

the **CORD** weekly

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Volume 27
Number 15
Thursday,

Wilfrid Laurier
University, Waterloo
January 8, 1987

All right, the party's over!
Get back to work...



Cord photo by Robert Furlong.

HAPPY NEW YEAR!!!



FROM

FORWELLS

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Search choir: 'We've grown accustomed to your face'



Dr. John Weir will probably continue on as WLU President for a second five-year term, based on a recommendation from the Presidential Search Committee, the *Cord* has learned.

The committee, which will likely present their recommendation to the Board of Governors at a February 10 meeting, has recommended only one candidate—Weir—for the position of WLU

President, Student Senator Doug Earle has confirmed.

The search committee's recommendation was disclosed to the Senate during the in-camera (closed) portion of a December 4 meeting. The Senate approved the recommendation.

Weir had no comment, and would say only that the committee has not yet reported to the Board of Governors.

The search committee, established by the Board of Governors, consists of representatives from the students, staff and faculty.

The committee decided Weir is the most qualified candidate for President. Once a recommendation has been made by the search committee and voted on by the Senate, it must be ratified by the Board of Governors.

The student representative,

Sheldon Freeman, would not confirm or deny the report.

Freeman was appointed to replace Student Union President Brian Thompson, who felt a designate could ensure objectivity since Thompson must work closely with Weir.

—Reported by Catherine McCauley, Matt Johnston, and Bruce Arculus.

Legault resigns: 'abuse of power'

WLUSU Executive Vice-President Ross Legault handed in his resignation December 16, a day after using his master key to open Wilf's when the doors had been closed by management.

"I overabused my power, but then again doesn't every politician?" Legault writes in his resignation letter, which President Brian Thompson read to the WLUSU Board Monday.

"I did abuse my power and I'm paying for it now," Legault told the *Cord's* Eric Beyer.

Legault opened the doors at 11:10 p.m., Thompson said, minutes after they had been closed by pub management.

Legault said the doors had been closed too early by the pub staff. He contends the doors were closed far too early — at 11:00 p.m.

However, Wilf's manager Leda Monticelli said they had been closed on time at 11:15 pm.

"It (the closing) wasn't anything out of the ordinary," she said.

Inside, Legault was served by Sheila Richardson, who described his behaviour as "loud." He was served in the last call for drinks.

"He put us in a compromising position," said on-duty waitress Catherine Stewart.

Legault engaged some staff in conversation, Monticelli said, and left around midnight.

But Thompson tells a different story. He told the Board Legault was "escorted out."

"...I was gaining some satisfaction from the projects that I had accomplished for the Student Union, but if I had to do it over again, I would have concentrated on changing what happened that one night," Legault wrote.

Thompson said that if Legault had not resigned, "he would have been barred from all the bars on campus for a while."

"He resigned on his own terms," Thompson said. "It takes a lot of guts to do what he did."

"I fully agree it was wrong for me to use my key — that is why I resigned," Legault said.

WLUSU Director Bryan Leblanc, a roommate of Legault's, went to Thompson's office on December 16.

"I asked Brian (Thompson) if he was going to request his resignation," Leblanc said.

to set an example for students."

Legault believes that what he did could have been done by any of the executive of WLUSU who possess

master keys.

"If I abused my powers, it should be looked at how all aspects of WLUSU abuse their power," Legault

said.

—Reported by Eric Beyer, Anna Muselius

Drunken binge, Pres canned

Halifax (CUP) — A drunken escapade in which another Nova Scotia College of Arts and Design student's artwork was destroyed has cost the student union president his job.

Ken Robinson was voted out of office Nov. 23 after councillors complained about this and other "irregularities" in his administration of the student union.

Robinson refuses to resign, and disputes the legality of the motion and of an omnibus resolution used to appoint interim president Joe Blades.

Catherine Gruetzke, and American exchange student at the college, said Robinson discharged a fire extinguisher into her studio space and damaged her artwork on the evening of Nov. 6, one day after

a 20-day faculty strike was settled

Other students present say Robinson had been drinking earlier that night, a charge that Robinson doesn't deny. However, he said he wasn't acting in his capacity as president during the incident, and so claims the matter is irrelevant.

Gruetzke complained to college president Garry Kennedy, who warned Robinson that if he acted again in this manner he could be kicked out of school.

Blades said many students felt Robinson should have been expelled. "In other art schools, destruction of another student's property would be grounds for automatic expulsion," he said.

Robinson survived two other non-confidence motions, including one criticizing his role in the recent

faculty strike. Students complained he wasn't providing them with enough information from the board meetings about the strike.

Blades said many also disagreed with the "theoretical neutrality" position Robinson took during the strike. Robinson scheduled council meetings on campus property, accessible only to those crossing the faculty union's picket lines.

Blades said councillors were angry about irregularities in his appointment of a vice-president internal for the student union. Robinson initially didn't want to advertise the position and neglected to hold interviews with the two applicants.

Robinson claimed formal interviews with the applicants were not necessary because "everyone knew them" in the 525-student college.

Poor coverage of gay issues in student press

By Michael Wert

Former Canadian University Press Features Writer Samantha Brennan claims that there isn't enough coverage of gay and lesbian issues in the student press.

Brennan, along with Nigel Crawhall, were coordinators of a gay and lesbian resource room at the recent Canadian University Press national conference in North Bay. In a seminar, Brennan outlined

some problems of coverage of gay and lesbian issues.

Brennan said what coverage there is is often "ghettoized" in supplements received through CUP as part of its "social change" mandate. In addition, says Brennan, this once-a-year coverage makes the student press feel it has done its job in advocating social change.

