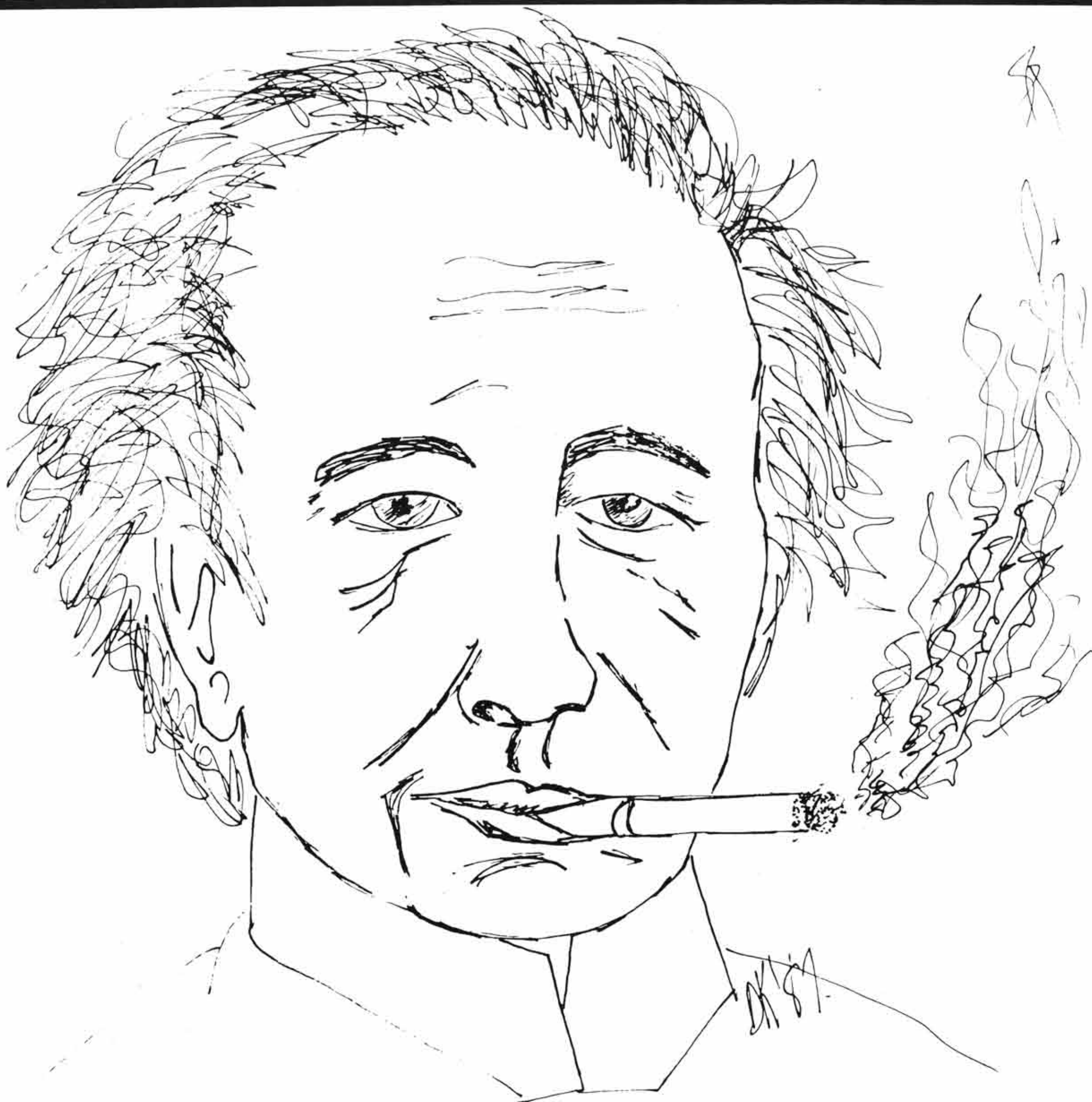

the CORD



It has been my lot to run
the whole gamut of
prejudices in Canada.

—Sir Wilfrid Laurier,
Dec. 27, 1917

the CORD

May 21, 1987
Volume 28, Number 2

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NEWS

'Childish and frivolous' actions dismissed: UNBSU starts anew

By Erika Sajnovic

The executive of the University of New Brunswick Student Union (UNBSU) was locked out of their offices by the university administration in the spring of 1986. So began a series of events which has disrupted student government at University of New Brunswick (UNB) for over a year.

The unrest resulted in accusations, of abuse of power, resulting in lawsuits which were subsequently thrown out of the New Brunswick courts.

On April 17, after receiving a number of complaints, the president of UNB, James Downey, decide to oust the president of the UNBSU John Bosnitch and his executive. Downey stated that students at the university were upset with the leadership qualities of Bosnitch, and the workings of his executive.

Earlier, the Student Representative Council of the UNB (similar to WLUSU's Board of Directors), minus their embattled executive, met behind closed doors and in an attempt to gain support and to explain the events which were taking place sent a release to universities across Canada. "... although the majority of council is in agreement that the executive members have been acting contrary to the interests of the students of UNB, we have been unable to do anything to bring them under control. This council, and many other concerned students, have expended much time and effort in trying to create a student government that the students of UNB could be proud to call their own. The executive, however, refuse to do anything to remedy this situation, and continue to act in a manner that is completely unacceptable to the rest of council, and to most of the students of UNB."

The final paragraph reads: "The student government is now in a state of crisis, a state brought about by a few factious individuals. It is the duty of the elected representatives of this council, in the best interests of the student body, to do whatever must be done to bring about responsible student government. After careful consideration, the Student Representative Council has made the decision that it can no longer recognize the present Student Union executive as representative of the students of this campus."

Consequently, the council decided to impeach Bosnitch and his executive. The impeachment attempt failed when Bosnitch refused to accept the impeachment petition.

It was at this time that Downey decided to change the locks of the student government offices, and prohibit admission to Bosnitch and his executive to the Student Union Building.

Bosnitch, in a letter addressed to all univeristy student leaders throughout in Canada, wrote "The University side claims in court that student governments (incorporated or not) are at all times subject to the directions, rulings and regulations of the University and that a university is within its rights to dissolve and replace any student government. If the university is successful in the courts, this case will set a legal precedent that could open the door to the destruction of independent student government as it exists today in Canada. We are doing our part to defend the student movement. Now we ask you to do the same. We cannot fight this battle alone. Financial assistance and public endorsements are essential to victory. Please

contact us. We are counting on you."

The ousted student union set up offices off-campus and continued to operate in exile. Bosnitch is of the opinion that Downey "tried to destroy student government on campus."

Bosnitch has accused the administration, specifically Downey, of operating outside his powers. Bosnitch maintains that Downey has a personal vendetta against him, and is making the students suffer because of it. It was Bosnitch's second term of office.

Downey maintains that Bosnitch used his position to his own personal gain, and was not working in the student's interest.

The courts of New Brunswick became involved when ousted UNB student union executive members Michael Bennett, Vice-President: Academic; Tony English, Vice-President: Finance; and Hugh Brown, Vice-President: Services; brought two lawsuits against the council which voted the three out of office.

