

THE CORD

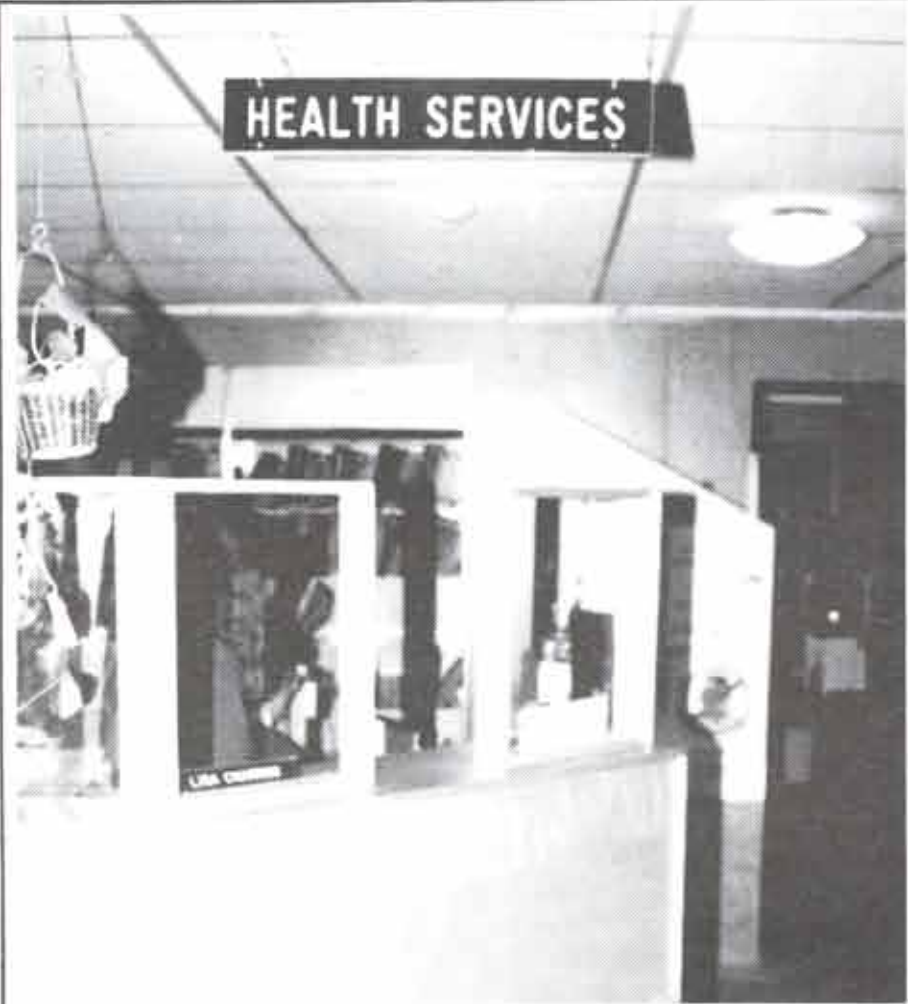
Health Services emergency program

JASON WATERS
The Cord

What happens if there is a medical emergency at Laurier? Health services closes down at 4:00 in the afternoon. What if medical attention is required by one or more students after hours?

In the minds of many at Laurier, Health Services is an office in a rather isolated building where one goes to have a cold checked or get a flu shot.

However, any sizable institution has a set of procedures to be fol-



What's your favorite Health Services story? You know, like you had the flu, but they were sure you were pregnant. Send them to Cord; best ones get printed. pic: Rambo

lowed in case of emergency and Laurier is no exception.

Nurse Manager Doreen Koenig said that major occurrences are not too common at the University. With a population numbering in the thousands, there are incidents that run from common faints to heart attacks.

With each incident, the emergency needs are likely to be significantly different. There is an onus of responsibility on those who are present when there is an occurrence requiring medical response.

The witnesses must assess the situation and decide what sort of response is required, whether it be an ambulance or just the attention of a nurse. Koenig said, "Generally, the students are very responsible. It is very unusual to have a class where there isn't at least one well trained first aider".

Dr. Hicks, Medical Director for Health Services says there is no full-fledged rescue or medical unit at Laurier because of the close proximity of the K-W hospital.

There are, however, preparatory measures such as depots of oxygen which are sufficient as to provide minimal stabilization for the time it takes for paramedics to arrive at a given emergency scene.

Hicks says that, as legally required, there are C.P.R. update courses every few years for security, health services and pool staff.

WLU security have a direct link to emergency response by virtue of having radios. For semi-urgent situations, Laurier security are well-trained in first aid.

Hicks said that security will take a student to the hospital who's situation is not serious enough to warrant calling an ambulance.

As anyone who has read the Cord for four years could tell you, the paper usually comes out on Thursdays.

Due to today's election however, we all screwed up our personal schedules to bring you this issue on a special day.

Before you vote, read further election coverage on pages 9-10 and the editorial on page 3.

Executive debate heated

ADRIENNE HODGIN
The Cord

Monday's open forum held in the Concourse attracted a number of interested people, sparking debate among the candidates.

The candidates for Students' Union president, vice-president University Affairs and Student Publications president all spoke for four minutes, then asked questions of each other and fielded questions from the public.

The platforms presented were similar to the one's printed in last week's Cord.

Candidates for President spoke first. Jeff Bowden stressed the importance of a quality education and the quality of student life on campus.

Christina Craft voiced her plan for a lobby group, revenue generating service, First Year Council being an elected body, holding BOD meetings in public places and improving the customer service program.

Brett Grainge's platform included increasing levels of communication between Student Union and the students shown through his "I vs We" statement. Grainge advocates making the election process one month rather than two weeks.

The final candidate, John Smith spoke on the quality of student life. He wants to improve relations with administration to protect the students' interests.

The candidates for Vice president University Affairs are Tim Crowder and Alexandra Stangret. Crowder's platform included

more integration of first year students and increased safety.

Alexandra Stangret is concerned about Laurier's image. The way prospective employers and future students perceive the university. Moreover she is concerned with increasing safety on campus.

The job of Student Publications President is being sought by Terry Grogan and Martin Walker.

Grogan began his four minute speech by seeing himself as "The friendship president" that would step back and recruit and encourage talent while fostering a sense of community through the paper.

Walker encourages input from students and would enforce a balanced budget while working on his three year plan for Cord autonomy. He would improve the Keystone through a diversification of pictures and selling photos.

The forum moved on to the open debate. Among the items discussed were the OFS, space and increased services.

The debate between Grogan and Walker was full of emotion. Grogan asked Walker how he would respond to the fear that the Cord is nothing more than a mouthpiece for government.

Walker replied that Students' Union and Student Publications are working for the same end. He said that there is the need for more club input and the paper is a mouthpiece of students, not the Student Union.

Grogan countered with Walker's involvement with writing bar reviews, considering that he is in charge of promotions for Laurier's bars. Walker rebutted that if they start choosing what goes into the Cord, that is not right.

Walker asked Grogan, what
..... Continued to page 6



Grogan and Walker square off.

pic: Sheldon Page

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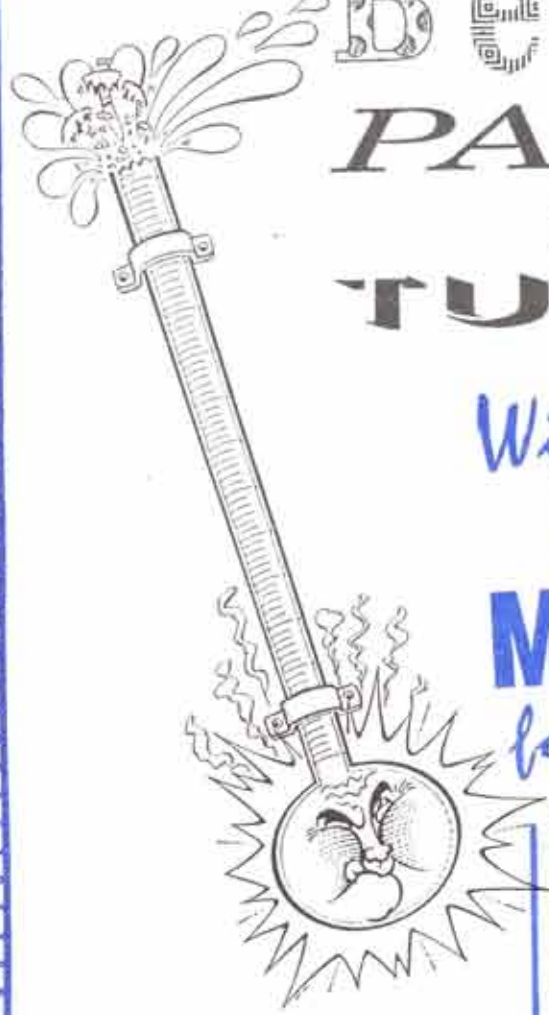
STUDENTS' UNION PAGE

Around Campus
TONIGHT

THURS. FEB. 13

Beach
PARTY
in the
TURRET

Win a free trip to
Daytona Beach
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Dave Gallagher

in Will's

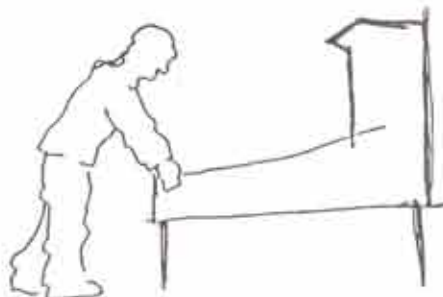
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WRESTLE WAR '92

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• PINBALL GIVEAWAY!
Who is going to be WLU's next
Pinball Wizard?

• Annual SNOOKER TOURNAMENT



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** CHAMPIONSHIP TOURNAMENT MARCH 25
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The Cord is no longer non-partisan, but hell, we'll do anything to make you people think for a sodding change. Please submit letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, and this week the paper's so damned small we had to. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed, or isn't a good source of seven essential vitamins and nutrients.

Cord subscription rates are \$10.00 per term for addresses within Canada and \$13 outside the country. Please give us money, we're so desperate we're selling our motorcycles.

The offices of The Cord are buzzing with anticipation over the election results. The Cord is printed by the accommodating people at the Cambridge Reporter.

The Cord is published once a week, usually on a Thursday unless there's an election coming. The Cord is a member of the Ontario Community Newspaper Association, and certain members of The Cord also compose the elite Wednesday Night Winsos.

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You'll have to forgive us we're not at our best, we haven't slept for six weeks we need home for a rest. Reading Week: oh yeah.

Editorial:

Our presidential pick

Today is the election. If we have to tell you which election it is, you might as well not even bother reading this editorial, but do us a favour and please don't vote. If there's one thing worse than an ignorant, apathetic group that doesn't exercise its voting privileges it's an ignorant group that does.

This only counts for full-time students, for as we all know, part-time students are not members of the corporation and therefore can play no role in its administration.

Today is the election. For those of you who do know which election it is, this editorial is for you. We realize that what we, the six people that comprise The Cord's editorial board do not hold a terrific amount of sway with anyone out there, and if we chose to support one candidate for Students' Union president above the other three, it probably would not make you vote for that person. But it would make you think about who you will vote for -- and why.

Next year, the Student Union president will be doing a lot of things that all past presidents have done, such as be in charge of an almost two million dollar budget and lead a staff of hundreds of full-time, part-time, and volunteer workers. A lot of presidents -- good and bad -- have muddled through a similar situation. However, it's not as simple as that now.

Next year's president will have something new to contend with: an acclaimed Board composed of the thirteen least apathetic (full-time) students at Laurier who, except for one who has been on the Board since October, have no concept of what the WLUSU Board is all about.

This is scary. If the president also did not know what was going on, it would mean that two million of your dollars might as well be in the hands of a dented can of tomato soup. This is not a year to inject fresh blood into the presidency, there's enough of that on the Board. This is a year for stability and planning for the future.

Which brings us to individuals.

Who is Brett Grainge? He's a really nice guy. He's got guts and enthusiasm. Of course, you could also word that as "He's got a lot of nerve running for WLUSU president."

Grainge has never been involved in WLUSU's administration before. Grainge, judging by his wish-list of promises printed last week also has no idea what being president or even being in WLUSU means. He pointlessly promised to "question" the university administration on its non-academic spending; he futilely promised "longer library hours" and "proper professor evaluations", neither of which lie anywhere within the realm of the Students' Union; he nobly promised to extend food services to weekends...over a year after that had already been done; and in a questionable feat of logic he only cites "advertising for reduction in coffee prices" for people who use reusable mugs as a way to help save the environment.

Grainge's performance at the Open Forums was not impressive. He managed to skirt around questions by stealing the answers of the candidates ahead of him. He also stated that he is "not completely informed on what the Students' Union is doing."

It's a shame, because Brett really wants to make a positive difference by being president. Unfortunately, even the noblest of intentions do not necessarily make a good president.

The other three candidates are in a better position to know what they're getting themselves into, they've all been active on the Board in some aspect.

We'll start with John Smith: none of us here know a whole lot about John Smith. Sure, he's been on the WLUSU Board of Directors, but we never really heard much about him until election time started rolling around. Then, we heard an awful lot about Mr. Smith. Every WLUSU Board meeting Smith had something to attack the current president Nick Jimenez about. Now, if we were a cynical bunch here at The Cord we might think he was doing that just to get mentioned in the minutes or our "Bored Watch" column.

While Smith has experience, he doesn't have very much. The platform we published last week focussed on the accomplishments of this year's Board, accomplishments which he as a Board member had very little input into.

