

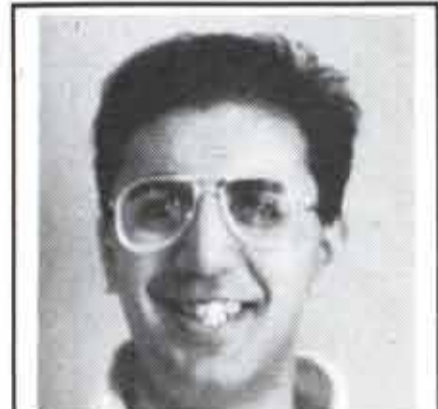
THE CORD

Where the hell did our money go?

INGRID NEILSON
The Cord

In the fiscal year of 1990/91, the students of Wilfrid Laurier were charged for expenses in excess of \$7000, that were at times neither justified nor necessary.

Normally, a fiscal year runs from May 1 to April 30. For that time, the vice president of Finance for the Students' Union is in charge of finances, with the



Shafeeq Bhatti. File photo

last month being used for training the new incoming VP Finances.

Last year, and the year before, the VP of Finance was Shafeeq Bhatti. In his 1990/91 term, problems arose early.

In November 1990, the computer finance system crashed and a replacement could not be employed until January 1991.

"The computer system crashed due to an account with The Used Bookstore. There were too many cheques to handle, and eventually the system couldn't deal with the overload of numbers" said Bhatti.

During this two month period, the records were maintained manually. This is a more cumbersome and difficult practice, and the possibility for inaccuracy becomes more likely.

When the new system was installed, it was thought that threats of financial blunders were put to rest. The new program was created by Camsoft in Calgary, and is called Abacus.

Unfortunately the new program did not function properly. As a result, serious financial problems arose.

Peter Matiss, advertising manager for the Students' Union said, "Regardless of the excuses, the finances were not handled properly. I dealt with furious advertising customers who had been ignored, their bills had been run up and not attended to, and one client was even doubled-billed. Futon Delight, who had been advertising in the Cord for approximately 14 years, has pulled out and refuses to do business with us anymore. The \$7000 that was lost is only the tip of the iceberg, not to mention the loss of confidence from our clients."

During this new dilemma, Bhatti was forced to resign on

April 1, 1990. Bhatti and Brian Cornwall had offered their resignations as an ultimatum in an attempt to fire Tony Burke, last year's Editor in Chief of the Cord. The ultimatum failed and resignations of Bhatti and Cornwall were accepted. Jeff Bilyea was appointed as the new VP Finance.

The month of April was supposed to be used for Bilyea's training, but as of April 1, he was in full authority.

Bilyea faced the task of piecing together months of records and invoices, with little experience and a computer system that remained dysfunctional.

The problems were eventually solved by employing Bilyea full time over the summer, and by sending the disks containing the financial records and the new program back to the head office of Camsoft in Calgary, and demanding that they find the problem.

The books were closed at the end of August. At this time, the company of Collins and Barrows performed the mandatory audit. If it had been a clean audit, the

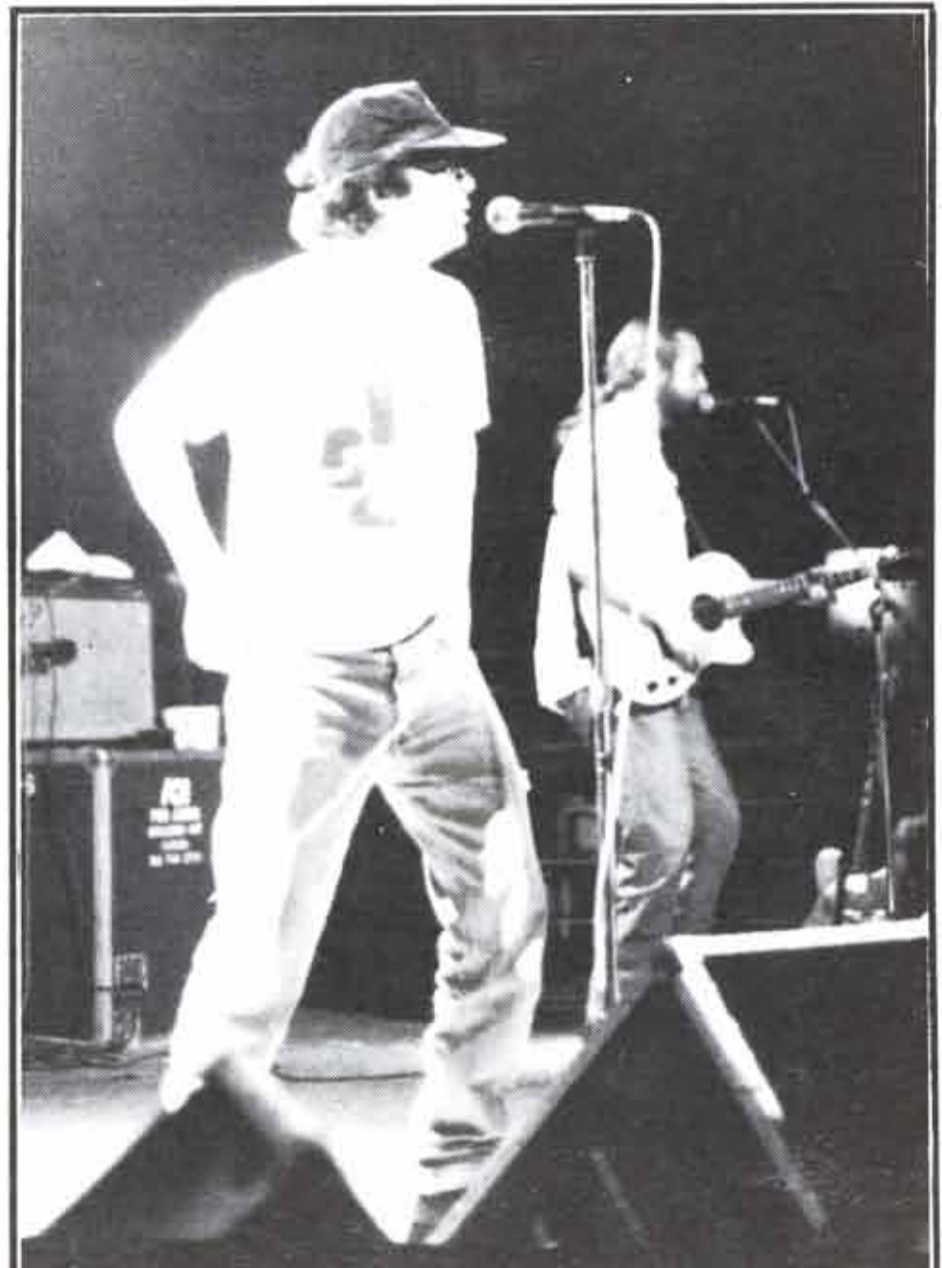
auditors would have reviewed the records, justified the numbers, ensured everything was running smoothly, and charged the Student Union \$7500, the quoted fee. It was not a clean audit.

Instead, the Student Union was charged approximately \$14,000 by the auditors. They had to undertake extensive reconstructive work to correct the records.

"The Students' Union was very upset with the fee of \$14,000. However, the company quoted us for this year, that if everything was maintained, the cost of our audit would be no more than \$7500", said Bilyea.

After the mess finances were sorted out, the students of Laurier were out over \$7000, due to the extra cost of auditing and numerous other expenses.

Nick Jimenez, Students' Union President said, "Everything is running smoothly now, and aside from Jeff quitting before the end of the year, which is obviously not likely, the finances for this year will be closed with no extra expenses and no problems."



The Skydiggers came to Waterloo and as a token tribute, here's a picture. Next time we might have a story....

Pic: Steve Hodgson

Laurier gets dumped on

PAT BRETHOUR
The Cord

"I'm sorry, the school is officially closed," was all that anyone would hear if they phoned Wilfrid Laurier University Tuesday afternoon.

Wilfrid Laurier University closed down for the afternoon because of severe winter weather conditions.

"It's funny, Laurier traditionally does not close," said Jim Wilgar, associate VP person-

nel/student affairs for WLU. "However, due to the severity of the weather conditions, and the indication of deterioration as the day progressed, we made the decision [to shut down]."

"Some classes were canceled, and it was necessary to contact off-campus locations as well. We had a meeting and reviewed the weather synopsis, checked the Weather Office and the radio station before making our decision."

At 11 am, senior staff members of WLU made the decision

to shut down the University, and cancel classes. Make-up classes will be left to the discretion of individual professors.

The entire University did not shut down, however. "There are essential services that need to be maintained, such as Security, Physical Plant and Planning, Food Services and the library," said Wilgar.

He could not recall the last time the University had been closed because of weather conditions.

Environment Canada Weather Services Specialist Jim Millar said, "If you're sitting at home, it's a beautiful day. It [the storm], is exceptional. It's an eight on a scale of one to ten."

Millar also said that almost 16 cm of snow, and one mm of rain, had fallen by 1 pm on Tuesday.

Winds were gusting to 74 km/h -- winds are deemed to be hurricane force if they reach 105 km/h -- with wind chills reaching -29 degrees Celsius.

"We only get storms like this every three or four years," said Millar. "The big thing is that we had a combination of wind and snow producing whiteouts."

Fog formed early last evening, with the snow storm beginning early Tuesday morning. Most of western Ontario was hit by the storm.



Snow. Lots of snow. Of course, on any other campus it wouldn't be front page news, but this is such a nice picture. Pic: Sheldon Page

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POLAR OLYMPICS '92



Winter Carnival

Feb 2 - 9



Register your team at the Info Booth from Jan 13 - 24 for the following TEAM ACTIVITIES:

- Long John Fashion Show
- Human Curling
- Snowman Sculpting
- Mazola Bowling
- Polar Triathlon Relay
- Excel Boat Race
- Bacchus Trivia
- Pissed Penguin Path
- Bob Sledding
- Giant Slalom

safety awareness week



LAST CHANCE
LAST DAY

- Get your personal alarm
- Fill out a Campus Safety Survey
- Learn simple self defence techniques

IT COULD SAVE YOUR LIFE!!

LOONIE TUNES

WFLS

DAVE GALLAGHER



Jan 17
2:00 p.m.
JUST ONE LoONIE

GAMES ROOM CHALLENGE

Beginning January 20

Beat the posted score on the game of the week and win a FREE order of nachos in Wilf's (\$2 value)

CHARITY BALL '92

"An Evening To Remember..."

- January 18 1992
- Waterloo Inn
- \$35 Per Person - 6:30 PM
- All Proceeds To The Sunshine Foundation
- Tickets On Sale In The Concourse
- November 5, 6, 7



Please Don't Drink & Drive

EDITORIAL PAGE

Editorial:

Prejudice lurks at Laurier

If you work for Wilfrid Laurier University and your wife is black, you won't receive spousal benefits. The same holds if, for example, your husband is Jewish. Or Catholic, or Buddhist. And if you're married to a red-head: no benefits for your spouse.

Of course, this isn't true.

The University couldn't enforce such ridiculous restrictions — they're arbitrary, discriminatory and illegal. Common sense and even a vague commitment to civil rights prevent this type of racist or otherwise discriminatory or just plain stupid policy.

If you work for WLU and you have a same-sex spouse, your partner is not eligible for spousal benefits. The University is blatantly discriminating against gay couples.

Of course, this isn't...right. But it is true.

Discriminating against someone on the basis of their sexual orientation is wrong. In this case, homosexual couples are subject to just that: sanctioned homophobia.

Basically, all full-time WLU employees receive a benefit package. As well, the plan covers common law couples who have been together for more than three years. This package includes extended health and dental coverage for the employee's family.

According to Claire Foster, supervisor of compensation and benefits for the personnel department at Laurier, approximately half of the universities she had talked to include same-sex couples in their family coverage. Most of the rest were considering it.

At the last WLU Board of Governors meeting, in November, this discrimination was brought up. Sort of. A motion to consider the issue was made and even this weak proposal wasn't passed. The most powerful administrative group at this University refused to even consider the valid request for an answer. This means that the best anyone can hope for is that at the next meeting, in February, the BOG cares to address the problem.

At the November meeting, ignorance abounded. One clever fellow quoted from a dictionary to prove that 'spousal' doesn't apply to gay couples, as if, perhaps, Noah Webster dictates morality on this campus. Others asked who brought the issue up. Why did they have to deal with it now?

That nobody wanted to deal with the problem is not shocking. What is distressing, however, is that once the matter was before them, the Board didn't do the obvious and relatively easy thing: abolish the recognized discrimination. By not acting, the Board of Governors has endorsed the current policy of intolerance and prejudice.

What other reasons could they have had? Only a small proportion of WLU employees are openly gay and have spouses — the University won't lose a great deal of its financial surplus by acting ethically.

In fact, there is no reason to exclude same-sex couples from anything that 'normal' families receive. Even if the reactionary members of the BOG are to be believed and homosexuality is wrong or abnormal, it's certainly not WLU's business. The University has no right to make value judgements on its employees' lifestyles.

Maybe it isn't a 'student issue'. It certainly doesn't affect students directly. But it's hard to sit by idly in the face of sheer prejudice.

What can students do? Talk to your student representative on the Board of Governors. Talk to the administration. Write a nasty letter about it to the Cord. Phone John Weir. Make the BOG understand where the students stand.

Editorial by Mike vanBodegom, News Editor

The opinions expressed in this editorial and do not necessarily reflect those of the rest of The Cord staff, its publishers, or the WLU community.

Letter to the Editor:

Embarrassing editorial on ribbons

Dear Editor,

When I was a student, I started a student journal and edited a student newspaper. I have long been an advocate of vigorously articulated student voices in university affairs. Consequently, I have held my tongue and resisted writing The Cord to say that I consider it the poorest quality student publication I've read (and I've read many of them). Your editorial, "I Won't Wear a White Ribbon" sufficiently angers me that I decided to proceed with telling you how embarrassed I am at having your newspaper associated with this university.

The editing of grammar, syntax, and style in the paper is consistently bad. The reporting is regularly inaccurate. Consequently, when you speak in your editorial voice, I do not trust you. I might be more willing to overlook such matters if I found the collective persona of The Cord more compelling, but I don't. The image it projects is that of an immature fourteen-year-old male: self-conscious, defensively aggressive, preoccupied with genital and scatological imagery, prone to clichés and stereotypes while utterly convinced of his own originality.

The only original and honest line in your editorial was, "I just don't understand, so I guess that's why I took offense." If you had left it at that, I would have admired your courage. But you negate your admission or ignorance with all kinds of rationalizations and tortured logic.

Your citing the incident in Ottawa in which a man killed a woman with a crossbow is an utterly clichéd form of blaming the victim, even though you deny that is what you are doing. I wish that the ghost of that murdered woman would visit you and that I could watch her face while you accuse her "If you let [my emphasis] someone hurt you...." I would like to watch your face as you watch her face.

Some of us wore white ribbons, not because we had penises or because we felt guilty of another man's crime, but because we see the obvious social fact that men more regularly employ violence against women than women do against men, and because in the Montreal massacre specifically a man murdered women because he hated feminists.

You complain, "But until I am treated as an equal because of my gender...." Your petulant tone is unworthy of your station as an editor-in-chief. Who is treating you as an unequal? Women did not initiate the white ribbon campaign. Men did. I and others who wore the ribbons were simply declaring our intentions to do whatever was in our power to stop male violence against females. We men were hardly depriving you of your rights by asking you to join us in making such a statement in a symbolic manner.

I don't believe you when you say you support what the Montreal memorial stood for. Your editorial is testimony to your own self-pity. Whatever offense women may take at it, I am embarrassed by it. The only service it could possibly have rendered was unwitting. It was to expose nakedly the hurt little boy that hides in all us men. There is nothing wrong with petulant little boys except that if they remain so as men, they become incapable of committing themselves to difficult courses of decisive action. Instead, they stomp their feet and declare as you did with considerable volume and excruciating repetitiveness, "I didn't wear a white ribbon. I refuse to wear a white ribbon."

Ron Grimes.



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The Cord is more than the square of the hypotenuse. Please submit letters to the Editor typed and double-spaced by Monday at 3:00 pm for the following publication. We can only print letters that bear the author's real name, telephone number, and LD number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, and see if we don't. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics, creed, or won't get us a bunch of letters in response.

Cord subscription rates are \$10.00 per term for addressees within Canada and \$13 outside the country. If you live on Mercury don't bother subscribing, odds as the newsprint will just burn up before you get it.