Furthermore, Brennan says that writers often write about gay and lesbian issues without consulting a

gay or lesbian. Because gay and lesbian issues don't usually happen at a specific time and place, Brennan claims that news editors refuse to give coverage to these issues.

Mary Louise Adams, contributor to magazines *Rites* and *Herizons*, claims that student newspapers, as alternative media, should open themselves up to other issues. Adams claims that special issue supplements do not sufficiently address the problem of lack of coverage. Rather, Adams advocated regular column space in student papers for "coming out of the closet" stories.

Crawhall stressed the importance of staff members on student newspapers not relying on individual gay and lesbian writers to cover these issues. Rather, Crawhall recommended that all staff become educated enough so that anyone could cover gay and lesbian issues.

Crawhall also stressed the importance of heterosexual reporters covering gay and lesbian issues to add a different perspective. Coverage should be expanded beyond the campus to give it a broader focus, he said.

Peter Birt, former CUP national affairs reporter, suggested that the student press should modify its journalism style to personalize such issues for more effective coverage.

Cord News Editor Bruce Arculus attended the seminar, and was "appalled" when an article published in a 1985 *Cord* was distributed as an example of how not to cover gay and lesbian issues.

The story dealt with the closing of WLU's "controversial" gay club.

"Looking at it objectively, it was the responses to the club from the Laurier community, including the *Cord*, that were controversial, and not the club itself," said Arculus.

"It's a matter of perception," he said. "The story was slanted against the gay community at Laurier,

because it upheld a shallow and stereotypical perception. If we are to be true to our principles of responsible social change, we have to try and be conscious of not only societal prejudices, but how these prejudices, if left unchallenged, can become our own."

Thanks WLUSU, we're finally safe

By Bruce Arculus

Three condom machines will be installed in the Turret later this month, the Student Union decided, blushing and giggling, at a December meeting.

The machines will be installed, operated, and serviced by Hycy. The condoms will sell for \$1, and the Student Union will take a 20 per cent, ah, piece of the action.

Board member Scott Piatkowski had legal concerns.

"I take it we're not responsible for, ah, failure of, um...." he said. (The Union is not.)

Two of the machines will be installed in the men's washroom, and one in the women's.

The board says it is concerned about the spread of sexually transmitted diseases.

Condoms will protect users from all sexually transmitted diseases provided they are intact (ie: no holes) and are used during intercourse.

"What cannot come in contact with an infection cannot be infected," said WLU Nurse Donna Tiegen.

She also advised that women, as well as men, should make it a practice of carrying a condom with them.

Sexually transmitted diseases are no more prevalent here than on any other campus, said Tiegen. Few cases of the more obvious types of STD's, such as gonorrhoea or syphilis, appear at Laurier. On the other hand, bacterial and vaginal infections such as chlamydia and herpes do appear more often. All types of STD's can be prevented if condoms are used.

WLU student killed after hit by cyclist

By Eric Beyer

A Laurier student died two days after being struck by a cyclist when she stepped off a curb on University Avenue at 3:00 a.m. on November 29.

First year Arts student Linda Saito was walking with friends from Clara Conrad residence in the general direction of the King and University intersection when the accident occurred.

Saito, 19, from 283 Jeffcoat Dr., Etobicoke, was struck head-on by a 22-year-old University of Waterloo student, Oshawa-native J. Aron Melsdon, who was travelling east on his bicycle.

The Laurier student was quickly taken to K-W General Hospital, where she remained in critical condition for two days.

Melsdon was also taken to K-W General, but was released that night. He had suffered head abrasions.

According to Waterloo Regional Policeman George Bruyn, no charges are being laid, despite the bicycle not having lights or bell.

"The person (Saito) simply didn't look," said Bruyn.

Saito's parents rushed to Waterloo when their daughter was injured, and stayed for the two days in the Chancellor's suite in Leopold residence.

WLU Dean of Students Fred Nichols said the entire Laurier community was grief-stricken by the loss.

"I feel very badly. The university is saddened by the second tragedy in two years, in a very freak accident," Nichols said.



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Note:

Jan. 19th is final deadline, but to reserve a seat, get your deposit in TODAY!

Applications (cover letter/resume) are now being accepted for the position of Executive Vice-President. Deadline for applications is January 14, 1987 at 4:00 p.m.

Interviews will be held January 16 & 17.

Qualifications:

1. Knowledge of WLUSU
2. Maximum of 4 half credits in Winter Term

Term of office: January 18, 1987 to April 30, 1987. All questions & resumes are to be addressed to Catherine Shannon in WLUSU central.



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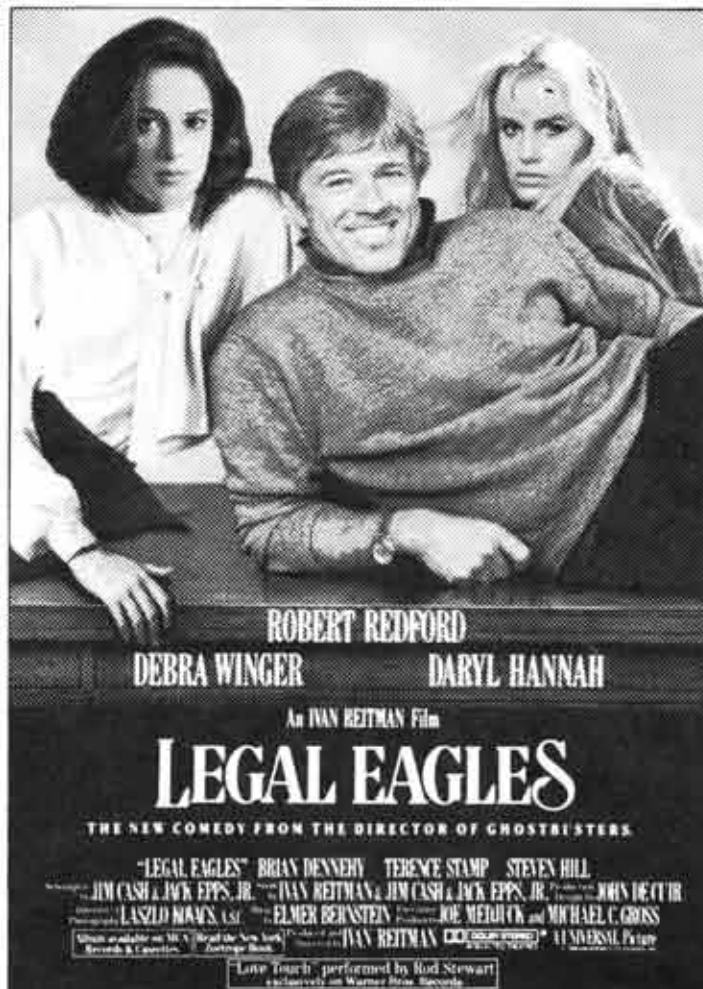
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Next Week:

