

THE CORD WEEKLY

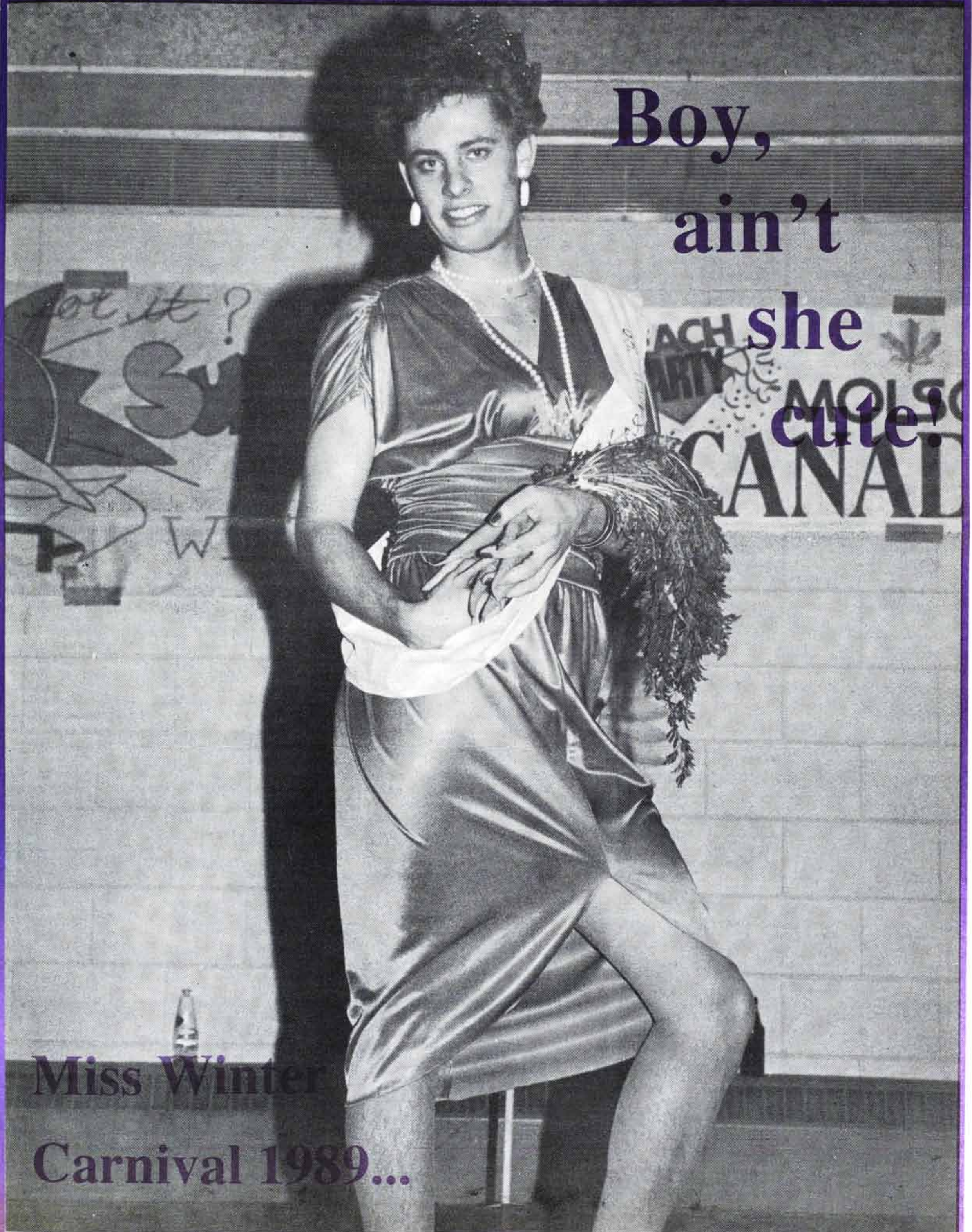
Volume 29, Number 17 Thursday Jan. 26, 1989

Wilfrid Laurier University

PHOTO: Liza Sardi

Boy,
ain't
she
cute!

Miss Winter
Carnival 1989...



THE CORD WEEKLY

January 26, 1989
Volume 29, Number 18

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**RECYCLE
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RECYCLE
THIS NEWSPAPER**

Tamiae tries for union status

By Bryan C. Leblanc
and Bill Casey

Tamiae has made a proposal to be recognized as an umbrella organization representing all students in the School of Business and Economics.

According to WLUSU President Karen Bird, the proposal would involve the election of a Board of Directors and a President from SBE in order to serve the political, social and academic concerns of Business students.

The proposal was made to the SBE Council last Friday, and was presented three weeks ago to Karen Bird.

Bird said the proposal presented to her involved taking a dollar from the tuition of every student who is enrolled in the School of Business and Economics in order to cover the operating expenses of the organization. This was denied by Anna Jakubowski, a former president of Tamiae and the driving force behind the proposal. "There is nothing concrete yet on the funding," said Jakubowski.

When first contacted, Jakubowski was unwilling to make a comment. "Hold back on writing the article for a couple of weeks" she said. According to Karen Bird, she received a call from Jakubowski on Monday night. "She was looking for my support to stop it from being printed in the Cord," said Bird.

Tamiae President Scott Megit referred all questions about this issue to Jakubowski, who agreed to speak to the Cord Tuesday afternoon.

The goal of those involved is to create "an umbrella organization within SBE to unify the resources in SBE so they will operate more efficiently," according to Jakubowski.

The new organization would involve the President's Council of the six business oriented clubs, SBE student representatives, faculty representatives and the Dean of Business Dr. J. Alex Murray. They

would collectively orchestrate the resources of SBE in order to maximize efficiency. No distinct plan about how this would be done was made public.

When contacted, Dr. Murray refused to speak about the issue. He relayed a message through his secretary that "the idea is in the planning stages" and he did not want to jeopardize the process.

Jakubowski says the organization will be non-political. "This is not a proposal for self-government" said Jakubowski, "it is merely reorganizing the structure."

This proposed structure was presented to both Karen Bird and the SBE Council. Jakubowski initially denied the existence of a structure to the Cord. When one was spotted during an interview, she admitted to its existence, but refused to make the specifics of the proposal public.

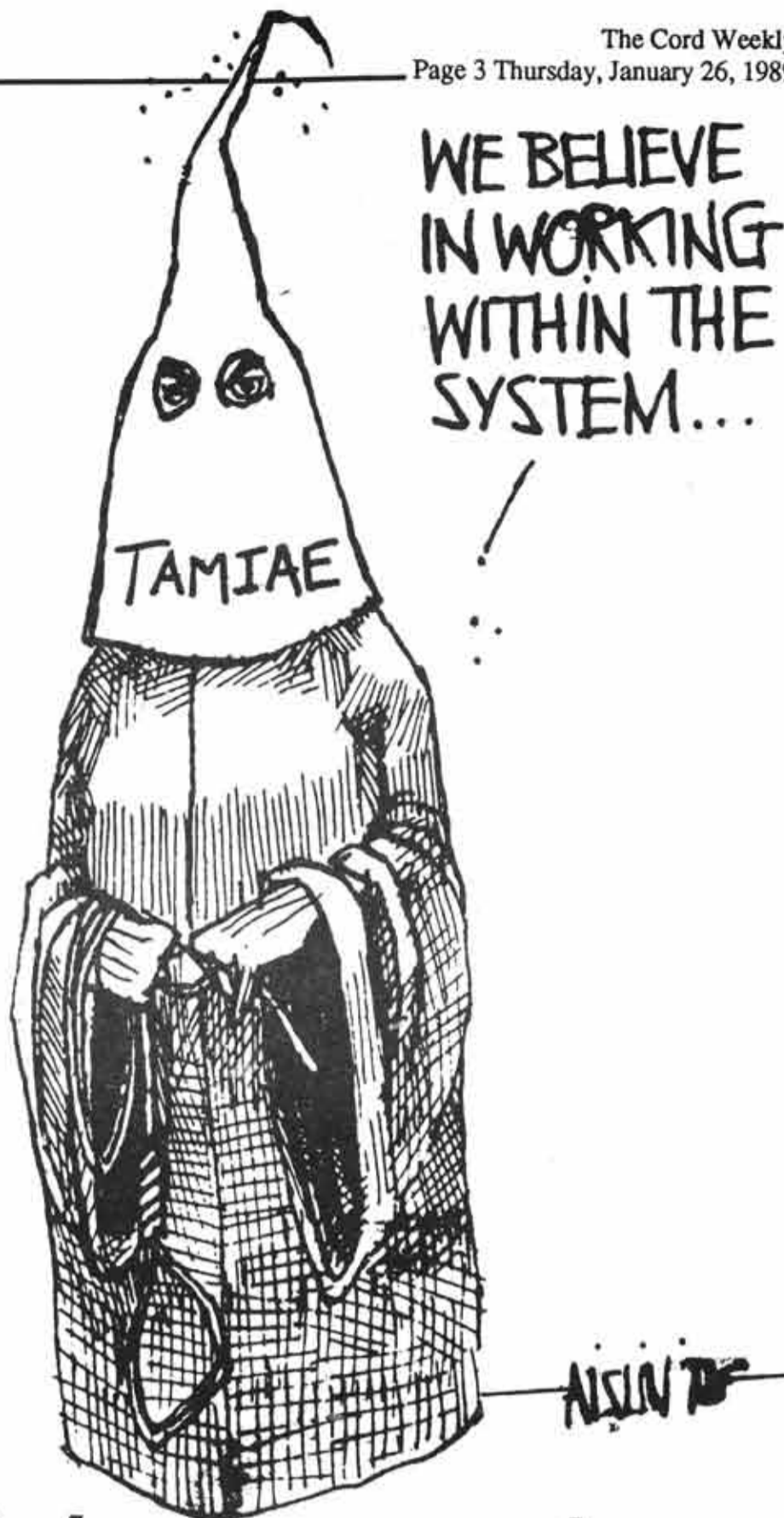
This new organization will be "presented as a Business Society" said Jakubowski. The status of arts students is unclear. "They can participate in the end results", according to Jakubowski, but it is undecided how arts students will fit in.

"We don't want to further segregate the school. We just want a network that business students can draw upon," said Jakubowski.

The proposal is based upon models at Queen's, Western and Alberta. "It will not step on any of WLUSU's ground," according to Jakubowski, "we are trying to bring things to SBE which WLUSU doesn't bring."

Bird does not feel the proposal will go very far. "It wouldn't receive recognition. Such a structure would violate the WLUSU-WLU Operations Procedures Agreement. WLUSU is recognized as the sole body representing students on campus."

Dean of Students Fred Nichols echoed this sentiment. "It is unlikely that the university will recognize another autonomous student organization." He went on to say that "no-one in the University administration had been contacted or negotiated with officially."



Tuition hikes mere start of dangerous trend

By Cathy Majtenyi
Ontario Bureau
Canadian University Press

TORONTO(CUP)—Tuition will go up 7.5 per cent next year for Ontario's university students, and a student lobby group says this will start a dangerous trend in funding for post secondary education.

In addition, a university lobby group has called the provincial government's 7.5 per cent increase in university funding for next year inadequate. That increase will total \$1.67 billion for next year.

"You have to look at the context of the larger picture of accessibility," said Duncan Invison, researcher for the Ontario Federation of Students. "They (the government) are starting on a trend that tuition will increase above inflation."

"It's a large increase when you take into account that tuition has never been raised above inflation," he said.

An undergraduate arts student in Ontario will have to pay an average of \$1,518 per five-course year, an increase of \$107.

Ministry of Colleges and Universities officials say students

should take more responsibility for funding their education, because students benefit from the increase in operating grants.

"It's fair to have them (students) pay the same percentage as the increase in operating grants," said James Mackie, operating grants coordinator for the ministry.

William Sayers, communications director for the Council of Ontario Universities, a lobby group for provincial universities, said the increase should be manageable for most students.

"I find it hard to believe that an increase of that order would be

a disincentive for a student to continue," he said.

On the grant increase, William Sayers, communications director for the Council of Ontario Universities (COU) said the size of the boost flies in the face of the government's own advice.

The government is starting on a trend that will see tuition rise above inflation

"It's interesting that the ministry (of colleges and universities) has an advisory council called Ontario Council on University Affairs who recommended an increase of 10.1 per cent," Sayers said.

He said only four per cent of the increase would be added to universities' base budget, which pays for things like equipment, research and maintenance.

The remaining 3.5 per cent will be used to compensate the universities for record enrollments experienced over the last several years.

Mackie said the increase is "well above the inflation rate."

However, York University president and COU chair Harry Arthurs said, "With inflation in Toronto running at 5.7 per cent, and projected to be higher next year, with an enrollment increase of over four per cent this year and further enrollment increases is the pipeline, the provision for universities will add another year of cut-backs to a long history of govern-

ment underfunding."

Added Arthurs, "the government's announcement of an increase in operating grants of 7.5 percent is irresponsibly misleading... this (increase) is an extremely damaging blow."

COU has condemned the Ontario government for providing "real" grants which are less than the inflation rate, for hiding that fact by announcing the 7.5 per cent grant figure, for failing to honour a commitment adequately supporting the government-requested enrollment hikes of 1987 and 1988, and for helping to prevent universities from providing quality instruction, research and community service.

However, Mackie said Ontario's universities will get more money for faculty renewal, increased enrollment and operating costs, but will receive less money for unique programs like French language study.

The announcement of an increase in grants is irresponsibly misleading

"I think you should look at the overall picture," said Mackie. "Given all the government priorities (such as health care), this is a fair increase."

Ontario universities' share of total government spending has decreased from about six per cent a decade ago to 4.5 per cent this year. This has cost the universities more than \$400 million in operating grants for the current year.

It's do or die for Tamiae

By Bryan C. Leblanc

The Tamiae Society may lose all forms of University recognition on January 31 if steps are not taken to satisfy WLU policy.

According to policy which was brought down last summer, all campus clubs must be granted recognition by WLUSU or cease to exist. Exceptions were made in the policy for the Lettermen's Club and Tamiae. A new category of recognition was created to allow for faculty members to sponsor a club and have it affiliated with a University department or Faculty. This would mean that the faculty member would take personal responsibility for the actions of the club, thus distancing WLU from the possibility of lawsuits.

Until now, no one has come forward from the School of Business and Economics to take responsibility for Tamiae.

Dean of Students Fred Nichols sent a letter to Dean J. Alex Murray SBE informing him that, failing compliance with the policy by either receiving WLUSU recognition of Faculty support, Tamiae would no longer exist as a University body after

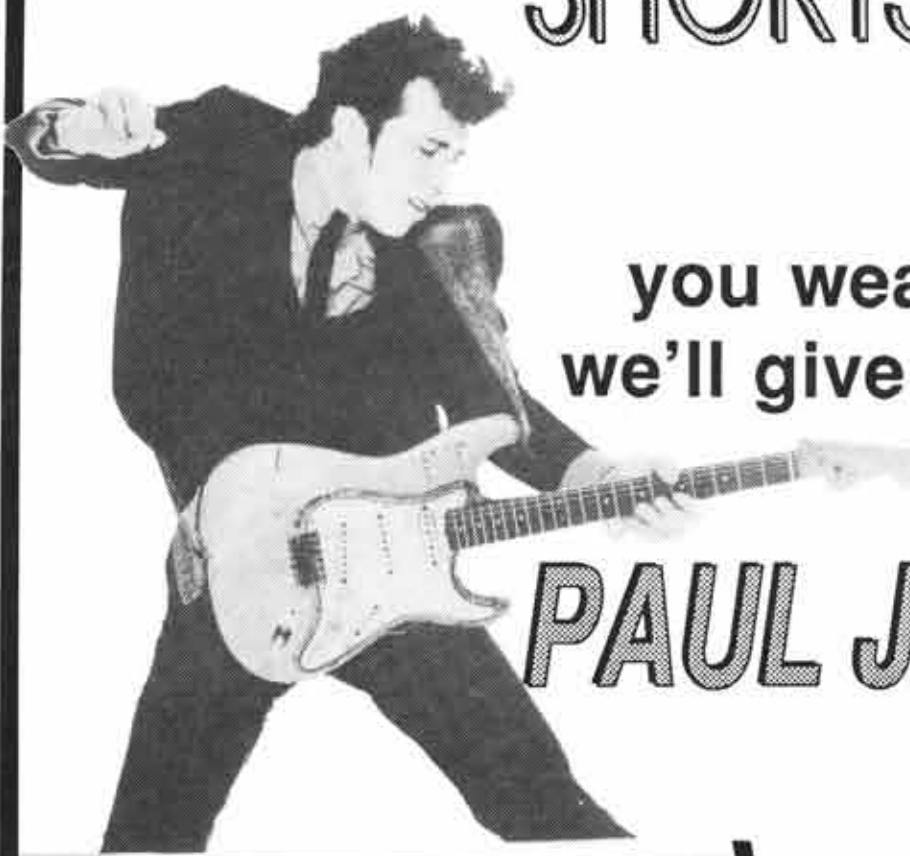
January 31.

WLUSU VP: University Affairs Jill Archer stated that WLUSU will not bend its regulations for any club. "The problem is with the way their constitution is currently written," said Archer. "As it stands now, they only let business students in." WLUSU clubs must allow for participation by all students, faculty and staff.

Anna Jakubowski, Director of Communications for Tamiae, denied that Tamiae's recognition will be revoked. "There will be a recognized Tamiae on February 1," said Jakubowski. She said that SBE was continuing their support for Tamiae, and that these problems were "being solved, but being solved slowly."

Dean Nichols has exchanged letters with Dean Murray outlining exactly what responsibilities would have to be shouldered by a faculty member in order to comply with University policy and ensure the survival of Tamiae. No response or offer of compliance has been received as of press time by Nichols, but he expects one before the January 31 deadline.

WLUSU activities page...



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-Nominations close on Friday, February
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Friday, January 27, 1989

Local survey buoys business

By James R. Allan

Local business expressed confidence in the 1989 economy, according to a report issued by the Laurier Institute for Business and Economic Studies.

About 58 percent of the 252 companies responding to the survey expect to do better financially this year than last. Also, 57% say they did better in 1988 than in 1987.

The survey took place in Canada's Technology Triangle. This area includes Kitchener, Waterloo, Cambridge, and for the first time, Guelph. The percentage of companies from each city is 25.6, 20.3, 30.1, and 24 respectively. Companies of various sizes were included in the survey and size was measured according to dollar value and number of people employed.

The annual survey is a forecasting instrument. "The report focuses on the Technology Triangle to see what the tone is for the upcoming year," said Dr. Alex Murray, Dean of Laurier's School of Business and Economics, and author of the report. Employment, investment timing, financial performance, and major problems expected are the topics discussed.

Only 15% of the respondents expect unemployment to increase this year. This is down from 19.9 percent last year. This is a reflection of the employers' need for skilled labourers.

In general, business has an optimistic view for 1989. This is shown through the index of business confidence. It stands at 151, up eight points from last, but below the 1986 mark of 164. Willingness to invest is also strong. Almost 57 percent of those surveyed believe it is a good time to invest. Companies will need to be efficient and competitive in the free trade market. They need to spend money now to upgrade operations.

The results of the survey were compared to the results of a national survey. The findings were similar, but more pessimistic, as the rest of the country does not have an economy which is as diverse and healthy as the Technology Triangle.

Even with the feeling of optimism, however, local business still has some problems.

Dr. Murray explained that companies are experiencing a lack of skilled labour. This means trained people such as technicians, or non-retail sales people who, "know the system" are in a shortage position.

This leads to another problem. About 81 percent of all surveyed are operating near, at, or above capacity. A lack of trained people with expertise hampers expansion. The economy may have trouble growing in future years due to this shortfall.

This year the economy is only expected to increase by 1.8 percent compared to 3.9 percent last year.

Fear of competition and government policies are two major concerns. Free trade will bring in more competition from the U.S. while the rising interest rates reflect the 'tight money' policy of the government. Loans for investment are getting more expensive. Despite the problems, though, the economy is still expected to grow.

Approximately 34% of those questioned have already begun to prepare for free trade and greater access to the U.S. market. Measures include staff training to improve efficiency, investing to boost productivity and the addition of new product lines.

The business confidence survey has been produced since 1984 and is used by business to gauge the local economy. The report is supported by the Chambers of Commerce in all four cities. Copies may be obtained from the School of Business and Economics.

