

Bird victorious in a close election

By Frances McAnaney

Only 51 votes separated the top three Presidential candidates in the Wilfrid Laurier Student Union elections held on February 11.

Karen Bird, the new President-elect, received 26.7 percent of the vote and surpassed her closest competitor Jim Fargey, by just 32 votes. There was a total of 1291 ballots cast, or 27.5 percent of the eligible voters. Third-place finisher Berry Vrbanovic, with 23 percent of the vote, trailed Bird by 51 votes.

"I think the election results were amazingly close," said WLUSU

President Dave Bussiere. He added, "I think Karen will do a phenomenal job." Fargey and Vrbanovic echoed Bussiere's sentiments.

The remaining presidential finishers, in order of placing, were Doug Earle with 13.7 percent of the vote, Kelvin Johnston with 5.4 percent, and Mark Brown with 5.2 percent.

Of her new position, Bird said "I'm anxious to get going...a lot of things need to be worked on." Her immediate plans include looking into the administration's decision to restrict the majority of residence space to first year students, the Health plan and the Graduate Stu-

dents Agreement.

Filling the many positions ranging from Vice President-Student Activities to Orientation Coordinator is also a high priority for the new WLUSU Board of Directors.

The new BOD includes two re-elected Arts and Science Directors, Dave Bannon and Zoltan Horcsok. The new elected members include Keith Doan, Steve Giustizia, Laura Pinarello, Mary Robinson, Al Strathdee and Doug Woodburn. Both Jill Archer Vice President: University Affairs and Wendy Watson, Vice President: Executive were acclaimed along with the five

Business Directors Shafeeq Bhatti, Damon John, Adian Tracey, Scott Williams, and Gesa Wisch.



At a Board meeting on Feb. 21, nominations were officially opened for the positions of Vice President-Students Activities, V.P. Finance, and V.P. Marketing. Nominations close on March 4 and ratification will take place at the Board meeting on March 6.

All bylaws were passed, including the "Declaration of Students' Rights" with the largest majority, 89 percent voting in favour. The executive course restriction by-law was the most narrowly passed with only 53 percent voting in favour.

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Wilfrid Laurier University, Waterloo

the CORD

CFS/OFS: undergrad 'no', grad 'yes'

By Steve McLean

While the undergraduates said 'No', the graduates said 'Yes' in the Ontario Federation of Students (OFS)/ Canadian Federation of Students (CFS) referendum held on February 11.

In the WLUSU referendum, 27.5% of the student population voted, with 63.3% rejecting membership in OFS and CFS while 34.6% voted to join the two student lobby groups. There were 25 spoiled ballots.

In sharp contrast to the WLUSU result, the graduate students voted overwhelmingly in favour of membership in both OFS and CFS. 75% of graduates voted for OFS membership, while 61 per cent voted to join CFS as well. 32% of the eligible

302 graduate students turned out to cast their ballots.

Undergraduate 'No' Chair Tony Hidalgo said that because of the decisive majority for his side's victory, there was no doubt in the minds of the people that voted that they do not want to be members of OFS or CFS. He added, "Winning a campaign isn't only a function of the number of posters, flyers and door knockers you have, but it also has to do with what people feel about issues."

'Yes' Chair Mike McFadden said that despite the loss, he still felt that his campaign was better than the 'No' side. He attributed the loss to the fact that the 'Yes' side was fighting "the reality" that the 'No' side won the OFS referendum held

at Laurier two years ago. "Our campaign slogan was 'An educated person will vote Yes' because we thought that the more people knew about the organizations the more likely they would want to join them. I guess we weren't successful in educating enough people", McFadden said.

Recently elected OFS Chair, graduate student Shelley Potter said, "It was a difficult referendum to win because all of the candidates running for president espoused 'No' views. However, as Karen Bird has been elected president and she has told me herself that she voted 'Yes' for OFS and CFS, I think she will be open to the organization and that OFS will be able to communicate with her and give her any information she might need." Potter wished to congratulate the 'Yes' side for raising student awareness of vital issues which many of the presidential candidates picked up upon during their campaigns.

Former OFS Chair and current

Laurier student, Matt Certosimo, said, "The result was disappointing but the fact that less than one-quarter of the students voted stands as a stronger statement than the results of the referendum or the WLUSU election." Certosimo added, "The 'No' committee and the overall 'No' sentiment on campus was directed much more at CFS than at OFS, and in fact some of the 'No' people would actually have considered joining OFS. It shows that there may be some sort of future for OFS at Laurier."

In response to Certosimo's statement, Hidalgo said, "I think that both OFS and CFS were given equal coverage. If there was more coverage of CFS it was because Laurier rejected OFS just two years ago and we thought that people would want to be more informed about CFS."

Reactions to the referendum outcome were mixed amongst WLUSU personnel. Vice-President Elect: University Affairs, Jill Archer, said

that she was disappointed with the results but that there was nothing to do about it now.

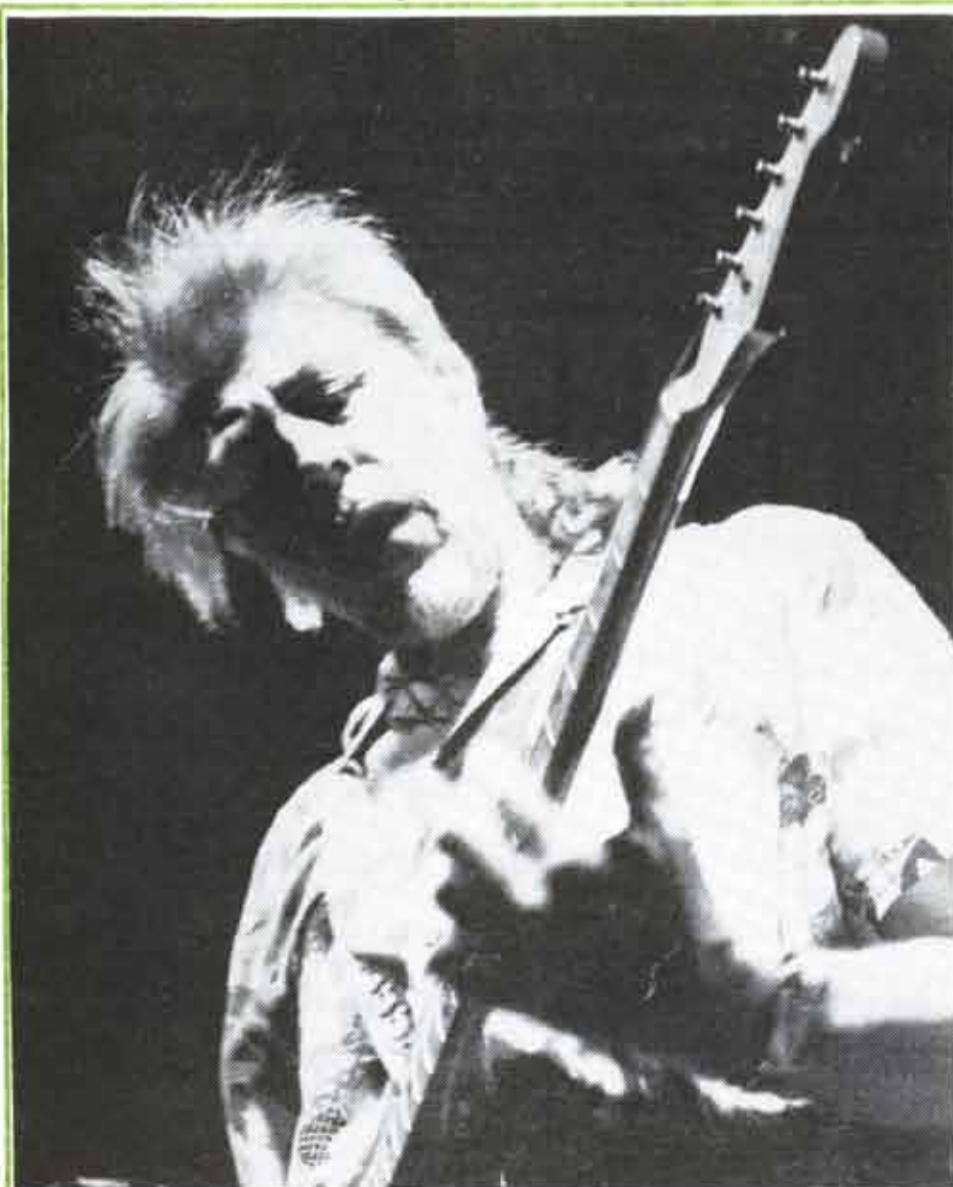
Executive Vice-President Tom McBride had quite a different view. He said, "Since *the Cord* took such an obvious pro-OFS/CFS stance in its coverage, it shows just how little faith students have in both *the Cord* and the organizations which they rejected."

The graduate students had separate referendums for each organization, on February 10, 11 and 12, while undergraduates had a combined CFS/OFS question.

Certosimo was pleased with the grad result, saying, "For the first time in Laurier's history, students on this campus belong to OFS and CFS."

Bricker Street Graduate Students Society (BSGSS) Vice-President Maureen Tegart was happy with the referendum results, but emphasized that the BSGSS tried to remain neutral during the campaign. "We

continued on page 3



Legendary bluesman John Mayall and his Bluesbreakers stormed Stages in Kitchener during the recent snowy weather. John Mayall was part of the Blues revival in the mid-sixties that paved the way for groups like the Yardbirds and Cream. While talking about the Sixties, *The Scene* has a twenty-years ago flashback on page 11. Cord photo by Kirk Nielsen

Keeping the doors open

By Eleanore Brown

HALIFAX (CUP) -- A request that professors keep office doors open when meeting with students is among three recent policies adopted by Dalhousie University's sociology and social anthropology department to fight sexual harassment.

The policies were initially recommended by the department's new sexual harassment committee. Also adopted was a double-marking system and added course evaluations questions dealing with sexual harassment and discrimination.

"Our main role is keeping the issue alive in the department," said Brenda Beagan, a sociology graduate student who chairs the six-member committee, created last March after an ad-hoc group of students and professors met to discuss sexual harassment.

"It's virtually certain sexual harassment is something which happens throughout (the university)," said another committee member, Sociology professor Graham Morgan. "There's no reason other departments shouldn't be doing it."

According to a recent guide co-sponsored by Lakehead University's student union, sexual attraction and relationships are likely to occur in a university environment.

"What makes sexual harassment different from 'flirting' or casual 'asides' is that it is unwanted by the recipient and it occurs in a relationship in which the parties are generally unequal," the booklet says however.

"In the educational setting, harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's academic future uses that authority and power either to coerce the student into sexual relations or to punish the student for refusing to enter into such relations, or threatens to do so."

The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting, or brushing against someone which causes discomfort on the job or in the classroom.

Beagan says the department is so small and friendly that concerned professors are unsure just what sexual harassment is.

"A responsible use of that power (held by profs) is making sure you ask those questions (about what makes students uncomfortable)," she said.

The new "open door" policy means office doors won't be shut unless both the professor and the student agree that it be closed.

The three questions added to the regular course evaluation forms students are requested to fill out at the end of each course ask whether sexual harassment, or gender or racial discrimination has been encountered from either students or staff.

Also, students who feel they have received an unfair mark for any reasons which could include sexual harassment may present their work to the Undergraduate or Graduate Education Committee, which will appoint a second reader. That second mark replaces the first.

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Student 'blue suits' back Free Trade

By Laurel Hyatt

OTTAWA (CUP) -- The room was filled with more dark blue suits than a corporate board room.

But rather than Bay street movers and shakers, the people giving a press conference at the Chateau Laurier Monday (February 15) were students, the founding members of

a student lobby group supporting the Mulroney government's Free Trade initiative.

The Alliance for the Future of Young Canadians read from prepared speeches and handed out press kits boasting the membership of University Student Council Presidents across Canada.

During the press briefing, the alliance's executive read the ideals

they want to present to the federal government and young people. The group sent a telegram to Brian Mulroney supporting Free Trade.