He makes no promises. In fact, he alludes to no opinions, he takes no stands, he skirts issues and fence sits during Open Forums, and generally relies on the old stand-by of someone who is afraid to say what they think: "it's up to the students to decide."

The students decide by voting for someone whose ideas and opinions most closely reflect their own. Presidents get mandates from their electorate by taking sides and being honest, not by being wishy-washy.

Christina Craft has more experience than Smith. She has been an active and vocal contributor to the Board for a couple of years. It's not a continuous commitment to the Students' Union over the course of her university career, but it is more than any other candidate has done, except perhaps Jeff Bowden.

What is perhaps most significant is that Craft knows what she is getting herself into. She understands the position of president, and understands what needs to be done next year.

Craft is not usually afraid to make her opinion known. She's against arbitrarily hiking student fees for Seagram Stadium. She's for a gay and lesbian club. Unfortunately, she's also for committees. Committees, committees, committees. And committees tend to be as unproductive as taking the dents out of a can of tomato soup.

Craft seems to get bogged down in the politics of it all sometimes, but she has enough of what it will take to be president next year. She understands what happens in WLUSU, and is capable of leading a fledgling Board through the ins and outs of WLUSU.

Which leaves us with Jeff Bowden. No one can say that Jeff Bowden is not qualified for the position of president as far as skills go. But we greatly question his qualification for the position.

Jeff Bowden is not a member of the corporation known as Wilfrid Laurier University Students' Union, and is therefore not eligible for the presidency of that corporation. It has been ruled by the student bodies governing such issues that Jeff is allowed to run, but not because he is a member, but because he is Jeff, vice-president of University Affairs.

It does not matter how nice a person he is, or how much he has done for WLUSU, or if he is VP or Icebreaker, he is not a member of the corporation and is not eligible for the presidency of WLUSU.

He knows it. Everybody knows it. And this makes it even worse because not only is someone running for the most important student position on campus knowing that it is against the rules, but people are letting him -- WLUSU is letting him. In other words, it's OK to break the by-laws and risk losing corporate status if it's for a nice person.

We had a president, not too long ago, who broke the rules whenever it suited him. Funny, but he wasn't a full-time student when he got elected either.

But nobody realized it back then. We do now.

It is possible that Jeff is the best candidate for president, but he is not a legal candidate, and therefore should not be supported.

It is the decision of the editorial board of The Cord that Christina Craft is the best candidate for president of WLUSU. You might disagree; if you do, make it known by voting for someone else.

After all, this is just our opinion. Hopefully, these will help you in formulating your own.

Editorial by The Cord Editorial Board: Mark Hand, Mike van Bodegom, Sheldon Page, Paul Reed, Dave Marcus, Stephanie Perrin

The opinions expressed in this editorial are those of the authors, and do not necessarily reflect those of the rest of The Cord staff, its publishers, or anyone else.

**NEXT WEEK IS SPRING BREAK, EVEN THOUGH IT'S STILL WINTER.
THE CORD WON'T BE PRINTING. WE'RE ALL GOING HOME TOO.
SEE YOU IN TWO WEEKS.**

Apathy in music and sports and...

Dear Editor,

The last two Cord editorials have dealt with student apathy in one degree or another. While I have questioned the content of some of the previous comments on that particular page, I support the Cord staff's concern on this particular issue.

Upon first coming to Laurier four years ago, I was impressed by the school's enthusiasm and the coziness of the institution. I definitely believed there was an intense pride here, a place where people came out to various school events and embraced them as their own. However, two recent incidents have made me seriously question this dedication.

First of all, as a member of the Musician's Network, I was excitedly anticipating the home-grown concert that took place in the Turret on Feb. 1. It was a chance for the musical talent of this school to show its stuff, and I was really hoping for a good turnout. Alas, only around 100 people actually showed up, a lot of them either band members or very close friends.

The poor turnout was dis-

appointing, and I really felt bad for the people whose hard work seemed to go unappreciated. However, what disturbed me more was the fact that the place would probably have been jammed if they had played some pre-programmed, techno-pop dance bullshit instead of live, original, quality rock 'n' roll. I know certain people's tastes are different than mine, but I wish this school supported something worthwhile for a change, instead of always following the crowd.

The same is true for the supporters of athletics at this school. When the Hawk football team had its successes earlier this season, the bandwagon was overflowing. However, how many of those fans actually went to a regular season game at Seagram Stadium. To my knowledge, I have never seen the place close to capacity, even for teams like Western or Waterloo.

Apart from football, the situation is even worse. Some of the lesser known teams are lucky to have crowds that outnumber the players. For other higher-profile sports like basketball, the Laurier

crowds pale in comparison to other schools. A recent trip to Guelph confirmed this. A gym similar in size to ours was packed to capacity, and the crowd was incredibly boisterous. Heck, they even had an organ player crank-

ing out tunes, making it seem more like Chicago Stadium than a university gym.

In graduating this year, I am hopeful that future students of this school do not follow the lead of my particular Laurier genera-

tion, and instead support local athletic and entertainment acts with much more zeal and dedication.

Rob Malich

R-E-S-P-E-C-T It's that simple

Dear Editor,

I'd just like to comment on the "Dear Editor" letters of the February 6, 1992 Cord:

Here it is people; respect. That's what makes the world go 'round, not money, love, or whatever else you've been told, but respect. If everyone respected each other, then there wouldn't be a lot of problems in society. That's all we want Mr. Stubgen; no special privileges, no "special treatment", just simple respect.

What's really sad in society is that we have to voice a quality that should be adapted to everyday life automatically. Don't judge other people Geoff. If people could just learn to respect everyone equally, then there would not be this need to voice our concerns about the differences between men and

women. And that's another thing. I wouldn't consider myself a hard core feminist. To me, just the fact that there are separate sections of the newspaper for "Men talk" and "Womenwords", adds to the segregation of the two sides. Possibly one day, we will be able to put our judgements aside, and from one combined section called "humantalk" (you editorial people can figure out a better name, sorry, it does sound kind of lame).

Like P. Suans said there are bigger issues in the world than this one. So let's try to pull together and solve this baby, or it could become another Meech Lake!!!

Cole Dunn

LOOK EVERYONE!

It seems it's time for another reminder about The Cord's Letters-to-the-Editor policy. YOU MUST GIVE YOUR NAME AND TELEPHONE NUMBER! I print every letter we receive (that will not get us sued) so if you do not see a letter you submitted printed in here, it is because YOU DID NOT GIVE YOUR NAME AND TELEPHONE NUMBER! There's more: the maximum word limit is 400 words, the deadline is Mondays at 3:00, letters should be typed, double spaced, and you should try to be correct in spelling and grammar because I DO NOT CORRECT SPELLING OR GRAMMAR ERRORS IN LETTERS! Thank you for your co-operation.

- The Editor

CEREBELLA

by Ryan Feeley



BE THE EDITOR!

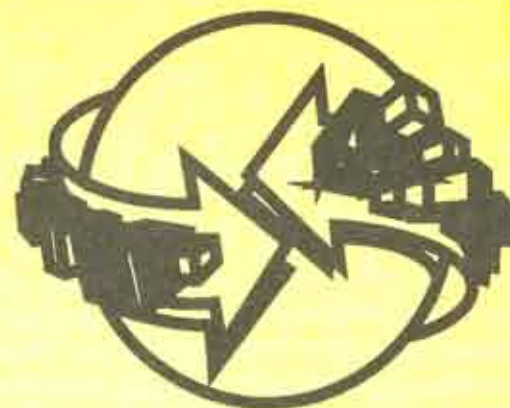
HIRING FOR 1992-93 IS NOW OPEN AT WLU STUDENT PUBLICATIONS

The following positions are open:

- Editor-In-Chief
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- Cord Associate News Editor
- Cord Sports Editor
- Cord Features Editor
- Cord Scene Editor
- Cord Assistant Scene Editor
- Cord Production Manager
- Cord Copy Editor
- Cord Production Assistant
- Keystone Editor
- Keystone Grad Editor
- Keystone Associate Editor
- Keystone Special Events Editor
- Photo Manager
- Photo Technician
- Graphic Arts Technician
- Treasurer

THE POSITION
OPENINGS
CLOSE ON
FEBRUARY 28,
1992.
APPLICATIONS
AND
INFORMATION
IS AVAILABLE
IN THE WLUSP
OFFICES, 2ND
FLOOR S.U.B.

NEWS



Elections scandal rages on

PAT BRETHOUR
The Cord

Who is eligible to run for Students' Union president? That's the question the Dean's Advisory Council didn't answer in their special session on February 5.

Tim Brown, a University Affairs coordinator for the Students' Union, appealed an Election Council decision.

The previous Friday, the Election Council ruled that Jeff Bowden, a part-time student and this year's VP University Affairs, could run for Students' Union president.

The appeal was heard at a special meeting of the DAC on the evening of February 5. Jana Watson, the Chief Returning Officer, and John Kendall, the Students' Union's lawyer, testified at the meeting.

"I believed that there was nothing in the bylaws to support his eligibility to stand for election," said Brown.

The DAC asked what purpose overturning the Election Council's decision would serve, he said.

"I said it would serve to show that the bylaws of the corporation are to be upheld and not to be dismissed lightly," Brown said. "They should not be adapted to suit the needs of the individual."

The DAC upheld the Election Council ruling allowing Jeff Bowden, VP University Affairs and a part-time student, to stand for election.

Despite this ruling, two members of the DAC, Fred Nichols, and Justin Hwang believe part-time students shouldn't be able to run for executive Students' Union Positions. Nichols is the Dean of Students and Hwang is the chair of the DAC.

"I certainly don't think the intent [of the DAC decision] was to allow anyone but a full-time student to run for positions," said Nichols. "Nor do I think they should personally." Nichols added that he tries not to influence DAC decisions.

"Obviously, you know, I support what Dean Nichols said. But Jeff Bowden dropped down to part-time," said Hwang. "The fact is if we had overruled [the Election Council] we would have been barring the vice president from running. We wouldn't be helping anybody."

The council ruled that the word 'shall' in section 32 of bylaw 11 did not mean that membership is restricted to full-time students, but only suggested the member be a full-time student. Since the bylaw was 'ambiguous', section five of bylaw 11 took precedence --

giving Bowden membership because he holds a Students' Union executive position.

"I'll put it this way. We ruled [against the appeal] because he is VP University Affairs," said Hwang.

"Jeff Bowden has a good grasp of the student body. If it was some guy off the street, definitely we would take a different view of it."

This, said Tim Brown, is wrong. "I respect their decision. But that's not fair to give someone preferential treatment, because they're saying that his [Bowden's] knowledge of the Students' Union is more important than the laws governing the corporation."

Hwang contends that the DAC was not ignoring the bylaws, just interpreting them for a specific case.

"It was a very isolated inci-

32.a) The membership of the Corporation shall consist of such individuals that are duly registered in a full-time undergraduate program of studies leading to a diploma, certificate, or degree, granted by the University and having paid the appropriate student fees.

dent. Our ruling is strictly for Jeff Bowden," said Hwang.

Nick Jimenez, president of the Students' Union supports the decision of the DAC. But his administration will be proposing amendments to bylaw 11 in March.

"One of the recommendations of the DAC was to tighten up the membership requirements in the March by-election, a clarifying amendment," said Jimenez. "We are going to reaffirm that the Stu-

dents' Union is for full-time undergraduate students, run by full-time undergraduate students."

Jimenez said Bowden would not have been allowed to run if the proposed amendments had been in place.

Currently, section 32 of bylaw 11 states Students' Union membership "shall consist of such individuals that are duly registered in a full-time undergraduate program of studies...and having paid the appropriate student fees."

Leadership convention

JEFF KERR & DAN MUYS
The Cord

Six of the seven delegates from Laurier put their support behind

winning candidate Lyn McLeod at the Ontario Liberal leadership convention in Hamilton this past weekend.

McLeod edged out establishment candidate Murray Elston for a nine vote, fifth ballot victory shortly after midnight Saturday after over eleven hours of balloting.

On the first three ballots, York North M.P.P. Charles Beer had the support of four delegates from Laurier to McLeod's three.

When Beer was forced to withdraw from the race after the third ballot, the Beer delegates went to McLeod with the exception of Mark Cauchi who supported Elston on the final two ballots.

"There was a really strong anyone-but-Elston campaign going on," noted James Low, a delegate from WLU.

Wilfrid Laurier University's

president-designate, Senator Lorna Marsden, was a delegate and activist on the Lyn McLeod team.

Also in attendance was City of Waterloo Councillor Morty Taylor, a delegate from the Waterloo North riding and an Elston supporter. Morty was disappointed at Elston's marrow defeat but seemed to take it in stride.

She was elected in a race that was short on issues and big on style. Andrew McIlmurray, president of the WLU Liberal club, said "I don't think there are too many issues here. It's almost a personality contest."

"She has the leadership qualities the party needs," said Andrew McIlmurray, President of the Liberal Club on campus.

McLeod, M.P.P. for Fort William, is the first female leader of an Ontario political party.

Proud to be Canadian

JASON WATERS
The Cord

On Thursday at 4:00 the WLU Bookstore is putting on a presentation at the Paul Martin Centre called "Proud To Be Canadian".

The event has been organized by Paul Fischer, Manager of the bookstore. Fischer believes that Canada is facing a political, social and economic crisis. He believes that it is now more important than ever for Canadians to be asking what the values are that they cherish and describe them as a nation and what can be done to maintain them.

"There is an urgency of it, we are down to the wire. Sort of like a wake-up time for us as Canadians", said Fischer.

The afternoon portion of the presentation will be headed by the keynote speaker Maude Barlow author of "Parcel of Rogues" and co-author of "Take Back the Nation".

