

# THE CORD WEEKLY

Volume 30, Number 1 Thursday May 25, 1989

Wilfrid Laurier University

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TYRANNY



*of*

Cord Photos by Bryan Leblanc

S u m m e r

# THE CORD WEEKLY

May 25, 1989  
Volume 30, Number 1

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## NEWS Briefs

### New residence?

Plans for another Wilfrid Laurier student residence are still not finalized. Initial plans called for a residence on Regina Street, and later for one on-campus bordering on Bricker Street.

The latest reports have a residence tentatively scheduled for the North-Central on-campus parking lots bordering on Bricker Street, but nothing is certain yet. A floor of conference rooms and an underground parking garage are part of preliminary residence plans.

### Typesetter blues

A small snag has come into ongoing plans to sell the Student Publications typesetting machine which has sat in a hallway on the first floor of the Student Union Building since August 1988: the WLU shipping department has lost a vital component of the machine.

According to WLUSU President Al Strathdee, part of the typesetter which had been stored in shipping was inadvertently thrown out at some point during the past year. Without the part, the typesetter, which has a potential market value of several thousand dollars, is useless. Strathdee said it would be a couple of weeks before it would be known whether university insurance would cover the cost of a replacement part.

### A farewell to bears

The last bear will be leaving Waterloo Park shortly, after years of protest. Two bears have died already from confinement-related illness, and City Council is now looking for another zoo to take the last bear, a female, in. On a related note, Waterloo Council wants to overhaul Waterloo Park, making it more family-oriented and with a bigger zoo.

### Elevator on way

Despite delays caused by financing difficulties, the Student Union Building elevator may yet be ready for its intended September 1 completion date. The tree which stood where the elevator will go up, against the rear stairwell of the SUB, has been chopped down, tenders have been accepted, and work on the actual construction of the elevator is to begin sometime around June 1. However, while the physical structure is expected to be done by September 1, the elevator itself may not yet be functional by that date, according to WLUSU President Al Strathdee.

### New apartments

Construction has begun on a private apartment-style residence building aimed at student tenants on the corner of Regina and Lodge streets. Both WLUSU Vice-President: University Affairs Stuart Lewis and President Al Strathdee have expressed their dislike for the planned layout of the residence, especially towards the residence's lack of leisure space and the cramped nature of the rooms. The proposed rent for each room is \$325.



Yes, that's WLUSU President Al Strathdee relaxing on the lawn outside MacDonald Hall. Now you know what the Students' Union president is doing this summer to make Laurier the best place it can be next year. Actually, we're joking on this one, since

Al was about the only person around this weekend to interview for the various stories. Now, if he's still on that lawn in July for the second summer Cord... (Bryan C. LeBlanc Photo)

## Turret renovations shelved for lack of funds

FRANCES P. McANENEY  
Cord Weekly

Plans to give the Turret a much needed facelift may be put on hold indefinitely due to funding problems.

Renovations approved by last year's Board of Directors were estimated to cost the Students' Union approximately \$200,000. A bank loan to fund the project was suggested by Chris Gain, last year's Vice President: Finance.

The end result of such a loan, said Al Strathdee, President of the Wilfrid Laurier University Students' Union, would have been to severely restrict the ability of Stu-

dent government to implement other much needed projects or repairs by earmarking all available funds to the Turret project. "Chris (Gain) led everyone to believe that we can afford to do the Turret project by receiving a \$200,000 line of credit from the Royal Bank," said Strathdee.

"I think it (the bank loan) would be a very very dangerous idea," Strathdee continued, "I can't see spending \$200,000 on a new Turret when the rest of the Students' Union building is in need of repair... the way we've been going about the Turret problem is far too risky."

Of Strathdee's accusation Gain said "we both have a different point of view on which way to go... we definitely have to take a closer look (at the finances) but if we went ahead with anything it could cause problems."

Strathdee's main concern is the current method of financing used by student government. The Students' Union has a series of accounts with the University that basically work like a line of



President Al Strathdee

credit. These accounts must be settled by September 1 when the Students' Union fees have been collected.

However, Strathdee thinks that allowing the University accounts to accumulate over a full year is "very irresponsible." He proposes that the system be changed to one in which the accounts are settled on a monthly basis.

"He's the President (and) it's his prerogative to make some charges," said Gain of Strathdee's suggestion. But, he continued, Strathdee should "take some time and really look into it."

To bring the Students' Union Building up to University stan-

dard would cost in excess of \$41,000. With these basic facility repairs needing to be made, Strathdee said that it is therefore inadvisable to continue with the complete Turret renovations. These repairs are more urgent than making cosmetic changes to the Turret.

The Students' Union is still continuing with the Turret re-design process, and it hopes that "by September 1 there will be some form of new Turret (even) if it's just fixing the dance floor" noted Strathdee.

In order to pay for these much needed repairs and possibly some Turret renovations, Strathdee is considering extending the life of the mortgage as well as increasing the Student Activity Fee.

Revenue generated from the increase in fees would be approximately \$25,000, but this increase would need to be approved in a referendum which, if approved by the Board of Directors of the Students' Union, would take place sometime in October.

The BOD has yet to approve any change in financing methods of the Students' Union.



Former VP: Finance Chris Gain

## WLU Administration bails out elevator as capital shortfall cripples WLUSU

BRYAN C. LEBLANC Cord Weekly

The WLU Administration will be picking up more of the cost of the proposed SUB elevator than was originally intended after a serious oversight in project financing was detected.

Tenders for the project came in after the financing agreement had been signed with the University. The result was a \$27,000 capital shortfall due to higher-than-expected bids. This translates into \$41,000 after financing costs are factored in.

The oversight came to the attention of WLUSU President Al Strathdee during discussions about the project with Wes Robinson, Director of WLU Physical Plant and Planning.

The University Administration, which is providing the financing for the project, agreed to eliminate the projected shortfall by reducing the interest charged to WLUSU. According to Strathdee, WLU V.P. Finance Andrew Berdzi guaranteed that financing charges would be \$60,000 when, in fact, they could be well over \$100,000.

"They were very generous," said Strathdee. "A lot of our agreements with the University are based on good faith. We tested them and they came through for us. I feel it reflects that the University feels strongly about the elevator project. I gained a lot of respect for Dr. Berdzi out of that meeting."

There were several problem areas in the original plan for the elevator. First, there was no contingency for cost overruns. Thus, the

project was put over budget when the tenders came back higher than expected.

Secondly, the contract between WLUSU and WLU stated that, after the four year life of the agreement, all monies outstanding would be paid. That would mean that, if the elevator fund was in a surplus situation, WLUSU would receive the money, and if there was a deficit, WLUSU would have to pay the University the outstanding balance. It was the latter situation which Strathdee avoided by renegotiating the financing.

"Basically, there was a possibility that the Elevator Fund would run into a deficit after four years," said Strathdee. The move was to avoid financial pressure at the end of the agreement.

Thirdly, the total amount to be collected from the students is as of yet unknown. Enrollment figures for next year are not yet available, as is the number of students who will choose to opt out of the \$15 Elevator Fee. According to the terms of last year's referendum, students may opt out of the fee at the beginning of each academic year.

Strathdee commented on the fact that the agreement with the University was entered into before final tenders were in. "Obviously, it was unfortunate that the contract was signed before final tenders were in. I would assume that good judgment would say that contracts should be signed after the costs were known. I guess I have the beauty of hindsight to judge that," said Strathdee.

Tuition, ID cards, residence, more:

# Student fees escalate wildly as WLU plays "catch-up"

JONATHAN STOVER Cord Weekly

Laurier students will be paying more for everything from tuition to student cards next year.

In some cases, a lot more.

Basic tuition will jump from \$1410 to \$1516. With the province's ordered minimum fee increase of 7.5 per cent for all Ontario university fees back in February, the 8.2 per cent WLU increase isn't much of a surprise.

What may be a surprise to many, though, are huge jumps in co-op fees (from \$315 to \$410), in internship fees (from \$100 to \$155) and even in small things like identification cards (from \$5 to \$20) and letters of permission (from \$10 to \$20). The university has presented these changes as necessary ones to make up the gap between Laurier and the fees at other universities.

WLUSU President Al Strathdee took exception to some of the larger increases, calling the co-op jump "ridiculous." With the co-op department attempting to become self-supporting financially, though, large fee hikes may become the norm for the next few years.

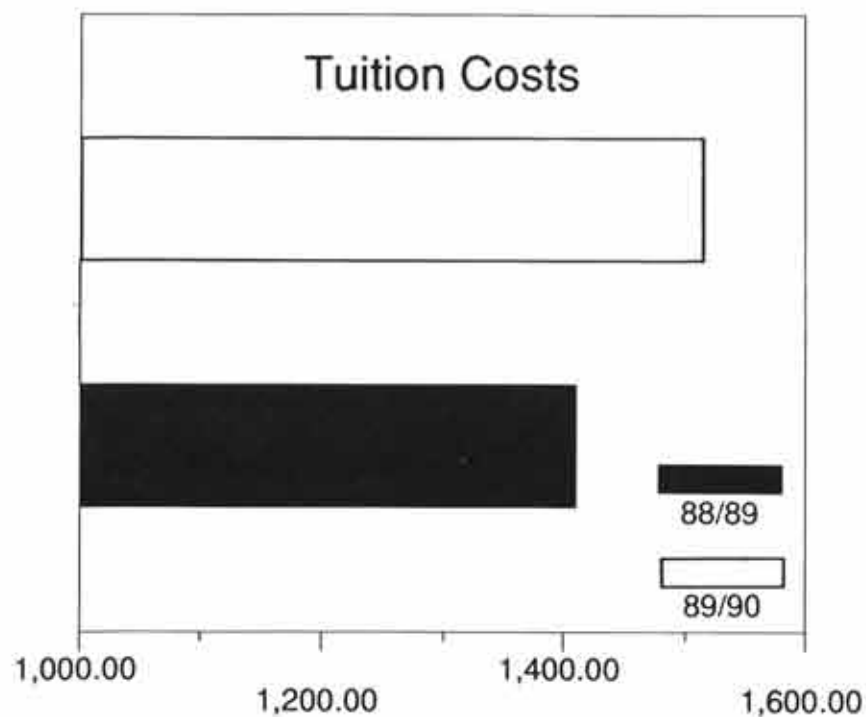
The rest of the increases bring Laurier up into the middle-to-upper fee bracket for Canadian universities, Strathdee added. What may have been more dubious than the fee hikes themselves was the way they were presented to WLU students -- or in this case, not presented. Strathdee noted that he found out about the increases the same way most people did: he saw a sign advising of transcript fee increases in the window of the Registrar's Office. "No-one knew. There was no student consultation," Strathdee said.

The only real bright spot for WLUSU in the fee increase derby was its "triumph" in keeping residence parking fees down. The University Administration originally intended to raise fees from \$60 to \$80, but after meetings with WLUSU, it was decided to keep parking at \$60.

Laurier students past and present were unimpressed with the fee increases. "With these prices, I'm glad I'm graduating" said Laurier history graduate Kirk Neilsen. "There's now way tuition should be going up," he added. The leap in ID card replacement fees was especially irking to Neilsen. "A lot of people must have lost their ID this year and they (the University) realized how much money they could make," he concluded.

Others were equally nonplussed by the fee increases. "It's insane," said WLU part-timer Chris Starkey. Third-year English major Tony Burke called the ID card hike a "punishment fee" and the entire fee increase plan "bullshit."

WLUSU fee increases weren't quite as steep or far-ranging. Student administration fee increases, as well as increases in the Student Union Building fee and the Health Plan fee all hewed fairly close to Ontario's 4.3 per cent inflation rate.