Top Gun

WLU pool tragedy averted

By Erika Sajnovic

The WLU Athletic Complex pool was the scene of a near tragedy November 26, 1986.

Kevin Farthing suffered what at first appeared to be a seizure while

attempting to swim the length of the pool underwater.

Thanks to an alert custodian, who alerted class instructor Dean Bowles Farthing was brought to the surface and revived almost immediately.

"The show's over — you can all

go home now," was Farthing's reaction when he came to.

Don Smith said Farthing was lucky custodian Jim Hill was watching, or there could have been a tragedy.

"I knew I was in trouble and tried to break the surface," said Farthing.

Farthing thought that he was capable of doing the length, even though it was after his regular class.

"I had done it after class before, so I thought it would be OK," said Farthing.

An ambulance was called, and after some time spent in searching for the A.C., they took Farthing to St. Mary's Hospital in Kitchener.

"I got on the stretcher by myself," said Farthing.

After a series of tests over two days, Farthing was given a clean bill of health by doctors.

Farthing was practicing "hypoxic" breathing, or holding one's breath for several laps to build tolerance to oxygen depletion.

Farthing's parents wrote a letter to the President of WLU to express their appreciation to Dean Bowles, Don Smith, Dr. Hicks (the doctor from Health Services who examined Farthing at the hospital) and Jim Hill.

T.A. ceiling plasters vacant exam area

By Bruce Arculus

A portion of the plaster ceiling in the Theatre Auditorium collapsed December 14, and Physical Plant and Planning Director Wes Robinson says it was a "blessing" that nobody was writing exams at the time.

"It could have been tragic," he said.

About nine square meters of plaster suddenly fell, knocking over desks and chairs that students would have been sitting in the next morning writing exams.

Robinson estimated there was "a good 500 pounds of plaster."

Robinson and Theatre Auditorium

Manager John Hergel agreed there was no single reason for the collapse, but both cited age and traffic as contributing factors.

The ceiling was installed in 1962, when the T.A. was used as the school's gymnasium and auditorium.

Hergel said there has been a high volume of traffic in the ceiling. Lighting technicians often travel the area to hang and circuit lights for shows performed by music and theatre groups.

Robinson said the weakened areas in the ceiling have been taken down, and the whole ceiling will be replaced with gyprock.

No quorum for frosh council: WLUSU to select final rep.



By Erika Sajnovic

Is there a need for a first year council?

The First Year Council (FYC) elections, held November 27, 1986, failed to reach quorum.

The number of ballots required was 135. Only 80 were cast.

The candidates, Lisa Dunn, Vanitha Krishnamarthy, Alane MacDonald, and Tim Trombley, said they were disappointed with the lack of quorum.

The Cord randomly phoned 30 first year students in a survey to learn more about the reasons behind the lack of quorum.

Twenty-three of the thirty knew of the election, yet only four voted based on knowledge of what the council did or why a first year representative was needed.

(Former Vice-President of Wilfrid Laurier University Student Union

(WLUSU) Ross Legault, who served as the unofficial chair of the FYC, refused to be interviewed by the Cord in early December, but prepared written answers.

"By all means, there's a need for it!" wrote Legault, in reference to the FYC.

"They (FYC) function as a link between first year students and the Board of Directors," continued Legault.

Legault wrote that it was the candidates' responsibility to let the students know about the elections and what the council represents.

"I don't think you can make the assumption that there was a lack of interest," wrote Legault. "Furthermore, it cannot be said that there was a lack of interest on the part of the candidates."

There were four candidates campaigning for the one available position.

"The fate of the one remaining position on the FYC (was) discussed by the FYC and the Constitutional and Operational Development Committee (COD)," wrote Legault.

The meeting, held on December 16, 1986, decided that a search committee would be set up, and that they would be accepting applications, resumes and cover letters from the student body from Tuesday January 6, 1987 to 4:30 p.m. Tuesday January 13, 1987.

The applications will be examined by a five-member committee of two WLUSU directors, two FYC members, and Brian Thompson, President of WLUSU.

The committee will submit one name to the Board, who will make their decision at a January 18 meeting.

Because of the failure to reach quorum, the question of a need for more advertising arises.

Since both the voting and the majority of the campaigning occurs in the Concourse, some candidates suggested there should have been more advertising in the highest traffic area in the university.

"It's also the place where everybody looks for a polling booth when they know there's an election or general meeting going on," wrote Legault.

The candidates forum, held on November 25, 1986 in the Concourse, received a mixed response.

