

THE CORD WEEKLY

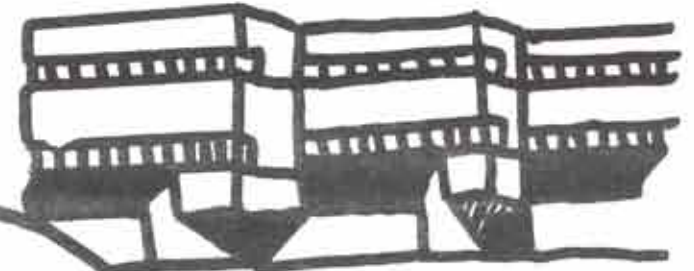
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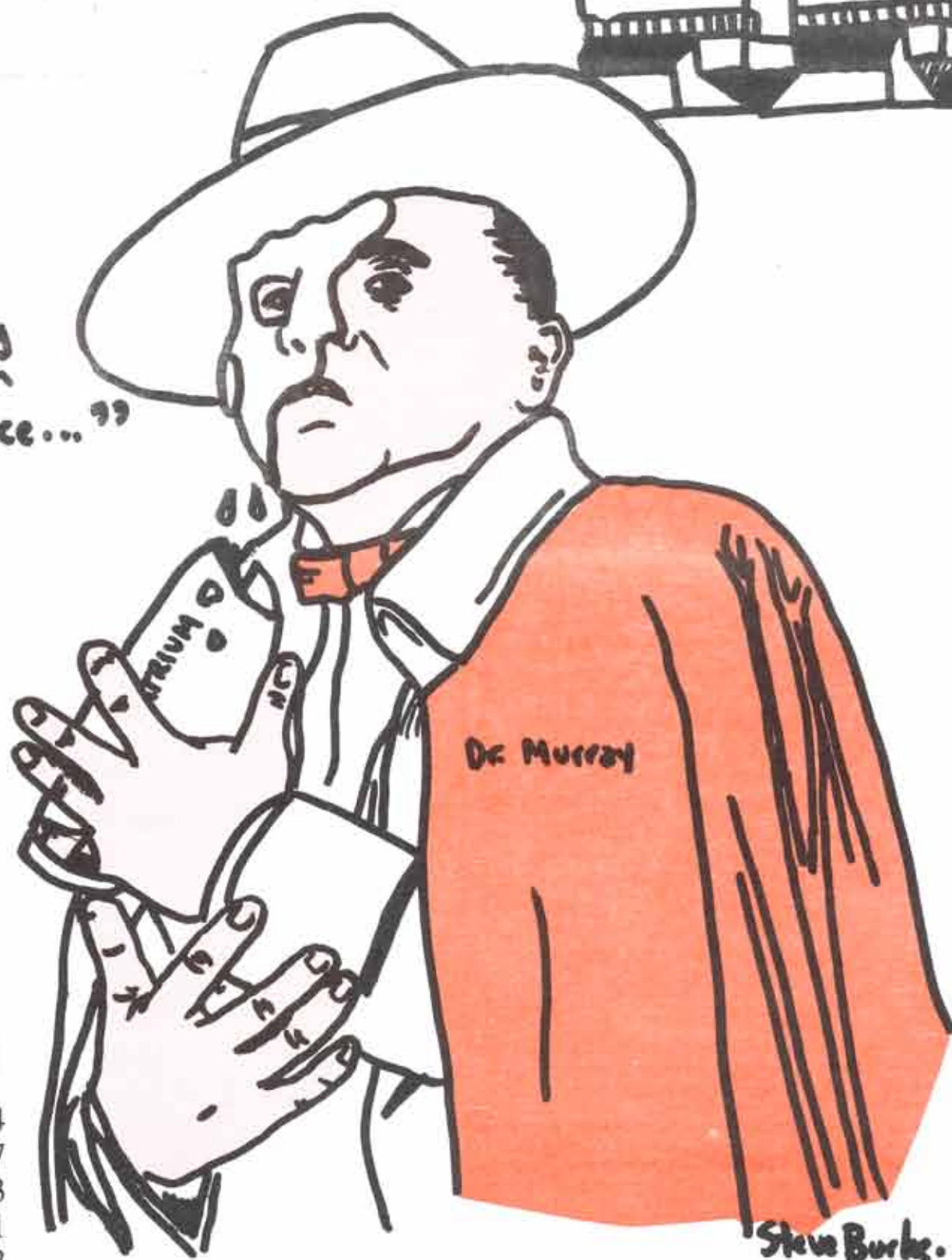
Wilfrid Laurier University

The PHANTOM of the ATRIUM?

Peters Theatre
of the Absurd



"Someone's going
to end up with
egg on their face..."



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OCTOBER 26, 1989
VOLUME 30, NUMBER 9

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The Cord Weekly welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Tuesday at 12:00 noon for the following publication. All letters must bear the author's full name, telephone and student number, but names may be withheld upon request. Letters must not exceed 400 words in length and are edited for length only. The Cord Weekly reserves the right to refuse any submission, and all submissions become the property of The Cord Weekly.

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WE'RE WATCHING

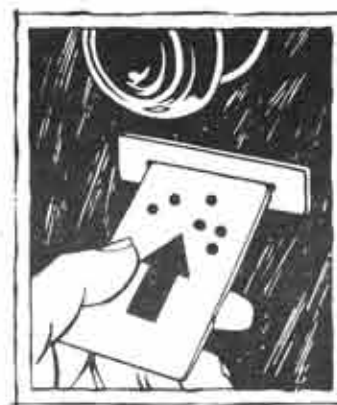


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The NEWS

'No man is justified in doing evil on the ground of expediency.' -- Theodore Roosevelt

Jonathan Michael Stover, News Editor
Caroline Baskerville, Associate News Editor

The Atrium publishes, what happens now?

STEVE BURKE Cord Weekly

The Atrium published its first newspaper issue on October 24. It may also have been its last.

Rumours began circulating a month ago that *The Atrium* -- formerly the School of Business and Economics newsletter -- intended to expand to a newspaper format complete with advertising. However, Student Publications had been given exclusive rights to solicit advertising as a representative of WLU (See Accompanying Story).

When made aware of the rumours, WLUSU President Al Strathdee contacted Tamiac President Anna Jakubowski. At that time -- nearly four weeks ago -- Tamiac was going to be the 'new' *Atrium's* publisher, a situation which later changed.

"I just wanted to know what the hell was going on," Strathdee noted, adding that "I was afraid of being caught in the middle of a law suit." Strathdee stated that he had been told that *The Atrium* was a Tamiac publication. That support was withdrawn within days after Student Publications was first informed of the 'new' newspaper. Student Publications President Mark Hand said of the reversal that "it (*The Atrium*) was initially a Tamiac paper, but it seems they withdrew due to pressure when cautioned of the consequences of policy infringement."

A member of Tamiac who wished to remain anonymous was present at a Tamiac meeting several weeks ago at which *The Atrium* was discussed. "We were told to keep it quiet," the source stated. "They kept putting down the Cord...that it didn't reflect WLU because it was too biased and anti-business, which was a bad image for the school."

In a memo dated October 2 and received by Student Publications on October 4, Bruce Hodges, editor of *The Atrium*, informed Hand "*The Atrium* is a function of the School of Business and Economics...Our purpose is not to duplicate any WLUSU services nor take anything away from the Cord." Meetings between Hodges, Jakubowski and members of the Student Publications Board were marred however, by name-calling and bickering, with Hodges leaping to his feet and swearing at Board members during one encounter. Hodges noted at another point that "If *The Atrium* is published, someone's going to have egg on their face, and it won't be us." When Board member Neville Blair asked Hodges how breaking rules endorsed by President Weir himself would make *The Atrium* look good, Hodges offered no explanation.

In a later phone conversation with WLU Associate Vice-President Jim Wilgar, Board Member Jonathan Stover told Wilgar that *The Atrium* had indicated to Student Publications that *The Atrium* seemed to expect nothing less than free rein to be given to them. Wilgar replied "they're (*The Atrium*) damned well not going to have free rein."

Two days later, a Solicitations and Advertising Committee meeting concluded that permission to advertise had not been obtained from Student Publications or the SAC, and that advertising would conflict with WLU policy. The committee advised *The Atrium* -- now an SBE publication, according to the paper's representatives -- to request permission for advertising and that publication of an October 10 issue be delayed until matters were resolved.

Student Publications subsequently received a statement of intent from *The Atrium*. This explained that the newspaper would include "general interest topics (ie. fiction, entertainment, etc.)". The statement of intent seemed to breach both duplication of services policies (See Accompanying Story) and to contradict the previous statement offered by *The Atrium* editor that the paper would in no way compete with *The Cord*.

On October 13 the SAC gave WLUSP the following recommendations regarding *The Atrium*: that the paper publish its first issue with advertising, with the advertising dollars be given to WLUSP while negotiations continue. It was also advised that the *Atrium* publisher negotiate immediately with WLUSP and there be no more advertising until negotiations are resolved. The recommendations were only that -- Student Publications had full power to make its own decisions, decisions which would theoretically be binding.

On October 16, WLUSP chose not to allow *The Atrium* to be published advertising intact. It was decided that a deal to freeze advertising revenues be rejected due to the length of time required to collect funds from advertisers. In a letter to Hodges, the Student Publications Board noted that it was willing to lay the resources of Student Publications at the disposal of *The Atrium* staff should they wish to re-lay-out the paper without advertising. In the same letter, Student Publications also noted that it was ready to negotiate with *The Atrium* in the hopes that "an equitable solution can be reached for this matter before too much time has passed."

Continued on Page 6



Laid low by the insidious demands of peers for him to do it, Cord News Editor Jonathan Stover found himself giving blood at this Monday's blood donor clinic in the Paul Martin Centre. It

was fun, it was educational, it was neat, and it was tax-free! Next WLU clinic will be on January 31. Be sure to bring all the blood you can carry. (Tom Szeibel Photo)

The politics of publishing

STEVE BURKE and ORION ASSANTE
Cord Weekly

Over the past several weeks, a problem has arisen between Student Publications and The School of Business and Economics that has been clouded in controversy and shrouded in secrecy. It all surrounds the publication of *The Atrium* -- until this year the newsletter of the School of Business and Economics -- as a newspaper funded by advertising revenues.

But understanding the problem isn't simple. Such understanding involves university politics and rules which are unfamiliar to most students, and often unfamiliar to administrators as well.

Under guidelines put into final form last year by students and university officials, Student Publications -- the publishers of the *Cord* -- was given exclusive rights to advertising on campus by the Solicitations and Advertising Committee (SAC). The SAC is a committee sanctioned by WLU President John Weir. When the guidelines were drafted, the committee was comprised of WLU Dean of Students Fred Nichols, WLU Director of Institutional Relations Arthur Stephen, then-WLUSU President Karen Bird and then Student Publications President Chris Starkey.

This committee was originally created to help avoid the duplication of services on campus and to control how and by whom advertising, sponsorships, and donations are solicited for university publications and activities.

The proposed final draft of the WLU agreement on solicitation and advertising for Wilfrid Laurier University was in its formative stages for a couple of years before its approval by the SAC on October 14, 1988. At that time it was noted by the committee that it "accepts the proposed agreement on soliciting and advertising, as well as the formation of this committee as contained in items one through six, and one through eight. Part of the agreement is as follows:

1. The University and WLUSU shall enter into an agreement banning the use of outside agencies to solicit advertising for campus publications. The national advertising agency for the *Cord Weekly* and *Yearbook* shall be the only exception to this ban.
2. The University agrees not to compete with Student Publications as per the Operating Procedures Agreement between WLU and WLUSU.
3. The use of registered names and marks of "Wilfrid Laurier University" are controlled by the University and any publication bearing these names and marks must be approved by the Office of In-

stitutional Relations.

4. No outside organization may distribute publications on campus with similar content or utility to those published by Student Publications without permission from the Solicitation and Advertising Committees.

5. Commercial advertising is prohibited in any form on campus unless approved by the Solicitations and Advertising Committees.

6. Student organizations must have permission from the Solicitations and Advertising Committees to conduct fund raising ventures that involve corporate sponsorships.

7. K-W businesses will be advised to contact the Dean of Student's office or the Office of Institutional Relations to confirm the legitimacy of a solicitation by any campus organization.

8. These policies regarding the use of the University logo, publications, fund raising ventures, and campus advertising shall be enforced by the Dean's Advisory Council in all student matter and non-student matters will be referred to the Director of Institutional Relations.

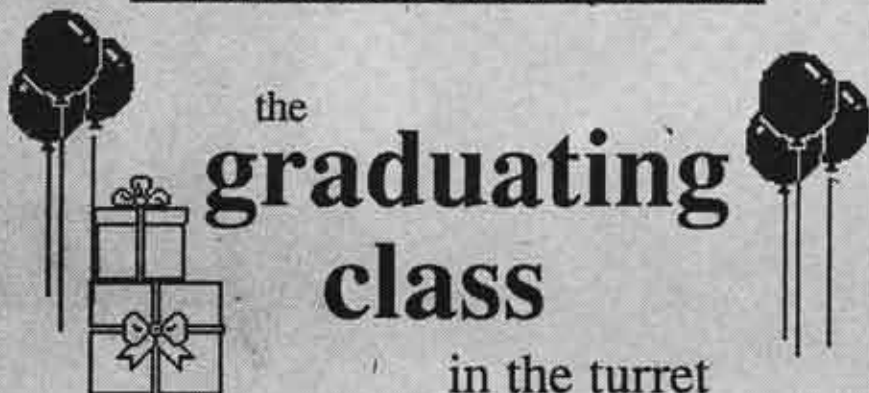
Article Two is the important one in the current *Atrium* affair. The Operating Procedure Agreement between WLUSU and Student Publications reads in part "The Union recognizes the Publication's responsibility to provide all publications deemed necessary for the students of the University...This shall include the student newspaper." The Operating Procedures Agreement also states that "The Publications shall have the responsibility to sell advertising to potential customers on behalf of the Union. The Union must obtain approval from the Publications before soliciting any advertising. The Union reserves the right to solicit sponsorship(s) for specific event(s) run by the Union."

By agreeing to honour the operating agreement, the University has in purpose and effect given sole right of advertising on campus to Student Publications, with the understanding that Student Publications will attempt to negotiate with University-sponsored clubs (ie. the *Atrium*) in the same way that it negotiates with WLUSU on the matter of competing publications to those which Student Publications already publishes.

Or, as it was put in a letter to Kitchener-Waterloo businesses dated November 1, 1988 and signed by Dean Nichols and Arthur Stephen, "With regard to advertising, please note that commercial advertising at Wilfrid Laurier is only permitted through campus publications and specifically those produced by WLU Student Publications which have been designed with advertisers' needs in mind."

WHAT'S UP... AT THE TURRET?

FRIDAY, OCTOBER 27th



the
**graduating
class**

in the turret

SATURDAY, OCTOBER 28th

HALLOWEEN



WEDNESDAY, NOVEMBER 1ST

A
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Tribute



WLU \$2

OTHER \$4



YOUR BIORHYTHM

by bill needle

It really pisses me off. Last Friday night in the Turret I was called a "sexist pig" and that pissed me right off.

Now I've been called a lot of things in my time but that was a new low. Me, Bill Needle, a sexist pig. The lady who said it is just lucky I'm too chivalrous to belt her one. Now if it had been a man who said that to me, he'd be six feet under by now. Hell, I would have hit him so hard, I would have killed his relatives!

Personally I don't understand what the hell everyone gets so riled up about. I mean, chill out, all you bountiful big-breasted and tight-butted babes out there. That's what pissed me off, was some mama getting all hot and bothered just because I said something she thought was rude and that it "offended her dignity."

Come on, people, what's going on in this damned world when I can't go up to some nice hamburger and say "Hey doll, howzabout we go back to my place and I can make you bray like a mule and you can make me breakfast?" For that she slapped me and called me a pig. Oh well, who needs the bitch anyway.

OK, so some may think my methods are a little forward, but that's just the kind of stud I am. It's not my fault if you're not Bill enough to handle it. Now really, what was the chick's problem? I bet she couldn't even handle tequila without tossing her salad. Damn it! Where can I find a REAL woman who can handle a Prairie Fire Bill Needle style? Half tequila and half tabasco, that's the only way to do the suckers. With a chaser of scotch. And maybe a chaser of Drano to boot. Damn straight.

But you know, I think I could've handled all that if it wasn't for the other bimbo who told me to

shove my cigar up my sphincter. What the hell was HER problem? She must have been really anal retentive herself if she didn't like a wee bit of stogie smoke blowing her way. Women love that stuff. It's damn macho and I like it. I like it a lot, and no damned woman is going to tell me I'm invading her airspace! Especially when she's wearing some nausea-inducing perfume, the kind that hangs in the air when you roll over in bed at 3 a.m. and say as politely as possible "Okay, get out -- you're starting to stink."

I really don't understand the mentality of these people. Progress? Bah! I don't believe in it. Those were the days when you could pick out what you wanted, crack it upside the head with a stick and drag it home by a handful of hair. Yep, I must have been born in the wrong millenium if these tarts are indicative of all women.

So anyway, I guess it's all just my frustration coming out. The old twin testosterone factories were churning out the magic elixir by the gobs full that night, and it was all for naught. I'm just saving it up for the big one. (Call me Ishmael.)

The thing is, and I don't want to get all sermonish here, but the thing is that this whole sexist thing is all blown way out of proportion. Men are men and women are women and that's the way it is, damn it. And God bless the system. God bless it everyone!

I'm no hermaphrodite and I firmly believe that everyone is different so they deserve to be treated differently. So if that means taking the bull by the horns and accepting my rightful position on top then that's just the way it goes.

And my final words to the two clitori in the bar is: don't knock it till you try it!

