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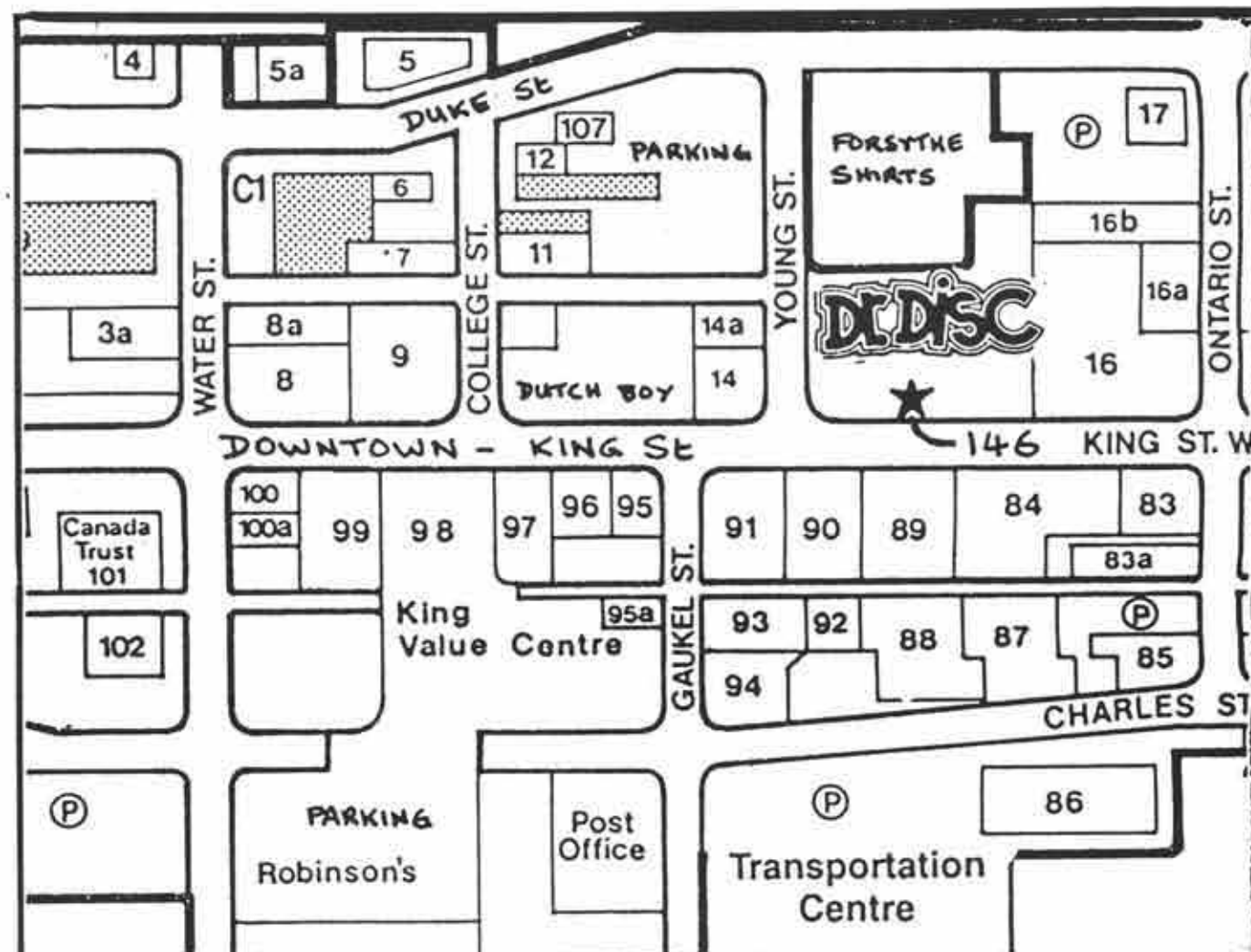


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IN THE NEWS....

NEWS EDITOR: MARK HAND

ASSOCIATE NEWS EDITOR: TIM SULLIVAN

THURSDAY, JULY 19, 1990

Monsters invade Waterloo

Sarah Welstead

The Cord

Their "worst nightmare" has come true.

That's how some Waterloo homeowners feel about the building of what have been dubbed "monster triplexes" in the neighbourhoods near Wilfrid Laurier University.

Monster triplexes are half-storey additions on the back of existing houses, appearing most frequently on Spruce and Bricker Streets. They are substantially cheaper to build than a new house or triplex. By adding one on to the back of an existing house, a landlord can double or triple the rental income.

However, after one landlord began construction of a three-storey addition on the back of a house on James Street, two blocks from WLU, a neighbour on the street, Mike Newbigging, became angry, charging that the four or more windows that will look down on his backyard when the addition is completed will be a "violation of privacy".

Other residents on the street worry about traffic problems and the safety of children. One resident, a Laurier student, said about the monster triplexes, "they're ugly and they wreck the street, but if you live near a University you have to expect this."

In response to the James Street problem and other complaints from residents, Waterloo Council has put a one-year freeze on the building of monster triplexes in the area. This has angered councillor Mary Jane Mewhinney as well as developers who have been caught halfway through their plans.

Councillor Mewhinney called the proposal "ill thought-out", since there is no plan to deal with developers who had submitted applications for building permits or who have made plans to purchase homes to convert to triplexes. These developers feel they should not be bound by the new by-law, since they had to plan without knowledge of it.

Meanwhile, it remains to be seen what a by-law of this nature will do to the already difficult housing situation in the immediate area of the school. Some students think that the additions are a welcome addition to any neighbourhood. "You should see where I had to live last year, and now I am really far away from the school. I think that we need all the new student housing we can get right now, to make it accessible and keep the prices down."

Triplexes, because they are new, are often in demand for their superior facilities and proximity to the University. Large student-gated apartments have recently been built on Lodge Street, and Ezra and University Avenues, and there will be a new WLU residence by the fall of 1991, but these facilities take much longer to complete than triplex additions, and are more prohibitive to developers. The end product is often more expensive for students than a triplex as well.

With the building of new triplexes effectively prohibited by Waterloo Council, no alternative means of facilitating affordable housing for students has been proposed at this time.



Liberals breeze through convention in Calgary

Commentary by
Tim Sullivan

On June 23, 1990, the Liberal Party of Canada chose its new leader at the national convention in Calgary. The weekend was marked by speeches, elections, politicking, and a great many parties. The cake walk it turned out to be made for an easing of tensions, not to mention a quick balloting process which chose Jean Chretien as the new party leader.

About 5000 delegates were chosen to attend the convention. This was composed of twelve delegates elected from each riding, plus two *ex-officio* (non-

voting) delegates, the riding president, and the candidate in the previous election. All Liberal Senators and several party officials were also invited, as well as any privy counselor from a Liberal government, if he or she wanted to attend.

Youth delegates paid \$675 and adults paid \$875 to attend. Included in the price was transportation, plus the tax deduction provided by the tax laws govern-

ing contributions to political parties.

"To attend a leadership convention is to experience a fantastic thing," said one delegate at the convention. He noted with some enthusiasm that he had been approached by candidate Paul Martin several times, attempting to solicit his vote. "Paul Martin called me the day after I was chosen as a delegate. I received a

CONTINUED ON PAGE 4

Sexual harassment victim finds nowhere to turn

Tony Burke

The Cord

A female Laurier student and employee of the Students' Union recently found herself the victim of numerous sexist remarks made by a fellow WLUSU employee. However, no formal charges of sexual harassment have been laid as Wilfrid Laurier University does not have a Sexual Harassment Policy in place in the event of a complaint of this nature.

Frustrated by harassment at previous jobs, and driven on by friends who reported similar experiences with the alleged offender, the woman decided that "it was time to do something". However, she was uncertain about what she could do within the University's system. "The only person I could think of calling was Dean Nichols."

She soon found out that the Dean's hands were tied. "I explained to her that the University was only in the process of developing a sexual harass-

ment policy", Nichols said. "So I told her that I would be happy to talk to the person whom she had experienced the problem with."

The results were unsatisfying. She was left feeling that Dean Nichols attitude was to just let it go. "[The Dean] said he would take it as far as I wanted him to, but I couldn't go anywhere".

Indeed, a policy of sorts was conceived in a memo dated January 5, 1989 to Dr. Harriet Lyons of the Sociology Department. Lyons was appointed chair of a committee to draft up a policy for use by students, staff and faculty.

The committee consists of 2 members of the Faculty Association, one staff member, one employee each from Food Services, Maintenance and Personnel, and two students, one male and one female. The policy is said to call for the institution of a Sexual Harassment Officer appointed from present staff.

CONTINUED ON PAGE 5



New Liberal leader Jean Chretien's trademark facial tick is looking a little fuzzy at his party's national convention in Calgary. That's what too many trips to the hospitality rooms will do to you Jean.

Derek Blackburn, Photo

Chretien supporters happy

Party members vow to support new leader

CONTINUED FROM PAGE 3

lot of mail from Martin and Chretien, and a little from the others," the delegate added.

"Meeting all these people is why I came," said another delegate, after former Prime Minister Pierre Trudeau signed a book for her.

A Chretien supporter decked out in his candidate's t-shirt and numerous badges said "I love the chaos and excitement," and noted that he had a proud collection of badges from all candidates, as well as a frisbee with "PM" on it. A youth delegate beside him was wearing "Paul Martin" sunglasses and a red and yellow Sheila Copps t-shirt.

Although delegates pledged to support whichever candidate won the vote, as in any political convention there was a considerable amount of zealous competition between supporters. Several Martin backers were involved in an altercation with Chretien supporters, if not in a physical, then certainly in a vocal manner. Also, there were reports and rumours of a type of swarming that occurred. Apparently one youth delegate without badges or any indication as to whom she supported was surrounded by several young Martin supporters and was told to go with the right person and not to be swayed to support Chretien.

In a similar incident, a Martin supporter told a youth delegate, a journalism graduate from Carleton, that she was too young to

know better, or to understand politics, and that her vote was "stupid" if it went with Chretien.

There were several scenes of this sort reported on all sides. One such incident happened to me, as a youth delegate. It involved a Nunziata organizer. I was sitting in a small Nunziata area of the Olympic Saddledome, not wearing anything to indicate my support one way or the other. An older gentleman told me to leave or he would "poke (my) eyes out". At the same time, a younger man with an "agent" identification badge told me to leave the area, or that he would

physically remove me from my seat. When warned that was no way to solicit support from an uncommitted delegate, he promptly told me that he did not want my vote.

Along with the multitude of delegates and significant political personalities who showed up at the convention, the media was also there in full force. In total there was about one media person to every four delegates in attendance. There are several reasons beside choosing a new leader for staging a convention like this: exposure.



The Library is now fully accessible to physically challenged students thanks to some nifty ramps that are also wicked for skateboarding.

Tony Burke, Photo

Frankly Speaking

with Frank Morningstar

Frank Morningstar is on sick leave. Filling in for him is Jana Watson, interviewing WLU's own Special Needs Co-ordinator Judy Bruyn. Frank will be healthy by the time we print again, and Jana can go back to being WLUSP President, sacred carrier of the seal, and one hell of a gin & tonic gulper.