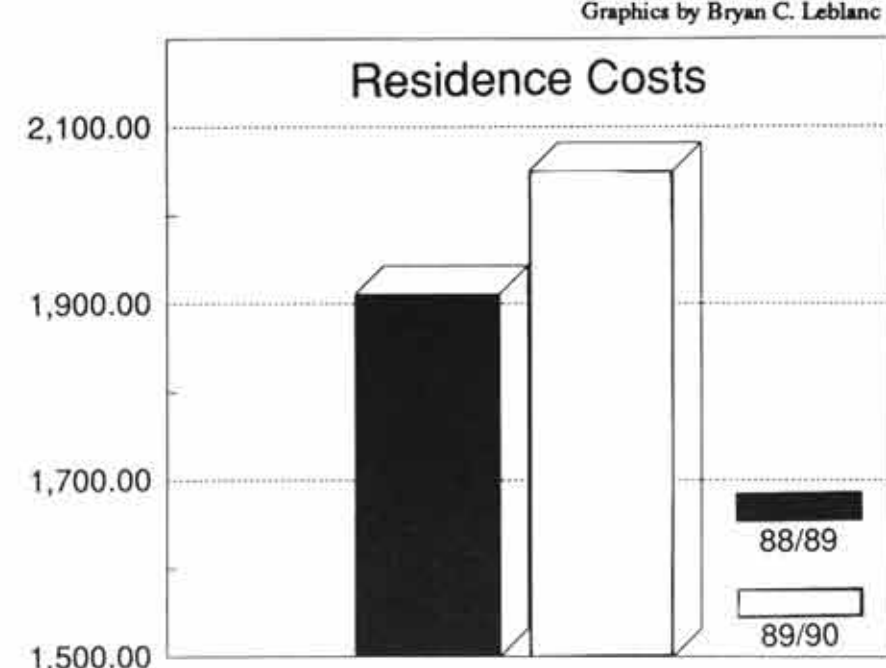


Basic Tuition:	UP 7.5%
Split Fee:	UP 25%
Co-op Fee:	UP 30.1%
Internship Fee:	UP 55%
Transcript Fee:	UP 125%
Letter of Permission:	UP 100%
Replacement I.D.:	UP 300%
Health Services Fee:	UP 13.3%
Athletic Fee:	UP 8.1%

Single Room:	UP 7.4%
Double Room:	UP 7.3%
Split Fee:	UP 25%
Key Deposit:	UP 20%
Meal Plan (min.):	UP 7%

Student's Administrative Council Fee:	UP 4.3%
Building Fee:	UP 8%
Health Plan:	UP 6.2%



Graphics by Bryan C. LeBlanc

## Co-op students hit hard by increases

CHRIS STARKEY Cord Weekly

Students entering Laurier's Co-operative Education and Internship Options will face dramatic fee increases next September as WLU administrators move to a user fee-based system of revenue generating.

According to the 1989-90 Undergraduate Calendar, students in the Co-op program will pay \$410. That's a 30.1 per cent increase over last year's \$315 figure. Internship fees will rise even more dramatically, jumping from \$100 to \$155, a 55 per cent increase.

"The University gets no extra funding for co-op programs so our only source of funding comes from fees," said Director of Co-operative Education John Thompson. "Perhaps those in co-op should be paying a proportionate amount to what they are getting."

Vice-President: Academic Russell Muncaster also believes that the students in the two options should be paying for the services provided. "The provincial government has insisted -- or perhaps I should say encouraged very strongly -- that these kinds of programs be user-based." Muncaster said the two programs are slated to be funded solely by the students enrolled in the programs by 1992-93.

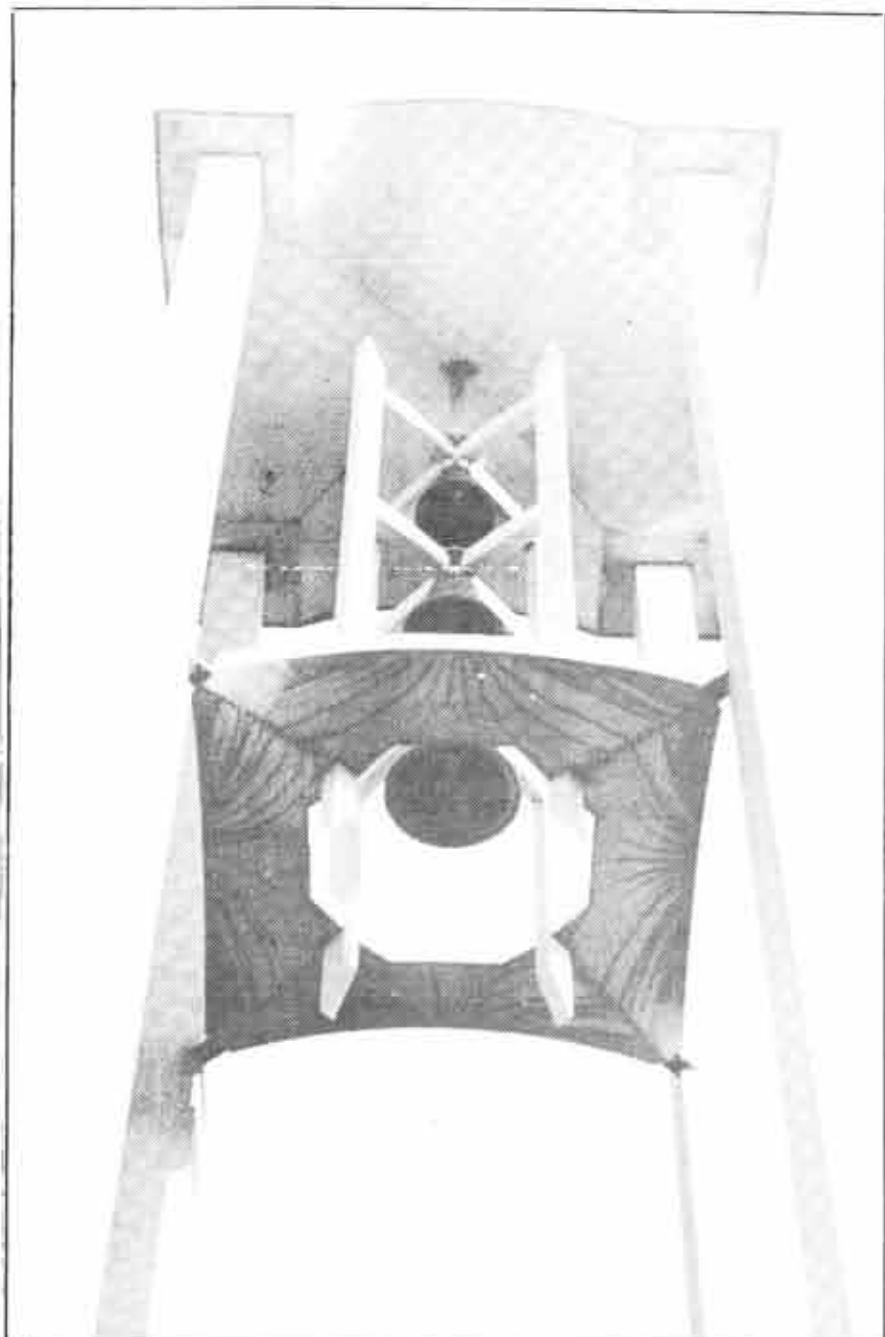
Reaction from student leaders has been almost non-existent. Although admitting he was not aware of the increases, Vice-President: University Affairs Stuart Lewis finds the decision "unbelievable" but also sympathized with the administration's decision. "I think it's fair

because the average student doesn't get those extra services, but the increases should representative of the services they're getting."

However, most co-op students do not think that they are getting their money's worth now. A third-year student who asked not to be identified said that the fees are definitely not indicative of the help they receive from the Co-op office. "They have no right to put fees up without providing better service."

Another student remarked that "if they keep nickel and diming us to death, we won't have any nickels and dimes left to pay back our student loans."

WLUSU President Al Strathdee echoed the students' response, calling the increases "ridiculous". "They are charged large fees and told they might have to go out and find their own jobs. To raise fees and then tell students they will receive fewer services is ridiculous."



Another bizarre spot on-campus -- sure beats trees, meadows and a slight attention to landscaping and similar construction styles in campus buildings, eh? (Bryan C. LeBlanc Photo)

## OSAP changes

SPECIAL TO THE CORD

Students applying for loans under Ontario's student assistance program will no longer be required to include the family's principal residence as an asset in their assessment, Minister of Colleges and Universities, Lyn McLeod announced in May.

"Artificial market pressures, particularly in the major urban areas, are distorting the actual resources available to students," said McLeod. "This change will benefit those students in need."

The measure is one of a series of policy changes to the Ontario Student Assistance Program (OSAP). Others include:

- \* an increase in the maximum grant award levels for single independent students from \$1500 to \$1750;
- \* an increase in the amount a student may deduct from study-period earnings to \$1000 per term;
- \* an increase in the child care allowance for sole support parents from \$73 to \$76 per week per child;
- \* a \$1000 increase in the maximum bursary available through the Ontario Special Bursary Program from \$1500 to \$2500;
- \* a pilot project to assist students who have exhausted their eligibility for grant assistance;
- \* a decrease in the financial contribution expected of spouses;
- \* an increase in the government's financial contribution to the Ontario Work Study Plan from 50 to 75 per cent.

To cover these changes, the Ontario government will provide OSAP with \$196.4 million in 1989-90, an increase of \$15.4 million over last year.

Canadian scientists discover:

# Ozone layer fading fast

FROM THE CANADIAN SCIENCE NEWS

The Ozone atmospheric layer which protects us from the cancer-causing ultraviolet rays of the sun may be disintegrating even more rapidly than was once believed.

Canadian scientists studying the ozone layer in the Arctic are beginning to understand the complex chemical events that lead to the breakdown of the ozone. This new understanding has led to the realization that the ozone layer is breaking down faster than was originally predicted.

The ozone layer protects all life on Earth from the Sun's biologically-damaging ultra-violet (UV) rays. An increase in UV on Earth could cause a higher incidence of skin cancer in humans and perhaps damage their immune systems. It would also affect crops and ecosystems.

Dr. Wayne Evans, a scientist with the Atmospheric Environment Service of Environment Canada in Downsview, Ontario, says that as a result of information collected in the winter of 1988-89, researchers now know that the same photochemical process which occurs in the Antarctic is also taking place in the Arctic. For several years ozone 'holes' -- a thinning in the ozone layer -- have been occurring in the Antarctic. Scientists have been trying to find out if the same thing is happening in the Arctic, and why.

The ozone-depletion process involves an unusual type of cloud called polar stratospheric clouds. They form in winter, in the absence of sunlight, when stratospheric temperatures are coldest.

In the winter of 1988-89, AES scientists launched balloons carrying ozone monitoring equipment from Alert, Northwest Territories. The balloons soared right up into the stratospheric clouds to measure their chemical make-up and monitor the chemical reactions taking place in them.

Polar stratospheric clouds contain ice crystals made of nitric acid rather than water. The ice crystals provide a surface upon which a series of chemical reactions involving chlorofluorocarbons (CFCs) take place.

CFCs contain chlorine, which in these reactions is converted into an active form that attacks ozone molecules. These processes need sunlight to occur, and begin in early spring, when the long dark polar winter comes to an end.

Atmospheric scientists understand how polar stratospheric clouds contribute to ozone depletion in the Antarctic. The winter 1988-89 study was the first time they found evidence that the same thing was taking place in the Arctic. This new knowledge leads them to think that ozone destruction is going on faster than had been believed.

Most computer models used to predict ozone depletion are based on summertime atmospheric chemistry, which did not include this form of ozone destruction, says Evans. "We now have to figure out how much ozone is destroyed in the Arctic and Antarctic by measuring this chemical depletion. It could take ten years of research to do this."

Earlier indications of an ozone 'hole' over the Arctic were thought to be due to dynamic processes involving global winds, rather than to photochemical destruction of ozone. Ozone tends to be carried away from the poles by global wind patterns. For example, the ozone hole over the Antarctic was much larger in 1987 than it was in 1988, because of changes in the atmospheric circulation patterns between those two years.

However, it is now clear that both Antarctic and Arctic ozone holes involve photo chemical depletion of ozone as well, though this may be a less important factor in the Arctic.

CFCs released at the Earth's surface spread throughout the lower atmosphere in less than a year. But to move up to the ozone layer 30 to 35 kilometers above the Earth's surface takes them about five years. They move upward from the tropical regions when upwelling occurs, then downwards in higher latitudes, especially in spring.

Evans says that levels of CFCs will decline very slowly after we stop using them, because they have a 100-year life-time in the atmosphere.

## Bartenders face health risks

HUGH WESTRUP  
Canadian Science News

Tending bar and waiting on tables may be dangerous to the health, according to a team of British Columbia researchers. Smoking, drinking and second-hand smoke are laying low Canada's bar and restaurant workers.

The research team, headed by Helen Dimich-Ward of the University of British Columbia's department of health care and epidemiology, selected their information from 457,083 B.C. death certificates spanning the years 1950 to 1978. Of that number, 1,280 men were classified as bartenders or waiters. Of the women, 436 were classified as bartenders or waitresses.

The results showed that male bartenders and waiters died most often from bronchitis, emphysema, cirrhosis of the liver and cancers of the mouth, esophagus, larynx and lungs. All of these are health risks associated with chronic smoking and drinking.

The results were not as strong for women; nevertheless, they also tend to die more often from liver cirrhosis, esophageal cancer and lung cancer.