A question panel will be made up of Howard Dyck from CBC Radio who will be representing the cultural community and Dr. John Redekop, Laurier professor of political science who needs

little or no introduction to the Laurier community.

The discussion will be followed by a wrap up by Reverend G. John Macdonald.

The timing is right, what with such concern over issues such as unity and with the constitutional discussions such as those in Toronto over the weekend. Also, this Saturday is Flag Day and Canada is fast approaching her 125th anniversary.

The evening portion of the presentation (7:30 pm) is titled "Canadians: Proud People of the North". Fischer says he has managed to organize presentations by a number of Laurier faculty such as Dr. Michael English, Dr. John Jenkins and Gerry Salloum who have extensively travelled or have done work in the Northwest Territories.

Those attending the presentations can expect to be served tea and bannock (a flat bread).

The evening portion is dedicated to an appreciation of an incredible Canadian north.

"Proud to be Canadian is intended to get the Laurier community thinking about what it means to be Canadian and where it is we as a society, are at," said Fischer.

"When people get involved, we can alter or change the directions in which we are headed".



Look Beav, it's Lyn McLeod.

pic: Jeff Kerr

Mothers not blamed for incest

CAREY WATERS
The Cord

On Friday morning the Women's Centre held a presentation on mother blaming in cases of incest.

The guest speaker was Adele Walker, a woman who was able to share not only her theoretical views on the topic but also her own personal perspective as a survivor of incest.

The presentation was held in the Social Work Faculty lounge and was attended primarily by students and staff affiliated with that department.

Walker was abused by her father when she was between the ages of seven and fourteen.

In this presentation, her objective was to use her horrible experience to affect the views of others.

Walker said that she would feel the presentation was worthwhile if she was able to convince the audience that the stereotype that exists between the

good mother and the bad mother is untrue and unfair.

Walker criticized authors such as Judith Herman and Elizabeth Ward who tend to put the blame of the incest on the mother instead of the father. In her opinion society was to blame for this kind of attitude.

"It is mythology that women are not as strong as men. Motherhood is the extreme," said Walker. "Not too many women stand up to Dad -- especially daughters."

The speaker outlined many of the reasons why mothers are blamed when their children are abused. It is said that mothers are aware consciously or unconsciously of the abuse. Mothers are also to blame for being sexually absent or having a dysfunctional marriage.

Walker denounced these myths. She said that her parents had a good relationship and there was no way her mother could have known about the incest.

"Should a woman be reluctant to leave the house for fear that her child is being abused by her husband?" Walker asked. She contended that it is not realistic to expect a wife to suspect her own husband of incest.

Instead, Walker puts most of the blame on the father. It is the father who commits the act, after all. Her own father told her that a man is at the mercy of his own sexuality. She refuted this notion.

At the end of the presentation Walker said that she was completely open to questions, whether theoretical or personal. After a brief self-conscious silence people began to ask questions.



Mother: Blame & Incest

pic: Chris Skalkos

Debate rages on

Continued from front cover..
he would do about the Keystone?

Grogan candidly replied that the Keystone is not his area of expertise; he is counting on the student body. He will recruit talent and find someone. He also stated that the budget was not his area of expertise and would find someone "who's first love is budgets", to handle it.

When Walker asked what specific ideas Grogan had, he responded with encouraging more 2nd and 3rd year photos and increasing promotion in residences.

One question dealt with how a Gay and Lesbian Club would be started.

Craft wanted a sexual relations officer and an awareness week.

Grainge said "this is reality" and that an awareness week was needed.

Smith believed the issue should have been addressed long ago.

Another debate involved what revenue generating services could be implemented. Ideas ranged from a tuck shop beside the Info Center, used bookstore and in-

creased food services in the Turret. However, Grainge invited all students up to the Student Union because "we have to work together."

When asked how he would manage the Keystone when he doesn't even care about it, Grogan replied that the president shouldn't stick his nose in every department. He is counting on other people because the Keystone is not his greatest interest.

The debate went overtime by fifteen minutes due to the volume of questions from the floor.

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Mindless vandalism BAG O' CRIME

OFF THE PAGE
BY SHELDON PAGE

I walked onto campus Saturday night to find garbage cans thrown in the snow by the AC.

How many times have you seen signs stolen, windows broken, and beer bottles strewn about the campus? One idiot went so far as to take it upon himself to throw the envelopes from the bank machine out the Student Union Building door.

What could these people be thinking when they commit such irresponsible acts? Probably not much. I estimate that vandalism requires a maximum IQ of a stale Torque Room muffin.

It is assumed that when one attends university that they are mature and ready to take on the responsibilities of an adult.

Judging by the amount of vandalism on our campus, there are several members of the student community who should go home until they grow up.

It is impossible to conceive of a mature, responsible adult that would steal the sticks used by the physically challenged to press the buttons in the elevators. Stealing a couch from the TV lounge is another fine example.

We as students are directly affected by vandalism on campus. Where do you think the money

comes from to pay for campus vandalism? Not from the Administration's pocket. It comes out of our student fees.

I would rather see my money spent on adding staff to Wilf's and the Turret or expanding the Special Needs Office, than paying for a broken window.

Due to its size, vandalism at Laurier is extremely noticeable. I wonder what prospective students and their parents think when they see beer bottles littering the ground during a campus tour. I for one wouldn't be impressed.

While I was in high school I took a tour of the University of Toronto's Victoria College. The litter and slum-like appearance of

the college disgusted me.

I fear for the day when I will feel this way about Laurier.

Please keep these ponderings in mind the next time you see someone vandalizing part of our campus.

Call security. If you know the person that is involved, give them a kick in the head and then call security.

Please don't let Laurier turn into a slum.

From the WLU security report

ASSAULT: A 26-year-old non-university affiliated male assaulted a 22-year-old male in the Student Union Building. The assailant fled the scene pursued by Wilf's staff. He temporarily escaped but was later apprehended and arrested by WLU security.

THEFT: A student had her wallet stolen from her knapsack while in the computer lab. Apparently she was absorbed in her work and didn't notice anyone rifling her knapsack.

ALARM RESPONSE: The fire alarm in the Student Union Building sounded when the alarm was pulled. Two people were seen running from the area.

Another open forum

KATHLEEN HONEY
The Cord

Attendance was better than average at the all candidates open forum last Thursday.

Acclaimed members for the Students' Union board of directors, candidates for president, VP University Affairs, and Student Publications president had an opportunity to speak with the University community.

Students' Union presidential candidate John Smith had Sue Habermehl present his platform. He was unable to attend as he had a court appearance as a witness.

Only twelve people ran for the fifteen possible seats on the Board of Directors, so all were acclaimed. The first question asked addressed the possibility of having a yes/no option rather than acclaiming the entire Board.

All members that were acclaimed agreed to this idea, and were disappointed that they got their positions simply by entering the election race.

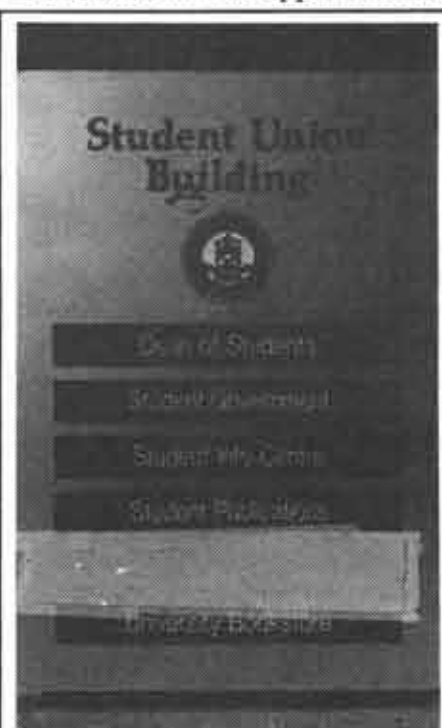
The off-campus student problem arose twice during question period. Tim Crowder and

Alexandra Stangret, along with all Students' Union presidential hopefuls, felt that it was essential to involve off-campus students in campus events.

Suggestions on how to bridge the communication gap were to post signs in the student apartments on King street and University Avenue, and create off-campus dons or icebreaker groups. Christina Craft suggested parties in the Turret for off-campus students, similar to the floor parties in residence.

Apathy on campus was a similar issue addressed. Martin Walker suggested "Put a calendar of events on the front or back cover of the Cord," to increase student awareness and participation.

The views on parking availability were divided. Craft suggested arranging a lobby group of students to approach the University administration on the issue. Bowden pointed out that space on campus was limited, and that the Administration had to choose between buildings and parking lots. Brett Grainge said that the issue came down to "I versus We," and that working together was the only way to resolve the problem.



A trashed sign.
pic: Sheldon Page

Stages

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Card Weekly GR 1992

Who the hell would want to run Student Pubs?

PAT BRETHOUR
The Cord

What do the candidates for Student Publications president stand for? We bring you profiles of the two candidates who would be president -- Martin Walker and Terry Grogan.

Two different people who have two very different visions for Student Publications.

Should Student Publications be autonomous? Walker says yes, with qualification. "Autonomy should be something that takes a couple of years," said Walker.

"The Cord has to reach two things: financial responsibility and greater responsibility in editorial and news. With autonomy, The Cord can report on things without fear of being shut down."

Autonomy is not as important to Terry Grogan. "I believe it is feasible but I don't believe it's necessary if we put out a good paper," said Grogan. "Autonomy is not a big issue for me." Grogan had no specific plans for autonomy, other than making Student Publications a separate corporation. He was unaware that Student Publications is already a corporation.

Autonomous or not, what is the role of Student Publications at Laurier?

"I don't think it should be an antagonistic relationship [with the Students' Union]. They should complement and augment each other," said Grogan. "The Cord should not just be written for people up in The Cord offices, or for people that read it each week. I don't buy this argument that the students pay for it so it should be just for them. That's bullshit."

"The paper should be something the administration is proud of."

Martin Walker thinks that Student Publications should be a watchdog, but responsible.

"The Students' Union and Student Publications are both working for the students," said Walker. "It's Student Publications' job to be a watchdog, to see if they're doing right or wrong, not just wrong. I think the administration is pretty much the same."

As The Cord's publisher, the president has responsibility for content. How would each candidate exercise this power?

"If I was president, we wouldn't have run that article [the March 1991 article on gay safe sex that led to The Cord being shut down for a week]," Grogan said. "From the way I understand it, it's the president's prerogative to pull the article and suspend the editor."

Martin Walker says he would take a different approach.

"The Board isn't there to monitor every word. That's the editor's job," said Walker. "I would pull an article if it was sexist, racist, homophobic or libelous."

"If it's just something I or the Board disagrees with, I don't think it should be pulled."

The Student Publications president is also responsible for financial matters.

Walker has specific financial proposals. He'd have the Keystone yearbook sell its own local ads instead of an ad sales

agency doing the job. He'd have the photo department promote itself, and sell more photos.

Walker would ensure that Student Publications' honouraria levels were in line with those of the Students' Union.

As with the other issues, Terry Grogan takes a different stance. "I'd like to see Student Publications make a bit of a profit next year," he said. "I don't have a specific agenda, I'd delegate that to the treasurer. I'm sure that there would be someone who would come up next year that would be my surrogate."

Grogan and Walker present a clear choice in philosophies, and policies. Today, you can choose.

For the first time, you will decide who the Student Publications president will be. And for the first time, you can decide what Student Publications will, or will not, be.

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- out of province coverage with unlimited maximum
- orthopaedic shoes
- orthotic appliances with maximum of \$300/person/year
- in order to be applicable, the above benefits:
 - a) must be prescribed by a medical practitioner, and
 - b) must be claimed after provincial health care is exhausted
- the option of oral contraceptives will pay 50% of the cost of the drug at purchase
- if the question passes, all students will pay an extra \$12/student/year

Laurier THIS WEEK

THURSDAY

February 13

Art Exhibit

Laurier Art Gallery

Seeking Heaven

Paintings by Ada Hunsberger

10:00am - 7:00pm weekdays

Free Admission

Continues to February 14

Indian Residential Schools:

Telling the Story

Paintings by native artist Jim Logan

10:00 am- 7:00 pm daily

The Concourse

Free Admission

Continues until February 14

Music at Noon

Patricia Pascoe - Mezzo Soprano

Leslie De'Ath - Piano

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followed by a panel discussion

4:00pm Paul Martin Centre

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Art Display, slide presentation and

discussion about the land, people and

culture of the Arctic

7:30 pm. Paul Martin Centre

Free Admission

Chamber Music Concert

Paul Pulford, Co-ordinator

8:00pm. Aird Recital Hall

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Have You VOTED TODAY?

President hopefuls answer questions

STUDENTS' UNION QUESTIONS

1. How do you stand on the question of student funding of Seagram Stadium?
2. What do you plan to do about the Students' Union space problems?
3. What should the connection between Student Publications and the Students' Union be?
4. What is the biggest problem facing the Students' Union?
5. What the hell are you going to do about parking?
6. Campus safety is a hot issue. What would you do to improve it, and where would the funds come from?
7. An individually selected question tailor made for the candidate.

JOHN SMITH

Fully supports the purchase of Seagram Stadium. Has a problem with the way the Administration approached the Students' Union. "Is not sure a levy is the ideal approach". Would like to see the contribution reduced or fund raising take place.

"Cannot acknowledge moving student services off campus." Space is necessary, but probably will not come from PP & P.

Credits Nick Jimenez and Fraser Kirby for the present Students' Union/Student Publications relationship and would like to see it continue.

Space is the largest problem facing the Students' Union. The

Students' Union "has to keep student services on campus".

