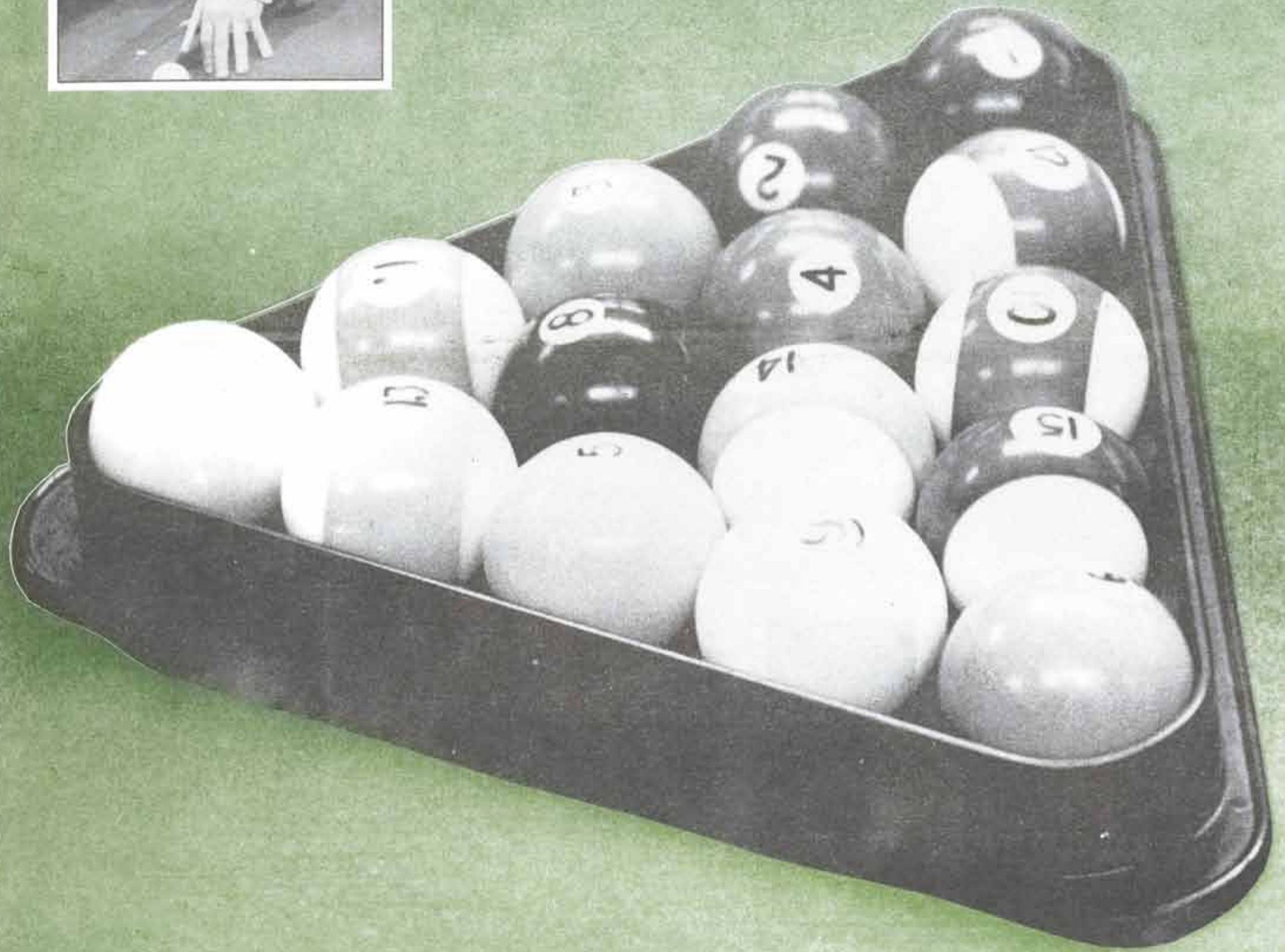


# the cord



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# GRADUATES

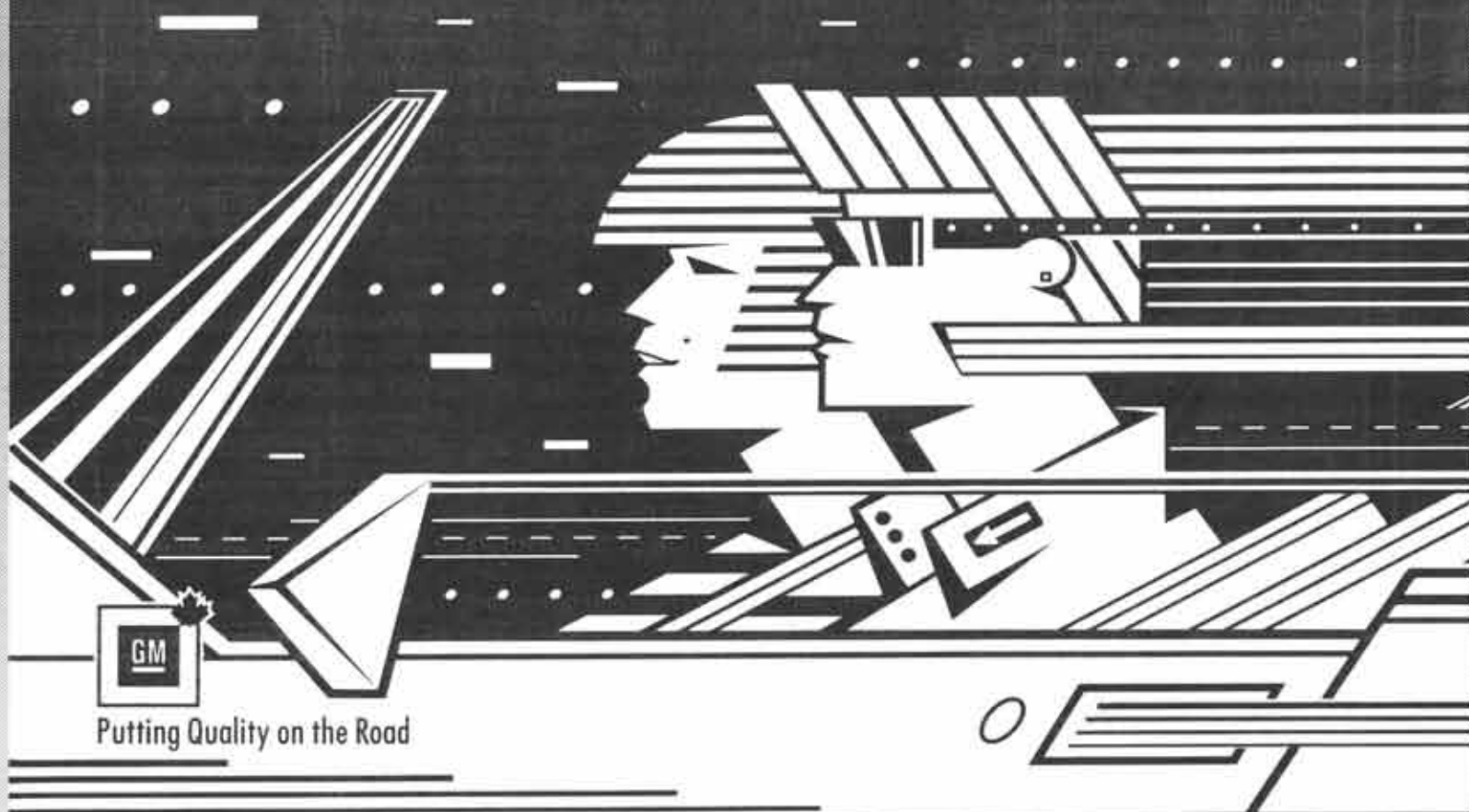
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# NEWS

NOVEMBER 15, 1990

NEWS EDITOR: MARK HAND

ASSOCIATE NEWS EDITOR: TIM SULLIVAN

## Annual WLU staff craft sale

Walter Kovacs

The Cord

**COMPLEMENT** your Christmas shopping with handmade crafts at the ninth annual Staff Association Craft Sale in the Concourse November 27th.

The material on sale ranges from Christmas decorations to Victorian painted baskets, handmade jewelry, decorated eggs, and handmade chocolates. A table of baked goods is the highlight of the event.

Formerly an inclusive opportunity for staff to sell their crafts to one another at Christmas time, the Staff Association now makes the event open to all members of the WLU community, including faculty and students.

However, with limited table space available, organizer Sheila Watson said "the priority is for the staff. We have a full complement of people filling the tables for this year."

Although the Staff Association typically puts on the sale at Christmas, displays were set up in the Spring and Fall. The reaction was mixed, Watson said. "A lot of people don't know why we do it."

The first craft sale was conducted at the monthly meeting of the Staff Association behind closed doors in the Paul Martin Centre. "We had all of these people peering in trying to find out what was going on," Watson said. "We got many requests from people who wanted to buy this gorgeous stuff."

By the third year, the sale moved to the Concourse, becoming open to more internal people and outsiders.

Set up now as a commercial venture, vendors are charged nominal table fees depending on the size or footage of their display. Revenue from the sales of merchandise goes directly to the craft-maker.

After expenses are paid, the \$500 remaining from table fee revenue is set up as a bursary allocated from Student Awards.

Students are encouraged to lend their talents to future craft sales. "We would love to have more student input," Watson said, "but it's difficult with a high turnover of students each year."

In the meantime, students can help contribute to the bursary and the future of the craft sale by soliciting from the vendors. But be warned, the bake table usually sells out by noon. "It's a lot of fun, especially when Dean Nichols helps us," Watson says. "There's no doubt about it, he hustles them...um, that is, he gets people to buy up."



A scene from last year, and this year it should look pretty much the same. The money raised in the craft sale will go toward a bursary on behalf of the staff -- the sponsors of the craft sale.

## Vigilantes at UBC

**VANCOUVER (CUP)** -- The Guardian Angels are patrolling the University of British Columbia's campus -- and reaction on campus is mixed.

A five-person team patrols the campus two nights a week, in an effort to discourage crime and sexual assault.

"We came to UBC at the request of some students who approached us in the street last April," said Sean Williamson, head of the Guardian Angels' Vancouver chapter.

"When we contacted the administration, the women's groups, and the RCMP we realized that there was a problem."

Linda Shout of the women's centre said the presence of the Angels is proof the university has not been able to deal with the issue of sexual assault on campus.

Shout said she's not sure the Angels are the best way to deal with campus security.

"I'm concerned that the use of a patrol first of all takes power away from women, and encourages them to rely on outside sources and other people for their safety," she said.

"It also denies the reality of violence against women in this society in that the majority of sexual assaults are committed by someone the woman knows."

She said the university should be doing more to help women become "empowered."

"What could be done is that the administration could completely fund WenLiDo (women's self-defence and awareness) classes, for all women in residences -- or all women across campus," Shout said.

Nancy Horseman, of the UBC office of women's studies, said

she is pleased the Angels are on campus. "I feel reassured that they are here on weekends," she said. "Students have reported that they have seen them and felt reassured."

**We need to be concerned with the environment we create for women**

University official Carol Gibson admits there is a security problem on campus, but she doesn't "know if this is the preferred way" to deal with it.

"We need to be concerned with the environments that we create for women, and empowering women to feel themselves that they have the ability to deal with this."

"We haven't put out a welcome mat, but we haven't discouraged (the Angels) from operating either," she said.

Student council executive Jason Brett isn't sure the Angels are the solution to campus security concerns.

"I've got problems with a group who may or may not be students roaming around campus dressed in military fatigues who might dispense vigilante actions," Brett said.

"I don't know who these people answer to."

## WLU Model Parliament

Vlad Kinastowski The Cord

**ON SATURDAY** November the 10th, the Wilfrid Laurier Political Science Association hosted its Second Annual Inter-University Model Parliament in the Paul Martin Centre. In spite of essays and school commitments, thirty one students from WLU and UW participated in the simulation of Canada's federal government.

All in all, at the start of the day the parties were well represented; 16 Liberals, 10 Conservatives, 2 Reform Party, 2 NDP, and 1 Libertarian sat in the House.

The Model Parliament was structured in such a way that allowed the largest political party present to form a government for the first three and a half hours.

After a lunch break, the second largest political party present was allowed to form their government for the remaining three and a half hours.

During the allotted time the governments were allowed to try to pass any or all of their bills, as well as any private member's bills.

The Model Parliament also had

some changes in it from last year. First of all, in the interests of co-operation and enjoyment a new standing order forbidding votes of non-confidence was introduced. This had the effect of forcing the political parties in the House to work together in committee and in the Commons, rather than splitting along party lines and resorting to the effective means seen in the Commons and Senate today.

Secondly, the organizers decided to introduce a crisis management scenario into the proceedings of the simulation. The party with the largest base of support while in government was forced to deal with a surprise report from the Gulf. The report was from the Canadian High Commission in Saudi Arabia. It outlined reports of hostilities

**CONTINUED ON PAGE 5**



Mock Speaker of the House R. Machak. Pic Tony Hartin



# New Co-op programme

Tim Sullivan

The Cord

LAURIER'S Senate, the body which governs academics, held a meeting last week. It was marked by heated debate on one issue, with timid discussion on others.

The proposed dates for the next academic year were brought forward for scrutiny by the Registrar Peter Tron. Special dates to note are the beginning of term dates of September 9 (1991) and January 6 (1992), Reading Week from February 17-21 (1992).

The Senate decided to change some calendar requirements involving Philosophy, Canadian Studies, History and Physical Education.

In Philosophy, six credits will be permitted at the 100 level to count toward a degree. This is up from allowing only five.

Canadian Studies added some credits available to the programme to count toward a degree. Physical Education saw the greatest change.

While fewer quarter credit courses will be required to count toward a degree, the "Coaching Option" will be deleted from the calendar. The Registrar warned the Senators that that will not affect those already in the programme. It only applies to those entering under the new calendar.

Heated debate did occur on a proposed co-op-type programme. The programme would involve Computing students and would entail a longer work term than the regular co-op programme. Some questioned the usefulness of such a programme as it might create a two tiered internship. The Dean of Arts and Science defended it as an option, stating that computer employers demand more production from employees because of the expense involved in training computer internees.

Student Senator Damon John was concerned about the length of time on leave from school and the possibility of losing touch with friends.

The budget for this year was brought forward. One Senator was heard questioning why no discussion occurred on the reported surplus. While only the budget discussion was quiet, documents presented to the Senators but refused to non-Senators indicate an operating budget surplus in 1989 to be \$24,008. The accumulative surplus is reported at \$15,909,236, with about \$1.3 million appropriated to some projects already.

The Senate meeting was noticeably more lively than the previous one. Student Senator Christina Kraft said that her fellow student Senators felt more comfortable at the meetings and knew more of what was happening.

The next Senate meeting will be held in early December.



Who's that in his underwear outside on a bed? Is it, could it be? No, Stuart Lewis, WLUSU's President, wears a tie. On the other hand, he is not in any official capacity, and he was TIED to the bed to get him outside. Ya, sure, it must be Stuart Lewis. HEY, EVERYONE, WLU-STUE is in his gitchies--outside on Hallowe'en. Pic: Mark Strang

# Ontario students rally

Canadian University Press

KINGSTON -- A man accused of leaving racist comments on another student's answering machine was found guilty by a Queen's University student council judicial committee Oct. 31.

Neil Myers, a third-year Commerce student, pleaded guilty to charges that he left intimidating messages on the answering machine of Atif Ghani in September.

The incident took place after Ghani told Myers that he could not be a floor senior in a residence because he had not attended a training session.

The committee directed Myers to: write letters of apology to Ghani and the community; to pay a fine of \$100, which will go to the Islamic Society

of Kingston; to volunteer 35 hours of community services; and to post a \$300 bond.

They also recommended to the director of residences that Myers be transferred from residence.

Although Ghani said he was slightly disappointed with the sanctions, he approved of the message the judicial committee was trying to send out.

"Ideally, we would have liked expulsion from residence, but the committee did send a message that racism is not tolerable," he said.

Ghani said the outcome proved that the student non-academic discipline system works.

Myers did not wish to comment on the sanctions.

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# Model Parliament fun for the whole family

CONTINUED FROM PAGE 3

breaking out in the region, and the execution of twenty unidentified Western hostages which was broadcast on television. This was done in order to see if the participants could make tough decisions quickly and prudently with a minimum of information.

Now a quick overview of the day. The Liberals formed the government during the first session. During this time, they passed two bills. One was a business plan which dealt with the rejuvenation of VIA rail. The other was a Liberal GST. No, it was not a tax. This bill was a Guaranteed Supplementary Transfer. Yes it was minimum income bill for all Canadians.

The Funny Money bill (a bill to replace the Queen's visage on currency) and the private member's bill which would entrench



The mocking Liberal government caucus in the midst of mocking the real GST with their own version -- the Guaranteed Supplementary Transfer. Pic: Mark Hartin

the monarchy were defeated. The Liberals were the lucky government to deal with the Gulf report. Kudos must be extended to Mark Hoogsteen, a UW student and Prime Minister at this time, who was forced to improvise a policy

in less than thirty minutes and be able to defend it.

The Gulf Crisis proved to be the most interesting part of the day. The House was divided between the "Hawks" and the "Doves", and emotions ran high. Tensions

ran high when the government defeated an opposition motion to ready the reserves in case of war, and to pursue the matter in the United Nations.

The Liberal government argued that there was no visible need to initiate war, while the opposition argued that this was not a declaration of war but initiating a state of readiness so as "not to get caught with our pants down".

The Tory session in government was marked with its own controversy. A Tory member of the House was removed for using profane language. At least this Parliament kept up with the rules of etiquette. In addition, the Liberal Opposition Leader Kevin Schilling was removed in a caucus revolt after his abstention

on the Tory Senate Bill allowed it to pass. This bill was the first the Tories have been able to pass in two years, that was not a private members bill. The Senate bill was interesting as the new Senate was to be elected and effective, but in no way was it equal. The surprising thing was the support it received from the Reform party. A Reform bill introduced as a Private Member's bill dealing with the recall of elected officials was defeated by Tories and Reformers alike after amendments changed its intent. Finally the Tory bill calling for the restriction of circulation of New Kids on the Block paraphernalia was defeated as well. The Speaker who broke the tie indicated Free Speech is important in Canadian democracy.

The day was not without its comic moments. Joe Childs started the day sitting as a member of the NDP. He then became an independent. Following that he founded the Federal Democratic Union. This was a party of NDP and former Liberal caucus members. From there he became an independent before ending his day on the Tory side of the House. A conservative New Democrat, who would have thought?

Overall the day was a success, since all the participants enjoyed themselves. They are all looking forward to the Model Parliament next term at the University of Waterloo.

## Careers in law

Donna Gaffney The Cord

**INTERESTED** in a law career? Well the scales of justice may not be tipping in your favour. Like teacher's college, admission requirements to law school are very competitive.

"Applications are going up by leaps and bounds every year" says Andrew Ranachan, Admissions Officer for Osgoode Hall Law School. Currently, Osgoode requires an A- average and a mark of 38 out of 48 on the Law School Admissions Test (LSAT) to meet admission requirements. A B+ average is required by other faculties.

The LSAT helps schools make sound admission decisions by providing a standard measure of ability that is common to all applicants. The test measures skills that are essential for success in the law profession. These skills include the ability to manage and organize information, the ability to read and comprehend complex texts and the ability to process this information to make conclusions.

Unlike teacher's college, admission to law school does not require a degree. Two years of university is the prerequisite and every applicant must write the LSAT. The weight of the LSAT score is treated differently at different schools. Osgoode puts more emphasis on marks than on the test itself.