Dimich-Ward says that it was difficult getting a proper fix on the women because of the small number classified as waitresses and bartenders. In addition, occupational information from death certificates is less reliable

for women who often move back and forth between working at home and away from home, she adds. "In the death certificates, homemaker is the typical occupation recorded for women."

Despite these shortcomings, the findings of the B.C. study still fit neatly with a survey of the smoking habits of U.S. workers, which showed that bartenders and waiters are among the occupational groups with the highest number of smokers. Sixty-eight percent of bartenders are smokers, of whom sixty-nine percent smoke at least a pack a day.

Dimich-Ward says that even those waitresses, waiters and bartenders who don't smoke still run a greater-than-average risk of tobacco-related deaths.

As a spate of recent studies pointed out, there are health risks associated with breathing second-hand smoke on a regular basis. Bars and many restaurants are extremely smoky and often poorly ventilated. According to one estimate, a non-smoking restaurant employee daily inhales the equivalent of forty cigarettes.

Dimich-Ward has displayed caution about the conclusions drawn from her research. "These findings are very preliminary in that they are based on death certificates only. They provide impetus for further studies in which researchers would study the health, lifestyle and environmental factors of a group of waiters and bartenders over a period of years or decades," she says.

## Graduate students elected

CHRIS STARKEY Cord Weekly

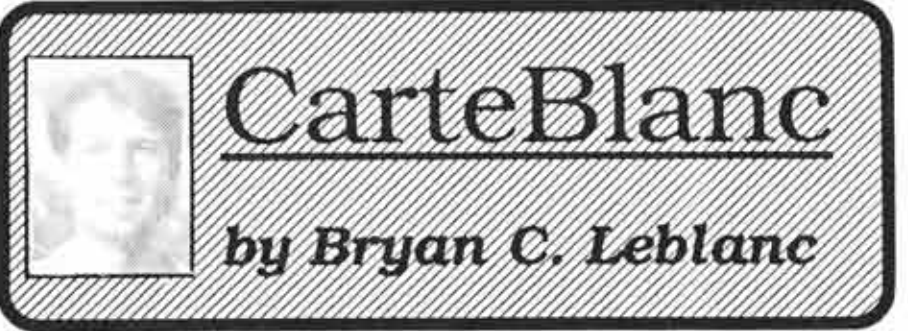
Judit Alcalde is the new President of the Wilfrid Laurier University Graduate Students' Association (WLUGSA).

She was elected at the April 2nd meeting of the WLUGSA Board of Directors by the 1988-89 Board and those nominated for this year's positions. Alcalde, a psychology student, took over from Marie Molloy earlier this month.

Joining Alcalde on the executive as Vice-Presidents are Barbara McKenzie (Psychology) and Simonne Henke (Social Work) as Internal and External V.P.'s respectively. Rounding out the new slate are Dia Mamatis (Psychology) as Publications Director and Secretary Patti Laframboise (Social Work).

The four-person Board of Directors was also installed at the meeting, the new members as follows:

Marie Molloy (Psychology)  
Lisa Nemiroff (Psychology)  
Mike Wasdell (Psychology)  
Colin Wright (Geography)



WHAT THE HELL WENT ON LAST YEAR WITH WLUSU? MORE SPECIFICALLY, what went on with the Finance office and Chris Gain?

Since the Bird Administration has shuffled off this mortal coil, the new people have been discovering some very interesting things about what was going on.

It is not a pretty picture.

Former President Karen Bird used WLUSU long distance phone lines to call the various universities in the United States to which she had applied. She is getting a bill for the calls, but she did not make a record of any of them when they were placed. She left office without telling anyone of the calls, expecting the cost to be picked up by Student Union revenues. That is simply not acceptable behaviour.

Former Executive Vice-President Wendy Watson, who was elected to the Board again this year, behaved like a screaming spoiled brat at the first meeting of the new Board. She challenged the Chair on procedure -- the most serious thing you can do under Robert's Rules of Order -- and then, when the challenge failed, denied that she had "challenged the Chair", and refused to leave the meeting. That is a very bad way to kick a presidential campaign.

All of the Vice-Presidents stayed out of the office for the better part of the month of April. They were paid for the entire month -- a cost of roughly \$1300. It is understandable that individuals at the end of a long term will suffer from burnout and slack off a bit, but I question whether they should be paid to do so. In order to avoid this yearly occurrence, the new people who presently take over on May 1 should assume their positions on April 15. It is only logical to let the new officials actually do some work while their predecessors are still on campus. Logical, but not probable.

WLUSU will be spending \$250,000 on an elevator for the Student Union Building this summer. This is a very good thing which almost went sour due to some questionable antics by former V.P. Finance Chris Gain. A financing agreement was signed between WLUSU and WLU for the cost of the elevator, but it was signed *before* final tenders had been made on the project. Tenders came in about \$24,000 over what was budgeted. The total overrun was \$41,000 if you include financing costs on the oversight. How could someone arrange financing for a project before the actual costs were known? Your guess is a good as mine. If it was not for the generosity of the Administration, who stepped in and offered to absorb the extra interest charges, there would be no elevator built this year.

But this is only the beginning.

WLUSU had also made plans to renovate the Turret this summer at a cost of \$200,000, but that project is now doubtful because Gain misrepresented the financial position of WLUSU, or at best was incompetent enough to lack any knowledge of what was going on.

This misrepresentation of the finances of WLUSU was slid into, no doubt, in a fit of ego about "his" Turret project. It is startling that Gain would be willing to sacrifice the future of the Students' Union for an ego-induced expansion frenzy.

As an example of the shoddy way the financial affairs of WLUSU were handled by Gain, one can look at executive tabs in Wilf's. The WLUSU executive has the right to run tabs at Wilf's, specifying if they were for personal or business purposes. These tabs were not even billed until last week, because Gain had not calculated them since last August.

This is not just a case of laziness. Gain also altered some of the tabs, arbitrarily designating some, which were obviously personal, as business. The reasons behind this move are unknown.

A further abuse of office by Mr. Gain occurred on May 31, 1988 -- he gave himself a \$200 pay advance, without telling or asking anyone and, as of yet, without paying it back...

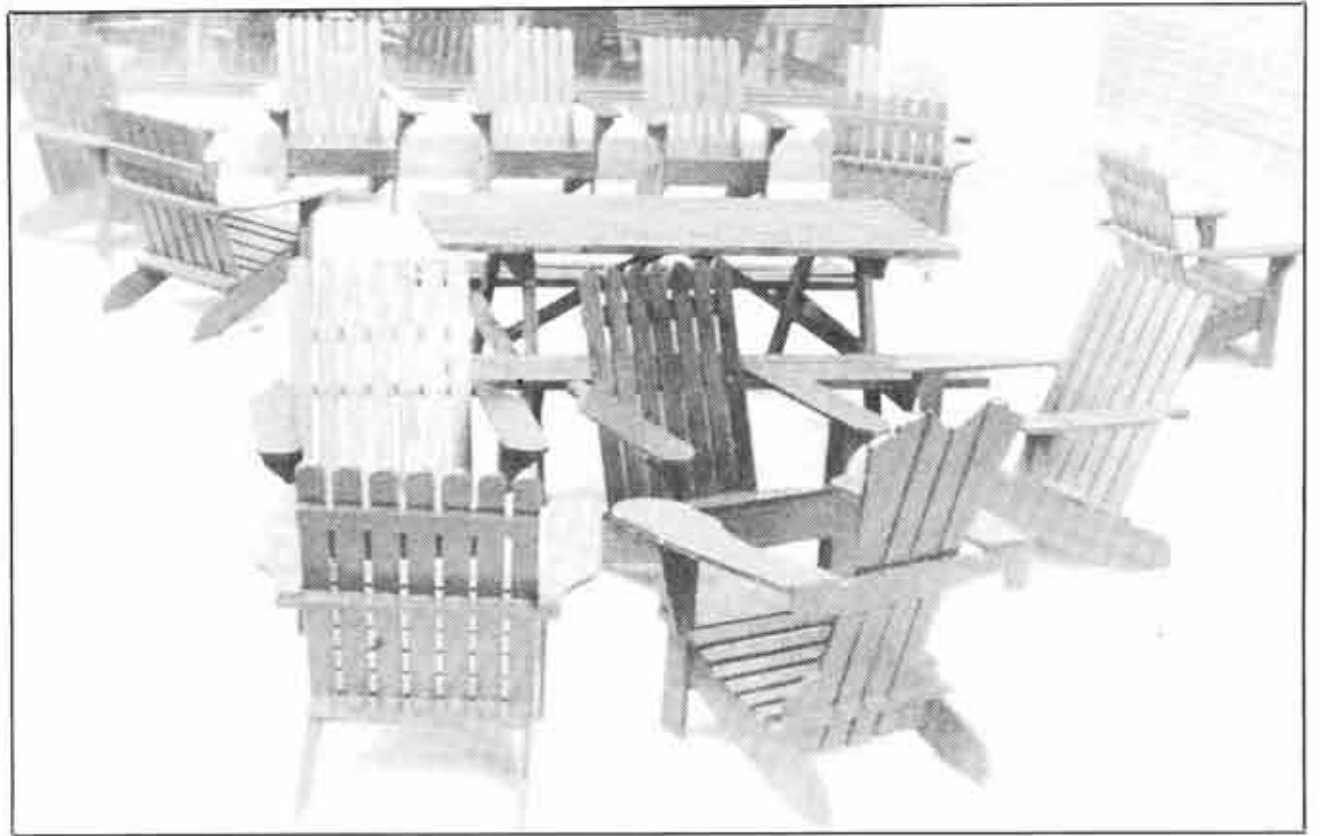
Gain is now Chair of the Finance and Building Committee, the standing committee of the Finance Department. Not only should he resign from the position of Chair, he should remove himself from the Committee all together. He has proven with his performance last year that he does not deserve to hold those positions, and that it could in fact be harmful to WLUSU if he stays in them. It would be perpetuating the incompetency of last year to allow him to remain in his current position.

The legacy of the Bird Administration is a tarnished one. The University Administration has recently raised many, many fees for services by as much as 300%. They are clearly nickel-and-diming us to death, and WLUSU is so busy sorting out the mess left them by the Bird Administration that they aren't even tackling the issue. The University Administration knows that WLUSU is in no position to fight back because of the state they were left in by last year's crew, so they carry merrily along without a worry about student reaction.

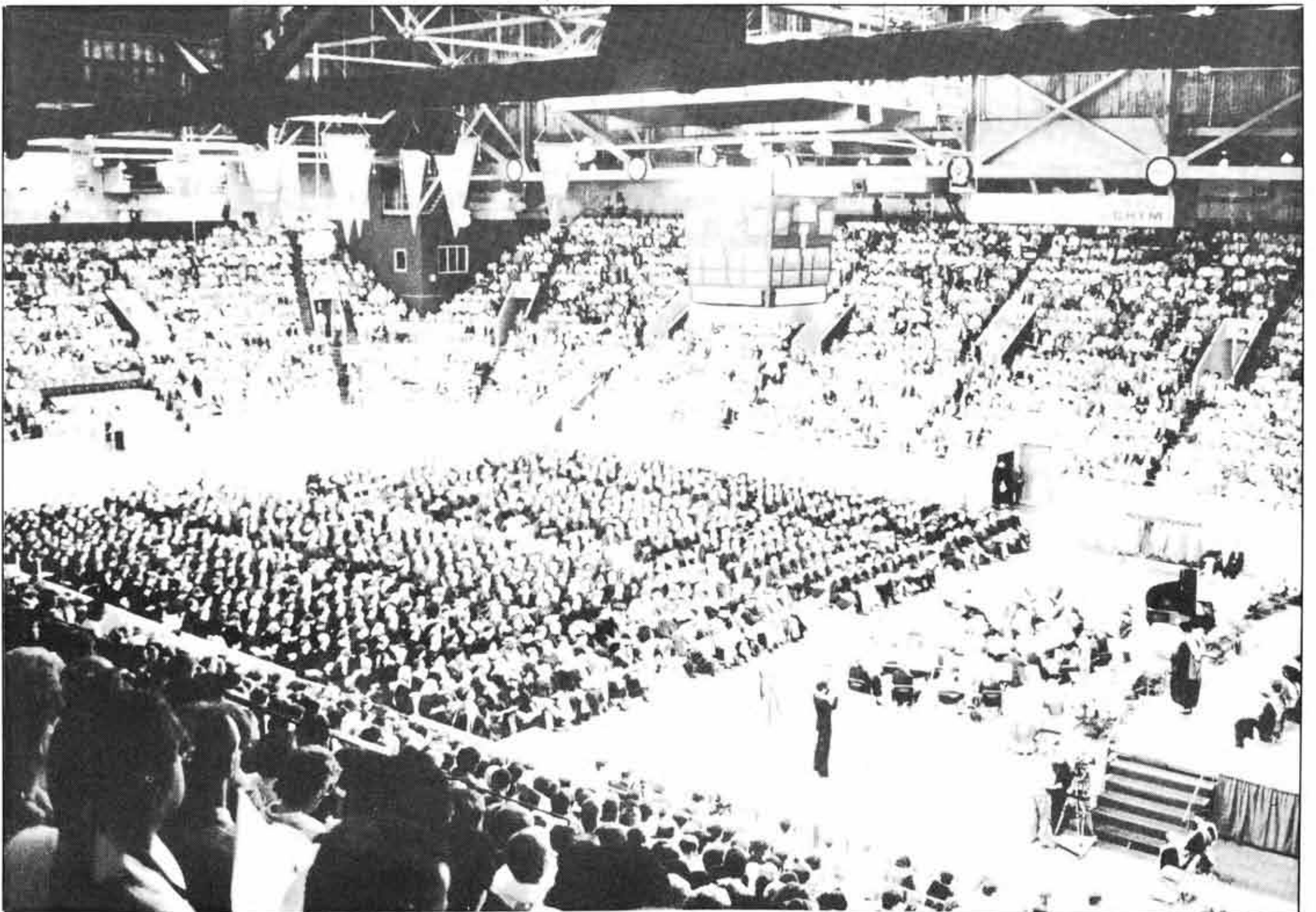
Leadership is a curious thing. Most often it is the tired, the timid, the bootlickers who prevail by sheer force of numbers. However, any weakling can lead when the going is easy. It is when things get rough that leadership counts.

