't. Besides, how do you accuse someone you care about of such a terrible thing? My friend eventually made me admit that, because I said no, it was rape. It took a long time.

I thought I was alone. I needed to talk, but I didn't know where to turn. My friends were very supportive but they could not understand. Only a survivor of rape understands how it feels. Most of my friends that I told either over-reacted or denied it. One even accused me of lying.

My parents don't understand either. Every time I talk to my

mother she tells me about some new self-defense trick. She is enrolling me in Wen-do and has given me a personal alarm. For my birthday, she is giving me a cellular phone so I can phone for help from everywhere. She doesn't realize that none of her gadgets would have protected me. Surprised, I reacted slowly. I couldn't believe that it could actually happen to me. Before I knew it I was pinned.

Talking about it is difficult, but it helps. I spent hours and days talking about it with my friends. If you are a survivor of rape and don't feel comfortable talking to your friends or family, you can call a rape crisis centre. They have volunteers who are there to listen and who understand.

Rape is a horrible word and a horrible thing. It could happen to anyone. The best protection is to be aware of it and to take precautions. Remember that most rapists are ordinary people and most rapes occur in people's homes. The Women's Centre on campus has lots of information about how to avoid potentially dangerous situations. They can also give more information about where to find help. It is possible to go on with your life after being raped. I know I am going to be all right.

Name withheld by request

Frat for charity

Dear Editor,

On Saturday, March 27, the Gentlemen of Sigma Chi from the Iota Mu chapter here at Laurier will be holding a charity event. The charity we are raising money for is The Children's Miracle Network. The activity that we have planned is a four hour aerobathon on the front lawn of the Fraternity house. The house is located on Albert Street, directly across the road from the WLU library. The event will take place from 1:00 pm until 5:00 pm. The event is being made possible because of the support the Waterloo Women's Centre is giving us. They made a sizable donation for the charity as well as supplying us with 5 aerobic instructors who will take us through various aerobic exercises. Cathy Elliot, the Sigma Chi Sweetheart of 92/93 gave us the idea of the aerobathon as well as helped us organize it, without her contributions the event would not be possible. If there are any people interested in helping us raise money for the Children's Miracle Network, I would ask that they see any of the brothers and give them a pledge or make a donation at the house. If your Saturday afternoon is not busy we would greatly appreciate your support. Drop by the house and watch us and the aerobic instructors sweat for our charity.

Kent Harding

Think, don't regurgitate

Dear Editor,

Having been at Laurier for a few years, I am now periodically wondering if I am at an institution which really suits my needs. In fact, it would be interesting to find out how many other students feel the same way as I.

You see, It has always been my impression that this is an "institution of higher learning." Now, I have some problems with this title because in many cases Laurier, (or at least the course or prof) does not reflect that definition.

I am questioning what the purpose of my education should be, not what it is. The very thing which we are taught at university is definitely lacking: "critical thinking".

I am very frustrated because I am taking an "art" course, which I had thought would be very interesting and would also allow for some personal interpretations and insight. However, my professor does not seem to care what I think. Rather, her tests require memorization only and do not facilitate individual opinions or ideas. Also, when I have approached her afterwards with questions about my test results, she never considers the fact that I might have my own opinion about the art work and that there may be a remote chance that I could be correct.

Furthermore, she cares only about "perfection", and it's impossible to reason with her or persuade her to try to understand

my position. She does not take into consideration my obvious interest, participation and input, let alone my "effort" (doesn't apply in university I suppose) in the class.

Conclusion: I am sick and tired of being viewed as a university student who is "supposed" to think, when some professors don't give a damn about "what" we think!

I did not come to university to "spit back out" what they tell me, cause hey, they're not always right. To be honest, what's even more sad about my situation is that I have had professors like this ever since I arrived at Laurier, but I am speaking out now because I need "good marks" (whatever they prove) - that's another story).

From someone who knows this school well, I say to all your fresh, new thinking students...keep on thinking, question your profs, and if your not learning - protest! This university has an obligation to you. Oh ya, Professors can be wrong too.

If one cares enough to question his won education, then the university surely better respond by acknowledging the fact that a mere university student might be right.

Chris A. Riou

**Last chance to
STING
with a letter to the Cord**
April 1 is the last issue, no fooln'



Drinking will make you stoopid

Mark Hand *Cord Comment*

I have, just recently, discovered the effect of alcohol on the human brain. All right. If you must be technical, I discovered it a long time ago, but play along with me on this one, okay? It sounds better if I make this seem like some sort of epiphany or something.

Alcohol makes you stupid. There. I said it. The stuff really does make you stupid. There are all sorts of jokes I could make here -- like how after you finish a bottle of tequila you have the same IQ as the empty bottle itself, or how at some point between starting and finishing a case of beer your IQ is exactly equal to the number of bottles you have drained -- but I think jokes like that are really cheesy so I won't.

