

# the C O R D

## Increase parking: controversy

By Steve McLean

Laurier will have another parking lot next year, but some controversy has arisen as to who will be using the 70 spots which will become available.

A Long Range Planning Parking Committee, consisting of senior administration members and led by Dr. Andrew Berczi, has proposed that the new lot, to be built by next year in Waterloo Park off Central Street, should be used exclusively for students residing in the WLU campus residences. The Long Range Committee also proposed that two parking lots near residence be converted to faculty/staff parking lots.

This proposal was then passed on to the permanent Parking Committee, chaired by Director of Physical Plant and Planning, Wes Robinson.

However, Robinson and his committee rejected the recommendation that parking for students living on-campus be moved to Waterloo Park for the following three reasons:

- 1) Concern for the safety of any student walking from the city lot back to campus late at night.
- 2) The high risk of vandalism of the vehicles parked overnight on a very limited supervised lot.
- 3) The strong desire of the students in residence to have their cars parked on campus.

The permanent parking commit-

tee proposed that the new lot should be used for commuting students and that two other smaller lots on campus be designated as 24 hour parking lots for residence students and others who have been given permission.

A prominent member of the parking committee, Dean of Students Fred Nichols, said, "It is a noble task for Dr. Berczi to take on the whole parking issue, but I don't think that the proposal has solved the problem entirely to our satisfaction."

Nichols thought that the proposal of putting faculty and staff parking in residential parking areas would cause confusion and make policing and enforcement a problem.

A number of residence dons and members of the Inter-Residence Council (IRC) have submitted letters to Nichols, to relay to Berczi, outlining students' concerns.

A common complaint cited in the letters was that residence students would be much more inconvenienced having to leave the campus to get their cars than would commuters having to walk on to campus. Mike Baker, a student representative on the IRC, said, "Since so few people in residence have cars, the ones that do (have cars) use them a lot in order to do things for other people living on their floor. Cars are also

needed for emergency situations."

Baker was worried that the final decision regarding the parking changes would be tabled until the summer, when the administration could put a proposal through without having students present to voice their concerns.

IRC Chair, Dan Dawson, said that there were a sufficient number of parking spots in the small parking lots around campus to accommodate residence students so that their spots could be freed for other

uses. "I understand that there is a lack of space on campus, but I don't think that this is the proper solution," Dawson said about the Berczi proposal.

WLUSU President Dave Bussiere sat on the Robinson committee and said, "Residences are designed to break even financially and a certain amount of parking spots are included in residence fees, so students in residence have some right to parking spots." Bussiere thought that the handling of how the new parking lot

will be used was managed badly.

"Announcing seventy new parking spots for next year's students could have been great public relations for the administration, but after their changes it no longer looks like a great benefit to students," he said.

The Long Range Parking Committee has received all of the reports and is incorporating them into a final proposal which will have to be approved by WLU President John Weir upon his return from his Far-East Business trip.



Is it March again; or is this person engaged in an indepth study of wood grains? Take heart the end is near!

Cord photo by Lisa Saardi

## BSGSS founder dies of cancer

Funeral services were held yesterday for Ray Owens. Though employed as Ombudsman at the University of Waterloo, Owens had many ties to Wilfrid Laurier. Owens was a part time Masters of Business Administration student at Laurier and in 1985 was a founding member of the autonomous graduate student society (BSGSS/WLUGSA). He continued his involvement with the organization as a board member in both 1986-87 and 1987-88.

The Laurier community also knew Owens as an assistant coach with the Golden Hawk football team. As receiver coach, he complemented offensive line coach Tom Arnott in the spotters booth. This combin-

ation was responsible for much of the success of this year's team.

Ray Owens will be remembered as a person who helped others. In his role as UW's Ombudsman it was his job. But for Ray, helping others was more than a job, it was natural.

Connections—he had them. If he personally couldn't do something for you he would always point you in the right direction.

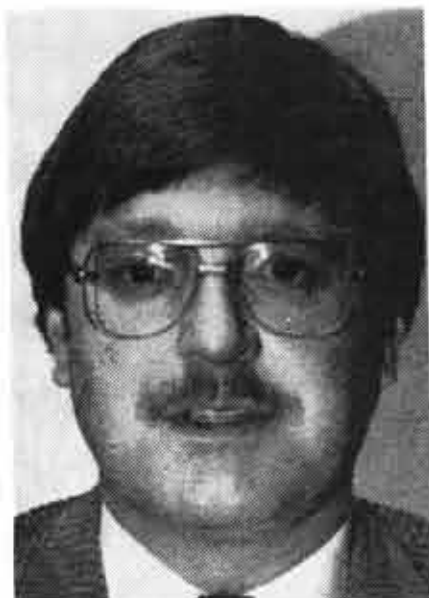
A self described "jock", sports played a large role in his life. In the 1970's he was a member of the Laurentian University basketball team and the Sudbury Spartans football team. More recently, he participated in the provincial coaching program for girl's high school basketball.

His samaritan spirit also led him to be active as a volunteer with the Legal Aid Society of Waterloo Region.

Ray was in his 39th year. He is survived by his wife Carroll and four children; Ryan, Erinn, Kyle and Lindsay. Expressions of sympathy are being made through the Canadian Cancer Society.

Assistant Football coach, founding member of Laurier's grad student society, Ombudsman of University of Waterloo, father of four, friend of many—Raymond Stephen Owens. He gave selflessly and touched the lives of many.

He will be missed.



Ray Owens

## New 'Trial' closing policy

By Erika Sajnovic

Students achieved a small victory against the administration as of March 1, the day a memo was released announcing a revised school closing policy.

The policy still stipulates that the external doors of the university will be locked at 11:00 pm. Students, however, will be allowed to remain in selected areas within the university, all night.

The memo states WLU students only will be allowed to remain in the following areas between 1:30am and 6:30 am:

- \*All class and computer rooms on the outer ring of the second floor of the Library Building.
- \*The first and second floors of the Frank C. Peters Building, except for P1025 and P1027.

The situation is to be monitored between now and April 15, 1988, and the policy revised, if necessary.

For 'special situations' other arrangements may be made."

So read a Memo for the Office of the President, Dr. John Weir, which was released March 1.

In the Cord article of February 11, the main reasons outlined for the policy were 1) cleaning of buildings; 2) security and safety of staff, students, and property; 3) additional security risks by opened rooms during the cleaning process; 4) the university is not geared to provide normal-hour services; and 5) legal liability.

The Ad Hoc committee was struck at a February 3 Senate Executive meeting to determine whether or not a closing policy should be adopted by WLU.

Dave Bussiere, President of WLUSU said, "It was a compromise between administrations original policy with students needs, and I feel its a good variety of computer labs and class space for the students."

Bussiere went on to say that arrangement had been made for Music and Science students to be allowed to enter and exit their respective buildings late at night.

Bussiere was also pleased that the

administration listened to the input from the student surveys. "We (Allister Hain, Tina Amelia, Kathy Gerber, Meg van Loon, Dave Slessor and myself) worked and it paid off."

One thousand surveys were distributed throughout classrooms and 770 were returned. This is approximately 17 per cent of those on campus this semester.

Bussiere said there was not chance of the university policy affecting the Student Union Building as the Operations Procedures Agreement clearly states that WLUSU and its board govern the operations of the SUB.

## Housing Act bypassed

By Eric Beyer

On January 12 the Wilfrid Laurier University administration informed the Inter-Residence Council (IRC) that first-year students have first priority for on-campus housing next year. However, a provincial regulation states that consultation with students should have occurred before the policy was drawn up.

This year 78 per cent of the beds in residence were taken up by first year students. Next year, according to Housing Director Michael Belanger, the figure will rise to 88 per cent.

The IRC, with about 20 members, looks after students' on-campus housing concerns. Membership includes one Don, one Head Resident, and two House Presidents (excluding Little House) from each building, one WLUSU representative, one student representative, the Director of Housing Michael Belanger, and Dean of Students Fred Nichols.

Though some students on the IRC approved of the new policy, most disliked how it was implemented.

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# the CORD

March 3, 1988  
Volume 28, Number 22

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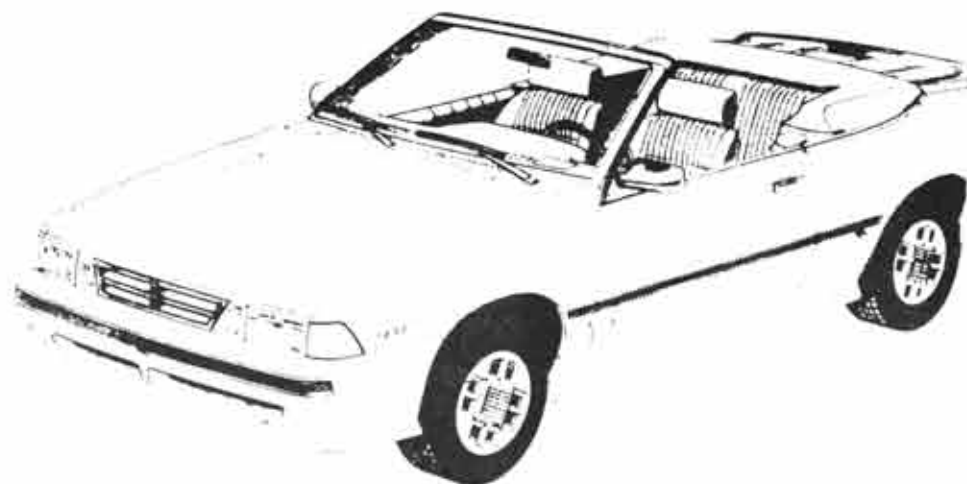
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# Policy 'irks' students

continued from page 1

What bothered various members of the IRC was that the administration brought the policy to students at the January 12 meeting, not for consultation, but merely to inform them.

"That's one thing that really irked us," said IRC chair Dan Dawson, a Don at Willison Residence.

Section 4, subsection H of the provincial Residential Rent Regulation Act, passed in 1987, states that university housing is exempt from the Act provided that (among other stipulations) "all major questions related to the living accommodation are decided after consultation with a council or association representing the residents." The administration did not consult with the IRC before deciding the first-year student, residence policy.

housing is exempt from the Act provided that (among other stipulations) "all major questions related to the living accommodation are decided after consultation with a council or association representing the residents." The administration did not consult with the IRC before deciding the first-year student, residence policy.

Initially, the January 12 meeting was called to clear up the misunderstanding as to what students would be housed in MacDonald House next year: seniors or frosh. Various members of the IRC, including Dawson, entered the meeting thinking that MacDonald House would be used to house senior students.

At the meeting, however, the

administration officially announced that, barring "exceptions," residence, including MacDonald, would be allotted to frosh. Jim Wilgar, Associate VP: Personnel/Student Affairs made the announcement on behalf of the Senior Administrative Planning Council. Later Wilgar could not be reached for comment.

"I do agree with it (the policy)," said Dawson. "With this policy the intention is not to leave someone out in the cold," he later added.

When asked whether he thought the official announcement was late for the convenience of students who wanted to return to residence, Dawson answered, "Yes and no." He said the official announcement could be considered late but that he had known of the new policy previously because Belanger had told him informally last November.

Council member Mike Baker, Head Resident of Little House, said the "biggest problem" is that the administration makes the policy, and then informs students "after the fact." He added, "We weren't given much of a choice...I certainly wasn't happy about it."

Baker also had qualms about the policy. He said that presently some frosh are too immature to leave the dormitories after their first year. Also, Dons need help from senior students to enforce the rules. Baker said he understood the university's stance on the policy, but said what Laurier needs is "another 500 spaces" to house all those who want to be.

The residences that will be going through the largest change are Euler

and Leupold, which presently house various graduate and undergraduate students. Next year the two residences will house the "exceptions" to the first-year rule: 12 beds reserved for graduate students, 12 for seminary students, 6 for foreign exchange students, and 5 to 25 beds for students with mild to "special" needs. According to Belanger the "special" needs are either physical or psychological.

Jane Waurechen, Head Resident for Leupold and Euler, thought special needs description may be a "stigma" for all future students in her residences. "That connotation can carry negative connotations with it," she said.

Waurechen called a meeting for her resident students on January 24 that informed those in attendance of the changes for Leupold and Euler. At the meeting a letter was drafted with students' concern to be sent to Belanger, as well as Wilgar and Dean of Students Fred Nichols.

Two of the eight listed concerns are:

"2. Concern for the attitude towards Euler-Leupold with the special need connotation—which is often perceived as negative—therefore may lead to the alienation of such students.

8. Why was the policy instituted



without prior notification? Notification would have allowed students the opportunity to offer input."

In response to the question of why frosh have become first priority for residence, Belanger replied, "The bottom line is that the university had adopted that as a priority policy."

According to Belanger the residence environment is "better" for first-year students. After they have lived in Waterloo for eight months they are better prepared to find accommodation in the vicinity for the remainder of their academic career in Waterloo. Another reason

stated was the increase of over ten per cent in students applying for admission to WLU. This school year is the last for Grade 13.

