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Inside

Fraternity

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1986-87 in Review Special

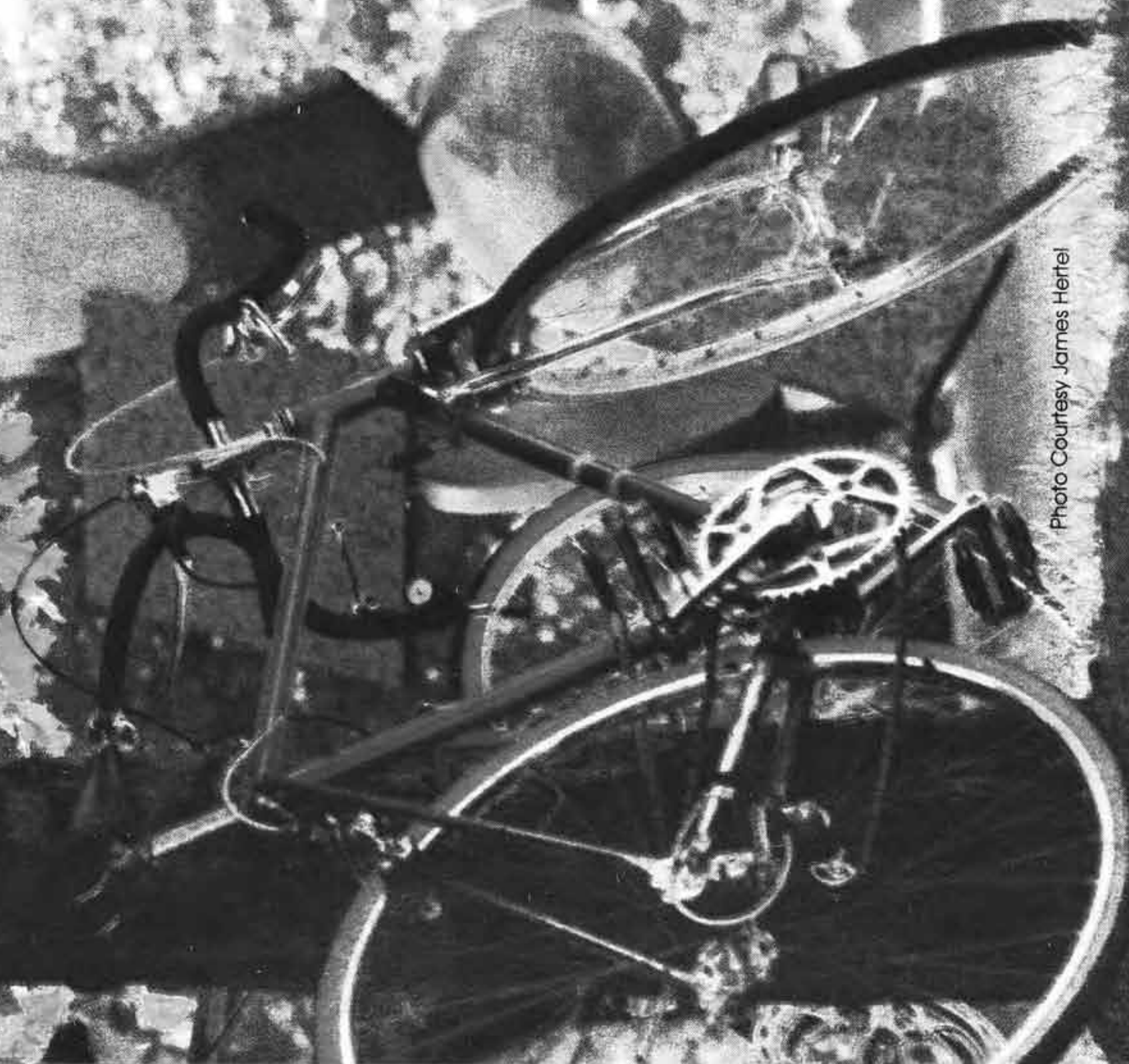
Sports Wrap-up II

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Volume 27
Number 26
Thursday,

Wilfrid Laurier
University, Waterloo
April 2, 1987

Photo Courtesy James Hertel



the
CORD
weekly

April 2, 1987
Volume 27, Number 26
Da last wun...

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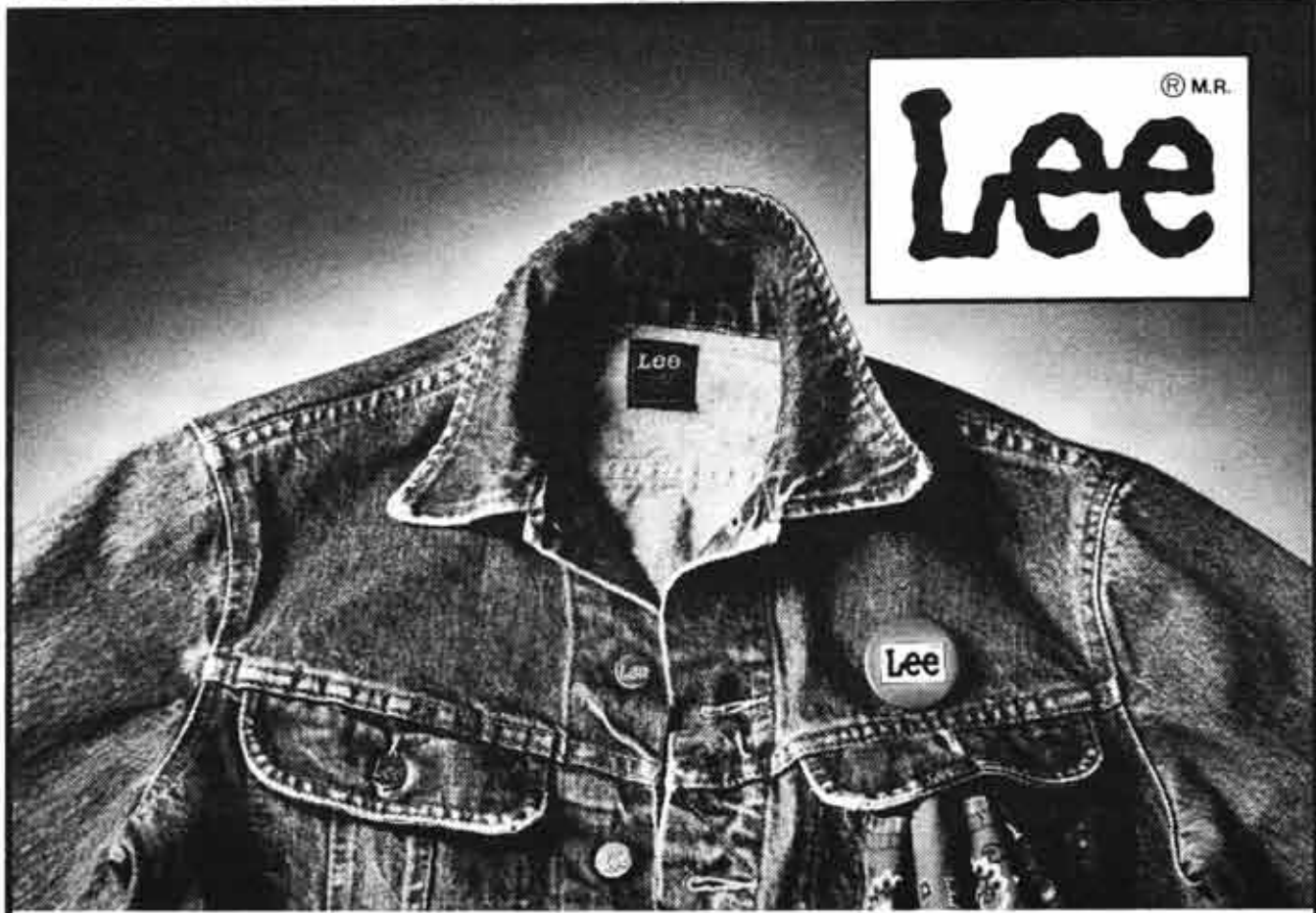
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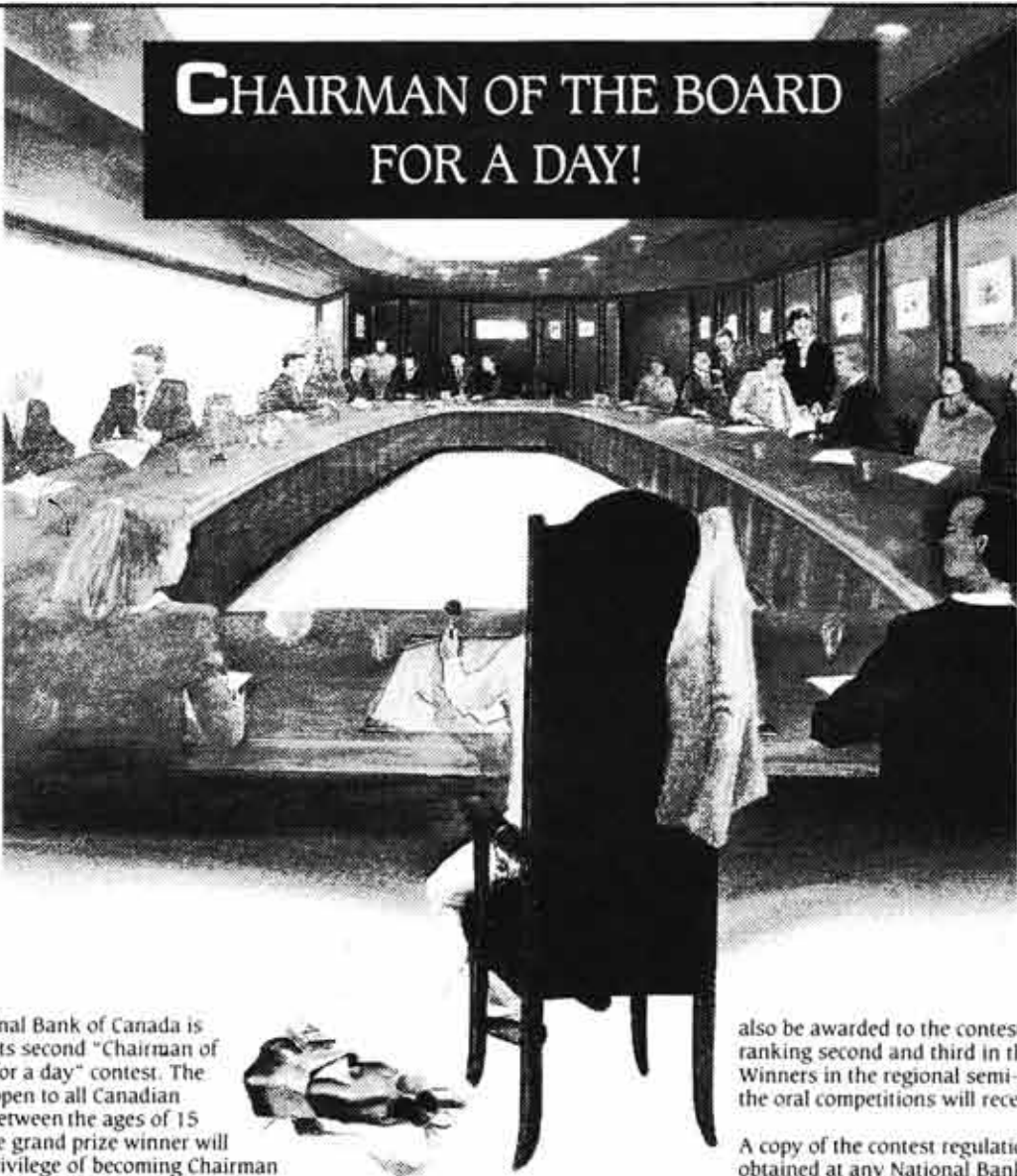
The Cord Weekly Staff

