

The Goose

Volume 19 | Number 2

Article 12

11-1-2022

Two Poems

David Martin

none



Part of the Poetry Commons

Follow this and additional works at / Suivez-nous ainsi que d'autres travaux et œuvres:

<https://scholars.wlu.ca/thegoose>

Recommended Citation / Citation recommandée

Martin, David. "Two Poems." *The Goose*, vol. 19 , no. 2 , article 12, 2022,

<https://scholars.wlu.ca/thegoose/vol19/iss2/12>.

This article is brought to you for free and open access by Scholars Commons @ Laurier. It has been accepted for inclusion in The Goose by an authorized editor of Scholars Commons @ Laurier. For more information, please contact scholarscommons@wlu.ca.

Cet article vous est accessible gratuitement et en libre accès grâce à Scholars Commons @ Laurier. Le texte a été approuvé pour faire partie intégrante de la revue The Goose par un rédacteur autorisé de Scholars Commons @ Laurier. Pour de plus amples informations, contactez scholarscommons@wlu.ca.

Stone Tape Theory

Turtle Mountain belted a tonic
from its spooned-out lungs
as Livingstone scutes surfed
on tranced cushions of sound:
charming friction to embrace
a dazed disinhibition.

This two-minute performance,
recorded in the web of calcite's
lattice receivers, is audible now
only to little Frankie Slide,
who inclines her head to rubble
and cues up playback.

Her parents had slumbered through
the rockslide's dirty tremolo
that ejected her from the window.
Scouring static shadows, a pit boss
picked up the pianissimo groan
Frankie was pitching from mud.

Voices loop in a sedimentary
boombox, and life's backing track
is blared from Slide's eyes—
overdubbed with shrieks mined
from a Medusa feedback seam
that froze her family in stone.

Mole

*“Alfo a kind of Spot fuch as happen to Children from
the falfe Imaginations or Frights of their mother.”*

ma p

t he

s kin

s peck s :

at ions c on s tell

o f

Moth er' s

d read ,

al

arm

David Martin works as a literacy instructor in Calgary and as an organizer for the Single Onion Poetry Series. His first collection, *Tar Swan* (NeWest Press, 2018), was a finalist for the Raymond Souster Award and the City of Calgary W. O. Mitchell Book Prize. David's work has been awarded the CBC Poetry Prize, shortlisted for the Vallum Award for Poetry and *PRISM international's* poetry contest, and has appeared in numerous journals across Canada. His next collection, *Kink Bands*, will be published by NeWest Press in 2023.