

The International Day of Peace The International Day of Peace The International Day of Peace The International Day of Peace

# THE CORD WEEKLY

peace tranquility courage freedom harmony unity peace tranquility courage freedom harmony unity peace tran

SEPTEMBER 14, 1989  
VOLUME 30, NUMBER 5







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# Health plan woes for WLU students

JONATHAN STOVER Cord Weekly

Students using the Wilfrid Laurier University Students' Union Health Plan to buy prescription drugs this year won't be getting the same treatment as before, thanks to administrative problems, insurance cost increases and a bit of bad luck.

Last year's students only had to pay \$1 of any prescription drug purchase. This year, students will have to pick up 20 per cent of the tab despite the fact that last year's students voted to substantially raise the amount of money allotted to the Health Plan in students' fees during a February referendum.

Simply put, the amount voted on in the referendum was never extended to the Health Plan, and so students now have a trimmed-back plan to chase those winter fevers away with.

The student health fee was capped at this year's \$17 amount -- up \$2 from last year -- due to communications and administrative problems, and not due to any final decision-making on the part of the students or the student government of Wilfrid Laurier University.

The \$17 amount was given to the WLU Business Office as a preliminary figure, in lieu of the referendum vote, back in late winter. However, by the time final decisions had been made in WLUSU vis a vis the Health Plan, the \$17 fee had been "written in stone" by the fact that fee statements had already been sent out to students for the next school year.

According to WLU Controller Gary Lambert, "It (the Health Plan) has to be tied into our time table. They (WLUSU) really have to abide by that." He also noted that while he didn't necessarily like the inflexibility of the current system, the Business Office had to have an actual figure to work into its assessments. "That's the way it works," Lambert said.

Last year's WLUSU VP: University Affairs Jill Archer called the whole situation "very confusing." The office of University Affairs handles the Health Plan, but Archer -- whose term expired on April 30, 1989 -- said that she didn't find out that the proposed referendum Health Plan had been scrapped until late summer, when informed of such by present VP: University Affairs Stuart Lewis.

"We didn't realize there would be this problem with the Business Office," Archer noted. She said that WLUSU never really realized that the proposed Health Plan was in jeopardy due to the inflexibility of the Business Office timetable. "It certainly is partly a lack of communication on their (The Business Office's) part," Archer said. "We didn't even have a clue (as to the deadline problem)" she added.

Problems with the insurance company which handles Laurier's Health Plan were also partially to thank for the newly truncated Health Plan. In the midst of re-working out what premiums would have to be for the Health Plan, the company didn't settle with WLUSU on a final figure until it was too late.

The result was a scramble during the summertime by Lewis to create a working Health Plan. Premiums had to go up because of the Health Plan's success amongst WLU students. The claim rate for the 1988-89 year was almost 130 per cent, great for students with colds but not so hot for an insurance company trying to make money. The result was the plan in place now.

According to VP: University Affairs Stuart Lewis, the lessened coverage may turn out to be a boon in disguise. Students who didn't actually need prescription medicine may have used the plan for its inexpensiveness, Lewis said. "Maybe this will reduce lesser claims," Lewis noted.

However, the Health Plan may also see significant changes for the 1990-91. "It all depends on what happens," Lewis said.

For now, students will have to dig a bit deeper into pocketbooks when the winds of pneumonia sweep in come November.



Oh, they were singing for peace in the Quadrangle on Tuesday at noon, but pretty well everybody at WLU was too busy to care much. (Liza Sardi Photo)

## Why the WLU faculty unionized

MICHAEL MOORE

Special Commentary

*Editor's Note: Dr. Michael Moore is an English professor in the WLU English department, and is a member of the Wilfrid Laurier University Faculty Association Executive. WLUF is currently engaged in contract negotiations with the WLU administration. This piece originally appeared in the Ontario Confederation of University Faculty Association Forum, and is reprinted here with the permission of WLUF and the OCUFA Forum.*

We have had no salary increase since July 1987, and there is no immediate prospect of a settlement of our long dispute.

Faculty and professional librarians voted in the spring of 1988 to become a certified association. This followed years of constantly frustrated efforts to secure any other means of seriously discussing overdue improvements in compensation and conditions of employment.

Salaries and benefits were of course a big concern, especially in light of the university's boasted "excellence" and admitted ability to pay. But it is doubtful that the loyal and temperate faculty here would ever have unionized just for money. What made the difference was a much broader sense of perennial helplessness to influence university priorities or our own professional circumstances. For faculty, it had become an atmosphere of complete exasperation in which pragmatists and idealists alike could at last find common cause.

Laurier has the worst teacher-student ratio among Ontario universities. By almost every comparative measure, faculty salaries have been very near the bottom for the province. There was no CDI or similar system, and, *de facto*, no progress-through-the-ranks. The large proportion of discretionary "merit" in our annual increases was a provincial anomaly, and tended in practice to be a method less of reward than of punishment.

In addition, considering Laurier's unusual history and cur-

rent financial resources, the administration's refusal ever to concede "catch-up" was an unjustifiable betrayal of faculty loyalty and performance.

In non-monetary areas, the administration had for several years effectually stalled significant improvements in the terms of our weak and eccentric "contractual" manual. Finally, the university's failure to recognize the professional status and academic credentials of Laurier librarians induced that group to join the faculty's campaign.

The inevitable crisis happened to materialize back in 1987 around management's indifference and stonewalling over WLUF's demand for some sort of binding third-party arbitration. Our only alternative -- certifica-

tion -- became increasingly attractive, and was eventually embraced despite a grudging and conditional eleventh-hour offer of arbitration on salaries only.

Formal collective bargaining has now been continuing since March. Progress is slow, even through relatively uncontested articles. But WLUF's solidarity and determination to have a complete agreement as soon as possible was confirmed again recently. At a July meeting the membership declined a small non-negotiable non-retroactive interim salary increase for 1989-90.

The same meeting carried unanimously a vote of complete confidence in the WLUF bargaining positions and negotiating team.

## Games Room robbed

CHRIS STARKEY Cord Weekly

Somebody made off with almost \$900 from the Games Room last weekend, but according to all reports it doesn't seem to be anybody's fault.

According to WLU Security Chief John Baal, the thief(ves) entered through the door by the TV Lounge, although both entrances showed signs of damage. The robbery took place sometime late Sunday night (the 16th) or early Monday. Only cash was taken, the exact amount being \$874.00.

"Somebody sure knew there was money in there," said Baal, referring to the storage closet behind the desk. The Chief has recommended to WLUSU (the operators of the Games Room) that no cash be left in the area. "I didn't even know they kept money in there, and I've been here for 20 years."

WLUSU President Al Strathdee told a similar story. "It's really surprising that someone knew that the money was there," Strathdee also noted that the policy is "not that smart", and that WLUSU would be looking into the problem.

Vice-President: Finance Shafeeq Bhatti says that he has already taken precautions to avoid a repeat occurrence. From now on, WLU Security will access the WLUSU safe for the Games Room attendants.

Bhatti reported last weekend was "one of the busier weekends". "The problem arose because of a lack of procedure," said Bhatti. Ordinarily, the Games Room money is deposited into the safe by the pub managers. In this case, the money stolen was revenue taken in for both Saturday and Sunday.

WLUSU Building Director John Karr, supervisor of the operations in the Games Room, was out-of-town and unavailable for comment.

The stolen money was insured, and no suspects have yet been reported.



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# Women's Club loves peace, lambasts Tories

DUBLIN GARRED COYNE Cord Weekly

A club on campus is attempting to bring peace to the world -- or at least this little corner of it.

The Women's Issues Club, headed by president and founder Angela Pettin, was involved in last Tuesday's peace rally in the Quad. The United Nations International Day of Peace falls on the third Tuesday of every September, and the Women's Issues Club decided to bring it to Laurier.

According to Pettin, her club was the only one involved in organizing the rally, but that was only due to the timing. She said that the date of the event -- only two weeks into the school year -- made it difficult to get others involved. Pettin said that she hopes to see other clubs involved next year.

When asked why it was the Women's Issues Club that organized the day, Pettin said that "it (the event) needs to be done at Laurier." She also noted that the day involves inner peace, and that violence against women contradicts peace -- as does violence to anyone.

Pettin said that the day went well, despite some problems involving perception of the club as some left-wing political organization. She noted some problems with posters hung in the Peters Building, with posters defaced or torn down. Some may have objected to the slogan "Drag along a Tory" em-

blazoned on the posters.

Pettin questioned the ideological reasons for people tearing down the posters, and she said that peace is a person issue, not only for leftist-leaning people on clubs. She conceded that her club leans left, but only to encourage change in the social placement of women. "It is not a leftist subversive issue. It affects everyone," she noted.

As for the apparent animosity emanating from some right-wing groups, Pettin said that "that intolerance is really dangerous." As for the club, many involved are socialists, but Pettin said that there is room for liberal feminism.

When asked to explain why some object to the club, Pettin said that she encountered verbal and physical abuse, and that this comes about because some people are angry and fearful of the women's movement. She also noted that she hoped others would understand the club's aims to improve the status of women in society, and that the club would be met with kindness rather than aggression.

Pettin said that she would not stop at the UN Day of Peace. Follow-ups include affirmation workshops and discussion groups open to both men and women. Other scheduled activities include the "Take Back the Night" scheduled for September 21, and talk shops for men and women afterwards.



## DAMN IT, JIM...

If I'm going to join the Klingon Anti-Defamation League and Chowder Society like I planned in November, I've got to have some writers, and I've got to have them now! I'm an editor, not a word processor!

Writers. Yeah, that's the ticket. Screw writer's meetings. Just come up to the Cord offices on the second floor of the Guy Cabellero Towering Inferno Student's Centre and Curio Emporium and look for the guy who's mad,

quite mad, and probably wearing a hat with some cheesy beer slogan on it to boot.

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## Scientists work to replace ozone-killing coolants

LORRAINE BROWN Canadian Science News

Engineers at the National Research Council in Ottawa are testing a new type of fluorocarbon which does not destroy the ozone layer to see whether it will work in existing refrigerators and other cooling systems.

So far, their research indicates that the systems will have to be modified to use it, and that it will not become widely available for about five years.

The new compound will replace the ozone-depleting chlorofluorocarbons (CFCs) now used as refrigerants in heat pumps, refrigerators, freezers and car air conditioners.

A thin layer of ozone in Earth's upper atmosphere protects all life on the planet from the sun's dangerous ultraviolet radiation. Large 'holes,'

which scientists believe may be caused by CFCs, have appeared in the ozone layer over both poles.

Increased ultraviolet levels would cause skin cancers, cataracts and damage to immune systems. Crops and ecosystems would suffer too.

Scientists estimate that it will be about five years before the new coolant is widely available. As well as mechanical testing to see how the coolant works in existing systems, there is also toxicity testing currently taking place to make sure the compound has no ill effects on human health.

In the future, the NRC scientists plan to test other CFC replacements which are on-line to replace CFC substances currently used in air conditioners and in the production of plastic foam products.

## Don't DICK with this pussycat

SPECIAL TO THE CORD

The Student Union's new alcohol awareness campaign appears to be a success, according to VP: University Affairs Stuart Lewis.

The campaign is centered around a furry mascot dubbed DICK the Cat. DICK is an acronym for "Driving Impaired Can Kill", but the campaign is also aimed at getting students to drink responsibly Lewis said.

"We did nothing around here (to promote responsible drinking) in comparison to what we could do," Lewis noted. The DICK the Cat idea is aimed at closing the alcohol awareness gap.

Lewis said that many WLUSU members had felt a bit uneasy about the dichotomy of

thought WLUSU must have about alcohol consumption on campus.

"On one hand, the campus bars are a big source of revenue," he said, "but on the other hand we realize the need for responsible drinking."

DICK the Cat will be appearing at various campus functions to promote responsible drinking. Fairly high profile during Frosh Week, DICK seemed to get a good response from some of Laurier's students according to Lewis.

The vice-president also mentioned that he would like to see Laurier bars set some kind of standard in terms of responsibility to patrons. "We hope that students will come to our bars knowing they'll be safe in our bars," he

said.

To that end members of the WLUSU Operations Management Board took a Server Intervention Program during the summer months, aimed at educating servers on when to 'cut off' drinkers and other important tips about server responsibility.



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# Is the National Dream dying unmourned?

**SERGE GRENIER News Analysis**  
Are Canada's linguistic groups losing patience with each other at the end of the 1980s?

The Confederation of Regions Party, previously a Western-rights movement, now has a provincial party in New Brunswick campaigning against bilingualism in a province that is at least one-third Francophone. The Duke and Duchess of York are booed in Québec City. The Alliance for the Preservation of English in Canada calls for a boycott of Québec products to oppose its restrictions on the use of English in commercial signs. The Québec government intervenes to block the sale of the Steinberg food chain to Ontario commercial interests.

What has become of "national reconciliation"?

Not even sports is exempt from this. A survey on whether Canadian baseball fans prefer the Toronto Blue Jays or the Montréal Expos by the *Globe and Mail* found that some Canadians are vociferously anti-Expo, not because they dislike Tim Lincecum, Pascual Perez or Buck Rodgers, but because the team happens to be based in Québec.

This is a far cry from the Royal Bank newsletter during the 1979 Expo pennant drive claiming that the team had "an entire nation of supporters."

Are we getting that petty towards one another?

Two recent events are linked

to this resurfacing of an ugly side of Canadiana: Québec's language restrictions on commercial signs, and the Meech Lake Accord -- or more precisely the tactics used to sell it.

The Québec language restrictions -- Bill 178 -- are an expression of the eternal fear of French Québec of being swallowed by an Anglophone continent. This fear had been given additional fuel by some disturbing demographics on the low birth rate of Francophones and the increasing number of non-French immigrants on Montréal.

Bill 178 was invoked to protect the collective right of Francophone Québécois to survive and preserve their language and culture. Québec nationalists like to think of themselves as progressives, and do not understand the indignation of Anglophone Canadians who put individual rights ahead of collective rights. The concept of collective rights, however, is totally foreign to English-speaking Canada.

The tactics used to sell the Meech Lake Accord are not helping this situation one bit. Prime Minister Mulroney, his Québec lieutenants and Premier Bourassa have attempted to bully provincial governments into ratifying the Accord by portraying all its opponents as repressive anti-French bigots who want to put Québec "in its place," a perception fuelled by Québec's highly nationalistic media.

This totally ignores the great majority of the Accord's opponents who see it as an obstacle to their own worthwhile agenda such as native rights or Senate reform, or to those who oppose a significant shift of powers from the federal government to provincial governments.

A few weeks ago, Environment Minister Lucien Bouchard called on his Anglophone colleagues to sell the Accord in their provinces. And perhaps therein lies the root of this new French-English schism.

There are few strong federalist voices left in Québec politics. Most Québec members of the federal Progressive Conservative Party are, at best, nominal federalists with little credibility or interest in the rest of Canada. Would WLU's powerful campus PC association want any of them as a keynote speaker at one of their meetings? Certainly not last year's WLU Young PCs president, who complained bitterly to me about the increasing presence and power of Québec Francophones in his party.