Presently, there are 767 beds in residence, including 596 first-year students, 35 dons, five House Presidents, and 19 students in graduate courses, and about 20 others. With the conversion of McDonald House, 863 total beds will be available. According to Belanger, four years ago, of the beds available excluding the "exceptions," 80 percent went to frosh, and 20 percent went to returning students.

## New WUSC scholarships

By Sandra Haley

The wheels are in motion for the World Universities Service of Canada (WUSC) Refugee Scholarship Program.

Last week the WUSC Laurier committee agreed "in principle" to the program, and is now waiting for further approval by the university administration.

According to Laurier's WUSC co-ordinator, English Professor Dr. Ed Jewinski, there are infinite details to work out before the projected program goes into action. Administration approval must also be obtained.

Jewinski is writing a letter to Laurier President Dr. John Weir in the hopes of having administrative approval of the program within 10 days.

The Refugee Scholarship Program

was designed to provide post-secondary education for students from Third World countries who have been forced from further education. The program provides finances to pay for tuition and accommodations for the refugee student's first year in Canada. Following completion of the year, the student is then given a chance to search for employment on the basis of their education.

The proposed scholarship as outlined in a WUSC program guideline, "Preference is being given to student refugees from Third World countries and for whom a scholarship in Canada would provide a means of leaving a situation of imprisonment or physical danger."

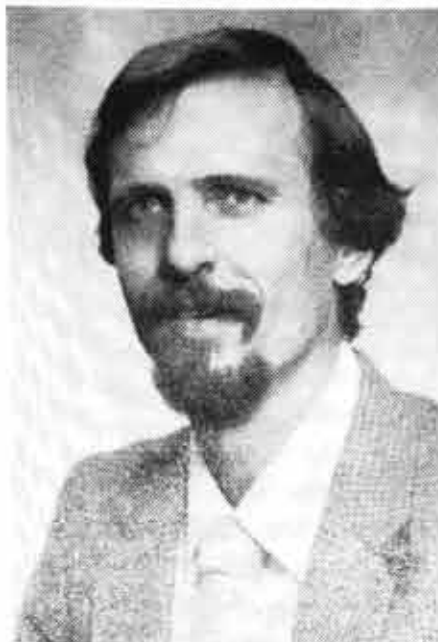
Applicants are chosen by the WUSC committee at the university on the basis of their academic standings, their linguistic abilities and their willingness to return back to their country with their newly acquired education.

All cases will be studied carefully to prevent any problems with the student immigrating to Canada.

Many students of Third World countries are labeled criminals in their countries and therefore are oppressed by the government. The question as to whether or not the refugees would be considered criminals in Canada may be a problem.

To date, the program has provided 168 students from 21 countries with education opportunities.

Successful applicants are sponsored under WUSC and come to Canada under permanent resident status.



Dr. E. Jewinski

## Disabled scholarship

By Erika Sajnovic

A new scholarship has been established for disabled students by the province of Ontario.

The Aird Scholarship, named after retired Lieutenant-Governor of Ontario "is designed to assist physically disabled students to pursue full-time studies at a recognized Ontario post-secondary institution and to help foster a special talent or lifetime interest."

The eligibility requirements state that only physically disabled persons will be considered for the application. Those being individuals who have "a major physical impairment that is likely to continue for a prolonged period of time and who, as a result, is severely limited in activities pertaining to normal living." The applicants must be Canadian citizens whose permanent residence is in Ontario. The applications are taken following one year of post-secondary education in a program leading to an undergraduate degree, or two or three year certificate from a college of applied arts, or private post-secondary institute in Ontario.

Each scholarship is valued at \$2,500 and is presented to the successful applicants who best demonstrate "scholastic achievement and outstanding motivation and initiative."

Questions about the Aird Scholarship should be directed to the Ministry of Colleges and Universities: Director, Student Awards Branch Ministry of Colleges and Universities Queen's Park, Mowat Block, 8th Floor Toronto, Ontario, M7A 2B4 1-416-965-5241

Deadline for applications is April 1, 1988.

## News Clips

### Illegal Access

Robert Malec and Todd Smith were relieved from their duties as Student Security at the Turret Thursday evening after reports of them letting people in the back doors were brought to the attention of Terry Steen the Lounge Supervisor.

A third student, Rick Clouthier, a Turret staff member was also fired when Steen caught him trying to gain access to the Turret by coming up the back stairs.

"I confronted them Thursday evening and Todd admitted to it immediately whereas Rob skirted the issue," said Steen.

Tom McBride, WLUSU Vice-President: Executive reported the incidence of illegal entry to John Karr, Business Manager of WLUSU, and Steen.

McBride said that he saw clearly who was letting people in and reported it to Karr and Steen as would any concerned student.

"Perhaps everyone (staff and security) does do it (let people in the back doors), but staff should know that no one should do it," added McBride.

Steen emphasized that Student Security and Turret staff, during their training, are told not to let people in, yet they still do.

Illegal access of people in the back doors is an issue which WLUSU is concerned with. The purpose of having only one entrance into the Turret is to control access. Under the LCBO identification must be checked for age, also membership

to the club; and capacity must be regulated.

"There should not be any problems with letting them go (Malec, Smith, Clouthier) as they were breaking the laws of LCBO," said McBride. "Its ironic that Ross Legault was pressured for illegal access to Wilf's and yet I'm trying to prevent that sort of thing." Legault, former VP Executive resigned last year after letting himself in Wilf's after closing with his own key.

Karr refused to comment on the release of Malec, Smith and Clouthier.

A fourth student, an unnamed Turret employee, received a warning for trying to illegally enter the Turret with Clouthier.

"Malec has had previous suspensions and was warned that any more infractions would result in his release," said Steen.

WLUSU is opening positions for Student Security and Staff for the remainder of the year.

## Thwarted burglars

A Cord employee thwarted two would be burglars early Monday morning. Two masked men dressed in thick wool ski masks, jean jackets and jeans were attempting to gain access to the games room through the south Turret stairwell entrance at approximately 2:30 a.m.

The employee, who was working late, surprised the pair when leaving the women's washroom. The masked men dropped their wire and string contraption and fled the scene. A chase ensued towards MacDonald House, where the employee came to her senses.

"I didn't really stop and think about what I was doing, or I wouldn't have done it," she said. "I wasn't trying to catch them, I only wanted to see where they would go."

Security was contacted and the contraption was given to Regional Police for analysis.



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Applications close March 4 at 4PM. See WLUSU central for more info. & applications.

NOTE: Those interested in working on SHINERAMA should apply for the position through the ORIENTATION COMMITTEE



# Student Publications: new Prez and directors

By Erika Sajnovic

Wilfrid Laurier University Student Publications (WLUSP) had their Annual General Meeting February 26, which resulted in the election of a new President and Board of Directors for the corporation.

The membership elected Chris Starkey, by a clear majority, as the President of WLUSP. Joan Sandburg and Tony Karg were the other two applicants for the position.

The new board consists of Doug Earle, Kirk Nielsen and Gail Strachen. Earle and Strachen applied as the non-associated members, Nielsen is the Entertainment Editor at *the Cord* for the year 1987-88. One Board position remains open.

The other applicant for the board was Pamela Simon, but Simon did not attend the meeting. The terms for the newly elected and open positions stretch from May 1 to April 30, 1989.

Also on the agenda for the meeting were changes made to Bylaw 10, the main bylaw which governs Student Publications.

The positions which have been added to the Keystone are: Ad Manager, Entertainment Editor, Grad Photo Coordinator, Layout Consultant, Orient-

ation Editor, Photo Manager, Publicity Manager, Sales Manager, Sports Editor, Residence Section Editor and Winter Carnival Editor.

David Wilmering, President of WLUSP, said, "The changes to this bylaw were made to reflect the addition of jobs to the Keystone yearbook. Also to have the bylaw reflect WLUSU (Wilfrid Laurier University Students' Union) executive development."

The changes to bylaw 10 included: placing precise dates of the terms of the newly elected President and Board of Directors being May 1st to April 30th of any given year; and the salary for the President of \$240 per month during part-time commitment until August when optional full-time salary of \$240 per week comes into effect, if August is not full-time then the salary stays at \$240 per month and full-time takes effect in September.

All changes were accepted except for the salary stipulations of the President which were separated for revision of wording.

The President and Board of Directors gave their closing remarks and a brief overview of the past year. Wilmering cited the improved relations with WLUSU and increased computer availability and staff increases as a major improvement of *the Cord* and Student Publications.

# Information overkill: students heard enough

Saskatoon (CUP)

AIDS is an over-played issue, says the student council at the University of Saskatchewan, so they haven't included it on the agenda of their sexual issues week.

The week's activities will include discussions and presentations on issues such as pornography, subliminal education, marital and sexual therapy, and abortion, but nothing on AIDS-related issues.

When the campus gay and lesbian association approached the student union entertainment director and told her they might bring in a speaker for an AIDS forum, Debra Pinkerton told them the council wouldn't be sponsoring any AIDS discussions.

"Pinkerton told us that it was decided that AIDS would not be featured this year. Apparently they feel it is an unimportant and insignificant topic for sexual issues week. They also said that the budget had already been used up anyway," said Shawn Mooney, president of Gays and Lesbians at University of Saskatchewan (GLUS).

The public has been flooded with enough information about AIDS, said Pinkerton, adding, "we decided that AIDS issues were covered well enough last year."

"If GLUS wants to bring in a speaker on AIDS, they are free to. They will have to pay for it, for we have spent all our budget, and it will be totally separate from the USSU's sponsored sexual issues week," said Pinkerton.

Many students say the omission is a serious oversight on the council's part.

"Statistics say an estimated 50,000 Canadians carry the HIV virus. I would see that as a major issue," said fourth year student Darryl Heck.

"I feel that most students have been inundated with information on birth control, porn and abortion, what too many people are still ignorant about is AIDS and it is the most important sexual issue today," said Grace, another U of S student.

"It is not a gay disease, it never has been, and there is a lot of unnecessary fear and prejudice out there about it," she said.

"Because there is not a medical cure for AIDS, the only way to control the disease is through prevention, which means we need a hell of a lot more education and information," said student James Nahachewsky.

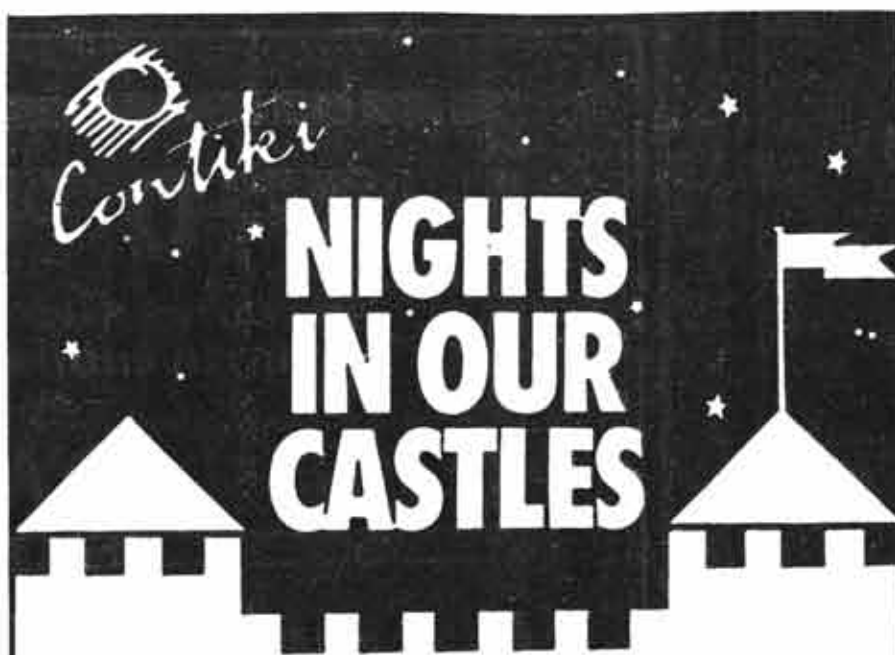
AIDS educators agree that there can never be too much public education on the syndrome.

"While it appears that the public has a great deal of information about AIDS, AIDS Saskatoon is continually receiving calls from people

who are misinformed on the issue," said AIDS Saskatoon president Roger Carriere.

"There are constantly new developments in the field of AIDS research and every year more information is becoming available."

"AIDS Saskatoon is mandated to provide the public with information on AIDS and its prevention. We would be more than happy to send a speaker to sexual issues week at no cost. That is what we are here for," said Carriere.



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By Heike Koester

The dangers of nuclear air cargoes is an issue not many Canadians know about, yet it represents a genuine danger to lives and a disregard for Canadian air space.

"We are talking about some forty-five tons of plutonium (about 15,000 Nagasaki bombs) that would be shipped from Europe to Japan over a period of about ten years, from 1990 to the year 2000."