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Diplomacy is a must in foreign service

TIM SULLIVAN Cord Weekly

While the stereotype of the diplomat as suave, sophisticated and debonair isn't necessarily true, John Swanson from the Department of External Affairs says there is some merit to that cliché.

Swanson, Director of External Affairs (Trade Function) spoke to interested students about how to become a foreign service officer at a special Laurier lecture in early October. He noted that there is some merit to the aforementioned image of the career diplomat, as he suggested that diplomats must have some interest in both world affairs and Canada to embark upon their chosen professions in the first place.

The Canadian diplomat noted John Crosbie's words on the diplomatic service that statesmen were the ones who sheared sheep, and politicians the ones who skinned them, while diplomats were like stars -- ever bright and silent.

On a more serious note, Swanson said that diplomats promote the political and diplomatic interests of Canada and Canadians abroad, as well as seeing to the security interests of Canada as well. With nearly 4500 employees in 150 offices throughout the world, the foreign service helps Canadians in distress across the globe.

Swanson noted that there are four "streams" within the foreign service, each with different mandates and some with different

ministers at their heads.

The commercial economic stream of diplomats help Canadian firms penetrate foreign markets by providing consultation and marketing tools for competitive trade. This stream also deals with "the scoundrels of the GATT (General Agreement on Tariffs and Trade)" as Swanson candidly called them.

The political and economic stream is the typical diplomatic stream, according to Swanson. The people here deal with issues ranging from fishing agreements to NATO to stealing cable television from the United States.

The development and assistance stream -- or the "Good Samaritan stream", as Swanson put it -- helps developing nations with everything from good farming practices to safe ways to get water.

Immigration is the fourth stream. Here, foreign service workers help reunite families, process refugee claims and provide passports to Canadians.

Swanson noted that foreign service workers have to be energetic, resourceful, bright, articulate, Canadian and hail from a recognized university with a degree. Six new officers are recent graduates of WLU.

Of the over 4000 applications received every year for the service, Swanson said that only about 500 are granted interviews. Of those, only 100 are hired.

After the presentation,

Swanson reflected on his experiences as a career diplomat. He noted that he had met the Emperor of Japan, and said that the late former president of the Phillipines, Ferdinand Marcos, was a friend. He also recalled landing at the Hong Kong airport

with no idea where he was to live, where his children could go to school, or where the Canadian office was. He didn't even know the language. But he survived.

However, Swanson said that his most vivid memory was about drinking tea in Saudi Arabia with

government officials as the Canadians were "sized up" before the Saudis decided to buy a billion dollars worth of telephone switching devices and technology. "That's the best part of the job," Swanson said.

"A successful sale."

Fim's World-Changing Times



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The Atrium: what happens next week?

Continued from Page 3

Dean of Students Fred Nichols maintained that his role in the situation is one of an administrator. While he agreed that the rules can be changed, he stated that "there is no room for a revision without opening the operating procedures for everything." He suggested that "cooperation is the only solution under the present rules."

However, after learning about the distribution of the paper, Nichols said that he was "sorry to see it published while trying to negotiate a deal." "The paper should not have come out with advertising at this time," he noted, adding that "Student Publications should rightfully be upset." Nichols also objected to the use of the Wilfrid Laurier name in association with a beer compa-

ny on page 19 of the Atrium, another major breach of school policy.

Director of Institutional Relations Arthur Stephen commented that "there was no approval given, as the matter was still at the negotiation stage."

Al Strathdee believes that the students contributing to the production of the paper were given poor counsel by Dr. J. Alex Murray, the Dean of Business and Economics. "I feel badly for the students who put all that work in and disappointed with Dr. Murray, because he is aware of the rules governing advertising on campus," Strathdee concluded.

In a phone conversation with Dr. Murray, the Dean insisted that *The Atrium* was from its inception a student paper and it was his understanding that the SAC had given Bruce Hodges permission to publish. Murray suggested

that it was a poor thing to have a committee such as the SAC provide advisory steps to WLUSP if the board of publications refuses to adopt them. When questioned about the advertising in *The Atrium*, Murray commented "Well there are only a few ads anyway...I understand they did pull some of them".

Concerning the use of the university name illegally and in conjunction with alcohol products, Murray stated that he could not see it in the paper. If it was there, Murray said that it was probably very small anyway.

Discussing the paper after publication with Bruce Hodges, the editor maintained that there was a "joint responsibility between [himself] and Dr. Murray" as publishers of *The Atrium*. When asked about the breakdown in negotiations, Hodges insisted that the red tape brought up by

WLUSP made discussions impossible.

"We tried to go through the right channels...but first they [WLUSP] objected to advertising, and then content" he stated. When asked about the possibility of cooperating with the Cord and incorporating a business section into the newspaper, Hodges claimed "that would be like the *Financial Post* going to the *National Enquirer*."

"Everything I want to say is in the editorial," Hodges added. In the editorial, Hodges notes that he "suggested we go ahead with publication and freeze advertising revenue until the validity of the policy was discussed." WLUSU President Al Strathdee, who was also in attendance at informal meetings between the Board and *The Atrium*, expressed puzzlement at this written statement by Hodges. "Actually," Strathdee

said, "I proposed that." Board members in attendance at the meetings agreed with Strathdee's assessment.

Board members also disagreed with Hodges' simplification of discussions into the statement "the only solution they would accept is production without advertising." "We offered several courses of action, all of which were rejected by *The Atrium* as untenable," Board member Jonathan Stover said.

Jim Wilgar repeated Nichols' initial statements regarding the enforcing of rules. "The goal is not to exclude any group, but to ensure rules are enforced", he stated Monday. He said "I can see their motive, and don't object, but they should work according to the rules of the entire university". He also suggested cooperation with the Cord as one possible alternative and stated "I would be surprised if *The Atrium* could function as a newspaper."

Student Publications Board member Bill Casey also expressed sympathy for the work put into *The Atrium*, but added "That's not the point at all. I could say I feel the same sympathy for all the work that went into the Great Train Robbery, but that wouldn't make the proposed outcome of that hard work any more ethical, any more law-abiding, or any more right."

Student Publications President Mark Hand noted "I just can't believe they (*The Atrium* publishers) are so goddamned stupid. Especially when we were quite ready to start negotiations just 24 hours ago."

Board member Jonathan Stover added "I can't understand why they did this. By publishing *The Atrium* like this they've basically said 'fuck you' to Student Publications, 'fuck you' to the university and 'fuck you' to President Weir. So it goes."

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Let me take what comes with a smile, without loss of courage. Let me be considerate of my country, of my fellow citizens and my associates in everything I say and do.

Let me do right to all, and wrong no man.

-DOC SAVAGE

Students will be hurt by new sales tax

BRYAN C. LEBLANC
News Feature

A new wide-ranging tax such as the General Sales Tax will always be unpopular. No-one likes to be taxed.

But the proposed Goods and Services Tax could have serious negative effects on post-secondary education in Canada.

According to recent data from the Canadian Federation of Students (CFS), the GST will cost students on average \$200 per year. As low income earners -- half of all post-secondary students earn less than \$7,000 per year according to the 1989 Canadian Campus Survey -- students cannot afford this reduction in their disposable income.

In listening to the various groups speak against the GST, there seems to be a common theme: everyone wants their sector to be tax free or tax exempt. Very few alternatives are being put forward. Some which could make the GST into a fairer system include:

1) The administration of the tax must be undertaken in cooperation with the provinces. This will reduce administrative costs and allow for the harmonization of federal and provincial tax systems.

2) The tax must be visible at the cash register.

3) A progressive credit system must be devised. Our proposal to this end is a simple one. The Department of Finance must set a realistic poverty or minimum income level.

All those falling under that level will get a credit for all of the tax paid. As incomes rise above the minimum level, there should be a sliding scale of credits which would ultimately work its way down to zero. This is the only way to ensure that low income Canadians are not subject to an undue tax burden which will erode their purchasing power any further.

4) The proposed tax rate of nine per cent must be reduced considerably.

The GST as now outlined must be looked at very carefully. Major changes are necessary to make it even remotely palatable for post-secondary educational institutions and students alike.

GST credit?

For the most part, the reduction in students' disposable income will not be offset by the GST Credit. This is due to the fact that most students fail to meet the minimum income level needed to receive the supplemental \$140 credit. That level is set at \$6,175.

The Department of Finance has stated that anyone making less than \$6,175 per year could not possibly be self-supporting. This ignores the fact that students take out loans to cover the cost of their living and educational expenses.

These loans are not included in the calculation of income. Yet, purchases made with the bor-

rowed money attract GST in the same way as products bought with standard earned income do. Clearly, the finance department does not have a firm grasp of the realities of student finances in Canada.

Education value

Prime Minister Mulroney has stated that education and skills training must be national priorities in order to maintain and improve our competitiveness as a nation. As a reflection of this commitment, many educational expenses and areas within the education sector are to be exempt from GST.

However, the GST proposal does not live up to the government's avowed commitment to post-secondary education. What follows is a description of the areas in which the government seems to have reneged on their assurances to the education sector.

necessary for a professional designation are deemed "tuition" in the Technical Paper. All other tuition will be taxed. This includes job-skills training and general interest courses.

A university plays a very important role in the community. The sharing of knowledge between the institution and the community is a vital link in the educational process. Taxing non-credit courses will damage this relationship.

Think of it. The individual who is attempting to better herself or himself through job-training courses is being unduly punished. The senior citizen taking general interest courses is being discouraged from pursuing life-long learning.

These are the wrong signals to be sending Canadians at a time when education and skills training are becoming increasingly important in our information-based society. Education is beneficial to the country regardless of the credit or non-credit status of the courses taken.

Other fees

Many ancillary fees beyond tuition are paid by students as a necessity of their education. Necessary educational expenses such as lab fees, computer usage fees, library fees, transcript charges, material fees, athletic fees which are not a requirement of a credit course and parking fees on campus should not be taxed.

These fees cover some of the basic components of the educational experience. The imposition of a tax upon them will not only be an administrative nightmare, but a shirking of the government's stated policy goals and its promise not to tax education.

Food woes

While it is good that university meal plans are exempt from the new tax, the proposal must be

their visits to local establishments. Businesses adjacent to university campuses will suffer a reduction in the sizable amount of student trade which they have enjoyed in the past.

After all, when the disposable income of students is reduced, all businesses catering to that market lose as well.

Rent increases

The construction of new rental units will presumably slow down after the GST is imposed on construction costs, and new units built will have the increased costs of construction passed on in the form of higher rents. These increased development costs will be passed on to low income individuals who are already squeezed to their financial limit.

Maintenance fees and utility costs will also be taxed under the proposed tax regime. These increased costs will also be passed on, increasing rent even more.

Cash shortfall

The proposed tax, despite assurances contained in the Technical Paper, will affect university administrations. It is doubtful that the partial GST rebate scheme will succeed in its goal of eliminating the effect of the GST on universities.

Universities should be given tax-free status, and be eligible to receive input credits on all education-related purchases. They are providers of a public, government-sponsored service and should be recognized as such.

The GST must not be allowed to further contribute to the chronic under-funding of our post-secondary system.

What it is

The taxing of non-tuition fees, the taxing of textbooks, the unfair treatment students will receive under the GST Credit scheme, and the impact of the tax on the resources available not only to students but to the universities themselves -- all these will result in a serious deterioration of the post-secondary sector in Canada should the GST as written be passed into law.

The government has made an effort to reduce the impact of the GST on students and universities in the Technical Paper. It is our belief that the steps taken are inadequate. More must be done, and soon.

Clearly, the protection and the support of the Canadian educational system are important and necessary policy options for this government. The onus is on the government to eliminate the additional burden which will be placed upon Canadian students and their institutions should the GST proposal be allowed to proceed unamended.



Severe price

The GST will affect students in a severe way. Most are currently living at a subsistence level, and they have little ability to absorb a reduction in their disposable incomes.

Human capital is the most important resource any country has. In an age of rapid economic change and international integration, we sell ourselves short and damage our collective future when we damage our post-secondary education system. This should be a time of expansion in the educational sector, not one of slow rot and endless cuts.

The GST will have a real impact on the ability of students to pursue further education. The implementation of the proposal would tell students and the country at large that higher learning is not a priority in Canada, despite all the rhetorical lip-service paid to it by our leaders.

Credit courses

Tuition is not to be taxed under the current proposal. This is a positive but inadequate measure, as only credit courses and courses

Textbooks high

The cost of textbooks is already prohibitive for many students. The addition of a nine per cent tax will only increase this problem. The tax on new textbooks must be removed.

Taxing the printed page and the ideas and concepts it contains has never occurred before in Canada. It should not happen now. We cannot stand for a tax on ideas.

Union fees

Students' Unions are an important part of the total educational experience. Many of the services offered on university campuses are provided by the Students' Union. At Laurier this includes a housing office, health insurance, the *Cord Weekly*, legal aid, the Turret, Wilf's and a host of other services.

These services are an integral part of the university infrastructure and contribute significantly to the quality of student life at WLU. As such, students' union membership fees should not be taxable.

altered to make it meaningful. It is stated in the Technical Paper that plans which provide "all meals for a continuous period of one month or more" will not attract GST.

This does not take into account that some plans -- including WLU's -- operate only during the week, leaving students to fend for themselves on weekends.

Clearly this type of plan will be taxed according to the Technical Paper. This is unacceptable, and most probably an oversight by the Department of Finance. This section must be altered before the GST proposal is acceptable.

The imposition of tax upon the prepared meals of off-campus students will result in an increase in their living costs relative to students who reside in campus residences. No differential in Federal student loans programmes has been proposed to offset this situation. This issue must be addressed.

The lifestyle of many students is such that "fast foods" are a major part of their diet. This tax, in effect, reduces the purchasing power of students who are eating out by nine per cent.

There will be, presumably, a reduction in the amount spent by students in restaurants, and a reduction in the frequency of

Exclusionary bylaws redux

Waterloo passes on making housing decisions

M.A. v.BODEGOM Cord Weekly
In what many view as a "non-decision," Waterloo City Council has yet to resolve the controversial student housing problem, while leaving an illegal by-law on the books.

At the Formal Public Hearing on October 23 a sparse crowd heard again of provincial legislation outlawing the city's exclusionary by-law eight months ago. The exclusionary by-law -- which limited the number of people who could live together through the use of "related/unrelated" definitions -- was declared illegal be-

cause of fears that it contravened the Human Rights Code.

Rob Deyman, Director of Planning for the City of Waterloo, presented council with the planning staff's newest recommendation. This recommendation states that city council agree in principle to amend the illegal by-laws, but not to make any changes until the problem is studied further.

After Deyman's presentation, the public was invited to give suggestions or comments. Not one concerned home-owner or student spoke up.

Lacking further public input, council debated the motion. They felt that "enhanced bylaw enforcement" would be effective and directed staff to include this in their study of the housing issue. Council also discussed the possibility of increased parking regulations and other methods for keeping the number of residents of a house down, but came to no definite conclusion. A vote was held and the proposal was passed unanimously.

After the meeting, WLUSU President Al Strathdee and VP: University Affairs Stuart Lewis

had little to say. They agreed that nothing has really been solved. Strathdee summed up the housing problem by noting that "it's a very political issue."

Lewis added that it "would be nice if it was resolved." Lewis feels that the Town and Gown

Symposium, which has been organized to discuss housing issues, may help in this regard.

The net result -- eight months after the exclusionary by-law was banned by the provincial government -- is that the passage of an amending zoning by-law be deferred even longer.

NEXT IN THE CORD: LIBRARIANS, OSAP ABUSE, GARAGE SALES, AN END TO INJUSTICE, A WORLD WITHOUT HATRED, A LONELY PLACE OF DYING AND A PARTRIDGE IN A PEAR TREE. THEY ALSO SERVE THOSE WHO STAND WAIT, AND BE SURE TO RECYCLE ALL NEWSPAPERS ETHICAL AND OTHERWISE.



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WHAT ARE YOU KIDS SUPPOSED TO BE FOR HALLOWEEN?

WE'RE SILLY WLU STUDENTS WHO THINK THEY'RE A SCHOOL PAPER!

Frank Reilly '89

Editor's Note: This is the first in a two part series on drug use. The opinions expressed herein are those of the author, and in no way reflect those of the Cord editorial board, the Cord staff, Student Publications as a whole, or even Bill Needle.

REEFER MADNESS

eddie procyk
News Commentary

There are many misconceptions about drugs and their use. However, are drugs really that bad? Or is it just that people have negative connotations associated with drugs? The facts about the short term effects of drugs are well-documented governmental agencies and other bodies, but are they really telling us everything there is to know?

There are hundreds of different drugs that are easily obtainable by the public -- from

there are hundreds of drugs, there are many different kinds of illegal drugs. There are illegal hard drugs such as cocaine, heroin, LSD and others. And there are illegal soft drugs such as marijuana, hashish, magic mushrooms. Of course, there are also legalized soft drugs such as cigarettes and alcohol.

Granted, hard drugs cause both long term and short term damage to your body. However, do soft drugs? The government would have you believe they are equally dangerous, but can we

users or not.

The August 1989 issue of OMNI magazine carried an article called "Reefer Madness" which went against all the associated misconceptions of drugs.

For instance, the main psychoactive compound in marijuana is delta-9-tetrahydrocannabinol (THC). In independent tests conducted by Allyn Howlett at the St. Louis University Medical School, Ross Johnson and Larry Melvin at Pfizer, a Connecticut Pharmaceutical company, and Billy Martin at the Medical College of Virginia found some interesting results of marijuana smoking.

In short, the researchers found that, as Howlett noted "pot heads might be interested to know, the cannabinoids didn't hurt the cells". Rather, "after exposure for several hours, the cells (just) no longer respond to the drug". This in turn supports the theory, which some drug users may not subscribe to, that it takes larger and larger doses of the drug to get the same buzz. Despite all this, the THC never actually penetrates the cell walls in the brain -- instead, the THC gathers outside the cell.