Mr. Justice David M. Dickson stated in his final decision, brought down May 21, 1987, that the lawsuits were "among the most childish and frivolous actions I have ever seen before our courts." "They are dismissed on the basis that they both are frivolous, vexatious, without merit and an abuse of power." (from *The Daily Gleaner* of Fredericton, dated May 22, 1987)

Bosnitch was not named as a plaintiff in the lawsuits, but Justice Dickson stated that "it is impossible to conclude other than that the actions were inspired not by the plaintiffs themselves but by the deposed former student union president, (John Bosnitch)."

Counsel for the plaintiffs, David Oley told Justice Dickson that his clients have an apprehension about a potential 'bias' on the part of the court. This stemmed from a comment that Justice Dickson had made after Bosnitch's first term in office concerning the financial viability of the student union. Dickson thought the call for a new judge was out of the question considering the delays which would ensue due to the amount of background information required for reading in this case. Dickson remained on the beach for the duration of the hearings.

In closing remarks, Justice Dickson stated, "The lawsuits themselves, and the harassing tactics of the malcontent group, can only have had a most disturbing, distracting and disruptive effect on many students on campus as well as on the university administration ... all of which (the accusations and the lawsuits) have grown totally out of proportion to the importance of the issues involved."

Dickson also said that the exiled Student Union had "attempted to denigrate the University, its president and administration and indeed all who hold views contrary to those held by themselves."

The new president of UNBSU is Jane Arnold. She has never been involved with the Student Union affairs in the context of Student government, and only began her association when she ran on March 25, 1987 for the position of president.

"It has finally been decided in the courts and we are on our way to rebuilding out student union," said Arnold.

John Bosnitch could not be reached for comment.

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Student activity funds and Turret roof top discussion

By Rob Furlong
and Erika Sajnovic

The WLUSU Board of Directors (BOD) held an unscheduled meeting on June 26 to discuss the need for immediate funds for the department of student activities. Repair of the Student Union Building roof and a new campus club were also discussed.

Berry Vrbancovic, Vice-President: Student Activities, brought the matter to the attention of the Operations Management Board (OMB) at a meeting on June 23.

The issue arose because Vrbancovic, along with Marie Gilkinson, Programme Director of WLUSU, needed to commit to entertainment contracts for the year of 1987-88. Without budget approval of the necessary funds, Vrbancovic and Gilkinson were unable to commit WLUSU to even verbal agreements.

The problem was created when, two years ago, budgeting procedure was re-structured. Prior to last year the BOD passed the full year budget in May. In the past two years, however, procedure has been to pass an interim budget in May and a full year budget in late July.

With the student activities budget not yet passed, booking of bands, ordering Orientation shorts and t-shirts, scheduling lectures, etc. could not 'officially' be carried out.

A potential arrangement with Labatt's Breweries to bring a big name rock performer to Seagram Stadium or Super Skate Seven expedited the issue.

President Dave Bussiere emphasized that access to money was needed now, in order to easier attain good acts for the following year.

Donald Blane, Vice-President: Finance, outlined the suggestion that the power of approval be given to the OMB. This would enable Vrbancovic—in conjunction with the OMB—to make quick decisions without having to call a BOD meeting.

By letter, David Wilmering, President of Student Publications, echoed Blane's viewpoint but warned it would be unwise for the BOD to pass a \$100,000 expenditure at a hastily called meeting and without looking at the entire WLUSU budget.

The BOD was then given a detailed breakdown of the student activities budget.

After some discussion the BOD granted the OMB the power of approval as long as they remain within the presented student activities budget.

A motion was then introduced to pass \$15,000 to repair the Turret roof. Vice President Tom McBride said the roof repair was both necessary and WLUSU's responsibility.

Arts director Zoltan Horcsok questioned why WLUSU should pay for the roof if WLUSU does not own the building

as an arbitrator ruled last year. Horcsok also questioned whether a new roof should be considered maintenance because the expenditure would increase the value of the building.

Business director Gesa Wisch said: "I really, really, disagree with paying for the roof". Wisch thought the universities' development fund should be used. Students' voluntarily contribute \$15 each per year to the fund.

Bussiere said negotiations are underway with the university administration and that early indications are that the administration may contribute 50 per cent of the roof repair cost. After being called to question, the motion was thought to have passed with eight for and five against. Upon reviewing the bylaws, however, the motion has failed. A three-quarters majority is needed for such a motion to pass. The issue will be re-introduced at the July 25 BOD meeting.

Horcsok then brought up the issue of the Greek Council. The original decision of the BOD at the May 2, 1987 meeting, was to accept the council as a campus club. The motion was reconsidered and eventually tabled to the July 25 meeting. This was to allow for further research on the council, which will be undertaken by Horcsok and Dave McMullin, Vice-President: University Affairs.

The next meeting of the BOD is set of July 25, 1987 at 1 pm. All are welcome.

Rising concerns for student eligibility

The organization representing Ontario's 12,000 professors has launched a public campaign to draw attention to the fact that Ontario's universities are having to turn away qualified students.

The objective of the campaign, according to Ontario Confederation of University Faculty Association (OCUFA) President Dr. John Starkey, "is to make parents aware of the fact that it is much more difficult now to get their children into any of our post-secondary institutions."

"Twenty-five years ago, Ontario committed itself to ensuring a place in its university system for all qualified students," Starkey said. "Today capable students are being turned away and the situation could get worse, unless government policies change."

The problem, Starkey said at a news conference held in Toronto June 11, is that the province has had two contradictory policies for over a decade.

"On the one hand, the stated policy has been that every qualified student will be able to have the opportunity of attending university," the OCUFA president said. "On the other hand, provincial governments have not been prepared to pay the cost of every qualified student getting their chance to get ahead through education."

Starkey said that during the last election campaign, David Peterson pledged that a Liberal government would make university funding a top priority. At the same time, Mr. Peterson undertook the commitment to increasing accessibility to Ontario's universities.

"The last budget, and indeed a series of funding announcements since the Liberals came to power, make a mockery of those commitments," Starkey said.

Much has been made, Starkey said, of the fact that operating grants to the universities have been increased by 7.3 per cent over the past year.

"Yet, at this rate of restoration it will take almost a decade to simply redress the severe underfunding of the past dozen years. In the meantime, students graduating from high school with the necessary admission requirements are going to be told they can't get into any of our universities."

Starkey said access to a university education should not be denied to anyone capable of benefitting from it.

"The young people of Ontario are our collective future," he said. "It is bad social and economic policy to deny access to universities to qualified students. If there is anything clear about the way the world economy is going, it is that those with significant education beyond school level are going to be the ones who succeed."

Starkey said the people of the province should be made aware of the fact that our universities "may be returned to a preserve for a privileged elite. In pursuing our objective of increasing accessibility to our post-secondary institutions, we recognize the significant differences that exist within the cultural mix of our province."

"People of ethnic origins other than British or French now represent over one third of Ontario's population," the OCUFA president said. "While these people have retained their native language and cultural habits they nevertheless have wanted to make the transition to the Canadian way of life."

Ads directed at parents say in part, "you have worked hard to build a solid future for you and your family. A university education will offer your children a better opportunity for success — but the doors are closing and some of your children may not get in."

Since radio plays an important role in communicating to the ethnic language market, a 30-second spot with the same theme has also been produced.