To help promote the Laurier Festival of Peace, the Laurier Pugwash Association presented speaker Thomas F. Homer-Dixon in the Paul Martin Centre on February 3.

Homer-Dixon is a Canadian Ph.D. candidate at the Massachusetts Institute of Technology and the founder of the Canadian Student Pugwash. He spoke to Laurier students and faculty about the issue of imminent flights of plutonium shipments across Canada and attempted to simplify the present, complex scenario concerning the transportation of nuclear wastes.

Plutonium is not dangerous when touched or ingested, however, when inhaled, it is one of the most lethal substances known to man. The inhaling of a single speck would probably cause lung cancer.

A July 28, 1987, *Globe and Mail* article, co-written by Homer-Dixon, states, "The Japanese nuclear power program uses U.S.-supplied fuel. Existing supply agreements require U.S. approval of the reprocessing and transport of all such fuel and of any plutonium produced from it." However, as Homer-Dixon explained in his talk, under a new agreement between the U.S. and Japan, the Americans relinquished this veto for a thirty year period in order to liberate the Japanese nuclear power program.

This latest agreement may have consequences for Canada.

"If this (relinquishing) agreement goes through as it currently stands, Japan takes enriched uranium

from the United States, runs it through its reactors and produces reactor waste. That reactor waste is shipped by sea through the Panama Canal, up to the U.K. and France, where the plutonium is extracted. The plutonium, which is about one percent (by mass) of the total reactor wastes, is flown back by air from Europe to Japan across Northern Canada, with a refuelling stop in Alaska."

Shipments would consist of 220 kilograms of plutonium in powder form, shipped in casks, every two weeks over Northern Canada. The plutonium will be flying over at least 2,400 kilometers of Canadian territory.

Japan must process the nuclear waste in France and the U.K. because currently they do not have their own reprocessing plants. Some plants are under

construction. "It's an issue that is not heard about much in the media, but it's an important issue for everyone," said Clarissa Stevens-Guille, Treasurer of Laurier Pugwash.

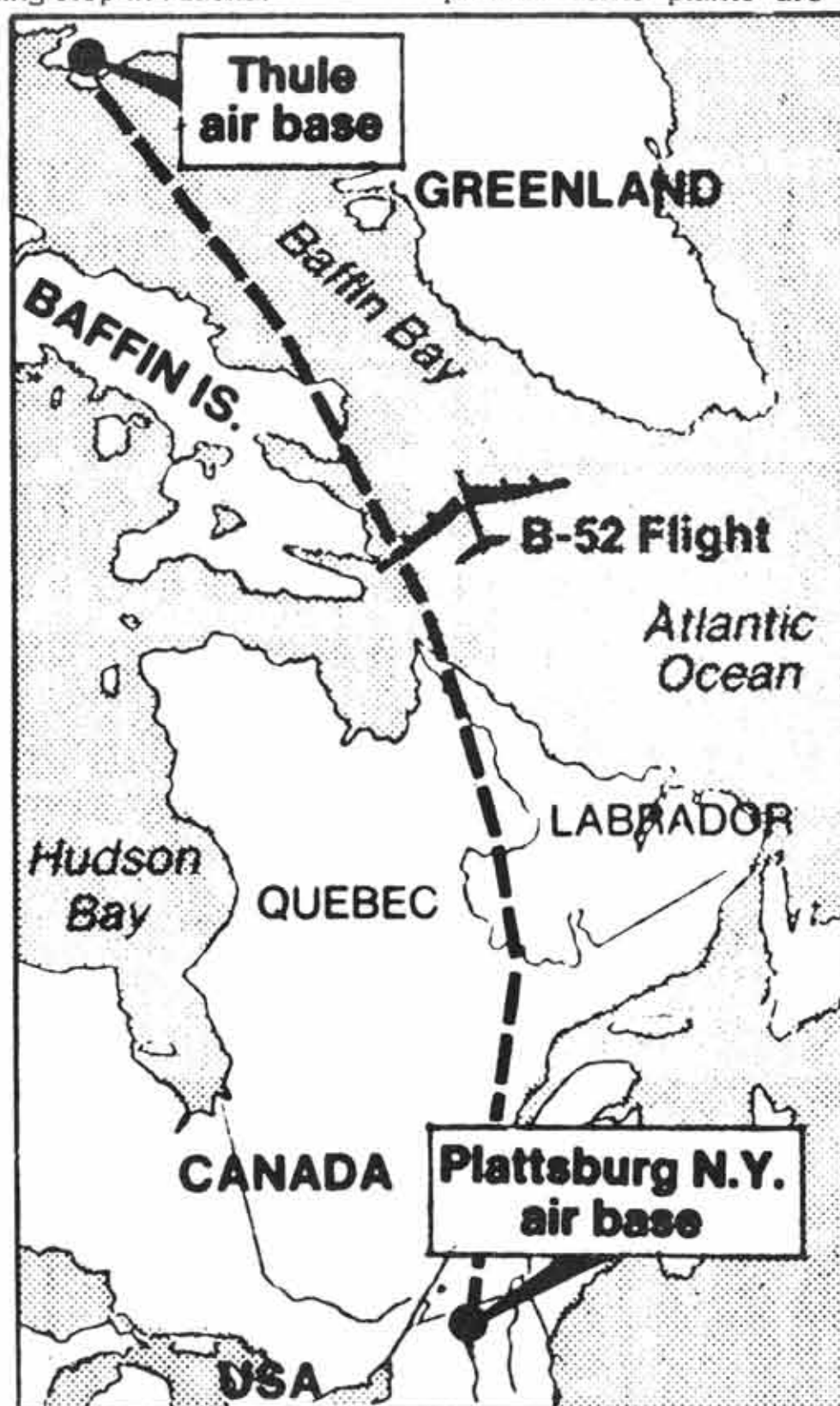
This agreement, released November 10, 1987, is over 500 pages. The only reference made to Canada was in section Annex five, referring to "countries enroute." The only country enroute is Canada. During the six years of negotiations, Canada was told what was going on, but was never consulted.

Last November it was reported in *The Toronto Star* that on January 21, 1968, an accident occurred at the U.S. Air Base at Thule, Greenland. The detonators in the outer covering of four hydrogen bombs on board a B-52 aircraft blew up, releasing a spray of radioactive plutonium over the ice. The accident took months to clean up, and only eleven of the 35 pounds of plutonium were recovered.

Afterwards many medical problems were reported, such as premature aging, chronic fatigue, bone and joint ailments, chronic bleeding, and possible sterility. There were also reports of weight loss, respiratory problems and excretion of blood. Of the people who helped clean up more than 90 afterwards showed some of these physical symptoms.

This accident serves as a particular warning to Canada, which was in the flight path of the B-52's, flying from Plattsburgh, New York, to Greenland. The commercial flights planned by the U.S. and Japan to fly plutonium through Canadian airspace would be equally dangerous.

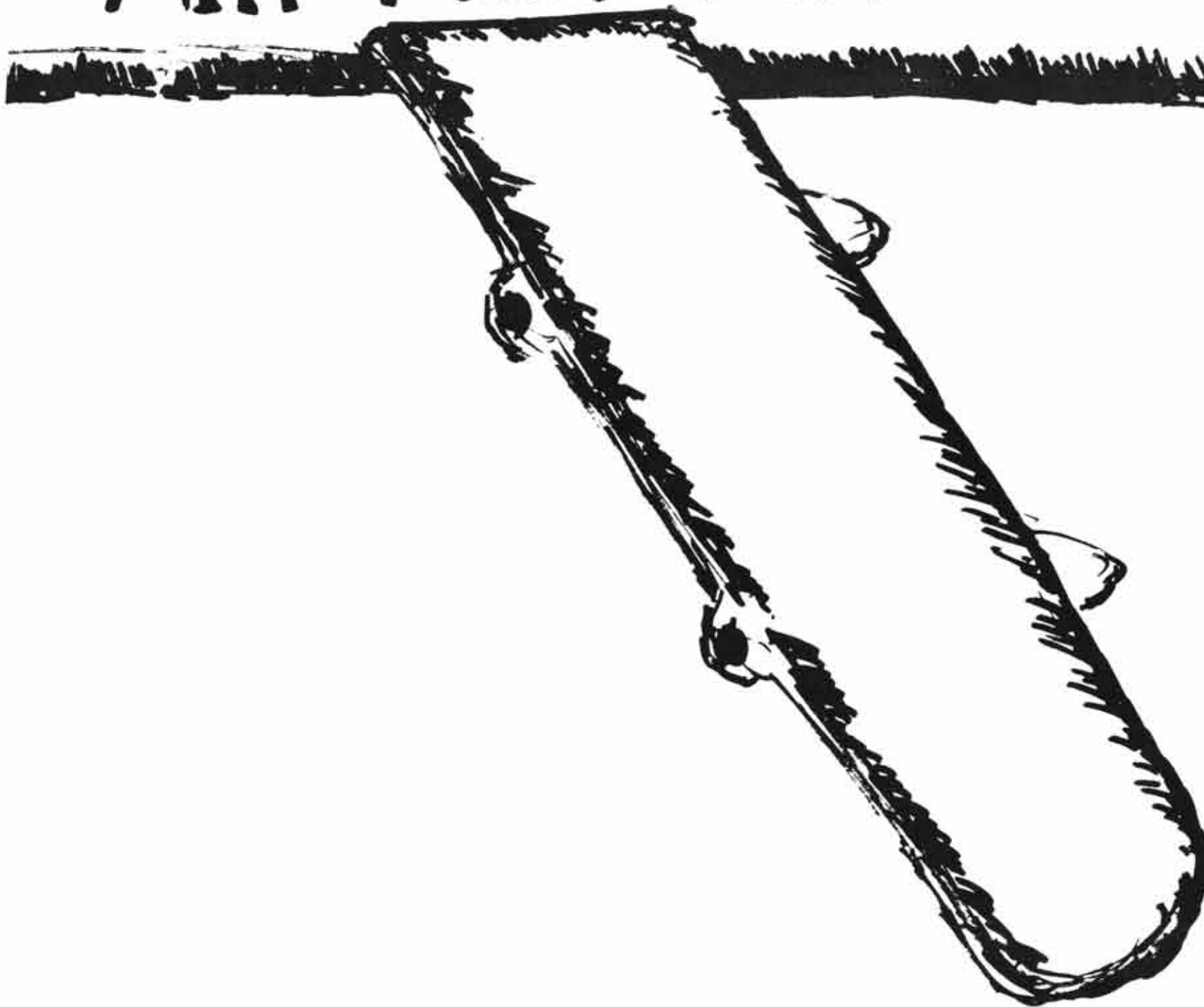
Homer-Dixon was instrumental in making the Canadian government aware of the importance of particle size. Particles that are less than one micron in size will travel



On January 21, 1968 an accident occurred at the U.S. Air Base at Thule, Greenland. A plutonium-carrying B-52 aircraft suffered an explosion, spraying the radioactive substance over the ice. The B-52 flew over Canadian airspace enroute to Greenland. Source *The Toronto Star*



# AIR PLUTONIA FLIGHT 238

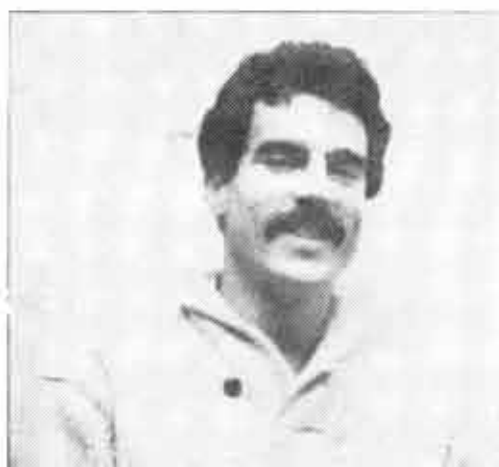


## FEATURE

long distances through the air. The smaller the particle, the further it can travel. Particles can stay in the air for 60 days. The spread of these particles should be of great concern to Canadians, particularly those living in northern areas, Homer-Dixon said.

Another problem is cask strength. At one time the International Civil Aviation Organization in Montreal and the international Atomic Energy Association found the cask strength for plutonium totally inadequate. The United States Congress raised the standard for cask strength, stating that a cask must withstand a crash at 288 miles-per-hour. This speed is the maximum civilian cruising speed at 10,000 feet. The probability of a crash is greatest at landings and take-off.

Homer-Dixon believes these standards are still inadequate. If a crash were to take place it would occur in mid-flight in a steep-dive position, in which the plane would be travelling at 600 miles-per-hour from an altitude of 35,000 feet. To



Thomas Homer-Dixon

date no one has been able to design a cask which can withstand a 500 to 600 miles-per-hour crash.