"Parking is the largest misconception in the whole election." Due to an agreement with the city, "we can't reduce on campus parking". Would like to see parking lot attendants for extra security.

"Safety is important for both males and females." Assaults on campus should be publicized. Would like security to "walk around instead of driving". Funding might come from corporations.

When asked about his recent attacks on Nick Jimenez during BOD meetings, he denied that he was "making a name for himself". The recent argument between

Smith and Jimenez over the Students' Union archives "wasn't constructive" and Smith "felt bad afterwards".

BRETT GRAINGE

"We are going through a recession", and funding Seagram Stadium could be difficult. Wants to see the student body represented in the decision.

Laurier "has a big problem with space". Needs to be addressed in the short and long term. Students have to be informed about the problem. PP & P should be adjusted.

Relations are "bad" between the Cord and the Students' Union because they are beside one another. They are too much of an influence on each other. The Cord is better at judging the students' opinions than the Students' Union.

Communication is the biggest problem facing the Students' Union. The present Students' Union "isn't doing all that it can to make people aware of the issues".

Women should have priority over men for on-campus parking.

"There is always room to improve" campus security. Condoms are not free for off campus students. "It is an age of AIDS, and the new health insurance policy is a good idea."

Grainge said that "he only decided to run for president on Fri-

day", when asked about his lack of knowledge of Students' Union issues.

When asked, Grainge didn't understand how this year's Icebreaker committee could have called him unfit and too irresponsible for rehiring next year.

CHRISTINA CRAFT

Christina Craft would like to see the Seagram issue put to a referendum. Her presidency would see the issue of Laurier's newly bought stadium on "the students' agenda."

Craft would like to see more space for campus clubs. She believes that the space problems could be dealt with by a sub-committee within the the Students' Union. She is also in favour of a forming a lobby group, if necessary, "to get rid of PP&P [from the bottom of the Student Union Building]."

She frowns on the "we versus them" attitude between Student Publications and the Students' Union. Since they both serve the students Craft suggests that the two bodies should have an ombudsman in common; presently neither has an ombudsman.

That the University administration doesn't listen to the students is the largest problem with the Students' Union today, said Craft. She is hopeful that this will change with the new WLU president, Lorna Marsden, next year.

Craft thinks that campus safety can be improved through more committees and awareness campaigns.

JEFF BOWDEN

While his feelings are mixed over the Seagram Stadium issue, Jeff Bowden's largest concern is the administration's presumptuous attitude. The Students' Union "was not treated as any other corporation" which has been approached for funding.

Bowden's response to the space problems is a committee which would work with the University and give student input.

He thinks that the Students' Union and Student Publications are currently enjoying good relations, which he hopes will continue.

With regards to the parking problems on campus, Bowden believes that "realism" is important right now. He added, "I would rather see a building [on campus] than a parking lot."

When asked whether his credibility was damaged by running for president in contravention of the by-laws, Bowden answered, "no, I think that if the students understand, they can sympathize with me." He said that the only reason he was a part-time student, and therefore generally ineligible to run, was because he had to put his time into being the VP University Affairs.

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BUSINESS

Peter Kelly: SBE's Caped Crusader

INGRID NIELSEN
Cord Business

A Laurier grad, holder of a Masters in International Affairs, former investment banker for the Toronto Dominion Bank, and Batman, is also known as Peter Kelly, business professor at Wilfrid Laurier University.

Sitting casually in his office, Kelly recounted the story of a typical day in one of his classes: Hallowe'en, 1991.

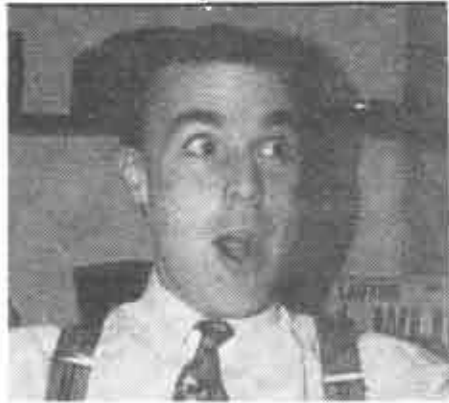
Decked out in full Batman attire -- a cape, a mask, and tights, Kelly arrived for his Business 111 morning class ready to take on the evil of stock problems.

"Yes, it was Hallowe'en, but really the ladies in the office just wanted to see me in my tights," said Kelly.

As if this twist to teaching wasn't enough, there just hap-

pened to be members of the Soviet film board visiting Laurier that week, and they had chosen to sit in on this lecture.

"I noticed a group of new faces sitting in the crowd. Hmm...I thought, I don't know"



Peter Kelly pic: Chris Skalkos
these people. It took a long time to convince them that, no, this isn't the way that Canadian professors dress on a regular basis. I'm not sure if I convinced them or not."

When it comes to the importance of teaching and what the job entails, Kelly becomes slightly more serious.

"Whether I'm teaching a lecture, or talking to a first-year student who needs help adjusting, or someone who has just broken up with their girlfriend or boyfriend, or just being a reference for a student who needs guidance, it's all included in the job. You don't know if you have the aptitude for teaching without sensing what the students feel. That takes a special talent," said Kelly.

"He really knows how to connect with the students," said Tonia Chaley, a first-year student.

Peter Kelly graduated from Laurier in "the early eighties" with his B.A. in Political Science. He then continued on to Carleton to receive his Masters in International Affairs, and then to University of Notre Dame to receive his

M.B.A.

In 1986, Kelly was employed by Toronto Dominion Bank as an investment banker. Four years later, he struck out on his own as a personal consultant and then in May 1991, Kelly returned to Laurier, this time to the other side of the lecturne.

Jim McCutcheon, one of Kelly's co-workers, says "Peter typifies what I believe is the approach that we used to follow when we were a smaller university; a lot more teacher involvement with the students. I can't

think of anything bad to say about the guy. Clearly, the students love him."

Next, Kelly plans to work for his PhD in International Business Affairs at either Harvard or one of the universities in Europe. He hopes to return to Laurier after receiving his PhD.

He will remain at Laurier until September, 1993.

As for his batmobile, Kelly drives a Jetta, but this he says, is only until he can find the perfect British convertible sports car.

Is Your Prof Rude, Funny or Just Plain Weird?

Submit Your Favorite

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Bring All Submissions to the Cord, 2nd floor SUB. Include Prof's full name, where & when it was said, as well as your name for confirmation purposes

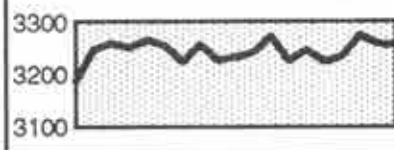
Trends

four weeks in review

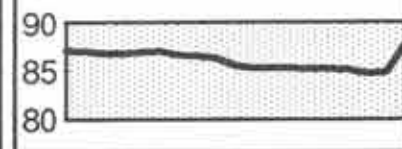
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METROPOLIS BY FISHER SHEFFIELD

"Cord editors, employees and writers are responsible for their own conduct...thus it is inconceivable that a news staff member would have financial interest in an organization about which he or she could write or determine the play of news." - from The Cord's Code of Ethics guidelines

I was Moe's last night, my favorite bar in the whole world, feasting on a deep basket of big, huge chicken wings, when I saw her.

It was Joyce, that evil bitch from Kingston who'd destroyed my weekend in Ottawa nearly four months earlier...and she was moving down along the bar, flashing a strip of paper that I knew had to be the roll of four pictures for \$3 we'd had taken together at the Polaroid instant photo-booth in the Bayshore

Shopping Centre.

I sat completely still in my booth, reading her lips: "Have you seen this guy?" she repeated again and again...and everyone in the place pointed over at me, all at the same time.

Christ! I thought, what did I end up doing with her credit cards?

I didn't have time to flee: if I could have made it into one of the many secret tunnels that snake around underneath Moe's, I could have lost her...but she didn't give me the chance, as she walked straight up to me, and sat down.

"How have you been, Fisher?" Joyce beamed at me, from across the table.

I was caught off-guard: I wasn't quite sure what to say.

"Uh...hello, Joyce...what are you, uh, doing here?"

"I'm just in town to visit some friends," Joyce smiled shyly, run-

ning her hand through her hair, "so I thought I'd look you up...and apologize for coming on so strong that weekend in Ottawa: I'd been drinking Spanish Fly all Saturday morning."

I sighed, relieved. "That's all right...I was sick out of my head on vodka and antabuse, anyways...say, do you want to get something to eat? I could show you how they make panzerottis in this place --"

"What? Do you work here?" Joyce asked, surprised.

"Yeah..." I said slowly, "Yeah, even Moe sometimes admits that I do work when I'm here."

At this, our waiter brought over a menu to Joyce, and another beer for me.

"This looks like a fun place," Joyce said looking around, pausing from her menu. "Who's that

big guy over there, laughing away at his own jokes?" Joyce asked.

"Take a guess," I said, "everyone instinctually knows who he is..."

"Moe!" Joyce exclaimed, laughing. "He looks like a 'Moe' too..."

"Yeah, that's right," I replied, secretly smiling to myself, "Moe's a cool guy...he makes me laugh until bubbles of snot come out of my nose whenever I'm cooking with him...and it's a scientific fact, that if everyone in this room were to be individually placed into a bathtub, Moe would displace the most amount of water --"

"Fisher!" Joyce giggled, "That's so mean."

"But it's true," I shrugged, aw-shucks like. "Moe is the secret to why this place is so cool...he makes excellent food,

and he always has time to talk to his customers..."

Eventually, our waiter came back over, and took our order...Joyce ordered a clubhouse sandwich, while I ordered another small mild wings.

"Chicken wings?" Joyce asked, after our waiter was out of earshot, "Why would you order wings here? Just down the street has them on special too, but for 10 cents a wing."

"Joyce," I huffed, "take a look at what you're getting next time you pay 10 cents for a wing...the uninformed consumer thinks he's getting a deal, but our wings are much bigger...Moe's chicken wings have got more meat on them...I cook here, I cook them, I should know."

"I am, after all, a professional..."

No difference PINK INK BY DENYS DAVIS

"I can spot them a mile away." This is of course, the statement of many people when they talk about homosexuals. What makes it so possible to be able to identify homosexuals from appearance? After all, they are classified as an invisible minority. Most people are, naturally, drawing on the information from the stereotypes of the gay or lesbian which they have come to believe are true.

If you remember the sit-com "Three's Company" from a few years back you will of course recall the character Jack Tripper. In order for Jack to share the apartment with two women the landlord was told he was gay, which he was not. Whenever we saw Jack he was a swaggering studly sort of a guy, but when the landlord was around Jack changed. Jack became a limp-wristed, lispy, swishy-hipped creature which preyed on the stereotypical gay male. Many people truly believe that all gay men are like this -- effeminate, swishy, and lovers of high heeled stilettos. Of the same tone is the stereotype for lesbians. The dykes are of course all wearing workboots and jeans, driving trucks, and have crew cut hair. Well guess what, it just ain't true.

Of all the gay, lesbian, and bisexual people I know only a very, very few who fit the stereotypes. While it is true that some act out and/or are the absolute definition of the stereotype, most are far from identifiable from appearance as homosexuals. You would be amazed at the diversity of people that you see at a gathering of gay people. Everyone from the neeliest of queens to professional bodybuilders and athletes. The trouble is (as in most, or dare I say all cases) the stereotype just doesn't fit the group it is attached to. How then did these stereotypes become established?

Perhaps it was because the only people who could be identified as homosexual (without them telling you) were the people who do resemble the stereotypes. The media is also partially at fault, whenever they needed to portray a gay character? They of course drew on the stereotype. It has only been in recent movies and TV shows that people have dared to make homosexuals "normal" people, rather than the traditional "swishy fairies."

There is a great deal of frustration in the gay community over stereotypes. It is difficult to gain acceptance and understanding from people if they think of gays from the point of view of the stereotypes. These views tend to create extremist ideas like, "he can't be gay, he plays pro football," or "I always thought he was a bit of a sissy". Too often when someone finds out you are gay or lesbian they take on the attitude of one of these extremes rather than accepting you at face value. As all of us know as open-minded people of the 90's these preconceived prejudices are not conducive to establishing or maintaining any sort of relationship.

Take a good look at a person near you. Do you honestly think that from appearance alone you could determine their sexuality?

Sexism in school

WOMENWORDS by Members of The Women's Centre

by Diane Sardi

If a male yells out in class, he gets the teacher's attention. If a female calls out, she is reprimanded and told to raise her hand. Praise is more often given to men than to women and men are called on to participate more often than women. The fact is, implicitly or explicitly, teachers favour male students. The message is subtle but powerful. It is through advantages like these that males end up receiving a better education (higher pay, quicker promotions, *et cetera*) than females do.

The fallacy that males are more assertive and therefore grab the teachers' attention is limiting. Male assertiveness is not the entire answer. The saying that women should be seen and not heard extends right into the classroom and is reinforced through

the practice of 'mind-sex'. Mind-sex involves calling on a student and continuing to call on students of the same sex. While this pattern applies to both genders, it is far more relevant among males.

Women are short-changed not only in the quantity of teacher attention but also in the quality. Studies show that teachers will devote much time to instructing males on how to do things for themselves while with females, teachers will do things for them. The result is that men learn independence and women learn dependence.

Women are often given little or no feedback for their answers whereas men are given criticism when their answer is wrong, remediation to help them find the answer, and praise when the correct answer is given. Women get an "OK" or an "Uh-huh". This specific and intensive educational

interaction gives men a more advanced education than women.