As last year's WLUSU proved, our leadership selection process delivers less than admirable results. We tend to get safe, sane, go-along-to-get-along leaders. We never seem to get the strong-willed types, the loud-voiced, elbow-swinging ass-kickers who actually care and get things done.

The status quo is simply no longer good enough. We deserve better leadership than that which we have had.



Now that it's time for all good graduates to start waxing nostalgic about their golden years at university, we thought we'd give you a little photo trip through some of the beautiful sights of Laurier...and a look at the Kitchener Auditorium, where you'll be sweating out two or three hours of beautiful summer afternoon this week-end. Enjoy! (Photos by Bryan C. LeBlanc and Peter Parker)





Graphic/The Lance

## Breathed bids bye-bye to Bloom

JONATHAN STOVER  
Blatant Filler

*Bloom County* creator Berke Breathed has announced plans to terminate the popular strip come this August.

Noting that most strips usually bow out having passed their peaks, Breathed decided to voluntarily end the adventures of Opus and Bill the Cat for creative reasons. Breathed plans to start a

new Sunday-only strip after *Bloom County* comes to an end.

One of the most popular strips in North America, *Bloom County* started out as a relatively blatant "swipe" of Gary Trudeau's *Doonesbury*, albeit without Trudeau's Juvenalianly satiric bite.

This is believed to be the first time in comic strip history that a creator ended a strip for creative

reasons. Because Breathed -- unlike many past strip creators -- owns the rights to his creation, he can end the strip without his distribution syndicate "carrying on" *Bloom County* with a different artist, as was done to such strips as *Terry and the Pirates*, *The Better Half* and *Thimble Theatre Starring Popeye* after their creators retired, left or died.

Breathed has attacked such "carry-ons" of popular strips in *Bloom County*, singling out the 1988 revival of the late Walt Kelly's *Pogo* -- considered by many critics to be the greatest comic strip in history -- as an outstanding case of creative "rape" by a syndicate.

*Bloom County* has run in newspapers for less than ten years, coming to prominence only over the last three or four years.

## McMaster students destroy all-male Matthews residence

SPECIAL TO THE CORD

Tens of thousands of dollars worth of damage was done to McMaster University's Matthews Hall in late April, as residents of the traditionally all-male Hall residence expressed their displeasure with the university's decision to convert Matthews Hall into a co-ed residence next year.

The end of every school year usually brings a costly spree of property destruction to Matthews. The only difference this year was in the scale of the destruction. April 27 saw students hurl assorted garbage -- beer bottles mostly -- to the bottom of the residence stairwells and out the windows of the five-storey building. With damage to rooms and hallways added in, the tab for the rampage came to nearly \$100,000.

Residents were protesting the university's decision to convert the rowdy hall into several different co-ed houses aimed at different groups of students. The majority of Matthews residents are science or technical subjects students.

Part of Matthews will become a "Quiet Lifestyle" area, with strict enforcement of noise regulations. Another area is to become an International House residence, with language, anthropology and history students living alongside students from out-of-country and out-of-province. A third segment of the Hall is going to become La Maison Française, where French language skills will be stressed within the community of the residence.

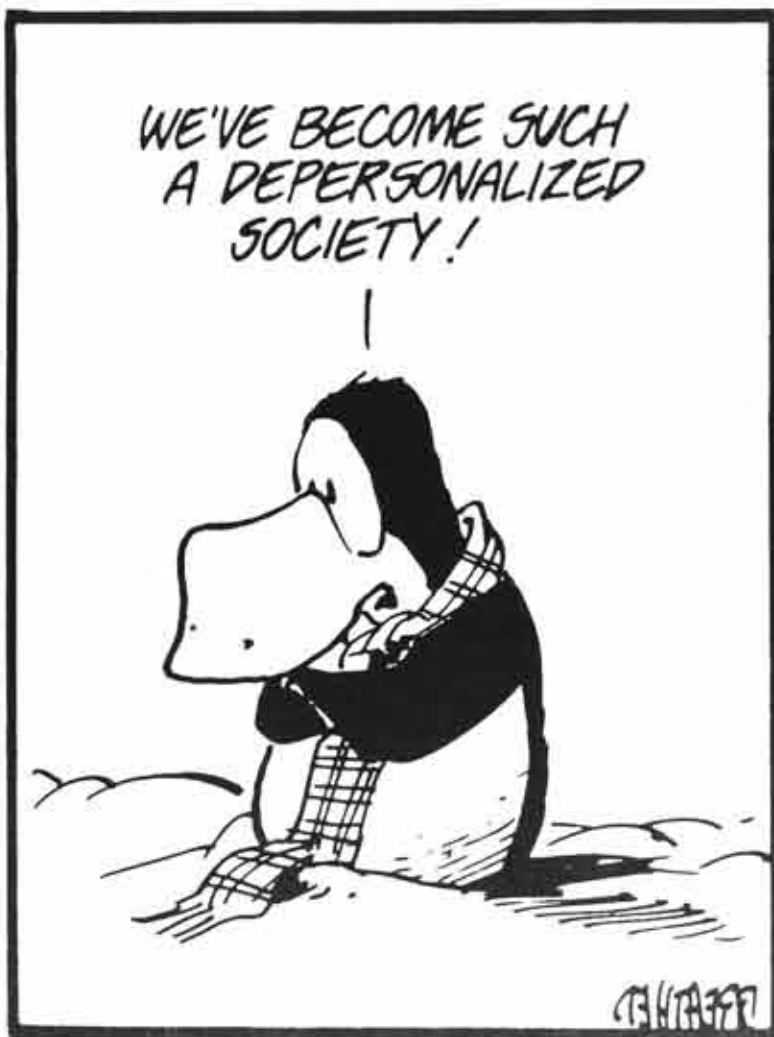
In the proposal for the new house plans, it was noted that "In recent years, Matthews Hall has been heavily criticized for inherent behavioural problems among residents. Unacceptable attitudes have been passed from year to year, thus making a change in atmosphere very difficult."

Thanks to Matthews Hall's set-up -- five "houses" within a larger complex, each house separated by a stairwell and concrete block supporting walls -- the three new residence programs will be able to remain semi-separate within the Matthews complex. The Quiet Lifestyle and International House residences will occupy two houses apiece, while La Maison Française will occupy one house.

The reorganization of the Hall was described as an attempt to create a "global village" set-up within the boundaries of the university residence system by McMaster Director of Residences Ron Coyne. Instead of looking backwards to the days of unisexual residences and the reputation of Matthews Hall as an "Animal House", McMaster is looking ahead.

These changes were implemented as university officials and students alike grew progressively less tolerant of the antics of Matthews Hall residents. Vandalism repair costs total in the tens of thousands every year at Matthews, with the bill hitting \$30,000 in 1987-88. After that, university officials announced plans to convert the residence to co-ed.

After protests from the residence students, the Hall was given another year to change its conduct. Before the April bottle-smashing spree, \$15,000 of property damage had been done to the Hall over the



## WLU pummels Western in compact car rally

SPECIAL TO THE CORD

Four Wilfrid Laurier students beat out five other university teams to win a Ford car rally and \$700 for the WLU scholarship fund in London on April 1st.

Sue Little, Steve Handy, Doug Reid and Renata Dykstra left four-somes from McMaster, Western, Guelph, Windsor and Waterloo in their Festiva dust in the London/Western-based scavenger hunt.

"It was sweet, really sweet," said Dykstra when asked what it was like to beat Western in their own backyard. The Mustang cheerleaders were present at the awards ceremony expecting to give a celebratory cheer but the Laurier team wound up picking up the most items in the two and one-half hour time limit.

"We didn't know we had to give the school cheer," said Dykstra, "so Dougie (Reid) just made up some drinking song."

Don't forget to floss!

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## THE CORD WEEKLY

Once upon a time, there was a friendly little university in a small town that prided itself on *not* being Western or the University of Toronto or the University of Guelph or...

Once upon a time, though, is a long time ago -- almost half a decade. Gosh, but how time flies.

Remember that promotional film you saw in Grade 13 that showed the intimate, 15-person classrooms of our fine institution. Back then, Laurier had one of the lowest student-to-professor ratios in the province. Enrollment went up, classroom space stagnated, and now we've got one of the highest.

Beer prices in the Turret and Wilf's were \$1.50 four years ago, and only \$1.40 for light beer! And you could get a beer in the Turret at the drop of a hat! Now you say "I'll have a Crystal", and you have to wait fifteen minutes to shell out \$2.10 (and that figure is ready and waiting to go even higher, gentle reader). And don't fret about losing that intimate small university pub atmosphere in the big gymnasium because the "new" Turret it isn't too likely to look any different by September 1.

Student Publications used to be a great place to work back when the Bruce Arculusses and the Chuck Kirkhams were around -- an extended family of people who got drunk together and churned out a weekly paper together. Now the focus is on profit margins and letters of warning and the "good of the Corporation." A member of the Board of Directors complained the other day because Cord staff members moved furniture around within the Cord offices without Board approval. This is progress? This is a family? This is democracy? This is bullshit.

The same thing's happened to WLUSU. Lots of corporate passing-the-buck. Lots of bitching. Lots of throwing around of words like "prerogative" and "executive privilege." Not too much attention to student concerns, or too much solidarity in dealings with the University administration. Too many kids playing politics when there are real issues that need real attention from real leaders. This infamous elevator/Turret money shuffling has done nothing except show that no-one seems to have even rudimentary financial savvy in student government, nei-

ther the students nor the full-time staffer. How can John Weir and the rest of the boys take the Students' Union (and therefore the student body) seriously when WLUSU has to be bailed out financially by the administration? They can't -- and that's too damned bad.

It's all too damned bad.

From Day One at Laurier, when we were herded through a pre-fab registration process and Frosh Week without any outlet for creative freedom or free time of our own -- we've been treated like high school kids. The fundamental problem is that the actions and attitudes of our student leaders have done very little to convince our higher-ups that we are in fact adults, whether they be WLU administrators, Laurier professors, or the WLUSU/WLUSP Boards.

Remember your years here at Laurier fondly, because Laurier sure as hell won't remember you.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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if they keep "nickel and diming" us like this, we won't have enough money left to pay OSAP

## Unrest in China and Canada

BRYAN C. LEBLANC Cord Weekly

For the last month, students in China have been demonstrating against the regime in that country. They have been calling for "democracy", a word which holds many meanings. We should not assume that they wish to adopt a Western model of democracy such as those in Canada of the United States. This is not at all what they are talking about.

They are, however, looking to the West as a model upon which to base their demands for free speech and a free press, honest government, an end to excessive privilege, a real dialogue between the rulers and the ruled, and better living conditions in University residences and dormitories.