The danger of shipping this hazardous material around by air has brought up another concern besides that of a crash. Homer-Dixon believes that "terrorist diversions" are a real possibility. He estimated that it only takes 10 kilograms of plutonium to make an atomic bomb. Despite it being harder to make a bomb from reactor grade plutonium, with two or three scientists, Homer-Dixon said, it is possible.

In the past, Canada has always played an active role in advocating nuclear non-proliferation. Yet for the plutonium issue Canada has taken a passive role.

Homer-Dixon stated that he was surprised at the lack of concern on the part of Canadian officials. Many of them were totally unaware of such important factors as plutonium particle size, toxicity, cask

strength, and Canadian sovereignty. Many believed that once the U.S.-Japan agreement was ratified, Canada would be consulted about transportation. Homer-Dixon believes, however, that Canada will not be consulted because of the multi-billion dollar interests in Europe, Japan and the U.S. that are backing the agreement. The people in the Canadian government "honestly" did not recognize the potential environmental implications of such shipments.

Recently, Canadian officials have become more aware of the impact of these flights, but so have American senators. They fear that if Canada refuses to allow these shipments they will have to pass through the U.S. This fear has arisen from the coverage the American media has given to the environmental concerns and worries raised by Canadians. The resolution of disapproval by the American senate for the U.S.-Japan deal was introduced several weeks ago.

There is a likelihood, said Homer-Dixon, that the plutonium will not be shipped by air. What Canadians can do now, he said, is put more emphasis on the dangers of nuclear proliferation, and promote research on particle size.

Pugwash is an international organization whose written aim is to find resolutions to ethical versus technological conflict, especially nuclear conflict, for the betterment of mankind.



# the CORD

## Bylaw blues beat

The provincial Liberals have finally taken action to fulfill one of their many election promises.

In a speech on February 29 at the University of Western Ontario, Premier David Peterson announced that the Ontario government plans to introduce legislation which will effectively eliminate the discriminatory bylaws presently restricting the number of students who may legally live together.

The Ontario Federation of Students exacted the promise from the Liberals in a pre-election questionnaire and has been exerting pressure on the government to come through. OFS lobbying seems to have paid off.

Waterloo, like London, Kingston, Guelph, Sudbury and Mississauga, share the distinction of being Ontario cities that make it unlawful for more than four or five unrelated people to share a house. This impending legislation by the Peterson government can only be seen as a concrete step in combating the serious student housing shortage in K-W.

The reasoning behind this bylaw, to control residential density, seems to have been poorly thought out. One can plainly see that the criteria involved, namely the degree of relationship among tenants, are arbitrary and discriminatory. It is comforting to hear that the Premier has finally become cognizant of this.

Now, it is time for Mayor Marjorie Carroll and Waterloo City Council to repeal their version of the bylaw. This will allow students, who will soon be signing leases for next year, to take advantage of the imminent change in provincial policy. Don't be surprised, however, if the city waits until legislation forces the issue. Past record shows that City Council has little concern for students. Now is the time we should see some of that WLUSU lobbying we have been promised in lieu of OFS membership.

## Wilfrid Laurier High?

It appears WLU Security has started flexing their muscle. Three examples have highlighted this in the past week.

1. Security personnel who work the night shift have been ordered to carry their night sticks. Previously they have just carried their clubs in their cars.

2. Security has also started enforcing the smoking policy in the Concourse. Student Security has been hired to stop all smokers. If seen smoking, you will be asked to extinguish your cigarette. If you refuse, they will demand to see your student identification card. If you fail to produce one, they will ask you to leave the building or they will charge you with trespassing.

If you show your I.D. card, security will tell you to go smoke in the S.U.B.. If you refuse, they will, according to the student security officer working on Monday, charge you with trespassing and/or forcibly remove either you or the offending cigarette from the premises.

3. Finally, as part of the latest school closing policy, Security has been demanding student i.d. cards from anyone in the school after 11:00 pm. Failure to produce a card will result in expulsion from the premises.

Though you may not agree with the rules, it looks as if you will have to obey them. Welcome to Wilfrid Laurier High.

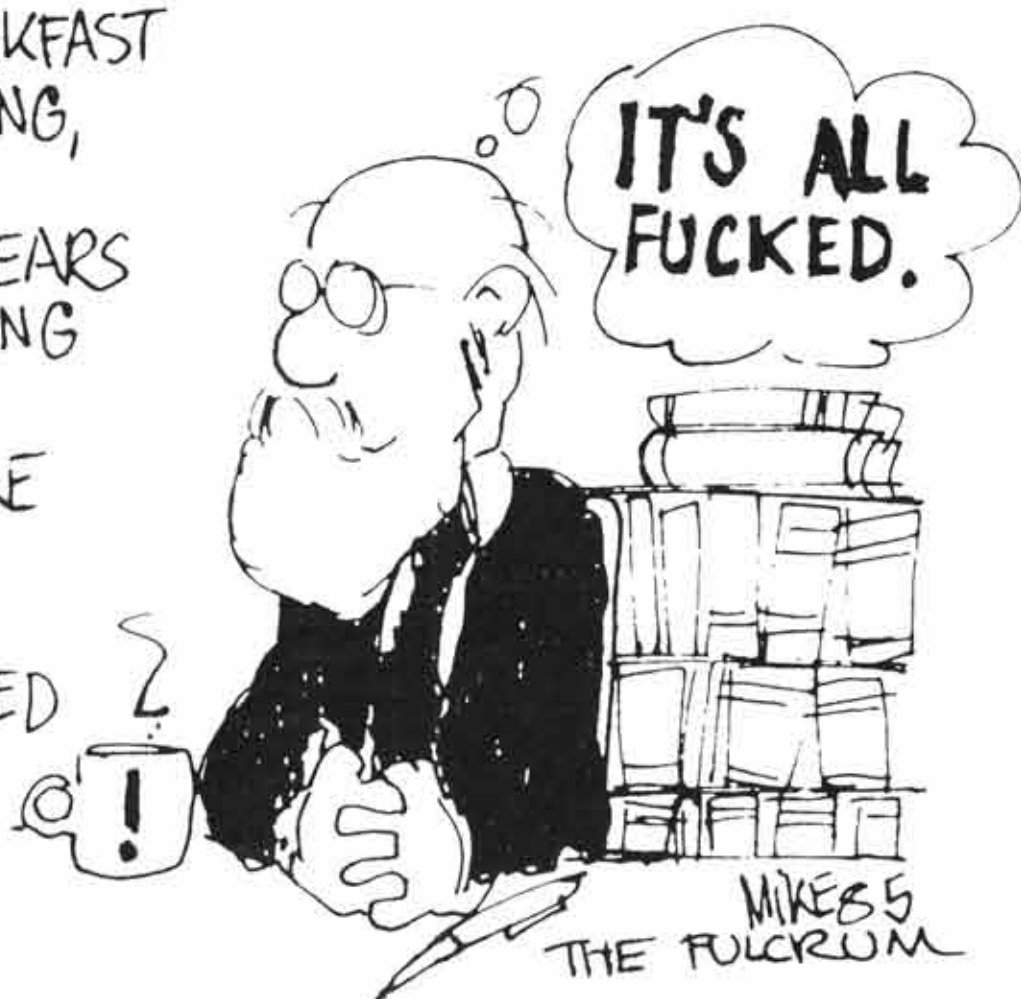
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OVER BREAKFAST  
ONE MORNING,  
PROFESSOR  
SANDERS' YEARS  
OF SEARCHING  
INTO THE  
TRUE NATURE  
OF THE  
UNIVERSE  
ARE REALIZED



## Residence decision correct

In recent school years residence living at WLU has become more of a Frosh affair, with more and more senior students being phased off campus.

The quiet implementation of a new policy is typical of how the administration works. Recently, other quiet policy changes which greatly affected students include the smoking policy and the rule requiring music students to submit reports of potential extracurricular engagements.

The percentages break-up the following way. Presently, there are 767 in residence, including 596 first-year students, 35 Dons, five House Presidents, and 19 students in graduate courses.

In the 1988-89 school year there will be 863 beds available; 96 more than the current year because McDonald House will be freed up. Of the 863 beds, about 760 will be for Frosh with one or two more for Dons and House Presidents than this year.

It appears as if the administration has done its homework in drawing up this policy; studies back the notion of keeping as many Frosh as possible in dormitories.

According to the book *Preventing Students from Dropping Out* by Alexander Astin "living in a dormitory instead of most alternative residences as a freshman appears to decrease the student's dropout chances by approximately ten percent." Astin cites other studies which have similarly concluded that residence living is 'superior.'

Exploring Astin's findings further one finds surprisingly that an "alternative residence" in which students have a greater chance of dropping out is at home living with one's parents. For men and women living at home versus living in a dormitory is a 12 and 11 percent greater chance of quitting city, respectively.

Another surprising feature of Astin's study is the statistic probability of Frosh males and females quitting when living in a private room or apartment. A first-year female has a 16 percent higher chance of quitting when living in an apartment or private room as opposed to residence. In the same conditions males have only a

Comment  
By  
Eric Beyer

seven percent higher chance of quitting.

According to Astin's early '70's study, "Without the normal controls of the typical dormitory, women living away from home for the first time in a private room may not be able to handle the interpersonal peer pressure associated with such an acute shift in degree of independence." The "shift in degree of independence" occurs between living at home and living at university.

Also, the study indicates that for a first-year student living in a fraternity house is associated with a greater reduction in quitting—by about six percent—than living in residence.

As Astin purports, the overall hypothesis which becomes clear from these statistics is that when it is easier for a Frosh to get involved with the peer group, as opposed to being and feeling ostracized, then there is less chance s/he will quit university. Obviously dormitories and fraternities represent group involvement, even though academic achievement within these settings is another question altogether.

Therefore, the ideal scenario would be for all first-year students to live in residence or in a fraternity house. However, not all want to: residence costs more than most private rooms or apartments (taking into account a meal plan versus buying groceries).

And of those who want to get into residence, not all make it. These are the unfortunates: the Frosh who live a far distance from Laurier's fair campus and, when not making residence, must look for their own place in Waterloo's housing jungle. But the Laurier residence lottery is held on July 1, more than enough time to find an "alternative residence."

## SBE reps elected for the first time in 3 yrs

To the Editor:

The election for the School of Business and Economics student reps was held one week ago today. The election filled half of the ten available positions. The rest were filled through acclamation.

Michael Del Pellaro and Paul Hooper were elected as second year business reps. Gord Heard, Anna Jakubowski and Deborah Hari were acclaimed for the third year Business positions. Mark Brown and Sean Smyth won a close race for the fourth year Business positions.

Norma Pivotto returns as the General economics rep by acclamation. Darryl Williston squeezed

by to win the third year Honours Economics position by one vote over his closest competitor. Serge Grenier was acclaimed as the fourth year Honours Economics rep.

The last time an election was held for SBE rep positions was three

years ago. Considering the lack of media coverage and the newness of the event, there was a sixteen percent eligible voter turnout. This excellent turnout can be attributed to the hard work done by the candidates, especially considering the interruption of reading week. Special thanks go to Doug Legg and Claude Wood, two fourth year reps, who ran the election.

Best of luck to the new reps.

Sincerely,  
Kevin Foley  
Chairperson  
SBE Student Reps

Letter to the Editor must be typed, double spaced, and submitted by Monday noon of the week of publication. Maximum length of these suckers, for the hundredth time, is 250 words so don't exceed it or else...



## Earle is actually a free trade supporter

To the Editor:

I wish to clarify the issues raised in Eric Beyer's article "Student senate says no."

First of all, it is important to recognize Doug Earle's relationship to the Alliance For The Future Of Young Canadians. For one week prior to his bringing the issue to the Student Senate Caucus, Doug operated a booth in order to push Free Trade. The sign behind the table read "Trade Jobs: Alliance for the Future of Young Canadians."

Doug is, in fact, a member of this group. In my opinion, he was guilty of trying to impose a personal agenda upon the caucus. He had an obvious conflict of interest (something that is not unknown in Conservative circles.)

Beyer also failed to mention that both the WLUSU and the BSSGS Boards of Directors were asked to support the group. The Presidents of these organizations were told that "your Student Senators have taken a stand." Neither WLUSU and BSSGS agreed to discuss the issue, recognizing that they had no mandate to do so.

Doug introduced his motion at the December meeting of the caucus at which quorum was not achieved. In addition, Doug misrepresented the wishes of absent Senators in stating that they had proxied their

votes.

Contrary to Beyer's article, therefore, the issue was not discussed at the meeting in January. Because of the procedural irregularities, the motion could not be brought off the table. Realizing that five Student Senators were opposed, Doug declined to re-introduce his motion.

Scott Piatkowski  
Student Senator

## Arts formal will be held

It's official!!! The 1st Annual Arts and science Formal will be held Saturday, March 26, 1988 at the Waterloo Inn. Tickets are \$40.00 a couple, which includes a meal and dance, and will be on sale all next week, March 7-10, in the Concourse between 10 a.m. and 2 p.m. Only a limited number of tickets will be sold so be sure to get yours early.