ENVIRONMENTALLY

Speaking

by Ian C. Morton



Water, water everywhere -- we in Canada are blessed with an ample supply of this essential ingredient to life. It is the life support system of the planet. Without water, we and many other life forms would die. Yet with the abuse and degradation we continually inflict upon it, our most valuable resource is slowly being destroyed.

Twenty years ago the largest components of pollution in the Great Lakes basin were raw sewage and phosphates. To a certain degree, through public pressure and government action, these two pollutants have been reduced dramatically. Unfortunately, during this period of time, an ominous increase in toxic pollution has occurred. The result? Inhabitants of the Great Lakes region currently have appreciably more toxic chemicals in their bodies than do inhabitants of any other comparable area in North America.

In trying to comprehend the severity of the situation, let's examine an environmental hot spot in our own backyard. For several decades, Uniroyal Ltd., located in Elmira, has used Canagagigue Creek as a toilet for their hazardous wastes. Literally thousands of tons of highly toxic chemicals are washed away by this small tributary -- a tributary which empties into the Grand River, one of Kitchener-Waterloo's water sources. Early in the 1980s, the Ministry of the Environment was surprised to discover that contamination was actually increasing.

Moreover, Uniroyal buried great quantities of extremely toxic liquid wastes. Much of it is trichlorophenol, which contains dioxin. This trichlorophenol was buried in several pits near the plant under government supervision. Even in minute quantities, dioxin has been found to cause birth defects, learning impairment and even cancer.

Recent tests have shown signs that these pits are leaking into the creek.

The problem in Elmira is only one of many which continually plague the environment. With Uniroyal threatening to close down if environmental restrictions are enforced, the government is content to monitor rather than solve a very serious problem.

Essentially, big business and government under the guise of profit maximization is jeopardizing the health and welfare of thousands of people, including you and me, under a theory which holds no relative pertinence in the 1980s.

The Annual General Meeting of WLU Student Publications

will be held tomorrow,

Friday, January 27

at 2:30 in Room 4-209 (CTB)

The election of next year's President and Board of Directors will take place at this important meeting. All members of WLU Student Publications are asked to be in attendance. Presidential candidates are:

Erika Sajnovic
Deanna Simpson

Director hopefuls include:

Bill Casey
Frances McAneney

Coffee and donuts will be provided for your dining pleasure. The meeting should last less than one hour.

ALL STUDENTS ARE WELCOME

Applications are now open for the position of

EDITOR-IN-CHIEF of WLU Student Publications

The Editor-In-Chief is responsible for the production of four publications:

- * the WLUer
- * the Campus Calendar
- * the Telephone Directory
- * two issues of the Cord

are produced in the summertime, and during the fall and winter terms, the Cord weekly newspaper falls under the EIC's responsibilities.

- * the position is open to all WLU and cross-registered UW students
- * it's a full-time, full-year May-to-May job
- * a full-time salary is paid (\$14 000 + benefits this year)
- * interviews will be held the week following the closing application date

Applications close February 3rd

Karen Bird: *The President of WLUSU talks and talks and talks...*

Question and Answer
By Jonathan Stover

Elected to the Presidency of the Wilfrid Laurier University Students' Union on February 11, 1988, Karen Bird is now into the home-stretch of a twelve-month term that began back in May. A student director for two years before her successful presidential bid, Bird participated in varsity volleyball and skiing during her freshman year, and was also a teaching assistant for one year.

Bird currently holds a degree in Honours Political Science and General English from WLU. She hails from the town of Dundas, just outside of Hamilton, and is 22 years of age.

What does being the President of WLUSU entail? It is in large part a self-defining job, one whose priorities change each year. The management of the executive, working for WLU political representation and recognition from the local to the national level...there's also an emphasis on long-term planning this year, on finding new direction for the Students' Union. 'Real' long-term planning has never been done, simply because of the 12-month time-frame you find yourself working within. There's always the feeling that the next office-holders will want to make their own plans.

Do you believe you have a high enough profile with the student body? I'm less concerned with having high recognition than with important issues attaining high recognition among students: quality of education, where WLU is going to go, the unionization of the faculty, research funding, the development of Graduate Programs at the school, increasing enrollment—there's so much stuff.

You really can't blame the students for not being concerned with the large-scale issues. They're too worried about just getting from assignment to as-

signment.

Would you want the President's role altered somewhat? I've tried very hard to change it...I've set agendas, worked with everyone involved in student government to set agendas for short-term and long-term change. For the last five years, the position was a sort of "Office manager's" role, just doing the work you were supposed to. There's a great difference between just fulfilling your duties and representing the students by playing a political role.

What do you see as your 'great' achievements so far in the position? We're on our way to getting an elevator in the Student Union Building. We have noticed certain things about the Students' Union, the deterioration of programs and services...fixing that is way more than a 12-month job. We've recognized—and we're the first in the last five years to do so—that times are changing, and that we have to redevelop the Students' Union. I think we have, to our credit, thought beyond our term...we haven't put it all into practice yet, but we've tried.

Also, we've worked to improve relationships with the Administration. We're back to being trusted, respected, to being seen as competent to negotiate rationally with the Administration over mutual concerns. An example of this new respect is the \$20,000 for the elevator fund which the Administration donated...in previous years, the university had made it clear it wasn't going to have anything to do with the Student Union Building.

My biggest achievements—our biggest—have been with the city council and with the university administration. We negotiated the reduced rates for the student bus pass this year, getting subsidies from the City of Waterloo in the process. I think we were also recognized as a sig-

nificant lobby group during municipal elections.

Any regrets or failures? I can remember I've had many sleepless nights about things. I recognize the physical deterioration of the building, and we've also been making an effort to improve services in the building, entertainment, etc. These are not twelve-month-jobs. However, I will make this promise. There will be a new Turret come September 1. Nothing's final yet, but there will definitely be changes.

Security on campus is something we haven't really addressed, and there's a long way to go on that, as the sexual assault scare showed, I think. A long way.

The biggest one, however, is that we do not have any active lobby group with the Ministry of Colleges and Universities, or with the federal Secretary of State...we know we're not part of any federal or provincial lobby group, so the ball is in our court. It's possible we could rally with the Administration on mutual matters, but they prefer to not have us in on that sort of thing. We could set up our own lobby group, and we do have various student groups and bodies on campus. We have to pull all those things together into some centralized, planned effort.

In the larger picture, what's wrong with WLU? The main problem is that the university is at a watershed. Are they going to become a big small university or a small big one? Whatever the choice, within the next five years, WLU will have a very different face.

I think they intend to grow in very planned ways, in directions in which they are already well-known and respected. We don't want to be like the University of Toronto, and offer everything, but offer everything in a really mediocre way. Expansion, when it comes, should come in areas like our faculty of Social Work, where we are already respected.

As well, we've become too departmentalized, too segregated. A music student might spend all their time in their building, never come out, never take courses in other disciplines. This isn't what

university is about...it should be a uniting of all the disciplines, a meeting of minds. We're here to learn how to think, not how to act in a specific little job.

Does the Administration care about the students? I actually think the Administration cares more about the quality of education than the students do, but the Administration has misguided intentions as well. It doesn't solicit or accept student input as it should, or even input from faculty. They do care about learning and education. I think right now there are very few students who want to have any part in the decision-making process of the university anyway, but the university has made little action to encourage it. But a university isn't, as some people say, just there for the students.

Is the Presidency worth \$14,000 to the students?: Yes.

What about to you?: It's not worth the money to me, but it was certainly worth the experience. I won't do it again, but if I had the choice about whether to become President in the first place, I would take it again. I have no regrets.

What comes after this job?:

I intend to go back to school next year and try for my MA, maybe my Ph.D., in Political Science, at any one of a number of Canadian and American universities I've applied to. I'd like to be a professor, if I get that far.

Has the Presidency helped out in your future plans?: It's helped me personally...but it doesn't really help me for what I want to do in a resumé sort of way. Student unions at most American universities are really different—run by the university in most cases—and so I ended up downplaying this position and what I did.

And finally, what's your idea of a good time?: Oh, boy. How's this—a perfectly smooth ocean, and you're windsurfing across it, planing along, going so fast...Don't print that!

(This interview was conducted on January 16/1989, and was edited somewhat from its original form so that it didn't require a special edition of The Cord to contain it)



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"LUCKY BUCKY" IS BACK ON CAMPUS! WHO IS HE????

WLUSU and WLUSP fight over calendar

By James R. Allan

WLUSU VP: Marketing Heather Francis appears to have violated an agreement between WLUSP and WLUSU.

The recently released purple and gold Student Events Calendar was not supposed to have been produced by WLUSU according to a written agreement between the two organizations. Student Publications had rights to the calendar according to Chris Starkey, President of Student Publications.

The main complaint is over how the situation was handled. Francis proposed the idea of a three month events calendar to replace the promotional posters seen throughout Laurier in the past. At the time of the initial proposal Francis knew that some agreement existed but not its particulars. Francis acknowledged

that Starkey had made her aware that the calendar was WLUSP territory. Despite this Francis continued on the project.

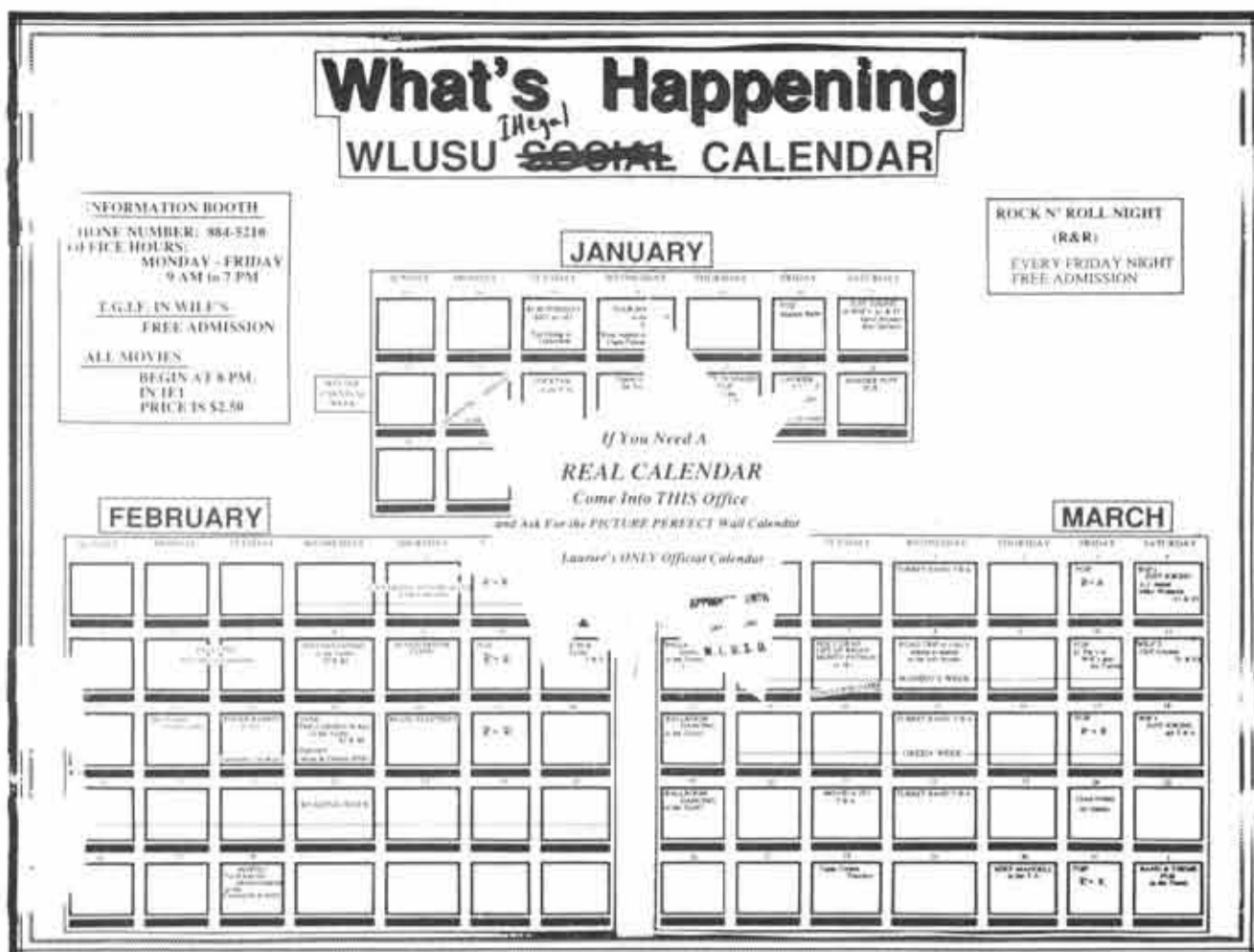
Starkey later received a letter dated January 18 from Francis. It stated that Francis was considering going ahead with the Calendar. Starkey made no response to the letter. "She knew that I was opposed to the idea," said Starkey. Francis said that she took the non-response as consent to go ahead, and did so. Gail Strachan, a Director on the WLUSP BOD, referred to the vague wording of the letter. She said that it inferred that the Marketing Department was "just thinking about the calendar...Then it just showed up."

Chris Starkey said he was bothered about it because it was "a behind the back kind of thing."

Karen Bird, President of WLUSU, remained neutral on the

subject but acknowledged the problem with the agreement. She said the main problem was "lack of communications. We need to clear up some of the things in the agreement".

However, the agreement specifically states that student events calendars are under the jurisdiction of WLUSP. Nonetheless, ac-



Irate Student Publications types defaced one of the offending WLUSU calendars.

ording to Starkey, a committee is being established to look into the agreement in an attempt to avoid duplication of responsibilities in the future.

Even though Francis knew of the agreement she said she felt she had not violated it. This is because WLUSP was not intending to publish a calendar of this sort. Francis did not mean to undercut the calendar which is distributed by Student Productions at the

start of the school year. She only wanted to produce a device which effectively marketed the events happening at Laurier over the months of January, February and March.

Why did Francis not ask WLUSP to produce the calendar? "Why should I?" was her answer.

Another issue of confusion is Starkey's non-response to the letter received from Francis. No matter how vague the letter, the

possibility of intent was expressed. Starkey did not make his position clear, according to Francis.

The bone of contention for WLUSP is advertising revenue. According to Starkey, it is very hard to sell ads for a calendar which has competition on campus. That, he stated, is the reason for the exclusivity clause in the WLUSU/WLUSP agreement.



EXPLANATORY NOTE

By-law No.89-7 is an amendment to an existing Interim Control By-law (88-17) which prohibits the conversion of single detached homes to duplexes, triplexes, semi-detached dwellings, converted dwelling houses or boarding houses within the Central-Fountain Neighbourhood as shown on the attached KEY MAP. The By-law restricts land use in the subject area while a study which commenced in 1988, continues to be carried out to evaluate various policy alternatives concerning the future location of off-campus student accommodation. The study also evaluates how said alternatives could impact the Central-Fountain Neighbourhood.

This amendment to the existing Interim Control By-law (88-17) in the Central-Fountain Neighbourhood has been adopted by City Council which extends the said By-law for a period of one year (i.e. to expire on January 9, 1990) in order to permit the completion of the student accommodation study and the municipal decision-making process.

Paragraph 1 sets out definitions for such terms as "boarding house", "converted dwelling house", "dwelling unit", "dwelling (single family)", "dwelling (semi-detached)", "dwelling (duplex)", "dwelling (triplex)" and "family".

Paragraph 2 states that the conversion of single detached units to duplexes, triplexes, semi-detached dwellings converted dwelling houses or boarding houses are prohibited within the subject area.

Paragraph 3 states that the By-law shall remain in full force and effect for one year from the time of passing.

If you require further information or have any questions, please contact the City or Waterloo Planning Department at 747-8757.

Brian Trushinski, B.E.S., M.A.
Policy Planner
City of Waterloo

Attention All Operators Of Lodging Houses In The City Of Waterloo

As part of its on-going commitment to encourage an adequate supply of safe and comfortable licensed lodging houses within the municipality, the City of Waterloo has been working together with interested insurance underwriting firms and brokers to offer special insurance coverage packages to municipally-licensed lodging house operators. Please be advised that the City of Waterloo is not endorsing any insurance company or its product(s) over that of any other insurer. Our intent only is to let you know of the opportunities available to insure your business at favourable insurance rates as a licensed lodging house operator.

If you are interested in obtaining information concerning lodging house insurance packages presently available to licensed operators, you could contact your insurance broker/agent or you can contact the undersigned at 747-8757.

Brian Trushinski, B.E.S., M.A.
Policy Planner
City of Waterloo

NOTICE OF PASSING OF AN INTERIM CONTROL BY-LAW UNDER SECTION 37 OF THE PLANNING ACT

TAKE NOTICE that on January 9, 1989, the Council of The Corporation of the City of Waterloo adopted By-law 89-7 an amendment to an existing Interim Control By-law (88-17), under Subsection 37(2) of the Planning Act.

THE BY-LAW PROHIBITS the conversion of single-detached homes to duplexes, triplexes, semi-detached dwellings, boarding houses or converted dwelling houses within the Central-Fountain Neighbourhood as shown on the attached KEY MAP.

THE BY-LAW WAS ADOPTED TO RESTRICT land use in the area described while a study which commenced in 1988, continues to be carried out to evaluate various policy alternatives concerning the future location of off-campus student accommodation. The study also evaluates how said policy alternatives could impact the Central-Fountain Neighbourhood.

BY-LAW 89-7 WILL REMAIN INEFFECT until January 18, 1990.

ANY PERSON OR AGENCY sent this Notice may appeal to the Ontario Municipal Board by filing with the City Clerk before March 10, 1989, a Notice of Appeal setting out the objection to the By-law and reasons in support of the objection.

ADDITIONAL INFORMATION on By-law 89-7 is available by contacting the Planning Department, Waterloo City Centre, between 8:30 a.m. and 4:45 p.m. or by calling 747-8757.

DATED at the City of Waterloo this 9th day of January, 1989.

R. C. Keeling
City Clerk
City of Waterloo



Lodging House Licensing

All persons operating a lodging house as defined under by-law 86-121 are required to obtain a lodging house license. Lodging house operators providing accommodation for four (4) or more lodgers or unrelated persons are required to make application at the Finance Department, City Hall, 100 Regina Street South, Waterloo. Payment of the license fee of \$50.00 is to be made at the time of applications. Failure to obtain a license can result in court action and upon conviction payment of a fine of up to \$2,000. If further information or a copy of our Guide to the licensing of Lodging Houses is requested, please telephone 747-8730 (City Hall) or 884-2122 (Fire Department).



Academic Development cash still left unspent

By Mark Hand

The University community has been keeping mum about the future of the \$310,000 Academic Development Programme.

The Academic Planning Committee will meet this Friday to review the Academic Development programme. Members refuse to comment on their opinions until the review is completed.

Dr. Russell Muncaster, VP: Academic and Chair of the APC said the programme is supposed to "improve the quality of the University". The ADP puts \$310,000 annually into areas like scholarships, research, lecture series, exchanges, and teaching development. The money comes from interest earned on some \$3 million in the Academic Development Fund.

Since the inception of the programme, much of the money has never been spent. In 1986/87, only 23.2% of the funding was spent. Last year that figure increased to 51%. This year, according to Dr. Muncaster, the percentage increased again. The unexpended funds go back into the capital fund to generate more interest.

Dr. Muncaster said from the beginning "there was a recognition that all monies may not be spent". The parameters of the programme specified strict conditions that must be in effect before the funding could be allocated to the various areas. During the first two years only \$13,000 of \$200,000 set aside for Research/Teaching Load Reduction was spent. Dr. Muncaster said no department requested the money, none of the teachers fit into the parameters and the announcement of available funds was too late to take advantage of it.

Other areas of the programme show similar disappointments.

Some areas of funding have overspent their allocations. Scholarships set up by the programme have been very successful. Student/Faculty Exchanges, Visiting Scholar & Artist programmes and Lecture Series were also very successful.

The original idea for the programme came from senior administration. The concept is common at other universities. Larger schools, including Western and the University of Alberta, have similar programmes. Dr. Muncaster said it was a "new venture for this University". "We've learned something," he said. "The programme for the next three years will set parameters that will make better use of the money."

This Friday afternoon the committee will decide what will happen to the programme.

Cheating brings suspension

TORONTO (CUP) -- A third-year University of Toronto commerce student got more than extra marks when he submitted a quiz to have the grade checked—he also got a five-year suspension.