Now if researchers, whom you would expect to be experts in their field, say that THC does not do any permanent damage, why does the government say it does? Could they be covering something up?

- More next week -

"It makes Homo sapiens hungry, horny, drowsy, and glad -- or anxious. It dulls pain, inhibits movements, lowers body temperature, fools time. It sets memory chasing its own tail and turns thought and perceptual processes awry. Why?"

Leah Wallach -- OMNI magazine

prescription drugs, to 'safe' drug supplements. And let's not forget both illegal recreational drugs and their legal counterparts, alcohol and tobacco.

It's easy to see the stigma associated with drugs by bringing up the subject in a group of people. The most common way people try to avoid expressing their views is by saying "I'll stick to drinking, it gives me enough of a high". If you generalize drugs as one big group, this may be true.

However, if you break the term "drugs" down a little bit, the perspective changes. Just as

believe our government?

In talking to a number of students about drug use, a majority said they use illegal drugs or have tried such drugs in the past. Obviously not everyone shares the view of the government on this campus.

One of the questions that pops to mind is "Why do people believe that drugs are bad but insist on killing themselves?" In talking to many students -- everyone from those who partake in the occasional dube to those who refuse to pollute their bodies with drugs -- I couldn't tell by their appearance whether they were drug

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THE CORD WEEKLY

It's the Cord's annual Thumbs up-Thumbs down editorial. We were going to tackle the problem of the federal deficit this week, but then we decided that no one cared anyway. Enjoy and, excelsior!

THUMBS UP to Dan Dawson and Wilf's for stocking Guinness, truly the balm to many a newsperson's tired afternoon of skipped classes. Now, about getting a keg of Double Diamond to go with that draft machine you've purchased...

THUMBS DOWN to WLU for not providing emergency lighting in the nasty little corridor adjacent to the big truck by the SUB, so that students can be scared witless when they're trying to get from one end of the campus to the other.

THUMBS UP to Dean of Students Fred Nichols, just because he's a swell guy. And the same to WLUSU secretary Linda Lippert, for being everyone's friend up here. They should each have a building named after them.

THUMBS DOWN to everybody who doesn't know that Monopoly is played by millions of fully rational adults every year, that the period of post-pubesence refers to everyone from puberty to death, and that Wilfrid Laurier University was referred to as "Last Chance U" only in high schools like Shanty Bay High where Laurier didn't want to attract anyone anyway. Indeed, Laurier possessed a high academic reputation right from its inception as an affiliate of the University of Western Ontario to the present. Indeed, the first tiny graduating class from Waterloo University College won three of UWO's four academic gold medals that year, somewhat akin to Puerto Rico outperforming the United States of America at the Olympics. Tsk, tsk. Get back in those classrooms, you crazy kids (or is that pre-pubescents?)!

THUMBS UP to WLUSU President Al Strathdee, who, while he may soon go bald from the multitudinous pressures which are building up in and around WLUSU, is doing his damndest to be the best president since Bill Ballard back in the distant past. He may make it, too, if he doesn't go nuts first.

THUMBS DOWN to the Anti-Panty Committee for creating a committee that has two administrators, two faculty, one graduate student and one undergraduate student on it. 4500 undergrads at Laurier have one voice of six on a committee? Golly.

THUMBS UP to Canadian University Press for alerting us to the Christian Death Cult lurking somewhere near Laurier. We here they've got a paper, so don't trust any foreign newsletters on campus.

THUMBS DOWN to the examination schedule going up so soon, thus ruining everyone's Christmas holidays long before they've even started gift shopping. Oh, why do they have exams before Christmas, Virginia!

THUMBS UP to Dr. Joyce Lorimer and Dr. Donald Baker for being classy individuals, and for sending thank you notes that lightened up a fairly shitty week for a certain news editor.

THUMBS DOWN to WLUSP President Mark Hand for not donating that malnourished body to science, and compounding his health problems by smoking smelly cigars, pipes, cigarillos and, truth to tell, almost anything else that sits still long enough and doesn't quiver too much.

THUMBS UP to WLUSP President Mark Hand for not censoring the above as a man of his stature could very well have done.

THUMBS DOWN to WLUSU's marketing department for their continual bludgeoning of the English language and typos in their Cord ads. You've only got three ads per week to do, and every week we find at least three glaring errors. We know you've got a spell check on your computer, so use it.

THUMBS UP to Cordies Kirk Nielsen in Scotland, Sarah Hayward in Great Britain, William Penny in Scotland, Kat Rios in Europe, Sean Stokholm in Hong Kong and Bryan C. Leblanc in Hamilton for spreading the Cord to the big wide world at large. Our truth goes marching on!

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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Rally for Temagami Sunday

EDITOR

An issue which has been discussed recently in the Cord is the blockade of the Red Squirrel Road extension into the old growth forest of Temagami. Many Laurier students have expressed interest in this (and other) environmental problem.

On Sunday October 29th the Temagami Wilderness Society is staging a rally at Nathan Phillips Square in Toronto, and they have asked me to ask WLU students

LETTERS TO THE EDITOR

for support. This is a perfect opportunity for people who want to help out but are unable to get up to Northern Ontario. If you would like more details, call TWS at 416-599-0152. Anyone interested in carpooling, especially people

with cars, try calling me at 886-7162 or 884-1970 ext. 2902.

A member of the TWS will be at Laurier in the concourse on Monday October 30th, so stop by the booth. She will also be at the Laurier Environmentalists' meeting Monday at 5:30 in P1021, and we welcome new members all the time.

Cathy Merriman

President Laurier Environmentalists

Gordon to Gord to Gordon

I am writing in response to Gord Hocking's puerile personal attack on me in last week's CORD. I know that Gord would like me to keep this as simple as possible, so I'll leave him on his own with that first sentence and endeavor (try) to keep the rest at his reading level.

I'm not sure, however, how simple to keep it. For instance Gord has difficulty with my use of the word 'audit', but I had thought the word was part of the general student vocabulary (WLU Undergraduate Student Calendar 1989-90, p.v), as from time to time members of the university community do indeed take courses for other than credit related reasons.

Now I know that was a long sentence and that Gord prefers the language to flow in a shorter, snappier fashion, but for better or worse that is my style of writing. I might suggest that he read an author such as Thomas Wolfe ('Look Homeward Angel', 'You Can't Go Home Again', etc.), after which the length of my sentences will seem downright parsimonious (short) by comparison.

Questions of grammar and vocabulary aside, what really interests me is how Gord interpreted my letter. I did not write that I took down any posters, for the simple reason that I didn't take any down. I did not write that I believed the underwear to be a display of pornography, but the posters to which the underwear were attached. Simply stated, I suggest he read the letter one more time.

As for my sound moral judgement, well, ya either got it or ya don't. Of course I had assumed that the residences here, as at most other North American universities, were co-ed, but that concept does not appear to fit into the moral climate at WLU. I had thought that after the battles of the sexual revolution (we fought them on the beaches, we fought them in the residences...) were over, university men and women everywhere were living in co-ed dorms, and thus were able to get to know each other through the course of daily living, without having to resort to such adolescent dating rituals as panty raids. The fun part is that there are many more pleasurable ways of acting out one's sexuality other

than callously degrading members of the opposite sex on posters in the dining hall.

As it's not too late to start the battles once again, Gord might be interested in reading Herbert Marcuse and Wilhelm Reich (the so-called intellectual fathers of the sexual revolution), so as to become well versed in M&R's views of sexual repression and society. Intellectually armed, he could storm the barricades one more time.

In the meantime Gord sees me as a demi-god and wants to name a building after me. I like it. About fifteen years ago I became a minister in the Church of Universal Brotherhood, thanks to an ad in Rolling Stone and \$10. I could legally perform marriages in the U.S. but unfortunately could never

find any couples willing to cross the border so I could exercise my 'ministerial powers' and perform a marriage. I lost my wallet size I.D. card many years ago, and just assumed that was it for me and religion. But now, as a demi-god...well, perhaps I will be able to perform marriages in 'my' building.

I have to say that I had many reservations about moving to Ontario from British Columbia. My friends said that it would be like two years in limbo (reference under dogma and/or Jimmy Cliff), and that Central Canada, the Heartland, was truly another world. But now I'm going to have a public building named after me. In B.C. you have to have long-standing political (Social Credit) connections to have public buildings named after you, but here in Ontario it seems the process starts with writing a letter to the editor. Once again, I like it. If this pans out I would like to move ahead and have a community centre and hockey arena named after me in nearby towns, and then proceed to the major centres for the really big and lasting monuments to my time spent in Ontario.

I come here an unknown and fairly impoverished student and leave a demi-god (although I would prefer the more formal term 'lesser deity') with buildings named after me. Well, the streets may not be paved with gold, but I for one have come to see Ontario as a great province.

Mark Gordon

Leave residence jest alone

TO THE EDITOR:

I do not wish to drag on the panty raid scandal any further, but because of the fact that others are dragging it on anyway, I feel it only reasonable to express my opinion, no matter how late the reaction.

I would like to thank the social work students and all other people who oppose panty raids for letting us know of their knowledge of social issues. It seems that a simple, fun and traditional panty raid that was no more than an inconvenience at most to those who didn't enjoy getting up at four in the morning, has turned into a human rights issue, a women's issue, a sexual abuse issue, a gender relations issue, a pornography issue and God know what else.

All I, and hundreds of other residents did, was simply knock on a door, ask for a pair of underwear and then put in on the wall of the dining hall. Not once did anyone involved, I'm sure, consider any of the above-mentioned issues.

I would hope that the committee involved in trying to ban panty raids would simply channel their need to discuss social issues into something more important

based on these issues such as apartheid, sexual harassment in the workplace, rape, date rape, true pornography and even politics if need be and leave a simple, residence jest alone. You are, if nothing else, only making a mockery of yourselves and your profession.

Megan Benjafield
1st Year Residence

"Weir Inquiry" should just LIGHTEN UP

EDITOR

For the past two issues of the CORD we have all had a chance to read 13 or 14 articles concerning the "morally horrifying" panty raids. Now, I know I'm not helping the matter but I thought I would jump on the bandwagon anyway. Besides, if we raise enough commotion over this ridiculous issue we might even get a public inquiry probing into what ill effects a panty raid has on the poor influential minds of our "irresponsible and immature" frosh. Being that everything around Laurier is named after someone, it only seems fit that this inquiry be headed by our illustrious President John A. Weir. I can just see it now, "The Weir Inquiry Into Panties", headlining next week's CORD!

it gives the students a chance to meet people and gives them a chance to break away from studying for a while. The raids are controlled anyway and no one is forced to steal another person's panties, regardless of its appearance.

Everybody has their own way of letting loose and if that includes having a nice cool beer, then fine. So my advice to YOU, HOWARD (author of "Raiders should conform...", CORD Oct. 19/89), forget Nana Mouskouri, put away your chess board for the night, kick your socks off, pour yourself a nice stiff one (and I don't mean just coke!) and put on "Raise a little hell" (by Trooper), but most importantly LIGHTEN UP!!!

Paul Lansbergen
2nd Year Hons. Economics

A little harmless fun is relaxing,

Cord's CMA ads give Luke life purpose

EDITOR:

So why do we spend three or four years in this establishment of higher learning? Spiritual awakening? Aesthetic pleasure? A great question.

So what do we do after three or four years of higher learning? This is the greater question. Here I am at the end of the line, attempting to divine the future, and sure enough, the answer comes to me via p. 8 of last week's Cord. I really like the picture. Big burly man sits on cliff with jeep. Below him (we can imagine) is the city, his home, sprawled out across the Canadian frontier. In a moment of transcendence he realizes that he has conquered all. He has chosen his "lifestyle"; he has donned his apparel; he is drunk and he is full.

And then, as I sat in my bedroom, looking out across my rainy street, I fathomed my lot in life. I went out this morning and put a down payment on a jeep Cherokee. I've sent away my SASE to CMA and I'm going to join their winning team. I all makes sense now. Chaucer and Kierdegaard and Eliot and West and Gandhi and Luther. They died and what did they leave behind? Rockefeller and Forbes and the Bronfmans knew the truth. There is purpose in life and CMA has given it to me.

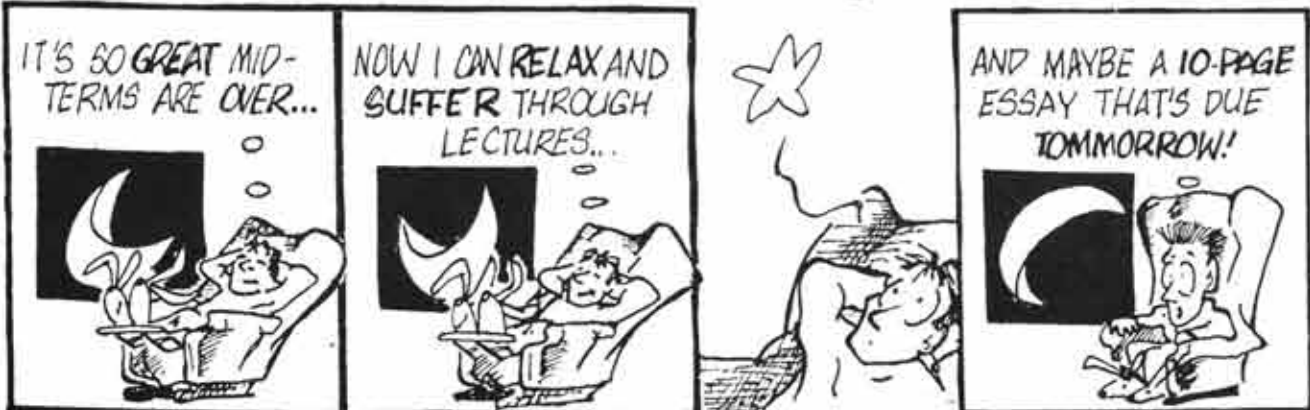
Luke Martin

the university blues

by Kevin Matchstick

Don't gripe in private!
Write a letter to the editor and you may find out that others feel the same way. Make sure they are 400 words in length or shorter and are accompanied by your phone number and student I.D.
Names can be withheld.

● The CORD. It's your paper! ●



Question of the Week

Why do people wear sunglasses inside?

by Ann Lazarevic and Angie Karl

To hide their hangovers

Tara Tomlinson & Lorraine MacQueen
2nd Year.

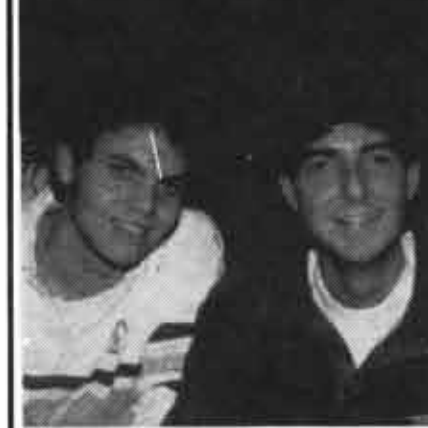


To leer at the opposite sex's bodies

Always Watching
3rd Year Observation

Cause they want to look cool.

Ingrid Carlow
1st Year Science



Because they think they look good in them.

Skip & Sport & Ace
3rd Year Jerks

The Corey Hart Look.

Wendy Bonza
4th Year Fine Arts



The closest thing to a paper bag.

Jennifer Ross & Christine Awram
1st Year French

Innu victims of federal genocide

Samuel D. Kuhn

The kids were playing outside the tent at our camp on the shores of Penipuapishku-nipi. All of a sudden, two Luftwaffe Phantom jets flew right over the tent. We could not hear them coming. They were about 200 feet above the ground. The children started to cry...

Innu Hunter

Since the early 1980's the Canadian government has been trying to sell to the North Atlantic Treaty Organization the notion that the Quebec-Labrador peninsula would be an 'ideal' location for a Tactical Fighter and Weapon Training Centre. This region, the Mulroney government maintains, is a "wilderness interior free of human habitation."

An estimated 12 000 Innu people, whose culture and hunting way of life go back almost 5 000 years, occupy this supposedly uninhabited region of the Eastern Subarctic. The militarization of this unique and fragile land, known to the Innu as Nitassinan, means the further destruction of their culture.

The Innu people have never ceded their territory to Canada by treaty or land claim agreement, but by the late 1970's large tracts of Innu land had been severely disrupted by hydroelectric dams, mining and logging. Euro-Canadian culture has been, and is being, imposed upon the Innu people who, prior to contact with the Europeans, were practicing a way of life which combined generosity and collective responsibility with anti-authoritarianism and respect for individuality, an ethic that continues to this day.

Innu culture is based on a profound respect and interaction with their environment. Their seasonal migrations and rituals make possible a way of life which manages to maintain sustained yields of wildlife making the Innu truly an advanced society. This highly efficient and successful lifestyle evolved over thousands of years and must not be tampered with.

The proposed expansion of CFB Goose Bay, and the increased low-level test flights by Dutch, German and British tactical fighters, threatens to push the Innu culture into the abyss of extinction. These low-level test flights began in 1979, increasing to 7000 flights annually by 1987. If the proposed expansion of tree-top flights occur then the Innu will have to contend with 40 000 flights a year. Even if the NATO base is not established in Nitassinan, annual flights are expected to rise to 20 000.

The low-level training conducted out of Goose Bay takes place in two designated low-flying areas totalling about 100 000 square kilometres, an area that is larger than Belgium, the Netherlands and Luxembourg combined. Caribou, vital to Innu culture and a mainstay, are being forced out of traditional hunting grounds by low-flying jets.

These low-level flights support an aggressive NATO strategy called Follow-On Force Attack, which presupposes entering the enemy's territory at such a height that detection by radar is difficult. Essentially, the low-flying aircraft become manned cruise missiles thus enabling NATO to get around Intermediate Nuclear Force Treaty restrictions. The aircraft and weapons utilized at CFB Goose Bay are nuclear capable. Hardly a confidence building measure, rather, the expansion of CFB Goose Bay increases the chances of war and makes rapid and uncontrollable escalation during and East-West conflict much more likely.