It has been found that females are more apt to attribute failure to internal factors such as ability as opposed to luck. Women also participate less actively in conversations and are frequently interrupted. In the conversations they do make, women's statements are more tentative and questioning instead of declarative. This is done by attaching qualifiers on to questions. "This is a good ban, isn't it?" -- tentative statements such as this lessen the impact and demonstrate a lack of confidence and authority.

The sexist attitudes that are promoted, directly and indirectly, in the classroom serve to perpetuate patterns that give men more power than women in the working world. There is a desperate need to create a non-sexist educational environment. Women deserve the same educational advantages and encouragement that men receive. When women are treated equally in the classroom, they will be more likely to achieve equality in the workplace.

University Life

by Kevin Watson



PEOPLE ARE TALKING...

...will return in two weeks with the compelling topic: should women be allowed to bare their breasts in public? Please submit your yes or no argument to The Cord Editor.

Valentines...

Cherry & Concetta: You two have made my life complete. I love you both. I'm looking forward to our reading week in seclusion. Love Forever, Kevin.

Hey Claude! I don't want you to be my Valentine, but I do want to thank you for a good time! 5 months down, 3 to go... Sure hope they go sloooooowww..... Love always the infamous -Laz- P.S. I'm glad that you are the Happiest Wo-man on the Earth!!! Par-tay... Coo-ell..... P.P.S. Thanks for your support, I really need it right now.

Jello...Electric Jello...that went wrong!!!!!! Who's to say that AL doesn't know? He's my Valentine... you can't have him! Remember... AL is into French!!!

To my Eternal E.T.: Happy Valentines Day Happy Eyes! Here's to carhoods, verandahs and the future! Love and kisses on your pink pants - Sunshine.

Megan, Drop by sometime and I will treat you to some freshly gourd coffee. Your SNAPU friend.

Hey Handsome Squash Teacher, How many more neat tricks do you have to show me? Your ardent, "I don't get it" student.

Dear Age (B1 Little House): You conman!! I think you're soo sexy! I see your room's for rent... do you need a roommate? Sheena (555-TART)

To My Wolf: Wanna make some pups? Happy Valentines Day Sweetie! Love from the future Mrs. Wolf.

SONS, BUCH, and SHER: It's Valentines Day, so GO PICK UP! See yaaaaaa!!!!!!

Hey Mike!!!! English wouldn't be the same without your eyes! Nice "behind" to go up the escalator behind too... if you know what I mean! Figure it out!

Dear Christina Craft: You are the light of my life. Good Luck on the elections, slipper. Let's get lucky together!! Love a Sexy Foot.

Happy Valentines Day to all the men we've loved before! Love "The Hickory Hussies"

Kristen, will you be my Valentine? Doug.

Kim S.: Thanks for being the bestest badminton partner a guy could ever have. My ankle is feeling better now. Steve K.

DEAR th: you are my everything so could you be my Valentine too? Your DEAR st.

MARKY MARK OF THE FUNKY BUNCH: Roses are Red, Violets are Blue, Sally, Bernadette and B.T.W., are waiting for you! Happy Valentines Day, Gramps!!

Dear Me... Seeing how no one loves me, I thought I'd say I love myself. Love Me.

Chris, "Never needed anyone till you came along. Baby, thought I'd died and gone to Heaven! Such a night I never had before. Love Catherine.

Hey Lisa M. - had the hots since September. Lookin' awesome in those "pumps". Love the "boots" too. In 487 I'd like to consolidate you!! T.O.

To the only MAGIC MOMENTS fan in my life: Hope I keep waking you. Think of me next week and, you know. XO. Me.

Kristen, Roses are red, Violets are blue, You may be a Biz Nob, But I still love you. Doug.

Willie Vinillie: you may fake singing, but you sure know how to keep me clean and shiny! You will not have to take any garbage from me if you be my Valentine! Connie Course.

To the one I Love, for my temper, moods, love of chicken wings... Thank you for sharing all these with me. Love Stephanie.

Willie Vinillie: you may fake singing but you sure know how to keep me clean and shiny! You will not have to take any garbage from me if you will be my Valentine! Connie course. (#2)

SQUIRT: Only I know the real reason behind that nickname! Will you be mine in the Florida Sunshine? Engaging proposition, isn't it? Love me? Always, Freddie.

To Thumper & the Phoney Deer, Dream on you're "Bambi". You are nowhere close to Feline! How about spaghetti with hairballs on Friday!! HA HA HA The Real Bambi.

MAIN BABE: will you be my Valentine? I have a date in mind.. can you guess what it is... I want a lollipop! Love forever, Pookie.

Roses are red, Violets are shy, Slippers are great, and so am I.

PETEE PUBS MANAGER: someone around here thinks you're pretty cute. I hope you don't have to wait to long to find out who.

Jenny: Roses are red, So are squished bugs, I love the table you set, but mostly your jugs. Love Chris.

Jenny: Roses are red, Snacks are for Scoobies, you are for me, and so are your boobies. Love Chris.

Jenny: Roses are red, Raid is for pests, although your no chicken, you sure have great breasts. Love Chris.

Dear R.H: To the guy with the most gorgeous eyes, will you be my Valentine? Love the Candy Lady.

Snugglebunny. Among the many special gifts that you posses is a very loving nature. Share it with me tonight in your warm embrace. Love Applejuice.

Michelle, Although I have loved many girls before, my love to you is greater than the sum of my love to them. Jeffrey.

To Rhonda and Shari: Happy Valentines Day yod sun Goddesses. See you down south. Mama Alpha Romeo Romeo

To Jeff! I thought I'd say hi and remember to say, "With lots of hugs and kisses on Valentines Day!" Love lots from Pumpkin Cakes.

Wonder Woman: Happy Valentines Day to the Sexiest, most intelligent red head in 'Rad Hall History. Mr. Artie.

Kimber: To a Valentine who is more than Just Hot & Sexy. Looking forward to a great week. Your sex machine. P.S. You make me think things.

Kenny "Chef" Penny: SHUT-UP (drip)- I do your dishes, you steal my clothes, but I'm glad I'm not boycotting Valentines Day. Love Cameo.

Tom - we really must Cech out each other again. Jen.

TO A DAMN CUTE MOO: won't you be mine, could you be mine, Won't you be my Valentine. Thanks for everything. Your "Dreamy" Hunka Hunka Burning Love.

Cameo: don't give up on Valentines Day, it's another year. Like the Dawning of a new day, I'll always be here. Your secret "hiding" Admirer.

Dear Leonard: To my true love Let's talk soon!!! Penguin.

Chris: To my McDonalds man. Where did those six weeks go? Happy Valentines Day! Love Jen.

STEVE: "You're too sexy for your shirt... to sexy it hurts." Happy Valentines Day. I am glad PRISM brought you into my life- that's worth the \$100! I love you and always know there will be a toothbrush for you in Waterloo. Always, Karen.

KEITH: Roses are red, and wine is great, Although we are friends "Bora-Bora" will have to wait! Happy Valentines Day. Boomer.

ANDRA: Happy Valentines Day! 'Tis the season when Cupid aims and shoots his pointed arrow - I hope my arrow makes an impact on your target. Until we really meet...

Tom - we really must Cech out each other again. Jen.

Ken - You "NE" man, let's balance the structure together with "ST" #93.

N.K.V.E: Hopefully This is a Surprise!! Happy Valentines Day to The One I Want. See You Very Soon. Love J.H.

Happy Friday Goofy from me and Ken and Paul and Fred and Sap.

Happy Valentines Day "Boo Boo"! You are simply THE BEST. Luv ya loads Hun! Surprise! Love "Snookums" T.I.K & J.P.S. XOXOXO

Tracy A. How can you always look so good. Happy Valentines Day. Jer.

To my dearest Henry..... You drive me wild with passion, you drive me round the bend... Come over to my place, and drive me again and again and again....

SNOOKS: Only 4 Big Ones to go before you are my Eternal Valentine. A Wino.

To Tammy D: will you be my Valentine again this year and every year from now on. Love Always, Kevin D.

Cam Cam, Sexy Voice Man... Have you figured out who I am? Here's a clue... I too was in Blue.. Hurry home! There's something waiting for you!!! Have a very orgasmic Valentine's Day... Passionate Words, The Steel Town Woman.

Nathalie L: Happy Valentines Day to the woman who's smile makes my day and kisses keep me warm at night. JR.

MARK C: Happy Valentine's Day Sweetheart! You are very special and I love you lots. Love Always Donna.

To all Delta Gammas, "We don't give smiles away - we just lend them out so they are returned." Christine-CONALINI, Deanna-RASEMOYR, Lesley-KINKI, Mary-Lynn-TEJANTE, Patricia-NAAN, Renate-SAIL, Tiffany-TACHY. Happy Valentines Day!

NIKI: I LOVE YOU!

To the football player who works at the Turret, my Man across the room: Your eyes have teased and tempted me for the past three years. Are we going to continue this way for another year and then go our separate ways or will you be my Valentine? Forever yours, Blue Eyes.

To my favourite dinosaur tatoo, Six months, twelve days, five hours, and a few minutes. But who's counting? Happy Valentine's this day, and for all those to follow... Love, Pat.

JELLO: Will you be my Valentine? Is it true that jello is addictive? I think it might be. S.

HAPPY VALENTINE'S DAY BUNNY! I love you so much the hairs on the back of my neck stand on end every time I think of you. I wouldn't trade you in for anything in the whole wide world. Thank you for all the wonderful times that you, me & moose have had. Please let me be your hunka hunka burnin' love for one more year? Love Buddy.

To the man who spells his name with a small "f"... join the Laundry Club... the 9 year old thinks you're cute!

TO THE M2E STUDS FROM HALIFAX: You're Studs!!! You're from Halifax!!! 'nuff said!!! Happy LOVE day!!! XOXO Adrienne & Heather.

STIRFRY: Happy Valentines Day!! We Love Ya!!! XO Toad and Aid. XOXOXOXOXOXO

Brenda... Ooh how my sex glands swell at the sight of you. Please by my Valentine. Chris.

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SCENE

new cowboy junkies!

By Steve Hodgson
Cord Entertainment

Canada's Cowboy Junkies, hot off a performance on David Letterman Tuesday night, would surely win an Olympic gold for best album with the release of **Black Eyed Man**, a fresh and innovative piece of art featuring alluring vocals and understated instrumentation.

Five years ago, the Junkies unveiled a most imaginative debut album entitled **The Trinity Session**. **The Trinity Session** was recorded live at the Church of the Holy Trinity in Toronto using just one microphone and featured such songs as "Misguided Angel" and Lou Reed's "Sweet Jane". This album put Cowboy Junkies on the musical map and was received with both critical and commercial success.

Although the Junkies' second album **The Caution Horses** welcomed critical praise, its sales were rather disappointing compared to those of **The Trinity Session**.

This latest release, however, will likely put Cowboy Junkies back on top as their trademark sound of sincerity and intimacy prevail throughout **Black Eyed Man**.

Although the Junkies' hallmark impressions are easily detectable on this new offering, lead singer Margo Timmins actually cuts loose and belts out a couple of tunes, especially notable on "Murder, Tonight, In The Trailer Park". However,



Margo's pulchritudinous voice flows through slower numbers such as "The Last Spike" quite gracefully.

It's difficult to categorize the

Junkies' musical style. There's definitely an undercurrent of Country and Western throughout **Black Eyed Man**. This isn't surprising considering Margo's big-

gest musical influence is Country star Emmylou Harris.

Margo's brother, Michael Timmins, is responsible for most of the lyrics on the Junkies albums, but has some help this time with Townes Van Zandt writing two songs.

The most outstanding track on **Black Eyed Man** is a duet with John Prine entitled "If You Were

The Woman And I Was The Man", a heart-wrenching love song featuring a beautiful clarinet solo.

This album will grow on you with repeated listenings as the Junkies' sound gradually embraces you with a feeling of nirvana.

And Margo Timmins is the sexiest woman in the world.

dave harmonica gallagher

Karen Lennox
Cord Entertainment

The Harmonica Man, Dave Gallagher, hit Wilf's last Thursday night, what a man. His vocals were a little lacking at times, but the tunes made up for it.

Including everything from Bad Company's "Feel Like Making Love" to Van Morrison's "Brown Eyed Girl", the musical selections turned Wilf's into a pub with open requests and a smoky, downhome atmosphere.

Strumming his guitar to a packed room, Gallagher was in touch with the audience and made the crowd active in his performance.

Everyone could sing along and swing their tankers of brew. His show reminded me of listening to a good Steve Miller tape, it went awesomely with beer.

Sometimes the weak guitar playing and off key notes made you cringe, but luckily Gallagher brought his harmonica with him to make up for his weaker elements. It really is a change to hear a live - yes he was definitely in the flesh - performer play the harmonica well. There's nothing like the twang



of those notes.

And then there was Fab, Dave's unknown accomplice in Wilf's. For some reason all of us drunken students were screaming into a recording device at a man we had never met before, yet it added another dimension to Gallagher's show and helped make it entertaining.

With his cowboy look and friendly smile Gallagher made the audience tune in. If he worked on his vocals and strummed a few more chords he might even be classified as a musician instead of just an entertainer.

law-shmaw

Rufus Maytall
Cord Entertainment

This court appearance was to be my first on what is called 'the right side of the law'. Although after my experience on that particular dreary, damp, December, Friday, I find it difficult to uncover a 'right side of the law'. I did, however, discover the absurd side of the law. Absurd in the sense of the ridiculous, abhorrent extremes the law can be taken to when the general public creeps senselessly about in their waking hours; the case I was involved in was no exception.