At this time I would like to thank Dr. Read, the Dean of Arts and Science, and WLUSU for their financial support of the formal. Without their help and encouragement this event would never have been possible.

Kelvin "Kamloops" Johnston

P.S. I still need a date, anyone interested in going with me can call me at 746-0516.

## Confused?

Mr. Editor-in-Chief:

I just don't understand the articles on page 11 of last issue. Firstly, I was so confused because I thought that the Vietnam War was over. But most of all I was angry because the writer, Mr. Vic. Slater, did not even realize that the Beatles broke up a couple of years back, just after John Lennon's death. The record he reviewed was released over five years ago. In the future, please be sure that all reporting is double checked for relativity and factuality. Let's make this the last sad, sad mistake.

Sincerely yours,  
Luke Martin

Editorial  
Cartoonist  
Desperately  
Needed

## Student in Nice writes Laurier

I am one of the four third year Honours French students from Laurier presently studying in Nice. We are participating in a one year exchange program with three other Ontario universities (Western, Guelph and Windsor) and the University of Nice. A Laurier friend flew over for slack week and brought with her several copies of the Cord which I grabbed and read from start to finish. It was like getting hold of a recent Macleans magazine and finding out what is happening in the rest of the world. Anyway I thought I would send a few lines to the Cord to let you know how we're fairing in the sunny south of France.

The beginning of our trip (October) was a bit of a challenge, finding a place to live (which can be difficult in any language, registering at the school etc.), but we managed to get to the beach a few times to unwind. The most difficult task was dealing with an uncomputerized university where, when one signs up for a class one's name is written in the secretary's notebook, and if one drops a course, out comes the liquid paper! It is truly an interesting system. I thought I had finally figured it out by the end of November, but was shocked once again when I went to visit the french department and a sign on the door read "Ferme jusqu'a Fevrier" (closed until February)—oh well. The campus is nice and being situated on a hill provides a breathtaking view of the city, mountains and ocean, inspiring anyone to become

Guest comment:  
by Vicki Williams

a poet.

Christmas was upon us before we knew it. Some flew home, but most travelled seeking sun or slopes (or both). I opted for Switzerland where I tried to teach young Italian children how to ski (my Italian is rather limited though I know a few swear words).

I am not the first to discover that Nice is a city with much to offer and an incredible place to study. For the arts lover, the opera house hosts many operas, ballets and symphonies. There are also several museums and beautiful churches. History is around every corner and I am constantly reminded just how young Canada really is. The city is geographically perfectly located. We have the beach before us, and only two hours away one can ski in the French Alps. Certainly a dream come true!

With only a few months left all of us have come to appreciate the benefits that this type of program offers and we will all take back to Canada many fun memories and very widely expanded minds.

## Wile E. Coyote (Genius)

Exactly how fast, can Wile E. run?

We've seen Wile E. chase the Roadrunner countless times at breakneck speeds, and yet no one really knows exactly how fast the coyote can travel.

### THREE VELOCITY SITUATIONS

#### 1) STANDARD COYOTE

The coyote can outrun trains, and therefore he must be travelling at speeds in excess of 50 m.p.h. The Roadrunner travels at 50 m.p.h. to tease Wile E. and then instantly accelerates to 110 m.p.h. It's just not fair when Wile E. gets left in the dust.

#### 2) ACME JET SHOES

This fine ACME product greatly helped the coyote with acceleration and top-end velocities. These rocket-powered tennis shoes enabled the coyote to reach speeds nearing the 90 m.p.h. mark. You may recall that the shoes eventually ran out of propellant and Wile E. was back at square 1. Experts are not sure what Wile E. paid for these units, but many believe that the shoes are worth well over \$6000.00 a pair.

#### 3) ACME LEG VITAMINS

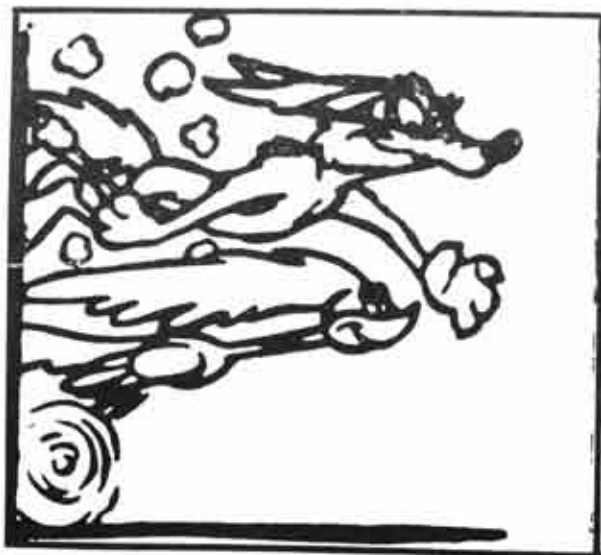
I think we all remember the day that Wile E. overdosed on leg-muscle vitamins, and ended up looking like Lou Ferrigno. These vitamins were very expensive, yet very effective. Wile E. was able to attain maximum velocities well over the 100 m.p.h. barrier. The roadrunner was almost dinner for the old Anti-

Christ until his ACME steel door trap malfunctioned. The door was moulded to Wile E.'s body at an impact speed of approximately 118 m.p.h.

One might conclude that Wile E. has a set of speeds ranging from 60-120 m.p.h. If I were Wile E., I give the leg muscle vitamins one more try.

NEXT WEEK:

Does the Anti-Christ obey the basic laws of physics?



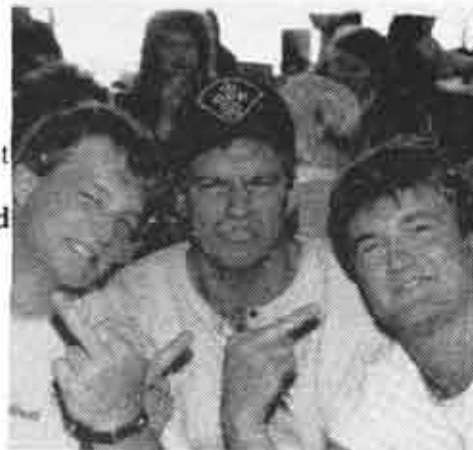
## Question of the Week

By The Beastman from Borneo  
Paul Mitchell is on assignment in  
Zimbabwe

What the hell do you want to do  
with the rest of your life?

Fuck off. We're doing an assignment

Dave and his brother Bruce and  
his older brother Bruce



Go downtown and buy us the new  
Ted Nugent album

Paul Camrass  
Kevin Bradshaw  
1st thru 4th year Music

Improvise, overcome and adapt

Bob Romas  
Masters Poli Sci



Date all of the LA Rams and/or be a  
brain surgeon

Esther Wendle  
Hons. Music



We wanna be Solid Gold dancers

Jacqui  
Mary  
Hons. Biophysics



We don't know, that's why we're  
working here

Julie Muller  
Arlene Strauss  
Working for REMAP





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## W.L.U. Student Publications

Applications for the following positions are open to all registered students of WLU and cross registered students of University of Waterloo. Applications are available at the Student Publications offices located on the second floor of the Student Union Building. Applications close *March 4th at 4:00 pm.*

### The Cord:

Cord News Editor  
Cord Associate News Editor  
Cord Sports Editor  
Cord Features Editor  
Cord Entertainment Editor  
Cord Production Manager

### Photography:

Photo Manager  
Cord Photo Technician  
Keystone Photo Technician

### Business Office:

Treasurer  
Accounts Receivable Manager  
Accounts Payable Manager

### Posters & Buttons:

Looton Manager

### Typesetting & Resumes:

U.T. & T. Manager  
U.T. & T. Assistants

### Keystone Yearbook:

Keystone Production Manager  
Keystone Special Events Editor  
Keystone Sports Editor  
Keystone Copy Editor  
Keystone Sales Manager  
Keystone Residence Editor  
Keystone Orientation Editor  
Keystone Grad Photo Coordinator  
Keystone Advertising Coordinator



# The Scene

There's nothing in the streets,  
looks any different to me...  
Pete Townshend

## Dialogues a stunning performance

By Alison Crawford  
and Erika Sajnovic

Wilfrid Laurier University's Faculty of Music gave a stunning presentation of the *Dialogues of the Carmelites* Friday and Saturday evening in the Theatre Auditorium. The opera, inspired by an historical event, is based on an order of nuns, The Carmelites of Compiegne, who were sentenced to death and guillotined, by order of the Tribunal of the French Revolution in Paris, on July 17, 1794.

Director Thomas Schweitzer came to Laurier through the Canadian Actors' Equity Association and used some liberties in the interpretation of *Dialogues of the Carmelites*. It closely followed the film scenario by Georges Bernanos which, in turn, was based on a novella by Gertrude von Le Fort. The Director's Notes stated: "It is exactly what the title implies—a series of conversations; conversations of a profundity rare in operatic libretti. They (the conversations) demand careful attention."

The fictional character of Blanche de la Force, a confused young woman who enters the convent, carried the audience through a series of events which leads to an agonizing climax.

Role switching played an interesting part in the opera. Several lead characters were played by different

people on the two evenings. Leona Zacharias, who portrayed Blanche Friday evening, gave a much stronger interpretation of a novice searching for peace through sisterhood than did Carmen Gozdan. Gozdan's performance on Saturday evening seemed forced and did not fully portray the attributes of Sister Blanche of the Agony of Christ—conviction, loyalty and heroism—whereas Zacharias's performance did.

Although both soprano voices were impressive, Zacharias's fastidious diction was much appreciated. This was especially evident during the longer scenes, when tedious conversation demanded an attentive audience.

However, the audience surrendered themselves to the outstanding performances of Cherry Fraser, as the ailing Prioress, Sheila Scott as the new prioress Madame Lidoine, and Kimberley Enns as the amiable Sister Constance of St. Denis. Fraser's skillful performance testified to her maturity as a mezzo soprano, while the difficult task of establishing credibility as the new Prioress with both audience and cast was accomplished by Scott in Act II. Enns gave a memorable interpretation of a very young nun.

Robert Meilleur (Fri.) and Andrew Lenz (Sat.) both gave good performances as the Marquis de la Force, Blanche's father. However, Lenz seemed better suited to the



The WLU Faculty of Music put on an exciting performance of *Dialogues of the Carmelites*.

Courtesy of Institutional Relations

role of the unfortunate sod who delivered the order of execution to the Carmelites.

Special mention should be given to Rebecca Hass as Mother Marie of the Incarnation. Her noteworthy voice was assisted by the development of a strong physical character. Craig Ashton and Keith Boldt were effectively cast as Blanche's brother and the Father Confessor. Thierry, a servant portrayed by Quinton Hackman, was a welcomed depar-

ture from the formality of operatic style.

The supporting cast supplied the necessary intensity to carry what Schweitzer called a "deliberate and unrelenting pace" throughout the show. This rhythm, assisted by subtle lighting effects, led to a "chilling" climax. The disturbing reverberations of a falling guillotine echoed throughout the hall as each nun accepted her fate as a martyr.

Other elements, such as set and costume design, contributed to the overall effectiveness of a presentation suitable to public viewing.

*Dialogues of the Carmelites* was a well performed, exciting venture in operatic theatre buoyed on by arresting voices and spectacular acting. The WLU Faculty of Music should be commended for an outstanding performance.

## The City's last waltz with Dik Van Dykes

By Ian t. Kelso

Where do you find balding old men slowly sipping beer beside punk rockers with black spiked hair? Where can you see bartenders in their mid-fifties serving booze while electric guitars wail hardcore riffs and maniacal drums pound out primal force rhythms? Where is there a bar with the decor of a down and out dive and a patronage of up and with it trend setters? In the City. It's the City Hotel—the last and almost dead of a dying breed.

The alternative music business is perhaps not first on the minds of

### City says farewell waiting for the end

entrepreneurs in Kitchener-Waterloo, but there certainly is a small but sure demand. The Twin Cities have, over the years, supported at least one club that featured music a bit out of the mainstream. The City is now the last licensed venue, and it is soon to be demolished. Where will bands like the Wet Spots, the Waiting Room, or the Dik Van Dykes be able to display their talents as they did to the few hundred who crowded into the City last Thursday night?

At 9:30 p.m. the Hamilton based Wet Spots took the stage and proceeded to play a twenty minute sound check. Why it wasn't completed earlier in the evening as is normal procedure was left unexplained. Perhaps it was part of their act. Playing a new interpretation of an

old CCR classic, the Wet Spots ripped into *Bad Poon Risin'*. Parody was in fact the staple food in the bands diet.

After a slow start, the Spots slowly began to prove they weren't all wet. The capacity crowd realized that this band did not want to be taken seriously, and so the band was obliged. The lead singer, whose name remains a mystery, appeared about as punk as that nerd you knew back in grade eleven, while his lyrics and style were reminiscent of Mickey De Sadist of Forgotten Rebels infamy. The music industry must have treated him well so far as he said, "I don't know of anyone who wants a real job 'cause I know sure as fuck I don't want one."