CORD: Can you explain to me what your potion is?

JUDY: Start this from square one?

CORD: Sure - how it started - how long you've been here, what you do.

JUDY: Last year the provincial government decided to increase the accessibility of post-secondary facilities for disabled people. Each university was allotted money based on the total enrollment - not the number of handicap people. Wilfrid Laurier University received \$86 000 to be used until the end of the 12th of March as Special Needs Coordinator. It's my job to use that funding to increase the accessibility of services to students. I can't use the money to retrofit buildings or put in any kind of physical upgrading to the university. The grant is used in three ways: Firstly to set up a special needs office and make it a resource center for anyone on campus who wants information on people with disabilities. The funding was also to be used to set up a professional development program making people aware of what special needs are - what services are available for a specific disability. It's also to help other students who aren't disabled get used to having disabled people on campus - but I don't find that a problem at Wilfrid Laurier - the students here are just super.

BRIEF interruption from Dean Nichols - Judy's supervisor and one heck of a golf tournament organizer.

JUDY: The third way the money was to be spent was to buy assistive devices for students.

CORD: So this \$86 000 has to be used for all this, then?

JUDY: Yes, plus my salary and I'm going to be hiring an assistant.

CORD: Are you going to be getting your own office?

JUDY: Ummhumm. My permanent office is going to be off the bookstore where the computer room is now. I hope it's going to be set up and running the first of September.

CORD: What type of assistive devices are you buying?

JUDY: One of the first things I acquired was a TDD phone (telephone device for the deaf). It has a keyboard and a running printout similar to that outside the bookstore. It can also give a hard-copy. I'll have that set up in my new office. I've also purchased a collapsible wheelchair for health services. I've ordered two Kurzweil readers that read printed text to students out loud. It scans the page and reads back. It can be programmed for nine different voices - it can do inflections of read everything - "question mark, comma, period" everything. Now blind students don't have to rely on readers. I've also ordered and acquired two tape recorders for visually impaired people and the keys are signed so you just feel whether it's going backwards or forwards. The thing I like about both those pieces of equipment, the reader and the recorder is that it services several groups of people. I think that's the wisest way to spend the money. I've also ordered height adjustable tables with an attachment for a monitor so sight-impaired people can pull the monitor closer.

CORD: Are you part-time or full-time?

JUDY: Full-time, double full-time. I'm also a resource person for the physical accessibility issues that come up on campus. That is what's responsible for putting up the ramp outside the library.

CORD: That's great, Judy. Thanks a lot.

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Sexual Harassment Policy imminent for Laurier

CONTINUED FROM PAGE 3

Yet to date, the final draft of the policy has not surfaced.

WLU President John Weir said that the policy was finished in October of 1989 but "the policy was of principles" which had to be modified. "It is in its more or less final stage", Weir said.

"It is a very involved and delicate process [to draft the policy]", Weir said. "Our objective is to have a policy fair to both the accuser and the accused. We want it to be a fair process."

Previously, the only avenues available to victims of harassment were Dean Nichols' office or Counselling Services. Dean Nichols has successfully handled a dozen cases of harassment in the past through his own conciliatory process of speaking to the offender in order to get the actions stopped. Once halted, the victims were satisfied.

Director Dale Fogle admitted that they had "little experience dealing with such matters" but he had heard of some complaints within staff but not between students.

Fogle stated that a policy on sexual harassment could be extremely helpful in educating the campus to the problem. Regarding the policy, he added "I sincerely hope it happens because we need it."

The Students' Union, spurred by the allegations by the student, are in the process of developing their own policy. WLUSU President Stuart Lewis said that "[we] have to make a statement about what's acceptable and what's not acceptable".

When asked whether WLUSU would work within the guidelines of the university's policy, Lewis could only say "we might, we don't know what it's like". Dr. Weir stated that WLUSU would not be given a chance to view the draft before it is officially accepted by the University.

Sexual harassment policies: How do we compare?

Without a policy on sexual harassment, it may appear that Laurier is once again trailing behind in the gender relations race. Yet, after a look at other universities in the region, WLU is not the only institution that has some catching up to do.

Few of the universities sampled actually have a set independent policy. Many are content with a minor addition to already existing relations guidelines.

McMaster University has their policy on sexual harassment within their Human Rights Policy -- a policy which has been in place since the mid 70's. The complaint, as Human Rights Consultant Patrick Fernando explains, is filed with the chairman of the department in question. Fernando's role is to decide if there is a legitimate problem and proceed from there to take action. If the parties are unsatisfied with the decision, the complaint is referred to an appeal board.

Fernando says that the current policy is lacking and is happy that "the Faculty Association recently submitted a report recommending the institution of a sexual harassment consultant to be appointed."

The University of Waterloo also does not have a specific policy. Dr. Schumacher, the Director of Health and Safety, ex-

plained that it is merely a November 1988 memo from Head Internal Alan George, calling for a sexual harassment adviser, officer and board, which was added to their Ethics Policy. Schumacher considers the memo as "equivalent to University policy" and feels that it is unnecessary to change it.

The policy on sexual harassment at the University of Waterloo is merely a memo attached to the existing Ethics Policy.

Rozanne Lepine, the coordinator of the Women's Centre at the University of Ottawa admittedly cares little for the university's policy on sexual harassment. "It does not take an advocacy position for women rather it takes a conciliatory approach," she said. "Many women who come to us with complaints don't like it."

Lepine tells the victims what the policy is in case they want to do something about their problem through that process; if they do not see the policy as a viable avenue they may take civil action.

The University of Guelph is


far ahead of their peers. Staffed by two advisers -- one faculty, one professional; one male, one female -- their counselling service enforces a policy that has been in place for five years. Previously located in personnel, it was recently relocated to be more accessible for student complaints. They are currently setting up an advisory committee comprised of students, faculty, and staff.

They encourage the victims to talk about the incidents and to take steps to prevent any subsequent occurrences by submitting a written complaint to the committee. If assault occurs, the victim is advised to press charges.

The institution of policies on sexual harassment have become necessary in recent years as the issue of pay equity is pursued with earnest. The problem is no better or worse than it was but it is important that a policy be put in place so that employers may understand the problem. With a population consisting of students, staff and faculty, the university community is more complex with a number of different combinations of people for harassment to touch. The policy should have been here much earlier but now that we are on the verge of having one, it is hoped that all universities follow suit.

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This graphic is reprinted from *The Cord*, April 7, 1971. Other choice material included an ad for various sex toys and an article, complete with a picture of a naked woman equipped with a steering wheel and tires, titled "Miss Purity: this vehicle really goes and cums. It was, by the way, that year's joke issue. I hope you relish it as much as I."

Meech Lake D-E-A-D

AURORA BOREALIS
by Tim Sullivan

Correct me if I'm wrong, but Canada has gone through a very rough and emotional time. We will need time to think and to debate what to do now that the Meech Lake Accord is dead: D-E-A-D dead. In the meantime, I have a few thoughts on the whole post-Meech squabbles.

The Prime Minister has, since June 23, blamed the new Liberal leader, Jean Chretien, and Newfoundland Premier Clyde Wells for the failure. He has also blamed influential people who have opposed the deal, like former Prime Minister Pierre Trudeau. In all, the Prime Minister has blamed everyone but himself. You were all waiting for me to state that, I'm sure, but it is the truth. Let me reason this out.

Mulroney met with the ten Premiers at Meech Lake, the government retreat in the Gattineau Hills, in June 1987. All but three of the Premiers today were at that meeting. The three that were not there ended up not ratifying the deal initially but New Brunswick's McKenna did at the last minute. The crisis in June was over Manitoba's and Newfoundland's delay in ratifying the Accord.

Here is my argument: Canada is a democratic country with democratic principles and procedures. Canada is also a country of diversity, and a little tension thrown in for spice. My question is, and Brian, you may answer this if you feel so inclined, why would you make unanimity a requirement for constitutional amendment? When has consensus taken place for such a thing? Before you history buffs and students say that it is, I ask you, how many times?

So why expect unanimity over something that would fundamentally change the actual functioning of the federalism in Canada? Because the unanimity requirement was agreed to at Meech Lake, and was essentially part of the game, why blame Clyde Wells for causing the failure of Meech Lake when it was already doomed at 12:30 p.m., June 22, Manitoba time?

By the time the Accord died on the order paper at the hands of one person in Manitoba, it became academic whether Newfoundland passed the Accord or not. So what if the government was about to extend the deadline for Manitoba? What had happened to the "firm" deadline promised by the federal government? Was that only a lie, Brian, to intimidate and threaten? One more question, Brian, was the promise to serve only two terms only a lie as well? Say it ain't so.

Aurora Borealis is the weekly column by Cord Associate News Editor Tim Sullivan. The opinions expressed herein are those of the author and do not necessarily reflect those of the Cord staff.

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War (huh) what is it good for?

FROM THE ASYLUM

by Mark Hand

It usually raises a few eyebrows when someone asks me what my brother does for a living, and I tell them that he kills people. He's a soldier. He's an officer for Her Majesty's Canadian Armed Forces. And I say this with no small measure of pride.

It is a generally accepted fact that war is bad. And it is. I'm not denying the atrocity of armed conflict or violence of any kind. But Nature is a cruel Mother. War is as essential a part of nature as copulation is. The two exist to cancel each other out in a way. According to biologists, mankind is the only animal on earth without any natural predator. But that's not true, we have the world's worst natural enemy: ourselves.

Mother Nature saw to it that every animal has other animals which preys on it. In this way She manages to keep a lid on all species' populations. But as Kurt Vonnegut would put it, since we don't have any predators to keep our population in check, we were given these wonderful Big Brains of ours to think of neat things like greed and ambition to make us want to kill each other.

Wouldn't it be nice if we could stop killing people? It's bad. And now it's as easy to kill a man now as it is to walk up to a defenseless little bunny and bashing its frisky little brains in. Both concepts are horrible, but unfortunately we can't afford to stop doing either. Take Australia for example.

"We have the world's worst enemy: ourselves."

There was once no bunny rabbits on the continent. Then someone brought a few over for pets. And since the *bunnus fornicatus* are about the randiest species on earth, pretty soon there were thousands of the critters hopping around. Since rabbits aren't native to that ecosystem, nature didn't bother to include them in the food chain. That meant no allowance for the food they eat, and no natural enemies. So they mooched in on other species' allotted food, completely free from predation.

Eventually there were more and more bunnies and less and less of competing natural species. Unnatural evolution was taking place with the rabbits winning the race. But when the rabbits started eating people food, they found their first and only enemy on Australia.

And do you know how people managed to deal with the problem of too many rabbits invading their turf? They made big three-walled pens for their bunny neighbours, herded them in, and then set about bashing their frisky little brains in with baseball bats and golf clubs and things. Not pretty, and not nice, but tell that to the Australians.

