

THE CORD WEEKLY

Volume 30, Number 15

Wilfrid Laurier University

Thursday January 11, 1990



Is this why they call it the beer elevator ?



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The NEWS

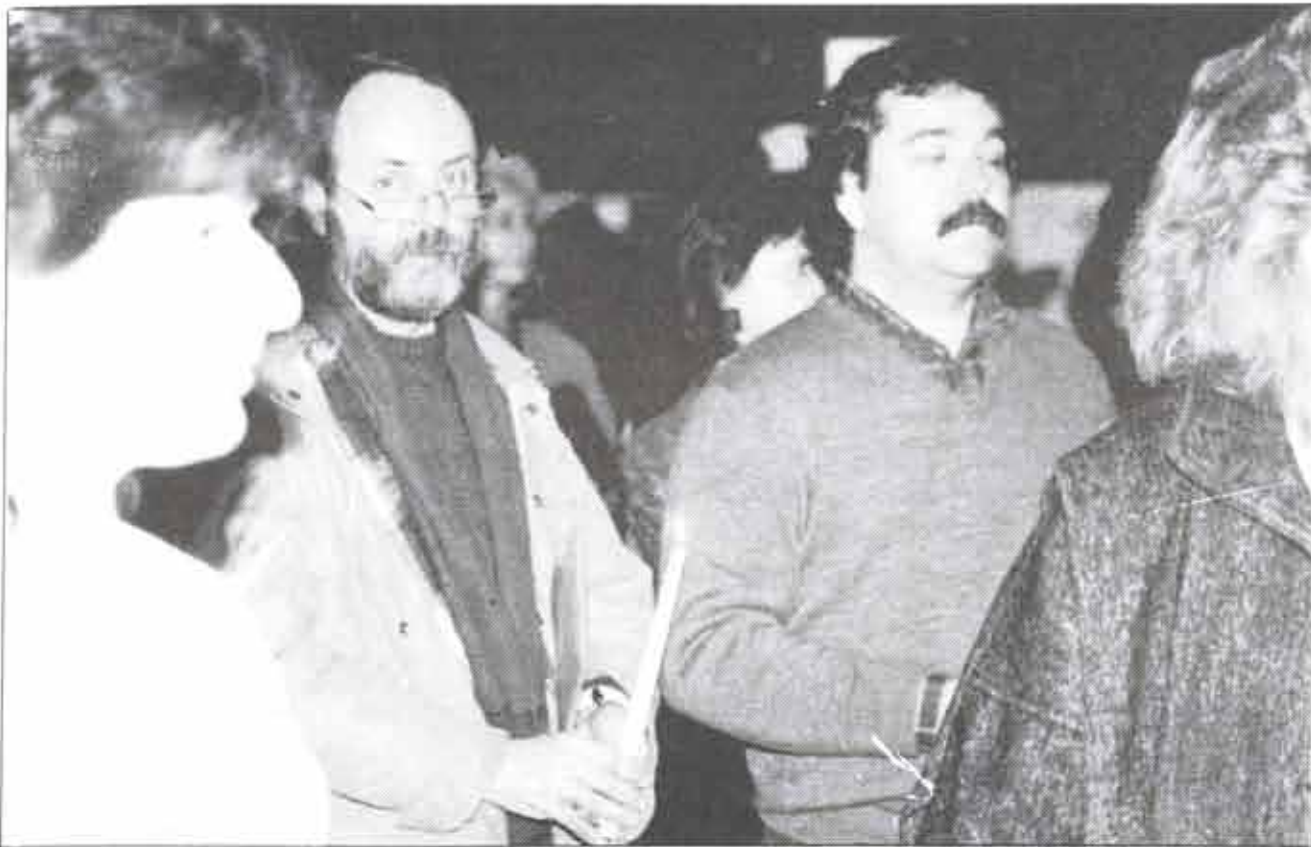
'We won, and let's nobody forget it. We the people, the free and equal citizens of democracies...tore a new asshole in International Communism.' -- P.J. O'Rourke

News editor: Jonathan Stover Associate editor: Keri Downs

The Cord Weekly

Wilfrid Laurier University

January 11, 1990



"We must build a better world. We must use the skills that they were developing to create a world of harmony."

These sentiments were expressed by WLU students, faculty and staff attending a memorial ceremony in the Concourse on December 19 for the victims of the shootings at the Université de Montréal. Approximately 150 men and women took part in the WLU service. Unlike memorials such as the one held at Lakehead University in Thunder Bay, both women and men participated.

New drug plan in 1990

KERI DOWNS Cord Weekly

Laurier may soon have a new drug plan.

Stuart Lewis, Vice-president: University Affairs, is negotiating for a new plan that would include a pay-direct system, family benefits, and a benefit package comparable to the present plan.

In planning since the summer, Lewis said he hopes to "have the negotiations wrapped up in the next week and a half".

In a representative sample taken in the summer, 351 respondents, or 63.8 percent of respondents, favoured a pay-direct drug plan.

WLU students are presently on a reimbursement system. Students pay 100 percent of the drug cost and are reimbursed later for 80 percent of the cost.

Lewis' pay-direct drug plan

would give each student a drug card with 20 percent co-insurance. Lewis said he hoped this would help to cut down on abuse of the card.

"If you have to pay for the drugs you get, you're much more careful about what you buy. You value them more," said Lewis of the 20 percent co-insurance.

Students would use the drug card at pharmacies, which would use product selection. The pharmacist gives the student generic rather than brand name products, circumventing manufacturers' fees. This, said Lewis, makes a huge difference. "It keeps premiums lower".

Lewis is negotiating for a two-year guarantee from insurance companies. He wants them to guarantee administration and claim costs for two years. This

would bring about a two-way commitment between WLU and the company. This two year commitment would cost \$200,000. Lewis is not optimistic about securing this guarantee. Most companies are "not in the business of guarantees" said Lewis.

Plans also include family benefits. Family benefits would run through a student's drug card for the two year period. Regardless of whether one or 100 people opt in for the family benefits. Lewis said that this is an important aspect of his plan. He acknowledged the fact that most insurance companies hope for a large bank of people when dealing with family benefits, and he said with WLU they may get a small number.

However, Lewis does not feel that one should be contingent on the other. "Family benefits are something very important", said Lewis.

Lewis' plan, including the pay-direct drug card, family benefits, and a two year rate guarantee, is expected to go into effect beginning September 1990. Lewis stressed that he isn't just looking at one insurance company, but many. "Price is the bottom line", said Lewis.

Also included in the proposed drug plan is a "comprehensive and quality service and promotional program to include information sessions, promotional brochures and packages, with concentrated focus during the month of September..."

"I am optimistic for a good plan", said Lewis.

Laurier student sexually assaulted

FRANCES P. MCANENEY Cord Weekly

The attempted abduction of a Laurier student last Thursday night by four men failed when the young woman fled from her assailants' vehicle.

The 21-year-old student was walking north on Hazel Avenue at approximately midnight when the assault took place. She was approached by four men in a compact car who offered her a ride. When she declined their offer she was forced into the car by one of the vehicle's occupants. After a brief struggle the young woman fled from her assailants and made her way back to the Laurier campus where she contacted security and Waterloo Regional Police.

The victim suffered "no physical injuries to my knowledge" said John Baal, chief of the Wilfrid Laurier University campus police. He said that incidents like this "happen in a region (the size of) Waterloo but we've had none on campus...none have been reported to us."

WLUSU Safety and Equality Commissioner Peter Hencher said "the safety of students is an obvious concern and should be made a priority by the University." The administration recently formulated an ad hoc committee on sexual assault to establish an official policy on sexual harassment. In the interim, sexual harassment complaints by students can be directed to the Dean of Students Fred Nichols.

To further promote safety on campus, a sexual assault committee has been formed by the Students' Union to deal with the issue of sexual assault and harassment on campus. Members of the committee include representatives from student government, faculty and the local police. Providing an information package on sexual assault to students was another proposal being considered by student government.

A solution to the problem of sexual assault may be in "more security and greater awareness" by the general public said Hencher. He added that Laurier's campus is "safer than most but why not make it better by reporting (assaults)...it makes everyone aware."

Waterloo Regional Police declined to comment on how the investigation of the incident is proceeding.

New WLUSU manager

SPECIAL TO THE CORD

Promising continuity in a ever-changing environment and a proactive management style, WLUSU's new Building Director Tim Hranka started work last Wednesday.

He fills the position vacated by John Karr on October 6.

A Windsor native who attended Brennan and Herman high schools, Hranka has a colourful resumé. He has worked at several different jobs, ranging from factory work to restaurant management to consulting work. His most recent employment involved intervening with hospitality consultation in receivership cases.

"I think one of the reasons I may have been hired is my experience with dealing with staff turnover," said Hranka. "From what I've been able to gather, WLUSU needs someone to provide continuity and to bring a certain business sense to its changing environment." Hranka sees the student executive changes not as a handicap, but as a challenge. He said that an organization like WLUSU thrives on new ideas.

Moving from the consulting business meant taking a pay cut, but Hranka admitted that money was only one of the factors he used in deciding on the WLUSU post.

"The past few years, I've spent an average of only 85 days a year at home. My kids are now eleven and nine and I'm missing them growing up." He said that he intends to become quite involved in the WLU community; his wife Teri (his high school sweetheart) plans on completing a degree in Fine Arts at WLU and Hranka himself is going to look into an MBA.

Hranka said that he thinks that the biggest task immediately is taking a long-term look at WLUSU and the Student Union Building.

"My first job is to not to look at today, but at what can be done in the next five years."

WLU student dies

SPECIAL TO THE CORD

The WLU community mourns the loss of student Madeline Robb who passed away at her home on December 31, 1989 due to complications of a chronic illness.

Madeline was a part-time graduate student in the Social-Community Psychology program. She was planning on a thesis on the concept of empowerment and its relation to self-esteem, but her malady had kept her from pursuing her studies for the last two terms.

She will be missed by all who knew her.

**CAREER SERVICES
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**FYI
FYI**

**CAREER SERVICES
CAREER SERVICES**

SUMMER! SUMMER! SUMMER!

Have you started to think about how you are going to spend summer 1990? Career Services may be of assistance in your summer job search. Each year, starting as early as October, we post approximately 250 summer job opportunities. The positions posted last year included: marketing assistant, student manager, sales representative, accountant, camp director and many, many more.

New job postings are received daily with various deadlines for submitting applications. To avoid the disappointment of a missed opportunity, visit Career Services and keep updated on the postings in the Summer Job Binder.

Starting in January, Summer Job Workshops will be held to help you fine-tune your job search for the summer of 1990.

**Coming
events**

ATTENTION: 1991 ARTS & SCIENCE GRADUATES

If you are interested in learning how to participate in on-campus recruiting for permanent employment opportunities upon graduation, plan to attend a '91 Recruiting Orientation Session on:

Wednesday, March 21, 10:30 - 11:30 am, Paul Martin Centre

Hope to see you there!

**LOOKING FOR A
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JOB?**



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PLACEMENT
OFFICER**

These positions provide experience in public relations, personnel, program planning, sales and administration.

To find out more about how to apply and prepare for the interview, attend the Information Session.

**Thursday, January 25,
1990
1:00 - 2:30 p.m.
PAUL MARTIN
CENTRE**

RECRUITING SCHEDULES & COMING EVENTS

Schedules of employers recruiting on campus for permanent positions are published regularly from September until April. If you are interested in a permanent job, various organizations will continue to post positions with application deadlines in Career Services. Many of these organizations will interview graduating students on campus throughout the winter term. The recruiting schedule is also on-line and can be accessed from any terminal on campus. An instruction sheet is available in Career Services.

Many organizations fill their hiring needs for the upcoming year through the on-campus recruiting program so please do not delay your job search!

As well, schedules of events listing all upcoming workshops, employer information sessions and programs offered by Career Services are available at the beginning of each month. Drop by and pick up your copies.

**D
R
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N**

Here's
how you can
make a
"key" move!

**FOR THE SUMMER OF 1990
VISIT SUMMER JOB FAIR '90
ON JANUARY 17, 1990
FROM 10:30 A.M. TO 3:00 P.M.
IN THE THEATRE AUDITORIUM**

Don't miss this opportunity to discuss summer employment with a variety of employers and learn more about the rewards that summer jobs can bring.

JOB OFFERS

To ensure fairness, equality, objective decision-making and professionalism by all parties in the on-campus recruiting process, ACCIS has established guidelines pertaining to job offer acceptance dates. For students receiving job offers prior to December 31, employers are asked not to force responses prior to January 15. For offers made after January 1, responses should not be forced before four weeks have elapsed.

However, students are encouraged to inform employers of their decisions as soon as possible. If an offer is declined, it may mean an opportunity for another student. If it is not possible to reach a decision prior to the recommended forced acceptance dates because of upcoming second interviews with other organizations, extensions may be possible. Drop by Career Services to discuss the situation. Students should never accept an offer thinking it can be cancelled at a later date - the employer could pursue legal action.

After you have accepted an offer, either through on-campus recruiting or other job search methods, please inform Career Services of the details.

Test drive

a

career

with

CONNECTIONS

Volunteer to work for an employer for one to five days during Reading Week and gain experience, contacts and career knowledge.

Find out more at the:

Connections Information
Session

**Monday, January 22, 1990
5:30 - 6:15 p.m.
P1025-27**

*I see some
exciting possibilities
in your future ...*

**Arts
Career Information
Night**

Monday, January 29, 1990
6:00 - 8:00 p.m.
Paul Martin Centre

Sponsored by the Faculty of Arts & Science and Career Services

WANT TO BE SITTING ON TOP OF THE WORLD?



**ATTEND
HOW TO BE
AN
EMPLOYED GRAD**

Presented by: Norma Dietrich & Charlene Zietsma
Career Services

If you plan to attend the session, please pre-register with Mary Reibling by phone at 519-884-1970 Ext. 2194

Bring a brown bag lunch for 12:00 - 1:00 p.m.

**SATURDAY, FEBRUARY 3, 1990
10:00 a.m. - 3:00 p.m.
Paul Martin Centre**

A comprehensive overview of the employment process from career planning to managing your job search.

Strike avoided?

Faculty negotiations plod along into January

CHRIS STARKEY Cord Weekly
Contract negotiations between the university and faculty are a bit behind schedule, but the process is plodding along.

Pre-Christmas events had faculty association President Edcil Wickham and the WLU Faculty Association negotiating team concerned that a strike was a more and more likely possibility.

"I really believed we would be in big trouble", said Wickham.

Repeatedly at the negotiating table, and twice in writing, WLUFAs had asked the university to present its proposals on compensation -- which includes wages, benefits and pensions -- before the holidays. WLUFAs executive met on December 18 to discuss their options, not ruling out an appeal to the Labour Relations Board. Their frustration was relieved as that afternoon, WLU chief negotiator Reg Haney announced that the university's proposal would be presented Friday, December 22.

That proposal was studied by WLUFAs over the holidays, and until an information meeting last Thursday, the faculty team was confused at the ambiguity of some of the wording in the offer.

WLUFAs was hoping for a serious offer from which compensation negotiations could springboard, but had the impression that some of the figures before them (rumoured to be lower than what was expected) were "firm" offers. At the Thursday meeting, the university team reported that all the items were negotiable, however, causing speculation that the university offer was rushed together.

"It kind of makes you wonder if the university ever really had a position at all", said Wickham. "We now have new reason to be optimistic, but we were dumbfounded at the turn of events." Wickham noted that the mood of the negotiations remains that of goodwill.

At press time, items which still have not been negotiated include Sexual Harassment, Benefits, Pensions, Compensation, Evaluation of Member's Performance, Employment of Non-Members, No Strikes or Lockouts and This Agreement. As well, the negotiating teams have set aside two items -- Recognition and Rights and Privileges of Association, and Leaves -- which still must be completed.

With the "Big Three" (Benefits, Pensions and Compensation) now on the table, the fundamental difference between the two sides

is being hashed out -- money. In its weekly newsletter, WLUFAs has been comparing median Laurier salaries those at the University of Waterloo and the Ontario average. Parity with UW would mean a 27.8% increase; a 22.3% boost would equal the Ontario average. WLU is the only institution in Ontario paying their academics on average less than \$50 000.

WLU President Dr. John Weir said that it is a bit unfair to use the average salary data.

"Their figures are based on the salary median, not by rank," said Weir. The Laurier CEO surmised there are other data that could be used, but said he's "not in a position to quarrel with the accuracy of their figures".

In comparing WLU to UW, Weir stated that Waterloo faculty members are the highest paid in the province, that their levy per student from the province is probably higher and that UW has some disciplines with higher faculty salaries than others.

Wickham defended the comparison to UW by pointing out that the cost of living is the same for professors at either university -- that they live in the same town, and enjoy similar lifestyles. Except that Waterloo professors on average make \$63, 744 compared

to Laurier's \$49,882.

The WLUFAs president sees the low WLU salaries and the estimated \$18 million surplus of the university as a bit of a paradox.

"It would be foolish to spend all that you have, and I agree that a surplus is needed, but the perception is there -- accurate or not -- that the money is there and is not being spent." Wickham also

questioned how large the Ministry of Education would allow the surplus to grow.

Both sides expressed the wish that the negotiations be over soon, and that their positions were being argued, not fought.

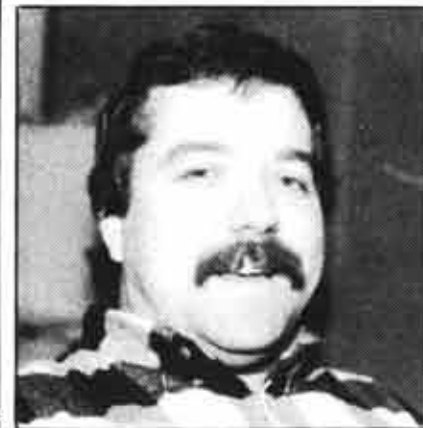
And a strike?

"Even though the machinery is in place, no-one wants it and no-one foresees it at this time," said Wickham.

Question of the Week For Professors

By Liza Sardi and Diane Sardi

How much do you feel you should be making and what other issues do you feel are important?



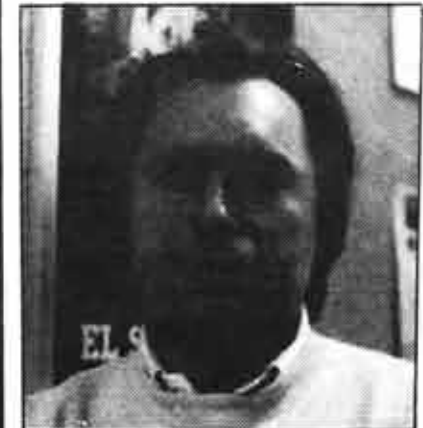
Money is not the real concern. What about class size?

Dr. Kelly DeVries
History

Wanted to stay away from the issue.

Dr. Christopher Ross
Religion and Culture

Christopher Ross

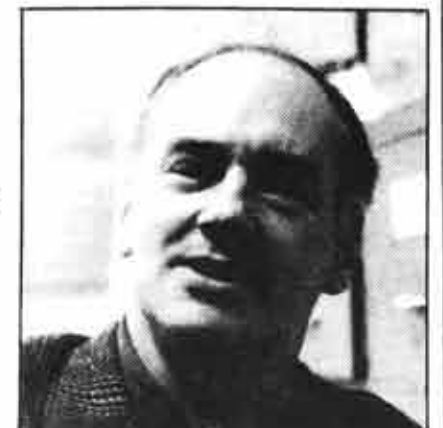


Money, course load, class size, staff morale.

