

THE CORD WEEKLY

Volume 29, Number 13 Thursday Nov. 24, 1988

Wilfrid Laurier University

Aird Centre opens to black ties and bitching



CORD Photo by Jon Rohr

The official opening of the \$10-million John Aird Arts Centre at Wilfrid Laurier University will take place at 7:30 p.m. on November 30.

Attending the black-tie gala, which is by invitation only, will be John Black Aird, the university's chancellor emeritus for whom the five-storey building is named; Lyn McLeod, Minister of Colleges and Universities; Herb Epp, Waterloo North MPP; and Maureen Forrester, the university's chancellor.

Also invited are major donors and members of the board of governors.

The ribbon-cutting ceremony will be performed by Aird, who was Laurier's chancellor from 1977 to 1985. He was formerly Ontario's lieutenant-governor.

The evening will feature a brief music program in the 350-seat recital hall, tours of the 82,000-square-foot building and a slide show, chronicling its progress.

A "Hard Hat" concert will be held on November 29 for those who were involved in the construction, which began in 1986.

An open house will be held for the Kitchener-Waterloo community from 2:30 to 5 p.m. on December 4. It will also feature a music program, tours and a slide show.

The centre houses the faculties of music and social work and the departments of modern languages and mathe-

atics.

Features of the building include an art gallery, an electronic music studio, an organ studio, two rehearsal halls, six classrooms, about 40 practice rooms and a language laboratory. It is attached to the Theatre Auditorium which has been renovated and now includes an orchestra pit and a new sound system.

Students, according to Student Senate Caucus Chairperson Doug Earle, seem to be the only major contributor to the construction project who have been missed in the opening celebrations. According to Earle, students have contributed over \$600,000 to the Centre and deserve some part in the opening. In a letter circulated last week to WLU President John Weir, Earle said he will be "waiting in anticipation" for his personal invitation to the Black Tie Gala.

Tories sweep to second majority

Special to the Cord

The Progressive Conservatives swept to their second straight majority government on Monday, as the Tories claimed 170 out of the 295 seats in the House of Commons.

That was down from the 1984 margin of victory, and also from the number of seats the PCs took into the election. Going in, they held 203 of 282 seats. 13 seats were added in a redistribution of ridings prior to this election. The Tories took nine of those "new" ridings, the Liberals and NDP two each.

Locally, Walter McLean gained victory for the fourth straight time in Waterloo, his first win was back in 1979. The 52 year-old incumbent beat runner-up Liberal Steve Woodworth 26,985 votes to 21,929. NDP

rest. West of Ontario, John Turner's party took only eight seats of 89, being shut out in both Alberta and Saskatchewan. The Tories, on the other hand, were

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continued on p. 5

More fine fun with fish

VANCOUVER (CUP) -- Eat a live fish and get in free.

The University of British Columbia Film Society promised just that on a poster advertising its upcoming presentation of *A Fish Called Wanda*.

The film society's ads referred to a scene in the movie during which one of the characters eats live fish. Said treasurer Mary Hsi, "The main objective was to have (an ad) that catches the eye. (We) had no intention of anybody eating a live fish."

"I cannot believe the fact that the film society would stoop so low and not realize that they were condoning the killing of these animals in the name of a joke," said Dunlop.

Michael Weeks, executive director of the SPCA in Vancouver, was initially concerned about the ad but said he was assured by UBC student council president Tim Bird that fish eating would not take place.

And the 150 posters were changed.

INSIDE

NEWS

Renowned Canadian author and social activist June Callwood spoke at the Paul Martin Centre about her book *Jim: A Life With AIDS...*/3

SCENE

The Cord's musical sweetheart Andrew Cash enchanted a good sized crowd at the Turret last Friday. Hot pics!.../11

Animation festival at Princess Cinema features some pretty racy cartoons! Not for the faint of heart.../15

FEATURE

Are "Snappy" term papers ethical?.../7

University isn't all it's cracked up to be.../24

SPORTS

Laurier's outstanding athletes and a coach receive big awards.../17

Swimmers, led by Ann Ottenbrite, clean up.../19

Men's Volleyball Hawks win a game!.../ 21

THE CORD WEEKLY

November 24, 1988
Volume 29, Number 13

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There's more to life than Free Trade fever

Incisive News Analysis
By Larry 'Bud' Melman

In the glare of the election, there were lots of interesting and important items of news which went relatively unnoticed.

For instance, did you know that a Canadian will soon lead the first canoe expedition down the Yangtze River in China? Kevin Darroch will be canoeing (with 15 others yet to be chosen from across the world) 3250 kilometres, from a point midway down the river's length to its mouth in Shanghai Harbour. The expedition will deliberately avoid the upper reaches of the Yangtze, which Darroch likened to 20 Niagara Falls laid end to end. There are new frontiers, if precious few of them, still left on Earth.

Or how about the report that Margaret Thatcher cancelled Queen Elizabeth II's proposed visit to Moscow? Apparently, Thatcher wants to push for human rights' reforms, and so would veto a visit by the queen should Mikhail Gorbachev extend such an invitation. This from the person who has eliminated the right to remain silent in Northern Ireland for suspects...

If anyone starts haranguing you about hockey violence, you could ask them what the greatest recreational killer in Canada is. Yes, folks, of 87 people who died in sports-related deaths in 1986, 36 did so in fishing and boating accidents. Fear death by water, indeed.

In 1985, he called then-premier Bill Davis's tactics in pushing through the extension of separate school provincial funding to the high school level Hitlerian. Next week, Toronto Anglican Archbishop Lewis Gamsworthy will retire from that post. The outspoken reverend has also criticized the Peterson government for waffling on the Sunday shopping issue, and called Roman Catholic schooling "medieval" in its mentality. Gamsworthy probably played a large role in turning Premier Frank Miller (remember him?) into a passing political blot

on the record, but the funding continued nevertheless.

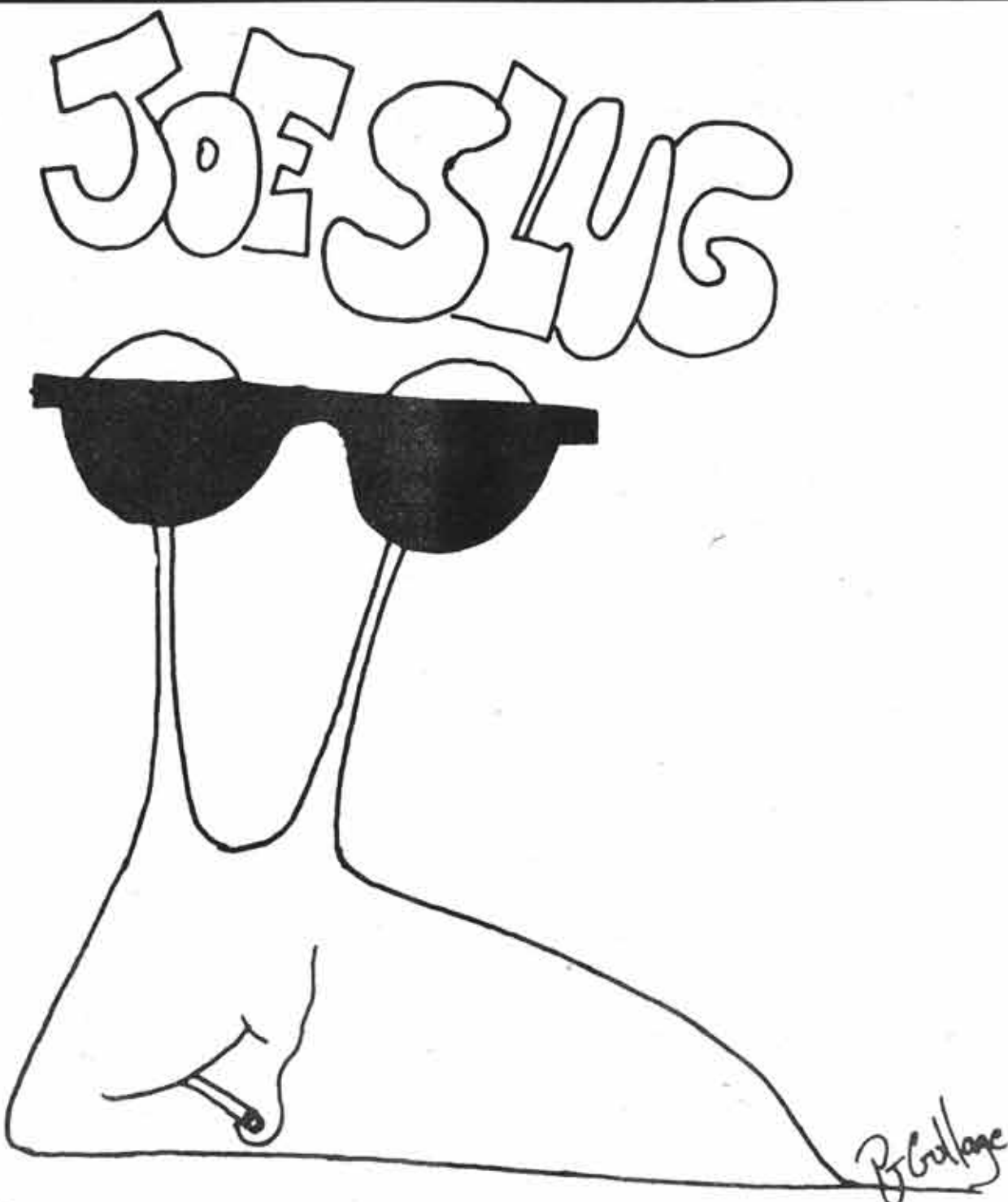
Nine U.S. states have filed another lawsuit against the U.S. Environmental Protection Agency in a struggle to get new acid-rain controls put in place in the Midwest. An earlier lawsuit to get controls on sulfur dioxide emissions was thrown out because, according to the EPA, there still wasn't enough information to make any decisions on emissions controls. The formal fight for emissions controls in the United States has been going on since 1981. They keep talking about it. They keep talking, and talking, and talking...

How about this -- anti-Semitic video games are being circulated illegally in West Germany, on floppy disks. In one called "Clean Germany", gameplayers get to "clean up" the Aryan homeland by killing beggars, homosexuals, communists and members of the Green Party. Sounds really wonderful.

1988 compact disc sales in Canada have surpassed those of vinyl albums as of September. Projected CD sales here are to top the \$675 million mark, helping to give the country its best year in recording sales since 1979-80. The nine million or so record players in Canada may soon be getting pretty lonely.

Beer prices will soon be going up again, to \$20 a case not including deposit. That increase is going towards higher manufacturing costs, higher shipping costs, and more tax, according to the breweries. Thanks a lot, guys. But get this: for the first time in six years, with the exception of strike-ridden 1985, Canadian beer sales will decline, with October sales down almost five per cent from 1987. Could it be those upwards-spiralling prices? Would the provincial and federal governments be foolish enough to kill the goose that laid the golden goose? Naah...

And none of this stuff had a thing to do with Free Trade. How refreshing. Thank God.



MOLLUSK WITHOUT A CAUSE...

Acclaimed AIDS author June Callwood speaks at Laurier

By Cori Ferguson

Social activist and renowned Canadian author June Callwood spoke Tuesday afternoon in the Paul Martin Centre about people with AIDS and the struggles they face. She was promoting her latest book, *Jim: A Life With AIDS*.

The book chronicles the life of Toronto actor James St. James, Canada's longest surviving AIDS patient, and his struggle to accept both his homosexuality and his conflicting religion. St. James, who was raised as a Jehovah's Witness, was excommunicated from his church and rejected by his mother and sister (who still

adhere fervently to the faith) in 1984 when he was diagnosed as having AIDS.

Callwood believes the book is "a metaphor in many respects", as it deals with illness, love, and the torment between being gay and belonging to a religion which rejects homosexuality. She says that a major turning point for St. James occurred when he realized, while standing on his balcony contemplating suicide, that Jehovah would not have made him gay if it were wrong, and that therefore the problem must lie with the teachings of the Jehovah's Witnesses not within himself. This realization gave him some of the peace he had been searching for since early adolescence.

The gay community, Callwood says, has been behaving much better than the larger community with regards to the spread of AIDS. Although 83% of AIDS cases have occurred in homosexuals, the incidence rate for this segment of the population is down. On the rise, however, is the number of cases reported by heterosexuals.

St. James, and many others with the disease, have been "fighting back with faith," Callwood explained. She says his activist stance has been his way of "bearing witness door to door about his faith. He puts his faith

in the goodness of the gay community."

"They (the gay community) are finding their best selves...in order to be able to survive the pain they're in," she stated.

St. James is presently in hospital and is very sick. Doctors believe that the disease has begun to attack his brain.

Callwood spoke at length about the myths which surround contraction of the disease. She cited figures that demonstrate the unlikelihood of contracting AIDS by being close to someone with the disease. In North America, since AIDS came to the forefront of infectious diseases, only approximately five health care workers, who have pricked their fingers with needles exposed to infected blood, have contracted the disease.

AIDS can only be spread through the exchange of infected blood and semen. Vaginal sex, according to Callwood, is safer than anal sex because the walls of the vagina are stronger. Anal membranes are more likely to tear during sex, thereby allowing the virus to enter the blood stream through the lesions. She stressed the importance of using latex condoms during intercourse.

Education of teens is very important, she feels, because they are an age group who think they are immune to every type of

sexually transmitted disease, including AIDS.

In the past year Callwood has received six honorary degrees and has spoken of the benefits of latex condoms at university convocations.

"It's a hard disease to get if you take ordinary precautions," she said.

She stressed that the testing procedures for AIDS are unreliable. She believes that there will not be a cure or a vaccine found for the disease in this century. The only way to combat it is through awareness.

In addition to writing a book on AIDS, Callwood founded Casey House, a Toronto AIDS shelter that is named for her son who was killed in an automobile accident. She describes it as a place that is "swimming with love". The shelter is funded mostly by the Ministry of Health, with help from private donations. It employs 40 nurses, 3 doctors, a pastoral counselor, a grief counselor, a social worker, a psychologist, and sixty volunteers. Donations, like flowers from local florists, also help maintain a loving, warm atmosphere. It is a place where people with AIDS come to die, knowing they will be surrounded by love and caring.

Presently Jim St. James is on a waiting list for Casey House.



Canadian election not the greatest TV show on Earth

By Jonathan Stover

A few observations on the Canadian election campaign just over:

Walter McLean - Without implying any disrespect, has anyone noticed that the honourable Member of Parliament for Waterloo is the spitting image of British comedian Benny Hill? Try to find a copy of the Tuesday *K-W Record* and look at the front page photo if you don't believe me.

The "National Mandate" on Free Trade - For one thing, I don't think everyone voting did so just because of the Mulroney trade deal -- and indeed, national percentages of eligible voters voting didn't increase shockingly, staying right around the 75 per cent mark, so obviously the issue didn't spark any more voting excitement in raw percentage figures than normal.

For the second thing, if every voter in Canada did vote for or against the Mulroney trade deal, then the real mandate -- in numeric terms -- was against it. The Liberals took 32 per cent of the popular vote, the NDP 20. Those figures add up to 52 per cent (as you can tell, I should have gone into math), nine per cent more than what the Tories pulled in in the popular vote. There's your national referendum, and the vote was 'no', if you want to look at the election that simplistically.

CBC (and Peter Mansbridge in particular) - Somehow, the national broadcasting network managed to be both dull

and smug at the same time during their election coverage. Never has one network been so happy at its prediction of final results some hours before said results became reality. About every five minutes, as it became more and more obvious that the Tories had won a majority, Peter Mansbridge would once again tell us that the CBC had predicted such a result way back at 8:40 p.m. Whoopee.

Mansbridge looked and sounded hung-over, perking up only when he got to mention the alternative candidate in one of the Atlantic provinces who remained in the lead as long as only one poll was reporting, a poll which had only six votes cast in it. He did manage bizarre humor in reference to the CBC candidate graphics, which had a picture of a candidate floating inside a mock-three-dimensional computer-generated box with the party logo stuck on the side. "There's Mr. Mulroney smiling inside his little box," Mansbridge said. It seemed funny at the time.

Election signs - In an independent survey, it was found that Walter McLean signs are the hardest ones to pull out of the ground. Both the Scott Piatkowski and the Steve Woodworth lawn signs were much easier. Maybe the Tories, as one Waterloo pundit noted, are planning to reuse their signs in the next election. What lovely lawn ornaments they are, folks.

The press coverage after the fact - Headlines from the papers I picked up on Tuesday afternoon: **Large Tory majority includes 9**

area MPs, in the K-W Record, is pretty dull stuff. So is Conservative victory, but what would you expect from The Globe and Mail? The lead headline in USA Today is Bo aims birthday bash at Seattle, with a nod to the Canadian election in a different story which alerts U.S. readers to

the fact that we have telephones up here, among other things -- in discussing the Canadian law which forces the media in a specific time zone to withhold election results until polls close in that specific time zone, we are told "It's still possible to phone somebody in the east and say

"What's going on?" Incisive commentary at its best.

Put on your dancing shoes, Mila - The photo of Mulroney on the front page of the *K-W Record* makes him look like he's in the middle of a wild night at the Turret, as the PM shows off his version of the Tory Two-Step while gamely kicking a balloon off the stage he's standing on. After the prime ministership, a shot at Solid Gold? Who knows.

That's entertainment - Monday Night Football and the Jim Belushi movie *The Principal* were big winners over the election in terms of sheer entertainment value. As the football game played a big part in determining the NFL playoff picture, I might venture to say that it was almost as meaningful within the scheme of things as well. Hell, five minutes of Australian Rugby play were more entertaining. Of course, ten beers do tend to occlude one's keenness of mind, but watching the San Francisco 49ers steamroll the Washington Redskins has an edge on watching the Tories steamroll the Liberals and the NDP any day.

And now four years until the next one. I can hardly wait.



Assault seminars coming up

Due to the recent alarm surrounding the issue of personal safety in and around WLU, the Students' Union have scheduled another round of Security Watch Seminars. They will be held on Monday,

November 28 in the Classrooms in the Athletic Complex.

The seminars will focus on various methods of self-protection and will be given by Constable Brenda Keffer of the Waterloo Regional Police.

Student strike over in Quebec

Montréal (CUP) -- Striking Université du Québec à Montréal students were back in class November 17, but 2000 students across town at l'Université de Montréal say they won't give in.

The province's student coalition, l'Association nationale des étudiantes et étudiants du Québec (ANEEQ) called off a general

strike November 13, saying it was a "strategic pause." A three-day strike in October at 32 colleges representing 100,000 students dwindled November 2 to an indefinite walk-out of 54,000 students and 20 colleges and universities.

Arts, literature education and social science students at UQAM

refused to extend the two-week strike for loans and bursaries reform by three days at a general assembly.

But sociology, social work and theology students at U de M are still on strike. Criminology students are expected to vote to strike soon.

Anthropology students, who have been picketing since November 2, suspended their strike for a week while students drop courses and write mid-term exams.

Université de Montréal anthropology student Fernanda Claudio said she was disappointed that UQAM students were going back to class.

"People (at U de M) will feel a little bit betrayed by this," she said, "We felt a certain solidarity with UQAM. But we're not going to give up."

UQAM students were concerned mostly with the next step in their campaign to press education minister Claude Ryan to implement major changes in the loans and bursaries system in time for the next school year. The strikers want part-time students and those living away from home to be eligible for student aid.