Other sources are not much more promising. The strongest federalists in the Québec Liberal Party -- Michel Gratton, Thérèse Lavole-Roux, Pierre MacDonald -- are leaving politics and Bourassa's inner circle is now dominated by ardent nationalists such as Claude Ryan and Gil Rémillard. The federal Liberal Party still hasn't recovered from

its 1984 thrashing, and the most popular member of its Québec caucus, street-smart populist Jean-Claude Malépart, is wondering aloud about his commitment to federalism.

Jean Chrétien is an Uncle Tom to Québec's media and intelligentsia and there is even doubt as to whether he could get elected in a Québec seat in the next federal election. Three of the New Democratic Party's star candidates in the 1988 federal election have already given up hope and are Parti Québécois provincial election candidates in 1989.

In Ontario, APEC is fuelling an anti-French movement, especially in rural Eastern Ontario, with its opposition to Bill 8, a provincial law extending guaranteed services to the French-speaking minority in designated areas, mostly in Eastern and Northern Ontario. The Kitchener-Waterloo area, with its very low proportion of Francophones, won't feel a thing.

APEC's often racist diatribes have been widely condemned, but the most stinging condemnation came from *The Montréal Gazette's* William Johnson, a staunch foe of Bill 178. He stated APEC was wrong on moral, factual and even intellectual grounds in its ranting about a "French takeover." He correctly pointed out that the number of bilingual Anglophone Ontarians was roughly equivalent to the number of Franco-Ontarians. What's

more, the bilingual Anglos, on average, are more educated and more likely to be qualified for jobs designated bilingual.

It is not, contrary to Francophone beliefs, Québec that is pushing for these changes. In recent years it has sided with Anglophone provincial governments in minority language rights cases against non-Québec Francophones. This attitude is best summarized in a recent cartoon in Ottawa's *Le Droit*. A Franco-Ontarian carrying a pro-Bill 8 sign runs into an Anglo-Québécois with an anti-Bill 178 sign. The Franco tells the Anglo "In truth, we're fighting for the same thing," to which the Anglo replies "Yeah, but at least we've got English Canada on our side."

In 1980 there was a collective will to keep Canada together and to build, somehow, a strong vibrant country from coast to coast.

I was born in Québec, attended high school and university in southern Ontario, live in Québec and work in Ontario. I believe passionately in the potential of our Confederation, and feel comfortable in both my worlds. Unfortunately, these two worlds don't seem to care much about each other any more.

The questions left to us as we close this decade are: has "national reconciliation" degenerated into a superficial marriage of convenience? Are we letting the Canadian dream die?

**JEAN CHRETIEN  
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# Human rights: There are no utopias

**BILL CASEY** Chimes of Freedom

This past summer I had the opportunity to attend a course on human rights sponsored by the Canadian Human Rights Foundation. Although lured by the potential of uncovering specific facts about the state of human rights around the world, I found the course far too theoretical. A practical and factual approach to the study of human rights would have been more appropriate.

Regardless, it was a meaningful adventure, for it inspired me to write this column.

The French Revolution was the first real instance of mass murder conducted for strictly political reasons. This, however,

was merely the beginning of a very modern phenomenon.

The phenomenon referred to is the proliferation of fundamental human rights violations for political reasons.

The atrocities committed by Stalin and Hitler demanded that humanity find a way of preventing such transgressions of human dignity from occurring in the future. Although spurred on by the violations which occurred under both communism and fascism, this is not a topic solely limited to these particular regimes.

In a totalitarian regime, all aspects of life are rendered secondary to the state. A true

totalitarian regime uses the state to inflict terror and death in the population as a way of restoring an old order, or creating a new one. By violently coercing a society the totalitarian state finds a simple solution to very complex economic, social and political problems.

Although most numerous in totalitarian regimes, human rights violations are not limited to any particular ideology. Therefore, solutions are not the sole province of any political group either.

"Idealism" and "virtue" *a la* Robespierre should be a thing of the past. To feel absolutely right about anything is dangerous.

There are no utopias.

The earth can gradually be made a more comfortable place, but it can not be converted into

heaven, either through religious fervour, or through political arrogance. There are still mysteries, which means there must always be hesitation.



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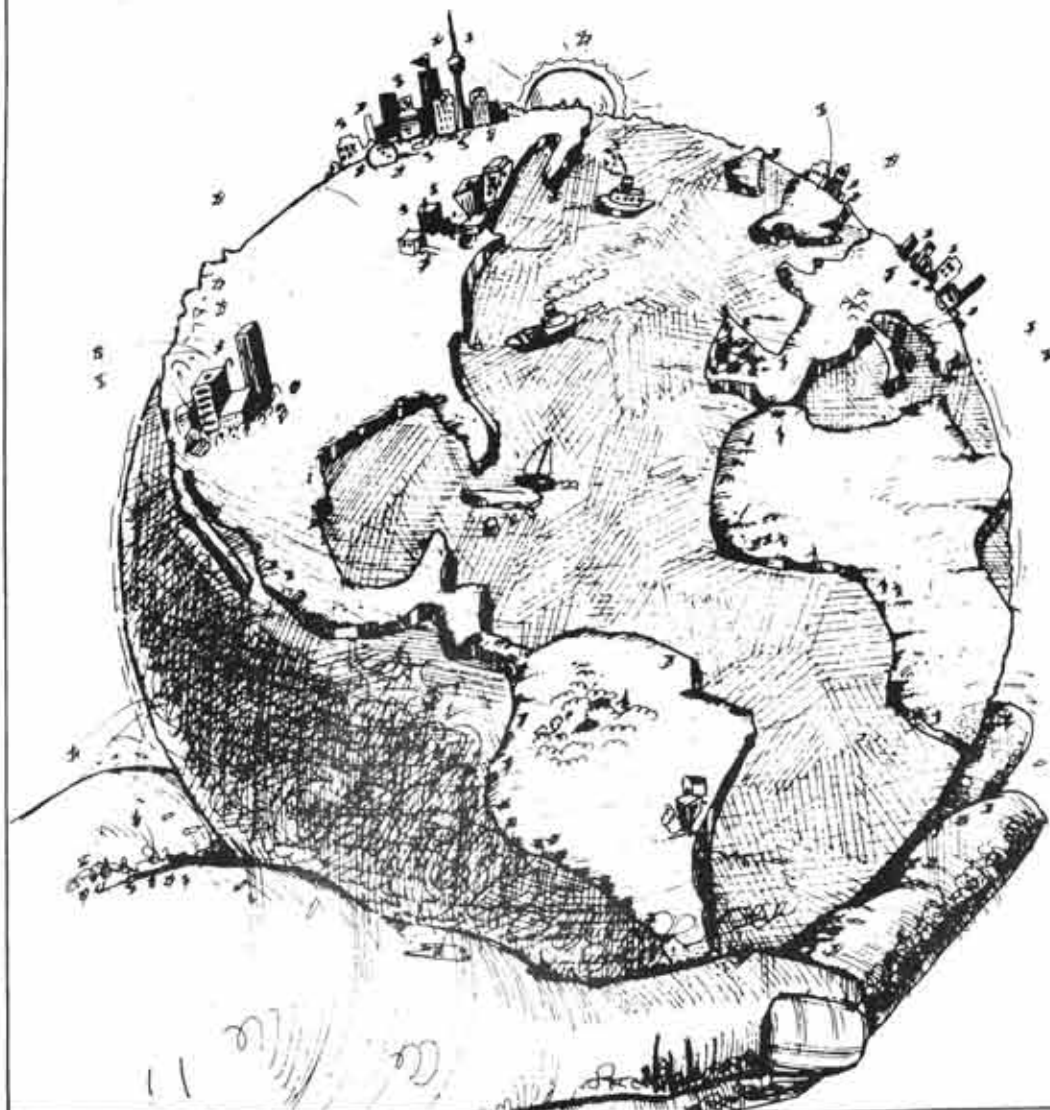
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## YOUR BIORHYTHM by bill needle

What the hell is going on with the Turret?

Old Bill Needle is like Popeye. "I can standsk s'much but I can't standsk n'more!" And after my latest trip to the Turret, I was pushed over the edge.

Okay, so they're not going to paint over the baby blue. Fine. I can live with that. And so they're not going to change the chic gymnasium brick motif of the walls. No problem.

Even if there won't be a stage or a self-serve bar for a while, that's okay. But Goddamn it -- if there's gonna be a condom dispenser in the washroom then it should bloody well work!

That's right, the prophylactic juke box was playing no tunes for old Bill last time. It's darn lucky I didn't *really* need one or there'd be real hell to pay.

But let me tell you what happened. After a few humiliating games of shuffleboard in the stylish Willison Lounge a few of my pals and I had to use the little boy's room. Noticing the dispenser and

feeling the weight of a dollar in quarters weighing down the old pocket I decided to go for a lubie.

The damn machine ate my money!

We used Bill's Method of Dealing With Difficult Machines #1: we pounded the shit out of it. It finally spit out two quarters. We shoved 'em back in and added another two for good measure. It ate them too!

When three drunken men can't get a bloody rubber out of a machine there's a definite problem!

Now I don't blame WLUSU. It's not the student union's fault. And that Al Strathdee guy's a good one. He even bought old Bill a beer. But damn it -- when I need a condom I want to know I can get one!

And Wilf's! Why just five minutes ago I was down there to have a sifter of brandy and some popcorn. But the damn popcorn machine's broken and burnt my little kernels into tiny black sootballs. Does nothing work around here?

What the hell is going on.

## Officer Bob says:

Abortion is wrong.

Fetuses are living creatures. You wouldn't kill your pet dog, would you? Course they did shoot Ol' Veller and I've sent a few warning shots by Leroy when he gets into the chickens, but he had it coming. People wouldn't need abortions if they didn't have sex. So take it from me, kids: stay away from sex. Polish your gun collection instead. That's what I do and I've never had an abortion.

YES, IT'S A CUP PAPER GRAPHIC, FROM THE SHEAFI HUBBA HUBBA!



# mOVE oVER dALLAS cOWBOY cHEERLEADERS ...

by Sandra McTavish and Mark Hand

All names have been changed to protect the innocent.

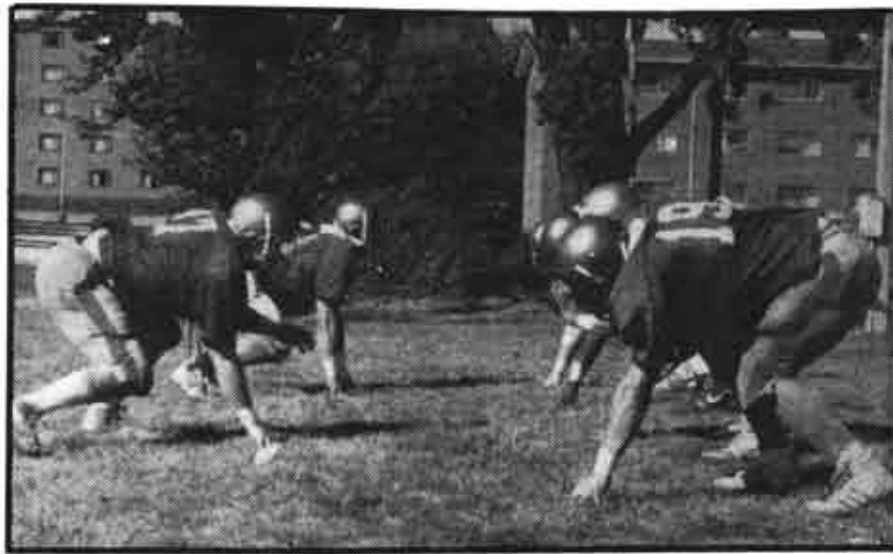
Trixie is a music major from Wawa. Candie used to be a manager at McDonald's in T.O. Muffy owns a cherry red Porsche. Tiffany won the Manitoulin Island Valley-Girl-of-the-Year Competition in 1984. Every weekday from 4:30 to 6:00 these girls shed their student statuses and become amateur cheerleaders, casual sports casters and potential NFL scouts. These are the girls from D-wing Conrad residence with the view of the football field. These are happy girls.

The girls permitted a short interview with *The Cord* during commercial breaks of *The Young and The Restless*.

Prior to Frosh Week, most of the D-wing residents claimed that they had absolutely no interest in football. As Trixie stated: "I watched a full high school one (game) once but it was pretty boring."

Candie's new fondness for football is not derived from a belligerent streak in her personality; she is drawn to football because of a visual interest. As Candie describes it, "their butts!" It seems to be a recurring theme, for Trixie also liked "the tushes" best.

In fact, the girls unanimously agreed that they only watch "the players. We don't like football." Muffy showed a strong preference to a specific aspect of football -- the uniforms. And even more specifically, Muffy likes "the pants". When asked why she was particularly fond of the pants, Muffy simply responded: "They're tight". She went on to emphasize that the "players aren't tight, just the pants." Nods of agreement and sly know-



ing smiles filled the room. Other girls prefer the rookies with their shaved heads that makes them "stick out in a crowd". Size appears to be more important to Tiffany. She's attracted to football players because: "They're bigger than everybody else." As an afterthought, she stated "and they have no hair."

The girls showed us their view of the football field. It was impressive. Binoculars were lined up in anticipation of the day's practice. There was also a mop to clean up the drool. Candie eyed the telephoto lens of our camera enviously. "Can I borrow that?" she said. Then when we tried to take her picture she buried her face under a pillow. "NO! Don't take my picture like this," she squealed. "I don't have my make up on and (gasp) I'm in track pants!" We snapped the picture when she wasn't looking.

Like all cheerleaders, the girls have their own individual way of rooting for the boys. Discretion is the main element in Trixie's cheer leading. She pretends to be watering the plants in her window sill whilst in reality she is observing this year's talented Laurier Golden Hawk Champions. Sadly, Trixie's plant died from drowning yesterday. However, thanks to the plant sale in the Concourse last week, she has bought numerous replacements. Muffy described the cheerleader pyramid of D2 West. "Five or six can pile on the desk and with standing room you can fit in another seven or eight." The lounge can accommodate the whole floor for a group session, but many of the girls enjoy the privacy of their own room. There are other ways that some girls cheer on the team, but it is not permissible to print that kind of thing in a newspaper.

Through hours of observation these girls have had a chance to thoroughly study Laurier's football team for the '89-'90 season. Candie is rather disillusioned with the squad. "All I see them doing is

warming up...twenty-four hours a day." She added that the team's strongest area is "Jumping Jacks in unison, they're very good at that. They're very quick...very fast." The team's greatest talent lies in their "clapping and yelling and counting to eight....They can't count past eight though." Tiffany concluded. Muffy agreed with Tiffany's observations. "They count to eight. They always stop at eight...that's all they know." Muffy added: "I haven't seen them play in the real games but they look pretty good to me."

Every girl has her favourite on the team. Muffy's eyes misted over and her limbs went limp when her room-mate mentioned number 20. Number 27 was also a group favourite. When asked why, the resounding answer was "he's got the nicest butt!"

Before we left we asked them if they knew what time the team practiced. Every girl immediately said "4:30," and glanced at their Gucci watches anxiously. However, none knew when the practices ended. "We all faint by then," explained Trixie.