Hell, Europe did the same thing to Germany about fifty years ago. Except that the Germans had sporting equipment too, something rabbits came unequipped with, so the sport escalated to World War II.

"we are constantly finding quicker and easier ways of keeping the population down."

Now if only France and England and Her Majesty's Canadian Armed Forces had as Big Brains as the Americans did. Then they could have made Atomic bombs first and ended the war in Europe earlier. They would have killed the same number of people in the end, only quicker.

Mankind has a certain gift that way. Our Brains are so Big that we are constantly finding quicker and easier ways of keeping the population down. Since people live longer and more survive to maturity, this is necessary.

As our Big Brains come up with fantastic medical cures they also have to come up with nifty new ways of destroying more of the population to compensate for it. It would take forever to do the job with knives and such now. So we got better at ways of doing the same thing. The French turned the guillotine as a pretty effective disassembly line. Gelled gasoline dropped from a plane is fun too. (Napalm sticks to little children, all the children of the world...)

Trouble is, our brains are so big that they've let us dream up lovely things like chemical weapons, nukes and very powerful explosives so that we can do a really efficient job of wasting not only ourselves, but any poor creature who happens to be in the area at the time. Mr. Vonnegut pointed out that nature has nothing even as remotely devastating as what our Big Brains have called forth into existence. And every weapon man has ever invented he has used. Nifty.

"The heights to which we have escalated the wholesale slaughter of life are abominable"

The heights to which we have escalated the wholesale slaughter of life are abominable. And yet when people watch TV most would much rather flip to a war movie than view a documentary showing an ichy snake squeezing the life out of a rat and then swallowing the poor thing whole. And yet in some deranged fashion both are merely nature's bizarre way of keeping the planet from being over-run with people or mice.

My brother is not a warmonger. He doesn't wear his Captain's bars for the sheer joy of ending another human being's life. But if that human being is about to kill him, or me, or even you, you can be sure he'd pull the trigger without hesitation. And I'm sure he'd have nightmares about it for the rest of his life. He's just a part of nature. Human nature.

"We covet our freedom and want to defend it"

Our wonderful Big Brains have given us other reasons to kill

each other than for enough food to eat. Intellectual freedom is as important to us now as physical needs. We covet our freedom and want to defend it from people who would impose other things on us. That's why nations have armies.

I would like you to please note the official collective governmental title of my brother's employer. It's called the Department of National Defence. Defence is the key word here. Defence of our freedom. The freedom to copulate freely. The freedom for me to write this, or anything else. Or the freedom to say someone's an idiot because he's in the army and would go to war and kill people.

My brother's a soldier. I say this with no small measure of pride.

From the Asylum is a weekly column by Cord News Editor Mark Hand. The opinions expressed herein do not necessarily reflect those of the Cord staff. In fact, I'd bet they don't.

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ON THE GREEN

the environment with sarah welstead

Given the fact that only 0.01% of the world's water supply is accessible and usable, it is no wonder that Waterloo currently has a severe water shortage. This area is neither near a large body of water nor an adequate supply of ground water in order to keep up with present demand. Although it makes sense to pay attention to the water you use in any city, in Waterloo it can make a big difference.

Your parents have probably told you a thousand times not to take such long showers, and you have never listened to them, thinking that the supply of water was endless and cheap. It's not, so before you get belted at again, try some of these ideas:

Showers generally use less water than baths, especially if you can take them with someone else. Take a warm rather than a hot shower, which will also cut down on the power used. Go to City Hall and ask for a free water conserving insert for the shower head. This will save about one third of the water used (which is also one third of your bill) and you'll never notice the difference in the shower.

The region of Waterloo also distributes "toilet dams". These are pieces of metal/plastic that fit in the back of your toilet and reduce the amount of water that is flushed every time. A glass jar or similar space-taking object placed on the bottom of the tank will also do the trick.

At Laurier, the WLUSU Environmental Department is looking into how to redirect rain water for irrigation purposes, and other clean and healthy, environmentally smart things. If you are interested in becoming a part of this Department you should see Alisa Krause in the WLUSU offices in the Student Union Building.

Business

Young Executives breach policy

BY MARK PIVON

Members of the Young Executives Society, a WLUSU recognized Campus Club, ignored University policy and succeeded in publishing an underground paper here on campus.

The Proxy, a flyer-like publication in its second year of production, was distributed among some 400 co-op students. The nature of the publication was primarily a lighter-side, humorous look at current events affecting the Society's members. Problems arose, however, when funding was sought by the publishers through advertising.

"University policy dictates that all advertising sought in the name of Wilfrid Laurier University, is reserved expressly for the Board of Publications", said Advertising Manager Martin Walker. "By canvassing businesses and using the name of the University as a lever, they breached a school policy."

When questioned about their practice, Young Executives Tim Dunn and Guy (Andy) Alcock stated that the publication was distributed completely off campus, and that advertisers were made aware that *The Proxy* is not associated whatsoever with WLU.

Conflicting reports arose, however, from the advertisers. "We were informed that the publication would be distributed to the students during the spring term, on campus, and that it was a University Publication", was a common response. No one acknowledged that they were told otherwise by the canvassers.

Dean Nichols later questioned the students involved and they admitted to



using the campus as a vehicle for distribution.

"We don't necessarily want to put a stop to the publication, because it probably reaches a number of individuals that [The Cord] cannot," said Dean Nichols. "What we want to impress upon those concerned, and those with similar ideas, is that such an activity must be cleared with the Dean's office first. Otherwise, it might set a precedent for other existing newsletters to come onto campus. This would create quite a mess in the

residences with 'junk mail', and would probably eliminate much of the income to Student Pubs and the Student Union."

Advertisers were charged rates from seventy to eighty dollars for an eight issue bi-weekly publication running from May to August. Because the rates for advertising were so low, the existence of a profit from the flyer was improbable and the Dean's office elected to let the publication continue until the eighth issue.

"We still encourage this kind of initiative from the students and we invite

individuals interested in continuing this paper to try to work something out with the Board of Publications and the Dean's office", Dean Nichols finished. He stressed the point again, however, that this roundabout way of publishing will not be tolerated again, and appropriate measures against policy violators will be taken in the future.

Cord Editor Tony Burke was outraged at the Dean's decision. "It's not as though The Executive Society could plead innocence this time because they did exactly the same thing last year. It's not the money that we're concerned with but rather the principle involved. How many violations does it take to get an appropriate response?"

Tony Burke later went on to discuss the confrontation between SBE independent newspaper *The Atrium*, and the 1990 assembly of the Board of Publications. "We had exactly the same problem with the Atrium last year and discussions came to a stalemate. All of a sudden, the Atrium was 'old news'."

"We were told that advertising income [from the Atrium] would be re-directed to our Board. We're still waiting for that money."

At the present time, Student Publications President Jana Watson is pursuing the matter-at-hand vigorously. "I've asked those concerned with *The Proxy* to submit invoices of advertising income and printing receipts. If any sort of discrepancy exists, we will submit the matter over to the Dean's Advisory Council. Any money they made during the venture will have to be remitted over to the Board of Publications."

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SOON TO BE NOW

UPCOMING EXHIBITIONS at Homer Watson House & Gallery, July 26-August 26: Farm Nocturnals - Landscapes by Pat Kozowyk; a Toronto born artist working in pastel medium. Also Recent Work by Mary Firth; a well known local artist specializing in monoprints utilizing two-dimensionalism. Meet Pat and Mary at the exhibition opening

reception on July 26th at 7:30p.m.

HELP WANTED

Planned Parenthood Waterloo Region is looking for mature, open minded volunteers to fill various openings. Volunteers will receive extensive training and support/supervision in a pro-choice agency. For further information and to join our volunteer program call: 743-9360 or 743-6461 weekdays.

PERSONALS

LOST: one General Electric toaster and one Melita coffee maker. If found please return to 158 King St.N.

WHY THE HECK DID NO ONE RESPOND TO MY AD? I put an ad for anyone that collects baseball cards to come up to the CORD offices to see me. Even though that punk Shafeeq has one of the two cards I need and refuses to trade with me, I presumed there would be

someone else out there who might help me get the two Fleer baseball cards I need. And Shafeeq (V.P. Finance)... I know you're reading this, so if you know what's good for you (and your family) you'd better give me that card.

Where...oh where...is my Wrestling Superstars Arcade game? Whoever is responsible for this fiasco...this means WAR!

YOUTH LINE: Something worrying you? Want to talk it over? at the YOUTH line you can talk with someone your own age, 6-9p.m. daily. Or talk with our understanding adults anytime 745-9909(Youth line), 745-1166 or 653-2000.

For Sale: The infamous "Irate Cable Company Caller" profanity man is now available for your own personal collection. For a limited time offer, you too can own a copy of this tape featuring the telephone recordings of a man that is pissed off. THIS IS NOT A JOKE! You must hear to believe. Just come up to the CORD offices for a listen. Only \$2.00 while quantities last (or until I steal some more!). Ask for "Mad Dog" Walker.

BILLY...BILLY PIG WOMEN! Remember the Nativity Scene, that "B" Cat Z, and the Minimal Shindigs? I miss you swines. M.C. Carlottie

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advertising

Hot town, summ

You're stuck in Waterloo for the summer, feeling depressed and despondant because all of your friends are having a blast in Toronto, Ottawa or some other exotic location. But don't despair, repress that urge to jump off the top of the Arts Building. You can still have fun while fulfilling these dreary course requirements or working for minimum wage at the Heuther. There's lots to do after class or work and on weekends.

As always, the OEP is a popular spot, especially if you like to exchange business cards and divorce stories...

You have the choice of amusing yourself like a hip local or as a tacky tourist. Hey if you're really bored, you could even do both.

Avoiding the tourist scene, you could always participate in that classic summer time occupation, patio sitting. Unfortunately Waterloo is severely lacking in good cafes with outdoor seating, but after a few drafts or glasses of sangria you won't care about the ambiance. Casey's, Don Cherry's, and McGinnis Landing all boast large patios however the fences surrounding them take away from the people-watching aspect of patio sitting and make you feel like cattle being shipped off to the abattoire. Caravan Cafe in the University Plaza is always cool, they serve the best Baba Ghanouj this side of the Middle East. Other good lunch spots include Ciao Pasta and Aroma Cafe above the Duke of Wellington (which is always good for a pint) in

the Atrium. Mozart Cafe is great if you appreciate a nice cup of tea and a pastry but for the less refined, shooting a game of pool while quaffing a few ales at the Heuther is always hip. The Duke and the Brew Pub (under the Heuther) offer hours of amusement if you're interested in expanding your beer connoissance (note: Premium at the Brew Pub is a fine choice if you like a little more kick to your refreshments). As always, the OEP (Old English Parlour) is a popular spot, especially if you like to exchange business cards and divorce stories while quenching your thirst.