The school's academic tribunal imposed the maximum five year suspension on the U of T-affiliated Scarborough College student after it ruled he had cheated.

The expulsion is over a November, 1987 incident where the student was accused of passing in a quiz to be re-evaluated which "contained different answers and different grade markings than the original."

Other sanctions against the student include a zero in the course.

The tribunal cited a previous academic offence among reasons for the severity of the sanctions.

The student—who agreed to be interviewed on the condition of anonymity—said he is innocent and objects to the way he was treated. He called the stance of the professor and teaching assistant involved in the case overly self-righteous.

"I re-submitted my book for clerical check. They said the tutor doesn't make these kinds of mistakes. But there were 10 or 15 other cases of clerical error in the class."

The appeal period for the case has expired, because an appeal of a tribunal decision must begin within 21 days of the ruling. The student said he still might ap-

proach the university ombudsman for help sometime in February.

The expulsion was one of two this year for academic offences. In the other case, a student was suspended two years for plagiarism.

According to 1987-88 tribunal reports, the faculty of arts and science, the largest faculty at U of T, had the highest percentage of academic offences.

From 1986-87 to 1987-88, the number of offences recorded at the university, faculty and college level increased from 80 to 149, an 86 per cent increase.

Tribunal secretary Dominique Petersen said the increase in recorded offences is not due to any actual increase in offences, but rather to increased enforcement.

Prof passes away

Special to the Cord

A Laurier faculty member passed away recently at Cambridge Memorial Hospital after a months-long struggle with cancer.

Sally King passed away on Thursday, January 19. A graduate student in Sociology at WLU, King began her first on-campus teaching last fall, as she took on two Sociology 100 classes. However, she was forced by her illness to give them up in October. Up until that point, she had insisted upon keeping the severity of her illness from most people, and had hoped to return.

King's students described her as "extremely

intelligent" while also noting that she was "really witty" and that she "told jokes all the time" in class. One student said that King's reduced physical capacity was apparent from the start of classes in September.

King, 36, is survived by her husband Ed Murphy and numerous kin. Services were held on January 21 at the Kitching-Steepe Funeral Home in Waterdown.

King's family has requested that any memorial donations be made to the Canadian Cancer Society. Sally King will be sorely missed by staff and students alike.

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WHATEVER HAPPENED TO GOD?

February 9 - 13

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- playing with toys?
- gone to sleep?
- gone to lunch?
- doesn't care anymore?
- other?


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OFS slams government

TORONTO (CUP) -- The Ontario Federation of Students is slamming what it calls the Ontario government's attempts to solve the underfunding crisis on the backs of students.

The OFS, a provincial lobby group formed in 1972, makes the charge in a study of tuition fees released two weeks ago.

The report states that increased tuition fees not only make university less accessible to students of average and low income background, but also shifts the responsibility of underfunding onto students and their families.

OFS maintains increases in tuition fees have paralleled or exceeded inflation every year for the past decade. Meanwhile, increases in provincial operating grants have generally been below the rate of inflation.

But Helena Moncrieff, an official in the Ontario education ministry, said tuition fees are now tied directly to operating grants.

"We're not able to allow tuition increases to go any higher than the province's transfer to the university. This year the province increased funding 7.5 per cent. (Correspondingly) tuition will go up 7.5 per cent."

Dan Lang, the University of

Toronto's chief planner, agreed the two have been rising in tandem "for a long time." He said the real problem lies with the government's "deliberately imprecise" policy objectives.

"The government has confounded (the issues of accessibility and quality of education) so much it's hard to tell what they want (and if the grants) are adequate funding."

Lang also said if tuition fees are ahead of inflation "it's not necessarily a bad thing" since the cost of running a university is not related to inflation. In fact he said, the cost of running a university usually runs about double the consumer price index (CPI), one measure of inflation.

Duncan Ivison, a researcher with the OFS, said Lang's argument ignores the real effect of increased tuition fees on students.

"A significant portion of university costs accelerate at a higher price than the CPI. However, student summer wages and the average family income is linked more closely to CPI. Who should be making up the difference? The government or the students?"

The study shows that over the past 10 years the participation rate in Quebec universities, where tuition has been frozen, has gone up 60 per cent. Meanwhile, in

Ontario, the rate went up only 9.1 per cent. The national increase over the same period was 22.6 per cent.

Lang dismissed the figures, saying "there is no firm statistical evidence" for the OFS' claims that rising tuition is responsible for the poor showing.

Moncrieff agreed. "A \$100 increase won't sacrifice accessibility. Tuition levels are not turning away people in droves. (The universities) are all full."

Moncrieff also said higher tuition is reflected in increased contributions to the Ontario Student Assistance Plan (OSAP), so that lower-income students should have nothing to fear.

Lang goes further. He called lowered tuition a "regressive" solution, because it applies equally to those who can afford to pay their own way. "The OFS should be favouring higher tuition fees with a large financial aid program."

Ivison called that a "paradoxical" argument. "Higher tuition is not going to help to get low-income students into university. aid programs "are structured to dump loans on people rather than grants," he added.

The OFS study suggests Ontario should implement a "genuinely progressive tax system" in

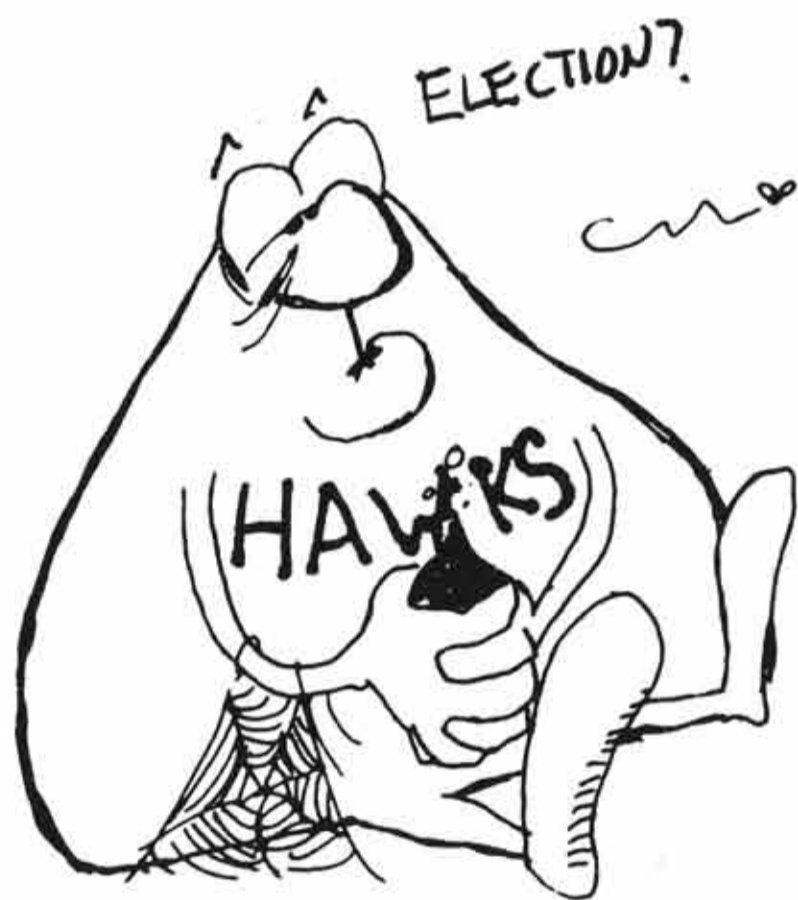
order to generate enough revenue to adequately fund universities. It also calls for a re-allocation of provincial funds to support an accessible, quality post-secondary education system.

Moncrieff dismissed those solutions. "Re-allocate money? And who would the OFS take it from? Hospitals? Housing? Welfare?"

students who face having to pay the loans back some day. Student "accessible, quality post-secondary education system."

Moncrieff dismissed those solutions.

"What we are asking the students to pay, the provincial government is also paying."



Elections are on their way!

Cord Staff

Laurier students will soon be going to the polls again. This time, however, there will be two referenda as well as a full complement of WLUSU positions.

Nominations for President, Executive Vice-President, Vice-President University Affairs and 15 Directors are open until February 3 at 4:00 pm.

This is the first year that the new "at-large" system of electing Directors will be used. It was narrowly approved at the October General Meeting of WLUSU. In past years, Directors were elected to represent their Faculty.

Any full-time student who has paid students' union fees is eligible to run for any position. Nomination forms may be picked up in the WLUSU offices.

Along with the usual elections, this year there are two referendum questions being put to the students. First there is a request for approval of funding for the proposed elevator in the Student Union

Building. This building is being paid for by students, but is owned by the University. All maintenance and alterations have been traditionally the responsibility of WLUSU. The proposal is for an annual student contribution of \$15 per student for four years, similar to the Development fund arrangement. This figure could rise, however, depending on the outcome of a WLUSU application for a \$50,000 grant from the Ontario government.

The second question centres around our Student Health Plan. Last year, WLUSU had to negotiate a new health plan which drastically reduced the benefits available to students. The method of reimbursement was also changed from direct benefits to a mail-in system of benefits. The original referendum restricted the amount WLUSU could collect for the Health Plan to \$16. The new question will, if passed, allow the Students' Union to collect up to 20% more every year for the Health Plan.

There are openings for Yes and No chairs for both questions.

The election will be held on February 16.

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THE CORD WEEKLY

The trouble with Tamiae

Something is rotten in the School of Business. Tamiae, the body which 'represents' the students of the School of Business and Economics, wants to organize a "business students' union" which would have recognition from the university separate from WLUSU.

There are a few teeny-weensy problems with this idea. Tamiae will become kaput as of January 31, 1989, unless a professor comes forward and agrees to sponsor the organization. As yet no one has come forth to sponsor Tamiae (although Dr. J. Alex Murray seems to be doing some strange behind-the-scenes sorts of things which so far defy description), and so it is not yet able to go that route.

Tamiae is not recognized by WLUSU now because of its "exclusionary" restrictions on membership - biz students only. Although it does not enforce that section of its by-laws, it refuses to take offending section out and that is enough to deny it WLUSU club status.

Does anyone really believe that this organization deserves students' union status? Anna Jakubowski has said that "we are trying to bring things to SBE which WLUSU doesn't bring." Such as a closed-door policy to anyone who isn't in Business or Economics? What a wonderful idea for a students' union: one which represents only a fraction of the students.

Even more questionable is the fact that this proposal goes against the WLUSU-WLU Operations Procedures Agreement. There can't be a second students' union at WLU under existing procedure. With Dean of Students Fred Nichols experiencing real doubt as to the possibility of Tamiae becoming a second students' union as well, one has to wonder what sort of fanciful dream world the movers and shakers behind the Tamiae transformation are living in. Do they expect the righteous force of their own beliefs in the need for a students' union for business and economics students and no one else to supersede a binding WLU-WLUSU agreement which prohibits the existence of such a body? More fools they, then.

Stir into this heady brew the "under-the-covers" maneuverings of Ms. Jakubowski, Dr. Murray and god knows who else, and you have what might charitably be called a "questionable proposal." Why is Jakubowski so wary about letting the student body know about this little plan? What should we make of her efforts to keep Karen Bird and Dr. Murray quiet about the whole affair? Is this nothing to wonder about, or are we seeing some Bizarro Business School version of the Iran-Contra affair?

We can't answer that. However, we can express dismay at what Jakubowski so dearly seems to desire: a separate student government for the School of Business. Why would anyone want more barriers of segregation in a school which is already too segmented for its own good? BizKnobs, Artsies -- when it counts, why should we really give a damn? These Tamiae resurrectionists, these re-animators of a body which may soon be stiff and cooling in the annals of WLU history, seem to want to preserve and propagate a credo this school needs to see far less of.

How about this for a credo: no more foolish and artificial and morally wrong barriers between students. A bit of joking is fun, but institutionalizing this garbage suggests wanton foolishness on an impressive scale. Listen up, Jakubowski and Murray and all the rest of you who are playing political games, no matter what you say the labels are. No more of this stupidity.

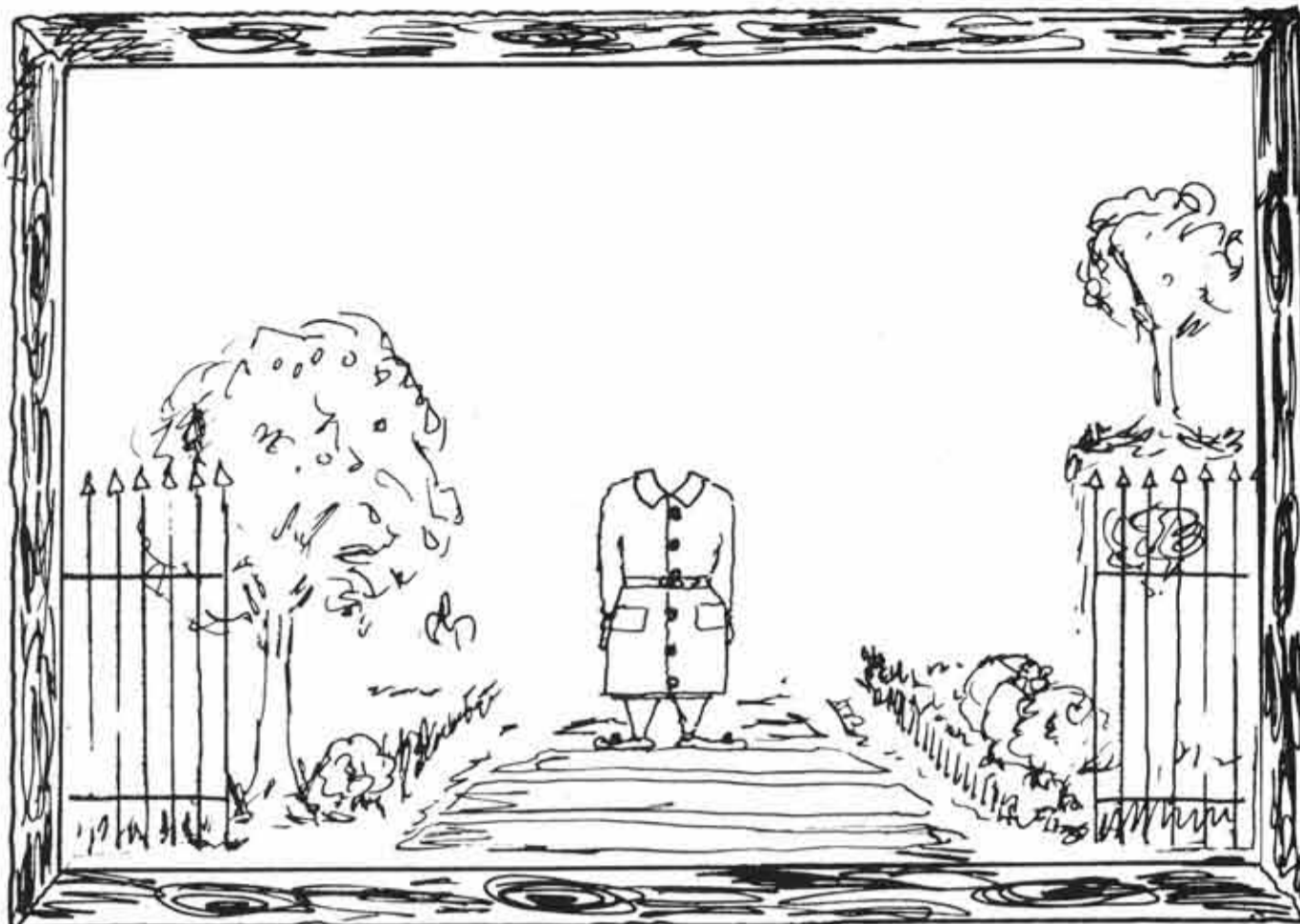
No more.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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THE OFFICIAL PORTRAIT OF FIRST LADY BARBARA BUSH STANDING AT THE GATES OF THE WHITEHOUSE (ON A CLOUDY DAY). (CORD NEWS EDITOR BRYAN LEBLANC DIDN'T UNDERSTAND THIS, BUT THEN MOST PEOPLE DON'T SPELL BRYAN WITH A "Y"!!)

God bless me please, Mrs. Robinson

It's been twenty-two years since Dustin Hoffman symbolized the confusion and restlessness for a generation in "The Graduate". In four months, I will graduate (hopefully) from this institution and I am already worried about the future. There are huge problems that must be solved—problems that could not even have been imagined in 1967. Community mailboxes. The tragic demise of the NHL's Norris division. Vanna White's desire to take up acting. The replacement of Pat Sajak by Rolf Benirschke on "Wheel of Fortune". "What's wrong with that?" you ask. C'mon. The name has KGB written all over it.

Hello darkness, my old friend
I hope you've got a hand to lend
Because the Jays just don't have the hitting
And the Stones are talking of quitting
While Jim and Tammy somehow got back on the air

I'm in despair
Within the sound of silence
But my own personal future is a greater worry than any of these other somewhat minor difficulties. I'm going to have to find a job in which, in all probability, I will not be able to use my well-developed skill of flipping hamburgers. I'm going to have to start applying what I've learned university. And what exactly have I learned?

I'm an English major. Basically, this means I can read-sometimes for a couple hours at a time. Unfortunately, I cannot usually remember what I have read. My entire essay on *Moby Dick* was based on the relationship between the two main characters (or who I thought were the two main characters)—Pinocchio and Jiminy Cricket. And Shakespeare reads like one long riddle. You think he could have made the lines rhyme to make it more interesting. After all, Muhammad Ali could do it.

The various electives I have taken over the years have been even more useless, although there are a few exceptions. From Business 111, I mastered the 1986 tax laws and if anyone has not yet filed a return for that year, I would be glad to help them out. Also, in Greek History, I learned that in Ancient Greece, most communities were small because they were separated by mountains and more importantly, this prevented them from ob-

GUEST COMMENT BY JOHN OBERHOLTZER

taining NFL franchises. To this day, Sparta only has a semi-pro team.

As a result of my three years of higher education, I think I should have almost no problem getting a job as a taxi driver in Toronto.

Are you going to Scarborough, fare?
It's all the rage if you've got the time
Sit back, relax and I'll take you there
So far on the day I've earned but a dime
My parents recently sensed that something was troubling me after I put my fist through the dog. So my father decided it was time to give me some advice. The conversation went something like this:
"John, put that doll down a second and come over here."

"John? I'm Barbara."
"Oh, yeah, right—Where's John?"
"Right here," I said as I entered the room.
"John, I've got one word to say to you, just one word. Are you listening?"

"Yes."
"Linoleum."
"Linoleum?"
"It's a booming business."
I then remembered that this was the same man who bought gold at 800 dollars an ounce and who was incapable of memorizing the different cable TV channels.

So what's a poor (or middle class) boy to do? Even in "The Graduate" Dustin got to have some fun with Katharine Ross and Anne Bancroft. No such luck with me. Neither one of them had returned my phone calls when this was written.

And here's to you, Mrs. Robinson
Jesus, how could you have married Mel Brooks?
With his looks?
God bless me please, Mrs. Robinson
Cos soon I'll have to enter the real world
The real world.

LETTERS TO THE EDITOR must be typed, double spaced and submitted by no later than 6:00 p.m., the Friday before desired publication date. Letters must include the author's full name, telephone and student I.D. numbers for verification. Maximum length permitted for Letters to the Editor is 400 words.

Dent's "Springsteen" gathering dust

Those of us who were involved in Frosh Week last September have many great memories of the week's activities, but definitely the most vivid recollection is that of the Denny Dent show on the first evening. He put on a simply amazing show. And after some fancy talking by Orientation Committee member Steve Prodger, Mr. Dent offered to donate one of his paintings to the Student Union. The crowd went wild, and everyone bristled with the anticipation of seeing the boss portrait of Bruce Springsteen mounted in the Turret with a small sign suitably emblazoned with "Donated by the Frosh Class of 1988".

After the last bill had been paid, the Orientation Committee was disappointed to find that despite the Student Union's worries and budgetary restrictions, Frosh Week had made \$5268.63! The only consolation we had was that there was a more than enough of a surplus to frame the Springsteen picture and Vice-President Student Activities Murray Jose took our request to WLUSU's Finance and Building (F&B) Committee.

The F&B turned down that proposal largely because they wanted to wait until any renovations of the Turret had been undertaken. It's now almost February, nothing has been proposed regarding Turret renovations and Denny's Springsteen picture is tucked behind a filing cabinet decaying in the WLUSU offices! Denny's works have fetched in

COMMENT BY CHRIS STARKEY

the \$700 range at auctions—I imagine most first-year students have taken better care of the free Crystal poster that was in the frosh packages!

