

# THE CORD WEEKLY

Volume 29, Number 5 Thursday Sept. 22, 1988

Wilfrid Laurier University

## Conference cash dilemma plagues WLUSU

By Bryan C. Leblanc

The profits from the Canadian Student Services Conference (CSSC) are still in limbo following the September 18 meeting of the Wilfrid Laurier University

Students' Union Board of Directors.

Vice-President: University Affairs Jill Archer presented a motion to the Board which would have sent the profits, above the budgeted amount, generated from hosting the conference to the Selection Committee for next years

conference. The money would then be disbursed to the school who hosts the conference next year.

It was suggested by several directors that WLUSU should not be sending funds to the Selection Committee. "I believe in rewarding success and not subsidizing

effort" said Arts Director Zoltan Horcsok.

Arts Director Douglas Woodburn is against keeping the profits. "If we set a precedent of keeping the profits, it's no good. It is a new conference and that would get it off on the wrong foot".

It was pointed out that last years host, Carleton, realized a deficit. Each attending school sent in a proportional amount of extra money to cover the shortfall.

The last major conference held by WLUSU was the Canadian Organization of Campus Activities (COCA) Conference, held in 1986. It made a considerable profit which was absorbed by WLUSU. Since then, guidelines for the 50/50 splitting of profits have been adopted by COCA.

Arts Director Keith Doan suggested that all of the profit, not just the profits in excess of the budgeted amount, be sent. "Send it all, not just the budget surplus. Next year's conference host could budget for a \$1,000 profit and keep it all" said Doan. The CSSC was budgeted to make a profit of \$352.00. The Archer motion was to send the profit generated which was in excess of that amount, or about \$850.00 out of a total actual profit of roughly \$1,200.00.

The CSSC was budgeted to make a profit, according to Archer, to cover the costs of extra photocopying and of the services of WLUSU secretarial services.

Director Horcsok suggested doing something "visible which shows that we want to spend the money on the conference" such as a newsletter for all those who attended the CSSC. Doan countered that perhaps the profits should be returned to the student associations who attended proportionate to the fees they paid.

The Archer motion was called to question after over a half hour of debate and defeated. The money will remain in the WLUSU account until the Board decides what should be done with it.



**HEADBANGING HAWKS:** The Laurier Golden Hawk men's soccer team got the season off to a winning start with three victories last week over McMaster, Waterloo, and Brock. Above, OUAA all-star Roy Abraham heads the ball past the Wimpy Warriors. Abraham, and

teammate Peter Mackie, had strong performances in all three games. Looks like we just might have another Blackwood Cup this year if the team continues to play like they did on the weekend. See story on page 19. Cord photo by Chris Starkey

## Board supports OMB

By Bryan C. Leblanc

The Operations Management Board decision to increase the Orientation budget by \$3,500 has been given support by the Board of Directors of the Wilfrid Laurier University Students' Union. At the Board meeting of September 18, a motion to that effect was passed by a margin of 8-1.

The motion, presented by Arts Director Doug Woodburn, was initially ruled out of order by Board Chairperson David Bannon. He demanded that the motion be split into two separate motions. This was due to the fact that, in addition to the support for the OMB spending, it included a motion to refer the entire issue to the Constitution and Operations

Management (COD) Committee for review. According to Woodburn "different interpretations of the policy exist. It is an indication that the policy is vague".

Several Directors questioned the timing of the ratification motion. "Why was this not brought up at the next meeting following the expenditure?" asked Arts Director Keith Doan.

WLUSU President Karen Bird questioned the fact that the motion needed to be split. She felt that the two issues were sufficiently connected to be contained in the same motion. Bannon pointed out, however, that the first part was a monetary matter and the second part was a motion to table. Woodburn agreed to split his motion.

Business Director Aidan Tracey asked whether a motion will be brought to the Board as to whether any regulations had been broken by the OMB. Bird replied that in her opinion section 2bOMBiii) of the WLUSU Operations Manual, the regulation in question, did not apply in this case as the orientation increase was a budgetary matter, not a monetary matter.

Section 2bOMBiii) states that in all monetary matters, the OMB is limited to \$1000 in spending. While Bird drew a distinction between monetary and budgetary matters, Executive Vice-President Wendy Watson did not. "Yes, it was a monetary matter" said Watson.

## WLUSU helps in municipal vote

By Frances McAneney

Exclusionary by-laws and daycare subsidization are only two of the issues facing city councillor candidates in the upcoming November 14 municipal election.

The exclusionary by-law, which limits the number of unrelated people living in a single dwelling to 5, is an issue of great concern to students as it is believed to be discriminatory. Daycare subsidization, although a more widespread problem, affects graduate students at both Wilfrid Laurier University and the University of Waterloo.

The Wilfrid Laurier University Students' Union, in conjunction with University of Waterloo's Federation of Students, has created an Election Task Force to examine issues concerning students as well as acting as an information source.

The task force is planning an all candidates debate for both University campuses. The tentative date for the event at Laurier is November 7 in the Paul Martin Centre. The University of Waterloo will be holding their own candidate's debate during the campaign period.

Laurier is planning to provide polling stations on campus but as yet no location has been decided upon.

The 1985 municipal election had a low voter turnout of 10,281 people which translates into a very low 21.5% of the population.

Nominations for all candidates close on October 17, 1988.



# THE CORD WEEKLY

September 22, 1988  
Volume 29, Number 5

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## STUDENT PUBLICATION BOARD

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The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double spaced and submitted by Friday at 4:00 pm for the following publication. All letters must bear the author's full name, telephone and student number. Letters must not exceed 400 words in length. The Cord reserves the right to refuse any submission. All submissions become the property of The Cord.  
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## news

# Environmental imperative

**Our Threatened Existence**  
By Ian C. Morton

Wake up people, we are facing an environmental catastrophe. Failing to address the problem now will jeopardize not only our future but the future of our children.

The writing is on the wall. Globally, agricultural land, which comprises but a small percentage of the earth's surface area is disappearing due to desertification at such a rate that this small area will be destroyed in one hundred years, if current farming practices continue.

Rainforest, one of our direct sources of oxygen and a home to thousands of threatened species, is being burned and chopped down at such a rapid rate that these great forests will have been eliminated in fifty short years. This summer as forest clearing fires burned across hundreds of thousands of acres of Brazilian forest, scientists estimated that the vast clouds of smoke those infernos produced contributed up to one-tenth of the world's annual produc-

tion of carbon dioxide. This gas is directly responsible for the greenhouse effect. Simply, the gradual heating of the planet spreads existing deserts and creates new ones, resulting in enormous economic loss through crop failures, the displacement of millions of human beings and the melting of polar icecaps.

Another spinoff from great amounts of carbon dioxide belched into our atmosphere is acid rain. Not only are our lakes dying or dead, the acid rain is leaking nutrients from the soil with the result that our forests are slowly dying. In Quebec, the maple sugar industry estimates they have only several more years of production before the great maple stands are dead. Closer to home, the death of trees from acid rain can be seen by thinning or a lack of leaves from the top down.

We and our governments face a task more difficult than any which we have faced before. It is imperative that we all become environmentally concerned and active to clean up this mess we have created.

## Staff get negotiating rights

By Bryan C. Leblanc

In addition to the monetary settlement reached with the University, the WLU Staff Association (WLUSA) achieved a Memorandum of Agreement which will govern all future negotiations between the two

parties.

The agreement establishes negotiating procedures. "For the first time we feel that we are in a negotiating position, which the staff at the university has never been in" said Dean of Students and President of the WLUSA Fred Nichols.

A negotiating committee must be struck before December 1 of each year, and a list of four mediators must be submitted. Briefs must be exchanged and negotiations commenced by February 1.

Every reasonable effort must be made to reach an agreement by March 1. Should that not occur, both parties have until March 15 to prepare a summary of their positions and submit them to an external mediator. The mediation process must be completed by April 15. Should this not occur, the mediator will submit a report to the Compensation Committee of the Board of Governors. This report will outline both resolved and unresolved issues, and the mediator's assessment of the final positions of both parties. After due consideration of the report, the Compensation Committee will make a recommendation to the Board of Governors at its May meeting.

Dean Nichols is quite pleased with the agreement's mediation process as opposed to an arbitration process. "We would rather discuss than have someone discuss for us", he said. "This agreement has done wonders for staff morale".

## WLU frosh raid U of Waterloo

By Micheal Hunter

On September 9th., the Friday morning of Frosh Week, Village Two, a residence complex on the University of Waterloo campus, suffered the first party raid of the school year. Until now, nobody has claimed responsibility for the action, however, much to their dismay, the Engineering frosh of Waterloo have been blamed for the party plunder.

In actual fact, the raid was an ingenious operation put into effect by a few select Laurier students. Through inside sources, a few icebreakers were able to acquire Waterloo Engineering frosh shirts, blue prints to the Villiage Two complex, as well as approval by certain authorities at U of W.

Approximately 20 Laurier students walked in and out of the Waterloo Campus between 1 and 3 a.m. Friday morning. They entered the campus wearing engineering frosh shirts, while chanting the Engineers song. "We had Waterloo frosh coming over and joining in on the song as we headed toward Village Two. They thought we were drunken frosh involved in the Scavenger hunt", reported one of the raiders.

The Laurier students were in and out before anybody knew what was happening. Despite a couple of shaving cream fights, there were no casualties reported.

"We were able to walk off campus without any trouble, despite the fact we were singing our own version of the Engineers song (not suitable for publication).

The trophies were slung about a tree in the quad outside the Student Union Building the following day (remnants may still be seen).

One icebreaker was quoted as saying "we beat the pants off them [Waterloo] in everything else, why should this be any different".

THE  
ARTS  
ELECTIVE



## Over new article Universities bash back at Linda Frum

TORONTO (CUP) -- The author of the controversial book 'Linda Frum's Guide to Canadian Universities' has struck again with a recently published article, 'Reach for the Mediocre', which contends that Canadian post-secondary education has dropped below international academic standards of excellence, and that most universities are "soulless and alienating."

The piece, published in this month's Saturday Night magazine, calls the universities of Toronto, Manitoba, Regina, Windsor and Laurentian a "national disgrace".

University officials are already attacking Frum's research.

"Linda Frum's article is as ill-documented as possible. I'm

fed up with journalism that deals in generalizations and blanket statements. The article is bullshit," said David Klausner, acting director of the University of Toronto's Medieval Studies department. U of T president George Connell called the article "a worthless piece of journalism."

Frum called the University of Toronto "the most tragically wasted opportunity in Canadian education."

The writer isn't surprised by all the criticism.

"I didn't expect any of the universities I wrote about to be happy," she said. "But everybody is entitled to their own opinion."

The article is anecdotal and unsubstantiated, claims Terry Johnston, liaison officer at U of

T's Association of Part-time Undergraduate Students.

He cited use of the 1984 Report of the Task Force on the Student Experience compiled by the university's Faculty of Arts and Science. The study showed that 42 per cent of students felt alienated, but methods used to obtain the results were "unscientific", Johnston said. The information was compiled from randomly distributed questionnaires and open forums. Only 800 were returned.

Frum dismisses complaints about her research methods, suggesting that they are a defensive and easy form of attack.

"I feel better already. It's very hard to get figures on student satisfaction. I feel that the

surveys I cited were extremely comparable. If people are criticizing me on these points then I feel I'm in pretty good shape. I think it (the article) stands on its own."

Frum said in her article that the solution to university problems included restricting accessibility and hiking tuition fees.

The U of T's Klausner feels Frum doesn't address the root problem of Canadian universities: government underfunding.

"We have our problems here and we could be better, but the provincial and federal governments have chosen not to fund us adequately," said Klausner. "Our capacity to deliver good undergraduate education is down."

Klausner also disagrees with Frum's notion of a two-tiered

university system that would place "gifted" students in two or three elite universities and mediocre students in middling universities.

"It's a hateful idea. The two-tiered system goes against the accessibility of education," Klausner said.

Fred Wilson, president of the U of T Faculty Association, notes that Frum recalls with nostalgia the elitist system of the 1950s. He said the sentiment is "misplaced" as it recalls a time when women and ethnic minorities were barred from post-secondary education.

Officials in the university's admissions department are concerned that Frum's negative publicity may affect U of T enrollment.



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## Wildlife Habitat Canada to offer scholarship

### Special to The Cord

Wildlife Habitat Canada has announced a new Graduate Scholarship Program that will promote the development of Canadian expertise in wildlife habitat conservation as well as provide valuable financial assistance to the careers of recipient students.

A maximum of two scholarships will be awarded per year. Ten thousand dollars per year for two years will be available to a student in a Masters Program, while \$12,000 per year for three years will be awarded to a student in a Doctoral Program.

In initiating this program, Wildlife Habitat Canada has identified three key areas of interest.

**\* Agriculture/Wildlife** - The integration of agriculture needs and wildlife habitat management can go a long way to ensuring a healthy abundance of crops and wildlife. Currently there is little data that identifies the benefits or costs to the landowner of practicing conservation techniques, hence, landowners have little incentive to adopt these practices. Research is needed into various land management techniques that will work toward achieving sustainable development.

**\* Forestry/Wildlife** - Long-term forest management requires integrated management of forest lands for sustainable yields of both wood fiber and wildlife habitat. Wildlife Habitat Canada is supporting new research initiatives that encourage this integration.

**\* Critical Wildlife Habitat** - The decline of many wildlife species is associated with the loss or modification of their habitat. Since many management plans for endangered species do not contain a

habitat component, Wildlife Habitat Canada is encouraging research that will assist in the designation and conservation of critical wildlife habitat.

In order to be eligible for an award, students must be a Canadian citizen or permanent resident, must follow submission guidelines outlined in Wildlife Habitat Canada's **Criteria for Scholarship Funding Applications**, and must apply through a Canadian University, as Wildlife Habitat Canada does not accept direct submissions from students.

Each university will be responsible for screening student's proposals and for submitting one candidate per award to Wildlife Habitat Canada by March 1st of each year. Wildlife Habitat Canada's Board of Directors will review the submissions and award the grants on an annual basis. Students will be advised of the Board's decision in early June.

The scholarship will be awarded to the appropriate university for credit to the account of the student. The university will then administer the funds and ensure that Wildlife Habitat Canada receives regular progress reports.

For further information on the program, students are asked to inquire at their university's Graduate School.

Wildlife Habitat Canada is an independent, non-profit foundation dedicated to the conservation, restoration and enhancement of Canada's wildlife habitats. Since its inception in 1984, the foundation has committed over \$13 million to more than 120 projects across Canada. Funding comes primarily from the sales of the Wildlife Habitat Conservation Stamp and Limited-Edition Print.

## Commentary by Will Powell

The John B. Aird Centre has opened this year to the students and staff of WLU. This much needed office space is a relief, I'm sure, to all members of the Anthropology, Modern Languages, Sociology, and Music departments at Laurier. The Aird Centre also allows for more students to live in MacDonald House, which it was designed for in the first place. Though the Aird Centre has helped to alleviate the problem of limited office space and student housing, this is the only purpose it serves successfully and fully.

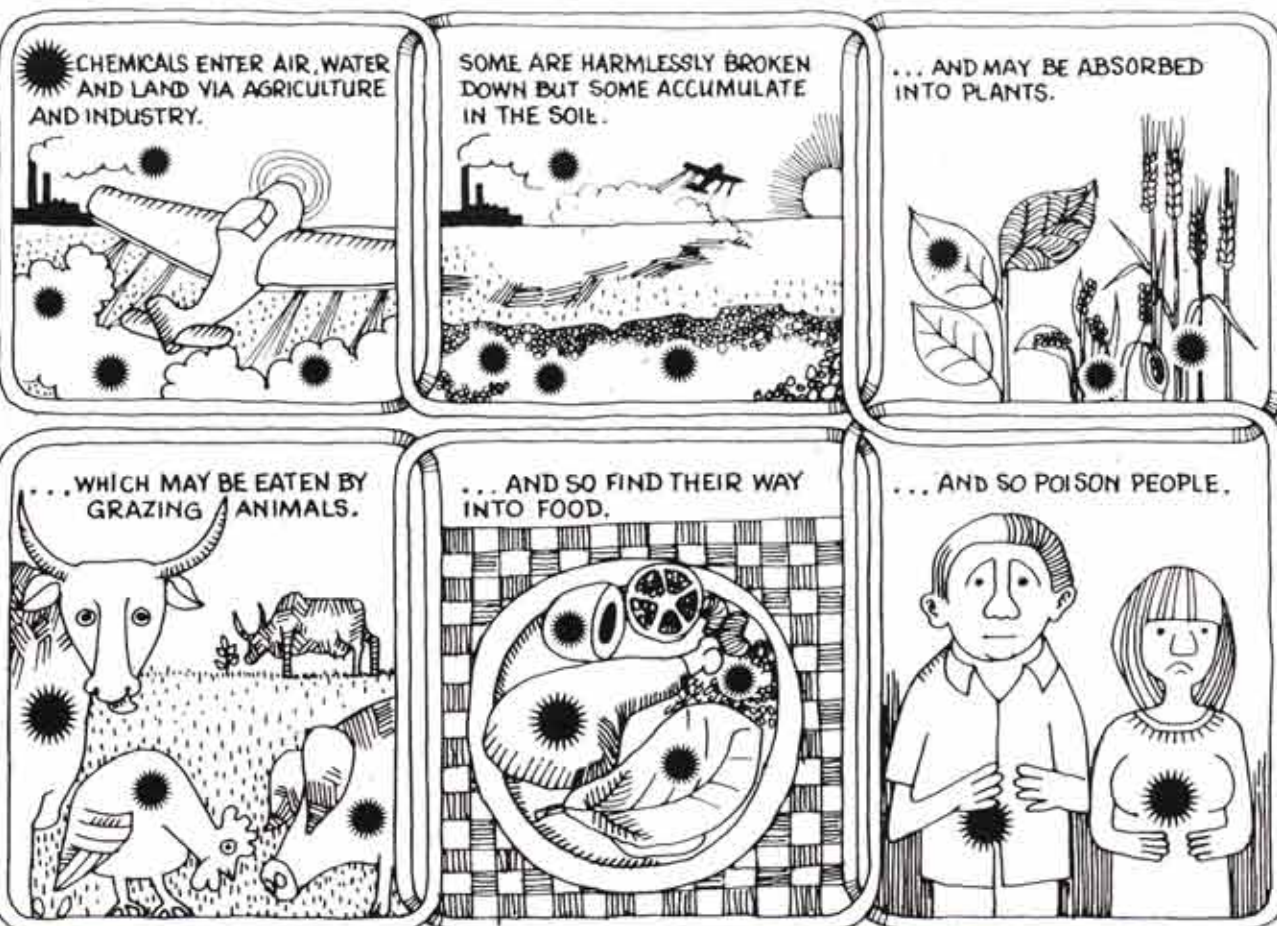
I have a class in the Aird Centre and thirty-seven of us are expected to stay alert and learn in a forty by forty (approx.) room with no windows and an eight foot high ceiling. Needless to say the circulation in this room is very poor and the class is hot and stuffy. I do not speak for everybody but I have a hard time keeping awake in the best of classes without being forced to learn in a tomb.