"Our call is for youth to participate and encourage young Canadians to look at the deal, whether they support it or not," said the Atlantic co-chairman Edward Farren.

The agreement with the US "will mean a more secure economic future for our young people," said Lars Hansen, co-chair for Ontario. "The widely-held consensus is that this deal will mean more jobs in the future."

Carleton University's Student Council President Bruce Haydon was listed as a founding member, but said in an interview after the conference that he had not given the

alliance permission to cite him as a Student Council president.

"I had reservations with the fact that I was introduced as the President of CUSA. Even though I support Free trade personally, I was not given the mandate to represent CUSA," Haydon said.

Haydon did not attend the morning press conference because he was not notified of it until late the night before, he said.

Haydon said another Student Council President, Anthony Carty at Queen, "was uncomfortable with the fact that he was listed as the President of Queen's."

The President of the Student Council at the University of Manitoba (UMSU) said he was not travelling on UMSU funds and wasn't at the press conference



Graphic/The Varsity

Student senate says no

By Eric Beyer

Last November, The Alliance for the Future of Young Canadians, a student Free Trade support group, sought the membership of Laurier's Student Senators.

"How he got my name--no idea," said Student Senate caucus chair Doug Earle about Lars Hansen, Alliance co-chair for Ontario, who contacted Earle by telephone.

Hansen asked Earle to take a motion to the student senate caucus requesting them to join the Alliance and endorse the Free Trade agreement. Earle did take the motion to the caucus, which would determine two points: whether the caucus would deal with the Free Trade issue, and whether they would support it.

The motion was brought up and discussed at the December 1 caucus meeting, tabled, and discussed further at the next meeting in the second week in January. At that time the motion was turned away in entirety. Earle sent a letter to Hansen in late January explaining the situation.

"As chair of the Student Senate caucus, I have always kept an open-door policy. Any issue brought to my attention is brought to caucus and they decide if they want to deal with them," said Earle.

Earle, also President of Progressive Conservative Youth at Laurier, supports the objectives of the Alliance. "I think it's a good idea...young people working together on issue that affects them."

Bryan Leblanc, another Student Senator in on the decision-making, was opposed to the lobby group. He said that he disagrees with Free Trade, and thought it should not be discussed by Student Senators. "Free Trade is not an academic issue."

Radio news from Salvador

Source: Michel Bouchard, The Varsity and Rob Croley, The Lance

WINDSOR (CUP) -- El Salvador's two rebel radio stations are sending news of their country's war-torn plight all the way to Canada thanks to the fundraising efforts of four campus radio stations.

University of Windsor's CJAM, University of Toronto's CIUT, Ryerson's CKLN, and CHRY at York University are raising funds for El Salvador's Radio Faribundo Marti and Radio Venceremos. Both stations are operated by El Salvador's National Liberation Front (FLMN), the anti-government rebels.

Through the twinning, the Canadian stations receive information and regular news reports from the rebel-controlled zones in El Salvador, and in turn provide moral and material support to the Central American stations.

"This is an opportunity for North America to have access to information (about) what is happening there directly from the people of El Salvador," said Anita Daniels, director of operations at CIUT. "It wouldn't be influenced by governments or American political warring. It presents the political realities of El Salvador."

But to keep the news from El Salvador coming, the Canadian stations realize the most important thing is to keep Radio Faribundo Marti on the air.

"Since the radio stations are the voice of the FMLN and the army tries to destroy them by bombing where they are broadcasting from, (by mounting) military offensives, or by jamming the broadcasts by using

United States equipment in Honduras," said Toronto FMLN representative, Raul Gutierrez.

The FMLN, along with the Democratic Revolutionary Front, has been fighting the U.S.-backed government of Jose Napoleon Duarte for the last eight years. Gutierrez said if the members of the rebel radio stations were caught, they would be killed.

Jose Orantes, a recent immigrant from El Salvador, was one of the catalysts in bringing Radio Faribundo Marti's news of the Duarte's regime to Windsor.

"Equipment needs to be renewed because they operate under the elements. They don't have a studio, dust breaks down the equipment," said Orantes.

Orantes said one of R.F.M.'s repeater stations is located on Guazapa Hill in the government-controlled zone, just 25 kilometres from the Salvadorean capital of San Salvador.

In Toronto, the three campus stations had their largest and most successful fundraiser raising \$4,300 to buy computer equipment for Radio Faribundo Marti's office in Managua, Nicaragua.

And in Windsor last year, the campus station raised \$1,000 to buy a tape recorder, microphones and cassettes for R.F.M. This year, the group hopes to raise \$5,000 to provide the station with portable processing and editing equipment.

Daniels said it is important for Radio Faribundo Marti to get support from Canadian stations.

"I think for them to know their voice is getting across and (is) not censored and not restricted gives them a feeling of solidarity and hope," she said.

Federal budget 'blah'

By Laurel Hyatt

OTTAWA (CUP) -- The federal budget released last week is "blah" and includes little for post-secondary education and students, says a spokesperson for the Canadian Federation of Students.

"This budget didn't hold any surprises...it maintained the status quo," said CFS Information Officer Catherine Louli. "it's just a blah budget...There's not much concrete to chew at."

Opposition critics say Finance Minister Michael Wilson was too vague in outlining where the government will spend its \$132.25 billion in 1988-89.

The central feature of the government's policy is the five year \$1.3 billion science and technology pool unveiled last month in Toronto. That figure will include funding for university scholarships and the creations of additional 'centres of excellence'. But the money remains unallo-

cated. A senior government official said no decision has been made on how much universities will receive, or where the balance will be spent.

"There just isn't anything in the budget that talks about post-secondary education," said Don Lenihan, a researcher for NDP critic Howard McCurdy.

"The fact that there isn't any mention of post-secondary education...means the government doesn't consider it a priority," Lenihan said. "They don't want to address it because they don't want to spend money."

The CFS says the government made a mistake leaving out programs for students. "It's an election year and students are half a million voters and absolutely nothing has been done (to help them)," said Louli.

"We were a bit disappointed. We expected something with job creation." Louli said she hoped the budget would have outlined money for students jobs. the government's biggest program, Challenge '88, was given the same amount of money as last summer's program.

The budget contained "nothing with regards to youth programs, employment programs...We saw absolutely nothing and we found that disconcerting," Louli said.



Graphic / The Link

More CFS, less OFS

continued from page 1

wanted the grads to decide for themselves", Tegart said. Tegart also pointed out the importance of the graduate association expressing a different opinion from the undergraduates with regards to OFS and CFS. "This will help us to get more recognition from WLUSU, the university administration and the students in general", Tegart said.

BSGSS President Peter Postrozny was pleased with the high voter

turnout and felt that Potter would do well in representing the interests of WLU graduate students. Potter said, "I am very happy that the grads joined OFS and CFS and I am sure that OFS will be able to help them on any issue which might concern them, and in turn, they will be an asset to us. I am sure that once the undergrads start to see the organization working for the grads, they will want to join eventually too."

Allister Hain, a History M.A. who had reservations about CFS member-

ship, said, "I was surprised that CFS passed but I think that the graduates took both organizations all as one package."

According to the operating agreement signed on January 18 between BSGSS and WLUSU, the graduate OFS/CFS fees will be implemented through WLUSU. Tegart was hopeful that everything in the agreement would work out easily and added, "I can't see WLUSU or the administration standing in the way of the grad students interests or wishes."

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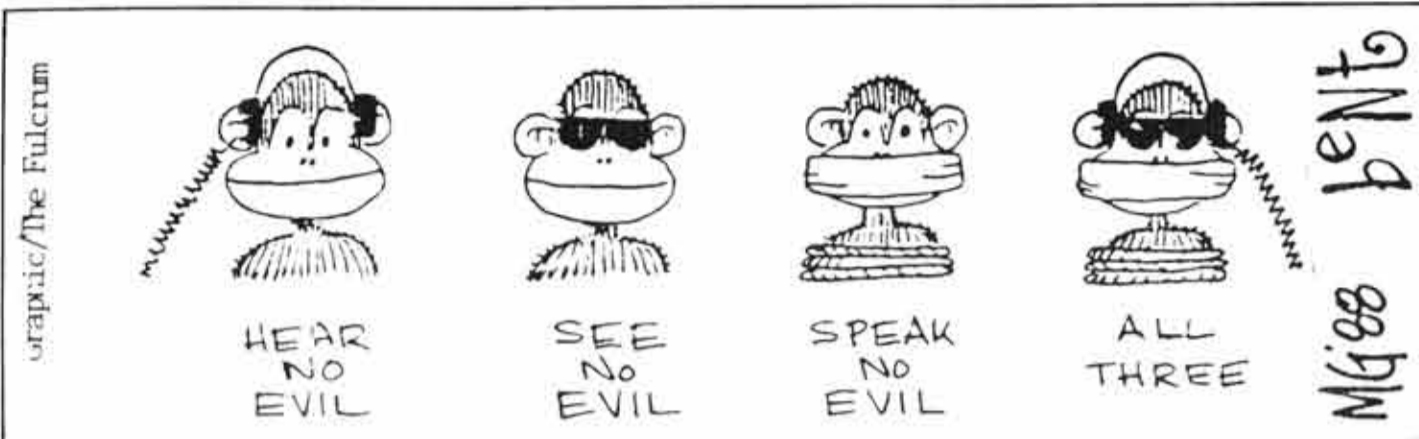
HAMILTON (CUP) -- Male students at McMaster University are being told to hang onto their pants now that a woman posing as a sexual education counsellor has been calling them up asking for details about their penises.

So far three men have been phoned by a woman claiming to be conducting a survey for McMaster's Sexual Education Centre. According to Jana Roth, the centre's coordinator, the woman asked questions of an intimate sexual nature and in one instance even persuaded a man to meet her.

During the meeting, the woman measured the man's penis for both length and circumference. She then questioned him about the fantasies he masturbated to and requested and received a semen sample.

The student contacted the Sex-Ed centre after the encounter and was a little "perturbed" to find out he'd been duped, said Roth.

"We would never do anything like that," said Roth. "The centre is not conducting any surveys now and when we do...it would be with questionnaires to so as to maintain anonymity (of the respondents)."



Cow crap at Concordia

MONTREAL (CUP) -- A winter carnival activity in which students bet on where a cow will defecate has come under criticism at Concordia University.

In the game, a real cow selected from an agriculture college is put on a football field divided in squares. Students bet about \$2 per square on where the cow will relieve herself. Winners can earn from 300 to 500 dollars and profits are given to charity.

According to Joanna McLean, an Executive for the Society for the Prevention of Cruelty against Animals (SPCA), the game is dangerous for the animal.

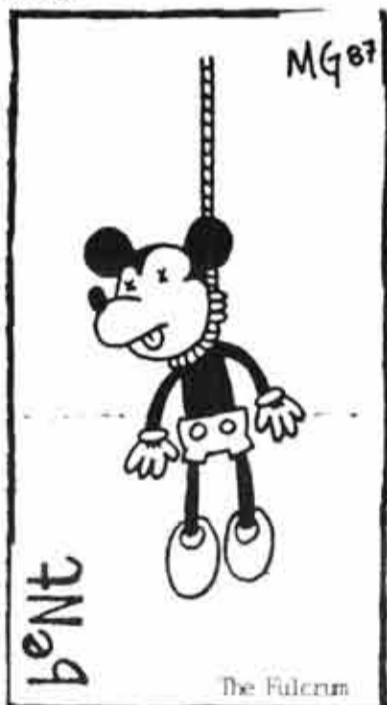
"These particular cows are high-bred and they are not supposed to be outside this time of the year," she said. "They could easily get sick and injured."

Carnival organizers say however, that the game is played frequently in the Maritimes without any harm. "You see a cow and you know

that the carnival is going on and that's the point of having this game-to raise school spirit," said Organizer Ian McLean. "I grew up on a farm and I've done a lot of work with animals. It's not dangerous."

The SPCA's McLean said the game would be "an embarrassment" for the university.

"What a stupid thing to do," she said, "to have students bet and then wait around for the cow to shit."



