

# THE CORD WEEKLY

Volume 29, Number 10 Thursday Nov. 3, 1988

Wilfrid Laurier University

## WLUSU and Feds move to offset Transit strike

by Bryan C. Leblanc and  
Karen Cusak

A public transit strike has hit the Kitchener-Waterloo area and student organizations at both universities are taking measures to ensure the safety of students who

depend on the transit system to get to and from classes.

At a meeting held Tuesday, student leaders, university officials, Waterloo police and a local bus company established a plan that would transport students to and from the universities between

7:15 am and 8:15 am and an evening run from 5:00 pm to 10:30. Several different routes will be serviced and the waiting period will vary depending on the time of day. The service will continue for the duration of the strike. Information may be obtained at the UW Campus Centre or the

WLUSU Info Booth.

Students will be charged a nominal fee to cover the cost of the program. The projected cost is approximately \$300 per day.

UW Federation of Students  
V.P.: Operations and Finance

Shane Carmichael believes that the central issue is student safety. He believes that a campaign should be initiated to alert students of possible trouble spots in the city. "There are students here who have never walked home from classes and who are not aware of the possible trouble spots in the city," said Carmichael. Inspector Miller of the Waterloo Regional Police offered advice to students walking home at night. He suggested that dark streets be avoided, and that general common sense be utilized when venturing out at night.

Miller also warned about the effects of blowing the safety issue out of proportion "I have worked three transit strikes in Toronto and did not notice an increase in sexual attacks or assaults. We must be careful not to over publicize any perceived danger. It could give the prospective perpetrators of crimes some ideas."

The striking workers and the city seem to be far from a settlement, with the dispute centred around wage issues.

Students who have purchased a November bus pass may receive a refund from the WLUSU Info Centre. The pass must be surrendered before a refund is given.



**Gridiron Hawks run over Gryphons:** The Laurier Football team won a hard fought battle against the Guelph Gryphons last Friday, prevailing by a margin of 31-24. The game was arguably one of the most entertaining to be seen in Seagram Stadium for quite some time.

Let's give the boys a big hand as they travel to London this weekend to bring the Yates Cup back home to Laurier. Those Mustangs don't stand a chance!

CORD Photo by Tim Sullivan

## WLUSU prez and Cord EIC swap jobs

by CORD Staff

Cord Editor-in-Chief Cori Ferguson and Wilfrid Laurier University Students' Union President Karen Bird switched positions last Tuesday, as part of a plan to foster better relations between WLUSU and WLU Student Publications.

As well, Ferguson was able to see the Stray Cats concert on a Cord production night.

Originally, Ferguson had discussed the possibility of changing the Cord production cycle in order to free her Tuesday night schedule. But after meeting with the Student Publications Board, the final decision was to replace her -- with the Student Union President.

WLUSP President Chris Starkey said he had been considering staff exchanges between WLUSP, WLUSU and university administration in order to foster cooperation between groups. When the idea was presented to WLUSU board members, "everybody got a big laugh out of it," he

said. Bird did not consult the WLUSU Board of Directors about her involvement in the job switch.

Starkey said the content of the newspaper would not be affected.

"Complete editorial control was never part of it. Cori would have a final lookover of the paper, and all important decisions would be referred to her," he added.

However, the Cord staff, aside from the editorial board, was not informed of the substitute editor until all the plans were finalized. Sports editor Brad Lyon said, "It was presented a fait accompli. I can't remember if it was voted on or not." Other staff members said it had not been voted on. Features editor Erika Sajnovic said, "None of this was ever explained to us. It only affects Entertainment and News. Brad and I are lucky -- we don't have our sections gone over by someone who doesn't know what they're doing."

Sajnovic continued, "I would have preferred if Cori would

forgo her responsibility on production night and either appoint someone who knew something about editing or leave it vacant. The concert isn't till 9pm -- she could have had all the editing done and left nothing but production to do."

News editor Bryan Leblanc said, "I'm upset because we've had to compromise the status of our autonomy as a student paper and throw everything into turmoil simply because the EIC wanted to attend a rock concert." Ferguson

## LSD makes you smart!?

**DENVER, Co. (CUP/CPS) --** A majority of the students at North Carolina's Duke University who have taken LSD get very good grades, a preliminary report on drug use reveals.

Fifty-four per cent of the students who have used the hallucinogen LSD have 3.5 or higher grade point averages.

"Duke students seem to be able to juggle drug use with the ability to keep up their grades," said university health centre official Robert Gringle. The clinic polled 400 students.

But Gringle said the results are preliminary only.

"There's nothing we could say about that connection or lack of connection (between drugs and grades)."

A July 1988 University of California study found that drug users of all ages are more likely to drop out of school than their 'clean' colleagues.

"Drug abusers leave school earlier, start jobs earlier and form families earlier," University of California at Los Angeles professor Michael Newcomb concluded in the study, which was funded by the National Institute on Drug Abuse in Maryland.

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# THE CORD WEEKLY

November 3, 1988  
Volume 29, Number 10

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The Cord Weekly welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Friday at 6:00 pm for the following publication. All letters must bear the author's full name, telephone and student number. Letters must not exceed 400 words in length. The Cord Weekly reserves the right to refuse any submission. All submissions become the property of The Cord Weekly.

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# News is FUN!!

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## M.B.A. AT McMASTER



## OFS rallies in Queen's Park vs. underfunding

TORONTO (CUP) -- "School's a bitch when you're not rich!"

About 1,000 frustrated students from across Canada also chanted "We want funding and we want it now!" as they paraded down a busy Toronto street October 31.

The students ended up at the Ontario legislature protesting the state of the province's post-secondary schools. They were joined by administrators and faculty.

"No, we are not in Queen's Park to trick or treat. We are here because we as students are experiencing a crisis in post secondary education," Shelley Potter, chair of the Ontario Federation of Students, shouted to the crowd. OFS organized the march and rally.

Bill Keunhbaun, chief academic negotiator with the Ontario Public Service Employees Union, said colleges are buckling under the strain of underfunding. OPSEU is a group which represents 10,000 teachers and 22 Ontario community colleges.

"If we don't do something soon, education will become as extinct as the dinosaurs on your buttons. The bones will be there to pick, but the flesh, muscles and meat will be gone," he said, referring to OFS' "Cut to the Bone: March on Queen's Park Oct. 31" button.

Last year, half of Ontario's colleges had to draw from their financial reserves to maintain college programs. This year, 18 out

of 22 colleges were forced into deficit financing, said Keunhbaun.

John Starkey, president of the Ontario Confederation of University Faculty Associations, said he was fed up with the "meager accomplishments of this essentially do-nothing government."

The province's Ministry of Colleges and Universities (MCU) claims to have increased operating grants 25 per cent since 1985. But according to Starkey, the figure doesn't take inflation or enrollment increases into account. Post-secondary schools actually got less than a 10 per cent increase in operating grants, he said.

"This government's rhetoric has a very hollow ring," Starkey said. "It's time to cut the rhetoric and get on with the job."

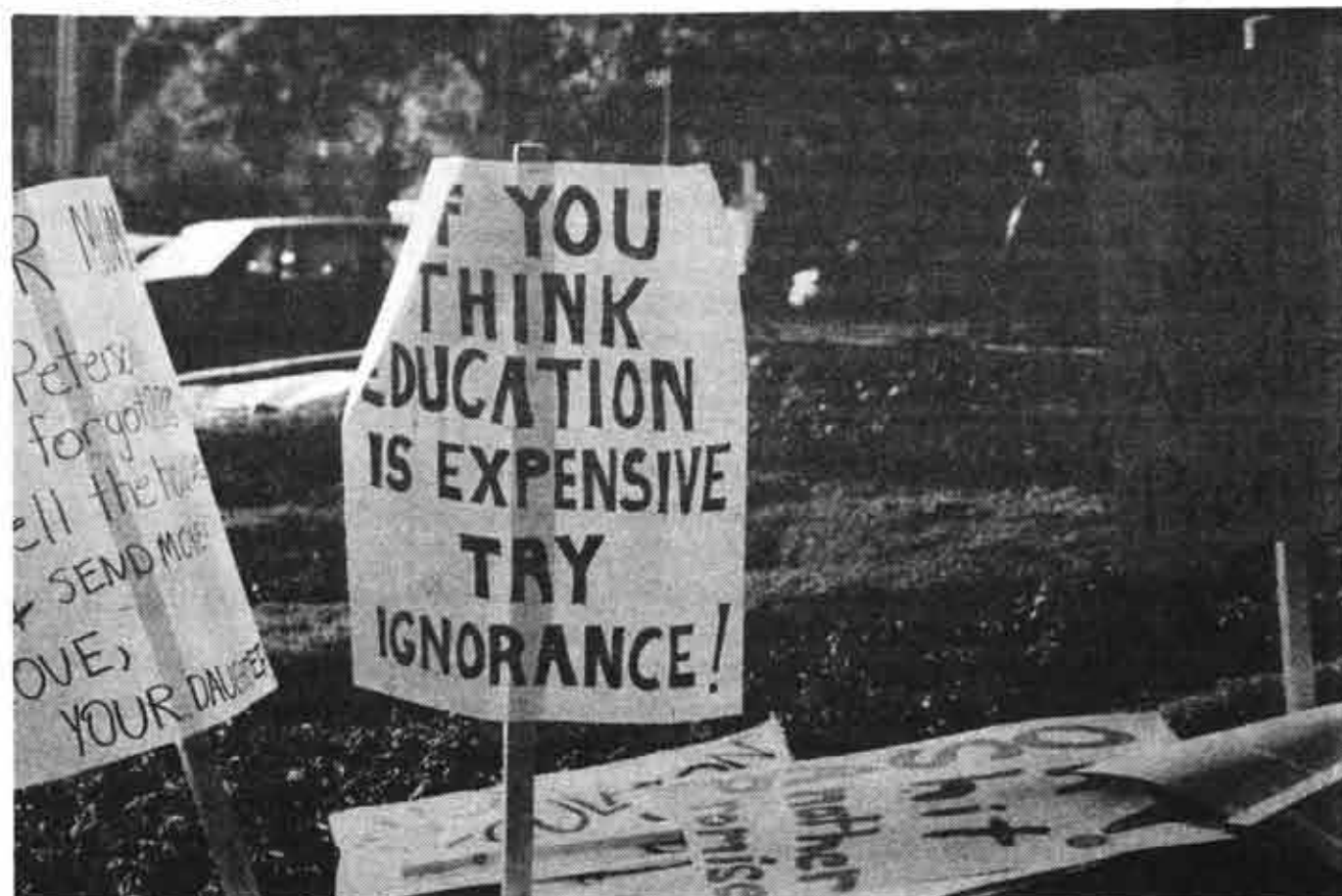
Education minister Lyn McLeod defended her record, saying MCU was actively working to ensure accessibility.

"This government is not considering deregulation of tuition fees," she said. "We would not change any policy which is not consistent with accessibility."

However, McLeod's speech was drowned out by the roar of the crowd. Even those standing near the minister couldn't hear what she said.

Opposition politicians eagerly expressed support for the students.

"As a member of the opposition, we are prepared to fight for



your concerns," said Andy Brandt, leader of Ontario's Conservative party.

He paused for a moment before adding, "You can't hiss and listen at the same time."

NDP leader Bob Rae roused the crowd by saying, "Do you trust your Tories? No! Do you trust your Liberals? No! Well then join with me in a fight to ensure that there is investment in our education."

He said the NDP would freeze tuition fees. "Tuition shouldn't be used to punish people in keeping them out of university."

Students, some of whom were carrying posters saying "O Shit, Another Promise" and "Ministry of Crowding and Underfunding,"

were mainly concerned about increasing tuition fees.

"If (student aid) doesn't increase by the same amount as tuition, I can't go to university," said first year McMaster University student Leisha Dawson.

She and her sister Rae-lynn came from Sault Ste. Marie. She explained that in her town, students can't make more than minimum wage during the summer, and must pay for food and rent.

"Just because you're living at home doesn't mean you'll save money," she said. "Neither one of our parents could afford to pay for our education."

Patrick Nadiwon, a third year native student attending

Laurentian University, said the government's new proposal to reduce grants to native students would "seriously hurt native students. There's a lack of consultation with native students," he said.

Students from other provinces, on their way to this week's Canadian Federation of Students' annual conference in Ottawa, stopped by to show their support.

"You have to have a quality education across Canada to survive," said Kelley Abeyasinghe, a third-year student at the University of Victoria.

"Every student has the right to a quality education," she said.

have fallen 15 per cent behind inflation over the last 10 years. Ontario ranks sixth nationally in provincial operating grants per student.

Potter talked about classrooms like first-year psychology at U of T, where over 1000 students have to compete for the professor's attention.

The provincial government will spend \$40 million over a four-year period for the construction of prefab classrooms. Potter said this is an unacceptable long-term solution.

"Underfunding means accessibility cannot keep pace with demand, and that those groups currently under-represented in our system, such as the poor, the physically challenged, natives, francophones, etc. will continue to be shut out," Potter said.

"A post-secondary education in Ontario will become a privilege, and not a right."

Potter said OFS will concentrate on lobbying for increased funding for Ontario's "crumbling" colleges and universities in the coming year.

She also touched briefly on education and free trade, student housing, tuition fees, and financial assistance.

The Ontario Federation of Students, which represents 250,000 college and university students across the province and every undergraduate student association in Ontario except the Wilfrid Laurier University Students' Union, hosts an annual meeting between students and members of provincial parliament.

This year, over 60 delegates met with 70 MPPs to discuss issues pertaining to post-secondary students, like housing, accessibility and funding.

## Robin is dead!

by Billy Batson and the Gotham University Gazette Staff

Robin, famous partner of Gotham City's crime-fighting hero Batman, is dead.

Sources at the **Gotham University Gazette** said yesterday that the "Boy Wonder" -- as he was affectionately known by most of the global community -- died in battle with the psychopathic mass-murderer known only as the Joker. The Dynamic Duo had been investigating that arch-criminal's actions in the famine-stricken country of Ethiopia when the tragedy occurred.

Robin died in an unsuccessful attempt to save what is believed to have been his natural mother from an explosive death-trap which the Joker had set up in a warehouse just outside of Addis Adaba. What the Joker was doing in Ethiopia is as yet unknown. The Batman was quoted as having said that the Joker "is going to pay for what he did -- and for what he's done in the past."

The Joker, known to have killed more than 3,000,000 people during his ten-year career of crime, was out on a week-end pass from the Arkham Asylum for the Criminally Insane when Robin's murder occurred.

Unfortunately for the governments, citizenry and super-humans of the world clamoring for justice, the Joker has since been made Iran's ambassador to the United Nations, giving him full diplomatic immunity for this latest crime against humanity. Whether this immunity will protect him from the Batman, however, is another question.

Some confusion initially surrounded the death of Robin, as many believed that it was Dick Grayson who had died. However, Grayson retired from being Robin in 1984 to open a sporting goods store in Palo Alto, California, saying at the time "I'm just too darned old (25) to be running around in short pants anymore." This Robin was known as Jason Todd in civilian life, and took over the position of the Batman's young compatriot in 1985. Todd, age 14, had served admirably up to his death, helping to put many of the world's most nefarious felons behind bars during his three years of service.

Batman, speaking to **Daily Planet** reporter Clark Kent just after the incident, said that "there will be not be another Robin. My job's too dangerous now to risk the life of a child. This is my fault as much as the Joker's."

Memorial services for Robin were held at Justice League headquarters in Metropolis on October 30. Several hundred mourners -- most of them super-heroes -- attended within the Hall of Justice, while outside tens of thousands more jammed the streets to pay their last respects to the Boy Wonder. Superman gave tribute to Robin for having "epitomized the pluckiness and fighting spirit of America throughout his too-short career" during his eulogy.

Robin will be missed.



## Universities rotting

TORONTO (CUP) -- In a room empty but for a few scattered journalists and students, Shelley Potter talked about rotting equipment and packed classrooms.

"University classrooms are jam-packed, their libraries deteriorating, while laboratories literally rot away," said Potter, the chair of the Ontario Federation of Students. "The capital re-

quirements for colleges and universities have been ignored."

The province's universities have experienced a 12 per cent increase in applications over the last two years, said Potter at an October 19 press conference.

There are 55,000 first year undergraduates -- an increase of 3500 over last year -- yet operating grants for Ontario universities



# ENVIRONMENTALLY Speaking

by Ian C. Morton



The operations of Eldorado over the years have left the people of the Port Hope region in Ontario with close to a million cubic metres of radioactive waste in ravines and dumps all over their community. While much of the environmental hazards of Eldorado at Port Hope are due to so-called 'historic' wastes (see last week's article), Eldorado is also a major ongoing polluter.

As much as half a tonne of toxic fluoride is released into the air every month. High levels of fluoride taken into the human body can result in crippling Skeletal Fluorosis. Up to 25 tonnes of uranium dust is emitted from its smokestacks each year. Uranium is a long lived radioactive element which is most threatening as a highly toxic metal, and can cause severe kidney disorder or cancer when taken into the body. Records show that workers in the uranium mining and milling industry experience excessive mortality rates from kidney disease. Uranium dust also contributes to irradiation of the bronchial passages.

In 1987, Eldorado was allowed a 30 per cent increase in its allowable emissions of uranium dust. Finally, up to 10 tonnes of uranium dissolved in cooling water is released each year. Eldorado's cooling water discharge exceeds the Department of Health and Welfare's drinking water standard for uranium by as much as 25 times.

Eldorado's allowable discharges are established by the Atomic Energy Control Board according to computer models that predict the radiation doses to the public as a result of radioactive pollution. Such calculations do not consider environmental degradation or the effect of radiation and toxic chemicals in combination. In light of the 1978 Great Lakes Water Quality Agreement, which commits to achieving 'zero discharge' of long-lived toxic substances into the lakes, the current pollution from Eldorado should be reduced to levels that are as slow as technically achievable. Ultimately, they must be halted altogether.

The story of Eldorado at Port Hope is the story of the cost to Canadians that comes with being the world's leading exporter of uranium.

# Prez-ElC swap called frivolous

News Analysis.  
by Liz Jefferson

Students who voted Karen Bird into WLUSU's Presidential office would certainly have been surprised to hear her phone answered by Cord Editor Cori Ferguson last Tuesday.

In a warm, fuzzy moment of togetherness, WLUSU and Student Publications arrived at a way to indulge two fantasies: Ferguson wanted to go to a Stray Cats concert on a Cord production night, and Bird dreamed secretly of editing the Cord. Plus, the PR it would provide for both factions was a fantasy in itself.

Why not switch jobs? What a coup for WLUSU-WLUSP unity and fraternity! Kinda cute in a way, like a high school student in the mayor's office, or Kirk Cameron turning into Dudley Moore.

Cord staff members said they were largely unaffected by Bird's presence. Many had already completed their sections and said she would have no power to change their articles. It's a mystery why Ferguson and the Board of Student Publications felt the need to cover her absence at all, let alone appoint a person with a severe conflict of interest. PR be damned. The people who put the paper together were not even consulted.

The students of Laurier were deprived of the services of their salaried President for the better part of the day. But who cares? The prevailing opinion on the second floor seems to be that the full-time student positions of power are so trivial they can be swapped like baseball cards.

Cord staff felt they were "babysitting" Bird, and that she was not expected to exercise any editorial control of the newspaper's content. So while journalistic integrity was not directly compromised by her presence, a dangerous and ir-

responsible precedent was set by Student Publications President Chris Starkey, who conceived the swap, and Ferguson.