Stephen Hester
Sociology

I'd like to be making what my colleagues at Waterloo are making.

Peter Elgin
Sociology



Concerned about the quality of the student to keep abreast of standards. Money is an issue too, but the quality of teaching is also important.

Franklin Ramsoomair
Business

WLUFAs's spirits lifted

SPECIAL TO THE CORD

A contract negotiations update from Wilfrid Laurier University Faculty Association (WLUFAs) chief negotiator Doug Lorimer and a question and answer period manifested in a unanimous vote of support for the negotiating team from the membership.

The information meeting held Monday night included guest speaker Ian MacDonald, an expert on university faculty salary negotiations (see related story).

WLUFAs received the university's proposal on monetary items (compensation, benefits and pensions) December 22 at 5:00 p.m. after repeated requests for that document at an earlier date.

"It wasn't exactly the best Christmas reading", Lorimer told the 90 members in attendance, but went on to say that WLUFAs's spirits were lifted after the university's position was explained and cleared up by Dr. Andrew Berczi, WLU's Vice-President: Planning, Finance and Information Services. "Needless, to say though, the document wasn't written by Santa Claus," Lorimer noted.

WLUFAs's relative optimism after the meeting with Berczi was quelled on Monday, January 8, however, as the university presented its package on "Teaching Evaluations". The language and tone of the document has the members concerned, especially provisions that could amount to a form of tenure review.

Another area in which the two sides do not see eye to eye is that WLUFAs wants an across-the-

board increase for all members, whereas the university wishes to separate the faculty by rank. The initial university offer includes a "cap on ranks", a form of controlling the cost of faculty salaries. This would mean a maximum salary for full professors, associate professors, assistant professors and lecturers, thus hampering the ability of more deserving faculty to earn greater salaries. According to the WLUFAs negotiating team, about half their members could be affected by these caps.

Several members noted that in the mid-1970s, a certain then-Professor of Economics led the faculty's charge in "vociferously arguing against" the idea of salary caps. That professor was current WLU President Dr. John Weir.

Before the vote of confidence, parallels between the faculty and the Eastern European peoples were made by one member.

"Why has the Berlin Wall fallen? Because the East German people had guts! It's time we got guts too!"

Lorimer told the gathering that the negotiating team was only going to push as hard as the membership wanted them to, and that they wanted to feel the members' "push" from behind.

WLUFAs executive member Dr. Joyce Lorimer echoed that sentiment.

"What happens over the next two months relies largely on our courage," she said. She urged those assembled to give the negotiating team some time to sort out the university's position.

MacDonald, in accepting WLUFAs's thank you for attending, reminded the members that "you aren't just negotiating for yourselves, you're negotiating for every faculty member in the province".

Faculty speaker

CHRIS STARKEY Cord Weekly

"When you're negotiating this contract, keep asking yourself this question...What one component of the university is so crucial that without which they could not run?"

While most would respond "the students", Ian MacDonald, chair of the Ontario Confederation of University Faculty Association (OCUFA) Salary Committee told 90 WLU Faculty Association members that they were that crucial component at an information session in P1025 Monday night.

As a provincial resource person, MacDonald was asked to speak to Laurier faculty members about money matters in light of WLUFAs's ongoing contract negotiations with the university. WLUFAs members have been working without a salary increase since the 1988 school year.

Continued on page 7

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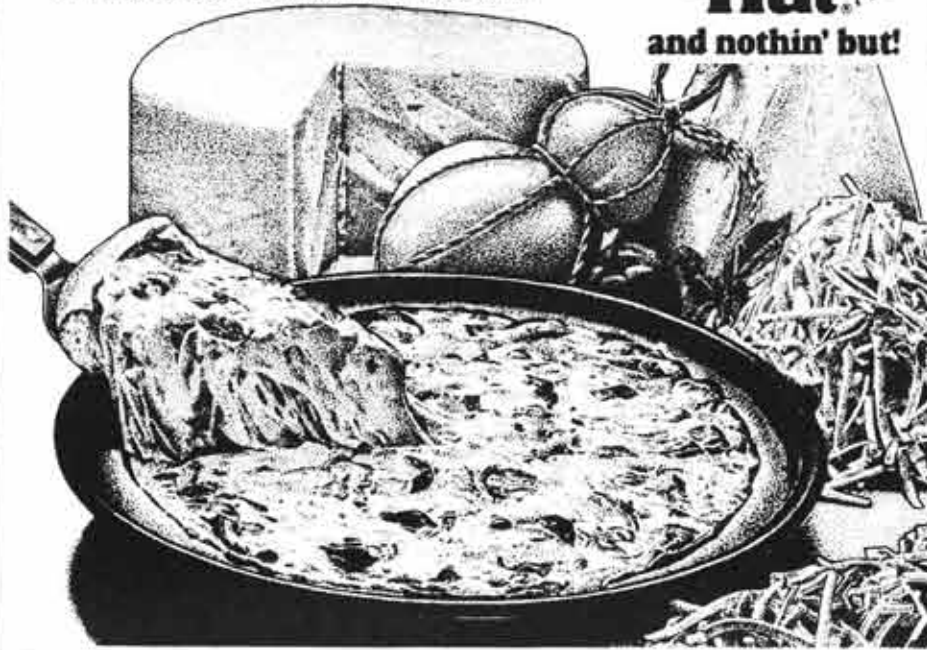
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Massacre fueled by society

GAIL COCKBURN News Commentary

The night after Marc Lepine walked into a university classroom in Montreal and murdered fourteen young women my mother called me. She wanted to tell me to be careful with "those feminist things" I do. She was afraid for me.

The women in Montréal were my age, were in university as I am. They were going about their lives, studying and then suddenly were slain. There was no provocation, no warning, just a few words of hatred and a few gunshots. As the song goes, it could have been me.

Of course I'm afraid. I don't think there's a female student in Canada who hasn't put herself in the nightmare scenario which ended the lives of those Québécoise students. But I'm also angry, angry that I live in a society where such a tragedy is possible.

I am also equally saddened and frustrated that people have dismissed the massacre as the act of a single madman, one crazy man who just happened to separate the men from the women, shout an anti-feminist tirade and murder fourteen potential women engineers.

I realized that people didn't see the issue as a feminist issue when one well-meaning WLUSU person wanted to change the signs for the vigil which was held in the concourse. He wanted to change the wording from the "women who were murdered" to the "students who died".

I don't think we should be spared the discomfort of frank wording. Maybe if people are made to confront the horrifying reality they will realize that it was women who were the victims and that they were murdered, they didn't die of natural causes.

I find it unbelievable that even after such an incredibly evident act of violence against women, people can still think that it was an isolated incident and is not a feminist issue. Being a volunteer at a shelter for battered women, I can verify that Marc Lepine was not the first man to take his personal frustrations and rage out on women. Sadly, he probably won't be the last.

Just to indicate how widespread this one form of violence against women is, consider the conservative estimate that one out of every ten women in Canada is a battered women. Shelters for abused women are overflowing in every city. And battering is not the only type of violence we see every day. It exists everywhere, in our schools, our laws and in our society.

Judges are just one example of influential people who have bought into the view that violence against women is not serious and who condone such behaviour. Think of the judge in New Brunswick who told a woman to go back to her abusive husband because she "belonged" to him. Think of the judge in Toronto who made a man write lines saying he would not beat his wife, or the judge who blamed a three-year old girl for being sexually abused.

Instead of an anti-feminist backlash, this is the time to press harder for more equality and understanding between the sexes. People are still afraid of the label "feminist", thinking that "they" are dykes, man-haters, screaming irrational radicals and a whole host of negative definitions. Instead of being threatened or amused by people who hold feminist beliefs we should support their proposals which would help men and women alike.

Marc may have been insane, but he learned his hatred from society. If he had isolated blacks, gays, natives or any other group which has been oppressed and had shouted racist slogans would we not be treating the incident as a black gay or native issue? The target was women and the issue is a feminist issue.

This does not mean that it is not a tragedy to all people, male and female. Men who condemn violence and who work towards feminist goals of equality should be encouraged to continue. The Montréal tragedy points out only too clearly that these goals are far from accomplished.

Tap's

LAST BASH !!!



The Loo ...
Soon To Be
A Fragment of
Your Memory

Friday Jan. 12th
TAPS LAST BEACH PARTY
Friday Jan. 19th
HOMECOMING WEEKEND 1990
.Alumni Specials
.T-shirt souvenirs
.Tickets Give-Away For Next Weekend

LAST WEEKEND
Thursday Jan. 25th - Tears
Friday Jan. 26th - Sorrow
Saturday Jan. 27th - Blues
Sunday Jan. 28th - SUPERBOWL
MONDAY AUCTION SALE!

THANK YOU WLU

'Back in the U.S.S.R.':

Soviet cultural festival kicks off January

KERI DOWNS Cord Weekly
"Back in the U.S.S.R." begins this week at Laurier with a varied look at Soviet culture and political development.

The six day festival focuses



Loren Calder

on life in the Soviet Union and runs from Thursday, January 11

to Tuesday, January 16. Festival chairman Loren Calder said the festival is meant to "encourage people to re-evaluate their views -- some of them stereotypes -- of the Soviet Union. It is a broad feature of Soviet life and culture."

"Back in the U.S.S.R." is one of a series of festivals WLU has presented over the last decade. Past festivals have focused on Japan and peace, and have always been scheduled for early January.

Calder said plans for a Russian festival were in the works long before many of the recent changes and anti-communist events took place in the Soviet Union and Eastern Europe.

"It is fortuitous that the reforms there have taken such a dramatic turn", Calder said. The objective of the festival, according to Calder, is to give a broad

introduction to Soviet government and life in six days of events. As the title suggests, it is a "look back" at Russia.

The idea for the Russian festival came from the festival com-



Leslie O'Dell

mittee, under the WLU Senate Cultural Affairs committee. It

chose the theme and appointed Loren Calder as chairman. Calder is a member of the WLU history department, and his field of specialty is Russia and the Soviet Union.

Calder is very excited about the recent democratization taking place in Eastern Europe, and interested in the reforms. One of his hopes for the festival is that it will inform in a positive way about Soviet culture and political development.

One of the featured events in the six day festival is "Sarcophagus", a play about the Chernobyl nuclear accident. The play's director, Leslie O'Dell, is very excited about the Canadian debut of "Sarcophagus", which was first published in a Soviet magazine. The play will be performed for the Soviet ambassador to Canada, Alexei Rodionov.

The play makes a number of

very negative statements about the Soviet government and policies, dealing with the complex web of error and irresponsibility of the Soviet government regarding Chernobyl.

"It pays homage to the awesome courage of the firemen involved", said O'Dell. "It is a story of horror and tremendous courage". He feels the play is a very powerful anti-war statement. "It says 'NO' to the thoughtless use of nuclear energy".

The six-day festival offers two plays, musical performances, panel discussions, lectures, art displays, a food fair, and a book signing.

Loren Calder is very excited about the week long event. "We're challenging people to go back, to re-examine the country and see what it's like to live under Mikhail Gorbachev's reforms," he said.

Around the horn: Logs, AIDS, weather, taxes...

The logging road through the Temagami forest region in Northern Ontario was completed in mid-December. While the blockades have been disbanded, the Teme-Augama Anishnabai tribe which claims several thousand kilometres of the disputed area as ancestral homeland is pursuing the case against the Ontario government in the Supreme Court of Canada...

Polish revolutionary Lech Walesa donated the remainder of his Nobel Peace Prize money -- about \$240,000 Canadian -- to a special Polish emergency fund created to help get the country through the economic upheavals which have followed its rejection of communism. Walesa won the prize in 1983 for his work with the Solidarity union movement in Poland...

A Waterloo Family and Children's Services employee says that family sex offenders who

abused boys were penalized with significantly longer sentences than offenders who abused girls. Ken Carter, who did the study as part of his studies while at WLU, studied the cases of 38 men convicted for sexual abuse in 1986 and 1987 in the Waterloo region. Carter also found that offenders who abuse more than one child are only penalized slightly more harshly than one-child abusers...

Worldwide AIDS cases have gone over the 200,000 mark. According to the World Health Organization, 203,599 reported persons with AIDS existed as of December 31, 1989. 3,360 of those were in Canada. That number is probably far below the actual number of people with Acquired Immune Deficiency Syndrome due to a number of Third-World countries in which cases of AIDS go unrecorded. Experts have predicted six million AIDS sufferers by the year 2000...

Most reports indicate that the Canadian government knew that Romanian civilians were forced to construct CANDU reactors in that country. 'Labor battalions' were used to construct the reactors. Indeed, Romania was one of the last countries to buy a reactor...

The Free Trade Agreement has already cost Canada over 200,000 jobs, according to the Pro-Canada Network, a coalition of 30 groups opposed to the year-old deal. That figure involves jobs lost directly due to plant closings, and 'spin-off' jobs lost when companies leave Canada or go out of business. Some economists have criticized the

200,000 job figure, saying that the figures don't take into account jobs created by the deal...

December was the coldest month on record for Waterloo. The average temperature was -10.5 degrees Celsius. The previous average low was -8.6 C, in December 1917. Records date back to 1914...

In a similar vein, the Canadian Federation of Business has suggested that the federal Goods and Services Tax will be so complex that administering it may put many small businesses such as variety stores and small grocers out of business. The cost of additional accounting for small

businesses will run at a minimum of \$2000 annually, according to the CFIB. That doesn't take into account new computer purchases which some businesses may have to make to sort out the vagaries of the tax...

Twenty-thousand Czechoslovakian political prisoners will have been released by the end of January, according to Czech government officials...

And Ontario finance minister Bob Nixon has announced that the province's sales tax will be administered on the Goods and Services Tax. That means 15.56 per cent taxes on goods, not 15 per cent...

Faculty advised to stick to its guns

Continued from page 5
MacDonald noted that between 1945 and 1971, university professors' salaries rose equally with those of other occupations. From 1971 to 1981, however, the average workers' real income rose by 25% while the average academic's real income remained constant. The 1980's have seen a slight improvement, said Mac-

Donald, as most universities have come to the bargaining table with a "catch-up" pay provision. However, most faculty groups have yet to use their clout.

"Faculty associations have been of the world of wimpdom", said MacDonald. "The way to demonstrate your power is by signing -- or not signing -- that contract offer." MacDonald

referred to the low wage levels at Laurier as a sign of past impotence.

"How many people that you know think you're better persons, or more admirable for taking low salaries?"

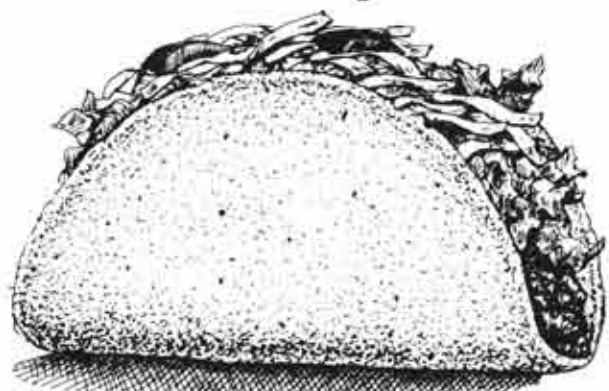
Referring to the salary caps proposed by the university, MacDonald called them "a pernicious, insidious disease" used by administrations to attempt to control the cost of faculty. Currently in Ontario, only Lakehead and Laurentian have salary caps. He noted that both those places have had faculty strikes.

MacDonald agreed with figures that show the WLU faculty needs a 23.3 per cent raise in this first contract just to keep pace with where they were in 1987 (in the bottom three). WLUFU is asking for approximately a 44 per cent increase from their present salary, which would provide parity with professors at the University of Waterloo. MacDonald supports the comparison with the UW faculty.

"By accepting only a 23 per cent increase, you are saying that it is worth over \$9,000 a year for the convenience of working one-half a kilometre closer to King Street".

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Where were you when I made the world? by William Cameron Menzies Needle

Hell.
I was watching poor old Bo Schembeckler get cheated out of another god damned Rose Bowl by a bunch of asshole Pac 10 referees who wouldn't be able to find their balls if they were dipped in fluorescent paint and hung from a light standard on New Year's Day when I started thinking about hell.

Punishment, natch. Eternal punishment. Woo wee.
I says to myself 'Bill -- this hell thing is a darned good idea.' Now, I'm not a religious guy -- most priests I've met are hypocrites or bloody well worse -- but I think eternal punishment is a damned fine idea. So I decided to come up with a list of people I wanted to see in hell, and the punishments I'd hand out to the nasty little buggers.

For Margaret Thatcher: Turn her into a baby, see, with her adult consciousness intact. Stick her in a cradle in some decaying part of England, her parents dead drunk in the next room, their snores just enough to keep her awake, her crying not nearly enough to wake them. Hungry and crying, no food in the belly. And then send in the rats, send in the rats -- don't bother, they're here. Big grey rats the size of tomcats, all teeth and stomach and greasy fur and calculating eyes. Forever and ever, like some pint-sized bile-swollen Prometheus. Ha ha ha!

For Brian Mulroney: Turn him into a rock, and then give him compassion, so he can sit and think forever on what he's done, and never be able to right any of his wrongs. Send in every person who has lost a job because of him, who has been hurt by one policy of the Tories or another, and let them talk to him, spill out their confessions, indulge in their hate. Let him sit there and boil, the asshole, but never get any peace.

For hypocritical drug users: You know the ones -- the ones who are four-square for human rights and civil liberties, but who indulge in just a bit of hash on the side, in some oil, in some grass. Hey -- I don't have a damned thing against that stuff in a strictly chemical sense. But those soft drugs are paid for with the blood of drug enforcement officials in the U.S. and in Mexico, with the death and terror inspired by the Mexican bandits who profit from the soft drug trade. You want to mouth platitudes while you smoke blood and death? Fine. Then we'll suck your blood out and hang you up on flag poles, you dried-out stick people, to crack and whisper in the wind, and the flies will swarm over you and bite and bite and bite and crawl in your mouth and on your genitals and up your assholes, and never stop, and never stop biting and laying their eggs. You hypocritical bastards, fly-torn flags who won't even be able to bleed or cry in pain. Long may you wave.

Heh heh heh. I know, I know -- that's only three. But hell and hell and hell indeed: it's more fun if you play the game yourself. In the skull at home, at school, at play. Run them through their paces, all these monsters and creatures, all these walking darknesses, holes in the fabric of space-time, pimples on the buttocks of the Big Cahuna. Spin them on wheels till their heads fly off like home runs cracked by the bat of a vengeful Babe Ruth, run them over with steamrollers, crush their hearts and powder their flesh till the powder's gone and the memory's gone flat and you turn to another. Tyrant or now-despised lover, enemy mine or enemy always.

Somewhere someone's doing the same thing to you. If there's a God, then we're all going to burn. And we damn well deserve it, we bloody well all deserve to burn somewhere. No jury and no parole. Damn straight.

The absolution will be not be televised.

As satire, the Bill Needle columns advocate only the principles of free speech and free thinking. In doing so, the columns attempt to provoke thought on sensitive and important topics in a manner consistent with controversial satirists such as Jonathan Swift and Lord Byron. The Bill Needle columns in no way represent the beliefs of Cord Weekly or Student Publications staff, or of the paper itself, except in that the Cord Weekly believes in the right of all people to freedom of speech and a public forum to air all views.