Since the flights began in 1979 the Innu have been engaged in civil disobedience. The announced intention of the Canadian government to designate more huge tracts of land for the proposed NATO Tactical Fighter Weapons Training Centre has triggered an escalation in these peaceful protests, including occupations and encampments by the Innu on the CFB Goose Bay runway. Also, last December, 30 people were convicted in Ottawa for blockading the road in front of National Defence Headquarters.

As the deadline for a decision on whether to locate the NATO base in Goose Bay draws near, the Innu have begun one last ditch campaign to halt all low-level flights. This final desperate effort includes a cross Canada tour by an Innu family, as well as an Innu delegation to all the European NATO capitals. In this way the Innu hope to influence the voters themselves. Also, on November 14th a planned blockade of NDHQ in Ottawa, as well as demonstrations here in Waterloo and across Canada, will occur. The direct action is being organized by the Alliance for Non-Violent Action based in Toronto.

Innu Chief Daniel Ashini has issued a plea: "We are calling upon all people of goodwill to support our struggle to free our homeland, Nitassinan, from the current invasion by the air forces of various NATO countries... I need to make it entirely clear that if the NATO base is established, Nitassinan will be turned into a war zone and our nation will be utterly destroyed...please do everything in your power to stop the oppression and violence that your government has brought to us."

Webster's New World Dictionary gives the meaning of genocide as being "the systematic killing of, or a program of action intended to destroy, a whole national or ethnic group." If one accepts this definition then, with the legacy of our past treatment of native peoples as our guide, we cannot help but term Canadian governmental action towards the Innu as genocidal.

Stark Raving

By Chris Starkey



It's time that the TV Lounge butt out!

WLU became effectively smoke-free two years ago in accordance with Ontario legislation. At that time, a great deal of poop flew from smokers who argued that the university wasn't providing any area for them. WLUSU politicians, led by some well-known chimneys, got the Student Union to provide this "service" to the student body, and allocated smoking privileges in the Turret, Wilf's and the TV Lounge.

Wilf's and the Turret (as drinking establishments) escaped the Ontario edict, but knowingly or unknowingly, the policy to allow smoking in the TV Lounge was in contradiction to these new provincial guidelines. The question is: why has nothing been done to give the Lounge back to the pro-breathers? The same TV still chums out its daily talk shows and soaps, but the Lounge is still bil-lowing out its carcinogenic filth.

Now I admit I'm not much for smoking. Nothing tips my bowels the morning after a Turret bender more than a sniff of my jeans (I refer not to the gaseous remains of my pork and beans dinner, but of the smoke that seems to cling to cotton better than late season burdock). I'm not one of these adamant non-smokers that feign a heart attack if they get a whiff from a fag, but I do get trapped in an enclosed area with a few buttheads at times. I don't ask them to stop or make a scene...I just leave the room of my own accord and wait for the Surgeon General to assure me that I can re-enter the area without contracting lung disease or complicating future pregnancies.

Butt back to the TV Lounge -- WLUSU has been balking at dealing with the issue. At last

week's Board Meeting, a motion to detoxify the TV Lounge was "referred back to committee" because of there were no guidelines for enforcement. HELLO...HELLO!!! In case you don't remember a certain court case a few years ago boys and girls, WLUSU does not own the building, the university does. Check page 14 of your undergraduate calendar -- it lists all the WLU buildings and reiterates their smoke-free status.

The TV Lounge isn't even suiting its original well-intentioned purpose. This summer it acquired the unofficial title of "Staff Smoking Lounge". WLU employees lit up by the cartonful in taking advantage of the dearth of smoking opportunities that the university was providing them. A quick look around the area at break time and lunch will confirm that this trend has continued.

And that bunk about "no guidelines for enforcement"? WLU Security established "smoke patrols" amongst the haze in the Concourse, Atrium and Library that effectively butted out the malcontents. They knew that. What you did last Sunday seems to be an attempt to avoid the issue in order to keep the heat off yourselves. A cop-out.

The university implements all of its new unpopular policies in the summer when there's no-one around to complain. Are the 1989-90 WLUSU executives trying to stall what could be a potentially flammable decision until they are out of office? It sure looks that way.

Smokers who want to watch TV can go to Wilf's now. Give the TV Lounge back to the pro-breathers. And WLUSUites, if you want to continue to violate provincial law, hold your office hours in there for a few weeks. That should convince you.

In the meantime, I'll be holding my breath.



M.O.U.L.E.: Dave O'Hopper

BY JOHN BRETT GRAINGE

This week's MOULE is a fanatic nature lover and faithful Catholic Dave O'Hopper. His history dates back to 1066 after the Battle of Hastings, he loves chess and he's a Virgo.

If you were going skiing and you saw a cliff, would you shift into the tuck position and accelerate?

Yes, that's just the type of guy I am. I live for the thrill. I would just have to know what was over that cliff...even if it killed me.

Who would you like to make love to the most and why?

Well, if you see my roommate sleeping you'd understand my answer. It's gotta be Ken. He's such a sexy guy.

Do you have a perfect life Dave?

Yes, I've got a perfect life. Just because my family is slowly falling into bankruptcy...

Tell me the most exotic experience you've had at a floor party this year.

I saw a guy puking. After you've seen the girls you'd sincerely agree with me.

If you could photograph someone, how would you photograph him/her?

I'd have to answer that one with a four part question with three sub-parts.

I saw you stealing muffins from the cafeteria. Now tell me your an honest guy!

I'm an honest guy. I don't do dat sort of thing.

Can you give the Laurier student some words of wisdom?

Remember what peace there may be inside of us. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and

listen to others even though ignorant. They too have their story...

Be yourself, especially do not fain affection, neither be cynical about love.

Nurture strength of spirit to shield you in sudden misfortune. Be gentle to yourself you are a child of the universe.

And what does the rest of the world think of Dave?

With a little group therapy, anything is possible -- Mark Grant
Everybody wants to get to know him -- somebody who doesn't know him.

He takes 3 hour showers and still comes out sweaty. Just gotta wonder -- Ken

Bad taste in cough medicine but he has nice legs -- Blair Duthie

His hair is so sexy! -- Mark Fieldhouse

The guy is a chick magnet -- Adam Derry

The Scene at a glance

"Waking up at six a.m. on a cool morning,
Open the windows and breathing in petrol,
Watching the telly and thinking 'bout your holidays,
That's entertainment."
- The Jam

NEWS

British pop group **The The** has pulled out of the Canadian leg of their current tour. The reason cited is that singer and founder Matt Johnson has experienced a death in the family. The dates canceled include their stop at U of W's Fed Hall November 1st.

AAARRRGHH!!! They're multiplying like rabbits up there! First The New Kids In town, then Rumbleseat, and now the Rolling Stones tribute band **Tumbling Dice** will be playing the Turret. How many Stones clones are there anyway? For the few who did not catch a seat for the dusty rockers latest tour, don't miss this show November 1st.

EVENTS

The Cafe Bon Choix Performance Series, jointly sponsored by WLU and Waterloo Showtime, offers a forum for local talent. This will consist of informal dinner meetings where aspiring artists can present their works to a supportive audience. To join the list of performers, contact Dr. Andrew Stubbs at 884-1970 ext. 2070. Call 747-4261.

The U of W's Drama Department presents a double bill of Jean Claude Van Itallie's *Almost Like Being* and Edward Albee's *The Zoo Story* in the Theatre of the Arts October 24 to October 28.

IN CONCERT

The Bombshelter at U of W brings **The Shuffle Demons** back to the K-W area October 28. October 30, Stages presents: **Ray Lyell and the Storm**. Stones tribute band, **The Tumbling Dice** at the Turret November 1. Yay.

The Tubes are back and appearing live at the Highlands in Cambridge November 1.

Pop The Gator features **The Downchild Blues Band** November 8.

The Centre in the Square will become a Rockland with **Kim Mitchell and Allannah Myles** November 9.

Scraping the bottom of the pile, **Platinum Blonde** bring their music and make-up to the Highlands November 10.

Ex-Payola\$ lead singer **Paul Hyde** will be at Stages November 13.

November 20: **Harry Belafonte** one show only at the Centre in the Square, Kitchener.

Spirit of the West conspirator **Connie Kaldor** brings her acoustic-based music to U of W November 25.

Shining Pantages masks the Phantom's flaws

Neville Blair, Theatre Review

If you've recently been vacationing in another solar system, you may not be aware that the much ballyhooed megamusical, *The Phantom of the Opera*, has opened at Toronto's newly refurbished Pantages Theatre.

The question was: Would the theatrical production itself be worthy of the pomp and circumstance with which its opening was being heralded? Sadly, the answer is no.

Irish tenor Colm Wilkinson (*The Phantom*) and Toronto-born Rebecca Caine (*Christine Daae*) have such prodigious vocal talent that they should command the stage during any performance. And although *Phantom* is carried along partly on the strength of Andrew Lloyd Webber's score, the narrative is neither dramatically taut or even very engaging.

However, it may be the fattened, opulent style with which *Phantom* is staged that is its true Achilles heel. This production is so inundated with visually stunning pyrotechnics - glorious lighting, awesome set changes, flash pots, enough stage smoke to gag the Marlboro Man, and a chandelier that threatens to crash down upon the audience's heads - that performers become absolutely dwarfed by the miasma of activity that surrounds them. In the final analysis, *The Phantom of the Opera* falls victim to its own excesses. But it is by no means the first time that has happened.

The four-year-old musical is the third installment of the Toronto *troika* of megamusicals - *Cats* and *Les Miserables* having preceded it - which has imbued commercial theatre in that city with renewed vigour. The success of the shows has also placed a dramatically increased impor-

tance on the role of the corporate sponsor in the production and marketing of such endeavours. With an unprecedented \$8 million sunk into the *Phantom* production, the musical adaptation of Gaston Leroux's 1911 novel is a viscerally pleasing - but theatrically unsatisfying - Gothic fan-



Colm Wilkinson as The Phantom and Rebecca Caine as Christine Daae.

stasy. For as is often the case with these "mortgage musicals" (named so because their aim is to pay off the exorbitant mortgages of the venues in which they are performed), shows are chosen on the basis of their perceived ability to sell rather than for artistic merit. Although *Les Miserables* may be partly exempt, these megamusicals are no longer marketed as "theatrical events" but as "social events" at which the well-heeled hob-knob with others of their ilk.

Meanwhile, Toronto theatre companies that specialize in more serious or experimental ventures (such as Toronto Workshop Productions) find themselves in want of both subscribers and financial assistance.

The opera's Toronto engagement represents many year's effort on the part of Cineplex Odeon not only to bring the *Phantom* to Canada, but to pro-

vide a suitable theatre in which to perform the show.

Cineplex Odeon C.E.O. Garth Drabinsky has pumped a hefty \$18 million into restoring the Pantages, a seventy-year-old theatre originally designed by Thomas Lamb for vaudeville and silent movies. Famous Players' butchery of the architecturally eclectic theatre into the Imperial Six in 1972 made Drabinsky's planned restoration a rather formidable and even unenviable one.

However, one has only to look at the restored baroque and rococo interior to appreciate what Drabinsky and company have brought back to life. If the portly business *wunderkind* was looking for a perfect venue with which to open *Phantom*, he has certainly found it in the restored Pantages Theatre.

It's a shame the *Phantom* finds itself haunted by commercial hyperbole that fails to mask its theatrical inadequacies.

Will that be Cash or visa?



Photo: Liza Sardi

Eric Jemetz and Liza Sardi, Concert Review

date: October 23, 1989
time: 22:00 hours
place: Stages (otherwise known as the Leopards Lair)
setting: Big Steel men, Fairweather women intermingled with a shot of grade 13 groupies

This is a story of a concert. Despite the rather garish surroundings the Andrew Cash concert was both refreshingly genuine and honestly energetic. We had a good time. The repertoire consisted of many songs from his latest album plus a few flashes from the past.

Despite the fact that the manager had no idea what *The Cord Weekly* was, we still managed to get inside on our charm and wit. Once inside the Lair we heard a screech emanating from the stage.

MORE ON PAGE 17

THE ENTERTAINERS



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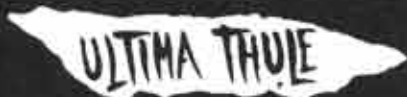
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FACULTY ROMANCES

Various Academics by Holly Quinn

Jonathan Stover, Burning English Major Love

Furious, Priscilla threw her well-thumbed copy of the *Dictionary of Allusions* to the floor and then threw herself into the over-stuffed recliner which always reminded her, peckishly, of the Cave of Despair in Sir Edmund Spenser's *Fairie Queene*, although she had never quite figured out why.

It had all started over breakfast, when Bruce had questioned the wisdom of her wanting to get a job at a local insurance firm. "My darling ragamuffin," he had croaked between gulps of scalding coffee, "why would you ever want to do something silly like that? The real world is highly overrated." Bruce, of course, had been working on his Ph.D on the erotic symbolism inherent in Mother Goose for nearly two decades now, and his goatee was starting to show tinges of grey. The students in his classes loved him, though, because he was a focus for all their pretensions of intellectual superiority.

When he asked them whether anything really mattered, or whether truth really existed in any absolute sense, they wriggled in their seats like kittens being tickled on their tiny soft bellies, before falling, as kittens always do, back to their squabbling amongst themselves, like drunken sailors on shore leave from a Literary Criticism class, wanting to try out all their big words on each other like tiny sharpened claws which are so intrinsically small as to be ultimately pointless.

Most of them, mused Priscilla, had the sort of swelled heads that only result from intellectual malnutrition, as they fed themselves like sharks on Great Works and Great Thoughts without ever sticking other thoughts and emotions which were just as important as those in their fat, pus-ridden heads. If she heard one more of the little shitheads dump sneeringly on Stephen King and everyone who read his books as "intellectual pigmies", or heard another one of them justify their own stupid underdeveloped and off-base thoughts on a Shakespearean play by trotting out the "all opinions are equally valid" argument, she thought she might puke all over her damnable annotated *Moby Dick Takes Manhattan*.

It wasn't that, though. Priscilla didn't want to go out into the real world any more than Bruce did. It was just that they had run out of money long ago. She had been able to get food money by selling herself to eager young students at English Club wine-and-cheese parties. In return for her services, they gave her *Norton Anthologies* and other fine books, all of which brought a handsome price when it came time for text buy-backs.

But this couldn't go on. She had written so many damned essays for those eager students that her own doctoral thesis had fallen by the wayside, and the world might never know about the inherent reverse sexism of Mary Shelley. And, while she hated Bruce, he at least wanted the same things she ultimately did -- an end to fulfilling sex across the globe so that the rest of the world could be as pissed off as they were, and a really good suede jacket with nice leather patches on the elbows.

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Oh, that old black comedy

Tony Burke, Film Review

Somewhere in the wasteland of Northern Ontario a young director visits a local bookstore seeking a brief intellectual respite from his artistic endeavours. One title captures his wistful eye: *The Roadkill Cookbook*. A dream is born.

Bruce MacDonald has served up a delectable celluloid recipe with his latest film *Roadkill*: the story of a girl who learns to drive. But it is much more than that. Incorporated in this black comedy is a spiritual search for the meaning behind rock music, a cast of characters that brings the viewer to the edge of insanity - a would-be serial killer determined to find fame and fortune, a renegade film maker manically searching for the perfect ending to his film, a dope-smoking cabbie who tells tall stories of bumping elbows with rock n' roll royalty - and an impressive soundtrack including the

Cowboy Junkies, the Ramones, and Nash the Slash.

The star of the film is Ramona, played with great sincerity by Valerie Buhagiar, and features her mission to bring back "The Children of Paradise", a rock band under the auspices of her boss, promoter Roy Seth, from an aborted tour.

The cabbie, Buddie, insists on driving her all the way from Toronto to Sudbury in search of the group. In the first attempt to reclaim The Children, Ramona loses her money and her bag and gets thrust into the spotlight of the manic director Bruce Shack (played by director Bruce MacDonald). This is just the beginning of an essay into the brilliant, the brutal, and the bizarre.

MacDonald's portrayal of an eccentric small-time filmmaker is quite indicative of the personality behind *Roadkill*. A man of vision and drive, MacDonald has been slowly making a name for him-

self in the independent film arena over the past few years. His work on Ron Mann's *Comicbook Confidential* and Norman Jewison's *Agnes of God* has culminated in his first full-length film. Right out of the gate, MacDonald picked up the Best Canadian Film Award at the 1989 Festival of Festivals for *Roadkill*.

A montage of techniques, *Roadkill* betrays MacDonald's influences. From black comedy straight out of *Track 29*, to inspired Jewison-esque still photography, to the film's ending, where all the players converge, reminiscent of *Five Corners*.

It's amazing that the quality of the cinematography, the script (by Don McKellar, who also played serial killer Russell Skelley), and acting captured in the film was produced for \$250,000 and shot in only two weeks. One scene took place in our very neighbourhood - with students from Forest Heights Collegiate -

at the K-W Drive-in, employed, MacDonald said, "because it's one of the last drive-ins in Ontario that still has the speakers on the poles". The world commercial premiere of the film will take place at the drive-in October 27 with Bruce MacDonald and soundtrack contributors the Teknakullar Raincoats on hand for the festivities. The Princess Cinema will also be running the

film on November 1, 2, 11, and 25.

It's doubtful that this "rock n' road" movie will attain legendary cult status but it is very entertaining. When the suggestion of patrons bringing dead animals to the screening was brought up, MacDonald would only, sadly say "on the very last day of shooting, I ran over an animal. I felt terrible."

Sex, lies, and trivia

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by noon Monday. The entry with the most correct answers will receive a year's membership to *The Princess Cinema*.