Time has been purchased on CHIN Radio in Toronto, the pioneer of ethnic language broadcasting. In addition the radio ad will be broadcast on CJOY-AM in Guelph, CJOM in Sault Ste. Marie, SJLB in Thunder Bay, CIAO in Brampton, CING in Burlington and CHYR in Windsor.

The total cost of the campaign is expected to be approximately \$15,000.

"It is our hope," Starkey said, "that concerned parents will approach their elected representatives urging them not to further reduce access to our post-secondary institutions. We must keep the doors to our children's future open."

New smoking policy is being implemented

By Erika Sajnovic

The gradual implementation of Laurier's new non-smoking policy will greatly help in its acceptance, said Connie Kowalski, registered nurse and Nurse Health Educator from the Canadian Cancer Society.

At a June 1 information session, Kowalski met with Dean of Students Fred Nichols and Dave Bussiere, president of WLUSU, in the Library Board Room. Kowalski stressed acceptance was needed by those the policy would affect.

She further stated that to gain this acceptance, input from all parties involved was needed. This should be accomplished through meetings with student and faculty members, and with questionnaires and surveys.

Since all buildings, including offices, will be designated as smoke-free, Kowalski said the university should pay for all or part of the cost of a smoking cessation program for staff.

Also, all incentives to smoke, such as ashtrays and the selling of cigarettes, should be removed, said Kowalski. The bookstore has already ceased sales of tobacco products as a part of the new policy.

Laurier began implementing a smoke-free environment on July 1, yet retained a few designated smoking areas. Smoking is prohibited in all university buildings with the exception of the Student Union Building and the residences.

However, there are some exceptions: smoking is permitted in private or semi-private offices and a designated area of the staff lounge adjacent to the Torque room. Effective January 1, 1988, smoking will be prohibited in all of the aforementioned areas.

Smoking in the residences and the Student Union Building is being discussed with the Inter-Residence Council and the executive of WLUSU with a view towards establishing appropriate smoking policies.

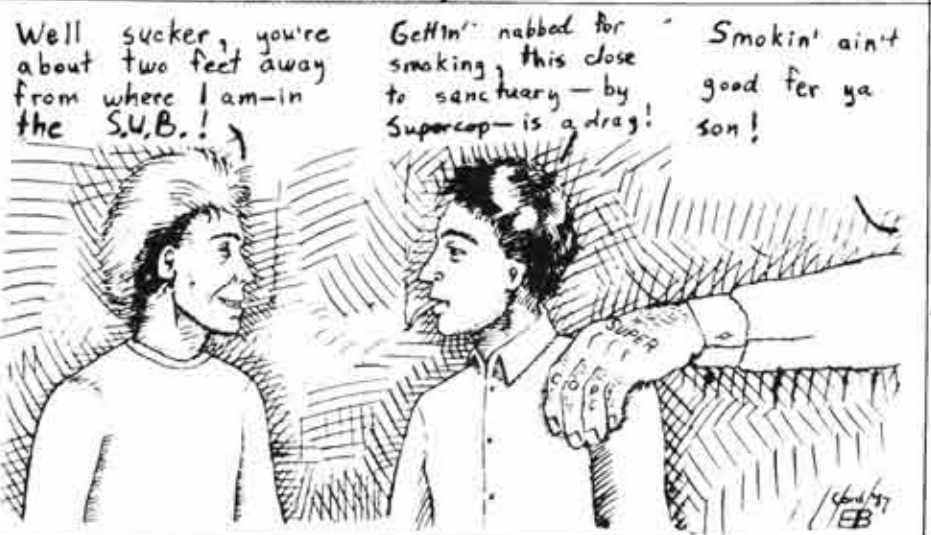
In general, the following steps will be taken to facilitate the implementation of this policy:

- a smoking cessation program conducted by Health Works, a private firm, will begin in July of 1987 and end in December 1987. Full-time faculty and staff wishing to participate must agree to pay 50% of the \$100 enrolment fee. The university will pay the balance of the fee. The cessation program will be conducted outside of normal working hours;
- as of July 1, 1987, the selling of tobacco and tobacco products on campus—excluding the SUB—is prohibited;
- as of July 1, 1987, "No Smoking" signs will be posted in all public areas designated as non-smoking;
- as of January 1, 1988, "No Smoking" messages will be posted on entrances to campus buildings, as appropriate.

The purpose of this policy is to regulate smoking in university buildings with a view towards reducing the exposure of employees, students and visitors to the health hazards produced by smoking.

On another front, the Canadian Cancer Society has begun a letter campaign asking individuals to write letters to their member of parliament, addressing the problem of tobacco advertising. Dr. Gwyneth J. Ballantyne is asking for "the quick passage of Bill C-51—ending the tobacco industry's access to children and its deceptive marketing practices."

Bill C-51 is the first of many steps the government is taking towards a smoke-free Canada, writes Ballantyne.



Presidents' intersect

By Erika Sajnovic

From July 3 to July 5 student leaders from all Ontario universities and degree-granting institutions attended a Presidents' Conference at the University of Western Ontario in London.

Topics of discussion were as varied as administration and financing of student union buildings, communication with university administrations, orientation/homecoming, fraternities, part-time students, provincial elections, university ombudsmen and first-year representation.

Dave Bussiere, president of Wilfrid Laurier University Students' Union, attended what he called a "productive and informative" day.

The topic of administration and financing of student union buildings included discussion on mortgage payments, repairs, exact use (exclusive or not), renting of space and cleaning. This stems from the fact that many student unions do not have ownership of a student union building.

Dave Filion from Laurentian University discussed the benefits of a formalized committee dealing with the administration, as opposed to an informal method, under the topic of communication with university administration. Bussiere advocated the informal method, describing the workings between himself and the administration of WLU.

The topic of strengthening the link between the student unions, the

university's senate and Board of Governors (BOG), was also discussed. Most student unions make their president an ex-officio member of both the Senate and the BOG. In some cases, notably Carleton University, the president, though ex-officio, must leave during in-camera sessions. Bussiere said he would like to work on placing an official WLUSU member on the senate, even as a non-voting member. Currently, the WLUSU board of directors picks two student representatives for the BOG.

A discussion concerning alcohol and orientation events achieved a consensus that the shift away from an alcoholic orientation period was positive. Insurance, liability and pub crawls were also discussed.

Carleton University President Bruce Hayden discussed the importance of effective staff-student relations, concentrating on informing students of events and situations within the student unions.

The topic of fraternities was led by Bussiere, who discussed the issue of the Greek Council at Laurier and described their bid to become a campus club. The Greek Council is an organization which was established to inform students of fraternities and sororities. Of 12 Ontario universities, only one recognizes fraternities although four others allow fraternities and sororities to operate either on or off campus. The remaining seven universities do not have fraternities.

the CORD

Editorial integrity

Political Cartoon: a drawing of or relating to government, or the conduct of government, intended as satire.

Putting a student newspaper together in the summer is considerably more difficult than normal. The problem is that most of the staff live out of town.

Look at the editorial cartoon to your right and you will notice that instead of caricatures of the political figures, we have resorted to using stickmen with actual photographs for their faces.