"...hopefully when a candidate starts to speak (loudly), some of them (the students) may turn their heads and listen to what that person has to say," wrote Legault.

"Council is looking into the possibility of having polling booths in the residences as well as having two days for voting," wrote Legault.



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- Ontario Student Loan

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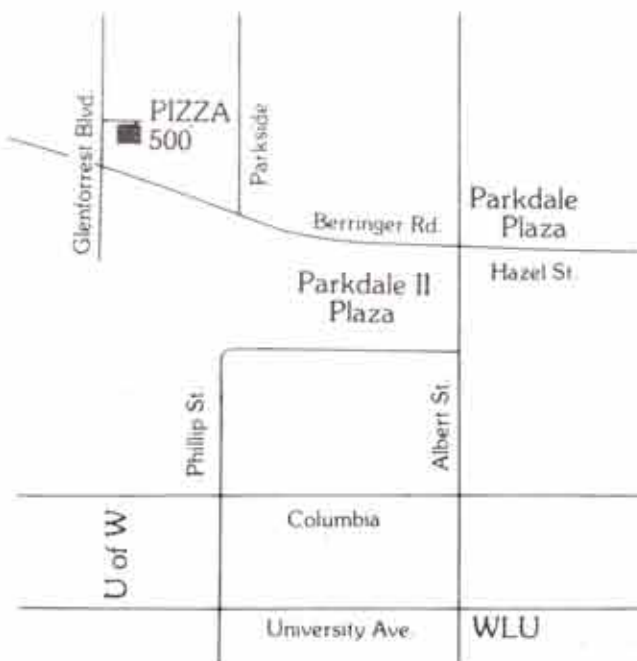
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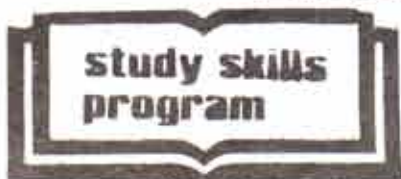
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the CORD weekly

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Staff Meeting
Fri., Jan. 8, 2:30 p.m.
Welcome back!!

WLU to offer Doctoral degree in Social Work

By Eric Beyer

For the first time in its history, Wilfrid Laurier University has been granted authority to issue Doctoral degrees by the Ontario Council of Graduate Studies. The Doctor of Social Work (DSW) is the first Doctoral degree to be awarded by one of the five smaller

Ontario universities — Laurier, Brock, Laurentian, Trent, and Lakehead. The Council made the approval on November 21, said Dr. Andrew Berczi, Dean of WLU Graduate Studies, in making the announcement at a December 4 Senate meeting. After the senate meeting, Berczi

said the only obstacle left is financing, which comes from the Ontario Council of University Affairs. If further approval is forthcoming, "we will start this September," he said. But Berczi noted that Laurier's final decision rests with the university President.

President Weir, however, was more cautious. He said the senior administration would have to deliberate the question in January. In other senate news, Senator Dr. Dean Knight, head of the Senate Ceremonials Committee, proposed sweeping changes to fall convocation. Convocation will be split into two segments — one for Arts/Science graduates and graduate students, and one for Business and Music graduates.

Diploma students will not participate in Convocation, and the hymn, invocation and benediction will be removed from the ceremonies.

Convocation has been too long, Knight said.

Student Senator Andrew Shannon said before the meeting that these changes would be challenged by the student representatives.

However, following Knights' report, the changes were seconded by Student Senator Tammy Higginson.

Senator Arthur Read motioned that the convocation recommendations be referred to the Senate Executive Committee. It was seconded by Student Senator Bruce Elliot.

Discussion will resume on the convocation recommendations at the next Senate meeting on January 29. It is open to any students who would like to attend.

Another first for Laurier passed at the meeting was the approval of quarter-credits.

Presented by the Dean of Arts and Science, Dr. Read, the motion was approved for quarter-credits in Physical Education courses.

The question of when and where the final exams would be held for quarter-credits prompted an outburst of discussion.

Finally, the question was referred to the Examinations and Standing or Academic Planning Committee.

After the meeting, Head Registrar Peter Tron expressed his reluctance about quarter-credits. "There needs to be some clarification," he said.

Tron said drop and add dates, final exam date, and titles for the quarter credits must be decided upon.

New rent legislation could help students

By Bruce Arculus

New rent controls introduced in December allows landlords to hike rent by 5.2 per cent this year, but may end up benefiting students by providing more protection.

A provincial rent registry has been created, allowing all tenants to find out what rent was paid by the previous tenant. And rent controls have been extended to all rental units in Ontario, rather than just those constructed after 1976.

Additionally, Maintenance Boards, empowered to deny rent increases for units in poor condition, or to provide for rent reductions, have been created.

And the previous allowance for rent increases (four per cent) has been made retroactive for 18 months.

For students, this means you can now find out how much rent the previous tenant paid. If the increase

was more than four per cent, you are probably eligible for a rebate, says Susan Wallis, Special Assistant to Housing Minister Alvin Curling.

Moreover, if your unit is in a state of disrepair, you can take your complaints to the Maintenance Board, who may reduce your rent, or deny the landlord any rent increases unless repairs are made, Wallis says.

Wallis says that a report will be made public within two weeks outlining protection for roomers, boarders and lodgers.

Wallis says the annual rental increase will be evaluated each August based on a variety of economic factors, and be put in place January.

For more information, contact the Ministry of Housing in Queen's Park (main number 416-965-1211) or the Residential Tenancy Commission in Kitchener (579-5790).

No student reps on 'farcical' committee

Vancouver (CUP) — The president of the University of British Columbia has ruled out any student representation on a sexual harassment committee he appointed last summer.