Running over their 10:00pm time limit, the Spots broke into a series of old TV show ditties (the Batman theme, Sesame Street) as well as classic TV commercial songs (Oscar Meyer wieners) a la hardcore punk motif. Their second last song, which was one of their only originals, wasn't really an original at all. Played to the tune of *Yankee Doodle, Fuck the USA* seemed awfully close to the cultural statement of the same name made by the Exploited a few years back. The Wet Spots, although slightly flippant and always sarcastic, were refreshing in this very dry K-W musical climate.

After waiting and waiting to perform, the Waiting Room were finally allowed to start their long awaited, and quite possibly final performance. This three piece local act have broken ground in the K-W underground scene. As well as appearing

in the top ten at the University of Waterloo's radio station, CKMS, they have done successful local shows with the likes of Scott B. Sympathy, a Toronto musician. Understandably, Mr. Racine et al,

being local boys, were the main draw for this show. What didn't make sense was the apathetic response they received from the crowd. Surely WLU apathy hasn't run rampant as a disease among the area's alternative following?

The Waiting Room's show, although practically identical to their previous City appearance, was still effective and interesting. In contrast to their predecessor that evening, the Room were serious with their music and their message. Racine was stolid and grave at his microphone while at the same time furiously strumming his six string acoustic. Don Ambridge beat wildly on his drums, constantly flinging his long hair in all directions possible. Bass guitar in hands, Sir David Beckstead gallantly danced around, somehow hitting the right frets even though he could not possibly see through his hair. The band played twelve original songs which were all great. It was wonderful.

By this time of course, it was quite late. The City was still packed to the hilt and the majority of people had been drinking. By the time the Dik Van Dykes mounted the stage, a lot

continued on page 14



Cord photo by Cori Cusak

## Steve Earle stages solo country concert

By Cori Cusak

Maybe he took a cue from the success of Bruce Cockburn's solo tour. Maybe he really did want to hitchhike across the country and compromised with his manager. Whatever the real reason was, Steve Earle surprised the crowd by showing up at Stages on February 22 with only his guitar and a harmonica.

"If you don't think about it, it makes sense," he said to qualify the hitchhiking story. Earle, a native of San Antonio, Texas, usually travels with his band, The Dukes. Their

absence did two things for the show: it strengthened Steve Earle's reputation as a solo entertainer and it gave those who weren't hardcore fans a misconception of his music.

Steve Earle is generally classified as a country rock performer but his music strays from almost rockabilly to bluegrass to blues. He's part of the new wave of 'country' artists kicking ass on the airwaves. Unfortunately without The Dukes, Earle found it a bit more difficult to rock the roof off.

Slower tunes comprised most of

continued on page 13



# Entertainment Quiz

By The Backyard Escape  
(the time is now...)

## QUESTIONS:

1. Name the three original members of Squeeze, who still play with the band.
2. Who wrote *The Dubliners*?
3. Robin Williams' current film, *Good Morning Vietnam*, is based on an actual military D.J. Name him.
4. ...*Nothing Like the Sun*, Sting's new album, was recently banned in this country for a reference to its leader. Name the country and the leader.
5. What comedy duo recently celebrated their twentieth anniversary?
6. Harry Morgan appeared on *M+A+S+H* before his role as Col. Sherman T. Potter. Who did he play?
7. What was Venus Flytrap's real name on *WKRP*?
8. What movie has guest appearances by The Pogues and Elvis Costello?
9. On which David Bowie album does The Thin White Duke appear?
10. Whose autobiography is titled *I, Me, Mine*?
11. In the Joni Mitchell song *Big Yellow Taxi*, why were they going to "pave paradise"?
12. On the cover of The Who's *Who Are You* album, what was written on the director's chair Keith Moon was sitting on?
13. Who starred in John Frankenheimer's film *Manchurian Candidate*?
14. What are the first four words in the opening of the television series *Star Trek*?
15. What was the final song of the final encore of the final concert on The Who's final tour, on Friday, December 17, 1982?
16. Who played Buddy on the *Dick Van Dyke* show?
17. Who plays Jesse on *The Beachcombers*?
18. Name the only American on the cast of Monty Python's *Flying Circus*?
19. What was the name of the bar the Archie Bunker bought?
20. What is Richie Rich's chauffeur's name?

## ANSWERS:

1. Chris Difford, Glenn Tilbrook,
2. James Joyce
3. Adrian Cronauer
4. Chile/Pinochet
5. The Simmone Brothers
6. General Steele
7. Gordon Sims
8. Straight to Hell
9. Station to Station
10. George Harrison
11. To put up a parking lot
12. Not to be taken away
13. Frank Sinatra
14. Space, the final frontier
15. Twist and Shout
16. Morey Amsterdam
17. Pat John
18. Terry Gilliam
19. Kelsey's
20. Bascombe



Labatt's Crystal Comedy Quest is hitting the Turret tomorrow night. Each campus winner will receive an AKAI portable stereo, and a pair of NIKE Air trainers. Lots of laughs, hah!

## CKMS TOP TEN ALBUMS FOR WEEK ENDING

1. Midnight Oil
2. Sisters of Mercy
3. The Tragically Hip
4. 10 Commandments
5. Eurythmics
6. Jazz Butcher
7. Whitenoise
8. Firehose
9. Black Flag
10. George Thorogood

*Diesel and Dust*  
*Floodland*  
*Debut*  
*Weird Out*  
*Savage*  
*Fishcotheque*  
*Heavy Meta*  
*If'n*  
*Wasted Again*  
*Born to be Bad*

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Cowboy Junkies—*Trinity Session*  
The Pogues—*If I Should Fall From Grace...*

## SPECIAL EVENTS

Alternatives to Performance: Career Planning for Music Students  
Tues. March 15 11:30 - 1:00 p.m. Room 204 MacDonald House  
Recruiting Orientation Session for '89 Arts & Science Grads  
Wed. March 16 10:30 - 11:30 a.m. Paul Martin Centre  
RCMP Information Session  
Thurs. March 17 11:30 - 1:00 p.m. Paul Martin Centre  
Beyond the Locker Room: Career Planning for the Student Athlete  
Tues. March 29 7:30 - 9:00 p.m. Classrooms 1 & 2, A.C.

## SUCCESS



## '89 GRADS: GET READY NOW!

If you are graduating next year and plan to participate in on-campus recruiting, it is a good idea to prepare and print your resume and UCPA/ACCIS forms prior to September. A UCPA/ACCIS form is a standardized job application used on campuses across Canada. With application deadlines for potential employment opportunities as early as September 30, the more you can get done the better.

## EXPERIENCE '88

This government funded program provides summer employment for over 7500 students in more than 100 Ontario Government ministries and associated organizations. Information about these positions can be found in Career Services.

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3. attend a job search workshop (offered throughout the year by Career Services)

For more information about the Job Referral Service, visit Career Services.

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Wed. March 16, 1988

Paul Martin Centre

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Career Services  
monthly newsletter

## SUMMER JOBS, SUMMER JOBS, SUMMER JOBS

Last year 231 employers posted various summer employment opportunities with Career Services. New positions are added daily. Interested students should consult the Summer Job Binders in Career Services.

## ALTERNATIVES TO PERFORMANCE: CAREER PLANNING FOR MUSIC STUDENTS



- Two Music grads will share their own experiences of career planning and job searching
- Become aware of your career options
- Investigate careers in arts administration, music education, production and music publishing
- Consider careers in public relations, sales, & management

Tuesday, March 15, 1988

11:30 a.m. to 1:00 p.m.

MacDonald House

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- IDENTIFYING YOUR EMPLOYMENT SKILLS
- CHOOSING THE RIGHT CAREER PLUS!

A panel of former WLU varsity athletes will discuss their career paths.  
TUESDAY MARCH 29, 1988  
7:30 - 9:00 p.m.  
CLASSROOMS 1 & 2, A.C.



# Razorbacks back Earle

continued from page 11

Monday's acoustic show. He covered material from his latest album *Exit 0* including *Angry Young Man*, *Sweet Little 66*, and his current hit, *I Ain't Ever Satisfied*. Although markedly different from the studio tracks, the songs went over well. *I Ain't Ever Satisfied* had the crowd chanting the chorus.

By far the crowd favourite of the evening was his biggest hit to date, *Guitar Town*. The whole building swayed to the rhythm of the tune as the audience again took the place of the band.

Earle included several old blues numbers, a Bob Dylan tune, and a couple of folk songs in Monday's

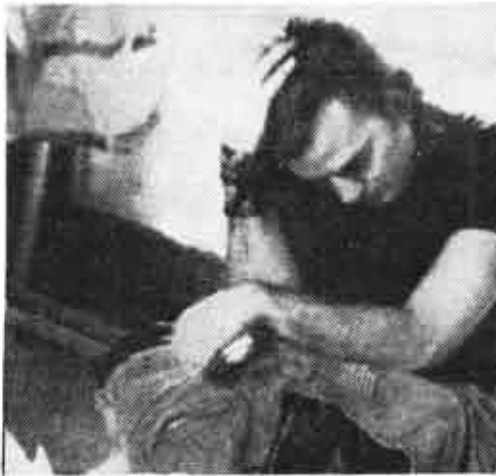
Lately, and *Even When I'm Blue* which is a real hurtin', emotion-laden tune that cuts to the core. The songs all sound promising but without the band it is impossible to predict how the finished product will turn out.

Encores included No. 29, a song about looking back on the promise of youth and how circumstances change as you grow older. It is a depressing, slow song that is lyrically expressive enough for people of all ages and backgrounds to relate to. The second encore was *The Rain Came Down*, a song about the importance of roots and family and hard work.

Perhaps the strangest thing about the encores was that despite the insistence of the crowd for him to play *San Antonio Girl*, a song from *Exit 0*, Earle avoided it. He is presently going through a divorce and earlier muttered "I don't want to think about a San Antonio girl."

The best part of the evening was the intimate atmosphere Steve Earle created. From the moment he graced the stage until he finally finished he had everyone in the palm of his hand. Sometimes the anecdotes dragged on, but the glimpses of his life brought him much closer to the audience. Everyone shared the joy of his hot rod car being road ready, the pain of his divorce, and the pride of his son's accomplishments. His candid revelations on his feelings about war, love, family, and gun control made him seem even more human.

Die-hard Steve Earle fans loved the show. Those who were not as familiar with him enjoyed it. One woman summed it up best by saying



"if you didn't know his tunes, it didn't mean as much."

In contrast to the mellow, laid back performance of Steve Earle, the opening act on the tour, The Razorbacks, absolutely stormed the stage. Their high energy, rocking set basically blew away the audience. Most of the tunes were off their new album. Some tracks worth mentioning are a slow one with Mexican undertones called *Talk To You*, *Don't They Know It's Saturday Night*, *Who Slapped Joe*, and *Beverly* ("the song that took us off hamburgers and put us on stage").

The Razorbacks are a lot of fun and are a very promising band. Reactions ranged from "Those guys cooked" to "my friend Rob told me the Razorbacks were hot, but MAN I didn't expect that!"

Steve Earle will be back sometime in the fall, and this time he promises to bring The Dukes with him. Check him out next time around because the show promises to be completely different from his Stages offering.

Solo, Steve Earle is great—with The Dukes this San Antonio boy is out of this world.



lineup. When travelling with the band he doesn't get much chance to play these songs.

This tour is being used as a forum for new songs for his upcoming LP, most likely to be called *Copperhead Road*. The title track is what Earle termed to be "heavy-metal bluegrass". Other new songs included *Nothing But A Child*, *Johnny Come*

## TOP TEN LIST

By Kirk Nielsen and Willie the Pimp

### TOP TEN REASONS FOR COPYING DAVE'S TOP TEN LIST

10. By popular demand we are making this a regular installment, it's so damn simple.
9. What an easy way to get cheap laughs.
8. Pat Robertson predicted it a year ago and it's here; watch out for missiles.
7. The Cord was getting too darn boring, it's sweeps week at Laurier.
6. Another avenue for cheap, uncalled for, shots at John Weir.
5. We can say things like "Bite me".
4. A new and interesting way to criticize Karen Bird.
3. Finally, something the boneheads can read.
2. Cheap sherry, loud music, and stale cigarettes.
1. To give all students a chance to be just like Dave.

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Reverend Ken and his Lost Followers gave their version of a sermon to Laurier crowd last Saturday night at the Turret. Cord photo by Grendle.

## City sell-out for finale

continued from page 11

of people were very drunk. The Dykes naturally didn't mind because the kind of music they play works well for people who were really drunk.

Garbed in the latest Olympic fashions, the Van Dykes proceeded to play off-the-wall music with off-the-wall lyrics in an off-the-wall setting. It was, as they called it, their "Big Olympic Show". According to lead vocalist Dik, this show was a celebration of curling as a spectator sport. In between songs, large bristol board cards were handed out to audience members who were asked to mark the Dykes out of six, "like they do in figure skating".