Osgoode bases on third of its admissions on mark, with 110 students being accepted through this procedure. Another third are admitted on non-mechanical grounds. Examples are mature students who have been in the work force for five years and do not have a university degree. The remaining third are based on special circumstances such as family illness, false start at school or other personal experience that resulted in a student failing to achieve an A- average

"My advise to students who

don't meet the requirements to find a way to make admissions sit up and take notice" Ranachan said. Although this can be done in a variety of ways, Ranachan said that the personal statement is the most effective means. Letters of reference are not required at Osgoode and Ranachan suggests that students who do send letters should ensure that they are of good quality. Osgoode received 35,000 letters last year for 3,500 applicants.

There are 16 law schools across the country and Ranachan strongly suggests that one should apply to as many as possible. If one applies to the six schools in Ontario chances of admission are about 25 percent. If an applicant chooses to apply to only Osgoode, Queen's and the University of Toronto, chances of being accepted fall between one and ten and one in fourteen.

Three of the Ontario faculties offer joint LL.B (law degree) and MBA degrees. Many schools also offer joint degrees with other universities. The University of Windsor offers a joint degree with the University of Detroit. Completion of this degree allows students to practice law in both the United States and Canada.

Maura Lendon who is a graduate of Western's joint LL.B/MBA programme and is currently a taxation lawyer stresses that a student of law has to be very self-disciplined as most courses contain 100% final exams.

LL.B programmes are typically three years. The following year is spent articling before candidates enter the five month Bar Admission course. Students are called to the Bar after passing the Bar Admission test.

The LSAT is being written at Laurier on December 1. Students who have not registered should make inquiries at Career Services. Registration fees are \$79 and a late fee of \$49 is charged if the form was not postmarked by November 2. LSATs are written

four times a year, in February, April, October, and December.

Students who wish more information on law schools and admission requirements should pick up a copy of the Law Services Information Book in Career Services.

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# The Queen (huh) what is she good for?

AURORA BOREALIS By **Tim Sullivan**

LAST Monday, Japan installed its constitutional leader, the emperor. What came to mind, and not only with me, but hundreds of Japanese as well, is to question the role of monarchs today.

Other states have monarchies, like Kuwait, Jordan and Saudi Arabia. Apart from being pretty much regressive and backward countries, they are hardly democratic. Kings and emirs preside over paternalistic empires based on nepotism, a throwback to ancient days.

role does the Queen or any other monarch in the Western World play, other than having someone to put on currency?

Apart from that, the President is also the head of government.

I say "nothing". The queen is a hereditary ruler with some constitutional power. Apart from being a foreign ruler, Canada has no business anymore supporting such an institution.

So what are the alternatives? The United States has its head of state embodied in the President.

like receiving diplomats and presiding over state functions, like dinners, awards, and public relations-type events.

This is largely what the Governor-General does. It in fact frees up the Prime Minister to do important things like govern. The problem is the tie to the throne in England. There, I submit, is where the lack of legitimacy in a democratic society exists.

I have no problem with the

Queen. If *Parti québécois* leader Jacques Pariseau can like her, so can I. The thing is, Canada is Canada, with its mixture of American influence (like it or not) -- like the *Charter of Rights and Freedoms*, among others, and British influences -- Section 33 of the *Charter of Rights and Freedoms*, among others.

What we need to do is make some of the British institutions, like the Queen and all the Royalty

crap, more like Canadian crap. Changing the representative function of the Governor General might be a start. Taking the Queen off of the currency, another. But real change should be addressed in terms of federalism, which is, probably, a whole different question.

*These opinions are Tim's, and do not reflect those of The Cord, the Queen, Martin Walker or R.M. Nixon.*



Canada is headed by a monarch, but many democracies, like Canada, hold the position to be purely that of a figurehead. It is no less the case that it is a throwback to antiquity. Canada is also considered a parliamentary, executive, federal and constitutional democracy. So the question is, what

Canadian tradition might not wholly accept that kind of *republicanism*. The alternative might be to establish something like the parliamentary republicanism like that found in Israel. There, a president heads the state in largely a ceremonial function. The head of state is responsible for ceremony,

Brian Kelly *The Brock Press*

ONTARIO university students have a new weapon in their fight against underfunding.

Kraft Dinner.

Students from the University of Ottawa threw macaroni from the visitors gallery in the House of Commons on National Student Day, October 17. Prime Minister enjoyed a close encounter with pasta when he spoke at York University in Toronto recently. Ontario students say they'll do the same to Premier Bob Rae if he does not take steps to improve post-secondary education in Ontario.

"Hey Bob, don't blow it, don't make us throw it" was a popular chant at last Thursday's Ontario Federation of Students (OFS) sponsored rally in Toronto. The event was held to remind the New Democratic government of its stated policies towards post-secondary education. The party's policy manual calls for the implementation of an all grant student aid program and zero tuition.

"I'm paying too much money for my education," said Brian Cox, a student protester from the

University of Guelph. "I think it's eliminating a lot of people [from university education]. I know a lot of people who aren't going anymore because they could not get a grant and they don't have enough money to go to university."

Students gathered at the Ryerson campus before marching down Yonge Street to Queen's Park.

Tim Jackson, the chair of OFS said the rally "will tell the NDP government that students know what they said about post-secondary education, know what the policies are, and expect them to act on them." Jackson added he has been encouraged by the meetings he has held so far with the Ontario Minister of Colleges and Universities, Richard Allen.

Brad Ward, parliamentary assistant to Allen, told students at Queen's Park that the NDP government is "...carrying the ball [and] we're going to go all the way for a touchdown...Over the next four years we'll give you a gift -- to provide the best education possible in the province of Ontario."

Wilfrid Laurier University is not a member of OFS.

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# Frankly Speaking

an interview by Frank Morningstar

Frank Morningstar was unable to do the interview with the author of Battle Exhaustion, WLU professor Terry Copp because he was just too bloody tired. Energetic young keener Fraser Kirby jumped at the chance. Professor Copp's book documents the effects of battle exhaustion also known as battle shock. His book especially centres on Canadian troops in the Second World War.

Terry Copp: I'm chairman of the History Department.  
Fraser: How are the book sales going?(cutting to the chase)  
Terry: I have no idea. It's an academic book. A very seriously researched book. The maple leaf series (Copp's series of books on Canadian social history) was for a popular audience and did quite well. I'm pleased with this new book.

Fraser:What do you think Canadian troops are going through in the Gulf today?

Terry:The Canadian troops are mostly an internal security force in Saudi Arabia. It's hard to imagine a scenario where actual conflict will take place.

If we do send ground infantry troop, we can say two things very quickly. The Canadian military is a very professional fighting force and is recognized as professional internationally. In terms of psychiatric service they are as well organized as any army can be.

Fraser:What about the Auditor General's comments on the poor quality of the military medical corps?

Terry:I don't know of any evidence to support that claim. Armies today accept battle exhaustion as a fact of war just like

THIS WEEK: TERRY COPP  
CHAIR OF THE HISTORY DEPT.  
AND AUTHOR OF A NEW BOOK

Gulf there will be a phase where it will be a nasty, brutal battle in which infantry and armored divisions will take significant casualties and significant battle exhaustion casualties. I think the military understands that.

I'm sure the military is telling their political masters that they will do their duty, and are capable of doing their duty but this will not be a costless operation. This is not Granada. This is a very difficult kind of military operation. I know for instance that the British have sent an advance front line psychologist team and the Americans are professionals at this. They have divisional psychiatrist and foreign psychiatry divisions for some time.

Fraser:Is the Viet Nam legacy, Post Traumatic Stress Disorder(PTSD) a symptom of battle exhaustion and was it present

difficulties that vets had re-entering society were common enough that they decided it was a syndrome or disorder. I don't criticize this but once it became known that they [the vets] could receive treatment and indeed pension then there was a natural tendency for people to vocalize these problems.

Fraser:So there are no long term effects of battle exhaustion?

Terry:There is no apparent correlation between battle exhaustion and long term distress.

Fraser:Out of the context of war, is battle exhaustion an important lesson in how humans handle stress? I think I'm suffering from student exhaustion.

Terry:Sure. I gave a talk at Montreal General Hospital. They believed it was an analog of "acute stress disorder". This happens during natural disasters.

## First anniversary of deaths in El Salvador

Comment by Peter Eglin

If you have a very good night at the Turret tonight, get in late, decide perhaps to watch a late movie, you will be getting to bed at just about the time they were pulling Segundo and Ignacio and Juan and Elba and Ignacio and Celine and Armando and Joaquin out of bed, laying them face down on the ground and shooting them in the back of the head.(1)

That was exactly one year ago, in residence, at the University of Central America in San Salvador.

Elba and Celine were killed because they witnessed the killing of those they served - served and saw. The men were killed because they served the truth - veritas omnia vincit. The women were a housekeeper (2) and her daughter. The men were university faculty; they were also Jesuit priests. One of them was the Rector of the university; one of them was a sociologist. (3)

On January 19th, 1990 nine members of the armed forces, including a colonel, were charged with the murders (Globe and Mail, Jan. 20,1990). In June 1990 President Cristiani "admitted publicly that he had ordered a search of the Jesuits' residence three days before they were killed" (El Salvador Information Office [Newsletter], September 1, 1990, p.4). "On September 4,

1990, former Defense Minister Gen. Rafael Humberto Larios...denied that a meeting of 24 military officers and President Cristiani on Nov. 15, 1989 had anything to do with the murders of the priests, who were killed shortly after the meeting adjourned at 2am" (El Salvador Today (El Salvador Information Office), October 1990, p. 2). "A source close to the investigation charged that the [United States] State Department is withholding twenty-one secret documents related to the case 'for reasons of national security'..." (El Salvador Information Office [Newsletter], September 1, 1990, pp.4-5). "Five of the Salvadoran soldiers implicated in this murder [sic] were trained at the U.S. Army School of the Americas [in Fort Benning], according to a report made public by Rep. Joseph Moakley of Massachusetts ... [who] heads the Congressional Task Force monitoring the investigation of the Jesuit murders ... It was also made known ... that 'the entire unit that allegedly carried out the crimes was participating in a U.S. training exercise during the two days immediately prior to the murders'" (El Salvador Information Office [Newsletter], September 30, 1990, p. 2). On September 3, 1990 nine persons, including decorated Vietnam soldiers, began a water-only fast at the main

CONTINUED ON PAGE 9



wounds.

Fraser:With the incredible technology in war, today is battle exhaustion still a problem?

Terry:I think if war comes to the

after World War II?

Terry:No it was not. PTSD was entirely created by opponents of the war in Viet Nam. It was a political/medical decision. The

There is something to be learned from the military.

Fraser:Thank you very much, good luck with the book.

Terry: You're welcome.

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# BIOFILE: to eat or not to eat?

IN OUR society, the consequences of food consumption become ridiculously obsessive factors to some people, particularly women.

This reality is readily exploited by more heinous individuals selling "crack devices" and guaran-

teed weight loss regimens. Although the eating habits are influenced by complex combinations of psychological factors, physiological factors contribute heavily to the question, "why do I consume too much or too little?" It's a quagmire answer.

Initially a basic understanding of our metabolic system is necessary to see where the brain and our hormones maintain their roles in eating.

All food that passes through the digestive system is absorbed in one of three ways. Carbohydrates -- starches, sugars, and milk sugar -- are broken down into glucose and absorbed in the first twenty percent of the small intestine. Proteins -- meat and cheese and types of things -- are broken down into amino acids and are again absorbed in the first twenty percent of the small intestine.

Fats are emulsified (broken down) by bile salts from the liver and are absorbed in the intestines as fatty acids and monoglycerides. Whatever the source of energy is, calories ingested that are not immediately used will be converted to fat of glycogen for future tissue needs.

Glucose is the major source of energy for the cells of the body. The liver plays a vital role in converting stored fat and muscle into glucose.

Insulin is required by all body cells, except neurons, in order to use available glucose.

Given these facts, we can move on to some questions like, "what starts a meal?" and "what regulates body weight?"

We used to believe that adiposity (amount of stored fat) was a secondary effect of other primary regulators of eating behavior -- a result of how much was eaten and metabolic rate. Evidence now suggests that the overall fat store in animals is somehow represented in the brain and that the brain directs the eating behaviours to defend the fat cache. If an animal is force fed and gains a lot of weight, it will, when allowed to feed freely, undereat until the weight is lost. The opposite is true of animals that have been starved.

Adult animals appear to maintain a relatively constant

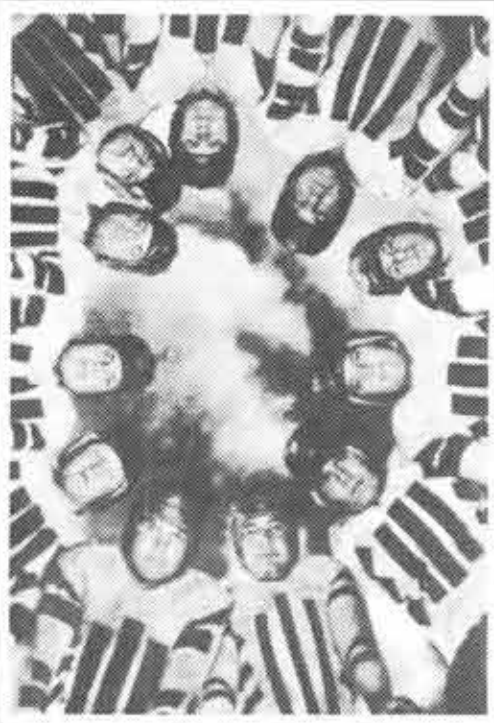
BIOFILE

adiposity level throughout their lives. Although the brain's representation of the body's fat store is not fully understood, it appears that a circulating substance is responsible for relaying the message. Many scientists believe that the substance is insulin. This, they maintain is probable since insulin is found circulating in the cerebrospinal fluid (sort of a concentrated glucose milkshake that feeds the brain cells) and yet is

By  
A.E.  
Rogan

So it appears that our body's overall fat concentration is indelibly stamped in and around puberty. Any significant loss or gain of weight would probably be accompanied by an increased or decreased appetite level that is always present. This may in some way explain the recivism rate experienced by obese people on diets, but fear not, there is some light at the end of the tunnel. You can alter your metabolic rate

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not required for glucose consumption. Insulin binding sites have been found in the brain, particularly in the hypothalamus. When the hypothalamus is stimulated directly with insulin, it appears to signal the brain to stop feeding activity.

Neurotransmitters also appear to play a role in eating behavior. Norepinephrine, which is released by the presence of drugs such as amphetamines causes animals to stop eating. Several neural tracts containing norepinephrine end in the hypothalamus.

through increased activity and thus burn more calories per activity.

A.E. Rogan is a student at Laurier, and the resident bio-type person. She asks that some topics be suggested for some of her neurotransmitters are slowing her ideas process down. Things you might want to see in Biofile can be suggested to Cord-type people like Associate News Editor Tim Sullivan, via a love letter, note, gift, or just plain suggestion. The opinions, if there are any in this column, belong to A.E., and not necessarily anyone else up at The Cord.

## ON THE GREEN THE ENVIRONMENT WITH SARAH WELSTEAD

A FEW weeks ago I downplayed the environmental impact of plastic tampon applicators as an environmental hazard, suggesting that plastic, cardboard, or no applicator at all, it was all the same. After all, how could something so small possibly have any real effect on the environment?

Well it seems I have fallen victim to a pervading mentality which assumes that if "it is just a little" and if "it is so small", how can the average person make a difference by simply making a small change in their lifestyle?

It turns out that plastic tampon applicators are a significant water and beach pollution problem. In the United States, they are nicknamed "beach whistles" and are turning up on ocean beaches on both coasts. Apparently they find their way into oceans via municipal sewage systems, which are prone to overflowing during heavy rain storms.

In New Jersey and New York State, it was estimated that in the late 1970's, one thousand "beach whistles" were being dumped every day. With more and more brands of tampons using plastic applicators, it's likely that more are being dumped today.

In a related type of problem, in January, hundreds of used condoms were clogging the new sewage treatment plant in Windsor. Every month, approximately ten gallons worth of condoms were wrapping themselves around the high-tech light tubes

that are used to disinfect the water. I don't know why anyone would be flushing used condoms down the toilet instead of wrapping them up and putting them in the garbage (and I have heard of people who wash their condoms, sprinkle them with a little baby powder, and save them for next time), but ten gallons worth suggests to me that there are an awful lot of people in Windsor practicing safer sex.

Both of these little items sound kind of funny, something to laugh about over a beer while reading *The Cord* on a Thursday night, but it is all these seemingly insignificant things that perpetuate the problem, not to mention making waterways even more repulsive than they need to be.

A more serious problem that is happening in Toronto now is the washing up of used syringes on the beaches. Not only is the environment at risk from untreated, improperly disposed-of garbage, but consider the health risks from these personal/sexual products. We need to stop flushing indiscriminately and dispose of these products in a more responsible way.

*The opinions in this column are those of the author, but sometimes she retracts them, so in essence, they may in fact not even be hers. We will see in time if they are, but in any event, these opinions are not those of The Cord, Student Publications, or even the guy who gets off writing these disclaimers.*



# Homo superior: evolutionary speedsters



ONCE UPON a time there was another race of intelligent life on earth. They were the *homo superior*. They're dead now.

How do I know? Well, it sounds kind of corny, but a little voice told me. My mystery friend.

I've been talking to this voice for about three months now. It comes from out of all kinds of weird places: sewers, closets, under the bed, and so on. I've never seen any sort of body attached to it, but once and a while I catch a glimpse of two red glowy lights, sort of like spectral eyes. It can be kind of spooky.

One thing's for sure, whatever it is, it sure ain't human.

The voice is very deep and gravelly, and varies from very soft to annoyingly loud. It's hard to tell if it's male or female, so I just call it an "it". A few weeks ago I gave my friend a name: Marlowe. I think it likes that, because it started to refer to itself as Marlowe a short while later.

Marlowe talks to me at odd times, and tells me things. It asks me questions, and answers mine. It was Marlowe who told me about the *homo superior*.

I was brushing my teeth one night when I heard its familiar voice come out of the medicine cabinet.

Marlowe's going to tell you a bedtime story, it said.

Oh no, not now, Marlowe, I answered. I'm kind of tired.

I SAID MARLOWE WILL TELL YOU A STORY AND YOU WILL LISTEN!

Um, okay. Now that you put it like that.

Marlowe's telling you a true story, about *homo superior*, the people who came before you. They're all dead now. They were a lot like humans today in every

way: they were warm blooded, carbon based, had opposable thumbs, were bipedal, and were very violent and emotional, just like humans today.

That's lovely. So how come they're dead?

They were just like you in all ways except one: they evolved very very quickly.

How quickly?

Fast. You know how it took centuries for humans to go from slouchy-shouldered beasts to your present erect form?

Yeah, so?

Took them a week and a half.

Wow.

Another few days and they had mastered fire. One more week and they had Nintendos. Like Marlowe say, fast.

Now that's advancement.

Shut up and listen to Marlowe. Things were fine and dandyish until one afternoon they all realized that they had evolved a super-enheightened sense of empathy with other creatures. Now, whatever they did to others they themselves felt.

So when Edward the *homo superior* spanked his child for hiding the Tri-D Guide under the family's portable tri-dimensional entertainment unit, not only did the child feel it, but so did poor Eddie.

Lends truth to the old "it hurts me more than it will you" line, huh?

Ha, ha, very punny. Just shut up. It worked the same way for emotional pain. When you yelled at someone and your being mean to them hurt them, you would feel their hurt too.

Needless to say, the implications of this newly evolved power were pretty devastating. Wars became a thing of the past. It didn't help much when you shot your

enemy and you got killed by it at the same time.

They also became vegetarians. No one could slaughter an animal for food without slaughtering themselves as well. It also meant they all had to be extremely nice to everybody else, or else they'd all be miserable as hell.