But David Strangway said that proposed sexual harassment procedures at UBC will "probably" be made public before they become policy.

If student or staff representatives were added to the committee, composed of four faculty member, "it would set us back two months," he said.

Students were left off the committee, said Strangway, because he was anxious to start the process as soon as possible with a very small group.

Graduate Student Society president Phil Bennett said formulating campus-wide procedures for sexual harassment is a farce without

student representation.

And student senator-at-large Christina Davidson said the committee is stifling input, instead of fostering university wide discussion.

In terms of campus employees, CUPE Local 116 president Ken Andrews said he has sent a submission to the committee. But Andrews said he is sceptical it will be accepted, as the union spent many hours sitting on past UBC committees on sexual harassment which resulted in nothing.

The most recent committee was disbanded in frustration with the administration's mandate to investigate only sexual harassment of students by students.

He said the UBC local, with 1,500 members, tried several times during bargaining with the university to insert working on sexual harassment into the contract language, with no success.

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Brewery sponsorship reviewed by universities

Toronto (CUP) -- Brewery sponsorship of university athletics may become a thing of the past, if the Council of Ontario Universities has its way.

The COU, which represents the presidents of the province's 15 universities, is concerned about student drinking, and has asked its members to review their policies on brewery sponsorship of athletic events.

As a result, many athletic departments could find themselves losing lucrative advertising revenue and scrambling for new sponsors.

COU spokesperson William Sayers said the recommendation resulted from the findings of a special committee on athletics.

"It came to their attention that

the volume of sponsorships and the dollars involved were considerable," he said.

Some universities had abandoned brewery sponsorship long before the COU recommendation.

In 1982, the athletics department of McMaster University in Hamilton established a policy of refusing sponsorship from companies promoting beer, wine or tobacco.

"We feel that in our academic programs we're promoting knowledge of the effects of tobacco and alcohol on healthy lifestyles," said Mary Keyes, McMaster's director of athletics, "and to be promoting that through advertising is not very consistent."

She said the total sponsorship package from breweries was worth

only \$15,000, so a large financial loss was not involved.

But, University of Toronto director of athletics Gib Chapman said the Labatt Brewing Company Ltd. has been heavily funding U of T sports. Banning this sponsorship would result in a huge loss of advertising revenue, he said.

Chapman said the McMaster administration made it easier by reimbursing the athletics department with the money it lost by initiating the policy.

Toronto's Ryerson Polytechnical Institute two years ago adopted a similar policy by restricting advertisements from beer companies.

"We have gone away from that because we didn't want to have a reliance on sponsorship from the beer companies," said Chuch Matthews, Ryerson assistant athletics director. "If they pulled out we'd be stuck, so we basically have gone on our own and tried to stay with the policy."

Rather than refusing brewery sponsorship, U of T has tried to ensure that beer company promotions are "tasteful" and don't involve lifestyle advertising, said Eric McKee, U of T assistant vice-president for student affairs.

The breweries admit they are

quite active on campuses.

"You name a sporting event on campus and we're involved," said Bruce Pierce, a sales representative of Carling O'Keefe. "A good deal of beer drinking goes on campus, and naturally the breweries are going to try to ensure that their brands are represented."

Pierce said breweries are not trying to recruit non-drinkers, but

instead are attracting beer drinkers to support a specific brand.

He said if universities decided not to allow brewery sponsorship, Carling would re-evaluate its promotional activities.

Carling offers student awards, including scholarships and bursaries, at every Ontario university and college.

Laurier library on line with technology

By Erich Schultz
University Librarian

Over 5 years of intensive behind-the-scenes work will come to fruition this month with the introduction of an on-line catalogue in the WLU Library, one of the most powerful library search tools available anywhere.

Often, the Library user will have exact details about a book, but if not, the volume will still be able to be found if the user knows the author, a key word, title or the subject matter.

The system allows the user to search the catalogue by a series of

commands made up of the letters A, T, S, R, C, representing author, title, subject, series, and call number searches.

For example, if a user wishes to do a title search, she/he would type in "T" and then a key phrase or key words of the title.

The system also allows for combined searches. For a search involving author and title, the user would key in the letters "AT".

A complete menu of commands is available to outline all the search capabilities by typing in "HELP".

To access the on-line catalogue from any on-campus terminal, enter CP6 and log on to the account "QCAT,LIB" and follow the instructions given by the system.

Four in-library users terminals are located on the third floor in the card catalogue area and on the upper floors. Library staff members on the 3rd floor will assist anyone experiencing difficulties.

The system was designed using the MSQ database management system (developed at WLU), which has many diverse on-campus applications, including the alumni system. In order to make the on-line system easy to use, only a small portion of MSQ's capabilities have been implemented.