I was just marvelling the other day at how events in Eastern Europe were similar to Lord of the Rings, how while we massed with arms at the gates of Mordor someone went in the back door and stole Sauron's power from him **JUST LIKE THAT**. As P.J. O'Rourke noted, we beat them with jeans and television. And Sakharov, Frodo-like with that atomic ring of power, never did get to really enjoy the end of it all. Life imitates art -- but the Shadow isn't done yet. -- J.S.

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JAN 20/90

JAN 20/90

Bag o' round-up

JONATHAN STOVER From the Editor's Desk

Just a little bit of everything this week.

1) Thanks to the miracle of staff shuffles, I have a new Associate News Editor. Please welcome Keri Downs, fresh from a year-and-a-half of Copy Editor-hood. Caroline Baskerville is now Keystone production manager, making Keystone editor Pat Brethour a happy fellow. God bless us, everyone.

2) The campus round-up feature (*Around the Horn*) and the 'real world' news round-up feature (*Outside the Window*) are on-line. The first was in response to the fact that national campus news has been getting short shrift because my writers have been so darned diligent and prolific. The second was in response to staff writer-and-all-around-gadfly Steve Burke's remark that he had lost track of what was going on in the 'real world' some time back in mid-September. To be honest, I think it's a university-wide phenomenon -- who has time to read the *Globe* when there's beer to be drunk and John Candy movies to be savored? Thus, in the news section's inimitably lovable way, we're giving you all the news you need now, compressed into Chicken McNugget-sized bites. Mmm mm. Due to a remarkable dearth of campus news this week (could it be because everyone just got back...?) that feature isn't actually in, but it will be.

3) While you're skimming through the paper, take note that Bill Needle's column now has the disclaimer it should have had on it from the beginning. I apologize to WLUSU President Al Strathee for the flak he took from those who tried to argue that the column represented the Cord's viewpoint -- and by association, the Students Union's -- because there was no disclaimer stating otherwise. *Mea culpa*, Al, and anyone else who took heat in the same manner.

4) In the interest of paper-wide clean-up, note that in our Remembrance Day editorial, we referred to a Christian maxim "Hate the sinner, not the sin." Un unh -- it should have read "Hate the sin, not the sinner." Obviously, all of the Christians bailed out of reading the Cord sometime back in mid-September, and are out at sea in a dinghy along with Steve Burke's international news savvy. Just joking, everybody.

5) If you want to be a news writer, come on up here. There's friendly people and good times up here. It's sort of like the Keg, except people at the Cord are better-looking than people on Keg commercials. And if you think there are stories we're missing, stories or opinion pieces on topics you don't think have been covered, drop up or drop off suggestions at the offices. We don't bite up here. Honest.

And what if we did?

Later.



Tension at Student Publications is running high these days, and a bunker mentality has set in. CUP harassment, a bad image in bastions of the media such as CKCO TV and the Kitchener-Waterloo Record, the always-imminent reappearance of the Atrium -- well, who wouldn't pull a knife on some little pale British guy with Dick Clark's hair? (Mojo photo)

Grad Committee needs you!

SPECIAL TO THE CORD

The 1990 Grad Committee is set. Now all that's needed is student input.

This year's executive includes President Rusty McLay (Business), Vice-President Kelly Cowan (Business), Treasurer Dave Bradley (Business) and

Secretary Allison Webb (Arts).

The committee is responsible for the Grad Weekend events surrounding this May's Convocation, and Cowan is hoping for more involvement from third and fourth year graduating students.

"There's only five months to go, so let's make them the best

five months of your university years," Cowan said in an interview with the Cord.

The first two general meetings of the grad class were sparsely attended, so Cowan said that she hopes that the next meeting will see a heavy turnout. The meeting is scheduled for Tuesday, January 16 at 5:30 in P1025/27.

Cowan said that this meeting is crucial, as several key decisions must be made. These include the election of the Honorary Grad Class President, choosing the Grad '90 memorabilia and setting up the various committees. Anyone who wishes to nominate a professor for Honorary Grad Class President should make sure they are available for the formal (where they address the class).

Interested grads can volunteer for a number of committees, including the Social Event, Fundraising, Grad Weekend, Formal and Advertising/Promotions Committees. Cowan noted that students can be as involved as they want, and that things are rolling right now, but that they need more heads and hands to

make the weekend a big success.

Weir a pinchpenny?

JONAH BARRETT Cord Gossip

In the wake of the Canadian Diabetes Association's Flame of Hope Run last November, comes a story of deception and filching on pledges.

WLU alumnus and CDA fundraiser Doug Earle reported that the K-W branch raised \$25,000 in its annual drive, the Flame of Hope Run being one of the more popular events. The Laurier connection was complete as Dean of Music Anne Hall and School of Business and Economics Dean Alex Murray ran, and Murray's wife Mary had the most pledges.

Dr. Murray had \$55 worth, but only submitted \$50. The missing \$5 has been attributed to a pledge from WLU President John Weir.

"He will pay," said Murray. "I think he was just waiting for proof that I actually finished the run" (a 5 km route).

"It will be paid," said a surprised Weir. He reports that he and Murray tried to settle the debt several times, but have yet been unable to complete the transaction.

"You'd think he would have just paid it and then got me later", said Weir.

with Chris Starkey and our London bureau



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THE CORD WEEKLY

WLU must deal with assaults now

Last Thursday's sexual assault on a woman from Laurier illuminated a problem that has been festering for years, one that is not going to go away. And it is time that the WLU administration get off its collective ass and do something about it.

Women's issues have always taken a back seat at Laurier. We are one of the few universities in all of Canada without either a women's centre, a human rights co-ordinator or a sexual assault officer. It appears that the "Anti-Panty Committee" will recommend that one or more of these forms appear at Laurier, but committee recommendations at Laurier are only guaranteed success when they don't cost anything.

The attitude of the administration seems to be 'Let the students deal with sexual relations problems. We've got more important things to do.' And so while the Students' Union has worked somewhat haltingly on sexual assault seminars and safe-walk programs, the administration has done virtually nothing. WLU must help WLUSU with this job.

Imagine you were that woman last Thursday night running back to Laurier to report the incident to the WLU Campus Police. A force with an all-male staff. Campus Police Chief John Baal has to call the regional police before you can even talk to a female officer. Do you really want to give your story to a department that boasts that there have been no sexual assaults on campus ever?

Or maybe you just wanted to talk with someone about it. The administration chronically underfunds Counselling Services so that the only full-timer is Director Dale Fogle (male). He can only offer so much; the department has been forced to train part-timers and students to handle counselling overflow. Another counselling avenue is Dean of Students Fred Nichols. He has been asking for assistance for quite some time in administering the student services. Can a university with \$20 million in surplus not afford even one full-timer for each of these departments? Yes, they can. But remember we're talking about the same university that spends more money in its institutional relations department than in all of the student services combined.

WLU is a relatively small place. Most of us know of someone who has been assaulted on these grounds. Has every single woman that has suffered an attack not reported the incident?

In last Thursday's assault, the woman had the presence of mind and guts to report the incident. You can help her, other women and police if you noticed the compact car or any suspicious activity in the University/Hazel/Hickory area last Thursday night between 11:45 and 12:00. Contact WLU Campus Police or the Waterloo Region if you have any information.

Perhaps better aid and education can be provided with improved balance between men and women in the administration. Presently the WLU president, vice-presidents, associate vice-president and all but one of the deans are men. Yet at least 90% of the secretaries and workers in the WLU kitchens are women. Are the higher-ups at WLU worried that equality in the upper administrative and faculty ranks will make Laurier a poorer university? There are now more women studying at WLU than men. That fact alone should be enough to get the ball rolling on the inferior position of women on campus.

And no matter how wise men like John Weir, John Baal, Fred Nichols and Dale Fogle may be, no matter how many courses they may take or how many seminars they attend, there is no way that they can even begin to imagine what it is like to be the victim of sexual assault. The phrase "I know how you feel" cannot even be uttered. People who have not experienced such violence cannot understand, no matter how much they would like to comprehend.

It took unfavourable reaction from the national press towards the panty raids to spur Dr. Weir to take action on gender relations. Will it take fully-documented rape cases and blemishes on the WLU "perfect record" to force the administration's hand?

For the sake of everyone on campus, let's hope not.

Editorial opinions are approved by the Cord Weekly Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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Is this a satirical letter?

DEAR EDITOR

We are writing in response to the cover of the Nov. 30 Cord. The cover was abhorrently offensive and was a brutally uneconomical usage of paper.

The cover was almost entirely white, with an insignificant black perimeter. This is implying that blacks should be pushed to the outside of society, that our world should center around whites and that Blacks should be on the outside looking in. We live in a world of many colours and religions, yet the cover was almost entirely white, hardly what we'd call representative of our contemporary ethnic society. We feel the cover should have at least integrated both black and white equally, to represent the harmonious existence of race we so passionately strive for.

In addition to this extreme

LETTERS TO THE EDITOR

display of racism, we object to the Cord's placing of their emblem in the centre of the page. This smacks of bloated conceit and utter disdain of all other facets of Laurier life. All this after self-righteously heralding the need to expand the cultural resources of our fine university.

Moreover, in a time of growing environmental concern, we are appalled at the munificent squandering of our scarce, precious resources. How many trees were gratuitously executed for this pompous wasteful manifestation you call a cover?

We realize there is little we

can do to prevent these heinous actions from being repeated. Nevertheless, we felt compelled to promulgate our disdain for your antiquated and unacceptable attitudes, which we pray are not shared by our fellow students.

We have one other gripe about your precious cover. As the anniversary of John Lennon's death approaches us we are deeply affronted by the "white cover." We were flabbergasted and repulsed by the paper luridly borrowing from the world's greatest band. I can see John rolling over in his grave now. We hope you will have the gumption to apologize to Beatle fans around the world and to Paul, George and Ringo personally.

Contemptuously yours,

Andrew Bailey
Sean Martell

AIESEC wants biz plans

DEAR EDITOR:

AIESEC (Association Internationale des Etudiants en Sciences Economiques et Commerciales), is a non-political, non-profit and entirely student-run organization.

AIESEC's elaborate history and vastness is its credibility. Established in 1948, it has grown to a membership of 50,000 plus students in 69 countries. AIESEC-Concordia is one of 37 local chapters in Canada, and of 600 worldwide that strive reach AIESEC's objective; "...to contribute to the development of our countries and their people with an overriding commitment to international understanding and cooperation."

As a local chapter, we host many events to reach our objective, one of which is the Canadian Business Venture (CBV); a National Business Plan Competition. The competition involves 37 universities across Canada and participants can enter either individually or as a team and must be members of AIESEC. They are required to submit a formal business plan which will be judged at

the academic and business levels.

For further information please contact AIESEC-Concordia at (514) 848-7435 or your local branch.

Wilson Mah
CBV '90 Coordinator

Hodges may be just a resume-builder

DEAR EDITOR:

If Bruce Hodges is so interested in Journalism, why have I never seen anything written by him in the Cord Weekly? If Mr. Hodges really wants to write Business news or a Business column, why didn't he approach the Cord Weekly? Do you think he is only interested in building his own portfolio and resumé and doesn't care at all about journalism? I invite all those who truly want to write about business and not their own résumés to write for the Cord Weekly.

Liza Sardi

Delt sisters want WLU recognition

DEAR EDITOR:

This letter is being written in response to the November 23 issue of the Cord Weekly which included the article "Stark Raving".

We, the sisters of Delta Omega Phi, would like to express our thanks for the favourable statements about our sorority.

However, one correction must be made. The article had stated that Delta Omega Phi does not want to be politically linked with Wilfrid Laurier University. Quite to the contrary, the sorority has many sisters who are actively involved on campus and we promote sorority activities which help to integrate WLU and Delta Omega Phi.

We look forward to a time when Delta Omega Phi is in fact affiliated with Wilfrid Laurier University.

The Sisters of Delta Omega Phi

WLU alumnus urges you to remember '83

DEAR EDITOR:

Last fall one of the most noticeable things on campus, other than the frosh, was the campaign urging students to apply for their Development Fund refund of \$7.50. As one who has donated a significant amount of time and money to W.L.U. I found this offensive. Students at Laurier today enjoy facilities that have come about with the support of thousands of students and Alumni before them. In anticipation of a repeat of September's campaign I would like to offer the following facts:

In December 1983 a referendum was held allowing students to pledge a voluntary assessment of \$15/student/year through to the 89/90 school year; an overall pledge in excess of \$360,000. This money was earmarked and has manifested itself in the form of the Aird Centre. As a frosh in '83 I voted Yes, and upon graduation got to see a few bricks and girders where the Aird Centre stands today. My fifteen dollars may not have helped me but it has certainly helped you -- just as those before me assisted in the erection of

other buildings on campus. W.L.U.S.U. should remember that if it were not for donations in years gone by, it would not have a building in which to have offices today. To those reading this from residence, consider that without the Aird Centre a good portion of you would be living off campus.

Those urging you to request your refund cited the University's surplus of funds as ample reason to demand your \$7.50. What they failed to mention was that this money can only be used for operating expenses. It cannot be used for capital development projects. Instead of criticism the administration should receive kudos for

exhibiting sound fiscal management by operating the University in an efficient manner.

If the \$7.50 means the difference between eating or not eating by all means apply for the refund. If however it represents a movie or a few beers at the Turret, please reconsider.

For nearly 80 years, under various monikers, Laurier has been an institution rich in history and strong in student support. The mandate set by the students in '83 will soon be met. A special thanks to all those who have helped.

Sincerely,

Scott Fortnum

Lennon writes the Cord!

DEAR EDITOR:

This a response to your "White Cover" of the November 30 issue. That particular cover is a blatant ripoff of our famous "White Album". This type of plagiarism will not be tolerated and you can soon expect to hear from our lawyers. Once again, I

am disgusted in you attempt to use our material to help your readership. You should all be ashamed of yourselves. Peace love and shaved fish.

Steve "voice of the dead stars" Blackie, channelling the spirit of John Lennon, dead ex-Beatle type.

Stark Raving

By Chris Starkey



In the stages of life from childhood to young adulthood, we lose many things. Innocence, dependence and virginity may immediately spring to mind, but one of the more unfortunate victims of growing up and shoving off to the real world is religion. And I think the mainline churches are to blame.

I was never really forced to go to church, but I also never put up a fuss. I have never had what others may call a "religious experience" or have been reborn, but I'm occasionally aware of the presence of a higher being. I still go to church and I am not ashamed to be Christian or for that matter Presbyterian. But I made it through the system, not because of it, but in spite of it.

Perhaps it is just a small-town phenomenon, but I think the Roman Catholic and major Protestant churches need to take a good look at their lack of formal programming for young people from high school to marriage. There were 12 kids in my Grade 8 Sunday School class, and all through high school, I only saw my old classmates at church around Christmas and Eastertime. Why? There was nothing in place to keep their spiritual mind involved.

I don't think it's too late for the Presbyterian, United, Roman Catholic, Anglican, Lutheran or other "mainline" religions, but they should be looking over their shoulders at the Jehovah's Witnesses, Pentecostal, Christian Reformed, Baptist and Bahai faiths. Sometimes regarded as pushy or Bible-thumping, these religious associations do manage to keep most of their youths throughout the school years, and even actively recruit others. Often the new youth members are dissidents from the "old" religions -- young women and men who are dis-

satisfied with the lack of guidance and outlets they are getting from their own churches. You may not like their style, but they are successful at it.

Graham Morbey, one of the WLU Chaplains, told me that 80% of people in Canada believe in God, and that everyone has some sort of religious dimension. But at Laurier and other universities, the manifestation of this realm is very difficult to see. Since the 60's, college religion courses have seen spiralling enrollments, while philosophy courses have dwindled. Is this a sign that students have a new-found interest in religion? Morbey thinks not.

"I don't think students necessarily reject Jesus [or religion], I think it's more a case that they ignorant of Him [it]." According to Morbey, studies have shown that students are more concerned about making it through their courses and programs and getting that first job than worrying about their spiritual life.

Is there a place for religion in the life of a student? When the first year, first-term essay crunch had me down and bedraggled, I called my mom for some advice. She told me to tack a piece of paper up above my desk with the words: "This too shall pass". I took her advice, and whenever my thesis looms large or some local newspaper is on my ass about Bill Needle or something, I remember those four words. It may not seem earth-shatteringly theological or to be a statement of profound spiritual beliefs, but it does the trick for me.

You may consider yourself religious or to believe in a higher being, but have you thought about your religiosity since coming to WLU? Remember, for those who do not question their faith -- theirs is a dead faith.

the university blues

by Kevin Matchstick



Question of the Week

What else should be done to Wilf's?

By Liza Sardi and Diane Sardi



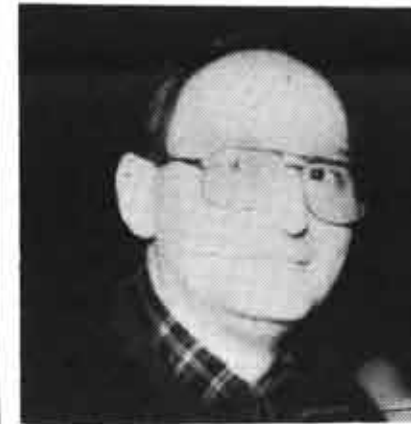
Pictures on the walls.

Sally Gray
2nd year Business



More plants.

Mike
Hons. Music



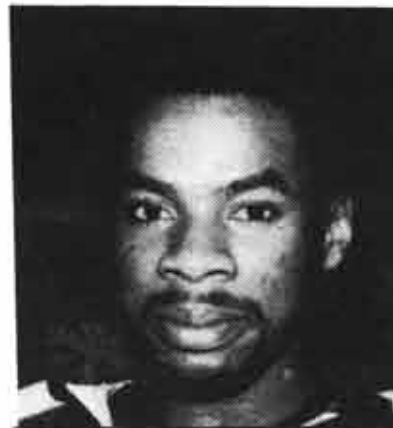
Spend more money on the hi-fi.

Dan
Contractor from AOI



Retractable roof.

Kevin & Brian
4th year Wilf's



A waterfountain.

Patrick
Geography



Dancing space so we can shake down at times!

Thomas
Geography

letters...letters...letters...letters...letters Know a good prof?

DEAR EDITOR:

Each year OCUFA recognizes outstanding teachers in Ontario universities, and since 1973 has presented 189 awards across the province.

Nominations are invited from individuals, informal groups of faculty or students, or both, and such organizations as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, departments, alumni and so on.

All levels of instruction are embraced by these awards -- graduate and undergraduate teaching, continuing education and faculty development. Activities such as course design, curriculum development, organi-

zation of teaching programs and other significant forms of leadership are often important contributions to the instructional process.

Nominations must include a covering nomination form, a nominator's brief, and sufficient evidence, from as many sources as possible, to make it clear that outstanding work deserving of recognition has been done.

Deadline for receipt of nominations: March 31, 1990. The original and five copies of the submission should be sent to:

OCUFA Committee on Teaching Awards
27 Carlton Street, Suite 400
Toronto, Ontario
M5B 1L2

or call (416) 979-2117

Reader pines for new trees

DEAR EDITOR:

I was reading the article on cultural change in the Nov. 23 issue of your fine publication. Dr. Doug McKenzie-Mohr brought up the issue of trees and their effect on the community aesthetic. It spurred some thought in my mind of the choice of trees on the grounds of W.L.U.. They are predominantly deciduous.