See you next fall and good luck on your exams!



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CHAIRMAN OF THE BOARD FOR A DAY!



The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: "How do you envision an ideal society and what can today's youth do to help achieve it?" The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$2,000). Prizes of \$1,250 and \$650 will

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank before midnight, April 12, 1987. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME: _____
ADDRESS: _____
POSTAL CODE: _____ TELEPHONE: _____
AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____



NATIONAL BANK OF CANADA

Correspondent feels he has freedom

Soviet writer: USSR media like Canada

By Sandra Haley

Newspapers of the Soviet Union have a lot in common with the newspapers in Canada, said Igor Dorofeer, a Canadian correspondent of the Soviet news industry.

Dorofeer spoke on the role media plays in Soviet society in the Paul Martin Centre on Thursday March 26.

He was born in Moscow but grew up in Australia where his father was the Soviet diplomat. He completed his education in Moscow. In 1983, Dorofeer joined *Novosti*, a public owned feature agency, and in 1985 he came to work in Canada.

Dorofeer kept his speech brief, commenting "you don't speak more than 20 minutes in North America, otherwise your audience dozes off ... even President Reagan."

Dorofeer talked about the similarities he finds between Soviet and Canadian newspapers. A variety of publications cater to the entire family which may have 4-5 subscriptions for the household.

Thirty to forty per cent of Soviet journalists are journalism school graduates and 60 to 70 per cent are specialists in one particular field of writing. A journalist first becomes an editor, and then turns to writing.

Only forty per cent of the work submitted is what the journalist wrote, says Dorofeer. The remainder is writing received from

citizens and edited by the journalist.

Dorofeer claims that censorship does not exist in the Soviet Union but "yes, there is editing." The government must look over any articles regarding the Soviet military.

He commented that the satellite visions seen during the US television show *Amerika* were not factual. "Soviet people are actually human ... we are also going through an aerobics craze."

During the question period following Dorofeer's talk, the audience showed an interest in Soviet perceptions of Canada.

Dorofeer said as a school child, he and his classmates knew "Canada was a huge country, almost as big as the Soviet Union and that the climate was similar to our Russian federation."

The Soviets know of maple trees, maple syrup and the Canadian flag and Dorofeer recalls hearing our national anthem. Canada is noteworthy as the home of the Soviets favorite sport — hockey. "We're damned grateful to Canadians for hockey," he said.

Dorofeer admitted the Soviets do not know enough about Canada. The number of requests for Canadian articles in the newspapers proves there is a growing interest.

In answering a question about the notorious Canadian-Russian hockey game which ended in a brawl, Dorofeer said only the players were



Dr. Thomas Hueglin (left), listens intently as Igor Dorofeer speaks to his Soviet Government night class. Dorofeer also spoke earlier in the day to an interested audience in the Paul Martin Centre.

Cord Photo by Cori Ferguson

criticized, not the countries involved. "It takes one side to make an offense but it takes two sides to make a

brawl," he said.

Other questions concerned Stalin, Afghanistan, politics and the

Chernobyl disaster. At the evening's end, Dorofeer said he had been "thoroughly grilled."

Vote Thursday

Pill debates explode into shouting wars:

By Sarah Hayward

Tempers flared at an open forum on whether the pill should be included in Laurier's health plan next year. Shelley Potter and Karen Bird, chairs of the 'Yes' and 'No' committees, fielded a number of hostile questions from the floor in the crowded Concourse at noon Monday.

Potter came under harshest attack. One male student stated he would refuse to pay the additional \$16 fee, which will become mandatory if a majority of students approve the plan in the referendum today. Another said that by forcing him to pay the fee, WLUSU would be violating his constitutional rights. "Under what grounds does WLUSU say I can't practise my religion?" he demanded.

Potter answered that paying for something you may not be able to use is "the nature of the beast" of insurance. She cited other cases wherein people pay for services they disapprove of or from which they can't benefit: Catholics pay into OHIP, even though OHIP covers therapeutic abortions; and everyone pays education tax, whether they have children or not. She said she wished there could be an opt-out clause but unfortunately this is not an option under the health plan WLUSU chose.

Bird addressed the same question by stating that such an objection backs up the 'No' side's assertion that a "significant group of people" object to the pill on ideological, moral and religious grounds. If the inclusion of the pill is approved by a majority of students, she urged those who object on religious grounds to take the matter to court.

Advocates of each side applauded when a strong point was made in their favour. At one point, when supporters of the opposing sides began arguing loudly, moderator Andrew Reid reminded them, "This is not a public screaming match."

One woman in the audience said she had never used any prescription drugs in three years, but was put on the pill for therapeutic reasons when she was in hospital. She asked why the pill should be considered separate from other prescription drugs.

Potter said this example illustrated the fundamental argument of the 'Yes' side: that the pill is a prescription drug and as such should not be excluded from the plan. "There is no earthly reason why it shouldn't be included," she said. She cited a number of therapeutic benefits of the pill.

Continued on page 4

Fraternity coming to WLU

By Eric Beyer

In about a year's time Wilfrid Laurier University may have its first fraternity.

Doug Hewson, a second year Honours English student and Consul (president) of the fraternity, said, "I think it will be a really good thing for Laurier."

The male fraternity, which will probably be instituted at Laurier, is part of the large Sigma Chi (pronounced "Ki") group, an international club with about 192 active chapters located in 43 states of the US and four provinces in Canada.

Hewson emphasized the fraternity is a service to the school and community. As a part of Sigma Chi, the fraternity would be involved in organizing social events and contributing to charitable causes.

With the whole problem of apathy, this makes one proud of the school one goes to, Hewson said.

"I think it's a valuable thing."

He said the fraternity is "not just all jocks" or "offsprings of the Letterman's Club."

"Not any economic background, or big city or small town background is emphasized" when looking at the criteria of members. The group is socially heterogeneous, and is not judged by the way one wears their hair, or the clothing they wear, Hewson said.

"Basically, it's 26 good shirts."

"I'm really scared of being labelled elitist, because we're not," Hewson said. Next September a sorority, or a female fraternity, will be started at Laurier, he said.

According to Richard Taylor, Laurier's Information Officer, there has never been a fraternity at this school because there was never much interest, due to the school's small size.

The initial idea to start up a fraternity belonged to Jim Fargey, WLUSU's SAFE Director. Fargey approached Hewson, James Darling, Neil Moore, and Mike Morse (who now hold five of the seven executive positions) with

definite ideas in February of this year.

Presently, the fraternity has 26 brothers. Ten people have been rejected. Pledges (potential members) must have unanimous support from all "brothers" to join.

Robert Mann, a second year student, was one of the ten not accepted. He said it was a "strategic move" because the fraternity wanted to begin operations with a small cloistered unit. Mann said if a fraternity starts with a large membership due to the initial enthusiasm then subsequently, because the group may not be well unified, the excitement fades and the club becomes stagnant. Mann said only the executive voted on who would be in the fraternity.

Mann wants to join a fraternity because when he visited his girlfriend at Duke University in North Carolina he came into contact with fraternities and thought they were a positive way to meet people and generally "do good."

Before a fraternity becomes official it must first become a "petitioning local." It will be decided if

Laurier's fraternity becomes a petitioning local on April 8, when Sigma Chi's American Grand Consul meets with their head executive to look over new fraternities applying for membership.

The petitioning local stage should last for a year before the club becomes official — with individuality expressed through a unique Greek name.

The executive of a fraternity is shaped after the Roman government — with a Consul as President, a Proconsul as Vice-President, a Magister in charge of the pledge program, Quaestor (pronounced Quee-ster) looking after the finances, Social Chairman, Rush Chairman, and Anitator Tribune.

In the two countries, areas are divided into segments, and labelled "provinces." Laurier would be in the same "province" as the Sigma Chi chapters located at University of Waterloo, University of Western Ontario, McGill University, University of Toronto, Bishop's University, and St. Lawrence College in New York State. The Grand Praetor of Laurier's province is J. B. Allen of Western.

Gay magazine

Ottawa (CUP) — A new national magazine for the Canadian gay and lesbian community is set to roll off the presses and into the publishing void left by the recent demise of *The Body Politic*.

Epicene, whose title is derived from a Greek work incorporating both sexes, is a response to the needs of the country's gay population, said business co-ordinator Charles Philips.

"The reason why we committed ourselves to such a large undertaking was that we felt it was essential to have a forum for the community throughout Canada," said Philips.

Among the articles in the first issue, which was set to be on the stands by the end of March, is a feature on *The Body Politic*, which folded, to the surprise of the gay and lesbian community, because of financial and administrative problems.