They look to the West as a model, but the model does not live up to the compliment of imitation. Their demands could also be demanded of our own government. A careful perusal of the agenda of the Chinese students, when juxtaposed with the situation in our own polity, raises many questions about the way we, as Canadians, do things.

Do we truly have free speech in Canada? Well, one could argue that you can say anything you want as long as it is not slanderous or dangerous to public safety.

But free speech is also the freedom to hold a different viewpoint if one wishes to do so. Throughout the history of our country, those with new or different ideas which challenge the status quo have been harassed -- both officially and unofficially. The Canadian Security and Intelligence Service creates a file on you if you vocalize your differing viewpoint, and society recoils from you and your "dangerous" and "seditious" ideas.

That is not free speech. Free speech is acceptance and understanding of different opinions, not a constitutionally guaranteed right to say whatever you want.

We may ask ourselves if the press in this country is free. The answer may be surprising. Most of the print media in Canada is controlled by two companies -- Thompson and Southam. These companies control the information which flows to us, and to a certain extent they set the political agenda of the nation. We are at the mercy of these two companies, and all we can do is hope that they are fulfilling their role as reporters of and commentators on the days events.

Quite often, they are not. Stories that sell papers are covered -- an example of this mentality are the blood-stained covers put out by the Toronto Sun.

They have their own corporate and political agendas to fulfill, and balanced wide-ranging coverage of events, at times, takes a back seat.

The alternative press, be it right- or left-wing, is discredited by its virulent partisanship. It is their exclusion from the mainstream media, however, which forces them into this position. Freedom of the press would have a marxist news analysis placed beside a conservative news analysis. This is clearly not happening in Canada, or anywhere in the known universe of the commercial press.

Honesty and responsiveness are not virtues inherent in our democratic system. Indeed, many would say that they are completely lacking. Our leaders are more concerned with getting elected or re-elected than with delivering integrity in government. Ultimately, the only reality is a political one. A real dialogue between the rulers and the ruled is but a figment of the imagination of the average citizen. And the nightmare of every high-priced lobbyist in Ottawa.

And we make jokes about it instead of doing something.

The students in China are concerned about the conditions they live under as students. While a comparison of the difference between their situation and that of Canadian students reveals that we do, indeed, live far better than they, we are nonetheless getting a raw deal from the powers that be in the university system. Steadily declining funding for universities, coupled with astronomical hikes in fees has left our post-secondary education system in a shambles. While the Chinese students live in squalor, we exist within a system which is suffering from dry rot.

It is curious to note that the movement for change in China is led by students. Would, or could, Canadian students pull off the same thing? Would they care to?

The Chinese students look to democracy as a way out of their current condition. They are using the wrong word. We have been "democratic" for years and are no better off.

Because of this, we, as fellow students, should join them in their demands, and search with them for a political system which can deliver virtuous, honest national institutions. We must join them in questioning the authorities who exert control over our lives.

But unless there is free pizza and beer at the demonstrations, it probably won't happen.



## Captain's Corner ————— By Kirk Nielsen

# Graduation: at what cost?

Running down University Avenue screaming "I'm done", I quickly realized that I would have to return once more to Laurier --for Convocation.

I was sadly mistaken. Convocation does not take place at Laurier. In fact, it is held indoors at the Kitchener Auditorium. Stupid place. But then again, if you took all the lawn on the Laurier campus and put it together you still would not have enough space to graduate the Archaeology class.

What does this weekend of convocation mean to me as a graduate? First of all, I'd better fill my wallet with lots of big green bills. If you're lucky you won't spend as much as you'll receive on convocation weekend. Oops -- forgot about OSAP loans. Nix that thought.

So why go through with it? Like you, my parents are holding off all expensive gifts until the day of the ceremony. Mom and Dad, I am really doing this for you. Please remember this when shopping for that VCR and CD player. I love you! I couldn't have done it without you! Sports car, maybe?

Sometimes I feel like Ben in *The Graduate*, except I won't be getting a red sports car. If someone on grad weekend whispers "plastics" in my ear I'll flip. Wait, that was only a movie. I am a Laurier graduate, and what does this mean?

First off I buy my Grad Formal ticket, ouch, and then wearing my Grad cardigan I will rent my tux, double ouch, wander over to the Clara Conrad Hilton, (Hilton?, well the prices are similar) to rent out a suite, triple ouch. Okay okay, we all know how expensive formals can be. And we realize the weekend will encounter expenses, but gown and hood rentals? We're herded into the Bookstore, we dish out the bucks, they march us over to the Aud, and two hours later back to the Bookstore. Do we get our money back? Can we keep the gown and hood? Does it really cost more to graduate then attend? Big question, when do I throw my little hat in the air? On second thought, I'd better hang on to it in order to get my deposit back.

Finally, after this expensive and tearful weekend, I make the transition from student to alumnus. Is this supposed to be a big deal? All I know is that before you even go through with the convocation procession the Alumni Association is trying to squeeze the last couple of cents out of your tired body. Hey why not buy some over-priced memorabilia garbage from the Bookstore, remember the Bookstore - fifty bucks for a lousy philosophy text, buy a ring, and send in money to start a Class of 1989 bursary, hey some of us still owe OSAP a few thousand dollars. Hasn't this university taught us after four years look out for number one, and watch your money belt? Money. That is all this university is concerned about. How to get at your money. The Alumni Association is blatant in their attempt to get at your hard earned pay.

A few words of advice. Skip the formal. Don't rent a tux. Don't rent a gown and hood. Take the couple of hundred and meet me at Phil's, we'll have a blast!

## Stark Raving

by Chris Starkey



Four weeks ago, we couldn't wait to get out of this place. By the end of the weekend, most of us won't want to leave.

It's almost exactly four years ago that I got my letter from Chris Fazackerley that said I could come to Laurier. It wasn't that big of a deal; back then you didn't need to be an Ontario scholar to get in here. My guidance counsellor was still billing it as "Last Chance U.", but I just had a feeling that this was where I wanted to be.

Who chooses Laurier? When you look around through the sauna-like haze on Sunday, who will you see? Small-town kids who came because physically and socially, WLU reminds them of their high school. Anyone who wanted a solid business education without the elitist trappings of Western. Torontonians who couldn't wait to get out of TO and who now can't wait to go back. Mature students who knew there was something missing in their lives, and had the courage to do something about it. Acquaintances. People you recognize from somewhere. Classmates. People you've never seen before. Friends. And enemies.

I was going through the grad class composites the other day and figured that I knew about 150 grads quite well. And although I won't graduate until next summer, I consider my stay at Laurier a successful one on that merit alone. I couldn't have possibly get to know that many people at U of T or Waterloo or Western. I didn't learn much in the classroom - I can give you a list of profs who will vouch for me on that one. But the WLU experience has taught me how to deal with a great variety of people in many settings, how to make and keep friends and how to have fun. For those of you like me who hit the Turret more often than hitting the books, you know you've had a great time. Those who stayed in studying more often than people like me thought was necessary, I salute you; your first paycheque should reflect your diligence. And for those rare few that successfully combined the curricular and the extra-curricular, you're the people every educational institution in the world wishes to graduate. No-one even needs to wish you success in the future because it's assumed.

The whole ball of wax gets rolled up this weekend, so before you hear your name called and you pick up your piece of parchment, make sure you say goodbye to everyone that you came across these last three or four (or five) years. If you've got any hatchets, bury them. If you see someone you've seen around but never known, go up to them and say hello. Spend a little bit of time remembering those who gave you a smile, a laugh, a sympathetic ear or a shoulder to cry on.

Good luck Class of '89. See you at Homecoming.



The Cord Weekly wishes to formally announce their sympathy at the impending demise of *Bloom County*. Creator Berke Breathed announced last month that he will no longer draw the daily strip

Breathed also announced the creation of a new weekly strip, in which possibly one of the *Bloom* characters may appear (hence Opus' apprehension above).

# Question of the Week

What's your favourite hot weather activity?

By Jimmy Olsen

Looking for hot babes at the Turkey Point Hotel

Bob Barker  
3rd yr. Game Shows

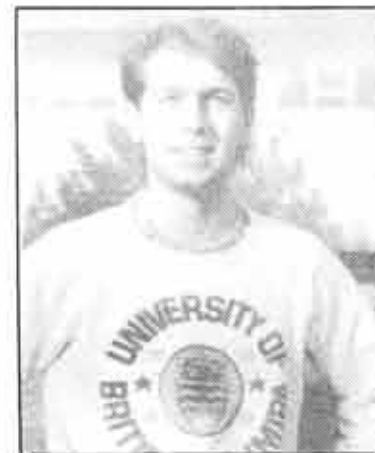


Listening to *Harvest* and drinking a chilled mug of Guinness

Neil Young  
4th yr. Deja Vu

Punching out people who say I look like Jonathan Stover

Kirk Nielsen  
Graduate NeoHippie

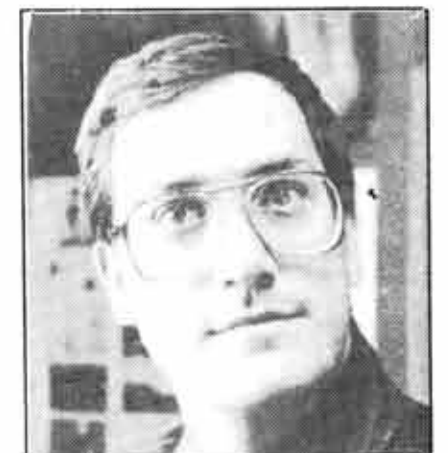


Running nude through the forest with a pack of heat-crazed timberwolves

Bomba the Jungle Boy  
1st yr. Feral Child Psychology

Drowning baby kittens

Charles Manson  
2nd yr. Fruitcake



Intimate evenings with my inflatable friends

Stuart Lewis  
2nd Yr. Renegade

# To be or not to

by Elizabeth Chen

Throughout university students joke about quitting school to go out into the Real World and earn Real Money. The truth of the matter is university graduates often view the world of work with apprehension and something bordering on fear. Suddenly, what job you have and how much money you make becomes of paramount importance. Statistics Canada cites graduation as one of the prime reasons why May and June are high stress months. Yet, with careful planning and a little awareness, you can turn that stress around to work for you instead of against you.

It is heartening to see that a university degree does make a difference in today's world. WLU Career Services reported a 1988 graduates unemployment rate at a record low of 1.3%, with the 98.7% remainder being employed, continuing education or travelling. Average salary for 1988 grads is \$25 054, up from the previous year's figure of \$22 718. This increase is mainly due to the buoyant economy. It is expected that the 1988 figure will remain stable or increase only slightly for the 1989 grads.

So far, so good. But in order to stay at a competitive advantage in the job market, more has to be done. In the technological wave we are currently experiencing, the most valuable asset a person can possess is information. The tried-and-true jobs such as law, accounting and teaching are still in existence, but with a difference -- information. Instead of looking towards the producer level of activity, the market is focussing more on workers with expertise and knowledge. For example, instead of studying pharmacy to eventually work dispensing drugs, students are looking more towards pharmaceutical careers designing new drugs and improving existing ones.

The best way to keep abreast of information is through education. On-the-job training has become an invalid method as information passed this way is dated. Re-education and lifelong learning are future realities for today's grads. There's been talk of university degrees automatically expiring unless the degree-holder's abilities and knowledge are reconfirmed. So, just when you thought you'd never again have to cram for an exam or pull an all-nighter for a term paper due the next day, changing technology requires that you do both indefinitely.

Other major trends that will drastically affect the job market include social, technological, economic and political trends. The population of Canada will reach 30 million by the year 2000, with the majority in the older or aging sector. The 1990's will see a mini-boom in population, thanks to the child-bearing baby boomers. We're heading towards a healthier society in general, though the large number of older people will require increased health services.

In the future, the world will become one global village as satellites encircle the world and electronics allow information to be relayed twenty-four hours a day. Eighty percent of jobs will be in the information/service sector, which translates into job losses in the office. Already, keypunch operators are being phased out as data can be directly transmitted via voice-activated computers. Secretaries and bookkeepers are also becoming obsolete with the advent of sophisticated software packages to organize data more efficiently than ever before. Despite the fact that soon computers will allow us to shop, work and attend school at home, there will be an increased need for human interaction and communication. Restaurants, hotels and other leisure services are already beginning to enjoy economic prosperity as people seek the "human element".

## Eighty percent of jobs in the future will be in the information/service sector.

Politically, Canada is turning away from party politics towards issue politics. This will change the direction of political careers from working for a specific party to working for all parties. Human Rights legislation will also be prevalent. Groups that share a common bond, such as students, educators and parents, will fight for their individual rights. The Meech Lake Accord has brought about decentralization of national power to provinces and this will further continue to municipalities, creating more jobs on the provincial and municipal levels.