But perhaps you've ingested enough and want to participate in an activity not centred around consuming. The Princess always has great

You can't get to Canada's Wonderland through K-W transit, and you probably can't get to Pioneer Sports World or Bingeman Park that way either, but you can most likely get *close* to either one of them. Both have the standards: mini-golf, driving range and water slides, but they each have their own specialties. Bingeman has an outdoor patio and the wave pool at Pioneer is



Tired of seeing this? Read on.

foreign and old movies and often has a live band. While you're at the Brew Pub you can pick up a schedule.

On a hot day, the Elora Gorge is a great place to cool down. A natural-ish swimming hole was formed by rain collecting in an old quarry. It's quite deep and you can jump from the top if you're crazy enough and the life guard doesn't stop you.

There are several community pools in and around Waterloo if you can't make it out to Elora to cool down. There's always the pool right here on campus and a Turtle Pool at Canadian Tire only costs about 25 bucks (try and convince your roommates to go in on it with you).

At night Phil's at the corner of King and University is a must for those who get sick of "Pump up the Volume". Phil's has a Blues jam every Tuesday and usually some live act on the weekend. Pop the Gator is good to check out if you like Blues and Jazz.

You can't get to Canada's Wonderland through K-W transit, and you probably can't get to Pioneer Sports World or Bingeman Park that way either, but you can most likely get *close* to either one of them. Both have the standards: mini-golf, driving range and water slides, but they each have their own specialties. Bingeman has an out-

The Ballplayers Special

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Woodland's Combat

*The war that changed
Kitchener forever...*

Airgun Pursuit Games

Adventure Game Inc.

er in the city

the next best thing to the Gulf o' Mexico. Bingeman is located on Victoria Street in Kitchener - watch carefully on the left hand side or you may miss it - and Pioneer Sports World is Highway 8, right by Lulu's.

If you want to take a bike ride or need fresh Veggies not wrapped in plastic, the Waterloo Farmer's Market (out Weber) is fun to wander around. You can

check out the flea market bargains, buy your produce and pick up some great baked goods.

If you like to mingle with those who carry cameras around their necks, here are a few suggestions: St. Jacobs and Elmira are pretty little towns with large Mennonite populations. Unfortunately, every travel brochure and chamber of commerce also knows this. If you don't mind being elbow-to-elbow with people snapping pictures of these "quaint" towns, then you should take a trip to see them.

Further along the tourist theme, you can visit Seagram Museum or U of W's museum of archives and games. The Centre in the Square has an art gallery and always has concerts and events (call 578-5660 for more info). The McDonald Stuart Gallery in Guelph (837-3808) is also worth a look.

A walk down Albert St. will impress you with the history of Waterloo; all those plaques are historical homes. If you want to tour some old homes which have been preserved you can go to Schneider House, Brubaker House, or Woodside Historic Park where William Lyon MacKenzie King grew up (before he used his dog to communicate with the dead). If you still haven't had enough history, Heritage Cross Roads at Huron Road and Homer Watson Blvd is a nifty Pioneer Village.

On a hot day, the Elora Gorge is a great place to cool down.

You probably have a plethora of toys in your closet or trunk that you can use for safe summer fun and frivolity. Have you taken out your frisbee yet? Have you played catch, let alone got some friends together to play scrub or straight ball? If not, get out there and do something active. It's a good excuse to cool down with a couple of drafts at your favorite watering hole. If you don't play ball, there's always tennis, soccer, basketball and the most popular sport of all, according to those Molson's commercials, checking out the action.

Now is a great time to check out all those stores that you've been meaning to go to, but just didn't get the time to during the school year. There are some really interesting shops off the beaten path in downtown Kitchener. The old standbys are there as well, Conestoga Mall, Fairview Mall and the ever-thriving Waterloo Town Square. The stores are in their transition phase right now, and there are plenty of sales on summer stock. Justify a purchase in two ways: 1. It was on sale 2. I'll be able to wear it in the fall.

The city of Waterloo has several events lined up for the summer so if you get bored with the fabulous night life in Waterloo you may want to attend some of these events. During July and August concerts will be held in Waterloo Park. Phone the Chamber of Commerce (886-2440) for the scoop on who's playing. August 18 Waterloo Park will be the scene of a celebration of the Park's 100th birthday. The festivities occur from noon to midnight. The park will be transformed into a scene from 1890 with food stands, carriage rides and music.



On July 21 the Cambridge Highland Games will start. If you've never seen grown men and women running around in plaid skirts, throwing strange objects and eating bizarre parts of sheep's innards you're in for a treat. Elora will have it's festival from July 27-August 12. This festival promises an international flavour with national and international folk music, dancing and cabaret (call 846-0331). On July 29 at the Pioneer Village at Huron and Homer Watson, a summer harvest festival will be held. Horse powered engines and old fashioned farming implements and techniques will be displayed.

Now is a great time to volunteer for a community organization...

Besides the activities listed, there are many more things to keep you busy in Waterloo for the summer. Visit the Chamber of Commerce for brochures on the Stratford Festival if you like either modern or Shakespearian plays they also have a booklet on special events in Ontario that you may want to see.

So you see, there's no reason to feel depressed, there's probably more to do in K-W than you had imagined. You don't need to go far from home to amuse yourself and see some great events, so pick up some guides to the area, sit down to a Double Diamond in the Duke and start planning.

by Gail Cockburn with Jana Watson



*More than a
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Every day a great day at Bingemans !

-WAVEPOOL
-WATERSLIDES
-MINIGOLF
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-...and more...

Come for an hour or for the whole day !

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the cord



JULY 19, 1990
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The Cord is published weekly (except for one or two holidays when we all go home to Mummy and Daddy) in the fall and winter terms. Editorial opinions are approved by the editorial board and are independent of the University, the Student Union, and Student Publications (but we can still probably be sued for them anyway). The Cord is a member of the Ontario Community Newspaper Association.

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Summer turning blue

Laurier has become notorious for being a University in which, during the year, you can shoot a cannon off in the halls on Fridays without worrying about hitting anyone. After the Thursday night partying is over, everyone either hibernates or scurries off home for the weekend. It is clear that we do not have a strong enough university community to keep people interested in the campus when they aren't in class.

Summer living at Laurier is very much the same, only the weekend lasts for four months. Students are here chiefly to take their co-op courses. The remaining people are trying to keep away from home and take a few courses to get ahead or to grab a failed credit. In short, no-one is here because they really want to be. There's something wrong with that.

Many other universities enjoy a more venerated position as institutions where people travel from other universities in order to take classes over the summer months. However, at Laurier course selection is so limited and so catered to Business co-op students that many Arts courses are canceled because of low enrollment. Those that are offered generally are taught by professors who don't really want to be here either. Making the course at all interesting or worthwhile is not a high priority for these teachers.

Greater attention should be given to bringing Laurier into true full-time university status with more lectures, events, and activities to keep the students interested enough to remain on-campus during weekends and throughout the summer. Unfortunately, the administration appears to be more pre-occupied with campus beautification and hosting conventions (the courtyard outside the Dining Hall, where many conventioners go for lunch, is undergoing extensive renovations) than looking after the needs of the students.

So it falls into the hands of the Students' Union to provide activities to interest the students remaining in K-W; a job that they haven't handled very well at all this year. The set-up for summer activities seems rather odd. A "Summer Social Committee" of four representatives is selected in April and May from third and fourth year co-op students. This committee enlightens students on activities in which they may get involved through their business core. Sometimes posters are conveniently placed helter-skelter on the walls of the WLUSU offices (which are hidden somewhere in the depths of the Students' Union Building where oh so many students frequent). So, if you were unaware of the Baseball Tournament, Blue Jays Games, or the Boat Cruise it is either because you aren't a Biz student or you're not involved in the Students' Union.

The Students' Union should in fact be making all students aware of activities open to them and paid for through their fees. Extra effort should be made to go beyond merely passing word down in co-op biz cores. The Cord provides an avenue for advertising that reached 2000 students in May yet WLUSU decided not to advertise in that issue or this one. Is it any wonder that the boat cruise was canceled (possibly resulting from the date erroneously absent from the advertising poster) because of lack of ticket sales? It is understandable that the Students' Union are looking toward other avenues of advertising but, when the message isn't getting out, there is a problem. If it ain't broke, don't fix it.

It is an increasingly common belief at Laurier that if you are a Business student, you can do anything. As WLUSU caters their summer activities to the co-op students, as cutbacks are done on Arts and Science courses, and as the administration spend their time building up the university's reputation as the convention haven of Waterloo, that statement is rapidly becoming a reality.

Editorial opinions are approved by the Editorial Board of *The Cord* and are independent of the University, the Student's Union and the Student Publications Board of Directors.

Happy Birthday Canada or Vive le Quebec?

Comment by
Vlad Kinastowski

Canada Day in Hull Quebec. The sun was shining, it was a blistering 30 degrees C, and people were gathering at Jacques Cartier Park to catch a glimpse of the Queen. Yet one could not help but notice the tension between the two groups which gathered there. Inside the park, families with children anxiously awaited the arrival of Queen Elizabeth -- across the street another group gathered behind aluminum police barricades. Quebec nationalists were there that day not to celebrate, but to protest the embodiment of Canada.

Both groups grew as the time for the Queen to arrive drew near. Clad in t-shirts emblazoned with "Enfin Oui Rene" (Once Again, Yes Rene) and waving the Quebec flag, the group chanted "Quebec for Quebecers" and "Nous parlons Francais". Across the street a large but mostly silent group watched. A gathering of young people tried to eject life into the crowd by waving a Canadian flag and chanting "Vive Le Canada Uni" (Long Live One Canada) and "Nous parlons Francais aussi" (We speak French also). They were especially drowned out by the Nationalist group.

When the Queen arrived, the Quebec nationalists turned their backs to her in protest while

maintaining their chants. The mood was visibly strained. This had the unfortunate effect of rushing the Queen's visit. Queen Elizabeth was hustled through the park in roughly twenty minutes. This of course was meant to be one of her stops to speak with children. Needless to say, many were disappointed.

Canada day 1990 has shown that Quebec nationalism has gone a long way since the early eighties. No longer is the movement led by radicals, students and intellectuals. In addition, few of the disenchanted (unemployed) were in evidence.

Quebec's economy has grown thanks to English Canada paying for it under Prime Minister Trudeau and Mulroney. Through this de facto sovereignty association, the middle class of Quebec is joining the nationalist movement.

The failure of Meech lake has given credence to the sentiment of separation as the only viable option. Meech's failure is regarded as a rejection of Quebec by English Canada. For those who believed that French/English tensions blew over with the end of Meech, think again. Though the summer may be quiet, the stage is being set for a true constitutional crisis. Canada Day 1990 marked a new beginning for Separatism.

To those concerned...

The staff of The Cord would like to clear up a delicate matter. An article published in the March 15, 1989 issue titled "Psych prof accused of breach of conduct" brought to light the frustration felt by a number of students who were concerned about the behaviour of WLU Psychology professor Alan Auerbach.