My particular duties that day were as witness to an assault between two male parties, which

occurred as a result of a domestic dispute. I was not there to support my associate Willie's side, as I did quite aptly, but to recount my version of 'the facts' to: the Judge, seven other legal associates of the judge whom you and I pay for, and a small 'captive' audience. My summons demanded my presence in the London court room at 10:00 a.m.; our case was finally tried at 3:47:00 p.m. The following is a quick summary of the proceedings during that five hour and 47 minutes of my life, in what I have now deemed 'The Circus Court Circuit'.

Let's start the morning off with a repeat offender; a heavy *continued on page 16*

the best entertainment tax money can buy

continued from page 15

duty shoplifter with a continual drinking problem; "After I started drinking I don't remember anything". This guy had a record as long as my left leg. Execution maybe not, but more than a severe finger thrashing please! The judge obviously felt sorry for this out-of-work drunk. He gave him a minimum fine of about 500 bucks and a little probation, or the option of something like 45 days in jail. The bastard took the time! That ought to have wised the judge up. This two-bit criminal was just treated to an all inclusive, all expenses paid vacation to Club Fed. Paid for by the judge, you, me, and everyone else who lives within the tax laws.

Next!

Drinking and driving offenses. The usual riff raff with a couple of exceptions. First, a 19 year old George Brown College student, who, no doubt, quickly put an end to her career in Law and Security. She should have run. Second, a middle aged man, while driving with his 15 year old daughter, was noticed driving erratically and was pulled over. The asshole blew 2.5. Send him to a Rocky Mountain road course with 2.5 in him, that would fix the bastard. But no, he is a poor man with no job. Sentence: 700 bucks and gimme your license for a year. Ooh, that'll learn him.

Now, two exceptional cases from 'food court 91': Case #1-The sudden, unexplained appearance of cheese slices, 1 package of pens, and 2 cloves of garlic in the lady's purse. Guilt beyond a reasonable doubt? No problem, after just five minutes the whole courtroom was convinced she was guilty. But no, the case had to drag on for over an hour. "Where exactly were the cheese slices? When and where did you witness the accused putting the cheese slices in her purse? What kind of cheese slices were they? Have you had this kind of mental black out before ma'am? If so,...three times during one shopping session?" The bitch was a liar and a clepto; handcuffs for 20 years. No,...nothing that sensible, this is the Canadian justice system we're talking about. What she got was

some trivial fine. The specifics of the fine I can't recall, but she did receive a severe finger thrashing. That ought to teach her good, next time she'll shop somewhere else.

Food court-case #2. Imagine your Grandmother having to face prosecution for a slip of the mind. I have wept openly about this case many times and it deeply troubles me to recall this, but it must be told. Charged with shoplifting \$3.24 worth of bulk peppermints is Mrs.... This was a 74 year old grandmother who, while paying for 70 some odd dollars worth of groceries, accidentally dropped the plain bag of peppermints into her purse while searching for her wallet. She had well over \$100 in her wallet; there was certainly no motive to commit this heinous crime. She had also been shopping at this particular grocery store for over fifteen years. What kind of greed head, over-authoritative, power strung, two-bit manager would charge this nice grandmother? What an asshole! Anyway, she was let off. The crown attorney didn't even attempt to prosecute her. I must move on now, as I am getting physically upset and teary-eyed remembering grandma's testimony.

Finally, the last case of the day, ours of course. "Mr. Maytall, you will have to leave the courtroom during Willie's testimony." Piss me off! After sitting there all day, listening to unbelievable trivialities and senseless ramblings, I don't even get to hear Willie's testimony. This may not seem much to you, but I was quite aware of the dramatics that were likely to occur when Willie took the stand. You see, Willie is a commanding kind of guy. When Willie walks into a room, he immediately demands your attention. He doesn't verbally demand it, he just has one of those intense, flaming, electrifying personalities. The kind of personality that people are either completely drawn to, as in most cases, or are completely repelled by, as in the case of the defendant's lawyer and the judge.

Standing outside the courtroom, my only firsthand account of what happened was through the view of a

small window in the courtroom door. What I saw was quite dramatic and intense, even without sound. At one point Willie was halfway out of the box, leaning on a 90 degree angle, rifling an assertive, accusatory finger at the defendant's lawyer. In response, the defendant's lawyer began prancing around the courtroom, violently grabbed Willie's original police statement, and promptly shoved it under Willie's nose with the conviction of a madman. Frothing and raving, he looked like a lawyer with rabies. Willie's testimony ended with much headshaking and handtossing. I could tell the judge was not impressed and it was now up to me to give the facts, and nothing but the facts.

Examination, cross-examination...next time I'll take pictures. In the end, the Judge said he would like to have thrown the case out, because of the, "uncontrolled, melodramatic outbreaks of Willie". There was no doubt in my mind, the Judge didn't have a sense of humour. O'well, the accused was found guilty. We won our case. Our victory can only be attributed to the Crown Attorney who was a non-stop prosecuting processor. She mulched, sliced, diced, and shred every opposing lawyer that day; except for grandma's lawyer, she let him off easy. Her day of performance demanded an encore, which of course, would be her next day in court.

If common sense was practised more often by the common citizen, we could: put many of these overpaid courtroom performers out of work, speed up the processing of legitimate criminals, and keep the police on the street instead of in the courtroom. Then again, if we could bottle hot air and convert it to energy, the courtroom could replace nuclear power. Common sense is hard to justify when at sixteen years of age you are legally allowed to operate a three ton death machine, but must be eighteen to hear profanities and view nudity on a movie screen...etc. All in all, to justify the workings of our current justice system it should fall under the heading of 'entertainment'. It truly is the best entertainment that tax money can buy.

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Val's Top Ten

- 1) Regarding Henry
- 2) Over Her Dead Body
- 3) Whore
- 4) Thelma & Louise
- 5) Return to the Blue Lagoon
- 6) Mobsters
- 7) Life Stinks
- 8) Hot Shots
- 9) Another You
- 10) Sweet Talk

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sin city

Terry Grogan
Cord Entertainment

Frank Miller -- the man who wrote and drew "Batman: The Dark Knight Returns" (the definitive Batman graphic novel) -- has returned to form with his 13-part "Sin City" saga currently being serialized in the adult comic book anthology series "Dark Horse Presents".

"Sin City" (as near as I can tell) is about a psychopath named Marv who wakes up one morning to find out that his girlfriend Goldie -- a one-night stand -- has been murdered, and his life thus turned upside down.

Marv spends the next couple of episodes, therefore, beating up informants, killing priests, fighting riot police with only a hatchet, etc. -- all in all, sinking deeper and deeper into a swamp of violence and sexual obsession as he tries to find out why Goldie had to die.

If you like film noir atmosphere in "comic books" (and this one's definitely helped by Miller's stylized, simplistic drawings being presented in black and white) I strongly recommend you pick up "DHP" #s 50 to 62 (or whatever issue Miller eventually decides to end "Sin City" with -- this is one of those stories that just keeps getting longer and wilder as more and more elements are thrown into the plot).



To Be Scene

NOW UNTIL FEBRUARY 21

Gallery Exhibit: "Seeking Heaven", an exhibit of paintings by local artist Ada K. Hunsberger.

FEBRUARY 13

Dave Gallagher plays Wilf's.

Music at Noon: Patricia Pascoe, mezzo soprano and Leslie De'Ath, piano. Admission is free.

Chamber Music Concert. Paul Pulford, Co-ordinator. The concert will take place in the Recital Hall in the Aird Centre at 8:00 pm.

Admission is \$6 for adults and \$3 for staff, faculty and seniors. Admission is free for students and those with special needs.

FEBRUARY 14

Twin Cities Travel and Adventure Series travels to Wales. **Humanities Theatre.** Tickets available at the door. \$5.00 for adults, \$4.00 for seniors, \$3.00 for children.

FEBRUARY 15

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wanted: good writers who know about stuff, especially entertainment. contact dave at 884-2990.

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the last boy scout - kind of



By Fisher Sheffield

Cord Entertainment

[If you've seen the movie "The Last Boy Scout", this article might make some sense to you...if you haven't, don't bother reading it...]

I was walking down the street the other day with one of my friends, when we got to talking about how easy it would be to rewrite "The Last Boy Scout" so that it would become a movie about me.

In "The Last Gonzo Journalist", speechwriter (private detective) Fisher Sheffield (Joe Hallenbeck/Bruce Willis) is prostituting his talents as a writer (security guard) because he got fired from his true calling, as a Gonzo Journalist (Secret Service agent) because he crossed corrupt politician Prime Minister Brian Mulroney (Senator Calvin

Baynard)

Enter Prof. Marcus Marcus (ex-football star Jimmy Dix/Damon Wayans), a political scientist (football quarterback) who got thrown out of the game of politics (football) because he couldn't get his doctoral thesis published (come clean off of drugs).

When Sheffield takes on an essay assignment (bodyguarding case) from his friend Kevin (Mike, in the movie...who, incidentally, is sleeping with Hallenbeck/Sheffield's wife), thus begins a series of events that leads to Marcus's (Dix's) girlfriend -- a political scientist (exotic dancer) named China Blue (Cory) -- being killed by the Canadian Parliament (the Mob) because she was blackmailing important politicians (the gambling syndicate).

Sheffield (Hallenbeck) and Marcus (Dix) don't get along -- Sheffield's too crazy (puritan) for Marcus's taste (leading Marcus to label Sheffield "The Last Gonzo Journalist" ("The Last Boy Scout")), and Marcus plagiarizes his essays (takes Demerol to fight the pain in knees) -- unacceptable behaviour for the out-of-control (straight-laced) Sheffield -- but since Sheffield was supposed to be writing a speech for (protecting) China Blue (Cory) when she died, they team up to bring her murderers to justice.

As it turns out, the important politicians (gambling syndicate) are also after Prime Minister Mulroney (Senator Baynard), planning to kill him at the annual "Speech From The Throne" ceremony (Superbowl) by switching his constitutional offer to Quebec (bribe money) with a different speech (bomb in the suitcase instead).

Fisher Sheffield (Joe Hallenbeck) thus finds himself in the ironic situation of being the only man who can save his old nemesis, Prime Minister Mulroney (Senator Baynard), from losing his government in the House of Commons (getting blown up) -- but that is what makes Sheffield a true hero, that he saves Mulroney's life anyways.

So...if you've already seen the movie, I don't have to explain the rest of the story to you...and I don't have to recommend this

movie (because you've already seen it)...so I just thought I'd say I thought it was kind of creepy how easy it was to recast a \$40 million movie with all of my friends and acquaintances, and still have it make some sort of

sense.

Try rewriting your favourite film some time -- when you're bored and have a 20 minute walk home in front of you -- and you'll be surprised at how much fun it can be...if you do it right.

classical laurier,

Heather Maeers

Cord Entertainment

There was a full house in the Recital Hall at the Aird Building when the WLU Symphony Orchestra performed last Sunday afternoon.

The concert started at 3:00 and continued until 5:30, two and a half hours of incredible talent and spectacular music.

The Orchestra was conducted by Paul Pulford and featured winners of the Concerto Competition, including such talents as Kerry Roebuck, clarinet; Jennifer Henry, flute; and Roger Berge, harpsichord.

Roger Berge also introduced a piece he composed in partial fulfillment of the requirement for the degree of Bachelor of Music Honours Composition. This haunting piece, Pavane for orchestra, was composed in memory of Michael Elmarson, and was Mr. Berge's attempt to bring together, through music, the conflicting emotions that surround the event of the death of a loved one.

Another exceptional display of talent was Stephanie Reinhart, who performed Beethoven's Piano Concerto No.3 in C Minor. Ms. Reinhart's performance was nothing less than marvelous, she played with incredible speed and grace, and the strength of this piece was exceptional.

Closer to the end of the concert, Maria Knapik-Sztramko, soprano, performed Rossini's "una voce poco fa" from The Barber of Seville. Her delivery was confident and stunning in its power and conviction, and her voice was beautiful and intense.

Overall, the concert was wonderful. The WLU Symphony Orchestra should be congratulated for an outstanding performance and an excellent exhibition of Laurier's extreme musical talent.

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SPORTS

Athenas Fall Prey to Hawks

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters flew out of the gate last Wednesday at the A.C. and dropped their cross-town rivals with an early barrage on their way to a convincing 65-54 victory over the Waterloo Athenas.

The Hawks were pumped up for the game, looking to avenge a 17 point loss to the Athenas earlier in the season. The game was also taped by CHCH television.

"I think it helped having the TV game," said guard Teena Murray. "Everyone was fired up, and it helped us to play well."

Point guard Jill Napier added, "We kind of had a bit of revenge to seek. Just because they're our rivals, it's so much more intense when we play them."

The Hawks were hot early on in the contest, scoring the game's first 11 points. Waterloo didn't score until 4:48 had elapsed.

Laurier coach Sue Lindley wasn't surprised by the big start. "I expected their players to be a little tight in front of the TV cameras," she said. "I told our



The Hawks were flying all night long.

Pic: Ward Black

players in the locker room to focus on playing good, tight defence, and not to worry about the offence. If they worked hard on defence, and played well as a team, the other things would work themselves out."

Sue Eagleson opened the scoring when she converted both free throws after being fouled on an offensive rebound and put-back. Napier got a steal on the defensive end, which led to a

Janice Field triple from the left wing.

Field credited some sound strategy for the early offensive success. "In the first game, it seemed like they knew our offenses pretty well. We worked on some counter plays. Since they knew our old plays, we changed some things, and we burned them. It messed them up, and they didn't know what we were doing."

Lindley agreed with Field. "It's always fun making the other team pay for cheating on defence. I don't think we could get Janice more open than she was a couple of times out there."