The offices of The Cord are bouncing to the Pogues right now on the 2nd floor of the Chris Skalkos Building for Overworked and Underrecognized Volunteers. The Cord is printed by the happening people at the Cambridge Reporter.

The Cord is published once a week until exams roll around. The Cord is a member of the Ontario Community Newspaper Association, and we think it would be a very nice gesture to give the person next to you a big hug, for no reason whatsoever.

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Anybody know the name of Toronto's horse?

Man who wore a white ribbon

Dear Editor,

It was with great dismay that I read your editorial in the Thursday Jan. 9th edition of *The Cord*. I, too, have a penis and I, unlike you, have chosen to wear a white ribbon. Let me explain:

First: the crime against the women who were slain in Montreal was not a "crime against humanity". It was, very specifically, a crime against women. It is a very potent symbol of the atrocities that are committed daily against the female sex for no other reason than they are women. Or, to put it in your terminology, the person who happened to have penis murdered the people who happened not to have a penis.

As I understand it, wearing a white ribbon does not imply that you are guilty of the crime of another member of your sex. In fact, it is just the opposite -- the white

ribbon expresses solidarity with the men who deplore the acts of violence done towards women by members of the male sex. A belief you yourself share: "I have never killed anyone, male or female, nor have any intention of ever doing it. I have never committed an act of violence against anyone, male or female, and I don't intend to." I share your belief, as do all the men who wear the ribbon. It is my outward sign of my inward morality.

Second: your statement concerning the uselessness of trying to "change" people strikes me as unfounded and, frankly, dangerous. All revolutions, right or wrong, stem from a desire to "change" people and their systems of belief; all progress, good or bad, comes from this same concept. With your attitude, would Freud or Jung or Marx published their works? Would

slavery have been abolished? Would the sexual revolution gained momentum? Would you, if you honestly believed your statement, have published an editorial presenting an argument trying to change people's attitudes towards the white ribbon?

I think that, in regards to violence directed towards women by men, we must change people.

We must make them understand the brutal reality of this problem. The ribbon states that while I as an individual male do not perpetuate these violent crimes, my sex as a whole is responsible and, ultimately, accountable for these crimes. You and me, Mark. The people with penises.

I, along with you, support the equality of the genders. I feel the

ribbon is a small but necessary step towards that equality. You say that until you are treated as an equal because of your gender, you will not wear a white ribbon. I respect your decision.

But listen: until all people are treated equal, regardless of their gender, I ain't taking mine off.

Kevin Cogliano.

Didn't wear a ribbon? Who cares?

Dear Editor,

Well Mark, your decision not to wear a white ribbon affects me about as much as my decisions against becoming a Jehovah's Witness, responding to mail order subscriptions, doing drugs to be cool, and bleaching my hair blonde, affect you. Really Mark, who gives a shit? We all make decisions and choices that deviate from the pressures around us. And we all live with the consequences, good or bad.

I didn't write this letter to be obvious. I'd like to respond to your observations.

The monumental Montreal tragedy was a physical crime against women and an existential crime against humanity. It was a calculated, intentional, selective and premeditated slaughter. The killer targeted his prey and hunted them down. It was women who were murdered and it was humanity who watched, and thought and cried.

Like all life forms, women struggle to survive. Sometimes we trust too easily, and end-up being hurt or killed. That doesn't make us stupid, it makes us human. When was the last time you were confronted by a Con Artist? Someone who you liked and trusted and was skillful enough to deceive you until you realized that she or he had taken you for a ride. Unfortunately, life ain't always pretty Mark and that's something we all have to live with. After knowing and working with a variety of "different" minds, and studying psychology for the past ten years, a good Con Artist can still successfully manipulate me. Does that make me stupid?

We can't always protect ourselves, Mark. If someone targets us and wants to kill us, we're dead. That's why people wear ribbons and join groups and write

letters. Its because they want to send a message to humanity. A message that condemns physical crimes against women, and existential crimes against humanity.

People can and do change.

It's a personal choice.

Who will choose humanity?

Marie Malloy.

Stones review boggles reader

Dear Editor,

This concerns Sarah Brophy's article on the Stones at the Max. How anyone could dare to review a show like this from a seat in the front boggles my mind. But aside from that I strongly recommend that *The Cord's* next entertainment review involves a bigger dose of reality and a critic with some familiarity of the group.

It is no surprise that the Rolling Stones are middle aged men and yes they have had their fair share of good times. However, they will continue to be sex symbols to their fans and the inflatable women were part of the whole image to viewers who went to see the concert and are able to enjoy the Stones for what they are.

"The Max" is not a live show or a movie, it is a completely different experience. That is the point. Stay home and watch Much Music Sarah and keep your eyes on the waist up.

Allison Potts.

Dear Editor,

Ever since I could understand politics, I believed that we lived in a democratic society. I looked forward to the day I turned eighteen and could vote for my personal choice of government. They even let us practice in high school as we voted for our classmates. In grade twelve I decided that I would like to be part of the student government and got elected as a white house captain which represented about one quarter of the school. My unofficial campaign slogan was "Vote for Ted and he'll go to the beer store for you". Needless to say I got voted in, not for my views or ideas but because, like every other kid, all I wanted to do was have fun. When I started to participate in the council I found that we were greatly restricted in what we could do and everything had to be authorized by a teacher. After a while I began to notice a few things. One of them was after we got elected we did what we wanted regardless of what the rest of the students wanted. Sometimes the students had a choice whether they could participate in events and sometimes they were forced by the principal. We could even choose who was allowed to run in the next 'election'. It was not until a few weeks ago that I realized I was in a communist government.

I also figured out that I am still living in a communist government. It was not until the Soviet Union broke up that I realized this. The only difference is that we have a market system where they did not. We have no choice, in Canada, of who is our Prime Minister or what laws are passed in our government. Oh sure, we can choose which politi-

Satan on speed?

Dear Editor,

I've just finished reading "The Mephistopholes interview" (*Cord* joke issue). Sorry for the late reply, but the paper took a while to make to the Inner Circle. You may wish to speak to your circulation flunky.

Trapper McGhee, I was most disappointed by your depiction of me. Prince of Lies? Fallen Angel? Outdated, and grossly inaccurate are the words that spring to mind. Hell is the victim of a sophisticated disinformation campaign by Him -- and that, my flesh-bound friend, is our one and only problem.

Sure, we've had our excesses. A few imps caused a little mischief on the mortal plane. A minor demons shredded a few damned souls. Rest assured, they were appropriately reprimanded.

Apology for what?

Dear Editor,

I am writing in response to last week's apology that was written on the inside page of *The Cord*. In this apology you expressed your regret concerning an article entitled "Well hung", in the recently published *Pravda West* of November 28, 1991. Myself I fail to see the reason for this apology.

This article, while of questionable intent, should have under no conditions been taken seriously. The paper as a whole was one of the best of the year. You and your staff expressed great creativity and courage with the publishing of this paper and I congratulate you on your efforts.

cal party is in charge but they choose their leader not the public. Every law that is passed must get through the Senate over which no one that I know has any control. But you cannot blame Brian Mulroney or anyone else in the government because it is not their fault. The-fault is the system, it sucks. It also really pisses me off to see politicians on television lie to me, you and to themselves. Who the hell do they think they are fooling? Every time the government has a problem they pay millions of wasted dollars studying it and then pass laws to oppress it instead of taking the time to understand it. But what else do you expect from a bunch of lawyers who have only studied law and have no idea of what life is really about?

They say that we live in a democratic country. Well, any government that controls my education, health, job and social values the way ours does is a communist government. For our society to have any hope for the future we absolutely must allow everyone the freedom of choice and that is the base of democracy.

Our political system is obsolete and self-destructive. If we as students do not realize this and try to do something about it then who will? The world that I read about in the newspapers is really fucked up and it drives me crazy knowing that no one is really accomplishing anything in trying to fix it. Are we so caught up in our own little problems that the problems of others are of no concern? I certainly hope not.

Sincerely,

Ted Smith.

We've overcome those fleeting difficulties, and are now a modern organization dedicated to providing an alternative eternity to our clients.

Hell is for those souls who dare to be different. Your stay in Hell is tailored to your special needs as an individual soul.

We don't have harps and halos. But if you thought you were annoyed by the occasional Sunday morning Holy Roller show, how long do you think you'd stay sane deluged by the incessant praisings of the elect?

Want an afterlife with a nightlife? Then go to Hell!

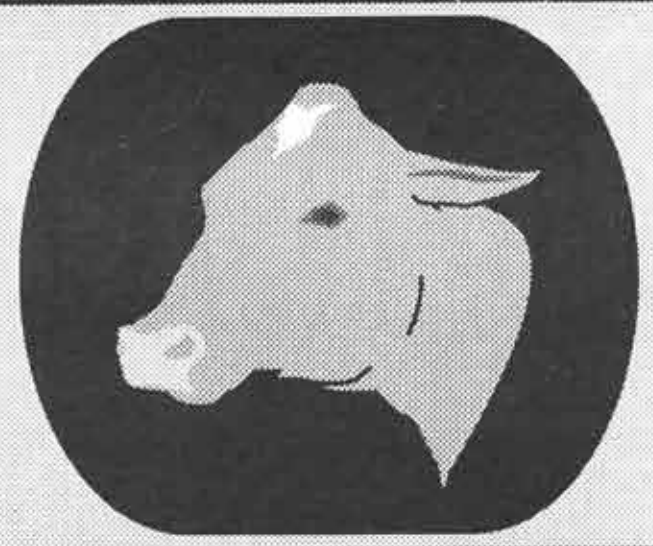
P.L. Zabub

To those who may have requested this apology, loosen up. This school desperately needed a way to relieve pre-exam stress, pre-game tension and post-MacLeans frustrations, which this issue provided.

Artistic license and freedom of speech should not be checked by the restrictive views of those other than the students. The paper is after all for the students, not the administration. While the content may not have been the truth, I remind you that this is commonly referred to as creativity. And there is no reason to apologize for creativity.

Jason Edgar.

This is the news section



Big changes for food services

CAREY WATERS
The Cord

If things go as planned, by next September food services at Laurier will undergo a dramatic change.

After renovations, the Torque Room is to be converted into a food court. Students will be able to choose between various well known food chains situated in different locations in the room.

The Torque Room is to be converted into a food court.



A food lineup.
pic: Sheldon Page

The University administration has been contemplating the idea of bringing various food vendors into the school for quite some time. They observed the situation at universities such as Guelph,

York, and McMaster and noted the apparent success.

According to Jim Wilgar, vice president Personnel and Student Affairs, the main problem was in financing the operation. The University does not have the funds to

cope with the potentially exorbitant costs. The solution was to enlist an external agency, a company that will help to finance and manage the project.

The first step was to experiment with an outside chain in the concourse—The Second Cup.

The next steps will occur in the early spring when a proposal will be drafted and various vendors will be considered. Before the actual construction occurs, a users committee consisting of students and staff will be consulted. It has not yet been decided exactly what the renovations on the Torque room will be, only that it may have to be en-

larged somewhat.

"We are extremely happy with the present situation," Mr. Wilgar assured. The reason for the change stems from the fact that Laurier is an urban University with a large residence population.

Some students spend a lot of money eating in the many food chains that surround the Univer-

sity. He hopes that the food court idea will better service the needs on campus.

A meeting was held last Wednesday between the present food service workers and Earl Rainer, Director of Personnel, to discuss their alternatives. Most of the employees will be incorporated either into the dining hall or into the new setup.

Although some food items are now being sold in the Turret and Wilf's, the new system will be primarily under the jurisdiction of the University administration and not the Students' Union. The reasoning is that the Students' Union is responsible for the alcohol sales on campus while the university controls most of the food sales.

Ryerson and profanity

CHRISTINA CRAFT
The Cord

Great controversy is stirring at Ryerson in response to the issue of censorship.

The December 4 front page headline of THE EYE OPENER screamed a 1 1/2 inch, fire engine red, "FUCK YOU!" The headline was printed in response to the Harassment Office's proposal to institute a media watch tribunal to monitor offensive material in all

internal publications.

The Harassment Office made a recommendation for a media watch tribunal after a complaint was issued against Ryerson's other student paper, THE RYERSONIAN for printing

Some female students said they found the article offensive because it implied the connotation of male violence. "Fuck you" means "a male violent act" according to this group.

The administration is also not

Access denied

INGRID NIELSEN
The Cord

Access to news files by electronic mail is justifiably limited, says Laurier computer department, according to the Laurier interpretation of the spirit of ONET guidelines.

The news files are distributed by a network called ONET, which is the Ontario subsidiary of CANET, the Canadian subsidiary of the International network, INTERNET.

The information comes directly from local, national and international sources. The topics range from talks on back rubs to artificial intelligence, from Judaism to the wonders of pasta, to military strategies in the Middle East. In all, there is over 150 different news files to log on to.

However, no one at Laurier is granted free access to these files. Justification must be given that these files will be used for academic purposes, according to Bob Ellsworth, computing services.

Dr. H. Bezner, computing services, maintains that ONET has certain policies regarding misuse of the service. Laurier's Computer services department feels justified in limiting access to the news file service, and states that everyone is equal under the policy.

"The ONET network exists to facilitate the exchange of information in support of research, development, education and technology transfer.... to be used only in a manner that is consistent with these purposes within the spirit of this "Acceptable Use Policy".

When asked if there is any truth to the allega-

tion that professors have easier access and have less difficulty justifying their request than students, Ellsworth responded, "Yes, in all honesty, a professor will probably be asked less questions than a student. There is a certain amount of politics involved."

However, Ellsworth continued, "But if a student comes forward with a valid request, they will be granted access. A request to hook up to the Grateful Dead file will not be accepted. Yet, if a student is in, for example, Religion and Culture and wants to connect to a file on Judaism, likely the student will be connected."

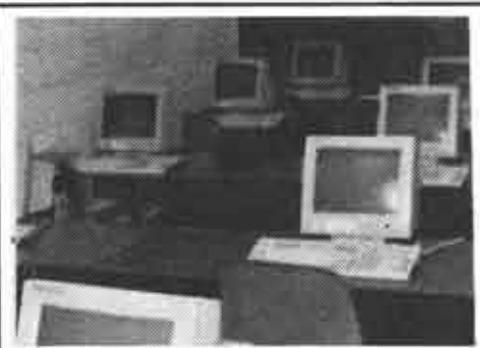
At the University of Waterloo, access to the news files are not limited in this way, according to Mr. Steve, a computing consul-

tant at the university. All math students are granted free access, and various other departments also offer free access to all areas of the system. Students not in a program offering access, are encouraged to purchase an account that entitles them to use of all the services.

While students are dissuaded from using the system frivolously, there is no justification needed for its use. Students are told not to hook up to games and continuing sagas that are not school related.

In the new year, Laurier's computer department is planning on updating and expanding the exchange capabilities of the school computer resources.

However, according to Bezner, the news files will continue to be reserved for justified academic purposes. He said that the facility will not be used and congested by frivolous traffic.



It's the terminal room.
pic: Sheldon Page



homophobic material. The Gay and Lesbian Club at Ryerson said the Harassment Office is ignoring the real issue.

"Rather than addressing systematic discrimination against gays, the Harassment Office is using the tribunal idea to take the heat off themselves".

Editor of THE EYE OPENER, Mike O'Connor told The Cord, "the Harassment Office is using censorship instead of doing something; they are harassing the press."

O'Connor's January 8 editorial read, "The reason we chose the headline was to show how we felt about what was really going on and to draw as much attention as possible to the issue of censorship".

Some students at Ryerson did not see the headline in this way.

taking the headline lightly.

The harassment office refused to respond.

The Ryerson Student Publications, the Ryerson Students' Union, the Gay and Lesbian Club and the Women's Centre are all boycotting the Ryerson Harassment Office and asking students not to issue complaints. These groups are also lobbying the administration in an attempt to stop the proposal from going through.

O'Connor said, "Students have given a tremendous amount of support. No one in their right mind is in favour of censorship".

THE EYE OPENER and other publications argue that there is an adequate system for students to issue complaints against material in their papers and there is no need for a tribunal.

Recall notice:

Holister-Steir, a division of Miles Canada Inc., has recalled some ANA-KITS. If you own an ANA-KIT, take it to your pharmacy or Health Services to check whether the lot number is on the recall list.

The recall is due to the fact that the medication in some of the syringes may be less potent than usual.

Why I will wear a white ribbon

PAT BRETHOUR
Commentary

Why wear a white ribbon? That's the question Mark Hand pondered in last week's *Cord* editorial, titled "I won't wear a white ribbon."