Andrea Thyret, head resident of Conrad, stressed that all occupants of residence room are placed by lottery. Therefore, a pre-requisite of past football experience is completely unnecessary to live in D-wing Conrad. All you really need to fit the bill is \$2,050 rent money, a pair of binoculars and an ability to drool unnoticeably. The girls of D3 East also stated that to live on D-Wing, one should learn one basic cheer:

"Go (clap, pause) Hawks (clap,pause) Go (clap, pause,clap)".



# ... d-WING cONRAD'S rOOTING nOW



## THE CORD WEEKLY

### Peace of mind

If going to a peace rally would help you get your M.B.A., would the Quadrangle have been packed Tuesday at noon with converted peaceniks?

About this time last year a rag-tag group of students and faculty got together and held a rally similar to this year's celebration of the United Nations International Day of Peace, in which everyone was supposed to spend a minute of silence at 12 noon on Tuesday reflecting on peace.

Hey, guess what -- almost no one attended that get-together either.

At best, the group of thirty got some half-interested stares from passers-by, but for the most part, students walked past without breaking stride. The organizers gave/heard speeches, observed a minute of silence, sang a few songs and quietly went back to their daily duties, no doubt wondering out loud whether it was worth the effort.

It wasn't.

The organizers -- the Women's Issues Club -- made some key mistakes in promoting the event. They managed to alienate anyone whose ballot box behaviour is Progressive Conservative with their promotional posters urging rally-goers to "Drag Along a Tory".

At blue-blooded WLU, that automatically alienates about 40% of the populace no matter how wonderful the message of peace is. Not a smart idea when numbers make more of an impact on consciousness than ideals.

If the club wanted to politicize the issue of peace, then it should have had representatives from three or four parties to speak at the 'rally.' At least this might have garnered enough interest for a bit of lively debate.

WLU Amnesty International President Wendy Hicks wanted her group's hands washed of the whole rally, and who can blame her. The event was easy to pre-judge. It was going to be a pathetically attended factional gathering. This wasn't a case of "Give peace a chance." It was more a case of "Let's use a wonderful concept to bash some people who we don't like over the head."

We've also heard that the group had to ask permission from the administration to hold the rally. Permission to hold a peace rally? Did the students of the '60's (we were born in the wrong decade) ask their university president's permission before they held a sit-in on his front office door? We think not.

I mean, come on. I bet those students in Tiananmen Square checked it out with their government officials before they gathered, right? And they had real reasons to fear official reprisals. After all, what's WLU going to do to an unscheduled rally? Send the sidewalk sweeper into its midst to wreak horrible carnage amongst the crowd. Whoa, big threat there!

Laurier students are somewhat apathetic. World peace isn't an issue to most students. Beer prices in the Turret are, but no one would protest or hold a rally or a sit-in if they went up 25 per cent. There would still be a line-up the next Thursday night. The patrons would just have something to talk about while they waited.

So it goes.

We might get all evangelical and write something along the lines of "If you're not part of the solution, you're part of the problem" right now, but we won't.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

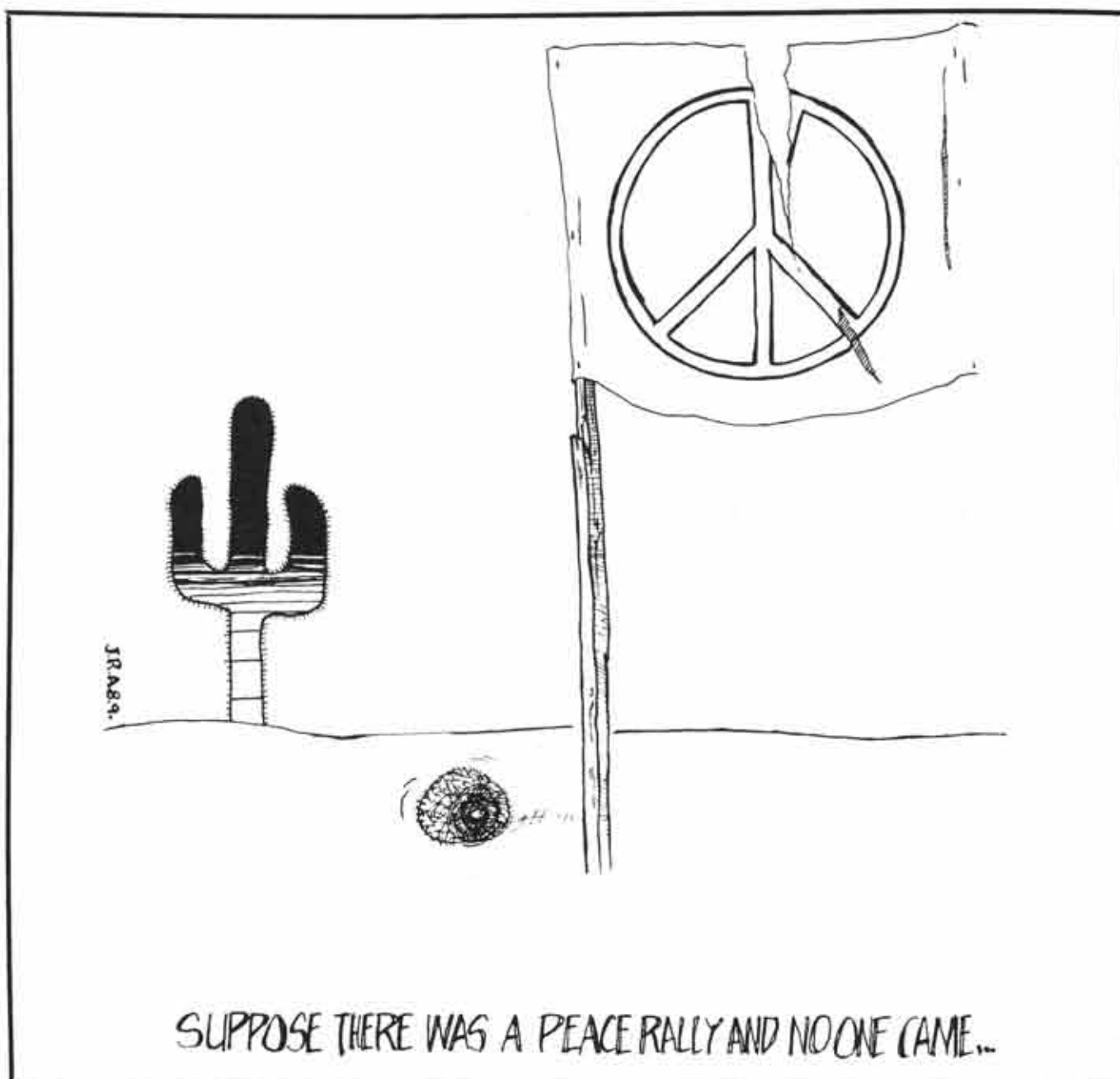
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## Bring back the old WLU crest

DEAR SIR,

Just what, exactly, is the official WLU coat of arms? Is the "new and improved" coat of arms, with the maple leaf, and the Lutheran rose where the beaver was now the official coat of arms, or is it still (hopefully) only being considered? In the Bookstore, the Laurier jackets have the new coat of arms, while the Cord still prints the old one at the top of page two.

No doubt most people don't really care that the coat of arms has been "updated", but I, at least, am sorry to see the old coat of arms go. The only reason given last year for the proposed change was that the powers that be wished to make the coat of arms more modern. This line of think-

### LETTERS TO THE EDITOR

ing is ludicrous, because it defeats the whole purpose. A coat of arms represents tradition and history. It is not something to be altered on a whim, as is the case here. If there is a better reason for the change, I would like to know what it is.

Last spring, when I heard that a change was being considered, I refrained from expressing an opinion, because I was confident that the powers that be would realize the stupidity of such an

unnecessary change. So many things about this school need updating that a superficial, needless altering of the coat of arms seemed ridiculous. Now that this change has apparently been made, I can only regret not having spoken up sooner.

David Broderick

### Air disasters linked to divine intrusion

TO THE EDITOR,

To a handful of scientists it must seem like a dream come true when they view the pictures of

## Let's all be happy drunks

GUEST COMMENT BY  
J. TYLER LEATHERLAND

Maybe it's just me, but I've noticed on quite a few occasions that when people get drunk, they tend to get loud. And I just don't mean that they talk a bit louder than the rest of the people around them, they like to shout. Particularly, they like to shout late at night on the way home from wherever they might have been. Now don't get me wrong, I enjoy a few barleys just like the next guy, and I'll admit that I might have been obnoxious on an occasion or two, but I don't walk around at 3:00 a.m. screaming my fool head off. Frankly, there isn't much that the residents can do about it. Sure they can call the cops but by the time the cops get there, the party animals have long since scurried off. The cops call it pass-by noise.

But what the hell is the purpose of hootin' and hollerin' to prove that you are drunk. Mr. and Mrs. Smith on Hazel Street probably don't give a damn and sure as hell don't want it announced through their bedroom window.

And if we're not out causing noise in the wee hours, we're out doing a little mischief. You know the kind I mean. When you're a little tipsy it seems like a hell of a lot of fun to scoop pink flamingos and move lawn ornaments and stuff like that, but

let's face it, people have shelled out a fair bit of cash to make their lawns look tacky. So leave them there. If you must go on a scavenger hunt, go garbage picking. The element of risk may be gone however, but there are quite a few bargains to be found in the neighbouring waste piles (not to mention the fact that you're probably extending the life of another garbage dump by saving that little treasure).

Stop tracking through people's back yards and cutting corners across lawns. The time you save isn't worth the hassle of having to argue for ten minutes with someone you don't know. Stick to the sidewalks and pathways. They were put there for a purpose, so use them.

I hope it isn't too much to ask for. Just a little common sense, especially when you have been out drinking. We don't have to constantly torture these few fortunate (?) residents to prove that we are drunk and obnoxious, do we?

So I guess that the onus is on us to smarten up. Next time you're out partying your face off, take time to think about others. Whether they're sleeping or adorning their lawns with gaudy implements from hell, have a little respect for the neighbourhood you live in. It's just common sense, or is it just me?



# Heaven on way to Neptune?

Neptune which Voyager 2 has sent back to earth. But it is of little if any interest to millions of people who would rather view a picture of an official printed on a small piece of paper (currency) which they can exchange for food for their starving bodies, or medicine for their pain and suffering, or even a shelter for those without homes.

Yahweh (our Maker) must be very angry when He sees man attempting to invade His domain. The Bible says that heaven is Yahweh's home - the earth He created for man (Psa. 115:16). Could this be one of the reasons why we are experiencing the disasters which are happening in the skies today? Wouldn't it be more admirable, more humane, if we cleaned up and brought some semblance of law and order to our diseased, crime-ridden planet before embarking on a probe of

planets which were not meant for habitation? Maybe we would be wise to follow the admonition found in scripture, namely - to live a quiet life, work with our own hands, and mind our own

business (I Thess. 4:11).  
Shalom,  
Gladys E. Barrett

## Cord prints hate literature

TO THE EDITOR,

Re: Peter Ventresca's letter ("Gay Pride' Deplorable and Licentious") of September 14:

Mr. Ventresca's letter, which describes homosexuals as "perverse, immoral men and women" and "licentious, base-minded people" is malicious and serves mainly to demonstrate the poverty of Ventresca's own intellect and compassion. What concerns me, however, is that the Cord's editors chose to print it at all. Would the editors have

printed the letter if the targeted group had been an ethnic minority? Such a virulently homophobic view, when put into print, constitutes hate literature and has no place on the pages of a newspaper.

Evelyn Peters

*editor's note: The Cord will print any letter to the editor, providing that there is no libellous content. Freedom of speech is a fundamental right, and we will fight to the death for everyone's right to be heard, no matter what their views are.*

## Amnesty not involved in WLU peace

DEAR EDITOR,

I feel compelled to write this letter to clarify any misconceptions arising from the International Day of Peace as sponsored by the Women's Issues Club on Tuesday, September 19. Many of you have seen the posters around campus advertising this Day of Peace, with the favourite slogan of that club, "Drag Along A Tory". I am deeply outraged by the shabby way in which this day, supposedly dedicated to the ideal of world peace has been trivialized. I am further enraged by the fact that Amnesty International's name and reputation as a worldwide human rights organization has been dragged through the mud. The sponsor of this event implicated Amnesty as a supporter of the International Day of Peace. Well, we don't support their version of it.

Why is it that the Women's Issues Club feels it acceptable to promote violence and discrimination in connection with the International Day of Peace? Do they really believe that all Tories are war-mongers? Well, I want to go on record stating that politics has no place in the field of human

rights. And furthermore, Amnesty International had no part in those slanderous posters or the pathetic way in which this event was handled.

Wendy Hicks  
President  
WLU Amnesty International

## More Ventresca hate-mail

TO THE EDITOR,

To Comrade Peter Ventresca, We want to warmly thank you for supporting an idea that the late Adolf Hitler was unsuccessful in achieving. We applaud the annihilation of GAYS and would like to kindly remind you of the many JEWS that will feel left out. Please do not narrow your views merely to North America, for these "licentious,

base-minded people" plague the entire world. Being so stirred by your beautiful Biblical quote we have changed the name of our organization to encompass the love of Christ. We feel that we can benefit from such "Christian" ideals.

Sincerely yours,

Members of the ~~Gay~~ Communist Gun Club for Christ

## Stark Raving by Chris Starkey



What is it about riding a bicycle that makes people feel invincible? I'm not a regular cyclist myself but I've seen enough near-accidents at the corner of Regina and Marshall the past six months to convince me that all bikers have a death wish.

Every day there's someone who pedals their way up to that four-way stop and just keeps on steaming through. And the scene is usually accompanied by a screeching of tires and the appropriate cursing from the car's driver.

I've also noticed that the people who wear the official cycling helmet (and are best equipped for a collision) are usually the courteous bikers that stop

at stop signs, don't weave through downtown traffic and signal when they're turning. Does this mean they've already taken a tumble on their tomato and have smartened up, or are they just good drivers?

If I had my way, bicycle drivers would need to be tested on proper road rules and etiquette and given an official Ontario driver's license before being allowed to hit the road.

I don't know why cyclists get under my skin. I guess it's because despite their lack of safe driving ability and my relatively safe car-driving, if I ever run over one, I'll be considered the one at fault.

### the university blues

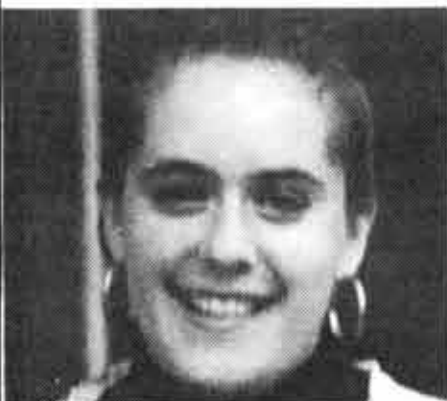
by Kevin Matchstick



## Question of the Week

If you could start your own campus club,  
what would it be?

By Leah Young, Lianne Carfer  
and Ann Lazarevic



"The How to Beat  
Home Sickness Club"

Tina Laframboise  
2nd Year Hons. German



"The Anti-LineUp Club"

Jane Fennell  
3rd Year Business



"The Anti-Mature Students Club"

Dave Stevenson  
3rd Year Poli Sci



"The Crew-Cut Club"

Andrew Mackenzie  
1st Year Business



"The Sobriety Club"

Clive Tharby  
36th Year Intoxicology



"The What the Hell Are We  
Doing at Laurier Club"

David Cavers  
3rd Year Wilf's



"A Shy Students Club"

Martin Walker  
1st Year Business



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**LADIES' LEATHER JACKET** for sale. Size small, black. Call Etta at 725-0177.