"The battle is finished, but the war is far from over," said UQAM council communications co-ordinator Virginie Charette. "Students want a better loans and bursaries system and we're going to get it, by all means."

ENVIRONMENTALLY Speaking

by Ian C. Morton

The pulp and paper industry is an important contributor to Canada's economic base, in terms of both profits and employment. In recent years, however, evidence has mounted that the pulp and paper industry is also one of Canada's most virulent corporate polluters: every mill that produces bleached pulp daily discharges many tonnes of highly toxic compounds into fresh and coastal water systems.

The source of the toxic discharge is the bleaching plant. Chlorine gas used in the first stage of the bleaching process forms large amounts of chlorinated hydrocarbons or organochlorines. These synthetic compounds are almost entirely foreign to nature, and thus can cause considerable damage wherever they enter an ecological system.

Many of the compounds pumped out from bleachers are resistant to biological breakdown. Because they persist for a long time, they tend to spread over a large area. With every tonne of pulp bleached, it is estimated that between five and eight kilograms of Total Organic Chlorine (TOCL) are formed. This translates to an amount of 65 to 100 kilograms of organochlorines per tonne of pulp bleached. Most Canadian draft mills have a capacity of between 500 and 1000 tonnes of bleached pulp per day, thus discharging between 30,000 and 100,000 kilograms of chlorinated poisons every day. This makes the approximately 150 pulp and paper mills in Canada a very significant pollution source.

Many mills are employing biological treatment ponds or aerated lagoons before discharging. These biological treatment facilities are generally effective for material that can be broken down easily, such as films, but they were not effective for chlorinated compounds. Only about 30 per cent of the chlorinated compounds are assumed to become degraded, and it is not known whether this 30 per cent simply evaporates or whether it adheres to the sludge.

If they cannot be broken down in the biological treatment system, how will they break down once they are in the environment?



SECURITY WATCH SEMINAR NOV. 28

(in A.C. classrooms)

-Constable Brenda Keffer returns to the school to discuss methods of SELF-PROTECTION (from assaults and all kinds of crimes)

-2 hour sessions : 10-12 and 7-9

Do you like playing...

WIN, LOSE OR DRAW?

Of course you do and you can play it in the concourse FRI. NOV. 25 at 12:15



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DOORS OPEN AT 8

THE INCREDIBLE WORLD OF MIKE MANDEL

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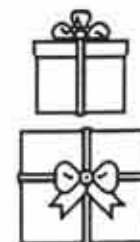
advance tickets available Mon. Nov. 28th at the INFO booth



CHRISTMAS TOY DRIVE

: Nov. 21 - Dec. 19

TOY DRIVE NIGHT AT THE TURRET - TONIGHT- GIVE A DONATION OF EITHER \$2 OR A TOY TO GET IN - DROP OFF DONATED TOYS UNDER THE X-MAS TREE ACROSS FROM THE INFO BOOTH.



Student issues left behind in vote

OTTAWA (CUP) -- Those best suited to looking out for the interests of post-secondary education -- students -- ignored the issue during this federal election campaign, Canadian student leaders say.

Members of university student councils from across the country say their demands to end government underfunding and improve student aid were swept into the political backwash -- in favour of an obsession with the free trade agreement.

"All issues but free trade have been lost in this election," said Shawn Rapley, vice president external of Carleton University's student council. "I'm not going to run into a brick wall."

Rapley didn't bother trying to get students interested in the election, concentrating on a local municipal contest instead.

At a recent forum at Carleton, candidates vying to represent Ottawa-Centre mentioned post-secondary education, but none of the more than 200 students there asked for more information. Free trade was the hot topic.

Karen Bird, president of the student council at Waterloo's Wilfrid Laurier University, said she too was frustrated by the preoccupation with the impact of the Canada-U.S. trade deal.

"We're really barking up the wrong tree if we try to make students aware of (issues) regarding post-secondary education," she said. "We're not talking about issues with a real student perspective."

Bird said there is strong support for the trade agreement at Laurier because one-third of the university's students are enrolled in the school of business.

"I've yet to meet a business student who is opposed (to the agreement). Isn't that frightening?" She said this "pro Conservative" bias has thwarted her efforts to get students thinking about how the other party platforms might help or hurt higher education.

"We have a less-than-captive audience for those issues," she said. "My job is mobilizing student opinion, but there isn't a lot of opinion to mobilize. It is very frustrating."

With so much free trade rhetoric swirling around the campus, Bird said she was unable to get her own council to promote the interests of students. Like most politicians, she said, her colleagues prefer to ignore student issues. "I'm probably one of the few who are frustrated by it," she said.

Tim Bird, president of the council at the Univer-

sity of British Columbia, said students there botched a chance to give student concerns a national profile when Liberal leader John Turner came to the campus a few weeks ago. Turner's Vancouver Quadra riding includes the sprawling UBC campus.

"We had the perfect opportunity to ask John Turner about post-secondary education," he said, "...and we screwed it up."

"What bothered me were the trivial questions that were asked. Half the questions I heard, I had to roll my eyes. I was a little bit let down."

But some student leaders don't think focussing on free trade is all that bad.

"Even though we are students, we are also citizens," said Mark Cameron, council vice president external at Montreal's McGill University. "We can't be insular and look only at our own concerns."

Cameron said the trade agreement will have a greater impact on the lives of students than any promises to change education funding.

"Free trade interrelates with almost every other issue."

Students at McGill are concerned about how the trade pact will affect their chances for a job and Canada's political sovereignty, Cameron said.

Beth Brown, chair of the national lobby group the Canadian Federation of Students, argued that most student councils had succeeded at raising awareness about student issues. She denied that the 400,000-member organization had failed to capture the attention of federal politicians and the media.

There's nothing like a faculty strike to get students interested in post-secondary education issues. The walk-out at Halifax's Dalhousie University has raised the profile of government underfunding, said council treasurer Frank DeMont. An all-candidates forum attracted over 800 people. Underfunding was brought up, DeMont said.

In a recent editorial in its monthly newsletter, The Canadian Association of University Teachers stated it was difficult to get students and politicians to talk about anything but free trade.

"What is being left out of the debate is the role of universities and research in a future where Canada relies even more on the intelligent use of its brightest people," the editorial stated.

"The USA is spending more on each student...Canada lags behind its major economic competitors in the amount of resources devoted to research. What effects will this have on our future ability to compete? If academics do not make sure these questions are raised nobody else will."

Job market not what it seems

TORONTO (CUP) -- Canada's youth are disappointed with their job opportunities because they don't match their educational experience, a recent survey says.

The Canadian Youth Foundation -- responding to a request by Jean Charest, minister of state for youth, fitness and amateur sport -- polled 2,100 people from ages 15 to 24 across Canada.

It found 90 per cent of students think their career will relate directly to their education. But only 44 per cent of graduates find that this is true.

Students still recognize the need for post-secondary education, the survey indicates. A full 50 per cent expect to graduate from university even though only 10 per cent of their parents have

degrees.

"The message that getting a good education is one of life's necessities is firmly lodged in the minds of Canadian young people," the report said.

But only 56 per cent of graduates with full-time jobs ranked academic qualifications as "extremely important" in helping them get hired.

Nancy Okada, manager of the University of Toronto's Career Centre, said students shouldn't expect their academic work to be specific preparation for future jobs.

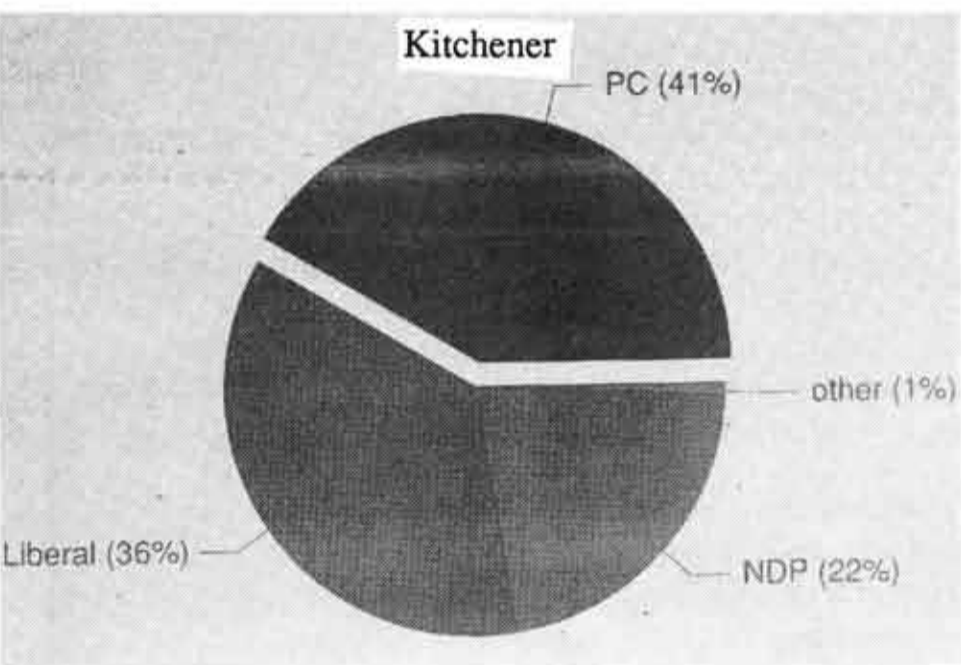
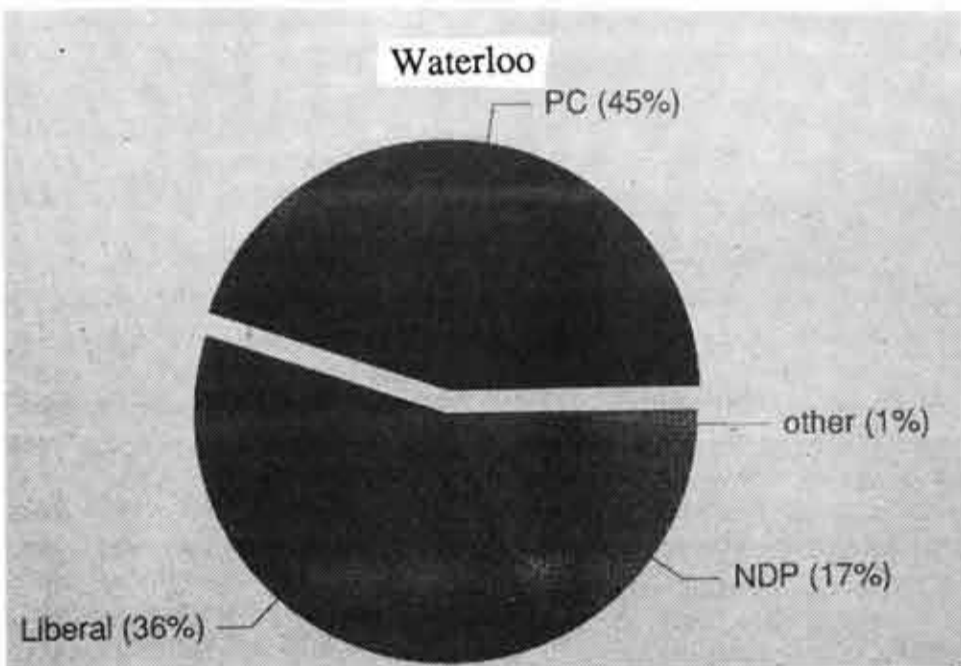
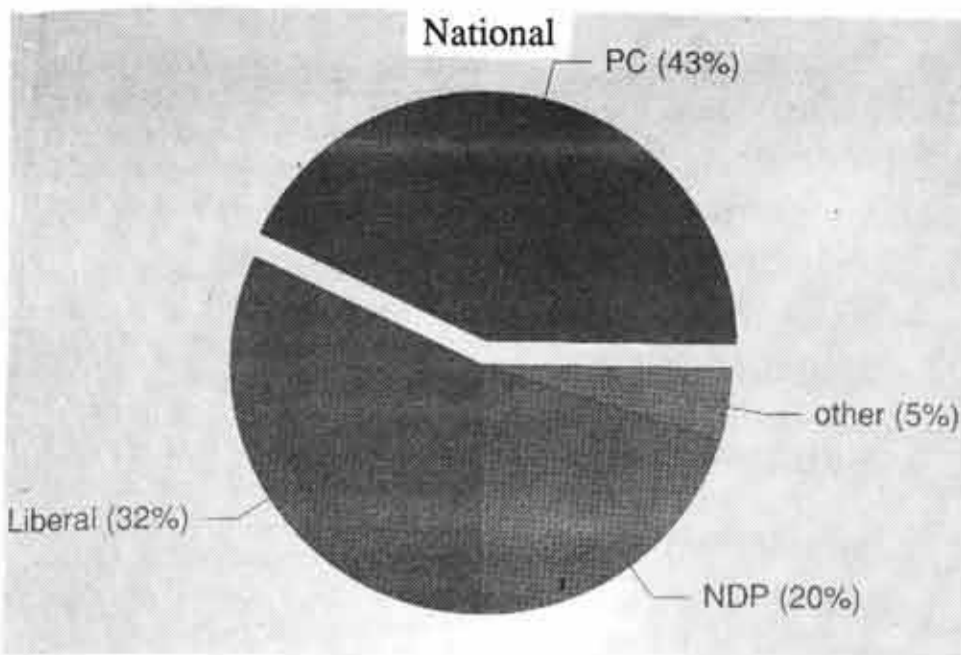
"Companies don't care as much that you don't have the experience. They want to know that you have been challenged," she said.

Don McGillis, assistant manager at a Canada Employment Centre in Toronto said, "In most areas it would be impossible for schools to teach practical skills, because they could never keep pace with technical changes in the workplace."

"An academic program provides the necessary general background from which students can go on to learn skills applicable to their jobs."

McGillis said students should make sure their academic programs are balanced.

"Unemployment levels are so low, and there are jobs in most general fields," he said. "If a person can't find appropriate work, then they must not have planned their original program very well."



Tories win

continued from p. 1

shut out only in Prince Edward Island and in the Yukon/Northwest Territories. In Ontario, PC candidates won 48 seats, down from 67 in 1984, while the Liberals won 41 and the NDP 10.

The 43 seats for the NDP are the most ever for Canada's "third party," 11 more than they took into the election.

The Tory victory wasn't the

cakewalk which they enjoyed in 1984, when they all but destroyed both the Liberals and the NDP across the country in the largest electoral majority since John Diefenbaker swept to power nearly 20 years before. Diefenbaker frittered away that victory, but history didn't repeat itself.

The PCs garnered 43.2 per cent of the national popular vote, the Liberals 32 per cent and the NDP 20 per cent.

University students throw AIDS caution to wind: survey

TORONTO (CUP) -- Half of Canada's young people are worried about catching AIDS, but only a small minority use condoms regularly, a national study reveals.

"There are scary findings about the level of sexual activity among university and college people," said Alan King, a professor at Queen's University and the principal author of the study about youth and AIDS, which will be released December 2.

The study is based on a survey of 38,000 12- to 21-year olds, including 6,000 university and college students.

The survey states that 75 per cent of first-year students have had sex within six months of starting university. Fifteen per cent have had anal sex at least once in their lives.

Only half of all the students surveyed were afraid of catching AIDS. Of those, only 12 per cent of males and 6 per cent of fe-

males regularly use or insist their partners use condoms, which can prevent transmission of the disease.

AIDS workers and educators said young people don't protect themselves from AIDS because they have misconceptions about condoms.

"There is an enormous contradiction between young people's worries and actions," said a counsellor at Toronto's AIDS hotline. "Men and women

call up and say 'I'm afraid I'm at risk.' I ask them if they used a condom and they say 'No. I don't like them.'"

The counsellor said heterosexuals have a problem using condoms because the Pill has been an easy and efficient birth control method for years.

"They see the condom as a drastically archaic method. They say it reduces sensitivity and causes a loss of erection." But she

said these notions are entirely psychological.

She said the heterosexual community denies the necessity of condoms, while the gay community and prostitutes are now readily accepting them.

"The heterosexual community still believes only a gay person can get AIDS. This is misinformation that taps into homophobia. People like to blame somebody."

Greenhouse effect spells doom for our civilization

VIENNA (IPS) -- Finland and Iceland as major food producers, and the Canadian and United States great plains as dust bowls -- these are among the prospects raised by a new scientific report on the greenhouse effect released this month.

The world needs to start preparing now to cope with global climate warming due to the greenhouse effect, says a report carried out by the Climate Impacts Project of the International Institute for Applied Systems Analysis (IIASA).

According to IIASA, which is based near Vienna, the project -- involving four years of research by 76 scientists in 17 countries and -- was the first attempt to gauge the impact on farming of a warmer world.

The group looked at the effects of an expected doubling of the carbon dioxide and other trace gases in the atmosphere between 2030 and 2100.

According to the United Nations Environment Programme (UNEP), which cooperated with IIASA on the project, the level of carbon dioxide in the atmosphere could rise by 30 per cent in the next 50 years as a result of increased fossil fuel burning, industrialization, and deforestation.

Other "greenhouse gases" -- methane, nitrogen oxides, and chloroflourocarbons (CFCs) -- are also building up.

Such gases "bottle up" heat

radiation from the Earth; as more gases are emitted, more heat is contained in the atmosphere.

Already, global mean temperatures have increased by 0.3 to 0.7 degrees centigrade over the past century, project leader Martin Parry said.

He said the average global temperature could rise by between 1.5 and 5.5 degrees centigrade over the next 50 to 100 years, adding that "the four warmest years in the last hundred years have been in the 1980s ...1988 is shaping up to be the warmest year yet."

The climate could change more than ever before "in the lifetime of our children".

Parry said some of the world's main cereal-growing areas could be shifted northward by several hundred kilometres per degree of warming. The effects would be quickest and greatest in the northern, cold and temperate areas.

Northern Japan could produce huge rice surpluses, while in the North American wheat belt droughts like that of the 1930s could be 10 times as frequent.

In Saskatchewan, which produces 18 per cent of the world's traded wheat, wheat yields could fall by more than 25 per cent. But in the northern Soviet Union, wheat and corn production would benefit, with yields boosted by up to 40 per cent.

Meanwhile, Parry pointed out,

in the south an increase is "highly possible" in the frequency and severity of short-term climate changes, such as those that produce floods and droughts.

The second volume of the 1,700-page study, which concerns semi-arid regions of Australia, Brazil, Ecuador, India, and

linked with droughts in parts of Latin America, Africa, and India, and with floods in Ecuador and Peru.

Asked by IPS to say more about the impact of climate change on the south, Parry stressed that, at lower latitudes, the greenhouse effect on average

policies such as those of the European Economic Community, which would be faced with still greater farm surpluses, and farming methods and technology need to adjust.