Gee, Marlowe, that sounds really awful. What's the problem? Why'd they die? A lot of people would call that a Utopia.

Exactly. Like all potentially Utopian situations, it was sheer

hell. Psychologically, it destroyed them all. It wasn't long before two out of three *homo superior* went insane because their circumstances forced them to go against their inherent nature and be nice to everyone else. They could never lash out or throw temper tantrums, and had to hold all their emotions inside.

Eventually the whole race killed themselves to avoid the agony of not hurting others.

What a lovely story. That's one for the children's books.

You needn't worry, though.

You haven't even invented a tri-dimensional entertainment unit, let alone a portable one. It'll be a long time before that will happen to you.

Gee, I'll sleep well tonight.

The rubbish contained in *From the Asylum* is strictly according to the secret agenda of Cord News Editor Mark Hand, and has nothing whatsoever to do with the rest of the Cord or, as it has turned out, a large portion of our readership. Okay, it was just one guy who complained, but we couldn't understand the point of his letter so I guess the point is pretty moot.

## Crimes against humanity

CONTINUED FROM PAGE 7

gates of Fort Benning to get the U.S. training of Salvadoran soldiers stopped.

According to Amnesty International army-supported death squads killed more people -- forty-five -- in El Salvador in the first seven months of 1990 than in all of 1989: "Bodies of victims have been found mutilated, some with their faces completely destroyed and others with signs of having been brutally tortured" (K-W Record, October 24, 1990).

The United States has given \$4-5 billion in military and economic aid to El Salvador in the last decade. Canada gives aid to non-governmental projects in El Salvador through the Canadian Hunger Foundation. In his *Quiet Complicity: Canadian Involvement in the Vietnam War* (Between the Lines, 1986) Victor Levant wrote, "The very existence of a Canadian Aid program for South Vietnam helped to legitimize expanding economic and military appropriations in the U.S. congress directed towards prosecution of the war" (82).

It's time the Butcher of Washington (and his Ottawa sidekick?) were tried for their crimes against humanity.

A memorial service for the UCA Eight is being held in St. Mary's Church (56 Duke St. W., Kitchener) at 7:30 p.m. tomorrow (Friday).

1. In an article in *The Cord* of March 15, 1990 I wrote that the killing "was done, I have no doubt, with American-supplied guns and bullets" (17). This was subsequently confirmed in *Sojourners* 19, 3 (April 1990), p. 25.

2. "Between the day we met at Agulares and the day he died, I spoke with Archbishop Romero time and again, at the chancery, in the little hospital, or in the house where we Jesuits live. He paid us fairly frequent visits. We could see that he was at ease in our house. I remember, before taking his leave, he always stopped into the kitchen to thank our cook, which gave her a great deal of pleasure" (J. Sobrino, *Archbishop Romero: Memories and Reflections* (Orbis, 1990), p. 31.) Romero was assassinated in 1980. The flow of U.S. aid was interrupted for two weeks.

3. In March 1990, in an act of remarkable bravery, Fr. Michael Czerny, to that point Director of the Jesuit Centre for Social Faith and Justice in Toronto, went out to El Salvador and took over the very office and position of Segundo Montes.



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# Chronic underfunding kills us

Ontario's university students have finally taken a cue from their more active Quebecois counterparts and have shown that they too will not tolerate tuition hikes and chronic underfunding of universities. At last Thursday's rally, the OFS (of which Laurier isn't a member) sent a clear message to the new Ontario government. The message was simple: university students have had enough; enough of trying to scrimp and save unreasonable amounts of money in order to barely make it through the school year.

Now, we're not saying we have a problem with keeping close track of the small amount of dollars it should take for schooling, and we're not looking for a free ride; it's our education so, if the school must have money, we should have to pay for some of it. What we are saying is that it's just getting too damn expensive to go to school, let alone buying a car to get there; soon you'll have to be a millionaire just to even think about going to university. *What's that dad? You only make a hundred thousand dollars a year? Guess I'll be hanging out around home after highschool. Do you think you could ask for a raise? I can't make it on the \$6.50 an hour I make at McDonalds.*

Tuition has grown steadily as have other fees and school-related expenses (and that's not even taking the GST into consideration). It's getting increasingly more difficult to buy an education.

In the context of today's recession and youth unemployment, it is unrealistic to expect students to be able to squirrel away unreasonably large amounts of cash to pay for tuition, not to mention eight months of fees, food, rent, books, transportation, and other living expenses. It is also unrealistic to expect parents to pick up the slack. Many parents either refuse or do not have the money to contribute towards their children's education.

OSAP in its current form certainly isn't the answer. The student loan system is notoriously bad at assessing student financial needs. This year it has taken an exceedingly long time for students to find out if they even received OSAP; apply in May and find out at the end of October or later. Meanwhile, two month's rent is overdue and the fat on our bodies that we have been storing up has melted away. The result is a crisis of student poverty, with many doing without adequate food or shelter.

Although some students find enough time to work and enjoy working, it should not be expected that these part-time and often ill-paying jobs (which supposedly shouldn't interfere with studies) will fund a school year. Lost in the shuffle are those who don't have parents with money, who can't find well-paying summer or part-time jobs and who are underfunded by OSAP.

Lost also is the ideal of education being a right, not a luxury. In keeping tuition and student expenses high, our society is blocking a large section of the population from acquiring an education. People often claim that intellectuals are elitist; perhaps if the system were more open and accessible we wouldn't just be representatives from the middle and upper classes.

We should perhaps look with envy towards many of the European countries where education is either free or is very inexpensive. We should ask why Canada is moving in the opposite direction. Don't our elders tell us that we are their investment in the future? We can only hope that the new provincial government is listening and is willing to live up to its promise of a strong commitment to education.

We are not asking for an unreasonable freebie. We are asking for a reasonable helping hand.

Editorial opinions are approved by the Editorial Board of the Cord and are independent of the university, the Student Union, and the Student Publications Board of Directors.

## The University Blues

by Kevin Matchstick





# IRA should take their Parliamentary seats

Why all of a sudden have people begun to realize that the IRA policies are unjustified? (Terrorists at Work, Nov. 1) Why has it taken 21 years of bombs, bullets, and bloodshed for people to realize the full impact of the violence and destruction of the IRA.

Several weeks ago civilians were forced to drive trucks full of explosives into army barracks while their wives and children were held at gunpoint. People were shocked by these deplorable acts.

However, this is not a new tactic used by the IRA. They have always forced "collaborators" to carry out such horrible acts. The Globe and Mail recently printed the IRA definition of a collaborator as anyone who works for the civil service; it is a con-

## Teach me, wise one

Mark Hand, help!

Oh wise one, enlighten and teach me to understand what you write in your "From the Asylum" articles.

I am a poor, confused individual. Each week I read your article, hoping to be entertained, taught, or even shocked. Hoping to derive something, be it of value or not.

### Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

tractor of fuel, food, or cleaning services; telephone workers; vending machine suppliers; and workers in shipping and bus companies.

And you had the nerve to say, Mr. Sullivan, that the Protestant population mistreats the Catholics? If the IRA has the full-fledged support of the Catholics, why do they have to threaten and

blackmail them to carry out these acts for the cause? I though martyrs were willing to die for their cause?

According to the IRA you cannot work for the British, but you sure as hell can collect their pogy!! (unemployment payments). Is this just? If the IRA have such a worthy cause, why don't they take their seats in the British Parliament under the Sinn Fein political party and voice their opinions in a democratic and peaceful way? Maybe because they are spineless bastards with no other intent than to wreak havoc in the lives of the people of Northern Ireland!!!

Richard Derek McClurg

But alas, nothing. Nothing at all. I don't understand Mark. Why don't I get anything from your writings? Why is it all meaningless drivel?

Lead me to the road of higher understanding, Mark.

Teach me to know as you do.  
Teach me to understand.

Gregory Chang

Letters  
continue...

## Pink Ink by D.O.S. Weeden

Why address the issue of being gay? Why discuss the problem of being gay? When people ask me about my sexuality I most often respond with, "It's none of your business." It's not.

So why talk about it at all if it is something so personal? The reason is because many people who question their sexuality do not know how or where to go for help in coming to terms with their sexuality. Many gays and lesbians hold internalized homophobia within themselves and feel obligated to hide their true selves completely or to succumb to the projections of society, a society which holds prejudices based on ignorance and misunderstanding.

For many years gays and lesbians have been persecuted for their sexuality. The term "faggot" comes from medieval times when criminals, often imprisoned for sexual deviances, were covered with oil or tar and burned under the execution pyres of witches and murderers. During the second world war, Hitler ordered all senior staff members who were gay to be executed -- many of them were the heads of his own security force. Hitler was also responsible for the imprisonment of gays and lesbians in the work camps. Gay and lesbian prisoners were identified by a pink triangular flash on their tunics. Because of this, the pink triangle has been chosen by gay and lesbian activists as a symbol of the persecution suffered by the early fighters and martyrs of our liberation.

Traditionally, Judeo-Christian customs have shunned gays and labelled them deviants and sinners. While some churches are open to "alternative" marriages and lifestyles, most are very much opposed to the welcoming of gays and lesbians into their congregations.

For many years gays and lesbians who sought the guidance of therapists were put on medication, institutionalized, and subjected to such tortures as shock therapy. Today, it is finally realized that homosexuality is not a disease and is not treatable.

In 1986, sexual orientation was added through Bill 7 into the Ontario Charter of Human Rights. Currently there are many cases going through the legal system to grant the rights offered by the

charter to gays, lesbians, and same sex couples. You may recall the media coverage last winter of the gay couple desiring conjugal visits in an Ontario penitentiary. There are many cases now for spousal benefits in the court and before management of larger corporations. I recently read that Ontario Hydro would recognize same sex couples.

Many gains have been made to change the quality of life for gays and lesbians. Much has been achieved legally and socially. However, awareness must still be raised to abolish homophobia entirely. It is no longer acceptable socially or legally to discriminate or prejudice blacks, jews or women. Why should it be acceptable to do this with non-visible minorities?

Eight hundred fifty people at this university are bisexual, gay, or lesbian (statistically speaking). Some, like myself, are completely open about their sexuality. Some are more comfortable with themselves but remain less public for their own reasons. However, many people are completely closeted, living in fear of society's persecution of "queers".

By writing this column, I hope to raise awareness of gay issues. I hope to show people who are questioning their sexuality that it's "okay to be gay". I hope, in reaching people with homophobic attitudes, to provide the opportunity to learn what life is really like as a gay or lesbian so that they may hopefully change their feelings toward this significant sub-culture within our society.

I encourage Cord readers to write with questions dealing with sexuality and gay issues. I am not Ann Landers; I will not share personal information nor will I respond to or recognize any comments that are less than integral or useful. By receiving your comments, I can best discover what information you want to see, whether you're gay, lesbian, or just discovering something about an alternative lifestyle.

Address correspondence to: Pink Ink column c/o the Cord. Names may be withheld upon request.

The opinions expressed in this column remain those of the author and do not reflect the views of the Cord, Student Publications, or the Student Union.

# The Question of the Week

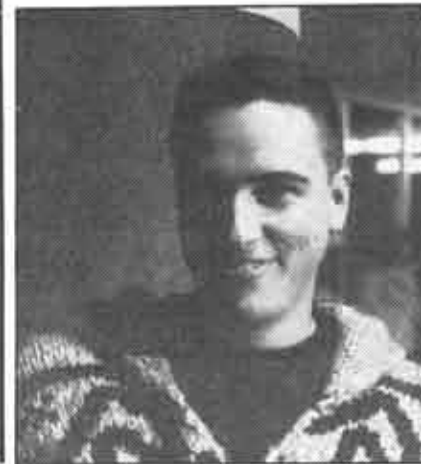
What do you like best about cows?

by Karen Lennox and Tom Szeibel



They're fun to tip.

Dana Waele  
1st Year English



It's a major at Guelph.

Bob Evans  
2nd Year Economics



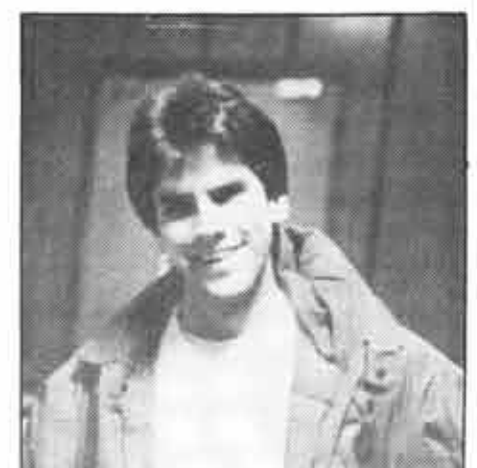
My Mudder's udders.

Betsy  
3rd Year Field Research



We prefer sheep.

Vlad the Impaler, Gay Lee, Thatcher the Milk Snatcher  
4th Year Husbandry



They're udderly wonderful.

Steve Bondy  
1st Year Music



# Cord won't give them respect

## Letters

...continued.

I am very angry with the Cord. Let me set the scene:  
Most people are quite familiar

## Former Imprinter irked

As a music critic myself (he said shamefully) I've always had a good chuckle whenever some buffoon writes to the editor saying "How could you give so & so a bad review, you don't know what you're talking about!" Nonetheless, the review of the James LP *Gold Mother* was so appallingly self-aggrandizing, patronizing and stupid -- in short, so offensive on a purely intellectual level -- that I felt compelled to write.

Well, I don't know what was going through Colin Buehler's mind when he wrote this review, but I thought talking to him might clear things up. An interview never really developed, but what if one had?

Me: So why did your review take the form of a fake (and really poorly-written) interview with the band?

Colin: Well, I thought it would be the best way to disguise

with Tamiae and the School of Business & Economics. Recently, a new committee has been established to represent the needs of 3rd and 4th year Business students at Laurier (appropriately entitled, "3rd and 4th year Busi-

ness Coordinating Committee"). Among other committees working under the 3rd and 4th YCC, is the Speaker Series Committee. This committee is comprised of Tamiae members and a Business faculty professor. An attempt is made to bring out talented individuals who have something to share with Business students (and anyone else who may be interested).

Me: So what's your next step?  
Colin: Well, the press release mentioned this band called the Velvet Underground. I've never heard of them either, so I guess I better review this tribute album thing and cut up the Velvet Underground a lot. Maybe I'll pretend to interview Andy Warhol or something.

Me: TACKY! And gross.

Derek Weiler  
Former Arts Editor, Imprint

## WLU Discrimination

Discrimination. By any other name, the result is the same. If a woman is denied membership in an exclusive male club, it is discrimination. If males are not allowed equal access to a resource centre, it is acceptable. In this case, the issue is reverse discrimination, and those who support it are blatantly hypocritical.

The WLU Women's Centre has opened, and males do not have equal access to the resources which the centre provides. These are the same men who, in part, are funding the Centre through a \$12,000 grant from the university. This position must be protested.

We are unsure of the value of a Women's Centre, as opposed to the originally proposed gender relations centre. However, in preventing males from using the

resources of the centre, the organizers have effectively defeated their objective. Solving discrimination with more discrimination cannot and will not work.

Once again, it is hypocritical to expect males to appreciate gender differences, while denying them access to the tools which might help them come to appreciate these differences. We therefore request that the organizers of the Women's Centre re-think this policy.

If this does not occur, we demand that the University completely withdraw support from this organization. The current situation is unacceptable.

Douglas A. Isbister  
Mark J. Rittinger  
Scott W. Marnoch

great deal of effort is placed on getting talented individuals who have a unique background. It can not always be promised that speakers will give an excellent presentation, but efforts are made to ensure that the speaker does give the students a new and distinctive perspective on current or topical issues. An even greater emphasis is placed on ensuring that the speaker gets a good turnout, such that the speaker's presence is worth his/her time.

Here is my problem with the Cord: WHY DO STUDENTS WORK SO HARD TO ENSURE A SUCCESSFUL PRESENTATION WHEN THEY CAN'T EVEN BE GRATIFIED BY HAVING THE CORD MEN-

tion who was to thank for the speaker's presence. There are 16 people on the committee who would appreciate seeing the words, "Sponsored by Tamiae, the 3rd and 4th Year Coordinating Committee, and the S.B.E.", in a Cord review. The next time the Cord reviews a speaker, it should make sure that the talent and effort that were spent on securing a speaker, and getting a turnout, are rewarded. That's all that is asked.

Mark Silver  
3rd and 4th Year Coordinating Committee  
School of Business & Economics

## Administration shouldn't fund any exclusionary groups

RE: "WLU HAS A NEW WOMEN'S CENTRE" P.4 NOV.8/90

I really thought things were going well this year.

We had national air time where people from Laurier spoke eloquently about changing attitudes on campus with regards to sexism. We haven't had any panty raids, any obscene posters, and even the Cord has cleaned up its act to some extent.

Then I read the last issue of the Cord.

I read that the administration is funding the new Women's Centre \$12,000. That's fine, great, in fact.

Then I read that men will not be admitted to the centre.

I thought, well, maybe this is because it is a crisis centre for women who have been traumatized. Nope. It's basically a resource centre.

So, Laurier citizens, \$12,000 of your hard earned money is being used to support an organization which discriminates against half of the campus. By not allowing men into the Centre, they are discriminating against men and women, men aren't given the opportunity to "discuss the issues and problems

they(women) face as well as the options available to them." Wouldn't this be the best place for the sexes to really start to understand each other? If, as I understand from most of the women I've talked to, the sexism problem lies mainly with men, what is the social change gained by not allowing men into the Women's Centre?

Can you imagine the uproar if the administration funded another elitist group like this. I can picture it now "Welcome to the Men's or Asian or WASP Centre,

people who aren't like us are not allowed."

It is unfortunate that the first concrete move that the administration has made toward better gender relations is ending up as such a farce.

Laurier, don't let the Women's Centre let you believe that they speak for all Laurier women, for as long as they continue such exclusionary procedures, they will never speak for me.

Jana Watson

## Arrogance and bigotry hurts

In his letter to the editor of November 8, regarding Tim Sullivan's "Terrorists at Work" article, Dwyer O'Niell attempted to present himself as some sort of expert on the troubles of Northern Ireland. Instead, he revealed the type of arrogance and stubbornness that has helped to perpetuate the problem.

First, I want to clarify some things. The origins of the problem in Ireland can be traced back hundreds of years to the time when the British invaded the island. During the Ulster Plantation of the 1600's most of the Irish Catholics forcefully had their land expropriated to be handed over to English and Scottish Protestant settlers.

The contemporary problems came to a head from 1968-1972 following years of social, economic, and political oppression by the Protestants towards the Catholics. At this time, Catholics initiated a number of peaceful, civil demonstrations to protest their conditions under Protestant hegemony.

The British forces entered the scene to supposedly quell violence that had broken out between the two groups. However, it did not take long for the Army to side with the Protestants. If you want evidence, just look at the events of January 30, 1972, more popularly known as the 'Bloody Sunday' massacre when British paratroopers shot and killed thirteen people at an un-

armed civil rights march. I would not characterize such action as a "peace-keeping presence" as has Mr. O'Niell.

Also, there is much uncertainty as to what would happen after a British Army withdrawal. I would like to know where Mr. O'Niell got his figure of 200% to explain the resulting amount of increase in violence. Was it arbitrary, or does he have some actual facts to back this up?

I have a real problem with Mr. O'Niell's definition of democracy, apparently it does not include the rights of minorities. Have you ever heard of the 'tyranny of the majority'? Take a look at Northern Ireland for a prime example. The Catholics in the North have been subjected to indiscriminate internment without trial, various employment discrimination, and have had their voting capabilities rendered practically useless through gerrymandering techniques.

What is the solution? Obviously there must be some sort of power sharing between the two groups to allow for fair political participation and a more equal and democratic process.