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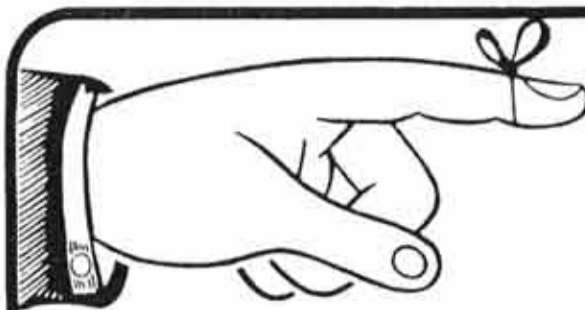
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No new lobby groups

EDMONTON (CUP) -- Ontario schools have quashed University of Alberta hopes to have the Canadian University Student Executive Council (CUSEC) evolve into a full-fledged national student organization.

CUSEC members voted against a University of Alberta proposal to formalize the structure of the two-year-old organization at its recent meeting held at the University of Western Ontario in London.

"There are two different ideas on how the organization should develop," said Al Williams, president of the student council at the University of Western Ontario. "The results came out for a very loose organization."

CUSEC has no formalized structure, membership or fees. Its composition is determined by which schools choose to attend a particular conference. It has no officers or persons empowered to speak on its behalf.

"Without a formal mechanism for appointing representatives to Federal Advisory boards we basically get ignored by the government," said Paul LaGrange, University of Alberta's student council vice president, who was behind the move to restructure.

Williams acknowledged that CUSEC will have difficulty making presentations to government under its current format but feels that the costs of a formal structure outweigh the benefits: "A rigid voting structure, high fees -- they all promote divisions between

regions, between large and small schools."

Williams said the best part of CUSEC, and student conferences in general, is the informal element: "If we have no formal structure each school can raise its own concerns, things like programming and insurance problems."

But LaGrange said students in the western provinces need more from the organization.

"Western Canadian schools want an effective lobby organization, because we don't have anything," said LaGrange. "Ontario has OFS (the Ontario Federation of Students) -- they do a pretty good job -- and they're right there by Ottawa."

CUSEC was formed in 1986 jointly by U of A and University of British Columbia student councils, who were dissatisfied with the Canadian Federation of Students (CFS), a national student lobby group which represents over 400,000 students. Unlike CFS membership, which is decided by campus-wide referenda, CUSEC membership is decided by a student council vote.

LaGrange will try again to have CUSEC formalize its structure at the next meeting, and he expects to be more successful.

"There were a lot of Ontario schools at CUSEC because it was at Western -- next time the conference will be out west."

Student literally in the dark

VANCOUVER (CUP) -- Students living in four University of British Columbia residences have literally been living in the dark over the past month because of power failures crippling the buildings.

The power failures, caused by UBC Place Vanier's archaic wiring, shut down lights, smoke alarms, emergency exit signs, emergency lights, and heat and hot water, according to Hamber house resident, Merrin Penney. The longest blackout lasted 15 hours.

"The biggest thing is the safety factor," said Penney. "Technically, we're not supposed to use candles but people don't have much choice."

Penny said the fire department was not informed of the power failure even though house advisors walked hourly fire watches. Flash lights, which used up batteries quickly, substituted as emergency lights.

Some students, citing the inconvenience of studying in the dark and showering in cold water, want their rent back, but housing has refused to refund their money.

"We have to go to the commons block to study because the rooms are dark," Place Vanier said resident Juline Macdennal. "It is not very conducive to studying."

Asked if housing should have phoned the fire department, assistant chief of the UBC-area fire hall, J. Affleck, said "no, because the fire alarms still work."

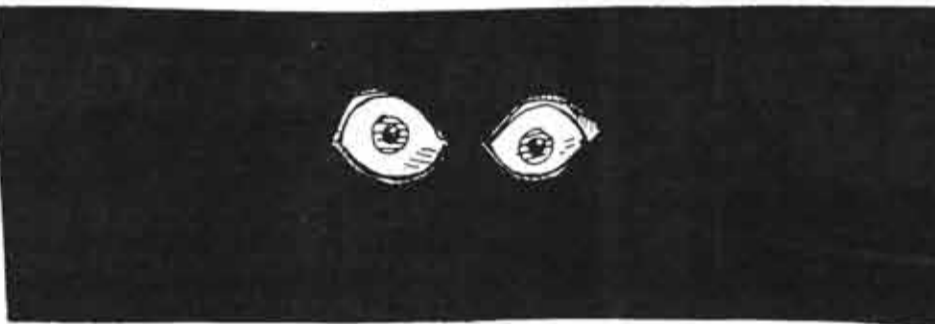
"(Housing's) problem is money. When the buildings were built the wiring complied with the code of the day. Recently, we've been working

with them to upgrade (the wiring)," Affleck said.

Housing facility manager, Gerry Harley, said work to fix the wiring permanently will begin Monday and

will cost approximately \$40,000, to be taken from housing's emergency funds.

"The wiring is 20 years old," Harley said. "It just gave up."



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Just made of paper

On February 11th, the students of Wilfrid Laurier University voted to accept WLUSU's "Declaration of Student Rights" as Bylaw 13. The declaration of student rights states WLUSU will not discriminate, nor shall it recognize any organization that discriminates against members of the Corporation.

While it's great that WLUSU has taken this step, it is also important to remember that the Declaration is just another piece of paper. What IS important is the actions that WLUSU takes to ensure student rights on campus. And unfortunately, WLUSU has done virtually nothing to ensure the protection of our rights on campus.

This past summer WLUSU combined the position of Women's Commissioner with that of Safety Commissioner to form the Safety & Equality Commissioner. While changing the Women's Commissioner to an Equality Commissioner makes sense, the logic of how student's rights on campus are connected to the position of Safety Commissioner is dubious.

WLUSU followed this step by ignoring important issues such as sexual harassment. Contrary to one WLUSU presidential candidate, sexual harassment is not having your ass pinched at the Turret. It's not a laughing matter when one in four women are sexually assaulted in their lifetimes. Our Safety & Equality Commissioner hasn't received a single complaint this year—and it is not because harassment is not happening at Laurier.

Not a word was spoken to the administration about WLUSU's complete lack of a sexual harassment policy. While V.P.: Academic Muncaster is currently working on a policy, WLUSU will be one of the last universities to have a plan to deal with sexual harassment. And judging by the anonymous letter we received this week a policy is necessary. Perhaps if WLUSU was a little more active, this appalling situation would not be the reality on this campus.

Ask WLUSU about handicapped issues on campus. Ask them what happened to the elevator that Dave Bussiere talked so much about in his election campaign. Ask WLUSU what specific steps they are taking to make sure that the university provides for the developmentally challenged students here at WLU. The Athletic Complex and the Student Union Building still remain inaccessible to wheelchairs. Ask what facilities are available for blind students (such as Braille translations for required readings). The answer probably won't surprise you.

WLU still has no policy on how they will handle their first AIDS case in residence when it happens, although last year it was implied that students with AIDS would be encouraged to continue their studies at home. And believe it, AIDS will happen at Laurier.

While in the final analysis the university administration can be held responsible for not addressing these problems, it should be no surprise given WLUSU's consistent lack of pressure on any of these basic rights issues.

As the newly elected directors of WLUSU take power, it will be interesting to watch the progress of their actions (or non-actions) on these issues. The students of Laurier, by voting in favour of a Declaration of Student Rights, have given the new board a mandate. Hopefully, their performance will be an improvement over their apathetic predecessors; and hopefully the Declaration of Student Rights will become more than just a piece of paper.



" BUT HE SAID I'D GET AN "A" !? "

Why not increase security staff

Dear Editor:

"Night Staff Surprised by Reports of Harassment" was the headline of an article by Julia Ann Easley in the K-W Record on Feb. 4. Easley reported that one cleaning lady had not had any problems in her eight years at WLU and another was "shocked" at the suggestion that incidents of harassment of the night cleaning staff is a major reason for trying to empty the buildings at night and thus deny students the access to facilities for which they have paid tuition fees. While harassment is definitely a serious issue for the public, the WLU administration may be overemphasizing this point to support its autocratic actions.

Why, for example, do these incidents if they actually occur, not prompt the administration to increase its security force by hiring more staff (permanent or student)? And, if the cleaning staff is at risk to harassment or other potentially dangerous situations, then are not the students who are studying, writing essays, and preparing business cases also at a risk?

The administration's proposed solution was to shut down the school at night and force the students to vacate the buildings. Rather than prevent students from using facilities to achieve their pursuit of a higher education, why not increase the security staff and provide adequate protection for the whole student body in addition to the cleaning staff?

Sincerely,

Scott Morgan

Please ticket

Attention WLU Security:

We were wondering about a certain little red pick up truck (NY1 885) parking in the white permit area with no permit. We noticed the week before reading week (Feb. 9) that the driver happens to be a member of WLU security. What kind of double standards exist in the parking regulations?

If I do not have a permit I cannot park on school grounds without being ticketed or towed. Is this fair? By overselling parking spaces by 20% my chances of getting a spot are

reduced. Is it justifiable that a non-permit vehicle should occupy a paid parking spot? We don't think so.

If the owner of the little red pick up truck wants to park here may we humbly suggest he purchase a little white sticker. In our opinion this is a flagrant violation of principle bringing less meaning to Laurier regulations. Sincerely

Ian Boltz
James Howell

Get the facts

To the Editor:

I am responding to the recent article titled "Learning in Tiny Classes", by Eric Beyer, published on Jan. 28/88.

Although Eric may have had good intentions, he came across in a very negative manner and insulted a large number of people. More in depth research and NO twisting of facts should have been done, to answer the question truthfully that he posed regarding 'tiny' classes, "do they make learning easier?"

The answer to this question was not touched upon! His article presented positive aspects in a negative way.

In 'tiny' classes, learning continues if a professor has an important meeting. A large class would be cancelled.

The class material caters to the students because of the amount of involvement. For a language class, this interactive method is much better than a "frontal approach" (a lecturer in front of a class). Interaction means two-way communication and the opportunity to clarify ALL misunderstandings.

The spirit of 'tiny' classes is strong, with more determination and encouragement amongst fellow students.

I feel "getting completely off topic" is a positive aspect of our class because we learn about German culture and German University life. In relating the information to the current issues of our study, we have a greater understanding of the language usage.

As for field trips, these are done after class and on our own time!! (Trip to Cafe Mozart).

Get your facts straight!! Your

lack of good and honest research shows!

Juergen Foerch
Michele Toohy
Gary Doucette

Policy of conduct should be in place

Dear Cord Editor:

As a new faculty member I have a delicate question. As it relates to student affairs, you may be the appropriate voice.

Most universities take a stand on student-faculty "dating": Sexual harassment and ethical standards are policy guidelines. My sample is somewhat small but a third discuss their "dating" of students or have introduced me to their companion. The young women were charming but seemed not to appreciate the implications for themselves or others, the abuse, or the manipulation. The faculty members seemed to merely bask in a newfound youth (which had chronologically escaped their lives) and discarded any intellectual assessment. There are numerous issues to such intimacies despite the benefits.

My questions become:

- 1) Are there policies relating to faculty/staff/student conduct?
- 2) How widespread is this "dating"?
- 3) Do students have any recourse?

Unlike my colleagues, I am not tenured, so I am unable to sign this note. The topic of university policy may be of interest—particularly enforcement. One suspects that owing to process constraints that there is little recourse, especially against a tenured faculty member, even if there is a policy.

WLU is certainly not as conservative as I had feared. But conservative thought and morality may be separate issues.

Editors note: This letter was submitted unsigned. The Cord can not ascertain whether it was, or was not, written by a faculty member. The issue the letter raises, however, is relevant and timely and thus this submission was included in the letter's section.

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Ur-humans came in three sexes

"Men seem to me to have failed completely to comprehend the power of Eros..." so begins Aristophanes, the Greek comic playwright's (fifth century B.C.) explanation of human sexuality (Plato Symposium 14-16 [189A-193E]). Why does a mish-mash of sexual orientations—specifically the sexual drives of heterosexuals, gay men, gay women—all exist and thrive? Why does it matter? Aristophanes provides a satiric answer in the context of classical, Greek mythology. The following myth is fuel for the imagination. All quotations are drawn verbatim.