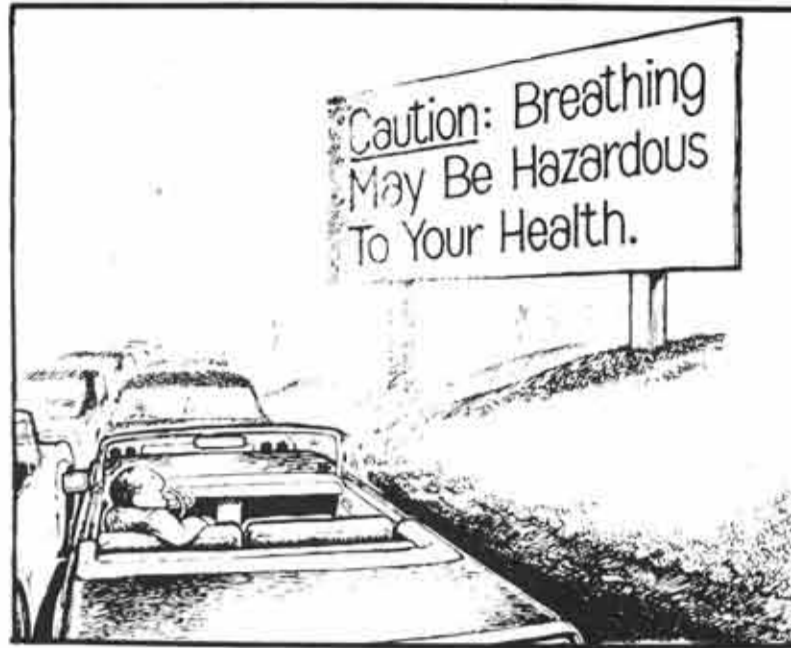
There was not enough time to wait for "the science of blue-sky climatology" to bring secure predictions before acting.

IIASA Director Robert Pry said there was "little doubt" that changes were taking place in the atmosphere -- some of them probably irreversible, owing to the time it would take to alter energy-use patterns.

But, he said, the consequences need not be inevitable if an "international consensus" is reached on "a strategy of preparedness" to deal with a warmer climate.

Asked whether the priority should be for the north to deal with its emissions of greenhouse gases -- since agriculture in the north would apparently benefit while that in the south would be hit -- Pry named moves from coal and oil to natural gas use and nuclear energy as means of cutting carbon dioxide emissions.

Parry said much could be done to slow the process of climate change by way of afforestation and improved energy efficiency, adding that work like the IIASA research could make it possible to define the acceptable rate of temperature increase in the light of its likely effects.



Kenya, deals only with the effects of short-term climate changes. Parry said this was done because available data were not reliable for long-term estimates.

But the possibility of changes in the incidence of the El Nino phenomenon -- a periodic fluctuation in the intensity of atmospheric and ocean currents related to unusual warming of the eastern tropical Pacific -- is raised in the study.

In 1982-83, El Nino was

temperatures would be less.

It was hard to predict what the effect on rainfall would be, he added, but warned that some areas would almost certainly become more arid, whereas in other, more moist regions, rainfall could intensify.

According to Parry, more precise, country-by-country studies are now needed to look at potential effects on rainfall and to identify vulnerable areas.

He argues that agricultural

ATTENTION UW, WLU AND CONESTOGA COLLEGE STUDENTS

You are invited to a public meeting to be held on Wednesday, November 30, 1988, in the Council Chambers, Third Floor of the Waterloo City Centre, 100 Regina St. South, Waterloo, at 7:30 p.m. to address two recently released Planning Department discussion papers on affordable housing and off-campus student housing in the City of Waterloo.

The Affordable Housing Discussion paper presents options to ensure and increase the supply of affordable housing in new subdivision and developments. The Student Housing Discussion Paper presents possible policy options for the location of off-campus student housing in the city of Waterloo.

Copies of these discussion papers and additional information relating to the above can be obtained by contacting the City of Waterloo Planning Department, Second Floor, Waterloo City Centre, 100 Regina Street South or by telephone 747-8757.

Brian Trushinski
Policy Planner
City of Waterloo

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160 UNIVERSITY W. WLOO **886-2420**

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'Snappy' Term Papers: Are they unethical?!

By Muriel Draaisma
the Ubysey

Learning the ABCs of university is learning how to play the game. The object of the game is not necessarily to get an education, but to get high marks.

Here, for instance, is the letter P:

P is for plagiarism. P is also for profits. And P stands for paper, as in term paper, as in Snappy Term Papers Ltd., Research Assistance and A-1 Essay Writing Services.

The three Ps go together, and the last two have come to the University of British Columbia in the form of two university students who plan to sell already marked term papers this month in the hopes of turning a profit.

The students, directors of Snappy Term Papers Ltd., say they are not promoting plagiarism in any way. Both are full-time UBC students; one is in his fourth year of economics, the other is in his fourth year of the commerce program. Neither, however, wished to reveal their real names for fear of their professors reacting negatively to their new business. Call the Students X and Y.

"We are going to offer the honest student a further avenue of research," says X, 22, sitting in the Gallery Lounge across from Y, 23.

"Our company is not going to make an honest student dishonest. It's encouraging learning. It's giving people ideas on how to start a paper. We are not interested in helping students cheat."

But UBC administrators, professors and some students disagree. They argue that the newly founded company will enable students in yet another way to misrepresent others' work as their own.

UBC officials are alarmed at the prospect of more academic fraud as a result of the service and say increasingly some students will ask themselves "Why write my

own when I can buy one now"?

And they plan to do everything in their power to stop an increase in cases of plagiarism.

The directors of Snappy, on the other hand, have answers for all questions from the administration.

X and Y say the term papers will serve as good examples of undergraduate work, showing how students successfully tackled certain topics mainly in Political Science, English and History. They say the papers will be useful guides or models for students who either have trouble starting an essay or feel uncomfortable asking professors for help.

As for abuse of the service, the directors say they are in the same position as distributors of guns, knives and alcohol.

"We consider ourselves an ethical company," says X. "We realize there are illegitimate uses for term papers, but there are also legitimate uses for them, and we are trying as much as we can to police our business."

To protect themselves from liability in cases of plagiarism, the directors insist they will not actually *sell* the term papers to students. Instead they will license the written material by asking customers to sign a contract that says they will not submit the papers as their own work.

Vancouver lawyer Peter Oreck, acting on behalf of Snappy, is drawing up a licensing agreement that will ensure customers are at least 19 years old and will use the essays for the maximum of two years and for reference only.

"My clients fundamentally oppose cheating," Oreck says. "But there's nothing wrong with looking at a paper for reference purposes."

There will be about 1,000 papers from which to choose. X and Y, through a now aborted advertising campaign in *the Ubysey* and hundreds of posters on campus, have bought the number on topics ranging

from the Cuban missile crisis to Shakespeare's Othello to the King versus Parliament in British history.

The staff of UBC's student newspaper, *the Ubysey*, decided to boycott the Snappy ads because it is morally opposed to the intellectual implications of the business of distributing term papers on campus.

The essays are waiting in storage somewhere off campus—X and Y refused to disclose the location. The essays, not yet filed or catalogued, are the work of UBC graduates, current graduate and undergraduate students who wanted to make some money. Snappy pays \$12 for an eight page paper, not including title page, footnotes and bibliography, and \$1 for every page after that.

The directors say they prefer term papers that have received a grade of A+, A, A- and B+, but they will accept those with Bs. Absolutely no C+ or lower, says X.

"And we won't take outdated papers, such as one on the role of Imelda Marcos in ruling the Philippines," says X.

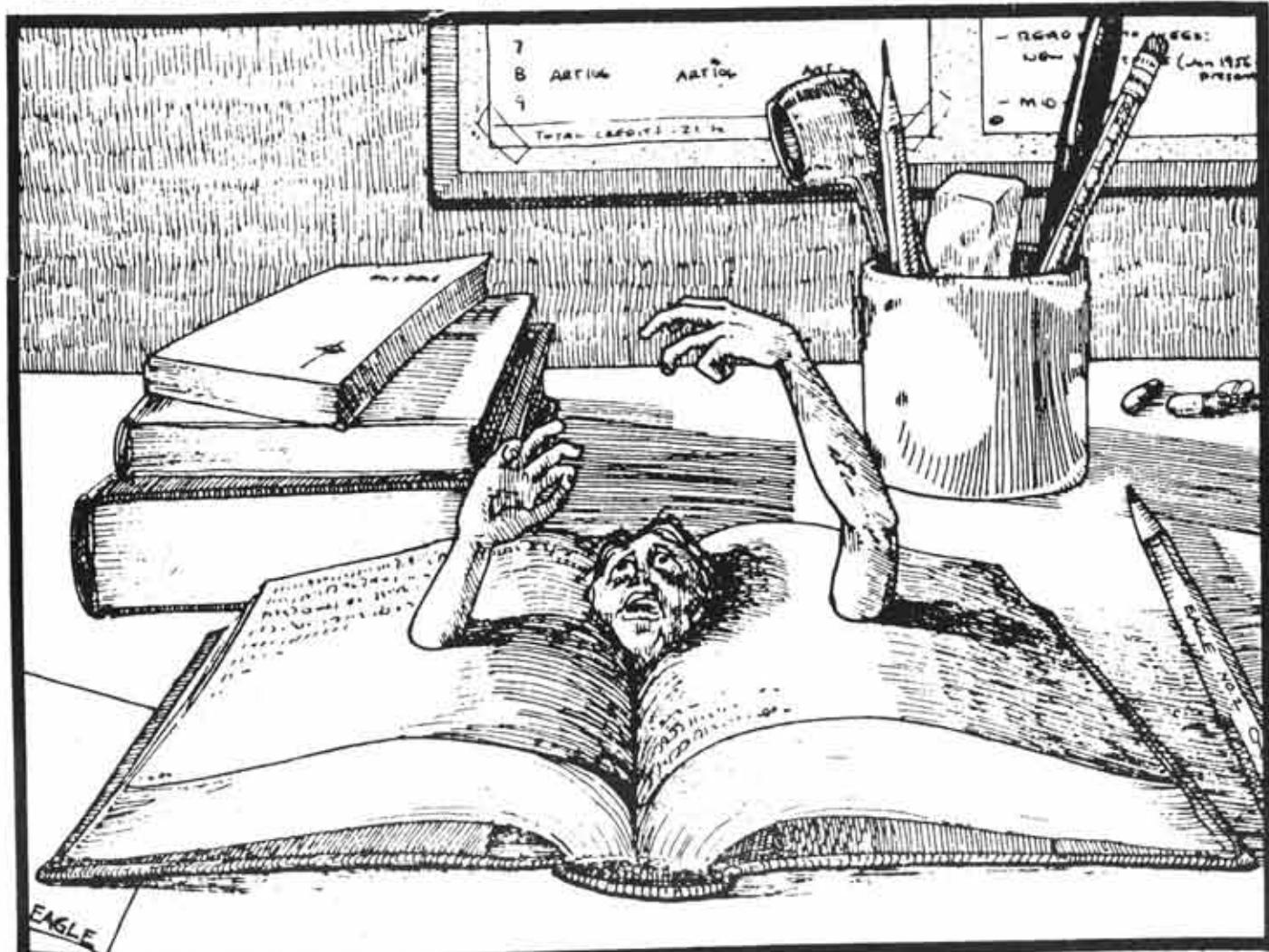
The pair have accepted about 75 per cent of the lot from arts students, with the rest coming from students in a variety of faculties. Of the 75 per cent, nearly 40 per cent were produced by Political Science students, 20 per cent by English students and 15 per cent by History students.

Snappy is competing with Research Assistance, a Los Angeles-based custom research company that advertises in 11 Canadian student newspapers, including *the Ubysey*. Snappy is also similar to A-1 Essay Writing Services, a Toronto-based organization that sold essays in the mid-1980s but has since folded.

Although X and Y say they have sunk about \$14,000 of their own funds into the business—more than \$12,000 for the papers and \$1,200 for legal fees—they are thinking of expanding to other Western Canadian cities with universities. A national referral service directing calls to Vancouver may be on the way.

The directors refuse to discuss sources of funding. But they did say that most of the money is savings from summer jobs over the past few years. Right now they employ five part-time sales people to answer phones and put up posters. They claim to have other financial resources available for expansion purposes, but declined to give details.

"If we could sit down with every professor we have, 90 per cent of them would agree what we're doing is legitimate. New ideas are often tough for people to accept — they are not always roundly applauded at the beginning."



FEATURE

THE CORD WEEKLY

America the beautiful

November 21st, 1988 will live in the memories of Canadians as the day that Brian Mulroney was re-elected; the day that Canada sealed its future and sold itself to the United States.

What may we expect now that we're part of the great big happy smiling American family, with George Bush playing Ward Cleaver to Brian Mulroney's June (and a special guest appearance by John Crosbie as Lumpy Rutherford)?

Well, since we're now all the same country, unlimited trade should be possible. Here's what the Cord sees as in the works for Canada and the U.S.

Toronto the Good for Des Moines, Iowa: In terms of dullness, Des Moines probably has T.O. beat, but at least those loveable Iowans aren't smugly arrogant over their city's terminal insipidness. As well, we might be able to pick up a couple of smaller places in such a deal -- say, Fort Lauderdale and Venice Beach.

Less Pricy Foodstuffs: Cheaper apple pie should result for Canadians, as the notorious "Grandma Smith's Tariff" will now be removed. In turn, Canada will remove the heinous and totally irrational "MacKenzie Tariff" which had turned back bacon into a luxury item in the United States, consumed only in nouveau cuisine diners.

Dan Quayle for Don Mazankowski: They're both non-entities, so who would miss them? In fact, why not open up free trade negotiations with other nations in the Western hemisphere by shipping both of them off to Cuba in exchange for a box of good cigars?

New music: Maybe we can trade for a better national anthem while we're at it. Since the U.S. is split over whether or not to drop *The Star-spangled Banner* and adopt *America the Beautiful* as its anthem, and Canadians don't know the words to either version *O Canada*, we could offer to take *The Star-spangled Banner* (still plenty of years left in it!) off our American buddies' hands.

The Toronto Maple Leafs for the Los Angeles Kings: Hell, we'll throw Harold Ballard into the deal as well, in the spirit of international cooperation between our two great countries.

A better culture: A trade is already in the works which will ship Margaret Atwood, Morley Callaghan and Leonard Cohen to the U.S. in exchange for Jackie Collins, Harold Robbins and Tiffany, respectively. John Crosbie will undoubtedly say "Canada needs more writers and poets who are really easy to read, and don't have any pretensions towards all that high-falutin' artsy-fartsy crap."

A kinder, gentler nation: Now that all the anxiety over whether we would or wouldn't sell out is over and done with, we can get back to destroying the environment, banning freedom of expression, and dreaming hopelessly of being a first-rate world power -- in short, doing all those things which Canadian governments are supposed to be doing in the first place.

And a new era in education - Since Queens seems to think it's the "Harvard of the north" (hold your laughter), we can now take them up on that, and trade Queens for Harvard one-up. The quality of education in Ontario would skyrocket immediately, and Canada would exchange a few thousand snarling snobs for a few thousand somewhat more genteel snobs who, education-wise, have something to be snobbish about. After that? Penn State for the University of Toronto (they're almost the same size, and Penn State has a way better football team), Western for Oklahoma (we'll stick them in the middle of nowhere and see how they like it), and then Laurier for the University of Miami, and we'll all ride off into the sunset, along with Ronald Reagan and all of our other new American heroes.



Skin and brews: students enjoy Aussie life

It's Saturday October 30th and the weather outside is getting warmer. The present temperature is 31C at 9am. No, this isn't a dream, it's reality -- in Sydney Australia!

G'day Mates! We are here in Sydney suffering from sunburns, hangovers and sand scrapes. Life's a bitch isn't it? This letter is a group effort by Phil Cook, Scott Lambert and Rick Attersley from our beach side apartment affectionately known as "Le Chez Kana Au".

We thought to drop a line to our friends back at WLU and let you know how our trip and Australia itself is like.

To begin with, Australia is known well for their beaches and waters and this aspect is very true. Beaches are many, containing large surfs and white sand. On top of the sand lie many people, mostly students, and most (including girls) lie topless. This was a pleasant surprise and believe me, it does not go overlooked if you know what I mean!

After a day at the beach we usually go to a pub and then a nightclub. Australia does not believe in line ups so everyone just walks in and out of pubs holding inexpensive schooners of their favourite brew. (ours is...of course--FOSTERS)

There are probably 10 pubs per square mile so a beer is never far. Nightclubs are a little fewer in number but make up for it in size. These stay open until 3am (always serving) and are similar to Canadian ones in most aspects such as dancing, music, underagers etc. The major difference lies in women's dress, or lack thereof. Rubber is big but in

GUEST LETTER FROM PHIL, SCOTTY & RICK

little quantities. The bottom line is lotsa leg and the odd topless dancer on speakers.

Don't get us wrong, not all Aussies are obnoxious exhibitionists. In fact, almost every native is not only helpful but outright friendly and interesting. They love to talk, especially about Canada and, yawn! Ben Johnson. Most think our pavilion at EXPO was among the best and almost all say "Sorry" if they mistake us for the "arrogant" Americans.

In closing we'd like to encourage any potential downunder travelers to take the plunge and come to Australia. Life is less expensive than T.O., jobs are numerous and well paying and the sights, people and atmosphere are like no other.

We'd love to hear from anyone back home, so I'll include our address until January 10th, 1989. Study hard and dress warm!

Sincerely,
Phil/Scotty/Rick
"The Chez"

1/1 Abbott Street
Coogee N.S.W.
Australia
2034

Editorial opinions are approved by The Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students Union and the Student Publications Board.

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LETTERS TO THE EDITOR must be typed, double spaced and submitted by no later than 6:00 p.m., the Friday before desired publication date. Letters must include the author's full name, telephone and student I.D. numbers for verification. Maximum length permitted for Letters to the Editor is 400 words.

There will be a staff meeting in the Cord Weekly offices Friday, November 25 1988 at 2:30 p.m. All students are welcome, but staff are required to attend.

Co-op Biz proposal detrimental to program

Editor, The Cord:

It has come to my attention that a proposal has been tabled to the SBE to make the entire business school co-op. This idea is another step to the demise of the business program at Laurier. I don't even want to discuss the specifics of the proposal, it is the principle and idea of an entire co-op program that has to be addressed. Many students I have talked to did not choose Laurier because of their co-op program but because of the reputation of being an excellent business school.

One question that should be examined is whether or not there are enough good jobs out there for the co-op students. I have heard horror stories that some students do photocopying for the entire term. This may be an exaggeration but the idea is prevalent, that not all the jobs through the co-op stream are the best for gaining experience and knowledge.

The business school has become an elitist program with the cut-off in the high 80's. One comment made within the proposal, as was communicated to me, is that this would make the school even more attractive, and thus increase the average to attend the school. I do not understand how a school can justify saying that the best students are the ones who earn over 90's in high school. All this will do is force the elite from high school to attend, possibly not giving us the best students.

A third issue that I would like to address is how much money will the school gain because of this proposal if passed. I would be amazed if the school was not going to make more money by having everyone in co-op.

I would like to finish by stat-

LETTERS TO THE EDITOR

ing two points. First, I am overwhelmed to see the school actually ask for input at such an early stage of the proposal. This is a pleasant surprise after the fiasco with the change in course load last year. Secondly, I ask all business students whether they are in co-op or not to make their opinions known to their professors and their SBE student reps. It is our school and our program and thus our responsibility to demonstrate how detrimental such a change would be to the business program for future students.

Mark Wendling
4th Year Business

Writer wants to rite sum rongs

Editor, The Cord:

What the Hell—Part 2

do 2 the ink reesin bulls(eye)ink that fines its ELf in hour weakly payper, it wood sceme right to write theez wormgs, nought? in shirt, we R the English righting laB (you femism!) if half the Stu Dense that reed this (That reed an 3-thing) take a Q frum the Lab, hour bodily turnabout of S says, turm papers, ass(in)ignments and such like will be a -hole hell avalot Bedder. Sins, ins Ted, u'd rat her pass off hourly F forts with candidate comments (phit 4

the lyikes of poly-tit ion) we all mussed axe 'cept that pue pills will contin u 2 flail in the fug of ignore ants and wander ame lessly in a C of shit. itss a.d., that's all.