## Cars For Sale

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**TELEMARKETERS NEEDED:** 2-3 nights a week. Interested students please call WLU Alumni Office - ext. 2176

**GYMNASTIC COACHES** needed for kindergym and recreational levels, for more information call 653-8509.

**WANTED: DATA COLLECTORS** - The Waterloo Smoking Prevention Project, Study III, is presently recruiting a team of Data Collectors to be involved in a major research project in Southern Ontario public schools. Requirements: -some research requirements -should be comfortable making brief presentations to grade 8 students -available at least 5 hours per day, minimum 2 days per week, usually in the early morning (7 a.m.) -driver's licence, your own car preferred -resume and references

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## Personals

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**ATTENTION ALL STUDENTS:** WLU UN

Association will be holding its first meeting Mon. Sept. 25 at 5:30 p.m. in the 4th Floor Lounge, CTB.

**PEN PALS FOR** North Americans. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

**ANDREW, ANDREW** he's our man. If he can't do it, we'll get Stan! K.K. & K.K. & N.

**TO LAST YEAR'S** green-eyed fiend: it's great to have you back in town - I'd love to see you if you squeeze me in (and get a silent bed!) I still love you more than Kurt Vonnegut.

From your other half and Baby.

**ROOMIES,** Here's to a great year, Anne-Marie, Nina, Helen

**DEAREST MICHELLE AND LAURA:** Thanks for being enthusiastic, friendly, motivation and above all, sexy and green icebreakers!! Come to party with us soon! Your equally sexy and obscene green frosh! (Floor D3E)

**TO JERRY,** from the AJ & J Fan Club. Why not get serious and get a real girlfriend? Forget about plastic blondes!

**THE GOLDEN GANG** needs a Hawk to prance around the crowd and sidelines at home athletic

contests. Call the A.C. (ext 2267) if interested.

**THE M IN RM** needs a sugardaddy. Apply at 725-1005.

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## Upcoming Events

**PLAY GO!** Beginners are invited to Go classes starting September 20 at 7:00 p.m., BC Matthews Hall, Room 1040, University of Waterloo, Columbia St. Entrance. Free Admission. Regular playing time 7:30 p.m. Call 888-4424.

**DISCOVER THE EXHIBIT** "Old country Games, Here and Now" at the Museum and Archive of Games, BC Matthews Hall, University of Waterloo (Columbia St. Entrance). Free admission. Weekdays 1-5 p.m. Call 888-4424.

**LUTENIST TERRY MCKENNA** gives a free one-hour recital beginning at 12:30 p.m. at UW's Conrad Grebel College, 885-0220.

**NEWMOVES,** music built around motion, Sept. 29, 1989, 8 p.m. at The Princess Cinema

**THE FOOD BANK** will hold its 3rd annual Thanksgiving Food Drive, Sept 28th to Oct 5th.

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# "Me and Bugs": Fudd wemembers

ELMER FUDD Autobiography

Bugs Bunny. I knew him at the beginning, and I knew him at the end.

He was my friend. He destroyed my innocence.

My name is Fudd. Elmer Fudd. Yeah, laugh at the goofy liwsp -- but it's pawt of me, pawt of all I am.

It all stawted on the Wawner Bwothers backlot back in 1939, when a whole bunch of unknown extwas whuh twying out fowh the part that would chwallenge Disney -- the cawtoon that would wewov-lutionaze animated cawtoons for decades aftewh.

Me and this goofy wabbit whewh standing in line. Wawner Bwothers was twying to cast a shwowt animated cawtoon to chwallenge Disney, and we whewh it. They chose me and Bugs for the wole. The west is histowy, as they say.

Because the animated showt was welatively new at this time, me and the wabbit whewh stuck wooming in one measwly twailer. It was a weal bummer at fiwst -- I mean, have you ever twied wooming with a wabbit, what with all those big bweasted does wunning in and out of the twailer, getting plunked by youw woommmate and then wunning back out again onto the beautiful gwass of the backlot -- but soon me and Bugs weached an agweement of sowts.

It came about when we wewh dwinking ouwh fill at the wocal --

Wait a minute. You're probably asking yourself right now "What sort of stupid ignoramus writes with a speech impediment?" The answer is "Not Mrs. Fudd's little boy Elmer!"

You see, dear readers, this was originally supposed to be one of those oopsy-cutesy "Happy" biographies. Look, everyone loves Bugs Bunny. The cartoons. The commercials. The yearly Bugs Bunny telethon for victims of elephantitis. What a guy! And he doesn't look a day over thirty!

Screw that. When me and Bugs were the two biggest stars at Warner Brothers, you never saw so much hell raised. Bugs the loveable rabbit slept with more dames than any twelve men. Hell, make that 1200. And I was along with him because, unlike in the cartoons, in real life Bugs was worth diddly-poop in a scrap.

Hell, I remember this one scrap we had with the Disney boys back in the 1940s. The bunch of us had been working on a war bonds drive, and I'll tell you, Walt Disney's boys were the most uppity cartoons you ever met! Popeye, Betty Boop, Felix the Cat -- they were regular folks, ready to drink it up and have a good time at the drop of a rotoscope. But Mickey and Donald...

Well, let's put it this way -- Mickey didn't quite swing the same way most red-blooded mice do. Remember Minnie Mouse? Hey, wise up -- that was Mickey in drag!

This is supposed to be about Bugs, though, so I'll get back on topic.

Bugs Bunny came out of the Brooklyn ghettos, where the rabbits bred like -- well, you know the saying. The fifteenth child in a family of 873, Bugs had tough beginnings. The Ferret gangs were in power then in Brooklyn, carrying off kid rabbits left and right for god knows what purpose. Somehow Bugs survived and made his way to Hollywood. The rest is history.

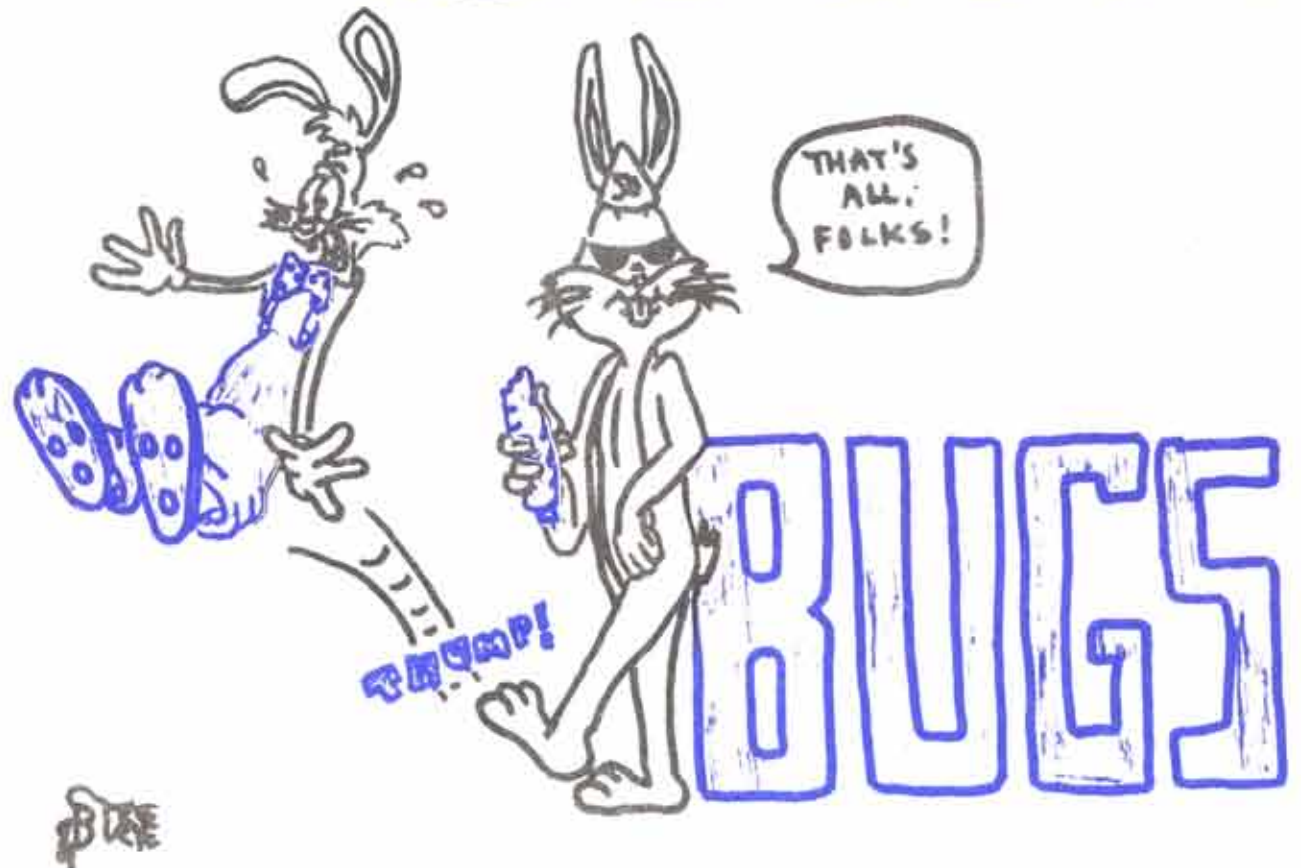
Originally, though, the series of cartoons in which Bugs and I became famous was to star Daffy Duck. Daffy was a smooth bastard, and rumour had it that he'd slept with Johnny "Pop" Warner to get the lead.

Continued on page 17



Bugs Bunny and Daffy Duck as in Chuck Jones

# the Scene



## Sons of Freedom play Bombshelter



Photo: James Neilson

### Feizal Valli, Concert Review

Friday night's visit to the Bombshelter by Vancouver's Sons of Freedom was nothing short of a religious experience with the Sons serving as malicious ministers and we the crowd as an anxiously waiting congregation.

Needless to say, the Sons did not disappoint. They raced through a powerful set of songs which included almost all of last year's superb self-titled debut as well as a number of new cuts that didn't stray too far from their trademark sonic assaults but managed distinction regardless.

Lead singer/songwriter Jim Newton seemed to be genuinely pissed off with everything from politics to religion to even his house pet and made sure to get his point across to the audience by eyeing each one suspiciously as he sang such anthems as "The Criminal" and "Holy Rollers" to see who would flinch first. Luckily, it was a stand-off and Newton continued to preach such anti-establishment lines as "you can quit your job! Burn your credit cards" from "Fuck The System".

**The Sons pulled more groin muscles in one night than the Hawks did all last season**

Finally, the show took on mythic status during the third set which began with the funereal "Dead Dog On The Highway", included the apocalyptic "Super Cool Wagon", and climaxed with "Mona Lisa" - the Sons' tribute to the unsung heroes of prostitution - which probably pulled more groin muscles in one night than the Goldenhawks did all last season.

All-in-all a damn good show with two thumbs up to a band that makes "The Jesus and Mary Chain" look like Rick Astley's love children.

## at a glance

New on video: **Public Enemy** are featured in a rap version of *A Hard Day's Night* in their depiction of the "Public Enemy phenomenon" *Fight The Power - Live. Radio Kaos*, the concept album by ex-Floyd member **Roger Waters**, has become a video album, and will see its release, with Public Enemy, October 2.

September 23 brings Toronto rockabilly band **The Razorbacks** to play the Turret once again in support of their latest album *Live A Little*. WLU Programming Director **Marie Wilkinson** hopes that the popular band will revive interest in the live shows which come to Laurier. See story on page 18



## IN CONCERT

- |              |  |
|--------------|--|
| Sept. 22:    | <b>National Velvet</b> at the Bombshelter                |
| Sept. 22/23: | <b>Chubby Checker</b> at Lulu's Roadhouse                |
| Sept. 23:    | <b>the Razorbacks</b> at the Turret                      |
| Sept. 25:    | <b>Tragically Hip</b> with <b>The Phantoms</b> at Stages |
| Sept. 26:    | <b>Shuffle Demons</b> at Tapp's                          |
| Sept. 27:    | <b>Frozen Ghost/GNP</b> at Lulu's Roadhouse              |
| Sept. 28:    | <b>The Dead Milkmen</b> at the Bombshelter               |
| Oct. 3:      | <b>The Hopping Penguins</b> at Tapps                     |
| Oct. 23:     | <b>Public Enemy</b> at the Twist                         |
| Nov. 1:      | <b>the The</b> at Fed Hall                               |

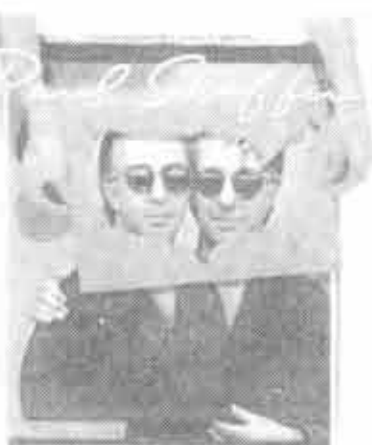
## NEXT WEEK

Evita, the Phantoms, and more...



## Cool Cat Paul Schaffer goes "Coast to Coast"

## MUSIC REVIEWS



Coast to Coast  
Paul Schaffer  
Capitol Records

Ladies and Gentlemen, let me introduce you to our good friend Mr. Paul Schaffer.

(weak, barely audible applause)

Paul: Well, thank you, David. You know Dave, I gotta tell ya, me and the cats...

Dave: Paul...Paul. Just get it over with for God's sake. Plug your stupid record...heh! heh!

(groan from the audience)

Paul: Thanks Dave. As I was saying, the cool cats and I were swingin' coast to coast with some of our groovy friends, doing that party thing...

Dave: That's very nice, Paul. Y'know kids, we've got a helluva show...

Paul: er...Dave...Dave...I wasn't finished.

Dave: Oh,...go ahead Paul.

Paul: Y'see we were gettin' down with the coolest cats - myself, the World's Most Dangerous Band, right here...we decided to (mild applause) hang out, party out...Brian Wilson, Ashford and Simpson, The Fresh Prince...

Dave: Oh, so you and your wierdo friends played a few songs together and you're gonna try and push this off on us as your solo album?

Paul: It was so...it was so...

Dave: Paul, Paul...I've got a copy of your record here. It's silly. What kind of a song title is "Cup of Coffee"? And a cover of Louie Louie? We haven't heard that one in a while. heh! heh! Give your head a shake Paul! This material is outdated and overplayed.

Paul: But Dave...(fidgets nervously) Dave?

Dave: heh! heh! (tosses the record over his shoulder. The sound of breaking glass from stage left) Well, actually Paul, it does have the entire Late Night Theme. Too bad I wasn't there to stick out my hand and make you stop after that.

- Steve Burke



The Prophets  
Alpha Blondy  
Capitol Records

If you are a reggae enthusiast or just looking for music on the ethnic side, you will want to add this record to the list. Seydou Alpha Blondy Kone, a native of the Ivory Coast, reflects his cultural background in all aspects of his music.