It has further blurred the line between our student government and student newspaper. There are important reasons why they should be separate. There are important reasons why Cord staff must ratify editorial decisions. The issues at stake are the freedom and integrity of the press, effective representation of students, and the accountability of student press and government to the students — who pay for it all.

I think it's commendable that Bird and Ferguson are interested in each other's jobs, but that is no justification for putting aside their professional obligations. Since both ended up doing WLUSU President jobs while the paper went into a backlog, it seems obvious that Laurier students got one employee for the price of two.

The punch line is that the people whose interests are in conflict — Cord staff, WLUSU members, and Laurier students — consider this a non-issue. I certainly wouldn't dare tell people what they should care about. But the President of the Student Union does not belong in the Cord office on production night. The Cord Editor does not belong in the office of an elected student representative.

Yes, to an extent the whole issue is a big deal about nothing — it was a stupid but harmless move. But both Bird and Ferguson are paid an annual salary of \$14,000 each by students, and we expect a little more from them than stupid or harmless actions. The newspaper offices and the Presidents' office are not playgrounds for frivolous people.

If you can't see how wrong the situation is, then I've got good news for you...as far as you're concerned, your student fees are being well-spent.

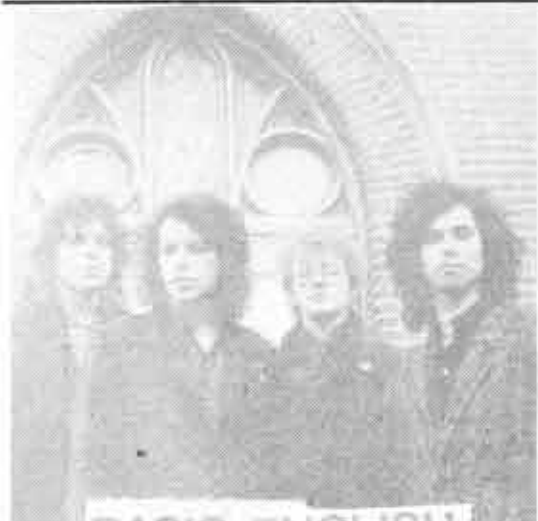
## WILF'S COMEDY CABARET NOV. 5 DOORS OPEN 8pm

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*A man of a million faces*

&

**WLU \$1 STEVE COX**  
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# Waterloo municipal candidates speak out on issues

by Earl Camenbert

Where do the various candidates for municipal council seats stand on various students' issues?

That's what WLUSU wanted to find out, and so it sent out questionnaires to the candidates. These questionnaires addressed a number of important areas, including student bus passes, housing bylaws, day-care funding, parking and the City of Water-

loo's involvement with the universities. A few of the candidates' responses follow:

**Joan McKinnon** - Supports a "reasonable transit pass system" for students, would like to see current housing bylaws which restrict shared residences to five non-related persons reviewed, believes existing day-care facilities are far too sparse in number, and thinks that the City of Waterloo is very supportive of

both universities.

**Lynne Woolstencroft** - Believes in the reduced bus-pass system, supports the five-person restrictive bylaw as a guardian of "quality of life" for Waterloo families, thinks that there is a "strong case" for day-care facilities more local to the universities and thinks student voter turn-out is "disappointingly low."

**Ken Schickler** - Would support an even greater reduction in the cost of student bus passes, doesn't like the "Not in my backyard" philosophy he sees as behind the housing by-law and would support their elimination, thinks that the two universities contribute positively to community life and wants the parking problem in Waterloo alleviated by 1991.

**Susan Forwell** - Supports the current bus-pass program if it doesn't cost Kitchener Transit too much, believes that some housing regulations are necessary for the safety of both students and area home-owners, believes in day-care, sees the universities as stimulating forces in Waterloo.

**Alex Manjuris** - Wants to push for student-only transit routes to and from the university, would promote a "new concept of a complete student housing development near the universities which would enhance and not degrade the surrounding neighbourhood," and believes that "the universities are our best resource and research centres."

**Andrew Telegdi** - The University of Waterloo has been "the

most significant institution" in Telegdi's life. He supports a further \$10 reduction the bus-pass fee, calls the two universities "our (Waterloo's) most prominent corporate citizens", and would like to see greater student involvement in city politics.

**Robert L. Brown** - Wants to see university students paying no more than high school students for bus passes, supports current housing bylaws as essential to "Quality of life" in Waterloo, and believes that Waterloo "desperately" needs a parking garage.

**Blake Hull** - Supports more housing close to the university, would rather see the province put more money towards university education than towards student day-care upgrading, and sees the low student turn-out as part of an "apathetic approach to our democratic opportunities" throughout Canada.

**John Shortreed** - Agrees with current housing by-laws, believes that "the city is ready and willing to work with students" on common areas of interest, and doesn't think there are any current priority student problems.

**Mark Courtepatte** - Says he can empathize with student housing concerns, believes that the universities and the city have a "symbiotic" relationship, doesn't think that the city has shown much interest in the student vote, and sees tuition costs as a growing problem for students.

**Dorothy Schnarr** - Thinks students deserve a reduced bus-pass cost, thinks the number of people in a residence must continue to be regulated, and sees the inclusion of students in municipal voting and politics as vital.

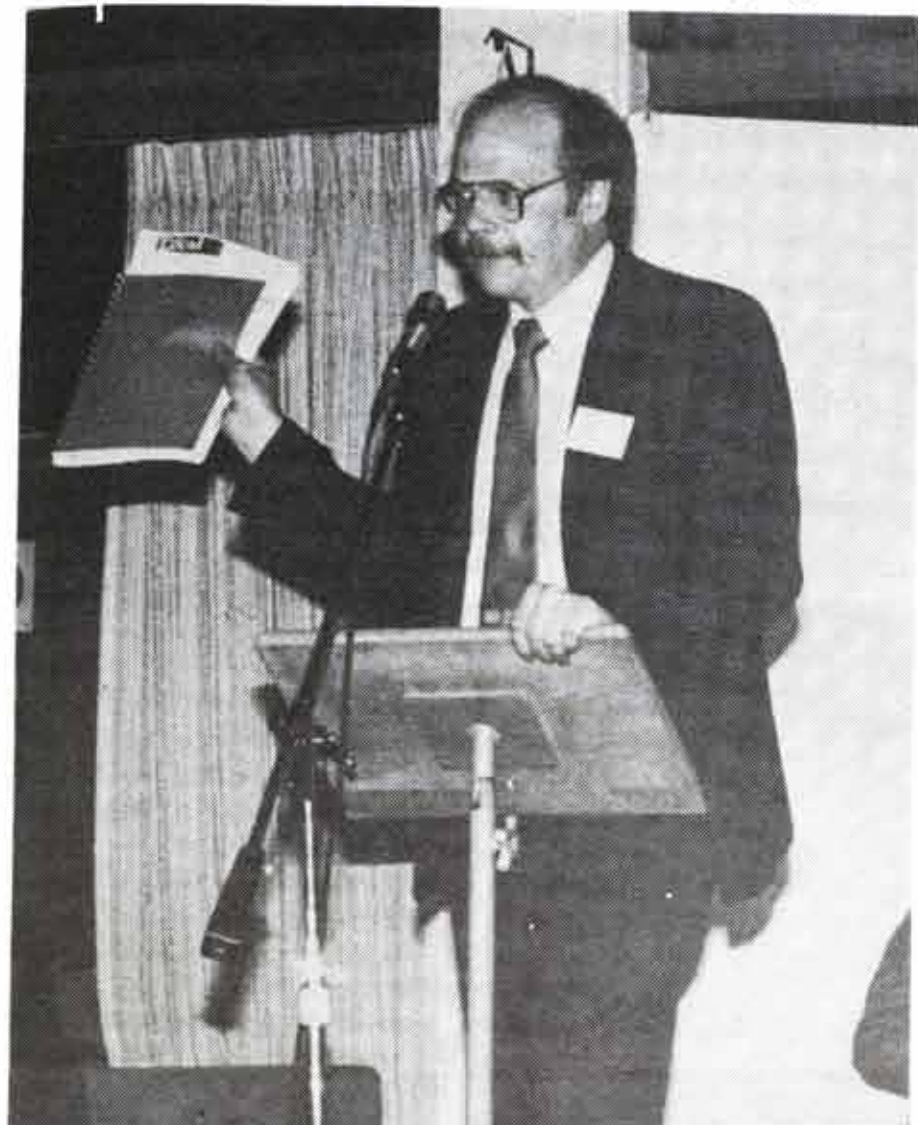
**Pat McMahon** - Doesn't believe in exclusionary by-laws, thinks the student population should be integrated into the mainstream of the city, and thinks that the universities and the city should cooperate on upgrading Waterloo Park.

**Mary Jane Mewhinney** - Believes students should be dispersed throughout the city to minimize "ghettoization", that the universities contribute more to the city than the city does to the universities, and thinks Waterloo should provide more area jobs for graduating students.

**John Summers** - Supports more student housing near to the university, thinks more work must be done to integrate students into Waterloo life, and sees housing, transportation and day care as priority items to be dealt with.

**Marjorie Carroll** - Doesn't want to see the housing by-laws eliminated, wants to see students dispersed throughout the city, wants day-care centres established closer to universities, and thinks that much of the housing problem stems from student-resident friction.


An all-candidates' meeting will be held at WLU in the Paul Martin Centre at 1:30 - 3:30 pm on Monday, November 7.




**Telegdi campaigns hard:** Waterloo Municipal Council member Andrew Telegdi speaks to a group of UW students last Tuesday during an open forum for candidates. Cord Photo by J. Jonah Jameson

# Player's

A taste you can call your own.







## Jamaican students convey many thanks

By

Michael McKenzie, Garth Levy and Lyndon Williams

On behalf of all Jamaicans, we would sincerely like to thank everyone who contributed towards the recently held "Jamaican Relief Week" fundraiser to help victims caught in the wake of Hurricane Gilbert on September 12th. A total of \$1,173 was collected and forwarded to the Canadian Red Cross by WLUSU. The non-perishable food collected was turned over to the Jamaican Canadian Centre in Toronto.

Special thanks is also extended to the owners of Betty's Jamaican Patties (265 King E.—Downtown Kitchener) who generously donated 100 patties in the relief effort. The patties, along with a great crowd, significantly contributed towards the success of the Reggae Sunsplash held in the Turret on September 30th. Equal thanks also to WLUSU and the numerous volunteers who rallied to lend a helping hand.

Considering the fact that Jamaica is the only country in the Western hemisphere to have negative growth in its GNP during the 1970s, the marginal growth achieved in the 1980s have been all but wiped out by Hurricane Gilbert. Needless to say, Jamaica is at present actively engaged in putting the pieces together in a courageous and valiant attempt to, literally, rebuild the country. Without a doubt, the WLU contribution will aid in this rebuilding process.

Once again, thanks for all the generosity and positive response to the worst natural disaster to ever hit the island.

## Bird flies coop for EIC's chair

continued from p. 1

was to return after the concert to take a final look at the paper, at about 1 am.

Entertainment editor Neville Blair said he had been forced to send his section to production without final editing since Bird left for UW to attend a meeting concerning the current labour troubles at Kitchener Transit, a meeting which Ferguson was already attending in her place as per their arrangement.

"There has been a problem with absenteeism," he said. "The paper hasn't been moving as it should. The reality is that we're going to do production without her (Bird)."

Staff members were unaware of how much input Bird would have in writing this week's editorial. Leblanc said her in-

volvement in the writing and production phases of the paper "compromises editorial maneuverability and independence. Personally I think it compromises any standards of journalistic integrity that might exist at the Cord."

Reactions at other university papers (which also belong to the same collective as the Cord, Canadian University Press) echoed Leblanc's opinion. Isobel Vincent, Editor of the Varsity, University of Toronto, called it "horrid" and "disgusting".

"As a student newspaper your raison d'être is to formulate independent editorial positions. How can they do that with the Student President as Editor?"

Fiona Christensen, managing Editor of the Peak at University of Guelph said "journalistically

it's all wrong. It's a student newspaper, and generally the student association is run differently. It's a conflict of interest. As media on campus you have to keep the student association accountable to the students, and you're losing that. It sets a dangerous precedent."

Ferguson said she did not consult the Cord staff about her plans because, "I don't have to ask the staff if I get a night off. I told the board (of Student Publications) that the editorial board had approved pushing the production cycle back or appointing a replacement for me. I found out at a subsequent meeting that they had a problem with appointing Karen Bird that I thought was resolved. Ferguson added that she did not try to get staff approval for Bird's appointment because "it's difficult to get a majority form such a large group."

Editorial Board member Blair said, "Cori's mistake was going into a board meeting and saying we had voted on it and we hadn't."

"Chris (Starkey) suggested that she has to do all the things that the editors do," said Ferguson. "I thought it was pretty strange, but I was more afraid of being President of the Student Union. I had no idea what I was supposed to be doing." She added that although she hadn't had to speak on behalf of the students, she had been attending municipal all-candidates meetings, and working with the UW Federation of Students on the issue of the transit strike.

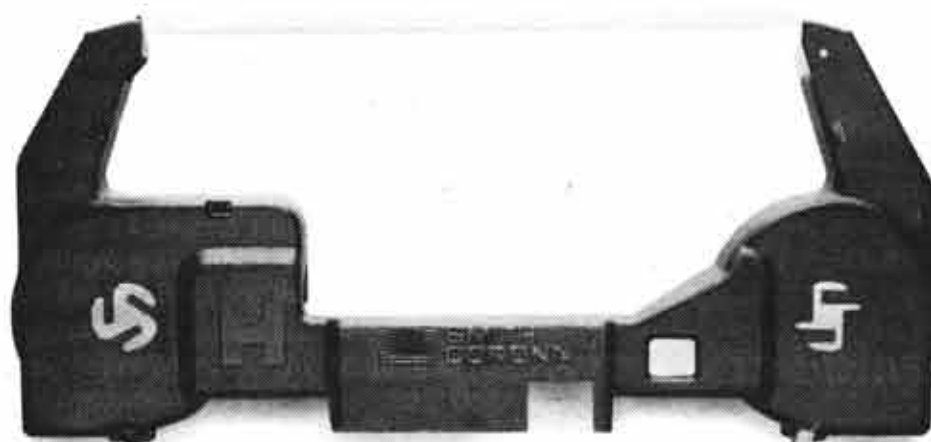
Bird said she was learning a great deal as Cord Editor. "I haven't exercised any editorial power yet. I only have as much say as the editorial board. I won't have a great deal to say. I'm mostly watching what is going on, writing a column -- I'll be one of the people adding to the editorial. It's about the disadvantages of us not being in OFS."

Although Ferguson described the job switch as a "building experience, beneficial to both our jobs," she added it would not likely be repeated.



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**RECYCLE  
RECYCLE  
RECYCLE  
THIS NEWSPAPER**



# Polls are the bane of electoral process

by Jonathan Stover

Two weeks ago, Canadians elected Brian Mulroney overwhelmingly to his second term of office.

You didn't notice? How could you have missed it? It was, after all, in all the newspaper and television polls, along with the surveyed proof that Canadians also supported free trade with the United States.

But it's all different now. John Turner is the man for Canada, and free trade has fallen from grace. The polls have spoken.

The United States has the same problem we do. Down there, George Bush has already been acclaimed as president by much of the press. Why bother holding elections, one might ask, if the outcome is always preordained by the polls? In this respect, journalism has gone too far.

Public opinion polls are certainly not an exact science, but they are presented as such, and so their results, reported as "hard news," may sometimes act to influence the events which newspapers are supposed to report on. The Heisenberg Uncertainty Principle -- one can never know what the "true" outcome of an event would have been because the act of observing may have altered

what happens -- has been extended forcefully into the political world through the medium of the opinion poll.

We should have learned better. When the Liberals made that dramatic turnaround in the polls last week, what did it mean? Did it accurately reflect what is going to happen in the upcoming election, or was this as meaningless as the earlier pro-Mulroney figures appear to have been? Is Bush really so far ahead in the States, or has the seemingly endless stream of polls emanating from God-knows-where rendered any such speculation meaningless?

There have been calls in some quarters for an end to public opinion polls, at least during the weeks immediately preceding an election. That seems unlikely to happen, and we certainly don't need any laws passed into effect to enforce such a thing. However, something should be done. What is the role of the press, after all?

In Canada, there is a need for a critical press. The public interest isn't served by newspapers which allow questionable government policies and practices to go unchallenged. The press, though, does no one a favor if it begins to play God within its news stories, basing statements of certainty ("Dukakis has virtually no chance to catch Bush before the November 8 election...") on surveys of, at best, only weakly-verified exactitude.

Even if a qualifier is placed after one of those statements ("...a USA Today poll released today

suggests"), readers most often remember the headline, and accept what is being presented in an article as fact even if what is being reported is only someone else's survey or statement of opinion. Senator Joseph McCarthy wielded outrageous and unsubstantiated statements of personal opinion brilliantly back in the "Red Scare" era in the United States of the mid-1950s.

What a senator says may indeed be news, but the presentation of that opinion in the body of a front-page story will often, with

the gloss of respectability gained from being presented in an "unbiased" news story, be read and seen as a statement of fact. And so innocent university professors are trumpeted as Soviet spies on the front pages of a nation's major daily newspapers.

And so the dubious public opinion poll, used to sample a fraction of a fraction of a percent of a nation's population, becomes our oracle to read future events. And the more we rely on that oracle, the more power it has to alter events to fit its own

template. Prophecies are often self-fulfilling, after all.

The press could greatly reduce the power which public opinion polls currently hold. The media can quite easily make a minor story into a major one, simply by putting it front-page centre, or at the beginning of the news broadcast. Ask yourself this question: are the opinions of a few hundred unnamed people truly front-page news?

Or are they just another tool to be wielded to help defeat the democratic process?

## SUB to be fully accessible says Bird

by Guy Cabellero

The fate of WLUSU's application to the province for funding to go towards adding an elevator to the Students' Union Building will not be known until early January, according to WLUSU President Karen Bird.

The ACCESS Fund provides funding to make existing structures fully accessible to the physically challenged. WLUSU has applied for \$50,000 to go towards a \$275,000 project to construct a four-storey elevator and washroom facilities for the physically challenged, both to be added to the Student Union Building.

Bird said that she would "like to think (the chances for the grant) are good." She did note that the WLUSU application is unique in that most organizations and facilities applying for the provincial funds are wholly public institutions such as libraries or YMCAs, and thus -- at least theoretically -- serve a much wider range of the population. The application to the province stressed the fact that Laurier served a large number of people as a university.

When asked if the large amount of money needed for the project was justified, considering the small number of physically challenged students attending WLU, Bird said that this project would be worthwhile if no such students attended the school. "I don't quantify it (the project)," Bird stated, noting that the fact a university should be accessible to all -- and the fact that it is "practically impossible" for a physically challenged person to gain access to the SUB -- make this project worthwhile.

Even if ACCESS funding doesn't come through, WLUSU will go ahead with the project if the student support is definitely there. The development budget calls for over \$100,000 in donations from Laurier students over a four year period to help pay for the project. Only in the event that student support for the project disappears would the plans for a SUB elevator come to a halt.

It has been over a decade since the SUB was constructed. When asked why it has taken so long to address the problems of physically challenged students, Bird cited two factors for the wait, a "lack of real awareness" of the extent of the problem, and the intensive nature of the project itself.

