

the CORD weekly

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Volume 27
Number 21
Thursday,

Wilfrid Laurier
University, Waterloo
February 26, 1987

Meal plan gripes: poor food, too costly

By Kevin Klein
and Eric Beyer

Students who hold meal plans with WLU Food Services have expressed dissatisfaction with the new declining-balance meal plan and with the quality of food available in the Torque Room and Dining Hall.

The chairman of the Food Services subcommittee said the system has done a poor job informing the students on all the stipulations of the meal plan.

Speaking in the wake of a Food Services forum on February 11, Dave Slessor said students were not adequately informed that they could change their meal plan in September. Slessor said many students may have switched to a lighter meal plan if they had known it was possible in the first month of the meal plan.

Many students now find themselves with a large amount of residual dollars on their meal card indicating that many meal plans are too large for the individual holders.

The current policy on meal cards states that no refunds will be given to those who took the light plan. The light plan costs \$1225.00, a medium plan is \$1460.00 and a heavy plan is \$1840.00. The first \$1225.00 is non-refundable, and 45 per cent of the remaining balance will be returned to the student.

The advantage to buying a meal plan rather than paying cash is that with a card the holder saves the 7% sales tax. Large meal plans have a 5% bonus added to their totals.

Some students have gone to extreme lengths to use their entire

balance, rather than forfeit the outstanding amount. (See related story, this page.)

Slessor said mistakes were "made in the system." "It was handled poorly," he said.

Slessor said the administration will probably stay with this meal card system for next year. He said it gives students the flexibility they need.

"I would be opposed to dropping it," he said.

Earl Rayner, a member of the Food Services sub-committee and Director of Personnel and Administrative Services for WLU, said it was the Food Services Committee's responsibility to inform the residence house councils that one could change their meal plan in September.

Rayner said there was "not a lot" of students who came forward to change their meal plan in September.

The forum to discuss the new Declining Balance System in Food Services was held in the Turret on February 11 — during lunch. Forty of the 950 meal plan subscribers were present for the forum, eager to voice their opinions on the new system.

The declining Balance System was started in September of this year after last year's plan was scrapped. Many subscribers had complained about the old system, which required a lump sum payment at the beginning of the year which was the same for everyone, and a one-meal-a-day plan. Up to a maximum number of items could be taken for each meal, but there was no dis-



Cord photo by Peter Dyck

Students are scrambling to get rid of the remaining balance on their meal cards.

count for taking less than the full amount.

Brian Thompson, WLUSU President, acted as host of the forum. Thompson wanted input from the small group "so we can hammer out some deals," but most

of the information brought forth by the students was already known by the Food Services Committee and many of the resolutions were predetermined.

Of the resolutions to help students decrease the excess amounts

on their meal cards, Saturday meals at Wilf's was the only plan revealed. Others are being considered but no details were given. The plans are ready to be implemented sometime

continued on page 3

Pop and chips meal plan

By Kevin Klein and Erika Sajnovic

Meal plan holders are resorting to some unusual tactics to ensure they are not left with wasted money on their meal cards.

At a meeting discussing the Declining Balance System in Food Services, Laurier students expressed their disappointment with the system.

"I spent \$150 at Christmas, took chips and boxes of juice home to my family and I'm still \$300 over," said one subscriber at the forum.

One off campus student took boxes of sandwiches home for the weekend and bought \$200 worth of candy for Christmas and still has \$400 left.

Forty of the 950 meal plan subscribers were present for the forum, and were more than willing to voice their opinions on the new system.

The Food Services Committee fielded most of the questions from the students. The committee, consisting of Earl Rayner, Director of Personnel & Administrative Services, two student representatives, and Jim Wilgar, Associate Vice President, Personnel and Student Affairs.

"I agree that it's an inefficient system," said Rayner.

Testimonies from many of the meal card users said they were using the facility every day but the expected amount of food was way over what students usually eat.

The major problem with the new system is residual balances. Food Services calculated that as of February 16, meal card holders should have left \$440, \$510, and \$570 for the light, average and heavy plan respectively.

Off campus students were asking for a much less expensive plan of around \$50 or \$100. In this case not only could off campus students use the facility but faculty and staff would be able to purchase a card for lunches and in between classes.

Also, many of the complaints dealt with the variety and quality of the food. Meal plan subscribers would rather pay more for a greater variety of food and more quality than what is being produced now.

"I refuse to eat fried food five days a week," said a woman in the audience.

Many students expressed concern with exams and Reading Week when many meal plan users are not using the facilities but still paying to have them open.

Weir reappointed as president of Wilfrid Laurier for five years

By Erika Sajnovic and
Richard Taylor

Dr. John Weir, president of Wilfrid Laurier University since August, 1982, has been named to a second five-year term.

His reappointment was confirmed by the university's board of governors, after prior endorsement by the university's senate, which acted on the recommendation of the selection committee.

"The last four and a half years have been the most challenging, the most hectic, and yet the most enjoyable of my life," Weir said. "I look forward with enthusiasm to meeting the challenges and responding to the opportunities of the next five years."

Weir explained that he has no exact plans for the future of WLU but he wishes to concentrate on three specific areas.

The president said he will work to improve the quality of the university, not only academically, but from the perspective of the total student experience.

He said the most critical need at Laurier is to increase the size of the faculty so that both the teaching and

research functions can be enhanced. It may also be necessary, he said, to add to the staff to cope with the



increased work load that will result from an increase in faculty members.

"My priorities are set, but as of yet I have no definite plan," said Weir.

He said housing is still a major problem with Laurier because of the lack of space on campus — space must be found somewhere else.

During his first term, a start was made on improving liaison with the alumni, and Weir emphasized that

alumni relations will continue to receive high priority during his second term.

Also among his priorities for the next term will be further improvement to facilities on campus, particularly student housing. A 143-bed residence was opened in September, and the 100-bed Macdonald House will be available again as a residence when the John Aird Centre, now under construction, is completed. Even with these additions, Weir feels the supply of campus housing will be inadequate.

A native of Charlottetown, Prince Edward Island, Weir joined Laurier's School of Business and Economics in 1965, after teaching economics for four years at the University of Manitoba. He served for 10 years as Chairman of Economics, and was named Academic Vice-President of the university in 1978.

He received a doctorate in economics from Notre Dame University in 1964. He holds also a master's degree in business administration from the University of Western Ontario, and a bachelor's degree in commerce from the University of Prince Edward Island.

Sexual Orientation supplement

The **Cord** is accepting poetry, short stories or essays and comments on homosexuality and bisexuality for the Sexual Orientation supplement to be published March 19. Submissions must include the author's name and phone number for the **Cord's** records. If requested any submission may be printed anonymously or with a pseudonym.

Submit to Heather McAsh, Features Coordinator, at the **Cord** offices, by 4:30 pm, Tuesday, March 10.

the CORD weekly

February 26, 1987
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The **Cord** welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and submitted by Monday noon the week of publication. All letters must bear the author's full name, telephone and student number. Letters are subject to editing for length. The **Cord** reserves the right to withhold any submission or advertising its staff considers racist, sexist, homophobic, libellous or in bad taste.

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Staff Meeting
Friday, Feb. 27, 2:30 p.m.

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Daily Special - see chalkboard

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Mentholated .70

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On the corner of King and Williams st., Uptown Waterloo
(beside the Donut Castle)

WLU smoke-free campus a possibility

By Sharyn Hillier,
Erika Sajnovic and
Canadian University Press

Armed with increasing evidence of the dangers of second-hand smoke, many administrations are considering stricter on-campus regulations.

While smoking in certain areas — notably classrooms, stairwells and elevators — has long been banned by many schools, some universities are developing more comprehensive policies for public and office spaces. Laurier's 'Smoking Committee' recommended that during a three-month trial period, smoking should be likewise restricted to areas of the Atrium, the Torque Room and Wilf's.

"The Planning Group is certainly moving towards a policy for control of tobacco usage on campus," said member Earl Rayner, Laurier's Director of Personnel and Administrative Services.

Marie Gilkinson, WLUSU Programming Director and 'smoking committee' member, said she hopes to see "a smoke-free campus."

David Sweanor, staff lawyer of the Non-Smokers Rights Association, is not surprised by the interest shown on many campuses towards curtailing smoking.

"At universities you get a lot of people who feel very strongly about the issue, who are quite articulate, and who work quite hard at it," he said.

Countering the anti-smoking lobby at most campuses, though, are equally vocal groups of smokers.

"Smokers get very upset when you say you want to ban smoking," said Rosalyn Figov of the University of Toronto's Office of Environmental Health and Safety. "A university is not like one work place ... it's more like a thousand."

The University of Toronto is one of several institutions in the midst of setting a campus-wide policy. Figov said U of T's policy, when completed, will be introduced in gradual manners.

"It's not as drastic as a ban on smoking. You have to give people time to adapt to the changes," she said. "The point is to eliminate smoking as much as possible."

Carleton University in Ottawa will also introduce its policy in phases.

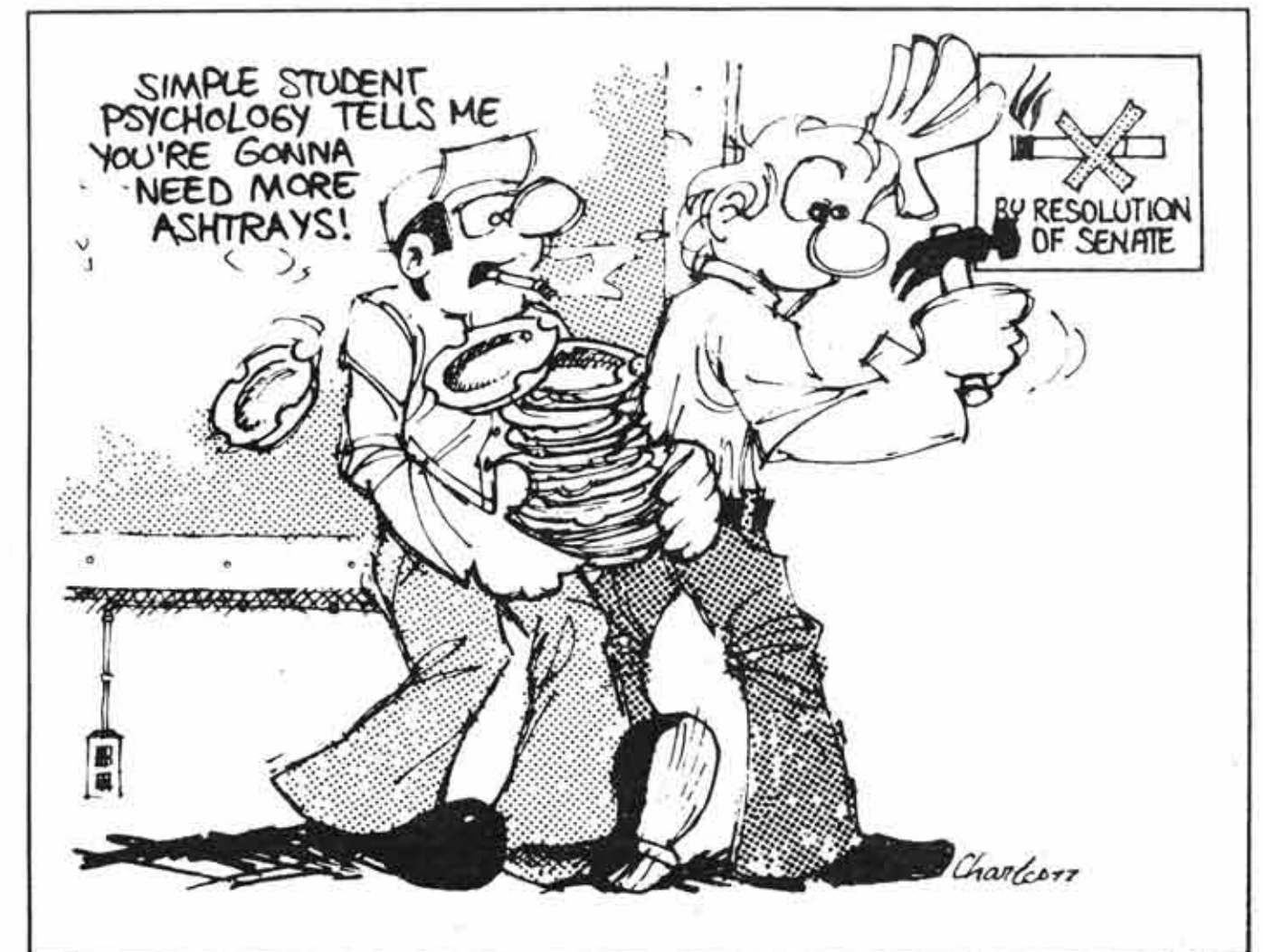
"We've been looking at a total ban on smoking, but I don't think that's going to happen," said Bev Plato of the Office of Occupational Health and Safety, adding the absence of rigid enforcement procedures makes enforcement impossible.

"We're not prepared to fire people if they don't quit smoking," she said. "The only thing we can really do at this point is publicize the guidelines."

Last fall, Memorial University in St. John's banned smoking across campus in all public areas except cafeterias and some lounges.

"I think smoking in stairwells is dangerous, but students shouldn't have to run halfway across (campus) for a cigarette," said student union president John Reid, adding smoking should be permitted in designated areas in corridors.

Pro-smoking groups say regula-



tions will unnecessarily limit smokers' rights.

"If you have a classroom with 30 students, and 28 of them are smokers, then you are going to have a problem," said Michel Bedard of the Smokers' Freedom Society, a tobacco industry-supported advocacy

organization.

The tobacco industry itself has been critical of medical studies condemning passive, or sidestream, smoke as a factor in many incidences of cancer and other diseases. However, the Non-Smokers Rights Association's Sweanor is critical of

studies indicating passive smoking is not harmful.

"The Flat Earth Society will produce a study to show that the earth is indeed flat, just as the tobacco industry will try to show that passive smoking isn't dangerous," Sweanor said.

U of T researcher finds miscarriages result of STD

TORONTO (CUP) — Many miscarriages may be caused by a sexually transmitted organism, a University of Toronto researcher has found. Fifteen to 35 per cent of all conceptions spontaneously abort, but only two per cent of all fertile

for Sick Children. She has found that one type of mycoplasma, *Ureaplasma urealyticum*, when found in the placenta or the fetus, is significantly associated with stillbirth, miscarriage and respiratory disease in the newborn.

A mycoplasma is not a bacterium, virus or fungus, but another class of organism, as tiny as a virus, but free-living. This type of mycoplasma is commonly found in the genital tracts of both sexes, especially in those who have had many sexual partners, since it is sexually transmitted.

Although many women carry the organism, the question of why only a few have recurrent miscarriages is "one of the dilemmas of the field," according to Quinn. Either different mycoplasma serotypes cause different effects, or the women in question have variable immune resistance to the organism.

The answer is still unknown, since it is difficult to tell which strain of mycoplasma a person is carrying. "It's a very, very difficult test to do," said Quinn.

Of the two thirds of stillbirths

currently labelled "of unknown cause", Quinn has found evidence of mycoplasma infection in 78 per cent. Eighty per cent of infants born with respiratory disease also showed an immune response to the mycoplasma organism.

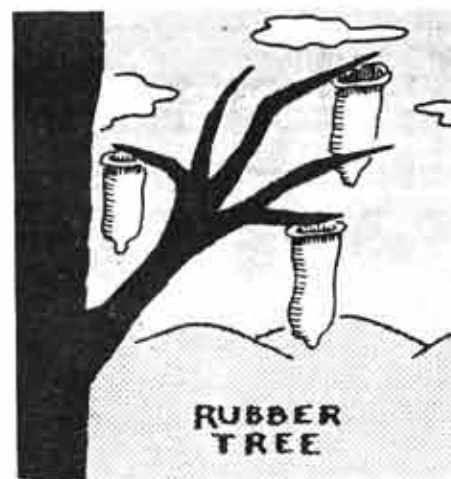
Although this does not prove causality, there appears to be a strong connection between the mycoplasma — and possibly other

organisms — and the fetal and infant deaths.

Mycoplasma is found in 50 per cent of normal fertile couples. Quinn said, "ninety per cent of our sexually active adolescents are carrying this organism ... because it's sexually transmitted." However, they are not necessarily carrying the harmful strain, she said.

It has not been established yet

how the organism is transmitted from the mother to the fetus, or why it causes fetal death. Quinn and her research team are testing antibiotics to try to prevent pregnancy-associated infections. Erythromycin, given throughout the pregnancy, and doxycycline, given prior to conception, are both being tested in a large-scale research study to eliminate potential side-effects.



women miscarry after 12 weeks of pregnancy in almost every conception.

Microbiology professor Patricia Quinn is heading a study of infections in pregnancy at the Hospital

Forum hears meal plan complaints

continued from page 1

after Reading Week.

At the forum the Food Services Committee stressed the need to require a minimum amount to be put on the meal card so that they can be sure that they have enough food at any one time and to cover the expenses of keeping the Torque room and the Dining Hall open.

WLUSU plans to help alleviate large residual dollar amounts. The student union is starting a campaign to take someone to lunch and then

have them give the meal card holder the value of the meal in cash. This will deplete the card balance and not leave the card holder with a large unrefundable balance at the end of the year.

Thompson said WLUSU is helping initiate discussion between people with meal card problems and the people in control. He said that the food problem is a "student problem" and WLUSU is trying to reply to it. "That's our job."

On the reason for the food forum, Thompson said, "I was getting a few

complaints, and Dave (Slessor) was getting some complaints, so we wanted to get together and solve it."

Thompson said that he thought one of the problems was that the food was too expensive. The Food Services subcommittee, consisting of Chair Dave Slessor, WLU's Associate Vice-President of Student Affairs and Personnel Jim Wilgar, Earl Rayner, and Brian Thompson, will meet February 26 and, among other things, will discuss the cost of food in the Dining Hall and the Torque Room.

Students recognized vote in Municipal elections

Courtesy UW Imprint

A provincial committee studying the municipal elections act this week reversed an earlier recommendation that would have left many students ineligible to vote in local elections.

The municipal elections advisory committee, which released its final report February 10, recommends a one-month residency period be required to enable a person to vote in local elections. This is a change from the six months originally suggested in the committee's interim report, released last August. The

committee's task was to study problems in the current election act and to recommend ways of increasing traditionally low voter turnouts for municipal elections.

Since municipal elections are held in the fall, students who spend the summer away from their colleges or universities would have fallen outside the six-month eligibility period. A one-month requirement will still allow students to get their names on election lists when they return to classes in September.

There is currently no residency requirement for municipal elections.

The recommendation, which is just one part of the committee's findings, is seen as a positive response to student lobbying efforts.

Matt Certosimo, chairman of the Ontario Federation of Students, said this week the committee credited the student campaign for the change in the residency recommendation.

"At the meeting (Tuesday) they actually (recognized) the impressive student campaign," he said. "It shows students are having a great impact on the system."

Certosimo said he is pleased with the decision reached by the com-

mittee. Under the conditions of the interim report, students and some other segments of the population would have been excluded from the process, he said.

"We're satisfied...this is something much less restrictive than the six months recommended," he said. "We had recommended the status quo, which is no residency requirement, or something more flexible for students or families who have just moved in (to a neighbourhood)."

Good discussion sessions with politicians at Queen's Park and

sound arguments against the original plan led to the reversal, said Certosimo. Student groups have to offer well-reasoned and researched proposals if they are to have an effective voice.

Scott Forrest, president of University of Waterloo's Federation of Students, called on students to take advantage of their right to vote.

"Students were left out of consideration in the interim report," said Forrest. "With this (decision) ... I hope people realize the significance of voting in municipal elections."



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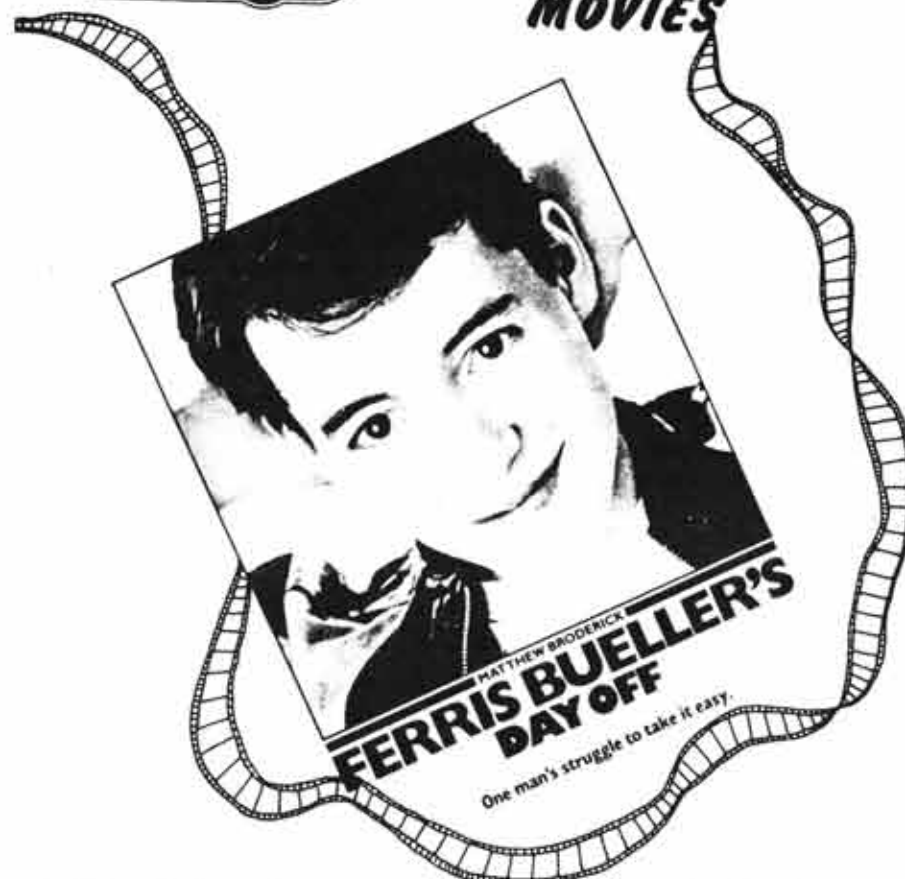
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NEXT WEEK: Stand By Me



Zack answers pressing alcohol problem question during Alcohol Awareness week.