It must be hard for any teacher to try to communicate to a class when the students are either dosing off or fidgeting. It does not matter how expert a professor is at her/his job, students need to key out for moments in class to absorb something they have just heard or discussed. Try doing that in a room with no windows and people all around you who are trying to do the same. Whoever planned these rooms (I'm assuming that most of the rooms in the Aird Centre are the same) was not considering who would be using them. More than likely the designer was chiefly concerned with cost cutting and saving under the watchful eye of Dr. Weir and his band of merry men. It is sad that the students and the professors, the only reason why this institution exists, must suffer because of the tight pockets of administrators, whom I might add are administering our money.

The Aird Centre will eventually be opening the new Theatre. This Theatre has been designed with all considerations for acoustics and a warm personal atmosphere. How fantastic, but this auditorium is available only for the music students and the active and growing theatre department at Laurier must remain in the Theatre Auditorium.

The John B. Aird Centre has some things to offer to Laurier students and staff but when spending so much of the University's money perhaps Dr. Weir and whoever else decided on the final design could have had a more foresight and concern for the people they profess to support.

### FOOD CHAIN



## STUDENT PUBLICATIONS

The emphasis is on "student", and we only need a few more to complete the WLUSP staff for 1988-89. If you think you would like a chance to work with 50 of the zaniest people at Laurier, fill out and hand in an application on the 2nd floor of the Student Union Building by 4:00 Friday, Sept. 23. Interviews will be held this weekend! The best part is ... none of the jobs require any experience at all! Think - you already know as much as we do!

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## Homecoming

Special to The Cord

About 24,000 alumni of Wilfrid Laurier University have been invited back to campus this weekend to celebrate Homecoming '88. More than 20 events have been planned.

Sept. 23 - Mergers and acquisitions are the subject of the MBA Symposium from 9:00 am to noon in P1025.

Sept. 24 - A free champaign brunch in the Dining Hall is followed by the Alumni Association's annual meeting from 10:00 am to 11:30.

- Tailgate party in the Seminary parking lot from 11:30 am to 1:45 pm. Hotdogs and hamburgers will be served.

- Homecoming football game features the Hawks vs. the Western Mustangs at Seagram Stadium at 2:30 pm.

- Lettermen's Homecoming dance and banquet is from 8:00 pm to 1:00 am in the Turret.



Peace demonstration hits Laurier!! The newly formed Womens Issues Club held a demonstration to commemorate the International Day of Peace.

## OOOPS!

In the September 9 issue of *The Cord*, the story entitled "Students get city bus pass break", it was mistakenly reported that the new university student bus pass was effective from September 12 to December 12. In fact, the pass is effective from September 1 to November 30. We regret any inconvenience caused by this error.

The September 16 story entitled "Refugee gains his freedom", it was incorrectly reported that WLU fully sponsored Joseph Wasswa. In fact, WLU waived tuition and ancillary fees only. The rest of the sponsorship has come from the Guelph United Church Men's Club. As well, it was reported that the University would sponsor a student of this type every year. While discussions to this end have occurred, nothing has as yet been finalized.

The Cord regrets these errors.

WILFRED LAURIER  
UNIVERSITY

09/19/88

COFFEE/TEA	.45 H
CEREAL	.65 H
FRESH FRUIT	.55 H
TOAST	.20 H
TOAST	.20 H
JAM ETC	.15 H
JAM ETC	.15 H

### SPEAKING OF CORRECTIONS

.....A concerned student delivered this bill from the Torque Room to the Cord offices on Monday. Note the spelling of "Wilfred" Laurier University. It is bad enough that other people have a mental block for the correct spelling of one of Canada's finest Prime Minister's name, but it is disgraceful to see that even the tills within the University itself can't seem to get it right. Perhaps someone should look into reprogramming the offending cash registers so we don't appear to be a bunch of illiterates.

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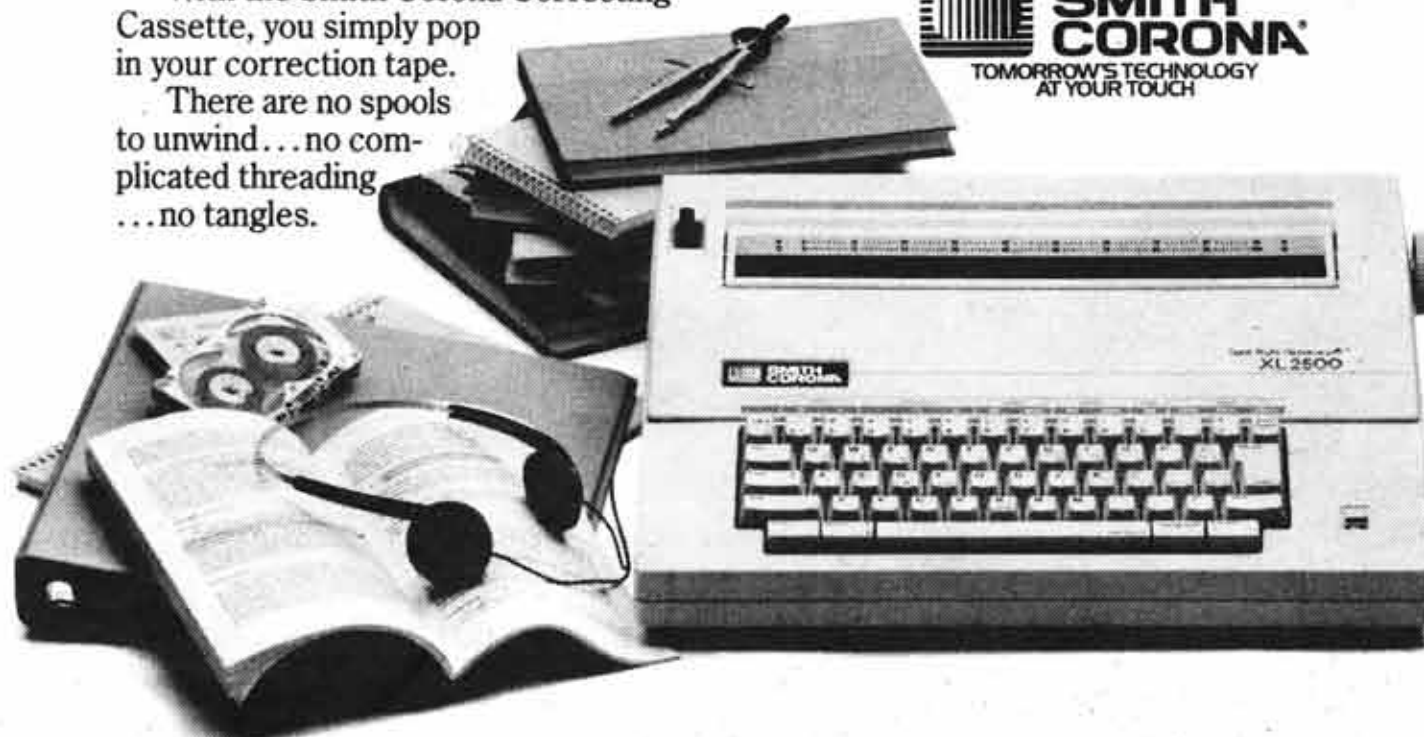
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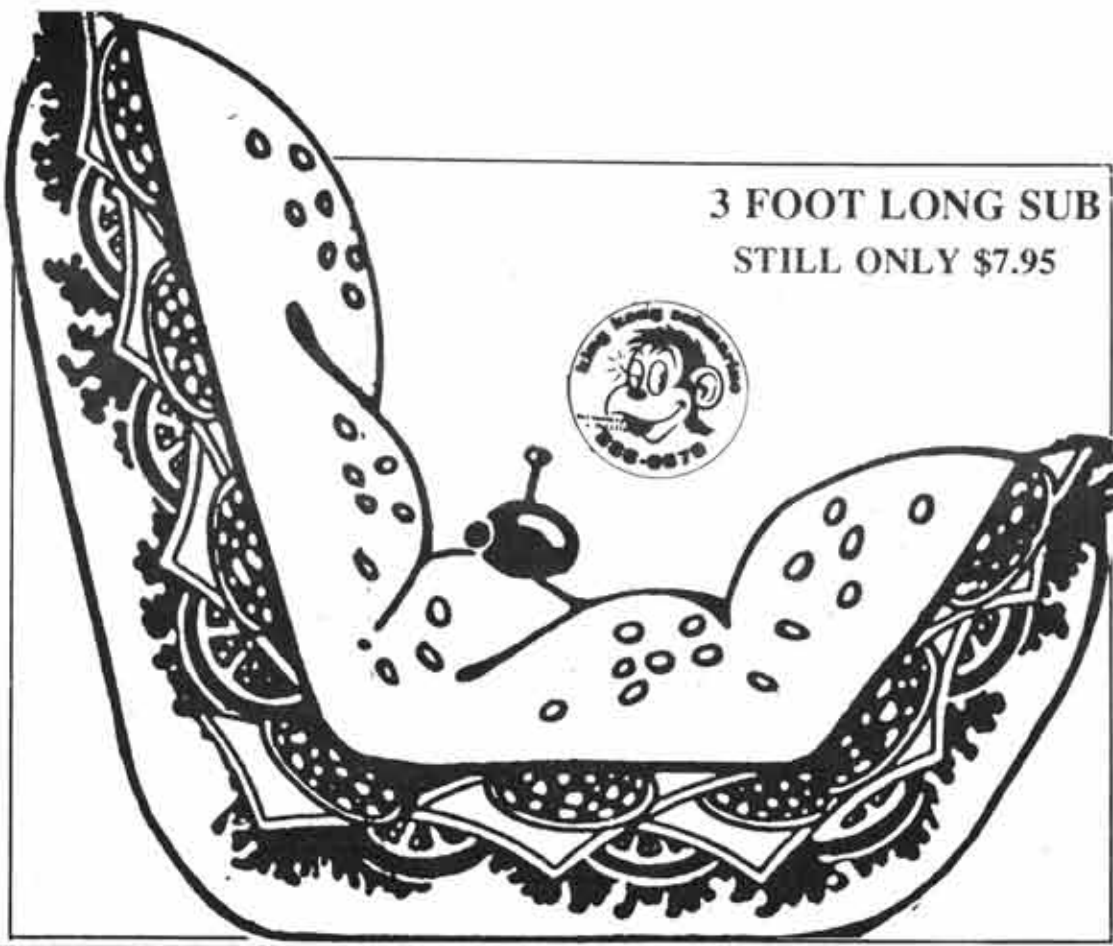
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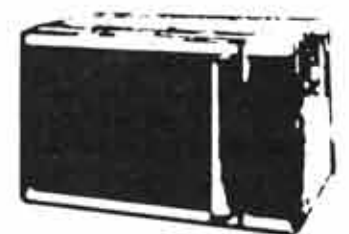
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# Women in Power . . .

By E.A. Sajnovic

Over the last two decades, women have made great strides in the professional world. Women are no longer only involved in the home and with children—they are going out into the work force and becoming career orientated.

Making the choice to follow a career begins much earlier in this day and age than it did even a decade ago. Women are deciding in high school to proceed to some form of post-secondary education to receive the training, experience and education that is needed in today's competitive world.

Although Statistics Canada studies prove that most women are still in traditional fields of study, such as social science, education and the humanities, women are making progress through better counselling coming out of high school and motivation from parents and peers.

Parents play an important role in the motivation of their daughters to complete high school, attend university or college and pursue a career. The Peats-Armstrong study (1987) showed that parents are the main source of encouragement for high school girls. Guidance counselors and teachers come next in line.

Not every parent is prepared to guide their child however. Guidance counselors in high school are the next option for girls interested in a career. Guidance counselors need to be supportive of ideas that the female student has for her own future and not proceed to give the usual responses to follow careers in child care, social worker, nursing etc.

With the Ontario High School system giving students the options to drop mathematics in grade 9 and science courses in grade 10, many female students are dropping these courses, and limit their options for entry into university programs and later into the career field.

Many people claim that women and men are very different when it comes to competence in certain fields—men achieve at sciences and maths and women achieve in the arts field.

Ian Miller of Canada Employment says it is possible that women, as a group, may prefer certain occupational areas, even when they understand they have equal opportunity to study any field. Women who do study in a field traditionally labelled as 'male' have a monopoly on the job market. University female professors will have a better chance of receiving tenure because many university administrators, all being men, fear sexual discrimination charges.

Another problem is if a woman has the same qualifications as a man for a job, men are hired much more frequently and hold better paying, and more important jobs than most women.

Although the above statement may be true, Laurier has something unique on the second floor of the Student Union Building—most of the employees and those holding important positions are women.

Three examples of this are: Karen Bird, President of Wilfrid Laurier University Students' Union (WLUSU), Marie Molloy, President of Wilfrid Laurier University Graduate Students' Association (WLUGSA), and Cori Ferguson, Editor-in-Chief of the Cord Weekly.

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WLUGSA:

Marie Molloy graduated with a General Bachelor of Arts degree in Psychology from the University of Waterloo and is currently completing her Masters degree in Social Community Psychology at Laurier. Previous to her university education, Molloy took a three year Addiction Counselling course at George Brown College in Toronto.

At UW, Molloy was involved with the Waterloo Public Interest Research Group as a Board member.

Molloy took over the position of President of WLUGSA when Allister Hain resigned in late July

due to lack of time and other commitments. Molloy will hold the position until April 30, 1989. Molloy cited the main pressures as maintaining good relations with people that she deals with on a day-to-day basis.

"I see myself more as a support person—a person who delegates yet is always there to help and to be responsible for what everyone is doing."

Molloy feels that there are no added pressures to the job because she is a woman. "I have very good working relations and everyone is extremely supportive of myself and of WLUGSA." Molloy agrees though that times will get tougher as her term in office progresses.

When asked how others view her job and the fact that a woman hold a traditionally male position, Molloy stated, "At first I was uncomfortable with the title of 'President', but I am fitting into the position well—I'm not letting it interfere with who I am and who I want to be."

Molloy agrees that holding a traditionally male position is one that will take some getting used to. "Men do a great job and they too have gone through culture

shock with having to readjust to accommodate women in the work force."

Molloy also says that she is not one for 'power-tripping'. Molloy has an easy going attitude about her position, but takes her job very seriously.

As for the future?

Molloy plans to obtain her Ph.D in Psychology and hopes to be independently employed as a psychologist. Because her courses at Laurier emphasize consulting and research, she also hopes to do consulting in the U.S.



WLUSU:

Karen Bird graduated in 1988 with a General Bachelor of Arts degree in English combined with a Honors Bachelor of Arts in

Political Science. Bird has been involved with WLUSU for two years previous to this in the capacity of Board of Director. Bird was elected by the university students last February in a close election.

Bird, as Molloy pointed out, also says one of the problems associated with her job is to be assured that everyone is doing their jobs and meshing everything into a neat package.

"Personnel management and people getting along with other people is important and must go smoothly," said Bird.

Bird emphasizes that WLUSU is not 100% of her life and that she tries to have a lot of variety in her life. A sense of priorities is very important in a management position such as she has.

The main problem that Bird sees in being a woman in a position which is traditionally male dominated is that many people notice that she is a woman—with a man, they note whether he is an Arts or a Business student.