"It's a very, very expensive project," Bird said.

## HATS OFF TO ALL THE FREE PASS WINNERS!

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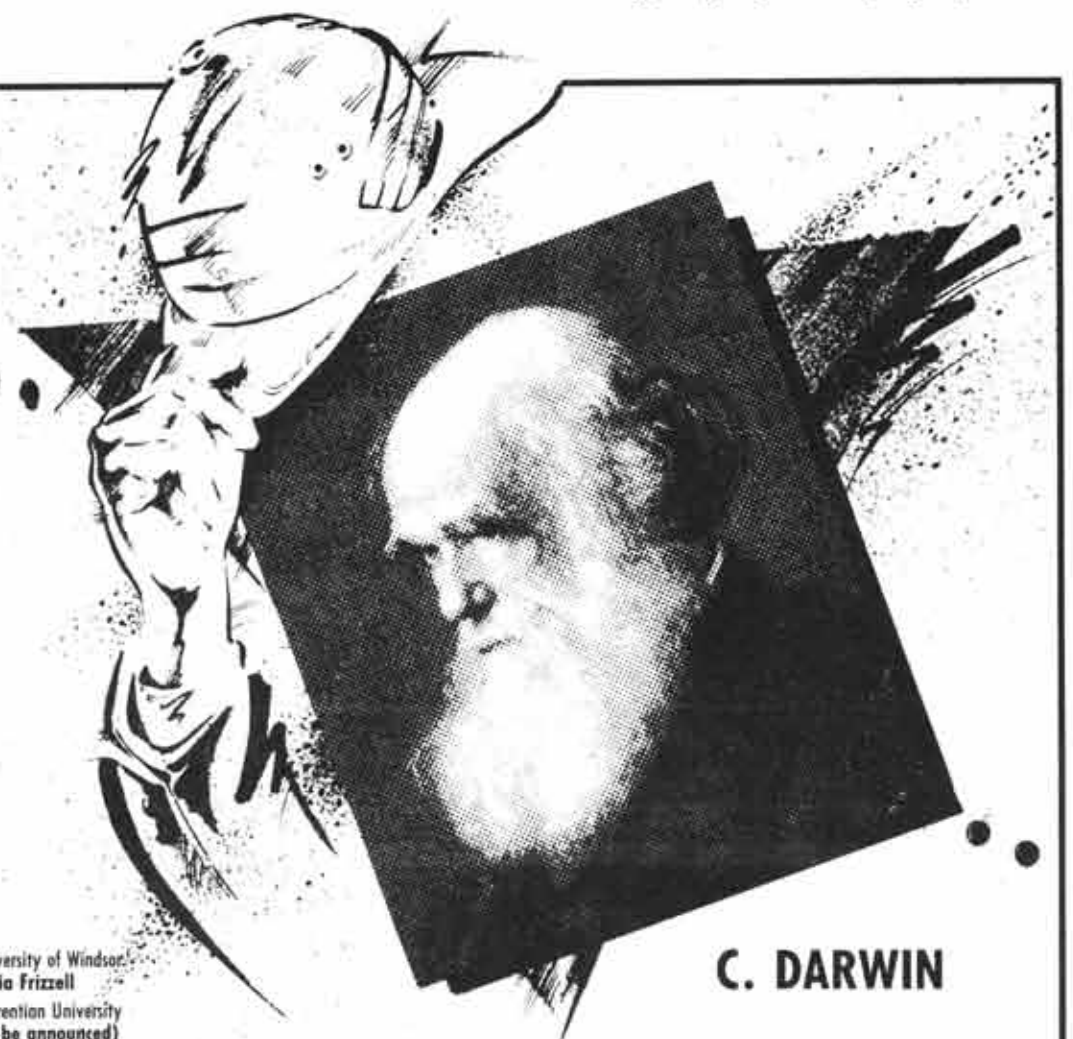
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Jennifer King  
Queen's University  
David Meabowes  
University of Waterloo  
Marie Sedivy  
University of Guelph  
Nancy Veehniy  
McMaster University  
Niel Levine

University of B.C.  
Laurie Brown  
University of Alberta  
Lisa Sokoluk  
University of Montreal  
Isabel St-Pierre  
Laval University  
Jean-Guy Gauthier  
Moncton University  
Mario Leonard  
Mt Allison University  
Alexandra Tao  
University of Quebec in Rimouski  
Andre Levesque  
St-Francis Xavier University  
Tim McCann  
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Tricia Frizzell  
Laurentian University  
(to be announced)  
Lakehead University  
Noel Keag  
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## THE CORD WEEKLY

### The world is a circus

\* - Ever notice how George Bush looks just like Howard the airline pilot from the old (and superior) **Bob Newhart Show**? The U.S. has really degenerated now, what with Howard and his running-mate, Eddie Haskell, poised to take the place of everyone's favorite B-movie actor. But may we expect Bruno Gerussi (or perhaps Relic?) in the Canadian Prime Minister's seat any time soon?

\* - Shame on **Sports Illustrated** writer Rick Telander. In an article on sports in American prisons two weeks ago in that magazine, he makes reference to "Orwell's **Brave New World**." Tsk tsk. To translate this into the proper Canadian perspective, replace "Orwell's" with "John Turner's" and **Brave New World** with "Free Trade deal."

\* - Those crazy bus drivers picked a great time to go on strike, what with winter coming on. Worse yet, the Kitchener City Council has vowed to stand firm on its contract proposals. Luckily, the Students' Union is looking into running a couple of chartered buses to help get students home, so kudos to them.

\* - Another thumbs up to the Laurier Golden Hawks football team and their thrilling victory on Saturday. You'll see superlatives for most of the various offensive and defensive heroes of the semi-final triumph over Guelph elsewhere in this paper, so we'll just tip our hats to the unrecognized heroes of the game -- and especially that last scoring drive -- namely the offensive line. They blew the Guelph defense off its feet on the winning drive, opening up massive holes for the running backs to romp through. Good work, guys, and good luck this Saturday.

\* - Thumbs down to Marie Gilkinson-Pringle for her handling of the Typing Service. The Typing Service Manager has a ceiling of seven hours a week set by Gilkinson-Pringle. True, the typists got computer equipment to make their jobs easier. And, after they complained enough, they even got some training. But the Typing Service Manager's job had the workload doubled without any increase in the Manager's salary.

\* - Thumbs down to all you "jump on the bandwagon" Leaf fans. Sure, you're proud now, but how many of you are betting on the Leafs to take the Cup?

\* - Thumbs up to the professional Canadian media for making an election out of this federal election.

\* - Thumbs up to the Rhinoceros party of Canada, truly the only political party that doesn't steal ideas from one of the big three.

BRIAN, I REALIZE THAT I'M LIKE AN INSTITUTION  
HERE IN CANADA... BUT I'M TIRED!  
IT'S TIME I GAVE ANOTHER ANIMAL THE  
CHANCE... YOU KNOW - LIKE  
MAYBE A SNAKE OR A  
BABOON!!



## Adventures in border-crossing

Roadtrip. To most University students in Ontario this word means fun, alcohol, travel, alcohol, excitement, alcohol, alcohol...etc. This weekend past I went on one of these "Roadtrips" to Muhlenberg College in Allentown (yes, the same one in the song by Billy Joel) Pennsylvania, USA. I made a few observations that I think need to be voiced here so that those of us who haven't yet been on a "Roadtrip" to the USA will be better informed.

The first of these observations has to do with the use of the word "Peace" in the naming of the bridge that connects Canada with the US at Buffalo. As we approached the border on the way home our car was basically "raped" by the Immigration control officers. Now, I don't consider this to be a very "peaceful" act. I think the bridge should be renamed the "let's pick on University students because they're always up to no good and can't possibly have gone to the US without buying a few kilos of cocaine" bridge.

Another thing that really cranked me was the fact that once I was across the border no one would change my money into US funds. I went to at least 10 banks in Allentown to change money and the response that I got was, "I'm sorry, we don't accept THAT money here." You could be in Chipmuck Crossing in Ontario and go to the local general store with US money and they'll take it without question. When I asked the bank why they wouldn't change my money he said, "You have to have an account here so that if the money was fake we could trace it." Come on, this isn't monopoly.

A third observation is that we ended up paying at least \$10 in toll charges to drive on roads that you almost need a 4-wheel drive truck in order to get a smooth ride. Essentially we didn't go on a "roadtrip", rather it was more like a "off-road motocross trip". I also kept seeing signs that said that the

COMMENT BY  
ANDREW J. GRAHAM

speed was enforced by radar from airplanes. I never once saw a plane with a guy sticking a radar gun out the window, and even if he did, how does he collect the ticket?

I kept getting asked questions like, "Ya'all got Football up there in Kanada?", "Ya'all celebrate Halloween there?", or even better, "I've got a friend named Bob who lives in Toronto, do ya'all know him?" The most incredible thing about this is that they were all serious questions to be answered in a serious manner. "No, we don't play football, basically because the snow is too deep and its hard to run in snowshoes, not to mention the fact that due to changing snowdrifts and the color of the snow we can't see the white lines used to mark the field." or "No, we don't celebrate Halloween, actually, we used to but there were too many attacks by Polar Bears on little kids trick or treating." and lastly, "Why don't you just \$!XZ&\*& off!!!" Just a note, this was coming from people at a Business school in their senior year where they use Applebaum as their major text in their core for 4th year.

Lastly, and I think people will agree with me on this one. How is it that I can go down to another country and purchase Canadian beer at a ridiculously cheaper price than I can buy it for in Canada. I paid, are you ready, \$12 for a case of 24 Labatt's Blue Cans. I can't believe it. And for all you people out there that are for Free Trade, if you think we are going to get beer cheaper with free trade, HA!!

## Perquisites for pub staff

Editor, The Cord:

In response to the "article" by Brian C. Leblanc in the Thursday, October 27 issue of The Cord, the rejection of the proposal by Turret and Wilf's staff left us asking many questions.

First of all, why, at \$4.05/hour, are WLU pub staff the lowest paid staff of all Ontario University pub staffs. Secondly, why do WLU personnel have 15 reserved parking

spots when the rest of Laurier students have to drive around praying for a spot? Are they not "financially compensated" for the job they do? Thirdly, why is there a WLU guest list to the Turret for concerts and most musically/show oriented special events. Finally why is Brian C. Leblanc always editorializing rather than reporting and using only the portion of interview quotes that will aid his "articles".

In most bars, as anyone who

has worked in one will know, staff have entrance privileges above and beyond patrons. Besides the financial gains, there are no other rewards for the fine job done by the WLU student pub staff, while surely there are extensive rewards, beyond the financial ones, given to WLU people. These come in the form of privilege, recognition and even something as small as "thank you" or "good job", phrases rarely

continued on p. 9

Editorial opinions are approved by The Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students Union and the Student Publications Board.

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continued from p. 8  
heard by student pub staff.

Do you realize how hectic and hairied it gets working at a bar with an over 500 person capacity? Yet each weekend it runs smoothly and efficiently and is a major source of income for WLUSU.

Finally, being fair and loyal to you, the WLUSU OMB and the WLU students, it should only be expected that you would be fair and loyal to us, the student pub staff of WLU. That, Brian C. Leblanc (ex Wilf's staff member), is the other side of the coin which you successfully omit every time your pen hits the paper as "News Editor".

Rob Tallis  
Kevin Klein

## Food for thought...

Editor, The Cord:

Regarding last week's article by Mark Hand on "Biz Burgers", I feel compelled to offer an alternate meal choice for those of us who can't quite stomach what Mr. Hand has so avidly dished out. I can certainly think of one or two Biz students I would like to munch on after a hard day of classes, however at this point I seem to have lost my appetite. Let us then move on to the purpose of this "modest" letter.

Mr. Hand, I must ask you, is it because of your deep-seeded feelings of inferiority that you feel the need to lash out on innocent bystanders? Or is it simply because you have nothing better to do than make over-zealous generalizations about people you probably haven't even taken the time to know? Hopefully your comments are limited to your own obviously inept and diluted view of reality (I am thinking in particular about the comment on the housekeeper). Unfortunately though, I suspect that these views are shared by other individuals in this establishment. I wouldn't dare suggest that we put you, Mr. Hand, and your pitiful comrades on the Laurier menu, your rotten flesh would surely cause "Pukefest 88". No, on the contrary, I think we'll just let you wallow in your lonely corner at the Dining Hall for all to see.

I am proud of the high level of comradery that exists in this University and do not wish to see it spoiled by the likes of you. It is not the cafeteria food that makes me sick, Mr. Hand, but rather you. A modest proposal? Please. Why not do us all a favour and wipe that Egg McLaurier off of your face.

Richard Martin  
ARTSIE

## Biz breakie

Editor, The Cord:

In response to Mark Hand's comment in the October 27th issue of The Cord Weekly:

Attention Mark Hand:

EAT ME.

Tastefully yours,  
Christopher Fournier  
Business

## Letters to the Editor

## Food bank

Editor, The Cord:

In response to the letter by David Broderick and the article by Will Powell in last week's Cord regarding Food Services. These gentlemen obviously felt very strongly about their complaints against Food Services, yet the first we heard of it was when the articles appeared. If they felt so strongly, why did they not contact someone within Food Services with their complaints. Any employee in the Dining Hall or Torque Room could direct them to a member of the Food Services Committee. The suggestion boxes in both facilities are also a place to voice opinions. These boxes are checked once a week, and replies are posted.

In regards to having to pay five cents for two crackers; if crackers were included within the cost of soup, everyone would have to pay for them whether taken or not. About the crackers sitting out all day, this has recently occurred temporarily due to a delivery mix-up, and as of this week the individually wrapped crackers should be back.

In regards to the cost of the chicken with or without a bun being the same, that problem was corrected almost immediately. Those who received the chicken with no bun had their account credited for 20 cents after the problem had been pointed out.

Also to be noted is that purchasing food at the nearest A&P store is much different than in the Dining Hall or Torque Room. The A&P does not prepare the food, serve it, or clean up afterwards. The two markets are different and cannot be directly compared.

In the future I would encourage everyone concerned with Food Services to please use the suggestion boxes and/or speak with someone on the committee.

Sincerely,  
Jennifer Lumsden  
Chairperson, Food Services  
Committee

## All-knowing Cordini

Editor, The Cord:

Hello! Is anybody home? Does the editorial staff at the Cord really live on the same planet with the rest of us?

Last week's editorial comment in the Cord left me absolutely amazed. Up until that point I thought the majority of the Cord staff was Socialist, not senile. Everyone is entitled to their personal opinions on politics, or anything else for that

matter, but to print the kind of irresponsible dribble that was meant to pass for meaningful commentary last week is inexcusable.

The facts that were included in the comment were obscured in a sea of rhetoric and propaganda. The first point mentioned was that funds have been cut for summer student employment. Thanks for pointing that out! Now finish the story... Youth unemployment has fallen by 6%. I know it must seem like a terrible thing for a government to spend less money and get better results. Maybe they should hold an inquiry?

Earth-shaking points two and three pointed out that Students Assistance is underfunded. As a student who receives assistance I know how important it can be. I also can't think of anyone who wants to attend a post-secondary institution and isn't because they can't afford it. One of the greatest aspects of life in this country is the very fact that young people have a world of opportunity of they want to take advantage of it.

The comment did provide great insight into the future by letting everyone know that free trade would raise tuition, end medicare and destroy Canadian culture. Don't stop there, important questions remain unanswered! Oh great, all seeing, all knowing Cordini:

Will I pass my finals?

Will Mike and Robin get back together?

When will the world end?

Are the Leafs for real?

Well, to be fair there were a couple of good points to last week's editorial. It was surrounded by journalism of a much higher quality. There was a cartoon of Ed showing his grasp of the French language, and article suggesting biz-knobs be eaten and a desperate plea for more sidewalk space!

I have a request, if this is the closest the Cord can come to real journalism halt publication and donate the savings to a worthwhile charity, like SWOT (stop wasting our time)!

Eldon Horner

## Still hungry??

Editor, The Cord:

I am writing in reply to Mark Hand's article concerning the solution of Laurier's two most pressing problems; overpriced Food Services and student overpopulation.

I commend Mr. Hand on his outspokenness and obvious dismay towards our food services. Actions such as these will hopefully lead to an improved situation through student awareness. Unfortunately his satirical and plagiarized answer is highly unfair to all business and economic students. Preposterous comments included:

- 1) all business students are so focussed on money and studies that they do not see the overpopulation problem;
- 2) average business student is taught to and does glorify solely monetary rewards;
- 3) all business students had housekeepers that fed them, dressed them, and by the looks of it, even went to the washroom for them;

continued on p. 10

# Question of the Week

If you could appoint any one for Prime Minister, who would it be and why?

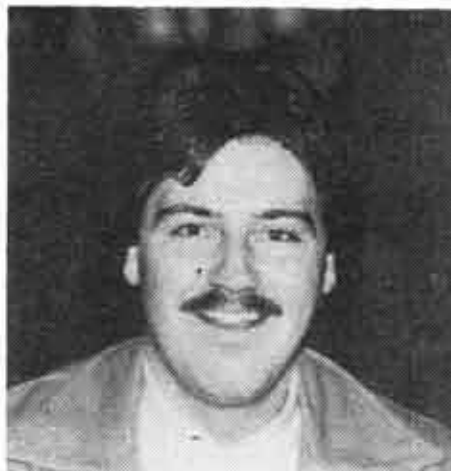
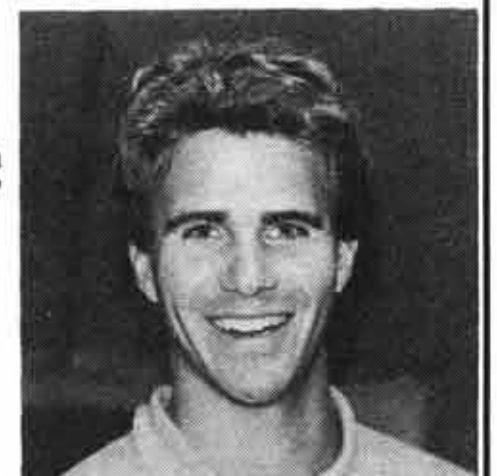


"Ed Broadbent. He can't be any worse than Mulroney. Might as well give him a chance too."

Jennifer Rye  
Economics  
3rd year

"Boy wonder. To save him from his gruesome fate."

Jonathan D. Rohr  
Honours Psychology  
3rd year



"John Labatt, because I drink a lot of his beer."

Rob Hesch  
Bus. Dip.

"A hedge hog because they serve a voice too."

Linda Surk and  
Andrew Kenyon  
Lev's IR class

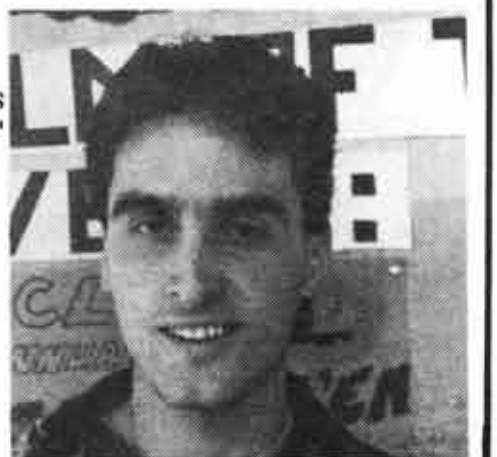


"Darleen Bennett. I want a higher exam mark."