Offensive rebounding was a key for the Hawks throughout the first half, as they recorded 15 second-chance points. They never allowed the Athenas to get any closer than 5.

Laurier grabbed all the

momentum going into halftime. With just 2.7 seconds left, Waterloo threw the ball out of bounds in the Golden Hawk offensive end. Lindley took a time out to try and diagram a play to score one more basket in the limited time remaining.

Bunning inbounded the ball on the left sideline, near the baseline. She passed to McConvey, who threw the ball back. Bunning put up the shot from behind the three-point line, and the triple fell through as the buzzer sounded, giving the Hawks a 37-28 lead at the half.

Lindley talked about the play. "That makes a coach look like a genius when you put a play on the floor and it works like that. But you have to give credit to Tiffany; she had to feel good about shooting it, even though I know she can make the shot. It was exciting watching it go through as the buzzer went off. It was a big, big lift going into the locker room."

Laurier came out cold in the second half, as the Athenas used

cont'd on page 22

Hawk Spikers hit by Plague

by Mike Konopka
Cord Sports

Last Wednesday night, our own Men's Volleyball Team went down the road to face a team that many would dare not face - The Black Plague, a.k.a the Waterloo Warriors.

This Waterloo team is not as strong as it has been in previous

years, but it is still a force to be reckoned with. Especially with their rowdy crowd and hard-hitting spikers. A young Laurier team, unaware of the traditionally strong Warriors, showed up ready to play and play hard.

The first game of the best of five match was all Laurier at the beginning. Laurier was playing well, making very few mistakes

while using tough serving to force errors on the part of the Warriors. The Golden Hawks jumped out to an early 8-0 lead.

After a loss of serve, the tide was reversed. Laurier started to pass poorly off the tough serving of the Warriors - especially from their sophomore setter Sean Smith. A slow climb brought the Warriors back into the game

which they eventually won 15-13 behind some costly Laurier mistakes.

Hitting and passing for the Hawks were the weak points of the night. They were not able to get the 'kill' when they needed it most. Also, their passing percentage was very low on the night.

On the upside, the Golden Hawks blocking and defensive play were very strong. They played well as a team in the back-court and gained much of their offensive spark from their tough serving.

The early stages of the second game were a seesaw battle between the two teams. At 8-7 for the Warriors, a dramatic change occurred. The Warriors looked like a different team as they started to come together as a team (of course this is very important in volleyball).

The final outcome of the second game was 15-10 with the Golden Hawks on the bottom half

of the score.

The third game showed much of the same from the second half of the second game. The Warriors played well as a team and forced many errors on the young Golden Hawks. The Warriors blocked especially well in this game. The score in the final game of the match was 15-5 for the Warriors.

Two Golden Hawks in particular played well. The middle hitters Andrew Fenton and Tim Pow both hit and blocked well for the Golden Hawks. This veteran-rookie combination (Fenton is in fourth year, Pow in first) were the stimulus for frustration on the part of the Warriors, especially early in the match.

The Golden Hawks' problems seem to stem from their inability to put the ball away when they need to. They are a young team, however, and this will come with both time and experience. The Hawks close out their season against Windsor this Saturday at the A.C.

Why can't we win?

by Chris Werynski
Cord Sports

The current edition of the Winter Games has really crept up on me. The announcement to "Let the games begin" had always been a source of great anticipation for me until this year. The fact that I am a lot busier these days may have something to do with it, but my interest is simply not at the level that it SHOULD be.

Let me start by saying that I am a proud Canadian who enjoys watching the Olympics for the most part. However, my frustration begins with the fact that we are not competitive at the elite level of many events at the Winter Olympics. Here are some of my thoughts on various events:

Hockey: I would rather be watching Wayne Gretzky and Ray Bourque than Dave Hannan and Curt Giles. Our best athletes are not representing us. Linaro is not dominating, and we almost lost to FRANCE. This is a team that lost to Kenya and Senegal.

Figure Skating: Although this event frequently represents our best medal hope I just can't watch it. I'm sorry. I have nothing against the sport, especially the masculinity of the male participants, but at this point in my life I cannot relate to the beauty of the event.

Biathlon: Yawn. How did they come up with this one? Cross-country skiing and target shooting is like combining Dominoes with arson. Makes no sense.

Luge: Translation - "He who uses sled wearing Spandex." One thing I cannot figure out is why Canada is so pathetic at it. It must be those aerodynamic European heads.

Cross-Country Skiing: If any event requires endurance, this is it. It's too bad our women don't have a chance. Those Eastern European women are powerful enough to lift a small caribou with one arm.

I like watching the Olympics. I just wish we could win enough medals to reflect the great country that we have.



Blocking was big for Hawks

Pic: Rambo

Wide World of Sports

by Mike Kronic and Jamie Lanoue
Cord Sports

- Well, it's another four years, and another Olympics! It will be nice to have something to watch in the day besides soaps and The Price is Right. (sidenote: Though after all these years, those Price is Right models, Diane and Jan, still look pretty damn good!) We don't mean to put the Olympics down or anything but we're willing to give fifty bucks to anyone who can prove that they actually sat through the entire opening ceremonies. (Without dozing off). Can you believe they actually spent \$21 million on that? And let's face it, if you took away hockey and downhill skiing the

Olympic events would be about as exciting as the opening ceremonies. Speaking of hockey, it was nice to see Team Canada just squeak by that hockey power house from France. And what's the business with Eric "the next One" Lindros sitting out the last ten minutes of the game because he was sucking wind due to the high altitude? Didn't these guys have the common sense to do some high altitude training?

- While we're on the topic of stupidity in hockey: What the hell was Ron Caron thinking when he traded Adam Oates for Craig Janney and youngster Stephane Quintal? We're not trying to put down Janney but he simply is not the same calibre player as Oates. If you rate a trade by who got the

best player, Boston is the clear winner. Slowly but surely Ron Caron is destroying the Blues with bad deals such as the lop-sided trade with Vancouver last year, the Brendan Shanahan signing that cost him Scott Stevens, and now this trade. We'll be looking for Caron in the unemployment lines soon, especially if Brett Hull has trouble dealing with the loss of his buddy Oates.

- The Leafs! Seven out of their last Eight! And they beat the hated arch rival Habs! Just one question though: What does Tom Watt think he's doing by putting Brian Bradley out on the power play? We'd rather see a natural goal scorer like Marois out there

than Mr. Scoring Slump.

- Ending the topic of hockey, we want to know what the "free World" is coming to when a player (Mario Lemieux) can't criticize a referee's performance without being fined a thousand bucks. The referees are "Big Boys" who we're sure can take a little ribbing. Isn't there something called "Freedom of Speech" in the United States anyways?

- We're glad to see the Jays were finally willing to put aside their three year policy limit on player contracts and sign Roberto "Does anyone really miss Tony Fernandez?" Alomar to a four year, \$18 million dollar deal. While they had their vault open

they also found the time to sign Candy Maldonado and David Wells to contracts. This leaves really only Duane Ward and Devon White to be taken care of.

- Finally, once again the NBA put on another great All-Star weekend for the fans. We're not even basketball fans but we can appreciate a great show when we see it! We feel sorry for anyone who missed Magic Johnson's out-

standing MVP performance. You know a guy is great when he can step into a game with the world's best players and perform like he did without playing in a single game this year. Our hats off to Magic and the NBA!

The other scoring race

by Keith Halley
Cord Sports

-The most interesting scoring race in the NHL this year is turning out to be the one between Blues goalie Curtis Joseph (6 points) and Leaf forwards Loiselle (7 points) and Krushelnyski (10 points).

-The bonhead trade of the year so far has to be the recent swap between Chicago and Hartford. Rob Brown, 23, a guy who has averaged about a point a game in his NHL career, was traded to the Hawks for 30-year old "steady" defenceman, Steve Konroyd. My prediction: in two years time Brown will be scoring "steadily" when placed on the Hawk power-play with superstar Jeremy Roenick, whereas Konroyd will be collecting a "steady" pension from the NHL.

-How would you like to be the third best outfielder on the Seattle Mariners? Expect an inferiority complex to develop in one of either Greg Briley or Henry Cotto as a result of playing alongside baseball megastars Kevin Mitchell and Ken Griffey Jr.

Goose is Cooked?

-In earth-shattering baseball news, RP Rich Gosage has just been invited to the Oakland Athletics' training camp. Eckersley can breathe easy, I'm sure. Hang up the cleats, Goose! The last time you pitched consistently well, your moustache was still fashionable!

-I find the Buffalo Bills are a lot like pickled eggs: You love 'em or you hate 'em.

-The top six candidates for the NHL's Hart Trophy would make up one hell of a unit; Patrick Roy in goal, Housely and Leetch on defence, wingers Hull

and Stevens, and Messier at centre. Making a late run at the award with one foot already over the boards, would be Buffalo Centre, Pat Lafontaine.

-Is there anything dumber in sports than the NFL's Pro Bowl? Why don't they just play "Two-hand Touch"?

-If RP Steve Howe (formerly, of the Yankees) was a mediocre player, do you think that MLB would even hesitate to ban him permanently from baseball? Well Steve, even if you start playing like Cy Young, your baseball days are over now. He has two more cocaine-related charges up against him.

-As a final note, one word of advice for any card collectors out there: SELL!

Sowing Oates

-Expect disgruntled Blues Centre Adam Oates to be traded at any time now (He was-to Boston). Watching the Blues-Flyers game Sunday night, coach Brian Sutter was trying out several line combinations which did not pair Oates with Hull. Actually, both stars were benched the last few minutes of the game.

-As far as I'm concerned, the only thing blocking the Jays' path to success this year is their failure to acquire free-agent Frank Viola. He is a) younger than Jack Morris, b) better than Jack Morris (check their stats over the last few years), and c) cheaper than Jack Morris. As a matter of fact, I checked to see how many pitchers I would prefer to see donning a Blue Jay sweater this year-I stopped counting after reaching 30.

-The three best reasons for the NHL to adopt non-transparent face masks immediately: 1. Vladimir Ruzicka 2. Tim Hunter 3. Jaromir Jagr.

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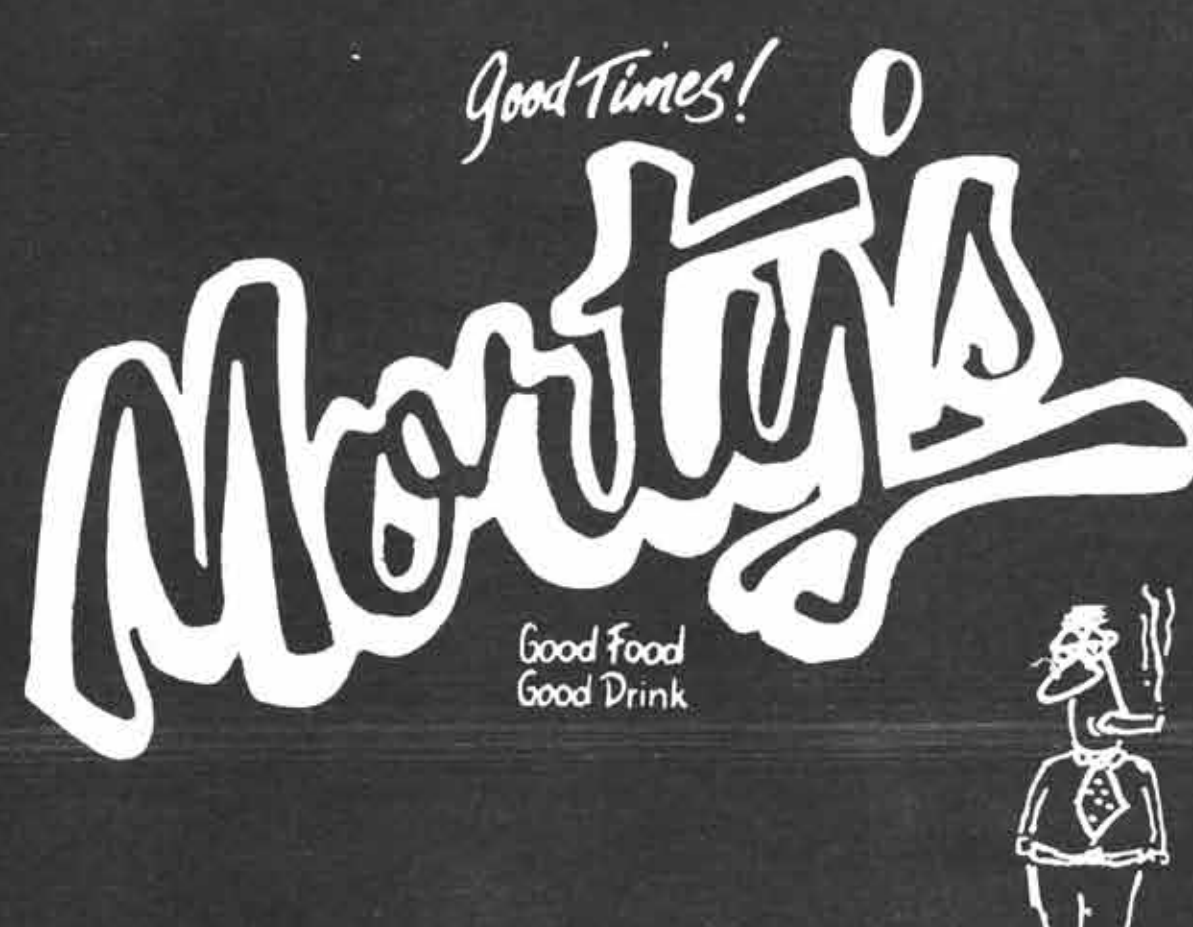
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Hawks extend losing streak to 8 games

by Rob Malich
Cord Sports

Another week, another 0-2 record for our men's varsity basketball team. In what is becoming frustratingly commonplace this year, our Hawks dropped a couple of tough games, first at home to Waterloo and then away at McMaster.