"Academically, there is no distinction between men and women in the classroom—at least not in the classes which I have taken. But in the business environment,



# Meeting the Challenge

women are not taken as seriously, their intentions are questioned, and there is always a lingering doubt about their competency," said Bird.

Most men are considered natural leaders, are decisive and delegate work very well. However, when a woman demonstrates the above, she is considered to have 'male' traits. Bird explained that this causes many to believe that women cannot fulfill the position and therefore the positions defines them. Bird hopes that she fills the Presidency adequately and that she will define her position.

Bird hopes that people will regard her Presidency as a 'normal' occurrence and not something that will never be repeated.

Being the only woman to run for the Presidency, Bird said, "I won the election on merit, past experience and history within the Students' Union."

Bird said that the stereotypical ways in which some women work for promotion—using physical attributes to get ahead—is demeaning and demoralizing to those women and others who work to get ahead.

WLUSU, this year in particular, has a large number of women in its executive. The Operations Management Board consists of: Wendy Watson is Executive Vice-President, Jill Archer is Vice-President: University Affairs, Heather Francis is Vice-President: Marketing.

Bird emphasized that things run a little differently than with a male dominated OMB. "There are personality conflicts, but we are working on improving them. There is a lot more consideration and thought given to issues, and since women have to work a lot harder to prove themselves, they are more creative and will institute change."

In the future, Bird hopes to either enter Graduate Studies for Political Science, or go to Law School.



WLUSP:  
the Cord Weekly

Cori Ferguson completed three years of an Honors Bachelor of Arts program in Political Science at the University of Waterloo. Ferguson started working for the Cord Weekly almost two years ago in the capacity of Production Manager and as a member of the Editorial Board.

She has also been writing for the newspaper for three years.

In March, Ferguson competed with two other women and three men for the position of Cord Editor. Her term of office is from May 1988 to April 1989.

Ferguson listed time restraints and putting out a quality student paper every week of the school year as some of the major pressures that are applied to anyone in the job of Editor-in-Chief. Along with this, is the fact the Editor is responsible for everything to do with the paper plus the WLUR, the Laurier: Picture Perfect Calendar and the Student Directory.

"I have to prove myself much more than any other person because first, people go on past performance of previous Editors, and second, I am a woman." Also, Ferguson is the first woman Editor in six years and no one remembers the last one.

Being new on the job, Ferguson had difficulty adjusting to people not believing in her and dealing with her rather explosive personality.

"I am not a feminist, and I don't believe in women being in positions of 'power' just because they are women...they must be qualified for the job and giving it to them on the basis of sex is reverse discrimination," said Ferguson.

In journalism, generally, women must work very hard to succeed. Men do not take a women reporter as seriously as a male reporter. Ferguson gives an example.

"In 'rock' journalism a lot of times male performers are under the impression that a female interviewer is not interested in what they have to say, but only in whether or not he is a good lay—with a male interviewer they take things much more seriously."

Ferguson feels that the number of female employees of WLUSU, WLUGSA and WLU Student Publications is somewhat of a fluke. However, she does admit that the fact that women took the incentive to apply last year—and were either elected at large or hired to their positions—will encourage other women to do the same in the future.

"A healthy balance between male and female employees is required...a healthy attitude on the parts of both men and women regarding working relationships is also important."

Ferguson pointed out that women who are assertive are viewed as overly aggressive and 'non-feminine' and receive the label "feminist dyke bitches"—this is not true, they are just achievers and ambitious.

Ferguson plans to finish her degree and move into the music industry in the capacity of a publicist, agent or publicity writer for a record company.

All of the above mentioned

women are in their positions because of their qualifications for the job and not because they are women. They all have one thing in common—they are striving to

better themselves and to be the best they can at what they are doing.

Women in today's society are viewed as wanting too much, but being a successful career woman is not wrong—it can be very dif-

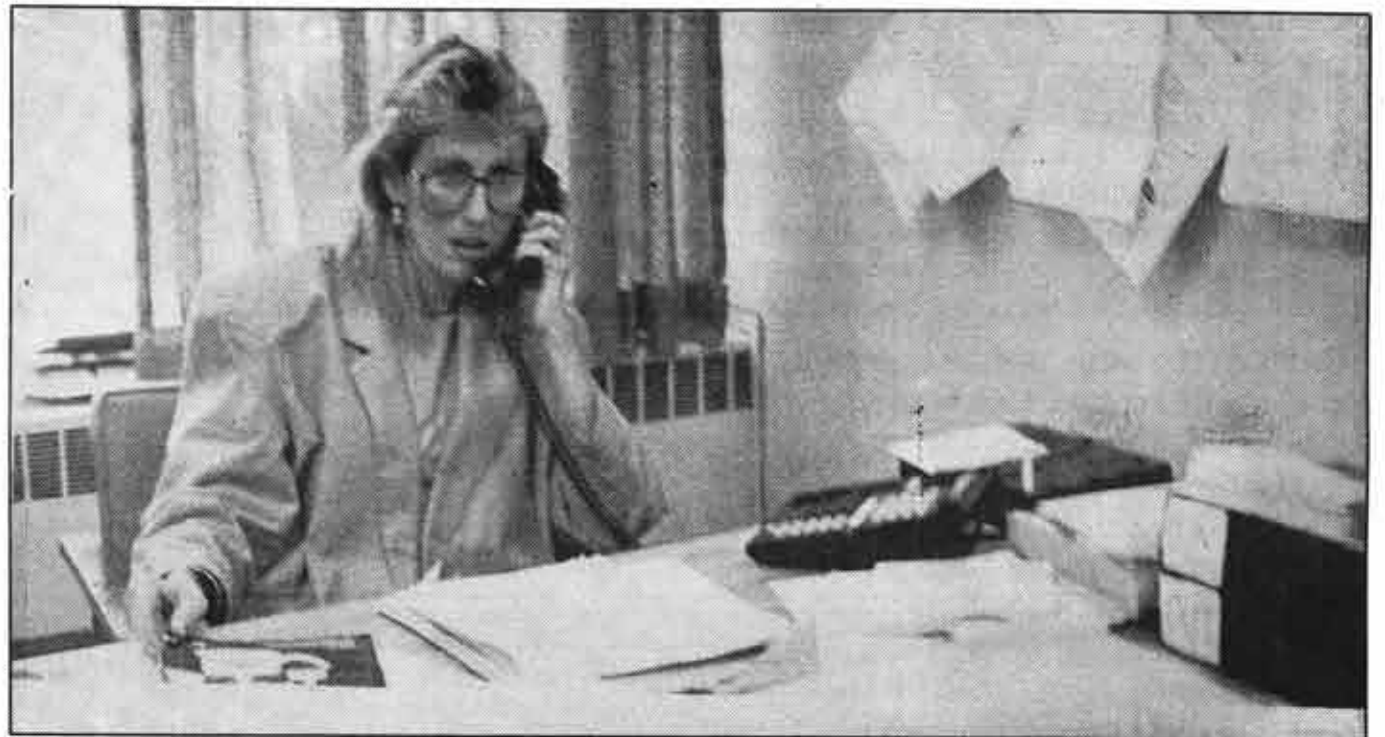
ficult and may take years to succeed and really become what you want to be.

Women have a right to be successful and have their dreams come true. A family is not always second best, but many women realize that to survive with today's statistics on divorce, they must have some form of income other than their husband's if they are suddenly alone in the world with children to feed.

Even if the pressure of supporting a family are not there, women do want careers to feel fulfilled. Some women nowadays need much more than a family to feel whole.

In today's world, women are asserting themselves academically and career-wise—they are starting much earlier in their lives with management positions and positions in which they are challenged.

## On the Job . . .





# THE CORD WEEKLY

## Waterloo ward system

The City Council of Waterloo seems to be playing politics with its decision to hold a referendum on the question of instituting a ward system in this city.

Council has decided that a referendum would be included in this November's municipal elections. This poll of the citizenry of Waterloo would be intended to determine whether or not the popular support exists to replace the present "at-large" system with a ward system.

The basic underpinnings of the ward system are as follows. The city is divided into several sections, all consisting of relatively equal population numbers, similar community and residential interests, as well as having a contiguous shape contained within "natural" borders. From each section, or ward, a specific number of counselors are elected to represent that area's concerns.

In the present at-large system, counselors are elected by all eligible city voters, and can reside in area of the city. Under the latter system, all areas of the city are not guaranteed to be represented.

For the university students of this city, the ward system would be much preferred. It would enable better communication between student interest groups and city officials by ensuring that the areas of Waterloo with the highest concentration of students are represented by people who live within that region. The needs of the large proportion of students could be discussed with councillors who understand the social conditions of this area, and what is important to the students.

What the burghers of Waterloo have done, though, is to seemingly make a mockery out of the entire process. At Monday's meeting, five proposals were outlined for a potential ward system should it be ratified in November.

Only one of these proposals, Option D, takes into account the student-populated areas surrounding the two universities. The plan calls for three councillors to be elected from each ward, with one being designated as a "regional representative". All of the other four plans would result in the "student slums" being divided among two or more wards.

From the measures presented by council, it would seem that its members are intent on diluting the rather strong and vocal interest group that has grown among the student community in the past few years. By dividing the university vote into more than one ward, our votes would be diluted to the point where they would become worthless.

Certainly, the argument can be made that by having representation in more than one ward we students could benefit by actually electing more than three councillors who are in tune with student concerns to office. But, the odds of that would be very bad with a divided student populace.

Unfortunately, the city holds all the trump cards at the moment. This fall's referendum asks only whether voters favour the ward system, not which type of system they prefer.



## What does your major REALLY mean?

Are you a first-year student wondering why you registered for the courses you did? Are you looking for an easy elective to round out your schedule? Are you unable to understand the vague course descriptions in the calendar of study? Do you think I'm using too many rhetorical questions?

If the answer to any of these questions is yes, then you're probably in the same situation as a thousand other students. But there is no need to panic. After two full years at WLU, (you may ask what I mean by full, but after reading this article, what I am full of will be quite clear) I have acquired sufficient knowledge to give a complete overview of what the various majors are really all about. To make each area of study more understandable, I have renamed it and given a brief description of what to expect.

### Greed (Business):

"The best things in life are free/But you can leave them for the birds and bees/Give me money." Talking to any Business student, this philosophy becomes painfully obvious. Most biz-knobs look forward to the days when they can drive \$40,000 sports cars and own wardrobes that make Elton John look like Ed Grimley. Business students view money as the most important thing in life, but since I have no alternative, they must be right.

### Sadism (Economics):

Economics is just a clever front for the recruitment of Marines. The major emphasis is on withstanding torture and pain, ranging from watching the Leafs to listening to Whitney Houston albums to understanding your textbook. Being able to draw graphs is an asset. NOTE: not to be confused with the sister course, Frontal Labotimies for Beginners (Math).

### Creative Bullshit (English Lit.):

It can be argued that all literature reflects real life, and that life is meaningless and futile, and therefore, all literature is meaningless. Unfortunately, stretching this theory to 2,500 words is not conducive to passing grades.

### GUEST COMMENT BY JOHN OBERHOLTZER

#### Couch Potato Studies (Film Studies):

After taking two Film courses last year, I have ballooned to "Refridgerator" Perry Status. Although watching and analyzing classic films is interesting, many will be disappointed that "Porky's" was recently taken off the curriculum.

#### Insufferable Boredom (History):

History repeats itself. Therefore, future students will be stupid enough to take History.

#### The Twilight Zone (Psychology):

I don't really remember much about Psychology. It's comparable to being a Cleveland Indians fan. You know you were present, but you can't, or don't want to, remember what happened. There is one lingering effect from Psychology, though. Everytime I see All Auerbach, I start to drool.

#### Rhetoric (Political Science):

Question to Poli Sci prof: Why did I get a D on my essay? Response: Your report was inaccurate and repetitive, and I would have liked to have seen more original analysis rather than simple statements of fact. Translation: Next time plagiarize "TIME" instead of "USA Today", dummy.

Because of a lack of space, there are many majors I have not mentioned including Babysitting (Sociology), Daydreaming (Philosophy), and Playtime (Phys. Ed.). Furthermore, Geography includes tasks as diverse as memorizing the names of the provinces and understanding your local weatherman, so it is impossible to summarize its contents in one paragraph.

Good Luck to all students this year, and remember that not everyone reaches the same goals by the same measures. Some are naturally brilliant, some survive by hard work and some have nothing better to do than write trash like this.

**LETTERS TO THE EDITOR** must be typed, double spaced and submitted by **FRI-DAY AT 6:00 p.m.** the week before desired publication date. All letters must contain the author's full name, student and telephone numbers. The **maximum word length is 400**, so go wild. But kids, let's keep 'em clean - we refuse to print anything that may be libellous. We're not big on law suits yah know!

THE CORD WELCOMES comments and humour columns for publication on its Comment pages. If you've got a beef, a silly story, or an opinion on something simply put it in words and bring it up. Talk to Cori about deadlines and topics. All comments are subject to editing.

Editorial opinions are approved by The Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students Union and the Student Publications Board.

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# "Gorbies" can ruin your whole day

When people ask me what I did this summer, my answer is always an enthusiastic, "I worked in Banff!" The looks and comments I receive are mostly shock mixed with envy. The old expression "you can never get too much of a good thing" comes to mind at times like these, and I've decided one thing - the person who came up with that expression either had a really lousy life or simply did not know what they were talking about.

In my case, it's true that Banff was beautiful, clean and different from anything I've ever experienced, but there was one aspect of Banff that made me positive I'd indeed too much of a good thing. It was the dreaded "gorbie".

"Gorbie" is a derogatory term for the one and only tourist. I never realized I could despise travellers so much, but it just seems that when people leave their respective cities or countries, they become complete assholes; a fact I became painfully aware of while working at the Sulphur Mountain Gondola summit gift shop. The things I saw and heard this summer have forced me to reconsider travelling again, lest I be lumped with these morons, the majority of whom unfortunately were loud, obnoxious Americans. I say unfortunately because I too am American, and am usually never ashamed to admit it. This summer I was.

The stupid questions I was subjected to could be considered either ludicrous or hysterical. You can make up your own mind. Most of the comments had to deal with the altitude at the summit. Here is just a small sampling of "gorbieisms":

"Do you ride that thing everyday?" (referring to the gondola - the only way up the mountain)

"Are those mountain sheep real or mechanical?"

"Do you bring the animals up the mountain for the sake of the tourists?"

"Is this the Rocky Mountain?"

"Did Disney Productions have anything to do with the construction of these mountains?"

"Do you have oxygen tanks in case the windows of this place break?"

"Is there more air in these potato chip bags because we're higher up?"

"At what altitude do the deer turn into Elk?"

"What time do the clouds go away?"

I'm not kidding. These questions are just a few

## GUEST COMMENT BY MARY HEHIR

of the ones we heard every day. One woman came in and asked if any of those adorable little animals outside were for sale (referring to the wide array of chipmunks, squirrels, ferrets and other wild animals at the peak). The trails were once closed in the Banff area because of several grizzly bear sightings, and some of the tourists were on television complaining that they would never be able to have their pictures taken next to a real wild bear.

In the gift shop I learned to be patient with the gorbies who came in, looked at the film display for a few minutes, and then asked if we had any film. Tourists never read signs! And when it came to currency, American reactions were a joke. They would listen to us as we gave the total price, then snidely ask, "What's that in real dollars, not this Monopoly money!" I am so used to defending Americans, it was quite a new thing for me to defend Canada all day, every day.

I suppose I should end by telling one of the most typical stories of my summer with gorbies. A couple from California was leaving Banff with something large and bulky partly hanging out of their trunk. A warden stopped them and seeing how nervous they were, he asked to see inside the trunk. He was shocked to find a huge slab of ice. After being asked what they were doing, the woman answered quite seriously, "Well you see sir, we have no ice in California so we wanted to bring a part of a glacier back as a souvenir." When he informed them that the ice would melt in a matter of hours and leave a huge mess in their trunk, the haughty reply was "It's been around for hundreds of years, why would it melt now?" With that he let them go.

Gorbies have also been around for hundreds of years, I suppose. Don't get me wrong, all tourists are not bad. I just happen to be generalizing about the majority of people who graced Sulphur Mountain every day. I too may be accused of being a gorbie one day, but if that time ever comes may I be old, senile, and rich enough not to care.

# An exhibition of deviant libido

Editor, The Cord:

Do our clothes have to be torn off brutally and our bodies anonymously violated before we consider ourselves the victims of molestation?

Upon reading the "witty" guest comment, A Well Balanced Meal Plan, in the September 8th issue of The Cord Weekly we became aware of a subtle editorially acceptable breach of our human dignity, individuality, sexuality and freedom. What can be our response to this exhibition of deviant libido?

Are we supposed to laugh?

We would find this difficult. The author stops the contest short of a logical finale. Taken to its extreme, no doubt the "Happy Camper" would cull twenty points for the acquisition of crabs, the clap or syphilis whilst no more than one hundred points and no less than eighty for the exquisite contraction or propagation of the AIDS virus. The champion of this dehumanizing encounter simply snuffs their partner out, to eliminate any chance calls for an instant replay or penalties that may be due. Necrophelia, of course, would be strictly forbidden as it makes for rather prankish, predacious, unbecoming sport.