Van  
Searching  
4th year.

"Tim Sullivan, because that's his goal."

Gino Pizzoferrato  
Hon. Bio/Chem





continued from p. 9

- 4) find a Ralph Lauren symbol on someone's clothing and you have found what could only be a business student;
- 5) the removal of all business students would clean up the campus;

6) so many business students, that chewing on a 1000 or so of them would hardly be noticed.

If I have to point out to any of you that all these statements are simply blatant stereotyping, the world is in deep trouble because you remain in it. Such narrow-

mindedness will lead only to a further degradation of our society.

"The Cord" editorial staff claim again and again to be an objective group running an unbiased newspaper. I can no longer believe that statement. The I'll have a Biz burger and fries, please article is disgraceful. I sincerely hope all students are much more open-minded than Mr. Hand and "The Cord". If not I hope everyone is prepared for a repeat of such events as the Aryan rule, black slavery, Jewish persecution etc...Are we or are we not a multicultural society?

Nairn Chadwick  
Business Student (and of course, living for money)

## My dad's bigger!

Editor, The Cord:

Hello, you know me as the "conservative moron" who, in a

display of "musical ignorance, horrendous writing, and total lack of reasoning skills", wrote the "mudslinging piece of shit" about U2's new album *Rattle and Hum*. The quotations I used above are taken directly from Sean Stockholm's insulting letter, published in last week's Cord, regarding my review of what I feel is a disappointing record.

Perhaps I should sympathize with Mr. Stockholm. I wrote some very unkind words about people he must care about very much. Actually, it seems that Mr. Stockholm loves U2 more than they love themselves. Nah! But his opinion of the album does seem to reflect that of the majority of listeners. Since my negative review was printed, my life has been hell. My friends hate me, my family has cast me out, the Pope has threatened excommunication, and Mulroney wants to trade me to the U.S. All because I was under the mistaken

impression that I had a right to my own opinion! (By the way Sean, it's too bad you bought the CD of *Rattle and Hum*, I was hoping I could sell you mine.)

I found it interesting that, following Mr. Stockholm's judgement of my article, Samuel D. Kuhn wrote in response to another "insulting" letter that Sean Stockholm submitted regarding the "Double Dragon" game. Is this a career of yours Sean? Do you enjoy insulting and degrading the work of others? If you truly wish to communicate your views in a well-written and substantiated manner, without profanity, you are welcome to submit an article of your own to the Cord. Try it some time.

But if you wish to be juvenile and fight over this, that's fine by me. My dad's bigger than your dad.

Tony Burke  
Condemned to Hell

# Christmas Charters

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## Comment by Johnathan Stover

"The chess-board is the world...the rules of the games are what we call the laws of nature. The player on the other side is hidden from us. We know that his play is always fair, just and patient...but we also know, to our cost, that he never makes a mistake, or makes the smallest allowance for ignorance."

--Aldous Huxley, "The Player on the Other Side."

"AIDS kills fags dead." -- T-shirt slogan.

Author Clive Barker has referred to cancer as the "dreaming disease" -- a disease which, in its enthusiastic growth, aspires to be the organism in which it takes root.

AIDS may be the General Patton of viruses. The master campaigner willing to spend human lives like pocket change in order to carry on its battles. Patton was unconventional, but he was also the best general (or, at worst, the second-best general) either side had in World War Two. Had Patton been allowed to do as he wanted by the Allied High Command, the USSR would probably be a U.S. state right now.

Unlike Patton, we can't expect AIDS to be killed in an automobile accident any time soon. The virus is legion. In human terms, it isn't even alive. But it may prove to be "smarter" than the combined health agencies and doctors of several dozen countries. Human beings make mistakes, quarrel over minor points of procedure, and use up valuable time debating issues over and over again. The virus does none of these things. All it does is patiently spread, with no allowance for human mistakes or ignorance.

Luckily, though, all it does is kill homosexuals, right? That line probably comes up in conversation somewhere in North America and Europe every few seconds. Can we allow ten per cent of the population to painfully die, and still expect the word "human" to apply to us? As monstrous as the "It only kills..." argument is, it is further demeaned by the fact that it is wrong.

In Africa, AIDS is primarily a heterosexual disease. Do homosexuals in Africa sit around and brush off the AIDS threat because all it does is kill heterosexuals? Are they justified in doing so?

Intravenous drug users are also threatened, by dirty needles which spread the disease. So are hemophiliacs and anemics. So is anyone who may ever need a blood transfusion. So is anyone who ever plans to have sex.

The bottom line is this: human beings are threatened.

Compartmentalizing people into groups when dealing with AIDS -- or with any infectious disease

-- is extremely dangerous, because it allows people to view the dead and dying, not as individual human beings, but as Homosexuals and Drug Users. Something that ain't us. The Huns and Japs of this undeclared war, the Gooks of a conflict waged on a microscopic battlefield. That's wrong, because they aren't the enemy. The enemy is hidden from us.

AIDS isn't Hitler, or Kaiser Wilhelm II, or Napoleon. Human beings make mistakes. To our cost, viruses do not. There will be no ill-fated march into Russia to weaken this conqueror. There will be no surrender from the other side, no suing for peace. And the virus won't accept any pleas from our side. Diplomacy or brute force: neither will carry the day in this war. But an alliance of reason with humanity might.

There have been epidemics before. The Black Plague eliminated one-third of the world's population, and influenza killed tens of millions at the beginning of this century. However, this time it is different. Against AIDS, we have the chance to carry the battle to the enemy. Tens of thousands of people have died to date from AIDS-inflicted disease. We can stop that number from climbing into the millions, if we act correctly.

Reason: A coordinated search for ways to detect the virus, lessen its effects and its spread, and ultimately destroy it. Humanity: care for the afflicted, and understand that the victims of war are not the warriors themselves. For those who question the pragmatism of the second notion, consider this: if AIDS victims are discriminated against, perhaps even herded into concentration camps (a move seriously considered in Great Britain and Sweden), then how many people are going to voluntarily submit to AIDS testing? The disease will be helped, not hindered.

And if we so readily give up the human qualities we have struggled for centuries to attain -- the rights of the individual, the struggle against oppression -- then the AIDS virus deserves to win. We will have proven unequal to its challenge.

There is an Ellery Queen novel called *The Player on the Other Side*. In it, the detective matches wits with a murderer who is methodically killing off an entire family, a murderer who remains unknown and uncatchable. I pick up here from an essay on the novel by American mystery author Mike W. Barr:

"It is only when Queen (the detective character) realizes that he is facing his own personal doppelganger that he is able to bring the killer to justice...after a fashion. Queen realizes, after consulting Huxley's essay, that the evil he fights is infinitely skillful, patient, very nearly infallible and that to fight that evil -- as well as its representative, the Player on the Other Side -- he will need not only all his intellectual skill, but all his humanity as well, for if he views the victims as mere cyphers, as his opposite number does, the Player on the Other Side will already have won."

A virus has no internal demons to wrestle with, no opposing viewpoints to weigh, and no history of past mistakes and atrocities to examine and learn from. The Player on the Other Side has no humanity whatsoever hanging in the balance.

But we do.  
To our gain



# The Scene

Tell me how it felt  
To watch the waxen heroes melt  
Through the safety of a flickering  
suburban looking-glass;  
Once more...before...  
The memory has passed.  
- James Wilkinson

## Shuffle Demons All Over The Musical Map

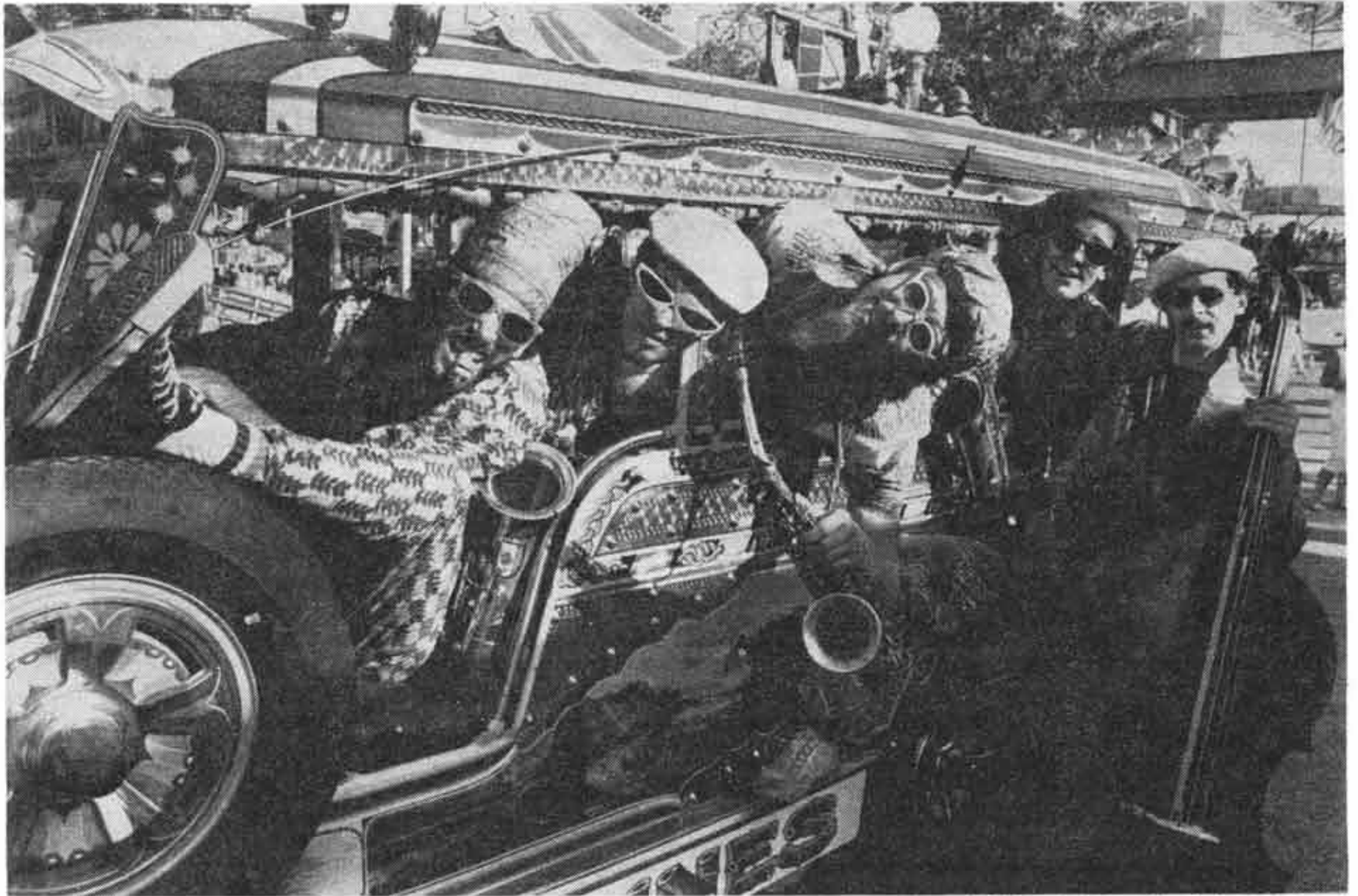
By Mike Shirley

They're a jazz band. They're a rap/funk group band. They're an *a cappella* group. Rest assured, the Shuffle Demons are by no means purists; they certainly demonstrated this during last Saturday's Halloween bash at the Bombshelter.

They make their entrance from the back and honked their way to the bandstand through the adoring masses. Sporting the new Demon garb, (painted suits courtesy of Kurt Swinghammer), they kicked ass on their new single, "Funkin' Pumpkin". Drummer Skitch Winston jumped out from behind his kit in mid-song and did a loopy dance with a giant inflatable pumpkin, for me, the highlight of the show.

But wait...there's more. The Shuffle Demons were all over the musical map: from "Demon Reggae" to the *a cappella* "Yukon Girl". What surprised me the most was how they played jazz (or their version of it, anyway). They were actually quite good on twelve-bar blues, with heads and everything, and didn't seem at all lost playing rhythm changes at a very brisk tempo ("Flintstones Theme"). What's more, they swing. When was the last time you saw people dancing to a Thelonius Monk tune?

Well, dance they did. The pumpkin was flying through the crowd at the front of the stage until some Bombshelter flunky kidnaped him. Like my mother always said, "It's all in good fun until the pumpkin hits the sound-



"Hi ya"...need a lift anywhere?" Those infamous Demons of Shuffle were back last Saturday night at the Bombshelter playing cool

tunes garbed in the latest K-Mart fashions. Special guest star for the evening was a dancing pumpkin.

man". And speaking of the sound, it sucked. Of course, I was at U of W, so I was lucky enough to hear some Engineering dolt in front of me explain to his girlfriend why she couldn't hear the bass player. Gosh, she was impressed. But I digress...

The band rounded out the first set with a spy-theme instrumental and did their monster dancefloor hit dedicated to B.M. the P.M.: "Get Outta My House, Roach". I suppose what impressed me about the Shuffle Demons was their eclecticism and lack of

pretentiousness. Other groups, like the Lounge Lizards, have played similar music but have failed because they were precious and humourless. I'm sure Demon leader, Rich Underhill, realizes that he's no Ornette; but then again, Ornette ain't no Shuffle

Demon.

Unfortunately, I couldn't stick around for the second set - no doubt missing "Spadina Bus" - but what the hell. Next time I see them I'll be sure to wear sensible shoes. And bring my own pumpkin to dance with.

## Mephisto Opens Szabo Retrospective; Director Speaks Of Art & Politics

By Neville Blair

When Hungarian film director Istvan Szabo addressed the roomful of cinema lovers at last Sunday's screening of his Oscar winning film, *Mephisto*, the fifty year old film-maker immediately dispelled any preconceptions we may have had about "European temperament". Instead of the manic, intense oratory of an eccentric genius was Szabo speaking very softly and carefully. He expressed a reticence about saying too much before we had actually viewed the film, "especially in a Hungarian accent with a broken accent".

The film itself is an explosive *tour de force* which depicts the ascension of a German actor to prominence through political patronage and personal compromise under Germany's Nazi government. *Mephisto*, based on the novel by Klaus Mann, depicts the Faustian dilemma of this very talented actor as he attempts to maintain allegiances to his pre-Nazi, revolutionary past while concurrently wooing government officials with brilliant performances of "acceptable" plays.

Klaus-Maria Brandauer is stunning in the role of the actor, Hendrik Hofgen. The success of this film rests squarely on the shoulders of this remarkable actor and on the cinematic genius of Szabo himself. Szabo's attention to nuance, his ability to squeeze impressive performances from virtually every performer and his obvious dedication to the material presented, all graft themselves to this subtle indictment of man's willingness to remain ethically indifferent should personal success be at risk. In moments of doubt about his own actions, Hofgen asks others with a nervous jocularity: "Am I not an incredible villain?" It is a rhetorical question that has no easy answer.

In a question and answer period following the screening of *Mephisto*, Szabo showed himself to be a thoughtful and philosophic gentleman whose broken English didn't obscure the eloquence with which he imparts ideas. When asked about the potentially volatile combination of art and politics in film, Szabo responded that as, a citizen of Middle Europe and having grown up in the 20th century, the two

are inextricably linked. "Films, however," said Szabo, "do not have the immediacy of journalism. We require time before being able to give answers".

When asked about the role of the Hungarian government in the making of his films, (Hungarian film production is run by the state), Szabo responded somewhat dryly, "Yes...*Mephisto*, and all of my films, are financed 50% by the government. They oversee all film production, films and alcohol".

The director also expressed admiration for the works of American directors John Cassavetes and Woody Allen saying, "I feel these directors have something to say to me as an individual," although he confesses, "if I want to see something that...ummm, moves...I don't mind Mr. Spielberg's films".

But, perhaps most importantly, Szabo emphasized that the moral dilemma which faced the title character of *Mephisto* is by no means restricted to the occupation of an actor; doctors, lawyers, engineers, etc...all face questions which challenge their

continued on p. 15



Cord photo by Pye Baxter



# Test Pattern Gets A Tryout

By Cori Cusak

Ladies and Gentlemen, welcome to The Blue Zone.

Last Thursday, the Dining Hall was transformed into the Blue Zone, as host Dan Gallagher arrived with Labatt's latest promotional tool; a game show called Test Pattern.

Test Pattern is a trivia based game show that relies on audience participation for its success. It runs one-and-a-half hours long. Contestants are numbered as they walk through the door and when their number is called they descend into the crazy world created by Gallagher.

Trivia categories range from things like *Elvis* and *The Beatles*, to *Famous Bald Guys* and *Soup*. The categories are selected by contestants throwing a rubber brick at the video monitor wall. Whatever is behind that screen hit becomes the category - unless the contestant hits the dreaded Freddy Kruger square: Then the contestant has to play the Wheel of Jeopardy, and is plunged into a totally different type of contest.

As with every game show, Test Pattern offers its fair share of prizes. Each contestant that appears on stage gets a Test Pattern/Blue Zone t-shirt. The over-all winner receives, among other prizes, Nike paraphanelia and a two slice Proctor and Silex toaster.

"It's a lot of fun," says the show's host Dan Gallagher, "The craziness intensifies as (the contestants) learn to play the game."

Test Pattern is on a cross-country tour right now, in preparation for going into the studio. Starting February 6, 1989, it will be airing five times weekly on MuchMusic. So far the reaction has been incredible. At Fed Hall two week ago, Test Pattern held everyone's attention. "It was an enormous success," said Emmanuel Patterson, Entertainment Programmer at UW. "The kids really got into it. We got 1000 people out here."

Dan Gallagher has been a prominent person in the campus entertainment scene for years. He was the programmer at the University of Guelph for four years before teaming up with Labatt's. His quick wit and easy going manner have made him a favourite with college audiences. He has been the Master of Ceremonies for the Labatt's Crystal Comedy Quest, a founding member of the Double Blues Band, and he hosted the Winter Carnival Talent Show last year in the Turret. This past summer Gallagher starred along with Audrey Landers in a movie called *Freak Show*, part of which was filmed in downtown Waterloo.

"We're very happy with the show," Gallagher says, "Hopefully it will only improve."

Because the game show will be going into television production shortly, the crew are also scouting for contestants who may be able to adapt to the television format.

"People have a really good time," Gallagher stated. "The game show is secondary to the fact that the audience becomes the show."