New BOD gathers

By Eric Beyer

Giggles abounded at the February 22 Student Union meeting as the new WLUSUites got to know each other. It was deliberately labelled an "unofficial" meeting on the agenda.

The members were elected February 5 and officially assume power on May 1. President elect Dave Bussiere was acting chair for the meeting.

"Starting tomorrow I get to share Brian Thompson's office ... I got the key," Bussiere joked.

The new board has started to meet informally to fill positions for next year. This process involves assembling search committees to "search" for people to fill vacant WLUSU positions. Most positions must be filled by May 1.

The search committees for the three appointed Vice-Presidential positions consist of five directors. Bussiere; Executive Vice-President elect Tom McBride; and the former position-holder make up three of the five members.

The Vice-Presidential positions open are V-P Finance, V-P Student

Activities, and V-P Marketing. Secret ballots decided that Jill Kalbfleisch and Theresa Chesney are on the V-P: Marketing search committee; Chris Gain and Gesa Wisch are on the V-P: Finance search committee; and Karen Bird and Heather Francis are on the V-P: Student Activities search committee. The three remaining search committee members have not been chosen yet.

For the rest of the meeting Bussiere explained the role of the chair and the committee system.

Following the meeting Dave McMullin, new V-P: University Affairs and newcomer to the board, was asked of his impressions of the members: "They all seem to want to get involved. Myself, I'm a little nervous. A lot of them know each other because they have been involved with different (WLUSU) committees in the past, where I haven't been as involved with those committees and services."

All three members of the Official Scary Monster Party; Paul Wilk, Zoltan Horcsok, and Mathew Teeter, were absent — the latter two sent regrets.

ZACK answers student drinking questions

By Erika Sajnovic

During February 10-12 BACCHUS had its Alcohol Awareness Days, with booths set up in the Concourse giving information concerning alcohol.

BACCHUS, which stands for Boost Alcohol Consciousness Concerning the Health of University Students, was created to encourage responsible drinking behaviour within the campus community.

Additional goals of this student

union service include alleviating problems of alcohol abuse, educating and informing students, faculty and administration on alcohol use and abuse; facilitating alcohol related research; increasing awareness of healthy alternatives to alcohol abuse; and enhancing communication within the campus community regarding alcohol related matters.

Laurier's BACCHUS chapter was organized in November 1981.

Two popular misconceptions about the organization held by students is that it is "anti-alcohol" or a "temperance movement."

A major attraction of the displays in the Concourse was The Speakeasy — an interactive alcohol awareness computer which was developed by the Clinical Research Institute of Montreal — which is touring the province.

The Ontario Federation of Students is providing this service to

make students more aware of the abuses of alcohol.

The Speakeasy is an innovative response to the need for effective programs and learning tools that foster the responsible use of alcohol.

The computer is mostly targeted at 19-25 year olds. It is an educational tool made available to colleges and universities free of charge.

The Speakeasy, featuring a computer-generated bartender named ZACK, asks questions such as: "Do people joke about your drinking

habits?"; "Do you find yourself occasionally accepting a ride from someone who's had too much to drink?"; "How can you balance social, family and academic or job pressures with a basic desire to enjoy life?"; "Do you have a problem saying no to people?"

The objective of the two days of alcohol awareness was to get students to realize there is a problem with drinking within universities especially with students who drive while impaired.


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(1987-88)**

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- Edit and produce a wall calendar, student telephone directory and The WLUSU Student Handbook and Daily Planner.
- Contract printers and organize volunteers so as to have publications available for distribution in September.

THE CORD WEEKLY:

- Edit and oversee publication of a 5000-circulation weekly tabloid newspaper.
- Establish editorial policy in consultation with five-person editorial board.
- Supervise honoraried and volunteer staff.

Applications and platforms must be submitted to Roger Nault in the Cord Weekly offices by 2:30 p.m. on February 28, 1987. Screening and election by Cord staff will take place at 2:30 p.m. on March 6, 1987.

Any questions about this or any other Cord position? Phone or visit Matt in the Cord Offices, 884-2990

More protection needed for student housing

TORONTO (CUP) — Ontario's 184,000 roomers, boarders and lodgers may soon have protection under the Landlord and Tenant Act, if the government implements a new report on low-income housing.

Roomers are not specifically included in the Act, and can therefore be evicted without notice. They have no legal recourse when faced with shoddy living conditions, and have no rights as tenants.

A "roomer" is a person who rents a single room in a dwelling and usually shares kitchen and bath facilities with several other people. A "boarder" is a roomer who receives meals as part of the rental agreement. A "lodger" can be either.

The report has important implications for students, as the Ontario Federation of Students estimates that between 25 and 50 per cent of Ontario students live in this form of housing.

The report comes after months of controversy about the task force created by Housing Minister Alvin Curling last spring to study housing problems of low-income singles. The task force's work was marred by charges against chair Dale Bairstow.

John Hogan of the Toronto Eastside Roomers' Association resigned from the task force in July, after accusing Bairstow of a "pro-landlord bias."

Bairstow was removed as chair of the advisory committee in August after similar complaints were laid by other members. The committee and Bairstow were requested to report separately.

Bairstow's recommendation to include roomers in the Act comes as a pleasant surprise to many.

"He has been so adamantly against it from the beginning," said Hogan. "I'm impressed as hell that he's gone full circle. But the minister (Curling) is another story. He's still waffling."

When Hogan spoke with Curling on a recent CBC radio program recently, Hogan said the minister said "he wanted more study. That's exactly what he was telling me a year ago."

OFS chair Matt Certosimo was pleased about the inclusion of roomers, but said other aspects of the report disappointed him.

"Bairstow identified student housing to be the major housing problem for cities like Hamilton, Waterloo, Ottawa, Kingston, Sault St. Marie, and Sudbury, and yet he didn't look into the problem at all or recommend anything," said Certosimo.

The report recommends that students living in university residences be specifically exempted from the Act.

"The case for excluding student residences is essentially (that) they have their own sets of rules, and they have a wider range of relationships between occupants and owners than the Landlord and Tenant Act envisages," Bairstow says in his report.

"This conclusion is based entirely on his (Bairstow's) own conjecture, and has nothing to do with consultation with student leaders or anybody else," said Certosimo.

Roomers associations are concerned with Bairstow's recommendation that roomers who live in private homes where there are four or fewer roomers should not be

protected under the Act.

According to Bairstow, this is to protect home-owners and to encourage more people to rent spare rooms.

"These places will simply not be provided if there is a fear that a person may be welcomed into the intimacy of a family household only to prove incompatible and very difficult to evict without substantial cost," said Bairstow in his report.

Hogan doesn't feel there is any need for special protection nor this

kind of incentive, at the cost of roomers' rights.

"There is already a program called Convert to Rent, which gives grant money to people who convert their homes for roomers," said Michael Shapcott, a community worker who counsels on housing problems at the Christian Resource Centre in Toronto. "Telling people they can kick their roomer out without worrying about the Landlord Tenant Act will not encourage more housing."

Shapcott organized a march in Toronto on Feb. 12, during which demonstrators carried a huge 'invoice' to Alvin Curling's office. The large sign read "Owed to the Roomers and Boarders of Ontario: Legal Protection under the Landlord and Tenant Act, due April 1987. You have 40 days to pay this account. Failure to comply will result in continued evictions and second-rate status of 420,000 Canadians."

Curling has promised action on the issue by April 1.

McGill students lose space

MONTREAL (CUP) — Twenty McGill University students will be evicted from their apartments in June because of the university's need for more office space.

The McGill Board of Governors recently approved a proposal to transfer two apartment buildings from the status of rent-generating to administration and office use.

David Schulze, graduate representative to the Board of Governors said the action "makes it look as if the right hand doesn't know what the left hand is doing," referring to the administration's recent attempt to increase the amount of available residence space for first-year students.

"I'm not satisfied that they have taken specific concrete steps to take care of these people," said

Schulze. "They have no legal obligation to provide housing, but there is a certain moral obligation."

Sam Kingdon, physical resources director said the proposal to limit residents would have opened up much more space for students that the apartment conversions will eliminate.

"I would have liked to stay longer," said one of the students who will be evicted this summer. "The rent is quite cheap, the location ideal, but such is life."

He has no complaints with the administration. "They've given us plenty of notice. They've been very decent to us," he said.

Kingdon said the administration is looking for a suitable replacement, such as "a small apartment building containing some 40 to 50 units."

Canada "failing" high technology

OTTAWA (CUP) — A report that its writers claim "comes as close as we are likely to get to a definitive consensus" on a national science and technology policy comes down hard on Canada's performance in research and development.

The Canadian Advanced Technology Association, in a report of a roundtable it sponsored last September, says "Canada is involved in a war for national economic survival. It is a war we are losing."

Participants in the CATA roundtable included representatives from the advanced technology industries,

governments, labour, and the academic, research and investment communities. The report of the roundtable is particularly critical of Canada's poor attention to research and development.

CATA president Roy Woodbridge said calls for greater emphasis on high technology development, as well as more spending on general research and development, have gone unheeded for too long by industry and governments alike. As a result, he said, the country is suffering.

"The science and technology community has been talking about

this problem for 20 years, but nothing has ever happened," Woodbridge said.

The report recommends that in order to inspire economic innovation and to create new jobs, "science and technology must become the cornerstones of a national strategy." Woodbridge said as many components of the science-related communities must tackle the problem together.

"It's an integrated ball of wax. There is not a single answer to this problem, and what we need is a complete game plan," he said.

Parts of that game plan, as recommended by the report are: massive changes to the education system to reflect a higher priority for science, technology and entrepreneurship; expansion of national research and development "efforts"; faster adaptation of technological change in the workplace; innovation in the private and public sectors to introduce new products and services.

The report says Canada shouldn't imitate the strategies of such countries as Japan and the United States to achieve technological success. "We need to derive national solutions that build on existing institu-

continued on page 11

Graduate Students Association

ELECTIONS

NOMINATIONS OPEN
February 23/87

CLOSE
March 6/87

General Election
March 12-13, 1987

Applications available at WLUGSA offices
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Writers cannot explain writing

TORONTO (CUP) — Never ask a bunch of writers to define the role of the writer in society — they won't tell you.

But they certainly don't want anyone to tell them, either. This was the opinion reached by such notable scribes as Margaret Atwood, Timothy Findley, Josef Skvorecky, and Michael Hollett, editor of the trendy Toronto weekly NOW magazine, at a recent panel discussion in Toronto entitled "The Writer and Human Rights."

For Atwood, the panel was an ideal opportunity to raise the profile of an international writers' organization with which she has been involved for several years. PEN — Poets and Playwrights, Editors and Essayists, Novelists and Translators — is a writers' liberation organization which uses letter-writing and publicity to pressure governments to free writers who have been unjustly imprisoned.

"PEN is the only organization which keeps up-to-date files of writers who have been banned, have gone missing or are imprisoned," said Atwood. "We also trying to supply basic things — aspirins, band aids,

underwear — to imprisoned writers."

Atwood recently relinquished to Findley her post as Chair of the Canadian arm of PEN.

Findley delivered some eloquent platitudes on the importance of imagination in society.

"The role of the imagination is far more important than the role of the writer in our society," Findley said. "Cruelty is nothing more than a failure of the imagination. If we can imagine peace, we can achieve it. Peace is simply the absence of cruelty."

Findley went on to admonish various governments for their fear and suppression of the imagination, citing as examples the banning of Romeo and Juliet because it allegedly advocates teenage suicide, in four U.S. States, and the recent rash of seizures of gay literature by Canadian Customs officials.

"Governments are worried about any literature which encourages imagination in the young, because imagination is dangerous," he said. "Here in Ontario they are cutting university curricula which deal with arts and humanities. The imagina-

tion itself is in jeopardy."

Hollett made some strong statements about the illusions of freedom of expression in Canada.

"The lack of overt terror does not mean that Canada is free of press control. We just have more discrete forms of it," said Hollett. "Newspapers in the West, like all businesses, exist for those who own them."

Hollett described how advertisers have tried to control the content of NOW by threatening to withdraw large contracts. As NOW became more successful, it became less vulnerable to this kind of pressure.

"Our hold on freedom of the press is very tenuous indeed," he warned. "Be skeptical about what you read. Have as many sources of information as you can, and don't limit yourself to the North American press."

Skvorecki talked about his own experience and the plight of writers in a totalitarian society. He drew an interesting analogy between literature in nineteenth century American society with what is happening in his homeland of Czechoslovakia right now.

"Take Huck Finn for example. If you wanted to write a novel about slavery, it would not be permitted. So you shift your focus a little, maybe to the tightness of lady's corsets and so on, and you write a very good novel, but one that avoids

the central issues. So we have literature that doesn't address itself to issues that really burn people. Literature in a totalitarian society becomes entertainment on a very

continued on page 14

"Amerika" propaganda

BURNABY (CUP) — A group of Simon Fraser University students are denouncing the CTV television network for its plans to air the controversial mini-series Amerika.

The SFU Media Group has written an open letter to CTV television officials asking the network to air disclaimers after each commercial break, labelling the mini-series as "political propaganda."

"(Amerika) quite clearly serves as the American extreme Right's agenda," said study group member Jeff Buttle.

Buttle said the group was concerned the network wasn't abiding by Canadian Broadcasting Act requirements for fairness when discussing controversial issues.

The \$35 million, 14 and one-half hour mini-series which began Feb. 15, depicts life in the United States 10 years after a Soviet takeover.

"It's a political propaganda disguised as entertainment," said Robert Hackett of the SFU communications faculty.

Hackett said the Media Group, acting on the assumption that they have the final version of the script, has five main criticisms of the mini-series: it presents a paranoid view of the Soviet Union as wanting to control the world; it claims liberal

political and social values undermine the American will to resist communism; a generally negative portrayal of women in stereotype roles; a portrayal of the United Nations as "a mere tool of Russia"; an ignorance of the historical U.S. record of interference in other nations and support of brutal dictatorships.

The group has also asked CTV to

either buy or finance a program or series pointing out the dangers of American militarism or the U.N.'s positive contribution to world peace, as well as a film portraying women in a more positive light.

The group, said Buttle, has suggested that individuals consider boycotting the products of companies advertising Amerika, if CTV "stonewalls" on their criticisms.



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WLU
Student Publications

ANNUAL MEETING

Friday, February 27/87
4 pm Room 2-112 (CTB)

Election of the President
and the Board of Directors
will be held

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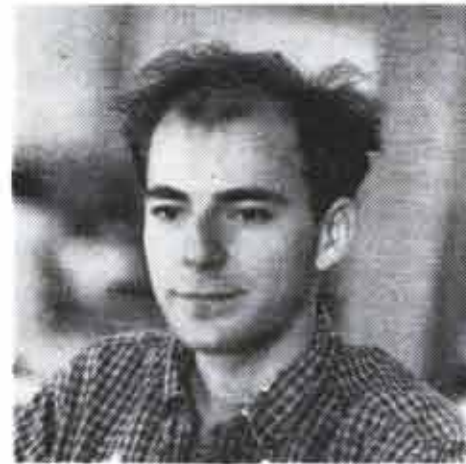
Student Publications recruitment '87

Student Publications, although funded by Laurier students through a WLUSU fee, is a separate administrative structure which includes services beyond the **Cord**. We're responsible for all those attractive Looton posters around campus, the annual yearbook, a lot of the extremely beautiful and effective transparencies that students use for presentations, and various versions of student handbooks and directories.

All of these publications are produced by student volunteer labour. The Editor-in-Chief receives a full-time

salary and the President receives a monthly stipend. Other positions receive various combinations of commissions and honoraria, but no one works for the money. It's the challenge, sense of accomplishment and the comradery that keeps people in Student Publications.

It's not hard to assume an official position in Student Pubs. All you have to do is apply. This year some positions are being elected for the first time ever, while the rest are hired. If you're interested in applying, just look for details in ads in this **Cord** or come to our offices on the second floor of the SUB.



President
Roger Nault

The President of WLUSU Student Publications, in addition to fulfilling the role of a director, takes care of the daily administration of the corporation which ranges from holding Board of Directors' meetings to negotiating and signing various contracts. The President also represents the corporation on the WLUSU Operations Management Board.

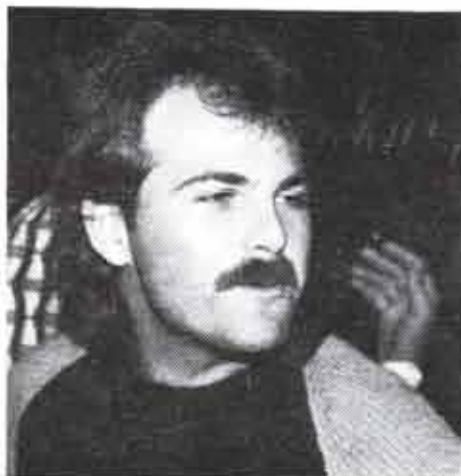
Minimum time commitment: 30 hours/week. The successful candidate must reside in the K-W area over the summer months. This position receives substantial remuneration.

Board of Directors

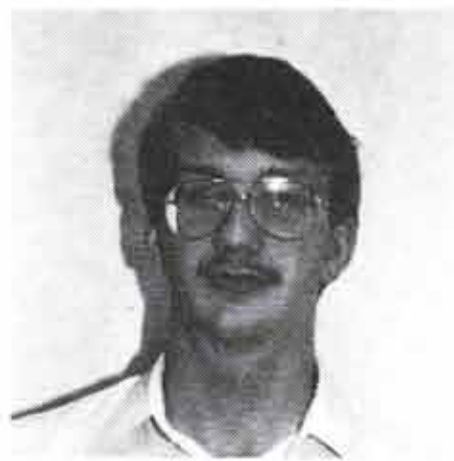
The WLUSU Student Publications Board of Directors, as publishers of the **Cord** Weekly, **Keystone** Yearbook, **WLU-er**/Weekly Planner, Student Wall Calendar and Student Directory; oversees the budgetary and policy-making areas of this semi-autonomous organization. Although board members have no editorial power, they ensure that the staff and volunteers have the necessary resources to produce these publications. Specific duties include the hiring of staff and budget preparation. Minimum time commitment: 5 hours/week.



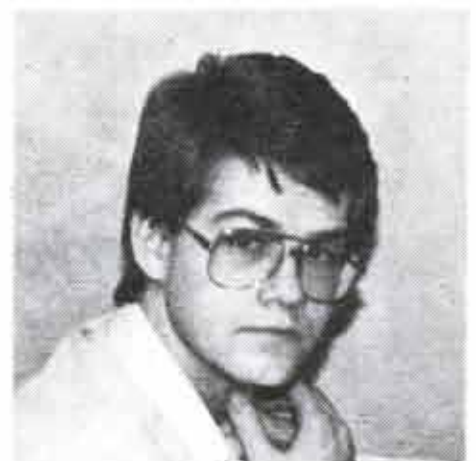
Peter Bradley



Rob Furlong



Tony Karg



Charlie McLaughlin

Business



Business Manager:
Accounts Payable
Fred Taylor

If you're fond of spending other peoples' money, you'll love this job.

The A/P Manager is responsible for coordinating purchases

of supplies and services and maintaining the expense records of all Student Publications' departments. Specific duties involve processing commissions in conjunction with the A/R Manager, requisitioning payments for invoices and providing the Treasurer with financial updates. Currently all accounts are kept in a paper ledger book but more and more use is being made of our accounting software. A basic knowledge of accounting procedures and some micro-computer skills would be helpful.

The position requires about 10-15 hours per week. This is a hired position which means the successful candidate will have shown a hiring committee they have the time and the skills to perform the job best.

Apply Now!!



Business Manager:
Accounts Receivable
Kelly Jackson

The Business Manager: Accounts Receivable's duties include invoicing and journalizing **Cord** advertising invoices and recording cash receipts on the computer. An important and challenging aspect of this position involves contracting and collecting outstanding accounts.

This is a hired position which involves approximately eight office hours per week.