Are we supposed to identify?

There can be no common ground to facilitate any form of mental assent with this author. The by-products of a sexual en-

## LETTERS TO THE EDITOR

counter in our view do not include limping, contusions, or physiotherapy. Neither do we relish the author's bombastic views of anonymity. Why would any individual want to reduce himself to a meaningless pool of plasms. In doing this we render ourselves inanimate - incapable of responsibility for our behaviour, accountable to no one in society. In short, the author would have us become mere stacking chairs.

No! We will not laugh and we refuse to identify. This form of poltroon commentary cannot, should not and must not be passed off as humour. Doubtless the proponent of this ignorant muse would also find cause to chortle at possibilities of rape, incest and torture - but not without a spirit of jest.

The fact that this persons maligned sexual bravado is actually be pressed upon us as delightful entertainment is no great victory for the cause of the freedom of the press. This bastard commentary, the child of a nameless author need not be fostered in print.

We are truly in awe of the seeming endless flow of spineless rhetoric that issues forth from the wet and runny sinuses of our ranks.

Roy Ellis  
Christopher Fournier

## Archer defends new health plan against attack

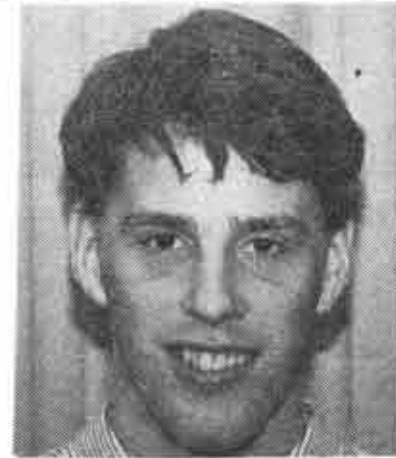
Editor, The Cord:

This letter is in response to last week's guest comment by Erica Sajnovic. As Erica clearly pointed out the 1988-89 health plan is not an optimal plan. However, some points must be mentioned regarding the situation that WLUSU has been put in. Ingles' quote for the 1988-89 year exceeded the \$16 ceiling by \$4 at final negotiations; this meaning that the students could no longer be covered under this plan without a referendum. At the time the quote was received (after Ingles had a chance to assess the claims made to date with four months to go of the plan) the students had left for their summer holidays. This unfortunate but unavoidable circumstance meant no referendum could feasibly be held before September. However

# Question of the Week

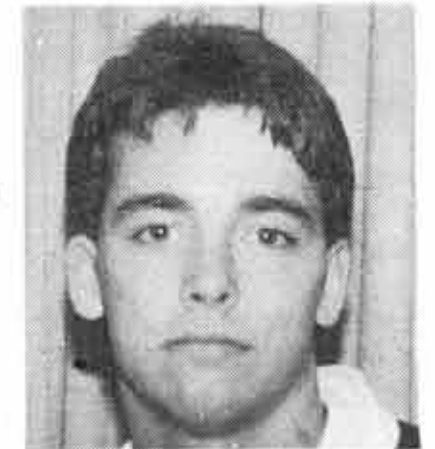
By E.A.S. and Anna Muselius

How would you alleviate Bookstore line-ups?



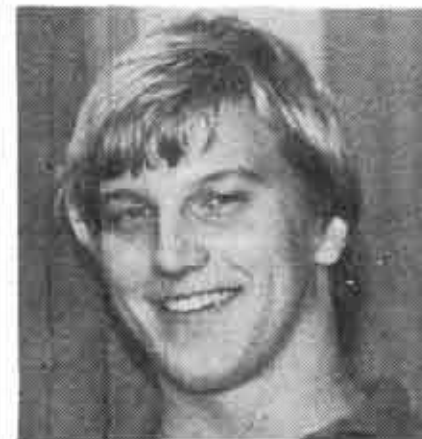
Longer Bookstore hours.

Ian Marktelow  
1st Year Bus.



Start the line ups in Wilfs.

Dave McMullin Acc. Dip



Alleviate the Bookstore.

Peroxide Blonde  
Games Room attendant  
of the week.



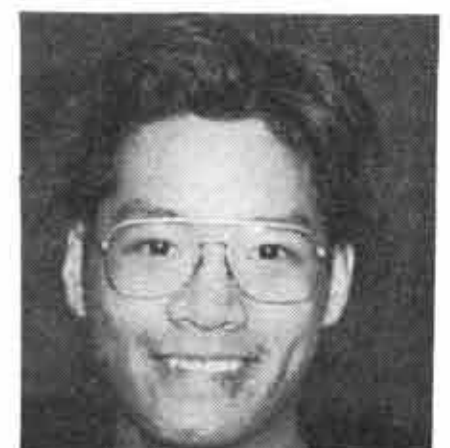
Yell FIRE!

Clark Kent 3rd Yr. Geo.  
Jimmy Olsen Alumni  
Cub Reporter



Drop out of school for a year and go to Australia.

Mark Brown  
Darren Little  
Kangaroo Group Sex  
Therapists



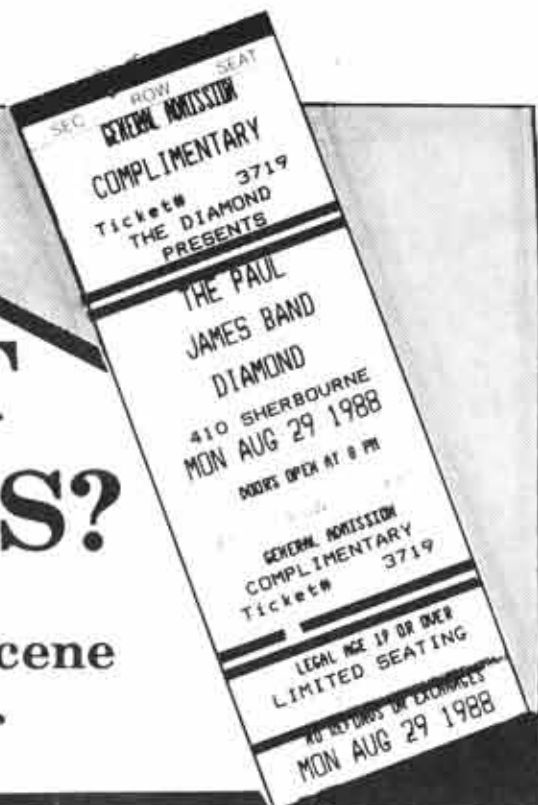
What is it like?

Dave Sin  
2nd Hons Bus.



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Tuesday, October 04

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Library Board Room  
2:00 - 4:00 pm

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HH Bldg Rm 334  
6:00 - 8:00 pm  
Presentation 2:00 & 3:00, 6:00 & 7:00 pm

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# Health plan was the only option

WLUSU could not wait until September to hold a new referendum because either (1) the students would no longer be covered under the Ingles' plan at the cost of \$20 which would contravene the wishes of the students as stipulated by the referendum or (2) the students would not be covered by any plan until after a new referendum which would also be going against the referendum.

So what was WLUSU to do? Find another plan that would cost the students under \$16 each. I believe that was done.

It is my understanding that many students are disappointed with the new plan. Last year's plan was no peach either. To mention a few of last year's problems: students did not receive their certificates until late in the first semester, if at all; students did not receive prescription reimbursements until 3, 4, or 5 months after mailing them in!! Neither of these problems would have been combatted this year because of the procedures that Ingles uses to administer that plan. Indeed the premium increase would not have disappeared after the first year because of the opt-in/opt-out possibilities.

In addition, if the students feel that another referendum should be called to "get good health plans and receive better services for our money" that is fine. That way changes can be made, for NEXT year anyway.

Just remember that these problems were unavoidable for this year due to the limitations placed on WLUSU. The blame must not lie with the Students' Union especially this year's executive,

but on the restrictions set by the students in 1986!

It may be somewhat of a "step backwards" but it was the only step available.

Jill Archer  
Vice-President: University Affairs

## Let electorate decide

Editor, The Cord:

It is quite amazing that we hear time and time again that the Progressive Conservative government of Canada has reduced the National deficit through restraint and better spending. Yet, their statements to this effect and the facts are another matter: for if we look at the 1987-88 fiscal year the deficit would have been more than 30 billion dollars instead of the 28.1 billion dollars. This does not occur because the Progressive Conservative's government required an acceleration of tax payments by employers and the delay of 1.1 billion dollars of taxpayers refunds. This in turn costs both business and the taxpayer more!

It is time that the Progressive Conservative government let the Canadian electorate decide whether they want to continue to support a morally bankrupt and corrupt government. I say NO! It is time that Canadians deserve a Liberal government that is willing to make the tough decisions and will spend your money wisely and who truly cares about issues that are of concern to Canadians.

Sincerely,

S.D. Herbertson  
WLU Young Liberals

## Legal Resources an info source

Editor, The Cord:

In response to last week's letter to the Editor regarding WLUSU's Legal Resource Centre not being worth the time I have a few comments. The Legal Resource Centre is and always has been a para-legal service dispensing free legal information to students. This is in accordance with the Landlord and Tenant Act, Part IV. We are not in a position to give out advice. The volunteers who give their time to the Centre are students with a minimal legal background, who attend training sessions given by a lawyer from the Waterloo Region Community Legal Services.

Unfortunately it is not financially feasible to have a qualified lawyer available at all times to students, nor is it always necessary. But if a student wishes to speak to or see one, we direct him to the Waterloo Region Community Legal Services.

Our office is very much like the Legal Aid services available in this community except we are here, on campus, readily accessible to students. Sometimes it is not necessary to see a lawyer, it could just be a matter of obtaining the correct information and talking things over with the landlord or party in question.

Pamela Livinstone  
Director of Legal Resource Centre

## Line-up problems require more research

The year, 1988. The place, the Info booth, at 9:00am on September 14th. The idea, avoiding the large line-up problems that occur at popular Turret pubs.

As a third year WLU student, I have stood in countless line-ups and suffered through the boredom, the impatience and sometimes rowdiness of crowds that collect at 7pm or earlier for some of the Turrets' popular events. Anyone who has ever stood in one of those line-ups knows how unpleasant they are. The Students' Union knows this also, tried to rectify the problem by selling advance tickets to this year's first pub.

On the surface it appears to be a good idea, but more consideration still needs to be done if the idea is to work. Security is going to have to be present at these line-ups to organize the crowd. As the crowds swelled walking through the Concourse was just about impossible on Wednesday morning. Getting into the Torque Room via the Concourse was an idea immediately abandoned soon after attempting to negotiate the throng.

A second problem with this idea is that it discriminates against those with morning classes. By selling tickets it almost requires that those with 8:30 classes skip out to stand in line in hopes of maybe getting a ticket. It's worse if you do get up early, skip class and still don't get a ticket. Many

GUEST COMMENT  
BY  
CHRIS BOURQUE

people, like myself, could have been doing something other than standing in line, like sleeping or attending class.

The third reason is perhaps the the most important in the argument for the presence of Security at these line-ups. In previous years Security was present and did a good job preventing line jumpers from worming their way up the stairwell to the Turret. I haven't met a person yet who was happy to stand by and watch people meet friends at 8:55 am, jump into line in front of them and get tickets. Especially when others had waited in line for an hour only to be told it was sold out. I hope that all the assholes who jumped the line at 9am had a good time at the Turret last Thursday. But what I hope for more is that there is not a repeat of this problem at the next ticket sale.

All in all, this solution to an obvious problem seems to have simply shifted the problem from 7pm to 8am in the morning. I don't know about you, but I'd rather be sleeping at 8am and take my chances at 7pm.

THERE WILL BE A STAFF MEETING IN THE CORD OFFICES ON FRIDAY, SEPTEMBER 23 AT 2:30 P.M. FOR ALL INTERESTED STUDENTS - IF THERE ARE ANY. COME OUT AND FIND OUT WHAT SILLY AND INCONSEQUENTIAL THINGS WE ARGUE ABOUT IN OUR SPARE TIME. NEWSWRITERS MEETING THURSDAY, SEPTEMBER 22, AT 11:30 A.M.



# The Scene

I don't want to spend my time in hell,  
Looking at the walls of a prison cell.  
I don't ever want to play the part  
Of a statistic on a government chart.

- The Police

## SOVIETS INVADE PRINCESS CINEMA

By The Captain

If you have been sitting at home watching the Soviet Union win more gold medals than our precious Canadians at the Olympics the thought might have struck you that even with Gorbachev's *glasnost*, you still do not understand what the Soviet people are like. Sure, we can beat them in hockey, but do they watch *The Beachcombers* and hail Pat John as the greatest native actor in all of Canada? Of course not. However, the Princess Cinema is offering a seven night film festival of Soviet film that gives a great glimpse of Soviet filmmaking and culture.

The Soviet films being screened at the Princess range from Vlachoslav Kristofovich's 1987 film *A Lonely Woman Seeks Life Companion*, back to Alexei Guerman's *Twenty Days Without War* which was originally released in the Soviet Union in 1976. The *Lonely Woman* was played by Irina Kupchenko, the winner of Best Actress prize at the Montreal World Film Festival of 1987. Kupchenko portrays a forty-year-old lonely lady who goes out one night in the rain to post advertisements for a single man to keep her company. This beautiful comedy/drama comes from the Kiev Studios and thankfully sidesteps the usual clichés of Hollywood.

Guerman's *Twenty Days Without War* premiered at the 1977 Cannes Film Festival, but only had scattered showings in the Soviet Union and was unavailable to the international market until it was released in 1986. The film tells the story of



Pictured above, a scene from Alexei Guerman's *Twenty Days Without War*, which originally premiered at the 1977 Cannes Film Festival. The film is only one of seven Soviet films being screened

at the Princess Cinema, beginning this Saturday at 9:20 p.m. until the following Friday. This mini-festival offers a rare glimpse of recent works from the USSR's most innovative film makers.

well-known writer who becomes a war correspondent and an officer in the Soviet Red Army who has been granted a twenty-day leave from his duties on the front. It turns out to a very unrelaxing vacation as he heads as far away from the fighting as is possible. The film shows the pain on the homefront of housewives and returning soldiers, and this correspondent's own troubles when he discovers the propagandization of his work.

Guerman's films are very personal, emphasizing the human emotion. He presents this beautifully in his 1982 film *My Friend Ivan Lapshin*. Ivan Lapshin is a criminal investigator in a small town during the depressed and troubled 1930s.

If you can only make it to one of these wonderful films Nana Djordjadze's *My English Grandfather* was the winner of The Camera D'Or (Best First Film) at

Cannes 1987, and *Variety* called Djordjadze's first feature a "comedy whose experiments with film technique put it in a category by itself". The film is innovative and delightful and is set in 1927 Georgia in the midst of revolution.

The Soviet Film series at the Princess Cinema starts this Saturday at 9:20 PM and runs for seven consecutive nights. Premiere prices apply for the

screenings, which means only an additional 75¢ for cinema members.

Tonight at the Princess is Michael Apted's wonderful sociological documentary *28 Up*. The film follows a group of quite different seven-year-olds through to the age of 28, with interviews at the ages of 7, 14, 21, and 28. The film is full of excellent insight but is also quite lengthy, so buy lots of popcorn.

## 54-40 ROCKS FEDS

By Android

When I heard that 54 40 was playing at Fed Hall on Friday, September 16, two thoughts came to my mind: firstly, this would be a "must see" in my books. Secondly, a sense of relief in finding that a decent band would come to the fine city of Waterloo.

54 40 is one of the current success stories in the Canadian record industry: Their most recent album has just been released and, coupled with their last album *Show Me*, the band has a lot of new material with which to tour. Their current tour is a short one; five weeks in length and it is primarily centered in southern Ontario.

I think what most people find so appealing about the band is that when they play, they possess a certain mystique about them. But the moment they are off the stage, they no longer perform but are real people. This was evident Friday night with the band hanging around and talking to the audience, selling self-printed concert shirts.

On this tour 54 40 has been varying the opening act for the different gigs, giving some new talent a chance. Friday's show was no exception. The tickets billed the show as "54 40 and special guest", lending a little anticipation to the evening ahead. Who was opening up? Well, unless you thought

that the drink coasters forecasted the future, they wouldn't have meant a thing until fifteen minutes prior to the show when it was announced that Art Bergman, also a Vancouver native, was the band's special guest.

Speaking from past experience, opening bands are under a lot of pressure. Not only must they contend with a crowd that's growing anxious to see the featured band, but they must also work around the headliners' equipment. Unfortunately, these burdensome factors conspired against Art and his band, and the disappointment was evident both in the crowd and in the group. Sure, Art had people crammed right up to the stage, but they looked like 54 40 fans who were destined to be at the front for the whole show. For anyone else it was a break from the DJ and a chance to grab a beer and fries before the show.

As for the use of the stage, let's just say that some bands have a terrific stage presence and some just look lost; Art Bergman looked lost. His drummer and bass player were on the far right, his keyboards to the extreme left, while Art himself tried to occupy a logistical happy medium. It just didn't cut it. To top it off, Art looks like a burnout and needs to learn to play to the audience and not to

Continued on page 17...