Why in an institution that caters primarily to winter usage do we have trees that lose most of their beauty during the winter? Admittedly conifers are not as

grand in the summer. But the feeling of warmth and protection that is achieved by these trees in the winter outweigh what is lost in the summer. Unfortunately, the few conifers that we have, have been pruned at the bottom. This is good for maintenance, but lousy for wind resistance and appearance.

Am I going to demand that something be done? No, it's too late for me. But it's food for thought.

Doug Bodrug
3rd Year Psychology

Addict not getting his needed Coke fix

DEAR EDITOR:

There I was, up late doing work for this fine institution of ours when I felt my head slip lower and lower to the desk until...THUNK!

The search went on for some soothing caffeine but when I reached the pop machines all I

found were those little red "empty" lights mocking me.

When is someone going to address the all-important issue of pop supply to all of the late night caffeine addicts on campus?

Tony Burke
Irate Addict

European Hawks say France is Nice

this letter, from four Laurier exchange students studying in Nice, France, reached the Cord offices after the last issue went out, and the Christmas references have been changed -ed.

Dear Canada!

Greetings from your fellow Laurierites in France! We can't lie: it's not too bad on the Cote d'Azur, but yes, we are thinking of you in the Great White North!

The beach is great, the bars are great, the travelling is great, but we'd all like to come home for Christmas. Life on the Riviera does have its drawbacks: we're beginning to get wrinkles because of all the sun! Oh my!

We've learned a few valuable lessons and we've had our share of mishaps, but we're all the wiser for it. We've seen quite a bit of French skin (!) i.e. Wankers and flashers. However, we've taken "precautions": our new terminology for an umbrella is a "wanker spanker". (Paula is the last of the Mohicans to not have seen "one" yet, though the "ones" Haley, Deb and Leanne have seen definitely make up for it!) You don't know what you're missing

Hope you all had a great Christmas! Here's our list of a thousand special hellos. Hello to: Liza (the don), Lisa (the blond), Lisa (the future prez. of IBM), Dr. Cristi and the Graff, Foo, Z, Greedy, Les - "bite me", Daniel Boone Kressan, Opie and the Bluevale Crew, everyone in Nadia's house, the house on 9 Hickory, the house on 29 Bricker and the house on 12 Central, Greg McC and Steve, Fittler and the most sexually responsive man, (Scully too), Schluppy (you know who you are), Joelle, Sheila's Massage Parlour and staff, all the Cathys and Kathies, Andy and Mark, Mull, and anyone else who wants a special hello (and yes, you too "UGLY")

Our address is: Residence Universitaire de la Baie des Anges
55, Chemin de St. Antoine de Ginestiere
06200 -- Nice
FRANCE



COMMENTARY BY LIZA SARDI

Ontario Region Canadian University Press
Women's Issues Coordinator

'No means Yes.' Panty Raids. Women for Rent. Bill Needle. Fourteen killed at l'université de Montréal.

All of these have brought to light some serious questions about sexism. Unfortunately, these questions don't all promote women's issues. By Christmas the attitude around our campus has been basically to say 'To fuck with all the publicity and all the shit that has happened.'

Frankly, students have become desensitized to the abuse of women and their rights. It's like those pictures of starving children in Africa. Each time we see them, they lose more of their effect, until we register no reaction or worse, a negative reaction.

Despite what you may think women are not equal in our society. Often the concerns of women are shrugged off as the ranting of radical feminists, or lesbians, or "that time of the month".

May people deny that sexism exists. In a recent study by the New Brunswick Council on the Status of Women, a police officer stated that assaulted women like being beaten. Why else would they stay with their abusers? 62 per cent of women murdered in Canada in 1987 died as a result of domestic violence.

But those are abstract figures. Closer to home we see the useless and brutal slaying of 14 women at l'université de Montréal. A man walked into the U of M engineering building, though he could have walked into an engineering building on any

campus, anywhere -- even at the University of Waterloo. He was angry with feminists, at women. He yelled "You're all a bunch of feminists". Now 14 women are dead. Dead because they were women.

We don't have to worry about that man because he killed himself shortly after those 14 women. But worry about what he represents, the hatred and anger he expresses. This tragedy should make us all look closer at a society that allows men to kill women. Don't get limited by one case. Women are abused everyday. Violence against women is everywhere. It happens in Waterloo, at Laurier. It may have happened to you, your roommate. It may have been your peer, your professor.

It's easy to talk about it as someone else's problem. "Hey I'm not sexist!". So does that mean that if you're not racist you don't have a responsibility to blacks, or to oppose apartheid?

Women are always speaking out against the violence they encounter at home, at school, at work, on the street. They've held rallies, and vigils, and 'Take Back the Night' walks.

It's time that men joined in and took a stand in support of women. This means telling other men, friends, even the guy next to you at a bar how their remarks or attitudes are contributing to the assault on women in our society. Your silence does not support women.

It's time for men to talk to women, about men's oppression of women.

Unfortunately, it's also still a time for women to be afraid.

In defense of Bill Needle

COMMENTARY BY MARK PIVON

So now we have a new Bill Needle! Big fat deal! To change ole Bill's nature would be to take your cat to the vet and have him fixed. Yeah, sure you still got ole Bill to pet -- all fuzzy and warm -- but the gleam in his eye will be gone. He'll sit around by your lap at night and eat kitty crunchies and get fat with you.

What is the matter with you people! Are you so afraid of dealing with the darker sides of life that you have to censor a column? Tell you what gang, censorship is no way to eliminate a problem. It's been proven that the ostrich-in-the-hole approach just doesn't work.

The purpose of Bill Needle is to put these controversial issues into a form that is easier to swallow. (My goodness, can I say swallow in this paper or is it too risqué?) We are knocked in the head every single day with horror stories of sickos and weirdos who have their stories of why they did what they did -- and people just gobble it up. Geraldo and Oprah bear testimony to this. If anything, Bill Needle pokes fun at these people and their media. Because Oprah takes a serious look at pedophiles, it's deemed alright for us to watch. But if Bill decides to satirize the same subject, people take offence to it. For crying out loud, to satirize something is supposed to tick you off. It's meant to bring the stark realities of the world at large right up close -- in its simplest form, and it's supposed to smell bad! Because you can't sit down and try to intellectualize to a victim of some crime that the criminal victimized them because of an unhappy childhood. The victim still has to contend with the act. Of

course, to make jokes about something may not be very good, but to elevate the same subject to a height of near admiration -- by the means of Geraldo and Oprah and the like -- hardly manages to get the real message across. At least by making a joke of it, it's reduced what is close to its origin.

Or are we just afraid of ourselves? Are we so insecure in our own phobias that by having them published, someone might find us out and expose us for the true monsters that we really are. If T.S. Eliot's poem "Whispers of Immortality" was received by the Cord, I wonder if it would be printed. Heaven forbid we should depict making love to the eyesockets of a rotting corpse. Or if Jonathan Swift alluded to his Modest Proposal, how many people would cry bloody murder at this now-masterpiece of literature. Perhaps I spoke too soon because this is exactly the case with Shakespeare's depiction of the Jew Shylock in The Merchant of Venice.

Now there are lots of people who are going to put me under fire for what I'm saying, and I understand the point they are trying to make. Not all individuals have at their disposal the proper discretion to discern between that which is parody and satire and that which is truth. I suppose Bill did carry it a little far at times, but that was only in keeping with the SCTV character by Dave Thomas. I suppose this slight uncertainty is why the Canadian University Press (CUP) decided to intervene, and CUP format is to minimize the degree of uncertainty; but I was under the im-

pression that we are responsible adults who can sort out these things. I was wrong.

Nevertheless, a number of do-gooders decided that what I was reading was not proper for my fragile mind. Listen, you can go ahead and express your opinions, but for God's sake, do not try to repress mine in light of your own view! If I want to read about what ole Bill has to say, I will. If I like it, fine. If I don't, I'll tell him about it. And if he persists, I JUST WON'T READ HIS COLUMN ANYMORE! But don't you, in all your self-righteousness tell me what's good and what isn't. I can judge that for myself.

Censoring his column, and anything else for that matter, only fuels the fire a little bit more for someone to come along and judge what history I can or can't learn, what literature I can or can't read, and what religious, political or moralistic viewpoints I wish to practice.

The Sixties were typified by an idealism of freedom, brotherly love and togetherness; and while there is a resurgence of the fashions, it is hardly the case with the ideologies of the period. What hypocrites we've become.

Thumbs up to Bill and the guts he had to show us what we're really made of. It's too bad that while other countries are gaining freedom, we may be losing ours. Perhaps there will be a day when we can all share together the joys associated with the freedom speech, the freedom of the press.

In the immortal words of Dr. Johnny Fever of WKRP:
BOOGER!

COMIX

Billy Learns a Lesson

by Kevin Matchstick

IN THE VILLAGE ONE DAY, WEE WILLIAM SPIES SOMETHING!

HEY! THAT'S WRONG!

HMMM...

I KNOW! I'LL WRITE AN ARTICLE ABOUT IT, AND MAKE FUN OF IT!

...AND I'LL PRINT IT! MAYBE SOMEONE WILL READ IT, AND DO SOMETHING ABOUT IT!

YEAH!

AND SO IT IS THAT THE ARTICLE IS WRITTEN AND SUBSEQUENTLY SEEN IN PRINT...

WHO WROTE THIS? THIS IS HORRIBLE! WHAT A SLAP IN THE FACE! HOW COULD IT GET PAST BIG BRO?! OUTRAGEOUS!

SEZ HERE BILLY DID IT!

IMAGINE!

OPEN UP BILLY! WE KNOW YOU'RE IN THERE!

UT! AGG! WOOP!

WHAT'S THE MATTER?

THIS ARTICLE YOU WROTE! COME! YOU GO TO THE BIG BRO!

BUT... IT'S TRUE! PEOPLE ARE LIKE THAT! PEOPLE ARE STRANGE, GOD ONLY KNOWS!

IT'S ONLY SATIRE! LIKE SWIFT OR ... CARROLL!

satire (sat'ir) n. - use of sarcasm to attack or ridicule a habit, idea, custom, etc., in order to bring about change.

THAT MAY BE SO, WILLIAM, BUT SINCE NO ONE WANTS TO FACE THESE PROBLEMS IN YOUR ARTICLE...

YOU'LL HAVE TO ROAST, AS WILL YOUR PUBLISHER FOR PRINTING YOU!

BUT YOU DON'T UNDERSTAND! YOU'RE TAKING IT ALL OUT OF CONTEXT!

I WISH YOU NEVER SAW THINGS FOR WHAT THEY ARE!

Strip from Hell

WELL BARLEY, IT SURE IS GREAT SPENDING FRIDAY AFTERNOONS IN RATT!

YEAH, EVERYONE'S DRUNK!

LOOK OUT MEL! THAT GUY IS GONNA PUKE!!

SHLOOP!

I KNEW THESE ... WOULD COME IN HANDY!

YEAH! THANK GOD FOR THE RESERVOIR TIP!

TERM PAPERS GOT YOU DOWN? YOU NEED THE INSPIRATIONS OF

REV BILLY JIM-BOB AND HIS SECRETARY EYETTE

YES YOU TOO CAN HAVE THAT 9 ON YOUR TERM PAPER! WITH A PLEDGE OF \$20 THE MOST HOLY REV. BILLY JIM-BOB WILL

BLESS YOUR PAPER!

DON'T HESITATE - ACT NOW ON THIS EXCITING OFFER!

PLACE YOUR TERM PAPER ON THIS MARK AND FEEL THE HEALING POWERS CHANGE THAT 4 TO A 9. IT'S A MIRACLE!

BLESS YOUR PAPER!

DON'T HESITATE - ACT NOW ON THIS EXCITING OFFER!

PLACE YOUR TERM PAPER ON THIS MARK AND FEEL THE HEALING POWERS CHANGE THAT 4 TO A 9. IT'S A MIRACLE!

IT WAS BOUND TO HAPPEN! MOE RECEIVES TOO MUCH INFORMATION FOR ONE CLASS! HIS BRAIN REACHES CRITICAL MASS AND A HORRIBLE MUTATION BEGINS!!

MOE'S ENTIRE GENETIC MAKEUP CHANGES! HIDEOUSLY, HE GROWS INTO AN AMORPHOUS BLOB, FORMLESS AND MALEVOLENT!

ABSORBING ALL AROUND HIM, MOE CONTINUES TO GROW IN SIZE, POWER, AND KNOWLEDGE! AS HE DRAINS THE INTELLIGENCE FROM THE PITIFUL HUMANS, HE CONTEMPTUOUSLY RECALLS HE WAS ONCE ONE OF THEM!

SO, HOW DO YOU PLAN TO ABSORB TODAY'S MATERIAL IF YOU DON'T TAKE NOTES...?

LIFE IN HELL

©1990 BY MATT GROENING

WHAT PART OF 'WE DO SO ... AS THE MOST ... AROUSING' ...

I'M AFRAID I'M TOO EMBARRASSED TO SAY

AND WHAT PART OF 'WE DO SO ... AS THE MOST ... AROUSING' ...

I'M AFRAID I'M TOO EMBARRASSED TO SAY

LIFE IN HELL

©1990 BY MATT GROENING

QUIT SHOWING

THAT DOES IT, I CAN'T TAKE IT ANYMORE

I'M LEAVING YOU

GOODBYE FOREVER

THERE'S MORE THAN ONE PIECE IN THE SEA, YOU KNOW

SLAM

QUIT SHOWING YOURSELF

Student

style of life



Art student sightings in the Peters Building
 Biz student sightings in the Aird Building
 the new Laurier crest
 classes that begin after 11
 classes that end by 1
 Fridays off
 any day off
 The Environmentalist Club
 the "Single Life"
 low impact aerobics in the AC

Elvis sightings in the Nichols Campus Centre
 the new Laurier crest
 Thursday night classes
 8:30 classes
 The PC Club
 long term commitments
 Free Trade
 The Berlin Wall
 smoking on campus
 dieting



people



any prof that gives A's
 Deano
 Arsenio Hall
 Tom Cruise in Born on the Fourth of July
 home girls and boys
 the Krauss twins

profs who think a B is a good mark
 Dr. Weir
 Geraldo
 TV evangelists
 Noreiga
 Harold Ballard



at home



Nintendo
 Trivial Pursuit - the 80's Version
 FAX machines
 milk crates
 bean bag chairs
 futons

The Minimalist Look
 sleeping on a mattress
 Balderdash
 A Question of Scruples
 Pictionary
 answering machines



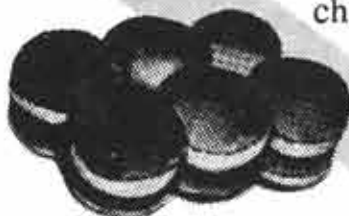
fashion/beauty

longer short hair
 the "natural look"
 suede skirts, suede shoes, suede pants, suede boots, suede anything
 leather trim jeans
 Laurier wear
 being a fabric snob

long hair and earrings on guys
 shoulder pads
 spandex
 sweats
 Levis
 Laurier nightgowns



food



chicken burgers from the Torque Room
 food in the new Dining Hall
 herbal tea without sugar
 British Beer
 cookies from the Cookie Connection
 gourmet coffee in the Dining Hall

Canadian Beer
 regular coffee
 cookies from the Torque Room
 Singapore Slings
 tofu
 tea at Wilf's



diversions



going to Wilf's (but only if you are a non-smoker)
 The Twist on Saturdays
 going anywhere warm during Reading Week
 playing cards to procrastinate (especially Euchre)
 Teenage Mutant Ninja Turtles
 Santa Barbara
 house music

The old Turret (but the new Turret isn't necessarily IN)
 going to Fort Lauderdale during Reading Week
 going home for Reading Week
 watching T.V. to procrastinate
 The Young & The Restless
 Batman
 Panty Raids



Tap's down the toilet Loo closes

James Neilson AREA NEWS

If you have yet to hear, Taps, King Street's infamous den of iniquity will soon be closing its doors for the last time. This news comes as a rude surprise to those who hold such fond memories of Taps as a Laurier tradition. With tears welling in our eyes let's remember the good times...

Since 1982, above all, Taps was a place to see, be seen, touch and be touched. Taps and the Hotel Waterloo's mere existence have contributed to more than one case of someone's roommate having to sleep in the TV lounge for the night.

No matter how hard up you were, you could always find someone (or something) at Taps. It's almost as if those pails of *Sex on the Beach* or *Strip and go Naked* were spiked with Spanish Fly. If you never got lucky at Taps, take heart there may be reward in the after-life -- you could be reborn as a rabbit or a gerbil.

It was the best place to sport your chest hair -- if you had any. It was an even better place to get your butt squeezed while jostling up to the bar for a shooter. I'll always remember guzzling draught until my eyeballs separated and darting out the back door to empty my lungs over the Deck's lovely railing.

Taps stories are endless. Almost everyone at this school has one of their own like the time somebody took off their panties (oops! I said the 'p' word) and won five free shooters from the bar. Did you ever lose a fake fingernail down a guy's pants when you were dancing with them? What would your mothers think?

There was always a WLU varsity team, whether they won or lost, above the Loo celebrating or sulking. Many the football or hockey rookie woke up without any body hair to speak of after their initiation night out at Taps.

So why is it all over? What's going to happen to Taps, the Loo, Chadd's and the Hotel proper? Taps will close its doors January 28. Proprietor Peter Cadman has plans for a big WLU Homecoming party on the weekend of the 21st. After that there will be the final weekend with things coming to a close on Super Bowl Sunday.

When it's all over and done with, the Hotel will be converted to office space for the Canadian Imperial Bank of Commerce. Chadd's will continue to exist only at its Victoria Street location in Kitchener. There will be a public auction of memorabilia on January 29. If you're lucky (or just plain wealthy) you could pick up a foosball table for your rec room.

So in the next two weeks try and make an effort to get down to Taps for one last kick of the can. I'm sure that you'll all be packed in like sardines to get two beers at the bar -- one to drink and one to pour over someone's head. Enjoy the old place while it enjoys its last fling and maybe you'll find someone there to enjoy it with.

Goodbye Taps. Rest in Peace.



Tom Szelbel, Photo

Wilcox speaks

Feizal Valli MUSIC REPORT

Perennial bar musician David Wilcox came to our Turret once again November 29. Shortly after the show, Scene writer Feizal Valli managed to commit the famed guitarist to a brief telephone interview.

CORD: Hello?

WILCOX: Yes, hello. Is there a...Feizal Valli there please?

CORD: Speaking.

WILCOX: This is David Wilcox.

CORD: How are ya doin' Dave?

WILCOX: Just fine. Listen, before we start this interview, I have to ask you not to tape any of it -- no tape recorders, alright?

CORD: Well, sure...O.K. What did you think of the crowd here at Laurier in December? And are they always that rowdy?

WILCOX: They were fantastic. I don't know about calling them rowdy -- let's just say they give a positive reception to my shows. I have a really great time with the college crowds.

CORD: Why do you like playing the college circuit so much? Is it because they take so well to you?

WILCOX: Basically, I think that they're more honest. They're more receptive, y'know? And after all, they like to party...I like to party; it just works.

CORD: Speaking of partying, you looked to be a little trashed on stage the other night. I understand that you're notorious for that kind of thing. True?

CONTINUED ON PAGE 19

the Scene

James Neilson, Photo



Polygram boycott lifted

Andy Riga CUP NATIONAL NEWS

DJs at campus radio stations across the country can spin Polygram discs again, now that a boycott of the company's artists has been lifted.