If there is a point to this comment, it's this: right now \$5200 that was collected for the enjoyment of Frosh Week participants is sitting in the general fund of WLUSU—\$3.87 per first-year student and icebreaker. That the F&B Committee won't dig into this outrageous surplus to spend two or three hundred bucks to put some Plexiglas over the Boss and put it up in the Turret where it can be enjoyed by the students to which it was donated is extremely disappointing to me. If there are first-year students or icebreakers who find this upsetting as well, start working on the decision-makers. Write a short letter to the Cord and get a bunch of people to co-sign it. Tell your representatives on the Board of Directors and the First Year Council your concerns, or better still, attend the F&B meeting in the WLUSU offices Friday, January 27 at 1:00. I would like to see the picture dedicated before I graduate (this may the gods of history theses willing). If we don't push for it now, the frosh class of '88 will be lucky to see it again before they graduate.

No permission to use date rape facts

Editor, The Cord:

In response to the article "The hidden evil of date rape" published in the Cord's January 19th issue, I would like to say that the Cord had not gained my permission to print what they discovered in my research proposal.

I had given one of the Cord writers my proposal to read. At that time I asked him *not* to write anything until I had spoken with my thesis adviser about whether or not I could share my research. Imagine my surprise January 19th!

Both editor and reporter have apologized to me - thank you - and we've agreed there has been a misunderstanding. However, I am writing this for three reasons: 1) I am angry that my permission was not gained and therefore my privacy was violated, 2) It appears in the article that I said, "when men drive to and from a date and pay for the date, the incidence of rape rises dramatically." In fact researchers Muehlenhard and Linton (1987) found this to be one of five risk factors (another being miscommunication between the sexes) associated with date rape and 3) to point out to those who participate (participated) in any of my research that their privacy has been and will continue to be respected and the information the provide me, kept confidential.

Of course it is my goal that everyone becomes aware of the incidence of date rape on or off campus (and it's fortunate the Cord has recognized that it is a serious issue) however, it is my hope that the information to meet this end is acquired responsibly.

Sincerely,
Judy Gould

Co-op worthwhile

Editor, The Cord:

We are writing in response to the "Students Slam Co-op Dept." article (January 19, 1989). We only wish that the students who

LETTERS TO THE EDITOR

had enough nerve to do the "slamming" also had enough nerve to have their names published.

As fourth year business co-ops, we feel the co-op experience has been, for the most part, worthwhile. We're not saying co-op is perfect (but then, what is?), we are merely saying that if people expect the department to go out and find a perfect job for them, then it is not surprising that people are disappointed. If people can't take into their own hands the responsibility of researching different jobs and companies, how can they expect to get a good job? Perhaps these people "slamming" the co-op department have never heard of reading work term reports written by people who have actually worked for company, to see what the job entails. Perhaps they also have never heard of talking to their employers, and asking for more responsibility or more challenging work.

It is our hope that first year business students who are interested in the co-op program will still apply next September, despite the "slamming" article. It would be too bad if the popularity of this program fell due to several unnamed people who feel ripped off. These people do not speak for the entire co-op class. At the very least, the co-op program gives the opportunity to make contacts in the business world which can be very helpful upon graduation.

Overall we feel that the co-op program was a worthwhile experience and the unnamed "slammers" shouldn't be so quick to put down the department.

Sincerely,
Wendy Griffen
Mary Montgomery
Joan McGuire

Greek benefits

Editor, The Cord:

Having read the personal column in the January 12, 1989 issue of The Cord regarding Phi Phukka Pigga, I felt it necessary to respond to these individuals. The main ingredient of Greek life is long friendships that result ideally among those of different talents, temperments, and convictions, yet shared values.

The university teaches facts, theories, and analytical skills to prepare students for life. But that is only half of a full education. The Greek system can fill the void with experiences to develop interpersonal skills, friendships and responsibility through leadership and organizational planning skills.

Some fraternities may have obtained bad reputations in the past, but they have recognized their responsibilities and are working to change and improve. Sigma Theta Chi (a petitioning local of Sigma Chi) which is affiliated in WLU students, is involved in community and charity work, both locally and nationally, intramural and varsity sports, and the promotion of school spirit through WLU extracurricular involvement of its members.

Greek societies have produced many community leaders, because the Greek system offers the opportunity for personal growth, achievement, and development of character. They are based on ideals which can be used as guidelines for life and offer support of those who really care, whenever needed.

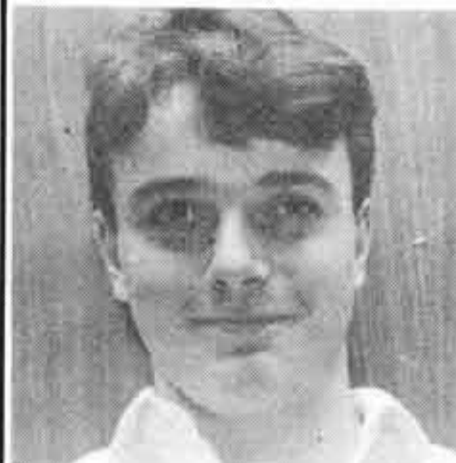
Paul Trombley

Editor's Note: Would G.A.A. and Janet-Lynne Lambert please contact Cori at the Cord offices if they would like to have their letters run. Letters require the author's name (even if the name is to be withheld), student ID number and telephone number. Both of these letters were missing information.

Question of the Week

By Liza Sardi

What advice can you give George Bush now that he is in office?



Reduce the Federal Deficit

Dave Stableforth
1st yr.
Economics



Redecorate the Whitehouse.

Norm Beaver
2nd yr. Economics



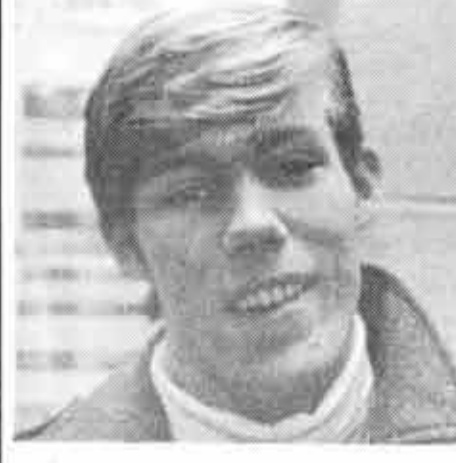
Give Ronnie to the Russians as a goodwill gesture.

Sue Hopkins
2nd yr. K.D.



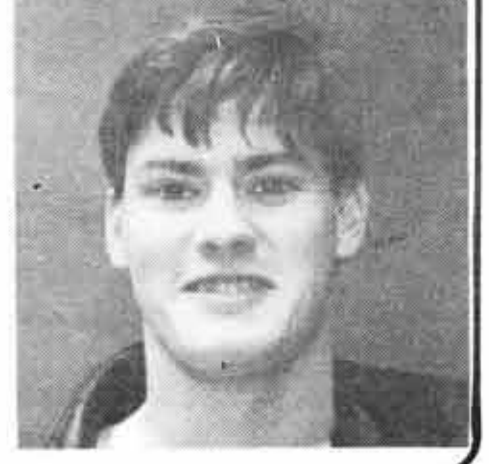
End the arms race and feed the world

Diane Sardi
(no relation to Liza)
1st yr.
Psych/Soc.



Don't get shot

Andrew Cowan
2nd yr. crisis



Find a better looking wife

Mike Verhoeve
3rd yr. Single

A Place Called Street Haven

By Katherine Rios

Sitting in a corner of the worn out couch, the placid, petite woman in her early fifties stares off into the living room. Her neatly folded beige coat lays next to her and the small vinyl tote containing all her precious possessions remains at her feet. Distracted by an itchy head, she makes a vain attempt to fix the ill-fitting gray wig that she wears.

Doris, like many other women in Toronto, has no place that she can call home. During her desperate search to find low-income housing, she moves endlessly from one hostel to another, seeking refuge from a lonely and dangerous life on the streets. Doris's future remains constantly uncertain. For just this moment though, she sits comfortably sipping a hot cup of coffee, protected from the chilly November day in a place called Street Haven.

Within the glamorous and cosmopolitan life-style of Metro Toronto, there are more than 10,000 homeless people. Women constitute one-third of this continually increasing number. Having always been an invisible fraction of the destitute individuals who roam the streets, women over the last decade have entered the public consciousness as a group large enough to be set apart. In many cases, their needs go beyond permanent and affordable housing. For example, a woman may need daycare for her children and personal counselling because of a marriage to a physically abusive husband.

Many homeless women suffer the problems of alcoholism or drug addiction, and have emotional and physical handicaps. For others, their problems strictly involve financial difficulties or conflicts with the law. These are all common factors among homeless individuals, yet the greatest need is for shelters to assist these people during times of need—facilities that not only offer hot meals and warm beds, but also professional individuals with the ability to listen, to care and to help.

Street Haven is situated at 87 Pembroke Street. Walking down the street, one tends to forget that it is one of Toronto's seediest areas. The street has a seemingly quiet appearance with fall leaves scattered amidst aging trees and stately brick houses. The police officer standing at the corner chatting with two prostitutes, however, reflects the true nature of the street.

Approaching the front doors of this well-respected hostel, one wonders what Street Haven is all about. The staff and volunteers, who put hours upon hours into making this shelter available to women, have limitations of time and money. Consequently, is Street Haven beneficial to the homeless women of Toronto?

After reading a copy of Street Haven's philosophy, it is not hard to understand why the same beliefs have been upheld since the shelter's establishment in 1965. "Street Haven was founded in the belief that all women are worthwhile and deserve dignity, respect, a sense of self-worth and a quality life. Street Haven provides a range of programs based on an open door philosophy, with a non-judgmental, total acceptance of the person regardless of behaviour.

Further, Street Haven provides a non-threatening environment where change can occur in an individually paced fashion taking into consideration the varied potential of each woman," states the volunteer manual.

There is a noticeably appealing atmosphere when you first walk into Street Haven. The large living room and cheery colours of the dining room have a welcoming effect. Throughout the entire house each room is spotless, evidence of the organization that Peggy Ann Walpole and her staff put forth to make the shelter run smoothly.

Renovations are in progress, as they are trying

to expand the house by digging out the unexcavated basement. These renovations will make more space available for expansion of programs.

Presently the house maintains living quarters for twenty women. In the four bedrooms, with the use of bunk beds, ample space is made so five people have a place to sleep comfortably and keep their personal belongings. The living room and washrooms appear ragged from years of use, but their overall cleanliness overshadows the poor condition. The house has numerous rooms which act as office space to certain staff members, as well as areas where women can privately speak with Peggy Ann or other workers.

A thin stairwell leads to the fourth floor, where there is more space and a big empty room which is used for relaxation therapy. Another closet stores an overload of Tampax products, and hidden amongst the boxes is a pillow-laden cot that occasionally transforms into a retreat for a weary worker.

After a tour of the house from top to bottom, the dining room is found to be the most comfortable. The brightly coloured wallpaper, plants, coffee brewing on the counter, and the piano standing in the corner all illustrate Peggy Ann and her staff's attempts to make Street Haven something more than just a hostel. It feels like a home.

The executive structure of Street Haven is comprised of a ten person Board of Directors, Executive Director-Peggy Ann Walpole, a program manager, a property manager, five counselors, social work students, volunteers, technical support services and a recreation leader. Each of these individuals hold a variety of professional degrees and skills, and have a specific role that ensures the shelter delivers a wide range of services. Like many hostels, Street Haven is constantly understaffed. Many full-time staff find themselves taking on other jobs besides their own and relief workers often find they may be given more responsibilities.

Street Haven's overall budget for its programs is one million dollars; therefore, grants received from large corporations, such as Eaton's, are vital to their operation, as is the fundraising they do through private campaigns. This fund raising involves sending 10,000 letters, which include a card about Street Haven and a letter asking for help, all of which is done by staff and volunteers. The fundraising may be a time consuming process, but the more than \$800,000 raised makes it worthwhile.

Government funding is sought each time a 'hostel application' is completed by a counselor for a new woman planning to seek shelter. The government grants Street Haven approximately twenty-five dollars for each of its twenty beds which are occupied nightly. Other donations include such items as clothes, food, and even makeup for the women. The clothes and makeup are made available to the women almost immediately. And the food which includes mostly canned goods and boxes of Kraft Dinner is used throughout the preparation of daily meals. All donations large or small go directly to helping these women in crises.

During a two week stay at the hostel, women can consult counselors to help them form a daily schedule of activities and programs. However, the final outcome is based solely on what skills and knowledge the individual wishes to acquire.

Many women, wishing to brush up on old skills or learn new ones, can attend a computer training program offered in a room upstairs in the shelter. Some hope the computer skills may increase their chances for better employment, while others prefer to rehash ancient typing skills on the typewriters made available. Street Haven attempts to show the importance of education by offering tutors in math and English. For some women, who lack everyday life skills, their education doesn't stop with books and computers. Consequently, counselors offer a program of "life skills" which includes cooking,

shopping, budgeting, personal hygiene etc.

Other programs are directed to mental and physical health. This includes relaxation therapy and stress management, showing them an alternate route for controlling any built-up anxieties. They also encourage shelter tenants (and drop-in's) to join in the weekly visit to the YWCA. Rap sessions are meant to be used as an outlet where women can express views and problems.

Services vary according to individual needs. A mini-store offering clothes, from which the women can pick and choose free of charge, is set up in the dining room. Makeup and other health care products are given to those who want to improve their appearance. Seminars are provided on topics such as AIDS and hygiene. Three meals and a snack are prepared daily, including a hot lunch and dinner. Drop-in's are allowed for dinner from 3-10 p.m. The list doesn't stop there.

Job search skills, which include interviewing skills and resumes, are offered to motivate those seeking employment. Assistance is continually offered to set them up with housing, new I.D., welfare, legal parole, drug and alcohol rehabilitation and other connecting services, all of which are necessary for a better quality of life. One counselor may even support an anxious individual by accompanying her to an appointment or job interview. Activities for recreation include a video night on Wednesday, games on Friday and arts and crafts on another day.

Along with the efforts of staff and volunteers, the services and programs are limitless. Nevertheless, an elderly woman or young prostitute can simply have a coffee and partake in some chit-chat with a compassionate worker with "no strings attached."

Street Haven enforces the policy, "The door is always open." Women can seek help anytime. Initially, an official "intake" follows a procedure, where emphasis is placed on informality. Individually, each woman is talked to openly so the worker can compile a file about her personal background and present situation. Some women, who are difficult to handle, are often taken in by Peggy Ann for, as one relief worker said, "She has a very unique ability when dealing with people. Even the most hostile of women begin talking more freely after speaking with Peggy Ann."

Street Haven prefers dealing with the women on a one-to-one basis, not across the desk in an office. The procedure is compulsory for those who wish to stay; it is not for the women who casually drop-in.

The procedure begins if a bed is available at the time and the woman is allowed to stay. If there is no vacancy they will contact other hostels to find her a bed that is not being used. A coffee or tea is made for the individual just before the "intake", which involves a rap session to find out her personal history, medication, interests, etc. This file will also include a worksheet, a daily itinerary and information regarding welfare checks. Afterwards, the rules and regulations are explained to the woman and she must sign an agreement that states Street Haven is not responsible for anything lost or stolen.

The woman is then welcomed into 87 Pembroke. If she has any substantial amount of money, at least two-thirds of it must be turned in. This control is necessary to help the woman refrain from spending her money carelessly. As well, Street Haven will save the money for future expenses which occur when she moves to new surroundings. Finally, the woman is assigned a bedroom and if she is dirty, she is given soap, a toothbrush, and a comb. Then she is asked to take a shower.

Upon completion of all these matters, the woman is free to do as she pleases. She is permitted to stay for a two-week period. However, if she is productive, she can stay as long as it takes to find

her a suitable home. Daily chores are assigned to the women, including vacuuming, meal cleanup, laundry, washing floors, etc. It is these tasks which keep the Haven clean and tidy. More important, the woman is earning her keep and gaining a sense of responsibility.

During the two week period, each woman's life becomes a case. Working along with the homeless woman, Peggy Ann, the staff and volunteers attempt to sort out her present life and help her make secure future plans. Some women need more patience and more care from the staff, while others may just need to know there are people on their side. The needs vary for each individual; therefore, a lot of time and effort is put forth by the dedicated staff of the Street Haven.

Many people cannot understand why certain individuals would choose to work at Street Haven. The low wages and long hours are not attractive. As a result, the people who do work in this hostel are indeed a very special group of individuals, for it is their combined efforts that provide help for these desperate women.

The staff and volunteers are an interesting array of people. Edie Stanford, a full-time member of staff who often cooks and organizes the entire setup of the Haven's kitchen, was once a streetperson herself. Five years ago, Edie came into the Haven as one of the desperate women she now helps. Thanks to the people at Street Haven her life was put back on track. Edie has worked for Street Haven for the past four years. Nevertheless, her cheery disposition combined with her big smile are proof she has not lost her enthusiasm towards her job.

Anne Miller, a member of the full-time staff, has worked at Street Haven for the past 10 years. During her first years, Anne worked at the Grant House in Beaverton. It was started by Peggy Ann in 1976 for the sole purpose of rehabilitating women with a drug or alcohol addiction. Her large, weary blue eyes reveal a caring and emphatic nature that is concealed by a tough exterior. Anne was not willing to talk openly for long, but hearty laughter could be heard from the dining room; Anne was enjoying a smoke and a few jokes with a group of women.

Street Haven is unaffiliated with any church, but many nuns have chosen to work as volunteers. Two such women are Madelaine and Debee. Dressed in civilian clothes, their serene faces offer reassurance to the women at the shelter. Although they do not force God and their religious beliefs on the women, it is obvious their religious faith is what allows them to accept the many wayward women who come through the doors.

Street Haven has had its share of social work students completing their placements or who wish to work while continuing their studies. Gerard Godien, doing his M.A. in Social Work, is a relief worker and also cooks for the shelter.

Street Haven's rules are flexible and at times are not always enforced. Godien sees this as an advantage for the women who may need extra time. The rule that allows the woman only a two week stay at the shelter is often broken.

A well spoken, impeccably dressed man, Godien nonchalantly gave one woman a kleenex and began to help wipe off her saliva covered lips, while he continued to speak about the positive aspects of Street Haven. "They do not pressure women to change, but help them see the change is necessary." Through the use of self-help skills development and reality orientation, the women see what they must do to regain self-respect.

Yvonne Neuff, a social work student at Centennial College, is also a relief worker. She bluntly voiced her concerns about the homeless women. "People don't see the homeless people as a reality; they can't comprehend the problem till they are there and see it."

Yvonne feels the hardest part of the job is trying to communicate with many of these women. "I get frustrated trying to get a person to have a bath because they smell. It may be minor, but that's what makes it so frustrating." The positive aspects, however, far outweigh these problems. Yvonne feels she not only helps develop many women's feelings of self-worth, but her own at the same time. "I recognize and realize my own values and biases towards people and continually learn not to be judgmental."

Yvonne displays a loving attitude towards the women. Hugs and pats are part of her communication with these people. During Friday's bingo game the special relationship was evident between the women and Yvonne. All of the women affectionately teased her, showing their fondness towards this 21-year-old volunteer. These women are not only Yvonne's case studies but her friends.

Peggy Ann Walpole, as executive director and founder of Street Haven, was busy with meetings the whole day and was unavailable for comment, but the others were able to speak of this woman they call the "Mother Theresa of Toronto". Peggy Ann, weighing barely a 100 pounds, is a frail petite woman who does not stop working for these women even when plagued with weariness and recurring illnesses. One worker said, "She is sort of like an angel. People who can't be talked to open up with Peggy. She has an air about her that draws people towards her. Maybe it is because her concern for others never stops."

She has been appointed a member of the Order of Canada and has been awarded the Ontario Good Citizenship Medal. One of Toronto's shelters was named after Peggy Ann. In a pamphlet entitled *The Gift of Hope*, Peggy Ann modestly responded, "I love what I do, and I do it because I want to."

The staff and volunteers at Street Haven are all examples of compassion. Moreover, it is through their patience and guidance that many homeless women have overcome their problems. The last question remains: Who are these homeless women Street Haven helps?

Presently the average age of the women who stay at Street Haven is between the ages of thirty-five and forty-five, according to one staff member's estimation. The drop-ins, who come in occasionally for a hot meal or for a game of cards, are both young and old. Women at Street Haven are often in crisis situations. When there is no one or no other place to turn for help, women go to the shelter as a last hope.