The instrumentation was mostly hardcore, but the vocals reminded one of the B52's, or perhaps Devo with two female backup singers.

Most of the songs were laden with Canadian content, which isn't likely there to please the CRTC. One of the more memorable songs was a little tune about driving on the 401 and getting stuck behind a fat lady who won't get out of the way. It happened to all of us.

What was really striking about this band was the effect they had on the normally sane people who came to see them. They went crazy. Less than half way into the act, the tiny space at the front which passed itself off as a dance floor was crammed with people who were slam dancing like there was no tomorrow. Of course, maybe there was no tomorrow for anyone who went, drank too much and stayed too late, knowing all along they had an exam at 8:30 the next morning.

The Dik Van Dykes hail from beautiful, industrial Hamilton, home of Steeler beer. They have released an album entitled *Nobody Likes the...* which has reached No. 1 on CKMS's Top Ten.

In looking back, it seems that Hamilton bands are more stuck on being satirical and caricaturistic, while Kitchener-Waterloo bands are more sullen and to the point. Musically speaking, our own Waiting Room came out on top Thursday night. The Wet Spots and the Dik Van Dykes, not being as adept at playing their instruments, came out as the crowd favorites with their wild antics and over the top funny lyrics. What makes a band more effective? The answer to that question goes without saying: a place to play.

Rest in peace dear City.

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# But you can't blow a out fire...

By Martin Hollyer

By no means is it an easy task to come up with a clear cut answer on the correct course blacks in South Africa should take in order to achieve equality.

The student looking at the situation from afar can only realize with cold, barren numbness at the pit of

his or her stomach that the chaos in South Africa will most likely continue for a long time.

There is a way to combat that sense of despair to a small extent—a trip to the theatre to see Richard Attenborough's latest film *Cry Freedom*.

*Cry Freedom* is the story of Stephen Biko, the man who managed to bridge some of the divisions

within South Africa's black community through peaceful democratic alternatives before he was brutally beaten to death in a South African jail in 1977.

Instead of advocating violence, Biko supported peaceful confrontation to win rights. In place of the internal divisions which separated blacks, he supported black solidarity. Finally to attack the degradation which the black South African has long been a victim, he attempted instill pride in black history.

Sir Richard Attenborough, the man who directed the epic film *Ghandi* is also responsible for this film. Attenborough has a love for advocates of civil rights such as Ghandi and Biko and he excels when directing films dedicated to this premise. *Cry Freedom* marks a comeback for Attenborough, as his more recent films like *A Chorus Line* have not had box office success. Unlike other films of the same

nature, which sometimes smother the audience with sentimental emotions, *Cry Freedom* resists the urge and does not exploit Biko's traumatic life to extract tears from the movie goer.

## The true story of Steve Biko

This is not to say that the film is not emotionally overwhelming. Several scenes are quite moving. The two most volatile are the storming of a black ghetto by South African police and Biko's funeral.

Although the film is quite well done, it is not perfect. The opening credits are annoying, as they mimic a teletype. Even more annoying, however, is the film's subplot entail-

ing the relationship between Biko and his white journalist friend Donald Woods.

Woods went through some very trying times in his efforts to have the life of Steven Biko brought to light in his biography of the man and Woods' personal story is relevant, but Attenborough may have given it too much prominence and through this

has somewhat robbed *Cry Freedom* of its gravity. So much emphasis is placed on Woods' story that one starts to question who Attenborough thinks is more important, Woods or Biko.

Even with these minor errors *Cry Freedom* stands up as an inspirational film which manages to capture South Africa's realities in grim detail as well as planting in its audience the hope that the next Stephen Biko will be able to overcome South Africa's repression.



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# classifieds

## PERSONAL

Kathy A., Hey Buddy. Thanks for being one. Happy Birthday. Love Linda.

Kathy A., To Bubbles, hope you get that Mac tonight. Happy B-day. Love Shmir.

Kathy A., You are a year older but are you a year wiser? Happy Birthday. Josie and Joanne.

Kathy A., Happy Birthday and best wishes to the Munchkin Queen. Love Matt and Dan.

Kathy A., Hey, Yew. It happens. Happy Birthday, love Two Cement head and Dog Dish.

Kathy A., Nightmare buddy, so you think people form Barrie can't dance. Well do people from T.O. walk like you when you're drunk and end up with 90% body bruises the next morning? If so I'll stay in Barrie. Happy Birthday toot. Luv Care.

Kathy A., Take it easy on your birthday. Love from one of your few remaining brain cells. Noddy

Kathy A., Happy Birthday. Kiss me you fool. Unga Bunga.

Chrissy Poo: Everyone has told me it's impossible to make it on a cutting board - but we'll have fun trying. Anytime you're ready. B.

Dear Goof, Happy Birthday sweetie. I will hug you and squeeze you and kiss you and hug you. Love George.

Happy B-day Heather B. (March 2). This may not be in lights, but it's the next best thing. Remember, defeat may test you; it need not stop you. Have a great day and keep smiling. Love Carole.

Martin: Thanx for the pool lesson. You're great with your pole and balls. Barbie.

Abi Doobie. Happy B-day Elephant Shoes. Roosker.

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Rooms to Rent - 1 single and 1 double, furnished. May to August. 1 minute walk from WLU. Utilities included. Call 747-2675.

Room to sublet, May to August at 59 Ezra Ave. \$150 a month which includes utilities. Huge back yard, laundry facilities close. Call 747-2232.

## MISCELLANEOUS

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## WANTED

To All Third Year Business Students: The Small Business Consulting Service is hiring consultants for the summer. If interested, please apply through Leona Petre in P3040. For more information, call John Penhale at 884-1970 Ext. 2193. Application Deadline is March 14, 1988.

Attention Student Painters: Ex-manager has Station Wagen, ladders and equipment for sale. Excellent running order, needs little to certify. \$500.00 or best reasonable offer. Call Mike at 746-6736.

## upcoming

### MARCH 3

Andrew MacDonald, guitar. The concert will take place at 12 noon in the Theatre Auditorium. Admission is free and everyone is welcome.

### MARCH 7

Dr. Lorna Berman, French professor at WLU. "The

Image of Old Age in Literature". The lecture will be held at the main branch of the Kitchener Public Library.

### MARCH 8

Professor A. T. Dash, University of Guelph. "Chaos and Order in Biological Systems". The seminar will be held at 4 pm in 5-303.

### MARCH 10

Peter Oien, flute and Peter Paul Proprowski, Piano. The concert will take place at 12 noon in the Theatre Auditorium. Admission is free.

"Les Filles Du Roy" (56 minutes). The film looks at the roles of women; a new history of Quebec. It will be shown at 4 pm in 5-303.

## campus clubs

Waterbuffaloes: Trivia: Last week's answer: Bronto Burger. This week: What did the kissing Bandit leave with each of the women he robbed? (STD's is not an acceptable answer)

Marketing Club: Coming event: Presentation on Steinlager Beer by Brian Kyle, VP of Marketing: New Zealand Breweries. Wednesday, March 9, 1988 at 5:30 pm in the Turret. Refreshments available.



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Date: Wednesday, March 9  
Time: 12:30 p.m.  
Location: Library Room 203  
Presented by: DeDe Fogler,  
WLU Counselling Services



# SPORTS

## Hawkey grounding ends season

By Derek Merilees

If the Hockey Hawks' 1987-88 season could be summed up in one sentence, "So close and yet so far" would be a fair description.

All year Laurier had been on the verge of realizing its early season promise, only to be unable to put all of the game together when the pressure was on.

A clear example of this inability was the Golden Hawks' play in their final period of 1987-88. Despite Scott McCulloch's four goal outburst, Greg Puhalski's five assists, and a heavily partisan crowd at the Barn, WLU trailed York 6-5 after a first minute Yeomen goal. Laurier could not muster any form of sustained pressure on the York cage, even during power-play opportunities. Dropping a 6-5 decision, the Hawks bowed out of the Central Division semifinal in two straight games.

Local pre-series speculation predicted WLU would win at home and split at York, taking the series in three games. The close confines and boisterous boosters at the Barn usually give the Golden Ones an ace up their sleeves, and the Hawks were definitely hoping to use their wildcard to stave off extinction. Things looked good for WLU early in the game, as a Puhalski steal at York's blueline resulted in a McCulloch marker only 34 seconds into the game.

The early lead proved to be short-lived, however, as York fired back-to-back 60-foot shorthanded slapshots past a shaky Chris Luscombe. "Goaltending was definitely a factor", said coach Wayne Gowing. "Ours was not the way to go (to win the series)." York upped its advantage to 3-1 on a power-play of their own before McCulloch fired home number two on the night on a turnaround slapper near the end of period one.

The Yeomen scored a first minute goal of their own in the second, enjoying an early 4-2 lead. The two rivals then traded goals on the power-play before Eric Calder and McCulloch evened the score at five going into the final frame. The momentum of McCulloch's last-minute marker didn't pan out in the third, though, as Laurier was out-

played and outshot 14-6 by the Yeomen. York sniper Nick Kiriakou scored the only goal of the period, sealing the Hawks' fate.

Gowing was disappointed after the loss. "It was extremely difficult executing under pressure. Once they were up by one, all York had to do was bar the door."

Two nights earlier, WLU travelled to York and came up short by one, losing 8-7 in a bitterly-contested battle. After a quick York score, Laurier captain Dave Aitchison knotted the game at one with help from Joel Curtis and Greg Sliz. The rest of the frame was all York, however, as the 5 ranked team in Canada left the period leading 3-1.

The teams tied the second period, each bulging the twine thrice. WLU scores by Bill Loshaw, and power play counters from McCulloch and Steve Handy allowed the Golden Ones to remain close, trailing by two.

The Hawks soared in the early going of the third, rallying from the 6-4 disadvantage to a 7-6 lead on three unanswered goals courtesy of Aitchison from Doug Marsden, Steve Cote on a Calder-Lyons feed, and Calder assisted by Marsden and Lyons. A strategic timeout taken by Yeomen coach Graham Wise allowed York to settle down, regroup and remove Laurier's momentum. Gowing noted that with the 7-6 lead, the Hawks had three excellent scoring chances and "if we capitalized on one of them, we win the game."

The missed Laurier chances and the delaying tactic paid dividends for York, as the Yeomen quickly tied the score at seven before getting the go-ahead marker with just over eight minutes to go. While WLU pressed York hard in the late-going, the Hawks were simply unable to get the equalizer, losing 8-7.



Cord photo by Joan Sandberg

The Hawkey Hawks' bubble burst all too quickly in the OUAA Central semi-final matchup against the first-place York Yeomen last week. York won the best-of-three in two straight, eking out a 8-7 decision at home and edging the Hawks by a 6-5 cushion in the Bubble Barn before a sellout crowd on Saturday. Above, Steve Handy tees up a shot in the game at the Barn and at bottom, York's Mark Applewhite (left) and Laurier's Chris Luscombe show their stuff in the high-scoring series.

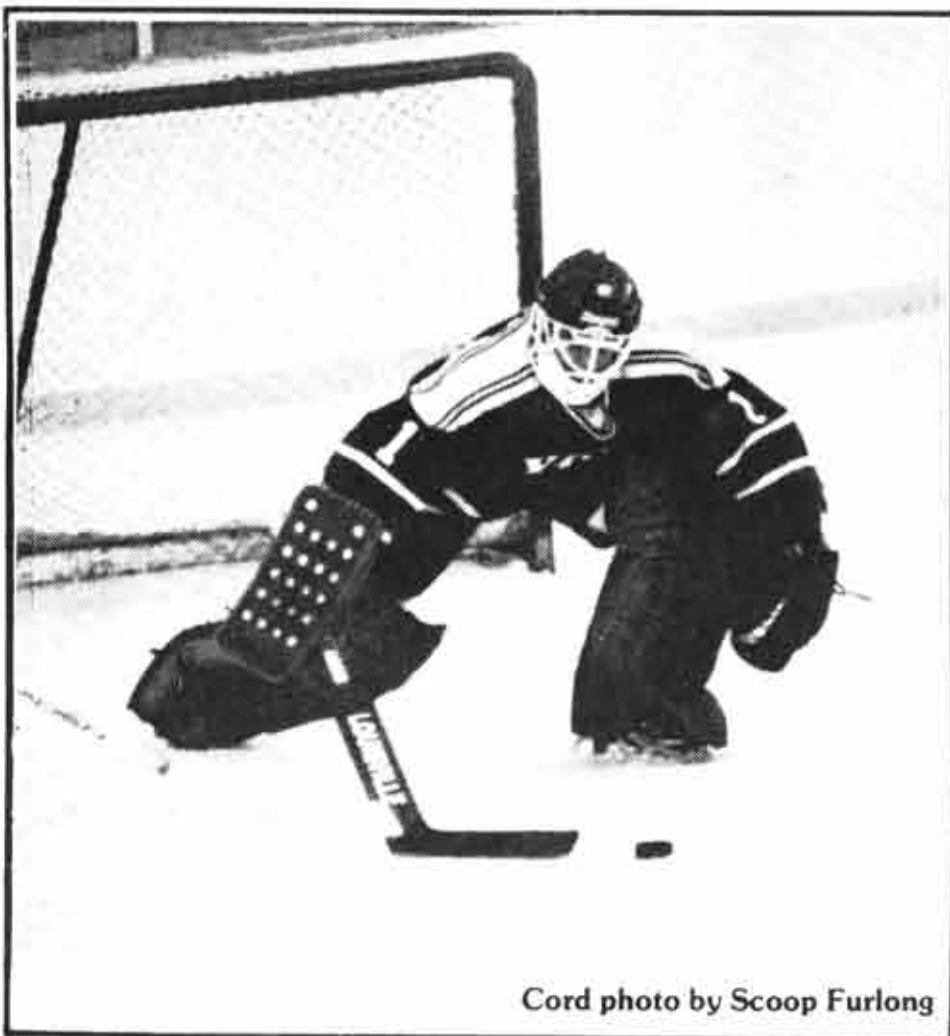
The early post-season departure from the OUAA playoffs is disappointing to Hawk fans, who have grown accustomed to premier calibre teams. Despite Laurier's sub-par season, Gowing felt this year's squad "deserved a better fate." "We played too hard all year to end up like this."