It is sad that arrogance and bigotry, such as that espoused by O'Niell, continues to be used and continues to perpetuate the conflict.

Rory Moss

## Remembering the dead

by Joe Wiebe

Did you wear a poppy on Sunday?

On this past Remembrance Day, I remembered all those who died in past wars. Their lives, or rather, their deaths deserve a memorial to remind us of their ultimate sacrifice. We are told they died so that we could live in a better society today. We are told they gave their lives for the good and right.

I do not remember their deaths for those reasons. Their lives were not erased in a mass crucifixion that purified the rest of us. The poppy I wear signifies the sorrow I feel for their loss of life. My mourning is for the millions of fellow humans that have been cut down before they could experience life. I am only twenty years old, and I am continually amazed at how truly young that is, but there were many soldiers who were forced to kill and die before they were even that old. So many people never fell in love, or had the chance to grow old with the person they loved. How precious little time they had to experience so much!

I do not remember those people for dying for their causes. The reasons and justifications are just

so many words. At the time, they probably seemed so important, so real, but they were just words. How many people died to gain a piece of land? Or to hold one? How many died to save the world from the evil threat of \_\_\_\_\_ (your choice here)? How many died because their religion told them to? How many died because their leaders were bigoted, power-hungry, insane, or simply stubborn? Those in charge can always make it seem as if their cause is the one, true answer. How many died for these causes?

I do not remember those people for the wars in which they died. There have been wars that pitted brother against brother. Wars that have turned 18 year-old boys into savage killers. Wars that used devastating weapons to eradicate hundreds of thousands of human lives. Every war has caused death, and even one death is too many.

The memorial we should observe is one that shows us the butchery, the barbarism, the savagery that is war. By remembering their deaths, we should realize that "Lest we forget" means "Never again!" No one is more expendable than another. Every life is precious.

Never again!



The University Blues

by Kevin Matchstick

SHE WAS IN MY DREAM, CALVIN. WHO, STEVE?

THE PRETTIEST GIRL YOU COULD EVER IMAGINE. SOMEHOW I SENSED WE WERE SO ALIKE.

SIGH. WHO ARE YOU, O WOMAN OF MY DREAMS?

FREUD WOULD PROBABLY SAY SHE'S YOUR MOTHER.

CALVIN! IT'S HER! MY DREAM GIRL! WHAT SHOULD I DO?

NOTHING VENTURED, NOTHING LOST... BUT I'D REALLY LIKE TO MEET HER. OO MY NERVES!

TAKE IT EASY STEVE! SHE'S ONLY HUMAN. NOW GO OVER, TALK TO HER, AND BE A MAN ABOUT IT.

HI! THE NAME'S BUBBAH AND I'M LOOKING TO MEET A FILLY. YOU FREE?

CALVIN! THERE SHE IS AGAIN! WILL YA DO ME A HUGE FAVOUR AND TALK TO HER FOR ME? PLEASE?

OH, ALRIGHT.

WELL? HER NAME'S MICHELLE AND SHE'S AN HISTORY MAJOR...

... AND ON SATURDAY I'M GOING TO HELP HER WITH AN ESSAY.

I CAN'T STAND IT.

OH NO. NOT HIM. WHY CAN'T HE LEAVE ME ALONE? OH, GO AWAY YOU!

HI. THE WORLD'S RICHEST MAN PLAYS IT COOL. AS HIS GOON-TO-BE-BETROTHED SWOONS.

POW

WHAT CAN I SAY? SHE LIKES ME!

HAPPY MISTER BIGPANTS

... THEN THIS GURU TOLD ME I'D NEVER BE HAPPY WITHOUT MY BIG PANTS.

GURU? \*H... YOU M\*\*N B\*\*B. WH\* \* WIS\* \*ND NOBLE M\*\*N.

HEY!! I WAS TALKING! SO ANYWAYS, NOW I'M TRYING TO BE HAPPY WITHOUT MY BROKEN BIG PANTS.

WHY DON'T YOU JUST SEW THEM?

SEW?!

HELL. I NEVER THOUGHT OF THAT.

What exactly happened to Les and the photocopier after he tried Xeroxing a mirror, no one can really say for sure.

GAZETTE COMICS...

Land - Love...

WHAT A LOVELY DAY!

YEAH, SURE IS.

WHAT A SHIT DAY!

YEAH, SURE IS.

LA LA LA

I'D LIKE TO PLAY A LITTLE SONG I WROTE, CALLED "MY WOMAN WAS SQUISHED BY A BUS"

OH LOOK A CUTE BUNNY

BUNNIES SURE ARE CUTE...

BELCH!

COMICS

STRANGeways... BY ED RUSK

BELL CATCHES UP WITH BILL and TED.

MOST un-triumphant!

WHOA!

TELEPHONE

RIB.

REYNOLDS

TOUQUES, FUZZY HATS ooo ALL RIB HAD TO DO WAS GET THEM REAL 'STATICKY' THEN WHIP THEM AT THE CEILING.



# Literacy: read

by Steve Burke

Andy has been reading for about 70 years. Shakespeare, Dickens, Eliot, Atwood...

Harry has been reading for about 5 years. Now he can read a newspaper, a menu, a soup label...

Andy explains of the teaching sessions that require commitment and dedication. A retired senior, Andy discovered a few years ago that he needed a challenge, and had a desire to contribute to the community by putting something back in. He applied through a local advertisement and after a training session began tutoring for the council.

are by no means stupid. You have to be pretty smart to get by without being literate", Andy cautions.

The tutors are equally varied in age and background, although they are predominantly female. They range from university students to retired seniors.

"We're really only scratching the surface", he laments. "Progress is slow indeed". What he suggests, however, is that "people should read about 30 minutes each day". A study conducted on grade 5 students showed that they scored 40% higher on reading tests after increasing their extracurricular reading time from 6.6 minutes to 20 minutes.

Joseph Gold, a professor of English for 35 years, and author of the book *Read for Your Life* writes:

*With the help of fiction, you can learn to understand your own feelings, identifying the sources of your anxieties, angers, likes and dislikes. Fiction can reflect, like a magic mirror, the veiled parts of self and life. Stories act to change the reader's thought and perception. Stories can often reorganize thinking, helping to resolve problems by reviewing the past from a different viewpoint. In other words, fiction can be a powerful agent for creative and healthy change.*

"There is no typical student or tutor", he says. The students range in age from the late teens to the 70s. Some are physically handicapped, but most are healthy adults who have simply missed out on the education system or are victims of its inconsistencies and inadequacies. "They come from all walks of life. Some are even executives who have learned to disguise their problem well because they have secretaries". There is no correlation between I.Q. and literacy whatsoever, and many illiterates have compensated for their weakness by developing a greater capacity for memory. "The illiterate



Cartoon by Dennis Pritchard, Saskatoon Star-Phoenix

The K-W Literacy Council was founded in 1980, and is the largest and one of the oldest in Canada. Its mandate is to reduce the level of illiteracy in the Region of Waterloo, estimated at 45,000 people. Reading, writing, numeracy, communication and learning skills comprise the training provided by tutors. The *one teach one* approach is seen by students as a less threatening and more convenient alternative to the intimidating and less anonymous classroom atmosphere.



Tutors participate in a 12 hour training workshop, and are then matched with a student, who has previously met the Placement Co-ordinator.

Tutors pay a nominal fee to become certified, and are asked to make a one year commitment to their student, meeting regularly and keeping a record of the student's progress. The tutor keeps regular contact with the Placement Co-ordinator and will find additional support through conferences and newsletters.

There are, however, other volunteer positions besides tutoring, such as fundraising, training, board of directors, and clerical office assistance.

While 95% of these

*"It's not the most wonderful feeling. It tears you apart inside. All the people I've let down. It's just one lie after another".*

The Council is one of many local organizations currently responding to the challenge of International Literacy Year, designated by the United Nations with a goal of stimulating actions that will reduce illiteracy permanently by the year 2000. It estimates that there are 965 million illiterates in the world -- 27 percent of the adult population.

\*Cambridge Literacy Council  
\*Cambridge Unemployed Help Centre  
\*Conestoga College  
\*Core Literacy  
\*English in the Working Environment  
\*Kitchener Public Library  
\*Newspapers in Education (K-W Record)  
\*University of Waterloo: Teaching Resources and Continuing Education

# for your life

\*Waterloo County Board of Education  
\*Waterloo Public Library  
\*Waterloo Region Separate School Board

The group has already produced several televi-

UNESCO, in 1965, declared that a person is literate "when he has acquired the essential knowledge and skills which enable him to engage in all those activities in which literacy

declaring a person literate -- it ranges from grade 4 to grade 9, depending on the country studied and the survey conducted. However, most agree that a literate person is one who can comprehend the printed media at a level common to his or her community.

## Why Illiteracy is a Problem

Persons who cannot read and write cannot participate fully in society and are likely to become isolated and alienated. Reading and writing are basic skills needed for employment and training. Many individuals

lacking these skills have difficulty in qualifying for employment. The declining youth population and shortage of skilled workers mean that employers must retrain workers to meet demands for new skills. Workers with poor reading and writing skills may be difficult to retrain. Illiteracy costs Canadian businesses more than \$4 billion a year. The cost reflects losses in productivity, industrial accidents related to illiteracy, and the need to replace workers who are difficult to retrain. Illiteracy costs Canadian society as a whole \$10.7 billion a year through lost earnings, industrial accidents, unemployment, and federal prison and related education costs.

Another widely used definition is that a literate person is one "who can with understanding both read and write a short, simple statement on his everyday life". Opinions vary as to what level of education should be the standard for

sion specials this year, and is involved with "Alphabet Soup" (98.7 FM Wednesdays, 11:00 a.m.), a local radio program that uses plain language for its listeners.

## WHAT IS ILLITERACY?

The diversity of the term illiteracy may suggest where much misunderstanding of the concept may have developed. According to *The Winston Dictionary*, the term illiterate means "ignorance of letters; want of learning; especially inability to read or write".



"Dropping out of school never done me no harm."

*"It's like a shadow, it's always with you".*

cesible. Employers should examine the literacy needs of their employees, considering whether upgrading would benefit the workers and increase profits. They could sponsor a workshop in plain language, or provide equipment, goods or services to local literacy groups.

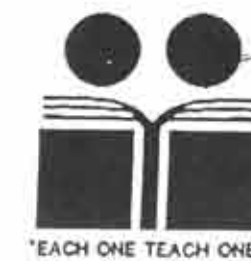
## Praise of Learning

Learn the elementary things!  
For those whose time has come  
It is never too late!  
Learn the ABC, it won't be enough,  
But Learn it! Don't be dismayed by it!  
Begin! You must know everything!  
You must take over the leadership.

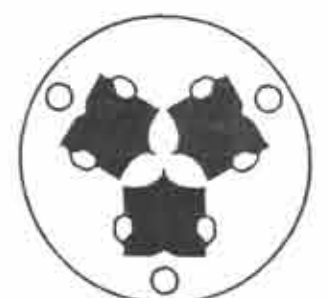
Learn, man in the asylum!  
Learn, man in the prison!  
Learn, woman in the kitchen!  
Learn, sixty year olds!  
You must take over the leadership.  
Seek the school, you who are homeless!  
Acquire knowledge, you who shiver!  
You who are hungry, reach for the book; it is a weapon.  
You must take over the leadership.

Don't be frightened to ask, comrade!  
Don't be talked into anything..  
Check for yourself!  
You don't know.  
Scrutinize the bill.  
It's you who must pay it.  
Put your finger on each item.  
Ask how did this get here?  
You must take over the leadership.

Bertold Brecht



K-W Literacy Council



Project Read

## What You Can Do

Private citizens can become volunteer tutors, help to raise funds for community groups, or develop an event to promote International Literacy Year. Students can make the issue of literacy the subject of research projects, seminars and papers. They can also adapt their communication skills in order to incorporate plain language -- language the reader can understand; that is clear, concise and ac-

For further information on illiteracy contact the K-W Literacy Council (884-0900) or the Project Read Literacy Referral Information Lines (884-1318 and 653-0165).



# CLASSIFIED

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## HELP WANTED

**GREAT SUMMER BUSINESS OPPORTUNITY!** Low risk, established customer base, and profits up to \$12,000. Positions available in most Ontario cities. For more info, call Andrew Lennox collect at: (416) 291-9990.

**FIGURE SKATERS,** required for ice shows in Ontario. Contact RHAPSODY ON ICE, Box 42, Brantford, Ont. N3T 5M4. Call (519) 449 5200. Minimum age 18.

**GIFT WRAPPERS-** Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Pickering, Oshawa, Mississauga, Brampton, Hamilton, St. Catharines. Managers to \$7.50/hr + bonuses. Wrappers to \$6.10/hr + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 1-24. (416) 588-6853.

Responsible people wanted for door-to-door fund raising campaign for disabled. \$8/hr plus bonus incentives for production. Call Mr.Bannon: 747-4067.

International environmental company seeking 2 responsible, mature minded people to act as local representatives. Preference given to business students interested in marketing. Entrepreneurial spirit an asset. Approx \$2000 per month plus incentives for performance. Call Mark 579-4635. The Northern Group.

I need help! Willing to pay \$\$\$! I need someone to help me set up my MacWrite II program on my Macintosh plus. Help. help. help. Call Karen 884-4807. ASAP.

## LOST & FOUND

**FOUND** - school RING - found in the A.C. parking lot last week. Girl's ring - MARYMOUNT COLLEGE. If yours phone John 725-4210, describe it and its yours.

## HOUSING

Females; Room in 2 Bedroom Apartment; Close to WLU; 725-4606.

Come live like a king - sublet 3 rooms Jan-April. Cheap. Maid/butler service included. Phone 725-5474.

**SUBLET AVAILABLE JAN-APRIL. FEMALE NEEDED TO SHARE ONE ROOM IN A THREE BEDROOM APARTMENT. FULLY FURNISHED, LAUNDRY FACILITIES, 5 MIN. FROM WLU. \$250/MO.PLUS UTILITIES. CALL 888-0779.**

## PERSONALS

D.and S.- Thanks a lot for the hugs and help this past week. Das ist O.K. now, I think. Love K.

**DEAR DEBBIE, HAPPY 20th BIRTHDAY TO THE MIDNIGHT CALLER HAVE A GREAT DAY. LOVE DAVE XO (PENTHOUSE BOY)**

Cameo, Another note from your secret pal. So you've seen alot on Thursdays now. Wait for next week.

**WILFRID LAURIER STUDENT'S UNION PRESENTS THE 40TH ANNUAL BOAR'S HEAD DINNER MONDAY DEC. 3RD. FORMS FOR TICKETS AT INFO, BOOTH UNTIL NOV. 19TH**

Ski Whistler, BC for reeding week! Who needs those wimpy Mexico skin cancer trips when you can ski powder all day and drink all night. The longest run is 11 km long. So call Paul at 746-7686 and experience BC for yourself.

**JOIN YOUR FRIENDS FOR A CHRISTMAS CELEBRATION AT THE 40TH ANNUAL BOAR'S HEAD DINNER, DEC. 3RD.**

**PARTY IN PARADISE,** Have the time of your life in tropical Cancun Mexico! Join us for the Best Party Package around during reading week. Call now John 885-3802 or Oliver 747-0834.

Calvin is pretty (for a tiger), Hobbs is comy, Halvin is wilty, And Cobbs is Horny.

**C-A-N-C-U-N!! WE'RE THERE, WE'RE BACK, WE'RE HUNG OVER. IF YOU WANT TO GET AWAY AND ENJOY THE SUNNY SOUTH CALL RICK AND KEVIN ASAP @ 747-3333. (12 SEATS LEFT OUT OF 97)**

Cobwebs, Cobwebs, Cobwebs - you're not a very good housekeeper! Maybe you should hire someone with a better broom?

**KAREN ANN GORDON...who really did you buy the Duran Duran and GoGo's CD for?**

Lost: Cameron and Gerve. Holy Shit! Two in one week. Who's next?

Happy Birthday Nikki the Snow Bunny! You're not really old, or poor, or an underachiever. We thought wisdom came with age...what happened? -Love your beautiful roomies

Dave - It was a great three lifetimes. Moron. - Karyn

**TRADITION, FOOD, DANCING, MUSIC...ALL THIS AND MORE AT WILFRID LAURIER STUDENT'S UNION 40TH ANNUAL BOAR'S HEAD DINNER ON MONDAY DECEMBER 3RD. FORMS FOR TICKETS AT INFO. BOOTH UNTIL NOV. 19TH.**

Drool: Thanks for letting us use your phone (asshole)

The Octa-Deltas would like to thank all who participated in their recent road trip. Pictures and left over clothes can be picked up at the prison.

**\* BOWLING BLITZ BASH \*** For Economics Assoc. Nov.24 9-12, \$5/person. Contact Rod at 888-6555 to enter your team of 4 - Prizes and Draws.

**DELTA OMEGA PHI congratulates PLEDGE CLASS DELTA. WELCOME SISTERS.**

**REALLY NEAT PHOTOS** - The Student Publications Photo Dept. has a wide selection of proofs from sports, concerts, Q of week etc. you name it, you got it. We develop B&W film and prints. Come see us at the Cord offices.

**NFL Football - New England at Buffalo, November 18, \$45 - includes coach and ticket (35 yard line). Call 884-3695 after 5 or 884-8708 anytime.**

**JOHN:O:** Happy Birthday you big goof, you. It's surprising you know it's your birthday, we figure with the amount of time you spend in bed you must of lost a day or two somewhere. Here's to yet another fishbowl challenge at Phil's, yet another blown liver, and some more scrapes on our hands. (Where did these come from?)

**TO THE LITTLE SHIT:** look man, I've had about enough of you telling those lies about us. When will you get it in to your brain that I don't want you? At all! Never! If you don't quit it I'll tell Deb. -- Niki.

## EVENTS

WUSC presents: "A Dry White Season" starring Marlon Brando and Donald Sutherland Thursday, Nov.15, 7:30 p.m.,Room 2E7

A coffee house will precede the showing of the film and finger foods and refreshments will be available from 6:00-7:30 p.m. Singing by Akasha, as well as popular recorded South African music. This will be an opportunity to speak with students from South Africa and Namibia who are on the WLU campus this year.

On Wednesday and Thursday, Nov.14&15, "Caravan, Third World Craft Sales" will be available in the Concourse.

Friday, Nov.16 Political Science Colloquium: "South Africa After Apartheid", 11:30 a.m., Paul Marin Centre.

Wednesday Night Eucharist Service, Seminary Chapel, 10:00 pm. Everyone Welcome! Lutheran Campus Ministry - Waterloo

Chinese Food Fair, Organized by the Chinese Student Association. Will be held on, Thursday, November, 22, 1990 in the Concourse.

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# upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p><b>15</b></p> <p>Amnesty International Christmas Sale in the Concourse 9am to 4pm. Buy a shirt and a Christmas card for your favourite chum.</p> <p>WUSC presents "A Dry White Season" coffee house. Music and discussion will follow. 6:00 pm in room 2E7.</p>	<p><b>16</b></p> <p>Cord staff meeting 2:30 pm.</p>	<p><b>17</b></p>	<p><b>18</b></p>	<p><b>19</b></p> <p>Interview Skills Workshop 2:30-4:00 pm in room P1007.</p> <p>Campus Clubs Presidents meeting 5:30 pm in room P1021.</p> <p>Amnesty International meeting 5:30 pm. Consult AI Board for details.</p>	<p><b>20</b></p> <p>Science Fiction/Fantasy Club meeting 6:00 pm room 2E6-2.</p>	<p><b>21</b></p> <p>Jazz cabaret, featuring the WLU Jazz Ensemble, Minor Infraction Jazz Choir, and more, in the Turret. Doors open at 8 pm. Tickets \$4 at the door.</p>



# SCENE

## JAZZ BUTCHER

### 3 M's and Kuwait

by James Neilson

The following bits and pieces are segments of an interview James Neilson had with lead man for the Jaz Butcher Conspiracy, Pat Fish. Caught live at Guelph's Peter Clark Hall last Friday night, Fish voiced a variety of opinions on music, Monty Python movies, Michael Jackson and lots of other oddities unfit to print here.