Street Haven shelters those who are addicts, abused, psychiatric, refugees—the list goes on. Some women like the transient lifestyle and they prefer to be out on the streets, living from hostel to hostel. According to Edie Stanford, "the women who come to them are no longer just the outcasts of society." In the earlier days, the women were more prone to violence. Homeless people, however, have changed since the 1970's when deinstitutionalizing took place; institutions opened their doors and released women without providing housing suited to their specific needs. Consequently, at least 40% of the people that seek help at shelters today have psychiatric problems.

Despite their problems, the women are a special group of individuals who deserve not only our compassion, but respect. The following stories need no introduction. (all names have been changed to protect the anonymity of the women)

Lyla is a woman in her late fifties. Diagnosed as having psychiatric problems, she is also lacking in life skills. Her hair is tangled from lack of brushing and her floral print dress is dirty. She walks around with her TTC bus pass pinned to her dress. When reprimanded for her belching, she immediately apologized to the young social worker. Lyla is really good about handing back her razors when she is finished with them, a small sign that she is slowly

learning to look after her appearance and to obey the rules, according to one worker. After eating dinner Lyla, spoke few words, but if she found something to her liking she responded with a big toothless grin.

Olga came to Street Haven when she lost her apartment, had no money and was looking for a job. While speaking to us, she puffed on a cigarette and drank a cup of coffee. Olga, originally from Germany, speaks with a very heavy accent and at times is difficult to understand. She is a bright and intelligent woman whose life has gone a bit wayward because of money problems. Her hair unkempt and fingers stained by nicotine, Olga told stories of how she once worked in a Zurich bank and how money caused many stressful problems. It was obvious how much she appreciated the staff of Street Haven because immediately after receiving her weekly allowance, she purchased a bouquet of flowers for Edie. Olga referred to Canada as "ice cream" in comparison to her native Germany, because Canada offered so much information on such diseases as AIDS. Just the night before, StreetHealth had given a seminar on AIDS. Olga had found it "very impressive."

Sarah, a 24-year-old, is one of the youngest drop-ins. Her problems were related to drugs and a rebellious attitude which caused problems within her family life. She had been on the streets since she was a teenager. Sarah spoke about her problems as a "Skinhead". She was staying at another hostel, but liked the people at Street Haven. Presently Sarah was trying to get into a school program that would involve her working with children. On a final note, she confided about a dream, "this good friend of mine and me always shared this sort of dumb dream that we might open a hostel just like this one day."

Beth had lived with her family until her parents died. After their death, her brother kicked her out of the house because he wanted to sell it. Beth has held many jobs and her command of the English language is very good. However, her brother had doctors diagnosis her as "mentally incompetent" so she would not be able to claim her share of her parents' estate. Having always had psychiatric problems, Beth is still capable of living on her own with some guidance. With a very cynical attitude about the government, her scraggly hair and unruly facial growth is overshadowed by a wonderful sense of humour. Yvonne said that she once thought Beth was speaking to her, and approached her. Beth responded, "I am talking to myself about my problems. Please feel free to jump in at any time."

Many are willing to speak while others smile shyly at an unrecognizable face. Sitting enjoying the hearty meal and the game of bingo, these women found some happiness and peacefulness for they were among people who cared. It did not matter that Ruth had barely a grade eight education. Or that Susie was a severe epileptic and her friend Missy had teeth rotting from lack of proper hygiene. They all shared the misfortune of having no place to call home and found some sort of relief at Street Haven.

Street Haven, once only the dream of a young nurse named Peggy Ann Walpole in the 60's, now offers homeless women the chance to consider a better life by attempting to help them achieve the self-respect necessary for living. To know that one can go into a place without being judged as anything but a human being is unbelievable, yet at the Haven, they never let anyone forget. According to its dedicated staff: "All people have the right to have feelings of self-dignity and self-worth. It isn't what you dream or how you dream, but that you keep the possibility of dreams." These ideas and attitudes are somewhat overwhelming, but it is more overwhelming to see the reality of this hostel, its staff and its people.

FEATURE

classifieds

PERSONALS

GEORGE, GEORGE, Dudley, Nasci, Mo, Williamsport, Pa. Update: Local acid wash prices plummet after visit by our campus rep. Undaunted, the boys try to recover substantial losses by publishing "Impress Your Peers -By Regressing to Grade 11 Stories". What the @#!? eh boys?

DÛ GROUPE: Fact! Too much reading has been known to cause sexual dysfunction and uncontrollable onslaughts of emotion. Be careful. Bono.

SCORPIONS: It's not whether you win or lose, it's whether you can score at all! Five bucks covers everything -Heuther, 6:00 Saturday.

ROSIE AND COMPANY -a few words of advice: Bail Out Don't be a Hero, Go Big or Stay Home and Yes a Ferry is a Boat. Love Always Your P.A.

007: I'm into making grass skirts now, it's not as messy. Have you been to any chinese restaurants with terrific waitresses lately? Bet you have. Behave yourself! SQUIB.

SOUTH PADRE ISLAND!!! 7 nights on the sun drenched Gulf Coast during reading week ONLY \$269!!! Call 746-6303.

TALKING in front of an audience scares you? Don't be scared, we'll help you. Come and see the Gavel Club. Meetings are Mondays at 5:30 in CTB 2-112.

CHRIS THE BIRTHDAY BOY would like to thank Mo, George, Nasci, Dudley, Bob, Kelly, Sue, Rusty, Heather, Judy, Cynthia, Natalino, Christine and Karen for inducing me with spiritous liquors last Thursday. Next time we'll go every 15 minutes!

SUITCASE PARTY at Ruby's February 9th. Sour Mash Blues Band gets the party going. Put on by the SAA.

MO: Saturday night. Texas Rattlers and Mixed Fruit. Can of corn's on me!

HARRASSMENT HEADQUARTERS! Hey white folk what's happening tonight eh? A "truer man" you'll never find. Grab your lemons and do some body shots! Remember it's not the jacket- it's what's inside that counts! I want you -I hate you -you elitist, sexist, pig! You're busted wide open! Don't answer the phone by the door! Words to live by: "Wait til everyone's asleep before you **POUNCE!**" Rendez-vous for 2 in the bathroom! 884-CANDY rides the bannister of love again. Blank is to Ross as Ed is to blank! See you at Athletes Foot for some F.M. shoe shopping! Dennis S. lives -**DAVE C.** dies! P.S. I think she likes me! Will January ever end? -Out of control forever...

STUART H: For the record, I had nothing to do with you getting my name. Things aren't always as they appear, so please don't assume things you know nothing about. Just something to think about- Signed, Embarrassed.

GRAND MASTER: you have been busy. You obviously know the rules. Hope your I.D. is intact.

DEBBIE L'AMOUR: we missed you at Phil's but heard you had a nice visit with Ralph!

WLU CHEERLEADERS and Mascot: Congratulations on your performance last Sunday. You were all great! From the non-cheerer at Hazel St.

POWDER CHICKS: Berger de-flags with authority, a dearth of possibilities follow Willans around and Eisler can rack up a veritable plethora of yards. Overall comment: "Tremendous!" (guys that live downstairs of you, 1989).

BARACUDAS!!! Way to go last weekend. Here's to this Saturday! Oslee Wee Wee Oskee Wah Wah.....

ABORTION ALTERNATIVE: Yes, there is a safe alternative to abortion for both mother and unborn child. Please call 743-2470 for confidential and free counselling services.

ENERGIZE, Mr. Scott.

SOUTH PADRE ISLAND!!! 7 nights on the sun drenched Gulf Coast during reading week ONLY \$269!!! Call 746-6303.

BEAT THE SNOW: Ft. Lauderdale. Read week. 7 nights, hotel, transportation, activities- \$269 all taxes included. Drive yourself- \$139. Contact Dana 746-8480.

THE WLU-UW S.A.A. Dance-A-Thon for the KW Hospital Emergency Fund will be held Feb 4 from 12:00 pm to 12:00 am at the Turret. Pick up your pledge sheet at the Info Centre. Prizes, good music, and a lot of fun.

DON'T let your new year be burdened by the possibility of an unplanned pregnancy. For help and support call Birthright: 578-3990.

HI DIC, how r u? Luv, M.

OTS SHOOTER PARTY Sat. Jan. 28th. You know the place, you know the rules. See you there.

MUST SELL: 1984 Thunderbird Turbo; loaded; black; excellent condition; includes bra. Call 747-2161 9500 or B.O. Ask for Bonnie.

SERVICES

WORD Processing: Fast, accurate and letter quality. Resumes, essays, theses, business reports, etc. Free pickup and delivery. Call Diane: 576-1284.

ECONOTYPE: Theses, projects, essays, resumes, general typing. Twelve years experience. Good rates. Close to University. Call 747-4469.

S.O.S Sheia's Office Services: Typing and Word Processing Manuscripts.

RESUME SERVICE: 10 years personal experience; fast and efficient typing; reasonable rates; no extra charge for consultation. Call 749-1778.

ESSAYS, etc. Word Processed. \$1.50 per double-spaced page. Resumes \$5 per page. Letter quality printer. Near Seagram Stadium. Draft copy always provided. Phone: 885-1353.

FAST, accurate typist will type essays, theses, resumes, etc. Call Lyn at 742-6583.

Resumes, Cover Letters, Correspondence, etc. Student Rates. 746-8508.

WORD Processing: Fast, accurate, will pickup and deliver on campus. Will make spelling and minor grammar corrections (English Grad). Laser printer. Call Suzanne at 886-3857.

HELP WANTED

CRAZY BOSS!!! I love to throw money at my employees, and they love getting it! Want a piece of the action? Earn up to \$7-10.50 an hour plus bonuses. Call me now for more info. 743-6050 after 1 pm weekdays. Ask for Eddie.

WEEKEND Counsellors needed for developmentally delayed individuals. Experience or will train. \$6.53/hour. Every second weekend leave message for Don Mader after 2 pm 884-6012; 886-5201.

UPCOMING EVENTS

COUNSELLING SERVICES: "From Burn-Out To Blast-Off!" A stress management workshop, 1:00 pm, 4-205. Tuesday, Jan. 24. "Study Management Part 2: Controlling Procrastination", 2:30 pm, P3027/29, Wed, Jan 25.

UW FILM SOCIETY presents "Benvenuta" (Andre Delvaux, Belgium, 1983) at 7pm on Thursday, Jan. 26 in UW's East Campus Hall rm# 1219. Beautiful and riveting Turkish Cinema showing in February. Call 885-1211 ext. 3709.

THE MYSTERY of Soul! Talk and open discussion at the ECKANKAR CENTRE. Tuesday, Feb. 7, 7:30pm. Everyone welcome. 171 Queen St.S. Kitchener. 886-0759.

INTERNSHIP PROGRAM, General Information Sessions for 1st Year Arts & Science Students. Wednesday, February 8, 1989, 12:30 p.m. or 4:00 p.m. Paul Martin Centre.

ENTREPRENEUR'S CLUB: The Legal Aspects of Starting Your Own

Business, by Timothy Flannery of Phipps & Flannery. Tues. Jan. 31, 5:30 in rm 5-205. Members free, non-members \$1. Coffee & muffins (Mmmmm).

ACCOMODATIONS

SUMMER SUBLET: Two large furnished bedrooms available in five bedroom house. Balcony, laundry facilities and parking available. One minute to Laurier and ten minutes to University of Waterloo. Rent negotiable, call 884-6093.

WATERLOO CO-OP RESIDENCE: a housing and dining alternative.

Features: student built, owned & operated, 5 min walk to both universities, low cost accomodations, organized social/recreational activities, residence rooms (single & double), apartments (1-4 bedrooms), Housing allotted based on membership seniority and application date (apply before Feb 1 if possible), meal plans, a place to learn and grow. Contact: Admissions Co-ordinator, Waterloo Co-operative Residence Inc., 268 Philip St., Waterloo, N2L 6G9 (519) 884-3670.

Name

Phone number

All Valentines will be printed in a special CORD supplement, Thursday February 9th.

Return this form with 50 cents to the CORD office by 12 noon on February 6th. Maximum 25 words, please.

valentine's day

Message:

Name

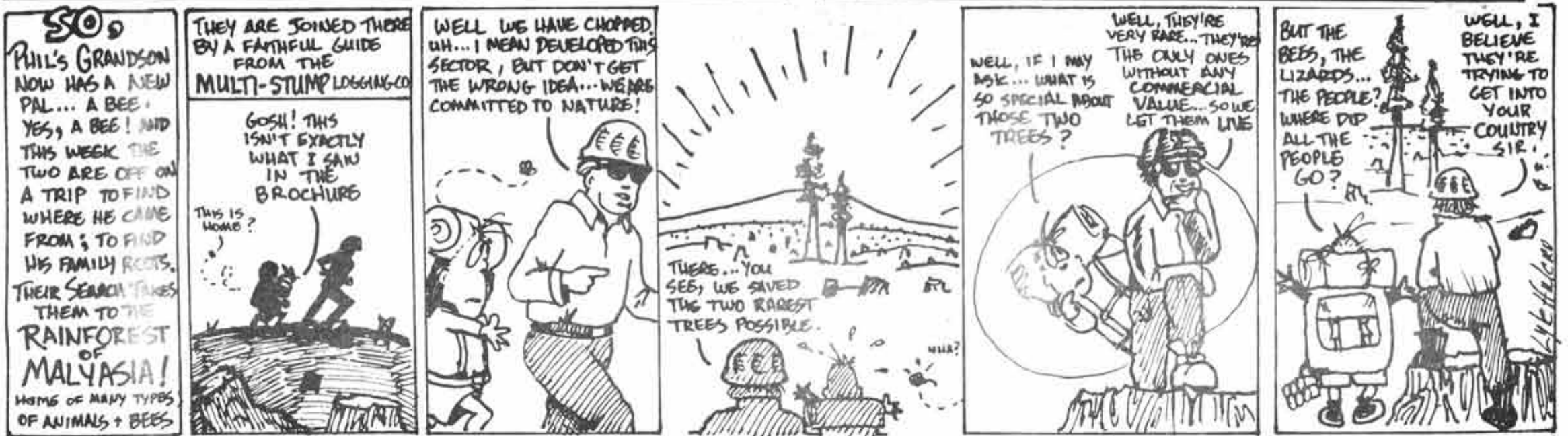
Phone number

All Valentines will be printed in a special CORD supplement, Thursday February 9th.

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The Scene

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- The Waterboys

The Phantoms: Got live if you want it

By Neville Blair

It's difficult not to give into temptation and romanticize the evening. It would be far too easy to unearth those moldy (but fitting) allusions to the Beatles in the Cavern Club or the young Stones cutting their teeth in the London clubs of the early sixties. But the performance of the Phantoms last Wednesday at Phil's and then *again* last Saturday at that bastion of fine blues, the Hoodoo Lounge, leads us pseudo-journalistic types to such didactic excesses.

There was an undeniable scent in the air on those evenings,

The Phantoms appear to be in that rather charmed stage of a great band's career...

over-powering the smell of stale beer, cigarette smoke and sweat; a sort of musical pheromone that had all onlookers aware they were watching a band *on the brink*. Of commercial success? Possibly. Of critical success? Undoubtedly.

The Phantoms appear to be in that rather charmed stage of a great band's career. Not quite well-known enough to play larger clubs such as Toronto's Diamond regularly or to charge outlandish covers to see them; but successful enough and dripping with so much raw talent that the smaller clubs the band still frequents are packed with loyal, reverent devotees.

Even the band's live performances seem rooted solidly in that rare combination of magic and material. The magic lies in the onstage charisma of the band members but, more specifically, in lead singer and harp-master

Jerome Godbout. With his lean, twisted-taffy physique, Godbout moves about feverishly and - pardon my French - looks as if he is trying to crawl up the ass of the music he so obviously loves. Unlike the vast majority of frontmen, Godbout is more interested in the music than he is in himself. There is an absolute minimal amount of between song banter and the reason is obvious. It wastes too much time that could be devoted to turning out tight-fisted blues.

The Phil's set and the Hoodoo set were, predictably enough, quite different from one another. While the Phil's show saw less pure blues and more contemporary derivative-blues material, the Hoodoo set started off with a lot of traditional fare and, later in the second set, moved towards the musical middle-ground.

Inspired harp solos by Godbout also displayed what can only be described as a 'Hendrix-esque' playing style...

A most unlikely entry during both shows was that much-crooned classic "On Broadway". However, Godbout and lead guitarist Joe Tool, along with bassist Ben Richardson and drummer Gregory Tunis, turned the song into a jam-fest that every band member got a chance to participate in. Tunis's slide-guitar solo allowed Godbout to snake his way through the audience and listen to his band from the back of the Hoodoo; he looked like a kid truly fascinated (and a bit surprised) by the sound his friends onstage were making. The old Sam & Dave classic "I'm A Man" - now a Beeman's gum commercial - was kicked out with equal



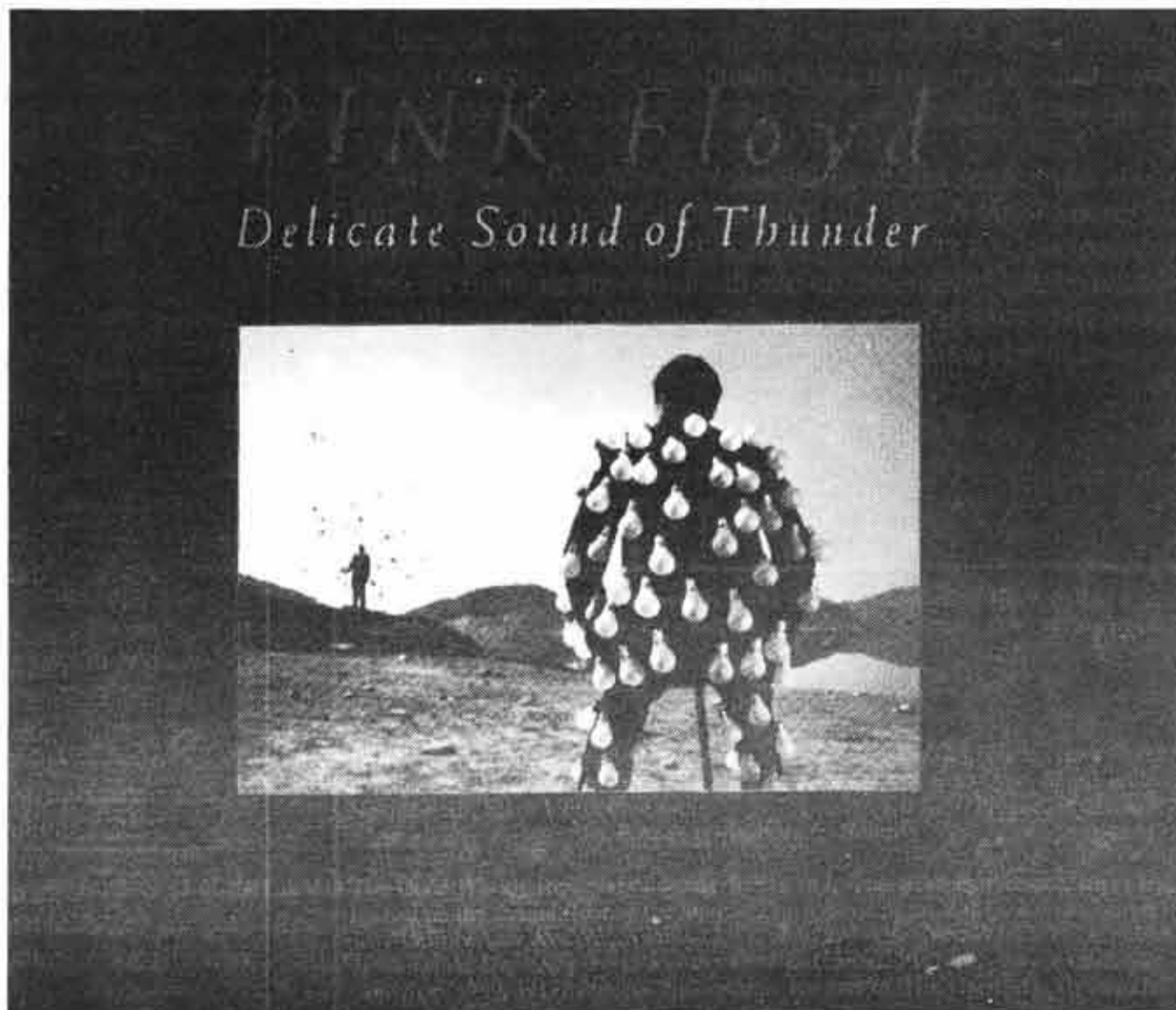
True-blue blues: Jerome Godbout, the harp-happy lead singer of Toronto's Phantoms, started a four day stay in the K/W area by belting out some choice blues at Phil's last Wednesday night. For the following three nights the recently signed I.R.S. recording artists could be seen shaking the foundations of that hallowed blues hall, The Hoodoo Lounge.
Cord photo by Peter Wood

vigour along with a generous helping of Phantoms originals.