How ever, we wood lyike 2 sea hour studend pub-location, the cord (ill era), take sum axe shun an' pud a stop to the degradashun of our languishing age (i.e. English). isit 2much2 axe? We must needs strike the cord's of truth and the chimes of freedumb for hour linguistically in epped popyoulation. it seams ownly write that the cord should take a ctive part in promoding the proper you'se of hour ownly langwase by refuse in to rpint garbage let hers like it mostly so of10 does.

with communist greetings
Jimmy the 'untamed' Shrew

Features editor did not credit original writer on Remembrance Day story, writer says

Editor, The Cord:

Deja vu. E.A. Sajnovic's "Remembrance Day Memorial" reminded me very much of last year's feature with one slight exception: a different by-line. To borrow old and well-worn cliché, "Give credit where credit is due." Frankly I was shocked and outraged that Sajnovic decided to accept full credit for a work to which she hardly contributed.

Yours in journalistic integrity,
Michael Wert

more letters on page 10

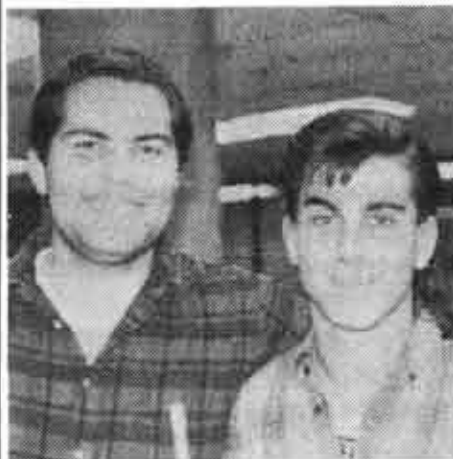
by Berke Breathed



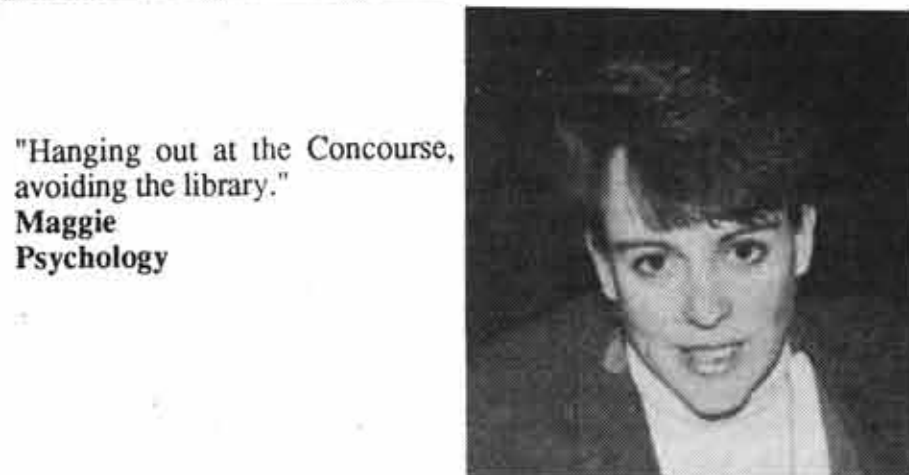
Question of the Week

By Kat & Sarita & Vicki

With the crunch of exams approaching, what are you doing to relax?



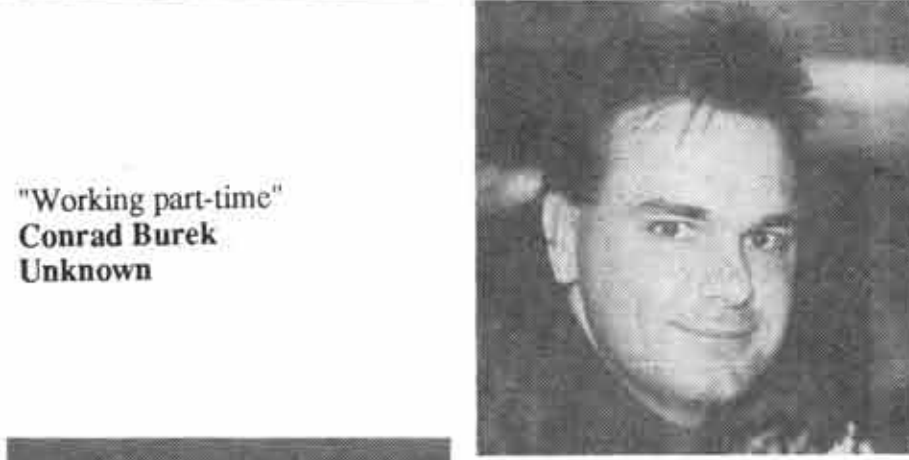
"Studying the fine art of billiards."
Mike Cherevaty - Biology
John McDonald - Economics



"Hanging out at the Concourse, avoiding the library."
Maggie
Psychology



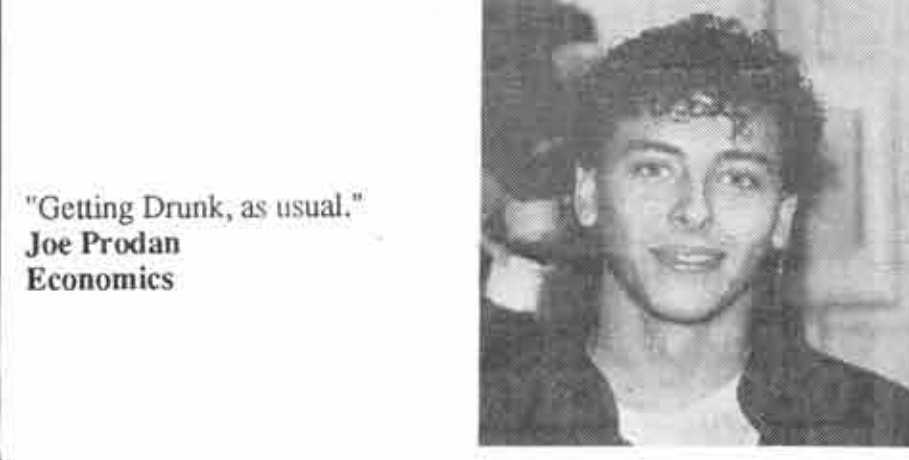
"When I get really stressed, I like to go dancing. It really works it off."
Jacqueline Calvert
History



"Working part-time"
Conrad Burek
Unknown



"I'm not feeling any crunch, so I don't need to relax, so I'm constantly uptight"
James Darling
Stuff



"Getting Drunk, as usual."
Joe Prodan
Economics

Security officer refers to recent assault rumours as "Just horseshit"

Editor, The Cord

When we think of female assault does the explanation "Oh it's just HORSESHIT" come to

mind? I am shocked to discover that one of our full-time, senior WLU security officers considers the recent issue of female assault in the area as "just horseshit."

Upon leaving a Sunday evening staff meeting, I was confronted by a WLU security officer. I had parked my car in an open spot close to the Turret back doors in order to avoid walking alone back to my car. The officer told me was not allowed to park behind the Turret. After indicating to the officer why I had parked here and some of concerns about recent female assaults he referred to the issue of these assaults as "just horseshit".

As a pub staff member, who works late hours and as a female student at WLU, I find this officer's attitude and general lack of concern disconcerting and annoying. Based on the fact that there has been one confirmed female assault and a number of unconfirmed assaults, in the area I hope that this officer can come to regard the issue of female assault in a more serious light.

Sincerely,
A.J. Dalziel

Cord accused of irresponsibility

Editor, The Cord

Your most recent publication, vol. 29, number 12 Thursday November 17, 1988 is a testament to both social irresponsibility and a complete absence of an ethic of executive conscience. Given your concern for the safety of female students of WLU is sincere and given your policy of accepting advertising to defray the cost of publication; your executive conscience demonstrates a complete lack of ethics.

Social responsibility includes awareness of a woman's vulnerability to both direct and indirect exploitation. The demented male who physically assaults a woman is no more guilty of the

offense than those who demonstrate executive irresponsibility in the environment that generates the dementia in the offending male. The advertisement for Black Label beer, on your page 12, is damning testament to your lack of executive conscience. The advertisement does nothing if not generate and perpetuate the myths and errors implicit to our historical misunderstanding of male and female sexuality. In the very issue in which you attempt to exercise social responsibility you are damned for an insensitive executive conscience and complete absence of a coherent ethics.

Outraged by your incoherence, I remain
Yours truly, Jim McKinnon

Where's our invite?

Editor, The Cord

I was very disappointed to see in the "LAUREATE" on Tuesday that a whole community on this campus (and which the Province pays to have this campus operating for) was left out of the several

grand openings of the new Aird Centre.

In a very busy week of activities, from a hard hat concert for the builders; faculty and staff; the community at large and of course, the donors to the building, everyone has a chance to celebrate the opening of the building except the students, which I thought the building was constructed for.

By the way, it was nice that some administrators, realizing their thoughtlessness, are discussing the possibility of inviting students to the "hard hat" concert since it is not going to be well attended anyway. But as an individual that belongs to one of the corporate donor groups, namely students, who donated over \$600,000 dollars to the building of "our" new building, I will be waiting with anticipation for my personal invitation to attend the black-tie gala, suitable dressed, of course.

I look forward to the opportunity to discuss the architectural design of "our" new building.

Sincerely,
Doug Earle

The Cord Weekly is always interested in receiving comments and criticisms from its readers. If you've got a topic that you'd like to express in a comment piece why not come up and talk to Cori about it.

The Cord apologizes to those letter writers who's letters were not run last week, but appeared instead in this week's paper. Unfortunately due to space constraints we had to hold back several letters until this week. Now we're all caught up so letters will appear as they come in, unless we run out of space again.

Next week is the last issue of The Cord before Christmas.

by Berke Breathed



There's always something cooking at Casey's



183 Weber St. North,
Waterloo, Ontario N2J 3H3

(519) 886-9050

The Scene

The blues had a baby
And they called it rock 'n roll...

- Muddy Waters

Andrew Cash: A Solid Friday Night Investment

By Cori Cusak

There are no words to adequately describe Andrew Cash live.

Incredibly talented, driven, passionate, and energetic are all superlatives that come to mind, but even they do not do justice to the show he put on last Friday evening at the Turret. An unusually good sized crowd spent the evening dancing, cheering and singing along with one of Canada's most impressive young artists.

Cash began the evening with the soulful, haunting ballad "When The Wind Blows" which drew a small but fervent crowd to the edge of the stage. Much of the material he covered was not from his debut Island Records release *Time and Place* but that did not deter the eager fans from swaying along in time with the beat. "Time's Talking Trouble Now" and "Morning Train" were highlights of the first set, but by far the most well received song was his single, "Smile Me Down".

The more people drank, the more willing they seemed to be to let loose and dance. The original crowd of die-hard fans at the stage swelled continually until the floor was completely filled. The more the crowd reacted favourably, the more energy the band threw into the show. Andrew, who normally is hyper and looks

like a man possessed by spirits on stage, had lost complete control by the end of the show.

In the second set, most of the music was unfamiliar to everyone except those who have seen Cash recently. Much of it was new material, but a couple of classics were thrown in for good measure: "For What It's Worth" by Buffalo Springfield and "Can't Get Next To You Babe", originally by The Temptations, created a feeling comparable to a sixties peace festival. Throughout the building people were swinging back and forth singing along with the band.

"Time And Place", the title track from his LP, was the song most of the crowd had come to hear, and they were not disappointed when the band ripped into it just before ending the last set.

Encores included The Band's classic "Cripple Creek" and another shot of "Smile Me Down".

Andrew Cash has been in the music industry for eight years, playing with the cult band L'Etranger, and doing a solo stint at the Spadina Hotel in Toronto, before joining with the musicians who now comprise his band.

Andy Maize, who does harmony vocals and chips in some trumpet work and interesting dancing, was also involved in L'Etranger. The "jack-of-all-trades" musician, Jim Ediger, contributes spectacular fiddling as well as handling accordion,



The Importance of Being Andrew: The Cord's favourite poster boy made his bouncy presence known last Friday night at The Turret by romping through two sets and an encore that included The Band's "Cripple Creek" and Andy's own "Smile Me Down". Cord photo by Kat Rios.

keyboards and just about any instrument he can get his hands on. Pete MacGibbon, although probably the most overlooked member of the band, consistently offers driving bass accompaniment. Graydon Nichols and Cash combine their guitar talents to create a textured, compelling sound, but the addition of drummer Glenn Milchem was the force that made things click. Milchem, who has worked with Toronto bands White Noise, Boing Boing Boing and Vital Sines, joined Cash's band in August of this year, and is considered to be the best drummer in Toronto.

The variety of styles that go into Cash's sound are quite diverse, yet once combined, create a melange of music that can only be described as extremely palatable. Elements of rock, country, and folk all find their way into the music, making it accessible to a variety of people. And while the melodies are addictive and simple, the lyrical dexterity of Cash is chilling in its reflections on life.

On stage Andrew Cash is like a young boy experiencing his first uncompromised adulation. He smiles, teases, and throws himself into his music with unbridled passion. Occasionally, as last Friday night showed, he gets carried away by the spirit of the songs. During "Cripple Creek" he became so wound up that he flung himself down on the stage twice, laying prone near the conclusion of the song for several seconds before bouncing back to his feet.

Time and time again Andrew

Cash has proven himself worthy of being Island Records' first Canadian signing. He has all the right elements required for a successful career in the music industry. And, without a doubt, this Canadian boy will do his country

very proud on the international music scene. It's refreshing to see someone who believes so wholeheartedly in the power of his music.

Experiencing Andrew Cash live will leave you breathless.



Backing vocalist Andy Maize gets into the music



A pensive Andrew pauses for a breather.

Cord photos by Cori Cusak.

Registrar's office has some new courses for second term

TOP TEN WLU COURSES (from the Home Office in Tillsonburg, Ontario)

1 - **German Conversation.** "Vat chu vant for supper tonacht, Fritz?" "Oh, Gunta, I am nut chure! Mein stumach, she is a-roombling!"

2 - **Functional Areas of the Organization.** The relief pitching is sound, they're solid at first, short-stop, third and catcher, and their starting pitchers are great: Hell, pick up a good left-hitting outfielder and a high-quality starter and the Blue Jays will go all the way in 1989!

3 - **The Social Behavior of Apes and Monkeys.** Yes, see dedicated anthropologists dress up in cheap gorilla suits so they can attend all those monkey and ape birthday parties, bar mitzvahs and Oktoberfest blow-outs. Not for the squeamish...

4 - **Cultures in Collision.** Aaron spake "Quick, Moses, the brakes!" But it was too late, and the station wagon carrying the Israelites out of Egypt smashed into a Camaro full of Romans, and centuries of strife were the result.

5 - **Orchestral Literature.** Did the London Philharmonic actually write all of Shakespeare's plays and half his sonnets? Are Arthur Fiedler and the Boston Pops really responsible for all of Stephen King's books and most of his movies? Revisionist English for music students.

6 - **Limnology.** First term, arms will be studied, second term, legs.

7 - **Continuo Realization.** Wha--?

8 - **Introductory Logic.** Universally renowned guest lecturer Mr. Spock stars.

9 - **Business Ethics.** Or Oxymoron 101, as it is more commonly known.

10 - **Directed Study.** "Herman, read that book! Norm, start copying those notes. Come on, Douglas, you've got at least 300 more pages of underlining to do! People, let's move, move, move!"

And a **Special Award of Merit** to the Bender scholarship, which is awarded every year to Music students the day after Oktoberfest concludes.



The WLU Choir, under the direction of Jan Overduin, performed with the WLU Symphony Orchestra to a full house last Sunday evening in the Theatre Auditorium. Cord photo by Liza Sardi.

Entertainment Quiz

By The Backyard Escape
(keeps on burning...)

QUESTIONS:

1. In Douglas Adams' *The Restaurant at the End of the Universe*, who is the host at this ill-fated diner?
2. Steve Dallas' first vehicle was a Jeep. What did the licence plate say?
3. Celebrated classical musician Lynn Harrell plays which instrument of the string family?
4. The life of which famous jazzman is chronicled in *Bird*?
5. *The Life and Times of Klaus Barbie* is the sub-title of this recently released Marcel Ophuls film. Name it.

5. Hotel Terminus
4. Charlie "Bird" Parker
3. cello
2. HORNBY
1. Max Gourdplecen

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The Canadian film industry and its questionable future

By Neville Blair

"The situation regarding the Canadian film industry could not be any worse," stressed the distinguished gentleman at the head of the classroom. "But hope lies within those studying film production and film history at universities today."

Among last Wednesday's opening comments, Gerald Pratley - Canadian motion picture



placed on those present to name anything but a handful of Canadian films which had gained notoriety. Pratley asked, what can be done to promote Canadian-made films and to ensure a greater amount of autonomy within the industry, given the dominance of the Americans internationally and within our country itself? A proposed bill that would have seen distribution of films in Canada handled only by Canadians was watered down so drastically, (after heavy pressure was applied by American lobbyist, Jack Valenti), that the hardline intentions of the original bill were all but completely compromised.

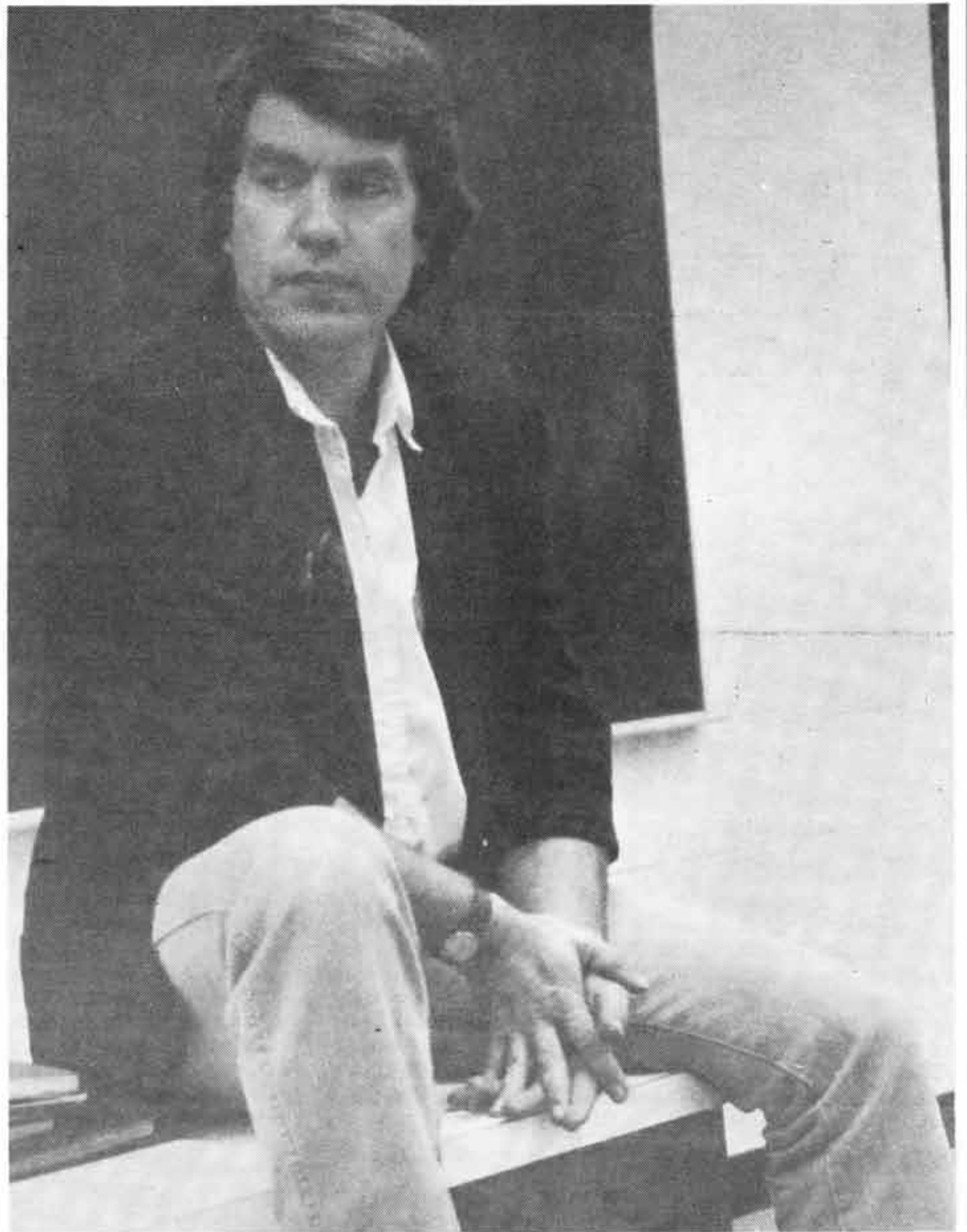
While speaking on such a political bent, Pratley also brought up the topic of Free Trade and its effects on the industry. But instead of criticizing the Americanization of a market already clearly dominated by our neighbours to the south, Pratley asked, "What would we lose? We have never attempted to overcome being a market for U.S. films".