Frank Feather, president of the Global Management Bureau, forecasts that women will take a more active role in the government, with a female prime minister and 50% female MPs by the year 2000. In Laura Johnson's report on youth and employment for the City of Toronto Johnson reveals that 22.2% female university graduates are currently employed in managerial positions, compared to 25% male university grads. The statistics indicate that women are rapidly closing the gender gap in terms of higher-position jobs and wages.

## Economically, we are experiencing a shift in gravity from the Pacific to the Atlantic Ocean as Tokyo rapidly replaces New York as the commercial capital of the world.

Economically, we are already experiencing a shift in gravity from the Atlantic to the Pacific Ocean. In 1982, the volume of trade across the Pacific exceeded that of the Atlantic for the first time and the gap is rapidly widening. This is a direct result of Japan replacing the United States as the world's economic and commercial superpower. There will also be a shift in the manufacturing economy from the Western World to the developing countries. Goods will be manufactured for these countries as, by the year 2000, more than 85% of the world's population will live in the Southern Hemisphere.

Feather prophesizes the "Law of Information Economics" will play a major role in the future. The

more information obtained about more effective and efficient means of accomplishing tasks, the less natural resources will be needed to accomplish these tasks. Thus, the push is for research and development of these new means.

In his report *Tomorrow's Best Canadian Careers*, Feather lists six waves of the Canadian economy. Once an economic revolution takes place, Canada enters a new wave. In his book *The Third Wave*, Alvin Toffler referred to the post-industrial society as the third wave. Toffler classified the agriculture/natural resources economy as the first wave and the industrial/manufacturing economy as the second. Feather adds three more as Canada continues to evolve. The fourth is the information/high technology economy, the fifth the leisure and tourism economy and the sixth the outer space economy. Presently we are in the fourth wave. Feather predicts the full onset of the fifth wave in twenty or thirty years from now.

The first, agriculture/natural resources, is fast dying out. Farming, fishing, forestry, mining and energy are all presently overburdened at the producer level. These jobs will be replaced by research/technology-type jobs such as geneticists, wildlife biologists, environmental engineers, geologists, new energy scientists and computer specialists. Feather predicts an energy boom in alternate sources of energy including synfuels, nuclear, solar, hydro, geothermal, wind and biomass. Professional engineers and technicians will be needed in the alternate energy sources field.



The second wave, industrial/manufacturing/robotics, is undergoing similar changes. Due to the shift to the Southern Hemisphere, Canadian manufacturing is declining as supply is much greater than demand and many firms find themselves heavily in debt. But with the imminent collapse of these firms, new jobs will be created. Again, many are engineering or technically-oriented.

The third wave, financial/personal services, is also being restructured. The health-conscious, aging population will create a huge demand for health care workers of all kinds. In the social sciences economists, political scientists, sociologists, police and lawyers, all with computer science or electronic data processing skills, will enjoy an increased popularity. Office workers and managers with computing skills will also enjoy above-average growth. These include computer operating personnel (excluding keypunch), computer programmers and systems analysts, bank clerks, bank officers and managers, accountants, city managers and planners,



be ...



marketing/advertising specialists and personnel specialists. Careers in insurance and finance can expect a boom since dual income families and an aging population seek increased financial security. Careers in advertising, sales and marketing will continue to expand as all the above-mentioned services require promotion and sales.

**Canada is presently in the fourth or information/high-technology wave. This means an increase in the demand for computer scientists now and in the near future.**

We are currently in the fourth or information/high-technology wave. Computer programmers, engineers and technicians of all kinds will be needed. By 1990, over 400 000 people will be working directly with computers and another 500 000 indirectly. These figures are from Feather's 1987 report and can probably be amplified in view of the rapidly expanding computer discipline. Feather's anticipated figures are more than double the 1985 ones. In the area of telecommunications installers, managers, repairers and technicians will be in demand to help distribute information to individuals, homes and organizations. Because of our lifelong search for information the need for educators, librarians and book publishers will grow. High technology will lead to careers in micro-electronics, bio-medical engineering, new materials sciences, radiation/laser technologies and aerospace. Jobs in this wave are mainly for scientists of all kinds (including computer scientists) and engineers. There are also many high-tech jobs that don't require a degree in mathematics, science, engineering or computers. Some examples are administrators and supervisors, human resource/personnel officers/trainers, payroll clerks/accountants, secretaries/word-processing specialists, sales and marketing personnel, public affairs specialists, technical writers, production technicians and purchasing officers.

By the twenty-first century, Canada will be a Fifth Wave Leisure Society. By that time, Canadians will spend 40% of disposable income on leisure -- an astronomical \$1 trillion. Already, the leisure sector provides 18% of Canadian jobs -- more than the declining manufacturing sector. Occupational growth will occur in gourmet food, the theatre, photography, movies, television, recreation and travel/tourism. Jobs in these sectors are diverse and growth potential great.

**"Job prospects are still looking good for this year's grads, but next year the job market will probably flatten out, maybe even slip a bit."**

The sixth sector is the outer space economy wave. A Canadian Space Centre will be established either in Montreal or Ottawa, creating many new jobs. Technicians, scientists and other specialists will be needed in order to develop the aerospace industry in Canada.

Now that you know what types of jobs are available, all you have to do is go out there and find one that suits you. Even if you already have a job, it's a good idea to be on the look-out and constantly revise your life goals. In today's dynamic society, the number of people who will maintain the same career all their lives is decreasing. You must be prepared to take up new challenges and new occupations when opportunities present themselves.

At Laurier, we have an excellent placement service. A recruiter and alumni referral service is available at Career Services. All you have to do to register is state your capabilities and your expectations of a job including duties, responsibilities, salary, benefits and location. Then they send out up to 25 resumes which you supply to companies posting jobs with Career Services. Last year 384 jobs were posted, 600 students out of 1 545 used the service and 3 500 resumes were sent out. Also, 223 recruiters visited the campus. Jan Basso of Career Services predicts good things for this year's grads. Says Basso, "Job prospects are still looking good for this year's grads, but next year the job market will probably flatten out, maybe even slip a bit."

If you don't have a job yet, or are looking to replace your current one, Basso strongly recommends perfecting your job searching skills. This includes everything from sending out professional-looking resumes and cover letters to physically going out to pound the pavement. Career Services is offering a number of workshops in June to help you improve on these important skills.

<b>FOCUS YOUR CAREER</b>		
June 14	2:30 - 4:00 pm	3-201
<b>INTERVIEW SKILLS</b>		
June 6	10:00 - 11:30 am	P3015
<b>JOB SEARCH</b>		
June 26	10:30 - 11:30 am	P3015
<b>RESUME WRITING</b>		
June 8	1:00 - 2:00 pm	P3015

Feather advocates being expert in at least two distinct fields. This is to keep up with the volatile demands of the job market. Today's workers must be constantly learning and re-educating themselves to fit Canada's changing employment needs.

Feather also recommends five main keys to success in any profession you may choose at any time in your life.

You must realize that the future is in your hands alone and you must act to achieve goals. You must recognize what exactly it is you want from your life. Be committed to the vision of the future you want, but don't choose one single path to get there -- be flexible and realize when you've made a wrong choice. Learn what you need to know in order to fulfill your vision, keeping in mind the future trends. As Feather puts it: "Living with the future is somewhat like sleeping with an elephant. If you don't know when to move, it will roll over on you."

**"Living with the future is somewhat like sleeping with an elephant. If you don't know when to move, it will roll over on you."**

Finally, choose a path of action and begin to follow it. It's too easy to procrastinate and let your life run you instead of the other way around. Make lists of tasks to be completed in your job search and construct a timetable to ensure their completion. Don't let your future happen the way it want to, make it happen the way you want it to.



# EMPLOYED

# Summers Past at WLU

Compiled By Chris Starkey

## FIVE YEARS AGO

- ☛ WLUSU adds new program called SAFE (Students Aware of Friends Everywhere) to promote safety on campus and reduce the chances of violent attacks.
- ☛ Construction finally completed on sixth and seventh floors of library
- ☛ Pro-rating rent (charging twelve months of rent to students over the eight month school year) is ruled illegal by the Ontario Supreme Court.
- ☛ Bacchus expands to national format.
- ☛ Women's soccer team to play in fall of 1984 with Horace Braden as coach.

## TEN YEARS AGO

- ✱ Beer prices increased to 75 cents in the Turret, liquor now 95 cents
- ✱ Dr. Frank Turner, Dean of Social Work resigns
- ✱ Professor J.M. Clark of the English Department and Dr. Jerry Hall from Geography named 1978-79 teachers of the year. Professor G. Carroll (Business) and Dr A. Wellwood (Biology) receive honourable mention.
- ✱ Dean Nichols announces that 10 Hickory St. or "Hickory House" will be renting in September

## FIFTEEN YEARS AGO

- ✱ Dr. Neale Tayler named acting President of WLU while Dr. Frank Peters takes a one-year leave of absence
- ✱ WLU Student's Administrative Council moves to alleviate poor concert organization by creating Board of Student Activities (BSA).
- ✱ WLUSAC President Phil Turvey announces that a student pub *The Turret* will open in September. Beer will cost 50 cents per bottle.
- ✱ Radio Laurier now broadcast in the residences.

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### PERSONALS

**EX - MARSHALL MANORITES:** For those who aren't around this summer, we haven't had enough time to miss you 'cause you're still always around!

**Many famous people** have pumped gas for a living, Mon Capitaine. Have a smoke.

Great job on the feature **Elizabeth**

**KAREN:** Keep in touch. Signed, Stonybrook, U of Minnesota, Northwestern, Syracuse et al ad infinitum. (P.S. Why don't you ever call collect?)

**CURRENT MANORITES:** Renata and Newf specifically, welcome. Glad we "Met" at the Manor.

Hang in there **Al**. Maybe next month you can start your job.

**GAIN:** Can you loan us a couple hundred? We didn't get paid last month either. Chris, Al and Bill.

**CYNTHIA** Did ya miss me? I didn't think so!

**BISEXUAL WHITE MALES:** Meet and Talk with other WLU/UW guys like you. 292 King St. E, Box 22 Kitchener N2G 2L3

**WENDY:** Come over and play sometime. - Lucy Van Pelt

**GREECE TURTLES:** I can't believe you didn't even write. Dudley.

**GRANITETES:** OK, you may have won the tanning contest, but tanning doesn't require any talent at all. Real talent is found only in the bowling alleys of this great country and the Turtles have already proven they can score!

**ALLONS LES HABITANTS!**

**HOUSEWARMING PARTY** for Dudley June 3 in Stratford. Call Chris for details.

**WLUSP GRADS:** Good luck in the future to Kirk, Gail, Doug, William, Christine, Brad, Kat, Vicki, Serge, and any one else who now or at one time ever trod these floors. May you never work for anyone like us again.

**HAPPY BIRTHDAY WOOD-STOCK!**

**History** always repeats itself. **History** always repeats itself. **History** always repeats itself.

**CORI:** Here's to better days with Jud and getting pissed this weekend in T.O. Love Frannie

**PEACHES:** Missing you and your talented mouth -Chocolate Thunder

**KAT:** Keep that sofa hot for me baby! Love your overnight guest.

**GUMBY:** I've been busy (slurp, slurp) waiting in anticipation for our reunion

**ANNA:** How about St. Jacobs again? I think I need some more religious counselling (and candy)! Love the short one.

### UPCOMING EVENTS

Monday, May 29, 7 p.m. @ Kitchener Public Library- Canadian Traditional and Popular Culture. Dr Pauline Greenhill continues this lecture series with the topic, "Families: The Family Album."

Thursday, June 1st, 7 p.m. @ Kitchener Public Library- "CUSO's work in sustainable agriculture in Tanzania", a speaker and slide presentation.

Saturday, June 3, 9 a.m.-4 p.m. @ Kitchener Public Library. **Giant Garage and Book Sale.** Books, magazines, records, etc.

June 5-30 @ Kitchener Public Library. "Inventing Women", a travelling exhibit displaying the inventions of 26 women.

### HELP WANTED

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# ATTENTION ALL GRADS!

*The departmental composite pictures are back from Dave Pond, the grad photographer. They will be given out*

## In the Concourse

*after the convocation ceremonies when you are handing in your rental gowns.*

**4:30 to 7:30**

*If you cannot pick up the picture then, pick yours up in the WLUSU offices.*

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# The Scene

the narrator pencilled up a stickman  
then he pencilled up some woods  
stickman looked around and said  
hey these must be My people  
I'll call this My neighborhood  
--"The Power Of Invention",  
Scott Merritt

## Ian Tamblyn : a career on the road

TONY BURKE Cord Weekly

Ian Tamblyn has been a musical traveler for almost twenty years. His journeys have taken him across the continent and through different musical identities.