Inspired harp solos by Godbout also displayed what can only be described as a 'Hendrix-esque'

playing style; in between his own phrasing on the harmonica, he would shove the harp in front of the speakers creating feedback that acted as a musical partner, creating a duet between himself

and the speaker. That's the type of evening the Phantoms give you: true-blue blues with enough surprises thrown in to keep your eyebrows raised all night



Floyd's 'Thunder' musical Wasteland

By Steve Burke

I gently placed the shiny, fragile disc into the sliding tray and pressed the PLAY button, anticipating the melodic, textured music that led to the immortalization of Pink Floyd.

Anticipating the culmination of a legendary legacy of classic rock pieces.

Anticipating the dramatic turning point in the illustrious career of idols, without co-founder and fellow-god Roger Waters.

Anticipating the latest stage of growth from a group that has branched and blossomed from the seeds of fertile imaginations.

However, what I hear in the live 2-disc compilation, *The Delicate Sound of Thunder*, is a musical Wasteland, where there is Rock, but no Waters. If there were only Waters...

Trying to forget about Roger Waters and how T.S. Eliot ever entered the picture, I listened carefully. This is what I thought, and What The 'Thunder' Said.

Curiously enough, most of the first disc has David Gilmour moaning his way through a 'come-back' album to the protests of the absent Roger Waters; all this added to a deluge of musicians and songwriters and accompanied by gestures of extreme pretentiousness. Although most of the album's songs are reproduced live here, "Signs of Life", fittingly, is absent: Gilmour groans and mumbles his way through the songs like a castrated bull, evoking an image of the huge, inflatable pig that hovers above their stage show, tethered to the rigging. 'Thunder' speaks:

Continued on pg. 16...

Inside Track

By Dave Lackie

Welcome to this week's edition of Inside Track where you will find the latest music news from here and abroad....Rumour has it that there may be a new FM station in the K/W region by the end of the summer, depending on a ruling by the CRTC in April. The station is to be album-oriented like Q107 in Toronto....WEA announced this week that it has picked up the Canadian distribution for KON KAN's "I Beg Your Pardon" single....Due to popular demand, INXS has released a fifth single entitled "Mystify" from the *Kick* album....A double album celebrating London's Marquee Club's 30th anniversary will be released soon featuring U2, Dire Straits, Pink Floyd and The Police. The venue, now based in Sharing Cross Road after moving from Wardour Street, will also be holding a series of celebratory gigs scheduled for February. The anniversary album will be accompanied by a reissue of Jimi Hendrix's "Purple Haze"....Elvis Costello releases a new LP on February 7th, his first after signing with Warner Brothers earlier this year. The album, as yet untitled, was recorded in Dublin, Hollywood, New Orleans and London....A new World Party album is scheduled for release in April and is to include guest appearances from Waterboys Anthony Thistlewaite and Steve Wickham....The Alarm were forced to call off their British tour when vocalist Mike Peters had his eyes burnt by the spotlights during their gig at Chester, England recently. Peters was rushed to hospital at the end of the show after temporarily losing his sight, and was told that the strong stage lights had damaged his corneas. He was ordered to rest for a few weeks....We'll be back next week with all the news print to fit!



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LW	TW	ARTIST	ALBUM TITLE	LABEL
2	1	* Gruesomes	Hey!	Og
3	2	* Nomeansno	Small Parts Isolated & Destroyed	Alt. Tentacles
27	3	The Wonderstuff	It's Yer Money I'm After Baby	Polygram
16	4	Various artists	Human Music	Homestead
13	5	Wolfgang Press	Bird Wood Cage	4AD
1	6	Dinosaur Jr.	Bug	SST/Cargo
-	7	* Oversoul Seven	Oversoul Seven	Edge
4	8	The Fall	I Am Kurious Oranj	Polygram
9	9	Beatnigs	Television 12"	Alt. Tentacles
25	10	Dead Milkmen	Beelzebubba	Enigma
10	11	R.E.M.	Green	WEA
-	12	Victims Family	Things I Hate To Admit	Mordam
15	13	Pailhead	Trait	Wax Trax
5	14	Ministry	Land Of Rape & Honey	WEA
19	15	* Pursuit Of Happiness	Love Junk	MCA
7	16	Various artists	Oops! Wrong Stereotype	Alt. Tentacles
12	17	My Dad Is Dead	The Best Defense	Homestead
30	18	Pussy Galore	Sugarshit Sharp	Caroline
-	19	Verlaines	Bird-Dog	Flying Nun
11	20	Siouxsie & Banshees	Peepshow	Polygram
-	21	* Gordie Gordo & G-Men	Duck Tape	Golly Gee
-	22	Momus	Tender Pervert	Creation/Poly.
-	23	* Flying B. Klezmer Band	Flying Bulgar Klezmer Band	Flying
-	24	Bad Brains	Rock For Light	Abstract
17	25	Cocteau Twins	Blue Bell Knoll	Polygram
-	26	Die Kreuzen	Century Days	Fringe
-	27	Lime Spiders	Volatile	Virgin
-	28	The Shamen	What's Going Down?	Fundamental
28	29	The Coachmen	Failure To Thrive	New Alliance
26	30	Slab!	Sanity Allergy	Ink

The (not so) delicate sound of Floyd

Continued from pg. 15...

"Tongue-tied and twisted, just an earth-bound misfit, I"

It is only fitting, I suppose, that an album of such magnitude, of such scope and sweep, spanning decades of music history, should literally speak for itself. Yet, I wonder, not only on the re-grouping of Pink Floyd, but why half of the definitive Pink Floyd album consists of songs from the new version of the group, only a year after their album was released. 'Thunder' responds:

"Money, it's a gas. Grab that cash with both hands and make a stash"

Abandoning the first disc to enjoy the Pink Floyd classics of disc two. I'm reassured by the more inspired songwriting of the past; I forget the "Learning To Fly", "The Dogs of War", and the "Sorrow" (literally and figuratively) of the first disc to enjoy "Time", "Us and Them" and "Another Brick in the Wall". While the musicianship is often excellent, the vocals are dreadful. 'Thunder' confirms:

"You lips move, but I can't hear what you're saying"

It's no surprise to discover the quality of the guitarists, saxophone players, and back-up singers, since the musicians outnumber the audience. The problem overall, however, is ambience. Admittedly, the listener of Pink Floyd's (arguably overproduced) studio albums of the past generally attained musical nirvana through chemical abuse of the body's senses. The old songs just don't transfer well to the stage where Gilmour has to shatter each illusion of mood and texture to blurt each song out like a rock anthem. But without Roger Waters and without this legacy of legendary music, what is this thing 'Pink Floyd'? Thunder

answers:

"Down and out. It can't be helped but there's a lot of it about"

One more thing. Should we expect another live milestone, after another few studio albums from this band? If I should wander aimlessly into the local record store, come face to face with that too-familiar name and become tempted by those old favourites in live form, what am I to do? 'Thunder' concludes:

"You'd better run like hell!"

Although I spent \$40 on the album, it occurred to me that all is not lost and I may get some use of the 2-disc set anyway. For those in a similar predicament with perhaps another compact disc or with the aforementioned pair of offenders, here are some suggestions for alternative uses:

- 1/ pocket mirrors
- 2/ bike reflectors
- 3/ fashionable earrings (to be worn only at Ruby's)
- 4/ Christmas tree decorations
- 5/ belt buckles
- 6/ door chimes
- 7/ napkin rings
- 8/ frisbees
- 9/ matching coasters
- 10/nik-naks/conversation piece

The attractive disc case opens from both sides, and also makes an interesting conversation piece, as well as a somewhat bulky wallet, or mini photo album.

The enclosed booklet, listing about 500 tour crew members, makes a fun trivia game. It also contains many interesting concert photos, capturing David Gilmour in all three poses: singing while slouching, playing guitar while slouching, and singing and playing guitar while slouching. The booklet is made of shiny, coloured paper. It's flammable.

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Dalbello wows fans with rare live show

By Dave Lackie

Canadian musical sensation, Dalbello, wowed a crowd of enthusiastic fans at the Bombshelter last Tuesday with an explosive performance that featured material from her new album, *She*.

Dalbello's Bombshelter show was the first live date she had played in over a year, marking her return to Canada after a lengthy, self-imposed European exile. Long before Dalbello came on stage, the crowd was chanting, "Lisa! Lisa!"

Despite problems with her voice which forced the cancellation of all warm-up dates other than the Bombshelter before her live album launch last Saturday night at the Diamond Club, Dalbello put on a spectacular show.

Opening with "Immaculate Eyes", a track from the just released *She*, Dalbello held the crowd mesmerized. Her dramatic stage presence combined with strong vocals made it clear why she has been so successful in Europe. After performing "Danger-Danger" and "Why Stand Alone", she remarked, "I'm kind of relaxed. I feel like this is my rec-room."

Her reworking of the hit single "Gonna Get Close to You"



was the highlight of the set. It is evident that the trip to Europe was beneficial as there was a marked improvement in her self-confidence and maturity as an artist.

The first single from the album, *Tango* sent couples tangoing across the dancefloor to the energetic beat. "Black on Black" ended the performance in an enthusiastic climax, complete with the audience joining in on vocals.

She marks Dalbello's fifth album for Capital-EMI and was originally released in Europe over a year ago. The album did especially well in Holland and Germany, where she opened for Marillion on a European tour. Production on the album was originally to be handled by Rupert Hinde, but Rupert's own project, Thinkman, took too much of his time, leaving Dalbello to produce the album herself.

After proving herself on the international music scene, Dalbello must now conquer her homeland. With performances like last Tuesday night's Bombshelter gig and continued excellent material as found on *She*, Dalbello should have no problem winning over Canadian record buyers.

What's On

You'd better not be too burnt out from the Winter Carnival festivities so far because tonight in the Turret the Almost Crazy **Paul James Band** will be bashing out the blues and early rock and roll. A favourite of such greats as Bo Diddley and Bob Dylan, Paul James has been around for years and is one of Toronto's hottest club performers. Tickets are \$3.00 for WLU, \$5.00 for others.

Tom Cochrane and Red Ryder roll into Fed Hall tonight. Don't bother to go over if you don't already have tickets because the show is sold out.

Starting tonight, and running through until Saturday at the Hoodoo Lounge is **John Lewis**.

Fresh from his video release party at The Diamond Club on Monday night, **Jack DeKeyser** is in at The Bombshelter on Friday night. Country-rock, rockabilly and blues are DeKeyser's specialties so check him out.

The Distorter Band, a Mennonite musical experience, are performing a benefit concert for Community Justice Initiatives of Waterloo Region and the Network for Community Justice and Conflict Resolution (what a mouthful!) at Rockway Mennonite Collegiate, 110 Doon Rd., Kitchener on Saturday night. Tickets are \$8 for students, \$10 regular, and \$25 for a family.

The last day of January **Blue Rodeo** are at Stages. If you couldn't get in to Fed Hall last Saturday night, try and catch them on Tuesday.

February 1st at Phil's, swampy instrumentalists **Shadowy Men From A Shadowy Planet** take the stage.

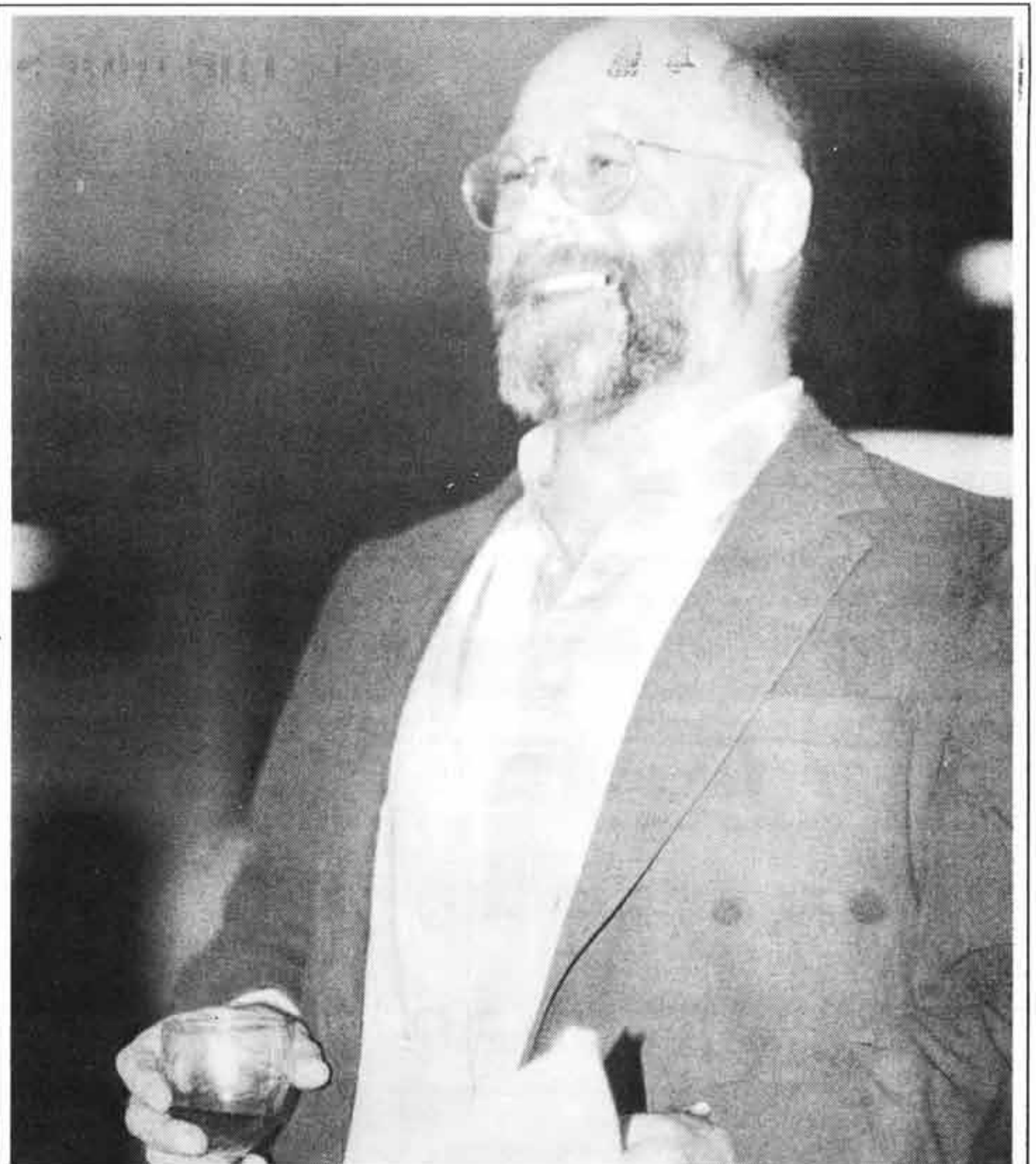
And if bands aren't your style you'll be interested to know that tomorrow night the **WLU Wind Ensemble** are staging a performance at the Recital Hall in the Aird Centre. Saturday night the **WLU Symphony Orchestra** perform in the Recital Hall.

Dream Girls, a play that traces the fame of three awkward teenage girls from Detroit through their careers, starts Tuesday night and runs through February 1 at the Centre In The Square.

February 2 Laurier's Music At Noon program will be featuring **Barrie Cabena**, organ, and **Jan Overduin**, organ, in the Keffer Memorial Chapel.

Also at noon on February 2, the Canadian Organization of Campus Activities's Entertainer of the Year **Mike Woods** is in at the Bombshelter. This is free, so pop by.

Keeping you up to date on the latest happenings in and around the K-W region, this is What's On.



Spirited poet: Laurier alumnus and poet, Jim McKinnon, read from a moving collection of his work on Wednesday, January 18th to a full house in the Paul Martin Centre. Titled "Poetry for Labourers, Taxpayers and Other People", the event revealed McKinnon's poetry to be as thoughtful and humane as the gentleman who had written them.

Cord photo by Neville Blair

Sour Mash have 'No Particular Place To Go'

By Tony Burke

The Turret, Wednesday January 18th: a night of unexpected surprises mixed with bland predictability.

My editor had asked, nay, begged me to cover a "blues" band performing that night at our campus. Though I am not a particular fan of the genre and am well aware of the unenthusiastic turnouts customary on Wednesdays, I could not turn down this pitiful creature's impassioned plea. I entered the gym...sorry, the Turret, with a predetermined idea of the quality of this band that nobody wanted to review.

From the powerful assault of the group's opening number, "Hippy Hippy Shake", it was clear I was listening to a talented and tight band...

Yet, upon arriving I had to admit, quality abounded. But, in turn, originality suffered.

I was informed that the Sour Mash Blues Band are Laurier students who perform in the Waterloo area accruing a loyal stable of fans who attended their gigs at such establishments as Ruby's and The City Hotel. From the powerful assault of the group's opening number, "Hippy Hippy Shake", it was clear I was listen-

ing to a talented and tight band.

The music continued in this same vein with such timeless songs as "Joint Out Back", "Sweet Home Alabama", "No Particular Place To Go" and "Rock This Town". Zoltan Horcsok and Fred Hale were a dynamic combination on guitars and vocals; Mark "Bag" Barfknecht provided solid bass work and energetics; drummer Rob Reilly displayed unyielding rhythm and shone in an enjoyable solo during "Wild Thing".

The ambiguity of the band's name came to the forefront as Hale almost said apologetically, early in the show: "Well...we're a blues' band, so I guess we should play a blues song". Yes, it would seem appropriate, Fred.

The unusually high turnout Wednesday also contained this equivocal air. Finally, WLUSU have found the band particularly suited to the taste of the biz student majority, and the audience appeared to be having a good time. So, why could the sound of incessant chatter be heard above the music? And why did the audience give such a lackluster display of appreciation for the band, forcing Hale to entreat the crowd to make noise so they could come back onstage for an encore?

Although I particularly en-

joyed the material Sour Mash played from the 60's era, such as "Route 66", "Shake It All Over", "Summertime Blues" and "Honky Tonk Woman", the more finely-tuned members of the audience were receptive to the large

Sour Mash managed to disperse their burglarizing by playing songs by other performers...

amount of songs taken from the recording repertoire of David Wilcox. Perhaps if Hale gained 50 pounds and carried a bottle of Jack Daniel's on-stage, they could bill themselves as one of the infamous parasitic non-entities known as a 'clone band' who rip off erstwhile patrons of the more expensive and inaccessible performers that they choose to emulate. As it was, Sour Mash managed to disperse

their burglarizing by playing songs by other performers.

While I agree that Sour Mash are talented individuals and are certainly an enjoyable band to experience, they will have to give us a reason for not staying at home and listening to the records that they attempt to cover. Unless they obtain a niche in the music business with their own original material, I'm afraid that they will have no particular place to go.



Cord photo by Marc Leblanc

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SPORTS



Poor service, injuries haunt Lady Hawks

By Serge Grenier

Question: what is the difference between service in a restaurant and service during a volleyball game?

Answer: in a restaurant, getting service is a good thing; in a volleyball game, getting served the ball can create a losing proposition.

Service was the story last Thursday at the Athletic Complex in a battle of winless women's volleyball teams between the Guelph Gryphons and the Laurier Lady Hawks. Clutch serving by the Gryphons late in Game One set the tone as Guelph entered the win column, defeating WLU 3-0. Game scores were 15-12, 15-10 and 15-7.

The evening's momentum was determined in Game One with the score 12-12 and Guelph serving. Back-to-back serves which handcuffed service receivers Lori Spoltore and Sue Lankowski gave the Gryphons a 14-12 lead and game point in hand. The next serve went out-of-bounds, giving the Lady Hawks an opportunity to pay back the compliment. However, the ball was turned over with an attack dig into the net and the service privilege returned to Guelph. The Gryphon server put up a nice floater which fooled all six Lady Hawk defenders and dropped smack dab in the middle of the court.