Although we came up with the idea for the cartoon, no one in Student Publications could adequately draw the needed caricatures.

With no artist available we decided to accept the "if there is anything we can do to help" offer from the president of WLUSU, Dave Bussiere. Thus, we approached WLUSU's Vice President: Marketing, Donna Krakowsky, to see if her department could lend a hand and do a few drawings for this issue. She readily agreed to personally contribute artwork.

Later, after the editorial cartoon was submitted, another WLUSU Vice-President, Tom McBride, stumbled upon Krakowsky's original copy. Fearing reprisals from the administration, McBride met with Bussiere, Krakowsky, and VP: Finance, Donald Blane, to discuss the cartoon.

Together, they approached the **Cord** and asked that the cartoon not be run. Their concern was both with the cartoon's content, and the fact that a member of their Operations Management Board drew it. They thought their chances at successfully negotiating a much needed \$7,500 for roof repair (See story page 3) would be jeopardized.

The **Cord** returned the artwork but, after an editorial board meeting, decided to run the idea using an in-house version of the cartoon. Our reasons were many.

Firstly, if an editorial cartoon is all it would take to scuttle these delicate negotiations, we should all wonder about the efficacy and chances of success of the process—or of the negotiators.

And if the administration lets the **Cord** affect negotiations with WLUSU, then they should familiarize themselves with the operating agreement between WLUSU and Student Publications (WLUSP). It reads: "The Union recognizes the right of the Publications and its agents to determine the content of all the publications without interference on the part of the Union".

In every issue, we try to offer a political cartoon and, for that matter, an editorial that relates to student life here at Laurier. "Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board". This message appears at the bottom of each editorial.

Student Publications, which embodies **The Cord**, is not totally independent of WLUSU—but the newspaper component of WLUSP does have editorial freedom.

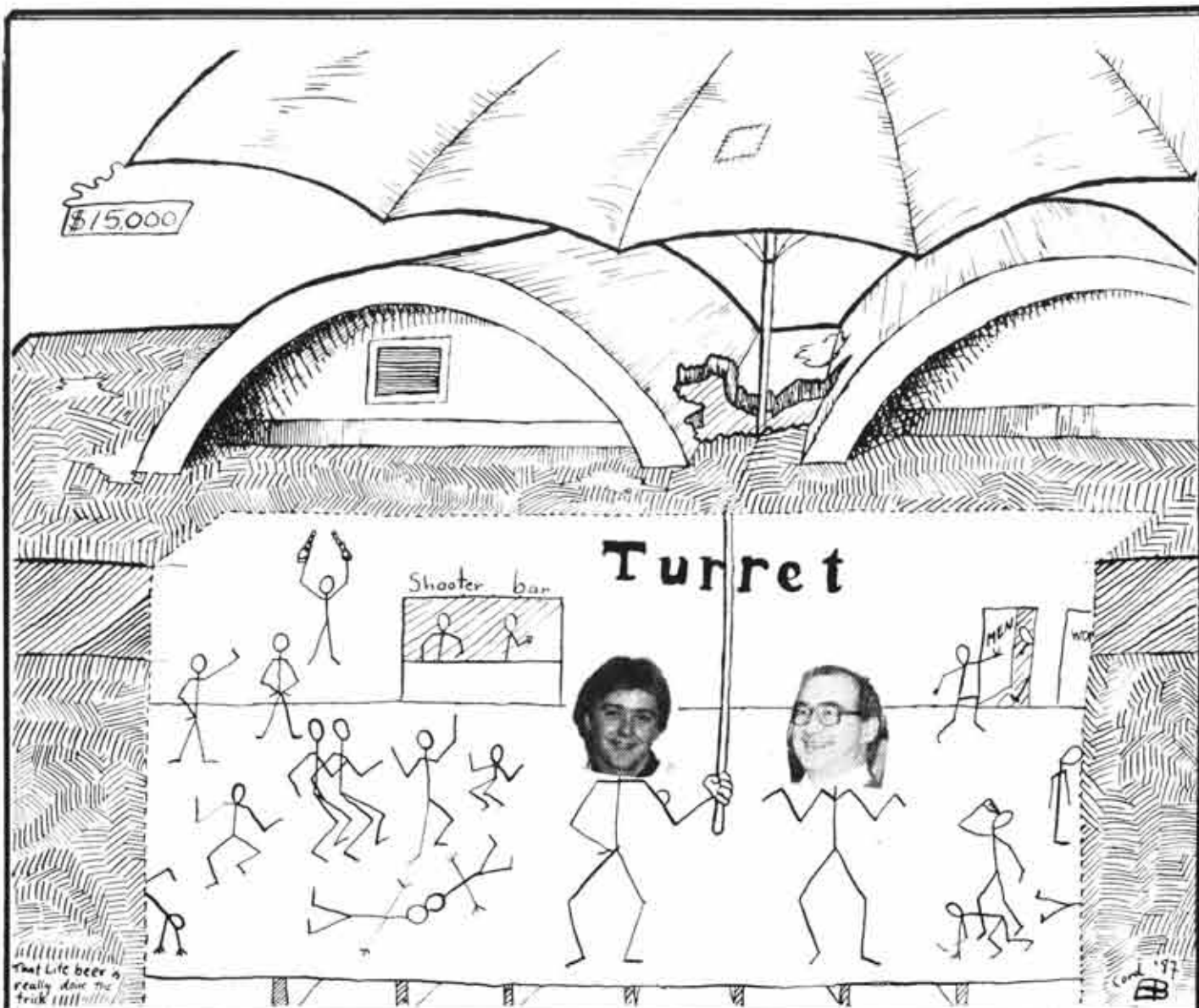
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"Sorry Dave, but we own it, we name it, and you fix it"

Inflation inhibits learning

News Comment
By
Lewis Spencer

The letter carriers' union strike, unfortunately, did not come in time to prevent my fee notice from arriving last week. In the same pre-strike delivery I received my copy of *Newsweek*.

Now, I love *Newsweek*. Where else could you get Meg Greenfield's column (the Alan Fotheringham of the U.S.), the occasional ravings for George Will - a man so far right on the political spectrum he makes Ronald Reagan look like Bob Rae - and articles on Ishtar and the Gary Hart scandal all between the same two covers? This said, however, *Newsweek* coupled with my fee notice, caused me some concern last week.

With my mind actively working to figure out how I could afford to return to good old WLU (perhaps an Honours Economics student with a lot of spare time this summer could help me figure this out), *Newsweek* ran an article about the high costs of a US college education.

Though a top American university can charge well above \$10,000 (and that's American dollars, boys and girls) and WLU offers an equal or better standard of education for less, the article still raised some discouraging points about the cost of higher education.

I know you're waiting, breathlessly, so I'll get right to the point.

Why does tuition have to increase faster than everything else?

I'll leave the exact figuring to the previously mentioned Economics student, but it works out something like this: last year's fees totalled \$1400, this year's exceed \$1600. That's an increase of over 14 per cent. Inflation is in the four to five per cent range. That's an increase of roughly 10 per cent in real terms and this comes after the provincial government increased support to universities and colleges by 17 per cent.

Very well then, where does this increase go? I mean \$200 multiplied by 5000 students equaling \$1,000,000 has to go somewhere.