Graduating from Trent University in Peterborough in 1971, Tamblyn began performing in small venues across Canada and the U.S.

The road led Tamblyn to the Brantford Folk Club in April to present a concert showcasing the many aspects of his artistry.

While drawing upon an

opulent repertoire of five albums and six cassettes, Tamblyn held the crowd enthralled with instrumental selections from his most successful work, *Over My Head*, an environmental project combining bird noises and the evocative sounds of the autoharp and hammered dulcimer.

"I got a commission to work for a Canadian theatre company to do something for the National Museum For Natural Sciences in 1986," Tamblyn revealed in a pre-concert interview, "they were having an exposition on birds and they wanted me to do a concert

with birds as my theme.

"I decided to do 'four seasons' featuring birds from my part of Canada. We did two hour-long concerts there, and the CBC recorded one and it sort of took off from there."

Tamblyn established North Track Records, a small independent label, with Ken Hamm in 1979 to distribute his work through mail order across the country.

"There was a demand that a tape be made. When I stopped singing and started selling cassettes, it was the best thing I'd ever done. It's turned my life around."

*Over My Head* has sold over 20,000 units, a phenomenal number for an independent release. Negotiations are under way for American distribution.

Tamblyn has returned to his folk music roots on his latest album *Ghost Parade*. Released in December, *Ghost Parade* is added to a discography that includes five albums and six cassettes.

"I'm very happy with it," Tamblyn says of the album. "I don't know if it's for everybody's tastes, but I'm really happy with the way it turned out."

*Ghost Parade* re-establishes Tamblyn's acoustic past while also bringing in elements of his other work. "Waiting For Your Reply" features a haunting instrumental section on the auto

harp reminiscent of the material from *Over My Head*.

"The instrumental work, and I don't think of myself as a musician, has brought me more success than what I thought of myself as, which is a songwriter. So I don't know what I should be."

"Long Lost French Cafe" and "You Don't Live Here Anymore" are lyrically similar to selections from Tamblyn's *Dance Me Outside* LP, an album he wrote about playing on the bar scene with his band.

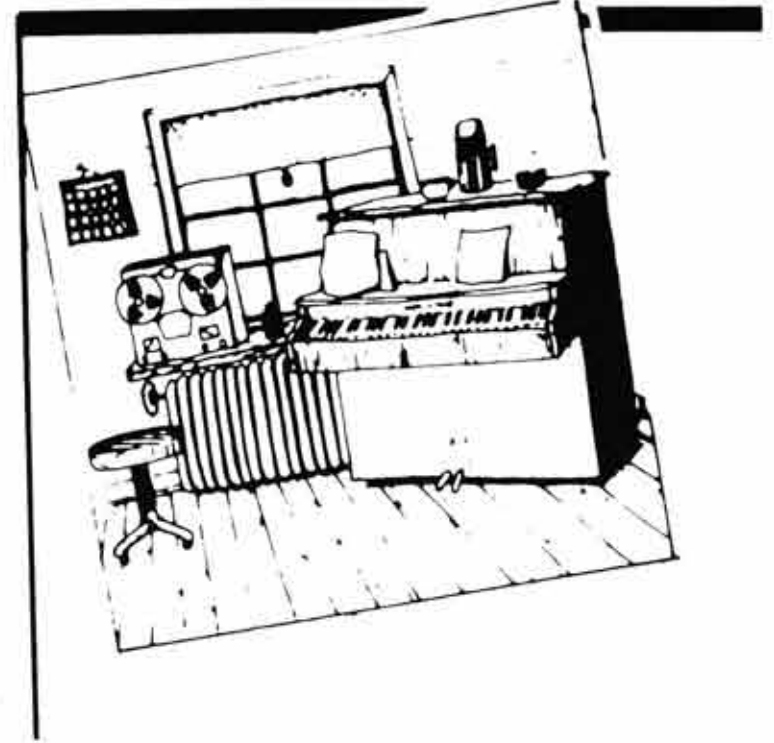
"In the Ottawa area I had been in a bar band for five or six

years," Tamblyn said, "it was different from what I did as a travelling musician because I do mostly acoustic stuff. It was actually, to be honest, the least popular of any project I ever did. There are people who absolutely abhorred that album."

The folk musician continues in his travels across the country, occasionally stopping in the Ottawa area to play with his band, while completing work on a new environmental project entitled *Magnetic North*.

"I spread myself around quite a bit."

# GHOST PARADE



## Prime Evil an exploration of man's inner horrors

JONATHAN STOVER Cord Weekly

Then he saw reddish liquid striking the porcelain of the centre urinal, saw it running down that porcelain, saw it swirling into the geometric arrangement of holes...

He was frozen. He stood, hands on the edge of the basin ... and watched some invisible creature void its invisible and inhuman bladder.

I am, he thought dimly, watching a vampire take a piss. -- from "The Night Flier" by Stephen King.

"The Night Flier" certainly isn't the best thing Stephen King has written. Done in the vein of *The Mist*, King's 1983 tribute to 1950's horror movies, "The Night Flier" does at least possess a certain tacky charm. It leads off *Prime Evil*, an anthology of 13 hitherto unpublished stories by the current masters of horror fiction, because King is currently the best-selling giant in horror fiction.

*Prime Evil*, edited by Douglas Winter, is a smorgasbord of fear, perversity, dark comedy and -- what's this? -- thematic complexity, rich characterization and excellent writing in the majority of the tales.

Horror has always been sneaking around in a lot of places where some don't want to admit its presence. *Lord of the Flies* is horror. So are *Heart of Darkness* and *Frankenstein*. Horror isn't monsters, or blood, or violence -- although any or all of the above may appear in a work of horror. No, dark fantasy is more of a state of mind, present in anything from "high literature" (whatever that is) to low budget movies. The only real definition I can give for horror is that I know it when I see it.

In *Prime Evil*, the range of the thirteen stories is broad and deep. King's novella is a romp with a nasty core and a few nifty bits of characterization. M. John Harrison delivers a vague and disturbing

story about ancient gods and the disintegration of contemporary society. Dennis Etchison gives us a strange piece which blends screenplay with Hollywood 'reality'.

Clive Barker, author of *Weaveworld* and director/writer of *Hellraiser*, presents a remarkably gentle story in *Prime Evil* on mother-daughter relationships, marriage and death. That Barker's "Coming to Grief" also contains a malignant childhood Bogeyman isn't an accident. The monster may be taken symbolically, but that isn't all that it is within the story. It is as real as any terminal disease or nuclear weapon -- perhaps more real, because it can at least be met face-to-face.



The evil Dr. Channard from *Hellbound: Hellraiser II* directed by *Prime Evil* contributor Clive Barker

The Monster in any horror story (and it is always there) cannot be explained away as the writer's symbol for Man's Suppression of Women, or as a rampant archetype for creeping industrialism. It's possible for a meaningful work to have the "impossible" in it, and for the author to intend to have those "impossibilities" taken at face value within the context of the story. Every locomotive in fiction is not a phallic symbol, so why should every monster become the authoress' lousy husband, and every ghost a manifestation of indigestion?

But now, entranced by her sudden dread, she heard another noise, close by, a noise she had prayed never to hear in the waking world, the grit of nails on the stone face of the quarry, the rush of caustic breath from a creature that had waited oh, so patiently for this moment and was now slowly and purposefully dragging its way up the last few feet of the cliff toward her...She stood by the dizzying edge, and the face of her dread swam up from the bottomless night to look at her. It was her mother's face.

Oooh -- big Freudian deal, eh? Except the daughter doesn't react to the creature's chameleonesque appearance with a melodramatic gasp. She's disappointed, instead, at finally meeting a childhood fear and finding that it won't even gift her with the knowledge of what it looks like.

Other writers in this book are good by definition. Ramsey Campbell's nightmarish, paranoid explorations of decaying modern England in novels such as *The Parasite* and *The Hungry Moon* have established him as perhaps the best writer in 'horror'. In *Prime Evil*, we get a little gem titled "Next Time You'll Know Me", about a middle-aged man whose best ideas keep showing up in the

Continued on page 14

# Colin James on love, life, and boo-boos

CORIE FERGUSON

Amidst the organized mayhem of pre-show set-up, Colin James stands quietly with a scowl on his face and an ice pack against his ear.

"God, the whole side of my head is just going thump, thump, thump," he says shortly after sitting down. He cracked his head on the door of the tour bus just after arriving here at UW's Federation Hall for a one night showcase. In retaliation, James punched the offending door and now is complaining that his hand is also sore.

Since his last tour through this area in October of 1988, Saskatchewan's prodigal son has toured as Keith Richards' opening act, filmed a video in Los Angeles, and has been to France for a musical festival in Cannes. The band has played in England, bounced back up to Canada to headline a benefit concert for the Olympic Ski Team and to pick up a Juno award, toured the U.S. east coast, and played several dates in the southern states, including the Austin River Fest.

"We should have played Texas long ago because our Texas shows went really great," he says enthusiastically.

He laughs, recounting a rave review from the Austin show heralding him as a local guitar hero. "Shows how much they fucking know about Canada."

And while his debut album did not do so well in the States, in part due to poor publicity, James is pleased with the ground work that has been laid. Worldwide the record sold over 250,000 copies.

"For a first album that ain't horrible," he says. "I'm certainly not ashamed of it, but I know I've got a way better album in me."

"I want to be around and build up. Robert Cray was playing for fifteen years before he got his break. I got my break and I'm pretty happy."

This newfound contentment has led to some changes in his demeanour which will no doubt have a profound effect on his second album, which is scheduled to begin recording in August.

"I just have this really good feeling about this next record, especially with Bob Rock (producing it), the tunes I've been writing, and the connections I've got."

This time around James vows he will not go anywhere near the studio until the band is completely prepared. He had to write two songs from *Colin James*, "Voodoo Thing" and "Bad Girl", because producer Tom Dow didn't like two of their songs. He wrote "Voodoo Thing" in two days, "and I phoned my manager up and said 'I'm going to call it "Voodoo Thing" and he said "Now, now it'll never work."'"

Not only did it work, it got the

ball rolling for the band in Canada and its success culminated in a Juno Award for Most Promising Male Vocalist, something which James doesn't see as particularly important.

"I suppose its something that is pretty good," he shrugs, and

quite happy. My head isn't though," he laughs, touching the injury.

And while he is enjoying the benefits of success, James has started to experience the negative side of fame.

"I can't walk around in Van-

without a day off in months and that led to the break up of a three year relationship. And things aren't going to slow down in the next few months. He has to finish writing the album, record it, check out some Hollywood nibbles, play several benefit gigs, and conquer the U.S.

Does he ever just want to run away from it all?

"I do," he says with a touch of melancholy in his usually jubilant voice, "when the inevitability hits you that no matter who you meet, if you really like them, it's going to be a real pain in the ass. So you might have a young love for a year and then eventually you just start losing touch."

Despite the negatives, Colin James is dealing well with success. His live show is charged with an electric power that has not diminished in its intensity. He still comes out of the dressing room to chat with fans and it seems that he will never lose his down home charm and sincere friendliness. But there are times when things become too much for him to handle.

"There did come a point a few months ago when I was starting to get a little batty. It's just so on-going...sometimes you just want to go 'aaaah!'. A couple of times I did that. Just, you know, minor freak outs; lots of kicking, and ranting and raving, and pummeling of doors, but that's all."

He shrugs. "I love life. Tons!"

Combining that attitude with brilliant guitar work and an incredibly talented band can only be a winning combination. And without a doubt Colin James has what it takes to become a superstar.

At this point there is no one more deserving.



Photo by Corie Ferguson

Austin guitar hero Colin James in action at Fed Hall

waves his hands in apparent dismissal of the subject. "What's important to me is Buddy Guy turning around and smiling at me after I do a solo, not some guy counting records. My goal as a young kid in Saskatchewan was to become known with your peers as a player, and as a dedicated blues player and music lover, and I've achieved that so I'm really

couver much anymore. At first I dug it. I thought 'Wow! Hey, you know me!' Now it's getting to the point where everyone I'm with gets looked at...people bugging me when I'm just trying to buy underwear. You always have to have time for those people. You never want to become jaded."

His growing popularity has had him working steadily,

## Summer festival draws upon international talent

Special to the Cord

The City of Waterloo's annual Sounds of Summer music festival has taken on an international flavour for the first time this year and from the announced line-up it promises to be one of the hottest tickets in the region this summer.