Predominantly African reggae - although West Indian influences are evident, particularly in "Banana" - Blondy's songs are rhythmic, upbeat, and encompass a colourful instrumental spectrum.

Only three of the songs on *The Prophets* are recorded in English - "Jam Music", "Face to Face", and "Black Men Tears" - two are in French, and three more in Dioula, a West African language. The lyrics (the lines that I could understand) are simple and often repetitive, but deliver messages that are very political: world peace, racial equality, and freedom from military oppression.

Blondy's ideals, combined with excerpts from the Rasta pseudo-religion, have apparently contributed to his popularity among African youth. However, popularity in North America will have to rest more heavily on the strength of Blondy's musical talent.

- Tom Sziebel



Agent 00 Soul  
The Untouchables  
Restless Records

The Untouchables, that obscure borderline-ska band from California, are soul? Well, if we follow the definition of the music form expressed by Muchmusic's Mike Williams - if you're black, you're soul - then I guess it's true. But what about the music?

The album's title track strays into house music territory and segues into a rap bridge; "Airplay" has a bass drum beat that could only be created by a drum machine. Where is the ska? Where is the soul?

"Cold City" is possibly the only song on this entire record that goes back to their ska roots but it is a sluggish track that fails to excite. They rip off a little from the Beat's "Twist & Crawl" with the drum intro to "Sudden Attack" and "Education" sounds deceptively like Bob Marley's "Could You Be Loved?"

The Untouchables' version of the classic "Under The Boardwalk" is amusing at best and consequently is the only "soul" track on *Agent 00 Soul* unless you wish to count the Jacksonesque funk of "Let's Get Together" and "Stripped To The Bone".

Oy Vey! The frustration of that funny word called soul! Who does that Williams guy think he is anyway? What do I say to my children when they look at me with those sad brown eyes and say: "Daddy? When I die will my soul go to Heaven?" and I have to say: "No son, you're white and Michael Williams says you got no soul." Can we live in a world where soul musicians can only be black? And,

what does the Pope think of this, anyway?

- Don "No Soul" Simpson

Oranges and Lemons  
XTC

Ah, now this is a nice album.

It's nothing spectacular, just good songwriting and good playing with a 60's twist that is neither obtrusive nor irritating. It's a double album, and so you can forgive clinkers like "Here Comes President Kill Again", one of those songs that make its point in the title, and doesn't really need to be played at all.

Gems like "The Mayor of Simpleton" and "King For a Day" offset the few misses on the collection. XTC is one of the few bands around that has a real sense of humour and playfulness, and one that extends to songs and not just liner notes. After all, how many albums contain a song called "Pink Thing" which is either about lead singer Andy Partridge's infant son or the song narrator's penis?

There's something to be said for slightly oblique lyrics.

- Jonathan Stover



Mission Earth  
Edgar Winter  
Rhino Records

The best-selling series of science fiction novels by L. Ron Hubbard have been set to music in this laughable release.

Ultimately involved in his creation, Hubbard provides the music and lyrics for every song which are supposed to run along with the first in the *Mission Earth* series of novels. Yet songs like "Teach Me" are forcibly interwoven into the fabric of the epic for their commercial appeal.

Unfortunately, anything sung by Edgar Winters suffers terribly from his effeminately whiny voice, coming across like a bizarre blend of Bob Dylan, Roger Waters, and Pee Wee Herman.

Like many rock musicals, Pete Townshend's *Iron Man* for example, *Mission Earth* suffers from formulaic "musical" precepts such as gospel refrains and sweeping orchestrations that remind one of the Spinal Tap's satiric opus "Rock n' Roll Creation".

Some of the offerings on the record are quite hilarious. "Bang Bang" sounds like a bad Broadway gangster sketch that goes Liza Minelli this, Liza Minelli that; "Cry Out" mixes musical protest-song clichés with an attempt at socially conscious lyrics that, instead, come across as immature and childish. By the second song on side two, "Just a Kid", I was laughing too hard to listen to the rest of the album.

L. Ron Hubbard may be a highly respected author, but the man has no sense of lyrical melody or musical credibility. To those who follow his novels, *Mission Earth*, the musical, could be humorous - maybe even affectionate - but it collapses as a serious recording.

- Tony Burke

DON'T MISS...

THE RAZORBACKS

SAT. SEPT. 23

8PM

\$5 WLU - \$7 Other

Tickets on sale at the Info Booth



## Poor attendance dries out Rainmakers show

Doug Richardson, Concert Review

In reviewing the Rainmakers appearance at the Highlands on September 12, I must offer a disclaimer: I am biased toward this band and I have been following their career since their debut album in 1986. However, since a concert review should, ideally, be objective, I will try to hold back my bias.

For those not already familiar with the Rainmakers, they consist of lead singer/songwriter Bob Walkenhorst, backed by Steve Phillips on lead guitar, Rick Ruth on bass, and Pat Tomek on drums.

The band's roots are in Kansas City and their music reflects these roots. Their sound is a combination of classic rock n' roll with definite country undertones. Their distinct "southern" sound, they share in a musical trend with the likes of the Georgia Satellites - with whom they shared producer Jeff Glixman - and even R.E.M. to some extent.

What differentiates the Rainmakers from hundreds of other bands possessing a high energy rock sound is their highly intelligent lyrics: a study of both government and, more generally, human nature. The diction is plain and simple but at the same time cleverly arranged. When examining their lyrics one gets a sense of what it is like to grow up in the southern United States. Yet, at the same time, these specific southern experiences are not alienating since they deal with experiences in which everyone can identify with.

The opening band, Touch of Redemption, sufficiently warmed up the small crowd with their unique music. This sound is described by the band's drummer, Mark McInnis as "R.E.M. meets Led Zeppelin, doing Peter Gabriel covers". The band was, by no means, a foreshadowing of the

brand of music to come, however Touch of Redemption were good in their own right and did their job of warming up the crowd.

The Rainmakers met the crowd with music that was technically very tight. However even Bob Walkenhorst, the band's lead singer/songwriter, expressed disappointment in the low attendance. Dwarfed by the confines of the barn-like club, the size of the crowd may be partially due to the venue. As one disgruntled employee observed "Led Zeppelin could play here we'd get a bad turnout". Despite this, one cannot but blame the low turnout in large part to the lack of exposure of the band in Canada. Even the Rainmakers themselves acknowledge this fact. This is the bands third tour in Canada, backing up three equally impressive albums, yet each tour seems to bring out the same amount of hardcore fans and not many new ones.

The concert began with a small group of hardcore Rainmakers fans gathered around the stage. This gathering only slightly increased by a few more patrons who seemed to know every word.

The Rainmakers made some attempt to get more people involved as Steve Phillips, the lead guitarist, actually let an eager fan fondle his guitar. Bob Walkenhorst and the bassist Rich Ruth seemed to be having a good time sharing sweat with the eager fans.

However, on the whole, the crowd participation was minimal, especially for a high energy band such as the Rainmakers.

If the Rainmakers concerts are to become the high energy experiences that they could be, then Polygram Records is simply going to have to put more money into their promotion. Or, to put it into record executive's language, I think an increased investment in the Rainmakers would bring a good return on their capital.

## IN CONCERT

### Roman Grey entertain hidden Turret crowd

Steve Burke, Concert Review

Last Wednesday, Roman Grey played to a capacity table at the Turret. The band had all the ingredients to be successful - a hard dose of heavy, grinding guitar sweetened occasionally by pop choruses. What was missing was ambience. Only eight brave feet chose to christen the Turret's "new" dance floor.

Toronto songwriters Ross Roman and David Grey have strong sales and credentials in Europe and had an impressive recording entitled *Edge of the Shadow* produced by Terry Brown (Rush, Cutting Crew, Blue Rodeo) last year. I listened to the album last week, which sounded like a cross between FM, Haywire and the Pet Shop Boys. The production was well-polished and the songs seemed instantly recognizable.

At the Turret, the duo, accompanied by three other players, had a much harsher sound that rose above the techno-pop atmosphere of the album. The performers showcased their talents as singers and musicians as opposed to their computer-programming skills.

The show peaked when bassist Ross Roman and drummer Jean Baptiste played a drum/bass solo combination in the style of Rush's Neil Peart and Geddy Lee. Other highlights included a psychedelic version of Dylan's "All Along The Watch Tower", and their own hits "Shangri-la" and "IBU".

Despite the lack of attendance, Roman Grey delivered two great hour-long sets of music. It would be easy to understand if they packed up their equipment after just two songs.

As usual, last Thursday there was a line-up at the Turret that spanned the circumference of the Earth at least four times. I'd like to congratulate the aforementioned deluge for hiding so well the previous night. Were you all under the tables? In the washrooms? Behind the curtains? When the ratio of staff to patrons is a 3 to 1 relationship, the purpose of a concert seems to be defeated.

I suppose with a few lectures under your belts, you were quite worn out in the middle of the first week. Or was there some other reason you didn't go? Was it that hefty nominal cover charge? Too many stairs to climb? There's nothing to be scared of boys and girls. No doctor with big, thick needles. No surprise Business 111 exams.

There was a band. There was beer. The band played music with these sticks that had wires on them. Would the student body please get up off their collective ass and make Wednesday nights worthwhile?

## Entertainment Writers!



Interesting situation we got here, baby. Seems we need someone with an itchin' to write an' a way with words. That's right, sweetheart, the old Scene editor is makin' a pitch for talent and baby, you got it. So come up to my place and we'll make a deal. Play it again, Sam.

Entertainment Writers Meeting:  
Noon Friday, Sept. 22. At the Cord offices

## Descend to Hell with 13 Engines

Feizal Valli, Concert Review

Entering the bowels of Phil's Grandson's Place one is reminded of Dante's third circle of Hell - y'know the one where the band doesn't come on until midnight and the bartender knows your usual.

Anyway, sometime around ten, Black Betty, the opening band, went on for a short but truly fantastic set of originals and covers. Lead singer Bink (no, seriously) sounded like a cross

between Siouxsie Sioux and Patti Smyth with a look that borrows heavily from Joan Jett.

Despite a great show, the crowd was slow to warm to them since they were obviously here to see the engines.

So, finally, after what seemed to be a goat's lifetime, the band came on and started into material from both their independent albums *Before Our Time* and *Byram Lake Blues* with all of the aggression of Buddhists on valium.

Although their cover of the Village People's Biblically prophessed classic "Macho Man" was nothing short of brilliant and their Edgar Allen Poe-inspired "Annabell Lee" mystifying, the show lacked the excitement that most of their shows offer. The boys, quite simply, looked like they'd rather be in Toronto sipping Corona's.

A dull show at the usually hopping Third Circle of Hell but, a special thanks to Sheila, the best bartender in Purgatory.

## MUSICMOVIESMUSICMOVIESMUSICMOVIESMUSICMOVIES

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by noon Monday. The entry with the most correct answers will receive two free passes to *The Princess Cinema*. This weekend: *Numus* concert and the original *Phantom of the Opera* with soundtrack.

1. What British actor narrates the documentary *The Compleat Beatles*?
2. In Rob Reiner's parodic "rockumentary" *This Is Spinal Tap*, what is the name of the band's controversial come-back album?
3. What does David Byrne bring on stage for the opening solo number of *Stop Making Sense*?
4. What is the name of the fictitious town in David Byrne's *True Stories*?
5. In Led Zeppelin's *The Song Remains The Same*, what song is extended to 23 minutes?
6. What event in Sting's life provides a parallel drama to the formation of his band in *Bring On The Night*?
7. Who is the last performer in *Woodstock*?
8. Which member of U2 sat on Elvis' sacred motorcycle in *Rattle And Hum*?
9. Who starred as Pink in Alan Parker's *Pink Floyd, The Wall*?
10. What cinema verite production chronicles the last days of the Beatles?

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to last week's quiz:

- |                   |                   |
|-------------------|-------------------|
| 1. Jack Nicholson | 6. Blood Simple   |
| 2. eye glasses    | 7. she is a spy   |
| 3. he kisses him  | 8. blue           |
| 4. The Old Bailey | 9. Louis Cypher   |
| 5. playing tennis | 10. they burn him |

Last week's winner of a year's membership to the Princess Cinema: **Robert Saunders**

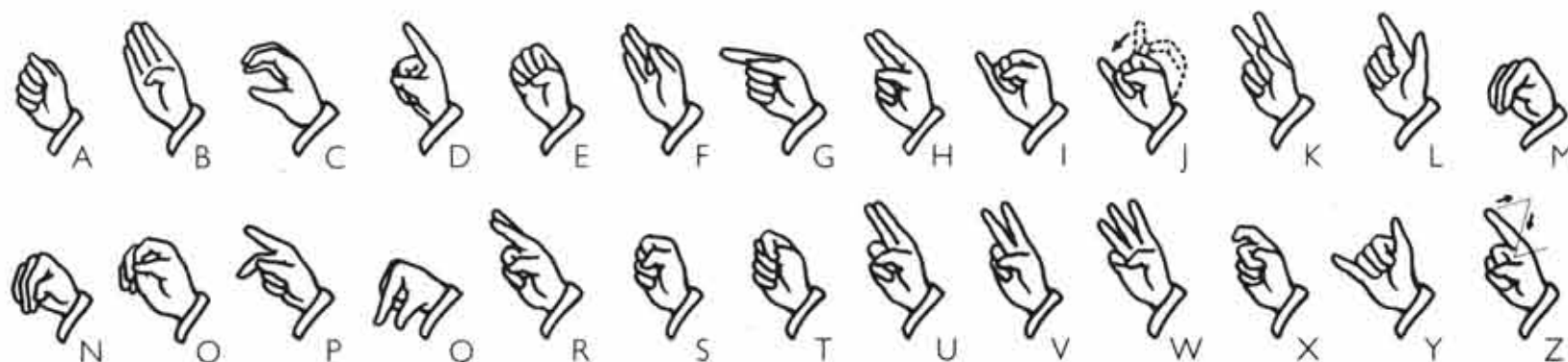
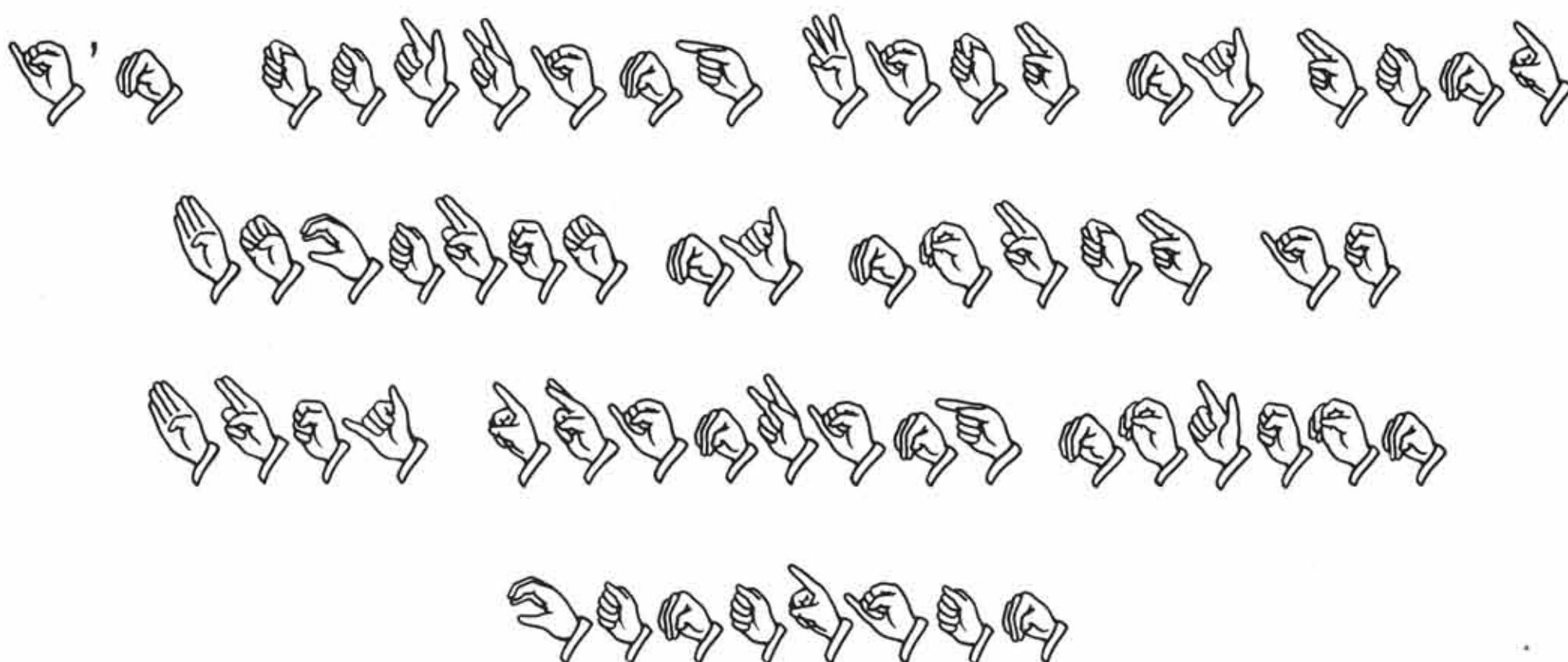