The 25-member National Campus and Community Radio Association (NCRA) officially ended the boycott -- a protest against Polygram's \$100 per year record service fee -- on Nov. 1, two months after launching it.

The NCRA called off the boycott after Polygram offered to waive the fees for campus stations said Chris Migone, a boycott organizer and music director at McGill University's CKUT.

Polygram's offer covers only its alternative repertoire, which includes the Cocteau Twins, Jazz Butcher and Siouxsie and the Banshees.

Migone said he doesn't know why Polygram decided to change its policy.

"They were probably sick of dealing with the boycott," he said.

"There might have been some internal pressure -- either from higher up or from an alternative label with new releases that weren't getting campus airplay."

All but one NCRA member station is now being serviced by Polygram.

CFLR, at Laurentian University in Sudbury, is still having problems getting Polygram promotional material, according to its station manager Carl Jorgensen.

Jorgensen said his station hasn't got any material yet, even though a Polygram representative said four weeks ago the station would be added to the mailing list.

"If they decide not to send us albums, we won't cause a stink," Jorgensen said in a telephone interview. "We just want people to know that not all stations are getting material from Polygram."

Jorgensen said his station hasn't played any Polygram material since March.

The NCRA decided to show its "good faith" by lifting the boycott even though CFLR is still not being serviced, Migone said.

"I don't think they were up front about the whole thing," Migone said, "(but) the important thing is that it has been resolved."

Blaming the boycott on a "communication breakdown," Polygram official David Freeman said the company had been willing to offer the material for free all along.

Every station that called the company is now receiving free

material, according to Freeman, who said he didn't know about CFLR's problem.

"The whole boycott was unnecessary," Freeman said. "None of the stations bothered to contact us. We were always ready to serve them and we would have waived the fees if they would have asked."

Freeman said that because of limited staff, the company's priority is with commercial radio.

During the boycott, NCRA members refused to play material distributed by Polygram, to interview Polygram artists or to present or sponsor concerts featuring the company's artists.

The Scene at a glance

For anyone who's ever had a heart,
Just to turn around and break it.
And for anyone who's ever played a part,
Only to turn around and hate it.

The Velvet Underground

CURRENT NEWS

In keeping with the spirit of Band-Aid and Northern Lights, "Stairway to Heaven/Highway to Hell" represents a collaboration of some of the biggest names in rock music, warning the youth of today about the perils of drug abuse. Gorky Park, Skid Row, Scorpions, Ozzy Osbourne, Motley Crue, Bon Jovi, and Cinderella all donated a day or two to make the album a reality.

COMING EVENTS

The Noon Hour Concert Series at Conrad Grebel College (U of W) features a host of new and interesting music.
Jan 10 Canadian Music Concert
Jan 24 New Music of Carol Ann Weaver
Feb 7 Performance Art Concert
Feb 28 New Music Concert
Mar 24 Early Baroque Music
All concerts are at the Chapel and are free and open to the public.
On January 19 at 8 p.m. in the Humanities theatre at the Univer-

sity of Waterloo, NUMUS Concerts will present a provocative program of new music-theatre. The evening will include a full second-half premiere by noted composer Glenn Buhr, and will also feature works by Charles Dodge, George Crumb, and Toshiro Mayuzumi. Tickets are \$8.99 general, \$5.99 students/seniors, and are available at the door or in advance from Wordsworth Books.

CONCERTED ACTION

Fred Hale joins us in the new Wilf's on Saturday. Check out the frivolity of Lunarfest at Phil's Grandson's Place Thursday tonight.

The Tragically Hip play Fed Hall Friday night.

Scott Merritt with Two will play the Princess Cinema January 18. A Grand River Folk Society production.

Back in the area once again, National Velvet will be onstage at the Bombshelter January 18.

The Works play Stages January 26.

The Bombshelter presents the Ordinaires January 26.

Finally! Tickets for The The are now on sale for the show February 12.

F I G U R E O U T

WHAT IT'S

A L L

A B O U T



ARE WE A BACKWARD NATION? Not really. It's just that some-
times we get a little mixed up. For instance, we got a little mixed up with these
pictures. Can you guess which ones are printed backward?

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

BACK IN THE

FESTIVAL REPORT

by Roy Ellis

The RCMP don't know it, but one of our professors has been suspiciously contacting a man named "Yuri" at the Soviet embassy.

Espionage? Intrigue? KGB activities?

Sorry Ludlum fans, this isn't the Fourth Protocol, it's just Dr. Loren Calder, Chairman of the BACK IN THE USSR Festival, discussing the particulars of transporting a Russian art exhibit to Laurier.

GET BACK! Glasnost has come to Laurier!

Dateline: May 1967

"Our writers are not supposed to have the right, are not endowed with the right, to express their considered judgements about the moral life of man and society, or to explain in their own way the social problems and historical experience that have been so deeply felt in our country."

Alexander Solzhenitsyn, excerpt from Letter to the Fourth Congress of Soviet, 1967.

Starting January 11th and continuing through to the 16th, Laurier students will be participating in Glasnost - hands on! BACK IN THE USSR is a festival for Laurier students, organized by Laurier students and staff to present a colourful weave of the art, thought, drama, music, food, and politics of the Soviet Republic.

Contrary to popular Western opinion, Glasnost is not sole property of Tom Brokaw and the NBC Nightly News. Nor is it only contained in the brags and boasts of political subterfuge. Glasnost has entered the public domain as the subtle interpenetration of East and West, made possible by good forward-thinking women and men on either side of the crumbling Berlin Wall.

Unlike an evening in Toronto watching the Moscow Ballet, the six day BACK IN THE USSR

Festival will allow you to meet Russian people face to face, to listen to their opinions, and to observe them in a different context. You might say it was a chance to "Get Back" without "Getting Even".

Each day 150 million people awake, toil, and return to bed in the Soviet Union. That's nine comrades per square kilometer of Russian turf, and there's plenty of turf - 17 million km/sq (Canada boasts nearly 10 million). Yet we are never encouraged to learn much about this strange culture - this mysterious race. As kids we imagined them as big bad peasants - not a nice sort at all. During the high school years we adopted the Orwellian "BIG BROTHER" phobia. Communism was this hoary omnicent political bodysnatcher which invested itself into the overpowering characters of men like Stalin,

On Thursday at 11:30 in the Concourse they'll be brewin' up some home style fixin's from the Motherland. For the hungry or gluttonous there will be heaping portions of hot Borshch - a common and popular Russian soup of vegetables and broth. An assortment of cookies, pastries, and Soviet sweets will be available for purchase as well. Of these I suggest the ever satisfying Smolensk Slices, and dare not overlook the Varenki or the inimitable Khvorst (reputed to be Ustinov's passion).

SARCOPHAGUS

During the BACK IN THE USSR Festival, students at Laurier will be witness to the Canadian premier of Vladimir Gubaryev's new play, SARCOPHAGUS - A TRAGEDY.

The action of the play revolves around the many diverse people effected by the 1986 Chernobyl Nuclear plant disaster. Characters in the play include exhausted medical staff, Soviet State investigators, massively radiated firemen, radiated bureaucratic officials, physicists and peasants. Why there's even a radiated cow named "Dasha".

Gubaryev, who writes for the Soviet State newspaper, Pravda, was the first journalist to arrive at Chernobyl in the aftermath of the reactor explosion. Gubaryev, an eyewitness to the indescribable horrors and personal tragedies which followed the world's most serious nuclear accident, invites his audience to share his experience - to draw near to the human lives which suffered as a result of the catastrophe - human lives which have become mere statistics on the evening news.

Sarcophagus is a dangerous play for dangerous days and the dangerous mentalities which would convince us that the nuclear issue is out of the political pending tray and into the his-

Dateline: March 1987

"One of Gorbachev's most remarkable moves in his campaign for glasnost or openness in Soviet public life has been largely to abolish these taboos on giving information to the Soviet public at large. Sarcophagus is one of the first fruits of this policy, while the Chernobyl disaster itself was to a great extent the irresistible force that obliged the hitherto immovable block of Soviet news censorship to give way..."

Michael Glenny, from his foreword to Sarcophagus.

torical filing cabinet: Case Closed.

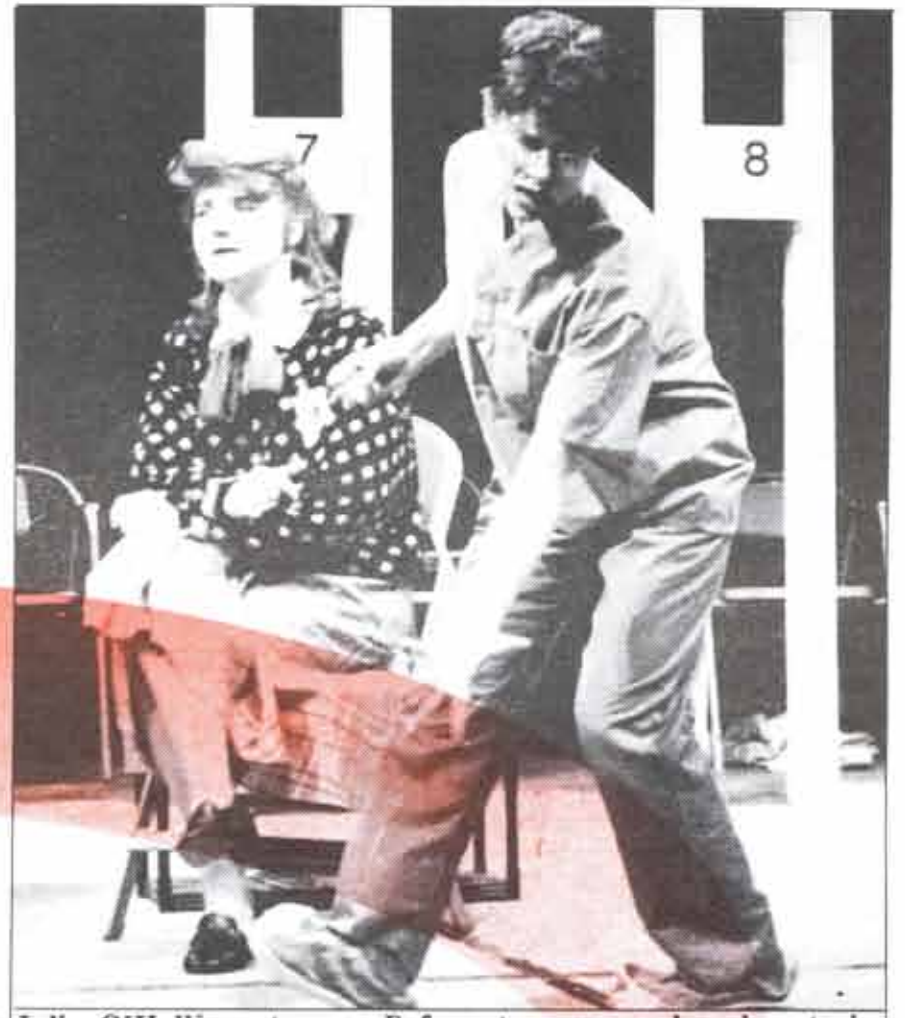
Anne-Marie Tymec, of Theatre Laurier, stressed that SARCOPHAGUS was neither an anti-nuclear nor an anti-Soviet work.

"It's a cautionary play," said a tossed but indefatigable Tymec. "A tragedy of human error which caused devastating results."

Possessed with the play, the cast and crew asked a specialist from the Bruce Nuclear Plant to brief them in the ways of neutron bombardment and Geiger-counters. For a solid week, Tymec has been trying desperately to locate an authentic recording of a Soviet nuclear alarm siren needed in scene one. It is this attention to detail that has given Leslie O'Dell and Theatre Laurier

its solid reputation.

SARCOPHAGUS will be an important theatrical event at Laurier as it has been in L.A., Europe, and the USSR. It is a remarkable achievement when one



Julia O'Hallarn stars as Befsmertney, an asylum inmate in Theatre Laurier's production of Sarcophagus. The premiere of the play ushers in the Back in the USSR festival.

Liza Sardi, Photo

considers that twenty years ago the Soviet censorship board, Glavlit, detained Solzhenitsyn's play, "The Love Girl and the Innocent" for nearly a decade. Today, Glasnost has taken the gags out of the Soviet artist's mouth and has given Russian literature the momentum to travel unhindered in its own land and abroad. It is a remarkable play because it boldly reminds us how tiny is our globe, and how fragile her inhabitants.

on, and in the back of our minds we thought...hmmm, sounds like a decent idea.

In the Russian language the word "propaganda" is not necessarily a pejorative - it is not synonymous for "a pack of lies". In Russian it is simply a method of educating people how to better themselves and their society. There is no doubt that Russian propoganda has seen dark days, and for decades at a time has slipped into the clutches of an iron bureaucracy. But the tables have turned.

An altogether fascinating exhibit of post-perestroika propaganda posters will be on display at the Paul Martin Center during the festival. You will notice the same bold, passionate, industrial strength graphic images, yet the underlying messages are new and suprising. Evidently, the Gorbachev government is at war with a stubborn, granite-faced bureaucracy. These new posters announce all too clearly: **The New Enemy of the Russian People? BUREAUCRACY!** In another, two Russian workers are chained together by the word "bureaucracy", while below the caption reads: **They Wanted Us To Take Initiative!** Still more haunting are the anti-Stalinist posters. Most moving is the one painted in angry red slashes reading: **1934. Remember? How Could We Forget!**

This display of post-Perestroika posters is rare and unusual. Be sure to see it. Refer to the festival calendar for specific times.

Greenpeace meets Glasnost: Qelalugaq

This second theatrical offering is meant for younger audiences, but all are invited to

CONTINUED ON PAGE 18

Big Borshch Thursday, Jan 11th

We gave Moscow the Big Mac, they've brought us Borshch.



Neville Blair, as the Chernobyl power plant director, is questioned by investigator Marney Eddington in Sarcophagus.
Tony Burke, Photo

Red Sky at Night

Following the premier performance of SARCOPHAGUS, the Russian Ambassador to Canada will officially open the Festival, and later perhaps join us in a game of Twister.

Pure Propaganda Saturday Jan 13

Soviet propaganda posters have a fascinating history. For you and I our first taste of Communist propaganda were probably those puzzling black and white posters stapled to construction barriers - **MAKE THE RICH PAY!** We laughed, and walked

Performances: Jan 11-16, 8pm. Theatre Auditorium.

Enjoy the festival's Russian flavour

CONTINUED FROM PAGE 17

share in the performance. The story involves a Russian child and a Canadian child who cooperate to save an icebound whale. Sound familiar? Qelalugaq is presented by Actsense, a company which specializes in theatre for the developmentally challenged.

3pm. Paul Martin Center



Free Concert Sunday Jan 14

Lydia Frumkin, who graduated from Leningrad Conservatory will give a concert of classical Russian music featuring works of the composers Musorgsky, Scriabin, and Shostakovich. Requests for numbers from "Fiddler on the Roof" are being discouraged. 8pm. John Aird Recital Hall. Free.

Songs of Dissent Monday Jan 15

Dissident Russian folk music. Sounds like a oneway ticket to the Gulag Archipelago for a little porridge tasting. Regardless, Vladimir Frumkin, and his daughter Maya, will perform traditional and contemporary songs

of dissent and protest without so much as a backward glance. Frumkin graduated from Leningrad Conservatory in 1974 with a degree in Musicology. Check Festival Calendar for times.

Moscow Girls

"What you have is a generation of exhausted women."

The Soviet woman. Where is her emancipation amidst Soviet social reform? Ester Reiter, professor of sociology at Brock University, and Meg Luxton, coordinator of women's studies at Atkinson College in Toronto, will discuss the definitions of the contemporary Russian woman under Glasnost.

11:30 am. Library board room.

Soviet Visual Arts

Between 1910 and 1915 Russian avante-garde artists held court in the visual arts world. But with the rise of the Bolshevik revolution of 1917, and the formidable reign of Stalin in 1934 the soviet artist found himself in a suffocating strangle hold. He was to paint Social realism or cease painting altogether (which often times meant the Gulag or death).

Soviet artists are breathing again, and during the BACK IN THE USSR Festival students will have access to a collection of Russian artwork exhibited by the

Moscow Art Gallery. Visit the Foyer in the John Aird Center Recital Hall.

Opening: 4pm John Aird Recital Hall. Check Calendar for other times.

Media and the USSR

Us and them. The Goodguys against the Badguys. Red versus Red, White and Blue. Barrie Zwicker, Media analyst and publisher, will present a workshop examining Western media attitudes towards the Soviet Union. Zwicker may have some suggestions as to why North America is still believing its own hype and propaganda.

7pm. Rm 1027, Frank Peters Building.



Act Like a Russian Tuesday Jan 16

Round off your Glasnost pig-out with three delectable helpings of Soviet One-Act drama. The three plays are:

- "Duck Hunting" by A. Vampilov
- "The Suicide" by N. Erdman
- "The City Without Love" by L. Ustinov

Students of the acting and Directing classes at WLU have been working since before Christmas to prepare these offerings. These three thespian delights begin at 5PM in Rm 1E1.

Gorbachev's Reforms

Check out these credentials...

Igor Lobanov - Press Officer for the soviet embassy in Ottawa
Lawrence Martin - Moscow correspondent for the Globe and Mail, 1958-1988.

Moshe Lewin - Recieved Doctorate at Sorbonne in Paris, now scholar and history professor at University of Pennsylvania.

These three, a virtual trinity of erudition shall be descending upon the Arts and Science building on Tuesday in the form of a panel. Their discussion will concern the Gorbachev reforms, and recent historical events in Russia. Professor Loren Calder, chairman of the Festival Committee, encourages students to attend this informative evening. Skip the 7 O'clock news and talk to the men who lived through it! 7pm. 1E1, Arts and Science Building.

During Festival Week

- Check out the Princess Cinema for special Russian films between January 8th and 11th.
- The University of Waterloo

Film Studies presents "Trial on the Road", by Ivan Lapshin, Jan 11th.

- Dr. Paul Tiessen will be viewing "The Man with the Movie Camera", Jan. 15th at 2:30 in Rm 2E7.

- Refer to the red and black Festival calendar for information on topical open classes.

YOU DON'T KNOW HOW LUCKY YOU ARE, BOY

We have resisted the news, and cautioned ourselves about the reforms. It is difficult to say what lies in store for Glasnost, Perestroika, and East/West relations, but for the moment we have found ourselves in calm waters with an exquisite opportunity to exchange hellos.

We've sent the Soviets Bon Jovi, McDonald's, Levi's and Billy Crystal. Strangely enough they've taken the bait - hook, line and sinker. Needless to say, the Russian offerings in the BACK IN THE USSR Festival contain a little more cultural meat.

Glasnost is a two way street, and starting Thursday January 11th, the street will be open in both directions. Who in fact ventures out from our side remains to be seen.