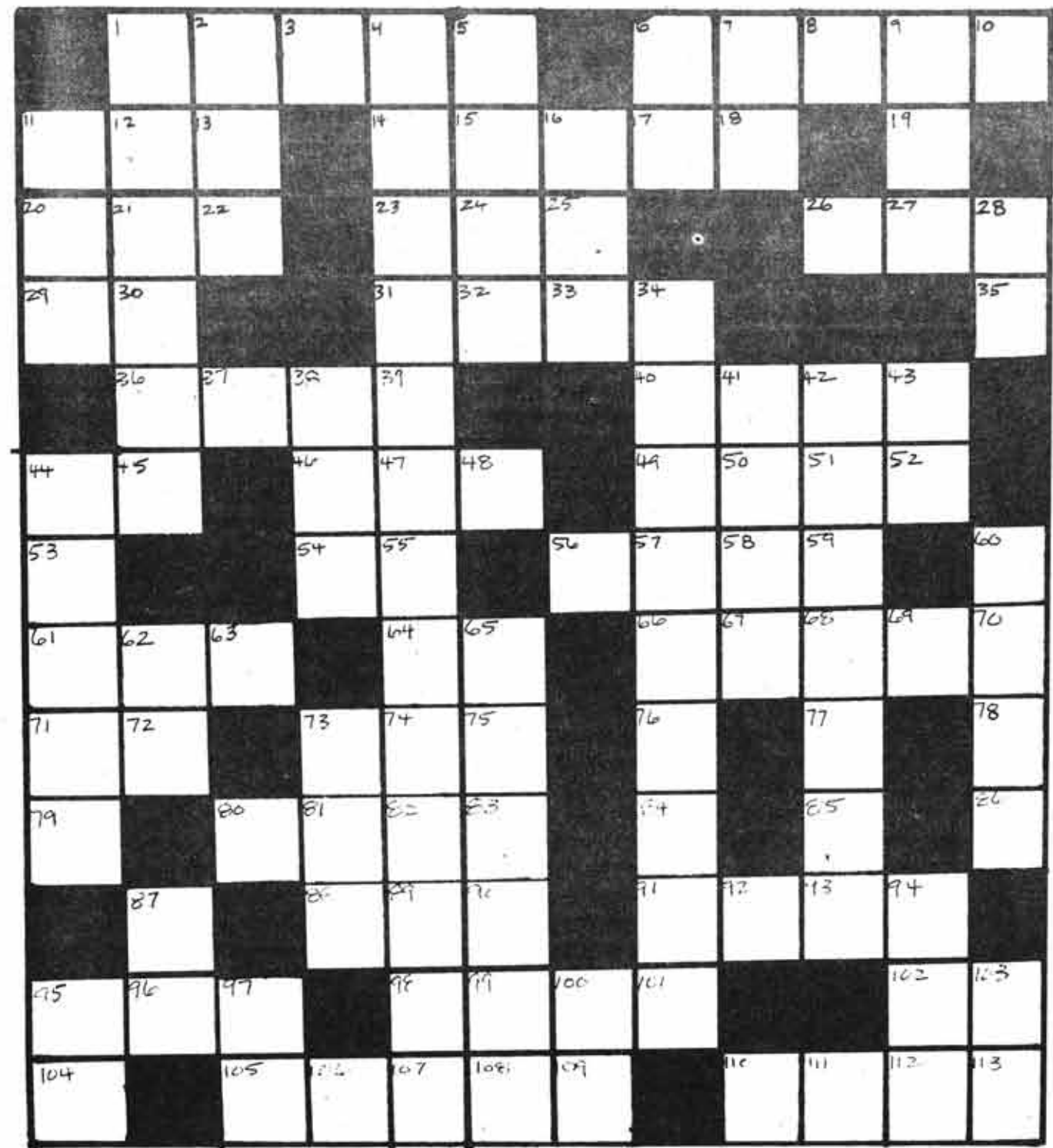


Phil Comparelli of 54-40 belts it out at Fed Hall.

Cord photo by Erika Sajnovic



# Here's Big Steve's Perplexing Puzzle



by Steve Howard

CLUES:

ACROSS:

- 1. The Baxter's red-headed maid.
- 6. Eleanor of Beatles' fame.
- 11. Bond film:    your eyes only.
- 14. Last name of SCTV's Tex & Edna.
- 20. in debt.
- 23. Spanish cheer.
- 26. *Catcher in the*   .
- 29. Univ. degree (abbrev.)
- 31. Crosby, Stills &   .
- 36. singer Ferry's old band.
- 40. Mr. Pop.
- 44. Anno Domini (abbrev.)
- 46. young child's game.
- 49. *A*    of *Two Cities*.
- 54. major railway's call-letters.
- 56. Western U.S. university.
- 61. Johnny Rotten's band after Sex Pistols.
- 64. Talking Heads lead singer (init.)
- 66. Suzanne Somer's husband (also, #60 down).
- 71.    *Cage Aux Folles*.
- 73. 52 (Roman num.)
- 80. "We are not men, we are..."
- 88. comedian Rickles.
- 91. Laurier's paper.
- 95.    to Billy Jo.
- 98. Ozzie & Harriet's son.
- 102. "I think, therefore, I   ".
- 105. author of *Finnegan's Wake*.
- 110. black, British, female singer.

DOWN:

- 1. *Happy Days* star turned director.
- 2. I am, You   .
- 4. song by McCartney & Wonder.
- 5. famous Kinks' song.
- 6. *Lifestyles of the Rich...* host (init.)
- 7. for example.
- 9. U2's first album.
- 11. a small pocket for a watch.
- 16. 70's band with members Howe & Anderson.
- 28. extended play (abbrev.)
- 34. director of *The Birds*.
- 38. who was *Only Making Plans for Nigel*?
- 41. large society party.
- 42. women's fashion mag.
- 43. "O    of Little Faith"
- 44. Beatle-founded record label.
- 60. see 66 across.
- 62. Jethro Tull's leader (init.)
- 65. Jamie Sommers: *The*    *Woman*.
- 73.    Zeppelin.
- 87. *The Wizard of*    (comic strip).
- 94. what Emilio calls Martin Sheen.
- 95. opposite of "off".
- 97. *Reg Strikes Back* artist (init.)
- 100. *Medical Centre's* Chad (init.)
- 103. myself.

Answers to this puzzle of puzzles can be found on page 16 but...hey!...no cheating or we'll track you down and force you to subscribe to *People* magazine.

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- All's Well That Ends Well* by William Shakespeare

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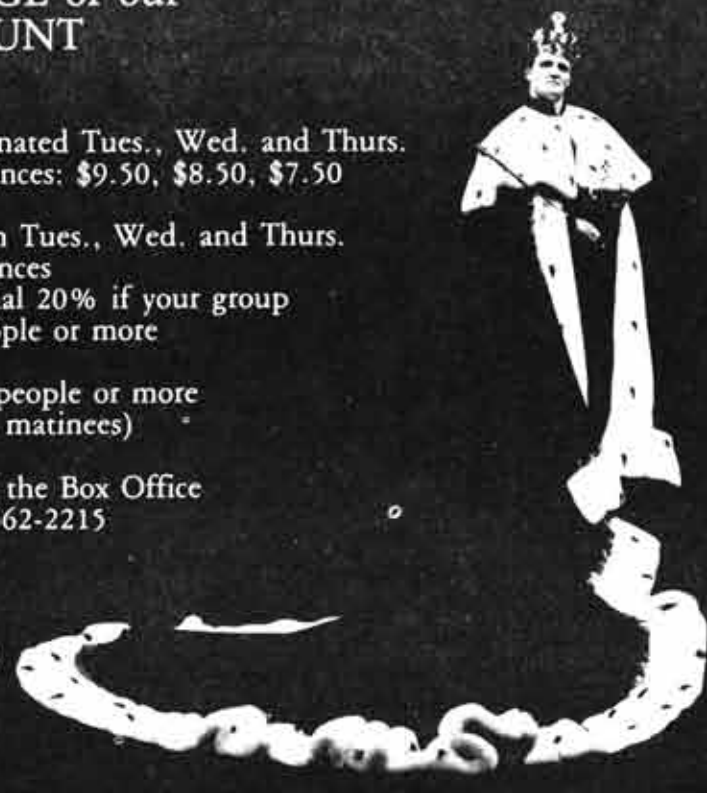
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SEASON ENDS OCT. 30!

Colm Feore as Richard III  
Photo: Michael Cooper



## LACE UP !!

**SPRINT down to the A.C.  
for a career workout.**



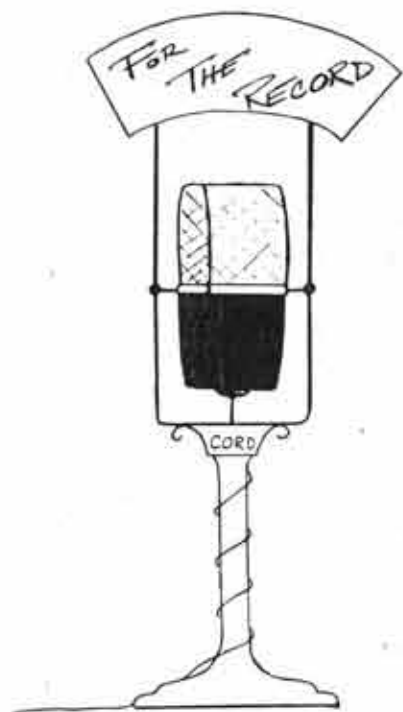
**Attend: Career Fair "88" !**

Wednesday September 28  
10:00 a.m. - 3:30 p.m.  
Athletic Complex

WLU students from all years and  
disciplines welcome !



# NO STYLE IN COUNCIL'S "CONFESSIONS"



By Tony Burke

It is 1988 and we live in a "pop" world. Classic songs, old and recent, are resurrected and desecrated by transforming them into tacky commercial jingles in a bid to sell the "in" shoe, or as wonderful free-fall jazz explosions wherever fine Muzak is played. The lure of fame and big money is a temptation few

performers can dismiss. It appears that Paul Weller and his Style Council are precariously balanced between their musical integrity and the vain advantages of being a pop group.

Rising from the ashes of the 70's mod revival groups, the Style Council emerged on the music scene in 1983 with their single "Speak Like a Child". Featuring the core members Paul Weller, guitarist and singer from the Jam, and Mick Talbot, formerly of Dexy's Midnight Runners and the Bureau, on piano and organ, the Council mixes the styles of soul, jazz, and pop; bringing us exceptional songs of love, politics, and the plight of the average man.

Following a string of successful singles, the Style Council's first long-player, *Cafe Bleu*, was released in 1984. While sales in North America were average at best, songs such as "My Ever Changing Moods", "Headstart for Happiness", and "You're the Best Thing", brought them huge success in England,

elevating Paul Weller to a God-like status.

The Style Council's adage of employing varying styles of music to fit the lyrics continued on their second album, *Our Favourite Shop*. Using lead tracks laid out by Weller, Talbot and the percussion talents of Steve White, this album proved to be a more cohesive product than *Cafe Bleu*. Aiding Weller with the vocal chores was pretty newcomer Dee C. Lee, who was featured predominantly on the singles "Shout To The Top", "Walls Come Tumbling Down", and "The Lodgers". To celebrate the Council's success, the group released a live album titled *Home And Abroad* within the year which, sadly, became an ending of sorts.

Emblazoned across the cover of 1987's *The Cost Of Loving* was the acronym TSC and playing before it were four musicians, wearing matching white blazers. Could this be The Style Council? Surely not. Well, ...yeah, it was. But it was a new Council that brought us techno-pop songs devoid of the warmth, passion, and variety of their earlier work.

The sticker on the packaging of *Confessions Of A Pop*



Group promises us Style Council's "most important release since *My Ever Changing Moods*" (the North American release of *Cafe Bleu*). True, the record was a return to the use of various musical styles, but is a failed attempt at returning to their roots. Previously, the music floated into your heart and set your foot tapping. However, *Confessions...* is forced and clumsy.

I find very little of side one, called "the piano paintings", listenable at all. "The Story Of Someone's Shoe", featuring vocal accompaniment by the Swingle Sisters (no, not the Sweeney Sisters from *Saturday Night Live*), offers us interesting lyrics about one-night-stands and "every sperm is sacred", but holds little water when it

comes from the mind of a man who was refused his request for a vasectomy a few years ago because he was too young. Dee C. Lee is back on this album to whine her way through "The Gardener Of Eden". Stick to the back-ups Dee.

Side two starts off much better with "Life At A Top People's Health Farm", an amusing song using a poor boy's dream of running a health farm as an analogy to support Weller's socialist beliefs. "Why I Went Missing" and "How She Threw It All Away", the album's best cuts, complete the only three songs worth buying this album for.

My question is this: what is Paul Weller trying to say with this album? The song "Confessions Of A Pop Group" is about "buying up, selling out" and fighting the people who try to usurp artistic freedom by dressing you, putting on your make-up, and pushing you to make hits. Is Weller bemoaning the acts he himself is guilty of? Does this present a change in the group's attitude? Perhaps this is just another issue of Weller's that he is happy to whine about, but fails to actually do something about.

## BOB'S YOUR UNCLE: AN ACCESSIBLE ACT

By Cori Cusak

The Vancouver alternative music scene has been responsible for introducing Canada to a wealth of impressive talent. From the thrashing speed of hardcore punk band DOA, to the mellowed sounds of The Grapes of Wrath, alternative music junkies often look to Vancouver for inspiration and direction in Canadian alternative music. In the last few years, one of the most diverse and impressive acts to emerge from the streets of the seaside town has to be Bob's Your Uncle.

Combining elements of a wide variety of musical styles, including funk, jazz, blues and rock, the eclectic sound of Bob's Your Uncle is both accessible and addictive. More than just a band, Bob's Your Uncle is a musical experience.

Fronted by dramatic lead vocalist Sook-Yin Lee, the band uses props and a variety of instruments to create a visual and aural spectacle. Lee possesses a rich and versatile voice that climbs to

impressive heights, soars like a bird, and then without warning plunges hauntingly into shadowy depths. Masks and images bolster the stage show - Lee being a one-eyed martian one moment and a mischievous monkey the next.

The musicians backing that dynamic presence are by no means stagnant figures in the background: Peter Lizotte handles a variety of harmonicas and some vocal work, James Junger screeches out searing guitar licks, Bernie Radelfinger provides solid bass and newest member John Rule completes the sound with steadfast drumming. The nucleus of the band (with the exception of Rule) have been together since Halloween night in 1984.

Buoyed by impressive support from college radio and media, the band's debut EP, entitled *Bob's Your Uncle*, sold out and nationwide attention was garnered from the release of the video for "Auto Pilot". Three cross-country tours in the last 11 months have attracted a solid following for the somewhat bizarre band. They've



Bob's Your Uncle, although appearing quite tame here, will be bringing their unique stage show to the Turret next Wednesday night. Doors open at 8 p.m., so bring the whole family...

played the Toronto area twice in the last year and received rave reviews each time. *Graffiti* magazine described them as "wacky, innovative pop music...totally lacking in pop wimpiness and almost totally overwhelming in

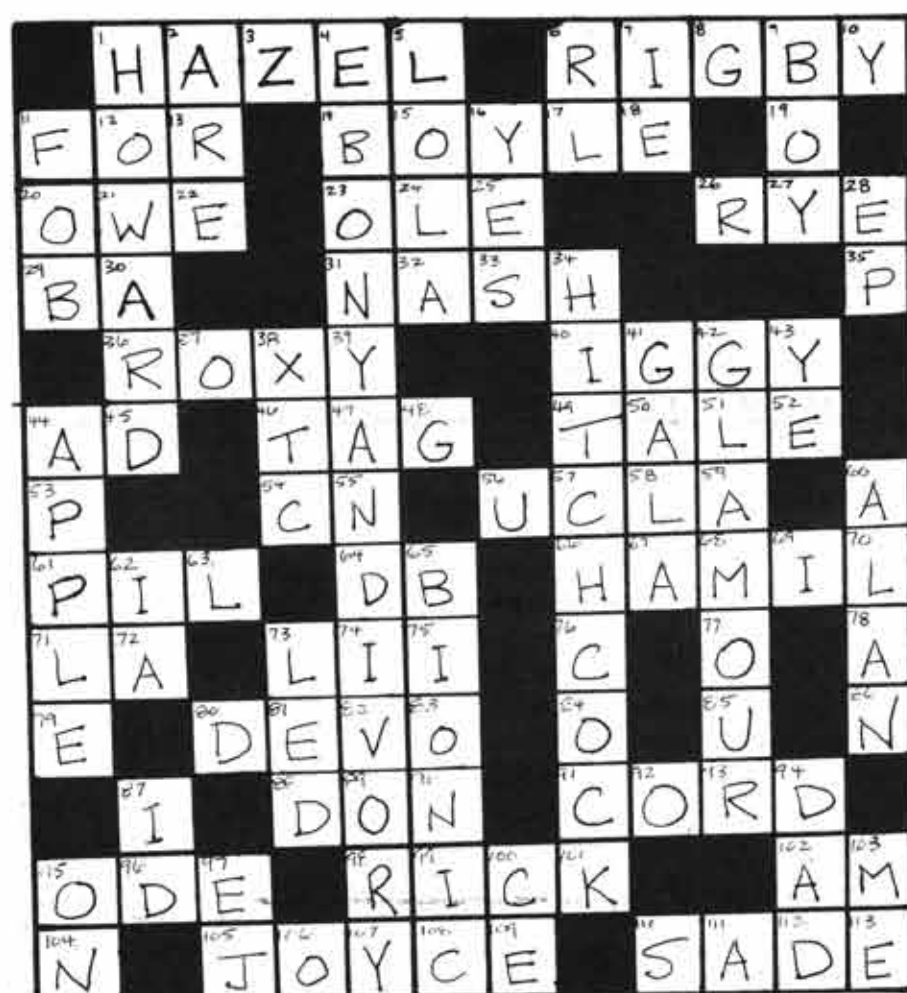
energetic zaniness".