F I G U R E O U T

# WHAT IT'S

A L L

**A B O U T**



**CANADIAN ETIQUETTE** You were always told not to talk with your mouth full. But what the heck, rules are made to be broken. Translate this sentence from sign language into English.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**





Budding poets, artists, photographers:

Be a part of the Scene's new Arts page. Bring submissions to the Cord office as soon as possible to be available for the debut installment.

## An Ounce Of Perception

by Steve Burke



## The life-cycle of a product: the musical commodity

In our first business lesson, we will learn how a product goes through various phases from conception to its demise. Let's use a contemporary rock act as an example:

### The Introductory Stage

In the early stages of the product life cycle, the marketing manager

attempts to promote demand for its new market offering. The agenda should include:

- an appearance in a dingy, cluttered corner of the Muchmusic studio, talking with Erica Ehm about stage fashion
- a two-song set on Global's news at noon, chatting briefly with Bob Mackadory
- an image that includes a perpetual five o'clock shadow and strategically-placed jean-tears
- a video that includes 12 shots per second of, predominantly, buttocks and breasts; something derivative of the beer commercial genre but preferably in black and white
- appearance at Stages
- morally conscious song on a subject which the band knows about only through headlines in the Toronto Sun

are adopted by the money-hungry manager:

- the manager refuses to allow the band to do interviews and builds them a secluded fortress on the coast of Wales
- the act does something stupid to capture consumer interest. For example, they may sing on a rooftop or spray paint a monument
- fabricated news circulates of a band-member's death, or a charge of pedophilia
- the act should fire their manager, citing the proverbial "creative differences"
- in an effort to promote a socially-responsible image, the act agrees to do an anti-drug commercial

### The Decline Stage

Sales and profits continue to fall. The estranged manager can sleep secure in the fact that the supply of naive young performers is as high as the listening public's standards are low.

- now that the anti-drug advertisement is in a prime-time slot, snug between the family sitcom fluff, the band gets busted for drug smuggling. Product sales increase for a brief period
- the product is moved to A&A's bargain bin, between Dr. Hook and Boney M
- just to bitch, band members sue each other over song lyrics and copyright infringements
- with internal feuding disrupting tour schedules and profit margins, the product is withdrawn from the market with a farewell concert, coming full circle, at Stages - the beginning of the end - which is esthetically pleasing, but makes no money

That is the last we see of the product unless, a decade later, the act gets off it's fat butt to start a huge tour that panders to nostalgic yuppies who are ripped off with overpriced tickets and T-shirts.

### The Growth Stage

Sales climb quickly as teenyboppers and sexually frustrated middle-aged men are suckered into shelling out \$15 for your product. Continued advertising by the manipulative marketing manager who takes a cute little pre-pubescent teenager under his wing, induces others to make purchases. In this phase:

- the act should show another side of her personality through exhibition in the world of art. Perhaps Hustler or Cheri monthly
- feature stories on the performer's past will surface in periodicals at check-out lanes
- the product will soar to the top of A&A's top seller rock
- the act should do a Coke commercial for a staggering fee equivalent to the national debt of all Third World countries. Of this the manager deducts his exorbitant percentage

### The Maturity Stage

In this phase, competition intensifies and different strategies

# Fudd reveals all in new book

Continued from page 13

However, on the day filming was to begin on *Daffy's Crematorium*, the Duck came down with the "flu." Well, really it was Daffy's syphilis acting up -- he was daffy for real, thanks to congenital syphilis inherited from his great-grandfather -- and he was out of the action for weeks.

So there were me and Bugs and a bunch of cameras. We'd worked together on vaudeville, so we started working up a schtick, with me as the hunter and Bugs as the crafty hunted. Today most people find the whole thing in bad taste -- after all, making fun of the history of the rabbits in such a way is sort of like making short films in which a slave hunter chases a crafty Afro-American around the jungle -- but at the time everyone found it

uproarious.

And from that day in 1939 until the day we wrapped production on our last short together in 1957, the daring and deconstructionist *Moby Dick* with the Ray Bradbury screenplay and Droopy Dawg directing, we were an unshakeable team. But all good things come to an end.

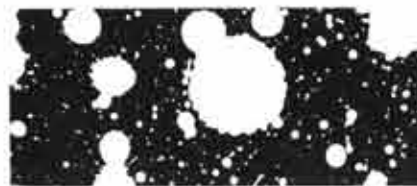
I miss those days sometime. Me and Bugs entertaining the boys in the Pacific fleet and then hitting the Singapore nightspots; the all-month bender when the Fleischer studios were dissolved in 1945 -- the bender where Bugs almost got squished flat trying to imitate one of the coyotes stunts which, Christ knows, no one could do like the coyote; the women and the booze and the acclaim; even the Oscar we shared

in 1949 for *Dr. Jeckyll and Mr. Hyde*. Ah, those were the days.

We don't talk much now -- Bugs is too busy being sanctimonious, skirting the moral pratfalls that brought down Mickey and Felix, while maintaining the constant fame and adulation that eluded Betty Boop and Gertie the Dinosaur.

But in the old days...  
We were magic, man.

FROM THE UPCOMING DOUBLEDAY RELEASE "BUGS BUNNY WAS MY CO-PILOT" BY ELMER FUDD WITH JIMMY BRESLIN.



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Act now! Applications for audit and financial officer positions in the Office of the Auditor General and the Office of the Comptroller General must be received by September 29, 1989.

For all other positions, applications must be received by October 13, 1989.

PSC-CFP

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Public Service Commission  
of Canada

Commission de la fonction publique  
du Canada

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Centre de Réception des Demandes d'Admission aux Universités de l'Ontario

## APPLYING TO MEDICAL SCHOOL ?

Applications for all Ontario Medical  
Schools must be received by the  
Ontario Medical Schools Application Service  
(OMSAS) on or before November 1, 1989,  
for Fall 1990 Admissions.  
For applications write to:

O.M.S.A.S.  
P.O.Box 1328  
GUELPH, Ontario  
N1H 7P4



## behind "the Scene"



by Tony Burke

### What is wrong at the Turret?

Plenty. We at Laurier are blessed with a student pub that is ugly, embarrassing, highly inaccessible and, consequently, shunned by many performers in the music industry.

Why should the business be on its ear because of our tacky plastic bar-nee-cafeteria? We have an intolerant student body unwilling to sample the wares of fresh new acts, and our facilities are entirely inadequate - we have no elevator and no dressing room for the performers.

Our illustrious Music Pro-

grammer, Marie Gilkinson, finds her job to book bands increasingly more difficult because "every (agent) in the country knows about our bar and the fact that 'oh, that's the one on the top floor with no elevator. It's kind of a standing joke in the music industry'".

It's somewhat disconcerting to have one's own university pub viewed as a "joke" but, then again, whenever friends come to visit, I take them somewhere else anyway. Somewhere that doesn't remind them of the high school they try so hard to leave behind.

Gilkinson continues: "there are certain bands who will not play here until we get an elevator. The bigger names don't need us anymore because they can play other places where they don't have to have their gear lugged up four flights of stairs."

Case in point: David Wilcox, a hit with last year's Turret crowd, was slated to appear at WLU during frosh week. Promised that the elevator would be ready by September, Wilcox's "people" agreed to schedule the appearance. They seemed to change their mind when Gilkinson called to confirm with the sad reality of the elevator's progress. "Call back in November", they said.

So what happens when our illustrious Music Programmer, Marie Gilkinson, manages to latch onto one of these elusive clients who are actually willing to

play our bar? Nobody goes!

Young "up-and-coming" bands rely on the revenue they gain from playing university clubs. Their very survival depends on being able to sell themselves. With such lackluster turnouts as Roman Grey received last week, the Turret, Gilkinson says, may be stuck in a clone band rut: "When it's a non-clone band (attendance) is a problem because students seem to be unwilling to take risks on music unless they absolutely know all of the songs that the band plays. Last year, all of second term was concentrated unfortunately, on clone bands because they were the ones who sold out and did really well."

Let's see here. The Roman Grey show cost a lousy three bucks. Three bucks! To see the same band anywhere on Toronto's Queen St., the cover

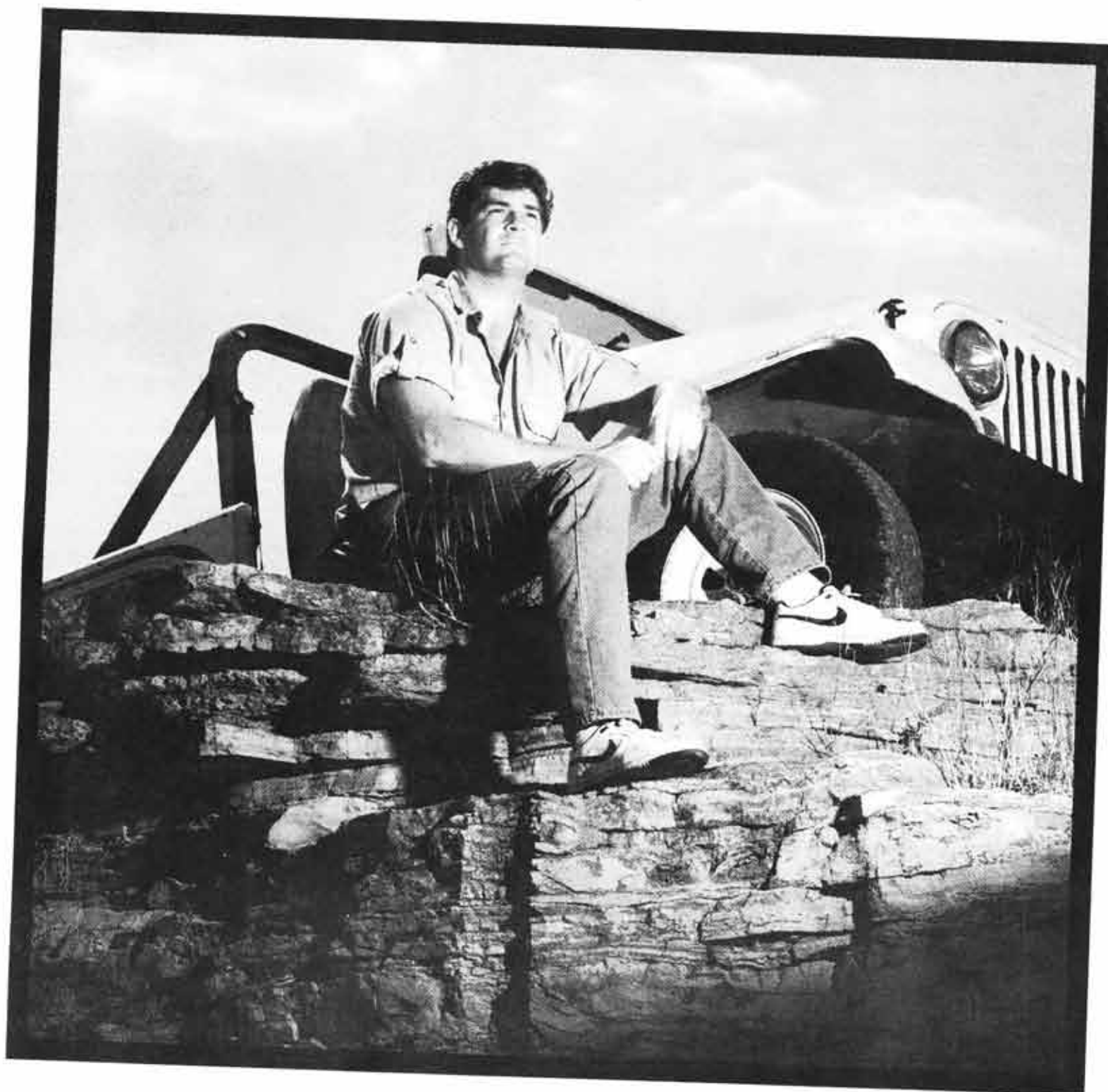
would be at least double. So why is the student body so hesitant to try a relatively unknown band?

Student Pub Manager Corrie Adams offered one theory that seemed to make sense. Laurier, being a small school, attracts a predominantly small-town student population who have not been brought up where they can see bands. Instead, they prefer to hear the Top 40 filtered sound that regular Thursday nights showcase at the Turret. Are the student body really that conservative? Paul King, third year Business, does not think money is an issue but regards free time and entertainment potential as the contributing factor for going to see an act in the Turret. First year Communications student Lianne Carter admits that she will not go to see a band "if it's not someone I listen to" and she agrees with Tom Sziel, a student in first year Business, that clone bands are a positive idea. And, Gilkinson chimes, "if they want clone band after clone band after clone band...there's lots of clone bands out there..."

Adams also credits the decline of attendance to the intense competition of area bars. "As soon as Phil's Grandson's Place opened", she says, "we lost all of our Wednesday night crowd". Many bars advertise on-campus and in this very publication but, Adams laments, "we're not allowed to advertise off campus at all. That really hurts (our business) because we can't compete".

Now, the Turret is in a state of flux. Without an effective method to gauge student reaction beyond trial and error, the Student Pubs Managers are trying to experiment. "We'll try anything and see if it goes...and if it goes, we'll go along with it".