# Inside Track

By Dave Lackie

U2 dominate this week's music news as Sinead O'Connor makes an extraordinary public attack on the band in this week's edition of the *The New Musical Express*. Sinead started her recording career with the help of U2 when she sang the vocals for the Edge's solo single, "Heroin". But she says that since then, she has been ostracized by the band for criticizing their music. O'Connor says, "Bono, who used to call 'round and was really friendly, completely ignored me backstage at Wembley Stadium last year. So I went up to him and said 'Listen...I don't have to like your music and all that stuff...'. O'Connor says the reason she became angry was because of the way U2 treated her current manager, Fachna, when he was an employee of U2's record label, Mother Records. She also claims the band has mistreated the manager for the Pogues, Terry O'Neil and new bands like *The Real Wild West*. Fachna was immediately fired by U2 when he made uncomplimentary remarks about the band's music to the press. Says O'Connor, "They had someone employed in his place before he was even fired. They have this big thing of helping people while all they do is hinder bands. The Real Wild West tapes are still sitting in their studios. They can't get them out because U2 won't release them. 'How is that helping people?'. O'Connor goes on to say, "U2 are not as they seem at all...They refused to pay me" (for singing on the Edge's single, "Heroin"). U2 listed eight reasons why they shouldn't give me the money. " Their seventh reason was that the project would help me. I said to the Edge that I couldn't believe that this was happening. He didn't even know what was going on". O'Connor continues by stating that U2 have people working on their behalf without even consulting them but Bono denies this. "They have fingers in every pie. They fucking rule Dublin". There is not a band in Dublin that could get anywhere unless they were somehow associated with U2", say O'Connor....U2 deny these claims in a separate interview with *The New Musical Express* saying, in the case of Fachna, he fired himself. Says the Edge, "You don't actually believe Sinead, do you? You see, Sinead is not in the business of communicating facts. She is in the business of creating news for herself. That's the bottom line. I guess I'm okay with Sinead but I have to laugh when I read this. I hate to think that intelligent journalists are swallowing what she says". Both interviews with Sinead and U2 can be found in this week's edition of *The New Musical Express* with O'Connor on the cover...Speaking of that magazine, it seems that the magazine is guilty of a bit of U2 sycophancy. Journalist Mark Sinko was commissioned by the NME to re-view *Rattle and Hum*. Sinko reviewed it as "vast and vacant...This is not the group that recorded *The Unforgettable Fire*. *Rattle and Hum* is an appalling record that is sentimental, reactionary and, above all, stupid". That review never made it to print and was replaced by a review describing the album as "reaching back to the traditional roots of rock with a winning enthusiasm". The editor of the magazine, Alan Lewis, claimed that he felt that Sinko's review was not a proper analysis of a double album by a group which occupies such high ground". So much for the independence of journalists....Inside Track returns next week with more music news and a feature on "Acid House" music.



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# V: A Dark Future Too Close For Comfort

By Jonathan Stover

"But the backdrops peel and the sets give way and the cast gets eaten by the play.

There's a murderer at the matinee, there are dead men in the aisles.

And the patrons and the actors are uncertain if the show is through,

And with sidelong looks await their cue,

But the frozen mask just smiles..." Alan Moore, "This Vicious Cabaret"

The global super-powers had it out in 1988. Their limited nuclear exchange left the world choking under the pall of nuclear winter. In Great Britain, the government fell as soon as food shortages and wind-borne plague began to take their toll on the population.

Rising up in democracy's place was thinly-disguised fascism in the guise of the National Party. In a world of fear and disorder, people will follow those who promise a return to order. And the National Party did indeed bring order...

It also brought death to all of Great Britain's leftists, intellectuals, Jews, blacks, East Indians, homosexuals, lesbians, mentally-ill, mentally retarded and physically-handicapped. Nazi Germany's death camps lived again. In some of those camps, experiments intended to create a new "master race" were carried out. Everyone so experimented upon died. Everyone, that is, but one.

The person in Cell 5, genetically-altered, escaped from his room, laid waste to the camp he had been imprisoned in, and vanished. That was 1992.

It is 1997. The last revolutionary has been planning for five years. He's set up his base of operations, prepared the weapons and the disguises that will help

...what seemed like morbid speculation in 1981 is uncomfortably close in the Great Britain of 1988...

him carry his battle to the upper reaches of the government, and honed his skills by systematically executing every guard and every orderly who survived his death camp. It's 1997, and it's getting very late for Great Britain.

Winston Churchill's optimistic "V for Victory" of World War Two is no more. It is instead the time of 'V' for Vendetta.

Consider George Orwell's 1984. Now imagine a hero without any qualms about killing, and with the ability to outwit an entire nation, set down in the middle of that Orwellian world. That's where writer Alan Moore and artist David Lloyd start off in 'V' for Vendetta, a 10-issue comic book series currently being

"isolation camps" for AIDS victims are discussed rationally, and where the press has taken an increasingly hostile attitude towards leftist intellectuals, Moore thinks that he may soon be leaving his homeland - before it requires the services of V for real.

No government has ever been successfully toppled from within without some help from outside forces. And no regime has ever been toppled by one man. But V, always garbed in a perpetually-

she...she has taught me that justice without freedom is no justice at all." The "she" V speaks of is anarchy personified, the antithesis of what Merrie Olde Englande has become.

V is a marvelous conceit. Super-competent, he defies the state's security measures with impunity, easily killing off Great Britain's highest-ranked officials. Super-literate, his personal library is filled with mankind's greatest

vignettes to date is the chapter which finishes off the sixth issue.

The girl V rescued has been captured by the secret police and imprisoned in a cell to await execution. Tucked into a space in

...the inhabitants of 1997 Britain wander listlessly through a washed out urban wasteland of dark shadows and urban decay...

the wall, she finds the "autobiography" of a woman who had been imprisoned in that same cell six years earlier for homosexuality.

This autobiography, written on toilet paper with a pencil the woman smuggled into the cell, was the only way she could defy the authorities who would soon murder her. "They can take every inch of you," she wrote, "every inch but one: your integrity. But in that inch is everything we have. Everything that matters. If we hold that back, they can never win..."

Moore's writing is superb, but the art is equal to its challenge. David Lloyd's characters aren't the cliched musclemen and large-breasted wonder women of most American comic book artists: they are, instead, people. Personalities are conveyed deftly in facial expressions, slouched bodies, and wrinkled clothing. The inhabitants of 1997 Britain wander listlessly -- or occasionally run frantically -- through a washed-out urban wasteland of dark shadows and urban decay, where street signs proclaiming "NO" shout out from every sidewalk. As Moore notes, "And at least the trains all run on time/ But they don't go anywhere."

This is a series which cries out for an audience beyond that of the normal readership of comic books. There is nothing juvenile about 'V' for Vendetta, nothing sophomoric in its message or its execution. If you're willing to descend into a stunningly-imagined world where the last hope lies in a masked madman who quotes William Blake and kills without a thought, then try to pick up the first few issues of the series at one of Kitchener-Waterloo's comic-book specialty shops. There are still four issues left in

the run, and I can't recommend it highly enough.



published by DC Comics. Moore and Lloyd have imbued their darkly comic creation with the complexity, characterization and thematic richness of the best novels of the last ten years.

'V' for Vendetta began in 1981, in the pages of a now defunct British black-and-white comic magazine called Warrior. As Moore notes in his introduction to this newly-colored American edition, what seemed like morbid speculation in 1981 is uncomfortably close in the Great Britain of 1988. In a country where Parliament is close to passing a bill outlawing the right to remain silent for suspects, where

grinning "Punch" mask and a long black cloak, doesn't really seem to be a man. And he's crazy to boot.

Or is he? While Great Britain's citizens sit sheep-like, allowing their relatives and neighbours to be carted off and their personal liberties to be stripped away, V acts. Is someone who risks death to battle oppression really crazy?

V's "conversation" with the statue of blind-folded justice atop the Old Bailey (London's traditional court of law) in the first issue of the series expresses his outrage at what Great Britain has become in a few words: "And

books, films and music (including a complete Motown playlist!). And yet V is also compassionate, saving a 16-year-old girl from a squad of police officers who intend to rape and kill her. V is quite happy to fill the role of surrogate parent for the girl, reading her Enid Blyton stories and attempting to educate her.

Moore isn't afraid to flesh out his characters, to leave the main plot for a segment (the series unfolds in seven-page sections, four to an issue) in order to concentrate on a relatively "minor" player. Perhaps the finest of these





# Laughs Abound In Jitters

by Neville Blair

"I prefer to work in Canada", says one of the characters in *Jitters*, "where else can you be a top-notch actor and still die broke?". Although this is certainly the sad truth, Canadian actors can comfort themselves that, although they may die penniless, outstanding efforts onstage will not go unnoticed. And the *Jitters* company from the U of W Drama Department can take refuge in that theatrical truism; their closing night performance last Saturday night was an enjoyable, professional interpretation of David French's play dealing with the trials and tribulations of a theatre company.

The play itself is something of a staple for professional theatre groups throughout this country, due in part to the finely tuned script and the cast of colourful characters. But perhaps more significantly, the play offers theatre companies the opportunity to expose a little of their inner workings; the politics and personal turmoil which are so effectively masked when the curtains are raised.

If any of this makes it sound as though *Jitters* is some sort of psychological drama, please forgive me because it is anything but. The play is, in fact, a hilarious depiction of a theatre company readying itself for the debut of a new play. Among the "cast" is Jessica, played by Anita

S. McFarlane; a leading lady who has worked internationally including stints on Broadway and with the Royal Shakespeare Company. There is Patrick (played by Marvin Hinz), a vain but sensitive older actor who has restricted his noteworthy acting career to Canada, largely because he fears the unknown. And, of course, there is the insecure actor - please excuse the redundancy - in the person of Phil Masters, played with expert timing by Tony Bristow. The diplomatic skills of "director" Georgie, played by Wendy Farant, are put to the test as she tries to pacify the egos of her actors and attempts to keep a cool head about her. Meanwhile, her cast worries about the presence of a big New York producer who will be deciding the fate of their new show and, therefore, of their individual careers.

Director Dianne Ingram has obviously worked hard with her cast on the key elements of tightening action and dialogue and of allowing each character his or her "moment of revelation", in which we are allowed to glimpse the true psyche of the character in a moment of weakness or self-confession.

The only exception to this rule and, consequently, the strongest performance, is the character of Phil Masters. Tony Bristow's Phil is a walking nerve ending; an anxiety ridden middle-aged actor who lives in the

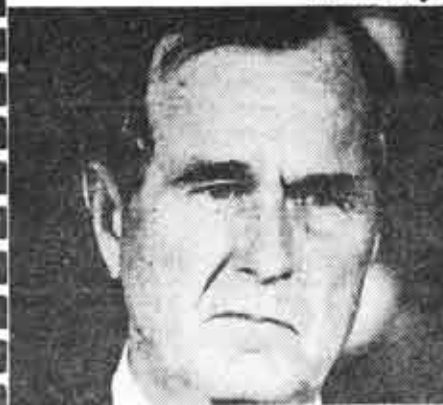
shadow of his mother and whose finest moment comes when lamenting the premature death of his cat, Gus (His mother accidentally backed over it in her car). Bristow's character, unlike those of McFarlane's or Hinz's, feels no compulsion to hide behind an "off stage persona". He is a familiar, lovable coward and Bristow's angular body and sense of timing seem tailor-made for the part.

The character of Patrick is the perfect antithesis of Phil Masters. Hinz has created a character that carefully walks the line between believability and self-parody. Patrick is the epitome of the self-absorbed, aging actor whose confidence in his abilities lies within the confines of the Canadian border. Hinz's wry delivery was gleefully anticipated anytime another character shot a remark his way and was a marked contrast to the hypertense, cockney retorts of Phil.

The two principal women's roles, while perhaps not as colourful as their male counterparts, are definitely challenging roles which demand more restraint in their interpretation. Anita S. McFarlane (Jessica) was particularly impressive as the aging "star" of the show. The final scene of the play in which Jessica, after receiving less than flattering reviews, blows up at all those around her was performed

# Demigod of the Week

Satire by Pye Baxter



A) George Bush



B) Hostess Twinkie



How someone like Georgie Bush ever landed in a position that he could become President of the U.S. is like trying to figure out why MacLean Stevenson ever got his own series. Conspicuously riding on Ronnie's coat-tails, Bush looks like he'll inherit the auspicious title largely on the merit of a campaign that has been run with the subtlety and eloquence of a mud wrestling match.

But take heart...it's not too late. We thought that since we're soon going to be part of the States anyway, we'd give everyone an opportunity to voice their opinion and vote for either Not-So-Curious George or a candidate with roughly the same qualifications. Drop your ballot off in the official election box located in the concourse and we'll run the results next week.

with a true sense of irrationality and rage and not the empty bombast that scenes such as this are often victims of.

*Jitters* was a pleasant introduction to the company of theatre majors at the University of Waterloo. The troupe's upcoming

productions include *New Canadian Kid*, *The Labyrinth*, and *Sister Mary Ignatius Explains It All For You*. If this most recent production is any indication of the Drama Department's productions, we can expect future shows to be enjoyable slices of theatre.

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# Powaqqatsi Delves Into Customs, Cultures & Ritual

By Kirk Nielsen

"It's an impression, an examination of how life is changing, that's all it is."

Simply put, this is how director Godfrey Reggio explained his new film *Powaqqatsi*. A stirring film that journeys through life in transformation in numerous countries that many North Americans have not travelled.

*Powaqqatsi*, now showing at the Princess Cinema, is a wonderful film that has no script, or more accurately, has no narrator. Instead, the haunting music of world renowned composer Philip Glass provides the soundtrack; evoking emotions and spiritual feeling greater than the spoken word could tell.

The film is not a movie as such, nor is it a documentary due to the fact that Reggio has done more than just document third world life-styles. The film is exactly what Reggio said it was, "an impression". It is an impression of the life changes in the countries of Peru, Brazil, Kenya, Israel, Nepal, Hong Kong, India, and a quick glimpse of the Berlin Wall.

Reggio has the film start off with images of the more traditional cultures of these other people, most Americans would like to forget, showing their struggle and hardship along with

their lack of industry and technology. The film slowly evolves to show the interaction of the primitive way of life and the faster paced modern life that is moving in. Reggio presents a global view, and in the middle of the film American television commercials depicting women with long flowing, beautiful hair with the natives of the Third World. He contrasts the slow way of work with an ox to the fast travel of the supersonic jet airplane.

The film makes it perfectly clear that the world is a much smaller place than we all think; how far television news travels yet how close any aid or advancements stay.

*Powaqqatsi* is the second in a trilogy of "Qatsi" films - qatsi being the Hopi Indian term for life following Reggio's very successful first film *Koyaanisqatsi*, which roughly translates as "life out of balance". This first film, also accompanied with a Philip Glass score, stated that there is a natural order to things, and today's super-industrialized, technocratic society is quickly losing touch with it. Reggio portrays this by contrasting life in the American wilderness to life within its cities.

*Powaqqatsi* was a huge undertaking as far as the production went. Reggio shot a total of 87 hours of film, which was ultimately edited down to 97



minutes. Philip Glass worked with over 90 musicians and singers that involved native instruments, an Hispanic children's choir, and the integration of African, Latin, Indian, and Middle Eastern rhythms.

The wonderful cinematography of *Powaqqatsi*

enlightens the viewer to cultures, customs, and rituals of Third World countries that are seldom experienced by North Americans. With elections being held in both the USA and Canada, and the horrible problems involving apartheid, starvation, and the environment, this film should make

more university students aware of what issues should be debated by these over-paid, over-fed politicians.

*Powaqqatsi* is now playing the Princess Cinema, a great place to meet individuals concerned about things like the environment, until Sunday evening.

## Series Continues Tonight

continued from p. 11

moral integrity.

"Compromise," says Szabo, "is one thing. I couldn't get through one day as a director without compromise. But there is a point...a line where it is no longer a gray area, where something is wrong".

The knowledge and insight of Istvan Szabo was brought to us courtesy of the University of Waterloo's Film Society. Formed in February of this year, the society is a non-commercial organization whose objective is to present a broad range of quality films to anyone interested in the cinema. The Film Society, along with the Princess Cinema and the

annual Third Cinema Festival, are valuable institutions whose existence has greatly enhanced Waterloo's growing reputation as a city concerned with the future of international cinema.

The retrospective of Szabo's body of work continues this evening at 7:00 p.m. with *Father* (1966) at the University of Waterloo, Dept. of Fine Arts, East Campus Hall, Room # 1219. The three following Thursdays will see the screening of the following: November 10 - *25 Fireman Street* (1974), November 17 - *Budapest Tales* (1976) and November 24 - *Colonel Redl* (1985).

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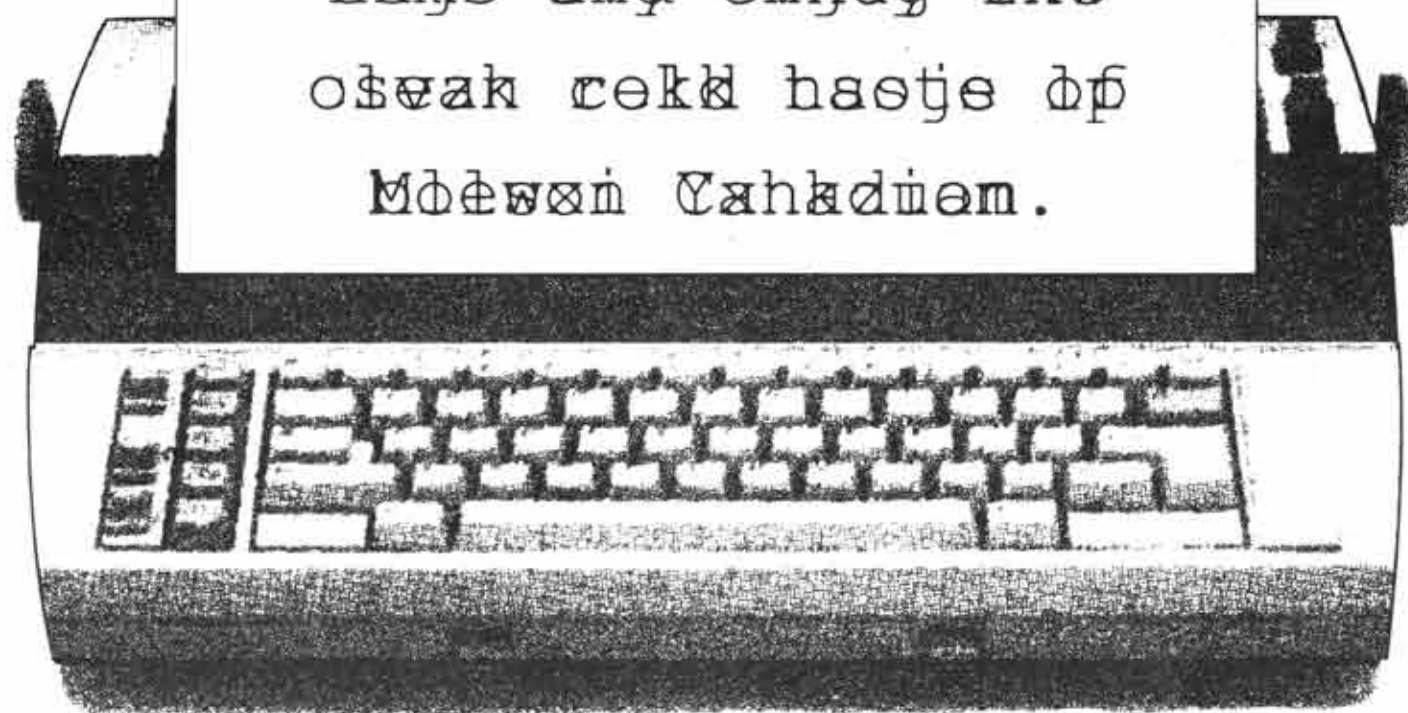
F I G U R E O U T

# WHAT IT'S

A L L

**A B O U T**

It was a dark  
and stormy night,  
so I decided to stay  
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peace and quiet of  
Molson Canadian.