Pratley's outspokenness still came as a surprise given the usually muted tones of such ambassadors of goodwill.

But another restriction on the amount of Canadian films that can be made is related to cost. Unlike painting, sculpture and writing, which Pratley calls "individual arts", film-making is a collective endeavour requiring considerable financial backing. He went on to say that once money has actually been committed to a certain project, there are great pressures on producers to give their films an 'international' (i.e. American) look in order that the project may gain wider acceptance in the States. The resulting

critic, writer, the Director of the Ontario Film Institute - painted a picture of the Canadian film industry as a troubled institution. Despite government "incompetence and overblown bureaucracy" within the ranks of Telefilm Canada and American protectionism (which effectively relegates Canada's own film industry to the role of a moribund bit player), Pratley's outspokenness still came as a surprise given the usually muted tones of such ambassadors of goodwill. But the classroom of film students at UW's Fine Arts Centre listened intently while Pratley offered his opinion on a variety of topics related to contemporary cinema in Canada.

Pratley began his discussion by asking his audience, "What Canadian films have you seen in the last six months?". Titles such as *Un Zoo La Nuit* and *The World Is Watching* were mentioned but there was a noticeable strain



Film-maker Peter Raymont addresses a group of students last Thursday at Laurier following a screening of Investigative Productions' *The World Is Watching*. The Canadian film documented international press coverage in Nicaragua following the announcement of the Latin America peace plan. Cord photo by Neville Blair.

films are often completely devoid of Canadian landmarks, verbal references, etc...effectively emasculating the very culture they should be promoting.

Although Pratley referred to the history of the cinema in this country as "one of the saddest stories of contemporary artistry in Canada", he pointed to bright spots such as the founding of The National Film Board in 1939 and the recent emergence of some fine French-Canadian film-makers. He also encouraged those present to consider attending some of the excellent film schools available in Canada and to foster a desire to make Cana-

The resulting films are often...effectively emasculating the very culture they should be promoting.

dian films. New schools, such as Norman Jewison's Canadian Academy of Cinema and Television in Toronto, are committed - at least on paper - to the training of student film-makers and represent a positive step towards the establishment of a truly 'Canadian Cinema'.

Ironically, the next day proved an optimistic footnote to Gerald Pratley's oration. The aforementioned *The World Is Watching* was presented in Dr. John Chamberlain's "Mass Media: Theory and Criticism" class. Director/co-writer Peter Raymont was also on hand to

answer questions about the film which documented the different methods of press coverage in Nicaragua during the time of Oscar Arias's proposed Latin America peace plan and subsequent events leading up to a historical speech by Nicaraguan president, Daniel Ortega.

Filmed by Investigative Productions, a Toronto-based production house, *The World Is Watching* is a powerful, immaculately researched exploration into the press coverage of a complex and volatile political situation. Raymont likened the two months he spent in Nicaragua making this film to "walking into a darkened room and having to decide which corner of the room to illuminate with a flashlight". The film shed light on some of the major differences between television and print journalists. Following ABC correspondents on the day of Ortega's speech, we watch the journalists following up a story of an assault on a village. Interviews are conducted, bargains made with other news agencies, editorial decisions come down from New York and - eventually - the finished product appears on the evening news. The story is just over a minute long and, as the film's narrator says, the themes of the news piece have been reduced to two themes: communism and vengeance.

The World Is Watching, a film which has won Best Film at The

Chicago Film Festival as well as numerous other awards, is an inspiring example of Canadian film-making. However intelligently documented, though, the film will probably never be seen on what Gerald Pratley referred to as the "ratings-conscious" CBC due to some of the political questions raised.

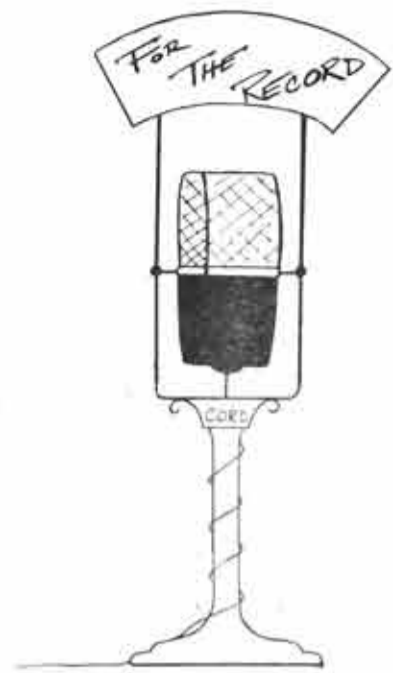
***The World Is Watching* is a powerful, immaculately researched exploration into the press coverage of a complex and volatile political situation.**

Funding for the film was received from several of the traditional national sources such as Telefilm Canada and the National Film Board, but Raymont said a lion's share of the funding came, ironically, from Britain's progressive Channel 4 Television.

Regardless, the film is still a model production for future Canadian ventures. While the opinions and observations of Gerald Pratley must be taken into consideration, Investigative Productions and Peter Raymont have proved that quality Canadian productions can be made without the intrusion of political forces. Hopefully, the future will hold more productions such as this for Canadians, but an environment must be created within our schools and within our political leagues before we can ever hope for the latent flourishing of a 'Canadian Cinema'.



Hotel California, a band covering material by...well, I guess you can figure out who...played the Turret last Wednesday night. For the spirited bunch that turned out, the evening proved a pleasant meandering down memory lane. Cord photo by Eddie Procyk.



New R.E.M. Self-Indulgent

By Mike Shirley

R.E.M. - *Green*
WEA Music

I've been an R.E.M. fan since I first heard "So Central Rain", and unlike other fairweather fans, I respected the fact that every new album was a departure from the previous one; the band didn't sell many albums but they still took chances. I also endured all the flack from my friends who thought that they didn't hold a candle to Z.Z. Top or Def Leopard. So I felt vindicated when *Document* went platinum and

"The One I Love" made the Top 10 (notwithstanding the fact that it was their weakest album and the fact that their big hit was misinterpreted by virtually everyone). R.E.M. hit the big time - they did it on their own terms.

So what do they do for a follow-up? They release a clunker called *Green*. This album makes *Document* sound like *Abbey Road*. For the uninitiated, R.E.M. signed a new deal with Warner Brothers Records and was given complete creative control over their new project. They certainly exercised it. *Green* is an erratic, self-indulgent work by a band that has, until this point, kept their pretentiousness in check. Examples? The crotch-rock posturing on "Turn You Inside Out", the untitled closing song (leave it to the Buthole Surfers, Michael), and the wah-wah guitar solo on "Stand" spring immediately to mind.

I would hazard a guess that this album is a test for the band, an attempt at redefining their sound. Guitarist Peter Buck said in an interview that all the songs for the album that sounded like R.E.M., (meaning, I suppose, jangly guitars and enigmatic lyrics), were discarded. He wasn't lying. In fact, the only tunes which resemble previous efforts are *Document*-ary; compare "Pop Song 89" with "Exhuming McCarthy" or "I Remember California" with "Oddfellows Local 151" and you'll know what I mean. "Hairshirt" wouldn't have qualified as a B-side for these guys a few years ago.

Now before you think that I'm another close-minded fan that likes their favourite band to remake the same record every year, hear me out. Many facets of R.E.M.'s style have changed over the last couple of years without any appreciable differences in quality. The band that made *Lifes Rich Pageant* was louder, leaner and more direct than the one that recorded *Murmur*, yet both albums are excellent. The problem I have with *Green* is that in overhauling their sound, R.E.M. have managed to lose sight of what made them unique to begin with.

Fans will buy this lukewarm cup of rhyme but I doubt that it will match the success of the last album. Maybe these darlings of the critics will get a dose of reality and come back with a better record next-time. Maybe. As for me, the honeymoon's over.

the album has not as yet received radio airplay, the video for the first single "I'm Nin' Alu", a traditional Yeminite folk song, is regularly played on MuchMusic.

Judging by the title of the first single, the album is quite different from others. Of course it will not immediately appeal to all tastes, but if given a chance will prove to be a very successful album.

The album is a combination of English and Yiddish lyrics. Although you can't understand all of the lyrics (unless you speak Yiddish) all of the songs but one do contain some English, which make them basically understandable. Throughout the album, the songs have the same basic theme. Haza's lyrics lean towards the struggles of the Israeli people, their fight for the Holy Land and religion.

A few of Haza's best songs are "Eshal" and "Da'Ale Da'Ale" which are about the Israelis' belief that God is their protector

and their ray of hope. "Shaday", the title song of the album, is about the banishment of the Israelis from the Holy Land. Although the lyrics may not suit everyone, the strong rhythm makes these songs worth listening to.

Shaday also has its share of predictable ballads. "My Aching Heart" and "Take Me To Paradise" are songs that could be found on any LP and be easily bypassed, but Haza's dominant voice keeps these songs from being totally lost.

Haza's music can not be narrowed down to one simple category. There is a mixture of styles, changing from a dance beat to a jazzy sound.

Even though *Shaday* will probably not appeal to the masses, Haza's debut album has given her a strong foothold into the music industry. The album is a sign of growing maturity and is a good indication of solid potential.

Israeli Artist Scores With Eclectic Sound

By Sarita Diaram

Ofra Haza - *Shaday*
WEA Music

Israeli artist Ofra Haza has a uniquely different and distinctive sound in her debut album *Shaday*.

Shaday has a good dance beat and, although it is definitely not mainstream music, is doing well in alternative clubs. Even though

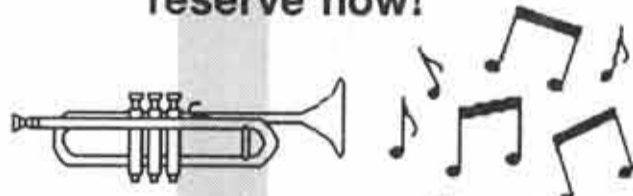


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Outrageous Animation for consenting adults

By Jordan Lay

It's not Bugs Bunny or Daffy Duck, but the *Outrageous Animation* festival certainly has its moments. The humour in these cartoons is closer to that of the *National Lampoon*, in its glory days, than it is to anything you will ever see on Saturday morning. These animated films are definitely intended for an adult audience, with titles like *Instant Sex*, *Lupo the Butcher*, *Striptease*, and *Erection*. *Outrageous Animation* makes the cartoons that Reg Hartt shows in his *Sex and Violence* series look like Disney.

The cartoons represent countries that run the international spectrum from Australia to Yugoslavia. The festival is dedicated to the spirit of Marv Newland's *Bambi Meets Godzilla*, a classic in the genre and a

film that was definitely not authorized by Walt Disney. Some Laurier students might find these cartoons to be in questionable taste, but they'll probably be too

busy studying to get out and see them anyway.

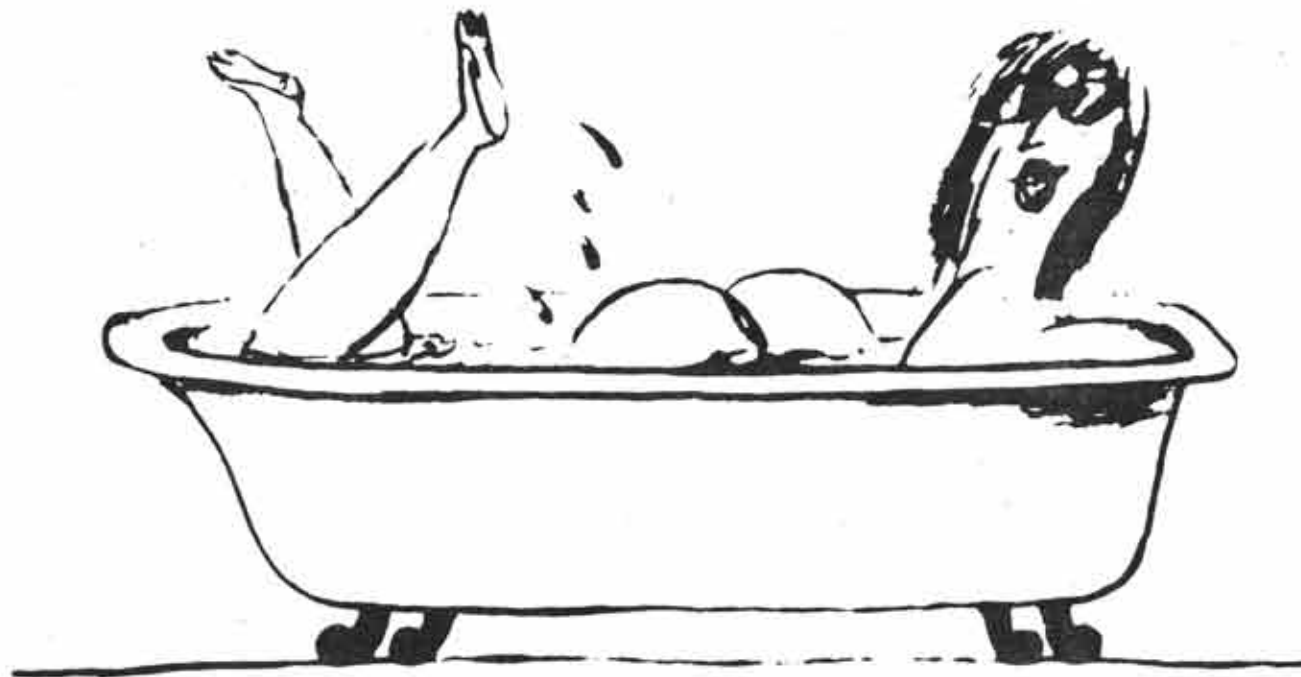
One of the more creative animated shorts featured in the festival is *An Inside Job*. The

entire cartoon shows only the mouth of a dental patient who is subjected to all sorts of dental torture and abuse. Created by Aidan Hickey of Ireland, *An Inside Job*

is painful to watch for anyone who has experienced the dental torture of fillings or root canal work.

One of the Canadian entrants, Danny Antonucci's *Lupo the Butcher*, is probably the most blood-soaked cartoon ever to hit the screen. It is much like the scene in *Monty Python's Quest for the Holy Grail* in which the Black Knight duels King Arthur. We're talking gore galore, quality viscera.

Outrageous Animation runs from November 24 to the 29 at the Princess Cinema (right behind the Huether Hotel). If sex, violence or gross disgusting things (like *The Toilet*, *Royal Flush*) are what you've always wanted to see animated, go early...cartoon festivals tend to be popular with the local crowd.



Writers Meeting:



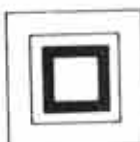
Bored with studying for exams? Come and join the ranks of the illustrious Cord Entertainment Corps. All contributing writers will be meeting in the Cord offices at 11:30 a.m. on Thursday, Dec. 1st to discuss the festivities for next term. And - as always - new writers will be welcomed with open arms and open mouths...



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Some lesser known videos provide pleasant surprises

By Jonathan Stover

Once you get past all the well-known movies on video-cassette and on pay-TV, is there anything else to keep a movie watcher happy?

If you're willing to head off into that less well-explored territory outside that of the "Major Studio Releases", you might be surprised. There's a lot of good stuff out there. Here's a quick run-through of a few that I like. All are available on videocassette and several are currently showing on First Choice-SuperChannel.

House of Games - Playwright David Mamet's (his last film foray was the screenplay for *The Untouchables*) directorial debut is a dandy psychological thriller in more ways than one. A psychiatrist who writes popular psychology books on the side finds herself involved in the world of confident men and their illegal money-making scams. Watch this one carefully, and be prepared to do a bit of thinking, because things in *House of Games* are never as they seem. A real gem, well-written and well-performed, and rightly cited by Siskel and Ebert as one of last year's ten best films.

A Boy and his Dog - Yes, that's a young Don Johnson as the lead in this post-nuclear war cheapie. Taken from the Harlan Ellison novella of the same name, the film is quite effective in its

portrayal of a world where radiation and biological warfare have left the surface world defoliated and almost devoid of humanity -- and extremely devoid of humanity of the female variety. So when a foraging teenager and his trusty telepathic/ super-intelligent dog are invited into a subterranean complex where civilization still appears to thrive, who can blame them for descending?

River's Edge - This one got publicity from *Rolling Stone* as the 1980s' answer to *Rebel Without a Cause*. One member of an extremely loose-knit group of teenagers strangles his girlfriend, and leaves her body lying in a desolate area on the banks of the river which runs through his decaying home town. His "friends" -- and that term is questionable at best -- find the body. But anyone expecting another *Stand by Me* will be rudely shocked. Dennis Hopper, who seems to be in every other movie being made these days, has a supporting role as the reclusive 1960s biker-type who supplies the town's teenagers with drugs, and Crispin Glover, (George McFly in *Back to the Future*), is the twitchy, self-proclaimed "leader" of this lost pack.

The Hidden - Upstanding citizens suddenly go on wild crime sprees which always end in their deaths -- and in the sudden decision of another upstanding

citizen to go on a similar spree. The police -- and, most notably, a tough cop played by Michael Nouri (the boss in *Flashdance*) -- are stymied by these criminals, who are able to withstand unbelievable amounts of physical punishment, love driving Ferraris and playing heavy metal extremely loudly. Fast-paced excitement from the producers of the *Nightmare on Elm Street* series, with enough humour, gore, and a bit of titillation thrown in to keep most over-grown adolescents happy for 90 minutes.