1. In *Fatal Attraction*, Glenn Close gets pregnant, but the rabbit dies. How does she kill it? _____
2. What evidence, discovered in a linen closet by Glenn Close (again), implicates Jeff Bridges at the end of *The Jagged Edge*? _____
3. *Star 80* was based on the short life and tragic death of Dorothy Stratten. From what Canadian city did the playmate emerge? _____
4. David Mamet's play *Sexual Perversity in Chicago* was adapted into a film starring Demi Moore, Rob Lowe and Jim Belushi. What was the film called? _____
5. Where did the chance meeting take place in *Brief Encounter*? _____
5. In what building was *No Way Out* set? _____
7. What 1986 film, starring Mickey Rourke and Kim Basinger, does Rourke intend to direct a remake of? _____
8. Clint Eastwood's *Play Misty For Me* pre-dated *Fatal Attraction* with an identical theme. What was the occupation of Eastwood's character? _____
9. In Brian DePalma's *Body Double*, who played the role of Holly Body? _____
10. *Jesus of Montreal* director Denys Arcand explored sexual issues with what 1986 film _____

Name: _____ Phone: _____

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to last week's quiz:

- | | |
|-----------------|---|
| 1. a cigarette | 6. a gynecologist |
| 2. his stomach | 7. insect hair in a scratch on his back |
| 3. a baby | 8. Beverly and Elliot |
| 4. Stephen King | 9. red |
| 5. a baboon | 10. mutated women |

Last week's winner of a one year membership to the Princess Cinema: Pat Mitchell.



Valerie Buhagiar as Ramona in ROADKILL, a rock n' road film.

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Comedy isn't pretty

Donna Goudreau, Comedy review

Saturday night at Wilf's was the location of another "Just Joking", an event brought to WLU by WLUSU. This week, the show brought us two comedians: Meg Soper and Carmen Ciricilli.

First up was Meg Soper, who proved to be hi-LAR-ious. She introduced everyone to "Fluff", her first-row victim. If anyone took abuse Saturday night, it was poor Fluff. Cheer up, Fluff, you could have been called worse.

Meg talked to the audience about everything from dogs that reminded her of tissue box covers to PMS - which she suggested was actually an acronym for Potential Murder Suspect - and the effect of American beer on a Canadian's kidneys ("Hey, there's piss coming in!").

Possibly the highlight of her act, was the story of when she worked in a department store, and a man came in one day asking her to help him find a Kotex jacket: "Correct me if I'm wrong, but it's Gortex that you're looking for." Could you imagine this man with a Kotex coat coming home from work one rainy day? "Hi honey, I'm home. It's raining like hell out there - I must have soaked up half the street!"

Her jokes kept the audience in stitches throughout the entire performance, which concluded when the second comedian, Carmen



(c) Dave Sim

Ciricilli came on.

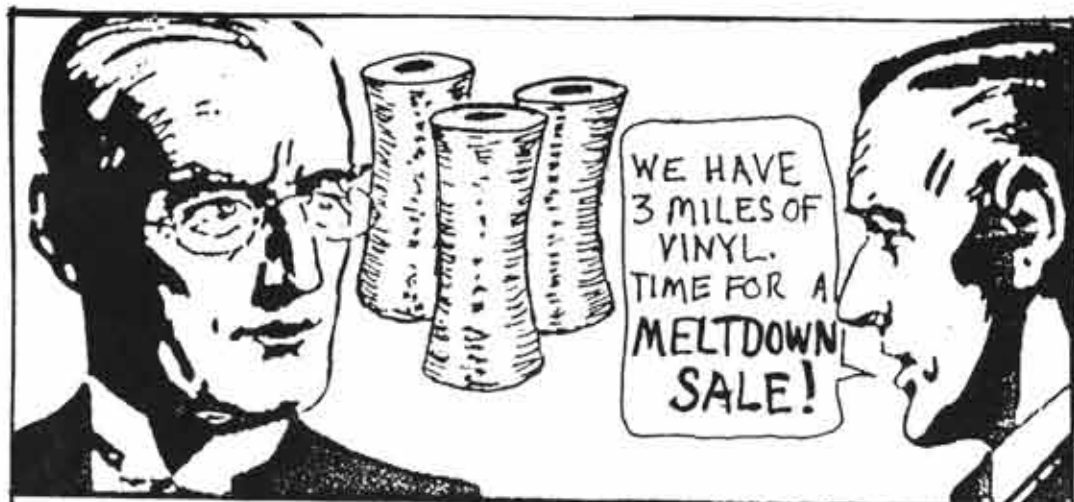
The first thing Carmen commented on, besides Fluff, was the tri-paneled WLUSU corkboard behind him: "What's this, a fold up coffin?" The audience chuckled through most of his act as he joked his way through kids in grocery stores ("You know the merry-go-rounds they have for kids in the front of the store? Those things should come with a puree button for the really bratty ones!"), and dates ("If I ask a girl out while I'm trashed, I call it a blind date" and "The Farrah Fawcett dream becomes an Oprah

Winfrey Nightmare!") with a lot of somewhat funny stuff in between.

Unfortunately, some of his jokes and spontaneous comments were lewd, and at one point, the audience groaned their disapproval to which he responded with an even sicker response.

Carmen Ciricilli wasn't all bad, nor was he all good, as he himself seemed to acknowledge after one of his jokes did not go over well. "Fuck you, that one was funny!" he responded casually.

Perhaps the WLUSU coffin should have swallowed him up.



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Sports bar implicated in steroid scandal: dubin inquires into GLER'S burger recipes



News leaked from the Dubin Inquiry in Toronto details a bizarre new twist in the spreading STEROID SCANDAL. The report implicates shady restaurant and bar owner, Glerascious Hornblower. Apparently Wilfrid Laurier and Waterloo University athletes, as well as national team athletes in the area, have been flocking to Hornblower's bar for steroid-laced, beef-building burgers. A source close to Hornblower says this was Hornblower's first step of a master plan to put Canadian athletes on the map. Hornblower's plan was apparently foiled due to thousands of complaints from Waterloo area girls to the Ontario Health Board about boyfriends who were getting bigger muscles everywhere but shrinking in a far more critical area.

A recent analysis of the hamburger showed that massive amounts of the steroids DIAZOBAL and WINSTROL B were present. When pressed for comment, Hornblower quipped, "I thought they were meat tenderizers."

Investigators are looking into Hornblower's connection to the Ben Johnson camp and allegations that he was in Seoul during the Olympics.



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Wrath & Redemption

McLachlan a pleasant surprise
Grapes strong but sober

Tony Burke, Concert Review

Why is it that in an age where creativity is an increasingly precious commodity, there are so many pop bands in the market named after great books. Canada offers us (*Caucasian*) *Chalk Circle* and (*The Picture of*) *Dorian Gray*, a group of greasy metal-heads performing under the name of *39 Steps*, and UB40's origin is the code for the U.I.C. application form in England. But have any of these performers actually given any thought to the work from which their name originates? Have they ever even heard of Aldous Huxley, John Bucan, or Oscar Wilde?

Well the trend is continuing, and although The Grapes of Wrath have little to do with John Steinbeck's novel about life in Oklahoma during the Depression, they do know how to perform onstage. A packed auditorium at U of W's Humanities Theatre Wednesday October 18th were eager to show their devotion to this band gaining a large following in Canada.

Performing with The Grapes of Wrath was another rising force in Canadian music, Sara McLachlan. Calling upon a repertoire which included songs from her debut album *Touch* and some new material, McLachlan confirmed that the audience was there to see her too.

As a guitarist, pianist, and vocalist McLachlan excels but she lacked stage presence. Although her "perkiness" was appealing, on-stage movement suffered.

Despite the attempts by the "dance police" to keep anyone from getting too excited, McLachlan incited the whole house up on their feet for the single "Vox". A brief standing ovation brought the band back for a surprising encore of Peter Gabriel's "Salisbury Hill" and a reggae tinged version of Led Zepelin's "You Don't Have To Go" (I'm not sure if that's the name

but it went something like "ooh woman baby love yeah").

After her short hour-long set, McLachlan handed over the stage to The Grapes of Wrath for the stongest show to hit this town all year.

The quality of the Grapes' music did not suffer with the transition from studio to stage. Many of their songs have multi-layered guitar arrangements but Kevin Kane managed to carry the melody with an added dose of distortion. New Grape Vincent Jones helped to fill out both old and new songs with flourishes of organ and piano. Bassist Tom Hooper picked up some of the orchestration present on some of the cuts from The Grapes of Wrath's newest album *Now and Again* like "All the Things I Wasn't" proving that the band is more than just a slickly produced recording unit. Kane and Hooper's vocals were impeccable but they stepped aside to let the audience carry the chorus of "So Far Away".

The majority of the material The Grapes played was taken from *Now and Again* with many

of the songs from their previous album *Treehouse* also included. This left the first record completely untouched. Yet the quality of the songs selected were enough to keep things moving. Beginning with their latest single "Do You Want To Tell Me", and through cuts like "O Lucky Man", "Peace of Mind", and "Stay", The Grapes proved themselves to the crowd.

Except for one person.

"You fuckin' losers!", an obviously high-browed observer screamed. Hooper responded with "Are you from the Imprint?" and asked the gentleman to leave or come down to the stage for a "chat". With a reception such as this, it is little wonder why The Grapes seemed so aloof during their performance. Their sobriety made even Sara McLachlan seem exciting in comparison.

Both Sara McLachlan and The Grapes of Wrath are potent forces in the newest wave of Canadian music. Full of talent, energy, and potential, we will surely be hearing big things from them in the future.

But can they read?



Photo: Liza Sardi and Cori Ferguson

Cash on delivery

CONTINUED FROM PAGE 13

It was the opening band. Okay, so they did have one good song, or was that the d.j.? We waited around for one hour listening to the opening band carry on and on and on....before Andrew Cash finally appeared.

It was evident from the start that Cash was well worth the wait. The band was energetic and enthusiastic throughout the whole concert. The lighting and special effects were truly Stages (oh my god watch out for the tear gas). In order to get a few choice photographs we had to beat away numerous groupies who were showering the stage with long stemmed red, yellow and white roses. All of which were thoughtfully supplied by some sweet sixties byproduct (the flower lady).

Cash's distinctive voice along with the band's bluesy/jazzy style made for a truly individual sound. The band played strong and loud for almost an hour and a half as all of Stages seemed to vibrate in unison. Andrew's whimsical and telling state-

ments between songs personalized the concert.

This was Cash's last North American concert before heading out to Europe. He won't be returning to Canada until the spring of 1990. As a result he made an effort to make this concert one of his best.

Cash played an equally exuberant finale after the crowd cheered him on. There was no lack of energetic running around, jumping, and falling down that has become Cash's trademark. Even though the concert was on a Monday night Andrew Cash still commanded a full house and with good reason.

The concert was like a breath of fresh air in today's world of prefab sounds and rehashed so-called classics which too often pollute our airwaves. Andrew is as genuine as Cash unlike many of his contemporaries who are as plastic as Visa. If you missed him don't despair, it looks like Cash is here to stay. He's just recently been nominated for a Casby and we certainly think he deserves one. Best of Luck Andrew!!



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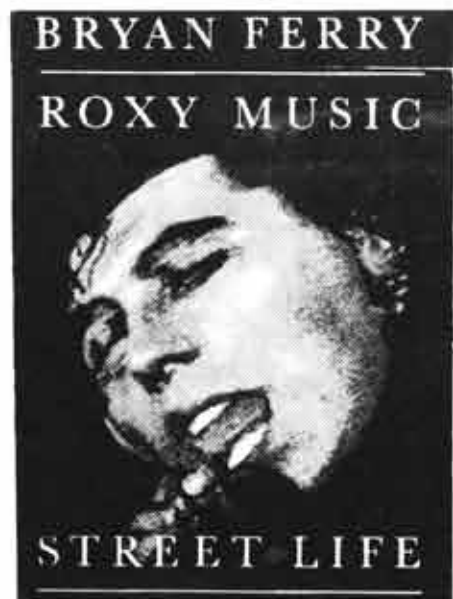
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Roxy Music remembered on Street Life



Street Life: 20 Greatest Hits
Bryan Ferry/Roxy Music
WEA music

guitars, to "Dance Away" with more melody but still the harsh edge, to "Avalon", full of orchestration, simulated wave sounds, and Ferry at his crooning best. And it all still sounds fresh, juxtaposed as it is, so that you can hardly decide what phase is most appealing.

To anyone who has more than five or six Bryan Ferry or Roxy Music albums already, this compilation is no more than a convenience, because there is nothing rare or obsolete on it. It seems, however, that on the more recent tracks (from 1979-1985; there is nothing from *Bete Noire*, Ferry's most recent album), there has been some attempt at remixing.

Two surprising inclusions on the collection are "A Hard Rain's A-Gonna Fall" (by Bob Dylan) and "Jealous Guy" (by John Lennon). You'd think if you were going to do a Greatest Hits you'd only include your own songs. But Ferry is still able to pull both of them off without looking like Tiffany. And, in their own way, they are just as good as the originals.

But who knows how many more new albums the man's got time for?

- Sarah Welstead

Pump
Aerosmith
Geffen Records

Listening to *Pump*, I am convinced that Aerosmith will never lose their touch. Since 1973 they've produced several excellent albums, and apparently their talent is yet to be exhausted.

They entered the 80's with internal conflicts and expensive drug habits, but they'll end the decade with clean noses and a high point in their careers that rivals the one they

experienced in the mid-seventies.



Aerosmith recorded *Pump* with one intention: to create a down-to-earth rock album - unlike *Permanent Vacation*, which involved much musical experimentation. They have done just that. *Pump* has that same ass kicking musical style of *Rocks* and *Toys in the Attic*, but with an evolution that gives it a unique sound - as in "Love in an Elevator".

Lyrically, *Pump* has those sassy-frassy, nitty-gritty, lip-smacking, patti-whacking kind of lines that suit Steve Tyler so well - quick, witty, and sometimes sleezy: "Young Lust" ("you better keep your daughter in-

side / Or she's gonna get a dose of my pride") and *F.I.N.E.*, an acronym for Fucked-up, Insecure, Neurotic, Emotional.

Like all good Aerosmith albums, *Pump* does have at least one slow song, "What it Takes". It's not whining and syrupy like "Angel" but strongly reminiscent of their better, earlier mellow tunes. "Jamie's Got a Gun" is another favourite on the slower side.

Pump is a monumental album in the Aerosmith tradition. A must for rockers, hip dudes, and boppers.

- Tom Szeibel

An Ounce of Perception

by Steve Burke



Reflections: an afternoon at Waterloo Park, or an evening at the Turret?

The bear swings his slovenly body, shaking off sweat and stench. Parasitic bugs fly off the hair on his back in a cloud of dust. He grunts and slobbers, moving his flank up to his shoulders...Dancing to David Wilcox, he bumps into bystanders, creating havoc and causing injury. Knocking another patron into the pile of broken bodies, he inquires of his wide-eyed victim, "Yo, bud- problem?"

The peacock struts within his chosen domain, executing his mating ritual. Proudly displaying the bold colours...of his polo shirt, he ponders his Apollo-like physique. "The possibilities are endless", he reflects, "My looks are beginning to scare me". He admits to himself that he cannot maintain a fruitful relationship due to the fact that he wears the french ticklers inside-out and requests of his partner as the sun comes up, "Get out, you're starting to stink".

A group of rabbits huddle together in secret conversations...they all buy the same beer and scream Oktoberfest chants in perfect unison. It is mid July. Close and constant interbreeding in residence has created serious mutations in their tiny gene pool, resulting in a virtual collapse of mental faculties.

The deer chooses to observe calmly and unobtrusively from her corner, conscious of every glance at her perfect form...the fawn-eyed, frozen tart notices the peacock approach to proposition a dance. Looking up with disgust, she responds "I don't think so", to which he maintains, "That's o.k., I was going to go take a shit anyway".

For all its oddities and ideosyncracies, the little microcosm continues to function as a happy society. Patrons leave in pairs, as ritual dictates, through the door, across the back hallway, towards the stairs- and down the elevator shaft where they all meet their doom.

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author of

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Conversation overheard on an Avalon hill September 7/1989

"It looks like it's that time again."

"That it does, magician, that it does. Pass me an Ex, would you?"

"There you go. You'd think they'd learn to work together after 10,000 years of civilization, wouldn't you. Although I must admit they're getting better at it. Never seen so many blasted big nations in my life."

"True enough, true enough. They're killing the Goddess, though. They never seem to learn."

"Which is why we're needed again."

"We? I thought you'd given up on this planet, at least."

"We immortals get to change our minds as often as we like. It's in our contracts somewhere, I think. Anyway, can't have you running around without someone who can think further ahead than tomorrow's breakfast to back you up, now can we?"

"Tsk. And who, pray tell, ended up trapped under a rock for a couple of hundred years because he couldn't control his own balls?"

"Hmph. Luckily no one remembers that, eh. All anyone ever talks about is you bedding your sister. Or rather your sister bedding you."

"Damned French added that to the story. Faith, magician, you know that as well as I do."

"You've got to admit, though, that the French additions were...inventive."

"Inventive? You'd think Sigmund Freud had written my life story, they were so bloody inven-

tive!"

"Well, the French always have had a low opinion of the British imagination. Even when it's devoted to telling the truth. And the bit with you pulling the sword out of the stone probably was more believable than what really happened."

"Well, not everyone has a sword-toting Faery who lives inside a rock for a father. Back to our return, though -- where do you think we should arrive this time?"

"You're going to have to unite a world, and the enemy will be a lot less tangible than the Saxons

or the Norse or your own rebellious princes. I can't say as there's any country I can pick to start off in. Let's leave it up to Fate to decide where you end up. She's been kind to us before."

"It won't be easy."

"No one ever said it would."

"No. Anyway, while I'm growing to maturity, I think you'd best get the knights ready. The overthrow of the corporations and the salvation of the biosphere will need a bit of planning and, as you noted earlier, old friend, that's your specialty."