LAURIER GRADS

GRAD PHOTOS
"LAST CALL"

These photos will be used as your personal graduation portraits, your Keystone yearbook grad photo and the photo for your faculty composite

Photography by:

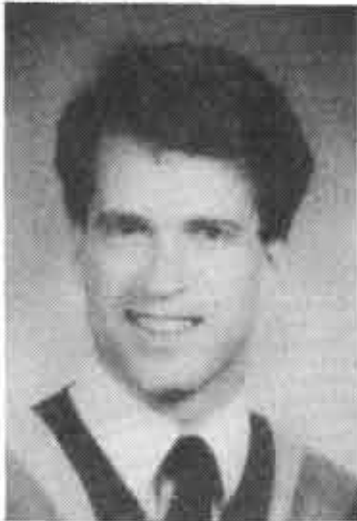
Claude Marcotte

LAURIER GRADS


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10c Wings 8 - 11 pm

20¢ WINGS & SHRIMP 20¢ WINGS & SHRIMP

MONDAY 7-12:30 TUESDAY 7-12:30
WEDNESDAY DAY & NITE FRIDAY ONLY 10c 3-5 PM

Poet/playwrite Samuel Beckett dead at 83

Mark Pivon
IN MEMORIAM

Samuel Beckett, Irish born poet, novelist, and foremost dramatist in the theatre of the absurd, passed away on December 29.

His life, as well as his death, appear to be shrouded in mystery. When he took ill three days earlier on Monday, sources were reluctant to announce his status until Thursday, whereupon he passed away. Yet, his death was not announced until nearly a week later. Ironically, his life story, as well as his occupation, has been equally obscured.

Sources claim that Beckett was born in Foxrock, near Dublin, while others still claim he was born on Good Friday, April 13, 1906; yet his birth certificate states May 13. Nevertheless, many scholars have attached an undue importance to the former date, a feat Beckett never discouraged. When he was confronted with all these curious areas of disagreement, he could only delight in all the inconsistencies, "I like all the lies and legends - the more there are, the more interesting I become."

After attending Portlaoise Royal Academy in Northern Ireland, he entered Trinity College, Dublin. There he earned a B.A. in romance languages and four years later in 1931, he managed an M.A.. While in transit between the two degrees, he spent two years teaching in Paris, as well as

paralleling his study of Descartes and writing his critical study "Proust" in 1931. Significantly, he became acquainted with the Irish poet and novelist James Joyce.

From 1932 to 1937 Beckett wrote, travelled restlessly and held various jobs. His income, which was minimal if ever existent, was usually supplemented by his father, William. William's death in 1933 shocked Beckett profoundly and he frequently became depressed upon mention of the subject. Yet when asked about his childhood and his relationship to his parents, Beckett called it "...uneventful. You might say I had a happy childhood...although I had little talent for happiness. But I was often lonely. We were brought up like Quakers. My father never beat me, nor did my mother run away from home."

In 1937, Beckett settled permanently in Paris. Two years later he met his wife-to-be. In the early hours of January 7, Beckett and two others were returning from an evening out. They were later stopped by a pimp who continually goaded Beckett for money in exchange for one of his best girls. When Beckett refused repeatedly, the pimp became angered and stabbed Beckett. A nearby woman, who witnessed the incident, assisted Beckett and his friends by attending to his comfort while an ambulance arrived. That woman was Suzanne Deschevaux-Dumesnil, and the

two lived together until their marriage in March 1961.

During the war, Beckett fled from the Gestapo with Suzanne and worked as a farm labourer in unoccupied Southern France. He used his evenings at the farm to produce the novel *Watt*, which was not published until 1953.



In the period extending from 1947-1949, Beckett saw himself at his most productive, creating the trilogy "Malloy", "Mallone Dies", and "The Unnamable", all written in French. Beckett always hailed these as his greatest achievements, although critics considered "Waiting For Godot" superior.

Beckett's literary contributions after 1945 were written in French and later translated to

English. Of the works with their English publication dates, there were the plays "Endgame" (1958), "Krapp's Last Tape" (1959), "Happy Days" (1961), and "Play" (1964); the narrative prose works "Murphy" (1938) and "How It Is" (1964); and the verse collections "Whoroscope" (1930) and "Echo's Bones" (1935).

Beckett is considered by many as one of the most original writers of the mid-twentieth century. He was instrumental in establishing a new concept of drama which contains no apparent plot or action. In all of his

plays and novels alike, Beckett deals symbolically with the cruelty and suffering of human life. Yet, while they contain pathos, his works also manage an unusual mix of hilarious comedy. His influence on subsequent dramatists, particularly those who followed in the absurdist tradition, was enormous. His impact with his prose was also considerable, and in 1969, Samuel Beckett received the Nobel Prize for literature.

May Samuel Beckett continue to mystify, amuse, astound and confound the generations to come.

Wilcox seeks Elvis

CONTINUED FROM PAGE 15

WILCOX: [he laughs] Well, a lot of people ask me if I'm blind or on acid or something when I play but that's far from the truth. On stage I'm very focused and intense, that's all. I focus on the music and people interpret me as being somewhere else.

CORD: What's your favourite drink?

WILCOX: That would depend on my mood, but most of the time I'd have to say Jack Daniels. [short pause to salute Jack Daniels]

CORD: Considering that so many people listen to you, maybe we should know what you listen to.

WILCOX: Well, right now I'm listening to an African group called [some very long, incomprehensible name] and I'm always listening to Elvis. Elvis was a real influence for me and in many ways I try to emulate him -- y'know, his style and presence. He had great presence.

CORD: Do you think that Elvis is alive?

WILCOX: Do you?

CORD: Well, I'm pretty sure that he's in my Psych 100 class. He sits in the back.

WILCOX: I think Elvis is alive in the hearts of those who loved his music.

CORD: Y'know you look alot like Rodney Dangerfield. How do you feel about that?

WILCOX: Actually, I like Rodney. He's pretty funny.

CORD: What is it, do you think, that makes you so God damned cool?

WILCOX: [he gets a hearty laugh out of that one] Well, listen, I don't know about 'cool' part, but if I had to narrow it down I'd have to say it was because I gargle with fabric softener. Don't try that at home, though.

CORD: What's your favourite form of birth control...if any?

WILCOX: Hmm...let me see...O.K., a vitamin B tablet between the knees -- no, no wait...elevator music! Yeah, elevator music.

CORD: When I was a kid, I threatened to blow up my high school. What was the worst thing that you did in high school?

WILCOX: Off-hand I think it was the time myself and some friends set off a stink bomb in the courtyard and it was a really windy day so all of the fumes got blown into the school. We really got burned for that one.

CORD: And that's the most trouble that you, David Wilcox, have been in as a kid?

WILCOX: No comment.

CORD: Have you ever been involved in a panty raid?

WILCOX: No comment.

CORD: I get the idea. Thanks for the time, Dave.

WILCOX: No problem. Take it easy.

Cafe Bon Choix unveils line-up

Liza Sardi ARTS

The Cafe Bon Choix Performance Series is offering budding poets an opportunity to share their own works and in return receive responses and encouragement. The best part is that the open readings follow some great local and Canadian talent.

The January 16th program includes poets Marion Micros and Donna Paul Massel, WLU student Marion Rahn on guitar and slides from U of W Fine Arts Grad Ian Moar. Some of Moar's paintings can be seen hanging in Cafe Bon Choix.

The series also features prominent Canadian authors Hugh Hood, Leon Rooke, Constance Rooke and KW's own Jane Urquhart reading from their own work.

The performance series evolved from the efforts

of Andrew Stubbs, a professor at Laurier and is co-sponsored by the English Dept., the City of Waterloo and Cafe Bon Choix.

Tuesday's fairly informal program also includes dinner along with the entertainment for a small fee. I'm assured that it's under \$10 for a meal or pub fare.

There will also be a contest where you can get your meal for free for the most interesting centerpiece. It can be "any weird object, found or made up, junk or art" says Stubbs.

The series of music, poetry, fiction and drama will take place again on February 27 and March 13. On May 1st there will also be an Education Week special on Storytelling. So if you're a budding poet, musician, painter or photographer take advantage of this opportunity to showcase your talent and receive some feedback from professionals.

ARE YOU MAD?

Are you mad that you didn't get your 88/89 Keystone Yearbook until 1990?

Are you mad that it took two weeks to get a poster done at UT&T?

Are you mad because you don't like what's being printed in the CORD?

THEN DO SOMETHING!!! GET INVOLVED!!!

WLU Student Publications is the organization responsible for The CORD, UT&T, and the Keystone yearbook (among other things). We need good people to be on our Board of Directors. Two positions are open for the rest of the year. Any WLU student can run for the positions, and all are welcome.

If Administration and Directorship isn't your thing, we still need volunteers to help out with the newspaper and yearbook. The position of CORD Copy Editor is also open, giving you a chance to be one of the first to see the paper. Come up to the 2nd Floor S.U.B. for more information. Bronson would do it!

Germino caught being someone else



Caught in the Act of Being Ourselves
Mark Germino
BMG Records

ing for something a little different but it is definitely not an attention grabber. If you want something to get you up and dancing, I suggest looking elsewhere.

- Roxanne Chartrand



There Goes the Wondertruck
Mary's Danish
?

Los Angeles has a tendency to either mellow people out or turn them just plain nasty, and if Mary's Danish is any indication of LA's effects, then they would definitely be the latter.

The band, fronted by two women who look, scary enough, like Joe Walsh, come off sort of like the Bangles gone bad or Tracy Chapman on a bad acid trip in the heart of downtown Nashville. The 12 tracks on this, their debut, whip by at a frantic pace and contain some rather interesting song titles; among them: "Can I have a Smoke, Dude?" and "Hey There Man". But, by no means is this a joke; musically,

they're pretty damn good, and lyrically they can get somewhat relevant.

All in all, this is an album that would make even Alex Trebek stand up and take notice and is sure to become an underground classic in the near future.

- Feizal Valli



Bora Bora
Paralamas
Capitol

I've managed to lose the press kit for this Brazilian album, but I seem to recall that the kit informed me that Paralamas was the Brazilian equivalent of the Rolling Stones, selling out concerts constantly over the past few years.

Unfortunately, the whole album seems to lack force. **Bora Bora** is pretty dispirited stuff. There are lots of saxophones and

trumpets and strummy South American guitar on the album, but the whole thing sounds like Toto translated into Brazilian musical form -- lots of craftwork, little spark, little excitement.

Maybe it was just a bad day for Paralamas when they recorded this. On the bright side, should Mr. Mambo ever get his own television show, there's a lot of stuff on **Bora Bora** that would make great background music.

- Jonathan Stover



Kicked & Klawed
Cats In Boots
EMI

This must be a first - a heavy metal band comprised of two American and two Japanese musicians, and produced by an Australian (Mark Opitz). So what happens when metalheads from East and West join forces? Not

too much.

Lead vocalist Joel Ellis has a voice that makes people cringe. It's like fingernails grinding oh-so-deliberately down a black board, and listening to him too long will ultimately give you a headache. It's not that Ellis can't sing - he hints at a true ability in "Every Sunrise" (though sounding somewhat like Stevie Nicks), yet chooses to revert to a bad mixture of Axl Rose (Guns n' Roses) and ACDC's Brian Johnson. However, Ellis does play a mean harmonica on "Jude's Kiss".

Guitarist Takashi "Jam" O'Hashi, drummer Randy Meers, and Yashurio "Butch" Hatae on bass complete the lineup of Cats In Boots, but they too are unable to redeem *Kicked & Klawed*. A few tracks would sound good if played slower and with less distortion. "Whip It Out" has a funky beat with a good bass line, and "Long Long Way From Home" isn't bad, but that's probably because the riff is a sped-up steal from a Rolling Stones song. The rest of *Kicked & Klawed* is annoying at best.

Surprisingly, the lyrics are good, or at least amusing, but like the vocals, are a hidden talent of Joel Ellis, unless you read the cover. Just by listening, you're not likely to understand much through the shrieks and wails.

- Tom Szeibel

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Tampering ruins traditional Nutcracker

Marney Eddington
ARTS

"So how many times have you seen the show?", asked one blond beauty in a red lace dress. Her slim friend, who looked stunning in a floor-length black velvet gown, answered haughtily, "This is my fourth time." "Only four?" laughed a third, cool and confident in black patent shoes, drop-waist skirt and matching Holt Renfrew jacket. "This is my seventh time!"

No, I was not witnessing a meeting of the stars at an Oscar Awards Night; only Ballet de Montreal's *The Nutcracker* which played at the Centre-in-the-Square December 12 to 16. And the "beauties" I overheard in the lobby during intermission were six or seven years old. In case you are wondering why I am mentioning this occurrence, this tiny-tot fashion show, it turns out, was one of the more enjoyable parts of the evening.

The Nutcracker is well-known for its Christmas fairy-tale theme, Tchaikovsky's music and, of course, for the fact that it is a good money-making venture because kids love it so much. Eddy Toussaint, director and choreog-

rapher of Ballet de Montreal, (and famous for doing traditional pieces in a modern light) presented the audience with an updated version of this story.

Instead of opening at a children's Christmas party, as occurs in the original version, this ballet opens in a dance studio; the children are given permission to try on costumes from the Nutcracker ballet as a reward for their hard work. The rest of the story progresses much like the original; in short, Clara, who has become caught up in her fantasies, meets the counselor Drosselmeyer, who introduces her to the Nutcracker doll. The doll and Clara become very good friends but when the terrible King of the Rats appears, the Nutcracker dies protecting the young girl.

All is not lost however, for Drosselmeyer appears and transforms the Nutcracker into a prince. At this point, Toussaint's version of the story differs greatly from the original, for instead of sending the prince and Clara to the Kingdom of the Sugarplum Fairy, the two find themselves in "a fantasy futuristic world" where all is mechanical and automatic.

And as much as I give Toussaint credit for his innovative approach to *The Nutcracker*, the results were unfortunately not as intriguing as the idea. The talent of Brigitte Valette (Clara), Mario

Thibodeau (Nutcracker), and Yvon Brault (Drosselmeyer) was evident, yet Clara especially displayed a certain stiff, forced quality in her movements. Also, as a company, the group was lack-luster.

The set was bothersome as well; simple and appropriate in the beginning - an overhead showing a child-like perception of a dance studio, then of a living room, and minimal stage props - the ending seemed heavy and

useless. For the futuristic world, long rubber tubes attached to huge balloon-like objects made of what looked like Saran-Wrap, were filled with air and took up much of the back stage. After that, however, they were never integrated into the action. They hindered the movement of the dancers and had a distracting habit of slowly floating downstage at which time Drosselmeyer would surreptitiously attempt to push them back again.

The most disappointing aspect of the show was certainly the finale. According to the program, "the celebration comes to an end with everyone participating in a glorious finale waltz". How confusing then, when the curtains closed on a poorly done, very inglorious little dance that did not even include the presence of the main dancers!

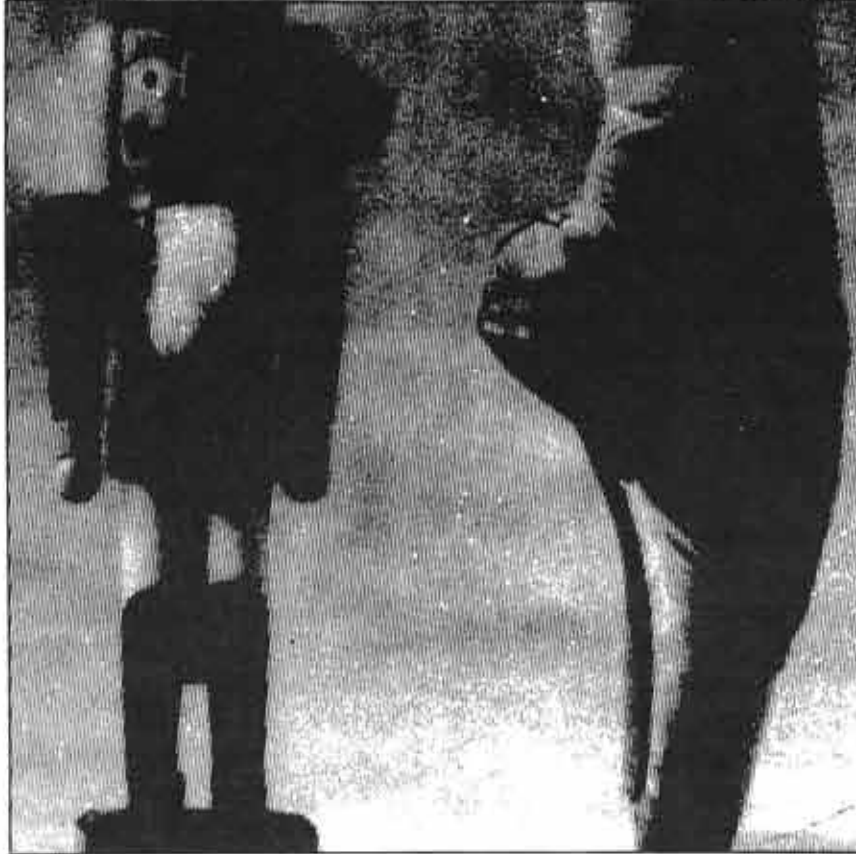
There was a moment of embarrassed silence in the audience before a splattering of applause began. Then certain characters with small roles started crossing the front of the stage in front of the lowered curtains, waving crazily. No one seemed certain what to do and everyone seemed to be quite obviously hoping that this was not some new type of a very prolonged curtain call.

Finally the stage re-opened on our last glimpse of Clara, but it was only a ten-second view of her back in the dance studio, hugging the Nutcracker doll which her instructor had given her. Not exciting enough to merit the two minute awkward pause between the "finale" and the "ending".

My favourite part of the ballet (and the only part that seemed to fully capture the audience's attention the way this ever-popular ballet is supposed to) was the national dances which were put on for the entertainment of Clara and the prince in the last part of the show. The Russian, Arabian, Chinese, and Egyptian dances, among others, were full of vitality, humour and energy.

I cannot help but wonder why, for example, a dancer like Helene Dion (one of the snake-charmer's snakes in the Indian number) was not designated a larger role, for she was excellent. As well, I must say, the Kitchener-Waterloo Symphony was superb.

And of course, I cannot forget the little fashion show, which so pleasantly and successfully entertained me when I wasn't pondering where Toussaint must have gone wrong; after all, *The Nutcracker* will always be first and foremost a child's delight. Obviously Toussaint did not completely fail to entertain, then, for the aforementioned conversation ended with one evidently uncritical child saying to a friend, "So, wanna come back tomorrow and make it eight times?!"



Juveniles to the Max

Mark Pivon MUSIC REPORT

For every popular band of any time, there is sure to be some clone band left in its wake. For Max Webster there is Universal Juveniles, who were celebrating their sixth anniversary Friday night at the Highlands.

Now, I'm not one to be critical of anyone's lifestyle, but how can you go on playing someone else's music over and over again for six years? I guess it's each to his own, and I could understand if they were making money, but even this was hardly the case at this sparsely populated club.

Maybe the older members of the band were getting fed up too, because the Juveniles have a brand new drummer, bassist and even a new keyboard player. Nevertheless, the show they put on was remarkably accurate to a Kim Mitchell concert and was refreshingly funny throughout the course of the two sets.

They opened up with all of the big Max hits, stemming from "Gravity", "A Million Vacations", "In the World of Giants" and "The Party", all the way to some newer Kim Mitchell hits like "Rockland Wonderland" and "Go For Soda". An amazing rendition of "Battlescar", a song which Max Webster recorded with Rush, featured the

lead guitarist on Geddy Lee's vocal chores making the rendition nothing short of incredible.

Quite honestly, the Juvenile's version of "Battlescar" put Mitchell to shame compared to the time he played it back in September at U of W. But Mitchell is easily at the top of the list comparing both versions of "Go For Soda". The Juveniles somehow butchered that song.

The acoustics at the Highlands are no contribution to any concert, either. A guest of mine remarked quite pointedly about the days of yore when, under different management, the club had a large acoustic curtain to remedy the ill effects. Perhaps present management should take the hint. Is it any wonder that the club cannot draw large crowds whenever it stages a concert?