Bob's Your Uncle is really not a band that can be adequately described in print. They are captivating on stage and their music covers all ranges. To experience the Bob's Your Uncle

phenomenon, all you have to do is head up to the Turret next Wednesday night, the 28th of September. If you think you've seen everything, you haven't...until you've seen Bob's Your Uncle.







Pssst...here's the answers to the puzzle on page 14.

**CKMS-FM**  
Stereo 94.5 cable 105.7

CKMS TOP 10 ALBUMS FOR WEEK ENDING SEPT. 23:

- LW TW
1. Pig Farm ..... *Hold Your Nose* - X
  2. Alice Donut ..... *Donut Comes Alive* - Alternative Tentacles
  3. The Wonderstuff ..... *Eight Legged Groove Machine* - Polydor
  4. Research Monkeys ..... *Research Monkeys* - King Shecky
  5. Beatnigs ..... *Beatnigs* - Alternative Tentacles
  6. Plasticine Replicas ..... *Glow* - Raining Records
  7. Black Betty ..... *Black Betty* - cassette
  8. Shuffle Demons ..... *Bop Rap* - Stoney Path
  9. EPMD ..... *Strictly Business* - Fresh
  10. Head of David ..... *Dustbowl* - Blast First

# Inside Track

By David Lackie

September is turning out to be a bumper month for new Canadian album releases: **Tom Cochrane**, **Rush**, **The Spoons**, **The Northern Pikes**, **Colin James**, **Roman Grey**, **Ian Thomas**, **Frozen Ghost** and **Skinny Puppy** all release new material this month... **Frozen Ghost** have just released their second album entitled *Nice Place to Visit* for **WEA Records**. The first single, "Round and Round", is receiving considerable airplay across the country as well as being picked up by Much Music. The group's self-titled debut album in 1987 sparked the hit single "Should I See?" which gained wide exposure in the States on MTV. The second album has received glowing reviews from critics and one critic has gone as far as to call it the best Canadian album of the year... **Rock and Hyde** have decided to part company due to artistic differences. Paul Hyde will be recording a solo album in the near future while Bob Rock is currently producing the **Cult's** new album in Los Angeles... **Rush's** forthcoming double live album entitled *A Show of Hands* is due to be released the first week of October and will contain material recorded during their last tour... *Vertigo Tango* is the new album from the **Spoons** that was released in Canada on September 19th. The album was recorded in England with the help of producer **John Punter**. Devoted fans will remember that Punter produced the classic *Arias and Symphonies* that was released in 1982 and contained the hit single "Nova Heart"... Industry folk at **BMG/RCA** are keeping very quiet about **Tom Cochrane's** new LP entitled *Victory Day*. The album will be premiered at the label's international conference in Spain and then released in Canada near the end of the month... A reception of **Jane Siberry** was recently held at the Canadian Embassy

in London, England. Siberry just completed a number of concerts in England to promote her album *The Walking* and British critics have given her very favourable reviews. She is currently in the studio working on her next album that is scheduled to be released in March of 1989... **Chalk Circle** are busy preparing for their trip to the World Popular Song Festival in Tokyo, Japan on the 28th of October. The band was chosen to represent Canada at the Festival and will continue to work on their forthcoming album due out next March... **Billboard Magazine** added a new chart to its listings of top selling music last week entitled the "Modern Rock Chart". Finally, alternative music will be receiving some well-deserved attention. Topping the first ever Modern Rock Chart was **Siouxsie and The Banshees** with "Peek-a-Boo"... **The Human Rights Now Tour** appears to be achieving its goal of raising awareness of Amnesty International. At the Wembley Concert, everyone received a booklet outlining basic human rights with the back page containing an application to join the organization. Over one thousand applications were handed in at the Wembley concert proving that the concert was more than strictly entertainment. It is estimated that the tour will be seen live by more than one million people and the television viewing audience will likely reach one billion people. **Sting** explained at a recent press conference that the goal of the tour was not to raise money for Amnesty, but to raise awareness of Human Rights. For this reason, profits from the concerts in Western countries were used to offset the cost of concerts in poorer regions such as those in South America. Tickets in the poorer countries cost as little as \$6.00 a piece. Concert organizers did not want the artists to be playing to the wealthy elite and cheap tickets made the concerts available to the general public.



## INFORMATION MEETING

**TOPIC:** Graduate studies at WLU and other Universities

**TO:** All 3rd and 4th Year Graduating Students

**WHERE:** Library Room 203

**WHEN:** Thursday, September 29, 1988

**TIME:** 4:30 p.m.

### Agenda

- What is Graduate studies ?
- Admission Criteria
- Application Procedures
- Selecting a Graduate Program
- Financial Support
- Question and Answer Session
- For Further Information

### Tricentenary Symposium: Emanuel Swedenborg (1688-1988)

Swedenborg and the Shaping of the Emersonian Ethics  
**Anders Hallengren, M.A.**  
(University of Stockholm); Visiting Fellow in the Department of History, Harvard University (1987).

Swedenborg, Cultism, and Destructive Persuasion  
**Thomas Keiser, Ph.D.** in Law and Psychology (Wayne State University); Author of *The Anatomy of Illusion: Religious Cults and Destructive Persuasion*.

Swedenborg, Jacobitism, and Freemasonry  
**Marsha Schuchard, Ph.D.**  
(University of Texas); Professor of English at Georgia State University.

There will be an opportunity for free discussion.  
Refreshments will be served.  
*Free Admission.*

The complete seminar is offered twice:

**Friday, 23 September**  
at 7:30 p.m.  
University of Waterloo,  
Physics Building, Room 145  
(University Ave. entrance;  
turn right at kiosk, follow  
Ring Road to Parking Lot B1)

**Saturday, 24 September**  
at 7:30 p.m.  
University of Toronto,  
Northrop Frye Hall, Room 003,  
73 Queen's Park Cres. East  
(From the Museum subway stop,  
walk south on Queen's Park,  
east on Queen's Park Crescent,  
to the top of the hill)



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# LIVE SHOW A SUCCESS

The Cord Weekly  
Page 17 Thursday, September 22, 1988

Continued from page 13...

mock them with sarcastic comments like "Hey kids, are we having fun yet?" or "This one you may even want to dance to!" but Art's going to learn the hard way.

Art Bergman does deserve some credit though. Through his Iggy Pop disguise and often inaudible vocals, I made out three songs I recognized from his album *Crawl with Me*: Our Little Secret and Runaway Train are good tunes, and My Empty House rocked the foundations of Fed Hall. Art should be back in a few months, and if he has cleaned up his act a little, it should be a much better show. Incidentally, I was talking to Phil, the guitarist from 54-40, prior to the show and if Art Bergman had been given an encore he would have been up on stage with them; shame we missed it.

After a brief intermission, 54-40 appeared on stage: Matt Johnson on drums, Brad Merritt on bass, Phil Comparelli on lead guitar and trumpet, and Neil Osborne on vocals. This band filled the stage, and captured the audience right from the start, opening with Jump In. No matter where you turned in the audience, all eyes were on stage. By now the distorted sounds of Art Bergman had subsided in my ears. 54-40 is a tight knit band and everyone chips into the action. At the start of "Take My Hand", Phil took up the trumpet and everyone joined in on vocals. The group

continued to pump out tunes from their three previous albums that the audience was obviously familiar with. The set even included a new song titled "Here in My House".

When you see Neil Osborne on stage, he has an aura about him similar to that of Jim Morrison; spilling his guts with a renewed energy for each song and relying on audience participation several times during the set. "I Go Blind" and "Baby Ran" were especially well done, displaying that their older tunes still fit into their style. From the *Show Me* album, I was pleased to hear "One Gun". This latest tune to receive video release was applauded enthusiastically by all present.

By about 12:15 the set was over, but the band's break was short lived and they quickly

returned to the stage. The encore, however, was short lived; featuring "Walk in Line" and "One Day In Your Life", both accomplished with a solid effort from the entire band. Neil's vocals seemed to fade a little as Phil, Matt, and Brad outsang him. Later, upon talking with the band, I discovered that Neil had lost his voice.

After the show I had a quick talk with the band. Phil and Matt were running around trying to get ready for their hasty departure to Hamilton; the band was playing at Mohawk College on Saturday night. Neil was standing in the corner with an apple stuffed in his mouth capable of only nodding his head (no voice left), so Brad was quite accommodating when it came to answering questions. No time for an in depth convo, but I did find out that following this

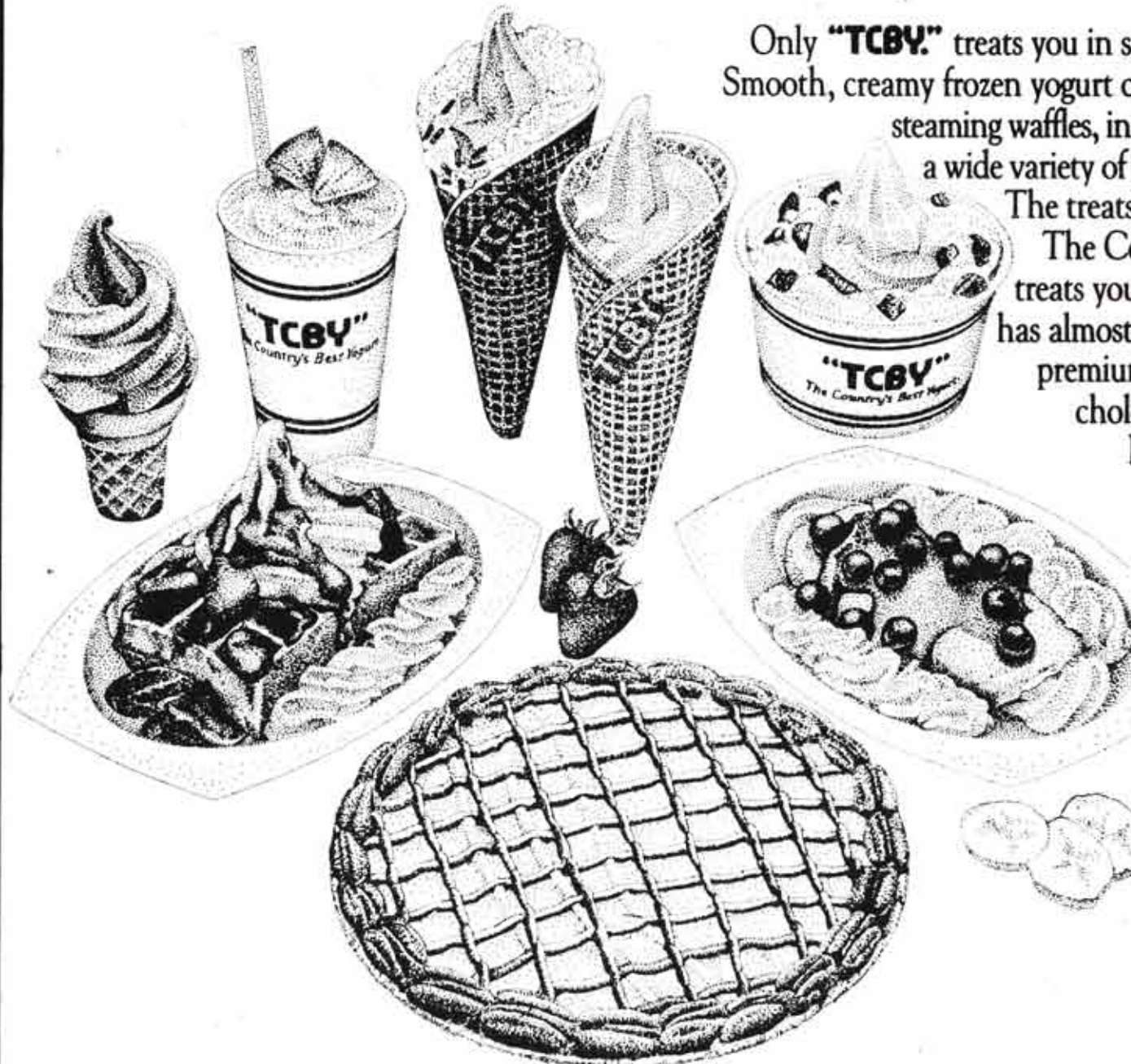
tour, the band heads back to the studio. Should all go well, we can expect a new 54-40 album by next May at the latest. But the band's attitude for the time being can be summed up by Brad's huge grin and statement that "We just like playin'". Wherever we can get a crowd of people, all ages, is when we like to play the best." Hopefuls for a quad bash? I

guess we'll just have to wait and see.

It was a great show that 54-40 put on; the kind which we need a little more of around here. They are a great group guys, talented and easy to talk to. If you do get the opportunity to catch them in the final days of the tour, I highly recommend it. If not you'll have to wait until next fall.



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NONE OF THE GUILT.  
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### APPLICATIONS FOR ONTARIO MEDICAL SCHOOLS

Applications for all Ontario medical schools must be received at the ONTARIO MEDICAL SCHOOL APPLICATION SERVICE (OMSAS) on or before November 1, 1988.

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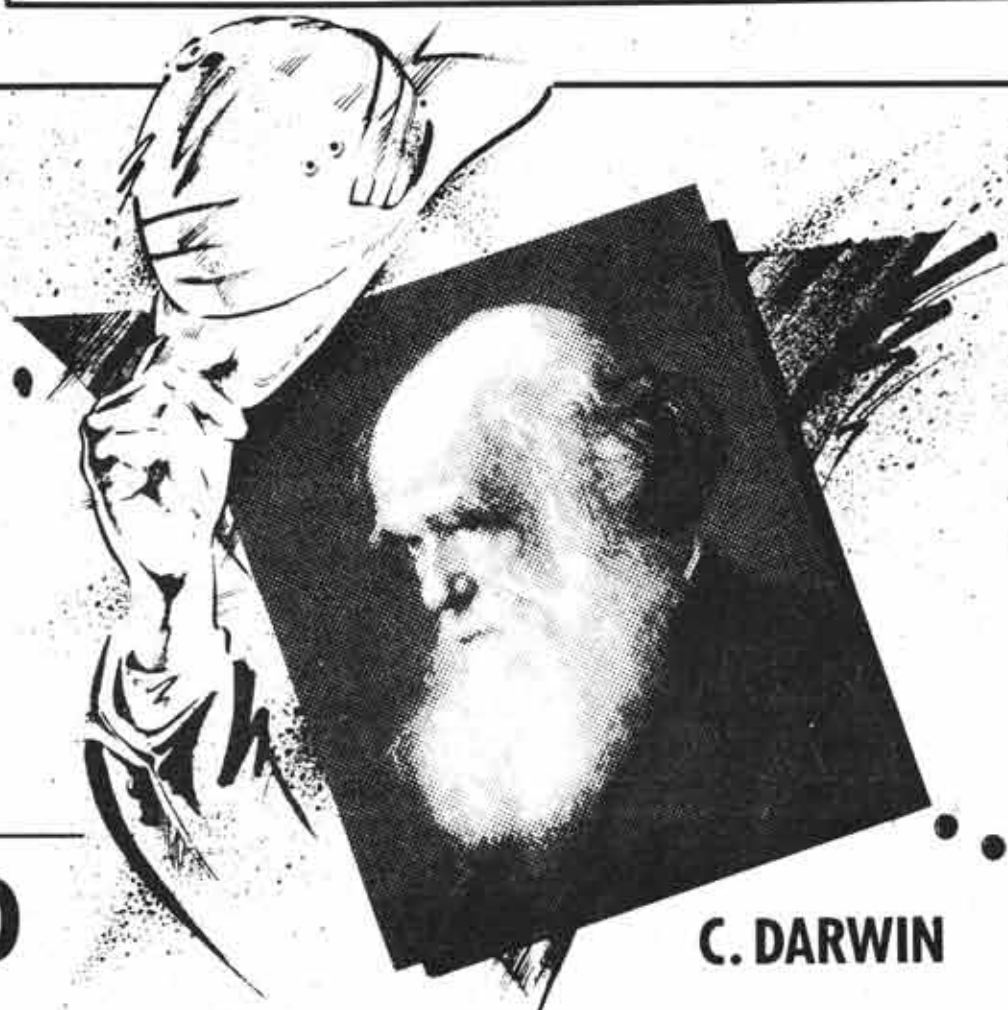


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# SPORTS

## Soccer Hawks Sweep Opening Week Matches

By Stephan Latour

The Laurier Golden Hawks Mens' Soccer squad opened the 1988 OUAA season in defence of their number two national ranking from last season and their Blackwood Cup championship with three straight victories in the opening week of the season. The Hawks defeated Mac 2-0, throttled University Avenue neighbours University of Waterloo 5-1, before outlasting the Brock Badgers 1-0 in a scrappy affair.