Treasurer
Craig Cass

Student Publications' accounting and financing operations is coordinated by the Treasurer. This is a hired position who reports directly to the President and the Board of Directors. The Treasurer supervises the Business Manager: Accounts Receivable and the Business Manager: Accounts Payable, and requires approximately 10 office hours per week.

The Treasurer prepares a monthly financial statement of all the Student Publication departments. This position works closely with the Vice-President/Finance for WLUSU. Most of the accounting system is now computerized, so some knowledge of computerization would be a bonus. Student Publications is a significant aspect of Laurier, so don't be shy.

For further details regarding any of the positions outlined in this supplement, consult ads in this **Cord**, or come to the Student Publications offices on the second floor of the SUB.

Cord



Editor-in-Chief Matt Johnston

It can be argued (quietly, so all the other hard-working people around here won't hear me) that the Editor-in-Chief is the most influential and important person working at Student Publications. The Editor receives a salary and logs the most working hours in the office each week.

There are two parts to the Editor-in-Chief's job. From May to August, the editor works on the summer publications: the wall calendar, the student telephone directory and the WLU student handbook and day planner.

From September to April, the Editor stands at the precarious helm of this newspaper. The position involves writing, supervising the coverage and weekly production of the paper, and dealing with staff and volunteers.

Both in the summer and during the regular term, the editor's job requires knowledge of journalism, newspaper design and production, and pharmacy.

Best of all, the Editor's job provides a wealth of experience in design, writing, editing, managing, organizing, budgeting, hair-pulling and caffeine-ingesting. All of this in the company of the some of the most creative, talented and dedicated people on the WLU campus.

Run for Editor-in-Chief: it's not just a job, it's a nagging pain in your lower abdomen.



Production Manager Cori Ferguson

The Production Manager is the fortunate individual who coordinates and supervises all phases of the production cycle of the **Cord Weekly**.

You are allowed to sleep Wednesday. Thursday the fun begins. The ad layout is done with the Advertising Manager. Friday, you are lucky enough to attend staff meetings from hell. Monday and Tuesday you work closely with the section editors to determine layout, and supervise and help production assistants and volunteers during paste-up. The Production Manager is also a member of the Cord Editorial Board.

This position requires about 30 hours per week, and the applicant should have some knowledge of production. Only masochistic people need apply.



News Editor Erika Sajnovic

Although some who read the **Cord** may disagree, there is nothing funny about the News. The News Editor job has its advantages — you have a desk, a window to look out of, a free wall to pin posters on, Dr. Weir will know your name and it looks great on a resume.

All kidding aside, the News Editor can spend between 30 and 40 hours a week at the job. You have an Associate News Editor who works very closely with the Editor of the department. The Editor has the responsibility of recruiting and training writers, along with editing their material for your section. The Editor is not exempt from writing the odd article and/or comment (ha!) The Editor is also in charge of design of the section in conjunction with the Production Manager.

Being News Editor and a student can take its toll on you — time management is a definite asset.

So come and apply for my job — you will get the chance to work with a great group of people and have a lot of fun.



Production Assistants Heather Lemon Nancy Ward

Everyone should be lining up for this position — lining up copy that is. Monday and Tuesday nights (for 10 - 15 hours total) the production assistants cut and paste according to section editors' layouts. If you have a flair for design your help with layout will be commandeered. Even if your motor skills are limited you can be taught to use a knife, however, no mass murderers need apply.



Associate News Editor Eric Beyer

I was hired in early December, and was so excited the first day, that I came up to the **Cord** offices and phoned the **Cord** offices by mistake. Talk about assuming responsibility.

The Associate News Editor's job is closely coordinated with the News Editor's duties, but there are differences. The Associate manages the news writing staff more intently than the News Editor. You're responsible for ensuring that there is a respectable story-board up for the newswriters' meetings. The Associate also supplies a writer with contacts and phone numbers, and suggests an angle for the story. Important prerequisites for the job are a good news sense, and experience in news writing. Other duties include editing and keeping abreast of current events. Being able to organize your time successfully between your job and school is important for the success of both.



Classifieds Coordinator Sue Wallace

The Classifieds Coordinator is responsible for the weekly 'classified' and 'upcoming' sections. This includes organizing the advertising, typesetting the copy and pasting up the final product.

A few of the benefits that accompany the position include the thrill of receiving lots of mail and the prestige of being one of the very few that knows who actually writes the Personals.

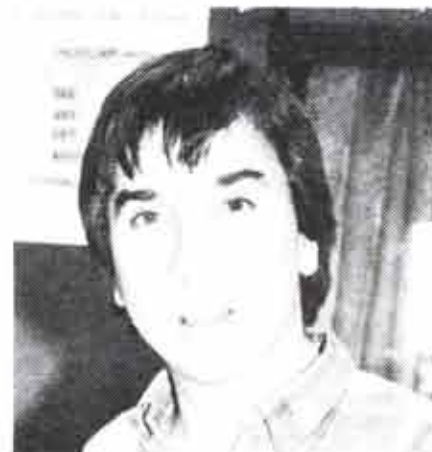
Cord Photos by David Wilmering, Andrea Cole, Scott McDiarmid, and Andrew Dunn.



Entertainment Editor Anne Marie Tymec

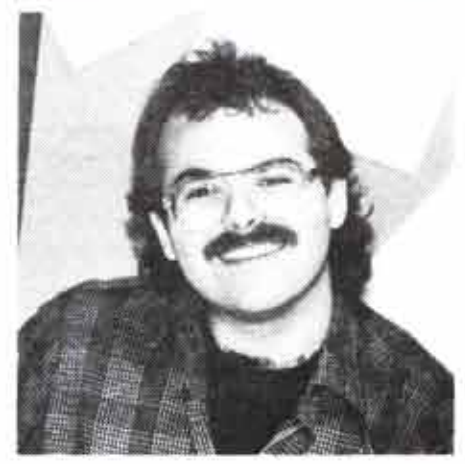
Hi boys and girls and welcome to my neighbourhood. Being Entertainment Editor is at least as fun as cleaning your bathtub, if not more. You meet exciting people ("how did you dye your hair that shade of green?"), and edit fun material ("no thanks, we have enough Motley Crue reviews for this week")

The Ent. Head's job starts Sunday night and ends sometime Wednesday in the ayem. In all, you'll spend between 20-30 hours a week here. You recruit writers, train them, teach them how to use the computer and edit their material. You even get to work with production personages to lay-out your section every week. The only asset you really need is a sense of humour. And if you intend to remain a student, time-management skills help. Special added bonus: first crack at complimentary tickets.



Circulation and Filing Manager Stephan Deschenes

This job organizes the final step of the **Cord's** production. The C & F manager has to ensure that the papers are delivered for all to read. The paper is also mailed out to most of the universities and colleges across Canada as well as to people with paid subscriptions. In addition, it is the C & F manager's job to maintain files of relevant articles from the papers we receive from those same universities and colleges. The key to this job is organization, and it shouldn't require much more than 6 hours a week. But you'll probably spend a lot more since the people up here are terrific.



Sports Editor Rob Furlong

Please replace me. To be the sports editor one must be many things. A politician — it's an elected position. A writer — it helps. An editor — you often must 'fix' (even rewrite) stories written by others. A pragmatist — what do you cut: quiz, flying hawks, the hockey or ski story? An avid sports fan — hopefully with a university bias. A manager — you assign coverage. A Dale Carnegie graduate — attracting and keeping writers is essential. A student — but don't be surprised if your GPA plummets. A night person — the paper rarely gets done before 2 a.m..

Oh yeah, and an egotist — you certainly don't do it for the \$500 honoraria.



Copy Editors Mike Wert Doris Docs

In Student Publications job titles are self-explanatory; hence we have a sports editor who is in charge of sports, a circulation and filing manager who circulates in files, and an editor-in-chief, who you may have guessed, in charge of native relations.

Well, the copy editors edit copy. We proofread the stories that are going into the paper. We check each story for grammatical errors, consistency in style, and accuracy. Besides the editor-in-chief, the copy editors are the only people who must read the entire paper before it is printed.

We proof read everything twice; once on the computer terminal, and later on the flats. Copy editors are hired by the Board of Directors, one in the spring and the other in the fall. Some knowledge of the english language is required but not essential.

The following positions will be opened in September: Production Assistants (2), one copy editor, Assistant Yearbook Editor, Classifieds Coordinator.

For further details, consult ads in this **Cord**, or come to the Student Publications offices on the second floor of the SUB.

Photo

Photo Manager Vacant

The Photo Manager doesn't need to have the greatest technical darkroom skills in the world because this is a management position. The duties include ordering and maintaining the photo supplies inventory, overseeing the darkroom staff and attempting to motivate volunteers to take pictures around campus in accordance to Student Publication's needs. If you are organized, self-motivated and have a lot of energy this is a great position for you!



Cord Photo Technician Andrea Cole

Do you like to perform complex manipulations in the dark? Have you always seen the world in black and white? Interested in red lights, enlargers, and exposures?

If you've said yes to any of the above, and you don't mind a few chemicals thrown in, then the position of Cord Photo Technician is just the job for you.

Aside from helping choose photos, you will also be responsible for developing film, making contact sheets, and developing necessary prints. Plan on spending at least 4 hours on Mondays and 4-6 hours at this job on Tuesdays. You are responsible for maintaining film deadlines, as well, which means occasionally having serious chats with people who break them. You get to take pictures too!

So, if you'd like a dark room in the Cord offices all to yourself twice a week, apply for this position. It's the ideal job for a photography-oriented person who doesn't have a lot of time to spend everyweek, but would still like to get involved.



Yearbook Photo Technician Barb Catchpole

Basically, the holder of this position does exactly the same thing as the Cord photo tech, except for the Keystone yearbook. You'll get to take, choose and develop pictures. If you have good darkroom skills (or any darkroom skills) apply because working with yearbook people is a lot of fun! Remember that one of the most important parts of a yearbook are the pictures.

Advertising



Advertising Manager Bernie Calford

There's no life like it! This position will encompass a little bit of everything.

In chronological order, the Ad Manager is responsible for setting pricing structures in conjunction with the WLUSP Board of Directors in late May through mid-June. Sales take-off with the summer publications (Wall Calendar, WLUser, Student Directory). After sales are accomplished, typesetting and subsequent layout of ads must be

taken care of so printing deadlines can be met.

As September looms closer, the Ad Manager should recruit a competent sales staff. I can't call it luck, but, I do have a GREAT staff this year.

Next on the agenda is this publication, the Cord. Again the Ad Manager is responsible for sales through to layout and the co-ordination of Ad Staff through the same process.

Desired abilities will include diplomacy (as in any service industry, the customer is #1), the ability to keep staff motivated (slow sales can kill staff morale and ambition), organizational skills (one desk is too small for 10 in/out boxes), and the single most important asset, a really good sense of humour.

In its barest framework, it will require 30 to (say it's not true) 60 hours per week.

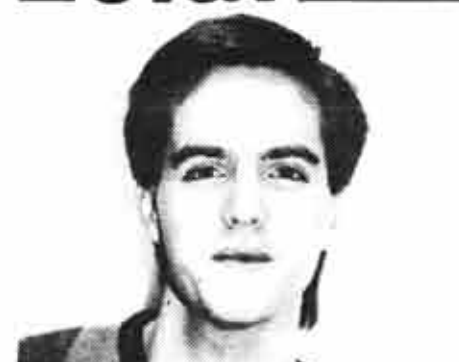
Some lucky (read: masochistic) person will be blessed with this position for next year, GOOD LUCK!



Graphic Arts Technician David Wilmering

This is the job to get if you want to join the red-light district of the Cord (the Photo Department) and get to travel, see far away lands and make massive amounts of money! While none of that is true, it is a great deal of fun working with the elusive breed of Cordies. If hired, you would be in charge of preparing all pictures for printing (via hideous things called half-tones) and for size reproductions of all ad work. You have a chance to even earn a little money on all outside orders. The job takes about 15 hours a week and some photography experience wouldn't hurt either. So come on out and apply today. It beats being a Scary Monster...

UT&T



University Typesetting and Transparencies Mike Wingert

Last year a particularly shady fellow approached me outside the games room and asked me if I wanted an easy way to make loads of money. Being a biz knob, I was intrigued and, before I knew it I was selling flowers in the airport for Student Publications. Aside from this duty, the UT&T Manager is responsible for co-ordinating all outside typesetting work for the corporation. This includes everything from resumes to pamphlets to programs to overheads to whatever anyone else doesn't want to do. It also allows you to learn all sorts of nifty things and make all sorts of arbitrary decisions when the customer's back is turned ("No, honestly, I don't know how that line about you being a member of the Harold Hog for President Club got stuck in the middle of your resume, but I'm sure it will help you get the job").

The position description says that you get all kinds of power, money and a chance to exercise your management skills. It also says that you only need spend 12 hours a week up here. It lies. What you do get is a chance to read personal resumes and to legitimately ask good-looking customers for their phone numbers. You also get your very own desk and lots and lots of keys. In return, you only have to live in the Cord offices and give up sleep for a year.

Keystone



Keystone Editor Brenda Grimes

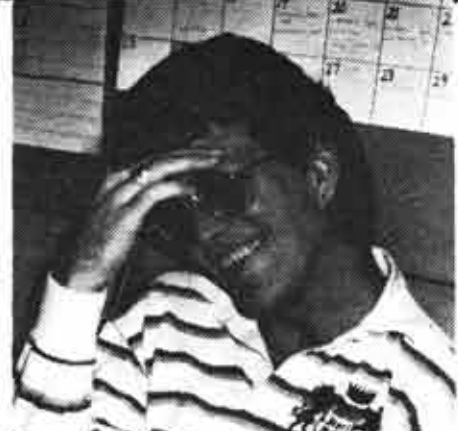
The job of Keystone Editor is a challenging job but very rewarding. As Editor you get to put together a book that will be treasured by many for a life time. The Editor is responsible for meeting deadlines, sales, advertising, bi-weekly staff meetings, recruiting and the general production of the Keystone. Work begins in April with the planning of the budget, what will go in the book and where. In August there is a conference at Trent University to teach you every thing you've always wanted to know about yearbooks and more. It is not only educational but it is fun too. The work becomes intense in September when everything rolls into full gear. From here on in there is no looking back. The book's final deadline is February when you can finally take your well deserved rest and rescue your GPA.

Looton



Looton Manager Tracey Smith

Looton is WLUSP's poster and button-making service. If you like sniffing ink, you'd be a natural for the position of Looton manager. Otherwise, you'd need to be self-motivated, organized and able to manage volunteer labour — you know, all the things that students are good at. Being Looton manager is much like running your own small business, so all you people who want to someday function efficiently in the real world, apply for this job. It helps to be around for the summer.



Keystone Assistant Editor Douglas Penfold

The Assistant Editor needs the same overall skills of the Editor (layout, sales, recruiting and a lot of patience) as the Assistant Editor basically helps the Editor in any way possible. It's a chance to have a lot of organizational input into the yearbook without carrying all the responsibility.

Systems



Systems Technician Chris Little

This lovely little position entails the hand holding that vast majority of people that can break a computer by just looking at it. The Cord computerized last year and now the new influx of writers and staff needs to be trained in the use of our word-processor and the typesetter. In fact, the old staff needs to be retrained as well because they have a hard time remembering how to turn the machines on.

Besides training, the systems technician's other jobs are to write and maintain any software used by the people around here, performing backups, and co-ordinating use of the typesetter with the other departments in WLUSP. This little job only takes about 10 hours a week but unfortunately when you take those 10 hours seems to be at the mercy of the wind. Actually take this job if you are into bitter office politics as you are your own department and pretty well raise hell and get away with it.

Application deadlines

Elected Positions:

President, BOD: February 26, 4 pm
Editor: February 28, 2:30 pm
News Editor, Associate News Editor, Sports Editor, Entertainment Editor, Production Manager: March 9, noon

Hired Positions

Photo Manager, Cord Photo Technician, one copy editor, Yearbook Editor, Yearbook Photo Technician, Advertising Manager, Systems Technician, Looton, UT&T, Treasurer, Business Managers Accounts Payable and Receivable: March 6, 4 pm

UW effective writing course introduced

By William Penny

A unique writing program, entitled the Centre for Professional Writing, has recently been developed by the University of Waterloo.

The course is designed to aid those who communicate in the written medium, whether student or company employee.

The program began operating last summer and was approved by the U of W Arts Faculty Council. Last January the Senate approved unanimously the integration of the course into the English department. The course is the first of its kind in Canada.

As a service and training facility, the program aims at establishing and improving existing writing skills of students and employees in the work force whose duties may include case reports, form letters, and even inter-office memoranda.

"An integration between writing

and literature is extremely important for students," said Dr. Gordon Slethaug, chairman of UW's English department.

He also stated that undergraduate and graduate pupils require instruction in literature, linguistics, rhetoric and writing skills and one of the Centre's primary functions is to promote the development of these important elements of the language.

Objectives outlined in the Centre's constitution include enhancing knowledge about language use and further research into areas of professional writing skills.

Other goals outlined in the constitution include commitments to the promotion of research projects. The course would aid in the co-ordination of faculty members and graduate students in preparing and carrying out research proposals.

The last of the objectives reads: "To make research results, where appropriate, available to the public."

This aspect of the Centre "will return research findings to the marketplace," commented Slethaug. The publication of such results could prove an invaluable service to business outside the academic community, he said.

The "Usability Testing Laboratory" is another integral part of the Centre and is designed to determine, among other things, whether a particular company's instructional documents, computer programs, or consumer manuals are operable. Manuals of instruction accompanying consumer products must be comprehensible to be of any use.

A Testing Laboratory employs students and other qualified staff to determine such things as accuracy and accessibility of document information as well as user time spent in following procedures.

The University of Waterloo Centre For Professional Writing addresses

areas of concern involving not only the academic community but the business sector also.

Headed by a team of professional writing specialists the Center provides a service catering to both students and consumers, and advocates effective written communication in the form of reports, studies, appearing in the school, or in the

workplace.

With enormous amounts of information digested and communicated daily by sophisticated computer systems, the program aims to ensure that writing remains an integral part of the process.

Similar projects in Great Britain and the United States have been successful.

B.C.'s postcards

BURNABY (CUP) — The student council of Simon Fraser University is sponsoring a postcard campaign to help influence the British Columbia government's review of student aid.

The postcards will be sent to Stan Hagen, minister of advanced education and job training, and New Democratic post-secondary education critic Darlene Marzari.

The cards urge Hagen to reinstate a program of needs-based

student grants, which the Social Credit government eliminated in 1984.

The provincial government recently undertook a review of B.C.'s student aid program, which student leaders say is the worst in Canada.

"Any student on campus who is concerned about the future of student aid in B.C. should make sure they sign the cards," the student council advised in a recent press release.

Canada is still short of technology

continued from page 6

tions, reflect the structure and needs of Canadian industry, and rely on the strengths and entrepreneurial skills of individual Canadians."

With respect to post-secondary education, the report recommends much heavier links between universities and colleges, and Canada's industrial and corporate sector.

"Integrating post-secondary education more directly with industry needs can be accomplished by greater experimentation with co-operative education, having more post-graduate students target their research assignments on the resolution of company specific problems, through the joint use of research facilities, and by greater staff interchange" between the two sectors, the report reads.

Educational groups say ties between industry and universities are fine, but to a point.

"It's not like they didn't exist before," said Donald Savage, executive secretary of the Canadian

Association of University Teachers. "These links are good, provided the boundaries are defined as a safeguard for the integrity of universities."

Savage said many university researchers would be attracted by new opportunities to finance their research. "On the other hand," he said, "the university is not a private business. That should be kept in mind when these arrangements are made."

Jean Wright, a researcher for the Canadian Federation of Students, said co-operation between the two areas can be beneficial, provided both sides are equally committed.

"The problem comes when the government expects the private sector to step in and pick up the pieces," Wright said. She said tailoring campus research to industrial needs in times of restraint means "universities are operating under coercion."

Woodbridge criticized the Mulroney government's steps to

sharply decrease federal spending on research. Though the Conservatives partly glided to victory in 1984 on a platform to increase Canada's research and development performance, Woodbridge said the government's restraint initiatives are greatly hindering the country's chances for economic growth.

"We recognize the problems of financial restraint, but the best thing for this industry is for us to grow. Right now, the government is not helping us grow. It's a vicious circle," said Woodbridge.

David Orlikow, New Democratic critic on technology, said high tech-

nology experimentation in areas such as Boston and southern California has been successful because of government facilitation.

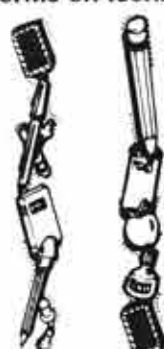
"There has been no real move to increase Canada's performance in research and development," Orlikow said, adding the country can not rely heavily on the private sector because "the economy is dominated by multinationals who prefer to do their research at home."

Woodbridge said because of Canada's economic structure, "government must play a disproportionately large role" in research spending.

Woodbridge also said post-secondary students should be enrolled in programs that emphasise skills helpful in the private sector. He said "the overwhelming majority" of bright arts students can't see a place for themselves in big or small business.