Hand took the white ribbon campaign as "an accusation of collective guilt towards all men..." He refused to wear a white ribbon.

I did wear a white ribbon -- but not because I felt any personal responsibility for the insane acts of Marc Lepine.

At the time of the Montreal killings, I remember the shock I felt as fourteen women's bodies were brought out of L'École Polytechnique. The accusations flew shortly thereafter.

A few feminists argued that men were collectively responsible, that they had no right to mourn for the fourteen murdered women. The only emotion they could lay claim to was guilt.

Their opponents countered by accusing them of politicizing a random killing. This second group expected us to believe that Lepine's actions were unrelated to any larger social trend.

Of course, neither side was correct.

Men were largely excluded from mourning. Sometimes it was a formal exclusion, as in Calgary. And sometimes the exclusion was less formal, as at Laurier.

I remember in December 1990, a woman performing a song titled "Why Do Men Do the Things They Do?". The song acknowledged that there are "men of conscience who reject the macho role" -- and then proceeded to lump all males into one neanderthalic group again. In a more subtle way, men were told that they didn't belong.

Mark Hand and I agree on this incident of exclusion. So, then, why did I wear a white ribbon, while he did not?

For one, I viewed the white ribbon not as a guilty plea to Marc Lepine's crime, but as a symbol, specifically, a symbol of men and women of good conscience fighting sexism -- together.

And how, asks the skeptical reader, is a piece of bleached fabric supposed to accomplish this feat?

I'll digress for a moment to answer this question. As a man, I've always had a certain latitude to exercise when I heard a sexist comment. I could ignore it, or I could challenge the boor that made the comment. And although my own beliefs and pigheadedness generally compelled me to speak out, I always had the choice.

Women don't have the same choice. They can speak out, or they can knuckle under to the pig that made the abusive comment. What they can't do is ignore the

comment.

A white ribbon, however, told the world that I believed in certain things: sexism is wrong and indefensible, and just plain stupid. Violence is bad, but violence against women and children is absolutely reprehensible.

With these beliefs broadcast to the world, my choice at hearing a sexist comment was reduced to two options: challenge the shithead who uttered it, or betray every reason that I put on

the little piece of cloth in the first place.

Most men wearing ribbons -- including me -- weren't confronted with such a situation. Most took them off after a week. But wearing the ribbon made me think a bit more about sexism and violence against women, both then and now.

But the best, and most personal reason for wearing a white ribbon was that it ended up feeling like the right thing to do. I

debated whether or not to bedeck myself. I wasn't sure that I had made the right decision until mid-afternoon.

That was when a woman at the office I work at -- a woman with whom I am barely acquainted -- said, "Thank you."

There was communication beyond words at that moment, a bridging of a gap open too long. And I understood just how important a symbol a white ribbon could be. For all of us.

Laurier and cutbacks

ADRIENNE HODGIN
The Cord

Wilfrid Laurier University will be cutting back financially which could mean reducing faculty, courses, and increasing admission cutoff marks for incoming Laurier students.

The administration is in the initial process of adjusting the budget. However the situation is plagued with uncertainty since they are awaiting the provincial government's decision later this month on the funding they will receive.

Future revenues can only be estimated. The current assumption is that revenues will increase by roughly three percent. However, expenses total more than revenues, resulting in a two million dollar difference.

According to Dr. Baker, vice president Academic, the administration is exploring ways to raise the two million dollars. Layoffs are a definite possibility.

Baker expressed concern about the situation. Laurier, like all other universities, is facing tough times of financial constraint.

Future possibilities to deal with the problem include not replacing professors on sabbatical, reducing the equipment budget, and not offering certain courses.

The Faculty of Arts and Science is in the preliminary stages of reducing the target enrolment by 350 students in order to balance out student flows. Last year, 812 students were registered in Arts and Science out of a total of 1645 frosh.

The reduction will undoubtedly drive up the admission cutoff to 80 percent said Dr. Read, Dean of Arts and Science.

Read said that the anticipated budget cuts will affect the quality of education at Laurier.

Baker believes that everyone in this institution will be affected by the cuts, including students, staff and management.

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162
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Meat: To eat or not to eat?



I made a decision today that I have been putting off for a long time. For over a year I have considered becoming a vegetarian; today I took the proverbial plunge.

My actions are more from a health point of view than a moral one, although there probably is a cow or two out there that would breath a sign of relief when informed of my decision.

One just can't jump into



Meat is evil.

pic: Sheldon Page

vegetarianism. Going from eating meat to no meat at all has to be a gradual process. I started out by not eating meat at home (by home I mean at school). If I went out with friends I would eat meat.

When I went home on holidays and in the summer, avoiding meat was no problem - my mother has been a vegetarian for

years. She doesn't ban meat from the house but she doesn't buy in excess either.

My biggest stumbling block was the simple fact that I liked to eat meat - as a matter of fact I still do. The gradual weaning off of meat did the trick though. Another problem was what about the times that I eat out? I tend to do this fairly regularly.

It seems that more restaurants are adding meatless items to their menus in response to the public's increasing awareness of health issues. Even McDonald's offers salads now. Granted some of the items don't add up to what you can make at home, (fresh and not chemical covered salads for example) but at least it's a step in the right direction.

In the end it all comes down to determination. Excuses abound for not being a vegetarian: enjoying meat, not being able to find vegetarian dishes when eating out, peer pressure and many others. I hope I will be as strong as I think I am. If you really want to do it you will. It is a waste of time to attempt vegetarianism if you really don't want to make the change.

What exactly are my reasons for becoming a vegetarian? There is only one that I can think of - Health. An endless diet of hot dogs, sausages, bacon, and Big Macs is no way to take care of one's body. As my last non-vegetarian supper I had an assorted submarine. The film of

grease that it left in my mouth almost made me vomit. I couldn't think of a better motivator than that.

A common reaction to my declaration of vegetarianism is, "Where will you get your protein?" Protein and all the necessary vitamins abound in non-meat products. Tofu, gluten based foods, beans, cottage cheese and other such items when combined with fresh fruit and

vegetables will not leave you lacking in nutrition.

There are many good vegetarian cookbooks and general works on vegetarianism available. Health food stores are full of meat free products. Be warned though, some manufacturers seem to feel that being meatless and tasting good are separate issues. It takes some experimenting to weed out the good from the bad - to date I haven't found a meatless

hotdog that is worth eating. Perhaps this is simply an inherent quality of being a hotdog, I don't really know though.

I am going to look on my decision as a turning point in my life and hope that I never turn back. Perhaps years from now I will look back to today and be grateful of my efforts. Hopefully I won't be sitting at the McDonald's drive through ordering up a Big Mac.

WLU gets new signs

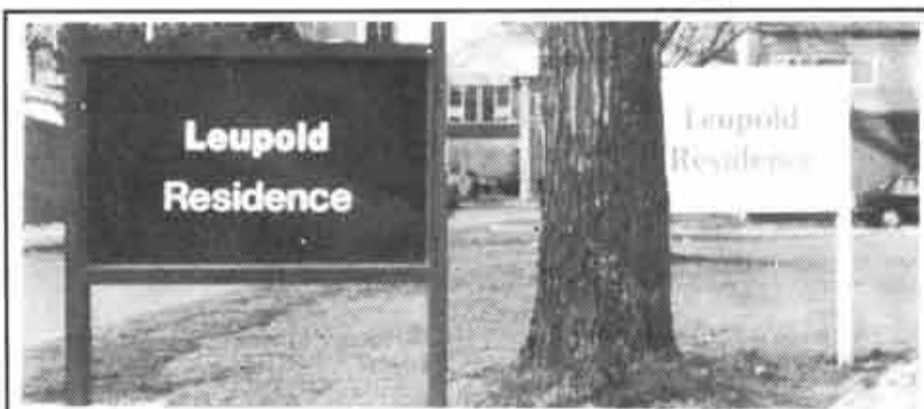
DEVIN KREUGER
The Cord

Waterloo City Council is impressed with the new look of the signs on Laurier's campus. However, many WLU students were not impressed with the spelling errors on two of the \$590 residence signs.

The Willison Hall sign read "Willison House", and the sign for Bouckaert Hall was spelled "Boukaert".

Heather Mundell, a Bouckaert resident, commented "You'd think that if they were going to put that much money into new signs, they'd at least make an effort to spell things right."

A Willison resident, Scott McCormick, called the signs "a symbol of inevitable change."



This sign impressed Waterloo City Council.

pic: Chris Skalkos

The eighteen new signs are here as a result of a decision made approximately two years ago by the Campus Signage Committee to update the image of the campus.

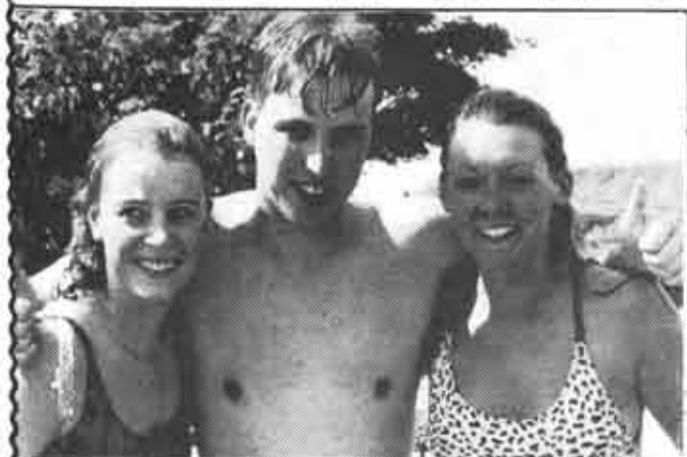
Phase I of their plan was realized last year.

The signs that arrived on campus just recently are Phase II.

The next stage planned by the Signage Committee involves the standardization of the signs inside the various buildings on campus, but this goal will not be realized for a number of months.

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Earn up to 3 MILLION in 3 months
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Sort it out



The University has come a long way from the dark ages of environmental ignorance. This becomes most apparent when reflecting on the expansion of the recycling program on campus over the past few years. Students are now able to recycle newspaper, cans, and fine paper, and since last September, glass bottles on campus.

Unfortunately students have not always been aware or concerned with how the recycling program has been changing. As a result of this, the wrong material is often thrown into the recycling bins.

In the Torque Room glass bottles and cans are consistently found in the wrong bins. Paul Stewart, the University's 3 R's (Reduce, Reuse, Recycle) Coordinator, claims "the Peters building has always been a problem". Last week he found a french fry box, pizza boxes, glass bottles, candy wrappers, styrofoam cups, and a cigarette butt in the newspaper bin.

Sorting out the unwanted material is time-consuming. It discourages those volunteers who empty some of the recycling bins. The custodians, who collect the fine paper, have an easy solution to the problem. They simply toss the contents of the bin in the garbage.

We can't, however, blame the custodians. Quite often contaminated material is not accepted by the factory where it is recycled.

Stewart claims that contamination is partly caused because people are unsure

what material is acceptable. The most frequent questions centre around what exactly is fine paper.

The most common type of fine paper that students use is three-holed lined paper. It also includes photocopy paper, computer paper, envelopes which don't have plastic windows. Filing cards, like the ones found in the pocket of library books, are also acceptable.

Some may have heard that coloured paper is not acceptable, but this is untrue. Coloured paper, whether it is entirely coloured or slightly coloured, such as letterhead, is acceptable. It is better, however, to use white paper because less chemicals are required to recycle it.

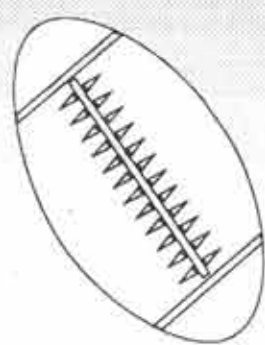
It is unnecessary to remove paper clips or staples. However, the paper should not have a wax coating or glossy surface.

Contamination is also created because people are unsure what material goes in which bin. The wooden ones are for newspaper. Fine paper can be placed in the small blue bins beside the photocopiers, and the pale medium sized wheeled bins in the computer rooms and beside the computer output files. The large, dark blue bins are either for cans or for glass bottles. A sign on top of the lid states cans or bottles.

Stewart encourages students with any other questions about recycling on campus to give him a call at 884-1360.

Hopefully, as students become more educated about the recycling program on campus, less contamination will occur. This in turn will encourage volunteers who are transporting the recyclable materials. In addition it will ensure that the materials tossed in these bins are not simply tossed back in the garbage.

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our famous 60 oz.
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PIZZA

"Forget the rest, call the best"

OPEN 24 HOURS

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with
5 items**

\$6.99 reg. \$14.45

Offer Expires January 23, 1992

**"FREE"
SLICE
when you
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and a Pop**

Offer Expires January 23, 1992

160 UNIVERSITY AVE. W.

747-9888

A journalist for President?

CAMPAIGN '92



by Terry Grogan

"Pat's going to win. I'm going to see to it. I don't care where I have to break in."

- Watergate hotel break-and-enter artist, and sometimes "Miami Vice" guest star, G. Gordon Liddy

Patrick J. Buchanan, conservative political commentator and Richard Nixon for the '90s, is what you'd call a true believer.

William F. Buckley Jr. -- "the godfather of American conserva-

tivism", and editor of *National Review*, the American conservative movement's "bible" -- has been called, by Buchanan, "my spiritual guide".

But even Buckley has some problems with what Buchanan stands up for.

Buchanan is widely seen as running a campaign whose main planks are xenophobia, and its ugly cousin, protectionism.

Xenophobia is the fear of strangers...of that which is new, or different...but does that make Buchanan a racist?

Buchanan, as usually characterizes a movement conservative, is often unfailingly generous to individuals, but somewhat more intolerant of groups.

Buchanan's "dream America" would probably resemble the "Leave It To Beaver" America of the 1950s...no gays, no Jews, no Chinese, no Zulus. (Buchanan once asked rhetorically who'd "fit in" better as immigrants to Virginia: one million Englishmen, or

one million Zulus?)

Buchanan is without a doubt a patriot, but to which America? Today's? Or yesterday's? Or perhaps to tomorrow's?

And as an ideologue, you can't question whether or not he has principles...just whether or not what he believes is correct.



Gee, Beav, Pat Buchanan does the Caesar thing.

Pic: TIME mag.

Often politicians see a movement spring up around them just because they have ideas... President Ronald Reagan was popular with many, even those that he had little in common with.

Pat Buchanan is a scrapper, a "pitbull", and with a policy of America First he intends to rebuild the United States... possibly at the expense of the world.

The biggest gag of Buchanan's challenge to a popular incumbent president of his own party is that he's trying to position himself as an outsider... as if he's one of the little fish, instead of a Washington shark.

This is the man who worked

with Richard Nixon as a speechwriter...who helped draft the "Silent Majority" strategy that catapulted Richard Nixon into the White House in 1968 and 1972.

Buchanan also served as communications director for the Reagan-Bush administration in the 1980s...all told, he's lived all but four of his 53 years inside Fat City, USA.

Maybe Liddy likes him because they believe in the same ideals...the same causes...or maybe just because they're both from the same old Nixon gang.

Buchanan -- with few dollars and precious little organization backing him up -- is forgetting all about Iowa's February 12th primary and instead taking his case straight to the people of New Hampshire.

President Bush obviously sees Buchanan as a threat, if not to his candidacy, but to the image of his presidency. One of the cardinal rules of party politics is "Thou shalt not embarrass the boss", and Pat Buchanan, whatever his ultimate political ambition may be, is setting out to do just that.

But the "darker" problem for George Bush, one that he is obviously aware of, is that Buchanan threatens the Republican coalition that Reagan was able to handle so deftly.

The Republican party of 1992, much like the party over the course of most of its history, is deeply split between the isolationists (like Pat) and the inter-

ventionists (like George).



Buckley probably should have run, but he's too gnarly-looking for TV commercials to be effective.

Pic: People mag.

Bush and the pragmatocrats want a New World Order; Buchanan and the ultraconservatives want a New Republic.

Which direction is more appealing in New Hampshire...we shall see.

There's another old maxim of power politics I'd like to remind you of at this point: "Don't strike the king unless you kill him."

Unless you're Pat Buchanan, and you only want 40% of the vote (never mind that it's just a protest vote...), and you intend only to embarrass your boss...because you're really playing for the future, looking to rightfully claim leadership of the American conservative movement, after the king has moved on, in 1996.

NEXT WEEK: Question...is Bill Clinton a Republican?... maybe...my answer, next week.

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SAVE MONEY We Deliver 884-3616

Your Store Next Door!