Is it being directed to benefit the students' education?—ie: are more libraries, labs, research facilities or even residences being constructed? (If you believe that you're probably a frosh still looking for a meaningful relationship and happiness at Laurier).

An aside here, as if there haven't been enough already. You will notice that I didn't include professors in the above list. This is because I have met too many profs whose first interest is not education and with profs only required to teach approximately 10-12 hours a week, eight months of the year they can hardly complain of being underpaid. (This, however, doesn't stop them.)

But, back to the point. More likely the increase is being directed to superfluous bureaucratic tasks and

institutions that don't benefit the student nearly as much as they do the establishment. (That sounded so sixties-ish, didn't it?)

Exacerbating the problem (you didn't think I could spell that, did you?) is the administrations attitude as epitomized in the *Newsweek* article by the explanation of how a university functions by William Bowen, President of Yale. Bowen states that, "Undergraduates are getting a free ride. (Close your eyes here and you can almost hear the voice of Dr. Weir and his cronies on campus in the imperious tone they use). We estimate that our full tuition charge is not about 60 per cent of our actual educational cost per undergraduate student."

What Weir/Bowen seem to be implying is that students are fortunate to receive the government subsidies, grants, and private donations intended for them. Weir/Bowen seem blind to the fact that this money is not for the administration to use as they see fit. It is not so Dr. Weir can puff out his chest at some gathering of university chancellors and proudly declare that Laurier is in the black and has a healthy development fund.

The money is for the students to better their education.

The crux of the problem as it exists and begins to flourish now is that some students are being denied a chance to develop to their full potential through a university education because of the spiralling cost of tuition.

More importantly, what can be done to prevent the loss society will acutely suffer in the long run if our universities don't provide an opportunity for enrichment because of prohibitive expense. There is no real need for this year's tuition increase.

I ask Dr. Weir et al to respond.



Oliver North vs. America: question of a tainted hero

How can one jingoistic lieutenant colonel in the U.S. Marine Corps. create and execute highly sensitive foreign policy with the apparent enthusiastic support and encouragement of his superiors? Ask Ollie North, he knows.

This situation calls into question the entire structure of the American democratic system. How one lone cowboy can galivant across the globe cutting deals left and right, spouting the virtues of democracy a la Reagan, while ignoring the law set down by the highest manifestation of that democracy, the Congress, is beyond belief.

And they call him a hero.

The American psyche has once again proven its Rambo search-and-destroy militaristic tendency. They let out a collective yell: "Let's get them commies!"

The U.S. belief-system is rooted in a passionate desire for national self-determination. Hence, the activities of 1776. They cannot seem to come to grips with this concept, however, in their dealings with the rest of the world. What is good for the goose is not always good for the gander.

And it is easy to get these defenders of democracy to bastardize this ideal of national self-determination. Just mention commies. Sandinista equals commie. Anyone who works to destroy the godless hoard is okay in their books. So much for the territorial integrity of Nicaragua.

Oliver North is a liar. He has admitted to this under oath. He feels that his lies are somehow justified by the moral high ground he claims to occupy. So there he was, in the basement of the White House, deceiving everyone who crossed his path while dogmatically pursuing his goal of commie eradication. He even traded arms to Iran, a mortal enemy of the U.S., in return for yet another load of hostages. At what price freedom? News of this has not only dramatically reduced the credibility of the Americans and shook the foundations of their status

News Comment
By
Bryan Leblanc

on the world stage; it also cast Reagan as a weak, doting old man.

Is the man who engineered this a hero?

To call North a hero is to forsake the very values he claims to be protecting in the name of all free people. His intense loyalty is admirable and understandable given his background and his patriotic fervor. But at what point does loyalty become misplaced? Loyalty is not a licence to deceive, to break laws, or to lie.

His defence of covert activities is also admirable. One would have to be a fool to think that covert activities are not necessary. But covert is not synonymous with unethical or illegal. Covert is merely hidden. It is when the hiding occurs because of the incorrectness of the operation that covert activities become wrong.

In testifying before the House and Senate committees, Ollie North stated that he would tell the good, the bad, and the ugly of what went on. He has gained my respect for his performance in doing this. His testimony has, however, shifted responsibility for this affair into the upper echelons of the Reagan administration. He is not the lone cowboy as he has been portrayed, but just one actor in a very large production.

Ollie North is working in the best interests of his country's ideals. It has been shown that his pursuit of these ideals violated the democratic rights of all the citizens who elected Congress, for it is Congress who made aid to the Contras illegal. The problem is that he still maintains that he was correct. A larger problem is that most Americans believe him.

May CFS conference explained: agreement may force OFS vote

WLUSU always seems to be having a referendum. Two years ago it was OFS; last year it was the Health Plan (followed by two more on the Pill!). This year there is another question that will be put to the students.

After being "prospective members" of the Canadian Federation of Students (CFS) for about 2 years (at no cost to us), we must decide whether we want to join the organization on a full-time basis. This is essentially the same question that was asked in the Ontario Federation of Students (OFS) referendum two years ago.

In May, I attended the CFS annual General Meeting in Newfoundland where a number of interesting facts came to light. Here's how I see the CFS question:

The annual membership fee of \$4.00 per full-time student is not back-breaking. That represents two beer in Wil's or the Turret, or about 0.3% of your tuition. To me that doesn't seem like a lot of money.

The Biz student in me, however, wants to know what we're getting for our money. We definitely get lobbying (of the Federal Government on transfer payments, Canada Student Loans, tax credits ...) and CFS also provides services. We'll all get a Student Saver discount card (which will provide discounts at numerous local businesses), and an International Student Identification Card (great for travel abroad).

We already have a Travel Cuts office on University Ave. (Travel Cuts is part of CFS). CFS is also starting up a computer networking system that would allow individual student associations access to a large database of information. This would help WLUSU in its day-to-day business and research.

So far it sounds pretty straight-forward, right? All you have to do is weigh the \$4.00 against the services

News Comment
By
Dave Bussiere

and lobbying, and your decision is made! Sorry, it gets more complicated when you add a bit of OFS.

When I was at the CFS conference I found out that there is a very strong tie between CFS and OFS. There is an operating agreement that links the two Federations. Because of this link I attended the OFS conference in June.

This agreement basically establishes OFS as the Ontario wing of CFS. This means that by joining CFS we would effectively be joining OFS. OFS, in fact, provides fieldworkers for Ontario CFS schools. Elsewhere in Canada, CFS directly provides the fieldworkers. These workers are the part of the Federations that will actually be in contact with Laurier on a regular basis.

Now, does this come as a free gift from OFS? Don't be silly. The OFS executive feels that it is not possible to join CFS without joining OFS. If this is true then the \$4.00 fee suddenly increases to \$7.00. The referendum question would have to read something like: "Are you in favour of joining CFS at an annual cost of \$7.00 per full-time student, \$3.00 of which is for OFS membership fees?"

So, now you ask, "Why are you telling us this months before the vote?" There are two reasons. Firstly, the student body must start thinking about the whole subject of students federations. Secondly and more importantly, the need for unbiased information on which we can base our decision is paramount. We need all this lead time to provide such information.

Question of the Week

By Snow and Scoop

What has been the highlight of your summer?