"There's a feeling among our best and most educated minds that there are not enough opportunities in the private sector, which is erroneous," he said.

He said arts graduates with a well-rounded education are desirable to industry because of "an ability to adapt to change, assess situations and respond to problems."



WLU Student Publications

Positions Open for Next Year

The WLU Student Publications Board of Directors, is now accepting applications for the following **Student Publications'** positions:

- Photo Manager
- Cord Photo Technician
- Graphic Arts Technician
- Cord Copy Editor
- Keystone Yearbook Editor
- Keystone Photo Technician
- Advertising Manager *
- Systems Technician
- Looton Manager
- University Typesetting & Transparencies Manager
- Treasurer *
- Accounts Receivable Manager
- Accounts Payable Manager

All positions are open to all registered students of WLU and cross-registered students of U of W.

Deadline: Friday, March 6th at 4 pm

Interviews will be held during the weekend of March 14-15/87

Applications and more information are available at the Student Publications' office, 2nd Floor Student Union Building or call 884-2990

* These positions require that you live in the K-W area for the summer months.

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the CORD weekly

Students being heard

Two recent announcements at Queen's Park are cause for relief among student voters and student boarders.

On February 10, the final report of an advisory group commissioned by Minister of Municipal Affairs Bernard Grandmaitre was released.

The municipal elections advisory committee, assembled to make recommendations about municipal elections in Ontario, made a tentative report last August. One of the more controversial suggestions would have required voters to reside in their jurisdictions for six months before the election, and enumeration would be done in May and June.

The commission was obviously unprepared for the storm of protest accompanying those initial announcements. Given that most students reside elsewhere during the summer months before fall elections, the recommendation would have effectively disenfranchised most of Waterloo's 25,000 or so students for the municipal elections.

The revised February 10 report put the residency requirement at only one month, plenty of time for students to get registered in the city where they go to school.

Meanwhile in Toronto, another advisory committee dealing with the housing problems of low-income singles has reported to Housing Minister Alvin Curling. The committee recommends that roomers, boarders and lodgers be protected under the Landlord and Tenant Act.

Lodgers (people who rent a single room in a home, sometimes with meals included) are currently without tenant rights. This fact means that lodgers can be evicted without notice, and have no legal recourse when their lodging is substandard.

The advisory committee's recommendation would do away with the non-tenant status. And that's good news for Ontario's students (estimates put the number as high as 50 per cent) who live in this type of accommodation.

None of these recommendations have meaning until they are passed into legislation by the Ontario government. The fact that the committees have given this forward-thinking and fair advice is encouragement for those fighting for student rights.

Queen's Park will be reminded that their work was not unnoticed when concerned students vote in future municipal elections. And roomers, boarders and lodgers can stand up to their landlords, knowing Queen's Park is behind them.

Thumbnail Editorial



THE OPEN FORUM on the declining balance meal plan. At least it gave people a chance to air their gripes and let all sides hear about some potential problems. Now it only remains for someone to act on what they've heard.

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

EDITORIAL BOARD

Matt Johnston, Editor-in-Chief
Eric Beyer, Associate News Editor
Robert Furlong, Sports Editor

Erika Sajnovic, News Editor
Anne-Marie Tymec, Entertainment Editor
Cori Ferguson, Production Manager

The Cord Weekly is published during the fall and winter academic terms. Offices are located on the second floor of the Student Union Building at Wilfrid Laurier University, 75 University Ave. W., Waterloo, (519) 884-2990. The Cord is a member of Canadian University Press and the Ontario Community Newspaper Association. Copyright ©1987, WLU Student Publications. No part of the Cord may be reproduced without the permission of the Editor.

C O M M E N T



The French university campus

(NICE, January 31, 1987)—Students attending WLU perceive very early that the University has a distinct personality, that the student body, the Administration, and even, to a less extent, the faculty, tend to impart a sense of uniqueness to the place. WLU and the other universities in Ontario can indulge their own individual ideals in large measure because they are relatively independent in the running of their own affairs. Each Ontario university is governed largely by its own internal set of checks and balances on the one hand and by public opinion on the other. On the whole these mechanisms work reasonably well.

Within those limits, an Ontario university learns that survival depends upon it being a special place for its students. A French university seems to survive by not being exceptional.

In France the universities are creatures of the nation. They receive virtually all of their funding from Paris, and a government ministry determines what funds shall be spent for precisely what purposes. University administrators are in effect just that, stewards of resources, intendants whose primary responsibility is to ensure that the will of the politicians, as expressed in the universities' respective budgets, is carried out.

Professionally, French university administrators are writers of reports. They have little scope for innovation. Any innovative project runs the risk of not being funded because it might distinguish one university from the other 80.

Even in academic matters there is a determined effort, particularly on the part of French university students themselves, to retain the state's dominance in determining the nature of diplomas. University matriculation, the *baccalaureat*, is a set of state examinations; university degrees themselves are awarded by the state. And the state assures that anyone with a matriculation can continue on its educational system and attend, at a nominal charge, the university is his or her region.

Professors are not members of their university but employees of the nation's school system, qualifying by passing a state-run competition for a position which the state may be willing to fund.

How does any of this affect the Ontario students taking the Third Year of their French program at Nice? The experiences of these students are naturally varied, and their reactions to student life here range from enthusiastic to enthusiasm tempered with a longing for the campus life to which they had become accustomed.

The students observe that there is no real "campus" here, at least not in the sense in which Ontario students use the word. There are buildings, but with few exceptions they are designed for strictly academic purposes. Among the classrooms and offices there is

Words from France By Prof. Terry Scully

little allowance made for anything resembling a campus life. The university exists to teach and to learn in the narrowest sense.

Little happens at a university outside of the classroom or office. The physical appendages of the teaching building, the residence, the dining hall and the library, all function on the same principle, that nothing but knowledge, cold (the residences), uncompromising (the dining hall), and safeguarded (the library), has any place in a university. Of student government, social activities, extracurricular academic activities, lounges, pubs, bookstores — even student newspapers — there are none.

A sense of earnest seriousness penetrates all scholastic work here. To define the nature of French education, to distinguish it (laudably) from whatever the North American process may be, a French teacher will usually begin by saying that it is exclusive. What he means by that is that a French student at any level is always faced with competition — by which competition, of course, excellence itself can readily be defined. The Canadian students are currently discovering the reality of this excellence.

Professors vary as personalities vary. a few operate strictly *ex cathedra*; when not in the classroom for their six hours, they do not exist for students. A surprising number of other French professors can neither be heard in their classrooms — for the students' chatter, nor seen — for the cigarette smoke.

The Canadians have been quick to identify those who are available, approachable and helpful. In general, though, a lack of personal contact between student and teacher has been noticed by all the Canadians. The French student does not expect to be taken by the hand and "motivated"; it is understood that you must measure up to certain criteria on your own, or you will be left behind with the majority.

A future letter will look at what the Canadian students have found to be the nature of academic work at the Université de Nice.

This is the fourth in a series of Letters from Nice by Professor Terence Scully of WLU's department of Romance Languages. Prof. Scully is coordinator this year of a student exchange program between the University of Nice and Four Ontario universities.

Death penalty a political move

Don't be fooled by the Conservative government's introduction of a motion that supports "in principle" restoration of the death penalty. The concern of the federal Tories is not justice but votes. The government is hoping to make this fulfillment of one of its campaign promises the first plank in rebuilding a shaky party structure.

The frightening aspect of this attempt is that the death penalty legislation might be passed. Common sense barely prevailed in 1976 when a 98-hour debate abolished capital punishment by a scant six votes.

Justice is now imperiled by the possible reinstatement of the death penalty. The Church Council on

Justice and Corrections and the Coalition Against the Return of the Death Penalty have banded together to prevent this threat. Towards this goal they have released a confusingly titled pamphlet, 'Why Kill People That Kill People To Show That Killing People Is Wrong?' It dispels the myths surrounding the death penalty and its effects. Most prevalent among these are:

1. It isn't safe to walk the streets anymore.

When was the last time your safety was threatened

Continued on page 13

COMMENT

Tories trying to rebuild image

Continued from page 12

walking the streets? Approximately 83% of all murders in Canada are between husbands, wives, and friends. This means that 17% of all murders are committed by strangers to the victim. The threat is not in the streets.

2. *Murderers spend only a short time in jail before going free.*

The underlying supposition here is that our justice system isn't doing its job, that it is too lenient. While leniency is a relative term, the lengths of murderers' sentences are not. First degree murder is punishable by a minimum of 25 years in prison, second degree by ten years.

3. *The death penalty would reduce the number of murders.*

Every study completed, in the United States, Britain, and Canada, has shown that capital punishment does not reduce the number of murders.

All that the implementation of capital punishment will do is warp the Canadian justice system. Studies by Simon Fraser University criminologist Ezzat Fattah indicate that the death penalty results in fewer convictions for murder. The death penalty also results in more convictions for lesser, plea-bargained, crimes. Professor Fattah states, "There is a great inducement to plead guilty rather than run the risk (of conviction), even if they are innocent."

Perhaps it would help to decide whether or not Canada should implement the death penalty by examining the effects capital punishment has had in the United States.

Amnesty International recently charged the U.S. with violation of international accords because several executed criminals have been minors or mentally ill. The U.S. death penalty, Amnesty contends, is based

News Comment
By
Lewis Spencer

on race, politics, and money. In the last nine years, nearly 90% of the criminals executed were blacks who had killed whites, even though there were an almost equal number of cases with black victims.

In addition, only one percent of death row's population is female despite the fact that 14% of criminal homicides were committed by women. Clearly there is not justice for all. Don't think it couldn't happen here.

The report cites instances of execution such as the Alabama man who required three charges of 1400 volts before he died. At one point smoke and flames erupted from his temple and leg. In an execution involving the allegedly more humane lethal injection, a Texas man required ten minutes to die. He constantly complained of pain.

Amnesty calls the death penalty, "cruel and inhuman punishment brutalizing to all who are involved in the process." On top of this the number of murders has increased in the U.S. since the implementation of capital punishment. So much for the death penalty being a deterrent. Obviously social problems are too complex to be swept away by a single measure, even one powerful enough to take a human life.

So, if the death penalty doesn't decrease murders, if it warps the justice system, and if it is cruel and inhuman, why is it being considered? The simple, sad fact is that the government is grappling for an issue on which to rebuild its failing image, and people are scared and struggling to find a quick solution to a complex problem. Justice is threatened as a result.

Muncaster asks for Cord's clarification

The February 12, 1987 issue of the **Cord Weekly** contained an error which I feel must be corrected. The Campus Clips section on page 7 contained an article by Kevin Klein with the headline BOD Action. This article states that the "Wilfrid Laurier University's Graduate Student Association asked Brian Thompson to make a special note to Sorbara as to why WLUGSA was not represented at the meeting."

The article continues that "Dr. Richard Muncaster, organizer of Sorbara's visit to WLU, refused to recognize WLUGSA as a representative body because the graduate students' organization is not recognized in the operating agreement between administration and WLUSU." This statement is not accurate.

Mr. Sorbara's office requested that I arrange a meeting between Mr. Sorbara and representatives from the students, staff and faculty. Since the schedule did not allow for separate meetings, I decided that each of the groups should be represented by two persons. Brian Thompson, president of WLUSU, was asked to choose two student representatives for the meeting. Therefore Brian Thompson decided that WLUGSA should not be represented.

Yours sincerely,

Russell W. Muncaster
WLU Vice President: Academic

P.S. Please note my name is Russell not Richard.

Bird thanks voters

I would like to congratulate all those who ran as candidates in the WLUSU elections last week, and to thank everybody who took the time and effort to vote. I would further like to thank the Official Scary Monster Party for getting more than one student (Letters to the Editor, Feb. 5/87) so worked up about "the integrity of the democratic process", and for bringing more members to the polls (35%) than any other year of WLULA.

WLULA



Letters to the Editor

All letters must be double-spaced and include a student number and telephone number. Deadline for letters is Monday at noon on the week of publication.

recent memory. Some of the posters may have been distasteful, but the OSMF certainly generated more interest than would have existed without their eleven candidates. Take it easy, Allister. These guys are hardly "criminals". They merely tried to appeal to that 75% of the student population that pays consistently no attention to WLUSU elections and activities, and to have fun in the process. Whether you love 'em or hate 'em, it's to their credit that this year's elections weren't as boring as last year's acclamations. Finally, to my friends the Scary Monsters — don't worry, I'm dropping the lawsuit.

Karen Bird
Arts and Science Director

So does Wisch

On February 5th, I received your votes once again, this allows me to continue on as Business Director for another year. I want to thank everyone who voted for me, especially my roommates and 2nd year Business Core "D", for putting up with my campaigning twice in 3 months.

Last Thursday 32 people ran for 15 positions: 33.7 % of all full-time students voted; 39% of all Business and Economic students and 31% of all Arts and Science students came out to vote. Who says

students at WLU are apathetic?

The pill will not be part of our health plan in September because the Yes side needed 2/3 of the votes and only received slightly over half. (A change in student fees requires a 2/3 majority to be implemented).

Gesa Wisch
Business Director

And so does Piatkowski

This letter is in thanks to the 312 people who expressed their support for me on February 5. I give you my personal assurance that this expression of confidence will be lived up to. I will continue to do my best to represent you.

Thanks also to those who gave their time to help with my campaign and to all who aided me by wearing my buttons. Assistance was provided by an unknown person or persons who found it in their heart to rip down over half of my posters. Your time was much appreciated, but you might have waited until the end of the campaign to offer your help.

The OSMF, like them or hate them, deserves credit for stimulating interest in the election. Their purpose, however, could have been achieved without resorting to offensiveness and personal attacks on other candidates. Three of their members are now on the Board. I urge you to watch these people to see whether they "better serve the needs of the students", as they claimed they would.

I would like to compliment Tracey Smith of Looton for her performance under pressure. She almost singlehandedly filled a massive influx of orders while in extremely poor health. In addition, the quality of the posters was excellent.

Congratulations to all successful candidates. I look forward to working with you. Some very fine people were not elected. I urge them to stay involved and try again.

Scott Piatkowski
Arts Director
By Ron Shuttleworth

Question of the Week

By Stephan Deschenes and Dave Wilmering

What do you think of the declining balance meal plan?

I don't like it.

Jules Chun,
1st Year Archeology



It's pretty good if you want to take a lot of people out for dinner.

Sandra Haley,
1st Year English and History



I think it's a farce.

Eric Jemetz,
1st Year Business



My balance isn't declining fast enough.

Janet Smith,
1st Year Poli. Sci.



It's a good idea but they have things to iron out first.

Mary Anne DeBoer,
1st Year Arts



I think it's the shits!!

Rod Gilbert,
1st Year Science



Bell rings in AIESEC national office

By Kevin Montgomery

The International Association of Students in Commerce and Economics (AIESEC) will have a Wilfrid Laurier student as part of its Canadian directorship team starting in June, 1987.

Mark Bell, a marketing student, has been appointed to the year-long, full-time position of National Marketing Director for AIESEC Canada.

Bell is currently the vice-president



of marketing for the 133 member Laurier chapter of AIESEC, where

he has helped turn the debt-ridden club around and increase the number of local exchanges.

"The whole idea of AIESEC is to get local firms to employ exchange students," said Bell.

As National Marketing Director, Bell will be responsible for training local marketing people to make the business community more aware of AIESEC. A second responsibility will be to increase the number of exchange students working in Canada as well as calling on head

offices to get financial support for AIESEC's programs and developing more long-term plans.

"AIESEC is helping to secure a future for Canadians," said Bell. "By giving Canadians international business experience, AIESEC is helping prepare Canadians for international trade."

Of the sixty-four countries which have AIESEC chapters, the far east ones are the most popular choices for local students. Central Europe is also a frequent destination.

Loss of Press Control

WOLFFVILLE (CUP) — The student council of Acadia University has taken more steps to limit the editorial freedom of the student newspaper, the Athenaeum.

Student councillors now proof-read the newspaper's flats and drive the paper to the printer, tasks usually performed by Athenaeum staff members.

Editor Kim Munroe reported in the Jan. 29 issue that some councillors and student union employees consumed liquor in Acadia's Axe lounge after hours. In an accompanying editorial, Munroe wrote that the Axe could lose its liquor license because a few "privileged assholes" violated liquor regulations.

The councillors' move to monitor the Athenaeum follows a one-week shutdown last fall, when council closed the paper because student council president Peter Sonnichsen was dismayed by the paper's quality and the staff's failure to elect an editor.

Sonnichsen said Munroe's article and editorial are libelous, and that council could be sued because it publishes the Athenaeum.

Munroe, however, said "it's ludicrous to think that anybody would have sued," because the people mentioned in the article would in effect have to sue themselves.

Sonnichsen said councillors will read flats to ensure no libelous statements are printed in the Athenaeum, but Munroe called the councillors a "censor board" more interested in prohibiting copy that reflects poorly on council than in curtailing libelous statements.

Most of the councillors "know nothing about journalism or libel," Munroe said.

Sonnichsen said Munroe sensationalized her editorial with the word "asshole," although Munroe said councillors are just concerned about their image.

"They don't want the truth to be known," she said.

The Athenaeum does not have a constitution. Student council recently struck a committee to write one for the paper, without informing staff members of the decision.

Rights

continued from page 7

low level," he said.

The panel spent some time discussing the issue of censorship in the context of the trials of Ernst Zundel, the anti-Semitic Toronto publisher convicted of spreading false news about the Holocaust.

Each of the four soundly denounced censorship, but all, with the possible exception of Hollett, seemed to feel that some writing must not be allowed.

"I would have to draw the line at writing that advocates the extermination of a particular group of people," said Atwood. "This type of literature has been prevalent enough in western society to encourage people to go out and murder," she said, citing as an example the brutal murder of a gay man in a Toronto park last summer.

"It was all laid out in Mein Kampf," she continued. "In times of social turmoil, people choose to blame this group or that group for their problems. There is no shortage of people willing to write that kind of stuff today."

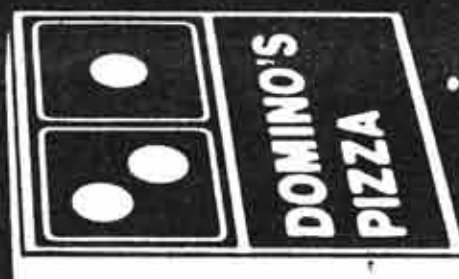
DOMINO'S PIZZA & the Cord present...

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2. Any pizza over \$10.00 will be counted twice.
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Editors rehired after Hansen controversy

WINNIPEG (CUP) — The publishing board of the University of Manitoba student newspaper, the Manitoban, has re-instated the two news editors it fired in January over a controversial caption under a photo of wheelchair athlete Rick Hansen.

The Manitoban Operations Committee voted 5-0-1 Feb. 12 to re-hire Michael Malegus and John Ehinger effective Feb. 13.

The Operations Committee, with representation from student council, the newspaper's staff and students-at-large, voted Jan. 23 to fire Ehinger and Malegus, in response to public outcry over a Jan. 22 caption which read, "Hansen, fuck, again on the cover."

Operations Committee chair John Kendle said the committee will not comment on the decision until it reports to student council this week.

A group of 100 students stormed the Manitoban's offices shortly after the edition was released. Staff say the caption was critical of media coverage, and that they did not wish to hurt Hansen, now on the final leg of his world tour to raise money for spinal cord research.

Malegus said he was pleased by the decision. "I'm happy because I felt the firing was for extremely vague reasons," he said.

Malegus said the paper's staff must examine the Operation Committee's by-laws. "Even the newspaper's constitution is more explicit regarding ethics," he said.

UW student hurt in knife attack

By Mike Brown
(UW Imprint)
and Erika Sajnovic

A first-year UW accounting student fell victim to a vicious knife attack on — of all days — Valentine's Day.

Eighteen-year-old Lisa Beard suffered slashes to her face and stab wounds to her chest, inflicted by Selwyn Andrew Johnston, of Kitchener. Also injured in the attack was Beard's friend, 21-year-old Christien Stephens. She was wounded while trying to thwart the assailant's attack on Beard. Stephens was admitted to hospital for observation and later released.

Beard's roommate, Ali Cayenne, kicked Johnston several times in the side and head in an attempt to stop him. Johnston then chased Cayenne outside where he was arrested when the police arrived.

Johnston apparently arrived at the UW student's apartment at 12:59 a.m. and demanded she go out with him. When she refused, Johnston allegedly began his attack.

Johnston was in a coma in University Hospital in London after being found hanging in his jail cell at the Waterloo detention centre

News Clips

in Cambridge on February 15.

Johnston died after being taken off life-support systems at the hospital on Monday Feb. 23.

Had Johnston lived, Waterloo regional police Det. Gib Campbell said he would have been charged with attempted murder.

Beard worked in the Imprint office last term as Office Manager.

Herb Gray a no-show

By Eric Beyer

The story of Herb Gray's visit was that Herb Gray didn't show up.

The MP for Windsor West and Liberal opposition house leader was scheduled to speak at Wilfrid Laurier University last Monday but never arrived.