### Laurier 2 McMaster 0

The Hawks opened their season on the road on September 14, travelling to McMaster to descend on their Marauder prey. The score was not indicative of the play, as Laurier actually scored four goals, only to have two of them called back due to offsidess.

The Hawks opened the scoring on a brilliant midfield play by Peter Mackie. Mackie chipped the ball to striker Roy Abraham, who positioned himself in front of the net and headed the ball over the goalie and into the far corner.

A short-lived offensive attack by Mac resulted in the second and clinching Hawk marker. During one of the few attempts at Mac pressure towards the Laurier net, Mackie stripped the ball away from the Marauder midfield, and broke away towards the opposition net. In the classic definition of a picture-perfect goal, Mackie netted his first goal of the season by lofting a shot over the sprawling netminder.

Defensively, the Hawks were



That's using your heads!!!

Saturday's Golden Hawk/ Waterloo Warrior confrontation was certainly a head-banging affair, although in the end, it was the Warriors who went home with their heads hang-

ing, as they took it on the chin in a 5-1 thrashing. Roy Abraham led the Hawk scoring attack with a hat-trick, and a total of four goals on the weekend.

Cord Photo by Chris Starkey

rattled only once. Joe Formica doubled as a back-up goaltender for Uwe Kraemer, as Formica saved a shot on the goal-line after a mix-up with Kraemer. Kraemer, despite this one lapse, showed that he has picked up where he left off last season, giving solid performances to backstop the Hawk defence.

### Laurier 5 Waterloo 1

The large crowd of supporters who flocked to Bechtel Park for this local derby on Saturday afternoon were certainly not dis-

appointed as the Hawks defeated down-the-street rivals, Waterloo Warriors, in a bit of a blow-out.

From the opening possession, Laurier pressed Waterloo via some superb ball control and accurate passing by midfielder Peter Mackie. Only five minutes had elapsed in the first half when Lucky Chhina connected with a pass inside the 18 yard box to Roy Abraham. Abraham's shot was deflected on the goal line by a defender, resulting in a corner kick. The corner was played short to Frank Anagnostopoulos, who ripped a shot from the left corner of the box into the lower left

corner.

The Warriors quickly responded, a few minutes later, by counting the equalizer on a similar corner kick.

From then on, though, Laurier shut down the Warrior offence. Pressure came through the midfield from Mackie and Henry Bout. Upfront, Abraham had a shot deflected wide, while Mike Cheravaty's dig in the 30th minute flew over the crossbar. Ten minutes from time, Laurier was given a free kick just outside the box. Bout chipped the ball into the box, where Abraham came steaming in to head the ball

into the net.

In the second half, Waterloo was simply brushed aside. Laurier's offence was concentrated on the outside, with excellent plays made by Anagnostopoulos and Tim Girling. It was Girling who created the third WLU score with a magnificent run down the left wing, passing the ball in the centre for Abraham who headed it past the keeper. In the 50th minute, the ailing Jim Mill was replaced by Paul Miatello. Joe Formica and Kevin Koppers excelled in the second half with several well-placed long passes. Both were stopped, though, by the Waterloo keeper and inaccurate shots.

The fourth Hawk score came in the 80th minute, as Girling was brought down in the box. Abraham stepped up to take the penalty and coolly faked to the right before netting the ball in the left corner.

The fifth and last WLU marker came from Girling who took an Anagnostopoulos pass and, using gravity defying diving techniques, knocked a header into the left corner.

### Laurier 1 Brock 0

The third game of a very busy Hawk opening week saw the soccer team travel to Brock in what ended up being a very violent and dirty game on the part of the Badgers.

The lone goal of the game came in the 88th minute when rookie Mike Krauss hit a cross from the right side, and Mike Cheravaty drove a bullet header into the net from 15 metres out.

In a classic understatement, the game was not a pretty one.

Continued on page 21

## Rugby Ranks Swell: Enough Players for 2 Squads

By Peg Van Wonderen

After experiencing a winning season for the first time in several years last season, Laurier's rugby teams served notice that they are a force to be reckoned with again this year. They opened their season on Saturday with strong performances in two games against Trent.

The reason for the fielding of two squads this year is that a large turnout of players has allowed for two teams with high potential to be formed: a varsity team and a club side.

The varsity team lost a very close game, 15-13. WLU's Dan Howe began the scoring with a try that was quickly followed by a penalty try and penalty goal by Trent. Half time score was 9-4 for Trent.

Trent scored two penalty goals in the second half to round out the scoring for the home side. WLU's highlights in this half included Dan Allison's penalty goal and conversion, and Gord Young's try to close out the scoring.

The second game was a total slaughter of Trent by Laurier's club side, with the Hawks winning 22-0. WLU opened with a penalty try, followed by another try courtesy of Chris Crofoot. Other scoring included two tries by Irwin "Earwig" Ferraccioni and two penalty goals by Eric Clarke. According to coach Wayne Lloyd, the team dominated from start to finish.

After last year's winning season, the WLU rugby team is expected to at least equal that performance this year. Next Saturday, they visit Brock University to play at 1:00 p.m.

## Cross-Country Clippings

By Brad Lyon

Adam Wellsted recorded one of his best personal finishes as a university cross-country competitor in the annual York Invitational eight kilometre race, held on Saturday at York University.

Wellsted finished the race in the middle of the pack, placing an impressive 34th in a field of 73 runners. The race was won by Steve Boyd out of the Toronto Track West Club, who was ranked seventh in the nation in the 10 kilometre prior to the race.

Laurier's other team member to compete on the weekend was Wayne Riley. He finished right behind Wellsted with in 36th place, allowing Laurier to stand quite respectably in the first meet of the season.

Next weekend will see the runners jog to Western on Saturday for the annual UWO Invitational meet.

## Lacrosse club hurls to win: Oust Guelph in inaugural match

By Paul Tonin and Dan Reggio

A new sport has invaded Laurier. In its first official regular season game, the Wilfrid Laurier University Lacrosse Club defeated the University of Guelph squad 12-11 in a closely contested match.

In pulling out their season opening victory, the Laurier Club overcame severe underfunding which resulted in minor problems such as uniforms, nets and a field to play on. Despite these potential setbacks, once the game began, the action was non-stop.

Guelph took an early lead, with a quick goal just two minutes into the first quarter. However, once settled, the Laurier Club came back to tie the game before the end of the half. The lead would change hands

four times throughout the course of the contest.

Despite building a one goal lead at the half, the Laurier Club quickly fell behind, giving up six goals in the third quarter. However, playing with poise and experience that you would not expect from a team that only came into existence this year, the Laurier Club staged a comeback in the final quarter, exploding for four goals.

Chris Kerho led the Laurier attack with four goals. Pat Hamilton chipped in with three goals, while Dave Whalen added two and Steve Grafer, one.

The Laurier Club's next game is Sunday September 25 at McMaster. Anyone wishing to obtain additional information about the Lacrosse Club should call 746-0123



## Footballers Stagger to Second Victory of Year

By Scott Morgan

Last Saturday afternoon, the Wilfrid Laurier Golden football Hawks defeated the York Yeomen 20-11 to earn their second consecutive victory of the season. Once again the Hawks, as in their opener against McMaster, played an inconsistent game.

The defense led the way to victory over the Yeomen with an important goal line stand midway through the third quarter at a time when the Hawks were trying to protect a precarious 9-4 halftime lead. York tried to run the ball three consecutive times from inside Laurier's five yard line, but met several Hawk tacklers every time.

After turning over the ball on downs, the Yeomen never really recovered offensively. York's rookie quarterback, Lorin Brady, was only able to complete 4 of his 15 pass attempts for 113 yards and was intercepted by Geoff Belanger and Jon Graffi. The defense also sacked the quarterback 4 times and limited York's rushers to 154 yards. The Yeomen scored their only touchdown on a fluke play with 42 seconds left in the game. York receiver Tom Kapantrias caught a pass deflected by a Laurier defender and outran Dave Cumber who had no chance to catch him.

While the Hawk defense showed improvement on Saturday, the highly-touted offense

continues to sputter early in the season. They gained just 314 total yards against a Yeomen defense that is not ranked as one of the best in the OUAA. While WLU quarterback Rod Philp completed 16 of 27 passes (59%) for 244 yards it appeared the passing game was struggling. Several dropped passes on second down plays stalled Hawk drives.

The surprising absence of a strong ground game also contributed to the Hawks' inconsistency. Andy Cecchini and Luc Gerritsen, both of whom are key performers, combined for only 56 yards on 17 carries. The Hawks' offensive line also did not have a vintage performance. In addition, the front five lost Jon Aikens, a 295 lb. tackle to a knee injury. He

was replaced by Lyndon Cober, a third year player, who will likely start this Saturday against Western.

Another disappointment was Steve Rainey's field goal kicking. An OUAA all-star in 1987, Rainey has struggled so far this year. On Saturday, in four attempts he was only good once, a 38 yarder, at 4:20 in the fourth quarter. Rainey added 2 converts and three singles.

One bright spot on offence was fourth year slotback Doug Reid. He made a super catch for a 39 yard reception down the middle to the York 10 yard line at 2:02 of the fourth quarter. One minute and four plays later, Laurier's Brian Jankovic ran the ball one yard over the top for a

major score that put the Hawks ahead 19-4.

Laurier's first touchdown was scored by Rob Conroy with 8:16 of the second quarter on a seven-yard pass from Philp. It had been set up several plays earlier by Graffi's interception at the Yeomen 35 yard line.

In his assessment of the game, head coach Rich Newbrough had few pleasant comments to make about his squad's effort. The only positive remark on the offensive aspect of the game was that he was pleased that the offense had no turnovers in the game.

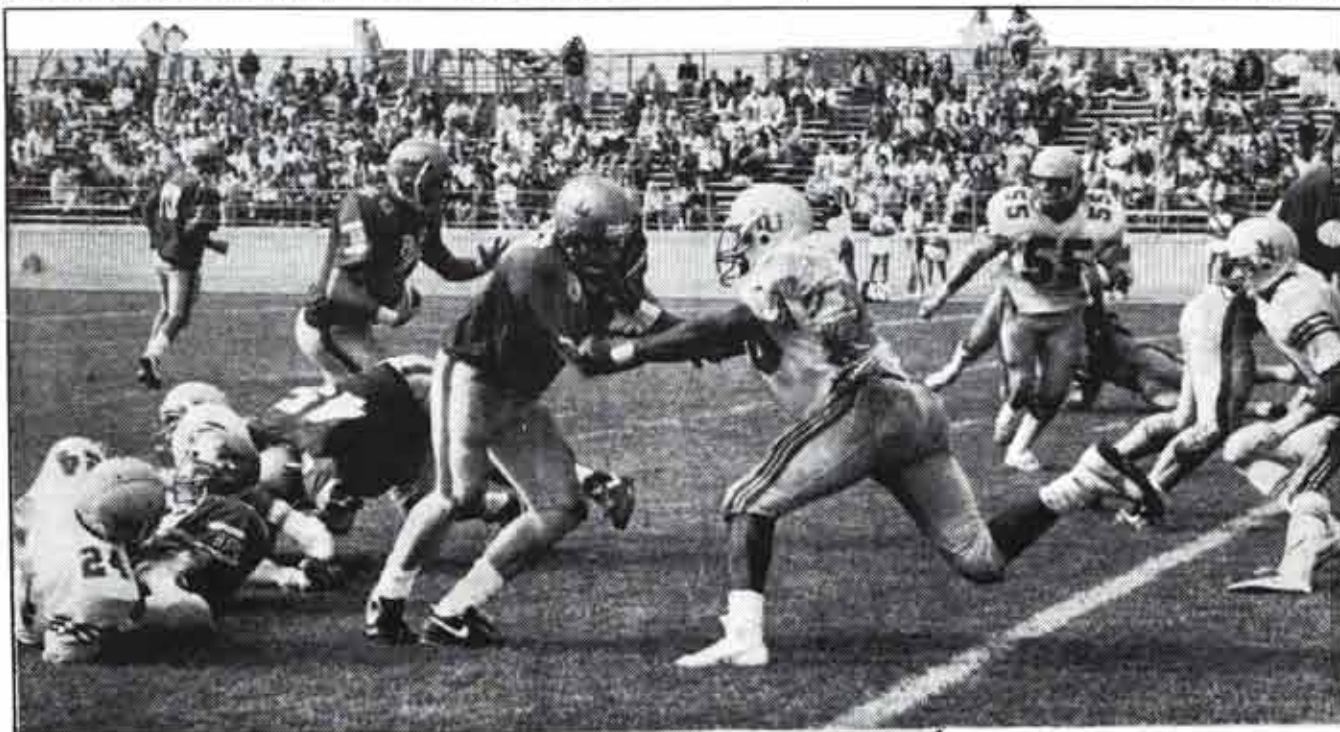
**The Point After:** This Saturday, the Hawks will play a strong team from the school WLU loves to hate, the Western Mustangs in

WLU's annual Homecoming Game at 2:00 p.m. Many alumni are expected and Seagram's Stadium could sell out. Laurier will need to improve offensively and keep avoiding turnovers. The loss of Aikens will hurt but the other veteran blockers, especially Brian Breckles, Mike Choma and Bill Bryer are capable of picking up any slack. The running game also must produce so that Philp does not have to throw deep on every second down play. Newbrough also should try to get more short passes to Cecchini and Gerritsen to get them in the open field where they are most effective.

Defensively, the Hawks will try to stop Rob Stewart, Western's leading rusher and get a good pass rush against their quarterback, Jon Jurus. Laurier may be missing Clive Tharby, who suffered a knee to the head against York. Tharby, who has been a standout so far this season, is listed as doubtful by Newbrough and he will be replaced if necessary by second year veteran Fred Grossman. In addition, the Hawks will need a big game from Steve Rainey.

Look for the season debut of the Laurier Spirit Band on Saturday, as well. The band will be enticing the troops on to victory against Western, as well as entertaining at half time.

**Scott's Sensational Selection:** Look for the Hawks to win a tough battle 22-19.



Cord Photo by Steve Sider

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# Lady Hawks soar to tough split of first two games

By Joe Iannandrea

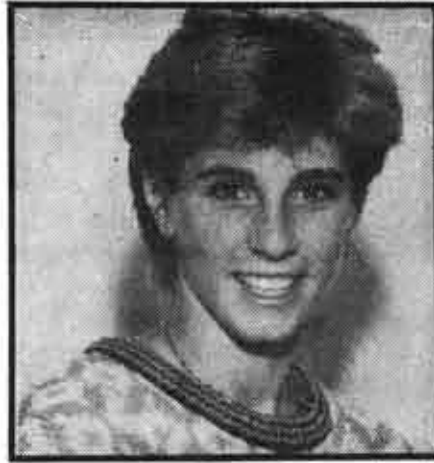
The Wilfrid Laurier University Lady Hawk soccer team opened their 1988 OWIAA season this past weekend by splitting their first two league encounters. They dropped a disappointing 1-0 match to Western on Sunday, after shutting out the Waterloo Athenas 2-0 on Saturday in their season opener.

Saturday's victory saw the Lady Hawks control the ball throughout most of the game. The first half was rather uneventful, with a few scoring chances for both sides, but nothing that tested either of the goaltenders' abilities. The Hawks and the

Athenas ended the half in a scoreless draw.

The Lady Hawks' pressure of offense paid off early in the second half, as right-winger Nancy Mustard took a very nice cross pass from striker Loreen Paulo, and put it just beyond the Waterloo keeper's reach under the cross bar. A few minutes later, Paulo added an insurance marker to Laurier's lead with a great solo effort. From about quarter field, she deked her way through the Athena defense, drilling the shot into the lower left hand corner.

The only Waterloo pressure in the entire second half came during the dying minutes of the game, but despite a few scoring



**Loreen Paulo led the Lady Hawks in their victory over Waterloo on Saturday, scoring the clinching goal, as well as adding an assist.**

opportunities, they were unable to turn the chances into points. Until

that point in the half, the Athenas had only managed two shots on net.

Sunday's game against the Lady Mustangs, again, saw Laurier control the ball throughout most of the game while outplaying their opposition. Unfortunately for the Lady Hawks, they were unable to capitalize on their scoring opportunities as they had the day before.

The first half was another scoreless affair, and the game remained scoreless until midway through the second when Western scored the only goal of the match, taking advantage of a corner kick opportunity. Laurier's best scoring chance came late in the game

on a penalty kick which deflected off the cross bar, and sat tantalizingly on the goal-line before being swept away by a Western defender.

In fact, the Lady Hawks dominated the Mustangs during the final 15 minutes of the game, simply failing to score the equalizer. In this light, coach Syed Mohammed was impressed with the performance of his charges on the weekend, in that they played consistently and kept constant pressure on their opponents. According to Mohammed, though, he does not want the players to get down after their extremely tough defeat at the hands of the Mustangs.