Where the hell was I? Oh yeah, stupidity. I won't go into the details of how I first discovered that alcohol makes a person stupid, that's a private matter between me, a lot of vodka, and the sleazy manager of a sleazier French hotel. The Hotel Letezia,

11 Rue Contantinople, Paris to be exact. I do not recall the name of the sleazy manager, for which I am very thankful.

I also do not recall falling down those three flights of spiral stairs, for which I am even more thankful.

Right. Stupid. If you want a purely technical explanation, I'll give you one. If you don't, then just skip a few paragraphs. I don't really give a damn. Once alcohol gets its way into your bloodstream, it inhibits the release of a brain hormone called vasopressin.

Vasopressin is a wonderful little chemical, released by the pituitary gland, that does all sorts of important things, and without which we'd all be like the tequila bottle I refused to make a joke about earlier. Only we would be even less likely Mensa material.

Vasopressin is a key operator in things like attention, concentration, memory retention, short and long-term recall, and stuff like that. Anyway, without vasopressin, our brains also cannot imprint things onto our memory centres, all of which

goes to explain not only those nasty memory lapses I always get when I'm looped, but also why I get stupid.

Not just figuratively, but quite literally stupid. Stupider than usual, at any rate.

Just a little aside about vasopressin, while I'm on the topic. Cocaine, LSD, and amphetamines all increase the amount of vasopressin your pituitary gland is shooting into your brain, making you smarter...temporarily.

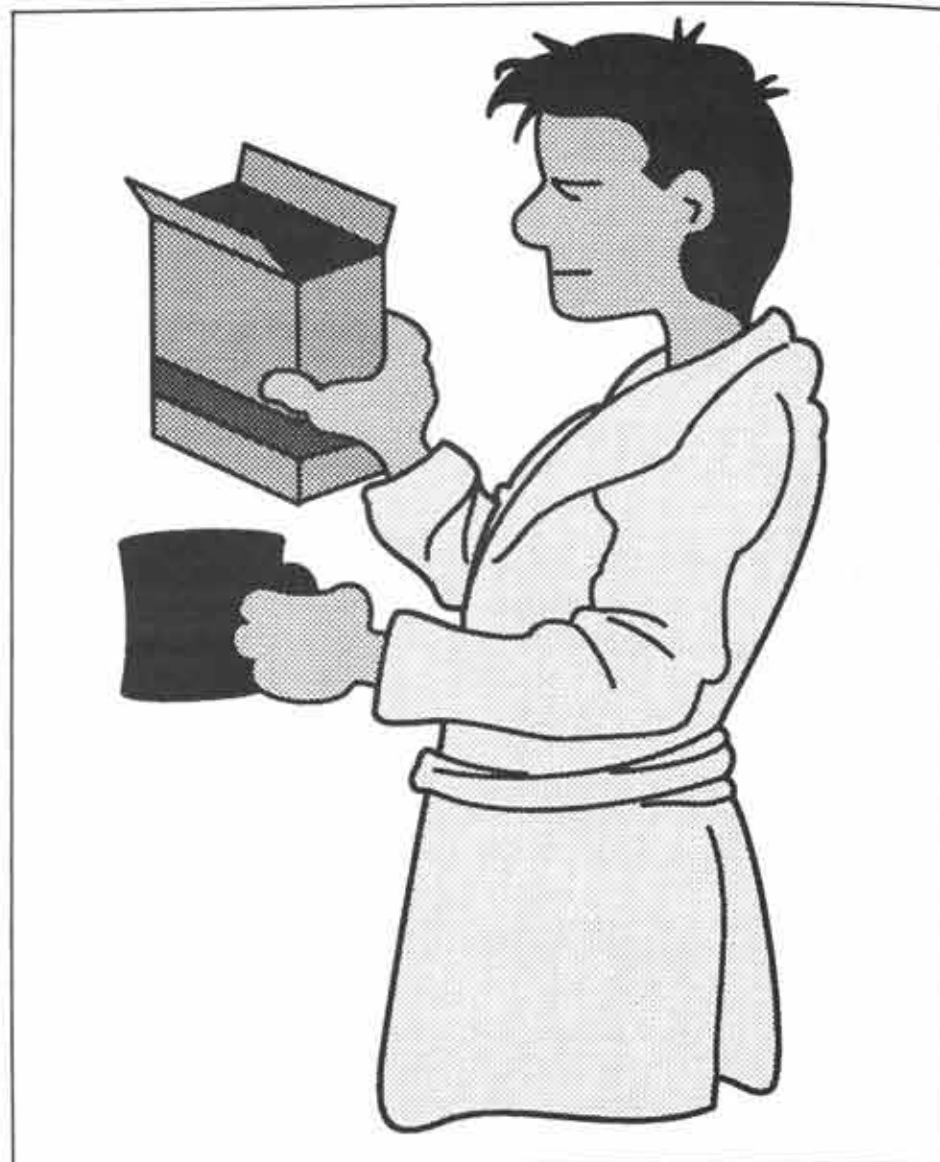
Long term use of that shit will tend to negate that effect while using the drugs, making you quite stupid while you're not using them. Use at own risk.