The first issue will be 64 pages, though regular size is expected to increase to 80 pages. Editorial co-ordinator Christine Bearchell, one of the collective members of *The Body Politic*, said there are plans for international distribution, though the main focus of promotion is the North American market.

Other first edition articles include an interview with US science fiction writer Samuel Delaney, a work of experimental fiction for men, and an article on censorship.

The Cord Weekly will be publishing a special supplement to cover the results of the pill referendum. Watch for it next week.

Watch For
It!

1987-88 Cord editorial board elected

By Eric Beyer

The Cord Weekly Editorial Board has been hired for work on next year's paper; their terms will run from May 1987 to April 1988. The ratified staff consists of:



Rob Furlong

- Robert Furlong, Editor-in-Chief
- Erika Sajnovic, News Editor
- Eric Beyer, Associate News Editor

- Cori Ferguson, Production Manager
- Chris Starkey, Sports Editor
- Kirk Nielsen, Entertainment Editor

For the first time, the positions were elected by Cord staff, instead of being appointed by a hiring committee. New hiring regulations, introduced in February, allow the current Cord staff to vote for the candidates, who campaign on editorial platforms similar to those in a general election.

Furlong's main objective for next year is to have a "consistent paper." He would also like the newspaper to "be spiced up a little more, especially in the way of humour to gain more reader interest." Furlong said he wants students to realize how easy it is to get involved with the Cord.

"The newspaper should continue

in its role as watchdog of student affairs... we were fairly successful in 'watching' WLUSU but now we should concentrate more on the administration, as they affect students to a greater extent than the

beer and pizza fund which WLUSU seems to concentrate on."

The new editor-in-chief's priorities include a weekly humour column submitted by the student readership, and a weekly open forum section for

students' opinions and comments.

The position of Features Editor may be added to next year's Editorial Board. Remaining masthead positions will be filled in September to encourage newcomers to the paper.

Sorbara 'starts-up' youth

By Erika Sajnovic

Gregory Sorbara, Minister of Colleges and Universities, recently announced that the ministry is announcing a new summer job start-up program.

The Ontario Ministry of Skills Development's Start Up program offers interest-free loans and advice on how to start one's own business.

This program has been set up for Ontario students and young people with a good business idea and the urge to test their entrepreneurial skills.

Sorbara said the Start Up program "has taught us that there's a great deal of entrepreneurial ability among our young people. We strongly believe this ability must be encouraged."

Under the student component of the program, full-time students fifteen or older, who are returning to school in the fall, can receive interest-free loans of up to \$3000 to establish and operate their own summer businesses. The loans are repayable in full October 1 of the same year.

For those young people who are out of school and between 18 and 24 years old, the Youth Venture Capital component of Start Up provides two-year loans of up to \$5000 to run year-round businesses. People aged 25 to 29, who have left school in the last 12 months, are also eligible.

The Start Up program is done in cooperation with the Royal Bank of Canada and the local Chamber of Commerce. These people review the applicants' business plans and provide advice on accounting, marketing and other subjects.

The Ministry of Industry, Trade and Technology offers seminars on business practices for young entrepreneurs.

This year's deadline for application to the student program is June 12.

Youth Venture Capital applications are accepted throughout the year.

For more information, call free to the Ontario Youth Hotline at 1-800-387-0777, or contact your local Chamber of Commerce.

Grads elect executive

By Erika Sajnovic

On Friday March 27, the Wilfrid Laurier University Graduate Students' Association (WLUGSA) held its election for their new Board of Directors.

Mike Langer, Chief Electoral Officer for WLUGSA, reported the following results:

- President — Peter Postrozny
- Vice-President: Internal — Mila Buset
- Vice-President: External — Maureen Tegart
- Vice-President: Finance — Norm Schein
- Secretary — Tanya Levy

WLUGSA was set up in 1985 by a handful of graduate students from various disciplines to discuss the needs of grads and their role within Laurier's community. The association is politically and financially autonomous.

WLUGSA was formed to "foster graduate student community spirit through academic and social function."

The grad association is negotiating with the university administration to become recognised as the 'official voice' of graduate students at WLU.

So far the administration has backed down on any efforts put forth by WLUGSA to become an official recognized body within WLU.

Payments: 'the nature of beast'

Continued from page 3

and said a significant number of women use it for therapeutic reasons.

Bird said 4500 people shouldn't have to pay for that small minority who use the pill for therapeutic reasons.

Other students questioned WLUSU's judgement in holding another referendum. "How much are we paying for something that's already been passed; is there any justifications for that?" asked one.

Potter said it would cost \$3100 and said she considered the second referendum "an exercise in futility." Bird said "a significant number of people thought students did not make a decision, but the board had made a decision." She said it would cost less than \$1 per student to settle the issue once and for all in the referendum Thursday.

A number of students pointed out that paying fees, like the \$45 Athletic Complex fee, for things we don't use is a fact of life. (Bird answered "I don't know of anyone who objects to using the Athletic Complex on moral or religious grounds.") Someone in the audience said, "The sixties are finished," when a woman stated how appalled she was at the "outdated moral stance" of the university.

Other advocates for inclusion of the pill said everyone pays for an unwanted pregnancy, through welfare and mother's allowance and abortions. Paul Wilk said the Yes

side had not done sufficient research to support the claim that Laurier will receive tangible benefits by including the pill in the health plan. "No credible research has been done at all at this school to prove that the addition of the pill to this plan will reduce pregnancy on campus... They (the 'Yes' side) haven't answered the most fundamental question: will the inclusion of the pill make a difference?"

Bird maintained that the couple that chooses to be sexually active should pay for their own contraceptives. A woman from the audience supported this view. "I don't need the world to be responsible for me," she said.

Including the pill would be a "violation of individual freedom of choice," said Bird. The couple should be responsible for contraception, and said she didn't see how a woman couldn't afford 30 cents a day, or 15 cents a day if the cost is shared by both partners.

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ALGONQUIN JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Editing, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write

Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
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Jo Rohe and Eileen Stumpf to leave Some lamentable retirements at WLU

By Erika Sajnovic

As of April 3 and July 1, Wilfrid Laurier University will be losing two women who have been central fixtures in the life of the school. As of Friday, Eileen Stumpf will

have served her last coffee and donut in the Concourse.

Come July 1, Jo Rohe, the secretary for Wilfrid Laurier Students' Union will be retiring with no more student worries. Eileen "the concourse coffee lady"

first came to WLU 24 years ago. "I have been getting up every morning at 5:30 a.m. to be here for 6:30, to prepare the Torque Room for the other women," said Eileen.

"If you enjoy your work you don't mind," said Eileen.

Eileen's plans for the future include sleeping in.

"I feel that it is time the next person had a chance," said Eileen.

WLU President Brian Thompson described Eileen as "epitomizing the ultimate in giving; she's like everyone's mother or grandmother."

Jo, WLU secretary for the last 10 years and known to some as the "coffee lady of WLU" will also be retiring.

"I feel like I've been in a Rose garden and now I am being weeded out," said Jo on her forced retirement.

"I'd love to stay, but WLU policies state I have to retire."

Jo plans to travel, spend time at her new home and with her family.

Brian Thompson, outgoing

President of WLUSU said, "Jo knows the place better than we do, she knows the policies, she is orientated to the offices and the people, and she shows extreme patience."

At the WLUSU Volunteer dinner

on March 30, Jo was the recipient of the first Doctorate of Patience, presented by Thompson.

Both women will be missed and The Cord would like to wish them all the best in their future endeavours.



Jo Rohe—WLUSU Doctor of Patience

Cord Photo by Andrea Cole



Eileen Stumpf—Concourse Coffee Lady

Cord Photo by Anne-Marie Tymec

Just when will hell freeze over in Canada?

By Greg Samuel

A Canadian nuclear expert says this country should not sell tritium, a radioactive by-product of CANDU reactors, "until hell froze over."

Norman Rubin, a full time researcher for Energy Probe in Toronto since 1978 and currently Director of Nuclear Research, spoke at the University of Waterloo March 18 on tritium Export: Fueling the Arms Race?

The common attitude in Canada is "so long as we're extracting it, why don't we sell it," stated Rubin.

Rubin said he persuaded the government to include no tritium exports in the Nuclear

Free Zone Treaty.

Tritium is a radioactive by-product of CANDU reactors, and a key component in thermonuclear bombs.

If it was extracted to the maximum, Canada would have, "enough literally to flood the world market," said Rubin.

Rubin emphasized that Ontario Hydro has said it would only market tritium if used for peaceful means, such as for power for civilians in other countries. But, Rubin continued, the past record on selling for peaceful means has not been successful.

Canada was referred to by The Globe and Mail as being, "Carriers of the Nuclear Plague." We sold a small nuclear reactor to

India and in 1974 they exploded an atomic weapon, said Rubin.

Rubin stated that Canada had sold tritium to the US, also for supposedly "peaceful purposes." The Pentagon needs tritium to replenish their existing bombs, because the radioactive level decreases by five percent a year. "The military doesn't like duds," joked Rubin.

The original purpose of extracting tritium from the reactors was for safety reasons. If heavy water, containing small amounts of tritium, leaked in a reactor the plant would have to be shut down. If the tritium is removed from the water once a year, the plant can remain running so the workers

could find the leak.

In 1965, Canada stopped selling Plutonium to the US and then wanted to sell tritium in 1984. Rubin said that Ontario Hydro wanted to, "make us number one." Then Hydro looked into the issue more carefully, from the citizens point of view, and decided that if there was a public outcry, they didn't need the embarrassment.

The issue still has not been decided but Rubin is pushing for a refusal to sell it. He was an active member in a conference on the issue of whether to sell tritium, and he signed an agreement that Canada shouldn't sell it, "until hell froze over."

Canada can fight apartheid

By Alex Greer

"We (Canadians) are compliants to apartheid because we do not use our full powers", said Rhonda Howard, at a lecture sponsored by WLU's Anthropology Department on March 24.

Howard, a sociology professor at McMaster University, stressed that Canadians have a greater obligation to be concerned about human rights violations in white minority-ruled South Africa, than black states such as Uganda and Ethiopia. "South Africa, like Canada, is a white,

Christian-professing settler society with links stretching back to colonialism," said Howard.

Many black African states do violate human rights, but South Africa is a "gross violator of human rights," said Howard. She cited certain apartheid laws which violate human dignity.