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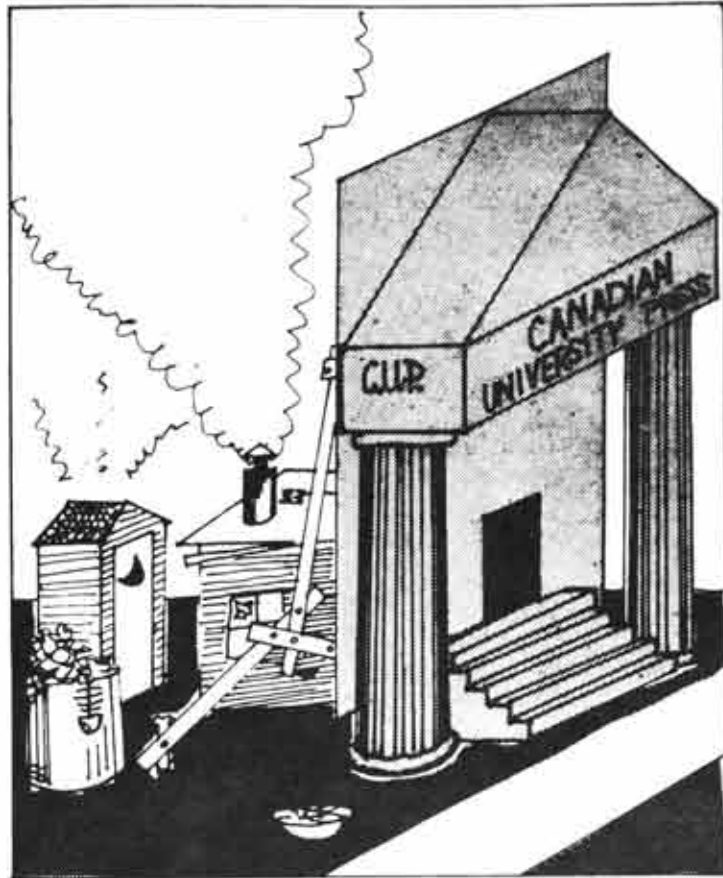
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Pres resigns at CUP's 49th annual conference



President/Features Writer and Gilbert Dong (from *The Manitoban*, at the University of Manitoba) will become president as CUP, the oldest national student organization in Canada, begins its 50th year.

A second bureau chief was added in the western provinces, and the weekly graphics change was re-instated.

A detailed proposal for computerization of all bureaus, enabling the quick and efficient transfer of news, was accepted.

National Bureau Chief John Gushue and Dyson were thrown into the hotel whirlpool at 4:30 a.m. by drunken delegates.

"No comment," said the *Cord's* Mike Wert.

"That's our story, and we're sticking to it," said Arculus.

During the conference, running from Dec. 26 to Jan. 2, the delegates were also bombarded with technical advice on how to put a newspaper together (from advanced graphic design to editing), seminars identifying the role of the student press in society, consciousness raising workshops and discussions about media images, gay and lesbian issues, women's issues, and others. Ann Medina, from CBC's *The Journal*, was the keynote speaker.

The *Cord* delegates attending the conference all agreed their ideas of what a student newspaper should be were challenged.

"I believed that the *Cord* was striving to be true to the principle of responsible social change. But now I question whether we've been unconsciously attempting to emulate the commercial press, and just paying lip service to the concept of social change," said Arculus.

"For the whole week, we were working with delegates from across Canada with different political views, weighing them, and attending seminars that constantly challenged us to explore different possibilities for the student press," said Wert.

"I think the *Cord* is a haven of conservatism," said Tymec. "I guess I'd advocate a non-hierarchical approach. A paper staff has to function as a unit. If a paper staff can't work together, a paper can't work."

Canadian University Press (CUP) is a collective of 53 members, spreading from St. John's, Newfoundland, to Victoria, British Columbia.

It operates a weekly news exchange service, a bi-weekly feature service, and (as of this conference), a weekly graphics exchange. Stories are compiled by five regional bureau chiefs across the country (Vancouver, Saskatoon, Toronto, Montreal, and Halifax) and sent to the national bureau in Ottawa, which compiles and edits the copy for distribution to members.

CUP is also the sole owner and operator of a national advertising agency (Campus Plus), with annual sales of over \$1 million. Arculus was elected alternate representative for the Ontario region for a one year term.

The *Cord* has been a member of Canadian University Press since 1963.

(Staff) — Canadian University Press (CUP) was shaken by the controversial resignation of President Diane Dyson, and elected former Ontario fieldworker Donna Mayer as interim during its 49th annual conference in North Bay over the winter break, with three *Cord* delegates in attendance.

The elected six member hiring commission refused at first to divulge information detailing the circumstances surrounding the resignation, which had to be accepted by a majority of members present.

"You can't stick 120 journalists in a room, and tell them 'well, you have to accept this, because we say so,'" said *Cord* News Editor Bruce Arculus, who along with Entertainment Editor Anne-Marie Tymec and Copy Editor Mike Wert represented the *Cord*.

After hours of procedural wrangling, the three national office staff and other CUP staffers were forced to give their reasons on the plenary floor.

A large number of delegates were bitter, feeling it was an invasion of privacy and a breach of trust, since the disclosures to the hiring commission were made in confidence.

Many of the reasons why Dyson's resignation was accepted centered on financial mix-ups and personal relations between the national office staff.

The agenda for the collective was set for the coming year in three marathon plenaries (the final exceeding 19 hours).

Ontario Bureau Chief Michelle Lalonde was elected National Bureau Chief, Beth Ryan from the *Muse* was chosen as the next Vice-



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Maybe you should just stay in college for a while longer. At least *there* you can get 2 for 1 pizza at Little Caesars. (Tip: put it on your resume. In days like these, employers are looking for someone who knows how to get more out of a buck.)

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BOOKSTORE IN THE CONCOURSE

the CORD weekly

Principles: The Cord and CUP

This week's **Cord** gives considerable play to the Canadian University Press conference held in North Bay last week. The **Cord** has belonged to the organization for nearly half of CUP's fifty-year history.

The **Cord** endeavours to abide by the CUP Statement of Principles in our coverage and writing. The Statement of Principles, as well as anything else, describes just what CUP is and means:

"We, the members of Canadian University Press, affirm that we hold the following principles in common:

- That the major role of the student press is to act as an agent of social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student;
- That the student press, to fulfill this role, performs both an educative and active function, and critically support the aims of groups serving as agents of social change;
- That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics, presenting campus, local, national, and international news fairly and accurately and interpreting ideas and events to the best of its ability;
- That the student press must as its main priority assist students in acting against any system where it is found to be oppressive to women, lesbians and gay men, disabled persons, indigenous people or ethnic, religious or other minorities;
- That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.