Also, marijuana works the same way as alcohol, lowering your vasopressin levels, ergo your intelligence. The effect is only temporary, though, so don't take a fit or anything. The technical term for this temporary stupidity is "gumminess", as in: "Yeah Tom, I am feeling pretty gummy today, how about you?"

Vasopressin is available in a nasal spray at your local pharmacy, with a prescription. One whiff and about ten seconds later you are, quite literally, smarter...for a while. At least, you remember things a lot better. And you cancel out the effect of alcohol making you stupid. You still lose motor control and all that kind of crap. You just remember it all.

Great.

Now a totally unrelated aside. Tequila, apart from being alcoholic, also contains modest amounts of narcotic thingamadoobies in it. Just thought I'd mention that, and I hope it clears up a lot of specula-



tion as to why tequila is such gosh-darned nasty stuff. Why I remember...never mind. That's between me, the ice on the driveway, and that snowmobile.

Now where the hell was I? Oh yeah, still on stupid. So if it's such common knowledge that alcohol is so bad for you, why is it legal? That's stupid. Let me get this straight: grass is illegal, alcohol is legal. Smoking (regular tobacco) is also legal. Wait a minute, cigarettes don't make you stupid, they just kill you. Well, that's ok then, isn't it?

I smoke, by the way. Which I

guess makes me pretty stupid even when I'm not drinking. I smoke more when I am drinking. I sense a correlation here.

Have you ever, when you're drunk, realized how stupid you are, and in a brief flash of insight thought: "Hey, this must be how stupid people feel all the time"? Yeah, you remember, right before you went and voted Tory. Foolish mortals.

Drinking, when you think about it, is a pretty stupid thing to do. Which could explain why you always want to drink more when

continued on page 29

PINK INK

by Denys Davis

A mere couple of weeks ago it was ruled by the Supreme Court of Ontario that homosexuals and lesbians could legally marry...someone of the opposite sex. It's just my opinion -- and of course I am not a lawyer so what do I know about the Charter of Rights and law in general -- but why would a gay man want to marry a woman?

The whole point of the case in question was missed by two of the three judges sitting on the bench. Todd Layland and his lover Pierre Beaulne had applied for a marriage license which was subsequently denied. Two judges ruled that there was no violation to the Charter on the basis that gays and lesbians were not denied the right to marriage, they could after all, marry someone of the opposite sex.

The one judge who had any sense did recognize the violation, thus giving Beaulne and Layland encouragement to carry on further appeals to the Federal courts. At this point there is no official word as to whether this will happen.

While following the media on this story I ran across an editorial by Graham Haig (of the Haig-Birch case). In it he outlined some rather interesting points of history.

Less than 2 000 years ago same-sex marriages were recognized in the Roman Empire. The Emperor himself performed the marriage. In ancient China there were identical ceremonies for same-sex and opposite-sex couples. When the Europeans first arrived in North America they found same-sex partners among certain Indian tribes.

The Celts and certain Germanic tribes continued to recognize same-sex unions even after the Catholic Church defined homosexuality as a sin in 400 AD. The decline of homosexual recognition really didn't come fully until 1179, where at the third Lateran Council of the Church, it was decreed that homosexual clergy and homosexuals be excommunicated. In the century, this became canon law which allowed the persecution of gays through castration, hanging, dismemberment, and burning at the stake.

Along with these changes came a change in the marriage practice. Eventually, marriage came to be controlled by the state (as late as 1857 in England) not the church. With this shift, history began to see less arranged marriages for political or family gain and more a move towards individualism. Finally people, as long as they were heterosexual, were allowed to marry as they wished, independent of their families' wishes. Under state control, marriage was easier (as was divorce) child welfare was introduced, and property and inheritance laws were completely rewritten.

It seems that society is changing. In this century, the move towards individualism has furthered itself, especially in the last twenty or thirty years. Women may now vote, blacks can ride in the front of a bus to their favourite restaurant where they will be served. Why can't homosexuals get married? This right was stolen from us by the 'wisdom' of the church and has been denied reinstatement by the 'wisdom' of the state.

Whether or not Layland and Beaulne are given a marriage certificate they are married. They have a union and vow to themselves, no matter what the government says. Their friends, family, and employers recognize this bond. If by denial, society thinks that it can eliminate homosexual unions, they had better think again. Gay and lesbian marriages are going to happen anyway.

Ban the bubble

Retrospect

The week in review

by Pat Brethour

Just when I was sure the university administration didn't have a sense of humour, they prove me wrong. It's the time of year when students are asked to evaluate their professors. And if the evaluation process isn't humorous, it sure as hell is laughable.

Professor evaluations should be a chance for students to give criticism or praise to the people responsible for their academic careers. Instead, students are handed a delightful blue form, labelled "Wilfrid Laurier University Teaching Evaluation". Instead, they are instructed to fill in bubbles, using only an HB pencil, of course.