Also cited were the laws which prohibit blacks from attending the same schools and living in the same areas as whites. "Nigeria, for example, has no laws restricting people from the best schools because of their race."

Canadian efforts to dismantle apartheid were summed up as being nothing but symbolic acts in international diplomacy amounting to "moral messages, but nothing else".

Howard called for Canada to grant diplomatic recognition to the outlawed African National Congress (ANC) and provide it with money for schools and hospitals; an act which would irk "many in the Canadian public who would say we are supporting a communist group." Howard rejected charges contending that the ANC is "liberal-democratic" in ideology.

There are many factors in Canada's actions toward South Africa. Howard outlined the tug-of-war between the business and do-good lobby groups in Ottawa. Business wants trade with Africa (both South Africa and black Africa) but takes little interest in human rights issues. The lobby groups are concerned with human rights and want trade and aid increased to help the Africans develop their resources.

While lamenting the limited influence of the lobby groups, Howard also said Canada's reluctance to take full measures against South Africa is attributed to the fact that a "substantial chunk of the Canadian population is racist."

Canada is "an ally of Great Britain and the United States" who are both opposed to full sanctions, she said. "Public opinion is not unanimous, and neither is the international arena."

Investments and the fear of communism make these Western powers reluctant to implement tough sanctions, said Howard.

UW union elections leave many unhappy

Waterloo (CUP) — Union elections at the University of Waterloo have increased the friction between custodians and their union, CUPE local 793.

In a recent stormy union meeting, newly elected local president Bill McClanahan saw many of his opponents walk out in protest charging that the election was rigged. At least one was seen tearing up his union card in disgust.

One custodian at the meeting described as "Romper Room for adults."

The charges of election rigging stem from the fact that all the proxy votes submitted by custodians on the 6 p.m. to 2 a.m. shift were disallowed. Most of these custodians

were expected to vote for McClanahan's rival, Gordon Klein. The elections were held at a union meeting while many of these custodians were on the job.

The controversy is the latest episode in an on-going rift in the union local which has seen custodians, who comprise about 40 per cent of the membership, charging that the union is controlled by and only sympathetic to the concerns of the non-custodial employees.

Klein, the "custodians' candidate" who was defeated by McClanahan, is calling for an investigation into election irregularities by the national headquarters of CUPE.

"There were more irregularities at that meeting than you can shake a stick at," Klein said.

Demjanjuk defended

By Lesia Konyt

Ed Nishnic, President and Administrator of the John Demjanjuk Defense Fund, spoke Monday March 30 at the University of Waterloo.

John Demjanjuk, a 66 year old retired U.S. autoworker, is charged in connection with alleged wartime killings of 850,000 Jews. Since 1980 he has been the subject of denaturalization proceedings in the U.S., and incarceration in federal prisons.

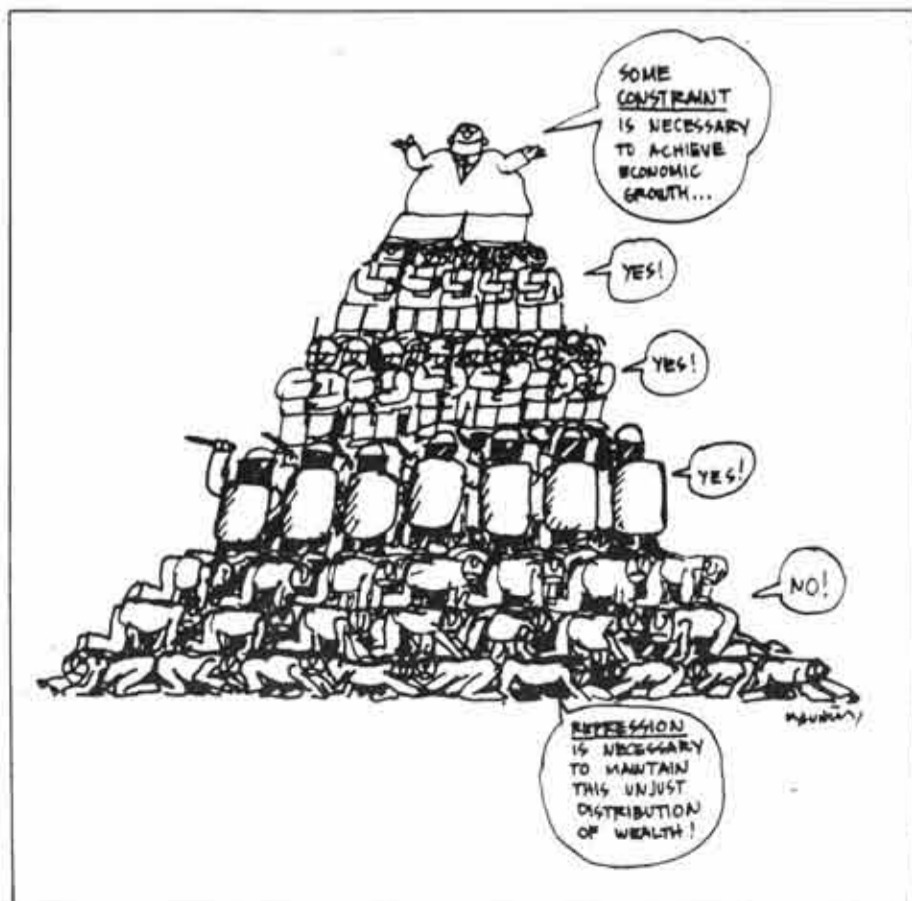
In February 1981, John Demjanjuk had been stripped of his American citizenship and exactly five years

later was extradited to Israel. He is accused of being "Ivan the Terrible", the barbaric guard at the Treblinka Nazi Death Camp.

At present, John Demjanjuk is imprisoned in a maximum security cell in Israel.

Ed Nishnic has sold all of his personal assets and quit his job as an engineering-equipment salesman to travel throughout the U.S. and Canada in order to raise money for Demjanjuk's defense.

The Waterloo Chronicle questioned the audience whether they suspect that Demjanjuk is guilty — three-quarters of the audience yelled 'No!'



the CORD weekly

Thumbs Up!



O.K. folks, we said we would give you thumbs up and here are some of the good things that happened this past year:

□Eileen Stumpf and Jo Rohe, for just being themselves.

□The Food Services open forum was a chance for those with gripes to air their concerns, though it still remains to be seen what reforms will be made.

□The Official Scary Monster Party made a definite impression on Laurier politics. Like 'em or hate 'em, they got a record number of students out to vote.

□This year's Frosh Week. The shorts, the activities and the record Shinerama donations proved that frosh just keep getting better and better.

□The UW band, for their efforts to atone for the attack on the Golden Hawk. Not all Warriors are bad after all—but they sure as hell can't play football (duh,...).

□The Wednesday Night Entertainment at the Turret. With everything from Oxygen Parties to Lambert and James, The Gruesomes and Deja Voodoo, the BSA proved that they could do some things right. A special mention to Anne Heron: as head of WLUSU's student activities department, she has been consistently gracious to everyone she has to deal with. Including the **Cord**, which was justifiably corrected for saying there had only been two recording acts performing at WLU this year—there have been seven.

□The new and improved English Lounge. Thanks to some careless but ultimately obliging smoker, the second floor CTB Lounge was refurbished and looks spiffy.

□The new WLUSU Board of Directors have assumed their positions with enthusiasm. Despite the obvious setbacks of this year's board (i.e. pillgate) the new Directors appear determined not to make the errors of their predecessors.

□The new entertainment editor and his class act at the volunteer dinner on Monday, succeeded only by the performance of a WLUSU-type who shall remain nameless, though his name rhymes with Hurl.

□The Athletic Complex is adding a number of international-size squash courts.

□Friday afternoon entertainment at Wilf's was, and is, a great idea—even if some of them cannot sing and others verbally abuse the patrons.

□75 years of higher learning at WLU (oh, and not to mention the extremely high level of precipitation we're so lucky to be blessed with in the K-W area lately).

□WLUSU's volunteer night on March 30: "The grub was good, the wine ne'er sucked, I tried to find the perfect...cheesecake."

□To the Turret for supplying food on pub nights, even though it's cold pizza.

□To University of Waterloo's Fed Hall and all of the high dollar bands they attract. If we can't afford them, it is good our friendly neighbours can.

□To Robert Furlong for dropping the dumb nickname. Thanks, uh, Scoop.

□To John Cleese for teaching biz knobs how to walk.

□To Brian Thompson for his successful and thorough handling of 'Pillgate.'

□To the new Student Publications president and board of directors for getting things off to a good start. We hope the good effort continues.

□To Laurier's library for keeping up with the times and implementing an on-line computer book search. It's a lot easier to press a few buttons than to go shuffling through thousands of cards.

□Thumbs up to last week's thumb's downs.

□Thumbs up to the students of WLU. You've kept us plenty busy this year, and we thank you for letting us monopolize your media.

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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C O M M E N T



A chance to lose conservatism

We've all been waiting with bated breath for the answer to The Question of the Year: will the pill be included in Laurier's health plan next year for an additional cost of \$16?

Such heated debate has surrounded the issue that even installing a condom machine in the washroom pales in comparison. Why, think of all the extraordinary things that have happened because of the pill: Shelley Potter got quoted in the national edition of the **Globe and Mail**, WLUSU soared to new heights of recognition on campus, all the rednecks crawled out of the woodwork and Shawn Gillick's ravings in the **Cord** letters pages heightened his considerable profile on campus by capitalizing on the whole mess.

But whatever happens, the results of the election will be anticlimactic: after experiencing megadoses of excitement and hoopla, Laurier will lapse once again into its comfortable niche as Ontario's "hotbed of conservatism." Pudgy psych majors will no longer argue red-faced in the Torque Room, "How can you say I don't give a shit?," young strawberry blondes will no longer timidly assert to their burly boyfriends that well, maybe it is a good idea to include the pill in the health plan.

Before we become resigned to our fate as the reactionary capital of Ontario, we still have a chance to change history, to update our stuffy image. But I doubt if we'll do it; probably the No side will win, riding to victory on the backlash of the reactionaries. Admittedly, many of the students who reject inclusion of the pill have legitimate ideological or moral qualms. But the No side's platform will be irresistibly attractive to students who dislike radicalism of any sort, and the chauvinists who consider contraception to be solely a woman's concern.