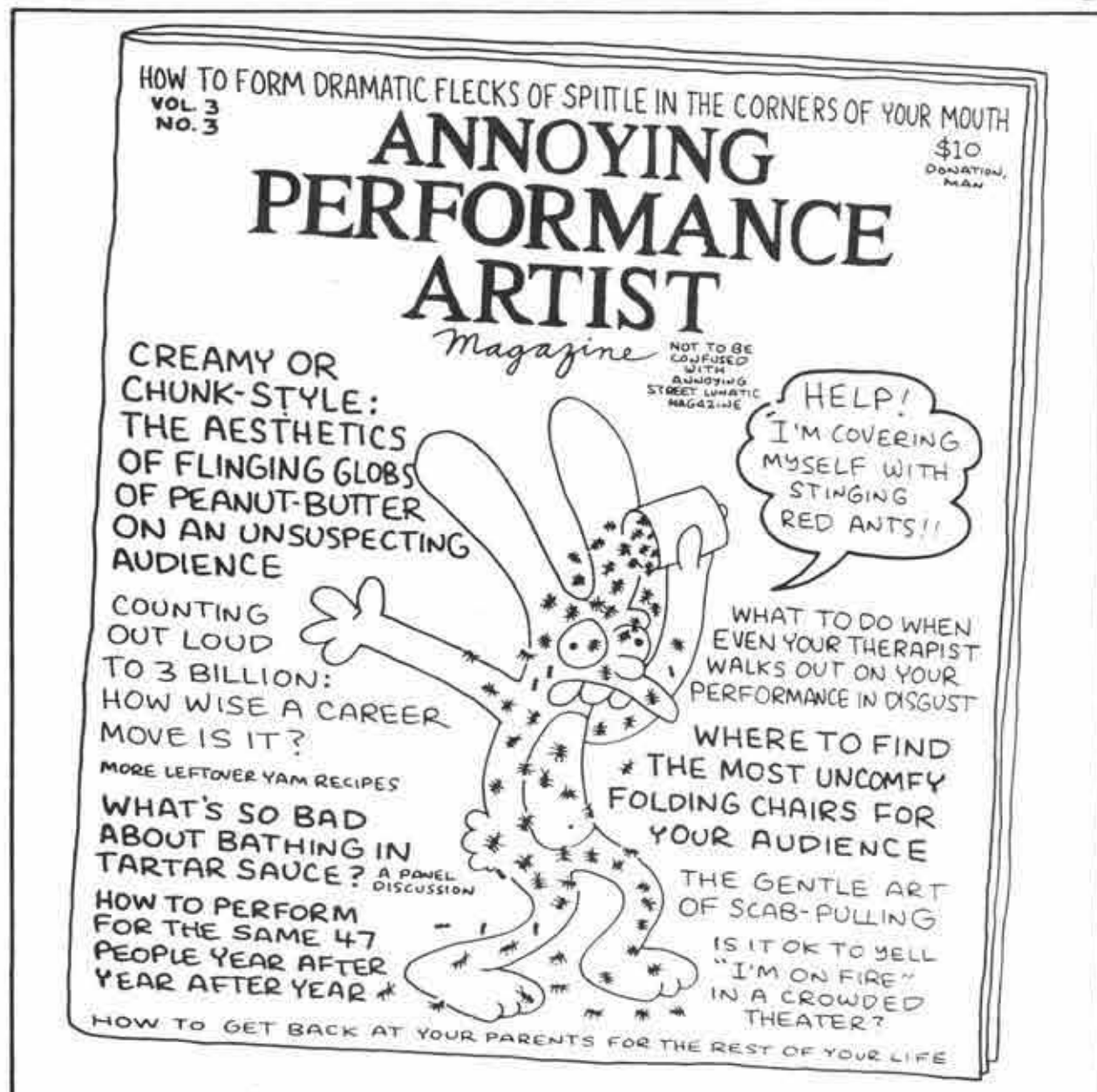
The March 22, 1989 edition also contained two features focused on the same issue. Chris Starkey's *Stark Raving* column alleged that the university attempted to cover up the original story; an editorial cartoon depicted a "Psychology prof" pointing a gun at a woman's head.

The cartoon attempted to bind together aspects of the first article -- Auerbach allegedly brought guns into the classroom, employed strange marking practices, and used sexist language -- and intended to focus on the idea of playing "Russian Roulette" with students' grades. The Cord was not implying that Dr. Auerbach would threaten female students with loaded firearms.

Furthermore, The Cord regrets any malicious impression that the editorial cartoon brings to the other pieces and any discomfort which it brought to Dr. Auerbach. The Cord continues to stand by the integrity of the articles.

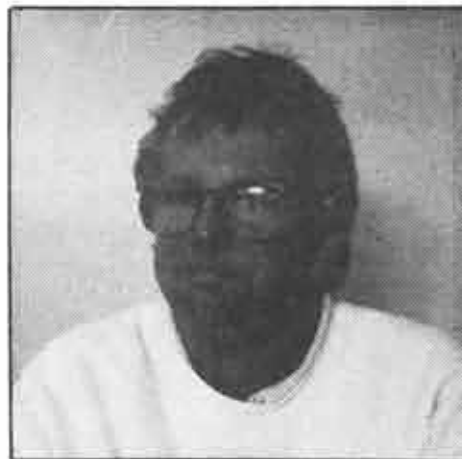
LIFE IN
HELL

©1990 BY
MATT
GREENING



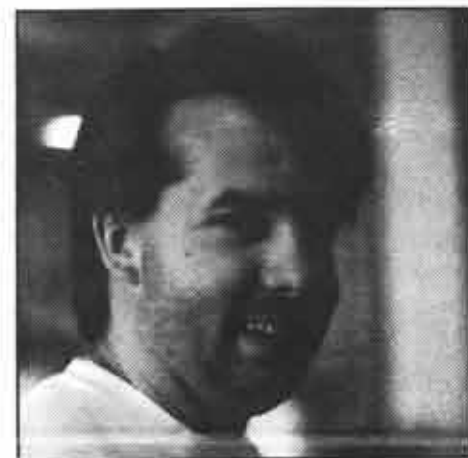
Here, once again, is... The Question o' the Month

What is the best thing about being
at Laurier during the summer?



"You don't have to
spend money on hol-
idays...it's all spent
here!"

Larry Spence
1st Year History



"No line-ups at the
Turret."

Rob Davies
3rd Year Business



"Getting to sit out-
side studying and
getting a tan at the
same time."

Val Romanello
3rd Year Business



"Being given the op-
portunity to expand
my horizons...the
guys aren't bad here
either."

Bobbi Pahl
1st Year Psychology



"Towing garbage."
Alisa Krause
1st Year Recycling.

UP AND COMING

You can quit your job
Any time you like.
Burn your credit cards;
It's your life.
Sons of Freedom

Some changes taking place
down the street at UW's CKMS
(94.5 FM). Music Director Jac-

quelin Bruner is stepping down
after being involved with the sta-
tion in various capacities for nine
years. "Time for a change," she
says. "I am feeling really stale
and a change will be good for me
and the station." She is being re-
placed by Terry Walters and Eva
Rudki, both programmers at the
station and both of whom Bruner
says will do a great job. After
leaving CKMS Jackie plans on
moving to T.G. to do some
volunteer work at CHRY (York)

as well as "probably getting a job
in some lousy record store." I'd
like to thank her for all her help
over the past 18 months and for
answering all my dumb ques-
tions. She will be missed.

Johnny Cash burns a ring of fire
at the Ontario Place Forum July
21 (2 shows).

Guitar Jimmy Avon, oddly
enough, plays his guitar at the
Bombshelter July 27 & its FREE.

The Hillside Folk Festival
featuring Faith Nolan, Trout
Fishing in America and Mary
Margaret O'Hara takes place at
the Guelph Lake Conservation
Area July 27-29.

The Leslie Spit Tree-o juts out
into the Cameron House (T.O.)
on July 28.

Crosby, Stills and Nash roll

their harmonizing wheelchairs
into Kingswood on July 30.

Eartha Kitt purrs at Harbour-
front July 31-Aug 5.

Slompin' Tom Conners at
Lulu's Aug. 1.

New Kids On The Block at Ex-
hibition Stadium Aug 3.

The Phantoms Aug. 17 & 18 at
the Apocalypse (T.O.).

Sounds of Summer Crashes Hip-ly

By Jamie Neilson

K-W music fans had their
hopes dashed on the June 23
weekend when rain appeared in
abundance to torpedo the second
annual Sounds of Summer festi-
val. Had the weather seen fit to
cooperate over 8000 people were
expected to attend a two day free
concert (complete with a beer tent
event!) by a handful of top North
American musical talent.

The rain kept up all day Satur-
day and the event looked to be a
complete write-off until some
quick thinking by promoter Em-
manuel Patterson and Roger
Crane, owner of Phil's Grand-
son's Place, moved the live acts
into that little basement dive in
Laurier's own backyard. While
the size of the venue wouldn't al-
low admission to everyone who
wanted to get in those who did
had a thoroughly large weekend.

Headlining on Saturday was
Boston folkie Jonathan Richman
ex of Jonathan Richman and the
Modern Lovers. Richman's solo
performance was received with
mixed reactions. Hardcore Rich-
man fans thought his show to be
absolutely brilliant while others
unfamiliar with what one person
called the "weirdo singing about
New England" weren't as inter-
ested.

Vancouver balladeers The
Grapes of Wrath finished off ear-
ly Saturday night with a tame but
well performed set. Later into the
night the amps and mixing boards
were put away and the dance
crowds came to gather. Business
was quite brisk with over 1500
beers being sold, consumed and
no doubt regurgitated on some-
one's lawn.

Sunday morning 50 early
risers managed to pull their rum
ravaged bodies out of bed by
11:30 to queue for a chance to see
rising stars The Tragically Hip.
By 12:30 people were backed up
all the way down the street to
Stanley's front lawn. Yet another
Vancouver folk band opened
Sunday's matinee performance,
Lava Hay. The Lavas are a new
arrival in Ontario but you might
have caught the video for "It
Doesn't Matter" on Much Music
once or twice. Lava Hay's 45
minutes of folk and rock was the
perfect warm-up for an afternoon
of music.

Next up were Toronto media
darlings Crash Vegas. Having
never seen them before I was a
little leery of what they'd be like.
Crash Vegas have been the sub-
ject of a good dose of media hype
due to bassist Jocelyn Lanois's
big brother Daniel (that famous
U2/Peter Gabriel producer guy).
Hyde aside, Crash Vegas put on a



The Tragically Hip packed Phil's and, despite the rain, had every-
body swimmin' and shakin'.

Photo by Jamie Neilson

stunning performance playing all
the material from their Red Earth
LP, a product of Blue Rodeo's
record label Risque Disque.
and Crash Vegas have to be the
only band that can use a recorder
and make it sound good. Up until
now the only person I'd ever seen
play one professionally was the
Vocalist Michelle McAdorey was
in fine form wailing out some of
the most painfully honest songs
you would ever want to hear. Not
one to like cover songs much I
had to admit Crash Vegas' ver-
sion of "Down to the Wire" is
better than Neil Young's. That
Friendly Giant.