"But first you must understand the nature of mankind and what experiences it has suffered." Originally every human being was in the shape of a round entity. More specifically, people had one head with two faces looking in opposite directions; there were four legs, four arms, two sets of genitals and "and everything else one might expect from this description." These ur-humans came in three sexes: male (male genitals on both sides), female (female genitals on both sides) and androgynous (male genitals on one side and female on the other).

They could walk upright, run, and when they wanted to travel quickly they did cartwheels (cartwheels are easier to do with eight limbs). Each of the three sexes had sprung from one of three solar bodies: the female from the earth, the male from the sun, and the androgynous from the moon. All the ur-humans were shaped like their parents, round.

The "tubbos" had great ambition, and before long they wished to accomplish what the infamous Titans had failed to do before them, climb up to heaven and overthrow the Olympians. Naturally, Zeus, the king of the Olympians, was perturbed; but he did not want to destroy the fledgling humans, as they had been offering good sacrifice to the gods.

"I think that I have a way," he said, "whereby men may continue to exist but will cease from their insolence by being made weaker. For I shall cut each of them in two and they will be at the same time both weaker and more useful to us because of their

Comment
By
Eric Beyer

greater numbers, and they will walk upright on two legs. If they still wish to be insolent and do not wish to be quiet, I shall split them again and they will hop about on one leg."

Zeus, with his thunderbolts, sliced the ur-humans in half. Another Olympian—Apollo—is ordered by Zeus to turn people's faces around so that they had to look upon their own sliced side; it was a constant reminder of insolence. Apollo also sews up the loose ends and heals most of the scars. The navel is the remains of where Apollo tied together the open ends.

Initially, humans could only procreate like grasshoppers—"by emission into the earth"—because their sexual organs were inside. So Zeus, in another act of mercy, moves their sexual organs to the front, and two-legged men and women exist. Procreation, therefore, is possible when man and woman come together.

But each human fragment longs for his or her other half. And as Aristophanes states, "All who are a section halved from the beings of the common sex (which was at that time called androgynous) are lovers of women; many adulterers come from this source including women who love men and are promiscuous. All women who are a section halved from the female do not pay any attention to men but rather turn to women; lesbians come from this source. All who are a section halved from the male pursue males and all the while they are young, since they are slices, as it were, of the male, they love men and take delight in lying by their side and embracing them."

Wile E. Coyote (Genius)

By A.D.

Where does Wile E. get money in order to purchase ACME products?

ACME Jet-shoes are not free, neither are ACME Ice-cube makers and Siberian tiger traps. Wile E. purchases thousands of dollars worth of equipment weekly. Where does the coyote get his coin?

3 POSSIBLE EXPLANATIONS

1. LINE OF CREDIT

Wile E. is ACME's best customer. This fact may suggest that he is a good credit risk, and therefore ACME has granted him a full line of credit with unlimited spending. Eventually the company will have to collect this debt and perhaps the coyote won't pay. Is Wile E. bad debt expense?

2. BACKDROP PAINTING

We've all seen Wile's superb rock wall murals. Mr. coyote has expertly painted the following scenes:

- A) the dark cave
- B) the train tunnel
- C) the fake bridge.

It is quite possible that Wile E. is using his talents to create marketable works of art in order to produce additional funds, that can be used to destroy the Roadrunner.

3. ROBBERY

Few Anti-christs have any moral values and hence, many of them break them for personal betterment. Wile E. may be regularly stealing from ACME. The coyote may have applied to the company for work as a shipping clerk. Once hired, Wile E. would have full access to inventory. When nobody is looking, Wile E. scoffs a Batman suit.

Wile E. has been purchasing ACME products for years, and therefore it is unlikely that he has not been paying his debts. The coyote doesn't have time to be a shipping clerk since he spends the majority of his time chasing the Roadrunner. Therefore the coyote must be moonlighting as a commercial artist.

NEXT WEEK: Exactly how fast, can Wile E. run?



WOMEN IN WORK



Question of the Week

By Angus McTavish

- standing in for Paul Mitchell who is throwing up

What did you do during reading week?

Procrastinated
Susan Midralik
4th yr. Biz



Went to the Florida Keys
Kevin Adams
Hons. R&R



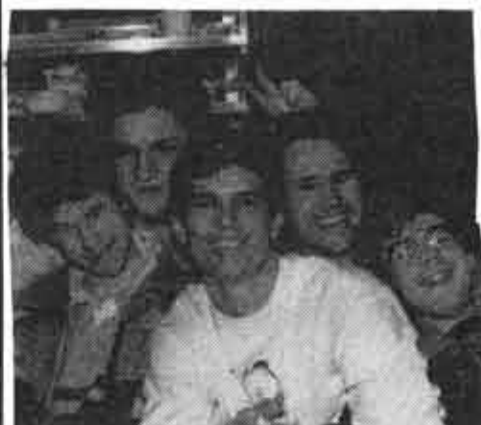
Got into a state of manic depression over writing a Historiographical paper on The Origins of the French Revolution for Dr. Harkins
Dawn Backewich
Ted Pikula
Allister Hain



We got stuck in a snow storm
Jackie Vandebroek
1st yr. Hons. Economics
John Ackland
1st yr. Hons. Biz



Nothing exciting. I worked to pay for my tuition...and Dr. Weir's trip to New Zealand
Andrew Graham
Hons. Near Eastern Archaeology



Thought up an answer to Question of the Week
Torque Room Bird Watching Society

I went skiing
Clark Olson
3rd yr Sociology



W.L.U. STUDENT PUBLICATIONS POSITIONS:

Applications for the following positions are open to all registered student of WLU and cross registered students of University of Waterloo. Applications are available at the Student Publications offices located on the second floor of the Student Union Building. Applications close *February 26th at 3:00 pm.*

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- *Cord Copy Editor*
- *Cord Production Assistant*

Applications for positions within the Cord are open to all registered students of WLU and cross registered students of University of Waterloo. Applications are available at the Cord offices located on the second floor of the Student Union Building. Applications close *February 26th at 2:30 pm.*

Forgotten heroes get it in the can

The cameraman is often the forgotten genius of the movie world. His function is vastly underrated and his skill rarely acknowledged.

But never has the role of the cameraman been more dramatically seen or his abilities more plainly shown than in the recent war footage reaching North America via Satellite from Vietnam.

CBS, NBC, and ABC, the three major US television networks, have a total of over 50 two-man film crews covering this Asian slaughter. Never before in history has the uninvolved public, thousand of miles from the battlefields, seen such amazing non-propaganda film.

The two-man crews consist of a sound man, who also serves as narrator, and a cameraman. Unarmed, these men rush into the heart of the battles, getting as close as possible to the action.

With the cameraman's fingers frozen to the trigger of his cameras and the narrators voice trembling with fear and excitement, the viewer becomes immersed in this war and its violence.

The mind crawls with the knowledge that the gunshots are real, the bodies are actually dead, and that the 20 year old American who just dropped to the street under the eyes of the camera is REALLY bleeding to death.

The CBS News with Walter Cronkite and

NBC's Huntley-Brinkley Report have been running these films in the past weeks. They make Bonnie and Clyde seem like a course in RS 20.

These film makers don't get drafted to Vietnam or make a million dollars for their film. They don't get purple hearts for getting shot, nor does anyone ever see their faces. One gutsy incident in a small town just outside Da Nang last week and shown on CBS showed the dedication these artists have to their work: with his camera rolling on a Viet Cong sniper shooting it out with marines, he moved from his cover to get a better range; suddenly we see only blurred buildings and sky, then nothing. The narrator informs the

viewer that as he was taking these shots the cameraman was hit by one of the sniper's bullets, but will live.

The recent seige of the American Embassy in Saigon was daringly filmed from a barricade directly in front of the building. The execution of an alleged Viet Cong captain in the streets of Saigon is now burned into the brains of millions of Americans.

People may be apathetic about it, they may support it, they may hate it, but film makes it impossible for them to deny it. Newsmen with cameras are taking on a very important role in society. Even now, they are risking their lives to give the American people the unholy truth where it hurts: in the living room.

Looking Back: Vic Slater

The Scene

There must be some kind of way out of here, said the joker to the thief.
Bob Dylan



Millions of North American viewers sat in their living rooms and witnessed this execution.

Stones turn "satanic"

The Rolling Stones' new L.P. was released last week and predictably, it is a great disc! Their latest effort entitled *Their Satanic Majesties Request* represents a major step forward for the Stones.

The front cover of the album jacket gives an indication of the goodies inside. It features a dazzling 3-D picture of the boys surrounded by flowers against a background of mountains. If you look closely you can pick out the heads of the four Beatles hidden in the cover.

It is impossible to talk about this album without reference to *The Beatles Sgt. Peppers'* album. There are unmistakable parallels between the two, which cannot be dismissed as coincidence. For the first time, the Stones have incorporated electronic music to a large degree in their music.

On Bill Wyman's composition, *In Another Land*, electronic effects are used with great success. His voice is made to vibrate with the revolving speaker technique, employed by John Lennon. The result is rather unusual. The last cut on side one, *Sing This Together* (See What Happens), is a further example of the Stones experimentation. It is a cacophony of sound involving screams and drums interspersed with brass, piano, guitar, and weird

electronic effects. The ending is a grabber so as the title says, See What Happens.

Gomper finds the Stones using an electric sitar. In their version of an Indian "Raga", guitars and an organ add immeasurably to the enjoyment. Those who, like myself, aren't overly appreciative of George Harrison's conversion to Indian music will find this cut a welcome compromise between Pop and Raga.

Don't think the Stones have changed as radically as the Beatles. For example, *Citadel*, and other numbers still have the biting lyrics and raw harmony that the Stones are noted for. The Jagger-Richards team has once again come up with inventive, and mean meaningful compositions. Also on display is the group's unrivaled mastery of the guitar.

Detractors of the Rolling Stones will inevitably point to the similarities between this album and *Sgt. Pepper* and accuse them of outright imitation. Certainly the Beatles have had an influence on all groups but Jagger's genius has preserved the Stones individuality. *Their Satanic Majesties Request* supplies further proof of the Stones cleverness and originality which separates them from the morass of mediocre groups.

For you really discriminating

listeners, I should add that the stereo reproduction qualities of this disc are excellent. You'd better go out and buy this record, because it will be the last time for a Stones album for quite awhile.

The Trip is a real acid trip!

By Vic Slater

It is with great pleasure, and rather little idiosin left, that I report my rather surprising liking of *The Trip*.

Peter Fonda and Susan Strasberg star in this American International production at the Lyric. Fonda plays a frustrated commercial photographer who takes a trip on LSD in order to find insight into himself and his lovelife. Strasberg plays his lovelife.

All manner of visual and auditory tricks have been used in this movie to immerse the viewer/listener in the experience that Fonda undergoes. Most of the praise must go to the editing department and the director for making it good. There is no plot and the actors are phoney, but this does not detract or even matter.

Kaleidoscopes, Freudian imagery, and film clips which flash on and off the screen (sometimes quicker than the eye can easily discern) all blend to make the viewer's heart beat faster and his mind and senses race to absorb all that happens. When it becomes too much you just sink in your seat, exhausted. It's beautiful.

The colours are, simply breathtaking, a verbal description would only make them sound gaudy. There are some very funny experiences and some very tragic ones, some sensible and some insensible, some good and some evil, some soft and some harsh, some cute and some (acute?).

The movie is delightfully (not titillating) erotic, and the musical crescendos leave no doubt as to the lovers' progression. If you ran out to buy some purple paper after seeing *Blow-Up*, there is going to be a real rush on psychedelic lighting. I wonder if you can buy futures in it?

The director said that he took LSD before making the movie. This is easy to believe. Why else would a little man, riding a miniature merry-go-round, lean out and say to Fonda: "Bay of Pigs". That's all he says. There is enough right there to make you go home and think for awhile.