"The instructor spoke clearly and audibly" is one of the questions on the form. The last time I checked, there was a great deal more to an effective professor than a healthy set of lungs.

"The instructor attended classes regularly and arrived promptly." What the hell? If my professor isn't coming to class, something is very wrong. That the prof made it to class most of the time isn't much cause for celebration, in and of itself.

And what is the administration going to do with this type of information? I can see the promotional literature: "Come to Wilfrid Laurier University, where over 50 per cent of our professors speak clearly and audibly. That's right, at Laurier you can hear what almost five out of ten professors are saying to you."

Or, "Welcome to Wilfrid Laurier, where 90 per cent -- yup, nine out of ten -- professors actually make it to their classes."

Has no one stopped to think that what is being said is important too? All students have had a bad professor, someone who made you wonder why you (or they) were in university. The evaluation system should allow students to give vent to the frustration that such a professor breeds.

And some of us have had inspiring professors. But the blue form makes no allowance for this type of thing. And how could it? A statement such as "The instructor opened my eyes to life's possibilities" might seem a titch out of place.

The bubble system of evaluation is a crock. It denies students a real voice in evaluating their professors.

Things weren't always this way, though. Three years ago, students were handed two forms. One was the standard bubble form. The other was a sheet of paper upon which students could write their own comments. After a business professor abused the system by threatening students who had criticized him, the university dropped the second form. Only the bubbles remained.

One of the potential recommendations of the Academic Restructuring Committee is a reformed teacher evaluation system, with a possible return to written evaluations.

I have a radical suggestion for the committee. Replace the bubble form. The new form is quite simple: a blank piece of paper.

And if the university refuses to allow students a voice, why...I believe it's time students burst the administration's bubble, and boycotted the bubble forms.

Vegetarianism is human-friendly too

Jim Lowe and
Catherine Phillips

Cord
Comment

This is not another article about the trials and tribulations of being a vegetarian. Neither is it an attempt to convert the meat-eating segment of the population to vegetarianism. It is simply an article designed to educate; to make

people think before they make their choices.

There are a number of issues to consider when deciding what to put on your plate. Five of those important reasons are health, the environment, economics and the ethical treatment of both humans and animals.

The health issue is, perhaps, the most obvious reason for be-

coming a vegetarian. Chowing down on your favorite T-bone fills your body with far more cholesterol than you ever need: cholesterol coursing through your body, clogging your arteries and turning your physique into a sluggish deposit of fat.

Many people mistakenly believe that the human body requires meat in order to maintain proper nutrition and a healthy level of protein. This is a false image portrayed by those who profit from the meat industry.

By maintaining a varied diet that includes such things as grains, legumes, nuts, fruits and vegetables, the body can easily sustain a much healthier level of nutrition. Eliminating meat from your diet provides less opportunity for chemicals, growth hormones, pesticides and genetic altering substances to enter your body.

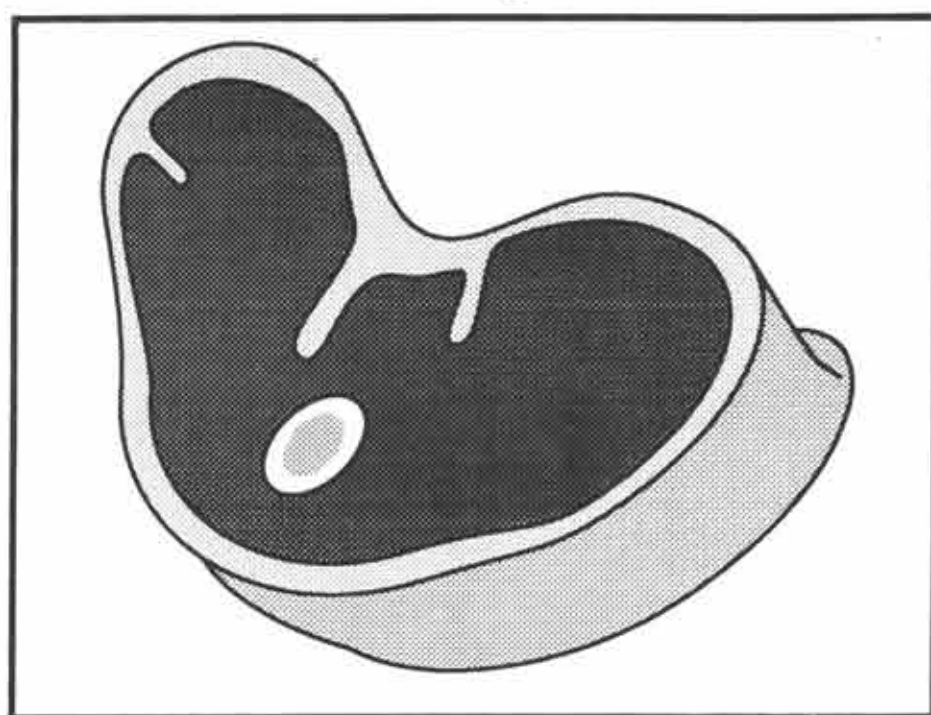
Environmental issues are also important when deciding on a dietary plan. In South America, great portions of the rain forest have been clear-cut in order to better breed cattle.