New York zydeco quintet
Lucky 7 was up against some bad

attitudes at the start of their set.
A few less "open minded" mem-
bers of the audience were a bit
cynical of the bands rockabilly
looks and lead singer Kenny
Margolis' accordion (complete
with flames and topless women).
While expectations were low,
Lucky 7 delivered enough enter-
tainment to win more than one
convert to their Cajun/punk style.
A varied dose of rockabilly,
zydeco and some top notch slide
blues by guitarist Barry "BB"
Ryan for the tune "Come to Me"
put all doubts to rest. Even the
good old boys in the audience
were impressed as they compared
Ryan's style to that of Jeff
Healey. That's not a bad compli-

ment for people who no doubt
think that David Wilcox is a real
bluesman and Delta blues are
what you get when a pigeon
poops on your turquoise
Oldsmobile. Thankfully the
roadies were doing an excellent
job and the time between per-
formers was kept to a minimum.
Even though it was Sunday
afternoon Red Baron and other
such grain derived beverages
were flowing free and strong.

It was six in the evening by
the time the headline act of the
festival was ready to go on.
Kingston's Tragically Hip have
certainly come a long way since

Continued on page 13.



Goldie Semple, Lady Macbeth Brian Bedford, Macbeth

No Mac Attack

By Steve Burke

What promised to be the most exciting per-
formance on the Stratford program this season,
Shakespeare's "shortest and bloodiest play", Mac-
beth, proved to be a colourful and truthful adapta-
tion that failed in only two areas: it wasn't short,
and it wasn't bloody.

The two and a half hour performance began
with a highly stylized duel that suggested a
medieval waltz rather than a deadly confrontation.
Although this opening number, charming that it
was, was immediately juxtaposed with a stage lit-
tered by bleeding and broken bodies, it was the for-
mer scene that seemed to set the tone for the re-
mainder of the play. The audience was spared the
violence upon which Shakespeare's tale of "vault-
ing ambition" rests.

The play follows Macbeth and sidekick Banquo,
generals under King Duncan of Scotland, who
chance upon three hideous hags who predict our
hero will become King. Macbeth's worse half nags
hubby to off Duncan. The loving couple are then
plagued by guilt and fear. Macbeth slays his best
bud, who comes back for grub as a spook, along
with the Macduff clan, family of Macbeth's
nemesis, according to the prophesy. Wifey does
herself in, after Macduff and Duncan's son Mal-

colm come to chop off the lead's noggin'. Mac-
beth's head sits on a stick, while Malcolm's sits un-
der a crown. Exeunt.

A nice story, but rather brutal, don't you think?
You could probably imagine a lot of kicking and
screaming and blood and guts. That's exactly what
you have to do, because directors David William
and Robert Beard aren't going to show it to you.
The theatre of the mind should have no difficulty in
conjuring up anatomically correct carnage in an age
of big-breasted-teen-tease slaughter movies. How-
ever, to not witness the horror by Macbeth's hands
is to not fully appreciate the horror before his eyes.

In the lead role, Brian Bedford is outstanding,
as are all the cast members, but he is forced to con-
tort so much in order to convey the behind-the-
curtains drama that he overacts at times. Some of
the play's best moments are not the exaggerated ex-
pressions but rather the more unobtrusive actions,
such as when Lady Macbeth unconsciously wipes
her hands while talking to her husband.

The climactic donouement that brings Macbeth
face to face with Macduff is the play's closing dis-
appointment and rivals the porter scene for comic
relief, whether intended or not. After a tension-

Continued on page 13.

Bootsauce

By Jamie Neilson

I have to admit something, I suppose. Having just celebrated another birthday I've come to the realization that I must be old and boring. Way back in June I journeyed up the street to catch a night of riot, revelry and basic 'not very cleverness' when the Bombshelter gave Philadelphia geek/punk outfit The Dead Milkmen the stage for the night.

Arriving early I found myself backstage with the Milkmen and their opening band from Montreal, Bootsauce.

Let's just say when I saw a punk band put wax ear plugs in their ears before they played most of the respect I had for these guys quickly disappeared. They were boring. Bootsauce was a different matter entirely. In no unsure terms Bootsauce smoked the Dead Milkmen with a high intensity show of funk, dance rock and soul.

Fresh from their first cross Canada tour Bootsauce have opened up for 54-40, The Dead Milkmen and Laurier favourites The Pursuit of Happiness.

They're back in Montreal now but if all goes well they should be back in Ontario when The Mission tour

Dance til your feet turn to porridge

through here in August at the Twist.

And things are certainly going well for Bootsauce indeed. Their first release, "The Brown Album", is doing well on campus radio and the dance clubs featuring the single "Scratching the Whole." PolyGram records have been very supportive giving them the funding to do their own thing and having the decency to let Bootsauce have their own way. "Scratching the Whole" hit CFNY's top 5 inside of two weeks. An interesting cover of Hot Chocolate's "Everyone's a Winner" is catchy without being too disgustingly discoish; it's almost as good as the original. Well, maybe not.

However, don't rush out and buy the record without seeing Bootsauce first. Their name, according to guitarist Sonny Greenwich Jr., is derived from a French phrase that loosely translates as "Dance 'til your feet turn to porridge." You will find yourself unable to control the urge to get up and shake things you never knew you had. Singer Drew Ling's DuMaurier deepened vocals are smooth and scratchy at the same time. His stage antics are something else too; Just ask Monika Deol of City TV's Electric Circus when Ling bounced around the studio resplendently decked out in a mini-skirt and tights. Get down get brown and enjoy!

The Kingswood was all Heart

By Mark Pivon

Kingswood was the host last weekend to Canada's own Heart. Opening with a dazzling light show that was superbly choreographed, Heart played on through the evening for a full hour-and-a-half set, and was honoured with two standing ovation encores.

Opening for Heart was Southern California rock band Giant. This no-frills outfit played just straight ahead rock, yet the crowd had mixed reactions toward the group. Some decided to occupy themselves with beach balls and other paraphernalia rather than give the band an honest chance. I found them to be well rehearsed, which can be taken as good or bad, and I was especially taken

by Dan Huff's vocals and guitar. His voice projected well, and despite the volume of the sound system he had to sing over, he managed to stay impressively in-key for the band's performance. Their set consisted of material from their album "Last of the Runaways", and was highlighted by material from the album. While I haven't heard much from them, I certainly would look forward to seeing this act sometime in the future in a smaller venue.

But the crowd was certainly anxious for Heart. The sold-out crowd chanted and did The Wave several times in an effort to bring the Wilson sisters out in a hurry.

Opening their set with "Wild Child", the first song off "Brigade", the crowd was treated to an explosion of coloured lights and smoke. The sound was initially poor but quickly improved by the end of the second song.

Accepting bouquets of roses from appreciative fans, Ann Wilson belted out numbers and amazed concert-goers. "She's got a vocal gymnasium in her chest...", one fan exclaimed. "I've been studying voice now for five years and she always amazes me."

"The Night", as well as "Tall Dark Handsome Stranger" were other featured numbers from their latest album; but the night was also a treat for the more dedicated

fans as well. Material from their last two albums was the focus of the rest of the show, with performances featuring "Alone" and "Never". Nancy Wilson handled the vocals admirably in "These Dreams", and BIC lighters shone amass while she crooned. The band then close off the night with "Crazy on You", with Nancy Wilson on a ripping guitar solo.

But the crowd would not be tamed so easily, and kept up two standing ovations until their musical thirsts were quenched. The first of two ovations brought an announcement that "Brigade" had just gone triple platinum in Canada. With that, they performed two songs, featuring the single from Brigade "All I Wanna Do Is Make Love To You".

After retiring backstage, the crowd then called them all back to perform "Barracuda". Lead guitarist Howard Leese broke onto stage with a Van Halen sounding guitar solo not unlike that of "Eruption"; and after a full performance, Ann Wilson still had no trouble hitting all the peaks the song called for.

Certainly a spectacular performance. They day featured heart-stopping roller coasters and loads of fun. The night featured a heart-stopping roller coaster of Rock'n'Roll. Definitely the way a great summer day should have gone.



Hip not square

Continued from page 12.

September of my frosh year when they played the Turret to an audience of 35 people (including Turret staff). Fresh from two full capacity gigs at the Ontario Place Forum pavilion lead singer/psychotic Gord Downie whipped an already frenzied crowd to the point of a near riot. Dancing to the blues is a little difficult but from the first song the entire audience was moving, shaking, grinding and pulsating as one complete unit. This was not the Lambada. Do not adjust your loins. Here was Nirvana. Rejoice!

Expecting to hear mostly selections from their latest and most popular release Up to Here the Hip blew everyone away by showcasing a half dozen new songs for an upcoming album to be recorded in August. The only two that I could catch a name for were "Ouch" and "Crack My Spine." There were the old favourites too like "38 Years old" and "Trickle Down" a great song about pissing on someone's head. If what they played was any indication of the intensity and power of this coming album The Tragically Hip should be able to crack the all important American market. In a way I'm sad because this means fewer chances to see a fantastic bar band in an intimate setting like Phil's. Who knows what they'll be like playing Maple Leaf Gardens or the Skydome with two or three hundred lights, lasers and all that other psycho-candy big name bands have to use to keep the masses entertained. Just picture a video with Sam Kinison driving them in a limosine to Stages in

Kingston screaming "This is where it all started, man!" The Tragically Hip can stand on their music alone and if you ever get bored of that you can always watch Gord Downie thrash along with the intensity of a man possessed by some very personal demons. People always say he's really drunk. I think not. Intensity like that does not come from a bottle of anything.... well except maybe Tequila. To quote David Wilcox "I'm just really focussed out there that's all."

Midway through "New Orleans is Sinking" some really bizarre improvisations started to occur. The band held the riff while Gordon told a story in the same way Charlie Manson does. Sporting new pork chop sideburns the resemblance really is uncanny. Downie's banter started off with a few sonar like "pings" and then the announcement "Ladies and Gentlemen the bar has been hit by a torpedo and its starting to take on water." Eager for more, 260 people kept urging him to "Swim, Swim, Swim!" The microphone stand was next, sliding up to the ceiling with the explanation "Up periscope!". When the 'scope' came down Downie proceeded to head butt it all around the stage much to the delight of all the people on the dance floor which had extended all the way up to the table tops, the stairway and probably the conning tower.

Yes oh ohh ohhh God yes Captain Gordie and his crew kept right on playin'. Das Boot the musical version. Wild man, really far out. A little bit of uh-huh and a whole lotta oh yeah. Hallelujah and Amen.

Macdeath

Continued from page 12.

filled, circling chase, Macduff recedes and allows his enemy to be zapped by a spotlight. Macbeth crumbles with nary a flesh wound. Fade to black, then enter Macbeth's decapitated head, about one third its previous size, partially shrivelled and deprived of overall resemblance.

Roman Polanski's film version, while it lacked the immediacy of a live performance, provided the text with a godless world that was both convincing and frightening. He peopled this world with savages and showed us pure evil. Whether Macbeth was a primitive or just a trader with evil, the audience must be privy to his actions the same way that it is conscious of his thoughts. This is not to satisfy a voyeuristic perversion, but to allow the audience to empathize with the character -- a tragic figure.