"Fine, fine. Oh, and I think you'd better be a woman this time."

"A woman?"

"A woman. Lay to rest for once and all all this crap about you being the ultimate embodiment of a man's world."

"And what about you?"

"My form is non-negotiable. It's hard enough being the Devil's rebellious son without mucking about with my gender as well."

"Then it's set."

"Yes. I'll miss this place."

"So will I. But I miss the other place too. At least there's risk there, something to ignite a sense of purpose."

"Shall we be off then?"

"Yeah. Just let me finish my beer."



Mind at the end of its tether

by Jonathan Stover

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Pagan Ritual Leads to Career Moves

By Gord Hocking

Hallowe'en is quickly approaching, which means finding a costume, carving a pumpkin, and getting inebriated at the Turret. A lot of time and effort is put in by everyone to ensure that their Hallowe'en will be unforgettable. Unfortunately, in the excitement of the moment, people often forget the true meaning of the occasion. (Sound familiar?) I'm not just saying this about Hallowe'en, because a lot of the "special days" and holidays celebrated in Canada are done so without any knowledge of the significance of the event. A comparable occasion would be Easter.

Many people think Easter is the day when The Easter Bunny visits all the good children and gives them chocolate Easter bunnies. Hardly. This image of Easter is the ingenuity of a former Laurier Bizzob, Eddie Bunny, who persuaded candy manufacturers to market a product based on himself. It started off as a joke, really, but has grown to such popularity it has drowned out the religious significance of the day. Yes, believe it or not, Easter is a religious holiday. A Christian holiday.

So as not to bore you, I will not go into detail about the significance of Easter, but will instead give a brief outline on what happened on Easter weekend nearly two thousand years ago. Everybody knows who Jesus is, I suppose. He's the only long-haired male old people like. According to legend, Christ was crucified by the Romans for his beliefs. After he had died, his followers took his body down from the cross, wrapped him in a shroud, put him in a cave, and rolled a big stone across the cave's entrance. Every year, three days after the anniversary of his death, his followers roll the stone away from the cave, and if Jesus sees his shadow, then we have six more weeks of winter. O.K. O.K. I'm kidding, but you see where I'm coming from. The same is with Hallowe'en.

Hallowe'en is held every year on October 31, the eve of All Saint's Day. Any religious meaning associated with Hallowe'en has long been lost in our modern, capitalist society. Today, little children run from door to door giving a trick in exchange for a treat with the goal of returning home with a bag full of candy. When you think about it, 20 pounds of candy consumed in three days by a 65 pound kid does not sound like a healthy custom to promote. So why do parents accept, even promote, Hallowe'en? Because Hallowe'en builds character and prepares children for the Real World.

When you reflect on your experience as a child on Hallowe'en, and then try to imagine job hunting when you graduate, you will see there are a lot of similarities. Parents realize this. The knocking door-to-door builds self-confidence. On your first time out trick-or-treating, you probably went out with your parents and they walked with you to every front door you went to. After a year or two, they may have walked with you, but stayed on the sidewalk when you approached the house. By grade three or four, you went out with your friends while your parents stayed home. Only the class loser went out with his parents after grade five. This gradual self-confidence will come in handy when the time comes to knock on the Real Doors.

Self confidence is not the only quality people learn when trick-or-treating. Any kid will tell you that if you can get inside the door, instead of standing on the driveway, you have a better chance of getting two chocolate bars instead of one. Or a chocolate bar instead of a handful of those awful candies in the orange wrappers that nobody eats. The same goes in the Real World. In order to get the best job instead of the one that nobody wants, you have to get past the front door. The best way to get past the front door is to impress The Person Guarding The Front Door. As a child, this means putting on something which you wouldn't normally wear, with the hopes that it might help you get in the front door. I'm not talking about those cheap

plastic Shoppers Drug Mart masks, because those things are crying out "I love those awful tasting candies in the orange wrappers", I mean making up your own costume. Even if it is Bat Man.

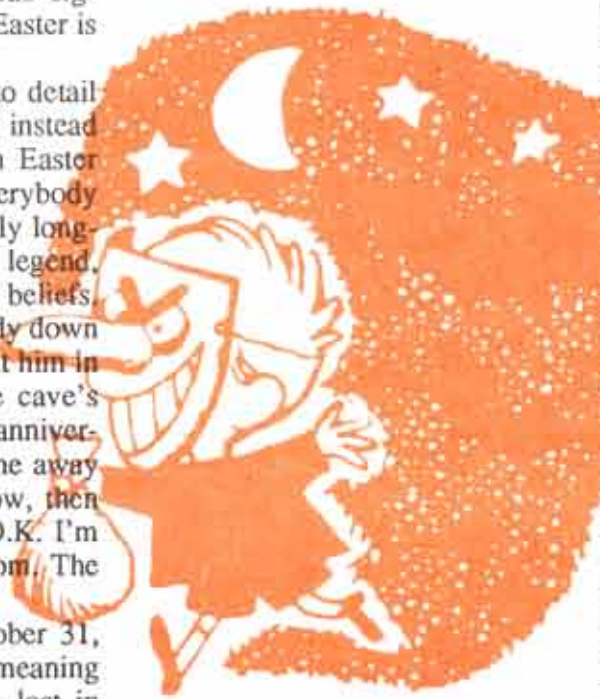
The same goes for the Real World. In order to get past the front door, one must dress up. I'm not talking about borrowing one of you dad's suits and pretending the interviewer will never notice, I'm talking about getting a new suit for the occasion. Not polyester, because your qualifications will mean squat in a polyester suit. Don't get mad at me, that's just the way it is. Some people say they aren't "dressing up" when they wear suits, and wear them every day, even when there is no need to wear one. Fine, I can go along with that. I think they're lying though. Just like people who tell you they like being single. Liars.

Another thing kids learn trick-or-treating is critical analysis and deduction. After one year on their own, kids know which houses to go to and which ones to avoid. Someone who gave out bags of chips last year will probably not give out dried apricots this year, so smart kids return to the house with the chips. Dumb kids go for the neighbour with the apricots, hoping things have changed. Such drastic changes seldom occur. The same is with the Real World. If a company has hired students in the past, then it only makes sense that they might hire students when your turn comes around. Find out what the company looks for in its employees and take those courses, you might get a job--and a bag of chips to boot. Dumb graduates apply to the companies that want experience with a degree and are consequently never hired. These are the grads who didn't learn how life works when they were kids.

I hope I'm not painting a picture where everybody who knows the ins and outs of trick-or-treating gets The Job, because the world does not work that way. How many times have you gone to The House With The Chips, and they're all out? Or you go through a whole neighbourhood where half the houses have their lights off, even though all the cars are in the driveway and the TVs are on, and the rest of the houses have cheap candy? When you get home, you feel like you just wasted your night when you should have gone down the other street with your kid brother because he cleaned up. You didn't know. That's what it's like in the Real World. It's tough. There are good neighbourhoods and not-so-good neighbourhoods. Your parents are hoping your experience trick-or-treating will help you differentiate between a good company and a bad company, unlike your older brother who only viewed Hallowe'en as a chance to get free candy, and is still living at home with your parents on his 28th birthday. His low paying job means he can't afford to live on his own.

Another thing kids learn trick-or-treating is initiative. Many kids who want to take initiative when in school don't because they're often accused of "kissing up to the teacher". When trick-or-treating, however, they are working for themselves. The amount of candy they get is directly proportional to the number of hours they put in, and how fast they run between houses. It is often a kid's first understanding on how capitalism works. This hands-on experience is vital in today's business world and should be included on everybody's resume.

Lastly, there isn't a kid I know who hasn't knocked on a door on Hallowe'en night hoping to get a candy, and is given a toothbrush instead. Most kids feel like the person should put a sign on their door saying "We give out toothbrushes, not candy", so as not to waste anybody's valuable time. I think most kids realize in retrospect that those houses were doing them a favour even if it wasn't exactly what they had hoped for. The closest similarity in the Real World is a Letter of Reference. Everybody would rather have a job over a Letter of Reference any day. This does not mean the Letter is useless, though. If used as directed, it might be the beginning of a bright and shining career. If neglected, it could leave a bad taste in your mouth.



THE INNU

By Marc Brzustowski
The Imprint

When the Innu family speaks on campus next week, they will come as ambassadors of a nation under siege, as representatives of a culture teetering on the brink of existence. Low-level military flying and Canadian government plans for a NATO war training base in their homeland of Nitassinan are the latest and most threatening assaults leveled at Innu culture since the Second World War.

On Thursday November 2 at 1:00 pm, Siegfried Hall of St. Jerome's College will be the forum for this family's testimony to the effects of militarization and development on their way of life. In short, the effects of white colonization on the original inhabitants of what is now called Labrador-Quebec.

The Innu have led a hunter-gatherer life in Nitassinan for centuries. Archaeological findings date their culture back at least nine thousand years. But only in the past five decades have the Innu come under the overwhelming effect of Canadian culture, and that effect has been negative.

Never having ceded their rights over Nitassinan to any government by treaty or agreement, the Innu properly call Nitassinan their land.

In 1941 the American military constructed an air base in Goose Bay, Labrador which housed approximately 12 000 military personnel. After the war, non-native activity in Nitassinan escalated rapidly. Communities of white settlers developed as the Newfoundland and Canadian governments sold to Canadian and American interest mining and logging rights to Nitassinan. In 1971 construction ended on the hydro-electric complex at Churchill Falls. The Innu opposed it because of the consequent flooding of large parts of the land upon which their survival depended.

"Deep Strike" training

The use of over 80 000 square kilometres of Nitassinan as low-level military flying and bombing ranges began in 1980-1981. War planes of the British, Dutch, German, Canadian and American -- now possibly the Italian -- air forces use Nitassinan to train for "Deep Strike", part of NATO's first strike nuclear war fighting policy. The site is also used for practicing "surgical strikes" which are geared for Third World intervention. The planes fly as low as 30 metres above the ground.

In 1984 the Canadian government volunteered Innu land for the NATO Tactical Fighter Weapons Training Centre. They since spent at least \$90 million upgrading the base and its facilities. Once the NATO base is established in Goose Bay the number of low-level flights will rise from 8 000 per year to 40 000. NATO will also use another 30 000 square kilometres of Nitassinan for nine bombing ranges. In spite of a Canadian Public Health Association recommendation that no new military activity be allowed, the Department of National Defense (DND) began air-to-air combat training this spring.

Canada's proposal for the NATO base, which boasts "enormous areas of unused airspace and territory," fails to note that the territory is already being used. For centuries the Innu have lived off this land and to claim that the territory is "unused" is to lie.

The Assembly of First Nations passed in 1985 a resolution to "do whatever is necessary and possible to have the Canadian Government cease the low-level flights." The resolution described the ef-

fect of low-level flights in the following terms: "these military maneuvers are destroying a whole people and their way of life."

At the request of the Innu and the Assembly of First Nations, a mission of the International Federation of Human Right (IFHR) went to Labrador and Quebec's North Shore, in May 1986 to investigate.



The IFHR is an independent non-governmental human rights organization accredited with the UN, UNESCO and the European council. The IFHR mission had nearly 30 separate meetings with Innu leaders, Goose Bay Base commanders, DND officials in Ottawa, Labrador Chamber of Commerce executives, Federal and Provincial administrators, educators, doctors and clergy in Labrador.

The mission concluded in its December 1986 report that "certain internationally recognized natural and legal human rights of the Innu in Labrador and Quebec are being violated."

"The actual military training constitutes an infringement upon the fundamental rights of individuals. It also constitutes an infringement upon the collective rights of the Innu people making their traditional activities which are intrinsically linked to their existence very difficult to pursue."

The Innu are now set to launch an injunction in the Federal Court of Canada to stop the NATO base and current low-level flying, protest which had been on-going since the flights began, to include acts of non-violent resistance.

Not surprisingly, the Canadian military takes an altogether different view of the situation. When, in contrast to their NATO base bid ("enormous areas of unused airspace and territory"), military officials admit to the very fact of Innu existence, they are quick to deny the Innu's protest any credence. Government officials from the Department of External Affairs have accused the Innu of exploiting the low-level flying issue to advance their land claims.

The environmental evaluation dismissed the problem of fighter exhaust saying that the "levels [of air pollution] are considered very mild by emission standards." Newfoundland Tory MP John Crosbie, addressing a group of NATO ambassadors in Goose Bay in 1986, belittled the Innu claim. He said that low-level flight noises and sonic booms were not harmful and contended that jet noise was no worse than that of Sony Walkmans.

The Innu tell a different story, and the IFHR report makes some very different observations. Regarding exhaust emissions from the low-level flights, Innu hunters such as Etienne Bellefleur, of Unemeinshipit, state that "there is some kind of pollution in the exhaust of these planes from the north. The sand on the beaches of the lakes is

poisoned: the animals and the fish are dying..."

Though it could come to no opinion on their ecological effects, the IFHR report noted that "overflights would discharge thousands of tons of exhaust fumes which are released at an altitude that is too low to be diffused in the atmosphere, will leave deposits on the soil, water and vegetation." This land is home to the largest caribou herd in North America, forming the basis of Innu culture.

Innu concern with the noise level of the flights is well founded. According to the United Nations World Health Organization, physical damage to the ear is risked when exposure to sound levels over 140 dBA occurs. Military aircraft flying out of Goose Bay cause noise pulses that rise 40 dBA in half a second and have peaks exceeding 140 dBA when flying at or below 30 metres above the ground. Innu hunters have reported having their camps flown over more than 25 times in one day.

The US Environmental Protection Agency has identified the effects of high noise levels on human beings as birth defects, stress-related diseases including ulcers, asthma, and colitis. There is also a higher susceptibility to disease through lowered resistance caused by the fatigue effects of noise exposure. Furthermore, the Innu are victims of the "startle reaction" to the noise pulse of the jets, an involuntary reaction whose repetition leads to long term deterioration in mental and physical health.

War testing essential

Arguments in support of the NATO base and war testing over Nitassinan tend to be of two sorts: the first justify the militarization on an economic basis, the second paint the war testing as essential to the survival of the free world.

A ten year agreement signed between Canada, the US, the UK and West Germany in 1986, promises access to the testing ranges, independent of any possible NATO base. In spite of the FEARO panel which is to determine whether such activities can be allowed to continue, the agreement was hailed by then Associate Minister of Defense, Harvie Andre, as a great development "for the present and future economic stability of Goose Bay."

For this economic stability to include the Innu, their way of life, their culture, their existence as a people must be forfeited to make way for wage-paying jobs servicing the institution that forced them off the land they once called theirs.

Lt. Colonel J.M. Scott, Goose Bay Base Commander said, "that to ensure the safety of our citizens, including the Innu People, our air forces and those of our allies must be allowed to regularly conduct low level flying training. Our use of this air space allows us to make a significant contribution to the defense of our freedoms and way of life."

Bart Jack at a bail hearing for those Innu arrested during an occupation of the run ways at the Goose Bay base, countered that "We Innu have acted and protested in the cause of the safety of not only the Innu people, but of the whole world -- and we call again for our homeland, Nitassinan, to be freed of this military presence."

But according to DND officials, low-level training is "the defense of our freedoms and way of life, including yours." This assault on health, on the environment, and on a people itself is carried out "to ensure the safety of our citizens, including the Innu People." The benefits of militarization are staggering.

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Innu (Natives from Labrador) will show slides on low-level test flying and present their reasons for opposing it, Wed. Nov. 1 at 7:30pm at Trinity United Church 74 Frederick St. Kitchener. Info in the concourse from Oct 23-26, tickets are \$3.

New course Drama #491A. The principles, methods, forms and styles of the theatre for children. Children's theatre play sripts are examined and evaluated in a workshop situation. Wed. & Fri. from 3:30-5:00. Instructor: C.D. Abel. Pre-requisite: Drama 102 OR permission.

Kin-Lalat: Music from Guatemala, Sat. Oct. 28th at 8:00pm at the Rockway Mennonite Collegiate 110 Doon Rd. Kitchener. \$7 in advance.

THE CORD AND THE STAFF OF STUDENT PUBLICATIONS WOULD LIKE TO THANK MOLSONS FOR ITS SUPPORT.
Frank Relly
Advertising Manager

Focus your Career workshop, Friday Nov. 3rd from 10:00-11:30am in room 5-304. Everyone is welcome.

INTERVIEW SKILLS' WORKSHOP: Monday Oct. 30th from 6:30-8:00pm in room 2E6-2.

EMPLOYER INFORMATION SESSIONS: Campbell Soup: Monday Oct. 30th from 10:00-11:30am in the Paul Martin Centre.

SPECIAL EVENTS: Careers for Psychology Majors on Monday Oct. 30th from 5:30-6:30pm in room 3-201.

Interview Skill workshop, Thursday Nov. 2nd at 10:00-11:30am in room 4-110. Everyone is welcome.

FOCUS ON YOUR CAREER: workshop on Tuesday Oct. 31st from 10:00-11:30am in room 4-110.

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HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION!

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MAYNA PLAN LEAP FROG?

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SHEBA HERE.
I'M PREMENSTRUAL AT THE MOMENT.
WHO: RABBIT ON-THE-GO. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFED, OCCASIONALLY STEAMED.

THOSE TWO LITTLE FUN GUYS...
HE'S ANBAR.
HE'S JEFF.
WE'RE ANBAR AND JEFF.
WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSURTABLE.

BINKY'S ILLEGITIMATE SON...
I'M BONGO.
PLEASE QUIT STARING AT MY EAR, PLEASE.
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WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?
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SPORTS

Season ends on Blue note for Grid Hawks

By Chris Starkey
Cord Weekly

The most humane thing to do with a dying horse is to shoot it.

In this case the bullet flew 27 yards from the foot of U of T kicker Andrew Astrom, and when it shot through the uprights with 22 seconds to go in last Saturday's 14-12 loss, so too were shot the playoff hopes of the WLU Golden Hawks.