We can not blame the facilities of the Turret alone for poor concert attendance. The responsibility lies in the willingness of the students to shell out a few bucks to sit through a band that they might not know, but could actually be very good. Marie Gilkinson admits, along with everybody else, that "the Turret needs a face lift" but is it really the bar that needs changing or the attitude of the student body?



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# SPORTS

## Lady Soccer Hawks begin with a vengeance Bounce Western 1-0 in London

Stephan Latour  
Cord Weekly

Laurier 1 Waterloo 1  
September 16

From the opening whistle, the few soccer diehards at Bechtel Park looked for the Lady Hawks to fully warm their hearts on this cold and rainy Saturday afternoon. In the end, the intervals of great soccer mixed with shaky moments could not quite accomplish this.

Nonetheless, the Hawks opened strongly and the Athenas were fortunate to survive. Central to the Laurier attack was the trio of Helen Stoubys, Tanya Rusnyk and Kelly Konstantinou. Their beautiful give-and-go combinations bewildered the opposition, yet it did not produce a goal. Twenty minutes into the match, Colleen Allen worked hard to get a corner, but the subsequent kick only found the crossbar. Minutes later, Konstantinou pulled some nifty tricks out of her "creativity baggage" in faking out a defender, but once again her shot kissed the post rather than the net.

More opportunities went astray as in the 22nd minute, Rusnyk missed a penalty kick. After the hectic opening, Waterloo pressed and only Blair Fowlie's cracking headers and Nena Orescanin's sure touch managed to foil the attack before the half.

Having switched sides, Waterloo's pressure did not diminish,

yet Laurier's defense created creative counter punches courtesy of the Orescanin and Heather Purdy connection. In the 60th minute, Konstantinou collected a long pass, stranded two defenders and the goalie with a quick move to the right, allowing the "Gunner" to strike the ball in the net.

A minute later, however, Waterloo's reply chilled their hearts. A long pass into the depths of the Laurier defense was not picked up properly, allowing the Athenas to equalize. A lack of communication between keeper and defence was seemingly the culprit.

Laurier came back, attacking vigorously. Orescanin's freekick in the 75th minute went just wide, and Konstantinou's turn-around blast was saved. In the dying minutes, a bullet by Konstantinou was not loaded with luck, as it went straight in the arms of the goalie. Coach Mohammed summed up the 90 minutes most appropriately, saying "We had an unlucky day, and showed some nervousness."

Western 0 Laurier 1  
September 17.

Sunday's match featured the clash of the Titans in London, and the Laurier eleven descended on their prey to triumph 1-0. Coach Mohammed shuffled the line-up, adding some powerful punch to his effort. Pesky Heather

Purdy was added to the midfield, Blair Fowlie took the honours at center fullback, and Kim Wells filled the duties of the sweeper.

The outcome was disastrous for the Mustangs. Purdy's play in midfield was the focal point of the attack, along with the striding surges of Colleen Allen.

Eleven minutes into the game, Helen Stoubys took a corner kick. Fowlie rose above the crowd, heading the ball onto the cross

bar. The rebound was perfectly anticipated by Tanya Rusnyk, who headed the ball into the net.

Western though, did not sit back. Goalie Mathilda Haaneren made several excellent saves throughout the match, demonstrating to the defense they

can have confidence in her abilities. Several players stood out throughout the match as

Coach Mohammed emphasized that this was definitely a team effort.

Center midfielder Heather Purdy, who was particularly brilliant in her play received "Athlete of the Week" for her efforts.

"We played very controlled soccer...it was a total team effort. We used the short pass to beat a good Western team. Our team spirit was very high."

## Frustrating weekend for the Lads

Stephan Latour  
Cord Weekly

McMaster 2 Laurier 2, Sept. 13th

The first encounter against the McMaster side opened the last season for coach Barry Lyon. The drive for his 100th victory received a damper as the Laurier defense gave away the two points. A strong start gave plenty of occasions for the scoring vultures among the Laurier side. In the 26th minute, Mike Cheravety send a long ball to a wide open Michael Krause. The opportunity proved to be wasted as Krause aimed high sending the ball over the cross bar. This certainly must have frustrated Krause, yet he gracefully complimented Cheravety minutes later, by feeding him a long go ahead pass. Cheravety took the ball in close, and slid it beneath the outstretched hands of the keeper.

Mac replied quickly. A corner kick went to the far post where Nick Desantis hammered the ball past keeper Derek Zapp. Laurier showed some character, coming back in the 43rd minute. Mario Halpir found himself hemmed in on the right side, yet a remarkable fake left his opponents cold, allowing him to connect with Cheravety, who vol-

leyed it past the keeper for the go ahead goal. The Laurier heads must have been in the dressing room, because McMaster used the last minute to tie the score. The defense got caught square, and Mac was allowed an easy goal. A tough result indeed.

Western 1 Laurier 1, Sept. 16th

Laurier's annual trip West usually demonstrates the true character of the Hawk eleven, and it did again this year. Coach Barry Lyon said that "we made the top team look quite ordinary" and so they did. However, the score did not reflect the quality of play. Western opened first. Nick Bontis made a speculative attempt at a shot from 30 yards out. Derek Zapp mishandled the ball, allowing it to drop behind him. The subsequent effort to save the ball from rolling across the line failed, according to the linesman. Zapp protested wildly, but the score remained unchanged until the 49th minute. Central to the equalizer was some pretty playmaking on the right flank between Michael Krause and Damien Clamp, who crossed beautifully to striker Roy Abraham. His diving header was picture-perfect not only equalized the score, but delighted the crowd.

Later on Abraham had two more scoring  
Continued on page 21...



It looks another goal for the Lady Hawks during this goal mouth melee against Waterloo in last Saturday's action at Bechtel Park but unfortunately this ball did not bulge the twine. The Lady Hawks had to settle for a tie but roared back on Sunday with a win over Western. Photo by Brian Owen.



Promising season begins on the right foot with win at Brock

# Rugby Hawks block Brock

Blair Hains  
Cord Weekly

The varsity rugby Hawks were victorious this past weekend as they downed the Brock Badgers by a 9-7 margin. All-star Gord Young scored Laurier's only try in the first half with a conversion going to Ian Allison. Allison scored on a penalty goal to round out the scoring for the Hawks.

Coach Wayne Lloyd remarked that the Hawks were totally dominant despite the rainy weather, which also led to several mistakes on the part of the Hawks. "On a dry day we would have taken them apart."

Lloyd went on to explain that the Hawks employed a much more aggressive attack than the Brock side did during the game. "They seemed to be using counterattacks, just waiting to capitalize on our mistakes."

In the second team game the score was again in Laurier's favour, this time by an 8-0 rout. The Hawks had tries from Jason Tremblay and Mark Brady.

According to coach Lloyd, both rugby programs are so

abundant in talent they could field two competitive teams in the second division. This feat is generally only seen at the larger schools like the University of Toronto, Western and Brock, who benefit from the larger attendance in their athletic programs.

Action resumes this weekend for the rugby Hawks as they travel to Kingston to play RMC.



Jamie Dol of the hard nosed Rugby Hawks looks on intently during weekend action against the Brock Badgers. Gord Young (in background) had Laurier's only try in the rain-soaked game. The Rugby Hawks take their 1-0 record to RMC this weekend hoping for another win. They should have little difficulty with their powerful squad they have this year. Photo by Jamie Dol's Mom

## Lacrosse Club anxiously waiting for U of T opener

Rob Brown  
Cord Weekly

The WLU Lacrosse team is geared up and ready for action as they travel to Toronto for two games this weekend.

Club President Gord Chalk, makes no secret of the fact that the team will be looking for some younger players to bolster the line-up. "We've lost some key players and will need help from some rookies in order to repeat the success we had in our inaugural season," Chalk stated Tuesday.

The biggest losses are midfielder Kevin Parchment, who graduated in April, and defenceman Paul Tonin, who transferred to York University. Both were considered to be among the elites in the Ontario University Field Lacrosse Association (OUFLA) at their respective positions. Also graduated are middies Bob LaFrance, Vince Cottone, and Jeff Lovell.

The squad will once again be strong at attack with last year's lead-

ing scorer and former Canadian National Junior Team member, Chris Kerho, leading the charge. Returning veteran Steve Grapher and rookie Doug McLaren should help make opposing goaltenders want to stay in bed when Laurier comes to town.

The team is solid at midfield with Chalk, Brian McKenna, Ian Kobelak, Rob Brown, Craig Dack, Tony Tutolo and Willy Whalen, all returning and looking to improve on last year's performance.

Rough-and-ready third year longsticks Glen Gifford and Dan Reggis will have to continue their intimidating play in order to minimize the effects of Tonin's absence. First year goaltender Troy Latimer has looked steady between the pipes in recent workouts.

The squad plays Saturday afternoon at U. of T., followed by a Sunday morning tilt at York.

There is still time for players to come out, and anyone interested should call Kerho at 725-1365 as soon as possible.

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several weeks and announced on a weekly basis.



# Cheerleaders do it louder

The week of August 14-18 saw the WLU cheerleading squad attend its yearly training camp in Piscataway, New Jersey. The camp is sponsored by the Universal Cheerleaders Association and is hosted by Rutgers University. Eight veterans of the squad attended classes daily and were evaluated in

the evenings on the cheers and stunts practiced during the day. Laurier received both excellent and superior awards for performance in cheers, sidelines and fight song evaluations. At the end of the week, the team received a superior trophy for being one of the top collegiate squads in spirit and techniques.

Laurier, together with representatives from the University of Waterloo and York University, were part of about 1200 cheerleaders attending the camp. The Canadians were well respected by the Americans at the camp and were asked to return next year. Gratitude is extended to Coach Newbrough and Sheila Forler-Baumann for their help in preparing the team.

The 1989-90 cheerleading squad tryouts were held last week with 9 females and 6 males being selected. A good group of rookies made a promising mark on the squad and a great deal of enthusiasm was shown by all.

The cheerleaders will be in attendance at all remaining football games this season, including away games for which fan buses are provided. These fan buses are the only form of transportation available to the cheerleaders for away games, and this has been the case for the past three years.

The cheerleaders practice about eight hours a week in preparation for football games, as well as for various public relations events representing Laurier. The squad is proud to have as one of its members Teena Stetler, who was recently voted Miss Ontario Tobacco Queen at the annual Harvest-fest in Delhi. Although the team has been selected the squad is still in need of male participants, no experience is necessary. Anyone who is interested can leave a message for Jason Bound in the Athletic Office.



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## DIGEST

### Armstrong survives fall

Angie Karl and Ann Lazarevic  
Special to the Cord

Luck was with Laurier's football Hawk Mike Armstrong this past summer as he fell forty five feet while working for a roofing company. Armstrong, a wide receiver with the WLU football team for two years, suffered injuries to his lungs, heart and broke his kneecap when he landed feet first after falling four storeys off a roof. After the accident, Mike spent 10 days in hospital and was confined to getting around by wheelchair. Mike can be seen hobbling around WLU on crutches and will undergo three months of extensive therapy.

The third year biology student began playing football in high school where he realized that his athletic abilities would carry him through to university.

When asked about last week's loss to McMaster, Mike modestly said that "even if I had been playing I couldn't have changed the outcome." Although he admitted that it can be frustrating to be on the sidelines and only watching. Even though Mike's injuries were quite extensive he is hoping this year will pass quickly, and for him to play again. Mike's determination as an athlete will no doubt help him to recover quickly and get back to playing football again. Laurier will no doubt miss Mike's services and will be looking forward to seeing him next year on the field.

### Men's cross country

Micheal Booker  
Special to the Cord

Over the past weekend the men's cross country team participated in the University of Guelph Invitational meet. The 10.2 kilometer race, which was won by national team member Garry Westgate of the Toronto Olympic Club in a time of 30:55, featured university runners as well as club competitors.

Laurier's team was led by graduate history student Mike Booker. Booker's time of 33:05 was good enough for 16th place overall and fifth amongst university competitors. Other Laurier finishers were fourth year veteran Roland Mechler who finished 64th, Dave Elliot 83th and Tom Gosling 89th.

Adam Wellstead, the team's second runner, did not compete due to a flu bug and consequently the team did not field a team.

Next action sees the Hawks travel to Queen's on the 30th of September. Coach Koenig is optimistic the ten runners will make the trip and give a good indication of the team's strengths.

## Sports Trivia

By Rob Brown

1. Who has coached the most games in the history of the NHL?
2. What was Carl Lewis' first name short for?
3. What athlete made the most endorsement money in 1987?
4. Who replaced Tom Flores as L.A. Raiders coach?
5. What team is Harry Carey the voice of?
6. Who was Nolan Ryan's 5000th strikeout victim?
7. Who is baseball's "Pudge"?
8. Who does ex-Hawk footballer Ken Evraire catch passes for?
9. How much did William Perry weigh when he reported to Chicago Bears camp in 1988?
10. Who was the last Maple Leaf to win a scoring title?

STUMPER: What is Marcel Dionne's middle name?

ANSWERS: 1. Dick Irvin 2. Carlton 3. Arnold Palmer 4. Mike Shanahan 5. Chicago Cubs 6. Ricky Henderson 7. Carlton Fisk 8. Or-lawa Roughriders 9. 375 lbs. 10. Gord Drillon, Stumper, Elphège

## winless in first three

Continued from page 19....

Mustangs and it was a pity that the score could not reflect the play.

Windsor 3 Laurier 0, Sept. 17th

This Sunday, Laurier fielded an alien side. Sure, the names and numbers were the same but the minds were belonged to extraterrestrials. Windsor opened the scoring on an unbelievable blunder, as Laurier allowed their forwards to remained completely unmarked. Windsor's strikers then had time for a cup of tea and a shot at the virtually empty net.

When Windsor went up by two, most Hawks capitulated, with the exception of Peter Gilfillan. His play should have inspired the Hawks to show character and effort, but a response was not forthcoming.

Coach Lyon was utterly disgusted with the lack of determination and fitness. As much as the result against Windsor was a poor one, the Western match demonstrated the true abilities of the squad, proving that the Hawks within bounds of a title if they are only willing.