"Having my picture in the Cord."

Bob Fehir
2nd yr. Psychology



"I haven't had one."

Alison Stiles
Student Librarian



"Going to Canada's Wonderland."

Dan Dawson
3rd yr. Geography



"Tonight."

Rob Tilden
2nd yr. Biz



"Probably my \$63.75 night at the Bend."

Liz Maloney
Business



Laurier's nice, quiet library."

Carol Apsey
UW Recreation



М. С. Горбачева в Индию

Yes Cor. this is filler

A festive Canada Day held at U of W

By Erika Sajnovic

Canada is officially 120 years old and, as revealed in the Kitchener-Waterloo area, she has never looked better.

The University of Waterloo, Wilfrid Laurier University, various businesses and the people of

Kitchener-Waterloo celebrated the mark of one century and two decades with a fun-filled party held at the UW campus on the afternoon of Canada Day, July 1.

The celebration began at 10:00 a.m. with a parade that started at Kitchener's Central Meat Market

and followed King Street and University Avenue to the UW campus.

This year's parade was much larger than last year's with 10 floats and five band participants. Both UW and Wilfrid Laurier University entered official floats.

The afternoon at UW was filled with events for children of all ages. Clowns, jugglers, face painters, Circus Smirkus, games, contests and the university mascots kept children amused.

The celebration was sponsored by Coca-Cola, Domino's Pizza,

570 CHYM, Schneiders, Imprint, the Federation of Students, Wilfrid Laurier University Students' Union and the provincial Office of the Secretary of State.



Spring convocation: grandiose affair

By Erika Sajnovic

The WLU spring graduates of 1987 officially completed their respective programs with Convocation—and unofficially ended their Laurier days with some merriment.

More than 900 men and women received graduate and undergraduate degrees at the WLU spring

convocation, held May 31 in the Kitchener Auditorium.

Maureen Forrester, Canada's best-known opera star and Laurier's chancellor, presided at the colorful graduation ceremony.

An honorary doctorate in music was presented to Dr. Peggie Sampson, who taught music at the university until her recent retirement. She was noted for her work

on the viola da gamba and played a major role in the establishment of the university's early instrument program.

The university also presented its first—and Canada's first—Bachelor's degree in music therapy to Shauna Millson.

In addition, the university graduated its first day class in a new Master of Business Administration (MBA) program for students with a

Technological Undergraduate education.

Grad weekend was packed with activities for the returning grads. On Friday night, the Turret hosted Grad night, with music from the past four years to commemorate the grads' stay at WLU.

Saturday started with breakfast, and then a day at Bingeman Park, followed in the evening by a barbeque and the Grad formal held

at Bingeman Park in the evening.

Sunday morning included a brunch for the graduates and their families, along with a service held in the WLU Seminary.

Following the convocation ceremonies, a reception for all graduates and their families in the Quad, and was hosted by Dr. John A. Weir, Laurier's president.



Cord photos by Ian Dollar



HOTEL
WATERLOO
Chadd's

It's too *HOT* to cook!
PLEASE, take me to Chadd's!

King & Erb

885-5840

Uptown Waterloo

The Scene

"I'll tell you all my secrets
but I lie about my past"
Tom Waits -1985

Stratford risk is "half" successful

By Anne-Marie Tymec

Once again this year, John Neville, artistic director of the Stratford Festival, is taking risks. This season, Neville has chosen to present only three Shakespearean plays, *Othello*, *Much Ado About Nothing* and *Troilus and Cressida*. Of these three plays, only *Othello* is considered popular Shakespearean dramatic fare and even this tragedy is rarely performed. Clearly, this year's Festival is not predominantly devoted to the Bard.

Instead, Neville again experiments with the new and relatively unknown. One-third of this year's lineup is devoted to Post-Modernist plays. Risky business when you consider that most Festival-goers are there to see the classics.

As with most other gambling ventures, some success and some failure is to be expected. The 35th Anniversary season of The Stratford Festival is no exception. Two productions, Anton Chekhov's *The Cherry Orchard* and Bertolt Brecht's *Mother Courage and Her Children* balance out the scale. Where Chekhov's *The Cherry Orchard* succeeds brilliantly, Brecht's *Mother Courage* is a dismal disappointment.

Born in 1860 in Russia, Chekhov was an actor's playwright. He wrote plays that would become excellent character challenges for actors. He collaborated in the creation of the Stanislavsky method of performing and helped to revolutionize acting techniques that are still used today.

The problem with Chekhov's plays though are that, on paper, they are boring. While they are challenging for those who perform them, these plays are slow-moving in action and sometimes difficult to follow. Character motivations get confused and distorted, and plot is

lost at the hands of realism. *The Cherry Orchard* is a fine example of this problem. The two and one-half hour play revolves around the cutting down of a cherry orchard. It does not make for much fast-paced plot action.

The pleasant surprise that greets the theatre-goer in the Stratford production is that this version is anything but boring. The characters come entirely alive on-stage and most are totally absorbing. While the three central characters Madame Ranyevskaya (Pat Galloway), Alexander Lopakhin (James Blendick) and Leon Gayev (Nicholas Pennell) dominate the dramatic action, it is the lesser characters who carry the show. Most of the comedy results from their antics and foibles. Notably humorous are Kim Horsman as Dunyasha the Yuppie servant and Keith Dinicol as Epikhodov her klutzy suitor dubbed "Million Miseries" by the other characters.

This play specializes in showcasing the talents of this year's extremely gifted company. The set, designed by Ultz reinforces this by being simple and very tableau-like. The stage is well used but fails to come alive until the characters animate it. Unlike other Stratford productions, little glamour goes into set design and costuming because it is the actors themselves who bring colour and animation to the stage.

Director John Wood was a driving force behind *The Cherry Orchard*'s success. He spiced up long non-action moments (especially in Act I) with supplementary physical humour. As the unfortunate Pishchik enters the scene for the first time, his shoes squeak loudly. With one stage movement, the audience is given a good indication of this character's misfortunes. Finding clever ways to enhance a slower

moment on-stage is a director's task and Wood accomplishes this recurringly.

Overall, *The Cherry Orchard* is a hilariously moving comedy. Cast and crew work together to make this dry, political and sociological play a fun and rewarding theatre experience.

Viewing *Mother Courage*, on the other hand, was a theatrical chore. While this play's running time was

only slightly longer than the *Cherry Orchard*'s, it seemed to drag on forever.

Like Chekhov, Brecht's material is dry, excessively political and contains little (or in this case) no plot. Artistically, it is a chancy play to stage anywhere. It obviously did not belong at Stratford. The Festival Theatre was only half-full Saturday evening and this is a rare occurrence. July weekends are prime audience drawing times and a half-full playing

space such as the ever-popular Festival Theatre on a Saturday in July is a blatant sign that something is seriously wrong with this production choice.

Though that is not to say that the actors did not try. Veteran pros like Brent Carver, James Blendick, Stephen Russell and Susan Wright in the title role tried, but there just wasn't enough there to inspire anyone.