The Hawks' 1989 season record dropped to 3-4. None of the current players know what a losing season is like. It is the first time since 1984 that WLU has had a losing record and you have to go back that far to find a Hawk team with a three-game losing streak.

The outcome ended up being unimportant with victories by Western and Waterloo, but coach Tom Arnott said that "a loss is a loss".

"The game we're playing is the most important," said Arnott.

For most of the game, it looked as though the stoppable force had met the immovable object, as both defences kept first downs and yardage to a minimum. Astrom had kicked a field goal and a single in the first half to give the Blues a 4-0 lead when a crucial turnover besieged the Hawks.

WLU quarterback Pat Smalling, starting the game instead of the demoted Ian Mackenzie, had the wet ball slip out of his hand while attempting a pass. The Scarborough sophomore jumped on the loose ball, but it squibbed out from beneath him. Blues' rookie linebacker Lou Tiro picked up the bouncing pigskin and ran it all the way into the endzone to give the Blues an 11-0

lead.

"Patrick played well considering the situation he was put in," said offensive co-ordinator Tom Arnott. "But that doesn't mean that our passing game was that strong...it was still limited." Smalling was 10 for 20 without an interception.

A 36-yard single by Dave Brownrigg closed out the first half scoring and the rookie kicker cut the lead to 11-4 early in the 3rd quarter with a 20-yard trey. The field goal was set up by a Ron Van Moerkerke interception.

The Hawks' passing game began to click, and in the fourth quarter, they got the break they needed. Brownrigg was called upon to boot a 36-yarder but holder Smalling and tailback-turned-slotback Adam Smith hooked up on a fake that took the ball down to the Toronto 5-yard line.

On second down, a Toronto penalty gave the Hawks a first down at the 3. Tailback Andy Cecchini busted through for the three most important of his 75 yards to make it 11-10 Toronto.

Knowing that a tie would do WLU no good, the coaching staff tried for the two-point conversion. The initial try from the 5 was whistled down as slotback Doug Reid drew an interference call. Rookie fullback P.J. Martin rumbled in from the 2 1/2 for the two-points and Laurier had the lead for the first time in the game...12-11 with time running out.

With 1:30 to go, the Blues converted a 3rd and 5 situation on the Laurier 45 that gave them a first down on the 30, well within Astrom's range. A couple of handoffs to OUAA rushing title winner Lorne King, who finished with a game-high 98 yards, and

Astrom came on for the season-ending stroke.

The Blues finished second with a 5-2 record, and host the 5-2 Guelph Gryphons next Saturday in one semi-final while regular

and all-time field goal leader Steve Rainey dropped in on the game. Could have used his Karen Kain shoe these past few games...the Hawks had a balanced attack for the first time

this season: 106 yards rushing and 116 passing...Smalling's 116 yards passing almost matched the output of the past three games and his 50% completion rate was bettered only in the York game.



All wrapped and no where to go Fullback PJ Martin carries for Laurier but is about to be brought down by a Blues defender in a disappointing loss for the Hawks.

season champ Western (6-1) face the upstart Waterloo Warriors (4-3) in London for the right to advance to the OUAA Yates Cup championship.

Laurier finished tied for fifth with the 3-4 Lancers.

Hawk Droppings...for a Homecoming Game, the U of T crowd was pitiful. Laurier gets more people out for pre-season games in the rain...1988 graduate

Ruggers finish first in Tier Two circuit

Alexander Patinios
Special to the Cord

In a must win situation, the Rugby Hawks defeated Trent University in the last game of the regular season. The victory gives Laurier first place in the OUAA Tier II division with a 6-1 record, and one point ahead of the RMC powerhouse. The Hawks now go on to post season play for the first time in their short history.

The playing conditions were at best horrendous for Trent-Laurier tilt in Peterborough on the weekend with rain and mud limiting the Hawks wide open style of rugby. The Hawks pressed early in the game not allowing Trent good field position. Dan Howe scored late in the first half giving Laurier the opening try of the game for a 4-0 lead.

By the second half the Hawks seemed to adjust to the wet weather. The forwards were solid, winning most of the set pieces and stealing a few from the Trent side. Jamie Dol used his power to rumble in from two yards out for Laurier's second try.

Backs Rob Velestruk and Jason Trembly added trys along with Ian Allison who rounded out the scoring for a 22-0 rout of the home team.

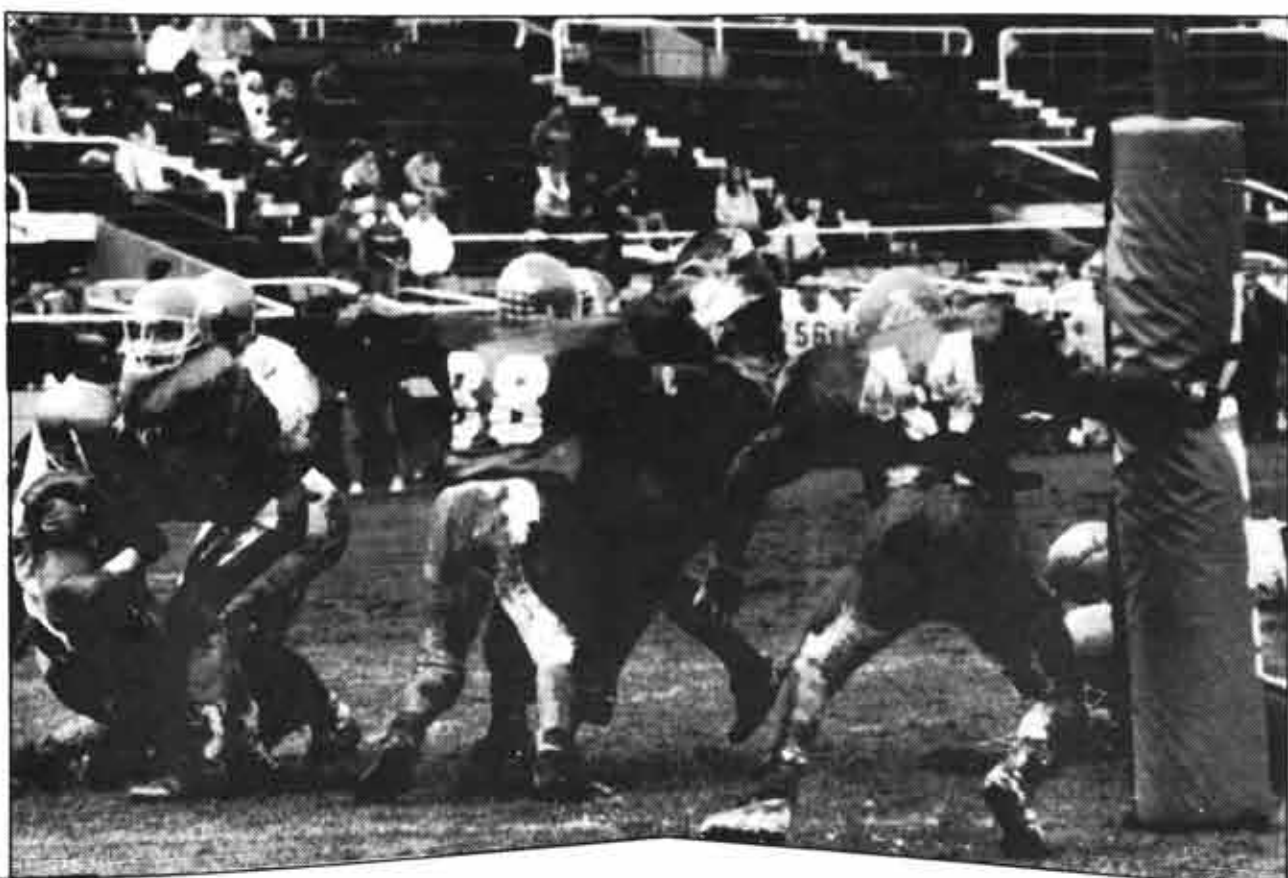
The club team had much more favourable weather conditions for the second game of the day as they were victorious as well holding the home side pointless by the same 22-0 score to go 7-0 for an undefeated 7-0 record.

Tony Hymers, Steve Cadogan and Gereth Jones had trys for the Hawks.

The club team now faces McMaster in the finals of the OUAA club team championships on Sunday November 4.

The Varsity Rugby Hawks earned the right to advance to the OUAA semi-finals and will go up against first division champions Waterloo Warriors in Laurier's first post season play at Columbia Field.

Extra Points: With both teams advancing to post season play it marks the first time where a university will field a varsity and club squad. Incredibly, the Hawks finish with a 142-49 points for and against margin.



Down and dirty It was a muddy finale for the Football Hawks last weekend in Toronto as they were dumped 14-12 by the U of T Blues. This goalline shot typified the kind of day it was for both sides on the field.

Booker paces WLU runners for Invitational victory

Special to Cord

The 10th annual Wilfrid Laurier invitational cross country meet was held this past weekend at Bechtel Park under cold and soggy conditions. The meet has been growing in popularity and athletes and coaches have praised the course conditions and its organization. The meet is popular because it determines team selections for many university squads. This was the case with the Hawks as only one runner Mike Booker, had been preselected. This marked the first time the entire team was assembled for action

and the results were very encouraging. Laurier upset previously number 8 nationally ranked McMaster and finished 5th overall behind the #2 nationally ranked U of T.

The 8 km course was won by Twin City Athletics Club member Claire Hamilton. Hamilton a member of Jamaica's world cross country and commonwealth teams annihilated the field and won by a margin of 20 seconds over ex-Queen's stand out and one of Canada's most formidable milers, Dave Mather.

The university section was captured by Laurier's own Mike

Booker who finished with a winning time of 26 minutes and 8 seconds. Booker jockeyed with U of T's Bob Hooper in the early stages of the race but got down to serious business at the 6 km mark leaving Hooper helpless. Hooper had to settle for 2nd place finishing 7 seconds behind Booker.

Taking the second spot on the team was Adam Wellstead who finally finished his first race of the season in 12th place with a time of 27 minutes and 34 seconds; this after 2 weeks of intense preparation. After a conservative start, Wellstead initiated a series of surges and passed runner after

runner leaving them helpless in his wake. Coach Koenig was pleased with Wellstead's turnaround.

The team's third runner and #1 runner from last year, Roland Mechler placed 43rd. Mechler was disappointed with his race but, the 4th year political science student has a history of producing when its needed. Newcomer Brian Gledhill finished just behind Mechler in 50th spot. Greg Faiczak, veteran Dave Elliot, and Francis Bilodeau finished 53rd, 54th, and 59th respectively. At the OUAA meet it is hoped that the three will be able to work to-

gether for an even better team finish and follow Mechlers leadership.

Ever improving, sprinter Kevin Schilling, who is running cross country to prepare for the indoor sprint season was not far behind in 61st spot.

Coach Koenig feels that this may be the year that the team will crack the top 10 for the first time in Laurier history.

Hawks notes: Laurier alumni put in a strong performance this weekend. Paul Self, BBA, 1989 placed 9th overall and Wayne Riley, BA, 1989 placed 16th overall.

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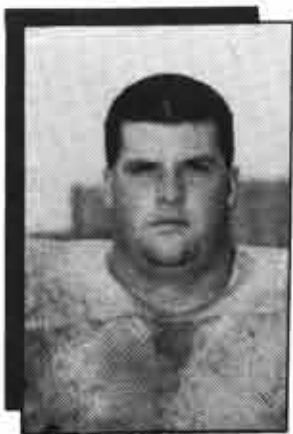
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OUAA All-Stars stand out in sub-par season



Madden



Breckles



Bryer



Choma



Cecchini



VanMoerkerke

By Chris Starkey
Cord Weekly

The OUAA football all-star team was released yesterday, and despite a sub-par season, the Golden Gridders have placed six players on the first team and five on the second team. Seven of the eleven come from the Hawks' vaunted defensive corps.

Defensive end Bill Madden and inside linebacker Ron Van Moerkerke were awarded spots on the first team. Madden's name wasn't broadcast over the loud-speaker as much as last year but the pollsters realized that he has been double-teamed in most games. Van Moerkerke has been WLU's most consistent player this year, and came up with stellar performances in the big

games. Considering the success of the defence, both of these guys can't be ignored by the all-Canadian committee. Flip a coin to see who's on first and what's on second (team).

All four of the offensive stars were selected to the first team. Running back Andy Cecchini was honoured with a first team selection as he finished second to Toronto's Lorne King for the rushing title (and if not for the neck injury against Guelph may have won that).

Three-fifths of WLU's experienced offensive line were selected. Tackle Mike Choma and centre Brian Breckles (both previous first-teamers) had good years following their CFL tryouts but because they've been there before, I think they could have

played miserably and still got the nod. First-time all-star guard Bill Bryer was truly one of the Hawks' unsung heroes of the team this year, and showed that he belongs in the company of his stablemates. Look for one of the big guys to make at least second team all-Canadian, and give Breckles the edge because of his on-field leadership.

The second team OUAA defensive squad reads like a WLU roster, with five of the spots going to Hawks. Linebackers Jon Graffi and Clive Tharby, defensive backs John Tavares and Tony Wilson and lineman Dan Compagnon were all selected for their efforts in 1989.

Teams seemed to run their offences away from Graffi this year, and he wasn't able to rack

up the tackles he may have hoped to be in on. Some may look upon 1989 as an off season for him, but he's there because of his leadership, too.

Clive Tharby had a career year and would have made first team if not for the plethora of good outside linebackers in the OUAA this year. The guy was in on tackles, either first or second in sacks, and nailed punt returners like they were tackling dummies. And the name...Clive Tharby. Must be one of the best football names in the country.

Throw out the McMaster game (when it looked as though the DB's would be WLU's Achilles heel) and Tavares and Wilson would be on the first team. Tavares was Mr. Everything, punt returning, kickoff

returns, interceptions, tackles and was even the backup punter to Ian Mackenzie. Wilson let few balls get by him after the Mac game and he was the Hawks' most timely interception threat.

Despite playing in Madden's shadow most of the year, Compagnon benefited by playing with Brampton Billy. With Madden getting double-teamed, Compagnon had at worst one-on-one coverage and was able to pressure opposing QB's and haul down would-be rushers. He grabbed the chance to shine and turned it into a well-earned all-star selection.

The CIAU all-star team will be announced during Vanier Cup week at a special luncheon. My guess is that there will probably be two invitations (three if we're lucky) marked "attention WLU football".

Soccer Hawks need more scoring for playoff success

By Stephan Latour
Cord Weekly

Ryerson 0 Laurier 5

Last Saturday Coach Barry Lyon took his squad down the 401 to face the lowly Rams.

Despite the opposition being a mere decoration to the field, there was little doubt in Lyon's mind they would get past the Rams. In the end coach Lyon was simply satisfied.

The poor Rams faced a young corps of Hawks with five of them seeing their first action of the year. The hard-working Steve Howard started things on the right foot making a brilliant run

down the left alley then chipping it over the defense to a waiting Ben Cameron who corralled the pass, making no mistake putting the ball into the net. Ten minutes later Howard was the play maker again for the second goal. A long throw in found a wide open Damien Clamp who finished the play slipping the ball under the Ram keeper's reach.

In the second half, the young Hawks continued to show their spirit for coach Lyon. They lacked finish but showed plenty of enthusiasm. Center-forward Ben Umpleby, scored his first goal in the Laurier jersey with a hard shot from 20 yards out.

Minutes later, he found the range again. This time, Damien Clamp started the play with a splendid run down the left, crossed the ball hard into the middle, where Umpleby connected for his second goal.

The last goal proved to be a graphic lesson in shooting, courtesy of stopper Tom Vegvalka. Having controlled the ball at center, he advanced towards the Ram net. With little challenge, he exploited the defensive lapse with a rocket from 25 yards out which roared passed the Ram keeper.

Coach Lyon was seemingly content from the performance of his Lads. "No one let us down, and they certainly played well."

Sunday Oct. 22, Guelph 1 Laurier 0

Coach Lyon went into the match full of confidence, but left somewhat confused. The starting line up was back, nicely rested

and set to go. Yet after 90 minutes one might easily conclude that their performance was worthy of a minor soccer team. Perhaps it could be said that some player's minds were on the KDSL final rather than on the game at hand.

Laurier dominated the first half with a strong performance by Darin Thompson. A stand out at his position at fullback, Thompson created numerous opportunities for the Hawks. In the middle, Lyndon Hooper's mid-field magic went for not as he was left stranded with little help from his mates.

The lethal blow to the Hawks came in the 58th minute of play. Defender Mike Cheravety attempted a pass back to keeper Mark Cylwa but, unfortunately, his five yard pass didn't reach Cylwa who was 20 yards away. This proved to be the perfect opportunity for a Guelph forward who intercepted the pass and connected for the goal. 1-0 final for the Gryphons.

After the game, Lyon was left to do some soul searching with the team. He certainly has a very capable and talented line-up but the talent seems to be on paper only.

Lyon mentioned that "it doesn't matter who we play because if we don't beat them we don't deserve to go on." If the spark that was once seen on the pitch in the past, can be turned into a flame it could mean another bid for the CIAU's top soccer trophy. However, the opposition looks more like a fire extinguisher than a ladder.