The lady beside me fell asleep.

Let Lenny Kravitz rule



Lenny Kravitz
Let Love Rule
Virgin Records

Although this album has been released for some months now, I have just recently been exposed to it and found it worthy of a great deal of praise.

Let Love Rule is like an uncut gem, perfect in its natural form and splendor, as any good R&B album should be. This is not to say the album is lacking in effort, for Lenny Kravitz has put a great deal of work into this release. He wrote all music and lyrics with the exception of two tracks where the lyrics are credited to his wife Lisa Bonet.

In addition, Kravitz performs all lead and back-up vocals, guitar, bass, drums and organ with only a few exceptions. Studio musicians have provided harmonies, strings, saxophones etc. to give a well rounded instrumental sound. Finally, Kravitz has produced his own work leaving it with a clean, raw, but satisfying, sound.

While this album is excellent in its entirety, individual songs which really stand out are "Mr. Cab Driver", "Sittin' on Top of

the World" and the title track. Each of these are among the more upbeat works. Slower songs which deserve recognition are "I Build This Garden For Us" and "Rosemary".

The lyrics feature recurring themes of love, freedom from racial prejudice and combinations of the two all in a style that is acute and easy to identify with. Lenny Kravitz is truly talented and is an inspiration to all musicians who really want to 'do their own thing'.

Tom Szeibel



Metaphysical Graffiti
The Dead Milkmen
Enigma Records

Holy cow! Mooove over Frank Zappa, it looks like The Dead Milkmen are trying to steak a claim in your hide.

It's like I've died and gone to K-Tel heaven, kiddies. I used to love those old Dumb Ditties that would come out every so often,

and then the whole scene kinda just dried up. No use crying over spilt milk now, cuz the Dead Milkmen are here. With shepherd-like wisdom, the milkmen deliver tracks like "If You Love Someone Set Them On Fire", as well as the profound wisdom bleated out on "I Hate You I Love You", a song that makes you feel like you've just travelled into the mystical world of Matt Groening's 'Akbar and Jeff'.

Sure. The album is fun. Of course, I'm surprised they weren't too embarrassed to actually publish their material, but maybe I'm just conservative. Then again, maybe I'm not. I like to listen to the odd John Cale, or Zappa, or even weird Al. I was into Metallica before James Hetfield. Hell, I even listened to the Muppet Babies sing their little styrofoam lungs out, and quite honestly, this latest effort by the posthumous Jersey jerks is a trifle bit repetitive and kinda boring.

Albeit it still has its good points. It definitely is a refreshing twist from a lot of "serious" love ballads, as well as the tokenism of every artists contribution to the political arena. Mind you, its very easy to turn something serious into something funny -- it's not so easy to keep something serious, though.

Basically, the album is highlighted by off-key singing, poor timing, silly lyrics and

simple chord arrangements. If you're accustomed to that kind of artistry, then get the album...just make sure you don't get milked.

- Mark Pivon



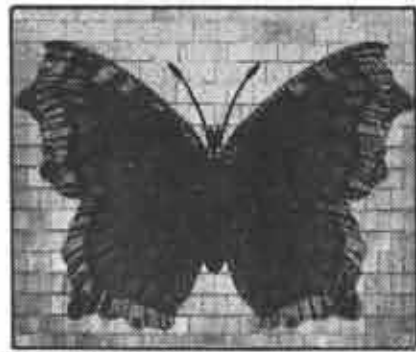
Tom Verlaine
The Wonder
Fontana/PolyGram

I had heard of Tom Verlaine and that he was critically acclaimed but I had not actually heard him until I listened to his latest release The Wonder and I must say I wish I had heard him sooner.

The first thing that comes to mind when I hear Verlaine's voice is Lloyd Cole but then its Cole that has been influenced by Verlaine. If he can influence someone like Cole he's got to be doing something right. His music is not as "American" sounding as Cole's. Verlaine dabbles in varieties of pop music but it is nothing like I've heard before; perhaps Tom Waits with a more laid back voice performing mildly quirky and slightly twisted guitar oriented pop songs with obscure lyrics. The guitar work, for which Verlaine is known, is foregrounded but is not overbearing; it is intricate and articulate.

Perhaps the best way to describe this album is to say that its cool. Great walkman walkin' down the street on a hot summer's day music. It's got a tense, close, tight atmosphere apparent in the songs "Kaleidoscopin'" and "Storm" but the tunes "Ancient Egypt", "Stalingrad" and "5 Hours From Calais" are relaxed and shimmering. Though it's one of the best albums to come out this year you probably won't hear it on the radio. Too bad.

Guy Etherington



The House of Love
The House of Love
Fontana

The House of Love's second release (the first was also self-titled) comes accompanied with much hype. Many glowing reviews of this British band and of its lyricist/vocalist Guy (great name) Chadwick who himself says about the band: "We just want to make what we consider to be good rock music as original as we can possibly make it within the context that we work." And that context is not overly large.

While the album does contain some very solid pop songs, above average lyrics (or at least attempts at above average lyrics) and catchy melodies they all seem very familiar. There seems

to be a wave (see tidal) of pop bands coming from England (see Manchester) that all have that quasi-sixties sound (see Stone Roses, Happy Mondays etc.) which is popular now.

Listening to The House of Love its easy to see that Echo and the Bunnymen had a big influence on these guys (see lyrics, singing, melodies, overall sound) as did a band that seemingly influenced everybody, the Velvet Underground. The House of Love, however, doesn't have the edge that these bands did.

This album is good for what it accomplishes; "I Don't Know Why I Love You", "Shine On" and "Never" are all very good toe tapping pop songs but the song "The Beatles and The Stones" is just too schmaltzy and cheesy to take; maybe suitable for someone whose mother buys them their own black clothes. Where are Echo and VU when you really need them?

Guy Etherington



Steve Wynn
Kerosene Man
Rhino Records

Former Dream Syndicate leader Steve Wynn's debut solo album is a breath of fresh rock. At its basic level Kerosene Man is a straight ahead rock 'n' roll record with gravelly guitar riffs and a "go-man big beat". Songs like "Tears Won't Help", "Younger" and "Anthem" (which sounds like Neil Young at his distorted best) truck and chug along as good rock songs should.

At another level, this album is more than a rock record; it contains many other more subtle genres of popular music. Latin rhythms, country and western twangs, mandolins, strings, horns and quasi-psychedelic sounds all find their way into the background of several of the tunes which only make the songs more interesting and enjoyable to listen to.

At yet another level, Steve Wynn sounds like a cross between 54.40's serious and glowering Neil Osborne and a slightly twisted and humorous Stan Ridgway. He also sounds great singing with Concrete Blonde's Johnette Napolitano on "Conspiracy of the Heart" but then anything she sings on sounds great; except that Wynn also sounds good on everything else he sings on as well.

In all, Wynn has created with Kerosene Man one of the strongest and eclectically listenable rock albums to be put out so far this year. Loud and soft, big and small, obvious and subtle; this record offers new things with every listen.

Guy Etherington



There's always something cooking



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SPORTS

BROCK GREENHALGH, EDITOR

The men of summer

Comment by
Brock Greenhalgh

So I'm sitting here racking my brains trying to think of something interesting to fill up the Sports section when it happens. Sure I could talk about Lennox Lewis extending his record to 13-0 with a win over a slightly out of shape ex-coal miner named Mike Acey or I could spew obscenities due to the Detroit Red Wings asinine handling of head coach Jacques Demers, but I won't. I won't even mention the fact that there is a lack of sports to be seen on the campus of WLU in the summertime. But, this is the summer issue of the Cord, so why not write about the Boys of Summer?

In the past few years we have been buried under piles of books and movies about baseball and maybe this story will just add to this pile but I am willing to face any ridicule for what I write. The tale that I tell is true and if you doubt my word you can talk to five gentlemen who would be more than willing to set you straight on the issue. This story is rather interesting because it deals

with a Canadian team, a team that overcame odds which, in 1934, were quite large.

In 1947 Jackie Robinson became the first black man to play major league baseball. Thirteen years prior to this, in a small town in southwestern Ontario a team called the Chatham Coloured Allstars had their own moment of glory. Under the direction of a man called Archie Sterling, a men's baseball team consisting of all blacks made a bid for the Ontario Baseball Association championship in the summer of 1934.

During those same summer months the Detroit Tigers, who played in a ball park less than fifty miles away, were having a record season. Their success paralleled that of the Allstars who had started out two years earlier as a bunch of unemployed young men with a passion for baseball. Since that time, with the help of Mr. Sterling, these young men had formed a team and began playing exhibition games. Their style of play could be compared to that of the Harlem Globetrotters, who combined humour with outstanding physical talent in

their performances.

For the next two years this team progressed and soon they were a favourite with everyone in the town. People from other areas, however, were not as amiable towards the Chatham Coloured Allstars and the team was not welcome to play in a number of places. At that time racial prejudice was a fact of life. Restaurants were segregated, movie houses only allowed blacks into certain seats, and the chances for a black to advance through the social ranks were quite slim.

Out on the baseball field, however, things could even themselves out. There were no physical barriers, only mental barriers to overcome. As the Allstars played throughout the summer of

'34 they were faced with crowds of bigots who came out only to heckle them. When they entered the tournament for the OBA championship, Archie Sterling signed the team on as the Chatham Allstars, to avoid any problems. Teams were shocked when they realized that they were playing against blacks, but there was nothing they could do about it.

The team had not lost many games during the summer months and this trend continued when they entered the tournament. As it ends up, the Chatham Coloured Allstars won the OBA championship that year, ousting Penetanguishene in a best 2 out of 3 series. After a 23 hour journey to play the series, the Allstars relied on the pitching talent of

one man who threw for a total of eighteen innings in the two games. They had read on the sidewalks of the town "The Black Cloud is Coming" and they realized that they had to defeat more than a baseball team. They did.

The team continued to play for a number of years after, losing old players and gaining new ones. One of the players who joined in 1936 was Ferguson Jenkins, the father of Cy Young award winner Fergie Jenkins. Not too many people know the story of the Chatham Coloured Allstars, but after writing this I hope I have shown a few a new baseball story. Toss it on the pile with the others if you wish, or think about it.

I think it would make a great book someday.