At 5:30 in 2-207 of the Central Teaching Building six people, including two people from the Cord, eagerly awaited his arrival. At about 5:50 everybody officially disbanded, somewhat disillusioned with politicians.

Scott Herbertson, the Special Events Coordinator for the Wilfrid Laurier University Young Liberal Association, offered an explanation:

"I think it's because the budget has come up recently. He is the House Leader, and is busy lately organizing the attack on the Conservative budget."

The trip was organized about one and a half months ago by the Laurier Young Liberals. In the past week members of the club tried to contact Gray, but could get no further than his secretary.

What will the Laurier Young Liberals do about the non-visit? "We'll try to contact his secretary and see what the problem is. Maybe he'll put us on the agenda for next year," Herbertson said.

Group to help young having emotional distress

By Sandra Haley

A new help group for young people suffering from emotional distresses will be-

gin in March. This new treatment program is scheduled to open at the St. Louis Adult Education Centre in Waterloo.

The new centre is sponsored by the K-W Hospital and the Waterloo Region Separate School Board and aims to help clients suffering from severe depression, anxiety, and suicidal feelings and ease them back into society. Co-ordinator Dr. Rick Lindal, who has a doctorate in clinical psychology, expects the five-day-a-week program to begin in March.

The program is multidisciplinary, which means it would provide a mixture of therapy, psychiatric rehabilitation and an education for young people, specifically 16 to 21 years-old. Initially it will have fourteen clients.

Wendy Hatch, a counselor with Wilfrid Laurier University Health Services says the Centre appears to be a well-equipped facility, offering an important aspect to the community.

Hatch is very supportive of such programs and said, because it is off-campus, the centre provides a more comfortable atmosphere.

Students build bridges from spaghetti

KELOWNA (CUP) — Students at B.C.'s Okanagan College are building bridges. Spaghetti bridges.

"It requires brains, imagination and a sense of play," said fine arts instructor Michael Young, co-ordinator of the college's annual spaghetti bridge building contest.

Young said the contest has grown from "a friendly competition" between the physics, civil engineering technology and fine arts departments four years ago, to a college wide competition, with more than \$1,000 available in prizes this year.

There are a few twists in this year's competition, said Young. All contestants receive a free ticket for a spaghetti dinner in the cafeteria, and for the first time the contest has gone national, or at least inter-provincial, after receiving a challenge from Medicine Hat College in Alberta.

Young notes the contest's history has been marred by scandal. While contest rules stipulate it has to be pasta, submissions have included "a few spaghetti coloured metal bridges." But potential frauds are always weeded out, he added.

Young offers a few tips for would be pasta engineers. "Not all spaghetti is created equal," he said, preferring the long, "wiry" type himself. He also recommends using a glue gun, and scheduling at least five hours to make a bridge.

For those discouraged with their initial results, there is also a prize for the ugliest bridge. Contest judging takes place March 5.

WLU Student Publications

Editorial Positions Open for Next Year

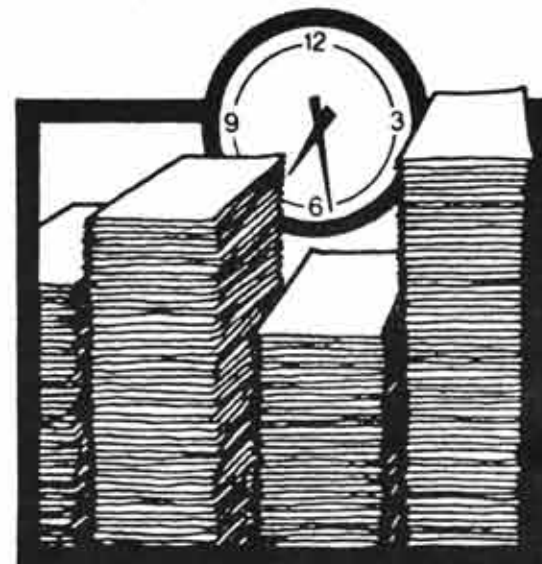
Applicants must have a written platform submitted to Roger Nault at the Student Publications offices by no later than noon March 9/87. Election of these editorial positions will be held at 3 pm, Friday, March 13th.

All positions are open to all registered students of WLU and cross-registered students of U of W.

The WLU Student Publications Board of Directors, is now accepting applications for the following **Cord Weekly**, editorial positions:

- News Editor
- Associate News Editor
- Sports Editor
- Entertainment Editor
- Production Manager

Applications and more information are available at the Student Publications' office, 2nd Floor Student Union Building or call 884-2990



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The **Cord** is accepting poetry, short stories or essays and comments on homosexuality and bisexuality.

Submissions must include the author's name and phone number for the **Cord's** records. If requested, any submission may be printed anonymously or with a pseudonym.

Submit to Heather McAsh, Features Coordinator, at the **Cord** offices, by 4:30 pm, Tuesday, March 10.

Sexual Orientation
supplement

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ENTERTAINMENT

Wurst crowd warms to UIC



Cord photo by Tim Racine

Level 21 was a happening place last Friday night as two premier bands, The Wurst and UIC hit the stage. Pictured above is the headlining band UIC and right is The Wurst's lead singer Bob Hamilton.

By Tim Racine

February 20th marked the return of U.I.C. to the K-W area where they played last October. They started in the small town of Exeter, Ontario about four years ago. Their gig in Kitchener was a record release party to celebrate their first LP entitled *Our Garage*.

It was a strange crowd that decided to spend four dollars to get in to Level 21 on Saturday. Their appreciation of live music seemed to dwindle on as the night went on. It seemed that many people were there to see Bob Hamilton's latest band, The Wurst. Hamilton played in one of K-W's premier bands called Masterbeats until they broke up a couple of years ago. Maybe the old Masterbeat fans were out in full force on Saturday. That would explain the crowd's great response to the Wurst even though they play a style of music not that far removed from U.I.C.'s.

The Wurst didn't live up to their name. They played a well-placed and diverse set that featured some really good original material and covers that ranged from Dylan to The Ramones. They were a lot tighter than the last time I saw them and Bob wore cooler boots (snake skin). I'd like to see them again with more originals and less covers. If they can write more songs like *Stay Here Tonight*, maybe Bob can think of quitting the post office again.

I loved U.I.C. and the crowd seemed to warm up to them at the end. I think that the crowd applauded less because they had heard U.I.C. before and knew they were well-established (and didn't need the support of a new band, like The Wurst). U.I.C. generates an incredible amount of energy in their live



show to support their country-hardcore kind of sound. They performed a sampling of things off their new album and also 2+2 from *It Came From Canada* compilation Volume I and Nashville Dreaming from the second volume of the same compilation. These two songs, *Kill The War*, *Cropdustin'*, and *Living In The Past* seemed to be crowd favourites. *Cropdustin'* is the ultimate depiction of life in a small town (getting high and drinking beer) and Fred, one of the guitarists gave Dave the singer a break by singing on this one. They performed a fast-paced *Raw Power* by the Stooges as an encore. It was great.

I wish U.I.C. the best and hope that they come back to the K-W area soon. The Wurst will hopefully continue to work on originals and will be headliners again in the not-too-distant future.

Plato and the werewolves

By Sarah Hayward

In the hall outside the Humanities Theatre on February 12, the pungent smell of sweat pierced the air. Multi-coloured feet and hands protruded from a wooden box in one corner, while in another, a figure sporting a grotesque werewolf mask shunted up and down in a cardboard train. Two groaning monks on roller skates were embroiled in a grim game of tug of war that seemed to have dire spiritual consequences. "Welcome," said the werewolf, nodding pleasantly. Welcome to *Trickster*.

The ads described *Trickster* as a "Celebration of the Arts," devised by Sean Virgo; beyond that, it defies pithy description. Just imagine a production designed to showcase the talents of U of W students from Fine Arts, Drama, Music and Dance departments (a formidable task in itself). Then imagine the production includes texts by Beckett, Dryden and Plato; music by Paul Simon, Carl Orff, and from TV shows; slides, a choir, myriad masks and moaning dancers in skintight pink bodysuits. Now you have a vague idea what *Trickster* was about.

Bizarre? Yes. Eclectic? Yes. Powerful? At times. For although the production occasionally showed flaws inherent in such an ambitious undertaking, it was for the most part delightfully innovative and curiously moving. Virgo's unrelenting and dynamic vision was the unifying force: from the dark, primitive dance of a section on Plato to the sheer exultation of ZAG, from a

off. During this piece, the evening took on the air of a church talent show.

But during other segments of the programme, any prosaic dimensions vanished. In "Primitive," the dancers moaned as they clung desperately and in strange contortions to the walls behind the audience. Each time they tried to free a limb from where it was pinned to the wall, it would immediately snap back to the wall, as if held by an inexorable magnet.

The audience's airspace was soon to be invaded again, as dancers making Small Furry Animal noises moved freely throughout the theatre. Once again, the

Goodbye, grinned the werewolf nodding pleasantly, goodbye

choreography (in this case by Paula Ravitz) was bold and original, the dancing, energetic and intense.

In fact, the dancing and choreography was consistently good. The dance department managed to capture Virgo's unorthodox vision and translate it into startling images and powerful movement. The dancers' lack of homogeneity (accentuated by skintight bodysuits) was a refreshing contrast to the sometimes highly stylized choreography.

Other laudable contributions include those of the Fine Art Department for creating masks that added a mystical, universal quality to the evening; of percussionist Karen Tomlin, who was simply wonderful; of composer Carol Ann Weaver, whose works greatly enhanced the discomfiting atmosphere of "Primitive"; and especially of director Douglas Abel, for bringing it all together.

Abel appeared in the final piece of the evening, the Yeats' play "Purgatory." In this play a man and his young son return to the site of father's childhood home, and they both relive the horrific events of the night long ago when the house burned to the ground. Abel conveyed the brooding and morbid obsession of Oldman with gripping intensity. It was a strong ending to a weird evening.

Overall, the driving vision behind the production managed to mitigate the amateurish elements (the Music Department was competent, though not outstanding, while the slides were of dubious quality and disappointing). But to call the show a "Celebration" was a little demure; perhaps it could have more appropriately been called an "Explosion of the Arts."

After the show, the monks on roller skates were still caught in their eternal struggle, the werewolf still walked up and down carrying his train, and the wooden box had moved; some of the mustard and crimson coloured appendages waved languidly. "Goodbye," grinned the werewolf, nodding pleasantly. Goodbye.

Virgo's unrelenting and dynamic vision was the unifying force behind *Trickster*

humorous parody of TV shows to the stark intensity of the Yeats play one could sense Virgo's unseen hand "arranging and changing placing/ carefully there a strange/ thing and a known thing here."

The central figure in the show — which otherwise lacked thematic continuity — was a charming solipsist. Ellen Conversi, as the "Joker in the Pack" was wonderful and engaging: she animated an inert world with saucy gestures. The scene in which two figures she has brought to life dance with her in unrestrained exuberance was a highlight of the evening.

But in her innocent arrogance, she also introduces death and sin to the world. As a result, dancer Barb Dametto had to writhe through anguish, angst and crushing guilt for what seemed an eternity; it was an exercise in claustrophobic self-absorption that stretched on a tad too long.

Another segment that dragged painfully was "Interiors" a play by French playwright Bede. The play was performed in a Japanese "no style" manner, but the actresses lacked the requisite intensity to carry it



Cord photo by David Wilmering

Butterflies are fun! Rebecca Haas and friends gear up for this year's opera *L'enfant et les sortilèges*. The production is being directed by Thomas Schweitzer and the musical director is David Falk. Haas and fellow singer Krystie Tait will alternate nightly in the lead role of The Child. This year's opera will run Friday February 27th and Saturday the 28th in the Theatre Auditorium. Tickets will be available at the door.

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Visiting The Boyfriend

By Elizabeth Galvin

Waterloo Collegiate is well-known for its excellent musical offerings and this year's production of Sandy Wilson's *The Boyfriend* remained true to form. The play which ran from February 11th to the 14th is a Twenties musical about the coming-of-age of a group of 17-year-old girls at a finishing school. As performer Michelle Hahn stated: "The characters are at an age where their hormones start to work".

The production involved about 200 students and 30 staff members and was a huge success according to Brian Cressman, the school's social director and budget supervisor.

Rick Bond and John Dorge, two other staff members working on the show were pleased that almost all of the work was completed entirely by the students.

Many of the costumes were made by Home Economics students and they were stunning. The show's party scene was all silks, sequins and colour and the girls were at their glittering best. While the orchestra often tends to be the downfall of any highschool production, this was not the case with *The Boyfriend*. The music was excellent and proved to be the show's highlight. With the exception of one staff member on violin, the band was composed entirely of students. The costumes for the band members, boater hats and striped vests, were a nice finishing touch.

The choreography was arranged mainly by Jennifer Frey who also had a leading role in the play. Horst Kessler of The Kessler Dance Studio also assisted in this area. The dance the pair created entitled *The Riviera* was fun and flawless and executed beautifully.

Walt Brooker and Rick Bond, the show's producers were the vocal coaches along with the leading lady Cheryl Sumsion. The singing was perhaps the play's only flaw. Some of the character's warbled out songs that could have used a bit more rehearsal time. All in all though, the

singing was surprisingly good.

There were also some very fine performances that deserve to be noted. Michele Hahn was perfectly bubbly as the French maid — complete with accent. Chuck Wilson was also good as Polly's rich and aloof father.

Waterloo Collegiate's production of *The Boyfriend* was very professional and definitely memorable. Next year's play (which is now in the planning stages) should prove to be just as exciting and should not be missed.



Cord photo by Debbie Hurst

Just two wild n' crazy guys. These Sour Mash dudes were part of the Battle of the Bands in the Turret February 11th. Deja Voodoo will be appearing at the Turret on Wed. March 4th.

Solo Murphy strong on vinyl

By Steve McLean



In the beginning, there was Bauhaus. They specialized in tension-filled, gothic post-punk music and helped to spawn the English "Batcave" scene. After the demise of Bauhaus, drummer Kevin Haskins and guitarist Daniel Ash started Tones On Tail which recorded a couple of dance club favourites in *Go!* and *Twist*. Meanwhile, bassist David J. became a part-time member of The Jazz Butcher and worked on a few solo projects. Eventually, these three got back together to form Love and Rockets which had a big hit with *Ball of Confusion*, recorded a second album and then started to drink too much tequila.

Bauhaus' lead singer took an altogether different route than his former bandmates. Peter Murphy's angular frame and gaunt facial features were well-suited for his appearance in the opening sequence

of the David Bowie/Catherine Deneuve vampire movie *The Hunger*. After this brief sojourn into the film world, Murphy returned to music and linked up with former Japan bassist Mick Karn to form Dali's Car. This partnership dissolved after the release of one instrumentally abstract album, *The Waking Hour*.

This almost brings us up to the present and the release of what can be loosely described as Murphy's first full-length solo album, *Should the World Fail To Fall Apart*. In early 1986, Murphy and his partner-in-rhyme, Howard L. Hughes, collaborated on an EP featuring the Pere Ubu standard, *Final Solution*. This song also appears on the new LP and is done in a hard-edged style which is guaranteed to keep a discerning dance crowd happy. Who would have ever thought that you

Continued on page 19

Metaltainment Quiz

By Tony Van Noggeren

Answers:

1. Name the member of Megadeth who was a founding member of Metallica.
2. What is Alice Cooper's real name?
3. During his solo career, Ozzy Osbourne's band has featured four guitarists. Name them.
4. What song by Ratt is featured in the movie *The Golden Child*?
5. Whitesnake vocalist David Coverdale recorded three albums in the 1970s as a member of this famous band. What is the name of the band?
6. Name the 1983 album by Def Leppard.
7. Who is Aerosmith's lead singer?
8. Before his solo career, what band did Sammy Hagar sing for?
9. Name the legendary band that the late John Bonham was a member of.
10. Bassist Craig Gruber of The Rods has recorded albums with two bands that have included Ronnie James Dio on vocals. Name these bands.

1. Dave Mustaine
2. Vincent Furnier
3. Randy Rhoads, Bernie Torme
4. Brad Gillis, Jake E. Lee
5. Deep Purple
6. Pyromania
7. Steven Tyler
8. Montrose
9. Led Zeppelin
10. Eff, Rainbow

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OPENS FRIDAY, FEB. 27th
AT A THEATRE NEAR YOU

American Decline Canada's Best

By Martin Hollyer

The main theme in writer/director Denys Arcand's film *The Decline of the American Empire* (*Le Decline de l'empire Americain*) states that just as the Roman Empire's fall was linked to the Romans' excessive demands for personal happiness, so are Westerners' desires for self-gratification an indicator of North America's decline.

Admittedly, this is a fairly unique theme that isn't presented too often in the movies. However, those people expecting a political satire or a historical film will find themselves watching the funniest sex comedy ever to come out of Canadian cinema.

Arcand adds a new dimension to the concept of egoism by introducing us to eight self-involved Yuppies (the majority of them are history professors) as decadent as any Roman during the worst days of the Roman Empire. To put it another way, these pro-

fessors have the sexual appetites of goats!

While the women covet their neighbours' husbands, the men covet just about the entire population of Quebec giving an excuse for some very witty dialogue concerning the differences of how men and women perceive sex.

At the same time it is not hard to notice that these professors are unlike any characters in traditional North American movies. The most similar movie that comes to mind is *The Big Chill* which deals with Yuppies coping with their disillusionment in the same group environment, but the characters in *The Decline of the American Empire* are much more cynical.

Immersed in their desires for simple Epicurean pleasures, they shield themselves from the drab reality of the modern world in each other's company. They ponder grim questions such as whether they would see the glow of a nuclear bomb in the event of a war

from a nearby US city. Their cynicism is of a rare calibre not depicted often in North American cinema.

The Decline of the American Empire is also willing to challenge mainstream North American media values. The main theme questioning the media belief that our modern world is at the pinnacle of growth and adaptability is the most obvious example.

Unlike other filmmakers who try to make an audience follow their perspective of a situation, Denys Arcand treats his theme with less gravity. It is not carved in stone and he provides opposite views to show that these are in fact the best of times. Some people in this group are quite optimistic.

Ultimately, the battle lines are divided between those who have faith in North American values (Disneyland and all), those who are cynical and those who are just plain sex fiends!

Blood is shed. Afterwards, it is impossible

not to sympathize with these characters as we realize that regardless of their beliefs these are people who don't have all the answers, about life or about themselves, just like real, flesh and blood people.

This is one of the best Canadian films in the last few years, if not one of the best Canadian films ever. It is unlike films that perceive Canada as primarily a quaint rural country (such as the highly over-rated *My American Cousin*), and exploitive clones of Hollywood films (*Heavenly Bodies*).

No doubt, now that Arcand has produced a first-rate French-Canadian film, American producers will be scrambling to produce an Americanized English language version of the original. Somehow, I suspect, the remake will seem a little awkward for *The Decline of the American Empire* is a film that relies on a unique Canadian perspective of the world.

The Decline of the American Empire is currently playing at the Cineplex in Kitchener.

Band needs Change of Heart

By Tony Spencer

It's 10:00 p.m. on Saturday night in Waterloo. My hangover from the previous night's barnburning raunch-out with U.I.C. has finally subsided, and I've got a full night ahead of me. Do I dare go see Change of Heart down at the City Hotel? A week's worth of hype on CKMS and posters everywhere by the promoters Upside Down Productions along with vague memories of glowing reviews in Nerve and Now magazines must have got the better of me. I dig up my ultra-cool free Cord press pass and stumble down the street to the cultural capital and draft beer emporium of King St. North, yes the good ol' City Hotel.

Once inside, I notice a pleasant mix of regular City hard-drinking crowd and local hipsters, who for some reason or other didn't make it south for reading week.

Being fashionably late, I've missed the opening band, The Young Pagans, but I'm informed that they were really good.

Finally, after a few beers which only help to make me feel almost

normal, out come the object d'hype themselves, Change of Heart. They look like your basic four guys, except for the bass player, Rob, who has the old Keith Richards burnout look down pretty pat. But when they start playing ... ho hum. Oh, here goes the second, third and fourth songs. Wow ... is this a really hot Toronto band? A few songs pick up the pace a bit, but otherwise there's not much energy, zilch stage presence and not much else. They're tight; it shows that they've been together for over two years.

The songs have that familiar melody-meets-raunch feel reminiscent of Husker Du, The Replacements, or any other of the "new American traditional" rock and roll bands. Their debut indie album, *50 Feet Up*, sounded good at home and packed a punch, but live — these guys are pussycats, spayed cats without a sex drive at that. In fact, quite a few people actually left, although a few brave Laurier souls did get up to jiving around a bit.

A few times a spark almost lit up, but then they would start a song that sounded just like the last one which

sounded ... you get the picture. After this goes on for over an hour the monotony can set in, and one begins to look around for an exciting video game, or ponders the mass consumption of mind-numbing drugs.

Maybe it was me, maybe U.I.C. sucked all of my energy out the night before, maybe I wasn't drunk enough, but maybe Change of Heart should work on their live show. A live rock'n'roll show should be more than a mere display of a band's musical ability. There should be an element of entertainment in the process, an element of spontaneity and above all, fun, which sadly was completely lacking this Saturday night.