Because the issue of contraception always irrevocably returns to this fundamental truth: that women have always, still do, and probably always will pay for

News Comment
By
Sarah Hayward

contraception, because the cost to them of not having any is so incredibly steep.

This price is brought home with great force during a pregnancy scare; young, talented students watch with horror as their dreams and career aspirations crumble before their eyes. It's all too easy to forget that terror when the scare proves to be unfounded. And it's all too easy for men to wash their hands of the whole sordid affair of contraception and pregnancy since there's always a door for them to walk out of.

This is just something to keep in mind today while voting for or against the inclusion of the pill. I fear the results will be skewed, as chauvinism and reactionism will rear their ugly heads and march proudly under the banner of the No side. I have no contention with those who have carefully and thoughtfully decided to vote No. But there are far too many chauvinists who never intended to support the pill, but use the arguments of the No side to justify their untenable biases. (Yeah, man, *that's* why the pill shouldn't be included.) It's up to the students who have a social conscience to correct this natural imbalance in the voting; to consider the feminist aspect of the issue and how women inevitably bear the burden for contraception.

And to address Zoltan Horcsok's complaint that if the pill is included, so should condoms, I urge WLUSU to commission a survey in September to find out how many people support the idea, and what brand they prefer. Then WLUSU should buy tons of the things and invest in a snowblower to facilitate distribution. Then we'll be the safest university in Ontario.

Some bleak years for idealists

Just what am I in university for anyway? When I came here two years ago (has it been that long already) I was a very green and idealistic boy, I was hoping that university would change me.

It has. But rather than reinforce my hopeful fantasies about ivy-covered walls, walks with a beautiful co-ed on green grass and a sense of higher purpose, university has instead disillusioned me.

There have been some highlights, but unfortunately all of them have been social. For this educational idealist, the last two years have been pretty bleak.

Which brings up the question 'what is a university education for?' Is it just a sorting process? As one University of Toronto student put it, in an in **Toronto Magazine**, "A B.A. these days is about the same as a high school diploma used to be. Maybe less. Catch-22 you know? It isn't worth anything but no one will give you an interview without it."

It isn't worth anything? The emphasis has been shifted in academics from learning to money. Students

News Comment
By
Lewis Spencer

are saying things like, "If you can write well and bullshit effectively you can probably get high enough marks to get into law," or "so why not go for the least boring job that will net you \$60,000 and a Porsche?"

And it is not just the students. The universities play a substantial part as well. How many of you aren't constantly made aware that Laurier is one of only a few universities in the black? Who cares? This isn't a business; it's an education! Some things I thought you couldn't put a price on.

As the universities bitch about underfunding they

Continued on page 7

COMMENT

University is often just a business

Continued from page 6

attempt to break even by involving themselves in corporate ventures. The University of British Columbia has spawned 53 companies in the private sector. The University of Waterloo has a tie-in with digital or unisys computers or some other faceless Fortune 500 Company to make a buck. The University of Guelph owns a gravel pit, a shopping centre, a hotel, part of a golf course, part of a business hall, and is a prospective developer in a luxury subdivision.

No wonder I feel disillusioned. Universities are becoming big business, turning out "educated" grads as if they were assembly line products.

I understand the need to be fiscally sound and the

problems of underfunding and I am willing to pay more for my education.

If it's worth it?!

But at 20, I'm not ready to view my life as some corporate game and act to maximize my profits from an investment in a university education. (A little jargon for you business people out there). An education should be something more than an investment.

A graduating University of Toronto student is quoted, "You feel that if you don't go into school motivated you better get motivated fast." I'm as motivated as she is, but for different reasons. My goal is an education, not the almighty dollar.

I've got just barely enough idealism left to come back next year.

Prof shortages cheat all of us

Problems with the student/faculty ratio at Wilfrid Laurier University has been increasing every year.

In 1979 the student/faculty ratio was 14:1 — among the best of all Canadian universities. In 1986/87 this ratio had increased to 18:1. Despite an enrollment increase of over 1000 full-time students in the last seven years, the number of full-time faculty has increased by only fifteen (according to WLU admission handbook data).

Wilfrid Laurier University prides itself on being a small university where close relationships among students, faculty and administration can be formed.

A look at the number of courses presented in the undergraduate calendar, compared to those courses actually offered in the timetable, reveals an increasing number of courses being "cycled". Cycling courses — the postponement of a course for one or more academic years — presents scheduling problems for students who must take or wish to take courses that are not being offered.

Occasionally when professors take sabbaticals, courses must be suspended because of their uniqueness or the lack of faculty. It is hard to maintain close relationships with faculty when they have time constraints because of extra course load and increased class size.

Certainly financial constraint is the main factor in overcrowded classes, and non-replacement of faculty.

News Comment By Kevin Montgomery

Wilfrid Laurier University, however, has a budgeted operating-fund surplus of \$737,000 for 1986/87. The university also has the 'Excellence in the Eighties' fund for capital expenditures. In addition the provincial government recently gave the university an unbudgeted 11.3% increase in its operating grant.

There are valid arguments for spending the money on buildings and improving space allocations, but if the university administration is serious in its stated claim of "continued development of faculty and staff resources, well-planned curriculum innovations at both the undergraduate and graduate levels and dedication on the part of all" (Response to the Commission on the Future Development of the Universities of Ontario, p. 3.), then more funds must be spent on faculty.

The danger in allowing student/faculty ratios to continue to balloon is that it could not only destroy Laurier's reputation as a small, friendly university. It also robs current students of the close relationship with professors that is so necessary to the educational process.

A lesson on democracy and sour grapes

It is interesting to note that during the four years I was a student at this university I was never moved enough by any issue to write a letter to the **Cord**. Some of the comments I read in last week's **Cord** however have caused me to take pen in hand (wordprocessor, actually) and make my views known.

It seems that a number of people at this university don't know what democracy is. I am currently in the midst of struggling with my tax return. The money that I will eventually send to the government will help pay for a number of things; subsidized health care, the Canadian Armed Forces, welfare, road repair, foreign aid, scientific research, education, etc.

Imagine that due to my religious beliefs I will never make use of any modern medical facilities. Pretend that due to my political beliefs, I do not believe in welfare or the Armed Forces. What if I do not drive a car, or in any way make use of our road and highway system? Should I then send little notes to my municipal, provincial and federal governments informing them that I am going to withhold those portions of my taxes that pay for all those things? Hardly.

A democracy is not a tyranny of the majority. In a democracy, the wishes of the majority are fulfilled, but each and every one of us has the opportunity to make our personal wishes known and to attempt to sway the majority to our viewpoint. At the university we can write letters to the **Cord**, we can submit petitions, we hold meetings in the Concourse, we can talk to our friends and classmates, and we can vote. If the outcome of the vote is not to our liking, we can only take our lumps and prepare for our next chance.

Letters To The Editor

Those who advocate the withholding of student fees are hurting themselves as well as other students. If everyone who did not happen to make use of the athletic facilities or did not happen to like the Student Union withheld their fees, this university would be in sorry shape.

I was gratified to see the size of the turnout at the last Student Union election, and to see the number of letters that showed up in the **Cord**. Now that it seems that apathy is in retreat let us not replace it with sour-grapes and bullheaded reactions.

David Brown
Computing Services

Writer encourages voting Thursday

The purpose of this letter is neither to condemn nor condone the actions of the opposing sides over the curious campus controversy of the pill. I believe enough has been said and written. Instead, this letter would like to point out some observations and points about this delicate issue.

First, it has become apparent to me over the past few weeks that the source of the problem over the pill lies within the vague and general by-laws that WLUSU, the BOD and the other components of our student government operate under. This problem has been compounded by the behaviour of certain individuals. These vague by-laws are susceptible to different interpretations by the

holders of public office. Perhaps, instead of debating over this divisive issue, we, the student government and student population, should concentrate our efforts and scarce resources on improving our by-laws. But, I acknowledge that any politician doesn't like to change the rules of the game. After all, wasn't the debate over last year's naming of the SUB a debate over the interpretation of WLUSU's by-laws? What will be the focus of interpretative debate next year?

Next, I hope that this controversy has benefitted all of Laurier. Hopefully, we have learnt something valuable from this divisive experience and that we have all matured more as a result. Perhaps this experience will assist us all in dealing with those complex issues of today and of the future.

Lastly, I implore all Laurier students, whether pro or anti-pill, to exercise their right to vote on Thursday. The voting process is the only means, for a majority of students, to provide input into the whole system. Further, it is also vital to vote, since this issue will affect the entire campus irrespective of the result.

Think carefully and vote Laurier.

Mark Heckman

Birth control is a personal choice

I feel I have a new angle to offer on the Health Plan Referendum. As a female student of WLU, I am personally offended by the "Keep the Stork off Campus" slogan of the 'Yes' campaign. I am equally disgusted with the cartoon, which

Continued on page 8

Question of the Week

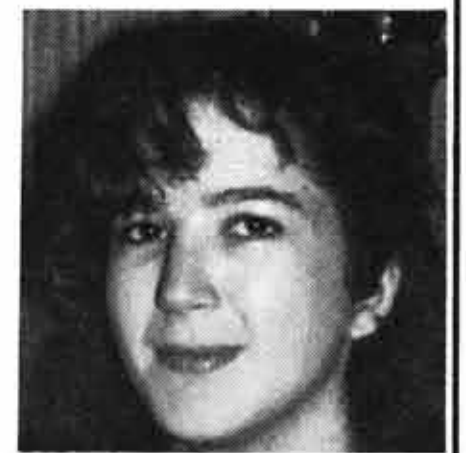
By Stephan Deschenes and Andrew M. Dunn

Do you feel the pill issue warrants as much attention as it has been getting?



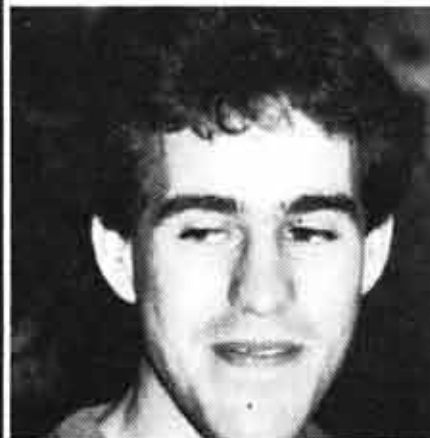
Yes, it is a matter of money and should be debated.