Rather than burn your axons out with the real thing and run the risk of an extended visit to Whitby, not to mention a messed up gene system, you can have a similar experience in the movie theatre.

See it twice, its even better the second time around. This is cinema as it should be: sights and sounds—dynamic experience.

P.S. As Fonda would say—take some little chicki-boo along, cool daddy; it might help to make the big scene, dig!

The Magical message

"Roll up—Roll up for the Mystery Tour!" So opens up the Beatles' latest LP appropriately titled *Magical Mystery Tour*. Made up of five new songs from their forthcoming TV

special of the same name and four sides from previous singles, it is an extension of the new sound first expressed in *Sgt. Pepper's*.

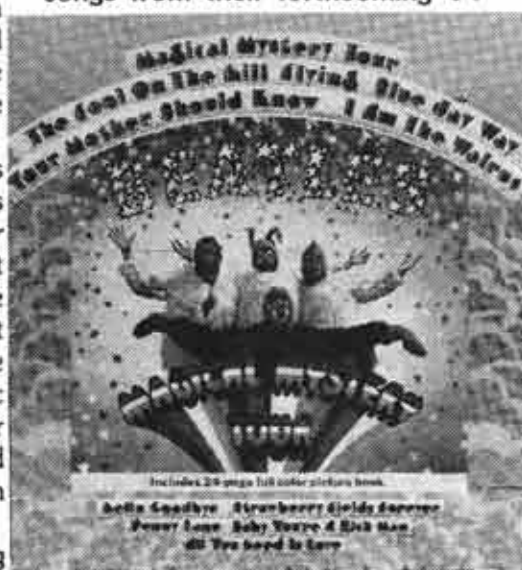
There is a method in the madness of *I Am A Walrus*, the Beatles' vaudeville-show of the absurd.

Paul McCartney partially explained it recently when he said: "With any kind of thing, my aim seems to be to distort it, distort it from what we know it as, even with music and visual things, and to change it from what it is to see what it could be. To see the potential in it all. To take a note and wreck it and see in that note what else there is in it, that a simple act like distorting it has caused. It's all trying to create magic, it's all trying to make things happen so that you don't know why they're happened."

Enough said!

Songs like *Penny Lane* and *The Fool On The Hill* combine humour and compassion with a touch of pathos. All have the same, simple but memorable melodies which will be around for a long time. Every cut on the album, taken together achieves a strange unity. So hop aboard the *Mystery Tour!* The message is magic and the magic is in the music!

I had intended in reviewing the latest *Mothers of Invention* album in this space, but one listening convinced me otherwise. Suffice it to say that it does not bear listening to even once. Lyrically and musically, *The Mothers of Invention* are negligible.



Some Monkeys Do the Research

By ian t. kelso

What is more fun than a barrel full of monkeys? If you answer "the Research Monkeys", you're right. If you answer "Big Monkey Do", don't.

Kitchener-Waterloo, with a combined population of 200,000, has to be one of the hardest places for a local act to find venue for their talents. With the untimely death of Level 21 last year, and now the closing of the City Hotel this year, the Princess Cinema will be the sole remaining purveyor of our own original bands.

On February 14th, Valentines Day 1988, the Princess provided forum for two such bands.

The second band, which is featured first in this article, was Big Monkey Do. The reason it is first is that it was impossible to take this collection of mostly middle aged men (ie. past 28) with thousands of dollars of equipment and computers

and synthesizers and high income jobs, seriously. The band seemed more concerned with getting laughs at their between song quips than applause for their music. In fact, many a time the space between the songs was longer than the songs themselves.

To be fair, Big Monkey had their moments. Ted Scarf, tall and lanky and antics intact, bore a certain resemblance to David Byrne, a resemblance that was at certain times uncanny. Certain songs even took on certain lives of their own, but unfortunately there just wasn't enough quality in their quantity to merit a one and one half hour jam session...certainly.

Retrospectively speaking (as only a review can speak, with 20/20 vision fully intact), a one hour set of Big Monkey doing what they were doing best, and that was definitely (and certainly) playing music and not doing a stand up comedy routine

from hell, would have demanded more of the listener and in return, given the audience their moneys worth in seeing two good shows instead of one. (*Deep breath*)

Speaking of quality shows, the first show, which is the second in this article, belonged to that species. The Research Monkeys proved to be a primal force that aped no one.

Spawned from the depths of last years Laurier Talent night, Greg Curtis, lead singer/acoustic guitarist/songwriter/sax player has seen the band evolve. What started as a half hour of original songs in a battle of the bands became, over the space of about three weeks, a full three hour show. Not a bad start.

Now one year later the Research Monkeys have over an hour of original material and are playing less of the covers they were forced to learn for their earlier shows. Their music is eclectic enough in nature so as not to seem repetitious, yet their

songs are cohesive enough in nature so as to create a definite earmark overall.

Curtis' style of singing ranges from soft harmonies, blending beautifully with back up Cindy -----, to a furious speed rap that might have resulted if James Joyce had sung for the Velvet Underground. The reference to Mr. Joyce is in fact relevant since Mr. Curtis is not only a singer in a local rock band, but is also an English/Communications double honours graduate from our very own little school. So boys and girls, that is where four years of work in the English department will get you.

In concert, the band was a bit slow off the start. Bob Evans bass was lost in the mix for the first three songs but later became a highlight to many of the thirteen songs played. Evans, along with virtuous jazz drummer Ron Rooth provided a rhythm section so full that at times, no one else had to touch their

instruments or sing a note. Dave Beckstead headed up the six string department with an interesting mix of jazz, white funk and 50's electric guitar. Beckstead is one and the same person who has made up one third of the Waiting Room since its rise to underground-type success.

The only disappointment was that there was too much of a tendency towards fast, furiously paced pieces and not enough attention payed to spacing and atmosphere. Songs like *Adam's Way*, *The Garden Wall* and *Can't Take My Water Away* undoubtedly made more lasting impressions, marrying a broader range of rhythms and textures. The Research Monkeys are still in the process of early maturation, and according to fans of old, have made quite notable improvements over the last twelve months of their existence.

The Research Monkeys spent some time in the studio early last week and hope to come out with another demo tape to augment their previously released (50 copies) *The Missing Link*. Research Monkeys will hit the Bomb Shelter at U of W.

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THE 20TH INTERNATIONAL TOURNEE OF animation
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To some art is a name and Princess has art

By Kirk Nielsen

To some, art is just a name. To some, animation is a cartoon. To some, animation is art. That is exactly what the 20th International Tournee of Animation, now playing at The Princess Cinema, is trying to prove. In one sense, all of the above.

Most definitely animation is an art form, all on its own. Even with Walt Disney's *Fantasia* people recognized that the animation was more than a Disney cartoon. Animation has evolved into a fascinating and growing field of film. And with the technological advances of computer animation, a whole new universe has been opened.

All of this, and much more, has been assembled into over 90 minutes of animated fun. The Tournee of Animation has selected eighteen of the most recent award-winning animated short films from throughout the world. The are films from nine different countries including: New Zealand, Belgium, Hungary, England, Poland, Switzerland, China, Italy, the Soviet Union, and the United States. Every film is different, with its unique message, and all types of animation are represented from inked-cel animation through clay animation, to stop-motion photography, right to the most up-to-date computer animation.

There is the new short from famed Italian animator Bruno Bozzetto, *Baeus*. It is about a beautiful little bug the becomes passionately in love with a lonely lady, who sees the little fella and almost squashes him with a rolled up newspaper. Everything seems to work out in

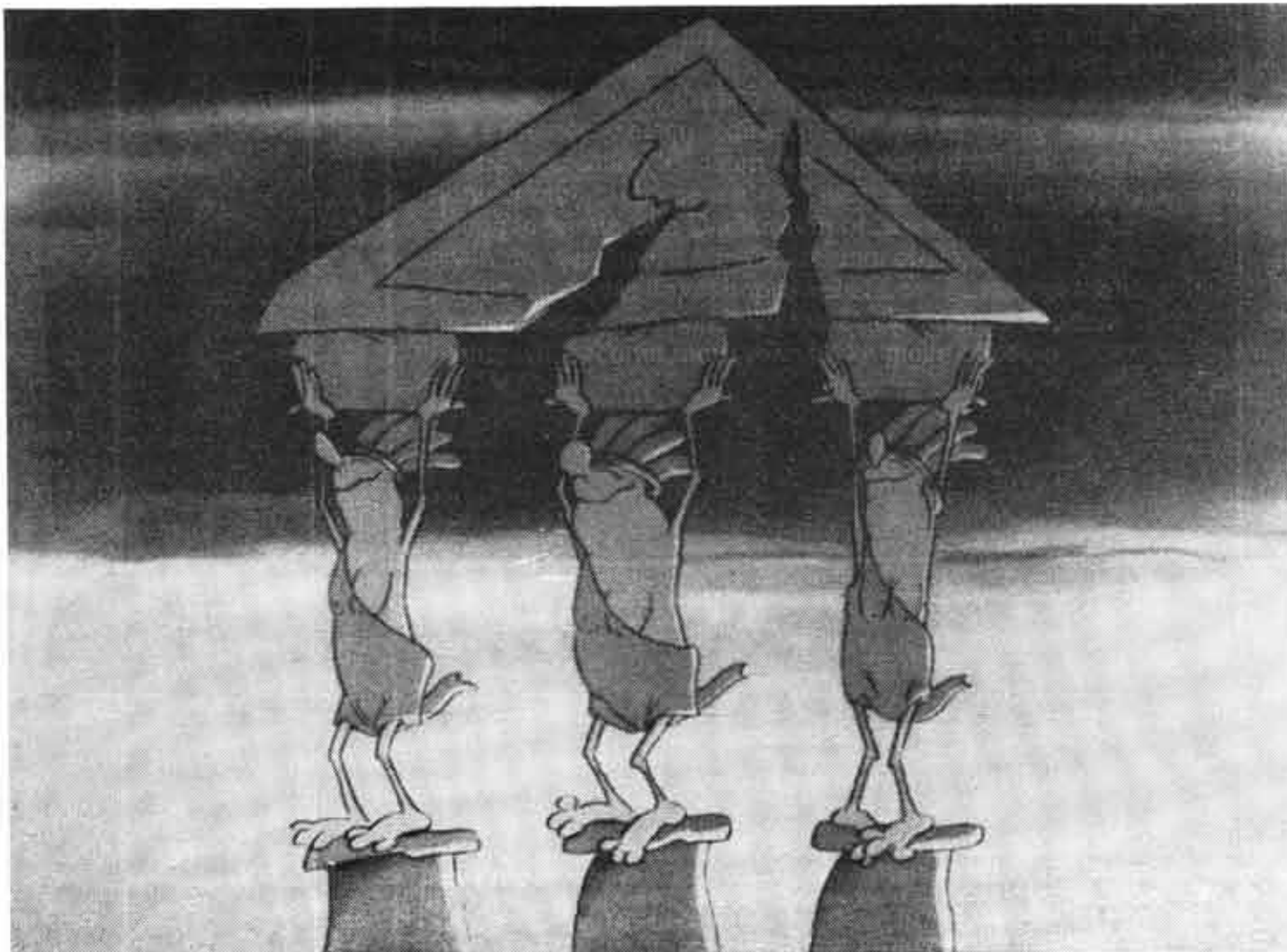
the end.

Belgium's Nicole Van Goethem's animated short *A Greek Tragedy* is one of the most interesting films one the program. It was the Academy Award Winner of 1986 for Best Animated Short, and it is not hard to see why. The animation works perfectly with the story of three caryatids who decide they have spent too long as pillars of their community and decide to, finally, let things slide.

George Carlin gets his shot at animation in the Bob Kurtz short *Drawing On My Mind* when he narrates some real whacky true events of the world, hey, "It's No Bullshit!" This hilarious little film won the Los Angeles Film Critics Award for Best Animated Short. The final film on the program is an amusing two-minute laugh called *Snookles*, nothing here will reveal what happens, but have you ever seen *Bambi Meets Godzilla*.