Upcoming shows you dare not miss:

March 4: Deja Voodoo, two-chord sludge kings crawl out of the swamp for a night at the Turret.

March 17: Hardcore from TO with Problem Children, special guests KW's own drunkcore junkies, Squatbox.



Cord photo by Debbie Squier

Change of Heart played the City Hotel last Saturday night. While the group was billed as a hot Toronto band, their stage show was less than impressive.

Should the World Fail to Fall Apart

Continued from page 18

could actually groove along to Pere Ubu?

The rest of the LP combines a handful of faster-paced cuts with a few slower introspective numbers. My favourites include Tale of the Tongue, God Sends, Blue Heart, and the title track of the album. Although many of the lyrics are difficult to make out, from what I could decipher it appears that Murphy's writing has still retained many of the pretentious art school self-indulgences which frequented his Bauhaus works. This is no accident, however, as Murphy has been quoted as saying that the words are almost purposefully meaningful only to himself.

Should The World Fail To Fall Apart was co-produced by Murphy,

Hughes and This Mortal Coil's producer Ivo Watts-Russell, who also acts as the director for the 4AD record label. Russell has brought along many of the lush production techniques which he used to achieve the atmospheric sounds prevalent on This Mortal Coil's two releases. As a reference comparison, however, as far as sound goes, the name Lene Lovich keeps coming to mind. One exception to this rule though is in the introduction to The Answer Is Clear, which features wild bird noises and banjo sounds. For some reason, when hearing this, I can't help but imagine the debonair Murphy stepping into a canoe with Burt Reynolds for a fateful trip down a backwoods southern US river. Gee, I wonder if that unique voice of his could accommodate squealing like a pig.

For those of you with access to

compact disc players, I would recommend investing in the CD configuration of *Should The World Fail To Fall Apart*, which contains two additional bonus tracks, including a sly reworking of Magazine's masterpiece, The Light Pours Out Of Me. Murphy's version of this song can also be found on the excellent Banquet compilation LP, *One Pound Ninety-Nine: A Music Sampler of the State of Things*.

Judging from this album, Peter Murphy's strengths seem to outnumber his weaknesses on vinyl. Apparently his stunningly elaborate live performances are just as strong, a fact that many in attendance last Thursday at Murphy's concert at RPM in Toronto will surely attest to. Thus, the legacy of Bauhaus continues.

And everyone lived happily ever after.

Entertainment Quiz

The Backyard Escape
(With The Beatles)

QUESTIONS:

1. Where does The Long and Winding Road lead to?
2. For what Beatles song did George first play sitar?
3. Who was at war in the *Yellow Submarine* movie?
4. The song *All You Need Is Love* begins with what country's national anthem?
5. What is the licence plate number of the white Volkswagen on the *Abbey Road* album cover?
6. Who was Julia?
7. Who played lead guitar on *While My Guitar Gently Weeps*?
8. Which Beatle appeared in *The Last Waltz*?
9. Where does the *Nowhere Man* live?
10. What book was Mark David Chapman reading prior to shooting John Lennon?

1. "...to your door"
2. Norwegian Wood
3. The people of Pepperland vs. the Blue Meanies
4. France
5. LMW 28IF
6. John's mother
7. Eric Clapton
8. Ringo Starr
9. His Nowhere Land
10. The Catcher In The Rye

ANSWERS:

Attention all poets and artists: The Cord's final poetry page will be appearing in the near future. If you haven't submitted any material yet and you would like to, now would be the time to do it. Bring all poems and pictures to the Cord offices, 2nd floor, SUB. Deposit them in the Entertainment Editor's mailbox or if you'd like to speak to her in person, her office hours are posted on her door.

classifieds

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Sun., Mar. 1

WILDERNESS TOURS, Canada's premier whitewater rafting company, is seeking on-campus promotional representatives. We are seeking eager, serious students to promote and organize whitewater rafting trips. Compensation will be in the form of free raft trips and commissions. We will provide you with promotional materials and training. If you are interested, call Hugh or Alastair at 613-646-2241 or Wilderness Tours, P.O. Box 89, Beachburg, Ontario, K0J 1C0.

SHORT ORDER Cook needed immediately for Elora Restaurant. Transportation an asset. If interested contact Shannon 888-7176.

Miscellaneous

WANTED TO BUY: Gold, Leather Laurier jacket. Size 42-48, preferably Poli. Sci. student, but will take any one in good condition. Call Cori 884-2990.

STRETCH your dollars at the Goodwill Thrift Shop, 56 King St. N. at Princess in Waterloo.

MISSING: Ladies' full length black coat, black gloves and yellow/black scarf disappeared from the Turret, Fri., Feb. 6. If anyone has information about the whereabouts of these items, please contact Denise at 884-6897.

REACH FOR HOPE - If you are pregnant, Birthright can help. Call 579-3990.

Miscellaneous

EARLE SHELLEY Poetry award: Students are invited to submit poems for prizes of \$75, \$50 and \$25 Bookstore certificates. Poems must be original, unpublished, and exceed 10 lines. Entries should include name, address, and telephone number, and be submitted in c/o Dr. E. Jewinski, English Dept. Deadline March 15, 1987. Winners announced at English Club party in March.

"YUGI: Games in Japanese Culture," the Museum and Archive of Games invites visitors to try adult and children's games in the current exhibit. Free. B.C. Matthews Hall, U. of W., (Columbia St. entrance). Open weekdays, 9-5, Sunday 1-5. Call 888-4424.

GARAGE SALE prices in any weather! Enjoy bargain hunting in spacious and clean surroundings - browsers are welcome! Fantastic values in clothing, boots, shoes and hundreds of other surprises. Everyday we display new items. The Goodwill Thrift Shop.

Personals

MICHAEL: I still really like my "just friend." You are a really nice guy and always there for me whenever I need you. I trust you now more than ever. Can't wait for the summer. Camping trip to Algonquin would be awesome! Hex! Love ya, D.W.

HAPPY BIRTHDAY Ann! Have a great day, love Ian.

DARREN, We love you. Let's make sex! Grade 3 & 4

DAVE - I told you that you have a nice body!

LOST AT TAPS on Feb. 7. An attractive 21 year old blonde. Distinguishing characteristics: recent birthday. Last seen wearing my hat. If found, please call Mike 746-0029.

PAT - Oops! Now you know who!

FOR LORNA LIPS, Terruko Tyts and Rita Vanaverbuns: Sorry for the late Valentines, I love y'all lots and lots! Champagne in my room at midnight? (I won't toss you out for eating crackers). Love The Spanish Bandit.

C3. Coke, Aspirin & Letter Considered; What criteria was the text based on? Mark.

Personals

CHRIS - Brrr! Beware the Icewitch! We'd hate to see you get frostbite!

ALRIGHT, Lt. Munro, plot us a course from Owen Sound to Kitchener. Scotty, I want Warp 12 from the engines. Why is Lt. Munro fainting?.... Captain L. God.

To the Schmoos - I was proud of you on the 19th. Well done. Luv.

TERESA, Mail is nice, the weekend was better. It's good to be back. Let's correspond! Love Mark.

CF, AMT, BC, MM, AM, & JT: Thanks for the birthday breakfast, y'all. I appreciate the sacrifice of waking for my little ol' 22nd. Or was it 23rd? Must be getting senile...mj

Apologies to the Saturday night movie crew... The rude host would like to apologize for kicking you all out. But hey, once every 6 or 7 years... what can I say? It won't happen again.

PAW...DON, Paw...don. To all classy Pee Wees: Big Times have come and gone once again. Next year Big Time Tim will take us and our cleaning supplies to another 5-star Hotel where we can rendez-vous avec the McDonald's Ski Team for yet another good time. Bare those jinxed dresses and leave the politics behind BIG TIME WOMEN. Remember b---w ch---ks or anything else that comes your way! Thanks for coming out! Love P & L. P.S. Who's got Dave!

LIZ, Smile Bitch, Love Mark.

WATERBUFFALOES: Welcome back to reality. Last answer: CKCO. This week's question: What other club did Fred & Barney belong to? (Hint: Not "Daddy's Anonymous")

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upcoming

Thurs., Feb. 26

CAREERS for German Graduates: Seminar will be held from 4:00 to 5:00 p.m. in C.T.B. 4-209.

Sat., Feb. 28

THE GLOBAL COMMUNITY Centre is holding a square dance at 8 p.m. at the St. Louis, 53 Allen St. E. Waterloo. Tickets are \$3 and \$2 for the unwaged and are unavailable at the door and at the Global Community Centre. Food and refreshments are available and all proceeds go to the Global Community Centre.

AEROBIC FITNESS Classes. Sign ups on Feb. 27th 2 p.m. in Athletic Complex. Space Limited. !Participate!

Mon., Mar. 2

WLU Political Science professor Dr. Rod Preece will discuss "Alcoholism: Problems and Prospects" at 12 noon at the main branch of the Kitchener Public Library. The lecture is part of the Library's noon hour series and everyone is welcome.

Mon., Mar. 2

JOB SEARCH Workshop will be held from 5:30 to 7:00 p.m. in P1005. Learn to plan an effective job search strategy.

Tues., Mar. 3

DR. NIKY KAMRAN, professor of applied mathematics at the University of Waterloo, will discuss "Spheres and Magnetic Monopoles" at 4 p.m. in room 5-303 in the CTB. Everyone welcome. No admission charge.

BELLY FLOP and Cannon Ball Contest will be held at 8:30 p.m. in the A.C. This event is open to all WLU students. Entry forms are available at the Intramural Office. Admission is free so come out and watch. It's sure to be a hilarious event.

JOB SEARCH Workshop will be held from 10:00 to 11:30 a.m. in C.T.B. 5-203.

CAREER EXPLORATION Workshop will be held from 2:30 to 4:00 p.m. in 2C7. Assess your skills and explore your options.

DOES YOUR RESUME work for you? You can make it work if you attend a Resume Writing Workshop, 6:00 - 7:00 p.m., P1005.

Wed., Mar. 4

MAR. 4 and Mar. 5, American social work practitioners and authors of a book entitled Family Therapy, Lynn Hoffman and William Matthews, will conduct a two-day seminar on family therapy at WLU. For registration and information please contact Marilyn Jacobs at 884-1970, ext. 2024, or Martha Keniston Laurence at ext. 2475.

Thurs., Mar. 5

MY FRIEND Pierrette (Mon amie Pierrette), a 1967 film directed by Dr. Jean-Pierre Lefebvre, will be show at 5:30 in room P1017. Admission is free and everyone welcome. Please note this is in French without subtitles.

DEADLINE DATE for applications to be submitted by 1st Year Arts & Science students for the Internship Program.

RESUME WRITING Workshop will be held from 10:00 to 11:00 a.m. in C.T.B. 5-207.

WPIRG (Waterloo Public Interest Research Group) Event: Marilyn Kane, pres. of Native women in Canada in a talk entitled "Self Determination for First Nation and Metis Women." 1:30 p.m., CC Rm 110, U of W.

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UNIQUE... ANY WAY YOU SERVE IT.

SPORTS

Lady Hawks finish season in second

By Chris Starkey

The Lady Hawk basketball team ended their historic season on a disappointing note on February 11 as they dropped a 59-48 decision to the McMaster Marauders. Despite the loss, the Lady Hawks finished second in the competitive OWIAA West with an 8-4 record.

The game was a typical see-saw Laurier contest. Falling behind 10-2 in the first four minutes, the home side played even with the Marauders for the middle part of the half.

Down 23-12 with eight minutes remaining, the Hawks' forced passes finally found their intended targets as Renata Dykstra hit inside and Colleen Ryan scored twice, including a three-pointer. Ryan had another steady performance notching nine first-half points, and 11 for the night.

But just as easily as the Mac lead had been cut to four, the visitors stormed back with eight unanswered points and took a commanding 35-21 lead into the intermission.

The second half began with all the makings of a Laurier comeback as the women cut the lead to 10 in the first three minutes. The Hawk machine then stalled, but so did the Mac attack, the result being an unusual (and uninteresting) five minutes of scoreless ball.

During the glut of offensive inactivity, many observers were waiting for a Lady Hawk full-court

press to end the drought. Instead, Coach Jeffries held off the press until 5:32, when the game had been all but iced by two long jumpers from Mac's slick guard Nadine Crowley.

When asked about the press application, Jeffries defended the move saying the Lady Hawks had been burned earlier in the year. "It's just not a big part of our game," he said. "I had hoped we could just pick away at their lead one basket at a time by converting the chances we had been getting in the first half."

The Hawks put together consecutive baskets by Ann Weber, Catherine Foulon and Joan MacDonald when the press was finally put on with 5:32 remaining. Much to the chagrin of Jeffries' hindsight, it clicked.

The combination of the earlier baskets and the effectiveness of the 3/4-court pressure, the Lady Hawks outscored their foes 17-7. The lead cut to 52-44 with two minutes left, Laurier was sending a "warning" to the Mac bench that they would not fold that easily.

In order to score points, though, you need possession of the ball, and the Golden Hawks were forced to foul to get control. After Sue Little fouled out with 1:32 left, Mac popped four from the charity stripe to bury the comeback hopes for good and to head back to the Steel City with a 59-48 victory and the OWIAA West

Division pennant.

As the game progressed, the Lady Hawks' characteristic poise slipped. Trailing by 10 or more for most of the contest affected the squad's passing attack. Field goal shooting was the main difference, though. The two sides were neck-and-neck in steals and rebounding stats, but the Marauders poured 10 more shots at the Laurier basket than the Hawks managed to throw up.

The Marauders, who finished first with a 10-2 slate, were led by Nora Sheffe's 19 points, 15 of them coming in the first half. Gloria Tomasevic added 14 and Crowley hit for 11. Ryan paced the Golden Hawks with 11, Foulon netted eight and Sue Little added seven.

In an attempt to shake off any rustiness accumulated in the two-week layoff, the women took on a Brantford high school squad on Wednesday at the Athletic Complex.

After their tune-up on Wednesday, the Hawks face the Ryerson Lady Rams in the OWIAA quarter-finals this Friday. Ryerson finished third in the very tough East Division. Game time in Guelph is 4:00 p.m.

HOOP SCOOPS: The Hawks were the top scoring team in the division, averaging 58.5 points per game ... At press time, a fan bus was expected to be arranged for the Friday match ... Kris Peel was named to the West Division all-star team



Cord photo by Peter Dyck

Catherine Foulon goes high for a jump ball as Andrea Prescott looks on. The women go to Guelph for the OWIAA finals this weekend.

Hockey, B-Ball playoff predictions

By Scoop Furlong

By Chris Starkey

The playoff format has changed this season in OUAA hockey. This season eight teams qualify for post season play. First place plays eighth place, second place plays seventh and so on. All series are best of three competitions.

Western vs. Guelph: The 'Stangs are the class of the league this season. Guelph, traditionally strong, struggled to make the playoffs by just edging out Brock. Western will win in a two game blow out.

York vs. McMaster: The plucky Marauders will not roll over and die without a fight. Then again Mac can not hope to beat the defending champions. York will win two straight but both games will be reasonably close.

Toronto vs Windsor: If there is going to be an upset, look for the Lancers to beat the Blues. Toronto relies on one line and the excellent goaltending of Kevin Hamlin. If either falters the Lancers will win. Windsor, however, will probably choke in the third game.

Waterloo vs. LAURIER: The battle of Waterloo. Purple pride jeopardized. Ah, there is a million cliches to describe this series. Waterloo held the edge in two regular season games with a win and a tie.

The Warriors are a very consistent team. Steve 'The Rat' Linseman and goaltender Mike Bishop are key ingredients to coach Don McGee's team.

The Hawks, on the other hand, have been very inconsistent. At times they have been unbeatable and at others, well, let us just say they have been beatable — by any team. Goaltender Chris Luscombe will have to play superbly and Terry McCutcheon will have to break out of his slump.

Waterloo is a big team but Laurier plays a physical brand of hockey. Neither team will be run over by the other.

Another factor in the series will be penalties. Waterloo kills penalties very aggressively. The Hawks will have to execute under pressure. Laurier plays a more disciplined 'box' but are equally effective. They will have to guard against Linseman and Waterloo's tendency to set up behind the net.

Defensive miscues will also be significant. The team that gives the puck away the most will lose. It is as simple as that.

The Hawks will win this series in two hard fought very close games.

The OWIAA finals take place this weekend in Guelph. The West Division, in order of finish, will be represented by McMaster, Laurier, Brock and Waterloo. Laurentian, Toronto, Ryerson and York will be the East Division contenders for the right to advance to the Canadian Final-Four in Laval.

Quarter-finals

York (7-5) vs. McMaster (10-2): Both teams are coming off losses but the edge will go to the Marauders' quick passing and sharp outside shooting. Mac by 6.

Brock (8-4) vs. Toronto (10-2): Despite knocking off front-running McMaster in their last game, Brock will have their hands full with the Lady Blues. Toronto has won the championship three years running and should handle the pesky Badgers. Toronto by 9.

Ryerson (7-5) vs. LAURIER (8-4): Probably the closest first-round matchup. Both squads lost their last games, and Laurier has had a longer layoff. Laurier defeated the Lady Rams 77-66 in a Christmas tourney at Ryerson. Laurier by 2.

Waterloo (6-6) vs. Laurentian (12-0): Not even David would have a chance against the Goliath from Sudbury. Laurentian is ranked no. 1 in the nation, averaging 86 pts./game. Waterloo hasn't cracked the top ten since last year, and averages a score under 50. Laurentian by 40 or so.

Semi-finals

McMaster vs. Toronto: Despite identical league records, the Blues should prevail. Ranked no. 4 in Canada, Varsity will live up to their rating. Other than the Laurier/Ryerson matchup, the only game where an upset could take place. Toronto by 7.

LAURIER vs. Laurentian: Look for the Lady Hawks to cap off their best year ever with a strong performance. Unfortunately, Laurentian is too big, too quick, too good. With a fast start, though, Laurier could give the Vees a first-half scare. Laurentian by 25. Prove me wrong, ladies.

FINALS

Toronto vs. Laurentian: Toronto's only two losses came at the hands of the Voyageurs. Make it three. The Blues will give the new champs the best run for their money during the championships but Laurentian will take their record sixth OWIAA trophy back to Sudbury. Laurentian by 18.

Early playoff exit

(Staff Special)—In the sudden-death quarterfinal match at Waterloo, the men's basketball Hawks came out flat in the first half on the way to a 74-52 loss.

OUAA all-star Rob Froese led the Warriors to victory with a game-high 17 points. Paul DeSantis with 12 points and Brian Demaree with

nine led the Hawks in a lacklustre game that saw the Hawks score only 15 points in the first half.

A strong second half offensively was not enough for the Hawks to pull even with the Warriors, who now advance to the Final Four in Brock this weekend.

Skating to respectability

Special to the Cord

The big time Laurier Varsity figure skating team did Laurier proud this past weekend at Queen's. Of the

eight universities participating in the Ontario Women's Intercollegiate Figure Skating Finals, the young team placed a respectable sixth overall.

The eleven member team showed



Cord photo by Joan Sandberg

Flying Hawks

Tracey Adomeit Figure Skating

Adomeit, a dynamo from Millgrove, continued Laurier's winning tradition in women's figure skating when she captured the gold medal in the women's intermediate singles division at the OWIAA championships at Queen's. A second year honours Geography and French major, Adomeit beat out seven other competitors to win the title.

a vast improvement throughout the year and turned in its best performance of the 1986-87 season.

Kelly Adam placed third in a very competitive Open Ladies category and Tracey Adomeit skated her way to a first place finish in the Intermediate Ladies Free Skate.

The increase in the number of interested and dedicated skaters allowed Laurier to premier a precision team. The practices over Reading Week paid off as Laurier gained fifth place in this event.

All the skaters performed well and none of this would have been possible without the hard work, cooperation and expert coaching of Dave Dinkel.

The 1986-87 Varsity Figure Skating Team consisted of: Kelly Adam, Tracey Adomeit, Mary Jane Beal, Nancy Bone, Aveleigh Cook, Janice Daer, Patty Geerber, Julie Holmes, Barb Kuipers, Patrice Walch and Lisa Wells.

There were three competitions this year and the team is looking forward to next season, with hopes of improved performances and expanded membership. Practices begin in September for the 1987-88 team.

Brian Demaree Basketball

Demaree, a 6'4" forward from Tillsonburg, played an outstanding game against the Western Mustangs last Wednesday. The third year Arts major led all scorers on both teams with a game-high 27 points. He was good on 10 of 16 field goals and was 7 of 8 from the line. On Saturday he added 12 rebounds and 9 points against the Guelph Gryphons.