But the Universal Juveniles pulled off a great show, with technically complete lighting effects and amusing stage props made up of inflatable palm trees, flamingos and a walking human sunshine.

I suppose I am ranting because I can see that these guys have talent. But I wonder if they realize that they can't get anywhere playing covers exclusively. I only hope that they realize this before they're too old to reach success. Hopefully they can manage some original material alongside the Max sets and achieve some artistic recognition for themselves.

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10C WINGS

SUNDAYS
10C WINGS

LUNAR - FEST

at Phils

This page is an advertisement put in by WLUSU - your Students' Union

Students Can Save \$20 on Bus Pass

Twenty dollars is many things to a university student - a special meal out at Swiss Chalet, a few drinks at your student pub, a night at the movies, or even half the cost of a textbook - if you're lucky.

Realizing the importance of every one of your dollars, the University Affairs department of your Students' Union, has worked hard to get subsidies from both the cities of Kitchener and Waterloo to reduce the cost of your bus pass by 20 dollars. Letters were sent out to retailers in the Kitchener area which stressed the importance of making student access to Kitchener easier and urging them to express their concern in letter form. These letters were later presented to both the Kitchener and Waterloo city councils. The result is a 20 dollar saving in the cost of your bus pass.

Besides the savings on the pass, the bus is a great way to travel to and from school. You will never have to suffer a headache caused by the endless search for a parking spot, nor will you have to pray that your engine turns over on those cold winter mornings.

Transit passes for January to April can be purchased for a total of 110 dollars. Today, January 11, is the last day you can purchase the pass. A booth is set up across from the info-centre.

Students' Union Needs New Logo



People sometimes do not realize that the WLUSU logo stands for the Students' Union. Anything branded by this logo does not convey the message that the Students' Union put on the event or service. You can develop a more suited logo and be eligible for a \$50 prize.



There is always fun at Laurier's Winter Carnival. Sign up to join in the fun this year and get ready for the ultimate snowjob!

'The Ultimate Snowjob'

How do these events grab you: tug o' war, snow shoe contest, log cutting contest, long john fashion show, dog sled race, mazzola bowling, Bacchus trivial pursuit, human curling, eating contest, assassin contest and tobogganing party?

'The Ultimate Snow Job' is the theme for this year's Winter Carnival - a theme which represents the fun and experiences you will have. 'The Ultimate Snow Job' will take place from January 22 - 27.

You can get involved in the fun by forming a team of 12 - 20 people. Once you have formed the team you can fill out a registration form available at the info booth or the Students' Union offices. January 16th at 4:30 pm is your last chance to register (this includes registration for Powder Puff Football, Laurier Games and the Hockey Tournament). The deadline for Talent Night entry is January 22 at 12:00 noon.

Note: Laurier team captains meeting is on January 16 at 5:00 pm in the Niobe Lounge. Powder Puff Team coaches meeting is on January 17 at 5:30 pm in the Niobe Lounge and the Hockey Tournament captains meeting is on Jan. 18 at 5:30 in the Niobe Lounge.

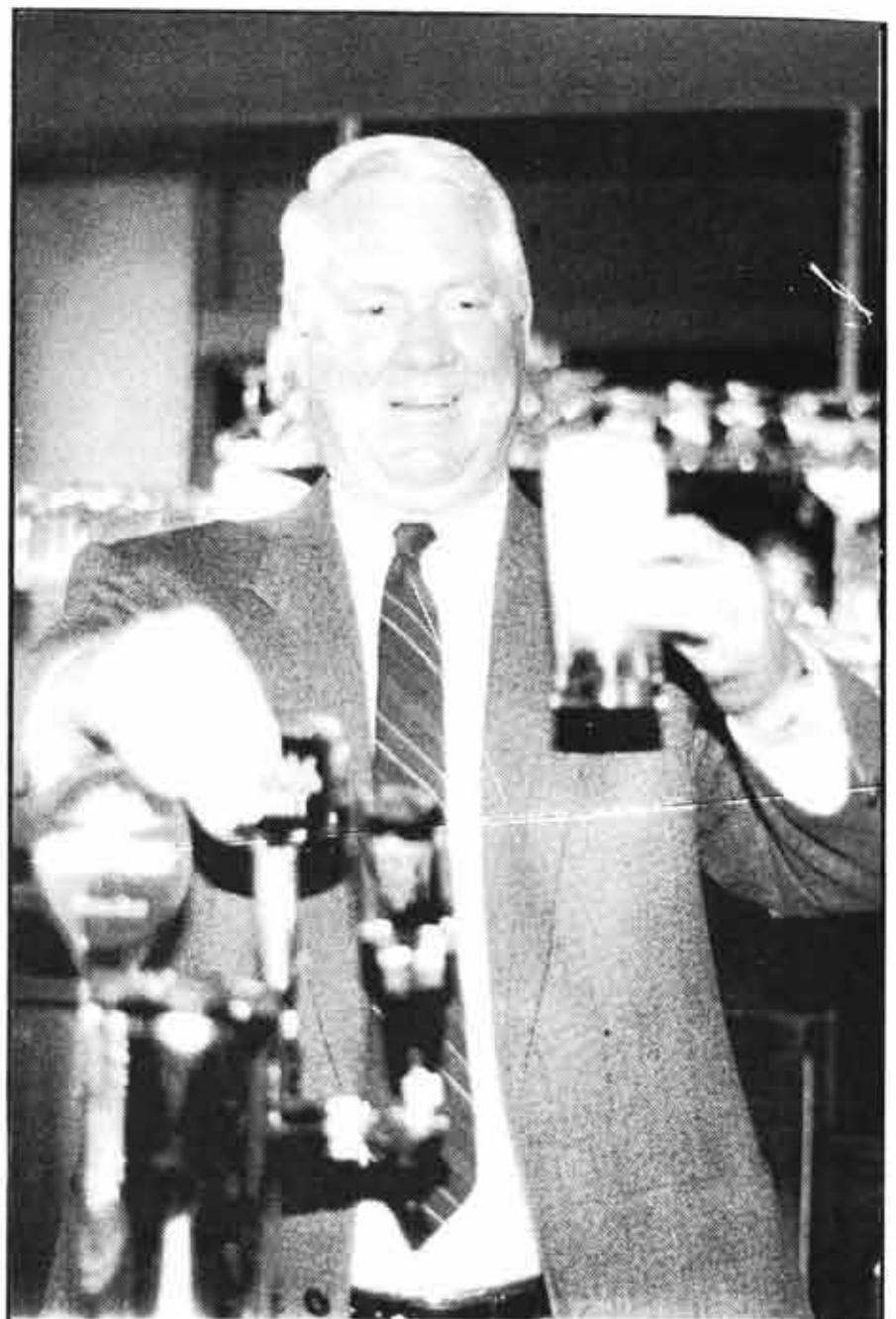
WIN \$50!

Design a new logo for your Students' Union and win 50 dollars for your efforts.

The Students' Union needs a new logo - a logo that will show the students what WLUSU is and what the acronym stands for. In the past, many comments have been made about Laurier's Student Government; mainly - what do they do with our money? People sometimes do not realize that WLUSU stands for the Students' Union and therefore anything "branded" by this logo does not convey the message that the Students' Union actually provided the event or service. For example, did you know that your students' union runs the campus bars, the games room, the T.V. lounge, most student activities, legal resources, your health plan, and more?

Some suggestions have been made to actually include the words Students' Union in the logo. Decide yourself. Be creative and develop a logo that will convey the desired message to the students.

The contest closes on Friday January 19, 4:30 pm. Drawings can be submitted to the Students' Union offices on the second floor of the S.U.B., next to the T.V. lounge. Note: The only restriction is that no one can submit an entry that has been designed on a WLUSU or WLUSUP computer.



Dean Nichols pours the "ceremonial" first draught on campus at Wilf's. Draught beer is one of many changes at Wilf's. Other changes include a new decor and better entertainment. photo Liza Sardi

Wilf's Gets a Face Lift

Above you see Dean Nichols pouring the first draught on campus at Wilf's earlier this school year. "Deano" agreed to take part in this ceremonial event because he, like many of us, realizes the importance of having a place on campus where students can meet with their friends after class and in the evenings. Wilf's is just that - a place where you can unwind, socialize and listen to good music and entertainment.

Draught beer was one of the first of many changes at Wilf's this year. When you are in there this term you will notice a few more obvious changes. There are some minor structural changes, a new colour scheme, and a long needed new carpet. Purple, which is one of our school colours, was chosen for Wilf's. We will still have to bear with the unsightly orange upholstery due to financial constraints on the part of our Students' Union (WLUSU). However, the well used chairs should not put a damper on our ability to have a good time. The upholstery will most likely be recovered by the beginning of the next school year.

Some of the changes were made to better accommodate live entertainment. You will notice that if you're seated on the raised level you will be able to see the bands and Just Joking Comedians without straining your neck.

Wilf's has not just received a cosmetic face lift but also has some more entertainment planned. For example, on Friday January 12th, there will be a euchre tournament, on Saturday 13th, Fred Hale will entertain us, and on the following Saturday there will be another comedy night. For more information about entertainment in Wilf's, or to give some input, call Keith Donaldson, who's in charge of student entertainment, at the student union offices (884-1360) or call the info-centre at 884-5210.

So next time your walking by Wilf's take a peek inside, or better yet, stop in and enjoy yourself for a while. Besides the new decor, draught beer, and better entertainment, be prepared to see some more changes in the future like gourmet coffee, nostalgic photographs of campus life, and programs on the big screen television.

inside:

Lady B-ball Hawks lose in OT

Hawkey Hawks on a five game skid

SPORTS

upcoming:

V-Ball Hawks vs. Western

Friday A.C. 8:00 pm

Little leads with 19 points

Late loss in OT for Lady B-Ball Hawks

By Jeff Dragich
Cord Weekly

The Lady Hawks Basketball team opened up the 1990 OWIAA schedule with a tough road loss last Thursday in St. Catharines against Brock University. After leading for most of the contest, the Lady Hawks fell to the Badgers in overtime 68-67.

Laurier was unable to hold a lead several times late in the game, a fact that cost them a valuable road win. The Hawks had the pleasure of an eight point lead with 3:07 left in regulation time, but the Badgers, fueled by four Hawk turnovers and a missed free throw, put together a roaring

comeback netting twelve points to Laurier's four that included a three-pointer by Michelle Luke who tied the score with just five seconds on the clock.



Sue Little

In overtime, the Lady Hawks mounted a four point lead 67-63 with 1:48 remaining. Brock then shut down Laurier's potent of-



fensive attack and stole the game away, sinking the final five points and on to victory.

Head coach Sue Lindley admitted that "it was a heartbreak-

ing loss, we deserved to win that one. We gave it away. We took some shots instead of holding the ball and missed some freethrows. Brock converted on our mis-



Dayna Perry

takes." The bright spots during the game for Laurier were veterans Sue Little who led the squad with

19 points and 14 rebounds and Dana Perry who added 14 points and 8 assists.

Lindley also hopes the team learned a few valuable lessons from the game. "Our guards hadn't had much experience in those situations (protecting a lead). Hopefully we learned something from that."

LOOSE FEATHERS: The Lady Hawks grabbed third place in the Ryerson tourney after Christmas. They defeated Carleton 80-61, lost 71-61 to the champions in the semi-finals and beat the Rainbow Senior Women's team 84-58. Little was named to the All-Tournament team...Lady Hawks next game is Saturday in Guelph at 6:00 pm and the next home date is January 17 when they host Windsor at the A.C.

Purple and White just right for Laurier

By Bruno Rukavina
Cord Weekly

The Men's Basketball Hawks will head into the OUAA league schedule on a positive note as a result of their consolation victory at the Purple and White Invitational Tournament in London. The team regrouped after a seven day Christmas break and headed right back into action. The Purple and White was the last chance for the team to tune its attack before playing McMaster this Wednesday for the league opener.

Cedarville College (Ohio) 114 WLU 86

Laurier fell behind early against the talented team from



Danny Deep

Ohio. The Hawks were a little rusty considering they were returning from an extensive layoff. The offensive attack for

the hoopsters progressed through the game but defensively the Hawks couldn't stop Cedarville who shot an impressive 65% from the field. Although the 28 point spread seems to indicate a walkover for Cedarville, Coach Jeffries thought the final score was not an accurate representation of the effort put forth by the Hawks. Jeffries noted that the Hawks cut their lead to twelve points but couldn't close the gap. The Hawks were lead by Tony Marcotullio with 25 points, Danny Deep with 23 and Mike Alessio 19.

WLU 102 Ottawa 88

Laurier started off slowly in this contest and found themselves



Tony Marcotullio

down eighteen points in the first half. They then rebounded to cut the deficit to three points at the half, 54-51. The second half was

all Laurier's as the team continued its hot shooting while shutting down the Ottawa attack. Alessio hit for 29, while Marcotullio added 28 points, for one of his best performances as a Hawk. This game was also significant as the Laurier bench put in a strong game. Frank Fox added six points while Colin McGregor had seven. Coach Jeffries will need big contributions from the bench for a strong season. "We need the bench players to come in and give our starters a rest and to keep us in the game and hopefully contribute offensively."

The victory was a positive force for the Hawks as they head into the league schedule.

Changing of the guard at Laurier's soccer helm

By Stephan Latour
Cord Weekly

The Changing of the Guard, Part 1 in a 3 Part series

At Buckingham Palace or at the Kremlin, the guards change daily, but at WLU soccer the guard changed after 10 years. The departure of coach Barry Lyon and the arrival of Tony Lea as the newly appointed head coach necessitates a farewell and an introduction.

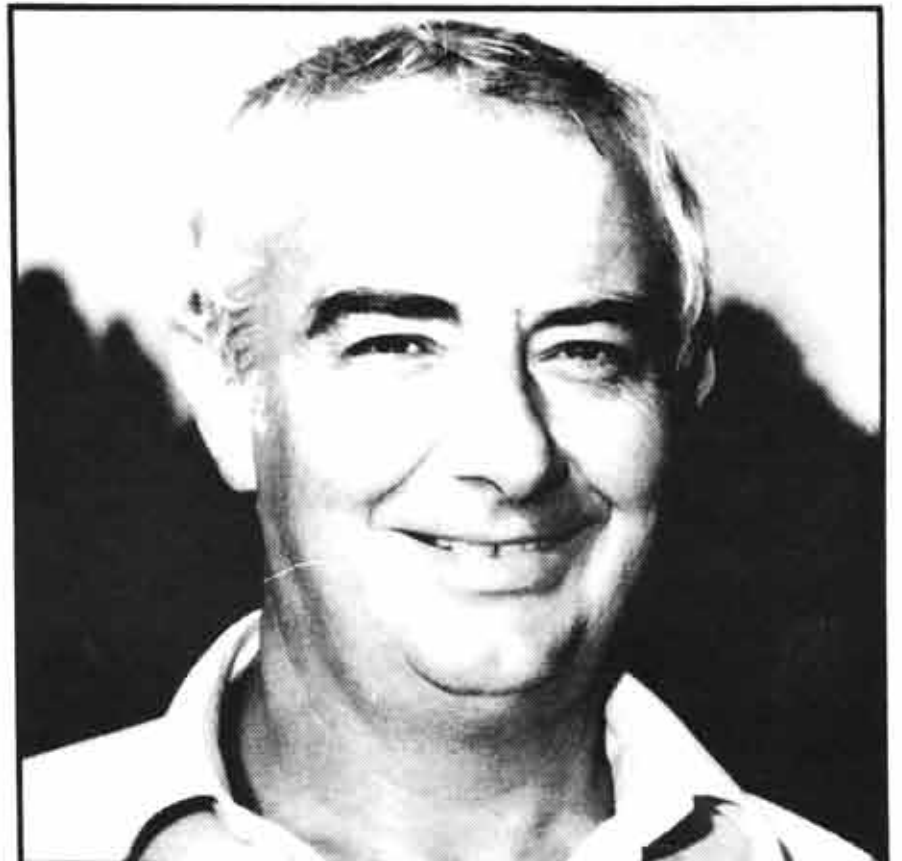
Coach Barry Lyon needs no introduction as he is the ultimate "soccer guru" in the Kitchener-Waterloo area. It wasn't always so because his story started in a little misty town in England. Soccer was not always on his menu but he finally got his kicks in high school. Before he knew, conscription got a hold of him, and he attended "Radar School" with the RAF. There he had the

chance to play with England midfielder Derek Stokes, who fed him with such immaculate passes allowing Barry to collect all the glory as a highscoring forward. Later on, he played for the East-born Amateurs but the blips on the radar screen at the RAF pointed to Canada, and so he crossed the ocean.

He immediately started his coaching at the minor soccer level, where he developed the skills of Rob Lowry, who later got a tryout with Glasgow Celtics. Attempts to start a soccer program at WLU failed twice in 1969 and 1975, but in 1979 the dedication of a spirited corps and the support of Barry planted the seeds. Then athletic director Tuffy Knight demanded at least thirty names who would be interested in playing soccer. Lyon and the bunch numbered one hundred thirty two players. Subsequently,

WLU dug tremendously deep into their athletic budget pocket and their generosity brought forth \$40 for fifteen t-shirts. In the inaugural exhibition season, Barry took the squad to an 8-1 record, even though all the games were played away as no field was made available to them.

Despite the promising record, Lyon and assistant coach Bob Brown went into the first season "with no clue what to expect". However, Barry fielded the most spirited team ever, characterized by team songs prior to the game, little respect for the rest of the league, and an overall hoodlum attitude overwhelmed a timid league when they went 11-1 for the season. Their spirit took them to the national finals, bowing out 3-1 to New Brunswick. Despite the loss, he speaks highly of this



Lady V-ball Consolation champions at Queen's

Special to the Cord

The Lady Volleyball Hawks competed in the Queen's Invitational tournament last Saturday and captured the consolation championship. The women opened the tournament with a victory over Queen's but then lost both matches to Concordia and Mt. Allison. On the consolation side, the Lady Hawks defeated Ryerson 3-0, and Guelph 3-1 to win the title. The team welcomed



Cookie Leach

the return of former OWIAA all-star Allison McGee to the lineup. Second year player Laura Cooke continued her outstanding play, along with rookies Rosie Vonella and Tammy Riley. The Lady Hawks continue exhibition action this Tuesday at Waterloo, and league play resumes January 18th when they host Waterloo.

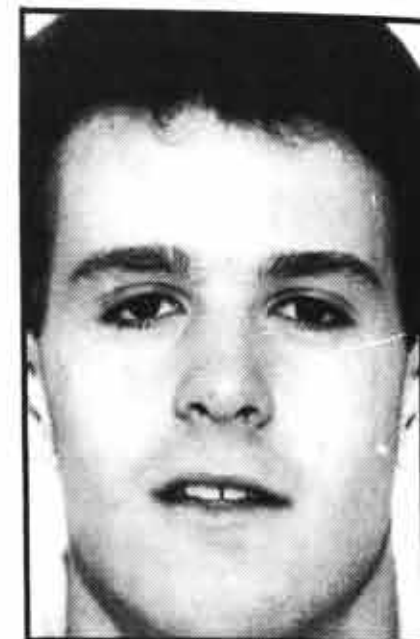
The Men's Volleyball team competed in the Mohawk Invitational last Saturday in preparation for their return to league play this



Allison McGee

Friday when they take on the Western Mustangs at the A.C. The Hawks had almost six weeks off during the holidays, therefore coach Don Smith welcomed the tournament for his team's sake. "It was an opportunity to give the players some game time before we start into the season." Smith wasn't as concerned over the outcome of the matches as he was just getting the players into a game. "We've had a lot of time off so I wasn't too concerned about the results, just getting back into it again was more important." The Hawks have used this tournament as a tune up for their regular season play after Christmas the past few years.