Observers often feel Laurier

teams have been "overachievers" due to the small size of the school. On the basis of the 1987-88 Hawks' playoff and regular season records, this season's edition might be ranked as "underachievers." But such an observation may be unfair.

The divisional alignment introduced for the 1987-1988 campaign radically altered the OUAA sche-

dule. Facing Western, York and Waterloo, three members of the CIAU "top-ten", one extra time per season, and losing a match against the weaker sisters of the OUAA definitely took its toll on the Hawks. Against members of their own division, WLU posted a 4-7-4 record, while the record versus East and West division teams was 9-2-0.



Cord photo by Scoop Furlong



Cord photo by Cori Ferguson



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## Surprise by taking third game V-ballers ousted by rivals

By Serge Grenier

They went. They played. They learned.

The Laurier men's volleyball team ended their season Saturday on an optimistic note with a 3-1 semifinal loss to the Waterloo Warriors at the PAC. The stands were awash with litter from the afternoon's OUAA West basketball final, but the fans were able to enjoy an entertaining spectacle. The Hawks actually surprised many by winning the third game of the evening 16-14, after conceding the first two 15-7 and 15-8. The fourth game ended in a 15-3 score.

The Hawks showed determination to make the match a "drag-them-out" fight from the first game on,

holding the mark at 2-1 Waterloo until the Warriors came out with a seven point outburst. Anxious mistakes, such as missing passes, put some strain in the WLU effort at that point. A Waterloo middle block, which was to be effective for most of the night, ended the contest at 15-7.

The second game was much closer in the early going, as UW miscues and strong WLU defence maintained a generally respectable point gap. The Hawks were leading as late as 8-7 until the Warriors put together one of their periodic strong series to take a 12-8 lead. Waterloo then regained possession and scored three consecutive points to finish the game, the last one coming off a Jonas Kaciulis out-of-bounds hit.

Game Three looked very much to

be the final curtain on the Hawks' melodramatic season but the players obviously forgot their cue. With the board showing 14-10 Waterloo, the squad rallied around Greg Tennyson serving to tie the score at 14-14 on a Scott Lee block. The volley Hawks took a 15-14 lead on a foiled UW net attack and then hung on for a surprise 16-14 victory on a Bruce Barker middle kill.

This development obviously scared Waterloo as they erupted for an 8-2 lead early in the fourth game. Their display of strong hitting and aggressive blocking was much more compatible with a usual Warrior performance. After a reservice at 14-3, the evening ended on a tough service reception attempt by Harris-Lowe.

The lineup choice by Coach Don Smith on Saturday was more in consideration of next year than an all-out effort to win at any cost. With the absence of Paul Shore and John Bald, Smith gave his bench some exposure, playing seldom-seen Hawks such as Tim Rehn, James Murdock and Mark Stubbart. The most positive aspect of this season, according to Smith, is that the team is "so dog gone young, with no one graduating."



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# Super Spectacular Sports Quiz

By Dave Agnew

1. What Canadian played goal for the West German hockey team in the Olympic tournament?
2. Which player led the Olympic hockey tournament in goal scoring by bulging the twine seven times?
3. Who won the bronze medal in the men's figure skating competition behind the Brians Boitano and Orser?
4. Who lit Calgary's Olympic flame at McMahon Stadium?
5. What country won the gold medal in the demonstration sport of men's curling?
6. What town does Canadian downhill skier Felix Belczyk call home?
7. Excluding demonstration sports, how many gold medals in total were awarded at the Calgary games?
8. How much did ABC pay for the television rights to the 1988 Winter Olympics?
9. Where were the 1976 Winter Olympics held?
10. The modern Summer Olympics were started in 1896. In what year were the first Winter Olympics held?
11. What Swiss skier won the gold medal in the women's slalom?

12. The Soviet Union led all nations in medals won at the Calgary games. How many did they receive?

13. In what year did Canada last win an Olympic gold medal in the sport of hockey?

14. In what place did Canada's 4x10km men's cross-country relay team finish?

15. Who won bronze medal in the men's downhill behind Pirmin Zurbriggen and Peter Mueller?

BONUS: What was the name of the Jamaican four-man bobsled team's sled?

- ANSWERS:
1. Karl Friesen
  2. Serge Boisvert
  3. Victor Petrenko
  4. Calgary figure skater Robyn Perry
  5. Norway
  6. Castlegar, B.C.
  7. 46
  8. \$309 million
  9. Innsbruck, Austria
  10. 1924
  11. Vreni Schneider
  12. 29
  13. 1952
  14. ninth
  15. France's Franck Piccard
- BONUS: Ragamuffin



Graphic: The Muse

## The party's over but the year ain't

What the hell am I going to do now!

It's the beginning of March, there are five more issues of the CORD and every Laurier sports team has hung up their shoes, cleats, skates and goggles for the season. This doesn't seem to have much affect on most of the hard-working people up here, but as sports editor, it leaves me with a dilemma: how do I earn the rest of my pay?

This is why I'm coming to you, the sports section reader. What interests you about sports at Laurier or further afield? I've got some ideas, but I'd like something with more substance than "how they figure out Hawks-of-the-Week". Know of anything contentious, interesting or controversial? Let me know.

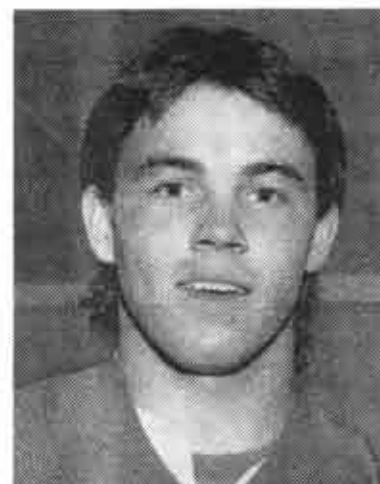
Why not join the illustrious ranks of Brian Breckles, Cori Ferguson, Heather Muir and anonymous and write a sports comment? As long as it has something to do with sports, I'll consider it fair game. Phone, telegraph, leave a message, anything...just get in touch

with Chris at the Cord.

Just as an example of how desperate I am to fill space, here are some interesting tidbits:

- 1) Waterloo hockey coach Don McKee hasn't won a playoff game as a Warrior
- 2) Canada won the most demonstration medals at the Olympics (14), equalling the number of medals garnered by the second, third and fourth place countries
- 3) Tamaie hockey players are whining that after \$65 apiece, they don't know the standings or scoring leaders
- 4) At press time, DLM holds the high score in Gauntlet
- 5) Canada did well in short track speed skating. I think, however, that they should bring Paul "The Bear" Rupert and Skinny Minnie out of retirement
- 6) Predictions for winner of Wrestlemania IV:  
Cap'n Kirk - Hogan over Virgil  
Scoop - Rowdy Roddy Piper  
Snow - Jack Tunney

## Hawk-of-the-Week



SCOTT MCCULLOCH

McCulloch, a 22 year old from Arthur, Ontario finished the 1987-88 season in fine style last week during a pair of playoff games against the York Yeomen. In the first game (an 8-7 loss), the second-year centreman scored one goal and an assist. In the 6-5 finale, McCulloch went on a scoring rampage, notching four of the Hawks' five goals.

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# Badgers dunk Hawks; hoopsters gone

By Brad Lyon

In the words of a Grand Vizir of Knowledge (actually it was Mens' basketball coach Chris Coulthard), "Offensively we scored our first six times down the floor. Defensively we were a bust."

When these factors were combined with a simply stupendous effort by the pesky Brock Badgers,

the outcome was destined to be one of non-victory. And that is just what happened as the Badgers outlasted the Hawks 109-79 in a foul-filled affair last Tuesday in the OUAA West Division quarterfinals.

Had the Hawks played better, they might have won, but they didn't—so they didn't. It was a disappointing end to an otherwise productive season, that saw Laurier

improve dramatically over last season's 1-11 squad.

Tony Marcotullio led the Hawks with 19 points, capping off an exceptional season which saw him named to the OUAA West Division second team all-star squad. Mike Alessio, the other half of the starting Beal Brigade, contributed 13 points, while Brian Demaree finished out his season with an impressive 12 points.

The surprise of the game was Ron Moravek, though, playing in the finale of his career as a Golden Hawk. More known for his defensive

prowess than his scoring ability, Moravek scored a season and personal high of 10 points against the Badgers.

In the game, the Hawks trailed by 17 at the half, and were simply unable to close the gap in the second half. Fouls again hurt the Hawks big guns, as both Marcotullio and Alessio ran into foul trouble, and were unable to play with their usual intensity. Overall, the Hawks had 28

fouls which made it very difficult to play effective basketball as Brock was continuously going to the line.

The Badgers scored 14 points from the free throw line, cashing in on two thirds of their 21 attempts.

Brock extended first-place Waterloo to overtime in the semi-finals before succumbing and Western knocked off Windsor in the other matchup. In the OUAA West final, the Western Mustangs throttled an overconfident squad of Waterloo Warriors by 15 points to oust the Warriors from further competition and vault the Mustangs into the Ontario finals against the upstart Carleton Ravens this week-end.



## Lady b-ball stuffed by UT

By Eric Yeo

This weekend marked the end of the 1987-88 season for Lady Hawk basketball. Finishing fourth with a 6-6 record in the OWIAA West, the Hawks faced the tournament's number one seed and Canada's fourth best unit, the University of Toronto Varsity Blues.

TORONTO 66, LAURIER 61

The roundballers jumped out to a 9-4 lead and didn't relinquish it for the rest of the first half, thanks in part to the outstanding rebounding of Sue Little and Kris Peel's nine points. Toronto wouldn't have kept pace without rookie and East all-star Patty Johnston who tossed in 15 first-half points. Lady Hawks led 32-30 at the first buzzer.

A 13-2 Varsity run at the beginning of the second frame was led by East MVP Tracy-Ann Kowal who at one point hooped eight straight. Despite Ryan's continuing long-range bombs, the Lady Hawks were down 43-36 with 14:40 remaining and could only narrow the gap to five by game's end. Foul trouble cost WLU the victory as Toronto went 26 for 38 from the charity stripe.

Peel led the Lady Hawks with 14 points and Renata Dykstra came off the pines to hoop 13. Sue Little and

Coleen Ryan also put forth strong performances, bucketing 11 and 10 points respectively.

OTTAWA 82, LAURIER 80 (2OT)

The Lady Hawks faced the Gee-Gees in the consolation round, after Ottawa lost 55-53 to Windsor at the buzzer. Falling behind 21-16 after 12 minutes, coach Gary Jeffries inspired the team during a timeout, and his charges scored 12 consecutive points. OWIAA West All-Star Catherine Foulon had eight first-half points and four rebounds, and Kris Peel had six points and seven assists. On the strength of 56% shooting, Laurier led 40-32 after 20 minutes.

As in the Toronto game, fouls proved to be the Hawks' undoing. The Gee-Gees went to the line 26 times, hitting 21 of them. Ottawa led 68-65 with 52 seconds to go when Kris Peel fouled out with 14 points and 10 assists. Kim Fritzley replaced her and calmly canned a three-pointer to send the game into an extra period.

The teams were knotted at 76 after the first overtime, but Ottawa took the lead with less than a minute to play in the game. The Gee-Gees held possession using the option during a series of Hawk fouls. Complementing Peel's performance, Catherine Foulon led the WLUers with 15 points and 12 rebounds and Sue Little added 11.



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