Laurier THIS WEEK

THURSDAY
January 16

Festival Laurier presents: *Shakespeare's England*
An exhibit of wax figures, portraits and replica's of the Elizabethan period
10:00 a.m.-7:00p.m.
Monday-Friday
Laurier Art Gallery, Aird Bldg.
Free Admission
Continues to January 24

Theatre Laurier presents *Shakespeare's 'Hamlet'*
8:00 p.m. Theatre Auditorium
Admission: Adults-\$10.00
Students/Seniors-\$8.00

FRIDAY
January 17

Festival Laurier presents: *'The Common Weal in Shakespeare's England: Early Themes in Social Welfare'*
by G. Walker and G. Wills
Faculty of Social Work, Carleton University
4:00 p.m. Room 1013, Peter's Bldg.
Free Admission

Theatre Laurier presents: *Shakespeare's 'Hamlet'*
8:00 p.m. Theatre Auditorium
(see Thursday Jan. 16)

SATURDAY
January 18

Festival Laurier presents: an academic colloquium *'Perceptions of Women in the Arts and Literature of the English Renaissance'*
10:00 a.m. - 4:00 p.m.
Paul Martin Centre, WLU
Free Admission

Theatre Laurier presents: *Shakespeare's 'Hamlet'*
8:00 Theatre Auditorium
(see Thursday Jan. 16)

SUNDAY
January 19

Festival Family Day
A puppet show and storytelling for children of all ages
2:00 p.m. Torque Room
Free Admission

Festival Laurier presents: *A Renaissance Banquet*
Authentic Elizabethan fare and entertainment, with dancing
6:30 p.m. Dining Hall
Tickets: Regular-\$30.00
Students/Seniors-\$20.00
Advance Sale Tickets Only

MONDAY
January 20

Festival Film Night
'The Sea Hawk' with Errol Flynn and *'Hamlet'* with Mel Gibson
7:00 p.m. Room 1025-27 Peters Bldg.
Free Admission

THURSDAY
January 23

Music at Noon
James Anagnoson & Leslie Kinton-Duo Piano
12:00 p.m. Aird Recital Hall
Free Admission

For Information Call 884-1970 Ext. 2800

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By: Alicia Excell, B.A., M.Ed.
Wed. Jan. 15th
7:00 p.m.
Faculty Lounge

Students, Staff & Faculty Welcome.
Sponsored by the Women's Centre

Borrowing from future generations



Generations'

KATHLEEN HONEY
The Cord

It is the beginning of the term, and you need to reload on everything—detergent, shampoo, coffee filters—but you don't have a lot of money to throw around. And those "Green" products are tugging at your guilt (and wallet).

Check out Generations'.

Environmentally conscious Generations' was opened one and a half years ago by Olaf Weig at 105 Lexington Rd.

The store takes into consideration the total environmental impact of the products it sells.

The elimination of unnecessary packaging is a main focus. Products such as detergents, household cleaners, and shampoo are purchased either by the tonne, or in large refillable plastic drums. These are bought directly from the manufacturer and have minimal packaging. Brand name cleaners are offered, as well as generic substitutes.

The consumer may take in their own container to fill. Or they may buy a pre-filled container. Some customers even bring in their extra containers, from which Weig removes the labels and reuses.

End result? Help protect the environment, and save on the costs of packaging.

According to Weig, the prices average 20 percent less than what you would normally pay in a supermarket.

A roll of toilet paper may be \$1.15, but that's for 1500 sheets. Normally a package of four rolls has only 300 sheets per roll. That means you get 200 more sheets (recycled from telephone books), for about the same price.

Packaging does more than fill disposal sites. When you purchase a product at a supermarket in a plastic container, another container must be made to replace the one used. Plastic containers cannot be recycled. So the producers of plastic make another bottle, at a cost to the consumer and the environment.

If consumers refill and reuse plastic containers, then fewer bottles are produced. In the long run, less pollution.

The store itself is a place to

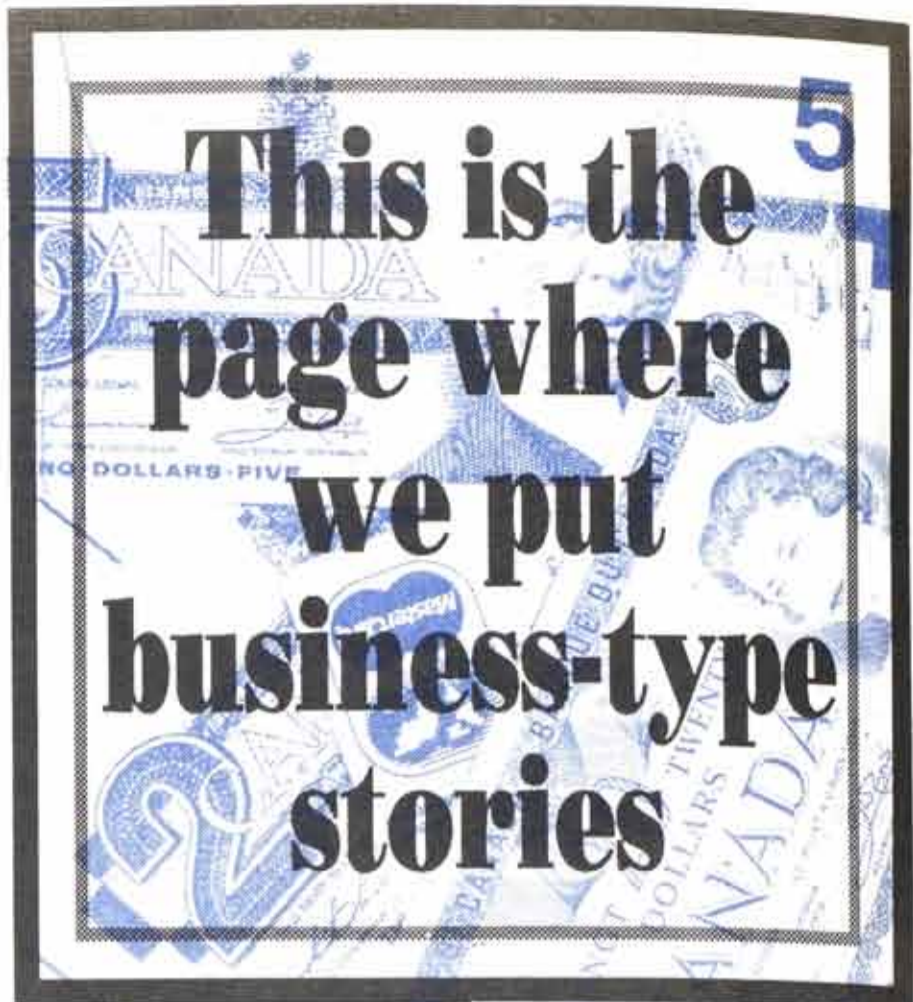
The Cord's continuing series on local entrepreneurs. Look for it on the handy biz page.

explore. Along with cleaning supplies, it sells spring and distilled water by the litre, t-shirts, cloth bags, cloth coffee filters, energy saving light bulbs, recycled writing paper and greetings cards, and probably any other environmentally friendly product one could think of.

For those who are too environmentally conscious, or poor, to own a car, and find the walk too long, two other locations will be opening next month. One is at

Highland Hills Mall on February 1, and the other at the corner of Weber Rd. and Bridgeport Rd. some time mid-February.

This is another in the Cord's series on local entrepreneurs. Also, did you notice that it's on the new business page? Thank you for noticing.



Campus Plus dropped

JASON WATERS
The Cord

Official word that the Cord is severing its relations with Campus Plus, its advertising agency, was given this week.

In the closing business hours of last Friday, Campus Plus, the agency the Cord has been using to manage its advertising for the last two years, was given unofficial notice that representatives of the paper and of the Laurier Students' Union are considering the possibility of looking elsewhere for a better deal.

The Cord annually receives about \$12,000 in remittance, but for about a year negotiations have been ongoing with Campus Network, the chief competitor of Campus Plus.

The Cord was with Campus Network about ten years ago but when it joined CUP (Canadian University Press) it seemed to make sense to use the services of Campus Plus which was owned by that organization.

The Cord left CUP in early 1990 because there didn't seem to be enough advantages for the annual fee of a few thousand dollars it cost to be a member. For the last few years Campus Plus has been kept on regardless.

The decision to seek a better deal was arrived at by the Students' Union's advertising manager Peter Matiss, vice-president

of media and communications Martin Walker and the Cord's editor Mark Hand.

It is expected that Laurier will get a better offer from Campus Network since the agency is looking to form a university family in southwestern Ontario for which it will render its services. A deal with them would put Laurier in a grouping with the larger university papers and thus get the Cord

strengthen the overall market which will financially benefit the Cord and the student body.

The Cord and the Students' Union are now in something of a favourable position to bargain.

Campus Plus, likely somewhat alarmed, is expected to try to make the idea of staying on a little more attractive while Campus Network will make the notion of a contract with them as appealing as it can.



A collection of Campus Plus ads.

into a larger advertising market.

There was some initial concern that if part of a larger market, Laurier might be overlooked by many firms for more sizable universities. However, Walker feels that by joining Campus Network Laurier will

The existing contract stipulates that the Cord must wait 18 months before actually taking on the services of a new agency which seems a long time but if a new deal turns out to be less of an enticement, the option to go back to Campus Plus is open.

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CAMPUS REP. RECRUITMENT
160 VANDERHOOF AVENUE
TORONTO, ON
M4G 4E5

This is the business page. Damn' near the business section really. Anyway, if you think this is a good idea, don't let it die like it has in years past.

I have no "business" sense or attitude, so if this page is to have any hope of surviving I need help. I need your help.

If you have any ideas for the business page, I want to hear them.

If you want to write for the business page, I want to meet you.

If you give a damn...well you get the point.

COME ON UP TO THE CORD OFFICES ANY TIME AND HELP OUT.

MAKE THE BUSINESS PAGE LOOK BETTER THAN THE REST OF THIS RAG AND MAKE THOSE USELESS ARTSIE, LEFTIST SECTIONS LOOK BAD.

Driving with the Grasshopper

METROPOLIS
BY FISHER SHEFFIELD

"Grasshopper?...What are you doing?"
I was lying in bed, hungover from another Friday night of drinking with my close friend and personal advisor Ted Cruise, when I saw someone creeping around my room, turning on all the lights, and opening my curtains: it was my kid sister, Marie.

"Get up."
"Whu - what? What the fuck? Why the hell are you opening my curtains? It's still dark out...Jesus, what time is it?" I asked, glancing over at my digital clock, but not able to focus my eyes, as my contact lenses were all gummed up from the night before.

"It's eight o'clock. Get up. You promised you'd drive me to the library today."

"Christ...how about some time later, like this afternoon? I think I'm still too drunk to drive," I croaked, through a parched throat.

"No, this project's going to take me all day to pull together. Get up, you have enough time for a quick shower before the library opens."

"Can't you just walk?" I moaned.

"Fisher! It's 10 below zero outside! And Mom left you money for gas..." I had to laugh, as the Grasshopper knew my scam of parking the car on a certain incline in the driveway so that the needle always read low on fuel, and our mother always left us gas money, even when we knew the tank was full...

And that's how 45 minutes later we found ourselves on the road to the public library, so my sister could do research on mammals, or invertebrates, or whatever it is they study in grade nine biology these days. All I knew was that my hair was wet, my contact lenses were in their case at home, I was in serious danger of puking all over myself,

and the road was ice.

"Take the wheel for a second, Grasshopper. I have to scrape the ice off the outside of the front window..."

We drove on, sliding all over the road, drifting into oncoming traffic, but back into our own lane just in time. I passed cars on the main street, and slid through red lights at intersections, but somehow we got along, laughing our heads off all the way.

"Grasshopper, you're going to have to guide my steering...I can't see the road."

"It's all this snow!"

"No...I mean, I can't see the road...I'm blind without my contacts...you'll have to drive...let's change seats as we go around this curve..."

After much more slipping and sliding, Marie eventually got us to the library. We bottomed out going over the curb, and barrelled out of control across the huge parking lot, but eventually slid at

an angle to a stop in a snow-bank...

Inside the library, I wandered around, bored and nauseous. Sick as a dog, blind in both eyes, my head was throbbing, and I had the horrible image that if someone were to make even the smallest noise, if someone were to even drop a pin on the floor, my head would instantly explode like an overripe watermelon dropped from the roof of a ten-story building.

So I went and sat amongst the magazines, picking up a copy of *Newsweek* to read an inch in front of my face, but it was still no good: the words were all blurry.

Half an hour later: "Excuse me?..."

It was a middle-aged woman, the head librarian, who interrupted me just as I was beginning to slobber all over myself, as she tried to get my attention.

"Excuse me...but the young

lady in the encyclopedia room said that you were interested in becoming a literacy volunteer."

I was?

I thought about it, but not for long: buy the ticket, take the ride: "Sure, why not?" I murmured.

"That's wonderful...you know, illiteracy is a huge problem...millions of Canadians are not able to read even a single word...and if a person's not able to read, they can't even enjoy the simple pleasures of life, like operating a motor vehicle."

"That's right," I agreed. "Every child should be able to read," I said, squinting down at the pamphlet she stuck in my hand, dripping drool from the corners of my mouth.

Metropolis, or however you spell it when your fingers hit the keys you want them to, contains the opinions (if you could call them that) solely of the author. And you know what that means, don't you?

The Garden of Eden

Comment by Ted Smith

Many different cultures, in the past and present, have worshipped many different Gods. The Gods created the universe, us and all that we needed to survive. The only prob-

lem was we couldn't communicate with God. The human race was powerless against such almighty forces which controlled the heavens and earth and even Hell. For the most part, there has been a God of the Gods. There has to be some great being which is responsible for all our love, hate, hope, beauty, fear, indeed responsible for everything our limited perceptions can examine. Who are we, why are we here, where did we come from, how does this universe work, when did it all begin? These questions can only be answered by God and no one else. Or can they?

There is only one God.

There is only one Leon Edward "Ted" Smith.

There is only one you.

Each are unique, with their hopes and dreams. Each have their own limitations and rules. These are their choice and can only be influenced by others, not controlled.

God is in each and everyone of us. He communicated with us but we can't understand or explain him in language. We can only feel God or lack of God. I call it love.

I am in you and you are in me. I feel this mostly with my family and friends and anyone or anything else I love. The feeling of being bonded in love cannot ever be written but can only be remembered.

God is made of the Father, Son, and the Holy Ghost. I am made of body, mind and spirit, as are you. Each part is separate and yet molded together. Man or God cannot survive without all three parts working together as one.

But let us begin at the beginning...

Before anything existed there was only God and he roamed through emptiness. After a day he got bored for it was cold and empty so he decided to create another God. So he created the most beautiful creature he could in his image. But God decided not to

create an equal for then he would not be in charge. To do this he held back on rib, but he gave her the ability to create more Gods because it tired him and he had better things to do.

After he created her she was curious as to her purpose. God laughed and said, "I am your King and your God and you are my Queen." She took a step back and considered this, then she stated, "I don't think so, I'm King and God and you're my Queen." God was shocked, he'd never imagined his Queen would be like this. She was to be soft and loving not aggressive and protective of herself. Maybe she did not realize his love? So he showed her his love and she showed hers back, but each knew in their own mind who was King.

Well, if you are King and Queen (or Queen and King) and the entire universe is your bedroom then you're going to have a lot of fun. So they began to create children made up of the King, the Queen, and a little something which made each and every one of them special. Their sons and daughters rejoiced at all the love they received and celebrated it all over the universe. Some got together to create light for their King while others rebelled and formed darkness. Smaller Gods followed bigger gods and moons surrounded worlds which surrounded suns which formed galaxies. Some suns could explode in a great demonstration of love and power while others watched. But the Gods became restless and so they formed even better and more wondrous creations. Rock and

gas became water made up of those little Gods which we call hydrogen and oxygen. Then some of these Gods formed new material that could grow and it was life and many types of life arose from the ground. There is a King of each and every one of them and when that King sees another he must fight to save his Queen and children. Today, we use words instead of swords and it is killing our earth.

Each and every plant, rock and animal is God. We are surrounded by God in everything we see and feel and we have seen that God can be quite cruel indeed. But we have also found that God is still made of pure love and we search for this daily.

I am my own God and King just as you are your own God and King. If I turn to you and say, "I am King and you are my Queen," then I deserve a swift kick in the ass. If you don't do this then you are a wimp and I will dominate you whether you like it or not. If you do kick me then I will respect you as being an equal. And if you call me your Queen then you had better expect a quick response and not a very pleasant one, either.