The 20th International Tournee of Animation is playing tonight and tomorrow at 7:00pm at The Princess Cinema, and plays through until Sunday night.

Also, The Princess just had a very successful showing of *Withnail and I*, a classically funny and intriguing film of two unemployed actors who decide a change is in order before the decade of the sixties comes to an end. It features a superb soundtrack, featuring King Curtis, The Beatles, and perfect use of Jimi Hendrix music. Unfortunately, it is no longer showing. If you were away for Reading Week you missed a superb film, and you had better let The Princess know you would like to see it play again.



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Studmuffin: Hope you had a good Reading Week. The Franglais Beta Chi was "reading" at the Quebec Winter Carnival (sure we were). Hope you and Studmuffinette enjoyed Ice Capades and Valentine's Day.

Happy 20th birthday Kim. If anyone wants to wish her a happy birthday, call 1-800-sex-line. Love Nuts and Bolts

Conrad B2: Answer of the week: Body Surfing.

Mr. Pubs Prez: Dinner this week? I've heard bribery gets you every where - even possibly sued.

Matt C. Ok, so its late, and I forgot, but here's your message. You're still my second favorite guy and first favorite in Ontario. Do you still want that beer?

Pete, you one man stud factory. Sexaerobics has never been so so kinky. I really enjoyed the chips in your waterbed. Let me see that hockey stick again. Lustfully yours Wendle.

Wendle: Rev up that Chev and come on over you love goddess you. It's never been so good. Next time I'll get a bag of cookies to crumble. Lustfully yours Pete "the stud".

BUST LOOSE to Mexico in April/May is booking up quickly. Don't miss out. Come see the new video today and next week in the Concourse.

Rob, with the "big, thick, fat one", Notice: Friday 26th, big bash in Turret line up. Be there or "Freddy" will get ya.

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upcoming

MARCH 1

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MARCH 2

"Taureau" (97 minutes). The film portrays the tragedy of a small village persecuting a family incarnating evil. The film will be shown at 4 pm in room 2-201. Admission is free.

Laurier's Catholic Club with Chaplain Services presents the film "Behind the Veil". It portrays women's roles in the church. Dr. Mary

Malone will speak about the film, which will begin at 7:15 pm in 2C8.

MARCH 3

Andrew MacDonald, guitar. The concert will take place at 12 noon in the Theatre Auditorium. Admission is free and everyone is welcome.

campus clubs

MTSA's magnificent bake sale - Tuesday March 1st in the Concourse. Be there.

Waterbuffalo Trivia: Last answer: Grandma Dynamite. This week's

question: Who was Barney's lawyer when he adopted Bam-Bam?

WLU Entrepreneur's Club Presents: "Start your own Business Seminar",

featuring the new venture capital program and the student venture capital program. Tuesday March 1, Rm P1007 5:30 - 6:30. Everyone welcome. Free coffee & donuts.

TO ALL GRAD STUDENTS OF 1988

As part of convocation, the graduating class must choose the Honourable Faculty/Staff Member to speak on behalf of us at the formal dinner on Saturday, May 28, 1988. This has absolutely nothing to do with the Teacher Year Award.

If you have not nominated the faculty/staff member you wish to honour then please do so on the ballot below. The ballot box is located at the Information Booth. All ballots must be received by Monday, February 29, 1988.

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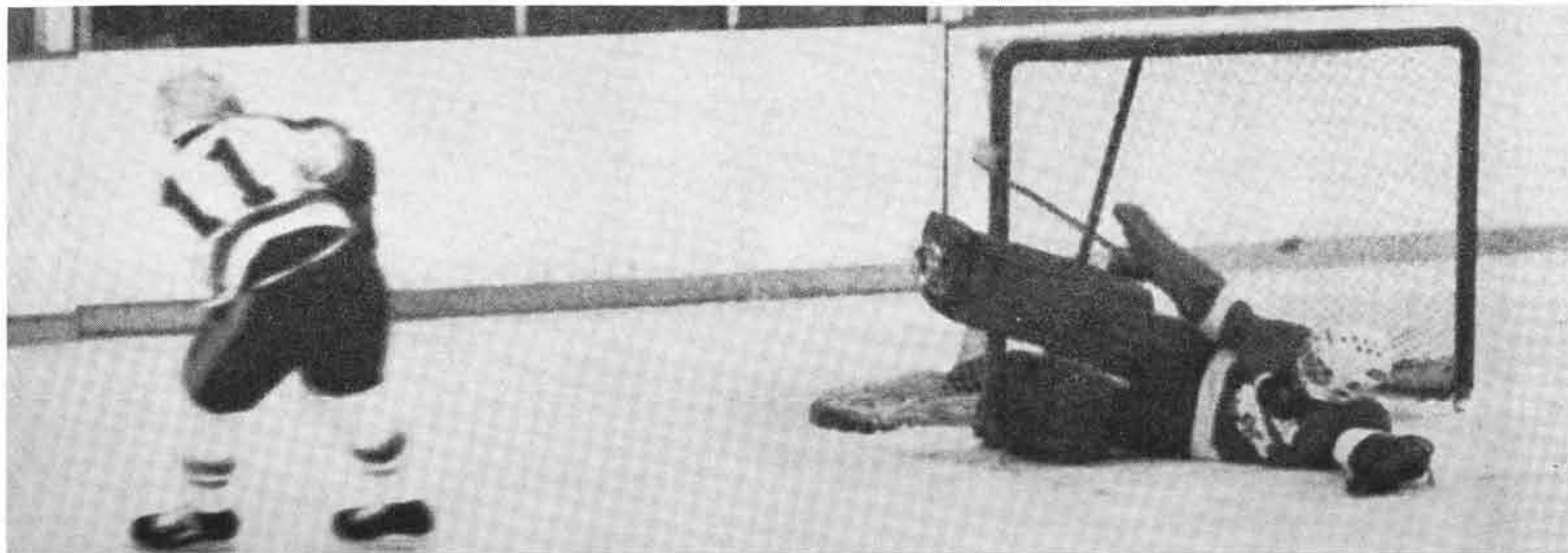
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SPORTS



Beat UQTR, Ottawa, and U of T for playoff birth

Cord photos by Cori Ferguson

Lucky 8's send Hawks to York

By Derek Merilees

During Reading Week, while the majority of Laurier students were off in the sunny south or getting filled up with Mom's home cooking, the Laurier Varsity Hockey squad had its own recipe for success. The key ingredient was eight goal games, as the Hawks defeated the defending CIAU champion UQTR 8-5, hammered the University of Ottawa 8-3, and slid past Toronto 8-6 in the season finale.

Previous billing had the WLU/Toronto match up as sudden death game—the winner advancing to the OUAA playdowns, the loser hanging up the blades for another year. But Laurier's five game win streak, which included the victories over UQTR and Western, and Toronto's five game losing streak reduced the match to one of pride.

Even though the game against Toronto meant little for the standings, the Blues came out hard against the Hawks. Laurier trailed in the game until the third period, as the Varsity squad enjoyed leads of 2-1 after the first stanza, and 5-4 after two. WLU stormed out in the

third, scoring four goals to slip past the Toronto team.

Brad Sparkes paced Laurier with a hat-trick, while Scott McCulloch fired home two rockets. Single markers went to Doug Marsden, Steve Cote and Paul Smith.

Earlier in the week, Laurier hosted Trois-Rivieres and Ottawa. The Hawks fell behind 3-1 against UQTR, but came back to tie the score at 3-3 by the end of period one. The Patriots' undisciplined play allowed the Golden Ones to take control of the game during the second frame, opening up a 6-4 advantage. The third period featured WLU out-scoring the Frenchmen 2-1, earning full marks for an impressive 8-5 victory.

Deuces were wild in this match, as Marsden, McCulloch, Cote and Tom Jackson ripped the twine twice each. Greg Puhalski added four assists to guide the Hawks.

The next evening, Laurier clearly outclassed the Ottawa Gee-Gees, winning 8-3. WLU started fast, leading 4-0 after one period, and 6-0 after two. The Hawks slowed slightly in the third, as Ottawa gained some measure of respectability by winning

the period 3-2. In spite of the third period letdown, WLU thoroughly controlled the match. Marsden continued his hot hand, bulging the net twice, as did Sparkes. Dave Aitchison, Cote, McCulloch and Steve Handy gunned single counters.

Puhalski ended the season with 22 goals and 41 assists, leading Laurier scoring statistics, and finishing second only to Denis Castouguay in the OUAA scoring race. Marsden was the Hawks' second leading scorer, counting 42 points, split evenly between goals and assists.

The Hawks' final record of 13-9-4 was good for 30 points, and the fourth and final playoff spot in the Central Division. Laurier faces York, ranked fifth in Canada and the top team in the OUAA over the regular season having lost only one game, in the best of three first round of the playoffs.

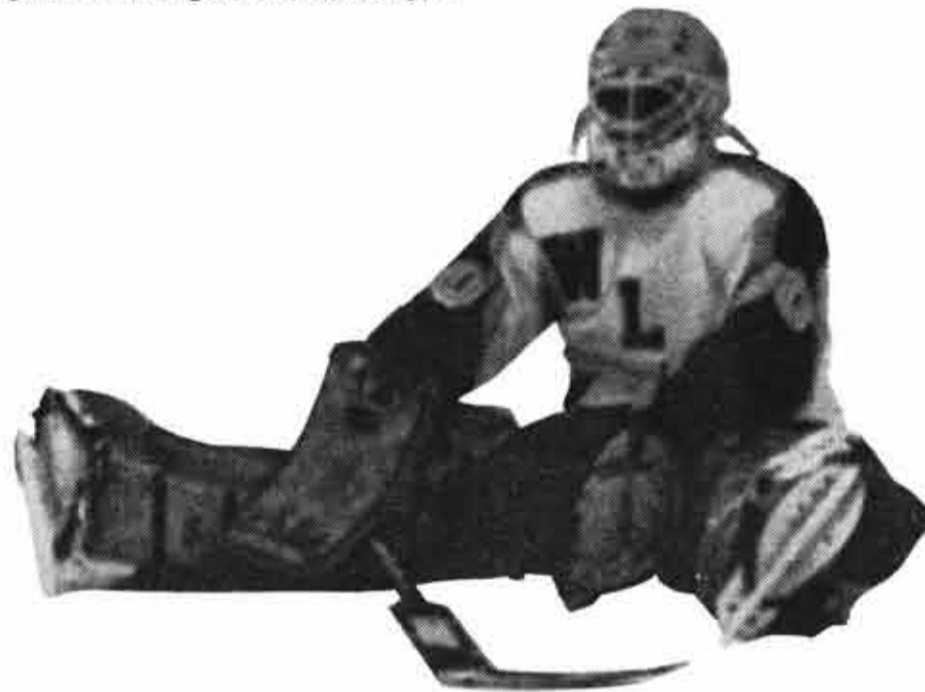
Laurier's task of defeating the Yeomen will be tough, but not impossible according to coach Wayne Gowing. "York's extremely tough—they have a good defence, and excellent goaltending," he

explained. "We have to play sound defensively and forecheck hard to turn the puck over. We're playing pretty well right now, and I'm quite pleased."

The series opens tonight at York, while the Hawks host the Yeomen on Saturday at the Barn, start time 7 pm. If a third game is necessary, it

will be Monday at York.

The Hawks face an uphill climb, but are currently playing their best hockey of the year—and it could not happen at a better time. As has been proven many times in the past, the playoffs signal the beginning of a whole new season.



BasketHawk update

The Golden Hawks Mens' Basketball team was ousted from further post season action, suffering a 109-79 defeat at the hands of the Brock Badgers on Tuesday night in St. Catherines.

Trailing 57-40 at halftime, Laurier was plagued by sloppy defense throughout the match, as Brock time and time again won the vital rebound battles around the baskets. The defensive lapses made it impossible for the Hawks to overcome their 17 point halftime deficit.

The Hawk effort was curtailed, as well, when their two leading offensive threats, Tony Marcotullio and Mike Alessio, ran into foul trouble early in the match. Marcotullio fouled out with five minutes remaining.