John Neville made a mistake on two counts with *Mother Courage*. First, it shouldn't have been performed at Stratford and secondly, his direction left a lot to be desired. The theatrical experiments that characterize Brechtian theatre were sadly lacking. The audience was presented a watered down version of *Mother Courage*. Those who didn't know about Brechtian theatre found the play tedious and incomprehensible and those who understood Brecht were disappointed. One particular scene which interrupts the second Act is disturbing. A giant screen flashes scenes of the Hiroshima mushroom cloud while an ear-splitting screech fills the theatre and the whole device is ineffective. It isn't provocative, it is annoying.

Only Katrin, played by Anne Wright (who rises from the Young Company ranks) was a pleasant surprise. She performed quite well as *Mother Courage*'s mute daughter.

All in all though, a tremendous lot of talent was wasted on an incorrect play choice. As *Mother Courage* and her children move across Europe in this play, you get the less than satisfactory wish that they'd just move off-stage altogether.



Friday is no-nonsense, but Dragnet is

By Matt "Buzz" Johnston

If the requirements for a successful summer movie are breezy comedy, a throw-away plot and enough technical fireworks to keep you from dozing off in the air-conditioned theatre, then *Dragnet* is the best example of the species since, well, *Ghostbusters*.

The old television series is ripe for parody; even the reruns, much like the *Cleavers* and the *Nelsons*, are almost self-satirizing. In the confused and lawless eighties, just the appearance of the tight-assed, no-nonsense Joe Friday is enough to make you laugh.

Joe Friday (or for the purposes of this movie, his namesake nephew) is a role Dan Aykroyd was born to parody. From his erect, stiff-backed walk to his rapid-fire dialogue and Chesterfield cigarettes, Aykroyd is a convincing Jack Webb clone—at once proud, loyal and more than a little naive. As Friday concludes in the opening narration, "even in the City of the Angels, the halo sometimes slips." You know from the outset that Friday is the only person in town who still believes in angels.

Tom Hanks is appropriately cast as Friday's devil-may-care replacement partner, Pep Streebek.

Streebek is the sort of rebellious but dedicated cop who wears his girlfriend's underwear to work and encourages criminals to sing along while he's reading them their rights.

As a typical summer movie, plot

There is a lot of action in *Dragnet*, and while the car chases and destructive police raids have a certain place, a prolonged scene where the police assault the Bel Air mansion belonging to the publisher

who was Jack Webb's partner in the 1967 revival of the show) chastises him, you can see the pain on Aykroyd's face when he is told that he's not living up to the example of his uncle.

It's a lot more fun watching Aykroyd go to work than watching police cars flip over. When he gives some street punks a lesson in manners and the value of a part-time job while showing them a few judo moves, then calmly picks up his still burning cigarette after thrashing them, you want to stand up and cheer.

Tom Mankiewicz, an experienced screenwriter who also co-authored the *Dragnet* screenplay, makes a competent directorial debut. Apart from the miscalculated assault on the Bait mansion, he also lets Dabney Coleman (whose considerable comic potential in what could be a delightfully slimy role is wasted) use a stupid Southern accent that sounds more like a speech impediment.

Mankiewicz is, in fact, pretty much a non-director. The movie is at its best when he gives Hanks and Aykroyd a long leash; the two have a rapport that Warren and Dustin could only imagine. The biggest disappointment in the film is the

uninteresting and lukewarm performances of the three villains. Played by Coleman, Christopher Plummer and Elizabeth Ashley.

The score is a successful meeting of '60s and '80s styles. The Art of Noise have a lot of fun with the basic Dum-da-dum-dum *Dragnet* theme music during the opening titles, while a rap theme sung by Hanks and Aykroyd is mercifully left until the closing credits.

The movie is fast-paced but reverent toward the show it satirizes. A good example of the effectiveness with which the writers have updated the sixties to the eighties takes place when Streebek, after a night of romping with a gorgeous woman cop, decides he's had enough because he's out of prophylactics. His condoms come in an old-fashioned, plain Trojans box, an anachronistic solution to the thoroughly modern concern of safe sex.

Ultimately, Friday regains the trust of his superiors, loosens up a bit, and gets the girl. Streebek grows to respect 'the book' (as in 'by the book') and the two are certain to be partners for life. It's a perfect ending to a perfect summer movie.



takes a backseat to characterization and humour in *Dragnet*. The silly story concerns a hedonistic organization (PAGAN) that tries to undermine traditional values with the help of a fundamental religious organization, or some such thing. The best thing that can be said for the plot is it doesn't unduly distract you from the actors.

of *Bait* magazine is unnecessarily lengthy and tiresome. You get the idea that the few minutes of bloodless gratuitous violence were added to earn the AA rating required to attract teenagers.

Aykroyd imbues the modern day Friday with a strange and compelling pathos. When his disbelieving captain (played by Harry Morgan,

Neil Young brushes off the "Rust"



By Kirk "Buzz" Nielsen

"My my, hey hey, rock and roll is here to stay!" This 1979 statement can quickly sum up Neil Young's latest work. A couple of years ago, Young was firmly settled in the country saying that maybe he was too old to rock'n'roll.

After a duet with Willie Nelson, an appearance on Austin City Limits, and the release of *Old Ways* with the International Harvesters it seemed Young had gone country

permanently. However, the release of last year's *Landing On Water*, followed by his Garage Band tour, marked his return to rock and roll.

Life, released this month, is Neil Young's attempt to show the youth of today how to rock. It also marks the first collaboration with Crazy Horse since the *Reactor* album. *Life* is very close to being what Geffen Records calls a "Neil Young" album. Which is Neil Young sounding like Neil Young—or albums like *Harvest* and *Rust Never Sleeps*.

After leaving Reprise Records, Neil signed with Geffen and gave them albums like the computerized *Trans* and the fifties doo-wap of *Everybody's Rockin'* with the Shocking Pinks. Geffen was not satisfied with these albums claiming they were not 'Neil Young' albums. Young then followed with *Old Ways*, a Nashville record, and Geffen took Young to court. Geffen stated that it was impossible to market someone with such varied musical offerings.

Life should satisfy the Geffen people and possibly spawn another hit for Young with the single Long Walk Home. The song is quite appropriate at this time with lines like "from Vietnam to old Beirut" and "America where have we gone", as America is finally welcoming home veterans who fought in Vietnam.

The album opens with Mid-East Vacation, a song in which Young explores the consequences of vacationing in the Middle-East. Such didactical lines about watching *Highway Patrol* as a kid, being raised on law and order, and then going on the vacation where he becomes "Rambo in the disco".

A lot of the tracks making up this album are in the same Neil Young

and Crazy Horse vein found on *Rust Never Sleeps* and *Reactor*. Around The World is the prime example, sounding similar to Welfare Mothers or Sedan Delivery from the *Rust* albums.

The most mainstream rock and roll number on the record is Prisoners of Rock and Roll, which sounds like Neil Young trying to sound like 54.40 trying to sound like Neil Young. At Neil Young's age, and during rock and roll's highest point of media/marketing control/confusion, Mr. Young has blown pseudo-rock groups like Honeymoon Suite out of the water. Don't let this confuse you. Young will not have a hit record with the Much Music crowd, and Glass Tiger will still fill Maple Leaf Gardens with

fourteen year-old cuties—but Neil Young has reminded us that pop music isn't necessarily rock music.