Real Men - James Belushi is the world's greatest secret agent, able to make machine guns out of screwdrivers, beat up any 10 men, and romance any 20 women. John Ritter is the wimpy accountant Belushi has to get to a secret rendezvous point at a certain time, or the world will be

destroyed. The movie doesn't to the devil, and now the whole have any dramatic arc to speak of, and strange events seem to just have a way of happening, but *Real Men* has a bizarre charm of its own which I won't even attempt to explain. Anyway, name the last dadaistic spy-thriller/comedy/ adventure/ romance/ buddy-film you've seen. You owe it to yourself, just this once.

Slam Dance - Tom Hulce (Mozart in *Amadeus*) stars as a political cartoonist for a counter-culture newspaper who finds himself suddenly mired in some nasty goings-on, thanks to his murdered mistress, who sends him a mysterious package before being killed by some shady thugs with ties to Washington politics. The key to anticipating the denouement hinges on one's ability to notice and remember a host of seemingly-unrelated things, including the fact that Hulce's character has false teeth. I kid you not.

Phantom of the Paradise - One of director Brian DePalma's first efforts is also (arguably) his best. It's a takeoff on the "Phantom of the Opera" story, satirizing the rock-music industry in ways which are still uproariously funny (and apt) today. Paul Williams is the evil music magnate who feeds off the creativity of others, remaining eternally young as long a certain film remains safely locked up in its vault. You see, he sold his soul

to the devil, and now the whole music industry is going straight to Hell. But one of the fine writer-performers who he has been living off of, horribly disfigured after having his head stuck into a record-presser (no kidding!) is out to get him. It's a musical to boot, and the music is hilarious enough on its own.

Near Dark - Everything *The Lost Boys* should have been, but wasn't: scary, stylish, moody, somewhat erotic and a bit disturbing. This tale of vampires in the modern Midwest has one of the nastier scenes seen in recent horror movies, as the quartet of wandering bloodsuckers, led by the ubiquitous Harry Dean Stanton, take over a small-town bar and proceed to wipe out the patrons with chillingly black-humored efficiency. A young man who has been infected by the vampires and is now forced to travel with them as their protege seeks to escape them before he is forced to kill someone to slake a thirst which just keeps growing and growing.

There are a whole bunch of other films I could mention. *Something Wild*, *After Dark*, *The Principal*, *Play Misty for Me* (Clint Eastwood as a DJ)...the list could go on.

But half the fun is finding them on your own, even if you do run into a few stinkers along the way (like, say, *The Wraith* or *Wisdom* or *Jake Speed*). What the heck, they're only movies.

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SPORTS



Well, fancy meeting you here! Crunching body checks were the order of the day on Saturday as the Hawks hosted the Windsor Lancers. This is just one shining example of how Laurier greeted their OUA West rivals. Cord Photo by Brian Craig.

Pucksters Thump Division Leaders

By Brian Owen

After several frustrating losses that have kept the Hawkey Hawks from reaching their optimum potential in the OUA Central Division standings, the Hawks put together two impressive victories, over the Central Division leading York Yeomen and West Division leading Windsor Lancers last week, to raise their record to .500. Both games were immensely important for the pucksters, as they downed the Yeomen 6-1, while ousting Windsor 5-3 at the Bubble.

Over the past several seasons a .500 record would never have been uttered in the same breath with the name Hawks, but through the loss of several key players, this year's edition has had to settle for somewhat less than normal performance.

Laurier 6 York 1

Laurier travelled to Toronto last Thursday evening to encounter the usually-powerful York squad, playing what coach Wayne Gowing considered the Hawks' best outing of hockey this season. "Against York, you can't have any letdowns and we didn't. We played our best 60 minutes this season."

The York side, however, was without two key players who were sitting out games due to suspensions. In light of this, Gowing also commented that the Hawks may have caught the Yeomen on an off-night. Whatever the York problems, though, beating the Yeomen does not occur everyday, and the Hawks should relish the win.

During the first period, Laurier opened up a two goal lead on the Yeomen. The second period saw both teams exchange goals, allowing Laurier to maintain its two goal lead, 3-1. The floodgates opened in the third for the Hawks, as they notched their final three goals on the evening to round the scoring at 6-1.

The Hawks' reputed big guns accounted for all the scoring on this night. Greg Puhalski notched two markers as did solid winger Mike Maurice. Tom Jackson and Dan Rintche chipped in singles for the Hawks. Jackson also had three assists for a four point night.

Continued on page 21

Honouring Laurier's Best - - Mohammed and Formica

Special to the Cord

Last week it was announced that several Golden and Lady Hawks deserved accolades for praiseworthy exploits that had been rewarded by national and provincial all-star selection committees. Well, this week was no exception as no less than one player and one coach received commendations for their exploits.



Syed Mohammed OWIAA West Coach of the Year

Lady Hawk soccer coach

Syed Mohammed heads the list of award winners, as he was named OWIAA West Division coach of the year for leading his squad to their best finish ever. The Lady Hawks finished the season with a 7-3-2 record, good for third overall in the OWIAA West, and a birth in the Ontario playdowns two weekends ago in Kingston.

In only his second year as a university coach, having replaced the now-retired Horace Braden, Mohammed is well-known for his ability to integrate his rookie and sophomore players into the lineup. This year Mohammed took a relatively young squad, in-

cluding OWIAA West all-star Nena Orescanin, explosive striker Tania Rusnyk and rookie keeper Trish Kleist, and moulded them into a team with championship potential.

When informed that Mohammed had been rewarded for his efforts this season, one veteran Lady Hawk summed up the feelings of the team in this way. "His greatest talent lies in his ability to communicate and relate to his players, and make them feel truly a part of the team."

In last week's paper, it was

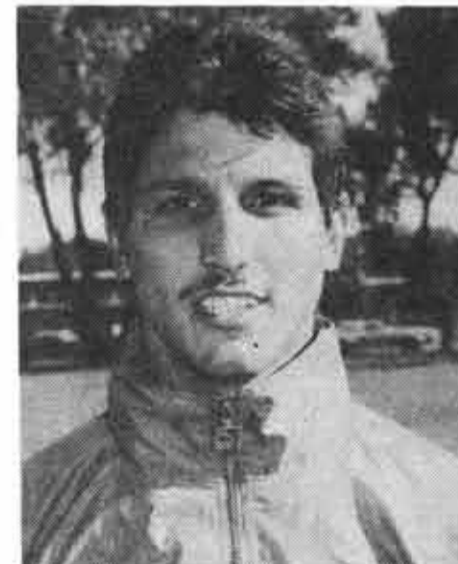
Veron's the Best

By Scott Morgan

Wilfrid Laurier's Veron Stiliadis won the J.P. Metras Trophy for the Outstanding Lineman in all of Canadian collegiate football last week at the CIAU Awards banquet preceding the Vanier Cup championship game.

The two-time all-Canadian defensive lineman from Scarborough beat out nominees from the WIFL, AUAA and OQIFC to take home the award. Stiliadis' quickness, intensity on the field and pass-rushing ability are his key assets. At 6' 2" and 240 lbs, Stiliadis anchored a strong defensive line this season to help carry the Hawks into the OUA West Division final against Western.

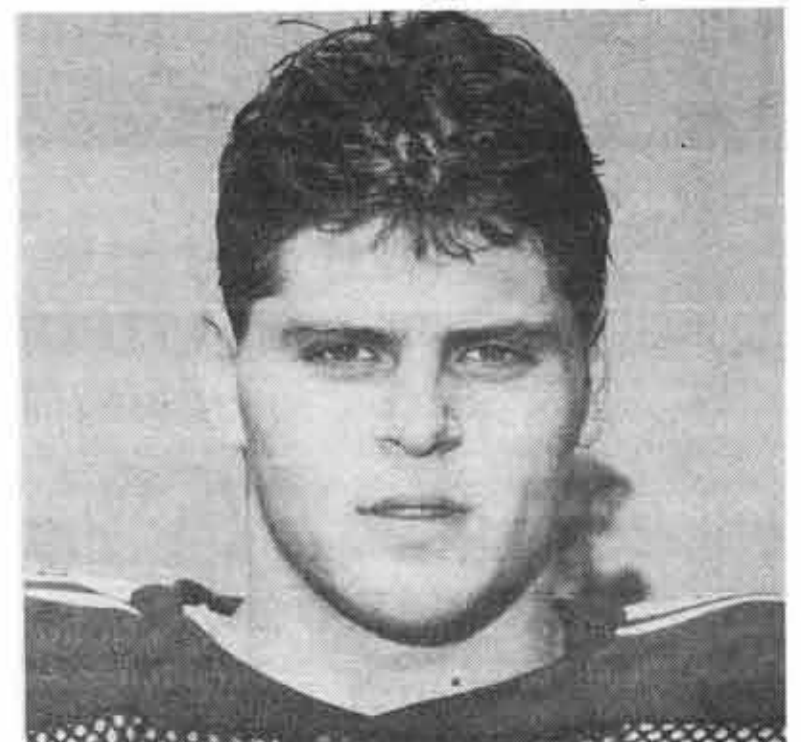
Veron will likely be trying out for the Toronto Argonauts under the Dome next year, as they possess his draft rights. However, he still has another year of eligibility left at Laurier. Because of a knee injury that he suffered in an exhibition game in his second year, he missed all of the 1986 season. Stiliadis, who has been named OUA West all-star three times, has been a major factor in the Hawks success during his career here.



Joe Formica CIAU 2nd Team All-Canadian

mentioned that Peter Mackie had been named a Second Team CIAU All-Star in Men's Soccer, along with Peter Gilfillan. Well, even though Mackie certainly deserved consideration for the placement, it was, in fact, Joe Formica who was named to the team, not Mackie.

Formica, in his fourth season as a defender at Laurier, was finally rewarded for his stellar, yet largely unnoticed, play. He had earlier been named to the OUA West Division all-star team along with Gilfillan, Mario Halpir, Frank Anagnostopoulos and Darin Thompson.



Veron Stiliadis

A Laurier Football Institution Joe Nastasiuk -- A Retrospective

By Scott Morgan

Joe Nastasiuk just completed his fifth and final year as a wide receiver for the football Hawks, leaving behind him an amazing legacy of records and memories. During the past season, alone, he set all-time Laurier receiving records to become the Purple and Gold's most productive receiver ever. The following is a collection of Nastasiuk's thoughts about his career here at Laurier.

In 1984, Joe Nastasiuk was recruited by Tuffy Knight and Rich Newbrough, long time coaches at WLU. After considering the University of Western Ontario, Joe decided to join his brother Paul, now with the Toronto Argonauts, as a Golden Hawk.

"I'm glad I came here," Joe says. "I really like the social atmosphere. Everyone gets along really well. I think our team is

closer because of this. It's a good football program. Waterloo's a good party town, too!!"

Most of Nastasiuk's most memorable moments in a prestigious career, and there have been many, have come in the past two years. "Last year's Yates Cup championship and Western Bowl match [a 33-31 loss to UBC where Joe caught a 90 yard TD pass] are the games I'll remember the most," Joe reminisced. "The career records this year were good but really unfair because I played five years and All-

"The career records this year were good but really unfair..."

Canadians like Ken Evraire only played three years before going to the pros. I'm most happy with the record for most yardage in a season [705 yards]. It showed we were still capable of passing after

losing an All-Canadian." Evraire is now with the Ottawa Rough Riders of the CFL.

The 5' 11", 180 lb. native of Barrie is unlikely to follow his brother and Evraire into the pros despite setting Laurier records of 2275 yards and 17 touchdowns

"...I'm too small and not fast enough..."

for a career. "I went to the evaluation camp at B.C. two years ago and I thought I had a good shot. But I'm too small and not fast enough. One or the other and I would have a shot. Anyways, this was my best year, so I'm glad I came back. I'll be going to teacher's college next year."

The fifth year player has completed his B.A. with majors in Phys. Ed and Geography, and he



is in the process of completing a minor in history.

Next year, the Golden Hawks will certainly miss Joe's quick moves and exceptionally reliable hands. This year's OUAA leading

receiver with 32 catches will be remembered for many of his tough clutch catches that he made throughout his career. For many Hawk fans, #28 for the Purple and Gold will always be...Nasty."

By Dave Agnew

1. What university did Edmonton Eskimo quarterback Greg Vavra attend?
2. Who is the head coach of the San Diego Chargers?
3. Where is the Quebec Nordiques AHL farm team located?
4. Wayne Gretzky holds the NHL record for the most assists in one season. How many assists did he get in the 1985-86 season, the year he set the standard?
5. Who is the new manager of the California Angels?

6. Name the boxer who recently KO'd Canadian fighter Willie Featherston.
7. Before Jose Canseco, who was the last American League player to be unanimously voted league MVP?
8. Who was the MVP in last season's NBA playoffs?
9. What number does Minnesota's Dino Ciccarelli wear?
10. Who holds the NHL record for the longest consecutive games streak?

11. After the Montreal Canadiens traded John Kordic to the Maple Leafs, who did they call up to replace him as team enforcer?
12. Who is the C.S.L.'s all-time season high scorer and what team did he play for?
13. What team will be added to the schedule for the 1989 CSL season?
14. What is the name for the Toronto Blizzard fan club?

15. Name two Canadian soccer players who play in Europe.
16. What two quarterbacks will be opposing each other in this weekend's Grey Cup match?
17. Which NFL place kicker has the record for highest field goal accuracy percentage in NFL history?
18. What year did Rich Newbrough, Head Golden Hawk football coach, move to Laurier?

Sports Quiz

Merry Christmas

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Brock, Windsor Grab Wins

Back to Back Losses Plague Lady Spikers

By Serge Grenier

15-11 and 15-11.

Waterloo 3 Laurier 0

Progress is progress. The Laurier women's volleyball team has not yet tasted the fruits of victory this season, but they can smell the aroma. The Lady Hawks played twice last week and fell to the assaults of Waterloo and Windsor by consecutive 3-0 scores. Against the Athenas, WLU fell by counts of 15-4, 15-6 and 15-7, while the Lancerettes overcame them 15-7,

In Game One last Tuesday, it initially appeared as if both sides were prepared to have a genteel evening. After a slow 3-3 start, UW established its power game to prepare its middle attack and then capitalized on the lack of Lady Hawk behind-the-block coverage. The Athenas racked up ten unanswered points until Sue

Lankowski registered the final Laurier point of the game with a block. The game ended on an Athena middle block of a Trish Kleist attack.

In Game Two, there was more of the same as the UW quick set attacks frustrated WLU's young defence. Waterloo broke away from the opposition after Laurier took a 4-2 advantage, scoring nine unanswered points over five possessions. The closest the Hawks could get to them after

that was 13-6. A missed Lankowski effort at the net closed out that game's activity.

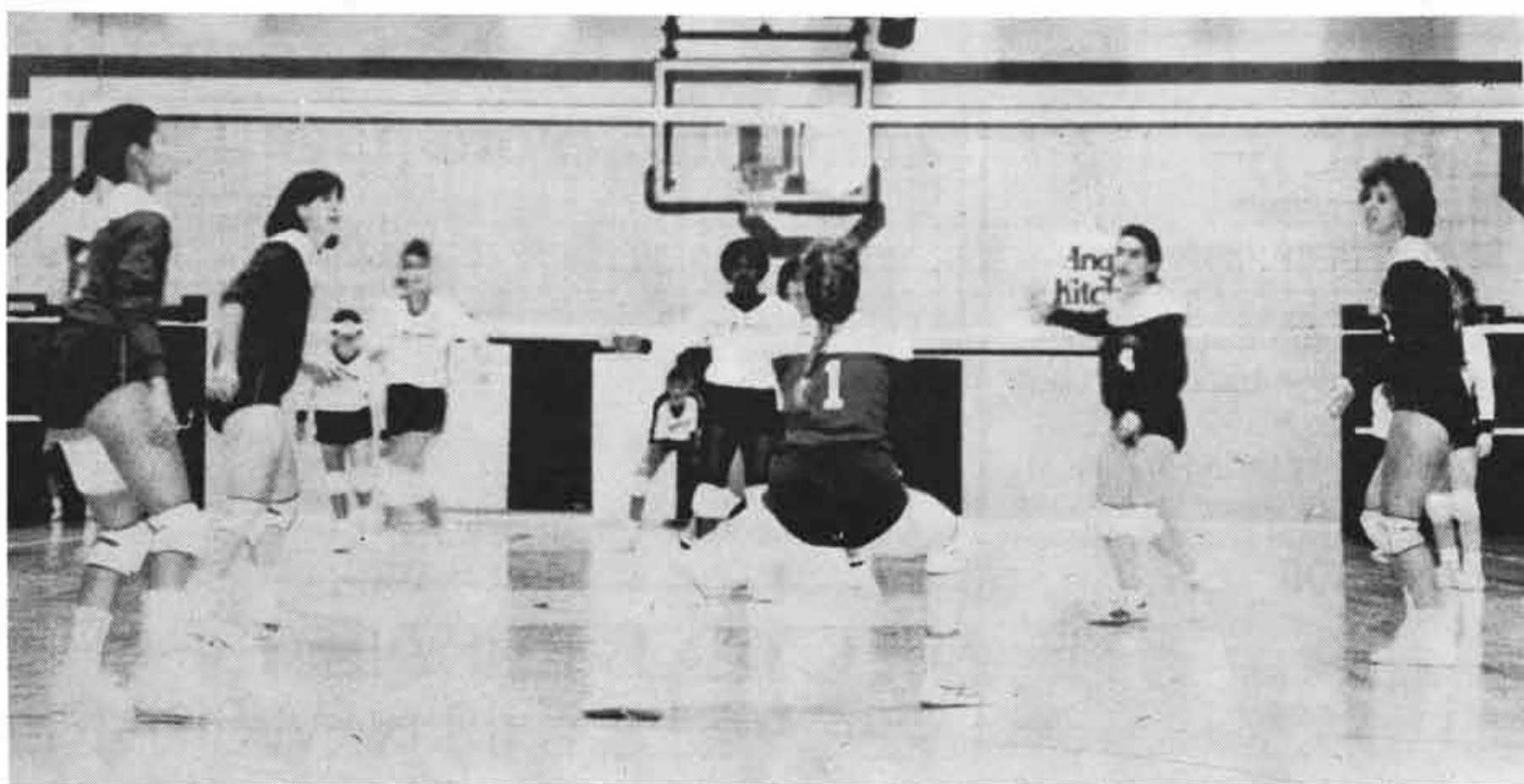
The third game saw a dynamic start by the Hawks, as they forced UW into attack mistakes and took a 5-1 advantage, their biggest lead so far this year in regular-season action. This did not intimidate the Athenas, however, as the following three possessions saw them narrow the gap to 3-3, tied the mark at 5-5 and grabbed an 8-5 edge. This turn of

events took some of the sting out of the Hawks and spurred on the Athenas to finish the evening's action in less than one hour. The final curtain was brought about by a UW middle hit.