D.D. and K.K.,
Professional Concourse



No, because they've dragged it out so long nobody's really interested anymore.

Heather Fulton,
3rd Year
Communications



It is a lot of attention for a personal matter.

Greg Dettweiler,
1st Year Music



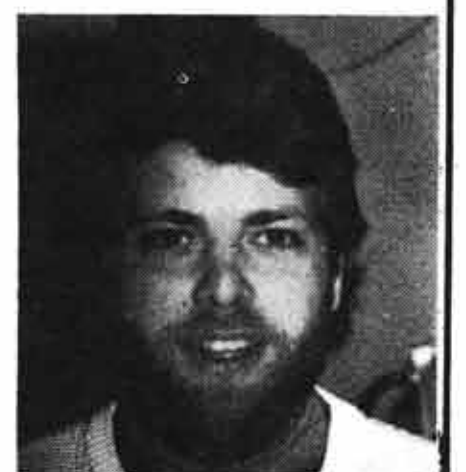
Nobody's probably even listening anyways.

Cyen Loo,
2nd Year Business
Rhonda Mauer,
2nd Year Psychology



No, I don't think anything is worth much attention.

Tony Trash,
Squat Box



I think it's an important issue and students should be aware of it but it's been sensationalized a bit too much.

Ed Vermue,
Honours Wilf's

Continued from page 7

appeared in one issue of the **Cord**, of the single pregnant mother pushing a baby carriage up to the 'No' booth.

What both of these slogans ignore is the element of personal choice involved in using birth control. Recently condom machines were installed in both the male and female washrooms at the Turret. No stork was deemed necessary to implement this measure, nor did we require numerous referendums. My point is this, obviously the 'Yes' campaign needs a few lessons in biology. First, the stork doesn't make babies, and second, the 'pill' in itself does not prevent pregnancies any more than condoms; the individual must still choose to use them. When I was in first year, the 'pill' was approximately \$2.50 or \$3 a package at Health Services, or between \$20 and \$24 a year. Although this is only slightly higher than the cost per year of the 'pill' at the time, I was not on the 'pill' at the time, nor was I pregnant. When I did decide to use the 'pill', it was a personal decision based on personal circumstance, not economics.

I do think the 'pill' option is a good idea. It cuts the cost of birth control, which is a benefit to be appreciated by more than just the female sector of this school. But please, let's keep some perspective. Anyone with an IQ high enough to get into university can handle a decision on birth control, with or without a Health Plan. The 'Yes' campaign needs to learn to respect the people voting, if it hopes to achieve its goal. I don't know how I'll vote yet, but the degrading, high-handed tactics of the 'Yes' campaign are the strongest factors pushing me to consider voting 'No'.

P. Rothwell

Some flaws with birth control option

Now that all the moralizing and recriminations have come to an end about the health plan, can we please discuss the actual details of the pill option? The following information was obtained from the 'Yes' chairperson.

Fact #1 — Currently 500 women use health services to obtain the pill. That is approximately 25% of the

women on campus.

Fact #2 — With the health plan, every person would pay a \$1 user fee each time the prescription was filled in addition to the \$16 yearly fee.

Fact #3 — The pill will no longer be available at Health services. Instead local pharmacies may participate in the plan. The procedure would be as follows:

A) You ask for the reduced price of the pill, in which case the pharmacy will be reimbursed by the insurance company. The pharmacy may or may not agree to this. The decision is theirs.

B) You pay full price for the pill, and the insurance company reimburses you. Waiting period for refund may be as long as two months each time.

Fact #4 — Medical examination is required for subscription to the pill option.

Fact #5 — At the present time, with 500 people using health services to obtain the pill, the overall yearly cost is \$48 000. Under the health plan, the overall cost would be \$72 000 plus the monthly users fee, an additional cost of at least \$8000. Remember, this is done to reduce our expenditures.

Fact #6 — Insurance companies are not charitable institutions. Less than 500 people can use the plan before the insurance company loses its profit margin and raises prices.

In conclusion, there is nothing wrong with the basic format of the pill option. However, there are some serious flaws that need to be addressed if the pill option is to be a benefit to us all.

Shawn Gülick

Redekop: Marxism opiate of Marxists

The **Cord** deserves commendation for its coverage of the Marxism debate (**Cord 24**, March 12, 1987). Two items, however, deserve further comment.

First, given all the hard work put into organizing the event, the organizing committee should be credited with staging an event which attracted well over a thousand people. Apparently this was the largest crowd ever to attend a university-related event, other than a sports event, on campus.

Second, my concluding comment was not that Marxism, as a false

WLULA

FLEEROY MAKES AMENDS WITH R-H BY OFFERING TO FINANCE THEIR FINAL ACT OF TERRORISM AS WLULA. (THE MONEY IS EMBEZZLED FROM HIS NEW ACCOUNTING FIRM.)



THEY DEVISE A DEVIOUS PLOT— JUST LIKE THE OLD DAYS.



BUT FIRST— A REFLECTIVE SNAPSHOT (TAKEN BY BROOK STONE)



EARLY ONE MORNING THEY PUT AN ANONYMOUS UNIVERSITY UP FOR SALE



WITHIN MINUTES A MYSTERIOUS BUYER— SOME GUY NAMED ORAL— PUTS UP A COOL \$ MIL.



religion, had, "become the Utopia of the Marxists," but that Marxism, as a false religion, had, "become the opiate of the Marxists."

Dr. John H. Redekop
Political Science

Graduating breeds severe cynicism

Having been born in 1965, the tail end of the baby-boomers, I was caught in an age without an identity, overshadowed and unaware of the strong forces that preceded me. In 1968, *The Graduate* was produced. Dustin Hoffman brought to the screen a youthful nonconformist whose attentions were caught between two women; a mother and her daughter. Hoffman's situation is a perfect allegory for an age who were disillusioned with Vietnam and disaffected with the materialistic values and hypocritical morality of their elders. Graduates in 1968 had something to tie them together, to rally together and fight against. They wanted to change things, make them

better. They fought the bureaucracy their parents had created and the destructive trends in their world.

Today, there are no social myths. What our generation has to cope with is *Gunilla Tactics* in the Job Market. Our own peaceful and helpful Placement Career Services centre expounds the tactics and we, as Graduates have to accept them. We have to work our butts off to attain anything like our parents or the "yuppie" generation have attained. We are the descendants of a materialistic culture and what concerns us is how we are going to continue to maintain or attain a certain lifestyle. The lifestyle that has previously come easily, is going to come a lot more difficultly to our generation. We either fight to accept, maintain and embrace this lifestyle, or we reject it and live on the edges of society self-righteously and morally justified. It's a grim decision, selling your soul, but I've made my choice and I've learned how to play the game. I know the tactics and I'm going to fight for my lifestyle — don't get in the way. **Ian H. Kennedy**

Cord not always so full of 'crapp'

After spending a year complaining about all the crapp that have filled the **Cord**, I will have to hand it to you on your editorial thumbs. Even though I have not frequented the Turret much, every time I have been there, the music have been the same. One of the reason could be the fact that the Dj have been the same. Naturally this one individual will play only music that are to his taste or the taste of the female companion that are with him in the booth. By keeping the same person as the Dj it means that the same 15 albums night in and night out. When I was with Radio Laurier (I hate to date myself) we had a policy that the same person could not do the music in the Turret more than once a week to give more variety to what was being played. Maybe it is time to resurrect this policy?

J. Krister Ulmanis

Pill Referendum Platforms

NONONO

The purpose of this submission is to outline to the student body why the "No" committee believes the addition of "the pill" to our present drug plan is an undesirable option for the students of Laurier.

The first issue we wish to address concerns the financial implications of the addition of oral contraceptives. If the pill is added to our health plan it will increase total student union fees by \$16.00 to \$112.10. This increase comes on top of a student union fee that is already one of the highest in Canada. Furthermore, the \$16 fee for this option is only guaranteed for our initial year of coverage. We have no assurances that premiums will not jump substantially in subsequent years, thus adding further to our already inflated student union fees.

The "Yes" committee notes that certain individuals may not be able to afford the \$8/month fee for the pill at WLU health services. However, there has been no research done to determine how many, if any individuals cannot afford the pill and consequently, nothing to show that the addition of "the pill" will in any way reduce the number of unwanted pregnancies. These seem, to the "No" committee, to be the most fundamental question which must be addressed before students are even asked to consider this addition. Besides, if there are students who cannot

afford "the pill", there are area health clinics that will dispense "the pill" free to those in financial need. Keeping these facts in mind the bottom line is that all individuals will be paying \$16 so that a minority, who can well afford the pill, can have low cost birth control.

Another point we would like students to consider is the moral and religious implications of this plan. The Canadian Charter of Rights and Freedoms Section 2(A), guarantees all individuals the right to freedom of conscience and religion. Clearly, the proposed plan, with no opting out clause, would infringe upon the rights of certain individuals with particular moral and religious beliefs. Why should these individuals be denied their fundamental freedoms so that a minority of the Laurier community can obtain cheaper birth control? The "no" committee finds this situation unacceptable.

The final point we wish to address is the idea of "social responsibility". The "No" committee firmly believes that if all individual's rights are to be protected, the final responsibility for birth control does not rest with "society", but rather with the two consenting adults who freely engage in sexual activity. This includes both the moral and financial responsibility for whatever method of birth control they chose to employ.

The "No" committee hopes all students will have had a chance, during the last week of campaigning, to have their concerns and questions addressed. Consider the implications and cast your vote wisely.

Karen Bird
'No' Committee Chair

YES YES

KEEP THE STORK OFF CAMPUS is a catchy slogan designed to grab your attention. We would now like to inform you about the deeper implications of including oral contraceptives on the drug plan.

1) *Oral Contraceptives* — Oral contraceptives are a prescribed drug and therefore should not be excluded from the health plan; condoms and foams are not drugs, which is why they are excluded.

2) *Economies of Scale* — Drug plans are based on the concept of economies of scale where everyone must contribute if they are to be effective. If we allowed people to withdraw for moral reasons, what is to stop people from withdrawing from the drug plan for reasons other than morality?