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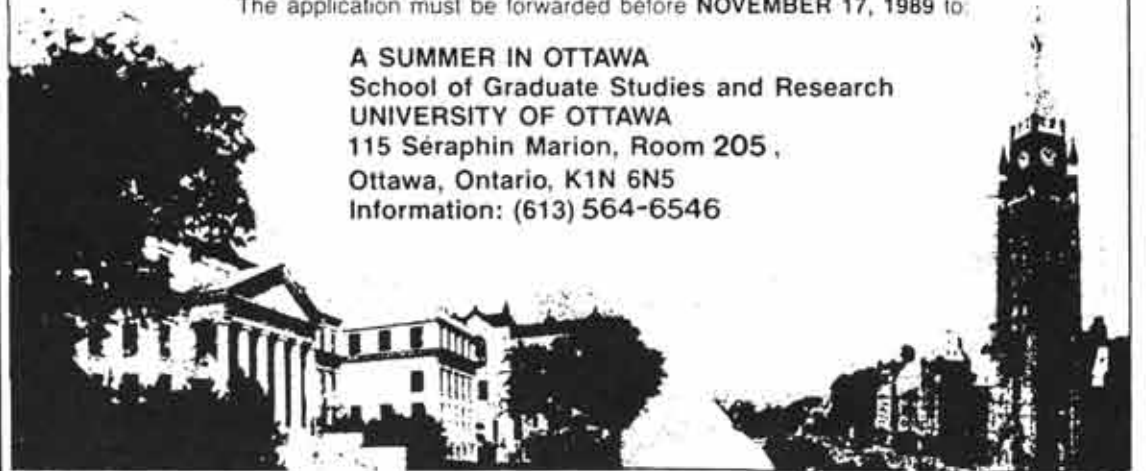
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WED, NOVEMBER 1, 1989

7:00 p.m. - 9:00 p.m.

PAUL MARTIN CENTRE

*All students are invited to spend an informal **Wine and Cheese** evening with WLU Alumni from a wide variety of educational and career backgrounds.*

Come out and discuss the different career paths taken by Alumni and do some "networking" at the same time.

*Presented by your
WLU Alumni Association*

Hawks of the Week

Hawkey Hawks prepared for upcoming season



NENA ORESCANIN

All-star sweeper Nena Orescanin, from Niagara Falls, has been selected this week's the women's Hawk of the Week. Orescanin had two strong performances in the Lady Hawks decisive wins over Western, 2-1 on Wednesday, and Windsor, 3-0, Sunday.

By Leo Monahan
Cord Weekly

Another Hawkey season opened last Friday in London with the puckster giving the Mustangs a sound thrashing 11-2. It should be an exciting season for the Hawks as they vie for another first place finish in the OUAA Western Division loop. Here is how the Hawks look on paper so far this year with one game under their jocks.

Last Season Record: (13-10-3)
CIAU NATIONAL FINALISTS
Old Faces Out: National all star defencemen Steve Handy, LW Tim Dolighan, LW Paul Gehl, backup goalie Rob Beatty.

New Faces In: Goalie Mark O'Connor, Murray Townsend and Frank Occhiuto; defenseman Jeff Hauser and Barry Beck reincarnate Scott Driscoll; forwards Mark McCreary, Andrew Wood, Sean Davidson (in January) and Garnet McKeckney (in January)

Goal: All successful teams have a steady goalie. Last January Rob Dopson asserted himself as one of the top OUAA goalies and Laurier's fortunes turned around. Dopson has to continue his excellent goal keeping in '89-'90. The backups are, as of yet, unlisted.

Defense: Massive is the best adjective to describe a defense with six returning veteran at an average weight of 210 lbs. Captain Bill Loshaus, Mark Lyons, and heavy hitting Ian Dobinit will lead the body checking department. OUAA Rookie of the Year Peter Choma and Larry Rucchin offensive threats. Dan Marsden has returned from last year's ankle injury with a good pre-season.

Forwards: Can a team have too many goal scorers? The big line is led by last year's point leader Greg Puhalski, with sniper Mike Maurice and workhorse Brent Bywater. The line of Tom Jackson, Dan Rintche and the colourful Brad Sparkes provide a solid offense. Come January the addition of Davidson and McKeckney should provide even more scoring power. Steve Griggs should have good opportunities to use his speed. Peter Hellstrom, the underrated Kevin Smith and Howdie Mickowski need to use their size to their advantage. Dave Burke

should provide Guy Carbonneau-like benefits.
Outlook: The Hockey News ranks Laurier to finish in the top spot in the tough Western Division. The Hawks should live up to all predictions if they can fill all of what is expected of them and gain another trip to the Queen's Cup final. With both finalists automatically advancing to the nationals, Varsity Arena should see a return of the Hawkey Hawks in March, however this time with a different result. We can only wait until mid-March for the answer.

Adios Lady Tennis Hawks

Janet Forbes
Special to the Cord

The WLU lady Hawks tennis team ended their season on a winning note this past weekend at the Northfield Tennis Club. Queen's University, who currently holds the number one team position, clearly dominated the weekend play as they won all of their matches. Doubles specialists Wendy Bonza and Michelle Evraire managed to rattle the team of Liona Hodgson and Sarah Robertson of Queen's in a close yet unfortunate 0-6, 7-6 (7-2) loss. Though the Laurier team of Nancy Guerzoni and Vanessa Scott were unable to produce a solid victory against Queen's, their 6-0, 6-0 loss was not indicative of their aggressive play. Both players registered in their match a display of prominent and outstanding serve and volley action. These players are expected to return next season with valuable team knowledge and experience.

The Laurier Hawks scored several successive wins against Windsor. The team of Jane Barnett and Jennifer Welsh continued their doubles dominance with a decisive 6-1, 6-3 win while Jennifer Welsh also won her singles match over Windsor 6-3, 6-4.

Crowd support was overwhelming for the Windsor matches as Helen Killoch continued the winning tradition with a 6-3, 6-1 win in singles play over Windsor. Nadine Schenberger was also a dominate force in singles play as she served and volleyed her way to a 6-0, 6-1 sound defeat over Windsor.

As the six-week season comes to an end, a top-ten finish is guaranteed for the WLU tennis team. Coach Dennis Huss would like to thank the team and his assistants, for their input of time and commitment for Laurier this year. He would also like to remind the Tennis Hawk of a short, yet important team meeting on October 30 in the Women's Varsity Lounge.



DOUG PURDY

Doug Purdy, a veteran forward had an outstanding game in the Hawks 22-0 victory over Trent to earn this week's Hawk of the Week honours. The win gave Laurier the Tier Two title with a 6-1 record. They now advance to the First Division playoffs.

the



OUAA Soccer

Team	GP	W	L	T	F	A	Pts
x-Western	12	7	1	4	24	6	18
x-Windsor	12	7	2	3	22	10	17
LAURIER	12	6	3	3	25	13	15
McMaster	12	4	4	4	14	14	12
Guelph	11	3	3	5	7	7	11
Brock	12	1	4	7	6	17	9
Waterloo	12	3	7	2	15	17	8
Ryerson	11	1	8	2	9	38	4

x - clinched playoff spot

Results:

Western 5, Brock 1
Guelph 1, McMaster 1
LAURIER 5, Ryerson 1
Windsor 3, Waterloo 1

Upcoming Games:

LAURIER at Waterloo
Sat. Oct 28th at 1:00, Columbia Field
Brock at LAURIER
Sun. Oct 29th at 1:00, Bechtel Park

OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
Guelph	2	2	0	0	13	8	4
LAURIER	1	1	0	0	11	2	2
Waterloo	1	1	0	0	7	2	2
Laurentian	2	1	1	0	9	10	2
McMaster	0	0	0	0	0	0	0
Brock	1	0	1	0	4	8	0
Western	1	0	1	0	2	11	0
RMC	2	0	2	0	7	13	0
Windsor	2	0	2	0	6	12	0

OUAA Tier II Rugby

Team	GP	W	L	T	F	A	Pts
y-LAURIER	7	6	1	0	140	50	12
RMC	7	5	1	1	90	40	11
Brock	7	3	4	0	95	76	6
Toronto	7	3	4	0	54	104	6
Carleton	7	3	4	0	38	101	6
Trent	7	0	6	1	28	74	1

y-clinched first place

Results:

Brock 7, Toronto 3
RMC 18, Carleton 3
LAURIER 22, Trent 0

Upcoming Games:

OUAA SEMI-FINALS:
LAURIER at Waterloo, Sat. Oct 28, Columbia Field across from the Villages.

OUAA Football

Team	GP	W	L	T	F	A	Pts
x-Western	7	6	1	0	253	65	12
x-Toronto	7	5	2	0	134	96	10
x-Guelph	7	5	2	0	147	102	8*
x-Waterloo	7	4	3	0	133	140	8
LAURIER	7	3	4	0	108	88	6
Windsor	7	3	4	0	115	120	6
McMaster	7	2	5	0	101	183	4
York	7	0	7	0	50	236	0

x-clinched playoff spot

*-Guelph forfeited win over York, neither team receives points

Results:

Toronto 14, LAURIER 12
Western 25, Guelph 24
Waterloo 21, Windsor 16
McMaster 31, York 3

Upcoming Games:

OUAA Semi-Finals:
Guelph at Toronto
Waterloo at Western

Report card shows Hawks must go back to school

Sports Analysis
By Chris Starkey

Laurier has missed the playoffs after a pair of 6-1 seasons and an OUAA championship. There are many people that are upset over the whole thing, myself included.

I find it difficult to maintain my objectivity when I'm taking pictures or writing about the Hawks because: a) I'm one of their biggest fans; b) I know several of the players fairly well; and c) I'm still not convinced that the Cord is the place for a wholesale slamming of a team. I do know that if we had gone 7-0 and won the Yates Cup they would be plastered all over the front page as they were two years ago though. In that spirit, as how sports teams that do well get good publicity, here's a overview of the season.

In a pre-season Vanier Cup/CIAU press kit, Coach Rich Newbrough gave a "report card of the Hawks. Let's take a look at the marks and see if the team played up to their coach's standards.

OFFENSIVE LINE: PRE-SEASON...A+ POST-SEASON...A

The O-line was to be the saviour of the Hawks' offence this year, but in the final games they just didn't seem to have the "overwhelmingness" that I was expecting. The all-star "unit" of Breckles, Choma and Bryer don't get the "+" only because there weren't any A pluses at any position on any OUAA team this year.

BACKFIELD: PRE-SEASON...A- POST-SEASON...B

Cecchini missed the OUAA rushing title again but it had had more to do with the ineffectiveness of the passing attack than his ability. Everyone knew the game plan...Chick left, Chick right with the occasional incomplection to

throw the defence off. Jankovic never sprung one up the middle all year, but he makes Cecchini even better with his great blocking. Martin and Smith are good-looking kids for the future here.

RECEIVING: PRE-SEASON...C- POST-SEASON...D+

It seemed that in every game there were catchable balls that were never turned into receptions, but I don't think the pass-catchers are completely at fault. For every ball that could have been there was at least one that was nowhere near them. With Chin, Jones, Forth and the subs returning, this is one of the few positions where the Hawks will get better in 1990.

QUARTERBACKING: PRE-SEASON...B- POST-SEASON...D

Ian Mackenzie is a very nice guy and he was the best they had for the offence they ran but the offence they ran was not what they could use week after week. The coaching staff should have gone with Smalling from about halftime at the Guelph game on, because Mac wasn't getting the ball to the receivers when they did pass and the option was all too obvious to suspecting defences. Smalling looked good for first time out on Saturday and will be a comer for '90 and '91. Had he had some earlier quality playing time, the Hawks might have pulled out another win.

DEFENSIVE LINE: PRE-SEASON...B+ POST-SEASON...B+

The loss of Stiliadis was minimal as Madden took over as spiritual and contact leader of the front four. Compagnon picked up the slack when Madden was doubled and Sharp was more than adequate. Lawson deserved a bit more playing time and Keller will be an OUAA all-star by third year. Coach Malott couldn't have asked for much more.

LINEBACKERS: PRE-SEASON...A+ POST-SEASON...A

The closest A+ in the league. Van Moerkerke could be 2nd all-Canadian, Graffi made 2nd OUAA despite an off year, Tharby was a sack monster and Grossman would be OUAA on almost any other team. Equally adept at pass rush, defending against the run and interceptions, this group of veterans are going to leave some monstrous holes to fill in 1990.

DEFENSIVE BACKS: PRE-SEASON...B- POST-SEASON...B

A horrid start at Mac quickly turned around and the DB's

hauled in quite a few interceptions in the middle of the schedule. Tavares and Wilson quietly went about their business on the way to all-star selections, Foudy came off an injury to stabilize the sophomore starters, Bisci nabbed some timely interceptions and Knox came on in the second half to give WLU some stability here for 1990.

PUNTING: PRE-SEASON...C- POST-SEASON...B

Probably the most pleasant surprise of the 1989 campaign, Mackenzie boomed some long ones and if they weren't long, they were high enough for the pursuit to hold returners to a few yards. Tharby and Keller were

unconscious out there and should be special teams co-MVP's.

PLACEKICKING: PRE-SEASON...C- POST-SEASON...D

Brownrigg won the kicking job over four others just before first game and the unit as a whole seemed to suffer from a lack of polish. Brownrigg was (from memory) under 50% in FG attempts, but it seemed like one got blocked every week. In the last three games, the field goal unit missed 4 points against Guelph, 3 points against Waterloo, and 2 versus Toronto. Not fair to hang the whole blame on the kicking team, but a 5th place 3-4 team would have been a 3rd place 4-2-1 team with those points.

OUAA Football Roundup

By Brian Owen
Cord Weekly

WESTERN 25 GUELPH 24

Western captured top spot in the OUAA by defeating Guelph in the last minute and a half of the game on a Duane Ford touchdown. Ford had 155 yards rushing on 19 carries for 2 TDs. Guelph QB Mike Shoemaker was 23 of 38 in the air for 346 yards passing but the Gryphon defence couldn't maintain the Mustang offensive. The seesaw battle produced an exciting game for viewers. Guelph faces U of T in Toronto for their weekend playoff tilt.

WATERLOO 21 WINDSOR 16

Waterloo won their fourth consecutive game and now advance to the playoffs for the first time in five years. They are pitted against the tough Western Mustangs, who should burst the Warrior bubble with little difficulty. Warrior QB Brian Lenart threw for two six yards TDs to Heydon Vialva and Brian Raynor.

MCMMASTER 31 YORK 3

Mac got back in the win column with a win over the lowly Yeoman. Mac QB Tony Alfano racked up 299 yards passing and three TDs in the air. Jamie Sands caught two and Ray Martino had the other Mac major. York went 0-7 for the season.

Lady Basketball Hawks net split with York University

By Jeff Dragich
Cord Weekly

The Lady Hawks basket ball team got its season underway last weekend with two exhibition games against York University. The Hawks earned a split of the series, losing the opener 70-61 last Tuesday in Toronto, then returning home to take the rematch on Sunday 50-29.

Despite losing by nine, Laurier played relatively well in the opener. The offense was shooting well, hitting 20 of 44, but the Lady Hawks were beaten under the boards and gave up some fast break buckets. Sue Little led the attack for the Lady Hawks with nineteen points and six rebounds. Colleen Ryan and Dana Perry were also impressive.

In the rematch the Lady Hawks were able to make some adjustments and effectively shut down the Yeowomen with some great team defense. Laurier was also able to control the glass, rarely allowing York a second shot at the hoop. The offense struggled, shooting only 36% from the field. However, the intense defensive effort kept the Hawks comfortably ahead of the visiting York squad. Renata Dyk-

stra was the top scorer with twelve points followed by Little with eleven points and nine rebounds. The Hawks are trying to overcome several minor injuries as the exhibition saeson progresses. Little has a tender knee and Dykstra suffered a hy-

perextended elbow earlir in the week. Also, Carrie Lanning may have fractured the scaphoid bone in her wrist which would hold her back until Christmas. Next game foer the Lady Hawks is Sunday at 1:00 pm ion th A.C. as they take on Carleton.

Sports Norts

WOMEN'S SOCCER

The Lady Hawks had an excellent week, winning both their games to retain their national ranking. Wednesday they defeated Western 2-1 on goals by Helen Stoumbos. Coach Syed Mohammed remarked that the game was, in his mind, the Lady Hawks best game of the year. On Sunday they blanked Windsor 3-0. Goal scorers were Kelly Konstantinou, Helen Stoumbos and Tanya Rusynyk. Goalkeeper Mathilda Haanepan had two outstanding games.

HOCKEY

Last year's national finalists made quite a statement in their opening season victory last Friday crushing Western 11-2 for their homecoming in London. Mike Maurice and rookie Mark McCreary had three goals each. Also Peter Choma had two goals; Greg Puhalski, Kevin Smith and Bill Loshaw added singles. At the end of the first period the Hawks opened a 7-0 lead and never looked back going on to thump Western. The Hawks home opener is this Wednesday at 7:30 pm against Brock at the bubble.

WOMEN'S VOLLEYBALL

The new and improved Lady Hawks continued their exhibition play last Wednesday against the Waterloo Athenas. Unfortunately, they lost the match 3-2, going down in the fifth game 15-13. Coach Leach thought it was a great effort with all of the team seeing playing time.

LACROSSE CLUB

Mark O'Donoghue recorded six goals for a nine point afternoon as the WLU Lacrosse Club ripped apart U of W for a 12-7 victory last Sunday at Lexington Field. Gord Chalk and Mark Cochrane had two goals each while Sean Hinnegan and rookie John Hall adding singles. The Club finishes regular season play Sunday as they host Brock.

Nicknames Trivia Contest

By Rob Brown
Cord Weekly

Back by popular demand, the nicknames trivia is here again. This time you can win something really neat, an authentic Pro Reflections t-shirt. Write down your answers and bring them up to the Cord offices by Friday 2:00 pm. The person who comes up with the most correct answers wins.

1. Who was the Georgia Peach? _____
2. Who was known as the Pocket Rocket? _____
3. Who was known as the Gator? _____
4. Who was Bronko during his career? _____
5. Who was the Little Beaver? _____
6. Who were the Flying Dutchmen? _____
7. Who is the Pistol? _____
8. What MLB pitcher was the Spaceman? _____
9. Who was the Great White Hope? _____
10. Who was the Road Runner? _____

Stumper: What was the name of the hockey team that was featured in the movie Slapshot? _____