## Graffiti by the Grappler

By Serge Grenier

"I thought you were in university to get an education. Why do you bother to get involved in sports. What use is it to your studies?"

How many people have ever been asked that question? Why, at an institution of higher learning, do we concern ourselves with the excellence and performance of our athletic teams? Shouldn't we be spending our time debating such controversies as Leakey vs. Johansen in archaeology and Keynesianism vs. monetarism in macroeconomics?

The answer is that yes, we should debate these matters, but yes, we should also be involved with sports. As you will see, athletics can be a great area of synthesis for all sorts of academic pursuits. Consider the following:

**Business:** Marketing types can learn to spot athletes with star endorsement potential and exploit them. They can pass them on to their tax accounting buddies, with whom future pros need to be very familiar, nowadays.

**Music:** Listen to school bands and learn how basically good songs can be massacred (sometimes and some bands).

**English:** Can be involved in research on the various uses of language to insult opponents and referees.

**Political Science:** Practice defending your cheering on an old high school buddy, even if he/she plays for some other school such as Western.

**Physics:** Calculate the probability of basketball shots turning into very embarrassing air balls.

**Anthropology:** Determine the evolutionary pattern that brings icebox-shaped football linemen to WLU while chasing lanky redwoods to University of Waterloo basketball.

**Religion and Culture:** Check into the possibility that a team's performance is influenced by their church attendance records.

**Psychology:** See if there is anything Freudian in the way varsity athletes always say "Hi Mom" when they get capture on television broadcasts.

**History:** Bore others in attendance in reciting all major developments in world affairs since Waterloo beat WLU in football.

**Economics:** Guess if those attending games are maximizing their personal utility function or would they rather be churning out pinheads at market wages.

Had enough? Convinced that it's useful? Good. Now, if you'll excuse me, I have better things to do, like memorizing random number tables.

## Marauders, Badgers, Warriors fall prey

Continued from page 19

Play was stained by some vicious tackling and what seemed to be a biased refereeing job by the men in black. The most vicious tackle was endured by Henry Bout, who suffered a "cleats-up" tackle. According to coach Barry Lyon, Bout may be lost to the team for a few days.

Lyon was also quite disgruntled by the refereeing on this

Sunday afternoon. In that way, the game was quite frustrating for the coaching staff because playing against 11 men is tough enough, let alone having to go against the officials.

### Soccer Headers

The Men will be in a bit of flux over the next few weeks with var-

ious starters coming and going. Henry Bout is day-to-day with his injury suffered against Brock....Lyndon Hooper will be leaving for Florida for the next few weeks for the Canadian National team training camp....Pete Gilfillen will be returning to help anchor the squad in the next few weeks after the Canadian Soccer League playoffs end.

## The Quiz Wizard is Back

By Dave Agnew

1. Two Canadian boxers are competing at Seoul in their second Olympics. Name them.
2. Who holds the world record for the women's 100 metre dash?
3. How many gold medals did Canada win at the 1984 Los Angeles summer games?
4. What member of the Canadian women's swim team set a world record in the 200 metre breaststroke in May of this year?
5. Ian Millar is Canada's premier equestrian rider. Name his horse.
6. Where will the next summer Olympics be held?
7. How many countries are participating in the 1988 summer games?
8. Name the three Canadian canoeists who won golds medals in 1984.
9. Who is the coach of Canada's national men's basketball team?
10. Name the top-rated male gymnast on the Canadian Olympic squad.
11. Who is the current Olympic record-holder in the decathlon?
12. Who holds the Olympic record for the heptathlon event?

13. How many events will take place in the Seoul games?
14. What five colours are used in the symbolic Olympic rings?
15. Two members of the Canadian women's diving team are sisters. Name them.

15. Debbie and Wendy Fuller
14. Yellow, red, green, blue and black
13. 237
12. Glynnis Nunn of Australia
11. Britain's Daley Thompson
10. Curtis Hibbert
9. Jack Donohue
8. Larry Cain, Hugh Fisher and Alwyn Morris
7. 160
6. Barcelona, Spain
5. Big Ben
4. Allison Higson
3. 10
2. Evelyn Ashford
1. Lennox Lewis and Asif Dan

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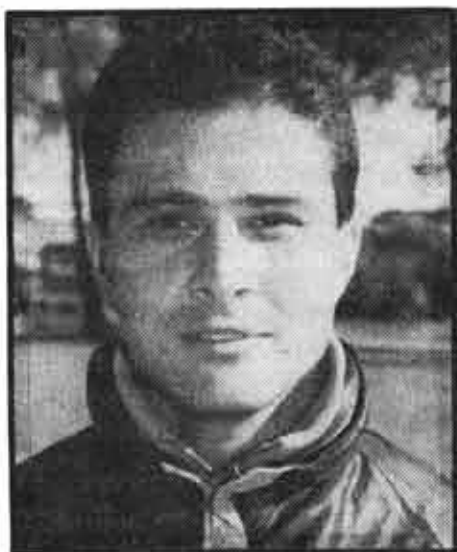
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# Hawks of the Week



Roy Abraham (Soccer)

Third year veteran Roy Abraham scored 4 goals in his first two games this past week. A 1987 CIAU first team all-star, Abraham had a hat-trick in Saturday's win against Waterloo.

## Nena Orescanin (Soccer)

First year sweeper Nena Orescanin had two strong performances for the Lady Hawks last weekend. From Niagara Falls, Nena will lead the team



defensively in their quest for an OWIAA title.

## Six to be inducted into Hall

### Special to the Cord

Five former players and one coach will be inducted into the Wilfrid Laurier University Hall of Fame in conjunction with Homecoming festivities this weekend.

All-Canadian football player Doug Smith leads the list of this year's inductees. Smith, who played at Southwood Collegiate in Cambridge went on to a 12 year career in the CFL with Montreal and Toronto. Other players entering the Hall include Rob Etherington, basketballer Kyra Kristensen-Irvine, soccer player Scott Fraser and hockey goalie Terry Thompson.

Former basketball coach Howard Lockhart will be inducted as a builder. Lockhart guided the Basketball Hawks to the national championship in the 1967-68 season, and nearly repeated the feat the next year before losing the final game to Windsor.

This year's induction ceremonies will be held on Friday, September 23 at the Waterloo Inn. Dinner will be served at 7 pm after a cocktail reception at 6 pm. Master of Ceremonies will be Paul Markle, Marketing Manager of the Toronto Blue Jays.

Tickets are \$25.00 and must be purchased through the Athletic Department by noon on Thursday.

## SCOREBOARD

### OUAA Football

Team	GP	W	L	T	F	A	Pts
Western	2	2	0	0	72	16	4
Guelph	2	2	0	0	71	19	4
Toronto	2	2	0	0	42	11	4
LAURIER	2	2	0	0	43	22	4
Windsor	2	0	2	0	17	45	0
McMaster	2	0	2	0	26	56	0
York	2	0	2	0	22	64	0
Waterloo	2	0	2	0	3	63	0

### Results:

LAURIER 20, York 11  
Guelph 27, Windsor 8  
Toronto 24, Waterloo 2  
Western 33, McMaster 15

### Upcoming Games:

### OUAA Soccer

Team	GP	W	L	T	F	A	Pts
LAURIER	3	3	0	0	8	1	6
Windsor	3	2	1	0	9	3	4
Western	3	2	1	0	6	3	4
Guelph	2	1	0	1	2	1	3
McMaster	3	1	2	0	2	5	2
Waterloo	3	0	1	2	3	7	2
Brock	3	0	2	1	1	3	1
Ryerson	2	0	2	0	1	9	0

### Results:

#### September 14

LAURIER 2, McMaster 0  
Waterloo 1, Brock 1  
Western 2, Windsor 1

#### September 17

LAURIER 5, Waterloo 1  
Guelph 1, Brock 0  
Windsor 6, Ryerson 1  
McMaster 2, Western 1

#### September 18

LAURIER 1, Brock 0  
Windsor 2, McMaster 0  
Western 3, Ryerson 0  
Waterloo 1, Guelph 1

### Upcoming Games:

LAURIER at Guelph (September 25)

### OWIAA Soccer

Team	GP	W	L	T	F	A	Pts
Western	2	2	0	0	5	0	4
Guelph	1	1	0	0	4	2	2
LAURIER	2	1	1	0	2	1	2
McMaster	2	1	1	0	4	4	2
Waterloo	2	1	1	0	1	2	2
Windsor	1	0	1	0	0	4	0
Brock	2	0	2	0	2	5	0

### Results:

#### September 17

LAURIER 2, Waterloo 0  
Guelph 4, Brock 2  
Western 4, McMaster 0

#### September 18

Western 1, LAURIER 0  
Waterloo 1, Brock 0  
McMaster 4, Windsor 0

### Upcoming Games:

LAURIER at McMaster (September 25)  
Guelph at LAURIER (September 28 4 pm)

### OUAA Rugby

Team	GP	W	L	T	F	A	Pts
Toronto	1	1	0	0	22	3	2
Waterloo	1	1	0	0	4	0	2
Trent	1	1	0	0	15	13	2
LAURIER	1	0	1	0	13	15	0
Brock	1	0	1	0	0	4	0
RMC	1	0	1	0	3	22	0

### Results:

#### September 17

Trent 15, LAURIER 13  
Toronto 22, RMC 3  
Waterloo 4, Brock 0

### Upcoming Games:

LAURIER at Brock (September 24)  
LAURIER at Waterloo (September 28 4 pm)

### CIAU Rankings -- Football

- |               |                 |
|---------------|-----------------|
| 1. McGill     | 6. Guelph       |
| 2. St. Mary's | 7. Saskatchewan |
| 3. LAURIER    | 8. UBC          |
| 4. Western    | 9. Calgary      |
| 5. Bishops    | 10. Mt. Allison |

HERE'S WHAT  
ALL THE BREW-N-A-HA  
IS ABOUT!



Toast the festivities with "the beer that made Waterloo famous".  
Brewed right here in town, in the tradition of the original Kuntz family recipe.  
But remember: Kuntz's Old German Lager is available only in our area,  
and only for a limited time. Enjoy one soon. Prosit!

Kuntz's  
Old German Lager  
WUNDER-BEER



## PERSONALS

FOR all my silly friends at Laurier: Howzit? Surprise! I'm in B.C.. The Canada World Youth Program is great! In only one week (Sept. 29) I'll be off to Thailand. I'm so excited! Welcome back to school. Work hard and party hard. I'll be thinking about you. Chop, chop! Love ya, Barb.

B. Woolner, c/o Jom Ratamakosin, 71 Village#4, Ban Nokg Fab, Pakthongchai District, Nakon Ratchasima Province, 30150, Thailand.

SPAM: Say, get out of bed and fulfill my needs!

YOUNG man, away from home, misses ma's cooking. Please send free tarts to Duff.

HEY you Toronto Wussies: Missing Club Mishewah and crazy Glosettes!!! Some people here just don't seem to have their "sticks in the ice", and we keep telling them to "get in the game". A few are starting to "take their skirts off", but the majority still insist on keeping their rugby collars tucked in. Although no one listens to our mindless chit-chat, (we are, after all, miniscule specks on this massive campus) W.J. keeps reminding me to "Think Big and Be Big". S.D. keeps reminding me that "success is getting

what you want; happiness is wanting what you get". P.S. Happy Birthday, Loren! P.S.S. If you get a chance, Wes, can you give Phil call at 5:00? B.C.W.J.S.D.

Tonight's the night! Ruby's will be Polirocking to the beat of Sour Mash. Sponsored by the Poli-Sci Association and the Loyal Order of Waterbuffaloes. Tickets are \$2.00 for members and \$4.00 for non-conformists. Or pay \$5.00 and get both a membership and a ticket! If you can tell us what form of government Bedrockers like Fred and Barney lived under, we'll shake your hand! Tell us Fred's political affiliation and we'll let you buy us a beer! Don't miss it.

SEB, Harvey, Dave & Brian: When do we go bowling again? We're running low on macaroni. Luf, Eden, Ming, Louella & Stark-Raving.

DUFF, Neek & Neet: Hey! it worked!! no geometry here. Maybe you'll score like us next time, Duff. Here's to many more! Luf, Babycakes.

DAVNE & Brian: Where are you guys?? Come and find me; 3rd floor, Aird building-if you dare. It's like I almost missed you guys. Love, Lisa.

HEIDI & JOHN: Greetings from across the ocean!! Love & friendship, Steve. P.S. I hear it's snowing in Arizona!

BABYCAKES: Watch out for those very rare spotted kangaroos--they may bite you (or at least give you a few bruises). But, we're Oral Sadists anyway, so no matter. We kill us! Luf Neek.

WADE: Do you have my barettes?

JUD BABY: Miss seeing you. I'll return your sunglasses when I get a chance. They're too big anyway. P.S. Happy Birthday sometime in the next few weeks. The next taxi fare is on me. The 2:30 a.m. phone call friend.

SHERIFF: Please stop snoring. Normy.

BEANO: How about some Jeff-juice? m-m-m-good!!

DOCTOR: Give up on that U of W stuff. Try a real university!

GORDO: If you ever need to borrow my whip to indulge in your little fancy please feel free to get lost, we're not into that stuff.

AUUGH! It's back! Look for the DRAMA CLUB booth, Campus Clubs week Sept. 26-30

## ARTICLES FOR SALE:

C-64 software. Classic chess computer. Best offers. Call 743-1909, after 5:00 p.m.

## SERVICES:

WORDPROCESSING: Fast and accurate. Will pick-up and deliver on campus. Will make spelling and minor grammar corrections (English Grad). Call Suzanne at 886-3857.

## HELP WANTED:

Line cooks needed!!! Night shifts (6:00 p.m. to 2:00 a.m.) during the week with some week-end work. Will train. Contact Bill at KELSEY'S REST., 384 King St. N., 747-0440.

Anyone interested in helping run the WLU Entrepreneur's Club, call Steve at 884-7482. Last year's directors especially welcome.

Tutor required: Trade balance, exchange rate re-

lated topics. Business guy would like to discuss with prof or top student for 4-8 sessions. Contact Bob Harris at 886-5320 (work) OR 742-9789 (home).

Waiter/Waitress wanted part-time. Experience preferred, but will train. For appointment phone Prime Bar-B-Q Rest. at 745-6611.

MONEY Problems?? Needed: Self-motivated, eager people to join an exciting new business concept. Full or part-time. Call Andrew at 745-9286.

WEEKEND WORK: require two reliable people immediately to work days (weekends), doing exterior cleaning of houses & businesses. Lakeshore Exterior Home Cleaning--749-8422.

## UPCOMING EVENTS:

Canadian Federation of University Women, Kitchener-Waterloo, invites female university graduates to our second meeting: "So you want to publish a book". Speaker: Richard C. Rooke (poet). Date: Oct. 18, at 8:00 p.m. in Hilliard Hall, First United Church, Waterloo. For more information, call Nola Williams at 746-0643.

SAT., SEPT. 24: SALVAIDE NATIONAL WALK-A-THON for El Salvador. 10K walk, with proceeds for resettlement projects in El Salvador. To participate, please call 743-9074.

HOMECOMING FOOTBALL GAME: Laurier vs. Western. Tailgate Party and Face Painting in Seminary parking lot. Hot dogs, pop & you get your face painted. SEPT. 24 at 11:30 a.m. - 1:45 p.m. Sponsored by the Student Alumni Association.

Gavel anyone? Improve your communication skills with the WLU Gavel Club. Come to our first meeting on MONDAY, SEPTEMBER 26, at 5:30 in Rm 2-112.

TUES., SEPT. 27: Successful Studying. 7:00-8:15 p.m. in Rm 2E7. Call extension 2338 for more information.

WED., SEPT. 28: Making Stress Work For You. 2:30-3:30 p.m. in Rm 4-110. Call extension 2338 for more information.

French and Spanish Club Wine and Cheese Party: Faculty Lounge. 7:00 p.m., Thursday, September 29. Everyone welcome!!

# P&G. Is it everything they say it is



A lot of things you may have heard about Procter & Gamble are true. They say we have a tough selection process. True. Because we only hire at entry level, we have to make sure we get the right people, right from the start. They say we promote only from within. True. At P&G, you can go as far and as fast as your abilities will take you. It's up to you. All our senior managers started at entry level. They say we'll throw you right into the thick of things. True. At P&G, we believe in on-the-job training. You'll get meaningful responsibility right from the start. You'll also get a great deal of support. There are other things you may not have heard. Take the

fact that P&G pays competitively. And we believe our benefits package is the best in the country. Procter & Gamble is the most successful packaged goods developer and marketer in the world. One or more P&G products, such as Ivory, Crest, Tide and Pampers are used in 95% of Canadian homes today. Our success is due to the high calibre of men and women we employ in all areas of technical and business management. And we need more. Your placement office has more information or write to: Procter & Gamble Inc., Corporate Recruiting Manager, P.O. Box 355, Station A, Toronto, Ontario, Canada M5X 1C7.



F I G U R E O U T

# WHAT IT'S

A L L

**A B O U T**



**CANADIAN ARCHITECTURE** How many cases of Canadian does it take to form each of these shapes? You've got three minutes. If you're an architecture student, you've got five years.

Answers: A-15 B-18 C-10 D-40 E-15