Despite his foul trouble, Alessio led the Hawks offensively, scoring over 20 points for the first time in the past three matches, and playing simply an outstanding game when the Hawks had the ball.

The victory sends the Badgers to the OUAA West Division Final Four playdowns at the University of Waterloo on Friday.



A Spark of hope: Brad Sparkes, top, pots one of his two goals in the Hawks 8-3 win over the Ottawa Gee-Gees. Doug Marsden, above, also netted two markers in the Hawks bid for a playoff spot. The play of netminder Chris Luscombe, right, will be a big factor in the opening playoff series which begins tonight at York against the league leading Yeoman.

Skaters figure in OWIAA finals

By Diane Misener

February! It is figure skating season, and time for the OWIAA finals for the Laurier Varsity Figure Skating team.

This season, Laurier exceeded all previous performances from past seasons. In ten out of the 15 events, Lady Hawk skaters found themselves placing among the cream of the skaters—the top five.

Patty Gerber and Nancy Bone continued their winning streak, collecting a first place performance in the Intermediate Pairs event. Gerber and Bone also competed one category above their own, in the Senior Pairs event, placing a solid fifth.

A silver medal standing was earned by Laurier's Open Senior Pairs Foxtrot team of Julie Holmes, Jaqui Keilb, Therese O'Connor and Patrice Walsh.

Kelly Adam also performed admirably, placing third in the Senior Solo Dance, and fifth in the Open Ladies free skate event. Adam had a flawless performance under stiff competition in the free skate event.

The Laurier Precision Team skated a fantastic programme in the team competition, capturing third place in their event, good enough for Laurier to capture fifth place overall. This finish is a respectable standing for the Lady Hawks, as they finished ahead of such perennial powerhouses as University of

Toronto, Guelph, McGill and Ottawa. Western won the competition, followed by Queens, and Waterloo respectively.

The Laurier team has been steadily improving this year, and with many of the strongest skaters returning next season, there is certainly a bright future for an already talented squad that has begun an upward climb to the pinnacle of university competition.

Here is a summary of the highlights from the weekend. In the Senior Solo Dance, Adam placed third. Fourth place finishes were wracked up by Kim Lazier in the Senior A Singles programme, and the team of Mary Jane Beal and Diane Misener in the Junior

Similar Dance.

Laurier accumulated a slough of fifth place finishes, as well. In addition to the placing of Bone and Gerber in the Senior Similar Pairs competition, Adam in the Open Ladies Singles, Julie Holmes in the Intermediate Solo Dance, and the Formation Four Step team of Adam, Beal, Gerber and Lazier, all performed well enough to receive top five recognition.

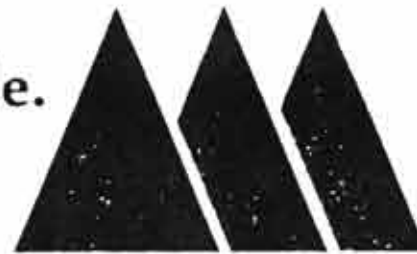
Other placings in the top ten included sixth place results by Wendy Stauffer in the Intermediate Singles, and Luraine Minken in the Senior B Singles, and seventh place results accumulated by Beal in the Junior Singles, and the tandem of Adam and Lazier in the Senior Similar Dance event.



Cord photo by Scoop Furlong

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Cord file photo

Meet U of T in first round

Lady Hawks flop with playoffs near

By Rob Mann

Prior to Reading Week, three games remained in the women's basketball season and Laurier had a mathematical chance, albeit slim, at finishing first. Second position, however, was realistic and third place seemed assured. The unpredictability of the teams within the OWIAA West is mirrored, unfortunately, by our own Lady Hawks who managed to lose two out of three to finish the season 6-6 and hang on to the fourth and final playoff position.

WLU 67 GUELPH 53

On the 10th the Lady Hawks played host to the lowly Guelph Gryphons. Despite being cellar dwellers the Gryphons are always a tough fight. In first half action the Lady Hawks built a 25-9 lead which the Gryphons brought down, in four minutes, to 25-20. At half time Laurier led by seven 33-26.

In the second half the Guelph pulled within three points in the first few minutes but the Lady Hawks managed to shake off the Gryphons. Guelph stayed close but Kris Peel exploded with eight straight points to build the Lady Hawk lead up from four to twelve with two minutes remaining.

Peel finished the game with 12 points as did Coleen Ryan who has shared much of her floor time with Renata Dykstra. Ryan, who has been struggling to score double figures all season, finally snapped out of her slump making 6 of 9 from the field.

Sue Little bucketed 13 points and Catherine Foulon added 10 as the Lady Hawks upped their record to 6-4 with the 67-53 victory.

"Guelph can't play man to man," coach Gary Jeffries commented as he explained their large 25-9 early lead. Switching over to a zone defense enabled Guelph to close the gap. The Lady Hawks escaped with "not an easy win," but a welcomed won nevertheless.

BROCK 71 WLU 60

The Badger's burrow is not a pleasant place for visiting teams. Brock plays especially tough at home

and February 17 was no exception as the Badgers overcame an early Laurier lead and had a 12 point advantage at half time. Ann Weber shot six of eight for 12 points before the intermission but overall Laurier shot only 41% from the field.

In second half play, the Lady Hawks had the Badgers on the ropes with Foulon putting Laurier ahead 51-50 with ten minutes to go. The 23 points in the first ten minutes of the half, however, was to be followed up by only nine in the final eleven as Brock stomped back to win by 11.

Starters Weber, Little, Foulon, and Dykstra, all in double figures (20,15,11, and 10 respectively) scored all but four of the teams 60 points.

The loss left the Lady Hawks at 6-5 with no chance at finishing second but in sole possession of third going into their final game against Western. The Lady Hawks had defeated the Mustangs earlier this season 54-46, despite falling apart in the second half of that game.

UWO 51 WLU 42

The Mustangs used the A.C. as a parade ground last Saturday when they, as horses are apt to do, stomped all over the Lady Hawks in an unexpected 51-42 Western

victory.

In first half action (inaction?) the Lady Hawks appeared to have things under control with a respectable 10-7 lead in the first five minutes of the game. Bad passing combined with a dozen consecutively missed shots left the Lady Hawks down by 10 at the half 24-14.

In the opening seven minutes of the second half Western added to their lead until it was a 22 point gap. The Lady Hawks were lifeless and were still down by 22 when they started to come back with nine minutes left in the game. At this point, the Lady Hawks started giving the ball to Dykstra who began to take shots from three point range. Dykstra's shots had great form but she was standing two feet back of the line and they fell short. Dykstra, who is used occasionally as a starter, managed to sink two of seven three pointers and scored ten of the Lady Hawks 26 points in the second half.

A devastated Jeffries described his team as "unathletic...we couldn't even catch the ball out there."

Weber and Little, two major offense weapons, had rare off games, scoring only six and two points respectively. The Lady Hawks made 27 turnovers and shot a pathetic 24% from the field.

ANALYSIS

In the final four games of the season Jeffries has lengthened Dykstra's and off-the-benchers Kim Fritzley and Joan MacDonald's court time to "give his starters a rest." It is becoming increasingly obvious that his starters are struggling to win games on their own and the non starters have become a major factor for success. Peel, for example, has averaged a little over six points per game in her last four games and is seeing an increasing amount of bench time. She went two and three quarter periods (carrying over from the Brock game) without scoring a point and only took five shots. The Lady Hawk bench, although limitless in heart, are somewhat limited on talent, while the opposite seems to be true with the starters.

In first round playoff action at Ryerson this Friday, Laurier plays the OWIAA East first place finisher Toronto. Laurier lost to the Blues by 19 points in their second exhibition game early in the season.

Toronto is so strong a team that relying on bench players to win or hold a lead would be dangerous to say the least. Weber, Little, and Peel are players who can make or break games. Dykstra's three point range ability will no doubt be a factor against Toronto as it has been employed successfully in playing catch up ball. If the Lady Hawks play up to their full potential, Toronto will fall.

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Women's Volleyball veterans go out on losing note

By Serge Grenier

The serve was down the line. The bump was stiff and to the right. The ball floated outside the out-of-bounds line. An attempt to retrieve it was made, but it was too far, with too little time to get there.

Hawks women's volleyball team closed the book on a disappointing season with a 3-0 home loss to the undefeated McMaster Marauders the Tuesday before Reading Week. The game scores of 15-11, 15-3 and 15-6 do not tell the whole story, as the evening also was the career finale for four Hawk starters.

This was the last outing in the purple and gold for power hitters Patti Smith and Edith Edinger, middle hitter Allison McGee and weak sider Sue Lankowski. The strain of the occasion could easily be seen after the game, in the mixture of anger, sadness and disappointment in the players' faces and voices. The frustration of a season that did not live up to its promise came flooding out at the realization that it was all over.

The first game of the evening, though, gave out signals that fate would allow them to end in style. Mac took an early 9-3 lead but Laurier fought back to close in at 12-11 with some strong hitting. The power game, which served the Steeltown crew well all evening, regained Mac possession. They kept it until game point came on a unreturned service reception opportunity for Smith.

Game Two had a close start but it did not remain that way. At 5-2 Marauders, the Hawks were unsettled by two missed hits by McGee and Edinger and seemed to lose their previous composure. McMaster took the chance and did not look back, winning again on an unsuccessful Smith serve bump.

The Mac power game in the third game gave them what looked to be enough breathing room as it transformed a 3-3 tie into a 7-3 lead. WLU reached deep in its bag of tricks to narrow the gap to 7-6, but the Marauders responded in kind with six unanswered points on their next possession. The inevitable end loomed at 14-6 when Coach Cookie Leach called for a timeout to regroup her team for what could have been the last rally of the year. It was not to be, as Cathy Hall connected with a middle kill to delay the end for a few more instants. A power spike returned possession to McMaster and the curtain fell with an out-of-bounds service bump by McGee.

"It was typical of the kind of season we had," reflected Coach Leach some time after the game. The game, like the season, was one where the team did not seem to live up to its potential. Injuries and lack of team chemistry were the chief culprits for the year's results. As for the game itself, both Leach and Assistant Coach Colleen Long felt that poor passing was the biggest problem the squad faced against Mac.

Floats and Serves: The departing players are leaving in ways as diverse

as they came. Smith, the most senior with four years' service, is graduating...McGee, a two-year Rhode Island transfer, is going to France on a student exchange... Edinger, a two-year non-athletic transfer from Brock, is returning for the fall term only...Lankowski, a two-year player who did not play as a frosh, is transferring to Waterloo

to complete her studies... There was an evident sign of a page of history being turned that night, with at least four photographers positioned alongside the referee... The Hawks posted a 2-6 record against playoff teams and a 2-2 record against post-season outsiders for an overall record of 4-8.



Cord file photo

Spikers nail berth

By Jacqueline Slaney

Last Friday, the Laurier Golden Hawks mens' volleyball team closed the season on a disappointing note, losing to a very self-confident troop of Marauders from the Steel City of Hamilton 3-0. The game scores were 16-14, 15-8 and 15-6. The loss created a three-way logjam for third place in the OUAA West Division.

The dichotomy between the two teams was remarkable. McMaster's contingent was mentally focused on securing the final playoff position in the division, derailing the Hawks with their confident presence. The Hawks were unprepared to meet the challenge confronting them and seemed to lack the mental concentration necessary in such a crucial match. Their failure to block well and the absence of players Paul Shore and John Bald also contributed to Laurier's poor performance.

The first game, according to assistant coach Steve Davis marked a "turning point in the match, taking the pressure off McMaster." Although the Hawks came back to tie the score at 14-14, the Marauders ultimately proved victorious. Davis said that if the Hawks had won the opening match, they would have had the edge on the Marauders and consequently would have gained the momentum required to succeed.

The Hawks ended the campaign with a 6-6 record. Overall it was a good season, as they fared well despite their inexperience and lack of height. Veteran Keith Harris-Lowe said "projections made earlier in the season would have been content with a 6-6 slate, but the team's expectations had risen by Christmas and consequently the McMaster match was a disappointment."