A return to heroes

By Guy Etherington

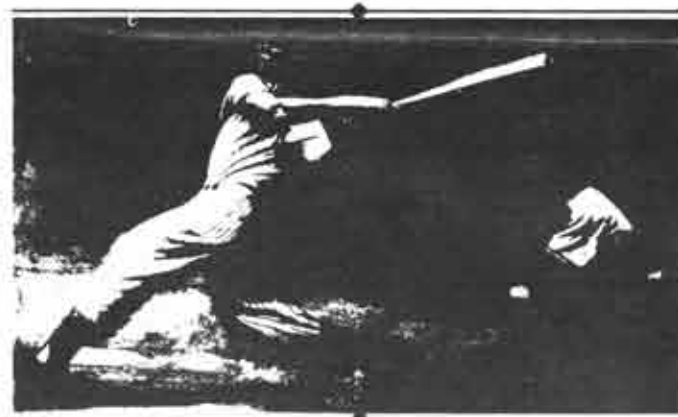
Summer of '49
David Halberstam
Avon Books
322 very quick pages

"Certain games are classics, seized on by baseball aficionados and remembered long after they are over" says David Halberstam in his account of the 1949 season. For myself, there are indeed certain classic games that I have been fortunate enough to witness; Jack Morris' no-hitter on the Game of the Week in 1984; the first game of the 1988 World Series with Kirk Gibson's unbelievable bottom of the ninth game winning pinch hit home run and several Jays' classics. For me, unforgettable.

For David Halberstam his book *The Summer of '49* documents what he feels was not just a classic game but a classic season because so much was occurring at the time. He feels the season of '49 to be great because it marked the last moment of innocence in American life. Okay, I realize that 40 years later that is a cliché but it is true. "The pace of life in America had not yet accelerated as it was soon to do from the combination of endless technological breakthroughs and undreamed of affluence in ordinary home." This was a time before steroids, before multi million dollar contracts, before the main driving force behind a player, was replaced by something else; money and fame.

"Television's vast impact on sports was still to come." Radio, which many thought would cause attendance to decrease had actually increased audience size and allowed fans to part of the game on an everyday basis. It allowed such broadcasters as Mel Allen and Curt Gowdy to get their starts and to become, respectively, two of the greatest sports announcers of all time; each professional and yet each with his own distinctive style. They did it for the love of the game.

"Baseball was rooted not just in the past but in the culture of the country...It was also the embodiment of the melting pot theory, or at least the white melting pot theory..." Alright another cliché NOWADAYS but in the late 40's and early 50's it was part of the American myth that the son of an immigrant could, through hard work, make it to the big leagues. Achieving success in the major leagues was an ideal and a highly prized goal for the ethnic groups, the Italians and the Pollacks etc., because it meant they had succeeded. They were truly part of



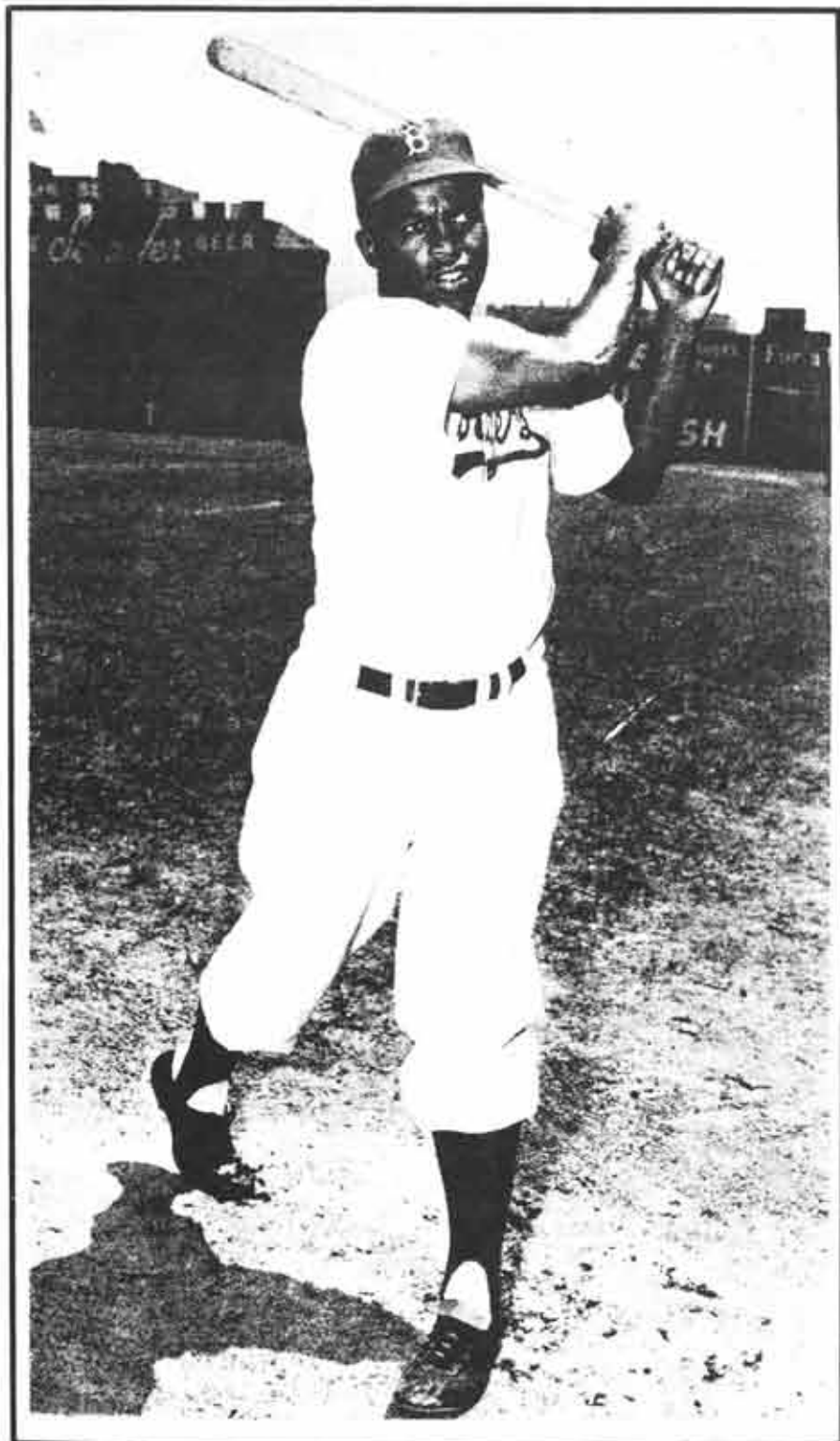
the American culture.

Okay, now just hold on a second. Let's not get carried away.

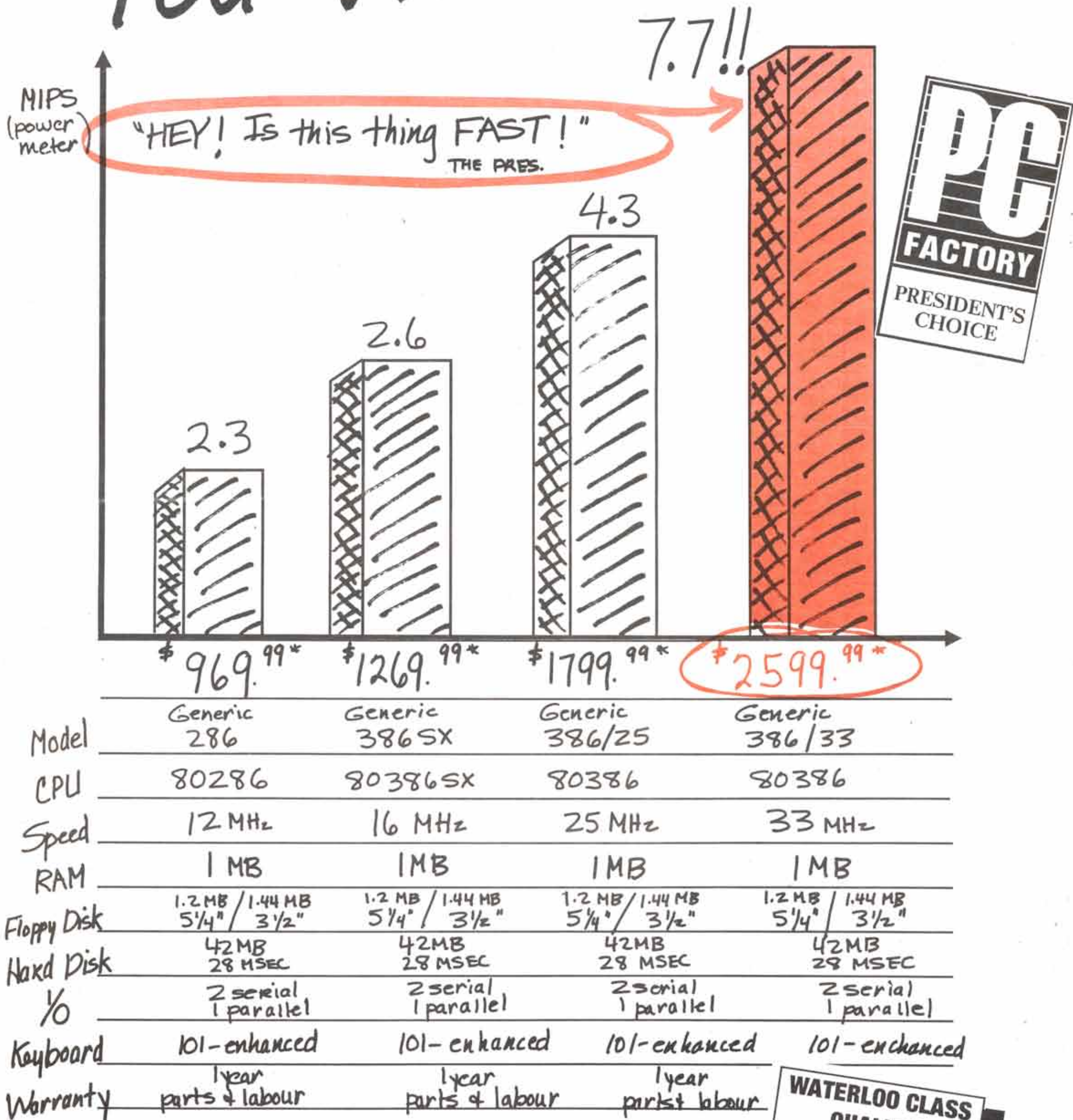
"The prejudice that existed in the nation at large extended to sports. Prejudice was merely perceived as the norm..." Also documented are the difficulties black players had in making it to the major leagues. Though Jackie Robinson was the first black player in the majors in 1947 and although he was a great player, as were many other black ball players, professional baseball was not quick to allow minorities into their old boys networks and traditions. Halberstam does a good job exploring the problems these players faced; it is thorough and realistic and he is not afraid to knock down old myths of baseball to expose their sometimes unpleasant realities.

Halberstam also shows how the game and the players have changed as society has changed. He says about the intellectual concept that baseball is continuity that "That very sense of continuity, the belief that life would once again be as it was, was erroneous. The country was already changing..."; changing into what it is today, for better or for worse.

Halberstam's book *The Summer of '49* does look at baseball from the traditional all American point of view but it does also look at the downside to that viewpoint all of which reveal that it is the aspects of the game that do not change; the pitching, hitting, running, fielding- the essence of the game itself- which are the most important elements of the game. While Halberstam does discuss at length all the fringe elements of the game at great length, t.v., advertising, salaries, racial problems and alcohol abuse, it is the game itself he discusses the most and with the most detail because the joy of the game is the most important part of baseball.



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