#### On the origins of the song "Happy Hour"

"I plunked myself down at work one morning and thought: 'I hate it here. I'm feeling really anti-social. I want to get horribly drunk.' So I wrote that instead, because they wouldn't let me get drunk at 10:30 in the morning.

Generally I start with a vague idea of a title and then I start with

the music. Until I've got the music down on some kind of tape, I don't know what length of lyric I'm required to write. You might think well... You're limiting yourself as a writer there but in a way it's quite good. It brings out the exigence.

I've got three verses with four lines and I've got to say it all in that. It can be quite a good discipline. I like music. Perhaps some people in Canada have got the impression that I'm some kind of an intellectual lyricist type who's bringing messages to the public and is just using pop music as a means to do it. That's not the case. I really, really like making music. The act of making music really turns me on. The lyrics are... well basically I'm trying to write something that's not going to insult people's intelligence.

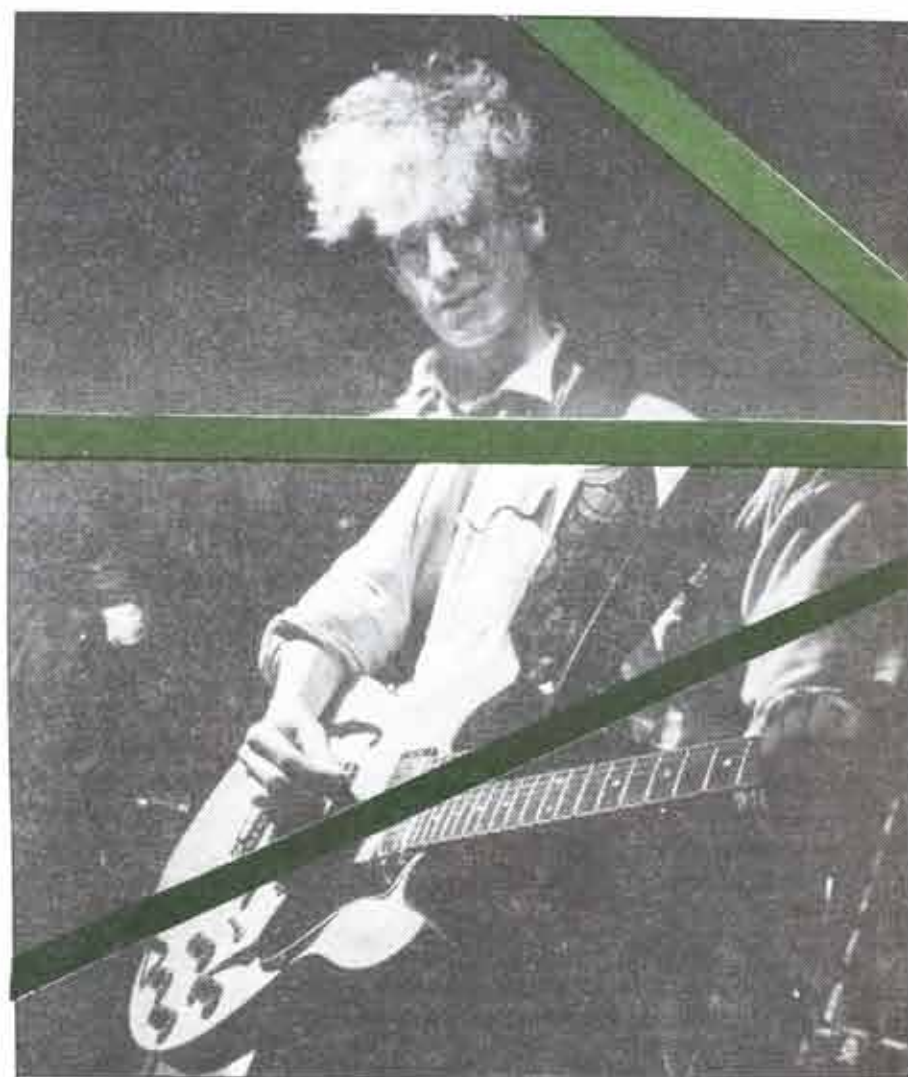
I'm just trying to write some-

thing that's more worth listening to than "Gonna give you a whole lot of love Baby." I mean check it out man...

A whole bunch of people will get together in the music business. People go in the studio and spend tens of thousands of dollars getting this big musical vehicle. And for what? For a bunch of piffle that's scribbled down on the back of an envelope in blue wax crayon. "Baby! Baby! Baby!" It's like making a Rolls Royce for the dog!

Most of the stuff we do isn't wacky in our estimation. It's just a lyric. If people want to laugh at it that's fine. They paid their money for it, they own it. They can masturbate to it if they want. Basically what I'm doing is writing some good words to make a pop song instead of some hideous instrumental thing.

Do you watch a lot of Monty



The Devil Is My Friend.

Photo: James Neilson

#### Python movies?

No. Well the chief problem with Monty Python movies in England is everywhere you go you find students reciting the lines. It gets a bit tiresome.

Yes it's the same here only we can't fake the accents as well. PAT LAUGHS AND SPARKS UP ANOTHER CAMEL.

Continued on page 23

# Wine, poetry and more wine

by Jon Stover

#### Part One: That's Mr. Philosopher to you!

Author Carter Scholz once argued that one of the great dehumanizing, de-communalizing powers of the 20th century was the creation of recording technology. With records, cassette tapes and compact discs -- and the proliferation of a music industry dedicated to selling pre-recorded music to the masses -- community music events have dwindled in number. People don't get together to play instruments, sing songs and produce musical shows the way they used to.

The gist of Scholz's argument was this: that being engaged in a musical endeavor in which the personal element is involved is a better musical experience than listening to a recorded performance. Community musical get-togethers were (and are) superior to recorded performances, even when those recorded performances are by extraordinarily talented musicians, because important factors have been removed from the artistic equation in the latter case -- the personal element, the interactionary element, the sense of being part of art, as opposed to being apart from it.

William Blake would have agreed with Scholz's argument ("Would that all God's children were prophets" and all that). Café Bon Choix, a musical/poetic performance series staged at the Café on Regina Street every month, subscribes to that idea as well -- the idea of art as an interactionary medium.

On Tuesday, November 6, I attended a performance at the Café Bon Choix. It was a night.

#### Part Two: Wined Up to the Wasted Land

I'd love to talk about the great performances I saw last Tuesday night. But they serve free wine at

these things. By the bucket-load, even. And so, while I have three business cards in my possession which must have resulted from networking (Oh! What a word!) with artistic types, the notes I took are essentially incomprehensible. The one thing I can still read goes like this:

*There's a guy in a green sweater standing behind the piano player. I guess he's the stunt double. Maybe they're filming Die Hard 3 later tonight. Terrorists take over a small Waterloo café! Bruce Willis is having a cup of coffee in a booth, and manages to save everyone in the café with a (unintelligible -- there's some wine spilled here. I guess it was funny at the time.)*

I do remember that Robert Wiljer (an area poet) read some very good poetry for about half-an-hour, and had an especially nice Robert Frost-esque poem about the Kitchener Market. I think Mr. Wiljer was a bit looped at the end of the night (yeah, like I wasn't), because when I attempted to interview him the conversation went something like this:

Me: Hi, Jon Stover. (They shake hands.) I'm from the Wilfrid Laurier University student newspaper.

Him: Ah! Are you a student?

Me: Yeah, yeah.

Him: Where do you go?

Me: Wilfrid Laurier University.

Him: Ah yes, yes. What do you do there?

Me: I'm a student.

Him: Ah, yes, yes. A student! At the University of Waterloo! Nice meeting you!

Me: Yes, yes! Nice to meet you! (They shake hands) (Thankfully, a giant bear came into the café at this point, and I had to fight it for several minutes, thus breaking the somber, intellectual atmosphere created by the previous conversation.)

Continued on page 19



Café Bon Choix poetry nights: cool pants, nice lids, great poetry readings, free wine. Who could ask for more? (maybe some cash?...)



# The end of the King: Finally

by Jon Stover

*Part Three: In which a pretentious conclusion reaffirming the meaning of life, liberty and the reading of Stephen King novels is narrowly missed, like an iceberg in a sandstorm.*

Having come here, to the shores of the Promised Land, to the very beach which Moses and his wacky Hebrewites landed on when, via motorboats and dinghies, they escaped the monolithic tyranny of the Pharaoh and his hired guns to land safely at Normandy, I find myself...undecided.

Not about "Is Stephen King a good writer?" He is, no regrets, no apologies on my part.

No -- undecided about how to explain why he is. Indeed, undecided about whether the argument should be made here at all.

I have some questions to pose:

1) What is Art?  
2) What is entertainment?  
3) Are the terms mutually exclusive? Can something be 1) without 2) being involved? Vice versa?

4) What are legitimate media in which Art is possible?

Some thoughts.  
1) Art is unquantifiable, but it is possible to know it when you see it, because it goes down -- way down -- and you can't see the bottom, and you don't know it makes the back of your brain

twinge, but it does. As Oscar Wilde notes, it is both surface and symbol -- an abyss and a great big mountain existing all at once, in the same point of space, in a symbolic sort of way, and with all the gradations between mountain and abyss existing simultaneously in that space. Art doesn't mean anything exactly -- what it is is meaning. Where are you now, Paul Tillich?

2) The Mona Lisa is entertaining. So is Die Hard. So is good sex. I could keep this up, but I'm not.

3) No. No. Maybe.

4) I don't know. Is Wayne Gretzky an artist? Is a really engrossing video game Art, literature, or masturbation? Is Fear of a Black Planet greater than Sergeant Pepper's Lonely Hearts Club Band? Is the theory of relativity Art? Why is a mouse when it spins?

See what I mean? I could, right now, go back and re-answer all these questions. So could you.

The problem isn't actually in arguments over Art. The problem lies in the fact that not enough people talk about these things. If you're in university, then you should be here to get expanded. Not focussed. Well, not exactly. We need lots of experts, lots of good thinkers in specific instances. But we need people who can tell Hamlet from a handsaw, too.

Why? Because knowledge is

good. Because people who are able to argue -- and like arguing -- over complex issues are good. Because beauty is good. Because ideas and creations and other stuff that make your head hurt is



good. Because being Og the Cave-guy is not such a good thing when suddenly someone hands you the controls of a 747 and says "Fly this baby, Og, I'm tired and retiring too."

I am not tired of things geared to thrill me which actually do a good job of it -- I like roller coasters, I like Raiders of the

Lost Ark. They are part of a well-balanced diet. I don't admire people who boast of not having read a book since Grade 10, but I don't like people who sneer at, say, Die Hard, either. And I'm not sure where the borderlines are in that balanced diet. There are, I think, moments in The Empire Strikes Back and a truck-load of Star Trek episodes which cross-over the boundaries of fun-machine-ness (Pauline Kael's term, not mine) into other realms.

The converse is true of, say, King Lear, in which there is excruciating and somewhat manipulative suspense. Even attempting to say there are differences between Raiders of the Lost Ark and Raging Bull strikes me as a potentially snobbish thing to say unless I stress the fact that Raiders of the Lost Ark is not a thing inferior to Raging Bull. They pursue different mandates.

And none of this confronts whether Wayne Gretzky is a better artist than Michelangelo, or whether his work has more lasting worth than Samuel Beckett's canon. I do know that I would give quite a bit to see John Riggins (fullback, New York Jets and Washington Redskins from 1970-1985, "Give me the ball" he said during the 1983 play-offs, and by God, did he run with it!) run again, and that that desire is certainly as painful in my mind as a longing for one more Margaret

Laurence novel, and just as unlikely to be fulfilled.

What happens when something that another human does makes us echo both painfully and joyfully, and without any finger to put on anything anywhere to explain the fullness of the "Why?"

I've probably muddled things more than cleared them up here. John Gardner used to write about "moral fiction"; Susan Sontag (and Oscar Wilde, too) write about the fact that, as Wilde notes, "There is no moral or immoral art. There is only good or bad art." I don't think there are necessarily sides to pick.

I wouldn't even want to begin to draw a line between moral art and something which simply moralizes at the audience. Are Robert Mapplethorpe's pictures of children exposing their genitalia art, or are they exploitative pornography? Is a great work of art simply a fun-machine on steroids? Can Art both entertain and hurt at the same time?

Stephen King, once, from The Stand: "Do people ever learn? I don't know. I don't know."

Stephen King, twice and thrice: From The Dead Zone: "Not the potter, but the potter's clay." From Different Seasons: "It is the tale, not he who tells it."

And, from Four Past Midnight: "Shit or git."

Thanks, Steve.

Excunt.

## Stingers

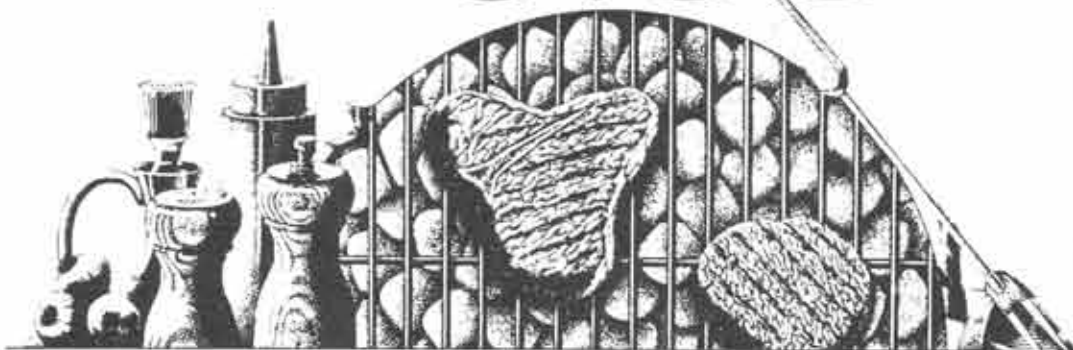
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# Haywire committed to Nuthouse

by Chris Skalkos

Upon listening to Haywire's new release *NUTHOUSE* I was instantly confounded, flabbergasted and down-right shocked.

Immediately after pressing the play button, I was engulfed with a barrage of hard-hitting, no-nonsense rock'n'roll. In other words, I was knocked on my ass. I couldn't believe that this was the same "sophomore" pop-rock band from P.E.I. that produced Top 10 hits like "Black & Blue" and "Dance Desire".

Although their new material stooped to conquer I was not easily impressed, however, because this band has a reputation for sounding better live than off record or disc, so I meandered to their Friday night gig at the Highlands in Cambridge to confirm this myself.

The Highlands is a large venue that has a legal capacity of seven hundred but can only seat one hundred. It greatly resembles the inside of a run-down barn that should have had Enter At Your Own Risk signs on the washroom doors. Surprisingly, it has staged high calibre artists such as Meatloaf, Kim Mitchell, and David Wilcox. On this particular night it was taking advantage of Ontario's new liquor law as this was an all ages show, with colourful bracelets for minors. The cut and discarded bracelets on the floor were an indication of how well this system was working.

Before the show I got the opportunity to ask Dave Rashed

(keyboard player) some provocative questions. Actually the whole band begged and pleaded to be included but their dressing room wasn't big enough to fit everybody. I began my interview with an educated question.

"Is it true that roadies are at the bottom of the female groupie food chain?" Well, maybe not but "How would you describe your new LP *NUTHOUSE*?"

"Definitely a rock record. It makes you step back," Dave states up front. "It's a lot heavier, the way the band first sounded before we made our first record."

"Why such a dramatic contrast from the last two albums *BAD BOYS* and *DON'T JUST STAND THERE*?"

"People see it as an overnight change but it's really a three year process. You can't sound the same with each album, you have to grow as artists."

"In the past the band has been Homegrown contest winners, and recipients of the Golden Award for best song (*Dance Desire*) at the reputed World Song Festival in Japan. Are you using that success as a springboard for your current release?"

"It doesn't matter how many awards we may have won, the bottom line is the strength of the tunes that get you from step to step, and it has to be supported by a strong live performance. We don't do anything on an album that we can't do live. On this record we tried to capture the energy we've always had."

As of yet it's too early to measure how well the LP is



See the dance. See the desire. Is he black or is he blue? He is certainly surrounded by a lot of smog/smoke/dry ice product. Yes, but did it help them to sound better? Guess we'll have to see. Do you love them? Jack is blind when Jill is in love. Photo: Chris Skalkos

doing, but, their first single "Short End Of A Wishbone" is getting a lot of air play (strictly FM).

The opening band, BMG recording artists, Big House are worth mentioning here. They are best described as a cross between Guns'n'Roses and Killer Dwarfs, complete with a pick juggling guitarist and more hair than the House of Masters can produce in a year. They have an EP that is doing well south of the border,

but they can't seem to get a break in Canada.

Haywire's performance was a well choreographed stage show highlighted by an elaborate light system and a frequently discharging dry ice machine, although the hazy and sometimes distorted sound left much to be desired. Paul MacAusland is not a great singer but his vocals were solid all night and his energy level never faltered. Marvin Birt exhibited some impressive guitar playing, laying down some hot leads in between riffs. Ron Switzer on bass and Sean Kilbride behind the kit were similarly tight.

Their encore was an unbalanced medley of the Beatles' "Long Tall Sally", Little Richard's "Tutti Frutti" and Led Zeppelin's "Rock and Roll". As if the bits and pieces of these songs were not enough to end the set with, they had to come back and do Aerosmith's "Same Old Song'n'Dance" for a second encore; this was a major flaw in their performance. Well-established musicians who have material spanning over three albums shouldn't have to do unoriginal tunes when they're trying to promote their new LP.

They also defied the Per-

former's Rule of Thumb: never completely satisfy an audience, always leave them craving for more so they in turn buy your record in quest for fulfillment. Their concert was just too long, almost to the point of being repetitive.

Overall the performance never had a chance to build up to a climax. The opening song went for the jugular as a high level of intensity was maintained throughout the entire show. The large audience on hand appreciated their old songs like "Fire" and "Hard Reaction" but the songs on the new album have no moral value and are seemingly inspired by unmotivated rock'n'roll harshly illustrated with songs like "Wild Wild" and "Livin' it Up".

Haywire has traded in their flashy garments and boyish looks for the stereotypical dark shades and leather clad rocker image. If you want to check out Haywire don't expect to see their past image of "nice boys" playing pop-rock music, and the same applies to their new release. However, if hard rock'n'roll with a brain-bashing audience is up your alley you'll have your hands full...and then some.

## Frost-like poetics

Continued from page 17

The Laurier Chamber Ensemble played a very nice Schubert piece. The singer for the ensemble had a beautiful, crystalline voice. Jeff Kohl played some original compositions on both the piano and on the guitar. After the formal proceedings were over, he even assayed "Alison" by Elvis Costello. Outstanding!

I was disappointed that there wasn't more poetry read. Also, the Café becomes a bit cramped. And there weren't a lot of students there, probably due to the \$15 price tag. But for \$15 (well, actually, as Cord's man-in-the-trenches, I got a free pass), I had more than half-a-dozen glasses (and they were

full glasses, folks) of white wine, and some snacks. I recall an especially good custard/fruit tart. This is not a bad deal, liquor prices continued. Keep this in mind, as the next performance night is November 27.

Oh, yeah. The Café Bon Choix series is coordinated through WLU. The café itself is located at 100 Regina Street, and tickets are available at the door, or from WLU English professor Andy Stubbs. There's an open microphone at the end of the night for anyone interested in reading their own poetry et al.