**THE GREAT CANADIAN NOVEL** The first line to what may be the Great Canadian Novel is hidden under these strikeovers. We have no idea who the author is, but whoever wrote it had good reasons to hide it. Figure out what the hidden line is.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**





# Football

- |               |                 |
|---------------|-----------------|
| 1. St. Mary's | 6. Saskatchewan |
| 2. LAURIER    | 7. Queen's      |
| 3. Calgary    | 8. Acadia       |
| 4. Bishops    | 9. Guelph       |
| 5. Western    | 10. UBC         |

# SPORTS

# Soccer

- |                       |               |
|-----------------------|---------------|
| 1. Alberta            | 6. LAURIER    |
| 2. Toronto            | 7. UBC        |
| 3. Western            | 8. St. Mary's |
| 4. Sherbrooke         | 9. Queen's    |
| 5. St. Francis Xavier | 10. Memorial  |



Hawk running back Andy Cecchini may have just missed out on the OUAA rushing title, but he was first in the hearts of Hawk fans as he scored two touchdowns against Guelph. Cord Photo by Peter Wood.

## Pucksters Punctured by Penalties Lose Two on Home Stand

By Brian Owen

It could have been called an exercise in futility for the Laurier Hawkey Hawks last Wednesday night at the Bubble-Barn as the Hawks lost a close 6-5 match to the Waterloo Warriors.

Waterloo netted the winner with only four minutes left in a game that showed signs of great promise for the Hawks. Instead, the defeat simply adds to the loss column, pricking any confidence the players may have been building up.

Waterloo 6 Laurier 5

Laurier opened the scoring in the first period on a goal by forward Brent Bywater, only to have Waterloo return the gesture twice, as the Warriors stepped into a 2-1 lead at the end of 20 minutes of play.

Both teams traded goals in the second and early third periods, to even the score at 5-5 midway through the final stanza. Waterloo then had the final say on the scoresheet, converting on a powerplay opportunity with only four minutes left.

In addition to Bywater, Hawk goals were tallied by Peter Hellstrom, Larry Rucchin, Dan Rintche and Paul Gehl. The Hawks first line, led by Greg Puhalski, was checked closely all night, frustrating a usually potent attack.

Perhaps veteran Hawk forward Tom Jackson summed up the team's feelings in the aftermath of the game. "Coach Gowing has warned us about taking stupid penalties and to have more discipline over ourselves. On behalf of the guys, I'd say we are all a little frustrated over how things are going."

This game was decided by a penalty that the Hawks took late in the game to give the Warriors the man-advantage, and an eventual powerplay goal.

Toronto 4 Laurier 1

Last Saturday evening Laurier hosted the University of Toronto Blues in the second game of their homestand.

The game was only 53 seconds old when forward Mike Maurice popped the Hawks' first and only goal past the Blues netminder to put Laurier out in front 1-0.

Toronto strutted its stuff a few minutes later, banging in two quick goals before the end of the first period, to lead the Hawks 2-1. The Blues then collected second and third period goals to finish out the scoring on the evening.

Throughout the game, the Hawks were constantly beaten to the puck, and consistently lost the battles in the corners. This lack of Hawk physical play was the deciding factor in the Toronto victory.

**Ice Chips:** Laurier's record now stands at 1-4-1 after Saturday's loss. Coach Gowing has moved slick centremen Dan Rintche off the line with Maurice and Puhalski, and added Pete Hellstrom. The Puck Hawks hosted Guelph last night and take on Concordia at the Bubble-Barn on Saturday.

## Running Game Sparks Hawks Meet 'Stangs in Yates Cup

By Scott Morgan

"It was the greatest feeling of my life!"

Dave Cumber could hardly contain his emotions after intercepting a pass by University of Guelph Gryphon quarterback Mike Shoemaker in the Hawk endzone with just 15 seconds remaining in the game. The interception preserved a 31-24 Laurier victory over the visiting Gryphons at Seagram's Stadium on Saturday.

With the win, the Hawks now go on to meet the Western Mustangs in London on Saturday to defend their 1987 Yates Cup championship.

Cumber, a fourth year defensive back, was not willing to take all the credit for the victory, though. "It was a team effort all the way. That was the offense's best drive all year", the humble hero said in reference to WLU's powerful display of rushing late in the fourth quarter. The drive culminated in an Andy Cecchini touchdown from one yard out with just 3:58 to play.

The drive consisted of running backs Cecchini and Luc Gerritsen, and quarterback Rod Philp taking turns carrying the ball from deep in WLU's territory

to Guelph's one-yard line. From there, Cecchini went over the right side for the major score. It took just over five minutes off the clock, and kept the ball out of the hands of Guelph's strong offense.

The win did not come without casualties, though, as two key Laurier players were seriously injured. OUAA first team All-star cornerback Rohan Dove suffered torn ligaments in his ankle at the end of the first quarter, to end what had been outstanding game effort to that point. Also injured was defensive halfback Brian Foudy, who sprained a knee early in the third quarter.

Dove is finished for the season, and Foudy is likely gone, too. While they were capably replaced by second-year players John Tavares, Trent Marshall and Cumber, Head Coach Rich Newbrough is considering shifting offensive personnel to the secondary for more depth against the Mustangs (and other future opponents). Cecchini also sprained his ankle, but he is expected to play this Saturday.

The Hawks will need Cecchini to keep their balanced offence going. Against Guelph he had 168 yards on 27 carries, and scored another TD with one minute left in the quarter to give

the Hawks an early 14-0 lead.

Philp had opened the scoring, himself, early in the quarter taking the quarterback option around the left end. Overall, Philp had a good day, finishing with 34 yards on four carries, and he completed 14 of 23 passes for 160 yards.

Philp gave up just one interception, but it came on Guelph's goal-line at 7:03 of the second quarter, and set up the Gryphons' first major score of the day. Guelph defender Bryan Maltby returned the interception to the Hawk 49 yard line, and from there, Guelph went in for the score, on a pass completion just over Hawk defender Tony Wilson. At this point, the score was 14-10 in Laurier's favour, as the Gryphons had tallied a field goal earlier in the second quarter.

Laurier's offensive star of the game according to Newbrough was 235 lb. fullback Luc Gerritsen. "Luc played the best game in his five year career," Newbrough noted. "It was just a super effort." Gerritsen totaled 91 yards on 15 carries, and gained 53 more on five receptions. He scored a TD at 10:22 of the third quarter to put the Hawks ahead 24-10. With the OUAA's leading receiver Joe Nastasiuk getting double

Continued on page 20



This was the view that most of the Gryphons had of fullback Luc Gerritsen as he consistently powered into the Guelph backfield on Saturday. He also sparked the winning touchdown with several stunning runs up the middle. Cord Photo by Peter Wood.

## Marauders Mashed to Mush in OUAA Semis

The McMaster Marauders were no match for the Laurier Golden Soccer Hawks on Tuesday afternoon, as the Hawks mashed the Marauders 4-1, to advance to the OUAA finals on the weekend.

Laurier exploded to a 4-0 first half lead, and from there they coasted to the victory. Mac capitalized on a Hawk defensive lapse midway through the second stanza, to spoil Uwe Kraemer's shutout, but it was too little, too late.

Kraemer also held the game scoreless in the early moments of the first half, when he stopped three consecutive Marauder blasts, two of them while lying prone on the ground.

Frank Anagnostopoulos was the offensive hero for the Hawks, scoring a hat-trick, and sparking the squad with some excellent field long rushes. Lucky Chhina contributed the other WLU tally, finishing off a superb solo effort early in the opening period.



# Heather's a "Purdy" Good Player A Feature on a Laurier Soccer Star

By Sarita Diaram

"Why would anyone want to do a feature story on me?"

That unassuming question could emanate from the mouth of anyone who felt that she was simply doing her best at something she enjoyed being involved in. In this instance, though, the words come from Heather Purdy, a veteran star of the Laurier Lady Hawks Soccer squad, and a Masters student in the History department at WLU.

Heather is a special type of athletic competitor. She does not consider herself a star, although I am sure her teammates and acquaintances would disagree, and

**Heather is a special type of athletic competitor...one of the unsung heroes ...**

perhaps the question as to why **The Cord** would want to feature her is the best representation of her character. She is one of the unsung heroes in Laurier athletics, the type of person who you will seldom see on the scoring sheet, or on all-star teams, but the type of person, nonetheless, around whom champions are built.

The soccer career of the Laurier midfielder began at the age of fifteen, when she, along

with some friends, joined the summer soccer league in her hometown of North Bay. Heather's athletic interests were geared towards all sports, but soccer was the area in which she excelled. She only reluctantly admits that she was a "good" player, but after all, she says, "North Bay is North Bay."

After a brief stay at the University of Toronto (one term is all she could stand), Heather contemplated quitting university altogether because she hated the atmosphere at the U of T so much. Instead she transferred to WLU in January 1985, completing her search for a smaller school. She had not played soccer at U of T because there was no women's team, and, as a result, believes that her transfer to Laurier marked the true beginning of her development as a soccer player. The young Laurier women's soccer team was in only its second year of exhibition play, and Heather immediately made her mark in her first season, as she was named rookie of the year.

Soccer is not the only challenge that Heather faces. She is also in the midst of completing her Masters in History. She finds that combining the two is "time consuming", but she is able to do both, because of the short soccer season. However, her life is still affected by her soccer and aca-

ademic careers. "Let's just say I don't have a social life," Heather exclaimed.

During an average week, she devotes 15-20 hours to soccer, six hours to seminar classes, with additional classes for her undergrad French course. In her spare time,

**After a brief stay at the University of Toronto, Heather contemplated quitting university**

she is also a Teaching Assistant in the History Department.

Although Heather still has one year of eligibility remaining, she is unsure whether she will play next year. It all depends on how long it takes to finish her M.A., and if she gets government support (i.e. Money). But she will not return "just to play soccer."

Even if this is the last year of Heather's soccer career, it has not been a career without notable highlights. In 1987, Heather played on the Ontario provincial team that later went to the nationals and won.

One thing that irritates Heather, though, is that other young women soccer players will probably not receive the same opportunities to make names for



The extremely modest Purdy at work, doing what she does best -- marking the opposing team's striker. Not known for her offensive output, Heather finally scored, counting the first goal against Guelph last Wednesday. Cord Photo by Paul Tallon.

themselves on the national scene that Heather has had. The provincial team program was not run in the past year and will most likely not run again this year due to lack of funding. "All the money goes to the guy's teams. Surprise. Surprise," she states in disgust.

**Heather enjoys "getting up there and putting my elbows in people's faces" much more than any status she might gain**

Heather has been an integral part of the WLU women's soccer team. The team has improved immensely and will continue to grow in years to come, with other players like Heather. Her love of soccer comes from "liking getting up there and putting my elbows in people's faces." As well, she places more importance on the game rather than the status she might accrue from playing.

"If I'm happy with the way I'm playing, it [status] doesn't matter."

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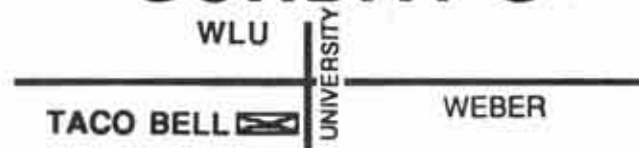
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# Soccer Squad Squashes Windsor, Western on Weekend Finish Second in OUAA West

By Stephan Latour

This weekend the Laurier Soccer Hawks fielded a totally different team. Granted, all the names were the same, but what went on in their collective head and heart was completely different. Their spirit returned and they put on a magnificent display of attacking soccer against their two most formidable foes, Western and Windsor.

## Laurier 1 Western 0

On Saturday winter set in, but that failed to stop the few faithful fans at Bechtel Park who were hooked on the Hawks.

Laurier wasted no time in warming the fans up. Three minutes into the match a corner kick was badly cleared, and Ned Mandic collected the ball, blasting a well-struck shot just wide. This was only a dose of what was to come this afternoon.

In the midfield, Lyndon "Ace" Hooper and Frank "Alphabet" Anagnostopoulos continuously worked to find their forwards, only to be thwarted by the big Mustang defense whose sheer size broke up the plays. However, in the twentieth minute, the Mustang physical play left them stranded as they could only watch some of the reincarnated Laurier magic. Lucky Chhina's moves left a defender out-tricked, as he carried the ball around the Mustang defender, and then connected with Mandic, who hammered the ball into the far corner for his first ever Laurier marker.

Minutes later, the Hawk quickness bewildered the Mustang defense again. Peter Mackie's midfield magic caught

the goalie out of position, but two consecutive drives were blocked as the defense cluttered the goal area to deny a brilliant chance.

In the thirtieth minute, Pete Gilfillan found Darren Thompson wide, and in return, Thompson passed to Hooper. Anybody who would have given this little gem no chance against the tall wall of Mustangs would have been surprised and delighted as he out-jumped the defense to control the ball. Unfortunately his shot was stopped.

After the half, the high-spirited Hawks soared again, but the Western keeper held his own, denying any further goals.

However, Hawk pressure still came from numerous free kicks. Gilfillan's fiftieth minute free kick was nicely trapped by Anagnostopoulos, but his quick turnaround half volley sailed just over the crossbar. By far the best chance, though, came on a Tim "Chubb" Girling throw in, which was shielded by Mackie. Mackie then tiptoed around the defense before his shot, which was headed for the top corner, was magnificently pulled down.

## Laurier 2 Windsor 0

On Sunday the Hawks started where they left off on Saturday. They stuck to their game plan of speed, accuracy and an added appetite for some physical play to confront Windsor with a determination that the Lancers had not likely seen before.

The Hawk aggressiveness paid dividends during the eighteenth minute, as Laurier jumped out to a 1-0 lead. Mario Halpir, who had tested the Windsor keeper early with a great volley kick,



was finally rewarded. A corner kick went right to Halpir, and he made no mistake, rising high to head the ball off the crossbar and into the net.

Minutes later, Peter Mackie's appetite for the physical side of things was voracious, and his quick play breathed some life into Laurier's lightning surges. He caught the Lancer goalie off-guard and out of position, but his shot and Halpir's follow-up were both blocked.

In the 35th minute, though, no one could block Joe Formica. Gilfillan's long cross from the left was thigh-trapped by the opportunist Formica, who knocked a bullet in the net for the 2-0 score.

At the half, the onlooking Hawks used the 15 minutes to

wisely warm up frozen hands and toes, but they needed little warming since they continued to play in the second half with great determination.

Fifteen minutes into the half, the lanky Lucky Chhina outran the Lancer defence on the right side and managed to cross the ball towards Derek Zapp, who dove with all his might but was unable to capitalize.

The Lancers answered with some attacks of their own. But the Hawks never-say-die attitude resulted in some alert defensive plays, and subsequently the Lancers managed only distant shots.

Minutes before time, this weekend package of soccer was decorated with a ribbon. A hand ball in the Hawks' 18 yard box gave the Lancers the opportunity

to spoil Uwe Kraemer's shutout. Kraemer, though, showed his form, as he magnificently deflected the screened shot, sending the crowd into a frenzy.

Coach Barry Lyon was ecstatic over his team's performance on the weekend. "We played like last year -- with a lot of flair."

They will certainly need this rejuvenation as the playoffs approach.

**Soccer Headers:** The weekend action ended the regular OUAA season. The Hawks finished second overall in the West Division, and hosted McMaster in a sudden death semi-final matchup on Tuesday....The OUAA finals are slated for this weekend, at the home stadium of the highest ranked West Division team.

## Runners Race Robustly

By Raoul Treadway

The Laurier Cross-Country team gets no respect -- not from fellow members of the athletic community, and it seems, most significantly, not from the Laurier student populace.

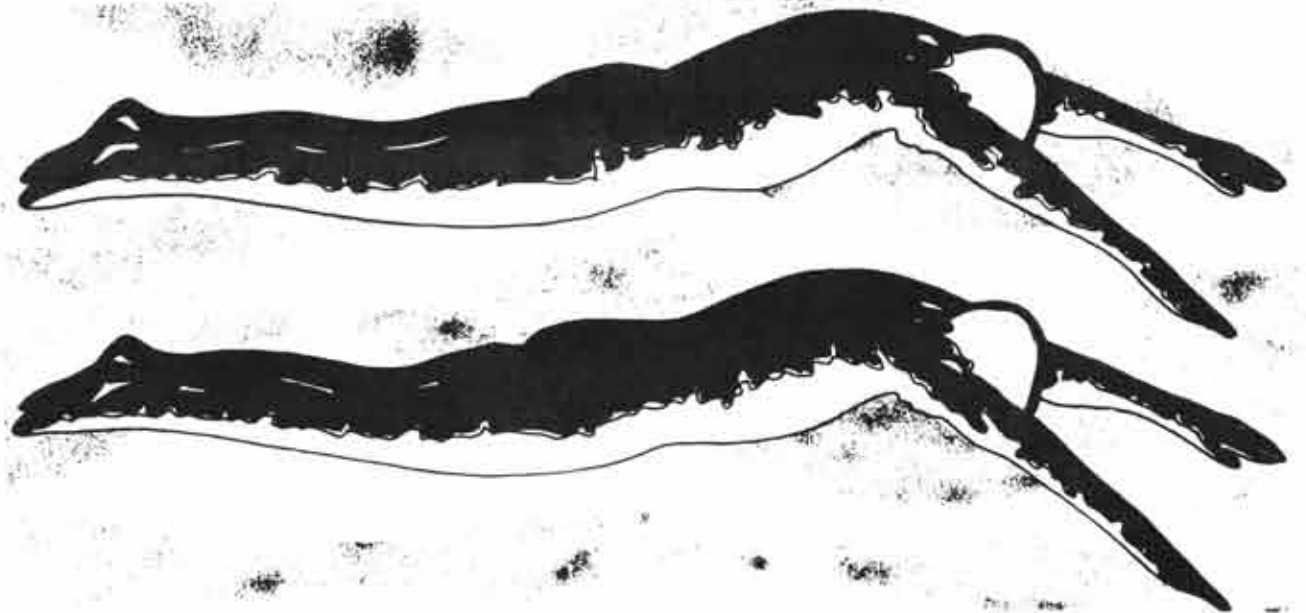
The occurrences of this past weekend are an example of this phenomenon. Laurier's team of six runners travelled to Guelph on Saturday to compete in the OUAA finals, but the trials and tribulations of the squad were

pressive, but in light of the competition, they are extremely respectable. The winner was John Halverstam from the University of Ottawa. He was a finalist in the 10000 metres at the Seoul Olympics, representing Norway. Not only that, the middle of the pack, from 30th to 70th place, was an extremely compact grouping of strong runners in which there was only a two minute difference between the first and last runners.

For Maechler, his training as a triathlete paid huge dividends. He started the race running very hard, and he and Wellstead ran together, until the 9 kilometre mark, where Maechler pulled away. The team was impressed with Maechler's output, and according to Wellstead, "we were quite surprised by his run."

Wellstead was somewhat disappointed with his race. "I had hoped for a higher place, in the 40's, but it [the pack] was so compact. You could have been 41st or 63rd."

These semi-finals capped what has been a tough season for the Hawk runners. Last year's two top runners, Paul Self and Mike Booker, both decided not to race this year. Self was injured in training, while Booker decided to save his last year of eligibility. Still, the future looks good for next season, since the majority of the team is slated to return.



overshadowed by the football and soccer games that ran parallel to the race.

As it was, the Hawk runners did an excellent job representing WLU. Roland Maechler was the top Hawk finisher in 53rd position, as he outdistanced teammate and, until this race, the top WLU runner, Adam Wellstead, who placed 58th. Other high placings for Laurier pacers included Brian Keast's 64th standing, and Wayne Riley who came in 70th. As a team, the Hawks placed 12th out of the 13 teams competing.