There, and in other parts of the world, raising meat and poultry exploits land which could be better used for more productive means of food production.

On the road to becoming vegetarian reports that it takes sixteen pounds of grain to produce each pound of beef; clearly a misuse of arable land. Also of concern is the waste and pollution that is generated by the styrofoam and plastic wrappers that the dissected portions of these animals are stuffed into. When all these factors are considered, you are left with an industry which takes up vast amounts of land, while generating huge quantities of garbage and contamination.

From an economic standpoint, vegetarianism can benefit one's pocketbook. Quite simply, fruits, veggies and the staples of a vegetarian's diet are substantially cheaper than meat.

Beyond the financial savings that an individual can reap, fresh



products -- particularly in the summer months -- are more likely to be grown in the local community, generating income for small-scale farmers, rather than multi-national conglomerates.

Most people purchase these products anyway, it is merely a matter of increasing their quantities while eliminating meat.

The ethical treatment of humans and animals may be of less concern to some than health or economics, but deserves serious thought. There is little regard for human welfare among meat producers. Quite often, substandard, chemical ridden products are dumped into poorer markets by the meat and poultry industry. In some cases, chickens riddled with growth hormones have caused breast development and menstruation in girls as young as five.

On top of this, workers in the worldwide industry are habitually subjected to atrocious health conditions and meager wages. Of course, one simple fact cannot be ignored: if more people turned to a vegetarian lifestyle, more people around the globe would eat.

This shocking disregard for humans is perhaps only rivaled by the industry's horrendous treatment of the animals themselves. If the premise of raising

and fattening animals for the sole reason of slaughtering them is not cruel enough, then the living conditions that these animals must endure is.

Chickens are routinely kept in coops too small for them to spread their wings. Veal calves are fed inadequate food portions -- laced with growth hormones -- and denied the freedom to even move their legs. People tend to defend the industry by claiming such examples are rare. Unfortunately, it is the organic and free-range farmers, that give the animals humane treatment and free reign, who are the exception, not the norm.

From a very early age, most Canadians are taught that meat consumption is healthy and more than acceptable. As adults, however, it is important that we weigh all the information regarding our dietary selections.

Don't eat meat because everyone else does and, on the other hand, don't stop eating meat on the basis of one column. Do some research into the various reasons for an alternative diet, and make an informed decision.

You never know, the more you find out about the meat industry, the less you may want to digest it.

Wacky drunk

continued from page 28

you're drunk. Because the alcohol makes you stupid, you want more. Makes perfect sense.

I should end this soon. Let me sum up: alcohol makes you stupid. Lots of people know alcohol makes you stupid. Yet it's legal. And that's stupid. Which leads me to conclude that all politicians, lawyers, and law enforcement people are drunk all the time: they make the laws, and they enforce them.

To make a stupid thing like alcohol -- which makes you stupid -- legal, you must be stupid. Therefore you must be drunk.

Damn, but I love this wacky world.

You know, I was sure this whole thing was leading somewhere when I began, but I'll be damned if I know what I'm writing. This skinking word processor's probably smarter than I am right now. I think I'll just soak my hard drive with Ouzo and play a game of chess with the old computer. Then we'll see who's mammal and who's machine, yes sir. And if I lose, I'll just light the Ouzo on fire.

What a wacky world.

WOMENWORDS

by members of the Women's Centre

by Jennifer Hamilton

Recently, one of the most entrenched cultural icons, the Barbie doll, has come under fire. Mattel released a Barbie model which, when you pulled its string, said something to the effect of, "Math class is tough." Needless to say, this displeased a great many people. They were concerned about the influence this would have on little girls and their attitude toward math. Due to public pressure, Mattel pulled the model off the market.

Does Barbie really have that much influence?

I considered my own experiences as a female in a culture of Barbie dolls and Disney movies. I played with Barbie, although she hadn't penetrated the mathematics realm at that point. I loved Snow White and Cinderella. Today I am a feminist, a university student -- and, to the great annoyance of some of my friends, an amateur media critic. My role models have changed. I prefer Naomi Wolf to Barbie, and Susan Faludi to Snow White. Obviously cultural icons and stereotypes are easily combated with age and maturity. Right?

Wrong. I remember, even as a young child, how important it was to be pretty. This continued into adolescence. I thought I was fat. I thought I was ugly. None of my accomplishments ever meant as much as a compliment regarding my attractiveness, especially from a male.

As I began to develop, I wanted to colour my brown hair blonde. I wanted larger breasts and smaller hips and thinner legs. I wanted to be shorter. I would have gladly traded in my brains to have boys like me. At thirteen, the two seemed incompatible.