Trust me. You'll remember the night. Or at least, you'll remember there was a night. Whatever.

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# The local Results are good

by Steve Burke

"Am I losing my mind? Can you check me on this? Am I losing my mind?"

"It's your fuckin' wife! You can't play the part because of your fuckin' wife!"

This is what I expected to hear going into a studio to watch a band record an album. What it actually involved was getting up before noon on a Sunday, being transported to a secret downtown-Kitchener location in the biting Canadian cold, stopping for coffee and donuts, being escorted up a decrepit stairway in an abandoned warehouse and lounging in a makeshift studio to watch three

young musicians play with expensive technical toys, laughing a lot, and being rather pleased with the result.

Local threesome **The Result** showcased music from their first and forthcoming CD at Gler's last weekend, offering an eclectic and energetic evening of blues-country-folk-punk-thrash-flavoured rock.

Each in their early 20's, the three have been playing instruments virtually since conception, and have been a unit for 5 years. Guitarist/ Keyboardist/ Vocalist/ Lyricist and perennial bad joke teller Dave Flitton displayed a wide range of talent live, and revealed himself to be the back-

bone of the band in the studio.

Incorporating influences ranging from Bauhaus, The Cure, Neil Young, Sex Pistols, Led Zepelin, "and a billion other bands", **The Result** have nonetheless developed a distinctive sound, and have written 50 songs for their first release.

Friday and Saturday night gave the band the opportunity to

perform their strongest material, playing only three cover songs -- the best, a vibrant rendition of "Blister in the Sun". Of the original songs, several stood out as sure picks for the album, particularly "Lack of Faith", "More Than Words", and "The Idiot Song".

"Indian Summer", a commentary on the Oka crisis, proved

all three, Flitton, bassist Mike Bond and drummer Mark Lehman, to be a skilled and tight group, playing with great speed and accuracy to the delight of friends, family, followers, and several walk-in vagrants.

The band hasn't announced any more dates, as they plan to return to the studio. Look for their CD in the spring.

## Up & Coming

*I can't find (I just can't fi-hind)*  
*No solitude time (no solitude time)*  
Bourbon Tabernacle Choir

Tonight (not the NKOTB tune) at the Diamond...you better hurry cuz **Gino Vanelli** is pretty hairy and tickets left I thinkst there are nairy.

"Folk" **Guitar Jimi Hendr er uh Avon** rather at Wilf's on Friday.

Okay--sit down and meditate while Pink Floyd cover band **In The Flesh** echoes in the Turret on Saturday.

Okay Massey Hall is booked for four straight nights next week. Night 1--Here's a name from the past -- ready? sit down -- **Paul Young** at Massey Hall on November 19th.

Night 2--the **Go-Go's** yes the Go-Go's back with a greatest hits album are also on tour--kinda that Who reunion thing I guess, you know \$\$\$\$.

Night 3--the **Cocteau Twins** spin ever so gracefully and ever so ethereally into T.O. (this is the 21st)

Night 4--the **Big One--the Waterboys** (huge crowd roar here--well maybe just me & Tony cheering loudly) and this night is now the 22nd.

This should be interesting (that's an understatement) -- **National Velvet** at the Turret on Saturday the 24th.

Seems the **Hoodoo Lounge** is starting to get alternative, and not so alternative, bands in. Watch for **Look People** and the **Phantoms** in upcoming weeks. Might be worth checking out.



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# Music Faculty: an eclectic mix

by Bill Legate

This past week the students of the Faculty of Music outdid themselves, presenting two concerts of modern music in the Aird Building Recital Hall.

On Wednesday November 7, WLU Student Composers, directed by Peter Hatch, Gary Kulesha and Rodney Sharman, performed nine original works written by students in their composition class. The show began with a piece by Cam McKittrick entitled "Bloc", a saxophone quartet, followed by "Pillar of Strength" written by Douglas Spence who performed on violin with David Sinclair: guitar, Mark Norris: violin cello, and mezzo-soprano Stephanie Rowe singing text by Emily Dickenson.

Violin and voice combined for a nice duet, while the cello provided a strong ground, that, regrettably, occasionally overpowered Rowe's voice, losing the text.

Fourth year percussion player Arun Pal performed by memory "Razor's Edge" for marimba. Its reoccurring theme leads to new ideas although tension caused by a repeating note was not resolved until the end of the piece. All said, Ian Graham has composed a very impressive piece.

Another percussion piece, this one dedicated to Toronto artist Chester Brown, was "Be Happy Every Day of Your Life", written by Todd Cottrell. Rhythmically,

this was about the most difficult piece of the evening, which became apparent when some difficulties arose. Still, this 17 tone piece created a mysterious atmosphere, employing the hammered dulcimer to add to the mystery.

Arun Pal also had a piece of his own in the program. "A Backwards Approach to a Note" is a trio for piano, trumpet and percussion; a very 20th century piece that regrettably couldn't always be heard. The piano was often swallowed-up by the music around it. Still, the excitement created in the transitions made for a satisfying piece. Arun's graduation piece is to be played by the WLU Wind Ensemble later this year.

A haunting flute acappella entitled, "Morgana" by Helga Jensen was performed by Jennifer Henry. The lights were turned down throughout the hall, adding to a magical atmosphere that reminded me of the Arthurian legend. A very electrifying stage presence in Jennifer helped make "Helga's Piece" very powerful.

The final piece of the evening was "Cantata" by Roger Bergs. It is the story of the prodigal son, with a sacred text sung by Maria Riedstra: soprano, Kathryn Jeffrey: alto and John Watson: baritone with a small string and wind ensemble accompaniment.

Roger conducted his work which had beautiful duets between soprano and baritone, as well as impressive trios. Roger's

Stravinsky-influenced background has created a phenomenal composer who should be watched in the future, as should all of these student composers who created a very impressive program.

On Saturday November 11, the WLU Jazz Ensemble, conducted by Ron Schirm, performed various works in the Recital Hall. Soloist William Sperandei, who is going to New Orleans University in January to study with Ellis

Marsailis, was spotlighted on trumpet in many pieces, and he displayed his comprehension of jazz well.

Other soloists included Terry Gardiner on trombone, Sean Smith: tenor sax, Bradley Fauteux: trumpet, Steve Lehman: piano, Lee Heidrich: piano and incredible percussion work by Todd Cottrell and Arun Pal, especially in "Mira Mira", a Latin-American based piece.

Many of the pieces were in tribute to Count Bassy and his band, who would have been proud of the ensemble's performances.

This week, watch for the Penderecki String Quartet, Thursday November 15 at 12:00 and Sunday at 8:00pm. Both shows are in the Recital Hall. Also, the WLU Wind Ensemble plays Friday November 15 at 8:00pm, in the Recital Hall.

## Bands help raise ROOF

SPECIAL TO THE CORD

If you like to see your ticket money go to a worthy cause, the Waterloo Motor Inn hosts a benefit concert Saturday November 17 featuring the **Pocket Weasels** and **Dark Out** with proceeds going to a centre for streetkids.

The event hopes to raise over \$2000 for ROOF (Reaching Our Outdoor Friends) from the sale of 500 tickets at \$5 each, sponsorship, flowers, t-shirts and pizza. They also solicit participation of local businesses and arts groups.

The ROOF agency in Kitchener was founded a year ago by Kate Millar to deal with streetkids in the area. The children at the centre range upward from eleven years of age.

"ROOF is committed to caring for the youth in our community", spokesman Mike Barton says, "who, for various reasons, find themselves with no proper shelter, lack of social support networks, and suffering from poor self-esteem."

With the help of 24 volunteers and 2 paid staff, ROOF "works throughout the week running groups, providing food, blankets, clothes, and toiletries, and providing over 40 hours of free counselling time to

discuss issues ranging from welfare problems to housing to dealing with past abuse."

The building that houses ROOF at 121 Duke Street is set to be demolished by the city in the new year. ROOF has acquired a new building but extensive renovations must be made before it meets living standards.

ROOF receives contributions from churches and foundations like Kiwanis, the Federation of Students at UW, businesses, radio stations and many private citizens. The city has also given ROOF a grant, but does not provide on-going support. The money raised by the concert will greatly aid their efforts.

The show is being organized under the auspices of MPM Productions, a group that has been raising money for social agencies in Kitchener-Waterloo for four years. In 1988, the organization raised an excess of \$2000 donated on behalf of MPM and its sponsors to Angel Tree, an organization that buys Christmas gifts for needy children.

Pocket Weasel and Dark Out play both original music and cover songs by the likes of George Thorogood, the Doors, and Fleetwood Mac. The show begins at 8:00 pm.

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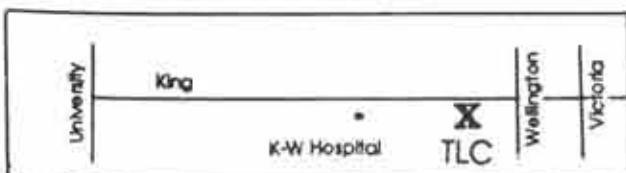
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# Changes going down at Theatre Laurier



by Guy Etherington

A stunning and introspective look at Theatre Laurier's brand spanning new Production Manager Todd Orr and the play,

"Trojan Women", he is working on. Frank Morningstar, that guy from News, wanted to do this interview but, seeing as how Scene Editor Guy Etherington is very grumpy and spiteful these days,

he told Frank to "piss off" and "I'll do the damn thing myself". Definitely grumpy.

Guy: Are you related to Bobby Orr?

Todd: No, but once in a soft ball tournament in Owen Sound when I was four or five years old I was Bobby Orr's bat boy.

Guy: So, you're relatively new to this position...

Todd: I just started in September. In the past I worked as Assistant Director and before that I was an usher.

Guy: Just what does a Production Manager do?

Todd: Well a Production Manager at Laurier does everything from design the budget to pass

out flyers and put up posters. I look after the advertisements, getting publicity, overseeing advanced ticket sales -- basically I'm a middle man that runs between the director and the producer. I also book rehearsal rooms for the cast, inquire about obtaining the production rights and keep in touch with the community. Just recently I have also taken on the job of Assistant Director and that has some other responsibilities.

Guy: Are you trying anything different with Theatre Laurier this year--anything you haven't done in the past?

Todd: We're trying to expand by involving the community. Theatre Laurier is in a transition period and we're trying to increase the community's awareness of us. I'm involving stores like HMV and Wordsworth Books and also

highschools. We're doing a co-sponsorship and lecture tour for highschools with Amnesty International.

The "Trojan Women" is a didactic play--its message is primarily anti-war and against the oppression of man by men. This allows us to hook up with Amnesty and to go and teach at the highschools the messages found in "Trojan Women" which are relevant today.

Guy: Has the play been changed much so that it is more entertaining because I'm wondering how a strictly didactic play will go over with an audience?

Todd: Actually, we have made some changes along with the actors. Also there's a surprise at the beginning. In the Leslie O'Dell tradition we are adding a section that she has created. It is a new twist on the play and will allow a modern audience a transition period so they can understand some of the myths relevant to a Greek audience.

Also, through improvisation with the cast, we are refining and rewriting the script. These improvements are set in modern times in modern situations but with the original Greek characters. One particular scene worked out so well it followed the play's framework exactly.

I think that all of this will allow the characters to become more rounded and dimensional as well as more universal and, therefore, a lot easier to identify with. This should make the play more entertaining and interesting for the audience.

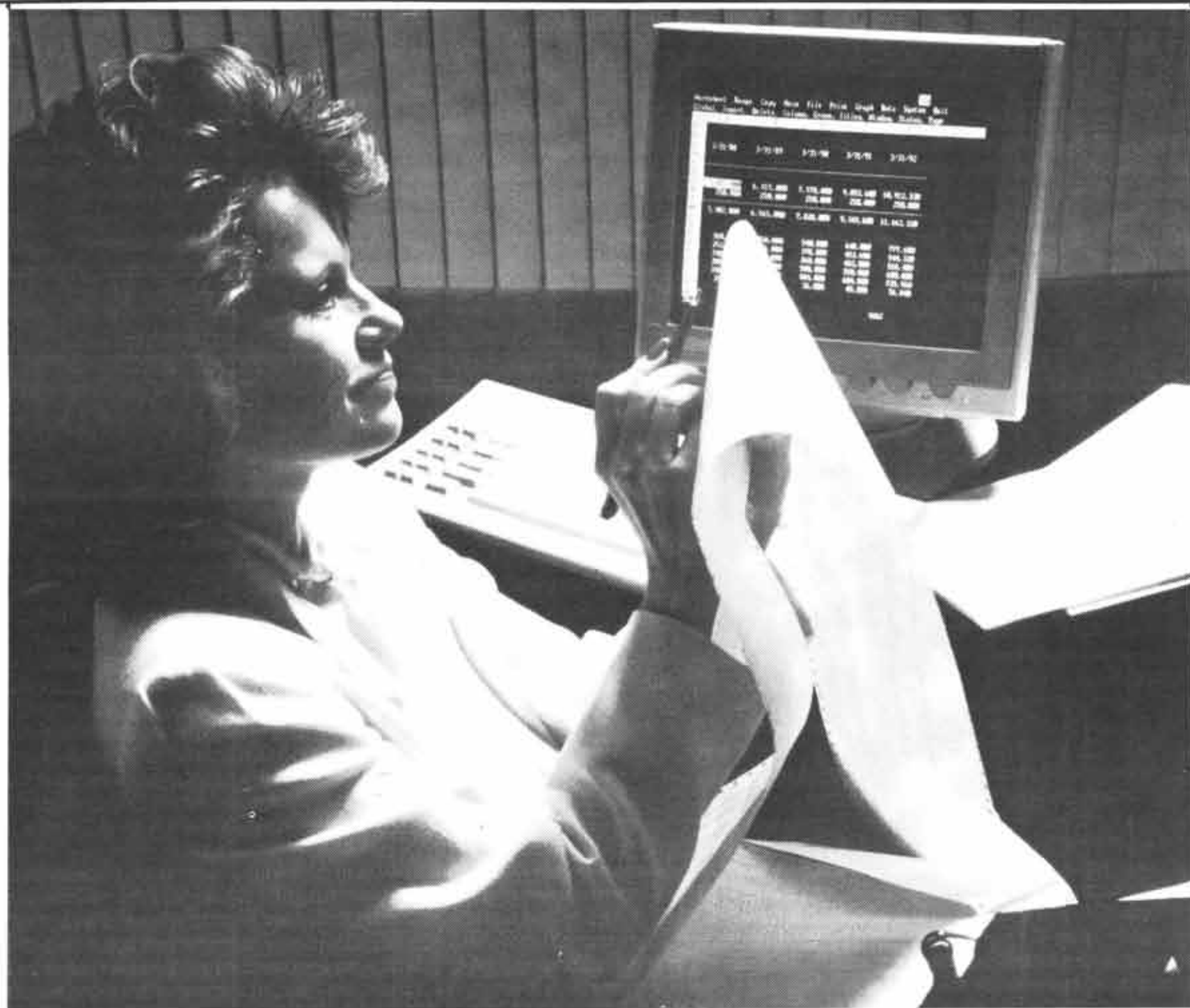
Guy: What is Theatre Laurier doing with "Trojan Women" that hasn't been done before and that reflects this transition you spoke of earlier?

Todd: For the first time we are creating a theatre within the theatre. We are doing the play in the round by creating a 40 x 60 foot box in the centre of the T.A. with curtains behind the audience. The audience is, in a sense, trapped in this courtyard. It's all based on actual ruins found in Troy.

Guy: Getting back to your job for a minute--are you also involved in getting volunteers for this production?

Todd: Yes, I want to stress that there are a lot of volunteers involved in any production. Theatre Laurier is built on volunteers. Amnesty is lending a hand -- selling tickets and some people for actual leg work. In expanding, we are supporting the formation of an organization that will come on campus and provide volunteers from the community.

The organization will apparently be working to make sure that staff, students, faculty and highschool students can be involved in performance related events. Most positions, such as actors, stage managers and their assistants, assistant director, costume assistants are non-paid positions. And we greatly appreciate the help.



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# Cult of Jazz in a basement

Continued from page 17

What about movies? David Lynch? Eraserhead well that's good... The Elephant Man is one of the funniest movies he ever made.

Michael Jackson of course wants to buy his bones. I dunno know--I think Michael Jackson gets a bit of bad press. If you think about being Michael Jackson and it starts getting out

that you're balmy. Imagine he's probably sitting around in his nice expensive living room with a couple of his buddies, having a blow and it's like..."I know what we'll do. Let's tell em I talk to

the chimp!" Oh BRILLIANT MICHAEL! It's like the guys who write the Weekly World News. They don't believe that stuff. They're just taking a piss at it.

Canadian students have recently been pelting our Prime Minister with macaroni and other pastas. Anything you'd like to throw at Margaret Thatcher? Uh yah. God it's kind of hard to know where to start. I'm not actually very well up on this area of armaments but I suppose a stink grenade of some sort. I mean for practical purposes abuse would do for the time being. Not a nice woman at all.

Would you play for the troops in Kuwait?

The interview breaks down somewhere around here when we started to talking about Pat's sympathy for the Quebecois because both the Frenchies and the JBC know what it's like to be stormed. It has something to do with being mistaken for terrorists on the M1 motorway in England and having their tour bus stopped at gunpoint by the SAS. A strange situation indeed.

The evening's concert was a little more structured with Bristol's newest sensations, The Blue Aeroplanes opening for the JBC and then getting the snot beat out of them by the bouncers at Peter Clark Hall.

Pat and the band were on next and the JBC had every artsie type in Guelph moistened with ecstasy by evening's end. Fish doesn't have any strong affection for his classic older material like "The Devil is My Friend" and other fantastic pieces from the album Bloody Nonsense. He performed almost everything from his soon to be released album Cult of the Basement and the audience had to literally beg for an encore consisting of "Party Time" and the epic thrash anthem "Caroline Wheeler's birthday present".

"Caroline Wheeler's birthday present was made entirely from the skins of dead Jim Morrison's. That's why it smells so bad." If you want to know who Caroline Wheeler was come up to the Cord and I'll tell you all about it.

## PEAKS \_BEAT

by:  
F.B.I. Agent  
MARTIN WALKER



What an episode! If you were unfortunate enough to have missed last Saturday's Twin Peaks episode, you probably missed one of the more strange and violent Twin Peaks episodes yet.

You can rake up another murdered victim on the old Twin Peaks murder roster. This week's victim: Laura Palmer's cousin Madeline. The murderer: "killer Bob". The true identity: none other than Leland Palmer. WOW! While this is occurring, Agent Cooper has another vision/dream at the Roadhouse. In it, the giant man tells him that, "It is happening again". This leads to several questions viewers may have.

Q) Was Madeline killed?

A) Probably. She took quite a beating. She took several blows to the face prior to having her head rammed into the wall. Leland then implanted a letter "D" under Madeline's fingernail. Don't ask me what the "D" stands for.

Q) What was the white horse that Leland's wife envisioned prior to Madeline's death?

A) I believe it was a vision of Laura Palmer's white horse that Laura mentions in her secret diary. The horse was killed after Laura released the horse from captivity and it broke its leg.

Q) Was Leland the one who killed Laura Palmer?

A) Impossible to say. Possibly not! If you remember what one-armed Mike said, he was just a spirit that chose to stay in the body of Philip Gerard (the name of the "host" body). This could mean that the spirit of Bob was in someone else's body when "Bob" killed Laura. It may be too early to tell...yet. In other story lines...

1) Horne was arrested by Truman and Cooper for the murder of Laura Palmer. They believed Ben Horne fit the description of the person that Mike said was killer Bob.

2) As I predicted last week, Catherine Martell is in fact the mysterious Mr. Tojomora. She revealed her identity to husband Pete "the poodle" Martell.