Now these placings may not seem very significant, or im-

## Swimmers Splash Superbly, Stroke to Strong Showings

### Special to the Cord

On October 22, the Men's and Women's Varsity Swimming teams travelled to Windsor for the annual Can-Am Invitational. Also invited to the meet were two U.S. teams, one of which hailed from the University of Oakland, the 1987 NCAA Division II champions.

In team competition, the Lady Hawks finished third overall, while the Golden Hawks finished fourth. In relay action, the men had fifth and sixth place finishes, while the women recorded a pair of third place finishes.

Individual action saw several Hawks glisten in the spotlight. For the Lady Hawks, Lenore Doucette led the way with two first place finishes and one silver placing. Anne Ottenbrite also had a tandem of firsts and a sixth

place placing. Heidi Lyon finished fourth and sixth, Lynn Culen grabbed a fourth, while Kathy Coates had a fourth and a fifth.

The Golden Hawks were led by Peter Stratford, who copped

third and fourth placings, while Rich Menniga added a fifth and Dave Smith a sixth.

Next action for the team sees them travel to Brock for a meet on Saturday.

## Lady Hawks Romp over Raiders

by Sarita Daram

Sunday evening, the Laurier Lady Hawks basketball squad hosted another exhibition match, and chalked up another victory, as they defeated the Toronto Junior Raiders by a score of 81-62.

The Junior Raiders are a team of Toronto high-school all-stars, and the game acted as another tune-up for the upcoming OWIAA season. Although the opposition was made up of high-school students, the Lady Hawks were given a good workout.

High scorers in this match for the Lady Hawks were Catherine Foulon with 15 points, rookie Janice Field with 14, and Sue Little who chipped in with 13 points. Overall, the team also shot 47% from the floor, a fair output according to Coach Gary Jeffries. One of the highlights of the game was that all 12 people who dressed contributed on the scoresheet. "I don't recall that ever happening before," commented Jeffries.



# Shuttle Hawks Take Off with 5 Victories

By Raoul Treadway

"I'm very proud of the entire team."

With these few words, Badminton team Coach Chris Fazackerly summed up the weekend's events as the Laurier mens and womens squads competed in the

McMaster East/ West Crossover tournament in Hamilton.

Fazackerly went on to say that "we are certainly improving over our first tournament." In this, the second tourney of the season, the Hawks competed against teams from the East Division, including Toronto, Ottawa, Queens and York.

## Football

Continued from page 17

coverage the entire game, Gerritsen was able to get open more frequently, and the Burlington native made the Gryphons pay with his explosive running.

Defensively, the Hawks gave up 392 yards to the Gryphons, 219 by air, and 173 on the ground. Wilson had one interception and linebacker Ron Van Moerkerke delivered several hard tackles in Guelph's backfield.

The Guelph attack was hamstrung by the loss of two of their most potent offensive weapons. They played without their leading rusher Chuck Sims, and their leading receiver, Dan Tocher, injured his leg in the second quarter after a crushing tackle by Tavares and several other Hawks.

Steve Rainey kicked a 17 yard field goal, and converted all the Hawk touchdowns, to score 7 points on the afternoon. Mike Armstrong had a good effort punting, despite a difficult crosswind. He averaged 34 yards on eight kicks.

**The Point After:** On Saturday, Laurier will have to rely on leadership, discipline and experience against Western. Fifth year veteran Hawks Philp, Gerritsen, Nastasiuk and defensive end Veron Stiliadis have never seen the Hawks defeat the Mustangs. However, they have played in big games, including last year's Western Bowl....This will be the third Yates Cup encounter for WLU in the past four years....While Laurier is hurting in the secondary, the offence is ready to go. With a strong rushing game, and timely passing, the Hawks can keep the ball away from Western's talented offence, especially running backs Rob Stewart and John Wright....Newbrough's outlook: "It will be 45 guys going down there and playing with a lot of heart."

**Apologies:** Joe Nastasiuk's Laurier record of most reception yardage is actually 705 yards, not the figure reported last week. Sorry, Joe.

The results from the weekend encounters certainly support the coach's statements. Laurier picked up victories in five matches -- three singles and two doubles contests. This was accomplished despite the fact that the Hawks were missing their number two Mens' seed, and their numbers three and four Womens' seeds due to Saturday exams.

In singles competition, the Hawks were led in the victory column by number three mens' seed Jay Wedgebury, and the number two womens' seed Tammy Sachs. Wedgebury ousted his opponent from York, 15-7 and 15-12. Sachs accounted for two wins, defeating her York counterpart 11-5 and 11-5, before smashing an Ottawa representative 11-6 and 11-8.

Doubles action saw the number one Mens' team of Fabio Corvaglia and Theo Darida defeat York, 15-0 and 15-7, while the number two Womens' duo, Nancy Klemba and Dianne Bienker, outlasted their York opposition, 15-9 and 15-7.

Coach Fazackerly was extremely impressed with the overall output of the team, including those members who did not chalk up victories on the weekend. Of particular note were the doubles duos, who seemed to finally be gelling.

Next action sees the birdie squad travelling to Western in two weeks for another East/ West crossover tournament.

## Hey You!! What's the Answer?

By Dave Agnew

1. In what year was the first Kentucky Derby held?
2. Name the driver who has clinched the 1988 CART Indy-car racing championship.
3. Who is the current IBF welterweight boxing champion?
4. The Detroit Tigers traded Walt Terrell to the San Diego Padres for which two players?
5. Who is the head coach of the Winnipeg Blue Bombers?
6. How many Canadian teams play in the American Hockey League?
7. How many times has Norwegian marathoner Grete Waitz won the Women's Division of the New York City marathon?
8. The NBA added new franchises in what two cities for the upcoming basketball season?
9. The Toronto Maple Leafs got off to a hot 8-3-1 start this season in their first dozen games. What was their record after 12 games last season?
10. How many NHL teams have black as a major colour on their road uniforms?

10. Four -- Los Angeles, Boston, Vancouver and Pittsburgh.

9. 8-4-0 (P.S. Leafs to the Cup!!!)

8. Miami and Charlotte, N.C.

7. Eight

6. Five

5. Mike Riley

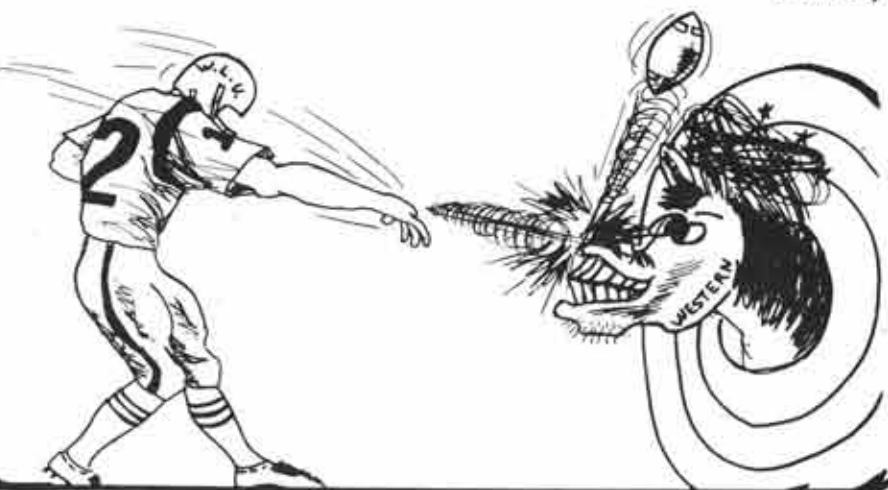
4. Keith Moreland and Chris Brown

3. Simon Brown

2. Danny Sullivan

1. 1875

Answers



# Ruby's

C.L.A.S.S.I.C



FRI. NOV. 4th- LAFF- INN postponed  
due to

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SAT. NOV. 5th



REGULAR NIGHT AT RUBY'S

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## Titans outlast Hoop Hawks

By Mary Anne deBoer

The Laurier Men's Basketball Hawks lost their first exhibition game last week, 81-68, against an experienced K-W Titans squad that came out in full force.

According to Coach Chris Coulthard, the first half was a display of the team's best effort this year. After the first stanza the Hawks were controlling the Titans 39-30. The turnaround came in the second half when the Hawks played their worst half of basketball this season, resulting in a rather unexpected loss.

"We lost to a team that we shouldn't have" said Coulthard. "We failed to establish our team defensively and we did not run our zone offense". But he added, "It was an offense that was new to all the players".

Although the squad failed to produce a win, the coach still applauded three team members, in particular, for their excellent contributions thus far -- Tony Marcotullio, Paul DeSantis and Danny Deep.

Marcotullio, the Hawks' fast and highly strategic leader on offense, was Laurier's high scorer against the Titans with 19 points. "Tony has played very well offensively", said Coulthard, "and has remained consistent in the past three games". Marcotullio, in his second year as a starter for Laurier, has averaged 20 points per game this year.

Paul DeSantis, a fourth year defense veteran who is starting for the first time this year, and Danny Deep, a rookie starter, were also praised by the coach. DeSantis scored 14 points in the game against the Titans, with Danny Deep, Gary Lankowski, and Mike Alessio scoring 9 points each.

With reference to Deep, "Danny is a very smooth freshman", said Coulthard. "He has the capability to control our team".

Next on the Hoopster's agenda is the Naismith Classic held at the University of Waterloo on November 11, 12, and 13.



## Lady Hawks Ground Gryphons, Draw Lancerettes

By Joe Iannandrea

The Lady Hawks Soccer squad finished off their regular season this week with a 1-1 tie against the Windsor Lancerettes at Bechtel Park, and a 4-1 thrashing of Guelph on the Gryphons' home turf.

### Laurier 4 Guelph 1

The ladies looked impressive in their October 26 date with Guelph. Laurier defender Heather Purdy opened up the scoring in the first half, and striker Anke Richter followed with a goal of her own to give Laurier a 2-0 halftime lead.

The Gryphons hit the scoresheet in the second half with their loan goal of the game. But their hopes of mounting a comeback were soon dashed when midfielder Sheryl Lind's goal opened the Hawk lead to two goals, again. The scoring was concluded by Daniella Avramovic.

### Laurier 1 Windsor 1

The team came back home to host Windsor in the bitter cold on Sunday. It began snowing before the game, and many spectators watched from inside their heated cars. The cold also slowed the pace of the game, which remained scoreless until late in the

second half when a Windsor pass from the sideline was redirected through a crowd in front of the Laurier goal, and into the Hawk net.

Things looked bad for the Lady Hawks, who, unable to score throughout the entire game, were now down by a goal with only minutes to go. Only minutes were required, though, as Hawk striker Lisa Fee took the ball from about quarter field and worked, almost unopposed, straight through to the Lancerette net, where she put a low shot past the keeper, and into the corner of the net.

In this, the squad's final regular season game, the team looked flat in their performance. Windsor controlled the ball throughout most of the game, and it was Trish Kleist's heads-up goaltending that made the difference between a tie and a loss.

**Joe's Jottings:** This week's action gives the Lady Hawks a final record of 7-3-2, good enough to finish in the top three in their division, behind Western and McMaster, all of whom will be making the trip to Queen's this weekend for the OWIAA

Championships....The team has not posted a victory this year against either the Mustangs or the Marauders, although they have shown the potential to beat both. They will have to be at their sharpest if they are to advance to the CIAU championships at UBC later this month.

## Men's Spikers Stopped by 'Stangs

By Stan Schmenge

The Laurier Volleyball Hawks unveiled their 1988-89 edition for the home fans, as they hosted their arch-rivals, the Western Mustangs, in a rare Friday night encounter.

For the Hawks, though, it was a bittersweet season opener, because although they played well in three out of the four games, they still fell 3-1 to the 'Stangs. The scores of the games were 15-10, 14-16, 15-5 and 15-11 in favour of the London spikers. With a little luck in the first or last games, the Hawks could have prolonged the evening, but it was simply not to be on this night.

Despite the setback, there were some notable performances for Laurier. Bruce MacGregor, a rookie playing his first regular season university match, impressed from his position as a left-side power hitter. Bobby Smith, a four year veteran, also put forth an excellent performance, with several stellar blocks.

The match was also notable in that the Hawks employed a new offensive strategy. The new system has the potential for success, although it still remains for the bugs to be ironed out, since it has only been in place for about a week.

Next action for the Hawks sees them travel to Guelph next Tuesday to meet the Gryphons.

## Hawks of the Week



Rod Philp (Football)

Luc Gerritsen (Football)



Lenore Doucette (Swimming)

Lenore Doucette anchored the Lady Hawk Swim Team this past weekend in the Can-Am Meet in Windsor. Doucette picked up two golds and one silver medal placing to help the Lady Hawks finish third in the meet.

## Lady Servers Suffer Setback

By Serge Grenier

The Laurier women's volleyball team continued its preparations for the 1988-89 season with a busy exhibition schedule over the past two weeks. The rebuilding Lady Hawks are getting more experienced, but are still looking for their first exhibition victory.

Last Thursday at the Athletic Complex, the Lady Hawks hosted the Guelph Gryphons in a friendly five-game exhibition contest. The Gryphons, who traditionally excel at Laurier, took the first three games 15-7, 15-11 and 16-14, but the Hawks showed promise in taking the next two 15-4 and 15-10.

The Lady Hawks typified a young team as they began the evening playing nervously. On a positive note, their confidence grew, as the evening progressed. There was a marked change between the first and the second game as the silent Hawk squad, urged on by the coaching staff, injected some much-needed cheering and court talk in their performance.

The basic lineup for the Hawks that evening consisted of veterans Sue Lankowski, Raquel Seunath and Julie Van Straten and rookies Paula Baker, Lori Spoltore and Trish Kleist. The most surprising performance of the evening was Lankowski's. Her line drive serves, consistent throughout the evening, were the key to victory in Game Four.

**Floats and Serves:** Fourth year player Cathy Hall was not in uniform for Thursday's game due to her ankle injury. She should be ready for the season debut...Hall, however, did get involved in the action, as she fell over backwards to allow a teammate to reach over the bench and keep an errant ball into play...The Lady Hawks are scheduled to begin their season next Thursday, November 10, against the Brock Badgers at the Complex.

### OUAA Football

Results:  
SEMI-FINALS  
LAURIER 31, Guelph 24  
Western 42, Toronto 3

Upcoming Games:  
YATES CUP  
LAURIER at Western (Saturday, Nov 5 1 pm)

### OWIAA Soccer

Team	GP	W	L	T	F	APts
Western	12	10	0	2	25	8.22
McMaster	12	8	2	2	25	11.18
LAURIER	12	7	3	2	22	6.16
Guelph	12	4	5	3	10	18.11
Waterloo	12	4	7	1	6	18.9
Windsor	12	1	8	3	14	25.5
Brock	12	1	10	1	16	36.3

Results:  
October 26  
LAURIER 4, Guelph 0  
October 29  
McMaster 3, Brock 1  
Windsor 1, Guelph 1  
October 30  
McMaster 1, Waterloo 0  
Western 6, Brock 3  
LAURIER 1, Windsor 1

Upcoming Games:  
OWIAA Finals at Queen's  
Friday, Saturday and Sunday,  
Nov 4-6

### SCOREBOARD

#### OUAA Soccer

Team	GP	W	L	T	F	APts
Western	14	11	2	1	37	8.23
LAURIER	14	10	2	2	32	8.22
McMaster	14	6	4	4	16	13.16
Windsor	14	7	6	1	26	17.15
Guelph	14	5	5	4	13	19.14
Brock	14	3	9	2	13	24.8
Waterloo	14	2	8	4	8	25.8
Ryerson	14	2	10	2	12	43.6

#### Results:

October 29  
Ryerson 1, Waterloo 0  
LAURIER 1, Western 0  
Guelph 1, Windsor 0  
McMaster 2, Brock 1  
October 30  
McMaster 1, Waterloo 0  
Western 4, Guelph 0  
LAURIER 2, Windsor 0  
Brock 1, Ryerson 1

Upcoming Games:  
OUAA Finals at West Champe  
Friday and Sunday

### OUAA Volleyball

Team	GP	W	L	T	F	APts
Waterloo	11	10	0	1	30	2.2
McMaster	11	10	0	1	30	2
Western	11	10	0	1	31	2
Guelph	10	0	0	0	0	0
LAURIER	10	1	0	1	3	0
Windsor	10	1	0	1	3	0
Brock	10	1	0	1	3	0

Results:  
October 27  
Windsor 3, Brock 0  
October 28  
Western 3, LAURIER 1

### OUAA Hockey Central

Team	GP	W	L	T	F	APts
York	3	4	0	1	30	22.9
Waterloo	6	4	1	1	31	21.9
Western	5	3	0	2	31	14.8
Guelph	4	1	1	2	15	22.4
LAURIER	6	1	4	1	24	29.3
Toronto	4	1	3	0	13	19.2

Results:  
October 26  
Waterloo 6, LAURIER 5  
Western 6, Toronto 0  
October 28  
Western 11, Guelph 1

Upcoming Games:  
York 5, Queen's 2  
Windsor 9, McMaster 2  
October 29  
York 8, RMC 7  
Toronto 4, LAURIER 1  
Guelph 4, Windsor 4



## COMING EVENTS

- Careers for Math and Science Majors  
Wednesday Nov. 9th 7:00 - 9:00 pm  
Paul Martin Centre
- Careers in the Music Industry  
Wednesday Nov. 16th 6:00 - 8:00 pm  
Paul Martin Centre
- Student Placement Officer Information Session  
Tuesday Nov. 22 2:30 - 4:00 pm  
L233

## DISCOVER THE REWARDS OF SUMMER JOBS!!!! VISIT SUMMER JOB FAIR '89

Summer job Fair '89 will be held January 11, 1989 from 10:30 am to 3:00 pm in the TURRET. Don't miss this opportunity to discuss summer employment with a variety of employers and learn more about the rewards that Summer jobs can bring.

### RECRUITING SCHEDULE AND COMING EVENTS

Schedules of employers recruiting on campus for permanent and summer positions are published regularly from SEPTEMBER UNTIL APRIL. Deadlines for applying to various firms commenced OCTOBER 3rd this year. The recruiting schedule is now on-line and can be accessed from any terminal on campus or through the use of a modem and telephone line. An instruction sheet of how to do this is available in Career Services. Many organizations fill their hiring needs for the upcoming year through the on-campus recruiting program so please do not delay your job search!

As well, schedules of events listing all upcoming workshops, employer information sessions and programs offered by Career Services are available at the beginning of each month. Drop by and pick up your copies!

### SUMMER! SUMMER! SUMMER!

Have you started to think about how you are going to spend summer '89? Career Services may be of assistance in your summer job search. Each year, starting as early as October, we post approximately 250 summer job opportunities. Positions vary, and last year they included marketing assistant, student manager, sales representative, accountant, camp director and many, many more. New job postings are received daily and some have deadlines to submit applications. To avoid the disappointment of a missed opportunity, visit Career Services and keep updated on the postings in the summer job binder.

Starting in November, Summer Job Workshops will be held to help you fine-tune your job search. In addition, our Summer Job Hotline will start in January. Keeping up to date on the latest jobs posted in Career Services will be just a phone call away. Watch for details coming soon.

## ANNOUNCING



## CAREERS FOR MATH & SCIENCE STUDENTS

Find out about career options available for students in your discipline.