I look at pictures today and realize that I wasn't ugly, and I certainly wasn't fat. I would look ridiculous with blonde hair and I actually prefer brown. I appreciate my intellect and some boys do like me. I have to admit, however, I am a little ticked I stopped growing at age twelve.

I think back to when my self-esteem began to develop, when I became more comfortable with my body, with my sexuality. This development happened only when I realized that I would never look like Barbie or a fashion model or any of the other culturally dictated feminine icons. I also realized that part of what made me attractive was me.

I was an entire being, not a shell.

I'm glad to be through adolescence, but I wish to emphasize the pain it took to get here: hours in front of the mirror, dieting, aerobics, the frustration of never being happy with myself. I didn't realize what I was fighting against -- hormones and genetics will get you every time -- or what I was fighting for: cultural ideals which were not only biological impossibilities, but also meaningless. And, despite my awareness of this, concentration on appearance still remains a bad habit.

I'm not alone in this battle. I constantly hear women denigrate their physical appearances. Their hips are too big, their legs are too short, their breasts aren't big enough.

As compared to whom?

And, as we all know, this denigration, extends beyond the self to other women. The physical 'flaws' of other women can give us instant superiority or inferiority. It's a fine line we walk when we depend upon the 'flaws' of others for our own self-esteem.

Men don't seem to share in this part of culture. Most men don't strive to be like a Ken doll, and there is no male equivalent to Cindy Crawford. Cultural male icons run the gamut from Arnold Schwarzenegger to Woody Allen, and everything in between. It's also a rare occasion that I've heard a man comment on the physical appearance of another male.

I read a statistic recently which encapsulates this difference: 80 per cent of men are content with their bodies, while 80 per cent of women aren't. The numbers of women having plastic surgery, with eating disorders, can attest to this dissatisfaction.

I admit that I still sometimes fall into that 80 per cent. We are a society which focuses on image -- but why is image so greatly emphasized for women? And why are the icons of femininity not representative of the female population at large?

Why do we look to a plastic doll whose proportions are such that, if it were real, it would have trouble standing upright? And we do look to these cultural icons.

During my annual bout with the flu, I watched a great many talk shows. On one of these shows, a woman revealed she wanted to "be Barbie". She had had eighteen plastic surgeries. Regarding her genius IQ, she told the audience: "Brains never got me anywhere."

CEREBELLA

by Ryan Feeley



HAVING MORE TALENT IN ONE FINGER THAN MOST PEOPLE HAVE IN THEIR WHOLE BODIES ISN'T ALL IT'S CRACKED UP TO BE.

CORD FEEDBACK We're here to hear.

The Cord's Feedback Booth is open each Thursday, from 10 am to 4 pm, in the Concourse. All members of the Laurier community are welcome to comment, although students will be given priority. Comments appear unedited. All comments must include the submitter's ID number. Issues of pressing or enduring interest will be commented upon by The Cord. We're your student paper -- so make your view known.

For the love of Abba, Pat, resign. Loved the Retrospect
--Darren Mahaffy

Where's Ryan Feeley?
--Jen Billaws

I'd like to see more of the Second Cup saga. Maybe the Second Cup meets the Ice Age or the dinosaurs.
--Christopher Griffin

Great Retrospect article.
--Luke Morrison

Interesting sex supplement. Good variety of issues in letters to the editor. Keep it up!
--David Hayes

Dean, you're running out of time.
--Steve Rideout

Alright Derek Kodama! Way to stick it to those who deserve it!
--Michael Bolton

Men on sports: please quit picking the flyer! You guys are bad luck! They would be on a five game winning streak if not for you!
--Paul Blais

Cleaning house

Terry Humphreys *Comment*

For those men out there who are presently living with a woman, or contemplating doing so, listen up. We are going to talk today about

The Men's Room

by members of Men Against Violence Against Women

equality in the distribution of household duties. As everyone is hopefully aware, the Leave It To Beaver days are over. Women are no longer content to sit at home, relegating their lives to taking care of and cleaning up after men.

Women never should have been relegated there in the first place. But the history of society has unfairly given the role of the maid to the women.

This 1950's mindset is still with us today. It pervades our lifestyle in subtle, and not so subtle ways. Who does the cleaning in your house? You probably think you do the majority of it, right?

If you are female, you're right. If you're male, survey says...X. Men just don't clean, period. The mindset comes from our mothers who made it their responsibility to clean up after their

boys, but taught their girls to do such chores.

I don't blame mothers, because they lived in a society where that was the norm, but somewhere this cycle has to end.

There is a lot of housework. There is laundry, dishes, dusting, vacuuming, sweeping, disinfecting, mopping, the list is endless. Because women have been trained to clean, it sometimes becomes an unconscious activity that is done with the same sort of mentality as riding a bike. You never forget how and it is done without conscious processing.