Pill Referendum

Voting today in the
Concourse

3) *Medical Benefits* — Oral contraceptives are often prescribed for therapeutic reasons. Health services has stated that there are a significant number of women at Laurier who take the Pill for medical reasons. Some non-contraceptive benefits of the Pill may include: a) less blood loss during menstrual periods and more regular cycles, reducing the chance of developing iron-deficiency anemia; b) decrease the severity of menstrual cramps or pain and pre-menstrual syndrome; c) reduce the likelihood of development of cysts of the ovaries; d) reduces some forms of cancers and diseases related to female reproductive organs. We cannot deny women who take oral contraceptives for medical reasons access to this drug.

4) *Social Responsibility* — There exists a social responsibility among all university students (male and female) to have oral contraceptives available and accessible. If only one unwanted pregnancy, with all the emotional stress, is prevented — is it not worth \$16?

5) *Morality* — We are not forcing people who do not approve of oral contraceptives to subscribe to it, but one's morals should not prevent other people from having access.

6) *Cost* — If the Pill causes a larger increase in future funds does this not demonstrate there is a need to have this covered in the health plan.

7) *Effectiveness* — Oral contraceptives are the most effective way (except for sterilization) to prevent pregnancy.

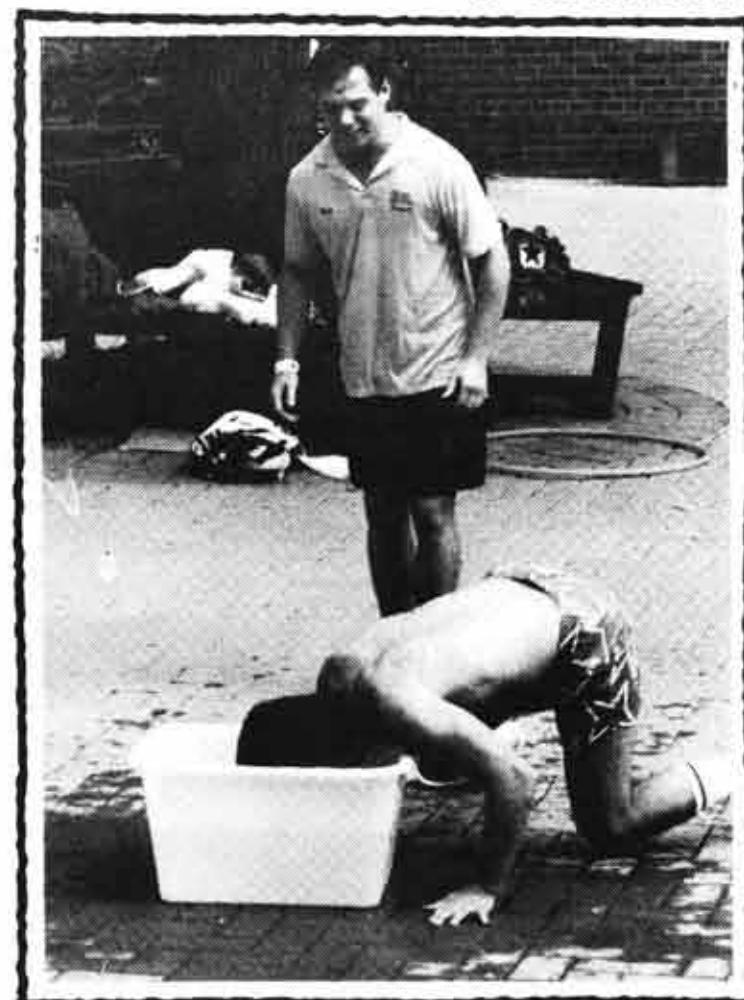
Tammy Whitehead
Shelley Potter
'Yes' Committee Chairs

▼ Friday at Wilf's



▲ Squat Box

▼ Orientation



ENTERTAINMENT

== This Year ==

Idiot Savant ▼



▲ Oktoberfest

▼ Rocky Horror



South Pacific ▼



▲ Orchestra

Level 42 keeps it Running in the Family

By Paul van Dongen

Those four funksters from London, Level 42, have followed up the highly commercial *World Machine* LP with the long-anticipated release of *Running in the Family* this past month. It's the band's first album since October 1985.

Running in the Family is actually 42's eighth LP, all of which were released in the UK by Polydor records. Most of them have been recently put out on this side of the Atlantic. The exception is *Standing in the Light*, which was distributed in 1983 by A&M.

Level 42's self-titled debut LP came out in 1981. It and the following year's *The Pursuit of Accidents* illustrated the virtuosic talents of the band's four members: super bassist Mark King, keyboardist Mike Lindup and Phil and Boon Gould on drums and guitar. Jazz/funk fusion based instrumentals like 43 and the title track of '82's album brought forth the extraordinary talents of King.

His bass slapping, which he calls 'thwacking' is so fast it is almost incomprehensible. 42 then released a set called *The Early Tapes*, from the band's first recordings of 1980.

The following two releases, *Standing in the Light* and *True Colours*, featured more lyrically based tracks. The lyrics are written by the brothers Gould, and usually sung by King while displaying his technique on bass. Lindup's falsetto voice helps out on some songs.

In early 1985, the four heroes recorded a double live LP called *A Physical Presence*. It is here where the band truly shines with such tracks as Mr. Pink and 88 complete with concert ending solos from each member.

Later that year, Level 42 seemed to depart to a more commercial sound with the release of critically acclaimed *World Machine*. Although many fans were picked up with the single *Something About You*, other diehards were disappointed in a 'too popular sounding' album. *Running in the Family* is much in the style of

its predecessor but to the joy of many 'real' 42 fans it lacks the level of commerciality in its big hit single. It was produced by 42 and its fifth member, Wally Badarou, who has helped out on all LP's but the live one because his Island Record contract forbids him to play live with the band.

The opening track, *Lessons in Love*, was actually released in April '86 as a single in the UK. It has a very upbeat dance club sound and adds longtime friend Gary Barnacle on tenor sax. *Children Say* opens with an enjoyable guitar riff by Boon and soft keyboards of Lindup. King sings the verses while Lindup gets the choruses behind the syncopated drum beat played by Phil Gould. The title track is the LP's first North American single and is another upbeat tune which has King carefully placing his licks throughout the song. *Krys Mach*, the band's present on-tour guest saxophonist is featured on the number. To close out side one is a slower track called *It's Over*. It's much like *Leaving Me*

Now but is better in its instrumental spacing between drums, bass and piano.

To Be With You Again calls on the keyboard sound of *Something About You* that is backed by a simple drum beat. Boon, for a change does guitar work on all of the album's eight pieces. *Two Solitudes* features the falsetto voice of Mike Lindup on lead vocals. Boon's acoustic guitar is extremely tasteful in this slow tempo. *Fashion Fever* is a quick, sharp point of change as its rhythm and tempo seem to revert back to 42's earlier style of funkiness. Lindup's and Mark King's licks are masterfully displayed as are the band's use of instrumental spacing. The last song, *The Sleepwalkers*, calls on spacing again and resembles *Physical Presence* from *World Machine*.

Running in the Family is clearly an album that brings together all 42 fans: the older 'real fanatics' interested in the band's musicianship, and the newer more commercial music-oriented fans. Not



only did a long wait for a new album from Level 42 end, but so did a much longer one regarding the time another tour would begin. Last year, on April 23 at Massey Hall, Mark King told us they would see us in '87. It was simply a question of how soon a new album would be put out. One thing must be said to the new generation of Level 42 followers: come see the band at a live concert and see what 42 is really all about — you won't believe your eyes.

Latest Whitesnake more commercial



By Mary Falloon

Finally the new Whitesnake album is here! After three years of waiting the mighty 'Snake, they have released a new album to follow up the amazing *Slide It In* LP. This disc is incredible, full of everything you might expect from Whitesnake and even more; it could very well be "the" album of 1987. Simply titled *Whitesnake*, this disc contains nine phenomenal tunes performed by David Coverdale (vocals), John Sykes (guitars and vocals), Neil Murray (bass), Aynsley Dunbar (drums) and special guests Don Airey (keyboards), Bill Cuomo (keyboards) and Adrian Vandenberg (guitar).

On side one there are two songs

from Whitesnake's 1982 album, *Saints An' Sinners*, which wasn't released in North America. These are *Crying In The Rain* (featuring Vandenberg on guitar) which sounds better on this new album. The album's first single, *Still Of The Night*, is very Zeppelinesque or, in other words, very amazing. In this song the similarities between Coverdale and Robert Plant couldn't be more apparent. Of course Sykes is no slouch with a guitar either, laying down some breath-taking leads on *Still Of The Night* and other tracks.

Bad Boys, *Give Me All Your Love*, and *Children Of The Night* also rank in the "above average song" category, proving that Sykes and Coverdale form a lethal song-writing partnership. The ballad *Is This Love* is a change of pace for Whitesnake but after a few listens even the most die-hard 'Snake fan can appreciate

it. *Is This Love* has the potential to gain Whitesnake some attention on commercial radio stations (ie. Top 40) and may help to push this band to a wider level of acceptance then it has now.

Overall, this album has a bit more of a commercial edge to it than *Slide It In* or earlier Whitesnake material. Gone are song titles like *Slide It In*, *Slow An' Easy*, *All Or Nothing*, *Hungry For Love*, *Spit It Out*, *Victim Of Love* and *Love To Keep You Warm*. There won't be any apprehension on the part of radio programmers to schedule songs with titles like *Still Of The Night*, *Bad Boys*, *Here I Go Again*, *Is This Love*, or *Children Of The Night*.

Unfortunately, it seems that this will be the only album we'll get from this edition of the Whitesnake lineup and perhaps the only Coverdale / Sykes song-writing collaboration we'll hear. Sykes has left the band

and could be replaced by either Vandenberg or ex-Dio axe-slinger Vivian Campbell. Dunbar and Murray have also departed the ranks of the 'Snake, replaced by Rudy Sarzo and Tommy Aldridge for the video of *Still Of The Night*. However, Sarzo and Aldridge deny rumours that they'll be joining Whitesnake on a full-time basis as they have formed

a new band called NRG.

Hopefully Coverdale will solidify his lineup soon so that Whitesnake can tour through the summer months in support of *Whitesnake*. There are many 'Snake fans who have been waiting years to see this band live and possibly the waiting will soon end.