An easy NHL quiz

By Todd Liddy

1. Who is the New York Islanders' team dentist? (7 points)
2. Where was the 1951 All-Star game played, and what was the attendance? (8 points)
3. Who was the 17th pick in the 1969 entry draft? (6 points)
4. How much money does the runner-up for the Art Ross Trophy receive?
a) \$500
b) \$1000
c) \$1500
d) \$3000
e) \$82,749,013
(4 points)
5. Who was the goalie against whom Mike Bossy scored his 50th goal for his first 50-goal season, and for which team did the goalie play? (8 points)
6. During the 1985-86 season, there were 15 penalty shots. How many of them were goals?
a) 6
b) 8
c) 11
d) 12
e) 16
(3 points)
7. What was the score of game three of the 1940 Stanley Cup finals, in which city was the game played, and on what date? (12 points)
8. Who was the captain of the Pittsburgh Penguins for the 1976-77 season? (9 points)
9. What is the zip code and telephone number for the Chicago Blackhawks' head office? (5 points)
10. Who is the custodian for the Hockey Hall of Fame? (15 points)
11. How many minutes in bench penalties did the St. Louis Blues have in the 1985-86 season? (11 points)
12. When was the last year that the Minnesota North Stars and the Los Angeles Kings played each other in the playoffs?
a) 1988
b) 1976
c) 1971
d) 1968
e) 1704
(13 points)

Answers on page 27

WLU Student Publications

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The WLU Student Publications Board of Directors, is now accepting applications for the **Photo Manager**

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The WAA is not just for women

By Sally Lichtenberg

As you enter the Athletic Complex from the campus entrance, head down the stairs towards the gymnasium, hang a sharp left towards the pool, and to your left you will notice a new addition.

That comfy looking lounge decorated in varying shades of purple is not a new office, nor is it an extension of the infamous but highly exclusive Lettermen's Club. It is the Women's Athletic Association's (WAA) new lounge. The lounge symbolizes the growth and achievements of both Laurier women's athletics and the WAA.

The Women's Athletic Association is not just for women. Anyone who is interested in supporting, promoting or working at Laurier's women's athletic events can become a member. This year, in fact, there are three male members in the association.

1966 has been deemed the birth year of Laurier's WAA. However according to Marcia Powers, then a student activist for women's athletics, there really was no "set agenda", "plan of action", or "big movement."

The W.A.A. had a simple beginning. A group of friends, all women athletes, who lived together in residence wanted certain needs, in regards to women's athletics, to be met by the athletic department. Some of those needs were decent practice times (not 10:00 p.m. Sunday night or 5:30 a.m. on weekdays), uniforms and meal money.

At that time the Athletic Department was in its early stages of development. The entire department was contained within the bridge that connects MacDonald House to the Theatre Auditorium (at the time Laurier's gym facility). David 'Tuffy' Knight was the head of the department and football was the key to the further growth of the Laurier's athletic programme.

Women's representation in the

Women's athletics at Wilfrid Laurier have come a long way. The Women's Athletic Association has been vital in this development. With the opening of the WAA lounge, the association, and women's athletics, are now beginning to receive the recognition and credit they deserve. In fact, the WAA has a storied history...

In those days, women had a 10 p.m. curfew, were allowed out two nights a week, had to wear dresses to classes, and...

department was nil and at best the women had three teams: volleyball, basketball and badminton. Women's athletics were not a priority for Knight.

"Not that Tuffy Knight didn't get along with us," remembers Powers. "He did and there was a strong friendship there (between himself and the women), but he didn't see the need for women in sports."

This attitude is understandable when seen in the context of the times. In those days women had a 10:00 p.m. curfew, were allowed out two nights a week, had to wear dresses to classes, and were not allowed to eat in an area sectioned

off for the football team. Women in 1966 sat on the sidelines...in almost everyway.

Nonetheless, the W.A.A. emerged and by 1968, the year Marcia Powers was its president, the W.A.A. obtained a little more money for women's sports, uniforms, equipment, and better practice times.

In 1970 all this headway was nearly lost. The life of women's athletics, let alone the W.A.A., was threatened. The Ontario Women's Athletic Association (O.W.A.A.) almost had Laurier expelled from the league because in 1970 Laurier had only two women's teams, volleyball and basketball. The requirement for O.W.A.A. membership was three.

With the support of Dean Brandon and Knight, student and W.A.A. president Carolyn Herman met with the executive of the O.W.A.A. to debate the issue of women's athletics at Laurier. As it turned out, Herman rallied a few women basketball and volleyball players to play varsity badminton. She thereby thwarting what, at the time, appeared to be an inevitable and disastrous end for Laurier's "Lady Hawks".

Nineteen seventy became the "embryonic stage" for women's sports. As well as the tough fight to keep Laurier in the league, the W.A.A., represented by Joanne

...in 1970 Laurier had only two women's teams, volleyball and basketball. The requirements for OWAA membership was three.

Passamore, prepared, submitted, and received approval of an official report with a future budget for women's sports. The proposal ensured better practise times, increased monetary support and structure to the women's program.

The events of 1970 laid down a solid foundation from which the W.A.A., and consequently women's athletics could, and did, grow.

Such growth has been supervised by Marion 'Cookie' Leach who, for the past eleven years, has represented women within the Athletic Department as Laurier's co-ordinator of women's athletics. Her responsibilities are varied, her tasks

many. One of her jobs is to act as advisor to the W.A.A.

With Leach's help, the W.A.A. perform many activities. Along with providing women's teams with minor officials and scorekeepers, helping Laurier run varsity tennis, badminton, and swimming tournaments and aiding with the general promotion of sports events, they have also been involved in fundraising for such causes as the Jocelyn Lovell Foundation for spinal cord research.

The W.A.A. is a non-profit organization and, like any other group of its kind, is dependent on dedicated volunteers. "Every year, luckily," says Leach, "the W.A.A. has had committed executive." This years is no exception.

The 1987 W.A.A. executive, made up of president Vanessa Lewwereate, Vice President Joan MacDonald, secretary Michelle Shannon, and treasurer Judi Cook has carried on the tradition.

The members who stand by concessions, by gate ways, and by lines are volunteers, but the club does provide some incentives. Each member who works for, or participates in, a sporting event earns points. When that member accumulates 600 points the association will pay half of the amount of either a 10k or 14k gold Lady Hawks ring.

There is no doubt that through the efforts of the faithful few the W.A.A. and with it, women's athletics, is blossoming at Laurier. One of their flowering achievements is the W.A.A. lounge whose transformation from idea to reality took over six years.

Budgets and politics caused many delays. However under the leadership of Leach and Richard Newborough, Knight's replacement as athletic director, the lounge materialized.

Beyond being a convenience for students, the lounge is a concrete symbol of the permanence and stability of the W.A.A. and women's athletics at Wilfrid Laurier University.

Fifth-place finish

Season ends with a win

By Scott MacDonald

The Golden Hawks closed out the regular season with a convincing 7-5 win over the Laurentian Voyageurs, Sunday afternoon at the Barn. The game was not as close as the score would indicate though, as the Hawks outshot the Vees 51-21.

Joel Curtis' two goals led the Hawks, as the Vees proved they deserved their hard fought last-place finish. Sharpshooter Denis Castonguay led the Laurentian attack with a pair of goals to keep the score reasonable.

Head coach Wayne Gowing was satisfied with the win but commented "we need more discipline in regard to taking too many stupid penalties."

The first period was played almost entirely in the Laurentian end, as the Hawks were allowed to take their time and set up plays at will. The Voyageurs managed only four shots on the Laurier net during the period while Laurier peppered Laurentian goalie Peter Gibson with 18 shots.

Gibson kept the Hawks off the scoreboard until late in the period when Greg Puhalski picked up a rebound in the slot and fired a wrist shot into the net at 17:26.

One minute later, a great effort

from Peter Black led to a goal, as he picked up a Rod Cunningham rebound and jammed it past Gibson to send Laurier to the dressing room with a 2-0 lead.

Laurier continued to pad its lead in the second period. With just over two minutes gone in the period, Tom Jackson rang a shot off the post, sending a rebound to Scott McCulloch, who deposited the puck into the open side of the net.

The Hawks built a four goal margin when McCulloch combined with Curtis to give the latter his first goal of the afternoon at 5:43 of the second period.

Laurentian got on the scoreboard midway through the period when Dave Paquette sent a pass to Castonguay, whose slapshot from the blueline cleanly beat Hawk goalie Chris Luscombe.

The Vees' second goal of the period came on a power play at 17:18, when captain Pat Moher shot a rebound past a screened Luscombe.

Greg Puhalski and defenseman Brad Sparkes were benched for the third period for taking 'stupid' penalties that led to Laurentian goals. Sparkes took a penalty for slashing a Laurentian player in the back as

the player accidentally went to sit in the Laurier side of the penalty box. Puhalski took two consecutive penalties: the first one for unsportsmanlike conduct and the second for slashing.

Laurentian's momentum carried through to the third period as Brent Maki deflected Marc Bouffard's shot from the point. The power play goal brought the Vees to within one.

Less than two minutes later, Laurier was handed a five-on-three manpower advantage for one minute and thirty-three seconds. The Hawks made the most of it with a Steve Handy goal that brought the score to 5-3. A second Laurier goal was disallowed on the basis that it was directed into the net by Paul Smith's skate. From this reporter's view, however, the puck was clearly deflected by a Laurentian defenseman.

Doug Marsden put the Hawks ahead for a good with a slapshot at 10:37 that made the score 6-3.

Laurentian never quit, despite being outclassed by the Hawks, and scored two late goals to bring them within one, with less than two minutes to play. McCulloch assisted on Curtis' second goal to cap the win at 18:43 of the period.



Cord photo by Pat Furlong

Regular season ends

By Brad Lyon

"We always find a new twist."

This quotation is attributed to an unidentified Golden Hawks men's basketball player. It succinctly sums up a disappointing regular season that culminated in three losses in the wrap-up of the 1986-87 season during Reading Week.

On Valentine's Day, the Brock Badgers hosted the Hawks, and quickly showed that they had no brotherly love in their hearts for their visiting opposition, crushing Laurier 84-53 on semi-national television.

This game was the breaking point in a steadily worsening season for the Hawks. Until this defeat, they had quietly absorbed their losses, by large and small margins alike, but at least had not abandoned attempts in any game to pull victory from the jaws of defeat.

Against Brock a total breakdown occurred. Shots went astray with an all too familiar regularity, and the Hawks seemed to be merely going through the motions, waiting for the buzzer to sound.

This lacklustre attitude was carried into the next game against Western, a 90-64 drubbing in favour of the Mustangs. Laurier has always had trouble with the Mustangs, having lost four times to them in the past two seasons, and this February 18 game was no exception.

But unlike the Brock game, the Western contest saw some valuable plusses emerge for a playoff-bound Hawk squad. Brian Demaree exhibited the leadership on the court that he must provide for the Hawks to be successful and to have any chance at advancing to the OUAA West final four tournament at Brock this weekend.

Demaree led Laurier with a personal season high of 27 points. That is also the second highest output by any player this season, behind Rob Galikowski's 29 points against Waterloo earlier this season. Demaree's performance was particularly impressive considering he struggled through the mid-part of the season.

Demaree's increasing confidence seemed to inspire the team to higher levels against the Guelph Gryphons in the season finale in Guelph. According to coach Chris Coulthard, the Hawks played very well defensively in the 90-45 loss, but simply couldn't score.

Laurier was a dismal five of 14 from the foul line, and a less than 50 percent average from the line simply will

not win many games. As Coulthard commented, "It was a winnable game. We had the shots, but just couldn't sink them."

High (?) scorers against Guelph were Paul DeSantis, who continues to impress the experts with his excellent play in place of Rob Galikowski, with 10 points. Brian Demaree continued his rejuvenated play with nine points and a game high 12 rebounds.

A strong effort such as the one against Guelph was vital with the playoffs upcoming. Going into the playoffs having only won one game is tough enough. Entering the playoffs with no confidence would ensure defeat in the first round. The Hawks have re-developed that all-important confidence that they can win.

Playoff Picture

OUAA West Division

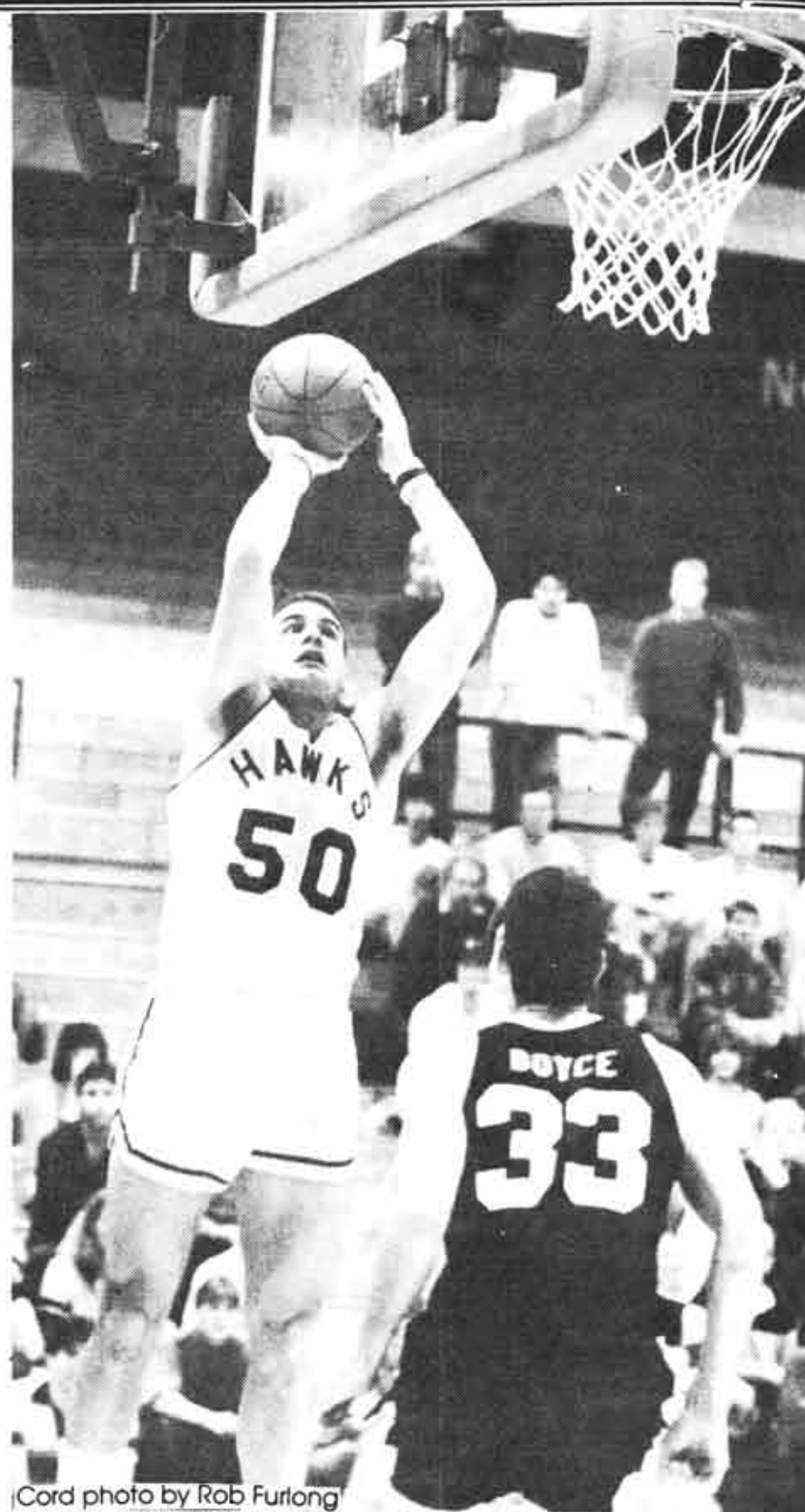
Even with a 1-11 record, Laurier qualifies for the preliminary round of the OUAA West playdowns because all seven teams participate.

Waterloo, with a second-place finish, hosted the Hawks on Tuesday. The Hawks are coming off a strong effort against Guelph, but with high scoring Rob Galikowski doubtful, Laurier is hurting. Waterloo (7-5) is coming off a tough loss to Brock on Saturday in which Brock claimed first place. Laurier and Waterloo split their season series. See story on page 21.

In other games, MacMaster (7-5) hosts Guelph (6-6). Guelph opened the season 0-4, but a mid-season five game winning streak quickly vaulted the previously hapless Gryphons into contention. MacMaster lost its last game of the season to the Warriors. **Prediction:** Guelph by 4 in an upset.

Western (7-5) hosts Windsor (6-6) in a rematch of their season finale where the Mustangs throttled the Lancers by 15. Windsor was atop the standings two weeks ago but have stumbled in their final three games. Western is hot after a slow start. They have won their last five games and seem poised to advance to the national tournament they just missed last season. **Prediction:** Western by a baker's dozen.

Brock (8-4) gets a bye through Tuesday's games and hosts a tournament this weekend for the three victors of preliminary round. It's simply too close to pick an overall winner, but look to a Brock/Western final.



Cord photo by Rob Furlong

WLU

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Educated in Toronto, Ed teaches English Literature and creative writing at WLU. He is the author of 'Any Morning may start the Revolution,' 'No place to go to,' an co-editor of 'Magic Realism in Canadian Lit.'

Rienzi Cruz

Born in Sri Lanka, educated in Caeylon, London, Toronto, and Waterloo. Rienzi is employed at the Library at U of W. He is the author of 'Flesh and Thorn,' 'Elephant and Ice,' and 'Singing Against the Wind.'

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CFL drafts five football Hawks

By Paul Halyk

The annual Canadian Football League's university draft took place in Ottawa February 21st as the Wilfrid Laurier Golden Hawks were well represented overall with five players being selected.

The highest drafted Hawk this year was full-back Luc Gerritsen taken in the second round by the British Columbia Lions. The Saskatchewan Roughriders in the fifth-round made Laurier's Bruce Lowe, a nose-tackle, a part of their property.

With former Laurier football coach Tuffy Knight now director of

player personnel for the Toronto Argonauts, it should be no surprise that three Hawk players were chosen by the Boatmen.

Laurier players grabbed by the Argos were defensive lineman Vernon Stiliadis in the fifth-round, defensive back Ron Klein in the sixth, and linebacker Dave Kohler in the eighth.

Toronto has high hopes for the 6-foot-2, 242-pound Stiliadis who is seen as a potential starter for next year.

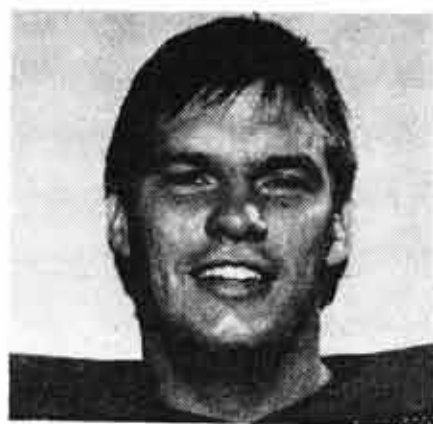
"I think Stiliadis will be the sleeper pick for us", says Argo head coach Bob O'Billovich. "We figure that Stiliadis has the capability to come in and challenge for a spot on the team right away." Stiliadis injured his knee in pre-season and missed the entire Golden Hawk season last year.

All of the drafted players, with the exception of Stiliadis, attended the C.F.L. evaluation camp on January 23 to 25 in Vancouver. At the camp the players underwent strength, speed agility and individual skill tests.

Laurier wide receiver Joe Nastasiuk also attended the evaluation camp. But it was a bad draft year for receivers as most teams concentrated on other positions. This fact contributed to Nastasiuk being bypassed in the draft.

The drafted players will probably be contacted by their respective teams in the near future. Expect some of them back in a Golden Hawk uniform next year, if they fail to make the 'big' team.

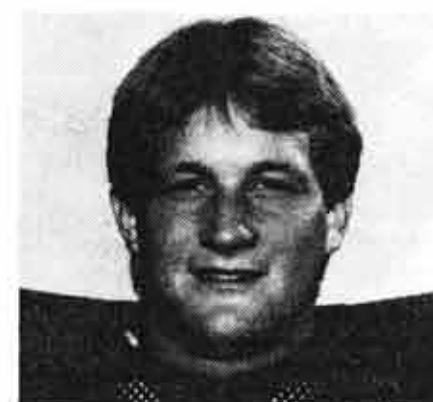
Draft Notes: First player selected was University of British Columbia's Leo Groenewegen, an offensive tackle. Laurier was fourth in total number of players drafted with five. UBC and the University of Western Ontario tied for first with seven



Bruce Lowe

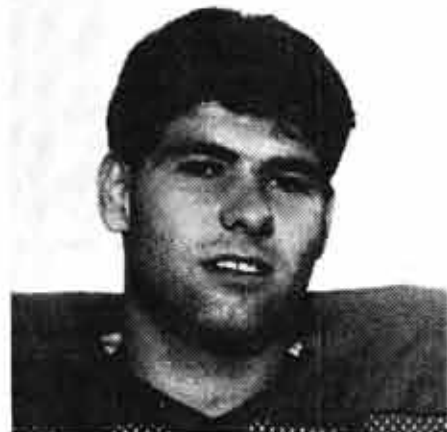


Luc Gerritsen

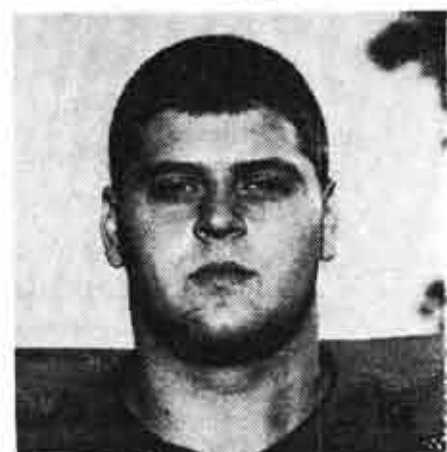


Dave Kohler

each. In all 25 players were selected from the Ontario University Athletic Association. The most popular position at the CFL draft was offensive linemen with 25 O-linemen being chosen.