This is quickly used by men as an excuse as to why they do not partake in the work. I hear men say things like "She likes cleaning the house" or "She's never complained to me about doing housework, so everything must be fine, besides, why rock the boat?"

taught as boys the role of housewife (as every little girl was so well drilled), their version of housework is doing the dishes once every other month and making sure their dirty clothes go into the hamper, not on the floor. Housework is a responsibility that takes hours (plural) out of a woman's week.

Ask your girlfriend or wife if she thinks you honestly do your fair share of the housework. You might just be plenty surprised by the response. We can no longer rest on the socialization argument that we can't change because that is the way we were raised.

Expectations are changing and we have to look to the future for a more equitable solution.

There is a good saying by Norm Peterson's character off Cheers: "Women. You can't live with them ... pass the beer nuts."

"Women, you can't live with them. Pass the beer nuts."

Truth be known, housework is never, nor has it ever been, an enjoyable experience.

Men might think they do their share of household chores, but because they have not been

I think men can live with women, but men have to stop resting on the privileges of outdated sex-roles and take responsibility for changing the way we think.

SHOOTING FROM THE LIF

Question: If you could break any bone in the Editor's body, which bone would it be and why?

The Shots:



"I would break his skull so I could get a piece of his mind."
Darren Mahaffy
Honours Extortion



"Since he doesn't have a funny bone, it can't be that one."
Shelley Worden
Books Manager



"What do you sink? I would break his damn spine if 'e 'ad one."
Jean Chretien
Pat's Arch Enemy

"I would break his hands so maybe we would get a rest from his editorials for a week...No, I wouldn't break anything, I'd just cut his hair."
Alex Stangret
Politics 101



"Given how often he gets to use it, I wouldn't bother breaking the boner."
Mark Hand
Fifth Year Not-Editor-Anymore



By Ingrid Nielsen and Scott McKay

Classifieds

Events

Bring all your friends and enter in the Car Rally race held Fri. April 2. \$5/person, sign-up sheet in P3117A. Party at Stingers afterwards.

Bad driver? Been in lots of accidents? That's ok, we'll take you anyway! So sign up for Tamiae's Car Rally Fri. April 2 in P3117A. Hurry! Hurry! Wo!!

Waterloo Wellington Myalgic Encephalomyelitis Assoc. invites chronic fatigue syndrome sufferers, their family and friends to a meeting, Tuesday March 30, 1993, 7-9pm at the adult recreation centre, King and Allen St, Waterloo. Info 623-3207

WLU 3K/10K RUN FOR THE UNITED WAY

Sun. March 28 at 9:30am
Registration Fees: 3K - \$10 (no t-shirt), 10K - \$12 (1st 100 registered receive free t-shirt), \$15 on race day. Registration forms available in the Concourse on Mar. 18, 23, and 25, at the A.C.

Attention Scuba Divers! Laurier Sea Hawks will be organizing a trip to underwater Canada & the Brunswick House Saturday April 3. We need 40 people to guarantee a bus. Please sign the sheet on the club's board by the Second Cup if you want to go. For more info contact Jason Stangroom at 885-0250.

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Going out of business sale. Quality books. Good prices. 103 Queen St. S, irregular hours. Call 744-3324/743-9277

86 Sunbird GT for sale. Best offer takes it. 888-7922

One bed. I'm a futon fanatic now! Call Ryan at 884-2990 or come up to the Cord.

FOR SALE: Early 80's Aria ProII Electric Guitar with hard carrying case; dark walnut finish, custom tuning-pegs & dual humbucker pickups. \$250. Call James @ 884-5092.

3 bedroom bungalow, 2 baths, deck, pool, garage, 2 bedroom & living room in basement. 5 mins walk to WLU. 75 Marshall St. \$154,900. 885-2582

Lots of mealcard money for sale, 1/2 price. Call Kris at 884-6035.

Wanted

ACCKWA needs volunteer counselors for therapeutic support, bereavement counselling and stress management services. Call 748-5556.

Summer Positions. Now interviewing for summer positions as a College Pro painter. Apply at career services or call 884-8630.

Individuals are invited to submit any form of print media for a coffee table book due XMAS 93. Original submissions must address the subject of ROMANCE. Call Mark or Ed @ 888-0720 for info.

Wanted: Single sexy man to stroke single sexy female ego! Enquire within...

VOLUNTEERS NEEDED!

Show you care by assisting youth through tough times. OPERATION GO HOME, 749-0323

Energetic and enthusiastic volunteers are needed to assist individuals who have a disability on a one-to-one basis, in their pursuit of leisure activities. For more information call Lee at 741-2228

\$675/week plus
Work from home or travel across Ont. and B.C. registering homeowners for long distance savings. Over \$29,000 in student scholarships awarded. Send resumes/applications to: Smart Talk network Residential Marketing Division Student Recruitment program 8500 Leslie St Ste. 200 Thornhill, Ont, L3T 7M8

\$\$\$ We need a responsible, outgoing, fun loving individual to be our part-time orientation sales rep on your campus. Forward a brief resume to Print Here, 170 University Ave. W, Suite 12-107, Waterloo, Ontario, N2L 3E9.