In their first match the Hawks easily defeated Redeemer College 2-0 (15-3, 15-5) and beat Fanshawe College 2-0 (15-5, 15-13) in a second pool match. With two of their top middle players missing from the lineup, the Hawks had trouble with the



Arnie McFalls

was named to the tournament all-star team for his efforts during the day. Arnie McFalls had a productive tournament according to coach Smith.

The regular season resumes for the Hawks on Friday at 8:00 pm against arch rival Western.

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OUAA SCORING RACE

TEAM	PLAYER	G-A-P
WLU	Greg Puhalski	9-26-35
WLU	Mike Maurice	19-12-31
Waterloo	Tony Crisp	17-12-29
UQTR	Robert Page	9-15-24
Waterloo	John Goodman	10-12-22
Western	Rob Kingshott	11-10-21
Windsor	Brad Belland	9-12-21
McGill	Tim Iannone	9-12-21
Ryerson	Jim Luciuk	7-13-20
WLU	Mike Choma	10-9-19

TEAM	PLAYER	G.A.A.
WLU	Rob Dopson	2.00
Waterloo	Mike Bishop	2.44
McGill	Jamie Reeve	2.87
Concordia	Robert Desjardins	2.97
Windsor	Mark Seguin	3.00

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Meet the Author



Lawrence Martin

author of

Breaking With History

**Tuesday, January 16th
3:30 p.m.
Paul Martin Centre**

In co-operation with the Festival Laurier the Bookstore is happy to provide this afternoon opportunity to hear an eye witness account of the Gorbachev Revolution from the *Globe and Mail* Moscow correspondent.

**10% discount at the event.
Autographing available.**

Sponsored by the WLU Bookstore in the Concourse

Hawkey Hawks shelled in holiday tournaments



By Leslie Lamers
Cord Weekly

Gearing up for the second half of the season, the Hawkey Hawks lead the OUAA hockey action with a 10 and 1 record. However, December's action for the Hawks included an away game against the Ryerson Rams, a trip to Calgary for the Invitational, and to Toronto for the mid-winter

Duracell tourney. over the holidays the Hawks were steamrolled in two tournaments, bringing the pucksters back down to earth.

The Hawks travelled to face the Ryerson Rams December 1. The 8-2 win added to the string of victories for the Hawks giving them ten on the year.

Scoring on a power play in the first period, the Rams led 1-0 going into the second frame. OUAA leading scorer Greg Puhalski then fed an open Mike Maurice in front of the Ram's cage for the Hawks' first goal. The rugged winger then notched

another power play goal in the second period. Brent Bywater added a third goal, with the Rams' late period effort ending the second frame 3-2 Hawks.

The Rams continually played two lines of players throughout the game, but were eventually worn down by continuous checking and the strong four lines the Hawks employed. Both teams played dump and chase, kept the penalties to a minimum and forechecked hard on the small ice space. Kevin Smith scored a goal in the third period, with Maurice completing his hat-trick. Brad Sparkes put in a fine individual

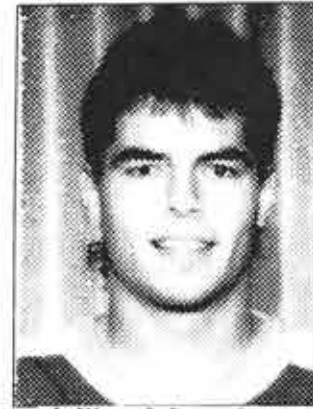
effort weaving through the Ram defense for the 6th Laurier goal. Sparkes added another late in the period, and Bywater took the 8th to end the game 8-2 Hawks.

After a long break the Hawks took part in the Calgary Invitational at the Calgary Olympic

Mustangs.

Coach Wayne Gowing alternated his players and changed goalies for the tourney. The games provided beneficial experience for the second half of the season.

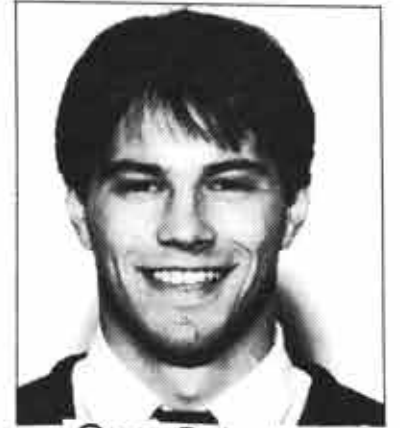
ICE CHIPS: Focusing on the upcoming match Thursday in Guelph, the team returns to challenge the Gryphons to begin the second half of the season. The Hawkey Hawks will have two new players in the line-up for the remainder of the schedule and will add some punch to an already potent attack. Garnet McKechney and Mark Davidson join the Hawkey Hawks. At the



Mike Maurice

Oval, December 27-30. The tournament provided good experience for the players to go up against three top Western teams, playing the University of Calgary on the 27th, the University of Alberta on the 28th, and the University of Saskatchewan on the 28th. The three games ended in defeat 9-4, 4-3, 5-3 respectively. The team played tentatively on the larger ice surface and the month lay-off certainly didn't help.

The Duracell International Tournament took place January 5, 6 and 7 at St. Mikes and Varsity Arena in Toronto. The exhibition series ended in a 6-5 defeat against the University of Waterloo in overtime, and a 6-5 defeat at the hands of the Western



Greg Puhalski

New Campus Arena at the University of Guelph, the Hawks take on the Gryphons at 7:30pm. The squad will not be home until the 25th of January when they take on the Western Mustangs and begin a challenging part of their schedule facing Windsor, Waterloo twice and York.



Life in
the A.C.

OPEN HOUSE

Computer Information Centre

Math and Computer Building, MC 2018

University of Waterloo

PRIZES !

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Thursday, January 18, 1990
Friday, January 19, 1990

10:00 a.m. - 3:30 p.m.

An Invitation

The Departments of Computing Service at Wilfrid Laurier University and the University of Waterloo invite you to an Open House at the Computer Information Centre, University of Waterloo.

The Computer Information Centre (CIC) serves as a central point of information concerning the acquisition and use of microcomputer hardware and software for faculty, staff and students at the University of Waterloo and Wilfrid Laurier University. Hardware from Amstrad, Apple, IBM, NeXT, Roland, QMS and Zenith can be seen and ordered from the CIC. Software from a number of vendors, including Microsoft and Borland, is available at reduced prices from the CIC.

The Information Centre is staffed by consultants who can provide advice regarding the purchase of microcomputer hardware and software, as well as offer advice and assistance to users who may be experiencing problems.

You are invited to drop by an Open House, hosted by the Computer Information Centre. The Open House is being held Thursday January 18th and Friday January 19th in the Math and Computer Building, MC 2018, from 10:00 a.m. until 3:30 p.m.

During the Open House there will be ongoing demonstrations of hardware and software. There will be software specials, giveaways and a draw for a computer. Drop by, have a coffee, and talk to the CIC staff and vendor representatives.

the best and worst of Barry Lyon

team, and wished that he could have bottled their spirit for some skillful teams of the future.

When asked to mention his best moment in soccer, Lyon slowly came to realize that nothing stood out, for the game gave him a basket full of pleasant moments. Nonetheless, he mentioned the 1987 OUAA final against U of T, the first Texaco Cup, and the trip to Jamaica where his squad tied Seba, Jamaica's first division

fanatics.

His worst moment occurred recently when WLU dropped a 4-0 decision to St. Mary's in this year's CIAU semi-finals. This was a hard moment indeed, knowing that much talent rested on the bench nursing injuries. However, he has high regards for his soccer players. Most notably, a dozen soccer grads who formed the notorious "Laurier Mafia" at Texaco, several players who got try-outs with Glasgow Celtic. If

someone would write a book about WLU sports and look up Barry Lyon, he would like to see it mention that no one in the OUAA liked to play his teams, and that he started a successful program out of nothing. That he certainly did, compiling a 99-28-22 record in his years at Laurier, which is the best record in Canada, and never missing a top 10 ranking.

Today he laces up the boot for several pub teams, and at the moment he ponders the possibility of being the assistant coach of the Kitchener Spirit. This certainly sounds promising, yet he does see difficult times for WLU soccer. With strong conviction, he mentioned that "the atmosphere towards athletics at WLU is not as good as it was in 1979 when I started." However, no one can deny him the deserving recognition for his unforgettable presence, dedication, and efforts with the many Laurier eleven who laced up their boots under his direction..

Official-Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1990-91.

Monitors (Part-time)

Official-language monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1989-90 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$10,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program
Ministry of Education
Education Liaison and Exchange Branch
14th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 16, 1990. Qualified candidates will be required to attend an interview.

**(Applies to men and women equally)*



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SKYDIGGERS

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Hawks of the Week



ARNIE MCFALLS

Arnie McFalls, a second year economics major from Chatham had an excellent tournament last weekend at Mohawk College. The 20 year old power hitter had 20 kills, 5 stuff blocks and 6 digs.



SUE LITTLE

Veteran center Sue Little, from Ingersol, had a great week for the Lady Hawks being name to the Ryerson Invitational all-star team and leading the team in scoring and rebounding and has earned Hawks of the Week honours. Sue is on her way to becoming a league all-star scoring 45 points and grabbing 26 rebounds in three tournament games and scoring 19 points and pulling down 14 rebs against Brock.

Learn About WLU's

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Please consult the machine room BULLETIN BOARD for the date and time of each session. Sessions will be offered frequently during the next several weeks and announced on a weekly basis.



THURSDAY NIGHTS ARE STUDENT CARD PARTY NIGHTS

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the Scores

Intermural Hockey: Division 2

Team	GP	W	L	T	F	A	Pts
Molson Whalers	8	6	1	1	27	16	13
Regulators	8	5	1	2	47	21	12
Zippos	8	4	3	1	30	27	9
Chiefs	7	3	3	1	23	25	7
Rockets	7	1	5	1	18	37	3
Lonely Guys	8	0	7	1	16	35	1

OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
LAURIER	11	10	1	0	89	22	20
Waterloo	11	8	2	1	62	27	17
Western	10	6	2	2	45	41	14
Windsor	11	6	5	0	44	36	12
Brock	10	4	4	2	51	59	10
Guelph	10	4	6	0	44	46	8
RMC	11	2	9	0	33	74	4
Laurentian	13	2	11	0	38	92	4

Intermural Hockey: Division 1

Team	GP	W	L	T	F	A	Pts
Vertical Smiles	8	7	1	0	57	24	14
Monty's Pythons	7	5	2	0	33	14	10
Strangers	7	5	2	0	28	26	10
Renegades	8	3	3	2	30	26	8
New Mohicans	8	0	5	3	20	50	3
Pig Dogs	8	0	7	1	21	47	1

OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
York	11	8	2	1	55	37	17
UQTR	9	6	2	1	52	36	13
McGill	12	5	5	2	49	39	12
Ottawa	12	5	6	1	49	51	11
Ryerson	10	5	5	0	41	54	10
Concordia	11	4	7	0	38	38	8
Toronto	11	4	7	0	46	56	8
Queen's	11	3	8	0	34	62	6

Upcoming Games:

LAURIER at Guelph, Thurs. Jan 11 @ 7:30
LAURIER at Laurentian, Sat. Jan 13 @ 7:00

OUAA Volleyball

Team	GP	W	L	T	F	A	Pts
Waterloo	6	6	0	0	18	2	12
Western	6	5	1	0	16	6	10
LAURIER	6	3	3	0	13	11	6
Windsor	6	3	3	0	10	12	6
McMaster	6	3	3	0	9	13	6
Guelph	6	1	5	0	8	15	2
Brock	6	0	6	0	3	18	0

Upcoming Games:

Western at LAURIER, Fri. Jan 12 @ 8:00 (A.C.)

OWIAA Volleyball

Team	GP	W	L	T	F	A	Pts
Brock	7	5	2	0	18	8	10
Windsor	4	4	0	0	12	1	8
McMaster	5	3	2	0	11	10	6
Western	4	2	2	0	6	9	4
Waterloo	5	2	3	0	10	9	4
Lakehead	4	1	3	0	6	11	2
LAURIER	4	1	3	0	4	9	2
Guelph	5	1	4	0	3	13	2

Upcoming Games:

Waterloo at LAURIER, Thu. Jan. 18 @ 8:00 (A.C.)

OUAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	0	0	0	0	0	0	0
Guelph	0	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0	0
McMaster	0	0	0	0	0	0	0
Windsor	0	0	0	0	0	0	0
LAURIER	0	0	0	0	0	0	0
Lakehead	0	0	0	0	0	0	0
Brock	0	0	0	0	0	0	0

Upcoming Games:

LAURIER at Guelph, Sat. Jan. 13 @ 8:00

OWIAA Basketball

Team	GP	W	L	T	F	A	Pts
Lakehead	2	2	0	0	125	117	4
Brock	1	1	0	0	71	54	2
Western	0	0	0	0	0	0	0
LAURIER	0	0	0	0	0	0	0
Windsor	0	0	0	0	0	0	0
Guelph	0	0	0	0	0	0	0
Waterloo	1	0	1	0	54	71	0
McMaster	2	0	2	0	117	125	0

Upcoming Games:

LAURIER at Guelph, Sat. Jan. 13 @ 6:00

Book Before
February 2nd

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1981 CHEVETTE - New Brakes & Exhaust, Certified, \$1500, Daren 747-4946

Help Wanted/Volunteers

SEMEN DONORS for artificial insemination programme in the area. Donors must be healthy and responsible. Preference given to married candidates. Kindly contact Dr. N. Assad, 715 Coronation Blvd., Cambridge, Ont. N1R 7R1

WANTED: Math 109 tutor, \$10 an hour. Call Chris: 884-3112

WHY PAY TO EXERCISE? WE'LL PAY YOU! We are looking for students who want to earn extra money in their spare time on Wednesday evenings and Thursday mornings delivering the Waterloo Chronicle in areas around the university. The more you work you can handle the more money you can make. Please call 886-2830, 9am-5pm.

ATTENTION STUDENTS: Need money? Become a student telemarketer earning \$6.00/hr on either Monday, Tuesday or Wednesday nights 7pm-9:30pm. For more information contact Cec Joyal ext. 2170 or come to 30 Bricker Street for more information.

EARN \$10 AN HOUR! Tutorial Services is looking for second, third and fourth year student tutors. Apply at the info booth or call the University Affairs Coordinator - WLUSU - at 884-1360.

KITCHENER-WATERLOO AREA BIG SISTERS require volunteers to befriend girls and boys. If you are a caring person who is 20 years of age or older and can give three hours a week to a child, then we need you. Big Sister training begins Monday, January 15, 1990. Call 743-5206 to register. One year commitment required.

WLUSU NEWEST SERVICE: The Used Book Board. Stop being gouged, save megabucks. See the Info Centre for information.

Personals

ATTENTION ALL IR-RADIATED RUSSIANS: How many roentgens does it take to glow in the dark? Seriously, break a leg. AVL.

Better than Cancun! Better than Puerto Vallarta! Better than Puerto Plata! Better than Los Cabos! For Reading Week Go **ACAPULCO** for only \$659. Call Ana or Tracy 888-0260.

PUERTA VALLARTA MEXICO: Going fast...Sign up now! Don't miss out on free drinks, sun and sand!! Call Dana 746-5041.

To My Butthead Roomie: Congrats on our first party! Remember that the thermos doesn't go in the freezer!

PUERTA VALLARTA!!! GO NUTS!!!

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For a GOOD TIME CALL 888-0260 and find out about Florida's **HOT SPOT**. Daytona Beach Only \$199.

P.V. MEXICO: Just imagine what you can do under the sun!

CONGRATULATIONS, you survived the first term. Reward yourself with a trip to Acapulco for reading week. Only \$659 (tax included). Call Ana or Tracy at 888-0260.

POWDER PUFF FOOTBALL and great quality **FLOOR SHIRTS** at great prices. Call Brian @ 884-4166.

The Gentlemen of Sigma Chi Fraternity cordially invite any interested men to participate in our Winter Rush for the recruitment of new members. First event, "Friday January 12, 7:00pm", corner of Princess and Regina. For more information look for our pamphlets or call Mike Watt at 725-1273/746-8022

Come party with **EDITH AND OFF-CAM.** Road trip to the Brunswick House, Friday January 26.

NO OBLIGATIONS, come see what we are all about! EX.

CRAIG: It seems like I've known you forever and yes that's GOOD! Sorry about Friday night-I promise to make it up to you if you promise to stay awake! Jo-Anne.

See what **SIGMA CHI** can do for you, look what it did for me. Tom Selleck Southern Cal '67.

TO MY TALL BLOND EGYPTIAN: I'd swim more than a mile across the Nile to be in your arms again. Thinking of you (still), Shnooky.

The Olympics are coming, are you ready?

DAVID LETTERMAN'S TOP 10 REASONS TO RUSH EX: 10-"They say" we are "Sexist Elitist Snobs". 9-Because of intellectually stimulating sorority girls. 8-Why not? 7-Starkey says we are "Lauriers Superlative Ambassadors". 6-Chicks dig the letters. 5-Because MSW's say not to. 4-To get involved! 3-School, School...LET'S PARTY! 2-Cause Dan Quayle's a DeKE. 1-BABES, BABES, BABES!!!!!!

I am a fourth year sociology student working on my honours thesis. I am examining the various ways a mother's breast cancer affects the daughter. I am interested in speaking to women whose mother has experienced breast cancer. If you would be interested in speaking to me, please contact Susan at 747-0728. All information received will be confidential.

The Olympics are near, is your team ready

LOST: WIDE GOLD WEDDING BAND. Great sentimental value to owner. Belonged to great-great-grandfather. Lost in Seagram's Gym Area November 22. If found, please return to info centre.

"I'm really upset, tell me I did the right thing". Well babe, from the sounds I heard emanating from the couch, you did...

MVB-Are you going to stay because I want to go to sleep...ALWAYS THE GENTLEMAN!!!

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Upcoming Events

PARENTING THE LEARNING DISABLED CHILD: January 8 to March 5, 7:30pm to 10pm, \$50 single, \$80 couple. **LIMITED REGISTRATION.** This unique, ready to use parenting course will provide current information on how parents can help their child develop social and daily living skills.

KALEIDOSCOPE: Limited Registrations are now being taken for Saturday morning Recreational (gym, craft and swimming) program for Learning Disabled children 6-12 years of age. Starts January 13, 1990, \$50 for 10 week session. For registration details or Volunteer Opportunities call 743-9091.

JOB SEARCH WORKSHOPS: Thursday January 11, 2:30-4:00 pm. Please check Career Services for location.

SUMMER JOB FAIR: Wednesday January 17, 10:30-3:00 pm in the Theatre Auditorium.

Don't gripe in private!

Write a letter to the editor and you may find out that others feel the same way. Make sure they are 400 words in length or shorter and are accompanied by your phone number and student I.D. Deadline Tuesday at noon. Names can be withheld.

The CORD. It's your paper!



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Applications for the position of

Head Resident Residence Halls 1990-91

Are now being accepted in the Housing Office

Closing deadline is 4:30 p.m.
Wednesday January 24 1990

Wilfrid Laurier University