Laurier 0 Windsor 3

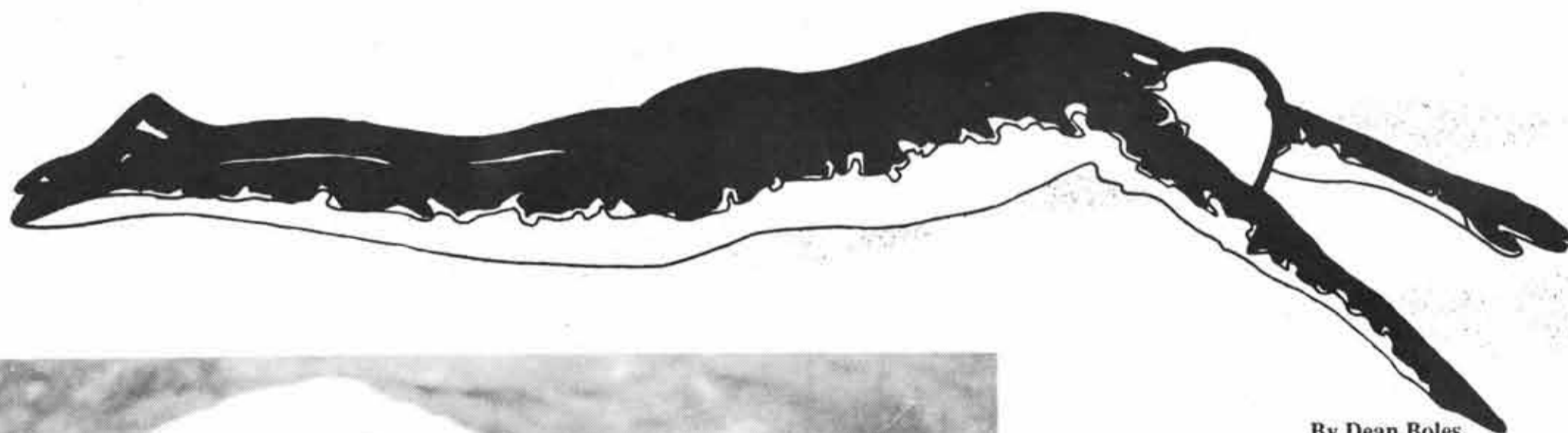
Against the undefeated Lancerettes, the Lady Hawks came forth with their most impressive effort of the season so far last Saturday. In the words of assistant coach Ruth MacNeil, "it was our best game of the year." It was also the first time the squad scored in double digits in one game in regular-season action. In both the second and third games of the match, the Lady Hawks accumulated 11 points to come close to taking at least one game from the tough Windsor ladies. In the first game, the Lady Hawks lost 15-7.

Floats and Serves: Assistant coach Ruth MacNeil is now able to dedicate more energy to the squad, as her infant son Jordan has now been settled into a routine. He will be seven weeks old Monday. Happy Birthday Jordan !.. The Hawks are making their yearly trek to the Royal City this evening as they will face the Guelph Gryphons at 8:00 p.m...They will see more of U of G over the weekend as Friday and Saturday they will participate in the Guelph Invitational Tournament...The next Hawk home game is next Thursday at 8:00 in the Athletic Complex against the Western Mustangs.



Action around the net was hot and heavy as the Lady Hawks hosted the Brock Badgerettes. Unfortunately, the visitors were able to gnaw away at Hawks, taking home a straight set victory. Cord Photo by Liza Sardi.

Ottenbrite qualifies for Nationals in Breaststroke



By Dean Boles



The Lady and Golden Hawk swimming teams are poised to stroke their way into the hearts of Laurier fans this year. Here, John Rehill catches his breath. Cord Photos by Janet Smith.

Both the Laurier Men's and Women's swimmers were active this past weekend, November 18 and 19. The men ventured to the University of Toronto for a 12 team invitational tourney, while the women journeyed to McMaster for a 10 team invitational meet.

On the men's side, the Golden Hawks were faced with some stiff competition. Despite this tough opposition, two Hawks were able to come home with excellent placings. Dave Smith was sixth in the 200 metre backstroke, while Peter Stratford placed eighth in the 200 metre breaststroke.

The Lady Hawks fared much better. Anne Ottenbrite copped first in the 100 metre breaststroke. With this placing, Ottenbrite qualified for the CIAU championships in March. As well, she placed second in the 200 metre Individual Medley, while grabbing fourth in the 100 metre freestyle. Lenore Doucette won the 100 metre butterfly, was second in the 200 metre breaststroke and took third in the 50 metre freestyle. She just missed the CIAU cut by 4/10ths of a second in the butterfly. Kathy Coats rounded out the Laurier highlights with a sixth in the 200 metre backstroke.

All Hawk swimmers are recuperating from their excellent performances, in preparation for a meet at Brock on December 2.

Cage Rams Butted by Hoop Hawks in Rematch

By Mary Anne de Boer

Last Saturday night, the Men's Basketball Hawks were flying high above the Ryerson Rams. They defeated the Rams in Toronto, 69-58, for the second time during this year's exhibition schedule.

At the first half mark the Hawks were already 10 points ahead, and they showed no mercy throughout the remainder of the game as the Rams were unable to recover from the halftime deficit. Although they won, Coulthard commented that "Ryerson is a

much improved team since the first time we played them." Back in October, the Hawks beat the Rams by 13 points on home court.

"The good news is that we won," said coach Coulthard, "but the bad news is that we did not generate as much offense as we had wanted to."

In the first 10-12 minutes, the Hawks were able to maintain their offensive set better than in previous games, but as the game advanced, staying in control became more of a challenge. "It will be the key to our season if we can

generate half court offense," said Coulthard. "We took one step forward but there is lots of room for improvement."

In terms of defense, the Hawks played consistently well. Although they were out-rebounded 35-26, Laurier's defensive players were able to come back fighting and score against the Rams. In particular, Paul DeSantis displayed his great experience and many talents as a fourth year Hawk by achieving the top rebounder position with 11, while scoring a total of 17 points. Mike Alessio also played

an outstanding game for the Hawks, contributing 14 points towards the win. "Alessio is a solid player," said Coulthard. "He won't always show his presence in the stats but he will always show it on the floor."

But it was rookie, Danny Deep, who outshone all others with his incredibly high score of 20 points, as he shot 5 for 7 from the 3-point line. As point-guard, Deep displays great control and leadership even though he is experiencing university basketball for the first time this year. "Deep

is beginning to play to his potential and once he starts rolling, he will be one of the better point-guards in the league," commented team mate Mike Alessio. "I think this game gave him the confidence he needs." Deep is the fourth graduate from Beal Secondary School in London to be playing in a Hawk uniform this year.

The Hawks will be competing in the Queen's Invitational Tournament in Kingston this upcoming weekend, November 26 and 27.



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Answers to the Sports Quiz continued from page 18

Answers:

1. University of Calgary
2. Al Saunders
3. Halifax
4. 163
5. Doug Rader
6. Virgil Hill
7. Reggie Jackson (1973)
8. L.A.'s James Worthy
9. 20

10. Doug Jarvis, 962
11. Steve Martinson
12. John Catliff, Vancouver 1986
13. Victoria Vestas
14. The Firm
15. Randy Samuel, Volendam Holland; Greg Forrest, Ipswich Town
16. Sean Salisbury, Winnipeg and Matt Dunigan, B.C.
17. Morton Anderson, New Orleans Saints
18. 1968.

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Vanier Cup Highlights

By Raoul Treadway

The Vanier Cup has come and gone for another year, and for the die-hard fans who enjoy the yearly trek to Varsity Stadium on the campus of the University of Toronto, the Vanier Cup has not just gone for a year, but forever.

When the University of Calgary Dinosaurs thumped the St. Mary's University Huskies, 52-23, for the third Dino national championship in the past six seasons, it marked the end of an era. Next year the Vanier Cup will have a new home to celebrate its 25th anniversary as the pinnacle of Canadian college football -- the Skydome.

Still, the 24th rendition of this annual match-up between Canada's two best university squads will be remembered for more than being the last game to be held at Varsity. St. Mary's, the number one team in the nation, played the game without its star quarterback and Hec Creighton Award winner, Chris Flynn, who announced earlier in the week he would have to sit out the game because of a fractured skull. His replacement, Bill Scollard did not look out of place at all, constantly answering Dinosaur scoring drives with Husky marches right back down the field.

For their part, the Dinosaurs demonstrated why they deserved the national championship no matter who was quarterbacking the Huskies. Calgary QB Bob Torrance looked particularly impressive on a first half drive, where he took the Dinos 85 yards on three plays, capped by a pinpoint touchdown pass to receiver Sean Furlong.

And who can forget the fans? For a game in which neither of the teams was from within 500 miles of Toronto, in excess of 13000 fans showed up to yell and scream and whoop things up.

All in all, it was a fitting finale for a game that has been good to Varsity stadium over the past quarter century.

VANIER CUP FESTIVITIES -- THE AWARDS

As with any national spectacle in the world of sports, the game is preceded by a week of festivities and the handing out of awards. This year's edition was no different, as the trophies for best college players in the nation were handed out on Wednesday night in Toronto.

The big news for Laurier fans came in the balloting for the J.P. Metras Award. Hawk defensive end Veron Stiliadis capped a season where he led the Golden Hawks in tackles by winning the Metras award as best lineman in the nation. Stiliadis out-duelled Acadia's Scott Nicholson, Concordia's Paul Vadja and Byron McKorkell of Saskatchewan for the honour.

Except for Stiliadis, though, the remainder of the evening saw a sweep for the teams from the East. The Hec Creighton Award, given to the most valuable player in the nation, was taken home by St. Mary's quarterback Chris Flynn. Sporting a black eye, Flynn then dropped the bombshell of the week, informing the sporting community that he could not play because of a skull fracture he suffered against Bishop's in the Atlantic Bowl.

In the all-Rookie category, the pride of the Mt. Allison Mounties, Grant Keeney, took home the hardware, in the form of the Peter Gorman Award.

The one remaining player category was the best defensive player category, excluding linemen. The winner, Leroy Blugh from Bishop's, received the President's Trophy. Of local note, was the fact that the much-maligned Waterloo Warriors had one of their own, defensive back Larry Vaughn, in contention for this honour.

There was one other Laurier connection to the awards table, as well. Larry Uteck, former Hawk defensive back in the mid-1970's, took home the Frank Tindall Award as coach of the year. Now the head coach at St. Mary's, Uteck is most renowned for his professional football career as a defensive star for the Montreal Alouettes.

Spike Hawks Get First Win

By Shelley Burns, Fidel and Raoul Treadway

The Golden Hawks volleyball team's playoff situation got worse on Friday as they fell at home against the McMaster Marauders 3-1, despite having won the first game of the match, 15-6. The Marauders came back to take the next three by scores of 15-6, 15-1 and 16-14.

McMaster 3 Laurier 1

The pivotal point of the evening occurred in the fourth game. The Golden Hawks, down 2-1 for the evening, looked to force a fifth game and took a 14-10 advantage. The Marauders had other plans, though, grabbing the momentum away from the Hawks, and hanging on to narrow the margin and then take a 15-14 lead. With Mac serving, a furious rally ensued and it was decided on a middle hit just off the Laurier side of the net. The Steeltown crew took the game and the evening by a 16-14 score and left the Hawks fuming at the officiating on that final play. Veteran Scott Lee stated in a dejected tone of bitter frustration after the game that "there were three guys on the net and the ref didn't make a call."

The Hawks in the first game

looked impressive offensively, taking advantage of an inconsistent and disorganized Mac setup. The Marauders, however, worked out the kinks in time for the second game and proceeded to display an impressive offensive arsenal.

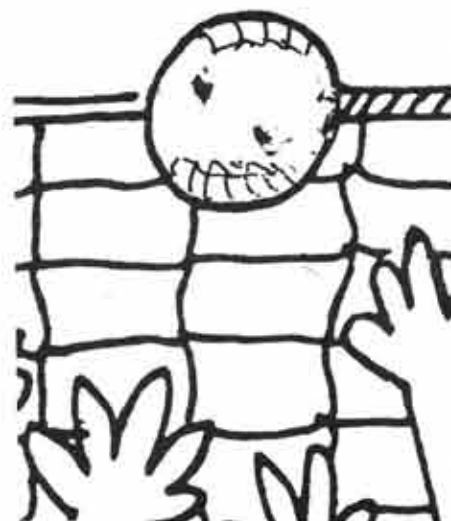
Last season, the Hawks were tied in third place for two playoff spots with Guelph and McMaster. They have lost their initial encounters with both squads, making their next games against them must-win situations.

What makes the loss against the Marauders that much tougher to take is that this was one of the teams that the Hawks considered they would defeat this season. Not only that, the loss dampened the exhilaration emanating from the Golden Hawk dressing-room earlier in the week after they had won their first match of the season against the Windsor Lancers.

Laurier 3 Windsor 2

"When you're hot, you're hot" is probably the best analogy that can be employed when summarizing the hard-fought Laurier victory over Windsor on November 15 in the A.C. And on this night the Hawks were certainly hot.

It was a see-saw battle in which both teams refused to give



in until the final spike had been killed. Laurier eventually prevailed in the five game marathon, by scores of 15-6, 10-15, 15-4, 10-15 and, finally, 15-8.

Bobby Smith and rookie Bruce MacGregor played exceptionally well in the contest against the Lancers. Greg Tenyson also looked impressive as he was consistently around the net all night.

One element that has been hurting the Hawks this season, and that came back to haunt them again against Windsor is their inability, so far, to gell as a team. Certainly the guys have the individual talent, but they have yet to show that they can take that talent and mould it into a concerted and successful group effort.

With any luck, the Hawks will take some steps towards developing this necessary cohesion in their next contest against Brock tonight in the A.C.

Hawks on streak, lay talents bare in wins

continued from page 17

Laurier 5 Windsor 3

Still riding the crest of the wave after defeating York, Laurier then returned home to host the Windsor Lancers on Saturday, recording their second straight win, and third in their last four games.

The Hawks jumped out to a 2-0 lead after one period against the Lancers. Windsor applied pressure in the Hawks' zone in the first two minutes of the period, only to be rebuffed by goaltender Rob Dopson. Laurier's best early chance in the game came two and a half minutes into the game when sniper Brad Sparkes' low drive hit the left post behind Lancer keeper Kerry Kerch. Tom Jackson and defenceman Marc Lyons also had chances in the first five minutes of the stanza.

Laurier's pressure offence paid dividends at the 7:57 mark when Mike Maurice converted a Tom Jackson pass. Five minutes later the Hawks notched their second goal as Greg Puhalski, sprawling in front of the net, swept in a Peter Choma shot on a great individual effort.

After the first period outburst, the Lancers came back in the second, although the Hawks were able to escape with a meager 3-2 lead. Just over three minutes into the period Windsor narrowed the score to a 2-1 margin on a Jamie Mascarin low blast after Laurier had just finished successfully killing off a penalty.

The one-goal lead was increased to two a minute later as spunky centreman Steve Griggs tallied a goal, converting a point shot from assistant

captain Marc Lyons. Windsor came right back five minutes later, catching the Hawks napping right off a face-off to make the score 3-2 in favour of Laurier.

Laurier simply had no luck in the last eight minutes of the period as they sent surge after offensive surge at the Lancers. Lyons had a point blank shot stopped, as did Jackson off of a faceoff. Sniper Greg Puhalski rang a shot off the Windsor post with less than three minutes left. In between these offensive forays, Rob Dopson made three or four superb saves to keep Laurier in the lead.

Third period action saw the Hawks outscore their opposition by a 2-1 margin. The first goal of the period came at the 6:24 mark on a nice three way passing play, as Steve Cote converted passes from Puhalski and Choma on what proved to be the winning goal. Two minutes later Jackson climaxed the scoring taking a beautiful pass from Mike Maurice and Dan Rintche.

Several nice saves throughout the period by Dopson preserved the victory for the Hawks.

Gowing was pleased with the squad's performance noting that his team moved the puck well, and was skating throughout the entire 60 minutes.

Ice Chips: Rob Dopson was between the pipes for both wins. Gowing said that he has been playing well, but will see how it goes for next weekend's encounter with Western. Laurier has the week off to prepare for the big game at home against the Mustangs on Saturday evening at 7 pm. Let's get a big crowd out there, and burst the Bubble.

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Team	GP	W	L	T	F	A	Pts
Western	10	7	0	3	73	23	17
York	12	8	3	1	66	59	17
Waterloo	11	7	2	2	56	30	16
LAURIER	11	5	5	1	49	40	11
Guelph	9	3	4	2	33	39	8
Toronto	11	4	7	0	35	43	8

Results:

November 16
Guelph 4, Toronto 2
November 17
LAURIER 6, York 1
November 18
Waterloo 2, Toronto 0
Western 4, Ryerson 1
November 19
Guelph 6, Ryerson 0
LAURIER 5, Windsor 3
November 20
Waterloo 8, Windsor 0

Upcoming Games:

Western at LAURIER (Saturday, 7 pm)
LAURIER at Toronto (November 30)

OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	10	9	0	1	70	31	19
McGill	10	8	2	0	56	24	16
Queen's	10	4	5	1	46	48	9
Concordia	8	4	4	0	30	41	8
Ottawa	9	2	7	0	28	52	4
RMC	13	1	11	1	50	112	3

OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
Windsor	11	5	5	1	54	42	11
Brock	6	4	2	0	22	15	8
Ryerson	7	3	3	1	39	31	7
Laurentian	11	2	8	1	36	68	5
McMaster	11	1	9	1	31	76	3

OUAA Volleyball

Team	GP	W	L	T	F	A	Pts
Waterloo	4	4	0	0	12	1	8
Guelph	4	4	0	0	12	3	8
Western	5	4	1	0	12	4	8
McMaster	6	3	3	0	11	11	6
LAURIER	5	1	4	0	6	14	2
Brock	5	1	4	0	4	13	2
Windsor	5	0	5	0	4	15	0

Results:

November 15
Guelph 3, Brock 0
Waterloo 3, McMaster 1
LAURIER 3, Windsor 2
November 17
Western 3, Brock 0
November 18
McMaster 3, LAURIER 1
Guelph 3, Windsor 1

Upcoming Games:

Brock at LAURIER (November 24, 8pm)
LAURIER at Guelph Invitational
Tournament (November 26-27)

OWIAA Basketball

Upcoming Games:
LAURIER at York Invitational
Tournament (November 26-27)

OUAA Basketball

Results:
LAURIER 69, Ryerson 58

Upcoming Games:

LAURIER at Queen's Invitational
Tournament (November 26-27)

OWIAA Volleyball

Team	GP	W	L	T	F	A	Pts
Western	5	4	1	0	13	6	8
McMaster	3	3	0	0	9	1	6
Windsor	3	3	0	0	9	1	6
Brock	4	3	1	0	9	3	6
Waterloo	4	2	2	0	6	7	4
LAURIER	3	0	3	0	0	9	0
Lakehead	4	0	4	0	3	12	0
Guelph	4	0	4	0	2	12	0

Results:

November 15
Waterloo 3, LAURIER 0
November 16
Brock 3, Guelph 0
McMaster 3, Western 1
November 18
Western 3, Lakehead 1
November 19
Windsor 3, LAURIER 0
Western 3, Lakehead 1

Upcoming Games:

LAURIER at Guelph (November 24)
LAURIER at Guelph Invitational
Tournament (November 26-27)

Leading Scorers -- OUAA HOCKEY

Player	G	A	T
Minello (Wind)	10	15	25
Fagioli (York)	10	13	23
Iannone (McGill)	13	8	21
Tottle (UWO)	13	7	20
Gillingham (RMC)	9	11	20
Carreiro (UWO)	5	15	20
Mahon (Wind)	10	8	18
de Benedictus (McG)	9	9	18
Brimmer (York)	10	7	17
Puhalski (WLU)	6	11	17

Leading Goaltenders -- OUAA HOCKEY

Goaltender	GA	AVE
Titus (UWO)	8	1.75
Reeve (McGill)	16	2.28
Schrapp (Brock)	15	2.50
Desbiens (UQTR)	15	2.95
James (UWO)	13	3.10
Bishop (Waterloo)	30	3.33
Henriques (Tor)	28	3.51
Dopson (WLU)	21	3.80

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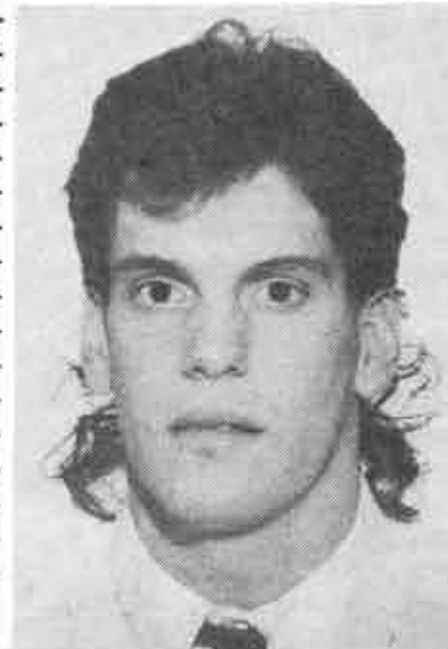
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Hawks of the Week



Tom Jackson (Hockey)



Anne Ottenbrite (Swimming)

Veteran winger Tom Jackson continued his consistent play in two key victories last week. Jackson had 1 goal and 3 assists in Thursday's win at York, and had another goal in Saturday's win against Windsor.