For a God to survive it must have followers or it will be forgotten. For a human to survive he must have family and friends, for even if he dies he will live in their memory. For a God to be a God he must have power, for a human to be human he must have love.

The opinions expressed in the above commentary are those of the author and do not necessarily reflect those of anyone else.

Vandalism begets anger

Comment by Martin P.L. Walker

Vandalism is probably one of the stupidest things anyone can do. This is in response to the more recent acts of vandalism that have occurred over the past several weeks here on campus. Namely, the theft of an "Info centre" and "Wilf's" sign from the Info Centre hallway in the Student Union Building. The signs, measuring approximately one and a half feet long by one foot tall, were bolted by a brace to the walls. The thief(ves) stole the signs sometime Friday or Saturday night by unscrewing the bolts, thus not damaging the signs themselves. I guess someone now has two cool looking signs in their bedroom.

I really don't think that person (or persons) realized the full weight of their action. Does that person realize that they have just cost the students of Wilfrid Laurier University over \$300? That is the approximate cost of these two signs that were stolen. Who pays for it? Not the University (which is ultimately the students anyway!). The Students' Union pays for those signs. How does the Students' Union pay for these things? Mainly through the Students' Union fees that all students are forced to pay. All students end up paying due to stupid acts of vandalism like this!

I remember two specific instances last year where a banner and a Wilfrid Laurier University sign were stolen. Eventually, word of mouth from people that had seen these items got back to Campus security and police and the items were retrieved and students eventually punished. To the thief(ves) that stole the signs, I have to ask: Do you like the fact that you have just cost the students of WLU (yourself included) hundreds of dollars? How long do you think it will take before authorities eventually find out? When caught, how much fun will you have then?

If I sound angry, it's because I am! Not just as a person that helps to improve student life at Laurier with the activities and services that the Students' Union provides, but as a student that has to pay for this! If you are afraid to return the signs, don't be. Put them underneath the Students' Union door after hours if you like, but please return them. They are not yours. If you're a student that knows of the whereabouts of these signs, or knows of the culprits of any other vandalism, please come up and leave a message confidentially. After all, remember, it is you the students that eventually pay for this!

Just a reminder-type-thing that Cord staff meetings are Fridays at 2:30 pm up in the Turret. You don't have to be on staff to show up and lend us your thoughts, though, so get it in gear and come. Thanks.

Misogyny

VOCAL CORD

• SPEAK AND BE SEEN •

WOMENWORDS

by The Women's Centre

misogyny (mi'sojini) n. hatred of women - misogynist n.

Misogyny exists on our campus. We can not shelter this academic institution from society's problems. If this attitude did not exist on our campus then the Ministry of Colleges and Universities would not be granting \$20,000 to make Laurier a safe, comfortable studying and working atmosphere for women. Laurier has a problem -- one which goes much further than physical violence.

During the week of December 6, the Women's Centre put up a quote in the concourse to generate awareness and sensitize people to the violence women encounter daily. The quote read: "Right now, somewhere in Canada, Women's bones are being cracked, eyes blackened, arms twisted, minds and hearts stabbed with abusive words." (from the Education Wife Assault Newsletter Fall -89 Volume II Issue II).

If one wants proof of misogyny on campus, here is a sample of what was written on the banner: "Fuck off lesbos", "So?", "Turn the other Cheek" (take it as a woman perhaps?), "Is this the I hate men board? Blow me", and "Die. signed Marc Lepine".

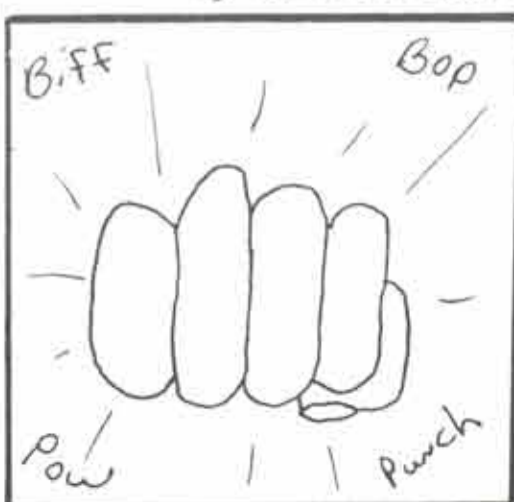
We can not laugh off these comments -- to dismiss them would suggest that they are acceptable. We have to deal with these attitudes and realize that some people have serious problems concerning women's issues. One person commented, "It is feminists like you that make the oppression all the more vivid." Yes, it is feminists like us and other attempting to promote awareness of rape, wife assault and sexual harassment. Women are not the cause of these problems so why are we being blamed for speaking out against them? Some women were accused of being man-haters and "angry, irrational, emotionally driven people...". Statements like these deny women their anger, fear and emotions by characterizing them as out of control. Most women do not hate men and are not "trying to make things worse". Ignorance and insensitivity make the situation worse. With accusations such as those above, women constantly have to defend themselves while the real problems are obscured and swept aside.

The purpose of the board was not to characterize all men as violent. One male expressed his concern by saying "Men do not deserve to be held responsible for Marc Lepine's actions. He was one sick individual yet he is not representative of all men...", a woman responded "It's not all men and if men are so upset about their image, help to change it. Not by bashing feminists (humanists, other women) but by stopping the violence against women. Men have to realize that other men who look and act just like they do are frightening women." Marc Lepine is not an isolated case. His slaughter of 14 women is a reflection of the misogynistic attitudes of our society. As Mireille Brais says in "We Don't Understand", The Montreal Massacre, "We don't understand (the killings), because if we were to understand we would know that the man who pulled the trigger was not alone."

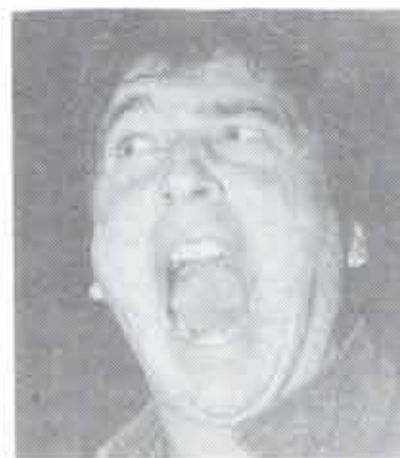
Listen to the fear in this woman's words, "Why do I never feel safe anymore, anywhere?" This woman is not alone in her fear. All women experience the fear of male violence. Once more women are letting others on this campus know of their pain and concerns but AGAIN, we are told that our concerns are insignificant or a joke. Violence is no joking matter but one person thought it was as he proclaimed, "Men are the best. Yeah!" Appropriately, someone responded, "Tragic. Even with the massacre where human life was lost because of gender. Even with the mourning of sisters lost of a human race. Even with the anger and the cry for equality and freedom from dominance and fear, some pig headed imbecile must prove his own ignorance. These are the types of men who would let such horrid things happen. Tragic, very tragic." Many men are not sitting around joking about the violence but do they speak out when someone makes a sexist comment or do they simply laugh along? The key is not to just stop joking about it but to express disgust when others do.

There is hope when one reads: "Respect for human life and dignity is the cornerstone of trust between genders, races and individuals signed a man who is true to himself (and who wants his mother, sister, niece, girlfriend and all women to be safe and not fear men)." Why is it that we do not all share this belief?

University Life



by Kevin Watson



'I'd sell you all into slavery for a good cup of Irish Coffee. You know, with whiskey and whipped cream?'
- Juan, 3rd year Wilfing



You know where I'd like to be right now? Logging. Yeah, sitting in the cab of some really heavy-duty tractor in the middle of virgin forest ripping big old trees out by the roots and picking my teeth with the twigs. Uh huh.'
- Vladimir, 2nd year Political Incorrectness



'Go hawkal'
- Bomba the Jungle Master



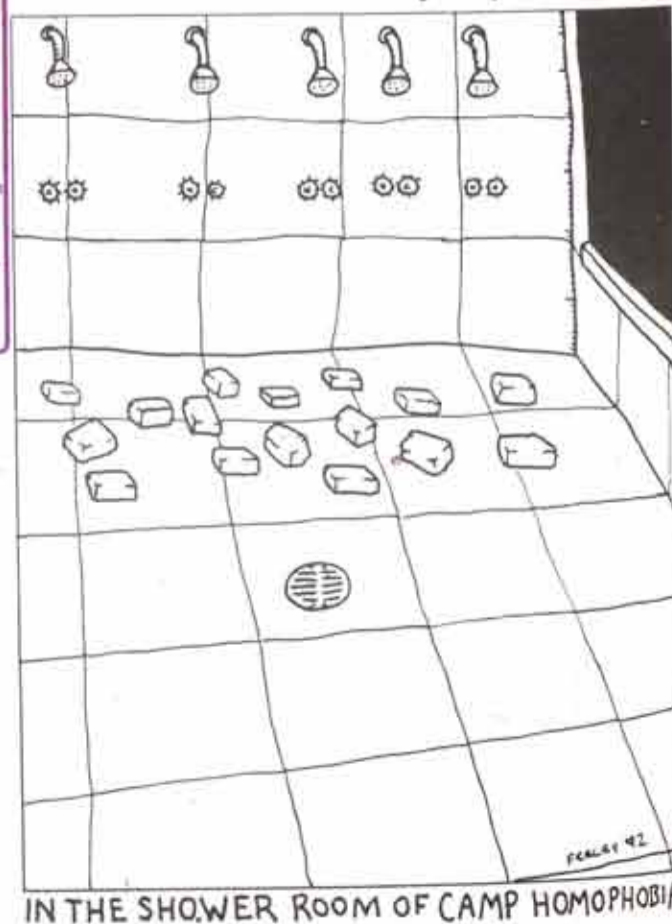
'To be...er...to be...um...to be honest I didn't really know Yorrick at all. Sorry.'
- Hamlet, Prince...er...Daughter...um...child of the Queen of Denmark (Kings may come and go, you know)

'It's amazing what words you can put in people's mouths when the real pictures for the Vocal Cord didn't come out because someone forgot to put film in the camera and you're stuck with nothing but a bunch of file photos. Next week we get it right or someone gets tickled until they vomit.'
- Woody, 4th year Journalistic Integrity



Watch for the Cord Comment section's sort-of-regular weekly and bi-weekly columns: Metropolis, Pink Ink, Dear Ouija, Womenwords, Vocal Cord, and starting next week, People Are Talking...a point-counterpoint type of thing where...oh hell, you'll see it next week. Unless the snow never stops...

CEREBELLA by Ryan Feeley



WELCOME

Jackstraw--money, the environment, and nice guys

Dave Marcus
Cord Entertainment

The Kitchener-Waterloo music scene is no thrill. Oh sure there's the odd local talent that can inspire foot tapping or head nodding the odd night. For the most part though it's just guitar strumming joe's playing the used up songs of yesteryear. Which is fine if your feeling old and used up.

I'm not. So my feelings were mixed when I first became aware of Jackstraw (Oct.'91). On the one hand I recognized their potential, yet I also felt that somehow they would be swallowed up by stagnant, quiet eve-

ning places like the O.E.P.. I let several months go by and then decided to contact Jackstraw to determine their mood (musically and otherwise) after settling into the local music mess.

Jackstraw consists of Greg Stanley (Laurier student), Chris Gatchene (who when he works tests air), and Deanna Knight (silver smith and owner of Balloon-ootons, sometimes disguised as Sally the Singing Sunflower). Greg and Chris are old chums from highschool who bounced around from bands like Boston Cream to the Rhythm Devils. Former bassist Stanley decided he would try the acoustic approach, opted for a twelve-string and

gave Mr.Gatchene a call. Mr.Gatchene had recently returned from camping where he had been "finding himself". Apparently he was not there, and upon returning home agreed to accompany Stanley in about town performances, but not before calling Deanna. Deanna explained that they had called saying they "needed a car" and would she like to sing with them? They exchanged sacred vows and Jackstraw was a trio.

The first pub they hit was the Parlour (where I had seen them) and they gave what I thought was a solid but unnoticed performance. When I mentioned this they replied simply "We enjoy playing to responsive audiences with long hair". Recently I had the opportunity to see them play to such an audience and I was pleased with what I saw and heard. Jackstraw has developed into a strong-harmony, vocally focussed trio, with impressive guitar and good, healthy hair.

I told them that they have been criticized for doing too many Dead tunes. Greg smiled and



Deanna, who had previously been with the Pete Webb Trio but found herself "creatively suffocated" much prefers the creativity of voice she's enjoying with Jackstraw. "We're a vocal band-harmony" she said. Her influences range from Pentangle, Joni Mitchell and Natalie Merchant to Barbra Striesand and the Dead. Greg's influences are

direction. "We want to make changes", said Greg, "I want to educate people about money and big corporations". Deanna jumped in "Yes, educate! About the environment and women's groups". Chris said that he just liked to write songs about "nice guys".

Recently Jackstraw ventured out and picked up a manager, Ed D. Schroder (6'6"and 275lbs). They maintain that intimidation is not a factor and that "he has a lot of connections from the weight room".

I figured that I had determined their mood--happy. They enjoy what they are doing and they enjoy people who enjoy what they are doing. With strong harmonies and a light attitude. Jackstraw is a refreshing change to local music.

"We enjoy playing to responsive audiences with long hair."

asked "How can you have too many?", then proceeded with a mathematical explanation. "You have to think of things in terms of percentages. Of our total repitior (200 songs and then some) only 25 percent are Grateful Dead tunes". Deanna added "We only play lots of Dead stuff when there are flocks".

Noam Chomsky, Jer(Garcia), Steven Wright, Allen Ginsburg, Nolan Ryan and the Dead. Chris claims infuence from Steven Stills, Jim Unger, the Dead and Crown Royal.

I asked them about original material. They said they had begun to write their own songs and wanted to do more in that

The thing about cold showers

Joanna Luft
Cord Entertainment

The only good thing about a cold shower is getting out; even though the bathroom is chill and clammy not steamily stifling; even though the air is light and cutting and unable to nestle with suffocating warmth into my lungs. Why is it that immediately after a shower of cold water hot water shoots out of the sink tap and melts the tooth paste on my mushy tooth brush and burns my teeth? Why?!

For those of you who don't know, or who do not wish to know, Christmas is over. Hear that mom, we can take down the tree now! January, Blah? or yah? Cold shower or hot? Today it's blah because

the bland grey sky coldly dampens and dullens everything; cars, covered with a sticky haze like coal dust, and blank, plodding people pass endlessly into and out of the narrow scope of the window.

Oh oh, cop car. I hate speeding tickets. So today is blah. But in the words of Harry Wolper, "Tell Sid the Big Picture," the concept of January, the first month, is yah. Think of it, everything new or forgotten, the year's past unknown or irrelevant. Outside the car sits, silent and hidden in the yellow-striped no-parking area of the parking lot; the cop sits stealthily inside. Waits. Waits. Gets out. Tickets two cars. Gets back in. Drives quietly away. O.K., so for some the year has not gotten off to a good start, has not put its best foot forward, has amounted to little better than a whopping fine and tight polyester housecoat from grandma. But if you think of January in terms of the Big Picture, of hot shower, then this potentially blah month after Christmas will be, at the worst mediocre, and at the very worst lukewarm.

Remembering Mercury

Phil Desmond
Cord Entertainment

Greatest Hits II, a collection of Queen's finest releases of the past decade or so, was released shortly before the tragic AIDS-related death of Freddie Mercury. Upon its release, this retrospective went immediately to the number one spot in Europe, which is quite a testament to their popularity. Mercury's untimely death caused a plethora of saddened music lovers to buy the greatest hits collection as a way of remembering the flamboyant rock star. Since then, **Greatest Hits II** and its predecessor **Greatest Hits** have been firmly rooted in the top of the European charts.

The earliest track included on the album is the duet "Under Pressure" featuring David Bowie. It's a pity that the song was raped by a fraud like Vanilla Ice, and a tragedy moreover that this album's inner sleeve notes has to be violated by the mention of Mr Absolute Zero. The song remains a classic.

Featured from **The Works** album is the hit "I Want to Break Free"; although renowned more for the transvestite promo video, the song is a timeless one. "It's a Hard Life" is Queen at their operatic best, a song reflecting Mercury's own tempestuous love life. One of their more straightforward crowd pleasing rock n roll tracks is "Hammer to Fall", a highlight of a Queen live show.

Several tracks appeared on the album **A Kind of Magic** and also as part of the soundtrack to the

cult movie "Highlander". Most notable of these is the ethereal and beautiful "Who Wants to Live Forever?". This song showcases Queen at their heartfelt best, and is orchestrally enhanced by (yawn) Michael Kamen. Curiously absent is a personal favourite, the anthemic "Princes of the Universe".