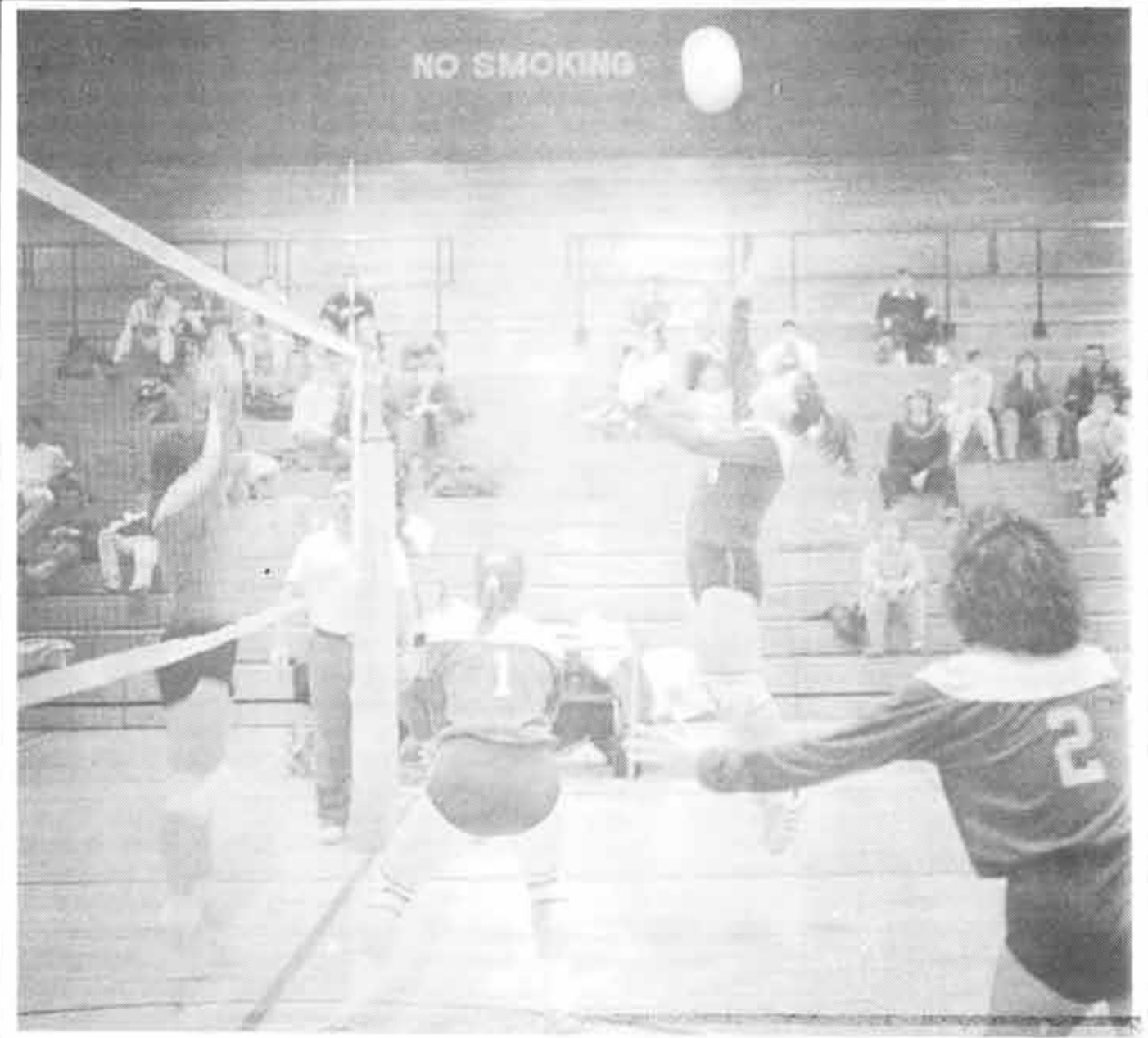
The outcome of Game One was especially disappointing because of the way the Hawks came back from a 7-3 deficit to tie the score at 7-7. Game One also featured one of the more stimulating

rallies of the evening for the Lady Hawks, as Julie Van Straten tied the score at 12-12 by winning a three-round single blocking battle.

The result of Game One established the momentum of the evening in Guelph's direction, as the Gryphons opened Game Two with a 4-0 lead off their first possession. The Gryphons maintained control of the game although the Lady Hawks were able to close down the margin to 11-9. At 12-10 Guelph, the Gryphons went to the weak side for their next two points. Two possessions later, in a contest rife with net violation calls on both teams, the game ended on a net attack by Trish Kleist.

Game Three was firmly in the Gryphons' hands, but the Lady Hawks did not fully surrender the outcome without a fight. After the Gryphons took a 9-1 advantage over their first four possessions, the Lady Hawks stormed back with back-to-back Trish Kleist aces and a missed Guelph attack to make the game 9-4. The Royal City visitors did not take this upsurge lightly as they scored five points on three possessions. A sustained Laurier middle attack raised the score to a more respectable 14-7 when the Gryphons ended the evening with an ace which dropped on the backline.

The injury front on the already thin Lady Hawk roster did not bring good news on Thursday. Cathy Hall had to miss the game due to her previously reported ankle injury. And if that was not enough, rookie backup Susan Evenden injured her right



Spike that ball down their throats. Spiking certainly wasn't a problem for the Lady Hawks last week against the Guelph Gryphons. The problems came in trying to receive the serves from the visiting Royal City ladies, as the Lady Hawks are still looking for their first win on the season.

Cord Photo by Peter Wood.

ankle in the second game against Guelph as she came down from an attempted block. The extent of the injury is unknown at this time. "I just have to keep my weight off my foot for a few days and I'll be all right," she com-

mented.

Floater and Serves: Thursday night's action brings the Lady Hawk record to 0-6... Evenden had ironically just entered the game when her injury occurred... Follow-up to last week's

question: Lori Spoltore and 1989-90 prospect Laura Cooke are responsible for the design of this year's team jackets... Tonight, the Complex will see the Lady Hawks host the Windsor Lanercettes at 8:00.

Too short, too slow = two losses for Hawks Guelph, Western win blowouts

By Mary Anne deBoer

The Men's Basketball Hawks had two disappointing losses last week, as they fell to the Western Mustangs and the Guelph Gryphons. The setbacks brought to the surface many changes that the squad must undergo before they will see another win.

According to coach Chris Coulthard, there are two major obstacles that have plagued the team over the year which have not been overcome as yet. First, the defensive players are committing too many fouls. Coulthard attributes this to their lack of intelligence as players, and their tendency to become too anxious. In the game against Western, this problem was obvious as Laurier shot 4 of 5 from the foul line whereas Western capitalized on 23 of a possible 29 shots.

Secondly, the Hawks are not doing their share of rebounding which has hurt them tremendously. The Hawks lack in size in terms of their offensive players. However, defensively, they

should be taking more initiative. The two biggest rebounders, Paul DeSantis and Mike Demaree, only managed to achieve 5 boards a piece in the game against Guelph, resulting in Laurier being out-rebounded 42-19. "With stats like these, we'll get beat everytime," added Coulthard.

In both games, the Hawks were able to keep the scores tight up until half time after which their opponents were able to blow it open in order to take home a win. Not a lot of points were put up on the home scoreboard, which the coach attributes to the Hawks lack of scoring initiative, and the team's inability to sustain its true playing potential for a full 40 minutes of basketball.

Western's speed and Guelph's height were the last factors that helped the Hawks to their downfall. "Western is not a big team", said Coulthard, "but they are tremendously quick, whereas Guelph beat us with their incredible size."

Western 89 Laurier 68

Steve Duncan was on the court in a starting position against the Mustangs, contributing 8 points towards the final score of 89-68. Paul DeSantis, Tony Marcotullio, and Dave Kleuskens acted as top scorers for the Wednesday evening game scoring 12, 11, and 10 points respectively.

Guelph 78 Laurier 55

Against Guelph, the Hawks

were only 9 points down at the end of the first half. The gap widened drastically, though, by the end of the second half, leaving Laurier with a loss of 78-55. Tony Marcotullio was able to maneuver somewhat against his towering opponents scoring 14 points, along with Paul DeSantis who scored 12 points and Mike Alessio who chipped in 10 points. Laurier's overall team scoring

was low in both games, however, considering the potential displayed by many members in the past.

But, all hope is not lost since the Hawks are willing to put forth their best efforts in improving themselves. As the coach said in his closing comments, "If you want to stay in the fight, you just have to get better."

Skaters figure highly

By Diane Misener

Laurier's figure skaters fared well last weekend with an impressive fifth place overall finish at the York University Figure Skating Invitational meet.

In all, nine teams participated, as WLU went up against the best skaters from Brock, Guelph, Ottawa, Toronto, Queen's, Western, Waterloo and the host York Yeowomen.

Monique McIlargney had the best showing for the Lady Hawks, skating a near-perfect program to place second in the Senior A Singles category.

Other stellar showings came from team efforts. The OSP Foxtrot team of Julie Holmes, Therese

O'Connor, Jacquie Kielb and Kristy Nichol performed well, placing third in their event. Another third place finish was earned by the Laurier Precision team, as they missed a silver medal placing by only .3 points.

Finals for the varsity figure skating program will be held by the University of Waterloo at the Columbia Ice Fields, February 10 and 11. Other Laurier results from the York Invitational:
Tracey Adomeit: 4th Intermediate Singles
Bev Nacher: 7th Junior Singles
Kelly Adam: 7th Open Singles
Formation 14 Step Team (Patty Gerber, Kelly Adam, Monique McIlargney, Diane Misener) 4th

Way to go '49ers

Birdies fly as Hawks set WLU record

By Oscar Madison

"We did much better than expected and better than we had done previously this year."

This high praise emanated from the WLU Badminton coach, Chris Fazackerley, who was exuberant over the Golden Hawks' performance in last weekend's East/West tournament in Ottawa. The effort was a personal best for Fazackerley in her time as team coach at WLU, and was a record best in the entire history of WLU athletics.

Fazackerley's charges, a rather youthful group of competitors, won 14 matches, nine singles and five doubles encounters, against the best players from schools in the eastern division, including Toronto, Queen's, York and Ottawa. In the weekend action, the men's team took six singles matches and four doubles, while the women excelled, as well, winning three singles and one double.

Fabio Corvaglio, in his final action as a Golden Hawk, led the Laurier challenge, winning one

singles match, and teaming with Theo Darida to take two doubles encounters. Darida, the Hawk number two seed, also won two singles matches on the Gee-Gee campus.

Other stellar performances came from Arun Pao and Jay Wedgebury, the numbers three and four seeds respectively. Both members won a pair of singles matches against their eastern division opposition.

Despite the strong efforts put forth by all the Laurier team members, the Ottawa tourney

ended the Hawk season as only the top four teams move on to the Ontario playdowns. According to Fazackerley, the end of the season is especially bittersweet this year because of the loss of Corvaglio to graduation.

But, even though the team did not proceed into playoff competition, Fazackerley was proud of her players. "Everybody did so well, even though it doesn't show in the number of wins. I am pleased with the entire team effort, no matter how many wins we had."



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Runners put forth "Yeoman's" effort at York meet

Special to the Cord

On Saturday, the Laurier Indoor Track team ventured forth to the York-Metropolitan Track and Field Centre for a very intense round of competition. The eight souls who saw action did a "Yeomen's job" and should be commended for their fine efforts.

Leading off the meet, the 3000 metre competitors set the tone for the Laurier effort. Paul Self led the assault with a 9:08.8 clocking, good for 9th in his division. Wayne Riley ran a 9:14.5 and Cory Lipovschek, running with a painful leg injury, hit the tape in 9:52.15. Riley was 5th in his division, Lipovschek 10th.

The 4x200 metre relay followed and the team of John and Paul Dawson, David Sin and Lindsay Rennie promptly set a 1988-89 Laurier track best, with a 1:39.09 showing. That result was good enough for 5th overall.

Three Hawk tracksters then scooted through the 300 metre race. John and Paul Dawson both sizzled to 38.42 clockings to pace their heat. John was awarded first in his heat, followed by Paul. David Sin finished 3rd in his heat.

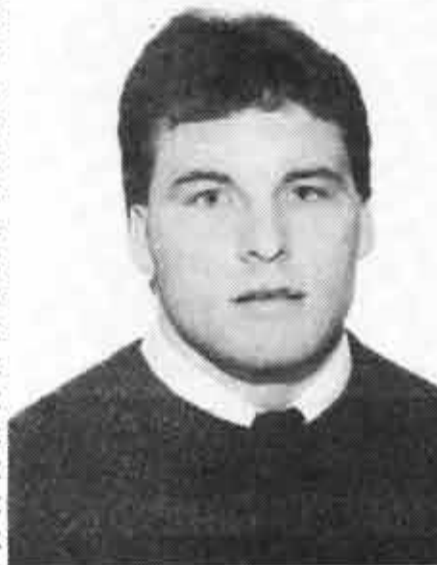
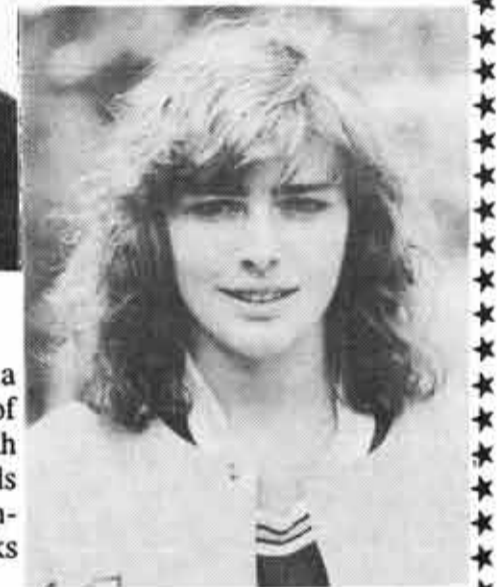
The concluding event for the Hawks was the 4x800 metre relay and the team again set a 1988-89 season best, placing 5th in its heat and 9th overall. Paul Self led off and set a season best for 800 metres with a 2:02.5 showing. Lindsay Rennie and Wayne Riley then each ran 2:11 legs and Kevin Schilling finished up the Laurier effort.

The team gets a two week rest to heal the wounds of battle and then they tour back into Metro to traverse around the University of Toronto track for two meets before the year's efforts culminate with the OUAA Championships on March 3-4 on the banked confines of the York University track

Hawks of the Week

Renata Dykstra (Basketball)

Veteran forward Renata Dykstra scored 14 points in both Lady Hawk victories last week over Western and Guelph. Renata's consistent all-around play is a major part of the Lady Hawks' success.



Rob Dopson (Hockey)

Goaltender Rob Dopson was a key factor in Saturday's upset of UQTR. Dopson is currently fifth in the OUAA with a 3.06 goals against average, and must continue to play well for the Hawks to succeed.

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Roller Coaster season continues for Hawks Beat #2 Ranked UQTR

By Brian Owen

Well let us open another confusing chapter on the Wilfrid Laurier University hockey team.

But first, let's recap the events leading up to this story. As you may remember, the Hawkey Hawks lost, on the road, to the RMC Redmen and the Queen's Golden Gaels last weekend. Both teams handed Laurier humiliating losses, and certainly punctured the confidence of the young team.

Despite these problems, though, the team continued the road swing east last weekend and played like a different squad. They lost a close 5-3 decision to the much improved University of Ottawa Garnet and Gold, and...hold on to your shorts...downed the number two team in the country the UQTR Patriotes, 4-3. You figure it out.

Call me crazy, but I can't put a handle on this team. They are able to beat the best in the league, while losing to the worst. I don't want to draw any comparisons, but doesn't that sound remarkably like a certain pro team 60 miles east of here?

Ottawa 5 Laurier 3

Friday's action saw the visiting Laurier team take on the upstart Ottawa Gee-Gees in the nation's capital, losing a squeaker.

Coach Wayne Gowing was definitely in a better mood after this game, as he was pleased with his team's performance even though they came up on the short end of the score. "We just came up shorthanded failing to capitalize on our chances. We played well," he said.

Coach Gowing was mighty impressed with his troops' effort in the nether reaches of the OUAA...

In the first period, Ottawa jumped out in front early for a 1-0 lead, before Brent Bywater evened the score at 1-1. Ottawa then took a 3-1 lead, only to have Steve Cote shorten the gap by one making it 3-2 at the end of twenty minutes.

Both teams traded markers in the second frame. Greg Puhalski replied for the Golden Hawks, but unfortunately that was all that was heard from the visiting Hawks.

The third was a hard fought twenty minutes, as the game remained in doubt until the end. Laurier still had a chance to even the score late in the game as, at 17:24 of the final stanza both sides went a man short with roughing penalties. Gowing pulled his goalie in favour of the extra attacker with 1:36 remain-

ing. However his tactics failed to yield positively as the Gee-Gees netted an empty goal marker with 2 seconds left.



Laurier 4 UQTR 3

This year has been a strange one for the Hawks. Anyone trying to understand the workings of this team just may find himself scratching his noggen in confusion. This game and the RMC game are prime examples of the team's inconsistency. Beating the strong squad from Trois Rivieres and losing to the inept Redmen makes a person want to scream. Undoubtedly, Coach Gowing knows how that feels.

The game was testy right from the warm-up as one UQTR player crossed-checked a Golden Hawk as he was skating through the neutral zone. It was an obvious attempt of trying to start a fracas by intimidation. However nothing came of it.

Trois Rivieres were the first to get on the score sheet, taking a slim 1-0 lead to the dressing-room after one period. Pete

Choma and Brent Bywater fired home powerplay goals for the Hawks in the second period for a 2-1 lead. In the third frame, Laurier had markers from Kevin Smith and Steve Handy before UQTR replied with one of their own to seal the game 4-3 in our favour.

The win for the Hawkey Hawks was impressive as they handed UQTR its first home loss of the season. Going into Quebec and stealing a win is stunning any way you look at it. Our friends at the University of Waterloo also played UQTR on the weekend and got thumped 11-3.

Coach Gowing mentioned that his team continued the usual rough style of play against the Quebeckers and that it was the deciding factor in his team's win. He said that UQTR was not interested in playing the checking game and was distracted by bump and grind tactics, letting the Hawks play their game. He also admitted that UQTR may have been looking beyond the game against Laurier, to their encounter with Waterloo. But UQTR's overconfidence does not detract from the team's effort.

This game was certainly a shot in the arm for the team's confidence. With only seven games remaining in the schedule, the Hawks are trying to hold down the last playoff spot over the fifth place University of Toronto Blues, who are only two points behind the Hawks after weekend action.

ICE CHIPS: Marc Lyons will be lost to the team for three games as a result of a spearing penalty he received in the game against Ottawa... Mike Maurice still has two games to go in his four game suspension from last week...Laurier had an important game in St. Catharines last night against the Brock Badgers...Their next action is in Guelph tonight, while the next home action is against Laurentian on Saturday at the Bubble. Game time is 7:00 pm

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Stellar defence earns 2 wins for Lady Hawks

By Jeff Dragich

The Lady Hawks Basketball team managed to overcome their shooting slump with outstanding defensive efforts in grabbing two important home victories in the tight OWIAA West Division race. The injury bug has also taken its toll, with forwards Catherine Foulon missing one game, and Kelly Lynch still unable to play.

Laurier 56 Western 55

Undefeated Western came into town, presenting a challenge to the Hawks early in the season -- a loss would leave a large four point gap between Laurier and first place, and they would be without starting centre Foulon, who was injured earlier in the week.

Laurier came out of the dressing room stone cold, shooting 32% from the field in the first half. However, two steals and several key free throws from Sue Little late in the half led to a 27-21 half-time lead. Western eventually caught up, knotting the score at 45 with 4:34 remaining. On the Hawks next possession, Little, who had been the most consistent player on offence, fouled out when called for a charge in the key. The call seemed to give the much needed wake up call to the rest of the team.

After Western jumped ahead 47-45, Renata Dykstra tied it up again, grabbing a Janice Field miss and rolling it back in off the lip. Then, Western guard

Michelle Mommersteeg hit a three-pointer. Kris Peel followed with a huge play, making a jumper while being fouled, and then converting the free throw to knot the score at 50.