Male volunteers are urgently needed to assist on a one-to-one basis, male individuals who have a disability and are involved in leisure activities. Call Lee @ 741-2228.

WANTED: Volunteers to help recycle on campus. Can help as little as five minutes a week! Call Ellen or Kevin, Environmental Co-Ordinators at WLUSU 884-1360.

VOLUNTEER DRIVERS NEEDED ACCKWA, the AIDS Committee of Cambridge, K-W and area need weekday drivers. All you need is liability insurance, a reliable vehicle, and some free time. Call 748-5556.

Waterloo NDP Riding Association starting new Campus NDP Club. Also working with Ontario New Democratic Youth. Scott Paitkowski 746-8225.

WANTED: Jello (the type I love) for a trip to Sarnia. If interested see the Violinist.

Lost

3 & 1/2" disk lost with my Psych THESIS on it. You found it two weeks ago. Please call me (746-4141). I can't track it. Phil Mun.

For Rent

Apartment for rent - 3 bedrooms - Close to University; parking, laundry facilities - \$315 per person/month incl utilities - Available May93-May94 - Call 416-509-3284.

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Great house for sublet. 4 big bedrooms. Huge livingroom. Big yard. Free parking. Please call Lisa at 725-8298

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Two 5 bedroom apartments in triplex. Laundry, parking, 1 & 1/2 baths, 5 min walk to WLU. \$316/month + utilities. Call Brent (416)632-9866

Rooms for rent \$275 per month. 5 minute walk to WLU. 75 Marshall St. 885-2582

5 - Bedroom townhouse only \$275/mo. May - Aug. (\$1250 Sept/Apr) Good location (Bluevale) near campus and amenities. 1 yr lease, poss. summer sublet. 1 763 1988 (Guelph)

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For Rent: Large 5 bedroom house. May to May. Call 885-6736.

2 roomies needed. Call 884-0876

Beautiful 5 bedroom licenced house on King St. adjacent to Laurier. One year lease May to April 1994. Call 748-2029 first then 743-4447.

Seven bedroom house available September 1993 for 1 year lease. This house is licenced and is located on Erb St. Call 743-2029

Five bedroom unit available in large duplex. September 1993. Cardill Cres. Near Albert & Columbia. Call 748-2029.

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CHEAP SUBLET on Ezra Ave. \$150/month + utilities, 4 rooms, sociable front porch. Call anytime, ask for anybody. 725-5589.

Summer Sublet

17 Marshall, Great location, Reasonable rent, Call Nancy 725-8616

Summer sublet \$200, 6 rooms available in house on Bricker St., BBQ, parking, laundry, patio. 747-0711

Two roommates needed to share a 6 bedroom house. 30 seconds away from WLU! 29 Bricker St. lease from May 93-94. \$310/month + utilities. Call Sean or Mike 747-0711.

4 summer subletters needed for 2 yr old apt - 1 min from WLU - new fridge, stove, laundry facilities - security system - \$160/month. Call Stephanie @ 884-7614 or Karen @ 884-7523.

Personals

Red and Britelite
The games you play
Will hurt someday
Beware your fire burns
♥ baby & all the others!

If I lived across the sea. What good swimmers Laurier boys would be. Tee Hee

Sphelikey you're the BEST!

Mike, Mike,
He's not nearly as pointy as a stalagmite or stalactite,
I love him,
I love him,
I love him (ouch!)

Hey A. How was your weekend?
Mine was pretty boring...same ole stuff...went to a movie...ruined a life...nothin' much!!

Mac House Roomies:
Who is the bigger Stud,
Red or Britelite?
Only two weeks left
Your bait awaits!!

Quarterback Smashed!
Well not quite smashed but Wilf's sure beats psych! Love that Golden Hawk Beer!
So golden, and hawkie!

HO I'm beginning to panic...if we HO don't get tetris soon, then we HO will be without next year HO ...and what will be our HO major then?

My slipper misses you.

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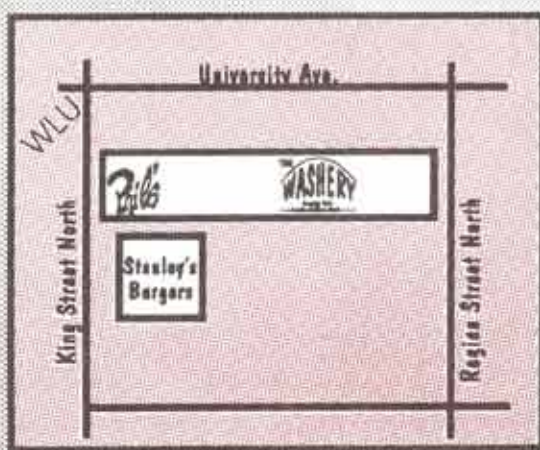
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