3) Leo Johnson, the human vegetable, directed Bobby Briggs to a pair of old boots, where Bobby found a cassette tape hidden in the heel.

And that concludes a typical day in the life of the town of Twin Peaks.

It is interesting to note that chronologically, Agent Cooper has only been in Twin Peaks for 14 days! My, a lot happens in this town. Until next week, pour me another cup of black coffee.

### Elephant Man: one funny movie

Sure! Well the first night we played in Portland Oregon we did "Line of Death", with our customary sense of timing we're playing "Line of Death" on this tour. A chap comes in after... this big burly fellow in a New Order t-shirt. He stands around for ages while I'm talking to someone else. We get to talking and he says

"I just got back from Kuwait. I'm in the navy."

Oh you've come to beat me up have you?

"Nope." Well that was a relief.

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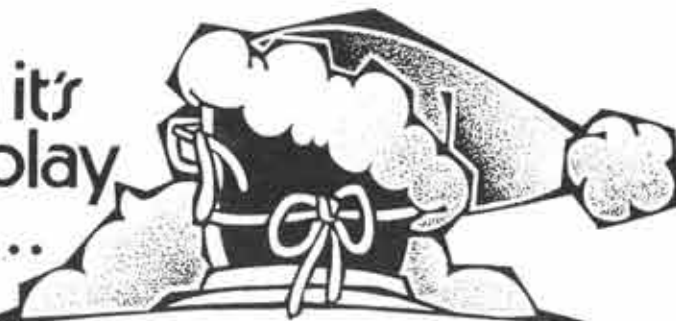
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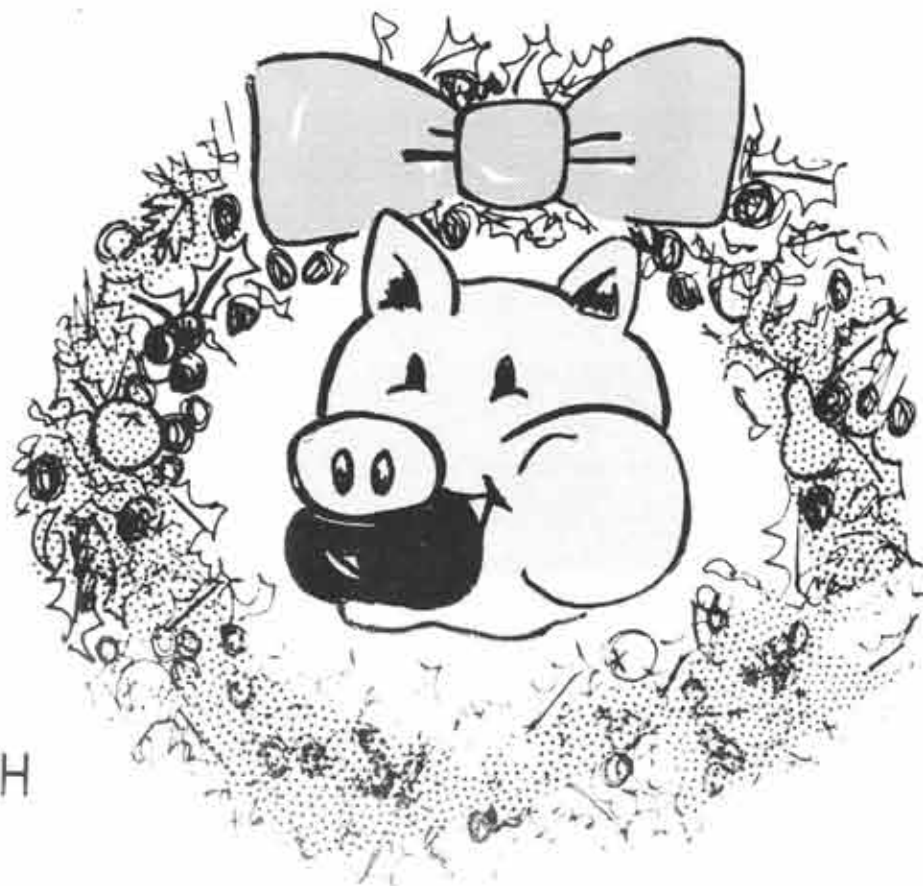


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### BACCHUS TIP of the WEEK

When someone passes out from drinking too much, it is not a funny scene. Put them on their side, with their arm above their head so they cannot choke on their vomit. Check on them frequently.

For more information on alcohol use and abuse, contact BACCHUS Services on the 2nd floor of the Student Union Building.



# SPORTS

## Hawkey Hawks in first place

by Andrew Bailey  
Cord Sports

After a heartbreaking 7-6 overtime loss last Saturday, the Hawkey Hawks travelled to St. Catharines to face off against the previously unbeaten Brock Badgers.

Led by Mark McCreary's five point night, the Hawks thumped the Badgers 7-2, improving their record to 3-2.

The Hawks led 3-0 after the first and 4-0 after the second. McCreary and Andrew Wood both scored twice for the Golden Hawks. Howdie Mickoski, Kevin Smith and Mike Dahle were the other Laurier marksmen. The win gave the Hawks six points, and put them in first place by one point over Western and Guelph.

### SATURDAY NOVEMBER 10TH VS. CONCORDIA

After their convincing win over Brock, the Golden Hawks returned to the Bubble on the weekend to play host to the Concordia Stingers.

The Hawks were without the services of center Dan Rintche who will be out for eight weeks after injuring his ankle during Monday's practice.

The Hawks and Stingers provided the fans with some great physical hockey. "The guys knew they were in for a game," said Hawk coach Wayne Gowing, and they sure had one. Nobody backed out of a hit in this one. Every check was finished off, and everyone seemed to be hitting.

The Hawks opened the scor-

ing early as Scott Driscoll blasted one past Stinger goaltender Scott Donaldson at 0:16 seconds. After Concordia took a 2-1 lead Kevin Smith tied in on his fourth goal of the season popping it between Donaldson's pads. Forty-four seconds later Peter Choma gave the Golden Hawks the lead.

Mike Maurice increased the Hawk lead to two with his seventh of the season at 2:28 of the second session. With only 1:46 left in the period Larry Ruchin blasted one behind Donaldson for his first goal of the year making it 5-2. At 12:00 Stinger Paul Brophy was ejected from the game for his third stick infraction of the night, he also received an automatic one game suspension.

Only twenty-four seconds into the third period Concordia pulled to within two on a Mark Davidson blast from the slot. But that was all for the Stingers as the stellar Hawk defense would allow nothing more. Kevin Smith stole the puck and netted his second of the game and sixth of the season while the Hawks were shorthanded at 7:04 making it 6-3.

Sean Davidson scored at 10:29 while the Hawks were enjoying a two man advantage. Dave Burke then scored his first of the year at 14:54 putting the finishing touches on an 8-3 Hawk rout.

Hawkey Hawk Kevin Smith was name player of the game for his outstanding efforts. Mike Maurice once again played an excellent game and continues to lead the club in scoring. The



Question #2: Can this team follow the path of last year?  
The Hawkey Hawks have won three straight and by amazingly high scores. Let's keep our fingers crossed.

Laurier offense fired 34 shots at Concordia, while the defense allowed only 18. Mike Matuszek was solid between the pipes for Laurier. The potent Hawk offense has scored twenty-seven goals in their past four games alone. Meanwhile, the defense has been stingy, giving up only fifteen.

Mike Matuszek continues to start between the posts for the Hawks. However, coach Wayne Gowing points out that unlike last year when Rob Dopson started

every game, he is going to be much more flexible with the goalies.

Gowing was very pleased with the Hawks effort and says that the club is showing very positive signs. He is impressed with the very solid Laurier defensive effort this year. "Good defense creates good offense," quoted Gowing, and this proved true for the Hawks.

### SUNDAY NOVEMBER 11TH VS. MCGILL

After dismantling one Montreal school, the Hawks welcomed the McGill Redmen to the Bubble for a Sunday afternoon contest. About 200 people who decided to give up NFL football for the afternoon and brave the weather saw the Hawks improve their record to 5-2, as the Hawkey Hawks eradicated the McGill Redmen 9-2.

The game featured another stand out performance by Kevin Smith and Mike Maurice. Smith scored five times and added one assist for a total of seven goals in the two weekend games. Maurice contributed six assists to the Hawk effort, and was named player of the game.

With two games in less than twenty-four hours, Gowing decided to start Murray Townsend in net and give Matuszek the afternoon off. It was only Townsend's second start of the year but he was solid stopping eighteen shots.

The Golden Hawks opened the scoring at 7:18 as Kevin Smith poked it home for his

seventh goal of the season. After the Redmen tied it on a power play from the point, Mark McCreary made it 2-1 Hawks on the rebound with only forty-seven seconds left in the first period.

Thirty seconds into the second Sean Davidson increased the lead to 3-1 as he put it past McGill netminder Scott Taylor. The Hawks then exploded for four more goals in the period including three by Smith.

In the third, Smith scored again only twenty-six seconds into it. Just over a minute later Jon Buder made it 9-1 Laurier. Not that it mattered, but the "Deadmen" pulled to within seven on a power play goal at 8:04.

The Hawks had the week off to heal their aches and pains after two physical games. They meet the Windsor Lancers this Saturday at the Bubble, game time is 7:00 pm. Gowing was again pleased with the team's play, especially the relatively inexperienced line of Alain Labelle, Dave Burke and Howdie Mickoski.

The Hawks launched another assault firing 34 shots at the McGill net. For the second straight night the visitors changed netminders during the game because of the explosive Laurier offense.

Everybody expected this to be a rebuilding year for the Hawkey Hawks. However, everyone on the team is contributing and the team is showing great effort and even better results. It may be early but the Hawks look ready to bring home another OUAA title.

## Disappointment for Lady Hawks

Sunday, November 11th.  
Laurier 1, Acadia 2 (OT)  
via Satellite by Sally-Jo and Helen.

For the second year in a row, the East shut down the avenue towards the national final for the soccer Hawks. This year, it left even more hearts weeping, especially after the team overcame internal difficulties, the Ontario competition in the OWIAA tourney, and the formidable effort against the Acadia side.

The match, despite being against the same opponent from last year does not deserve a place besides last year's effort, it deserves a place much higher. The contest was an equal affair as both teams leveled in all departments of quality soccer. Skill, intelligence, and intensity burst forth from all 22 units, yet Laurier decorated the score board first. The opportunity, as golden as they come, was presented to Helen Stoumbos in the first half. The leather was placed outside the box for a free-kick, and with a professional touch, she put a total effort behind it. The seams nearly burst, yet the ball held together unlike the Acadia defense who watched in

awe as the orb found the net.

Laurier's lead did not last as Acadia came back in similar fashion to tie the game. When both opponents went into overtime, Laurier almost exhausted their personnel. Lisa Wannan, Debbie Callow, and Kelly "Kicker" Konstantinou nursed incredible injuries. Nonetheless, the Hawks dug deep, and emerged with a clear edge in the extra 30 minutes, yet the score sheet remained void. The penalty shot contest, a classic among Laurier's championship fashion, was unkind to them this time-around, leaving Acadia to emerge victorious and challenging for the CIAU title.

Even though this season was tainted with this heart-breaking loss, the rest of the picture is so beautiful that it deserves nothing but praise. Their matches, their problems, and their victories burst with such passion that the end of the season means void spaces in many hearts, including mine. For the team, that void space will hopefully be filled next year. Until then, I can honestly say that this volunteer position has been nothing but a privilege. P.S. Thanks to my satellite staff, coach Syed Mohamed, Sally-Jo Knight and Helen Stoumbos.



# Maple Leafs: no more GEM line

by Craig Burt  
Cord Sports

Gary Leeman, Ed Olczyk and Mark Osborne comprised last year's GEM line. Together they scored more points than any line in recent Maple Leaf history. They were to be the foundation of a bright Maple Leaf future.

Last season the Leafs won as many games as they lost. They also added four ties as a bonus. They were a .500 hockey team. They finished in the middle of the pack. They were average and for Leaf fans suffering through a decade of dreadful hockey, this was great. The Leafs were young,

were excited about the future of cocky, aggressive, fast and ready for the future. They could score with almost any team in the league.

First year coach Doug Carpenter guided his squad to an eighteen-point improvement and many felt that he could take the Leafs a step further this year.

For years, critics of the Leafs pointed to mismanagement by owner Harold Ballard as the cause of all the problems. They stated repeatedly that the Leafs would not improve until Ballard either sold the team or died. Last April Mr. Ballard passed away. After a period of mourning, fans

the team. The team had an excellent core of young players. It appeared as though one goalie and a pair of experienced defensemen were all that was needed. However, a funny thing happened on the way to the races. New team president Donald Giffin and his High Council of the Gardens turned out to be just a gang of Ballard cronies.

Coach Doug Carpenter confused fans and players alike by moving 51-goal right-winger Gary Leeman to a center position for the first portion of training camp. He also stripped assistant Brad Marsh of the A on his sweater in a bid to give it to

Leeman, gambling that it would make him a more team player. Leeman refused the pressure of wearing the A and a disappointed Brad Marsh refused to put it back on.

After a 1-9-1 start to the season, GM Floyd Smith relieved Carpenter of his coaching position and replaced him with assistant Tom Watt a few days later.

Smith himself, decided that his best move was to sit back and rely upon his youngsters to pull through this year, even though his four rival General Managers in the Norris were re-arming themselves for the wars ahead with quality players such as Scott Stevens, Chris Chelios, Brian Propp, Brad McCrimmon and Sergei Fedorov.

The team, as it turned out, returned promising youngsters Rob Pearson and Drake Berehowsky to junior, and then demoted Joe Sacco, Mike Millar and Steve Bancroft to the minors. What was left in Toronto was not competitive enough to win.

After the new coach failed to spark any kind of turnaround, and under pressure to make moves by Giffin, Smith unveiled his "master plan". To date, (Sunday) this has meant trading John McIntyre, Mark Osborne and Ed Olczyk in order to acquire Mike Krushelnyski, Dave Ellett and Paul Fenton. Some suggest this plan will not be finished until the Leafs acquire one more center to

replace Olczyk. Doug Gilmour to the Flames for Wendel Clark may have already happened by this reading.

The GEM line is gone. From now on it will only be the G?? line until new line mates are found for Leeman. This may be some time in coming. Leeman separated his shoulder this past Saturday and will be out for 4-6 weeks. Expect another two weeks after he returns for him to rekindle an already cold scoring touch.

Thus, the Leafs have changed. Everyone wanted change, right? With a 2-15-1 record something had to be done, didn't it? With Dave Ellett added to Tom Kurvers, Rob Ramage and Al Iafrate the power-play will improve, won't it? The pressure now appears to be on Vincent Damphousse, Daniel Marois and newcomer Krushelnyski to prove they are capable of being a new one line.

The irony is that "Mr. Youngsters" Floyd Smith, has transformed the Leafs from a bunch of kids into a veteran team in one weekend. Perhaps he was thinking of the Boston Bruins who went to the Cup Final last year with key, older players like Ray Bourque, Brian Propp, Dave Poulin, Andy Moog and Gary Galley. If he had come to this conclusion in the summer, however, he probably would have had greater value from his players after last season.

## HEY YOU: READ THIS

Okay, never say I don't give you anything. Here is your chance to go to Skydome on November 24th and watch the Vanier Cup. It's pretty simple. Turn to this week's quiz on page 30 and answer the questions that you find there. You can put the answers in the spaces below and drop this whole thing off at **The Cord** offices between today and Monday November 19th at 5:00 pm. If I'm not around (the Sports Editor) just drop it off in my mail box, and no you can't peek at the other answers. All correct answers will be put in one of my touques from home and I'll pick the winner at random. The winner of the contest will be contacted that day by telephone and his or her name will appear in big bold letters in next week's edition of **The Cord**. You will win two tickets to Skydome. This DOES NOT include your way there or back, or any Big Macs from the restaurant there. What it does include is a chance to look around Skydome, watch the Vanier Cup and maybe get your face plastered on the Jumbotron. This contest is open to all students of Wilfrid Laurier University. So take this opportunity to spend a Saturday in Toronto, and hey, maybe I'll join you. We can have a \$5.00 soda and some wrinkly hot dogs.

ANSWERS:

1. \_\_\_\_\_ 4. \_\_\_\_\_ 7. \_\_\_\_\_ NAME: \_\_\_\_\_  
 2. \_\_\_\_\_ 5. \_\_\_\_\_ 8. \_\_\_\_\_ ID#: \_\_\_\_\_  
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Edna Staebler  
Waterloo

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Refreshments Provided



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### Schmeck's Appeal Cookbook Series (Good for Christmas Giving)

Wednesday, November 21

at Noon  
in the Concourse

Autographing



Kenneth McLaughlin  
St. Jerome's College



# Women's Volleyball takes on Lakehead

Due to a slight conflict with several midterms last week, there was no article about the women's volleyball team. I will have to update all of the avid fans on the past four games and of course, the tournament.

On Halloween the Windsor Lancers travelled to Laurier. Unfortunately, their three hour drive ended in despair, as Laurier beat them in three straight games. The Hawks played their own brand of powerful volleyball against the Lancers.

On November 3rd and 4th the Lady Hawks opened up the Athletic Complex for a tournament. Teams travelled from Windsor, Queen's and just up the street to compete. In round robin play, Laurier won all of their matches and ended up first in their pool.

In the semi-finals, Laurier faced off against the cross town rivals, Waterloo, defeating the Athenas in four games. The finals proved to be the most exciting, despite the lack of fan support. Laurier was up against Queen's

and once again the Lady Hawks were victorious, in three straight. Paula Baker and Tammy Riley were voted as the Most Valuable Players and Laura Cooke was named the MVP of the entire tournament.

The week following the tournament, the Lady Hawks were at Waterloo, in a match against the Athenas. Despite a slow start and a loss in the first game, Laurier managed to regroup and win the next three games 15-12, 15-9 and 15-11.

This game saw some unusual play by Laurier's Tammy Riley who headed the ball on a service reception and kept the rally alive, eventually taking the point. Overall, the team showed some consistency in their play.

Our coverage ends with a split of two matches against Lakehead on November 9th and 10th. Lakehead flew down out of the great white north, with the expectations of making it an easy weekend in Waterloo, due to their outstanding play last season. Friday's match started out well for the Lady Hawks, but the team



The team played their most exciting game this weekend.

photo by Chico

narrowly lost 16-14. They came back with some solid play and were able to capture the second game, but seemed to lack intensity and fell to Lakehead in the third and fourth games.

The team from Lakehead was headed by an outstanding player with a fantastic serve and an equally destructive spike and the

Lady Hawks had difficulty in returning what she handed them.

Saturday's match was amazing, and probably the best so far for the Lady Hawks. The team started out at the wrong end of a 12-15 game, due to a few missed serves, but Laurier soon rallied. After successfully mastering the defense in shutting down Lakehead's most prolific player, Laurier was able to turn things around and mark up a victory.

The final score of 15-6 not

only proved the fact that Laurier could dominate, but also showed that Lakehead could not deal with a lack of communication and frustration between the players and the coach.

The Wilfrid Laurier Golden Hawks now stand at 3-1 and have a great base for the rest of the season. The coach, Cookie Leach is excited and knows that the tremendous skill of her players and the team-oriented performance shown this past Saturday can only be improved upon.

## HAWKS OF THE WEEK



**LAURA COOKE (VOLLEYBALL)**-The 3rd year student from Burlington had an outstanding weekend against Lakehead. Her 31 kills, 6 aces and 13 stuff blocks and strong leadership were instrumental in the team's win on Saturday.

**KEVIN SMITH (HOCKEY)**- The 4th year player from Hagersville was instrumental in the success of the Hawkey Hawks this weekend. He registered 5 goals, 1 assist against McGill on Saturday, and 2 goals, 1 assist against Concordia on Sunday.