Being held at Waterloo Park on June 24-25, the two day festival features acts from the K-W region and as well as bigger name Canadian and international artists. "We wanted to put it on a larger scale this year," says musical director Emmanuel Patterson, "and supplement the existing local talent (with international acts), making it a really respect-

able music festival."

Although the focus of the entertainment will be contemporary and grass roots artists, Patterson promises that there will be "a variety of musical styles. It'll be all encompassing, with music for the entire family."

Although the entire line-up has not been finalized, some of the bands you can expect to see over the two-day period are Torontonians **Andrew Cash**, England's **The Men They Couldn't Hang**, Jane Sibbery who's also from Toronto, Vancouver's **Spirit of the West**, Australian party rockers **Weddings, Parties, Anything**, Toronto blues artist **Paul James**, Regina's **Colin Linden**, **The Sky Diggers** (a band featuring Andrew Cash's harmony vocalist Andy Maize), **The Goode Brothers**, Guelph band **Celtic Blue**, the **Bierdo Brothers** and the **K-W community orchestra**.

Concerts will be taking place each day at two stages; the Centennial Bandshell and the Oval, a portable stage located behind the Potter's Workshop. Most of the international acts will be at the bandshell. The festival is free of charge and is being sponsored by the City of Waterloo.

Although the festival has taken on an international flavour, Patterson stresses that the focus is still on regional entertainment. "We want to keep the local musicians involved, but by bringing in the bigger acts we'll increase attendance," he says.



Andrew Cash headlines music festival

## Anthology unites masters of horror

Continued from page 13

best-sellers and films of others.

Campbell has written extensively of his heavy drug use during the 1960s and early 1970s, and his writing has what critics refer to as an "acid edginess". A lot of Campbell's stories seem to have been written by the Graham Greene of an utterly alien planet who stopped over in Manchester for a fortnight and then wrote down his impressions of the place.

Peter Straub, whose *Shadowland* and *Ghost Story* are two of the best horror novels written in the last twenty years, is in fine form here. "The Juniper Tree" attempts to simultaneously capture the "real" world of a sexually abused boy, the day-dream world he moves in and out of, and the retrospective musings of the reclusive, perhaps insane, writer whom the boy has become to 'write' "The Juniper Tree".

*When I pull the chair away from the door, the house immediately goes quiet, like a wild animal feigning sleep. Everything inside and out cunningly slips back into place, the fires bank, the men and women reappear on the sidewalks. I must open the door and I do. I walk swiftly through the kitchen and the living-room to the front-door, knowing that if I look too carefully at any one thing, I will wake it up again. My mouth is dry, my tongue feels fat. "I'm leaving," I say to no one. Everything in the house hears me.*

Jack Cady, who I hadn't encountered before *Prime Evil*, ends the book with a jaggedly violent tale about three Viet Nam veterans and the horrors which come home with them. Cady writes "By Reason Of Darkness" as an homage to Joseph Conrad. The result is a decidedly modern riff on the same dark, nameless terrors in the heart of man which Conrad's *Heart Of Darkness* struggled with.

I'll leave you with the concluding paragraphs of "By Reason Of Darkness".

*We folded the horse's legs, and we sat on wet fir needles and leaned our backs against the folded legs as rigor mortis set in. we sat safely in darkness, untouched even by the wind that battered the coast and hills and forest.*

*For us, the darkness was not a curse. We sat waiting for the first touch of morning in the tops of the trees; and sitting, waiting -- for the rest of that night, at least -- we were safe from the shattering lights of a white and wailing world.*



Writer Stephen King

# SPORTS

## Jeffries set to take the helm of Men's B-Ball

By Chris Starkey

The Golden Hawk coaching flock underwent some feather-shuffling in early April as Gary Jeffries was named the new head coach of the men's basketball team.

Jeffries succeeds Chris Coulthard, who resigned his post in February in order to spend more time with his family.

During his 16 years of full-time coaching in the Athletic Department, Jeffries has served roles as defensive co-ordinator for the football team and head coach of the women's basketball team. During his stint with the Lady Hawks, Jeffries took a team that had not won a game in its history and compiled a 29-21 record over the last four years.

Athletic Director Rich Newbrough was excited about the appointment. "We saw a guy who's been around for sixteen years working his tail off and who's proven (with the women's basketball team) he can coach. We want to give him his chance."

Jeffries will continue to co-ordinate Laurier's intramural program, but will no longer assume his football coaching duties.

"This move has definitely hurt our football program," said Newbrough, who also acts as head football coach. Newbrough announced that he will be taking over the reins on defence, while Tom Arnott will control the Hawk offence. With defensive back coach Dave Rose leaving the program after five years, Newbrough expects he might be working with a "rookie" line-up on the sidelines, and admits he "has a lot of work to do" before training camp starts in August.



Athletic Director Newbrough



Basketball Coach Jeffries

## Walton set to leave comforts of Lady Hawks

Special to the Cord

New men's basketball head coach Gary Jeffries made his first official move in his new post on May 11th, announcing the signing of assistant coach Greg Walton at a press conference in the Torque Room.

"Greg thinks we're like the Lone Ranger and Tonto, but I think it's more like Laurel and Hardy," said Jeffries.

"Greg thinks we're like the Lone Ranger and Tonto, but it's more like Laurel and Hardy,"

Hardy," said Jeffries. Walton is no stranger to WLU basketball or to Coach Jeffries as he has been an assistant to Jeffries for the Lady Hawk basketball squad for three years. He has been involved heavily in athletics since his public school days, including recent successes at ball hockey.

"Until I came along, the women's team was going absolutely positively nowhere," Walton said in an interview with *The Cord*. "But after I began working with the women they shot up like a weed in a flower bed." The Lady Hawks had not won a game in five years when Walton was signed on and their 29-19 league record since then is indicative of the impact he can have on a young team.

Jeffries announced that Walton's duties will include player discipline, some recruiting and handling the press. Walton comes into the job with a strict at-

titude that players will not be fooling around as they may have been allowed in past years. Both

"I hate to leave the women's team, but I felt I had to move on to bigger and better things."

Jeffries and Walton admitted that the switch from the women's game to the men's style of play would require some coaching adjustments, but the duo is confident that the team will be able to crack the .500 barrier this year, and possibly challenge for the league title.

Some of Walton's favourite players over the years include Barb Lockhart and current Lady Hawks Robin Potter and Dayna Perry. "I hate to leave the women's team, but I felt I had to move on to bigger and better things."

## Steroids a major concern for CIAU

by Brian Owen

The CIAU Board of Directors recently passed a prototype project for the screening of steroid use in university football, track and wrestling athletes.

The planned random testing for steroid use will first be implemented among university football and track athletes and understandably there has been a great deal of controversy surrounding the two sports in the past few months. The Dubin inquiry involving the Canadian track athletes has certainly brought steroid use in track and field to the forefront of the news media.

"Some football players in the CIAU ranks have become noticeably larger and more aggressive in recent years", according to Head Football Coach and Athletic Director Rich Newbrough. Newbrough is personally against the use of performance enhancing drugs in sports and wants to make WLU an example for other schools to follow. But he also pointed out that he wasn't exactly sold on the idea of random testing of his players for steroid use. "What really scares me is the legality of the whole thing. I don't know if it's right to knock on some guy's door at midnight and say 'You're up next'."

There will be other CIAU regional meetings to attempt bolster the enthusiasm of the whole program of eliminating steroids in the university conferences across the country.



Cord Photo by Chris Starkey

There was no joy in Mudville on this occasion as Team 14 (who should be called The Applesauce Gang or something because they are the only team without a core) look on as the mighty Casey plops a lazy fly ball into right field. Nick Hinton's team defeated the mutants by something like 18-7 in the first week of summer co-op baseball. Hinton's team was led by home runs from Roger Lebrun and I think the guy that is the catcher in the above picture. He was pretty good anyway. The league runs until July 22nd, when the final tournament and slide presentation will be held.

## Future wishes for Athletic Complex

By Brian Owen

Athletic Director Rich Newbrough announced this week the budget for the Athletic Department in the upcoming year would increase by the standard 4.53%.

In a recent interview with *THE CORD*, Newbrough also said the Athletic Department was looking in the future to expand the current Physical Education program to include an Honours Program. The addition to the program would require an increase in funding to the athletic budget, however, and Newbrough didn't know where the money would be found. Funds would be used to build on to the existing Athletic Complex for more classroom and office space needed for the increase of students and professors in the program.

Newbrough also hinted that purchasing Seagram Stadium was also on his wish list for the Athletic Department. Since Laurier is the primary user of the stadium, he believes it could be used for more than just football. The stadium and adjoining gymnasium would house some of the intramural sports and add more office space for the Laurier Athletic Department. This would eliminate some of the congestion currently seen in the somewhat limited space of the Athletic Complex. A third wish would be the carpeting (artificial turfing) of the field there, but even Newbrough admits that he will be turned into a pumpkin long before then.

# Quebec hockey teams pose problems

by Brian Owen

The OUAA and Quebec University Athletic Association has ended the two year trial of three Quebec hockey teams in the Ontario circuit. McGill, UQTR and Concordia have stated that they will continue to play in the Ontario hockey division of the OUAA for the upcoming year. They originally-joined the Ontario loop when the Quebec-university hockey division folded from a lack of input from the rest of the schools in the province.

The OUAA has decided to make several changes in the divisional structure of the league. McMaster University has cut hockey from their athletic program because of a lack of financial support and inadequate facilities. The league will be comprised of two divisions of eight teams each for a healthy sixteen team loop.

Athletic Director Rich Newbrough had a few concerns with the Quebec teams joining the OUAA hockey circuit. He wanted assurances that the Quebec hockey players were being academically audited for marks and registration. Normally the

Quebec athletes are not checked for this but the OUAA does to ensure a good student-athlete balance.

The cost to send the team on a weekend road trip to Ottawa and UQTR last year was approximately three thousand dollars. Newbrough said the Quebec teams should help defray the high cost of travelling to Quebec for league games.

The problem of face and neck protection for all players is perhaps the most outstanding issue. Under Quebec law, all hockey players must have a full face shield and neck roll. Last year two visiting teams from Ontario were told they would be fined \$5000 if they returned without a full visor and neck roll. Currently in the OUAA players are only required to wear the half visor and no mandatory neck protection. Newbrough would like to see the Quebec teams pick up some of the cost for new face and neck gear or to get a special dispensation like the Nordiques and Canadiens have that allows them to play without wearing any face protection.



## Thumbnail Tails

### Philp in Holland

Ex-Golden Hawk star quarterback Rod Philp is passing along his football experience to young athletes in the Netherlands this summer. Philp is part of a small group of players teaching the game along with several OUAA football coaches to gain overseas support for the North American gridiron sport. The entourage is travelling from city to city giving seminars and clinics to boost the popularity of football in Europe. The tour is supposed to go on all summer with Philp expected to be home in October....

### 30th for Newbrough

Athletic Director and head football coach Rich Newbrough celebrated his 30th wedding an-

niversary this past weekend....

### Reids' a CHYMer

Golden Hawk football player Doug Reid is playing baseball with the Waterloo CHYMers this summer....

### Ottawa Bound ?

Fullback Luc Gerritsen is waiting to hear from the Ottawa Rough Riders for a try-out with the club. He should have a good chance of catching on with the squad with the recent retirement of former Golden Hawk Jim Reid....

### Handy gets invite

Hawkey Hawk defencemen Steve Handy has been invited by the Detroit Red wings to attend their training camp this fall.

## Athletic accolades for Foulon and Stiliadis Capture hardware at awards banquet

By Brian Owen

Catherine Foulon was the big winner at this year's athletic awards banquet picking up three awards following another fine



season with the Lady Basketball Hawks. She received the most valuable player trophy, was honored with the President's

Award for the top WLU female athlete and the women's academic/athletic achievement award. The tall, lanky center affectionately nick-named "Stick" captained the team for two years and was twice elected to the OWIAA all-star team. She will be dearly missed by the Lady Hawk basketball team next year.

On the men's side, Veron Stiliadis continued to haul in the hardware as he received the President's Award for the outstanding male athlete of the year. He was chosen as the best defensive linemen in Canada last November by the CIAU and was honoured as Laurier's best linemen. Stiliadis was an OUAA all-star

for three years and all-Canadian in 1987 and 1988.

Sheri Rowe and Dave Cumber were honoured for their outstanding contributions to athletics at



Laurier. Rowe served as this year's president of the Women's Athletic Association and Cumber was Lettermen's Club President

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