Of the songs from their album **The Miracle**, only "I Want It All" stands out as exceptional. Freddie seems rejuvenated on this track, singing in mock defiance in this hard edged rocker. While "Breakthru", "The Invisible Man" and "The Miracle" are all fine songs, they are eclipsed by other songs of the collection.

The pinnacle of their achievement, to my mind, is the title track of their last studio album, the epic rock operatic workout **Innuendo**. Many people have claimed that Queen are merely cashing in on former glories (ie **A Night at the Opera**) by rehashing tried and true formulas. Personally, I feel that they have come full circle, and that **Innuendo** was one of their finer albums.

Since Freddie Mercury's death, the remaining group members have said the the band will no longer carry on without Freddie. But life after Queen would seem far from over for the remaining members. None of them are strangers to solo projects outside the Queen moniker. Roger Taylor has released two solo efforts in the

continued on page 17

Grand Canyon--a bigger chill



Karen Lennox
Cord Entertainment

Lawrence Kasdan's drama, *Grand Canyon*, deals with the turbulence of urban life. If you are expecting the typical Steve Martin comedy, this is not the film for you.

Set in Los Angeles, this film deals with the trials of living in the city. Confronted with violence, gangs, and racial prejudice, the characters are exposed to the harsh realities of living in the nineties.

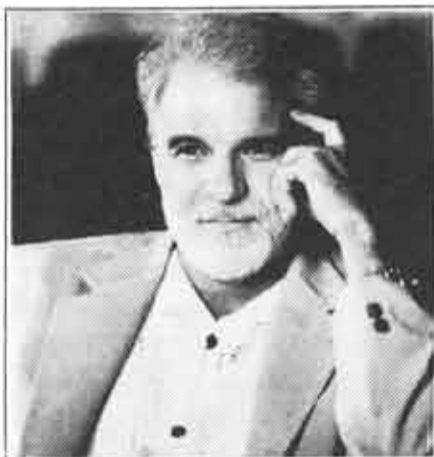
Searching for hope and order, Kevin Kline and Mary McDonnell, playing Mack and Claire, put on excellent performances. They appear as people everyone can relate to, attempting to cope with their failing marriage, aging,

and fate. Through Mack and Claire's personal crisis and the chaos of city living, violence is illustrated as a national and far-reaching problem that spans all classes, not just the poor.

Simon, a black tow-truck driver, played by Danny Glover, is the link between the two worlds of ghetto life and three car garages. His character is a refreshing change as he is not a hostile unfortunate ingrate, but a mature adult attempting to understand, and not judge, society. Simon is contrasted by the almost token appearance of Steve Martin in the role of Davis, a producer of violent movies. Martin, in this unusual role, is the everpresent eccentric in life who feels he can rationalize his actions of violent movie making by claiming they

are realistic. Martin, however does manage to give his character a strange twist and keep up his role as the comedian by getting in a few good one-liners, but he is still not the Steve Martin we all know and love.

Despite the presence of Steve and the great acting this drama does have some flaws. Occasionally points are taken to the extreme and there is a tendency to present only the bad and ugly. The life of the middle class is often forgotten and love is trivialized by petty actions and shallow characters. However, the ending, with its promising outlook on society, does make up for these flaws and through subtle comedy and feeling characters, a message on the value of life is delivered which makes *Grand Canyon* a film worth seeing. If you want to see a film that will make an interesting point instead of just lecturing you on how people are destroying the earth and corrupting the children, this is it.



To Be Scene

JANUARY 16

Festival Laurier Concert: Shakespeare's England featuring music alumni in *The Triumphs of Oriana*. **Food Fair:** Campus clubs will be selling the food of the Renaissance in the Concourse. Starts at 11:30 am. **Lecture:** Open Discussion of *A Midsummer Night's Dream* with fourth-year English students. 2:30 to 4 pm., Rm. 4-205 of the CTB. **Theatre Laurier** presents *Hamlet*. Featuring Kate Hennig, 8 pm. in the **Theatre Auditorium**. Tickets on sale at the InfoCentre and at the Purple and Gold. \$10.00 for adults. \$8 for students and seniors. **Crash Test Dummies** play at Stages.

JANUARY 17

Gillian Walker and Gales Wills will lecture on the subject of social welfare in Shakespeare's England. 4 pm., Rm. 1013, **Peter's Building**. **Theatre Laurier** presents *Hamlet* at 8 pm. in the **Theatre Auditorium**.

JANUARY 17, 18, 24, AND 25.

K-W Little Theatre presents: **Third and Oak: The Laundromat**, a play by Marsha Norman. The Studio, 9 Princess St.E. \$5 admission.

JANUARY 18

Academic Colloquium: An exploration of representations of women in the Renaissance in literature, art and music. 10 am to 4:30 pm. in the **Paul Martin Centre**. **Theatre Laurier's** final presentation of *Hamlet* at 8 pm. in the **Theatre Auditorium**. **Jim MacMillan**, Folk-singer. **Humanities Theatre**, 1 pm. Adults \$8. Kids, Studets, Seniors \$6.25.

JANUARY 19

Aunt Betty's Rhubarb Pies, local puppeteers, will present a children's version of *The Tempest*. A puppet workshop for children will be held after the play. 2 pm in the **Torque Room**. **Mary-Eileen McCreer**, storyteller, will entertain children ages 7 and under. 2 pm in the **Solarium**. **Elizabethan Banquet** in the **Dining Hall**. Food of *continued on page 17*

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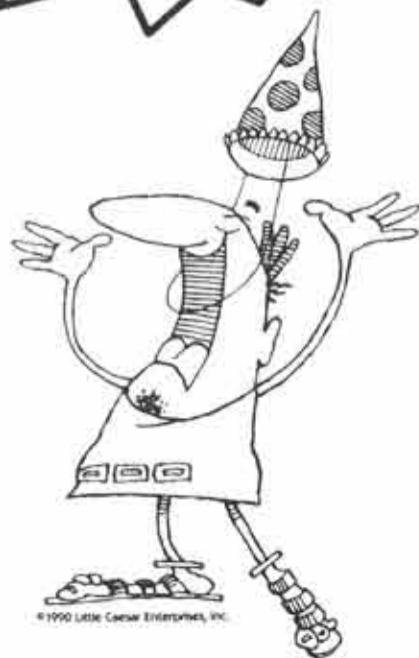
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SCENE

Raunchy Rock 'n' Roll Locomotive

Trevor Hamoen
Cord Entertainment

Now this one surprised me. Was it possible that Keith Richards, that gravely-throated fossil with the dracula complexion, had recorded a live album (one take, re-

HAMLET at LAURIER

Stephen Burke
Cord Entertainment

It has been said that every minute, somewhere in this world, in one form or another, 'Hamlet' is being staged.

'Hamlet' is a multifarious work that offers a director a myriad of creative possibilities. It is Stratford; the best actors in the world holding up skulls with melancholic sulks. It is Hollywood stars and lavish locations in big budget extravaganzas of outrageous fortune. 'Hamlet' is gorgeous costumes, fashion and ceremony. It is technical wizardry, video monitors and pyrotechnics. And 'Hamlet' is Hamlet, either straight and kinky, medieval, Victorian or modern. He is everyman.

Yet 'Hamlet' is none of these things according to Theatre Laurier's upcoming production of Shakespeare's play. Modest, personalized and intimate, this traditional 'Hamlet' is words, words, words. The play's the thing in this two hour essence of the tragedy, showcasing the combined abilities of students, faculty and alumni and the professional talents of actress Kate Hennig.



In capturing the teen boyishness of the title character--a higher voice, a smaller bone structure--director Leslie O'Dell has cast Hennig in the starring role. While maintaining tradition and working towards an understandable and unpretentious production, O'Dell is attempting to confront her audience's notions of 'Hamlet' and the nature of male and female roles and abilities--no small accomplishment in Shakespeare's most challenging and difficult play.

'Hamlet' runs January 16th, 17th and 18th at the Theatre Auditorium, Wilfrid Laurier University. Tickets are \$10 for adults, \$8 for students and seniors, and are available at the Purple and Gold store (725-2993) and the WLUSU Info Centre. Or call 884-2882 for further information.

member) that didn't suck? It became quickly evident that while yes, Keith does sing badly, his BAND is perfect. As soon as the drums kicked in and the backing vocals began soaring over the mix I felt like breathing a sigh of relief, but I had the wind knocked out of me by the rock'n'roll locomotive Richards was sending my way. Whoa! Keith is rockin'! He has certainly amassed a fine mix of musicians for this album including Waddy Wachtel, Sarah Dash, Ivan Neville and his writing partner/drummer Steve Jordan. Together they form the perfect blend of grit and gravity; a necessary alchemy because if everyone here was as rough cut and sloppy as Keith we'd have little more than a cacophonous stew on our hands. For most of the album, Keith does the singing, sounding very much like a cruel cross between Bob Dylan

and the lead singer for the Gipsy Kings. However "Make No Mistake" finds Sarah Dash taking a lead on the chorus, bringing a soulful articulation that's almost too sweet (I was just getting to like Keith's wrong notes and sloppy delivery). This becomes interesting, though, in the next track "Time Is On My Side", a Stones classic. Dash croons with feeling while Richards shamelessly unloads a truckload of distortion, pushing the singer to match his dynamic. This threatens to make things go tastelessly wrong, but remember, in Keith's world there is only the tastelessly right. There's even the occasional surprise here, like the slinky reggae groove of "Too Rude" (I had expected UB40 to join in at any time) and the dirty funk of "Big Enough". Keith does cross the line a few times, though, making a real mess of "Connec-

tion" (early Stones) and meandering tunelessly through "Rock-awhile". Overall, *Live At The Hollywood Palladium* makes a strong case for this band, which, for Richards, must be looking better all the time in light of the

Stones' current state of uncertainty. As long as he can afford them, the X-Pensive Winos should serve him well in the future, a future hopefully full of raunchy albums like this one. Cheers, Keith!

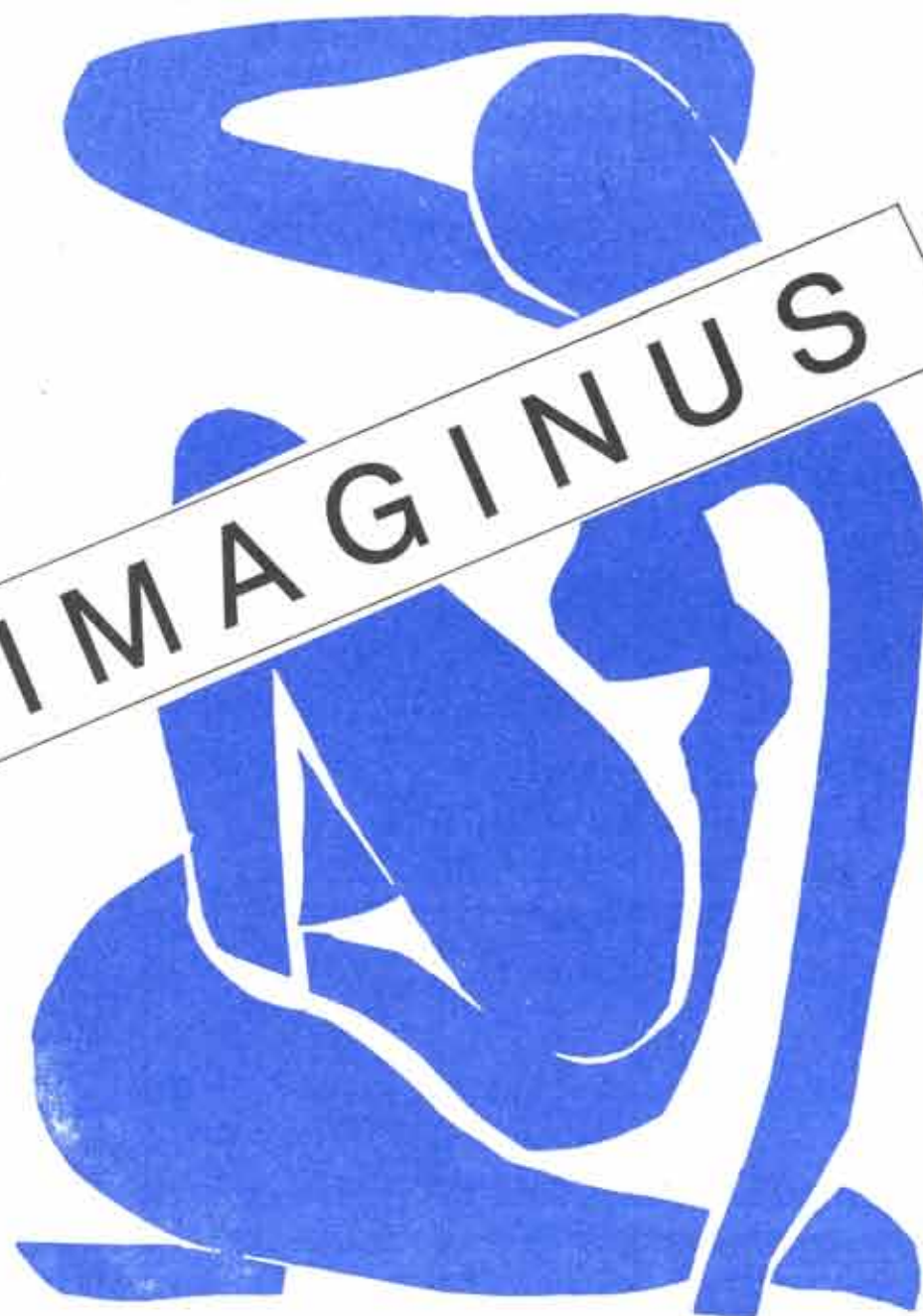


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To Be Scene cont'd

the Renaissance. Entertainment as well. 6:30 pm. Tickets available at the InfoCentre and at the Purple and Gold. \$30 for adults and \$20 for students.

JANUARY 20

Dean Knight, professor of archeology at Laurier will lecture on the Hurontario of the 1600's. 9:30 am., Rm. 101, **Seminary Building**. **Peter Erb, David Reimer, and Harold Remus**, professors of Religion and Culture at Laurier will lecture on the origin of the King James Bible. 2:30 pm., Rm. 205, the **Library**. **Movie Night: The Sea Hawk** with Errol Flynn will be shown at 7 pm. **Franco Zeffereilli's Hamlet**, starring Mel Gibson and Glenn Close will start at 9:30 pm. Rm. 1025-27, **Peters Building**. Free admission and popcorn.

JANUARY 21

Michael Ballin, English professor at Laurier, will lecture on one of Shakespeare's later plays at 10 am. in Rm. 223 of the Library building. Free. **Joyce Lorimer**, professor of history at Laurier, will lecture on Elizabethan court life. 2:30 pm, Rm. 4-201 of the CTB.

JANUARY 22 UNTIL APRIL 1, 1992

Weekly Poetry Workshop with Bruce Bond, Laurier's Poet-in-Residence. **English Lounge**, CTB 2-302. Wednesdays at 4 pm.

UNTIL JANUARY 24

Gallery Exhibit: Artifacts, furniture, and dress from the Elizabethan period. Figures from Tussaud's Waxworks in Niagara Falls. **Art Gallery, Aird Centre**.

JANUARY 24-25

The Fabulous Thunderbirds play at Pop the Gator.

MUSIC AT NOON: Every Tuesday and Thursday at noon, the students and staff of the Faculty of Music present free concerts in the Recital Hall in the Aird Centre.

continued from page 13

past, and has recorded two albums with his band "The Cross". Guitarist **Brian May**, who, during the eighties, did soundtrack work with **Eddie Van Halen**, has recently released a solo album, the first single of which is performing well on the UK charts.

At the time of **Freddie's** death, vocal tracks for a new album had already been recorded. The compositions are said to be



very bleak, since Freddie already knew that he was dying when he was writing. Reports say that the new material will be released as part of a box set with additional live and rare tracks.

For anybody who has enjoyed Queen songs in the past, or who misses the extravagant showman **Freddie Mercury**, **Greatest Hits II** is a valuable collection.



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SPORTS

Hoop thriller leads to Victory!

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters entered the win column last week in impressive fashion with a great come-from-behind victory over Windsor in their home-opener.

They defeated the Lancerettes 63-58 at the A.C. last Saturday after trailing by as many as 13 points in the second half.

Hawks coach Sue Lindley said the team never quit. "We never stopped believing we could win. We finally started to score late in the game. Everybody kept believing we could win until the final buzzer sounded."