Ron Klein



Veron Stiliadis

Referee beats Hawks?

By Scott MacDonald

"The official was the key factor in the outcome of this game".

Those were the words of Laurier head coach Wayne Gowing following a heart-breaking 4-3 loss to cross-town rival Waterloo Warriors, last Sunday in the frozen confines of the Columbia Icefield.

Horrendous officiation overshadowed an otherwise fast, physical game that saw the Warriors erase the Hawks' one-goal lead and capture a slim victory.

The Waterloo attack was spurred by three power play goals. Not suprisingly, Warrior assistant coach Kevin Fitzpatrick did not find much fault with the official "It wasn't too bad; he called a lot of penalties early, to calm things down. It could've been worse," said Fitzpatrick.

First period action was knock'em down, drag'em out hockey with no fewer than fifteen penalties. Excellent goaltending at both ends kept the game scoreless until late in the period.

Then Laurier's Bob Dean was victimized by a Waterloo dive. Dean was given a hooking penalty that gave Waterloo a five-on-three advantage for over a minute and a half.

Waterloo took no time in capitalizing, as Steve Linseman dug the puck out of the corner and centred a pass for linemate Chris Glover. Glover deflected the pass through a crowd and into the Hawk net at 14:09.

Despite some heavy pressure by Laurier on a late power play, Waterloo held on to their 1-0 lead until the end of the period.

Rough play continued in the second period. At the 8:58 mark Tim Fedy banged home Greg Puhalski's rebound to even the score at one goal apiece.

A second Warrior power play goal at the halfway point of the period, however, restored Waterloo's one goal lead.

Solid pressure late in the period resulted in two Laurier goals. Joe Hrysko fired a wicked slapshot up high on Waterloo goalie Mike Bishop, to tie the score at two.

Less than two minutes later, a low slapshot

from defenseman Brad Sparkes at 14:05 also beat Bishop to give Laurier its first lead of the game.

The Hawks would not hold the lead, however, as the Warriors applied steady pressure throughout the third period, and the Hawks continued to run into penalty trouble.

Waterloo was given another questionable five-on-three advantage early in the period, this time for thirty-six seconds, as defenceman Greg Sliz was penalized for cross-checking.

Dave Aitchison, Paul Gehl and Eric Calder did an excellent job of killing the two-man advantage, with help from several big saves by Hawk goalie Chris Luscombe. The Warriors eventually prevailed during the one-man advantage when Linesman's slapshot was deflected by Dan Tselis to tie the score at the 7:12 mark.

Waterloo continued to press the Hawks, and were rewarded with the winner with less than seven minutes to play in the game. Warrior defenseman Tom Allen made a long rush before letting a shot go on net; the rebound came right to Glover who easily beat Luscombe for his second goal of the afternoon.

With 1:25 remaining in the game, Laurier pulled their goalie and applied excellent pressure in the Warrior zone, but could not put the puck in the net, and the game finished as a 4-3 Waterloo victory.

The win assured the Warriors of home-ice advantage in the first round of the playoffs. The Hawks finished fifth and these two teams will meet in the first round of the playoffs.

Neither coach would commit himself to predict the outcome. "Emotion plays a big part, it will be a tough series for anybody," said Waterloo's Fitzpatrick. Gowing could only say, "We would like to beat them, but I really don't know where this team (Laurier) is coming from. It will take an outstanding effort."

Either way, the series promises to be a tough, exciting one. Game one was last night at the Columbia Icefield. Game two is this Saturday at 7:00 p.m. at the Barn. Plenty of fan support is necessary to outnumber those obnoxious Waterloo fans. See you there.

Volleyball jinx

By Serge Grenier

The Western jinx is re-established.

The Laurier men's volleyball team had defeated Western in London earlier this year, giving hope that this may be the year the Hawks defeat Western in a playoff game. But, for the third straight year, the Golden Hawks were stopped in the semi-final by the Mustangs.

The Mustangs defeated Laurier 3-0. The Westerners, ranked tenth nationally, were victorious by scores of 16-14, 15-4 and 15-10.

The first game was tight and hard fought. Western grabbed an early 5-0 lead and led as comfortably as 13-6 until the Hawks narrowed the gap to 13-10 and tied it at 14-14. The following Western possession service went to division all-star Paul Husson who spearheaded a two-point drive to win the first game 16-14.

The second game was not as close, as the Mustangs offence capitalized on a Laurier blocking unit having an off day. Western opened a 4-0 advantage early and did not look back, scoring the last eight points on four service possessions. The game winner came on a John Findlay serve for a 15-4 Western win.

Weak passing plagued the Hawks in the third game. A narrow 4-3 Western advantage was blown up to an 11-3 lead on three service possessions.

Persistent Hawk attacking narrowed the score to 12-9 and a comeback was a possibility. However, Western sealed their participation in the finals with an Aaro Tonniss serve for a 15-10 victory to take the evening's action.

On the statistical side, Steve

Moffat, in his last university game, was the leading attacker with 15 kills. John Bald, Larry Rourke and Jonas Kaciulis had twelve, eleven and ten kills respectively. Keith Harris-Lowe and Scott Lee had five stuff blocks each.

"We can't fault our guys," Coach Don Smith said. "We couldn't stop their offense." A major boost to the Western offense was their mastery of the small confines of their court. This enables them to reduce the effectiveness of opposition serving, allowing for easier service reception and the running of complicated offensive plays.

While the blocking was sub-par, sets and digs were very good and serving was excellent. The team did not miss one serve during the contest, which was particularly pleasing to Smith.

This was the last university contest for starters Larry Rourke and Steve Moffat and both delivered sound performances. It was also the last game for veteran substitute Jackie Wong, who appeared in the third game.

Shin Digs: Western went on to win the division title, defeating Waterloo 3-2 last Saturday. Larry Rourke became the first Laurier player in recent years to be named to the West Division All-Star team. The rest of the team is made of Scott Murphy, Scott Shantz and Wally Hayes of Waterloo and Peter Siksa and Paul Husson of Western. Scott Lee came out on top of the team's effectiveness rating, followed by Larry Rourke and Steve Moffat.

The Toronto Star goofed in reporting a Laurier victory over Western in the semis and listed a Waterloo-Laurier final. It's the thought that counts.

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Team improves step by step, year by year

By Serge Grenier

To paraphrase Huey Lewis, step by step, year by year, they're climbing the division ladder.

Coming off a 2-10 record last year, the Laurier women's volleyball team finished this season with a 6-6 record, thanks to a 3-1 victory over the Western Ontario Mustangs on February 12.

They won the first two games 15-11 and 15-5, lost the third 15-6 and won the fourth 16-14. Their record is good enough for a tie for fourth place with Guelph but the Gryphons get into the playoffs as they won the season series over Laurier 2-0.

The Hawks began the first game strongly, grabbing an early 8-2 lead, but the team's old nemesis, service reception, entered the game as the Mustangs tied it at 8-8 off the same server.

It remained extremely tight until Patti Smith got the serve at 12-11 Laurier and led a three-point Laurier drive to win the first.

The Hawks were able to distance themselves more from the Mustangs in the second game. The game reached its conclusion when at 11-5 Laurier Allison McGee received the serve and led a four-point assault to take a 2-0 lead in the match.

The Mustangs came on very strong in the third game, improving especially their previously suspect blocking. At 3-0 Western, the Mustangs were given the serve and scored seven straight to take a massive 10-0 lead. The Hawks fought back, with McGee and Ruth MacNeil leading the attack, to make it as close as 12-4. The game, however, was to be Western's as they were victorious 15-6.

The fourth game provided the best and closest action of the evening. The Laurier let-down of the third game lingered, allowing Western to seize an early 4-0 lead. The Hawks returned to the form of the first two games, though, and tied it at 7-7.

Western, led by strong blocking,

led 10-8 and 14-12 until the Hawks regrouped to tie it at 14-14. The Hawks then took their first lead of the fourth game at 15-14 with MacNeil serving. After trading serves, the service returned to Laurier's Cathy Hall who set up a Laurier point to win it 16-14 and take the evening's action.

Statistically, Allison McGee led the Lady Hawks in kills with 21. Ruth MacNeil had 16 smashes and Sue Kipfer had 10 in her last university game.

Coach Cookie Leach was pleased with her team's performance against Western. "We're playing our best ball of the year right now," she commented. It is a young team that improved as the year went on with improvements in the squad's weakest link, service reception.

Coach Leach was also pleased at the performance of the retiring Kipfer against Western. "She really improved on her defence," she said, adding that it was her usual type of performance, with solid play and a

positive influence on her teammates.

Floats and Serves: Allison McGee's performance against Western earned her Athlete-of-the-Week honours, her third since she began playing in January. First round playoff matchups are

McMaster-Guelph and Waterloo-Windsor. Look for a McMaster-Waterloo final. Recruiting for next year, according to Coach Leach, is going very well and there should be some good battles for spots on next year's team.

Curlers stoned

By Anna Muselius

On February 6 and 7 the men's and women's curling teams went to Kingston for the OUAA and OWIAA Curling Championships.

Unfortunately, the results weren't quite what was expected. As Brenda Kenefick, a member of the women's team, said "it was a disappointing weekend."

Both teams placed fourth in the overall standings.

The women were topped by Queen's, University of Waterloo, and Western; in that order. They finished the bonspiel with two wins

and five losses.

On Friday in their first game against Windsor, things started off well. Windsor quit early, conceding victory to Laurier. Things began to fall apart in the next game though, with Laurier losing to Toronto.

The third game against UW was a must-win situation. Laurier, however, lost.

On Saturday, the losing streak continued, as Queen's toppled the WLU team. In the fifth and final game however, the women made a concerted effort and blew Western off the board.

The men also placed fourth with Western, U of T and UW placing in the top three. Even though they had a 1-4 record "all our games were really close," said team member Dave Holle. "In our game against Western, they beat us on the last rock."

Both groups of curlers were disappointed with their performance. No one really seems to know why they lost, after having had such a strong season. Both teams did make it to the Ontario finals but as someone was heard to mutter "what a time to pick to have a bad weekend."

Successful ski season

By Kimberly Gowing

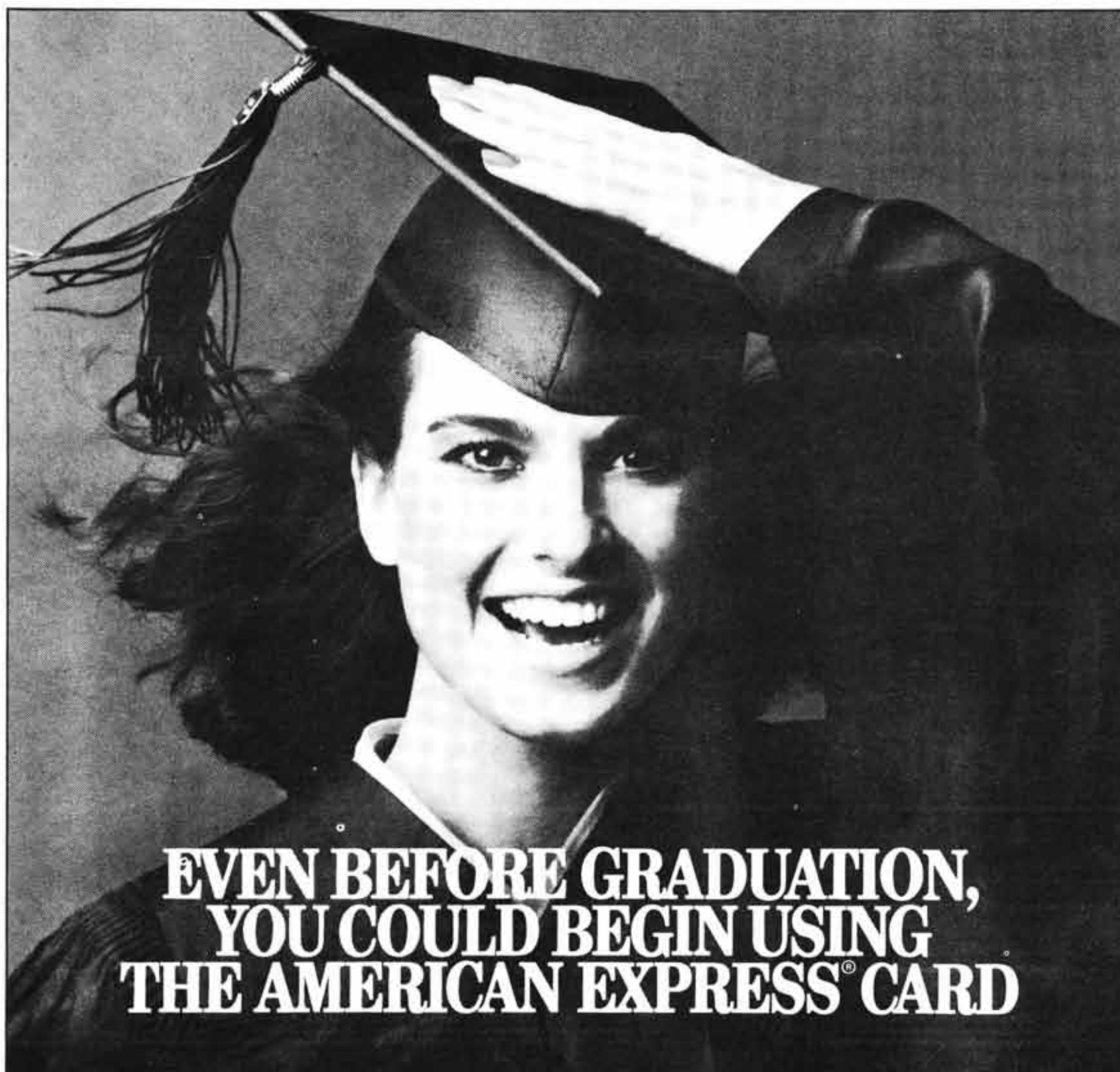
After skiing their way through the four-weekend season, the Laurier ski team ran their final two races last Thursday and Friday.

The slalom final was held at Blue Mountain on Mogul Alley. The defending champions, the Laurier men's team failed to maintain their previous standing due to stronger competition from McMaster and Western. They ended the season with a third-place finish in the slalom. Individual results were: Darin Thompson — 14th, Rob Crocker — 16th, Brian Smith — 22nd and Chris Bradley — 27th.

The women's team did not do as well with a fifth-place finish in the slalom championship. The women's results were as follows: Jackie Dolling — 23rd, Lisa Odoni — 24th, Michele Toohey — 32nd and Jill Hockin — 36th.

The giant slalom championship was held the next day at Georgian Peaks. The course was extremely fast with several bumps, causing many of the racers to fail to finish. The Laurier women placed fourth and the men fifth. Individual results for the women were: Michele Toohey — 7th, Jackie Dolling — 10th, Jill Hockin — 22nd and Lisa Odoni — 26th. The men's finishes were: Brian Smith — 14th, Peter Ardl — 18th, Darin Thompson — 21st, Rob Crocker — 25th, Chris Bradley — 28th and Chris Fraitin — 32nd.

Overall results for the season saw the women's team finish fourth and the men ending up in third. Overall results consist of the giant slalom and slalom results combined to give the final placing. Combined women's and men's results put Laurier in a very respectable fourth place.



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OUAA Hockey

Standings	GP	W	L	T	F	A	PTS
Western	24	20	2	2	151	58	42
York	24	19	2	3	133	68	41
Toronto	24	17	5	2	141	70	36
Waterloo	24	16	4	4	114	70	36
LAURIER	24	14	6	4	132	86	32
Windsor	24	9	9	6	107	109	24
McMaster	24	8	13	3	84	98	19
Guelph	24	8	14	2	92	137	18
Brock	24	8	15	1	95	124	17
RMC	24	6	17	1	105	153	13
Queen's	24	4	15	5	81	141	13
Ryerson	24	3	18	3	78	151	9

Results

York 4, Toronto 2
Western 5, LAURIER 1
Windsor 8, Brock 3
Queen's 4, Ryerson 2
RMC 7, Ryerson 4
York 6, Laurentian 4
Guelph 3, Queen's 3
Toronto 10, Windsor 2
Western 6, McMaster 3
RMC 11, Guelph 3
Waterloo 4, LAURIER 3
York 5, Laurentian 3
Toronto 6, Ryerson 1
Western 9, Windsor 1
Guelph 6, McMaster 5
York 4, Waterloo 3
Western 8, Brock 0
Windsor 8, Brock 4
Guelph 7, Laurentian 5
Windsor 1, McMaster 1
McMaster 5, Ryerson 2
LAURIER 7, Laurentian 5

OWIAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
McMaster	12	10	2	0	649	593	20
LAURIER	12	8	4	0	712	651	16
Brock	12	8	4	0	675	649	16
Waterloo	12	6	6	0	652	639	12
Western	12	4	8	0	609	662	8
Windsor	12	3	9	0	651	701	6
Guelph	12	3	9	0	631	684	6

Scoreboard

Results

Guelph 54, Brock 46
McMaster 59, LAURIER 48
Brock 66, Waterloo 49
McMaster 55, Windsor 45
Western 63, Guelph 59
Brock 51, McMaster 44
Waterloo 59, Windsor 54

OUAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
Brock	12	8	4	0	986	942	16
Western	12	7	5	0	960	870	14
McMaster	12	7	5	0	890	827	14
Waterloo	12	7	5	0	918	861	14
Windsor	12	6	6	0	103	105	12
Guelph	12	6	6	0	827	883	12
LAURIER	12	1	11	0	800	977	2

Results

Brock 93, Guelph 83
McMaster 75, LAURIER 68
Waterloo 93, Windsor 73
Brock 84, LAURIER 53
Western 88, Guelph 52
McMaster 85, Windsor 73
Brock 93, Windsor 87
Waterloo 64, McMaster 59
Western 90, LAURIER 64
Western 107, Windsor 92
Guelph 60, LAURIER 45
Brock 90, Waterloo 78

OUAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
Waterloo	10	9	1	0	28	6	18
Western	10	8	2	0	26	11	16
LAURIER	10	7	3	0	22	18	14
Guelph	10	4	6	0	20	23	8
Brock	10	1	9	0	11	28	2
McMaster	10	1	9	0	7	28	2

OWIAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
McMaster	10	9	1	0	29	3	18
Windsor	11	9	2	0	29	9	18
Waterloo	10	7	3	0	22	14	14
LAURIER	11	5	6	0	17	22	10
Guelph	10	5	5	0	15	20	10
Western	10	1	9	0	10	28	2
Brock	10	0	10	0	4	30	0

Results

Waterloo 3, Western 2
Windsor 3, Guelph 0
Windsor 3, Brock 0

NHL quiz answers

1. Bruce Michnick D.D.S.
2. 11,469 at Toronto
3. Bobby Clarke
4. a) \$500
5. Bernie Wolfe, Washington
6. a) 6
7. Toronto Maple Leafs 2, New York Rangers 1 on April 6, 1940, in Toronto
8. Ron Schock
9. Zip: 60612 / Phone: 1-312-733-5300
10. Ray Bruce
11. 10 minutes
12. d).1968

Scoring:

- 0-25 ... You are from Neptune
25-50 ... You played as a child
50-75 ... Potential commentator alongside Dave Hodge
75-100 ... Awesome

'Stangs win 5-1

By Scoop Furlong

The Western Mustangs demonstrated their excellence on the ice prior to Reading Week with a convincing 5-1 win over the hockey Hawks.

Western was full value for their win. They outplayed Laurier in all facets of the game, especially in the skating department. Laurier forwards failed to slow down the fleet-footed 'Stangs which resulted in a very congested defensive zone in addition to Western goals.

Western skated to a 2-0 first period lead and outshot the Hawks 17-8.

Laurier played better in the second period but Western still outscored Laurier 2-1 to take a 4-1 lead into the third period.

Laurier was pressing but at the 3:46 mark, Tom Mizuk picked up a rebound and wristed the puck by goaltender Chris Luscombe to give Western a 3-0 lead.

The Hawks continued to press and at the 11:21 mark Paul Gehl snapped a wrist shot off of, and by, Mustang goaltender Tim McCullough.

It looked as if Laurier was making a comeback, but just 10 seconds later, Western's top gun Mike Tomlak tipped a point shot through Luscombe's legs. All hopes of a comeback were lost.

The third period was long and arduous as Laurier took out their frustrations on Western by both legal and illegal means. David Carreiro closed out the scoring with a powerplay goal at the 13:24 mark of the third period.

Less than a minute later, fisticuffs erupted which resulted in six Mustangs and five Hawks being ejected. Western outshot Laurier 41-22.

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