"We affirm the following rights and responsibilities are necessary for the achievement of the above principles:

- That Canadian University Press members have the right to determine and uphold their editorial policy, including advertising policy, regardless of pressure from student governments, administrations, or any others;
- That members have the right to be free from implicit editorial control resulting from financial control of the newspaper by student governments, administrations, or any others;
- That, to the fullest possible extent, members should be fully autonomous from any group other than the students who fund them;
- That members have the right to receive in full and without delay student levies collected by administrations or budgets approved by student governments;
- That members should have a written constitution including the following:
 - That the staff democratically determines the newspapers editorial policy and internal structure;
 - The newspaper guarantees regular, publicized staff meetings with democratic procedures;
 - That the staff has the right to elect, impeach or censure its editors, co-ordinators, or other staff positions;
 - That the newspaper determines qualifications for voting members;
 - That the staff alone has a right to establish due process to evaluate charges that any of its members have acted irresponsibly;
 - That the newspaper must be open to, but not limited to, all students;
 - That the newspaper must provide a forum for the free exchange of ideas and opinions among, but not limited to, students;
 - That the newspaper has the right to prohibit publication of material that it deems to be sexist or homophobic, or that contravenes Canadian laws on libel or hate literature;
 - That members have the responsibility to participate in Canadian University Press, as outlined in its constitutional by-laws;
 - That members have the responsibility to provide a forum for and respect the free exchange within Canadian University Press.

"We affirm these principles define us as a co-operative, and that collectively we have the right to set membership criteria and to evaluate, with full consideration for due process, members' adherence to these principles, and that only continual criticism, refinement and re-evaluation can ensure that this remains a living document."

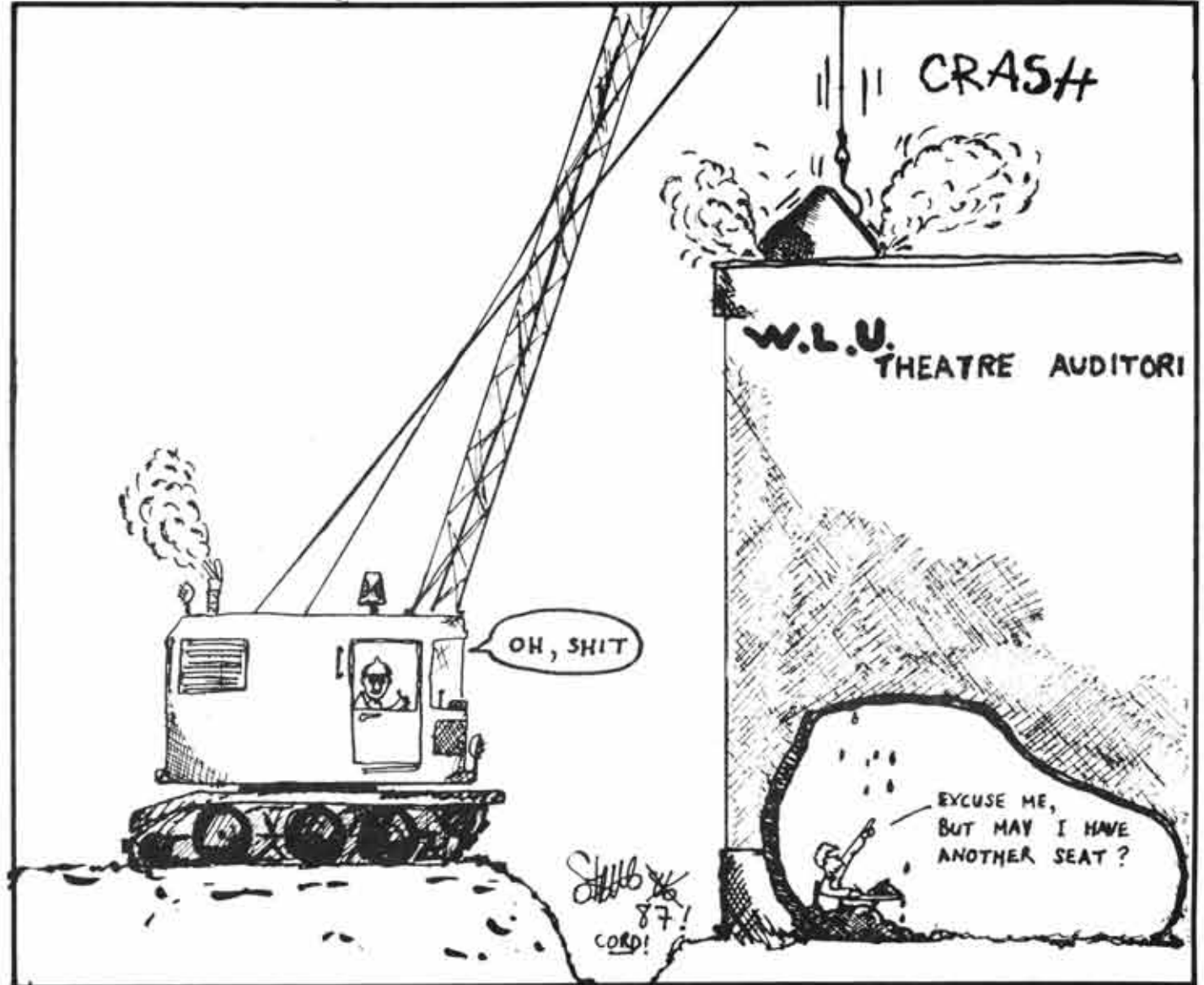
Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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Anne-Marie Tymec, Entertainment Editor
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The **Cord Weekly** is published during the fall and winter academic terms. Offices are located on the second floor of the Student Union Building at Wilfrid Laurier University, 75 University Ave. W., Waterloo. (519) 884-2990. The **Cord** is a member of Canadian University Press and the Ontario Community Newspaper Association. Copyright ©1987, WLU Student Publications. No part of the **Cord** may be reproduced without permission of the Editor.

