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Pink Telephone

Gary Barwin

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Pink Telephone

Text, music and performance by Gary Barwin

Video by Elee Kraljii Gardiner

<https://youtu.be/48BMyQACSeM>

Pink Telephone is a psychogeographical exploration of walking in the woods considering ideas of communication and internal monologues as well as situating oneself and one's place in community.

Elee Kraljii Gardiner and **Gary Barwin** collaborate in poetry and visual media. They are the authors of *WATCHER* from Sweden's Timglaset Editions.

Elee Kraljii Gardiner is an author, editor, and creative mentor whose award-winning books of poetry include *Trauma Head* and *serpentine loop*, and the anthologies *Against Death: 35 Essays on Living* and *V6A: Writing from Vancouver's Downtown Eastside*. A frequent collaborator with choreographers, musicians, and visual artists, Elee is currently collaborating with nature via a series of durational installations that investigate the law of thermodynamics and cultural ideas regarding the passing of time. Originally from Boston, Elee lives in Canada where she directs *Vancouver Manuscript Intensive*, a program pairing authors with mentors. eleepg.com

Gary Barwin is a writer, composer, and multidisciplinary artist and the author of 30 books including *Nothing the Same*, *Everything Haunted: The Ballad of Motl the Cowboy* which won the Canadian Jewish Literary Award, was a finalist for the Vine Award, and was chosen for Hamilton Reads 2023. His national bestselling novel *Yiddish for Pirates* won the Leacock Medal for Humour and the Canadian Jewish Literary Award, was a finalist for the Governor General's Award for Fiction and the Scotiabank Giller Prize, and was longlisted for Canada Reads. *The Most Charming Creatures* won the Canadian Jewish Literary Award for Poetry in 2023. His latest book is *Imagining Imagining: Essays on Language, Identity and Infinity* published in Fall 2023. Born in Northern Ireland to South African parents of Lithuanian Ashkenazi descent, he lives in Hamilton, Ontario. garybarwin.com