Fourth-year guard Janice

Field, who led the Hawks with 23 points, was happy with the win. "It feels wonderful coming from behind like that. Our team showed a lot of patience and really worked hard," she said.

The Hawks played inconsistently for the first 30 minutes of the game. They made 14 first-half turnovers, and trailed 38-26 at the intermission.

"We got ourselves into a bit of a hole," Lindley said. "We were taking good shots, but we just weren't hitting them. Jen Sharp gave us a bit of a boost when she hit two shots just before the half."

The turning point in the game came with 9:44 left in the game.

Windsor's best player, centre Heather Quick, fouled out of the game when Laurier's Sue Eagleson took a charge. Quick left the game having scored 17 points and grabbed a number of key rebounds. Quick is the only legitimate inside scorer and defender for the Lancerettes.

"One of the big factors in the game was the offensive foul that Sue took on Heather Quick," Lindley said. "She was their offensive mainstay. They had started to pump the ball into her at the low post. It really gave the team a lift when she fouled out."

Lindley also credited Field's hard work on defence. "Janice really turned it up defensively. She got some steals that led to some easy baskets at the other end," she said.

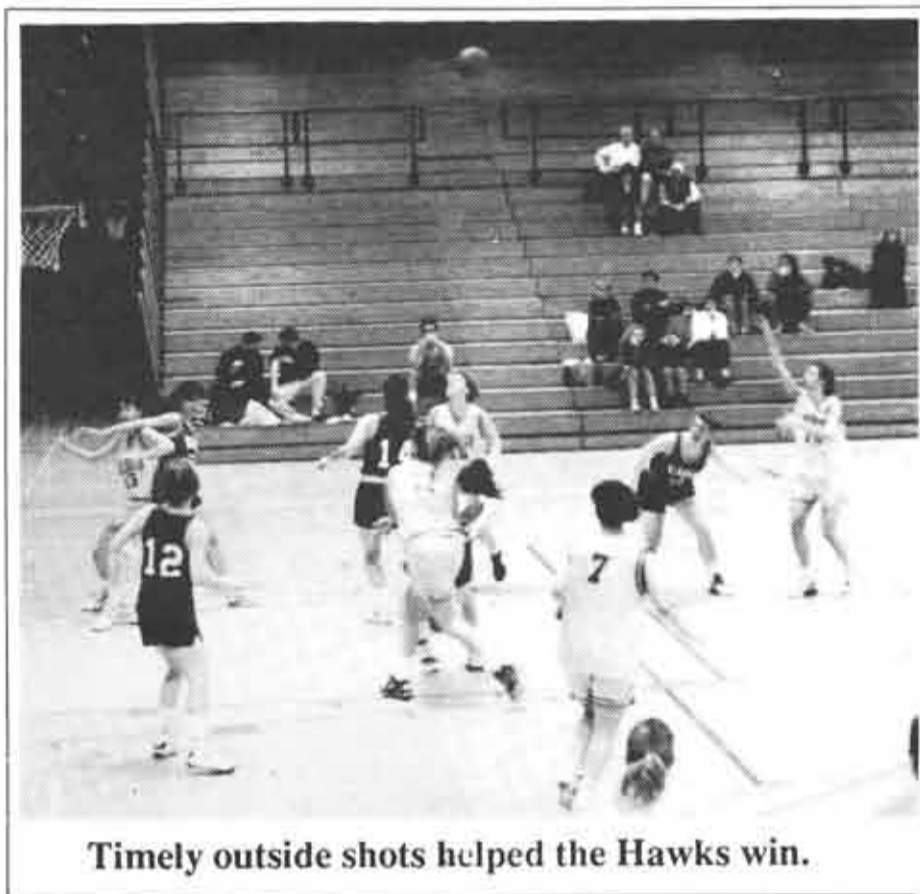
From this point, the Hawks dominated, going on a 21-6 run to close out the game.

After a Sharp jumper with 4:15 left, the deficit was down to one. The Hawks were able to grab the lead for the first time in the second half when Tiffany Bunning grabbed an offensive rebound off her own miss and got the put-back, for a 55-54 lead.

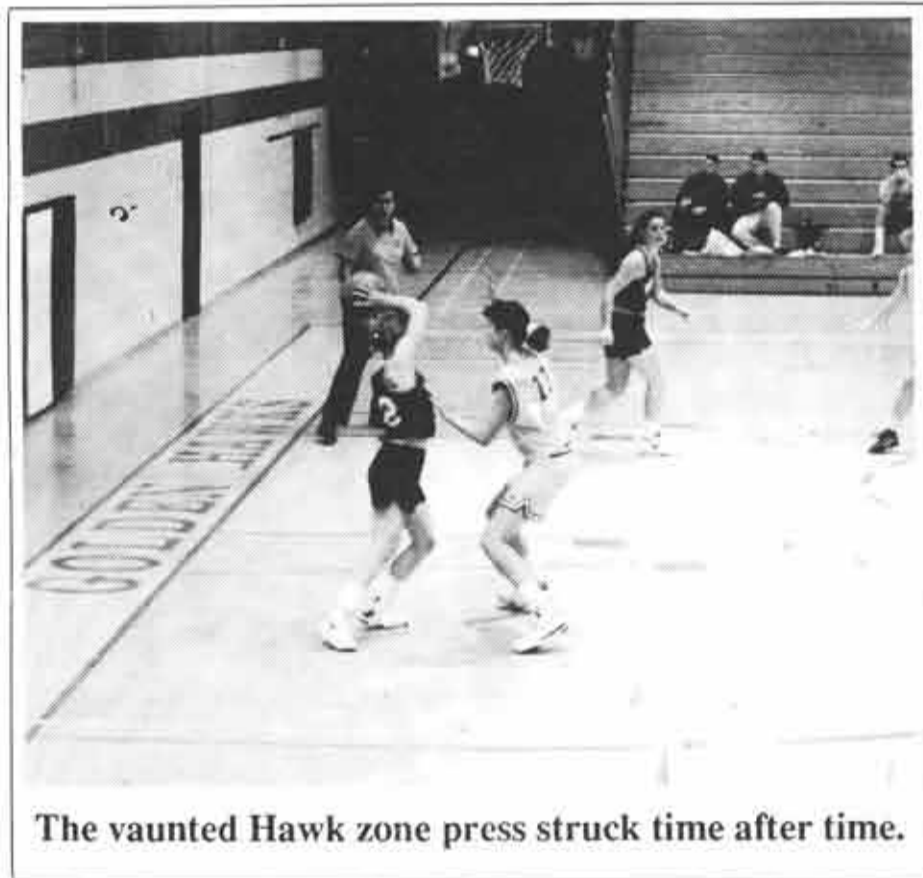
Five seconds later, the lead was up to three when Field stole the inbound pass and converted a lay-up.

However, a pair of Lancerette free throws and a basket sandwiched around a Laurier turnover saw Windsor reclaim the lead with 2:30 left in the game.

Some strong defensive play from both teams kept the score the same until Field was fouled



Timely outside shots helped the Hawks win.



The vaunted Hawk zone press struck time after time.

with 31 seconds left. She made both ends of the bonus free-throws for a 59-58 lead.

The Hawks' defense forced a Windsor travel with 22.5 seconds left. Following a Lancerette time out, Field was fouled in the backcourt with 18.5 seconds left. Once again she was perfect from the stripe.

Bunning finished out the scoring after she rebounded a Windsor three-point attempt and was fouled immediately with 9 seconds to go. She also went 2-2 from the line.

The Hawks were 6-6 from the charity stripe in the last minute of play. This clutch free-throw shooting was huge down the

stretch. "We needed to make those to win the game," Lindley said.

The key elements to the Hawks' run were the appearance of timely offensive rebounding, consistent scoring and some good hard-nosed defence that forced a number of Windsor turnovers.

According to Field, Lindley made a key observation to help spur the comeback. "The biggest thing was that our centres started shooting the ball from the middle of the key. Sue pointed out that it was open, and everyone else crashed the boards."

cont'd on page 21

Hawkey Hawks flying from New Year's...

Special to the Cord

The Hawkey Hawks were flying high after New Year's, though it was not due to any alcoholic beverages they may have consumed. The Hawks won the University of Guelph tournament over the holiday.

Their first opponent in the tournament was the host the Guelph Gryphons. The Hawks had little trouble in disposing of the Gryphons in a lopsided victory. The final score was 6-2, though it could have been worse for the Gryphons. The team was led by Pat (no I'm not punting now) O'Leary who had a hattrick for the Hawkey Hawks. Other scorers were Andrew Wood with two goals and Sean Davidson with one.

The Hawks faced the Voyageurs from Laurentian in their

next game. This game was much closer than their first contest. The Hawks were victorious again as they downed the Voyageurs 4-2.

"The matchup was deemed to be a close one and the teams did not disappoint. There were lots of hits and close checking..."

Sean Davidson was on the scoresheet once again as he had two goals to lead the Hawk scorers.

These two victories put the Hawks in the Championship Game against a very formidable opponent - the Western

Mustangs. The matchup was deemed to be a close one and the two teams did not disappoint. The entire game was filled with lots of

hits and close checking.

The Hawkey Hawks were leading by a goal going into the final seconds of the game and the finish was looking like a breath-stopper. Then Mark McCreary struck for his second goal of the game to seal the Championship for the Hawks. The other Hawk goal scorers in this contest were David Burke and Izmit Kulafofski.

To start the '92 part of the Hawkey regular season, the Hawks went on the road last weekend. Their destination was troubled Quebec where they were to face McGill Redmen and the Concordia Stingers.

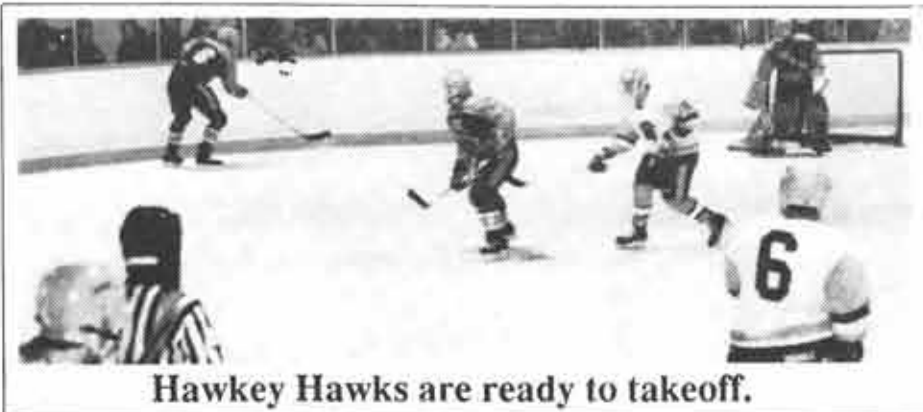
On Friday night after a long trip, the Hawks battled a tough Redmen team. It was another close checking game for the Hawks, who have seen enough of those already. The game was a hard fought battle on ice that

found the Hawks on the bottom half of a 3-2 score. The Redmen scored the winning goal in the third period.

Saturday night brought better fortunes for the Hawks as they faced off against the Stingers. This match was a skate-and-glide victory for the Hawks who won handily. The Hawks stung the Stingers for 12 goals while allowing just 4.

The Hawk scorers were led by Sean Davidson who had 3 goals and 2 assists and Mark McCreary with 2 goals and 2 assists. Pat (I want another ring) O'Leary and Todd Stevens each had 2 goals, while Mike Dahle had a hand in numerous goals with 4 assists.

The Hawkey Hawks are ready to takeoff now as they are booming with confidence and excitement for games to come. Their next match is tonight against the Guelph Gryphons in Guelph.



Hawkey Hawks are ready to takeoff.

Ready to rock in Royal Rumble

Wrestling Beat
by Mark The Mauler
Cord Sports

As promised, the Mauler has some interesting news on the behemoth Sid Justice. It seems that Justice was bragging about the amount of money he was now earning in the WWF to his former colleagues Flyin' Brian Pillman and Mike Graham of the WCW. Pillman apparently became so upset with Justice's big mouth that he actually challenged him to a real fight then and there in the bar! Justice backed down from Pillman and left the bar only to return with a squeegee window cleaner! Justice then demanded to fight followed by Pillman backing down. Mind you fans, this was not part of some wrestling script - these events took place for real!

Now here's one for all you psych majors - Justice is rumoured to be a confirmed Schizophrenic! Depending on what type of schizophrenia he has, things might one day get violent for real in the squared circle.

The Rockers officially broke up this past weekend during Brutus Beefcake's Barbershop program. After both Rockers shook hands to let bygones be bygones, Shawn Michaels gave his partner a karate kick to the face and bashed his head through

a window that was part of the Barbershop's stage set. Look for these two to go head to head during the upcoming Royal Rumble.

In case you've got money on Sunday's Royal Rumble, here's the Mauler's predictions:

Macho Man Randy Savage will get his revenge and oust Jake "the Snake" Roberts.

Undertaker will eliminate Sid Justice with an assist either from Roberts or Ric Flair and his execu-

tive consultant Mr. Perfect.

Hulk Hogan and Undertaker will disqualify each other or be disqualified together while grappling along the ring ropes by Ric Flair.

This will leave Ric Flair as the new undisputed WWF champion.

Bret Hart and Legion of Doom will both defend their titles successfully.

The new Hart Foundation will

annihilate Orient Express.

The Beverly Brothers will be made fools of by the Bushwackers, but will still come out on top.

Tune in next week fans when the Mauler will have news on newcomers Owen Hart and Chris Chavis.



Wrestling at Wilf's

Wrestling Beat
by Martin "The Crippler" Walker
Cord Sports

This Sunday is the day the world has been waiting for. A new WWF World Heavyweight Champion will be crowned in a 30 man Battle Royal tournament that forces each of the competitors to take a number and enter the ring every 2 minutes. This year's tourney settles the recent problems with the World Title being held in limbo. A Must see for all mat-maniacs!

This year's competitors are as follows: Ric Flair, Sid Justice, Hulk Hogan, The Undertaker, Rowdy Roddy Piper, "Macho Man" Randy Savage, Jake "The Snake" Roberts, Greg "The Hammer" Valentine, Texas Tornado, The Matador (Chico Santana), The Rockers (Shawn Michaels & Marty Jannetty), Hacksaw Jim Duggan, Sergeant Slaughter, "The Million Dollar Man" Ted DiBiase, Colonel Moustafa, the Warlord, The Barbarian, "British bulldog" Davey-Boy Smith, the Big Boss Man, Irwin R. Shyster, Nasty Boys (Nobbs and Saggs), Skinner, Mr. Perfect, Jimmy "Superfly" Snuka, Virgil, Repo Man, and Hercules. Whew!

Predictions:

The Winner: Ric Flair. I have to agree with The Mauler's assessment. The next champ will be "the Nature Boy" Ric Flair! Woow!

Quickest to be thrown out: Skinner is the biggest geek, so count on either him or Snuka to taste the tarmac within seconds of entering.

People to watch out for: Sid Justice could very well pull off an upset victory. He'll eventually be the champ, and there's a good chance that he could win.

In case you wanted to catch the action LIVE, Wilf's is planning to show it. Remember, that's this Sunday January 19th starting at 8pm.

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Slamma Jamma: Hawks split games

by Rob Malich
Cord Sports

After their humiliating Yates Cup defeat of the Mustangs in football, the name of Wilfrid Laurier Golden Hawks is probably despised on the campus of UWO more so than any other school. Therefore, when any varsity team with the dreaded Golden Hawk name travels to London, they can expect to be in for a battle to regain some lost pride. This is exactly what happened to our men's basketball team last Wednesday as they lost their season opener to Western by a score of 80-67. The Hawks started

slowly and couldn't catch up as the Mustangs opened an early 24-5 lead and held off any later Hawk challenges. "We just couldn't score early on, and we missed on our first seven free throws. We just didn't shoot well in the first five minutes," said coach Jeffries in explaining the team's performance. "After that, we played really well offensively, and we were fairly solid defensively as well." Indeed, the Hawks cut the deficit to 45-30 at halftime, and even trailed by as little as six points in the third quarter but couldn't quite break through to take the lead. Clutch shooting by Western's Campbell

at the end of the game sealed Laurier's fate for good, as the defending CIAU champions opened strongly and showed they could rebound from the loss of all five starters from last year's team. Leading the scoring for Laurier was guard Chris Livingstone with 19, and Co-captains Danny Deep and Steve Duncan had 11 each. In the important rebounding category, Shawn Roach led the Hawks with 10 and rookie Dave Tricker had 8 in an impressive regular season debut. Unfortunately for Roach, his fine play was overshadowed by an ankle injury that will likely keep the valuable forward out for

about two weeks. Laurier is sure to miss his strong inside work against teams like Guelph and Waterloo, who the Hawks play this Wednesday and Saturday respectively.