The immediate future for the Hawks is their participation in the divisional playoffs. For the first time in three years, they will not face the Western Mustangs. Instead, they have a Saturday night semifinal date against the first-place Waterloo Warriors at 7:00 at the PAC.

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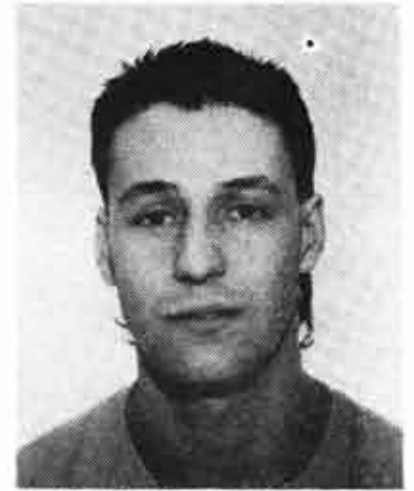
Team	GP	W	L	T	F	APts
York	26	20	1	5	137	60 45
Western	26	17	4	5	163	88 39
Waterloo	26	14	6	6	146	90 34
LAURIER	26	13	9	4	149	109 30
Toronto	24	8	11	5	110	122 21
Guelph	26	6	18	2	100	158 14

Results:

Waterloo 5, Guelph 5
 Guelph 7, Queen's 6
 Toronto 4, McGill 4
 Guelph 6, RMC 4
 York 2, McGill 2
 Waterloo 8, Ottawa 3
 LAURIER 8, UQTR 5
 Western 16, Queen's 4
 LAURIER 8, Ottawa 3
 Western 10, RMC 2
 UQTR 3, Waterloo 3
 York 3, Concordia 1
 York 5, Toronto 2
 Western 6, Windsor 2
 LAURIER 8, Toronto 6
 York 7, Waterloo 5
 Western 10, Guelph 6



ANN WEBER



TONY MARCOTULLIO

Weber, a third year guard on the Lady Hawks Basketball team scored 20 points (10 of 14 from the field) and added 4 rebounds in the team's 71-60 loss to the Brock Badgers last Wednesday.

A graduate of London Beal, Marcotullio had an outstanding game in a 107-103 loss to host Windsor Lancers last Wednesday. Marcotullio scored 33 points, hitting 14 of 23 from the field, 5 of 6 from the foul line and grabbed 8 rebounds.

OWIAA Basketball

Team	GP	W	L	T	F	APts
Brock	12	9	3	0	773	709 18
Windsor	12	9	3	0	723	693 18
McMaster	12	7	5	0	629	623 14
LAURIER	12	6	6	0	680	668 12
Waterloo	11	5	6	0	613	610 10
Western	12	3	9	0	623	674 6
Guelph	11	2	9	0	538	602 4

Results:

Brock 52, McMaster 47
 LAURIER 67, Guelph 53
 Western 67, Waterloo 61
 Windsor 75, Brock 73
 McMaster 51, Western 39
 Brock 71, LAURIER 60
 Guelph 63, Windsor 57
 McMaster 48, Waterloo 45
 Western 51, LAURIER 42
 Brock 85, Windsor 77

OCAA West Volleyball

Team	GP	W	L	T	F	APts
Waterloo	12	11	1	0	33	5 22
Western	12	10	2	0	30	8 20
Guelph	12	6	6	0	24	22 12
McMaster	12	6	6	0	20	20 12
LAURIER	12	6	6	0	21	24 12
Windsor	12	2	10	0	9	30 4
Brock	12	1	11	0	6	34 2

Results:

Western 3, LAURIER 1
 Waterloo 3, Guelph 1
 Western 3, McMaster 0
 Brock 3, Windsor 1
 McMaster 3, LAURIER 0
 Western 3, Brock 0

OWIAA West Volleyball

Team	GP	W	L	T	F	APts
McMaster	12	11	1	0	34	9 22
Waterloo	12	8	4	0	26	21 16
Windsor	12	7	5	0	28	20 14
Western	12	6	6	0	22	24 12
Guelph	12	5	7	0	23	27 10
LAURIER	12	4	8	0	20	29 8
Brock	12	1	11	0	10	33 2

Results:

Guelph 3, Brock 2
 McMaster 3, LAURIER 0
 Waterloo 3, Guelph 2
 McMaster 3, Western 1
 Windsor 3, Brock 0
 Waterloo 3, McMaster 1
 Waterloo 3, Windsor 0
 McMaster 3, Windsor 2

OCAA West Hockey

Team	GP	W	L	T	F	APts
Windsor	26	16	7	3	158	92 35
Brock	25	12	10	3	130	134 27
Laurentian	26	10	15	1	135	159 21
Ryerson	26	9	15	2	115	180 20
McMaster	26	2	22	2	70	187 6

Results:

Laurentian 8, Ryerson 5
 Windsor 6, McMaster 6
 Laurentian 11, Ryerson 5
 Western 6, Windsor 2
 Windsor 5, Brock 2

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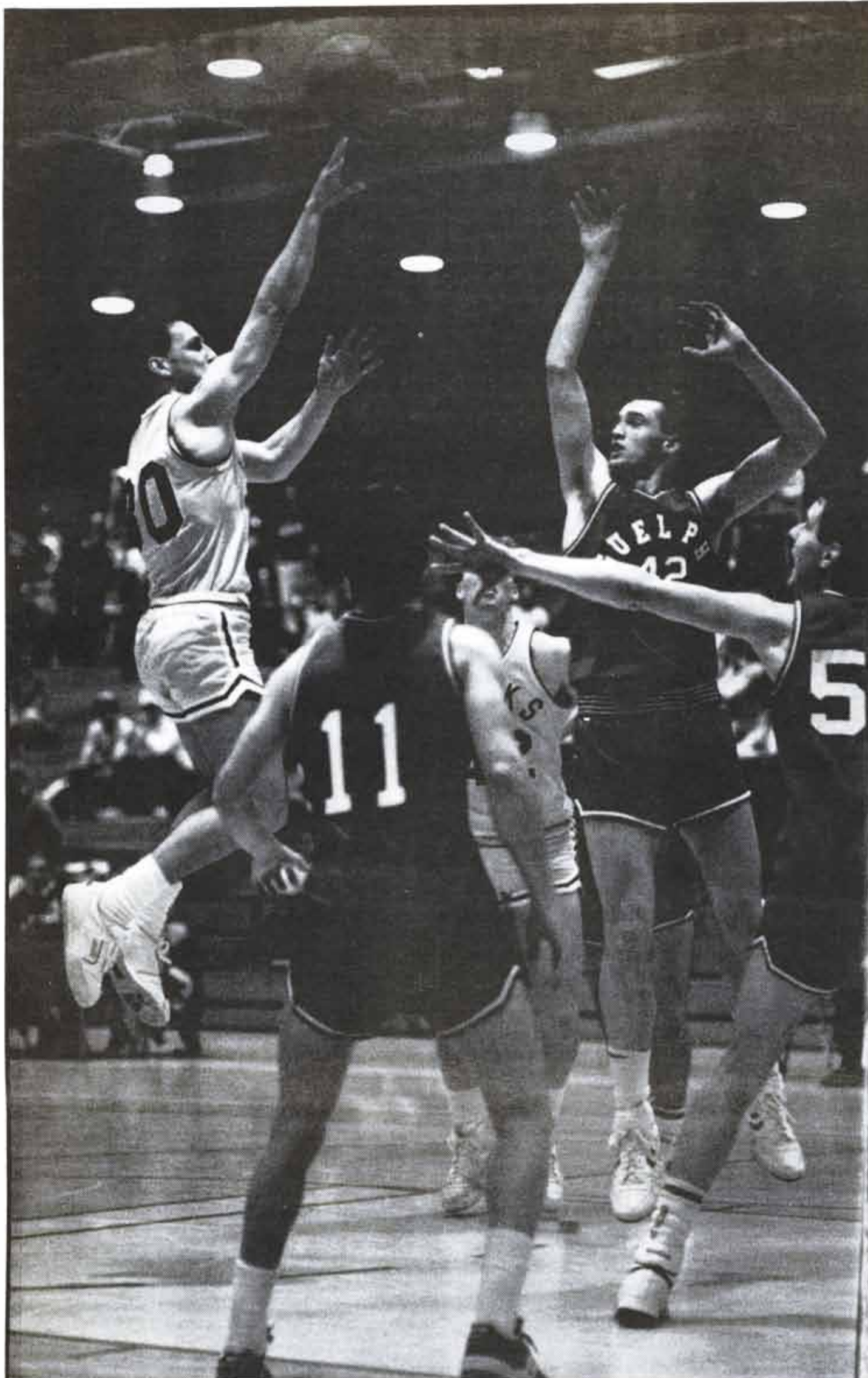
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Hawk of the Week Tony Marcotullio soars high above three Guelph defenders in a pre-Reading Week tilt won 73-68 by Laurier. The Beal Bomber scored a season high 33 points in the season finale against Windsor last Wednesday.

Cord photo by Peter Parker

Hoopsters on spree in 107-103 loss

By Brad Lyon

The playoffs are coming, the playoffs are coming! And although the Golden Hawk Mens' Basketball team is not entering the quarterfinal round on a winning note, they are going in under the next best circumstances, having scored over one hundred points in 107-103 loss to the Windsor Lancers last Wednesday in Windsor.

By reaching the century mark in points scored in one game, the Hawks completed a feat that had last been matched by a Laurier squad two years ago in a playoff game against these same Lancers. In that game the Hawks won to advance to the semifinals of the OUAA West Division.

This year's game turned out, unexpectedly, to be Laurier's season finale. Originally, the Hawks were slated to host the Western Mustangs on Saturday night, but the poor 'Stangs were scared by the snow and stayed in their stalls in London. The game will not be replayed as its outcome was meaningless in the final standings.

Against the Lancers, the Hawks adhered to the old adage, "when in Rome do as the Romans do," playing a wide open offensive game that has been the trademark of the Lancers the past few seasons. As coach Chris Coulthard explained, "We decided to see what would happen if we ran the ball first, and then played our half-court defence later." The result was an outcome hardly reminiscent of a defensive struggle.

Laurier took a one point lead into the second half against the host Lancers, 47-46, in the low-scoring portion of the match. Early in the second half, Windsor displayed a burst of offensiveness, taking a 10 point lead, only to see the Hawks claw their way back to a point of equilibrium. To eke out their four point victory, the Lancers had to rely on the shooting of their superb guard Scott Thomas, who bucketed three three-pointers in the final two minutes of the game. Until that juncture, the Hawks had been in control of the game for the majority of the half.

Tony Marcotullio was simply outstanding for the Hawks on both sides of the ball. He led the team offensively with 33 points, a team high this season, and the first time since a Rob Galikowski effort last season against Waterloo that a Hawk has scored in excess of 30 points in a game. Defensively, Marcotullio contributed eight rebounds, second highest on the evening for the Hawks.

Other high scorers for the Hawks included the Demaree brothers, with Mike netting 14, and older brother Brian pocketing 13 points. Paul DeSantis and Mike Alessio each kicked in 11 points in the high scoring affair.

The offensive output against one of the traditionally highest scoring teams in the OUAA West bodes well for the Hawks as they enter the playoffs. On the season, the Hawks finished with a 5-6 record, good for a solid fifth place standing in the perennially tough West Division, and a far cry better than last season's 1-11 record.

The playoff picture looks like this. On Tuesday, Laurier travelled to Brock to face the fourth place Badgers in one of the sudden-death quarterfinals. Other first round match ups saw the second place Western Mustangs host the upstart Guelph Gryphons, while third place Windsor Lancers took home court advantage against the Mac Marauders.

All of these matches portend to be close encounters, especially the Brock/Laurier match up. Both teams have split their matches between each other this season setting up an even game on paper. Coach Coulthard expressed the team's sentiments going into St. Catherines. "It's a good match up. We certainly have no fear going in there. We were disappointed at not playing Western on Saturday, though. Now we have to wait until Tuesday to see if we can play like we did in Windsor again."

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