Twenty seconds later, Mommersteeg launched another shot from treble-land. When it fell, Western led 53-50, with two minutes left. Kim Fritzeley replied with a 17-footer to cut the deficit to one. At the defensive end, Coleen Ryan picked off an errant pass. She then found Dykstra in the key, who connected on a short turn-around jumper. After both teams exchanged misses, Western got two free throws to take a 55-54 lead. With 42 seconds left, Fritzeley nailed an 18-footer to close out the scoring, as Laurier

ran out the clock.

Little broke a team record for foul shots, as she went 12 for 12 to finish with 18 points, while the team as a whole shot 90% from the freebie line. Dykstra added 14 points and 7 rebounds.

Coach Gary Jeffries was elated with his team's gutsy performance. "It was a monumental effort. We got the little things done tonight. And it makes them a little bit tougher knowing they can pull out a game like this."

Laurier 60 Guelph 49

This game was not as easy as the score would seem to indicate. The Golden Hawks blew an 11 point lead in the second half, before exploding for seven unanswered points in the final 1:20

of the game. During the Gryphon comeback, the Hawks were able to break Guelph's press with relative ease, but four uncontested layups were missed. The Gryphons scored after each miss. Laurier shot just 36% for the game.

Dykstra led the Hawks with 14 points. Peel added 11 points, and Fritzeley contributed 8. Little had 6 rebounds to pace Laurier in that category.

The action does not let up for the Lady Hawks, either, as they were on the road to Hamilton for a first place showdown with McMaster last night. Saturday they travel to Western, while on Wednesday they host the Waterloo Athenas

Ladies squish York in squash

By Michele Geysens

It was an East meets West women's squash confrontation at McMaster this past weekend, and the Laurier representatives for the West fared quite well.

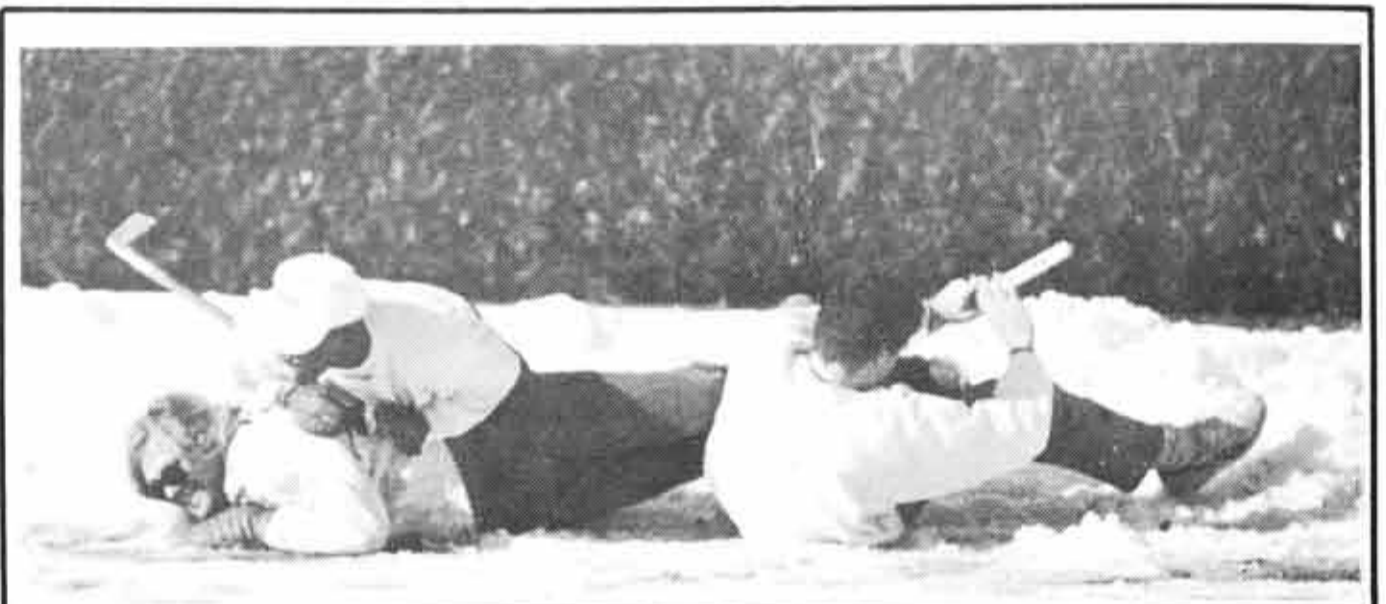
Eight teams, in total, participated in the Saturday/ Sunday event, and a definite improvement could be noted in comparing the Lady Hawks effort in this tourney, and their last outing before Christmas.

Laurier met with York University in the first round of the tournament, and came out winning three of the five matches. Karen Hicks put forth a strong performance against York's number two seeded player in taking the Lady Hawks first win of the weekend. Michele Geysens continued the winning tradition established by Hicks, taking her match over the fourth seed from York, while Sherry Chuter received a bye in her first match against the Yeowomen.

In second round action, the Lady Hawks went up against the Queen's Golden Gaels. Despite sound performances from Hicks, Chuter and Susan Guite, WLU failed to pull off any victories.

Day two of the tournament saw Laurier's squad compete versus University of Toronto and McGill, losing to both teams.

One scheduled tournament remains on the slate for the Lady Hawks this season, the OWIAA finals at Western on February 11 and 12.



Not only the Golden Hawks were playing hockey this weekend. Here we see some challenging competition of the less-skating variety, with a few good ole boys working up a sweat over a tough game of road hockey.
Cord Photo by Jon Rohr.

HEY! WAIT!! READ ME

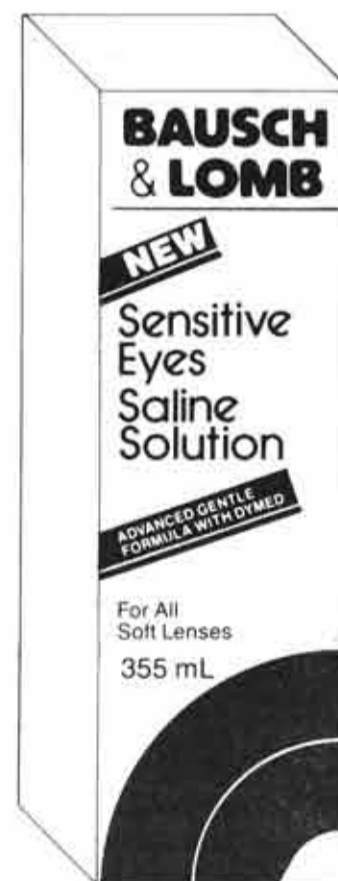
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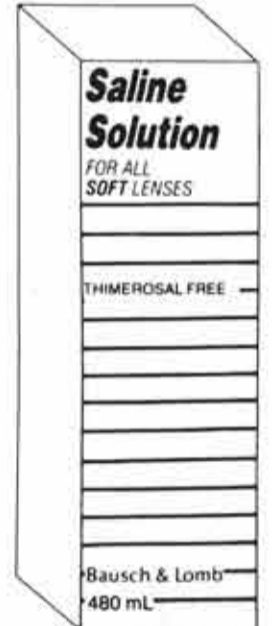


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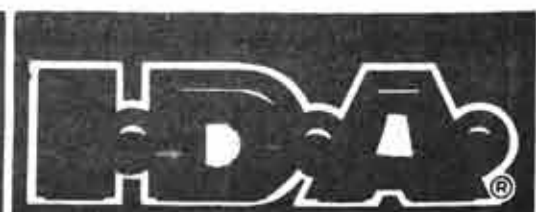
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Volley Hawks awed by Warriors

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The Golden Volleyball Hawks resumed their quest for a post-season playoff spot with a pair of matches last week.

Western 3 Laurier 1

On January 17, the Hawks travelled to London to face the Western Mustangs, who are ranked ninth in Canada. They began very strongly against the Mustangs, winning the opening game of the match. However, the Mustangs stormed back to win the next three, and take the match 3-1.

Waterloo 3 Laurier 0

On Friday, the Hawks hosted their down-the-street rivals, the Waterloo Warriors, who are currently undefeated in league play, and are first in the

OCAA West Division. The Warriors have simply an awesome team, as would be suggested by their season record, and unfortunately for the Hawks, the Warriors were not willing to take it easy for an evening.

The contest was never in doubt, as the Warriors won the first game 15-3, and took the second 15-2. The Hawks seemed to get a bit of a second wind in the third game, taking an early 6-5 lead, before succumbing 15-8 to the powerful Warriors. In all, the contest only took 55 minutes, but it was a far-cry better than the previous meeting between the two teams, at Waterloo before Christmas, when Waterloo only needed 35 minutes to chalk up a victory.

Next action for the Volley Hawks sees them travelling to Windsor on February 3 to play the Lancers in a must-win match if they hope to make the playoffs.



Service please!!! Unfortunately the Golden Hawks did not get to serve nearly as much as the visiting and OCAA leading Waterloo Warriors who took the rare Friday night match in three straight games.

Cord Photo by Joe Iannandrea.

Powder Puff Update

POWDERPUFF FOOTBALL

Team	GP	W	L	T	F	A	Pts
Powder Hawks	3	3	0	0	96	10	6
Packers	3	3	0	0	60	13	6
Barracudas	3	2	1	0	54	16	4
Miami Ice	3	2	1	0	52	50	4
Parihs	3	2	1	0	16	47	4
Killer Bees	3	1	2	0	29	43	2
Team Taps	3	1	2	0	20	42	2
Blue Zone	3	1	2	0	34	61	2
Renegades	3	0	3	0	17	50	0
Scorpions	3	0	3	0	12	58	0

Results:

Killer Bees 12, Team Taps 0
Blue Zone 17, Scorpions 2
Packers 14, Renegades 0
Powder Hawks 37, Parihs 0
Miami Ice 20, Killer Bees 14
Barracudas 28, Blue Zone 7

Powder Hawks 28, Scorpions 0
Packers 23, Team Taps 10
Miami Ice 26, Renegades 10
Parihs 3, Barracudas 0
Powder Hawks 31, Blue Zone 10
Packers 23, Killer Bees 3
Parihs 13, Scorpions 10
Team Taps 10, Renegades 7
Barracudas 26, Miami Ice 6

Upcoming Games:

Quarterfinals

A) Blue Zone at Packers (Fri. Jan. 27, afternoon)
B) Parihs at Miami Ice (Fri. Jan. 27, afternoon)
C) Killer Bees at Barracudas (Sat. Jan. 28, 8:30 am)
D) Team Taps at Powder Hawks (Sat. Jan. 28, 8:30 am)

Semi-finals

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Winner Game C vs Winner Game D (Sat., 12 noon)

Finals

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By Max Wallace
Canadian University Press

The Montreal Forum. A Canadiens' forward comes streaking down the right side and lets loose a blistering slapshot towards the net, only to be thwarted by the goalie's glove which comes out to snare the puck.

At the same instant, a voice from the stands shouts, "Nice save, nigger."

If Grant Fuhr, known as "Cocoa" by his teammates, hears the taunt, he doesn't even flinch. The Edmonton Oilers superstar is one of only a handful of black hockey players now in the National Hockey League. Although it has been 30 years since the league admitted its first black player, Fuhr is the first to make his mark in a game where the complexion of a player is usually expected to match the ice surface.

"I've never had any real problem because of my colour," says Fuhr after an Oilers practice at the Northland Coliseum. "I'm just an individual like anybody else. Sure there are people out there who can't accept that but I can and that's all that's important."

Since he broke in as an 18-year-old rookie seven years ago, Fuhr has established a solid reputation. His former teammate Wayne Gretzky has called him the "best goaltender in the history of the NHL". Yet he has never really achieved the recognition usually warranted by that sort of praise. Until last year, for example, his salary was well below that of Edmonton's recently traded backup goaltender, Andy Moog, whose statistics pale in comparison.

Many eyebrows were raised three years ago when a highly unusual arrangement between Fuhr and Edmonton coach Glen Sather was revealed in which Fuhr paid Sather \$100 a month to manage his finances. Explaining the arrangement, Sather called Fuhr a "dumb kid".

While Fuhr shrugs off these details, others insist that his treatment cannot be ignored. According to Bobby White, Director of Montreal's West End Sports Association, Fuhr is lucky to be playing at all.

"If Fuhr didn't wear a mask, he may never have even been recruited," says White, who has been developing and representing black athletes for the past ten years. "How many people are even aware that he's black?"

Fuhr is the archetypal black athlete who must "grin and bear it" in order to survive the racist domain of the NHL, White says.

Considerable racial progress was made in sports during the late 1940s and early 50s. When Jackie Robinson shattered baseball's long-time colour barrier in 1946, it presaged the arrival of a multitude of black athletes in other mass-appeal sports.

It didn't take long, once they had the chance to play, for blacks to prove that they were equally capable. The National Football League always had a small sampling of non-white players but only after 1946 did blacks enter the league in vast numbers. Professional basketball signed its first black player in 1950.

But the National Hockey League was the hardest nut for integrationists to crack.

The name above Bobby Orr in the NHL's all-time player list is Willie O'Ree. Like Orr, O'Ree played for the Boston Bruins and was a major factor in hockey history.

In 1958, O'Ree became the first black to break the colour barrier in the NHL. It seemed the opportunity had arrived for blacks to finally alter the complexion of the game just as they had done in other sports. But, playing in a city with a history of racial conflict, the lily-whiteness that extended from the front office to the stands combined to make O'Ree's stay short.

From the moment he stepped on the ice for the first time, O'Ree was greeted with a barrage of racial taunts from the crowd and opposing teams. He played only 45 games with the Bruins and then returned to the minor leagues where he played until 1974.

In an interview from San Diego, where he sells used cars, O'Ree's voice is bitter as he recalls an incident which took place in Chicago Stadium in 1960.

"We were playing the Black Hawks and several of their players were calling me racist names all night. Then Eric Nesterenko, who loved calling me nigger, butt-ended me and knocked out my two front teeth. I was infuriated so I took my stick and

hit him over the head. It almost created a riot, the fans started calling me every racist name in the book and Blackhawk players were threatening to kill me. I was lucky to get out of the arena alive.

"If I was white I would have played 15 seasons in the NHL," he continues. "After the '58 season Milt Schmidt and Lynn Patrick who ran the team assured me of a spot on the Bruins for the 1959 season. But a couple of weeks later they traded me to the Montreal Canadiens. The Canadiens were run by racists then and they didn't even invite me to try out for the team. They immediately sent me to a minor league team in Hull."

Although he is often described as the Jackie Robinson of hockey, O'Ree immediately dismisses the comparison.

"I certainly don't consider myself to be anything like Jackie Robinson because Robinson immediately opened the door to blacks in baseball. The next black to step into the NHL after me was Mike Marson 15 years later."

Integration came too late for many great black athletes who could do nothing but lament the fact that they were born too soon.

From 1942 to 1948, hockey fans flocked to arenas all over Quebec to see a spectacle commonly known as "les noirs", the first all-black line in organized hockey.

Herb Carnegie, Manny McIntyre and Ossie Carnegie starred for the Sherbrooke Saints as the trio dominated the scoring statistics of the Quebec Senior League. The league, which was one step away from the NHL, was then grooming future superstars such as Doug Harvey, Jean Beliveau and Punch Imlach.

Wherever "les noirs" played, fans would jam the usually half-empty arenas and local sportswriters soon discovered they were great copy. One night they led Sherbrooke to a 4-2 exhibition victory over a Montreal Canadiens squad that featured hockey legends Rocket Richard, Toe Blake and Elmer Lach. It appeared they were about to demolish the racial barrier.

Recalling those days, Manny McIntyre sits in a small parking lot shack outside McGill University, where he works as a security guard.

"We never worried about playing in the NHL because we knew we were good enough to play there and we thought our chance would eventually come," says McIntyre, who was equally adept as a second baseman and became the first black Canadian to sign a professional baseball contract in 1947.

He turns down the volume on his portable radio to make his next point as his face narrows in a frown. "But when players who couldn't even tie our shoelaces started moving up to the NHL and we never got called, we realized we'd never get an opportunity because of our colour. The NHL owners and coaches didn't want to integrate."

In 1948 Ritz Carleton Owner Charles Ritz envisioned an imaginative promotion and brought Manny McIntyre and Ossie Carnegie overseas to play for a touring hockey team he owned in France. The two were advertised performers and attracted record crowds in arenas across Europe. Herb Carnegie stayed behind to try the NHL again but to no avail.

In 1950, NHL President Clarence Campbell declared, "Professional hockey has no colour bar despite what has been written and said to the contrary. The National Hockey League has only one policy: to get the best hockey players. There is no policy, tacit or otherwise, which would restrict anyone because of colour or race."

But former NHL referee and Hall-of-famer Red Storey, who was refereeing Senior League games when the all-black line played, says the barrier was undeniable.

"By today's standards, they (the all-black line) could all play on any team in the NHL," says the outspoken Storey. "Herb Carnegie could have made any team I've ever seen in the world but the owners were worried about blacks not being accepted in arenas by the fans and in the hotels. I remember one time (former Toronto Maple Leafs owner) Conn Smythe said he'd give \$10,000 to turn Herbie white."

Despite their failure to reach the pinnacle of hockey success, the line had become heroes to many black Canadian children, who started playing the game in greater numbers and dreamed of playing for teams like the Canadiens.

"I thought the achievements of the Carnegies and McIntyre would make the bigots realize they'd have to allow blacks in the NHL," says Richard

Lord, a Montreal immigration consultant who was a member of the Michigan State University's NCAA all-American hockey team in 1952 and the first black to play NCAA hockey. "But the scouts never came knocking on my door. I deserved a shot in the NHL. If I was white I would have made it."

Lord said the situation has changed since then -- but only a little, pointing to the lack of recognition Grant Fuhr has received. "How are black children supposed to develop role models when their heroes are treated like that?"

When Hilton Ruggles arrived at the Buffalo Sabres training camp in 1984, he had every reason to be optimistic. He was coming off a brilliant junior career, in which he was constantly battling current NHL superstars Mario Lemieux and Pat Lafontaine for the scoring lead.

In Buffalo, Ruggles was an immediate standout. In six pre-season intra-squad games he led Sabres scorers with 21 points, ahead of stars such as Gilbert Perrault and Phil Housley. But it wasn't good enough as he discovered one day when he received a notice informing him he had been demoted to Buffalo's Rochester farm team.

His brief stay in Rochester was like a nightmare for the young player. He joined another black player on the team, Valmore James, but soon realized that only one of them would make it because "team management didn't want too many of us around."

In an interview from France where he now plays in a European league, Ruggles recounts what he calls the most humiliating experience of his life.

When the team's regular video technician failed to show up before an exhibition game against Adirondack, Rochester coach Joe Crozier took the unprecedented step of demanding that a player tape the game. The player Crozier selected was Ruggles.

"I was playing very well there and you don't ask a team leader to sit out a game to do something like that. I realized then that racism existed throughout the Sabres organization. It was no accident they chose me."

The next day Ruggles complained to Crozier in his office, saying he was humiliated and hoping another such incident could be avoided. Two hours later, he received a note at his hotel informing him he was cut from the team.

Current Buffalo General Manager Gerry Meehan denies racism is a factor in player selection.

"It has nothing to do with black and white," he says. "It's a matter of who can win hockey games for you. Talent is the key."

Ruggles says the black hockey player is expected to keep his mouth shut and perform valiantly in front of jeering white crowds. He and O'Ree reserve their sharpest criticism for "house niggers," blacks like Fuhr who refuse to speak out.

"If they want the situation to change they have to fight for equal opportunity," says O'Ree. "The white people running the game have to be shaken up. They have to learn how to accept players on the basis of talent, not race. When I played I was a bit reluctant to speak out. But it didn't help me a bit, I lasted only a very short while. I regret not rocking the boat more."

Dr. Alvin Poussaint, professor of psychiatry at Harvard University and an authority on black athletes, says hockey owners are wary of signing black hockey players for fear that a substantial number of white fans would refuse to attend games.

"More black players on NHL teams would result in more blacks in the stands and both owners and coaches are worried that a lot of white fans would not show up if they were integrated."

He dismissed as nonsense a common claim used against black hockey players that they have weak ankles, making it easier to knock them off balance on their skates.

"In all my scientific studies of black athletes I have found no significant physiological differences in their bodies than in whites. But there's certainly a psychological difference. The black athlete's motivation is stronger because sports is a way out of the despair of the ghetto. That's why blacks dominate sports like basketball and football."

And if blacks are given an equal opportunity in hockey, adds Poussaint, they'll eventually dominate that sport as well.

FEATURE