However, the reason to buy this album is it's state-of-the-art production. Young has used the newest in digital equipment and the album just sounds fantastic. The background vocals, keyboards, giant guns and rocket sounds, and the animal and tribal noises on Inca Queen will fill your room as if they were there with you—minus any muffles, hisses, or normal record noises. It is albums like this that make your investment in a Compact Disc Player worthwhile.

Chalk Circle Mends Wall

By Michael "Buzz" Wert

Chalk Circle has a new disc out. It has two more songs than last year's *The Great Lake* mini LP.

The eight song album entitled *Mending Wall* was inspired after a poem of the same name by American poet Robert Frost. It is a relatively brief recording, somewhere around 40 minutes, but do not let its brevity discourage you. It's good.

Would you rather struggle through a ten song LP in which at least twice you have to get up and skip over a song to get back to the good stuff just so that you will consider the issuing of real money for worthless plastic economical? The logical argument for critics is to say Chalk Circle are only worth eight songs. If that be the case so early in their career, so be it.

Mending Wall is a mature album for a young band, and if it proves one thing, it is that Chalk Circle are intelligent musicians who have something new to offer the music industry. *The Great Lake* won a lot of fan support and radio play. And while it had a commercially appealing sound *The Great Lake* offered a deeper message.

With *Mending Wall*, Chalk Circle has successfully thwarted the second album sound stereotype. Frostian-influenced lyrics permeate the plastic grooves on this disc.

The opening track This Mourning begins "It's 11 o'clock/ And they talk about the eve of destruction/ And a new ray-gun for my defence/ Mend the fence... If a

man in the street/ Can't get to sleep/ Because he's busy digging graves or counting sheep/ Then you've blown him away/ He won't see the day."

The track What Counts shows The Circle feeling the pressure of fame, which the band has not yet reached. "Journalists are screaming just to get a pic of your face/ Staring at a mirror just to make sure your head is on straight/ 'cause when your life's a best seller/ Everybody reads it in a big black car/ Feeling like a hypocrite/ How I wish you could get me out of this place."

It seems that What Counts is true of what Chalk Circle is about. On the one hand the band has to face up to the hard-sell reality of the music industry, the earning of commercial recognition (\$), while fighting to preserve their own image. In a semi-commercial way they talk about the difficulty in trying to remain non-commercial.

This band is cool. They stick to the basic instruments—you know what they are—and don't delve into electronics more than necessary. They are one of those black-and-white bands. The album cover is sort of a non-colourful colour picture of them on a beach, as is the the video for This Mourning.

Having already won a following in their home territory, this Toronto-based foursome will do well to lay low for another couple of albums. This would enable their music to win them support rather than a massive propaganda campaign. *The Great Lake* was an impressive beginning and *Mending Wall* can only solidify their presence on the Canadian music scene—to both critics and fans.

Entertainment quiz

By The Backyard Escape
(Summer of Love)

1. Name the Jefferson Airplane song containing the line "...go ask Alice."
2. On the album *Sgt. Pepper's*, who is Billy Shears?
3. Who directed the cult film classic *Blow Up*?
4. With which album did Bob Dylan "go electric"?
5. At the Monterey Pop Festival, during what song did Jimi Hendrix light his guitar on fire?
6. This district in San Francisco emerged as the centre of the California "love scene". Name it.
7. What is the last song on The Doors' first album?
8. Peter Fonda arranged for a band to play at his sister's birthday party. Who were they?
9. Peter Blake designed one of the most famous and copied album covers in music history. What was it?
10. Who wrote *The Crying of Lot 49*?

ANSWERS:

1. White Rabbit
2. Ringo
3. Michelangelo Antonioni
4. Highway 61 Revisited
5. Wild Thing
6. Haight-Ashbury
7. The End
8. The Byrds
9. Sgt. Pepper's Lonely Hearts Club Band
10. Thomas Pynchon

SPORTS

In a pitiful attempt to fill this page, I have decided to print the summer hours for the A.C. Anyone who is still in beautiful muggy Waterloo who also uses the athletic facilities will already know what the hours are.

But those of you who have been "sunning" (sitting on your asses eating Slurpees and ice cream cones) all summer: have you looked at yourself in the mirror lately? And remember that girl or guy that you were ready to have a long,

meaningful relationship with but decided not to because it was too late in the year and all that sort of thing?

Well, they'll be looking you up during the first week and you'll be all plumped out and they'll say to you,

"My my, you weren't half that large when we spent that fabulous night together after that party on Ezra!" And they'll go find the first fit member of the opposite sex whether they have a Coppertone (well-bronzed, no tan lines), a John Deere

(dirt mixed with sunstroke, bicep to fingernail) or no tan at all.

The conclusion: that balcony bronzing does no good unless you have a lean torso. For you, the **Cord** presents the summer A.C. hours.

—Chris Starkey

Sports quiz

By Chris Starkey

1. Who holds the Canadian women's record for the 100 metre dash?
2. Which NBA team has the league's tallest and shortest players on its roster?
3. Who leads the PGA tour in earnings this year with close to \$600,000?
4. Which two Toronto Maple Leafs were invited to Team USA, the American entry for the 1987 Canada Cup?
5. How many Grey Cups have Montreal-based teams won?
6. Only one current world track and field relay record was set by a college squad. Name the school, the event, and the year.
7. Who was the last Soviet to reach the Wimbledon finals?
8. Who was the **second** Toronto Blue Jay to reach the 1000-hit plateau with the team?
9. With the folding of the Montreal Alouettes, the CFL has become an 8-team league. When was the last season that eight teams vied for the Grey Cup?
10. Over the years, only 14 players have smacked five homers in two games. Only one rookie has ever accomplished this feat. Name him.

Answers

1. Angela Bailey, Toronto; 10.98 sec.
2. Washington Bullets. First-round draft pick Tyrone Bognes will join 77" star centre Manute Bol next year. Bognes measures up at 5'3", a 28-inch difference between the two.
3. Paul Azinger
4. Tom Fergus and Al Ilatrate
5. five, Montreal AAA Winged Wheelers, 1931; HMCS St. Hyacinthe-Donncona, 1941; Montreal Alouettes, 1970, 1974, 1977.
6. The University of Southern California's 4X200 team set the world mark in 1978.
7. Alexander Metreveli, 1973.
8. Lloyd Moseby
9. 1953, the year before the B.C. Lions joined the loop.
10. Mark McGwire, Oakland Athletics.

Building: Mon-Fri 7:30 a.m. - 11 p.m.
Sat 9:00 a.m. - 10 p.m.
Sun 12:00 noon - 11 p.m.

N.B.: The squash courts close at 10:30 Sun-Fri.

Pool: Mon-Fri 12:00 - 1:30 p.m. 4:00 - 5:30 p.m.
8:30 - 10:00 p.m.
Sat 12:00 - 4:00 p.m. 7:00 - 9:00 p.m.
Sun 12:00 - 4:00 p.m.

Tennis: Mon-Sat 9:00 a.m. - dark
Sun 12:00 noon - dark

Fitness Center: Mon-Fri 7:30 a.m. - 10:00 p.m.
Sat 12:00 noon - 5:00 p.m.
Sun 12:00 noon - 10:00 p.m.

N.B.: The gymnasium will be closed July 24 - September 12.