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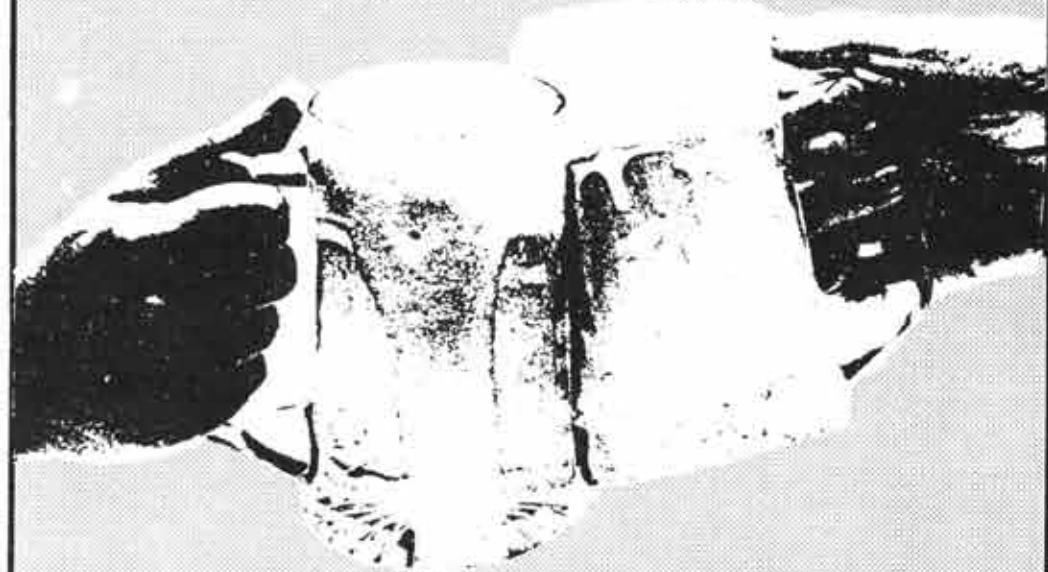
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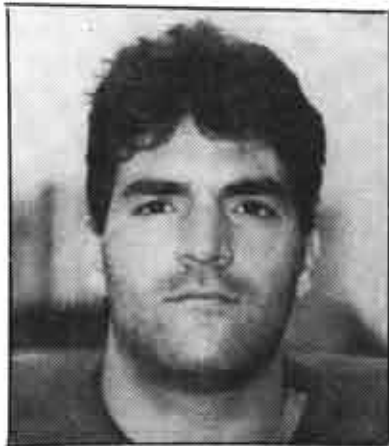
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HEATHER PURDY (Women's Soccer)

Fifth year veteran and Masters student Heather Purdy played two strong games this weekend for the Lady Soccer Hawks. In the center midfield position Purdy controlled the play in Sunday's 1-0 win at Western and tie against Waterloo on Saturday. She will provide the leadership in the team's quest for the women's title.



JOHN TAVARES (Football)

Third year defensive back John Tavares had an outstanding performance in the Hawks 33-2 trouncing of the York Yeomen. Tavares ran back a punt 60 yards for a touchdown early in the second half, giving Laurier an 18 point lead, then had a key interception at the beginning of the fourth quarter killing York's slim chances.

the



OCAA Football

Team	GP	W	L	T	F	A	Pts
Western	2	2	0	0	102	16	4
*Guelph	2	1	1	0	53	22	2
Toronto	2	1	1	0	35	23	2
LAURIER	2	1	1	0	41	33	2
Windsor	2	1	1	0	19	28	2
McMaster	2	1	1	0	37	70	2
Waterloo	2	0	2	0	17	64	0
York	2	0	2	0	21	69	0

\* Guelph forfeits two points for using an ineligible player vs. York

Results:

LAURIER 33, York 2  
Western 62, McMaster 6  
Guelph 17, Windsor 3  
Toronto 24, Waterloo 7

Upcoming Games:

LAURIER at Western  
(Saturday September 23 2:00 pm (CHCH))  
Guelph at Waterloo  
Toronto at McMaster  
York at Windsor

OCAA Soccer

Team	GP	W	L	T	F	A	Pts
Windsor	3	2	1	0	5	3	4
Waterloo	3	1	0	2	5	3	4
Western	3	1	0	2	3	1	4
Ryerson	2	1	0	1	6	1	3
McMaster	3	0	1	2	3	4	2
LAURIER	3	0	1	2	3	6	2
Brock	3	1	2	0	2	8	2
Guelph	2	0	1	1	1	2	1

Results:

LAURIER 2, McMaster 2  
Western 2, Windsor 0  
Waterloo 3, Brock 1  
Windsor 2, Guelph 1  
LAURIER 1, Western 1  
Brock 1, McMaster 0  
Waterloo 1, Ryerson 1  
Ryerson 5, Brock 0  
Windsor 3, LAURIER 0  
Western 0, Guelph 0  
Waterloo 1, McMaster 1

Upcoming Games:

Ryerson at LAURIER  
(Saturday Sept. 23 1:00 pm, Bechtel Park)  
Guelph at LAURIER  
(Sunday Sept. 24 1:00 pm, Bechtel Park)

OWIAA Soccer

Team	GP	W	L	T	F	A	Pts
McMaster	2	1	0	1	7	1	3
LAURIER	2	1	0	1	2	1	3
Brock	1	1	0	0	2	1	2
Waterloo	2	0	0	2	2	2	2
Guelph	2	0	1	1	2	3	1
Western	2	0	1	1	0	1	1
Windsor	1	0	1	0	1	7	0

Results:

Brock 2, Guelph 1  
Western 0, McMaster 0  
McMaster 7, Windsor 1  
Guelph 1, Waterloo 1  
Waterloo 1, LAURIER 1  
LAURIER 1, Western 0

Upcoming Games:

LAURIER at Brock (Wednesday Sept. 20)  
McMaster at LAURIER  
(Sunday Sept. 24, 3:00, Bechtel Park)

OCAA Tier II Rugby

Team	GP	W	L	T	F	A	Pts
Toronto	1	1	0	0	12	3	2
LAURIER	1	1	0	0	9	7	2
Trent	1	0	0	1	4	4	1
RMC	1	0	0	1	4	4	1
Waterloo	0	0	0	0	0	0	0
Brock	1	0	1	0	7	9	0
Carleton	1	0	1	0	3	12	0

Results:

Toronto 12, Carleton 3  
LAURIER 9, Brock 7  
Trent 4, RMC 4

Upcoming Games:

LAURIER at RMC (Sat. Sept. 23)



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# Hawks 1-1 with win over weak York squad

CHRIS STARKEY  
Cord Weekly

It is not that often that you can have fun in a business-like manner, but Saturday's 33-2 drubbing of the York Yeomen was the kind of game that the Golden Hawk football needed.

"It was just a great game," said defensive lineman Bill Madden. "We knew 100% of the time whether they were going to run or pass". Madden led the swarming WLU defence with three of the six quarterback sacks. Fred Grossman, Reinhardt Keller, and

Doug Sharp put the other three hits on the trio of York signal-callers, as the WLU defence racked up 48 yards in Yeoman losses. York was held to 84 yards net offence, including a dismal 5 for 19 passing attack for 48 yards.

The special teams counted the first Laurier major. With York punting from their own 20, Tim Bisci snuck through enemy lines for the block, with the ball scurrying into the York endzone. Grossman jumped on the loose ball for six, but David Brownrigg's convert attempt went wide and the first quarter

ended 6-2.

The kicking game has been a source of concern for Offensive Co-ordinator Tom Arnott since training camp, and it appeared in the second quarter that those woes would continue as Brownrigg was again wide, this time with a 37-yard field goal try. The rookie from Barrie was 2 for 3 on field goal attempts and 2 for 4 on converts. By nailing a pair of 30-yarders before the half, though, he brought the score up to 13-2 WLU.

Anyone coming back late from the concession stand missed

the excitement of what was mostly a lacklustre game. John Tavares, the WLU athlete-of-the-week, ran back a Paul Placko punt back 68-yards for a major, and Andy Cecchini scampered for an 8-yard touchdown to give the Hawks an insurmountable 27-2 lead. Cecchini's run was set up by an electrifying interception and 55-yard runback by Hawk cornerback Tony Wilson.

Last week's debacle at McMaster taught the Hawks that they cannot take anyone in the OUAA lightly, and WLU did not hold back at all in the home-

opener. After giving up a pair of singles, the gridders piled up 33 unanswered points and shut the Yeoman offence down.

It was all academic from thereon in, as both strings of the Hawk defence snuffed out any York threats, and coaches Rich Newbrough and Tom Arnott were able to substitute liberally from the bench. "We were able to work everybody in," said Arnott, "and the enthusiasm of the younger players was contagious."

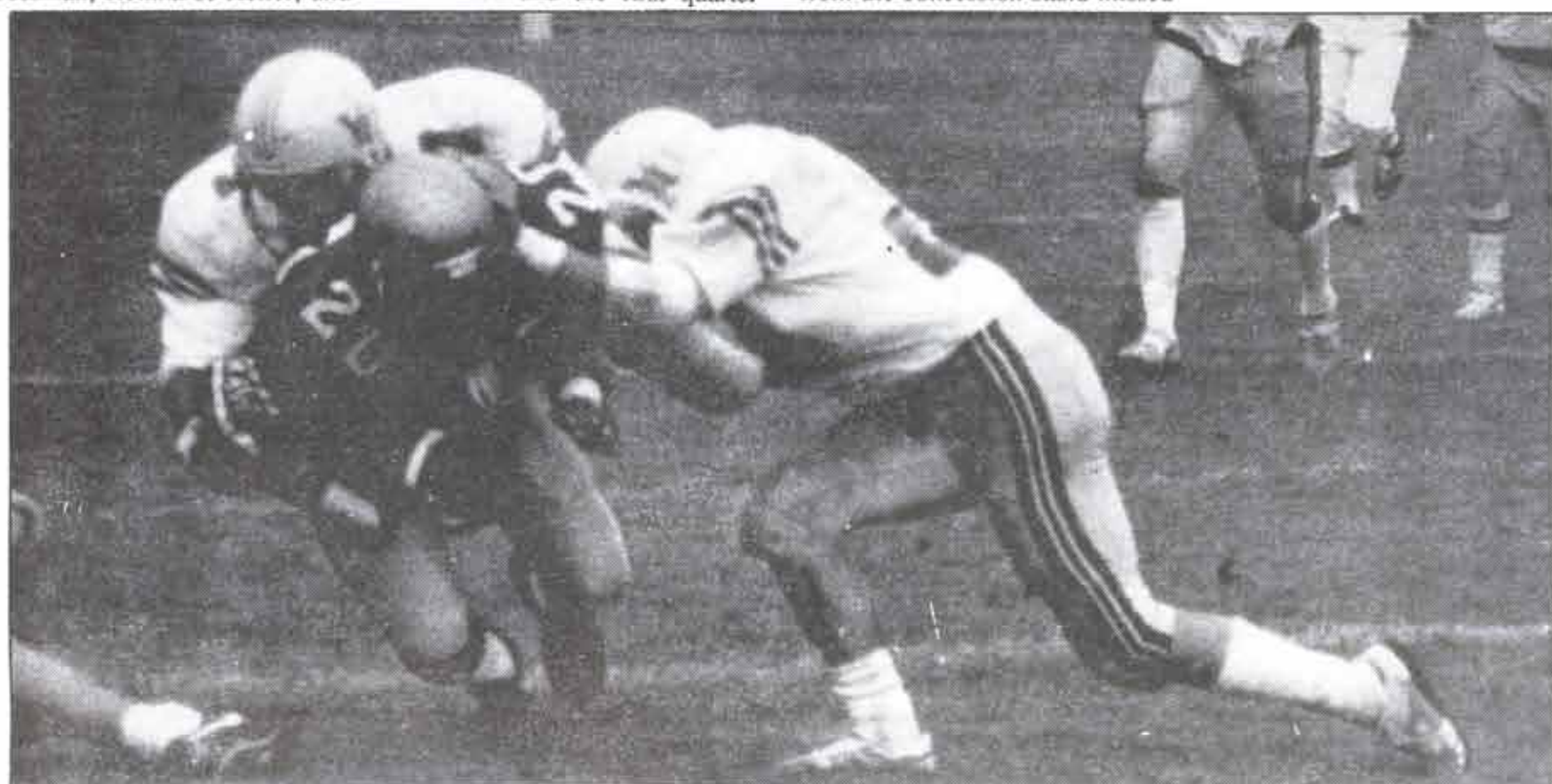
Rookie fullback P.J. Martin rounded out the scoring with 9:32 to go. Martin and backup quarterback Pat Smalling played well in their brief stints, Arnott calling them the "future."

Next week is "the game", as the Hawks fly off to London to meet the vaunted Western Mustangs. WLU has won the last seven encounters, including two Yates Cup championship games, and the Mustangs are strong again (if you consider their 62-6 pounding of Mac a strength indicator).

"They run a lot of trap plays," says Madden, basic, straight-ahead football. "They just run the plays at you and wait for you to stop them. All we have to do is stop them."

Coach Arnott was more specific, noting that the key to the game will be turnovers. "We have to eliminate our mistakes, because there's no-one in the league better at capitalizing on turnovers."

Game time is 2:00 at J.W. Little Stadium. Fan busses are being arranged through the Lettermen's Club in the Concourse.



Golden Hawk running back Adam Smith is brought down by several York tacklers in weekend action at Seagram Stadium.

## OUAA Football Roundup

### TORONTO 24, WATERLOO 7

The Blues rebounded from last week's hum-drum affair with Windsor by downing the winless Warriors. Toronto is now tied for 2nd at 1-1, while Waterloo has now gone 32 games without a win.

U of T tailback Lorne King led the way for the home side, rushing for a game-high 126 yards. The Warriors drove the ball 96 yards off the opening kickoff for a touchdown, but were unable to cross the Blues' goal-line again.

### GUELPH 17, WINDSOR 3

It was the Mike Schoemaker show again, as the Guelph quarterback passed for 271 yards on 29 of 38 completions and a touchdown strike. The Lancers and the Gryphons are now both tied for second with WLU, McMaster and Toronto with 1-1 marks.

And the OUAA office reports that a York protest over an ineligible Guelph player in last week's 36-19 Gryphon victory has been upheld. Guelph thus forfeits the game, dropping to 1-1, and opening up the playoff home-field advantage to four other teams. The Yeomen will not receive credit for the win.

### WESTERN 62, MCMASTER 6

Fresh off an upset win over the Golden Hawks, the Marauders were quickly brought back to earth by the 2-0 Mustangs. Western spread 651 yards of offence evenly around the stats sheet, scoring nine touchdowns. Dave Sapunjis and Matt Dickie led the way with 2 majors each.

Jason Beer booted two field goals to account for the Mac scoring.

## Foul weather serves tennis a delay

Janet Forbes  
Special to the Cord

Despite the unfavourable weather conditions of this past weekend, the women's varsity tennis team fared exceptionally well in a preseason exhibition tournament against the Guelph Gryphons. Leading the team to success was the dynamic duo of Monica Heinrich and Jennifer Welsh who confidently defeated Tracey Loney and Cindy Buchanan 6-2, 7-5. "Killer" Helen Killoch and her partner Nancy Guirzoni went on to defeat Suzanne LeBlanc and Deborah Vanvliet 1-6, 6-1, 6-1. Extending the winning streak into the second round of play were Wendy Bonza and Nancy Guirzoni with a decisive 6-4, 6-3 win over Janice Frame and Suzanne LeBlanc. Unfortunately, at this point tournament

play was suspended due to unfavourable weather conditions.

Wendy Bonza, a second year Hawk veteran, went on to say that the exhibition tournament was definitely beneficial since "It offered each individual a chance to experience a competitive atmosphere which could be the catalytic force dominating our future competitions". Coach Janet Forbes attributed the success of the Lady Hawks to the intense practices and overall dedication of the team members. She further emphasized that since individual rankings have yet to be finalized, this exhibition provided insight and assistance as to how the women would be ranked for both singles and doubles. Practices continue this week as the Lady Hawks gain momentum to challenge the Western Mustangs in London in September 23.



The Women's tennis team goes through a workout here on campus in preparation for their tough 1989-90 schedule. Monica Heinrich is shown putting the finishing touches on her serve. Photo by Brian Owen.