WLU Student Publications

A THANK YOU

On behalf of WLU Student Publications I would like to once again extend congratulations to this year's exceptional volunteer award winners.

Heather Lemon
Heather McAsh

Matt Johnston
Fred Taylor

Your spirit and dedication to WLU Student Publications is to be commended. In addition, I would like to thank all those people who were a part of Student Publications this year. It is you who makes WLUSP the hard-working, dedicated organization that it is.

While this list is by no means complete, it is a partial list of people which I would like to thank.

Tracey Smith
Mike Wingert
Brenda Grimes
Doug Penfold
Matt Johnston
Erika Sajnovic
Eric Beyer
Anne-Marie Tymec
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Heather Lemon
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Andrea Cole
Barb Catchpole
Sue Wallace
Stephan Deschenes
Bernard Calford
Craig Cass
Fred Taylor
Kelly Jackson
Roger Nault
Peter Bradley
Charles McLaughlin

To all those volunteers I did not mention above, thank you for giving your time and effort. Your contributions were greatly appreciated.

To all students that will be part of the Laurier community next year: I encourage you to come out and get involved with WLU Student Publications. We need your help to make WLUSP its best ever.

Sincerely,

David Wilmering
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Ent Head thanks all

Well, it's that time of year again, when all good things must come to an end. And so it is with this section. Entertainment this year has been a fairly diversified area; from Metal Notes to Madama Butterfly, we've tried to cover it all. Of course none of this would have been possible if it hadn't been for those hardy individuals who came up with reviews each week. And this is my space to thank them.

First off, let's talk about album and concert reviewers. While this section may not have had as many disc reviews as oh, say *Imprint*, we still came up with our fair share. Thanks to Michael Wert, Kirk Nielsen, Steve Howard, Jeff Clark and Tony Van Noggeren who went out of their way to guarantee that we had some kind of weekly vinyl coverage.

As to concert reviews, three names come to mind immediately. Cori (hippest) Ferguson who gave a new meaning to the word "closeup", Steve McLean and the Tony Spencer/ Don Ambridge/ Tim Racine trio. They made the hassle of getting comps worthwhile and I really want to thank them for some very interesting (read: bizarre) and exciting reviews.

On to movies. Liz Galvin and Martin Hollyer made Siskel and Ebert look like amateurs. Merci beaucoup Martin for work above and beyond the call of duty; the film studio info will be a big help.

Sarah Hayward and Marina Munro risked the wrath of actors and singers alike with their honest theatre compendiums. Both women exhibited grace under pressure on more than one occasion. Special thanks to Marnie who grudgingly but faithfully typed in whatever reviewing muck that I sent her way on those very early Monday mornings.

And who could forget those faithful Quiz writers, The Backyard Escape and Elsinore House? Merci Steve, Kirk, Jeff and the gang over at Elsinore. This week's Jumbo-Quiz is the funnest.

Thanks to the publicity folks on and off campus who have been so helpful this past year. Rob Monteith of HUM, Dave Simpson over at Fed Hall, Marlene Batchelor from the Centre In The Square, and Marie Gilkinson of WLUSU. Special mention goes to Caroline Macdonald from the BSA. Her Wednesday Night entertainment choices and all-around cooperative spirit were greatly appreciated.

Lastly, thanks to all the friends that I've made up here who have served as a constant source of inspiration and amusement. In the end, you are what made this year worthwhile. I would also like to gratefully acknowledge Heather Lemon who weekly plodded through the mire of my section and put together a well laid-out package. You and I made a good team, thanks Heather.

Kirk Nielsen takes over as entertainment editor next year. I wish him the best of luck, but doubt that he'll need it because he is a very competent fellow. He needs reviewers though, so keep up the good work, those of you who are returning next year. And to all potential newcomers — come write for **The Cord**, God knows we need you.

Happy Day!

Hurricane Stryper Blows away fans

By Tony Van Noggeren

Saturday March 28 marked the long-awaited appearance of Stryper at Hill Auditorium on the campus of the University of Michigan in Ann Arbor. This foursome have been on tour since late 1986 in support of their latest album, *To Hell With The Devil*.

Stryper opened their show with *Abyss* and the title track from their current album. Michael Sweet's vocals were somewhat shaky at the beginning of the show but after a few songs his voice had warmed up and sounded great. By the end of the show they had played every song from *To Hell With The Devil* except the two ballads. In fact, Stryper included none of their ballads in this set, leaning more towards their heavier, harder-edged tunes.

After the set was partially completed each band member was introduced to the crowd and per-

formed a short solo: Tim Gaines — bass, Robert Sweet — drums, Oz Fox — guitar and Michael Sweet — guitar. A keyboardist was situated backstage to accompany the band and he was also introduced to the audience. Throughout the evening, Stryper emphasized that they were a Christian band singing positive lyrics while performing powerful music. As is tradition at Stryper concerts, the band members distributed special edition Bibles to the crowd during the regular set and the end of the set.

From their original EP they played 'You Know What To Do' and 'Co' Mon Rock both of which proved to be favourites for the audience. The encore consisted of Sing-Along Song from *To Hell With The Devil* and *Soldiers Under Command*, the title track of Stryper's second album. From this album they also performed *Makes Me Wanna Sing*, *The Rock That Makes Me Roll* and *Battle*



Hymn of The Republic which was the final song in the regular set.

Stryper's entire show was very intense, loud and powerful, keeping the energetic crowd on its feet from the opening whines of *Abyss* to the closing notes of *Soldiers Under Command* and proving that positive, Christian messages can be effectively portrayed through this medium of music.

The opening act, Hurricane, lived up to this name, impressing the crowd with cuts from their debut EP *Take What You Want* and solos by the drummer and guitarist who incorporated a violin bow into his solo.

Jumbo Entertainment Quiz

By Elsinore House and The Backyard Escape
(The Last Waltz)

Editor's Note: For this, our last real entertainment quiz of the year, we have provided our readers with a super-jumbo quiz with not 10, but 20 amazingly fun questions.

1. While Van Morrison's *Moondance* plays, what are David and his nurse doing in the film *An American Werewolf in London*?
2. Name the three sisters from the television series *Petticoat Junction*.
3. Who was the surprise visitor at the November 1973 Neil Young concert in Laurier's Theatre Auditorium?
4. How is the bed made to fly in Disney's *Bedknobs and Broomsticks*?
5. When Rob Petrie of *The Dick Van Dyke Show* went skiing, how did he break his leg?
6. What actress has never shown up at the Academy Awards to accept her Oscars?
7. Other than *The Wizard of Oz*, what movie began in black and white, changed to colour, and ended in black and white?
8. Which guitarist will accompany David Bowie on his upcoming tour?
9. On *Cheers*, what was Carla and Eddie's song?
10. How old was *Hitchhiker's* Marvin when he finally died?
11. Who was Letterman's first guest ever on *Late Night*?
12. What kind of watch does PTL's Jim Bakker wear?
13. To whom was *The Wizard of Oz* dedicated?
14. In the *Black Adder* series, the Queen's nurse always attended fancy parties dressed as what?
15. Who lived upstairs from the *Most Peculiar Man*?
16. Whose autobiography is entitled *Is That All??*
17. Which Motown star was the voice behind the growing plant in the film version of *A Little Shop of Horrors*?
18. What is the first thing you see in the film *Stop Making Sense*?
19. On what album do the words "A Splendid Time is Guaranteed For All" appear?
20. What song did Joni Mitchell perform in *The Last Waltz*?

1. Having sexual intercourse
2. Billy-Jo, Bobby-Jo, and Betty-Jo
3. Murray McLoughlin
4. "give it a location, tap the bedknob thrice, and turn it a quarter to the left"
5. He tripped over a mountain goat
6. Katherine Hepburn
7. Abbot and Costello's Jack and the Beanstalk
8. Peter Frampton
9. O Canada!
10. thirty-seven times older than the universe itself
11. Bill Murray
12. a Rolex
13. to the young at heart
14. a cow
15. Mrs. Reardon
16. Bob Geldof
17. Levi Stubbs
18. David Byrne's shoes.
19. Sgt. Pepper's Lonely Hearts Club Band
20. Coyote

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Above, Neville Blair (the Father) and Kris Frillman (Laura, his wife) play mind games while nurse Margaret below (Anne-Marie Tymec) tries to console the victim. Far right, Jamie Gorham (the Doctor) and Steve MacGregor (the Pastor) scheme with Laura

Cord photo by Dave Wilmering



Cord photo by Andrea Cole



Stringberg's Father in 1E1

By Sarah Hayward

"In lieu of receiving any dramatic achievement awards, the actors would like to salute their parents at this time for their support and encouragement."

Thus read the programme for Saturday and Sunday night's performance of *The Father*. And it was quite appropriate to print such a tribute since the only people who could have loved the performance were their parents.

Except for Neville Blair's performance. After a dismal first half, (Strindberg without tension is like a day without sunshine) Blair got his act together. He captured and sustained the tension, turning out an inspired and moving performance as the Captain. But even his stirring speeches and heartwrenching tears were undermined by poor performances from the other actors and by boring direction.

The Father is a play about a man's emotional reaction to a strong woman: his wife, Laura. Strindberg captured (long before the advent of feminism) the bewilderment and dislocation men feel in the face of unyielding women. In fact Strindberg may have been

the father of the phrase "battle of the sexes," Laura tells the Captain: "The mother was your friend; the woman was your enemy. Love between the sexes is a battle." At one point, the Captain says "Why can't a man complain? Why can't a man cry? Because it's unmanly. Why is it unmanly?" The fact that the tears streaming down Blair's face had such a powerful and disturbing impact on the audience is testament to the lasting truth of this statement; even in modern society when men are allowed much more flexibility in choosing roles, men cannot cry.

The Captain's wife Laura, played by Kristina Frillman, is a scheming bitch. She wants the Captain to be a child to her, one that can be controlled and babied. She hates it when he asserts himself and once he has outlived his usefulness as a father and provider, she destroys him by planting doubts in his mind about the paternity of his child, Bertha.

Frillman seemed to have learned everything she knows about acting from watching soap operas. She artificially enunciated the words into a crisp voice, while the character remained essentially two-dimensional.

continued on page 13



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