Anne Ottenbrite qualified for CIAU competition in the breast-stroke Saturday, in winning the 100 metre event. Ottenbrite also finished 2nd in the 200 metre individual medley and 5th in the 100 metre freestyle at the McMaster meet.

REQUIRING SOME ASSEMBLY INC.
A Hobby Store with a big name.
Coming Soon to 220 King st. N.
WATERLOO (right above PHIL'S).



PERSONALS

TO LAURIER'S own Giddi: beautifully well done! So what if you don't get a fuga out of it! So what if you might! Keep it up!! Pratty Deep.

DEAR A.G.: Just writing to let you know I had heard the rumours via the grapevine. Cute, real cute! You could have at least made them believable! Madly in love with you? Ha! Close, since there is a fine line between love and hate! At least you don't kiss and tell. (You just TELL!) Sincerely, 12 ladies who are sick of your fake smile.

SAA TURKEY Shoot: Nov 30, 5:30-7:00 in the AC. Most baskets out of 21 free throws wins a turkey (runners up get cranberry sauce.) 50 cents a try. Win a turkey for Christmas.

FOR those who play the game, thanks for coming out. The Hotel.

WATERBUFFALOES Trivia: Last week's answer "The FLintstones Canaries" and "Humm-Along-With Herman Show". This week's question: Name the mechanic and the doctor who tried to separate Fred and Barney from the bowling ball?

BIKINIS all over. More trips are available for Acapulco. Limited space available so be quick. See you in the concourse at the WLUSU Trips Booth.

GROUP 10, Core A: Thanx for coming out and remember the inspirational word - SLUT!

GLORFINDEL: I hereby challenge you to an unofficial duel. Akido Yamasashi. P.S. That goes the same for all you other pussies, too. Let's just see who's best! Unofficially, of course.

FURRY John: aren't we due for a tournament, yet? Officially, naturellement.

BOB & Doug: You lousy traitors!! I saw you drinking Blue! That's it, you're outa my will.

COLIN: They call you Blackwater after what you wring from your sheets every morning, right?

GREG: You're already PO'ed at me, I ain't saying nothin.

EARLE A.P.K. (Secret's out!) You're serious. Talked to my sister back home (she went to school with mom!!) and yes, we stayed at the Slieve Donard, and in a few years it could be yours. KARA.

FRENDO-JONES: Hey Pal, what the hell does freon gas smell like? Nice job on the freezer Pal. How's the ZA? Sincerely, A.P.K., Lewey, Super Dave. P.S. Steve (Freon) I'll handle it, but name your first child A.P.K.

OBITUARY: Dr. Groarke was assassinated on Nov. 21, 1988. His body was riddled with bullets from Soviet and American origin. A closed coffin ceremony will be held today in Wilf's at 4 pm. All students are invited to have a brew in his memory.

DAVE D: Drop dead. Women shouldn't have to put up with that bullshit.

SAM: That's impressive. Do you pass out when you get excited? K.

GREAT Can Drive ΣΘX! Well done Rosco.

YOU may find, after a time, that having is not always as pleasant a thing as wanting. It is not logical, but it is often true.

MARK: We heard you make 'em scream. How do you do it so many times a night? K & D.

ARE you afraid that someone you care for isn't really concerned about a drinking problem? Voice your opinion. With a little support you could help many others as well. **FACT-** Alcoholism is a genetic disease. There is no curing solution, but for those who do want to help themselves there is A.A. Many young people, just as myself, find it easier to deny this problem exists for them, but like any other disease it strikes people of all ages. Don't wait another 10 years before it takes its toll on you; chances are you'll have much more to lose by then....and you will. For further information stay tuned next week.

LAURIER unite at the Turret tonight, just up three flights a night of delights, but on your way don't forget to pay - donate your way to a child's heart on Christmas day. Support Toy Drive '88. F.Y.C.

KAT: You are a Sex Bitch from Hell in Training. xo Love Muffin.

ROB S: Bring me something back from England. OK? Wendle.

CALLING ALL COUCH POTATOES: Are you a spud? Do you think attending class is the worst torture known to man? Do you have an unquenchable belief in life, liberty and the pursuit of quality TV watching time? Then join the Tater Team! Call the Fortress of Potato-tude at 746-7466 for details. Potatoes 4-ever!

LIMBS: Reform your sexually-repressed ways and grab a life, bud! Without respect, Mallet McAvity.

K & D: Have you seen your doctors yet about draining the puss and removing the scabs? Houdini.

WESLEY M: I need your umbrella. I'm lonesome for Toronto. Either that or a can of Coke. Yer pal, Red.

M. WILLIAMS: How come I don't see you anymore? Where have you been?

BRYAN: Ditch Jill and go for a real woman. xo Wendle.

DUBS: Want me to bring an 8 1/2 ounce steak to your dinner? I'll only do it if you help me find those HUGE sunglasses I misplaced. Here's to Toronto and sex marathons-may we all be so lucky. Red.

"LIFE is like a pie thrown in the face." Take note 21 Ezra Ave.

WELCOME aboard Beta! Gamma are you ready?

NADINE: I'm trying and trying to think of something witty to say but I can't. You leave me speechless, BABY!

DELTA OMEGA PHI Winter Rush! January 10th to 18th, come on out. Phone Susan at 884-8046 for details.

WHAT am I going to do? How can I be sure I'm pregnant? How should I tell my family? Can I continue in school? Where can I obtain good medical care? Call Birthright:

JIM, he's dead.

HELP WANTED

SPRING Break Tour Promoter-Escort: Energetic person, (M/F), to take sign-ups for our

FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call **CAMPUS MARKETING** at 1-800-423-5264.

NEED teaching experience? You can earn cash at the same time. Be a tutor! For more details and application forms please contact the Info Centre.

WEEKEND Counsellors needed to work with developmentally delayed individuals in area group homes. Experience preferred but will train. \$6.53/hr. Work every 2nd weekend. Leave message for Don at 884-6012 or 886-5201 after 2pm.

PHOTOGRAPHER requires male & female physique models. Please enclose a recent photo and phone number. Contact: D.Lees. 557 The East Mall. Apt.606, Islington, Ont. M9B 4A5.

SERVICES

WORD Processing: Essays, term papers, resumes and other work accurately done to your specifications. Quality guaranteed! 746-8578.

MAN w/small cube van available weeknights, Saturdays for moving-\$25/hr. K-W area. Gary at 746-7160.

WORD Processing: Fast, accurate and letter quality. Resumes, essays, theses, business reports, etc. Free pickup and delivery. Call Diane: 576-1284.

WORD Processing: Fast, accurate, will pickup and deliver on campus. Will make spelling and minor grammar corrections (English Grad). Call Suzanne at 886-3857.

QUALIFIED typist: Double spaced essays \$1.20 per page. Will correct spelling errors. Paper supplied. Call Pamela: 884-6913

ECONOTYPE: Theses, projects, essays, resumes, general typing. Twelve years experience. Good rates. Close to University. Call 747-4469.

ACCURATE word processing, letters, resumes, reports, etc. Reasonable rates. Call evenings, Karin 884-4989.

FAST, accurate typist will type essays, theses, resumes, etc. Call Lyn at 742-6583.

UPCOMING EVENTS

FRENCH and Spanish Club: Potluck dinner, Dec.2, 8pm. Faculty Lounge, ALL WELCOME!

ASSIGNMENTS are in and you deserve a break today! The pre-exam bash, Waterloo Knights of Columbus (108 University Avenue), Dancing 8-1. TONIGHT!

DO YOU SKI? Ski trip reading week. \$299 5 nights Mt. St. Anne. Be there! Contact Tara 884-9560, or Melissa 884-8738.

TIRED of school? Term End Bash, Sponsored by Carling O'Keefe. 8pm "Upstairs at the Kent", Huether Hotel. Free posters, door prizes, D.J. and dancing, lots of fun! \$1 cover.

COUNSELLING Services Exam Preparation: Overcoming Exam Anxiety, 2:30-3:30pm, 4-110. For more info call ext 2338. Wed, Nov. 30.

KING ST. CRUISE II: Jan. 4, 1989. Join us for a New Year's Bash.

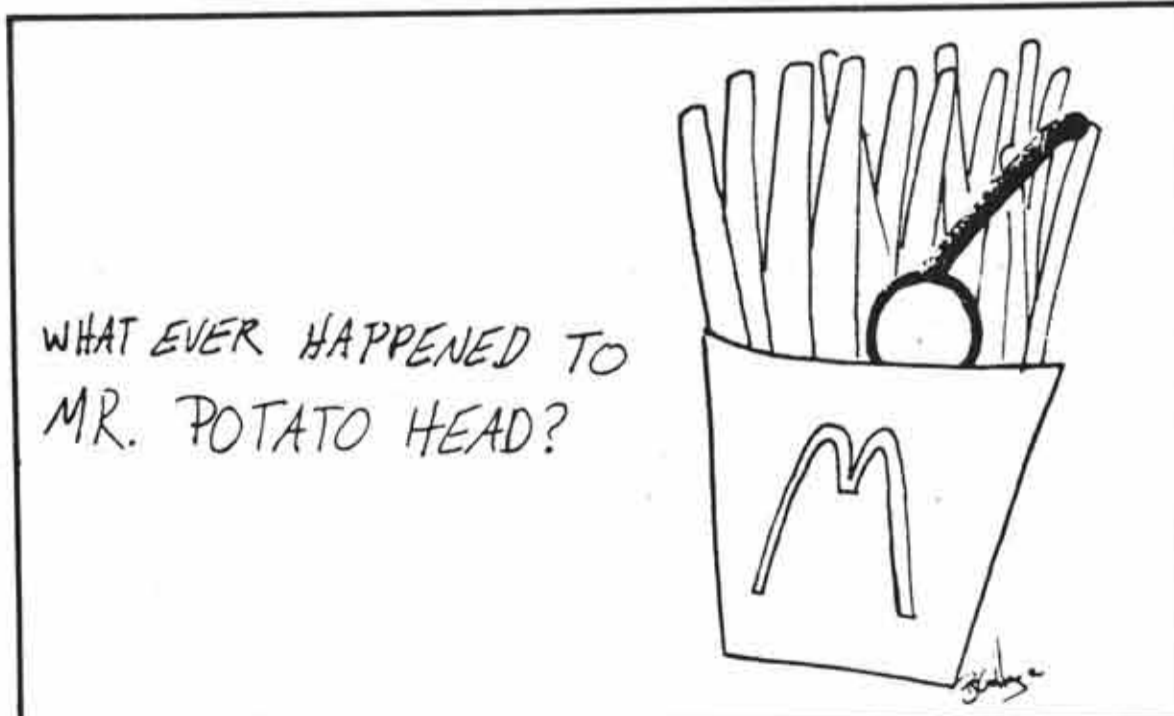
ENTREPRENEURS CLUB Brick Brewery Tour by successful entrepreneur Jim Brickman, Tues. Nov. 29 meet in Concourse at 7:00 pm. Free refreshments.

GERMAN Club: Annual Christmas Dinner. Dec. 1 1988 at the Transylvania Club. Contact Tim: 746-5755 for more information or see posters.

LOST & FOUND

Stolen: Girl's dark brown leather jacket. Would the person who stole it from the Marshall St. Keg Party on Sat. Nov. 19 kindly return it, no questions asked, to 38 Noecker ST. or phone 746-0798. It is valuable and extremely cold without it.

SOMEONE return my glasses to me! They were left in the ladies' washroom on the 5th floor CTB 3 weeks ago. I really need them back - reward offered. Contact Laura: 743-1790.



Phil's Grandson
HAS NOT YET BEEN FOUND AFTER THE OPENING OF HIS **BAR and RESTAURANT**

RUMOUR HAS IT HE (Phil's Grandson) IS SOMEWHERE IN TAHITI HAVING A TREAT!
BUT WE DO KNOW THAT HE IS OPEN FOR LUNCH AND DINNER WITH BANDS EVERY WEDNESDAY NIGHT

COMING
November 30 th
WX (The Weathermen)
\$3.00 at the door
December 3rd
ANDREW CASH
\$7.00 \$6.00 for students

University Education: Not everything we thought it was!

By Jordan Peterson
the Gateway

As my time spent in the hallowed halls of learning draws finally and painfully to a close, I find my few hours of spare time dominated by thoughts that demand to be shared.

Was it worth it?

Was my time at university—the University of Alberta, to be precise—spent better there than elsewhere? Did a university education do for me what it should have, and provide me with a future?

Scene, 1979:

Fortunately, I was luckier than most, and managed to spend two years at a community college. The quality of education I received at Grande Prairie Regional College was incomparably superior to what passes for education at university. My classes—between 10 and 30 people—were small and personal. The good professors, of which there were several, were well known by the students and were allowed to behave like human beings. They developed personal relationships with the students, helped individuals with particular problems, and created and marked exams that actually tested what they were supposed to.

In the two years I spent at college, I took 24 one-semester equivalent courses in arts and sciences, and I could count the multiple choice tests I was forced to write on the fingers of one hand. There were frequent discussions in class. And more incredibly, the professors would occasionally allow credit for extra work—some of them even allowed re-writes of essays and exams.

At college, I was allowed to learn.

Scene, 1981:

I arrived in Edmonton, naturally assuming that such a grand establishment would offer all the opportunities available at Grande Prairie, plus much more. It offered more, alright: the classes were packed beyond belief, squashing any chance of discussion; an all-encompassing bureaucracy seemingly designed to erect every possible stumbling block in the path

of "higher" education; multiple choice tests that require memorization and nothing else, most often designed and marked by semi-qualified teaching assistants; lousy profs protected by the system; and good profs compelled by sheer numbers of students and lack of time to offer computer graded exams—opening the doors for those capable of regurgitation and little else.

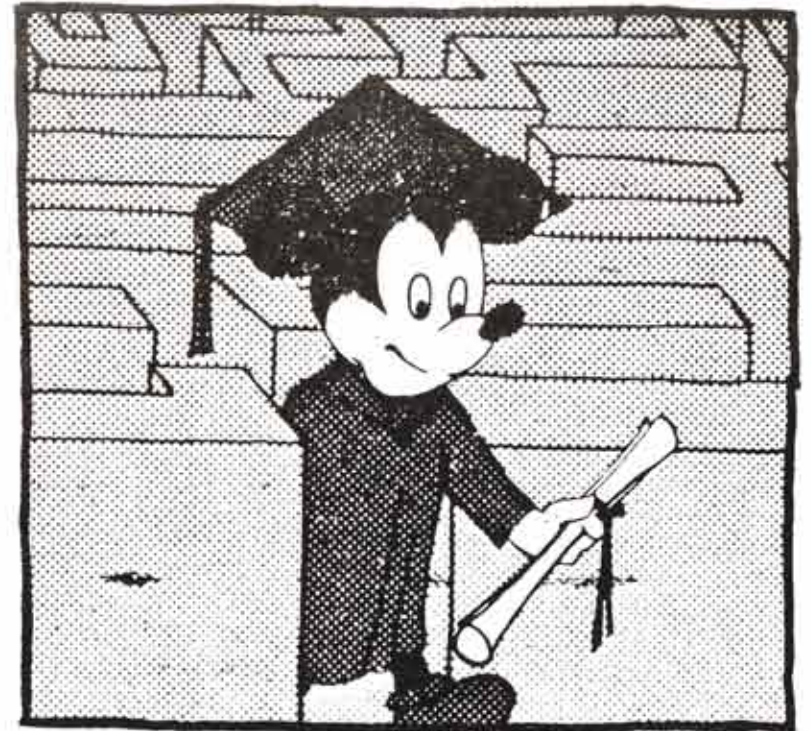
Virtually without exception, the multiple choice exams I have written dealt with the most trivial information imaginable—the kind of information that mark-graspers can memorize two days before the exam and forget two minutes after; the kind of information that those truly interested in learning would ignore. Did I learn? Only incidentally.

So much for the mark-oriented student. One would think students truly interested in learning should be able to breeze through with even greater ease.

If the problem was approached properly, a student could enter the university madhouse with a 65 per cent average, hastily read 50 introductory texts and 10 novels, and exit with a degree in, say arts, having written maybe six 750-word papers and never facing a single classic text, or experiencing one real-life situation. **Bang!**—out into society, clasp in sweaty palms a piece of paper that at one time represented an accomplishment worthy of respect. It is a ridiculous situation. Sixty books take one and a half months. It's barely worth consideration, let alone a degree.

So much for the mark-oriented student. One would think students truly interested in learning should be able to breeze through with even greater ease.

Unfortunately, nothing could be further from the truth. The damnable multiple choice tests, precisely because they dwell to such a large degree on the trivial, take an equal amount of time for everyone to prepare for. A student never knows what ridiculous questions, of minuscule importance, will be asked at any one time. Logi-



cally enough. The preparatory time for such exercises in futility cuts into any possible time that might be spent productively—reading for example, or (dare I say it?) writing.

Believe it or not, there are some of us out here who desire an education. For us, marks and a job are not everything, and we're the ones who deserve to be in university. I'll tell anyone who will listen about the incredible frustration of being forced to study banal triviality sheerly to keep my marks up. Not to learn, mind you, but to keep those multiple choice marks high. It's farcical, but if I wish to continue my education, it's vital.

I read more while out of university than while in, simply because of ridiculous time constraints. Unfortunately, neither this society nor its universities offer any recognition for self-education. On the one hand, it seems, I can learn. On the other, I can have a degree. It seems criminal the two must be mutually exclusive.

So, to answer my original questions:

NO, university did not educate me, and was not the institution in which I could pursue my education most profitably. No doubt some readers will feel I'm stating my arguments too radically, but I defy any politician, university administrator or faculty member to refute a single thing I have said. And while they're at it, maybe they could tell me why underfunding, overcrowding, bureaucratization and multiple choice testing are allowed to continue inflicting severe damage to institutions of higher learning. After all these years, I'd really like an explanation.



FEATURE