DATE: Wed., November 9, 1988

TIME: 7:00 - 9:00 p.m.

PLACE: Paul Martin Centre



DON'T MISS IT!

This is your  
November  
Issue of  
**FYI**  
Career  
Services  
monthly  
newsletter

### Want a Job as a Student Placement Officer ?????

Everyone wants these jobs! They provide excellent experience in public relations, personnel, program planning, sales and administration. Norma Dietrich, who spent two years as a supervisor in the Kitchener Canada Employment Centre for Students will give an information session on how to compete successfully for these positions. Joining Norma will be two Student Placement Officers from last summer. Come and hear inside tips on how to apply and how to interview for these positions.

TUESDAY NOV. 22, 2:30- 4:00 pm ROOM L233



## GRADUATING THIS YEAR ?

Employers are recruiting 1989 Graduates from all disciplines now!

IF YOU ARE SEEKING EMPLOYMENT UPON GRADUATION INQUIRE TODAY AT CAREER SERVICES

LOWER FLOOR, STUDENT SERVICES CENTRE  
DON'T WAIT!

Hiring of Spring and fall graduates through on campus recruiting occurs primarily before March of your graduating year.

## ATTENTION GRADUATING STUDENTS EMPLOYER INFORMATION SESSIONS

A number of organizations arrange information sessions on campus prior to their application deadline as a part of their on-campus recruiting program. It is important to attend these sessions to learn about the company. As well, representatives often note attendance. Several organizations held information sessions throughout October. To date, the following organizations have arranged sessions in November:

Whitehall Labs

- Fri., Nov. 11 - 10:00 - 11:30 am - PMC

There may be additional employer information sessions scheduled by organizations so do keep in touch with Career Services!

WATCH FOR ARTS & SCIENCE CAREER NEWS IN CAREER SERVICES IN EARLY NOVEMBER!



EXTRA!  
EXTRA!  
READ  
ALL  
ABOUT  
IT!

## CANADIAN LAW FAIR

Sat. Nov. 5, 1988  
11:00 am to 3:00pm  
Park Plaza Hotel  
TORONTO

Representatives from 11 law schools in Canada including Toronto, York, Queens, Ottawa, and Western will be on hand to answer questions about admission etc.

## CAREERS IN THE MUSIC INDUSTRY SEMINAR

Hear reps from Much Music- City TV  
WEA Music of Canada  
CFNY FM - 102  
Wednesday, November 16th  
6:00 - 8:00 pm  
Paul Martin Centre





## PERSONALS

**Molson Olympics November 19 at Ruby's.** Come to play or come to party!! Team info can be had by calling Gary at 746-7466 or Mike at 747-2682

**BEAT the New Year's Blues,** spend it skiing at Mt. St. Anne with WLUSU. See us in the Concourse for more info.

**ACAPULCO** is here Feb. 18. Thanks to the 13 people who bought trips already last week. There are a limited number of trips, so act fast. Sunny and 33 degrees is awful nice in the winter. See you Tuesday morning in the concourse. THNX Rob.

**OFF-CAM** thanks those who came to Lulu's last Thursday. Join us, along with McMaster at the Big Bop in T.O. Wed, Nov 9. Tickets go on sale Monday. Get your tickets early 'cause it's first come first serve basis. Come "bop" with us!

**GET your "I'D RATHER FAIL AT LAURIER THAN GRADUATE FROM WESTERN"** buttons this week at the Stag Shop (King & Erb) or at the football pep rally. \$1.50/button.

**FISH Doctor:** Help me, I'm being held captive-hanging in a window. You saved Stanley, Now save me! G.

**DESPERATELY** needed: female pitching coach(es). I'm tired of striking out. A.S.

**IS** that man of yours a dud on the dance floor? Get that man out and teach him how to dance- Sunday nights from 8-10 pm starting Nov.6 thru Nov.27 inclusive.

**DEBBIE L'Amour:** does this mean your real name is Debbie Love? 884-CANDY.

**ELVIS:** ride that firehydrant to Mr. Submarine. You can puke in our bowl anytime. 884-CANDY.

**DEAR B.O.** woman from D1: Don't worry, your secret's safe with us. Your friends 4P.P.

**URGENTLY** required: Oriental and East Indian semen donors for artificial insemination programme in the area. Donors must be healthy and responsible. Preference given to married candidates. Kindly contact Dr. N. Assad, 715 Coronatoin Blvd., Cambridge, Ont. N1R 7R1.

**FIVE Foxy Frivolous Females** Desire Five Men with Fabulous Bods (preferably with some degree of intelligence) as escorts to the Conrad-Bouckart Formal on the evening (and night) of Nov.25. Please reply to Box 93 Conrad Hall N2L 3C3. P.S. We are the Hawk-Eyed Women!

**WHAT** am I going to do? How can I be sure I'm pregnant? How should I tell my family? Can I continue in school? Where can I obtain good medical care? Call Birthright: 579-3990.

**J.D.:** next time we go to "serenade" lets ensure someone will be in. The wine and cheese was great. Alumni Robbie Mac, Hewse, and Douggy S- thanks for coming out. BC.

**ATTENTION** to the 4 party pigs of D1: you are the most beautiful women we have ever seen. From you know who and you know where.

**DEAR Trixy, Unis, & Olive Oyl:** We just wanted to say thanx for havin' us over. Let's do it again soon.

**BONHOMME!** Bonhomme! Deposits now being taken for Winter Carnival weekend in Quebec. For further details, call Carolyn 884-8122.

**DEAR M.**(the German boy from B1): C&K your buds from Oktoberfest would like to say "Yah, it felt great!" PS. Same time, same place next year.

**M-L T:** You probably think I'm an idiot, but I can't help staring. M. PS. Is the "j" silent?

**WINDSURFING Club!** Interested? Contact Brad 746-2238, Sean V. 746-6628 or Mark 746-6737.

**HERE'S** to the "HONEY'S" on B1 & B2: you must know by now, you've really been screwed. We love your greasy knobs and the condoms on your heads as our hearts begin to throb. Look out! We'll catch you next in bed! xo xo From the things that go bump in the night.

**GIVE** me Biz-flesh or give me death. MH.

## HELP WANTED

**HELP** Wanted for High Grade Shoe Retail: Must be able to work flexible hours, be fashion oriented, and have a pleasant personality. If interested please call Mr. Lashbrook for an appointment. 579-8381.

**NEEDED:** persons for part-time telemktg. Hours flex, but steady. Good phone manner essential. Training provided. Salary & bonus. Opportunity to grow with company to graduation and afterwards. Call Lorne or Grant at 747-9050.

**WEEKEND** Counsellors needed to work with developmentally delayed individuals in area group homes. Experience preferred but will train. \$6.53/hr. Work every 2nd weekend. Leave message for Don at 884-6012 or 886-5201 after 2pm.

**ON-CAMPUS** travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 1-800-433-7707.

**SPRING** Break Tour Promoter-Escort: Energetic person, (M/F), to take sign-ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-423-5264.

**GAIN** valuable marketing experience while earning money and free trips. Campus representative needed immediately for Spring Break trips to Florida and South Padre Island. Call Echo Tours Collect: 312-260-9300.

**PHOTOGRAPHER** requires male & female physique models. Please enclose a recent photo and phone number. Contact: D.Lees. 557 The East Mall. Apt.606, Islington, Ont. M9B 4A5.

## SERVICES

**ACCURATE** word processing, letters, resumes, reports, etc. Reasonable rates. Call evenings, Karin 884-4989.

**FAST,** accurate typist will type essays, theses, resumes, etc. Call Lyn at 742-6583.

**MAN** w/small cube van available weeknights, Saturdays for moving-\$25/hr. K-W area. Gary at 746-7160.

**WORD** Processing: Fast, accurate and letter quality. Resumes, essays, theses, business reports, etc. Free pickup and delivery. Call Diane: 576-1284.

**WORD** Processing: Fast, accurate, will pickup and deliver on campus. Will make spelling and minor grammar corrections (English Grad). Call Suzanne at 886-3857.

**QUALIFIED** typist: Double spaced essays \$1.20 per page. Will correct spelling errors. Paper supplied. Call Pamela: 884-6913

**ECONOTYPE:** Theses, projects, essays, resumes, general typing. Twelve years experience. Good rates. Close to University. Call 747-4469.

**WORD** Processing: Essays, term papers, resumes and other work accurately done to your specifications. Quality guaranteed! 746-8578.

At  
least  
we  
won  
the  
coin  
toss  
!!!!

## UPCOMING EVENTS

**K-W ECKANKAR** students present "The Journey Home" - a special introductory video on the teachings of Eckandar and the living Eck Master-Harold Klenp. Also featured are guest speakers and open discussion, Sunday, Nov. 6th, 1-4:30 pm, Waterloo Inn. 886-0759 669-3310.

**COUNSELLING** Services: This week we have the Weight Management Group and the Writing Workshop. Call ext 2338 for details.

**FREE TRADE** & the impact on the information industry in Canada. Come and hear Graeme Hughes from Infomation Technology Association of Canada (ITAC) speak & answer questions on this current topic. Sponsored by the WLU Entrepreneur's club. Free Admission. Wed. Nov. 9 1:00 pm, room L205.

**UW Film Society** presents "Father" (Apa, (Hungary, 1966), a film by Istvan Scabo. Following will be Hitchcock's "Vertigo" (1958). Thurs Nov 3, 7 pm at UW East Campus Hall rm 1219. Call 885-3709 for further information.

**HEAR YE, hear ye:** the DRAMA club will be having a meeting on Wed Nov 9 at 5:30 in rm P-1003.

**WLU Psychology Society** presents Dr. D. F. Morgenson. Topic: "Laughter in the Laboratory", a spoof on science. Wed, Nov 9 at 8 pm in CTB room 3-201. All welcome.

**IF** you are interested in the Nov 12 D&D tournament, but have not found a team yet, see the bulletin board in the TV lounge, and sign the sheet. If you belong to the science fiction club, we will finance the tournament this year.

**LAURIER** Marketing club presents Michael Ney, VP Marketing PORSCHE. Nov 7, 11:45-12:45 in the T.A.

## LOST & FOUND

**LOST:** Lady's gold watch (Bulova Quartz) in Central Teaching or Arts Building. PLEASE have a heart and bring to Info Centre or phone Christine at 893-2116. Reward offered.

**MISSING:** Green & black duck headed umbrella, from 3rd floor Arts & Science Bldg, Oct 26 or 27. REWARD for its return by an honest person - it is irreplaceable and has sentimental value. Exchange it at the INFO BOOTH for a \$reward.

## ACCOMODATIONS

**SINGLE** rooms available for non-smoking females Jan-April 89. Whole house students (5). \$62-65/week, includes furnished bedroom, livingroom, kitchen & utilities. Laundry facilities. 1 block from campus on Ezra Ave. 885-3965.

**JAN 89-APR 89:** Basement Flat available, fully furnished, 1 1/2 Baths, 2 single rooms to sublet, Regina & Hickory, 5 min to WLU. \$60/wk + heat (water paid for). Austin or Joe, 747-2055.

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# And The Survey Says . . .

By Aaron Derfel and Tu Thanh Ha  
Canadian University Press

Inside the grand ballroom of the Queen Elizabeth Hotel in Montreal, Brian Mulroney is walking to the podium to thank the administrators of Concordia University.

Mulroney resigned from Concordia's board of governors in June 1983 after winning the Progressive Conservative party leadership. Held in November, the banquet has been organized to honour his departure and raise funds.

During his three-year tenure, the new Tory leader attended only three of 36 monthly board meetings so, after his speech, a reporter asks Mulroney why he is being lauded for his "outstanding contributions" when he missed so many meetings.

Flicking his finger, Mulroney smiles and says "Next question?"

When the Tories entered the House of Commons with a 211-seat majority in 1984, Mulroney promised that his cabinet would increase scientific research funding and improve relations with the provinces over post-secondary education.

Five years later, Mulroney's party is heading to the polls again -- but lost in the attention given to free trade has been the Tories' mediocre education record.

## TRANSFER PAYMENTS

It was November 1985, one year after the PC's swept to power, and sitting in his gigantic office in Hull, then Secretary of State Benoit Bouchard was having trouble with the reporter's question about federal transfer payments.

While education is, according to the Canadian constitution, a provincial jurisdiction, the federal government indirectly funds post-secondary institutions through research grants and transfer payments.

The Department of the Secretary of State for example is responsible for post-secondary education support and student financial aid.

"I just saw Mr. Wilson before this meeting but I don't remember," Bouchard said. "If I remember, I didn't discuss this question, but I'm not sure ...."

The Secretary of State had just confirmed that, two months earlier, Finance Minister Michael Wilson did not even consult him before deciding that transfer payments for education and health care would be cut by \$6 billion between 1986 and 1991.

The cuts were announced by Wilson in September 1985 at a private meeting of finance ministers in Halifax.

When still in the Opposition in 1984, the Tories had attacked the Liberal government for introducing similar measures.

In the House of Commons,

prominent Tory MPs like John Crosby and Flora MacDonald repeatedly criticized the Liberals' five and six restraint program which retro-actively slashed \$350 million from transfer payments to education between 1983 and 1985.

Wilson justified his decision, saying that the government had to trim its \$34 billion deficit. The federal deficit has since dropped to \$29 billion.

For universities and colleges, the cuts came as enrollment had increased for a sixth consecutive year.

Between 1978 and 1988, operating grants increased only by 2.5 per cent in real dollars while enrollment went up by 27 per cent, according to the Association of University and Colleges of Canada.

For students, going to school in the 1980s meant paying more and getting less.

It meant having classes in a 2,000-seat concert hall and a higher student-to-professor ratio. It meant using outdated lab equipment and studying out of portable trailers and warehouses. It meant depleted library stocks and going to the computer centre at midnight because no terminals were free during the day.

It also meant facing increased tuition fees and a bewildering array of incidental fees: lab fee, library fee, photocopy fee, class material fee, library surtax, computer lab fee, academic materials fee, academic excellence fee, etc.

According to Statistics Canada, in the past year, average tuition fees in Arts and Sciences increased by 4 to 8 per cent, surpassing the 3.8 per cent Consumer Price Index. In medicine, dentistry or engineering, the increase was even steeper, with fees as high as \$2,500.

"Students are being nicked and dined to death and they won't realize it until it'll be too late," says Catherine Louli, an information officer for the Canadian Federation of Students (CFS).

For student organizers like Louli, a more acute problem hides behind the simplistic cut-back horror stories.

Under the current funding formula, there are no guarantees after transfer payments are received by provinces that the federal contribution will actually be spent on post-secondary education.

It is unlikely however that a new Conservative government would ask provinces to be accountable for it would be against the party's desire to "respect the letter and spirit of federal provincial arrangements for post-secondary education."

"The federal government cannot just abdicate its responsibilities on education," Louli says. "We do not advocate a centralized government but we have to have national educational standards."

Maxine Clarke started to wonder why she was in Saskatoon when she saw the man who was reading the papers.

A representative from Concordia University, Clarke was one of only 50 students invited in October 1987 to attend the Saskatoon National Forum on Post Secondary Education.

Organized at a \$2 million cost by the Secretary of State and the Council of Ministers of Education, the forum had been called for in Brian Mulroney's October 1986 Speech from the Throne.

For the first time, over 600 provincial and federal education officials, business people, labour leaders, school administrators, faculty and students were brought together to discuss post-secondary education.

As she sat in one of the 21 workshops, Clarke noticed that one of the participants, a business person, read the stock market section of a newspaper all afternoon. Once in a while, the man would look up to say that greater access to universities and colleges was "not economically feasible."



## STUDENT EMPLOYMENT

The Canadian Federation of Students has lobbied MPs individually before but it was in 1984 that student politicians first met representatives from all three

major parties at the same time.

Tami Roberts was a delegate from British Columbia and what she saw didn't impress her.

"I didn't think the Progressive Conservatives said anything today that could be considered a commitment to post-secondary education. I'm cynical about lobbying the PCs," she said.

Roberts was among more than 100 delegates in Ottawa for a CFS meeting who came to the House of Commons in November 1984 for the lobby session, three months after the Tories came to power.

During the meeting -- attended by Employment and Immigration Minister Flora MacDonald and Secretary of State Walter McLean -- issues discussed ranged from differential fees to student employment.

On the very same day, the Conservatives announced they would freeze the amount of money set aside for student loans and cut \$85 million to Summer Works, a student job creation program.

Since 1984, the federal government has cut funding for student summer employment programs by 12 per cent, from \$201 million to \$180 million in 1987. Last January, Minister of Youth Jean Charest announced that Challenge 88 funds will remain frozen at the 1986 and '87 levels of \$180 million. Charest said decreasing unemployment figures the previous summer justified the spending ceiling. At 12.5 per cent, the jobless rate for returning students had been the lowest since 1981.

An analysis of Challenge 87 -- the last year Employment and Immigration Canada released detailed figures for the program -- reveals a less positive picture.

While the combined costs of tuition fees, housing, food and textbooks may exceed \$6,000 a year, the average gross earning for Challenge 87 was only \$2,141.

In addition, the private sector of Challenge 87 -- which paid the highest wages -- hired less women (only 39 per cent) than the public and non-profit sectors of the program.

## NATIVE STUDENTS

When Indian and Northern Affairs Minister Bill McKnight announced last year his department would limit the financial aid given to native students, Maureen Meloche shuddered in disbelief.

A Mohawk from the Kahnawake reserve, near Montreal, Meloche had been receiving \$150 a week from the federal government to study at Concordia University.

"I'm receiving it now but it's at a poverty level," she said, adding that she had to raise a

daughter. "The money's there and it helps me, but I'd probably get more if I stayed on welfare."

Since its inception in 1973, the Post-Secondary Education Assistance Program (PSEAP) has provided full financial aid to all registered native post-secondary students in Canada.

Native students don't receive loans and bursaries but are funded an average of \$7,800 a year, which pays for tuition, shelter and travel expenses.

But in 1986, the federal government put a cap on funding which, along with further restrictions to the guidelines applied to 1987, has significantly reduced the number of students funded through the program.

Though enrollment through the PSEAP program has jumped from 3,500 to 12,000 between 1977 and 1988, less than two per cent of native secondary students go on to complete a post secondary education.

## STUDENT AID

Two tenths of a per cent.

That was the percentage of part-time students in Canada who received financial aid from the federal government during the 1986-87 academic year.

Of the 449,000 part-time students enrolled that year in universities and colleges across Canada, only 928 were assisted by a Canada Student Loans program.

With the exception of Quebec, student financial aid has been legislated in every province by the 1964 Canada Student Loans Act.

Almost 25 years after it has been introduced, many facts the act was based on have changed: there are more part-time students now, most of them are women or older students, and it is harder to get a good paying summer job or permanent employment after graduation.

As a result, over 17,000 post-secondary students had debt loads of over \$10,000 in 1985-1986, according to a 1987 federal government analysis of Canada Student Loans data.

In 1987, then Secretary of State David Crombie struck an advisory board -- composed of students, business people, school administrators, faculty and government officials -- to review the 1964 act.

According to Mary Meloshe, director of the Student Assistance Directorate at the Department of the Secretary of State, Crombie was to act on the board's recommendations in August 1988.

Then in June, events in Quebec put all reform plans on hold.

As of this date, students are still protesting the lack of funding across the nation from the provincial and federal governments.

FEATURE