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MOLSON CANADIAN

← → WHAT BEER'S ALL ABOUT ← →



# Naismith Classic teaches lessons

by Rob Cresswell  
Cord Sports

Another weekend passes and with the leaves almost gone, it can't be long until another horrible Waterloo winter is upon us. Two weeks have gone by since the big Western game and with it our school spirit for another year. Call me crazy but that is what it seems like.

Last weekend, however, wasn't just another weekend

down the road at U of W. It was their homecoming, and with it comes the 23rd Annual Naismith Basketball Classic. The Naismith is one of the largest and most prestigious basketball tourneys in the country. Yes, Laurier was there, and yes, they didn't do very well. There is no shame in losing to probably the number one team in the nation and a strong Laurentian squad.

The games were competitive but our shooting has gone cold

recently. That is not the point of this article, however. What I saw at Waterloo this weekend really opened my eyes toward Laurier Athletics. Wilfrid Laurier is known for its small school environment and fine athletic program, mostly football and hockey.

When you think of U of W, what comes to mind? Perhaps a losing team. There is no consideration for their athletic programs. Well guess what Laurier? Those engineers and science majors have more athletic spirit than this school certainly does.

The Naismith Classic provides a rallying point for Waterloo fans to change their interests from football to the now present basketball and volleyball seasons. Waterloo coach Don McCrae tends to stack the tournament to show off his team before a packed house every year.

Saturday night saw the Warriors match up against the University of Winnipeg, a team Laurier had defeated one week earlier. I thought I'd check it out with a buddy from U of W as he said it was "big time fun."

What I saw was somewhat incredible for an Ontario university. I realize that it was homecoming but I saw few older faces and I'm told it's like that for most league games. With a couple thousand in the stands the place was packed. This sort of thing only happens at Laurier during frosh week.

The crowd at U of W goes crazy during player introductions and the noise made is so loud until the first Waterloo score that it is almost deafening. The cheerleaders actually get some crowd feedback and there is a band at every sporting event. Isn't Laurier known for



No, this is not a Laurier crowd, it's Waterloo.

photo by Chico

its music program? Surely we can round up some drums and horns for our athletic events.

Residence floors gathered behind the Winnipeg bench were borderline obnoxious. They tormented the players with so much noise that timeouts were held at centre court because the players couldn't hear the coach. Winnipeg free throws also bring a lot of screaming and shouting in the hopes of giving the advantage to the Warrior squad. With all this enthusiasm I almost found myself cheering for Waterloo.(NOT!!)

Unlike Laurier, Waterloo supports their teams through thick and thin, win or lose. Football received a great deal of support even though they were pathetic a few years back. Their basketball team is mediocre this year and we should easily defeat them. But their fans will always be there for them. There is no "jumping on the bandwagon" at U of W, it's a full year process. Laurier football fans only got interested late in the year when they finished so

strongly. Why weren't you at Western two weeks ago? It is only an hour and yes, there were fan buses running. How many of you brag about our Ontario women's soccer champions, without even having watched a game or knowing who is on the team? Will the hockey team lose support because chances of a national championship are not good?

This is not meant to be a negative article, only an eye opener. Think about what has been written. How many other ways are there to show school spirit than sporting events? Go down to the A.C. and pick up a blue schedule under the stairs and find out when Laurier plays their home games, for every sport. A full house is good for a few points a game, and referees fear for their lives if they make a bad call. An out-of-control crowd makes a fun time. Get out there and be loud next time we have a home game. If everybody does it you won't be missing anything.

## JOCK SHORTS

### FRIDAY NOVEMBER 16

**BASKETBALL (WOMEN)-** The team travels to McMaster to take part in the Winter Rose Classic.

**VOLLEYBALL (MEN)-** The men will be going all the way out to Manitoba to take on the University of Winnipeg. Don't mind the jet lag.

**BASKETBALL (MEN)-** Sudbury is the next stop for the men's basketball team, as they square off against Laurentian.

### SATURDAY NOVEMBER 17

**HOCKEY-** The Hawkey Hawks play host to the Windsor Lancers at the Bubble. The puck drops at 7:00 pm.

**FIGURE SKATING-** The team is off to Kingston to compete in the Queen's Invitational.

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# THL: battle for the Cup

by Rob Hums

If the tie between Edmonton and first-place Quebec two weeks ago could be considered an upset, then what would you call Calgary's 8-0 convincing win over second place Toronto last week? And what about this week's 3-1 thrilling defeat of Quebec by that same Calgary squad? Stunning? Shocking? Startling? The answer is D) all of the above.

Toronto, Sigma Chi's entry into the Molson THL, and

Quebec, led by 1989 THL All-Stars Brian Masse, Brent Pearson and Rick Boyco were both pre-season favourites to challenge for the Mullin-Nesbitt Cup. And both teams were indeed stunned, shocked, and startled by the upstart, all-rookie Calgary squad.

"We knew that Toronto and Quebec were quality teams," stated Calgary co-captain Brad Tubman, also leader of last year's OFSSA hockey semi-finalists South Carleton Redskins, "but we

knew we weren't that bad of a team either. The guys simply give one hundred and ten percent effort every time out. We are really starting to gel."

The Toronto-Calgary game was a very physical affair with a number of crunching bodychecks, notably by Calgary's Bill Gourley and Dave McGowan and Toronto's Jim English. But all the offense was Calgary's, led by the Machine Gun Line of Tubman (one goal and three assists),

Gourley (one goal and three assists), and Chris Janzen (two goals and one assist), who now have a combined 25 points in the season to date. Alex Horton also chipped in with three points, while goalie Steve Halvorson had his second shutout of the season.

Against Quebec, Calgary played with more finesse, demonstrating their ability to skate with the strong Quebec crew. The winning goal was scored by Gourley at 11:52 of the second period, and despite the efforts to open up the contest offensively, Quebec could not produce the equalizer. The goaltending for both sides was impressive, with Halvorson lowering his goals against average to a miniscule 2.00, while Quebec's Masse is now sporting a 3.00 GAA.

Despite the fact that Calgary won both of these battles, Toronto and Quebec will definitely still have a say in who will ultimately win the war, as they each have two more regular season meetings versus Calgary. Sigma Chi has a talented crew, and only a poor team effort will prevent them from reaching the championship heights. Quebec, in spite of the loss, remains the class of the league. As for the all-freshmen Calgary club, "We're just taking it a game at a time," says forward Stef Pregelj. "We have a newfound confidence," continues Pregelj, "We know that

we have the ability to win. But it's a long season, and it's still an uphill climb."

Other results from the last two weeks of league play: Calgary 4, Winnipeg 2; Montreal 8, Vancouver 5; Quebec 14, Waterloo 2; Toronto 5, Winnipeg 0; Montreal 6, Edmonton 3; and Vancouver 4, Winnipeg 3.

## ICE CHIPS

Molson Player of the Week for weeks two, three and four are Brad Carnegie of Montreal, Edmonton's Todd Henkusens, and Bill Gourley of Calgary. Carnegie, a Bowmanville native has scored 10 points in his last two games. Henkusens, from Timmins (one hour north of Kirkland Lake) had 33 saves, including a last minute breakaway, in backstopping his team to a 3-3 tie versus the league's best offense in Quebec. Collingwood native Gourley had four points in Calgary's big win over Toronto and scored the winner in his team's defeat of Quebec....

Montreal's Scott Strickland is the only active player in the THL this year from Cleveland's 1989 championship team....

Over the last few years NHL broadcasters have seldom failed to mention that Randy Gregg of the Oilers is a doctor. The THL, however, also boasts a doctor in Dr. David Johnson, Ph.D. (Harvard).

## Vanier Cup Cool Quiz

### THE VANIER CUP QUIZ GIVEAWAY EXTRAVAGANZA

1. WHAT YEAR DID THE MCGILL REDMEN LAST WIN THE VANIER CUP?
2. IN WHAT STADIUM WAS THE FIRST VANIER CUP GAME PLAYED?
3. HAS WILFRID LAURIER UNIVERSITY EVER WON A VANIER CUP?
4. WHAT WAS THE DATE OF LAST YEAR'S VANIER CUP?
5. WHAT SPORTING EVENT DID AFRICAN-BORN KANSAS CITY CHIEF RUNNING BACK CHRISTIAN OKOYE RECEIVE AN ATHLETIC SCHOLARSHIP FROM?
6. WHAT WAS CAROLYN WALDO'S OLYMPIC EVENT?
7. WHO REPLACED SPUD WEBB AS THE NBA'S SHORTEST PLAYER?
8. WHAT IS THE SPORTS NICKNAME FOR BRANDON UNIVERSITY?
9. HOW MANY YARDS DID WALTER PAYTON GAIN IN HIS LAST CAREER POSSESSION?



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# My Sunday evening...

by Brock Greenhalgh  
Sports Editor

Hi, I'm back. No, I wasn't squandering my OSAP money on another trip to Las Vegas, it's just that I've had quite a lot of stuff to put in the pages of the Sports section these past few weeks. And being the nice that guy I am, I decided that I would dedicate that space to sports. That's one of the things that I want to talk about

now. A lot of people have been wondering where "Scoreboard" has gone to. Well, it's still alive and kicking, I just have to get off my lazy butt and learn how the program works.

Is there anyone out there in newspaper land that knows how the thing works? If so, come up and stop the pain I am suffering. If nobody shows up I guess I'll have to do it myself (sigh). I

know I have been telling my cohorts that I will get it working, and I don't think that they believe me anymore. I had hoped that since it wasn't in the paper, people would have to read the articles to find the scores. I have come to realize, however, that in this fast-paced world of higher learning we students don't even have time to sip our instant coffee or nibble on our "pop tarts" in the

morning, let alone read through a whole article of "My Sunday Evening". So I guarantee that Scoreboard will be in next issue. If some of the scores are wrong and you notice it, let me know so I can improve. Now that's off my conscience, let me get to the business at hand, my Sunday exploits.

Well, for the past few weeks, I've been spending my Sunday evenings nursing the wounds I have incurred from afternoons of touch football behind Willison Hall. If you've ever walked by the field I'm the guy that is always out of breath, jogging, rather than running after my opponents. The snow that has been falling has added to the excitement of the games I play with my room-mates and other friends on those Sundays, and I hope this tradition will continue. It gives me a chance to get some exercise and forget about my essays for a while.

Being active at university should not be limited to just those people on the varsity squads. From my past two years at Laurier I have come to realize that I always weigh more at the end of my eight months than I do at the beginning (much like being pregnant I guess). I have a tendency to be less active and therefore the pounds add up. I have made a change this year by

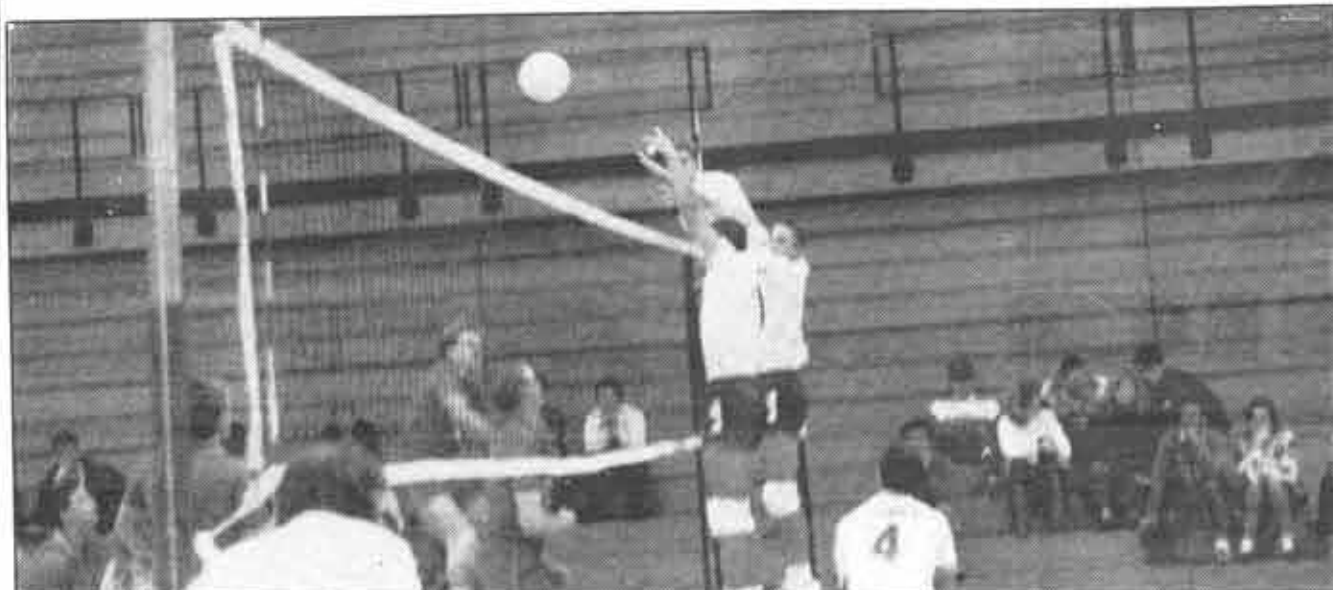
making sure that I get out and do some sort of activity throughout the week. I would like to be more active, however.

I have also made an effort (not wholeheartedly as of yet) to get up earlier in the morning. So far that has amounted to getting up and going across my room to turn off my alarm (which is right below my Snoopy night-light). I had hoped that by rearranging my room and putting my clock on the other side of the room I would be awake enough after crossing the great divide to make for the shower. As of yet, it has not happened. Sleep for me is one of the joys of living, apart from writing this column and I'm finding it hard to break away from it.

So if you are in the same boat as me, don't despair, just get out there and do something. If you are free on Sunday afternoons, just come on by the practice field. Don't be intimidated by the people you see there. I'm usually playing quarterback, so come and talk to me. I'll let you join.

Just a note. If you have skipped over all the rest of this paper to read the article, turn back. I have a contest for all students of Laurier and you might be the winner. Read the ad on page 26 and then answer the questions on page 30. I'll be there, and so should you.

## Men's V-ball Hawks fall to Warriors



The team has to maintain its confidence.

photo by Eda DiLiso

by Chris Dodd  
Cord Sports

The Wilfrid Laurier Golden Hawks men's volleyball squad certainly didn't have to wait long for their true test of the season. After drubbing an inferior Windsor squad on Halloween, Coach Smith's boys made the short jaunt down University Avenue to the PAC, what the defending OUAA champs, the Waterloo Warriors call home. The team went with a very optimistic outlook but ended up on the wrong end of a 6-15, 9-15, 15-6, 10-15 score, and lost 3-1 to the always tough Warriors.

The guys came out and didn't appear to have the same zip as against Windsor. "We didn't play all that well in the first two games," commented Assistant Coach Steve Davis, "we certainly didn't play as well as we are capable."

The Hawks came out and got down early, and against an unforgiving squad such as Waterloo, that can spell doom. "We can't afford to get down early" remarked Davis, "The guys didn't feel confident."

Andrew Reed again led the way for the Hawks with 13 kills and 3 stuff blocks. Dave Gallagher also played a solid game with 12 kills, 3 service aces and 2 stuff blocks. "Defensively we were solid

but our serving and blocking were bad," commented Davis.

The Hawks were in no way out-classed or over-powered but they did seem to lack the confidence necessary to beat the teams in the upper echelon of the OUAA west. The Hawks seem to need to get a few more matches under their belt in order to remedy this problem. It's only a matter of time until the team realizes its potential and begins to beat the strong teams in the league.

The next few games might offer the opportunities that the Hawks are looking for. Andrew Reed, Greg Tennyson, Andy Fenton and Paul Abdool must come up with solid performances in order to beat teams such as Western. A big win in the next few games could go a long way in instilling some confidence on this talent-laden squad.

A new twist to the Hawks' volleyball season is the addition of a player of the game award sponsored by Stingers. The first two games saw Greg Tennyson and Dave Gallagher receive the honour.

The loss to Waterloo saw the Hawks record drop to an even 1-1 and the Hawks will be looking to improve on that and to prove to themselves and the rest of the OUAA west that they are a force and will be there when it comes time to crown the Champs.



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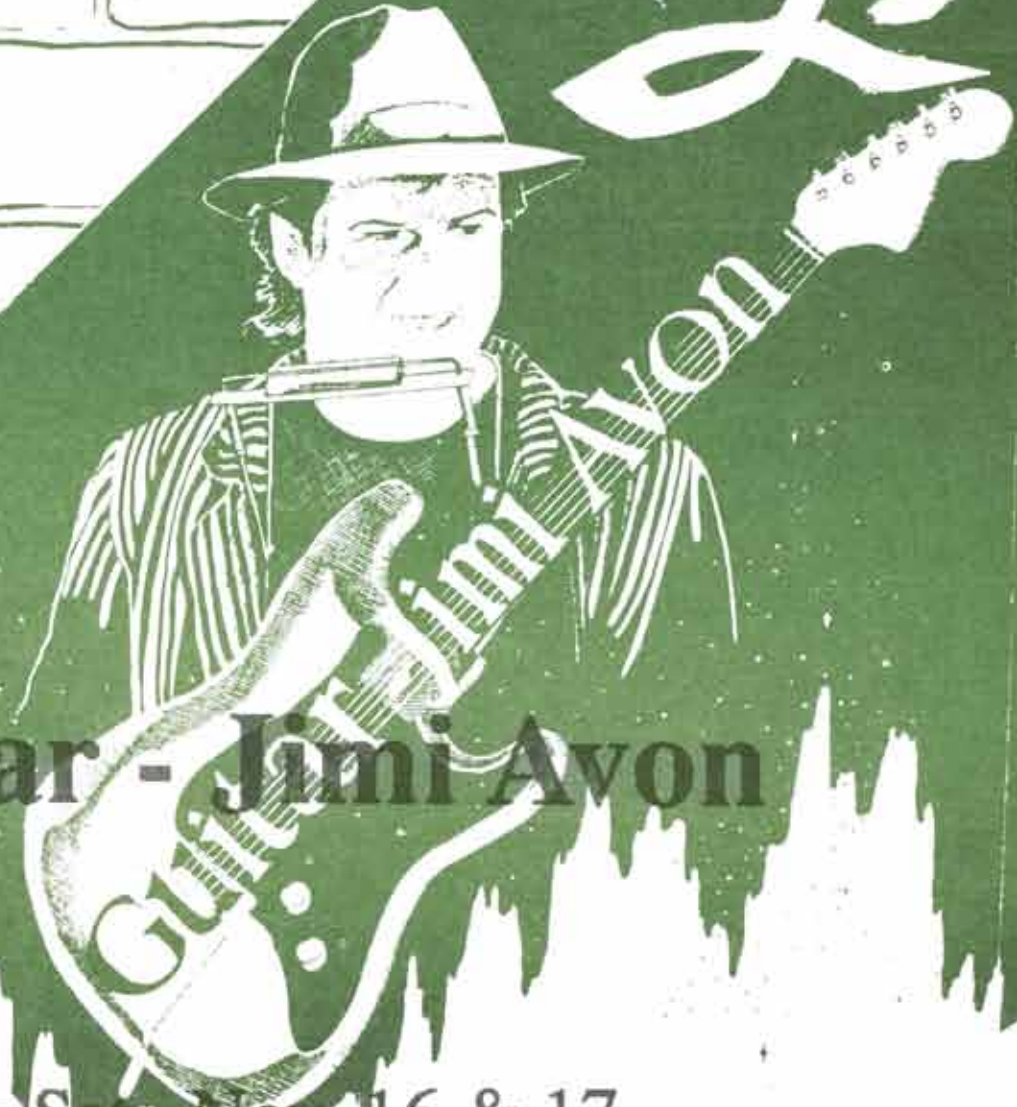
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