Although they lost the game and a big player as well, the Hawks did not let Wednesday's results affect them very much as they responded strongly against Windsor on Saturday Jan. 11. The home opening crowd of about 200 watched the Hawks combine good defense, great rebounding and a consistent ball control offense to come away with a 74-58 victory. Laurier led throughout the game and were never seriously challenged by the Lancers, who trailed 35-28 at the half and couldn't penetrate Laurier's aggressive man-to-man defence in the second half. "They tried to throw a lot of gimmicks at us when it came crunchtime, but we responded well and kept them from coming back," said co-captain Deep, who was covered man-to-man for most of the game and only managed three shots. Taking up the offensive slack was forward Mario Venditti, a much improved surprise who counted 18 to lead the Hawks. Tom Pallin followed up with 13 points and led the team with 14 rebounds, followed by Alex Thornton with 13. The Hawks will try to carry this momentum from the Windsor game into their next match on

Jan. 15 against Guelph, which is a much taller and more talented team. In their opening game they defeated Western 88-79 and did so in front of a sold-out crowd of 2400, which puts our own home

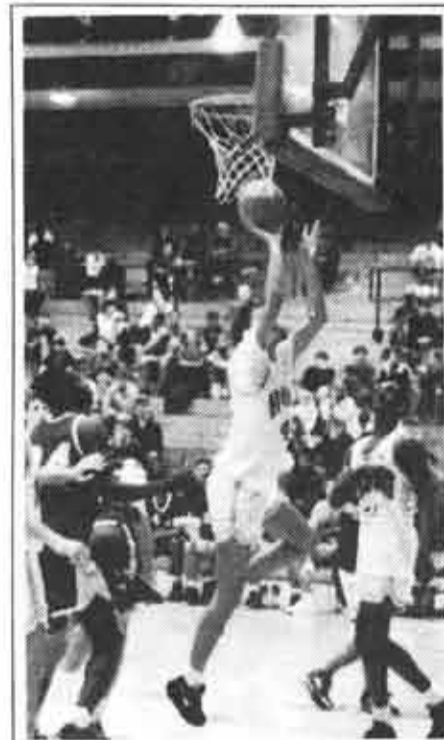


Photo by Eda Di Liso

Field leads Hawks

cont'd from page 19

Field also felt the defensive pressure applied by the Hawks in the last ten minutes helped turn the tide. She said, "That was the best zone press we've played in our lives. They made a lot of turnovers when we pressed them."

Lindley explained part of the reason why the zone worked so well. "I threatened, during a time out, to switch to a run-jump defence to try to force some turnovers. But they have confidence

in the zone press. They went out and worked hard at it and it really seemed to make a difference."

Field scored her 23 points on 6 of 11 shooting. She also made 8 of 10 from the stripe. Bunning added 13 points and 6 rebounds. Sharp finished with 10 points on 5 for 10 shooting.

Lindley hopes the victory will serve as a spring board to more wins. "I hope this game will be a good confidence booster for us. I think the game shows that when you're in a situation where you're down 12 points going into

halftime, you just keep on going at it and going at it until things start to happen."

LOOSE FEATHERS: The Hawks are on the road for the next week. They travel down University Ave. for a game against Waterloo on Saturday in what Lindley calls a must-win game if the Hawks are to entertain any playoff aspirations. Game time is 12 noon. Then they travel to Brock on Wednesday to face the always tough Badgers.

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Super bowl or SUPER BORE?

by Rob Malich
Cord Sports

It was being billed as a dream match-up, a colossal battle between two of the best quarterbacks in the game today. John Elway vs. Jim Kelly, a couple a strong-armed gunslingers who have achieved near deity status in their respective cities.

Over 80 000 fans packed Rich Stadium expecting to see an offensive showdown. Come Sunday afternoon, I excitedly gathered in front of my TV seat ready to watch what was going to be one of the greatest games of all time, hoping the "Fire, Wings and Bowling" Bills could come out on top.

ZZZZZZZZZZZZZZ!!! HUH! UMMM! Oops, sorry about that! I must have fallen asleep somehow. "WAKE UP! WAKE UP!" I could hear my dad screaming at me, "you're missing the game". Luckily, as I opened my eyes I could see that the score was still 0-0, therefore I knew I couldn't have missed much of the game. "And the Broncos have the ball at their own 36 with 7:21 left in the third quarter" were Dick Enberg's first words. WHAT!!! THIRD QUARTER! 0-0! Was this some kind of a joke? Ha, Ha, very funny Dick!

What next, Carlton Bailey scoring the Bills' only touchdown. Whoa, wait a minute here! This was supposed to be an offensive showdown, an absolute breathtaking spectacle or-

chestrated by the best in the business, before 80 000 fans and millions on TV. This was supposed to be REAL FOOTBALL, the type we in the Great White North apparently go without, and according to certain so-called experts should envy and make it our own.

Since it was only the third quarter, there was still time for the fireworks to begin. Expectations were high on my part, but like most NFL games this year, these expectations were never met. Fuck, they wouldn't have been met if they played only one quarter. The final score: 10-7 Buffalo.

Waiting for the inevitable criticism that would follow the game, I was flabbergasted to hear the comments by the NBC analysts. "What a football game!" exclaimed Dick Enberg, "the tension was just incredible." It was!! What game was he watching? If that was tension, an average CFL game would have given him a heart attack. "It was a classic defensive struggle" adds Bill Walsh, "the type they played back in the old AFL days." If those were the kind of games they played back then, I'm glad I wasn't around to see them.

Classic defensive struggle? BULLSHIT!! The pass Elway threw to Bailey was one of the worst I've ever seen, and Buffalo's defence let Denver move the ball seemingly at will, only to

come away lucky due to 3 missed field goals. 3 MISSED FIELD GOALS! In a championship game! When has anyone ever MADE a field goal when it counted for something in the NFL playoffs! Are you listening Scott Norwood?

As can be seen from this article, I am one of a growing number of football fans who are becoming frustrated by the low-scoring, predictable outcomes of NFL games this year. The playoffs went pretty much according to planned, as Washington and Buffalo will meet in the Super Bowl, a prediction that has been the dominant one since the beginning of the season. Washington rolled in all the games they played, and if recent Super Bowls are any indication it would not be surprising if the same thing happened this year. The Super Bowl has been a Super Bore for most of the 1980's, and only last year's game could be considered memorable. Even then, the only play anyone remembers is a fuck-up, Norwood's field goal that was wide right.

On the other hand, the Grey Cups of recent years have been among the most entertaining and memorable games ever played.

As another football season is drawing to a close, I am hopeful that the tide is shifting regarding the NFL vs. CFL debate that has been brewing in this country over the past several years. Unlike

most others my age, I have always been a staunch supporter of Canadian football and have not been shy to let my feelings known. Although I am not naive enough to know that most of the best players do play in the NFL, the CFL is far more entertaining and unpredictable, and usually delivers on its promise when it comes to hyping big games.

A recent Toronto Star poll showed that this may already be happening, as 55% said they preferred the CFL over the NFL. Personally, I know of many people who are closet CFL fans, yet refuse to come out and publicly admit it, for fear of being laughed at by "so-called" NFL

experts. However, after watching the games last weekend and for much of this season, I don't think Canadian football fans should have anything to be ashamed of.

In conclusion, I am sure this article may offend some sports fans who regard American football as some sort of religion, and many will just laugh at me for daring to espouse such pro-Canadian views in a time of severe Canadian pessimism. However, I am an open-minded, avid football fan, and when it comes right down to it, I prefer Canadian football and think the NFL, despite its big crowds, star players and overhyped promotion, is basically BORING!!!

HAWKS OF THE WEEK

MARIO VENDETTI-BASKETBALL Mario is this week's men's athlete of the week. This second year forward from Milton played two excellent games this past week against both Western and Windsor. In a losing effort versus the Mustangs, Mario scored 10 points and brought down 6 rebounds. In Saturday's home opener he led the Hawks to a win with 18 points and 12 rebounds.

JANICE FIELD-BASKETBALL Janice led the Lady Basketball Hawks to a hard fought victory over Windsor on Saturday. This fourth year Phys. Ed student from London scored 23 points including a three-point shot. Janice played strong offensive ball and sealed the teams' win in the last minute hitting four foul shots.

SHOOTERS...Winter '92

MONDAYS

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WINGS

10c WINGS
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but always a
good time

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Jam
9-1

Val's Top Ten

- 1) Point Break
- 2) Thelma & Louise
- 3) Jungle Fever
- 4) Lost in the Barrens
- 5) Delirious
- 6) Naked Gun 2.5
- 7) Bill & Ted's Bogus Journey
- 8) Hudson Hawk
- 9) Megaville
- 10) Doc. Hollywood

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If you are a single student, etc., and could use a place to vent as well as find support, sign up today for the "Single Parent Support Group" offered through Counselling Services, Upper Floor, Student Services Centre or call 884-1970 extension 2338.

Learning at Laurier -- Time Management Workshop on Tuesday, January 21 at 1:00-2:00 p.m. in P1005. For more information contact the Study Skills Office, Upper Floor, Student Services Centre or call 884-1970, extension 2525.

Dressmaker - wedding parties and formals, also repairs and alterations. Call Gail 570-1218.

Learning at Laurier -- Procrastination Workshop on Wednesday, January 22 at 11:30-12:30 in L125. For more information contact the Study Skills Office, Upper Floor, Student Services Centre or call 884-1970, extension 2525.

WLU Student Help Line 884-PEER call between 7-11 p.m. 7 days a week.

WLU Students' Union Open Forum Wednesday January 29 in concourse.

FOR SALE

KASTLE SLALOM SKIS. Top of the line, used only 3 times. Saloman 957 bindings. \$300 without bindings or \$500 with bindings. Call Mike at 884-6245.

Sub-let Bennington Woods Luxury Condo 1900 sq.ft.\$1200 746-5654.

To your notice board append This here message from a friend When you're going 'round the bend **DON CHERRY'S!!**

TORCH - Something was rotten; thanks for helping me improve. "L" from your permanently dateless friend.

Marcellus, meet me in the chamberroom & stop drooling over the Queen!!

To the Beauteous Majesty of Denmark: Thank you for feeding me, reassuring me, and teaching me to cry. You're a great actress. Love, Ophelia.

To the boys on the battlements: try not to chop off any legs. Horatio.

Titus & Satan - I am now eating an immense slice of cheesecake - K.L.

Fleecy: Break a recorder!

Fleance: just remember: You're only a potato peeler!! Quit making eyes at Ophelia!! Lorenzo.

Sexy Voice Man: You had to wear the plaid shirt on Friday night, didn't you???? STW.

WANTED

SPRING BREAK FROM \$199 We guarantee the best prices to CANCUN, BAHAMAS, & DAYTONA! Space is limited, so BOOK NOW!! CALL 1-800-265-1799 Organize a group - TRAVEL FREE! Ontario Registration # 027 55456.

DAYTONA BEACH!! - SPRING BREAK '92 Feb.15-23. Ocean-front hotel on the strip. Best beach, best clubs, best party!! Includes six nights, hotel, and deluxe roundtrip motorcoach trans. to and from Florida. \$249.00 quad. acc. Call Yankee Tours 1-800-9DAYTONA, M-F, 9-5 for brochure and sign up.

Now that the new semester is here we need more volunteers to help with the WLU recycling program. If you have a few minutes to move bins either before 1p.m. or after 3p.m. on Mondays, give Paul a call at 746-2238.

Join the party in Jamaica during Spring Break for \$449 plus taxes. For more info call Daniella at 725-0338 or 743-9113.

WILFRID LAURIER STUDENTS UNION PRESENTS MUCHMUSIC SPRING BREAK 1992. Daytona Beach Florida Feb. 15th to 29th. Be part of the biggest Spring Break Show ever!! FREE LIVE CONCERTS by Canada's top bands, pool parties, daily contests & pool side events, MUCHMUSIC'S CRAZY VJ'S...ONLY available from Happening Holidays. Bake on the Beach, don't be left out in the snow. Book today, limited space. Final payments due Jan. 30th. For info: LISA 885-1968, MARLA 725-5441 OR TODD 725-9418. SNEAK PREVIEW: MUCHMUSIC SPRING BREAK '92 PROMO BEACH FEST AT THE TURRET JAN.18TH.

Children of alcoholics needed for confidential psychology study. For more info call 884-1970, Ext.2104.

Attention all partiers! Come to Puerto Vallarta, Mexico, for the greatest party on earth. Four star hotel, 6 different universities, unbelievable night life, way cheaper than Cancun. Important info meeting and sign-up on Jan. 20, 1992 at 6:00p.m. in the Peter's Building Atrium. Chris/Brian 747-4481.

Earn Thousands Stuffing Envelopes from home. For free details send self stamped self addressed envelope to: AQQ ENTERPRISES Box 144 STM 'C' Toronto ON M6J 3M9

SPRING BREAK '92, EARN FREE TRIPS AND CASH!! Campus reps wanted to promote the #1 Spring Break Destinations, DAYTONA BEACH AND CANCUN, MEX. Call 1-800-563-8747.

EVENTS

SIGMA CHI RUSH '92 Mon. Jan.13 to Fri. Jan 24. There's still time to come out and see what Fraternity life is all about. Tonight at 8:00p.m. Pool Night at the Kent. Hope to see ya! For more info about events phone Wade Clarke at the Sigma Chi house 725-5878.

BACCHUS NEWS...Things are just starting to get crazy... ALL MEMBERS meeting. TUESDAY JAN. 21 ROOM 2-112. Show up and sign up to participate in this terms events!!!

OUTSTANDING TEACHER AWARD: CALL FOR NOMINATIONS. This award recognizes long-standing excellence in teaching at WLU. The recipient receives a framed certificate, a \$1,000 grant for the further development of teaching and learning skills or for research, and a permanent notation in the university calendars and on the Outstanding Teacher Award plaque located in the Concourse. Nominations may be submitted by any member of the WLU academic community. The nomination form (available from the Office of the Instructional Development Alumni Hall) must be submitted to the candidate's Dean by February 1, 1992.

The Kitchener-Waterloo branch of the Canadian Federation of University Women will look at "Career & Motherhood: The Challenge of Today" in a presentation by club interest group Social Issues with a Woman's Perspective on Jan.21, 1992, at Hilliard Hall, First United Church, King & William Sts. Waterloo, at 8:00p.m. For more info call Valerie Collier: 579-2558.

HOMER WATSON HOUSE & GALLERY: PHOTOGRAPHING YOUR ART - Mel Anderson, L.R.P.S., (U.K.), Wednesdays, 4 Weeks, March 4-25, 7-9:30 p.m., \$65.

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DIDISC

CLUB Abstract CLUB Abstract CLUB Abstract CLUB Abstract

TRUTH OR DARE

TRUTH

Tired of going out to the same place every weekend? Tired of having to drive to Toronto's clubs to hear the tunes you want to hear? After having managed the **Big Bop**, the **GoGo** and the **Boom Boom Room**, Micheal Ibrahim decided the time had come for a club with a Toronto atmosphere to open in Kitchener Waterloo. With this idea **CLUB ABSTRACT** was born.

TRUTH

A **6300 watt** sound system was installed. This means that although **CLUB ABSTRACT** is loud, very loud, your ears won't buzz from the usual distortion heard elsewhere. In, fact what you will hear is the **best sound system in the area**. A sound system that will make it impossible for you not to move to the throbbing beat of the music.

TRUTH

CLUB ABSTRACT is open from **8 til 2** because the party doesn't depend on alcohol to stoke it.

TRUTH

Part of managing the most happening bars in **Toronto** is realizing that there is more to this world than **Michael Jackson** and **MC Hammer**. **CLUB ABSTRACT** understands that peoples' musical tastes are as **different as you and me**. Every night from Wednesday to Saturday has different **focus**. Once you chose which night suits your tastes best, the music you hear is the music you want to hear and nothing else.

Wednesday- Alternative Night, No Cover

Thursday- \$2.50 Cosmic Groove

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DARE

CLUB ABSTRACT dares you **experience** what Kitchener Waterloo has lacked until now. If you love to **dance**, play **pool** or **just hang out and listen to music** come to **CLUB ABSTRACT** with the coupon below *before 10 o'clock* and get in for **FREE**.

DARE

If by closing time, you have not found your feet tapping to the beat of the music talk to Mike and tell him why. **We dare ya!**



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