The Waterloo game was a particularly tough setback, because the Hawks actually led for most of the game, eventually losing by a close 71-69 score. A season-high crowd of more than 500 fans saw the game, and a lot of them were cheering for the Warriors, who even brought their cheerleaders and band over for the contest.

The Hawks started off strongly, hitting 3-point shots on their first two possessions to take a quick 6-0 lead. They held the lead throughout the half, and only some missed inside shots and the play by Waterloo's Sean



It was a battle to the end.

Pic: Eda Di Liso

VanKoughnett kept the Laurier advantage from getting out of reach. At halftime, the Hawks were up 41-36, and it looked as though they were on their way to only their second victory of the season.

The second half mirrored the first for the opening fifteen minutes, as Laurier consistently held leads of 3-7 points. This was due in large part to the pinpoint outside shooting of Ray Tone, Sean Brennan and Danny Deep, who were a combined 8 of 11 from 3-point range in the first half and 13 of 20 overall. Their success overshadowed Laurier's inability to generate much inside scoring, which inevitably led to the late-game collapse.

Waterloo took their first lead of the game, 67-66, with 3:20 left to play, and the final minutes of the game were as exciting as I've seen this year. The Warriors extended their lead to 71-66, but a Deep 3-pointer cut the lead to 71-69 with just under 30 seconds to play. After a Warrior player missed the front end of a 1-and-1 foul shot, the Hawks got the ball back for the last shot.

The Hawks were very selective for the final shot, and passed

the ball around well until a wide-open Chris Livingstone was found in 3-point range with about five seconds left. His shot circled the rim, but unfortunately did not go in and Laurier still trailed. However, Danny Deep was able to gather in the rebound and go up for a last second shot. He was subsequently blocked and pretty much blatantly fouled, meaning two free throws to tie the game, right?

Wrong!! To the horror of just about everyone in attendance, the foul was not called. Waterloo got possession of the ball and the final buzzer sounded, resulting in another devastating Laurier loss. Deep and coach Gary Jeffries were particularly livid, with the latter chasing the referee who made the non-call into the dressing room for an appropriate tongue-lashing.

"I really thought we should have won the ball game," said Jeffries, who refused to comment on the questionable refereeing. "Offensively, we moved the ball well, and defensively we played with tremendous intensity."

However, despite playing their best game of the year, the Hawks still couldn't win. Frustra-

tion could clearly be seen on the Laurier players afterwards, as players such as Sean Brennan and Mario Venditti were left fighting for words to describe their feelings. "I've got nothing to say" was the general response, with the coach offering the best explanation: "We play that hard virtually every game, and always seem to come up empty."

Leading the way offensively for Laurier was Danny Deep with 16, with Ray Tone and Sean Brennan playing their best games of the year and contributing 14 points each. "We spread the scoring around a little better this game" said Jeffries, as he used his whole bench throughout the game.

Leading all scorers was Waterloo's Sean VanKoughnett with 23, as he again showed why he is one of the premier players in the country. According to Jeffries, "VanKoughnett's a 6'7" player who plays as if he's 6'1". He's a national calibre player."

After playing a national calibre player, the Hawks went on to play a national calibre team in Hamilton on Saturday. After a strong outing against the Warriors, the Hawks looked flat

against the Marauders and ended up losing decisively, 98-63.

"It was pretty hard to come back after the Waterloo game, and the Marauders played much tougher defence than when they played us here," commented Jeffries in explaining the sudden drop in the quality of the team's play. "We didn't play with as much intensity, and it showed on the scoreboard."

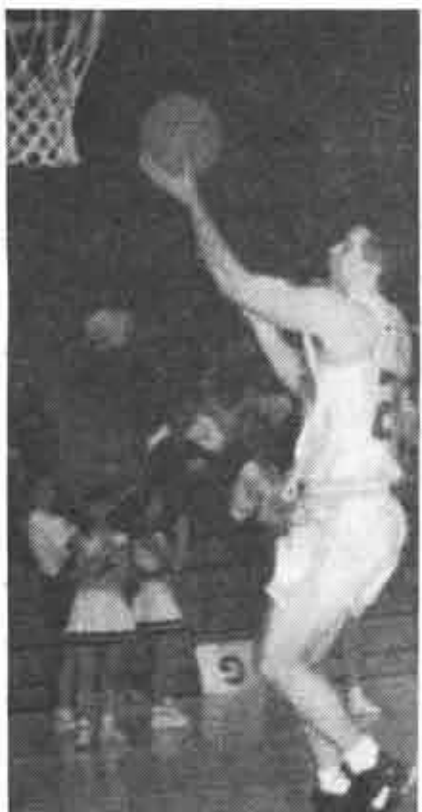
Leading the Hawk scoring for the Mac game were Chris Livingstone with 14 and Tom Pallin with 12. Steve Duncan played a strong game under the boards, leading the team in rebounds, but other than that, the less said about this game the better.

The Hawks will look to rebound from their eight game losing streak this weekend as they play Lakehead from Thunder Bay at home twice, on Friday night at 8:00 and Saturday afternoon at 2:00. Luckily, every team makes the playoffs in the OUAA West this season (and you thought the NHL was considerate!), so the final four games of the season are important for the Hawks to gather momentum for post-season play.



Sweetshot!

Pic: Jen Kuntz



Deep with 2.

Pic: Jen Kuntz

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Spring Break '92 at Summers!

Big Splashes in Ottawa

by Rob Carter
Cord Sports

The women's varsity swim team was in Ottawa this past weekend on the University of Ottawa campus where they were competing in the OWIAA Swimming Championships. This is an extremely high calibre competition and the WLU women swam very well.

The ladies displayed spectacular swimming and served notice to the swimming world that they are a force to be reckoned with now and in the future.

Nancy Woodhall led the way for the women, as she earned her-



The Women's Swim Team
Pic: Chris Skalkos

self an opportunity to compete in the CIAU meet in March. She will be swimming in the 100 and 200 metre breaststroke at the meet which takes place at the University of Montreal.

Shannon Higgins also turned in an exceptional performance as she managed a second swim in the finals of the 200 metre butterfly.

Sarah Pearce, Wendy Masters, Diana Lane, Wendy Auger, Jody Guy, Allison Boothroyd, Julie Macalpine, Chantal St. Germain and Kyra Sconga all turned in best times for the Lady Hawks.

These ladies have been through extensive training, attending seven practices a week

since early September. Some members of the team also attended the winter camp in West Palm, Florida. Obviously it has all paid off in the end.

Congratulations to the women's team for an excellent

performance.

Anyone who is interested in swimming for the team is welcome to go out next September and give it a shot. You will have fun, get in shape and simply feel better about yourself.



Oh, oh here she comes!

Pic: Chris Skalkos

Gritty, Hard-Nose 'D' the Key

cont'd from page 19

a 10-2 run to close the gap to just one, 39-38 with 15:18 remaining.

However, the Hawks refused to yield, and never gave up the lead. Waterloo could not sustain the pressure, and Laurier held on for the win.

Bunning was the big story for the Hawks. The second-year forward scored a career-high 22 points, to go along with 9 rebounds. She was chosen as CHCH player of the game.

Field was impressed with her teammate's performance. "Tiff shot the lights out tonight," she

said. "It was by far the best game she's ever played. When she wants to play, she can play with anybody in the league. She's going to be a force in the division for the next two years."

Field also played her usual consistent game, finishing with 15 points. She connected on three of her five triple attempts. Murray had a strong game, scoring 10 points, and Eagleson added 8 rebounds.

Napier has continued to provide steady, if not flashy basketball since entering the starting lineup three games ago. At five

foot four, the smallest Hawk on the team, Napier says she understands her role well.

"We have people like Tiffany and Janice, who score consistently every game. They're really coming into their own."

"Whenever I go out there, I just try to hustle. I'm not six foot two, or a big shooter. I think when people behind me see me hustle, they work that much harder on their people. I've always liked playing defence, in fact, I'd rather play defence than offence any day."

The victory was the Hawk's

second straight at home over a playoff contender, coming on the heels of a defeat of McMaster the week before. The Hawks now have a 3-2 record at home during the OWIAA West regular season.

Lindley concluded by saying that "At the end of the game, I was really proud of the way we played, whether we had won or lost. We played gritty, hard-nosed defence, and everybody played together as a team. It was really satisfying regardless of the outcome. But we'll take the two points and the W."

LOOSE FEATHERS: The win

improved the Hawks' record to 3-7, already surpassing last season's win total of two ... Laurier closes out their season with a bundle of games over reading week. Nationally ranked Lakehead flies in from North Bay this Friday and Saturday for games at 6 pm in the A.C. The Hawks then travel down the 401 to Windsor to meet the division cellar-dweller Lancers with hopes of picking up their first road victory of the season. They then play their season finale on February 21 when they host the playoff-bound Brock Badgers.



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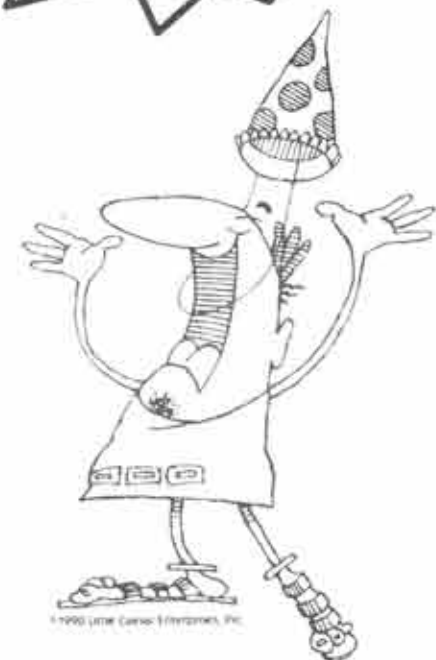
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leading to a Master's degree in Expressive Art Therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Master's degree program, in the Expressive Art Therapies where their graduate-level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Master's program. To complete their Master's degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you. 216 St.Clair Ave. West. Tel: 416-924-6221.

Wednesday Feb.12, 1992 - Atari user group, KWEST, general meeting at 7pm in MC2009, 2nd floor of the Math & Computer Building. Phone 579-3695 for details. Visitors welcome.

K-W Big Sisters Fund Raiser! Special Dinner at the "NEW" Casa Nina Restaurant, 56 King St. N., Waterloo on Feb.10th. Tickets available @ "The House of Elegance", 743-4093. More info: Phyllis Fiskens 743-5206.

DAYTONA BEACH, Fla. -- spring breakers can enjoy America's favourite pastime during Spring Break '92 at the **Daytona Beach Spring Break College Baseball Jamboree**. For tickets and more info contact Jamboree Director John Filor at (904) 258-3106 or write: Baseball Jamboree c/o Parks & Recreation P.O. Box 2451 Daytona Beach, FL 3211502451.

HOMER WATSON HOUSE & GALLERY: PHOTOGRAPHING YOUR ART - Mel Anderson, L.R.P.S., (U.K.), Wednesdays, 4 Weeks, March 4-25, 7-9:30 p.m., \$65.

PERSONALS

The WLU Chapter of the New Kids on the Block Fan Club meets next week. For more info call 555-5589, ask for Little Jennifer.

ICE ICE MIAMI ICE Here's to a great season, great coaches, great friends, lots of memories, if you remember them, right Colin? Jeff, we're still waiting for the **Big Play**. Brad you're in for a thousand shares of TIMS. Glen, we're wondering if you agree with Chapter 12. Love D.

MON CHER "ROCKET" BMYN 4 EVR! You want the moon? I'll have it for you on Valentine's Day. Ich Liebe Dich. Love your Swiss Miss.

Sexual aids and toys for sale. Low mileage. For a free demonstration contact Mary Lynn. Group rates available.



FOR SALE

Wheelchair accessible condominium for sale. Call Janet Schnam, representative Scharf Realty Ltd., 747-2040.

VALENTINES DAY CARNATIONS Feb. 12, 13, & 14 In the Concourse. \$1 each or 6 for \$5.

5 Bedroom Townhouse for rent on Bluevale St. \$1250/mo, reduced to \$800 May-Sept. 1 yr lease begins May 1. Call 1-763-1988 (Guelph)

CLASSIFIEDS

WANTED

Students wanted to do survey work for WLU Small Business Consulting. \$8/hr. 884-1970 ext.6193.

Needed: Tutors. Earn \$10/hr. Pick up application form at the Info Booth.

BODY ALIVE AEROBATHON



DATE: Mar.11 '92 PLACE: WLU A.C.
Register in the Concourse on March 4th or March 11th.
More info call 725-4422 or 725-4442
Refreshments & Breaks every 1/2 hr.

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IF

IF

IF

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EVENTS

The Toronto Art Therapy Institute and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies

IF

IF

My car was stuck in snow, 'Till two girls I did not know, Pushed and heaved, Coughed and wheezed, Until my car was freed. So I'm not a poet! Thanx Anyways.

IF

IF

BACCHUS BEANIES... WONDERING ABOUT FREE ALCOHOL? WINE TASTING AT THE FACULTY LOUNGE... MORE DETAILS LATER... DON'T FORGET ABOUT 1991 FROSH REUNION, WED. FEB.12... SEE YOU THEN!

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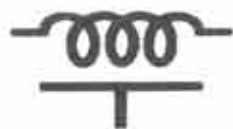
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