COMMENT



Messy shake-ups at CUP

Member papers of Canadian University Press (CUP) voted to accept the resignation of its president, Diane Dyson, at the national conference in North Bay recently, but not before receiving adequate information. Early in the week rumours circulated about problems at the national office. John Gushue and Melinda Wittstock (CUP's National Bureau Chief and Vice President/National Features Writer respectively) were quietly pushing for Dyson's resignation, and if need be, impeachment.

All three testified before the hiring commission in confidence. On December 31 Dyson's resignation was offered to the hiring commission, which accepted it. The hiring commission overstepped its constitutional bounds by accepting the resignation; they can only accept the resignation on behalf of the membership. The membership must then vote whether or not to accept the resignation.

However, the hiring commission's actions are not the issue. The membership agreed that the commission acted within the limits of the processes they had to follow. They had accepted information in confidence and rightly refused to divulge this information to the membership. The commission, though, also recommended the membership accept Dyson's resignation without evidence.

Ontario Region papers (ORCUP), including the **Cord**, felt Diane had been a good president. No one could come up with one fact-based criticism against her. We also felt that it was dangerous to accept the resignation of our president without substantial information. In addition, there were rumours floating around about Diane's performance that remained sourceless. In fact, due to lack of information ORCUP felt there was good reason not to accept Dyson's resignation. A short time before the final plenary was to begin Dyson appeared before ORCUP and admitted it was not her desire to resign.

Debate in the plenary focused on whether or not we should accept the hiring commission's recommendation to accept Dyson's resignation because the membership had elected the commission. However, if this view was to prevail then democracy would have been left in the hands of six people rather than the one hundred and twenty.

Finally a motion called for the hiring commission to outline briefly reasons why Dyson's resignation should

News Comment By Michael Wert

be accepted. These reasons were brief and vague. Many questions were left unanswered. The membership wanted answers but couldn't get them. A vote to go in camera to hear the allegations against Dyson was passed but later rescinded because it was the secrecy of the hiring commission that we felt to be wrong.

The worst of all possible situations ensued. Last year's CUP president Martha Muzychka presented a case against Dyson's "financial mismanagement." Gushue and Wittstock of the national office presented their grievances and Dyson had a chance to defend herself. Meanwhile the hiring commission resigned—they had unfortunately been the victims of a very serious disservice. However, after each member had their say the membership (in a secret ballot) voted to accept Dyson's resignation. The **Cord** voted in favour also.

What happened was wrong. The three members of the national office were forced to do something no human being should ever be forced to do: Gushue and Wittstock had to prove Dyson's incompetence and personality conflicts, and Dyson was forced to defend herself against these allegations, all in front of a jury of one hundred and twenty people.

However, it was the process that was wrong. Essential information needed for the membership to make a fair vote was denied. If there was something "minutely" positive to be gained by all of this, it was that for once the whole membership witnessed the staggering workload of the national office and the necessity for change. The main allegation against Dyson was that she was a failure in the business aspect of CUP, something she made evident last year to the membership when she ran for office.

If CUP is going to continue to be a cooperative based on principle, then the national office should be reorganized so that the representatives we elect are able to adhere to the mandate of social change rather than simply keeping the books balanced.

LETTERS to the editor are encouraged, but they are subject to some guidelines. They must meet the **Cord's** policy against printing sexist, racist, homophobic or libellous material. They must be accredited; a name can be withheld, but we have to know who you are, your phone number, and your student number or university department. Letters may be edited for length to conserve space, but they will otherwise be printed as submitted. The **Cord** endeavours to print all letters we receive, though in a week where space is tight, less topical letters will be omitted first. The **Cord** offices are on the second floor of the SUB, and submissions deadline is Monday noon.

COMMENT

New directors informative

James Smilsky and Gesa Wisch recently elected Business Directors would like to thank the Business Students who voted for us on November 27th. We want to especially thank our roommates as well as our 2nd year Business Core D who put up with our constant campaigning throughout the weeks prior to the election. We could not have won the election without your support.

Throughout our campaigns, the question most frequently asked, was "What has WLUSU done for us?" At our first Board Meeting as Business Directors on November 30th, Brian Thompson summarized the accomplishments up to date, in his President's Report. Some of these accomplishments are: Draft and Pizza at the Turret, Shuffel Board in Willison lounge, a new stereo for the Turret, Sam Board upgraded, the Ride Board was set up, Drycleaning service was introduced at the Infobooth and the Outreach program was set up. A Referendum and a General Meeting were held during the year, where regulations for incamera Board meetings, the set up of the new Marketing Department, as well as Executive Development were voted on and passed. The Referendum concerning the Health Plan was held, but specific details have not been worked out. Look for another referendum concerning this issue in the new year.

As to the subject of underfunding, WLUSU met with MPs and MPPs to discuss the issue. The Nuts for Underfunding campaign was also successfully held again this year.

The committee on Students Together on Community Concerns, worked with the city council to allot \$30,000 to review zoning and planning in the city (which has had no new zoning since the 1950's) A survey by local investors, carried out during the General Meeting was also a step toward new student housing in the area.

WLU gave it's perspective concerning the proposed changes to the Liquor License act, BACCHUS became a national corporation. The First Year Council now has a voting member at the Board level for the first time. Unfortunately the First Year Council was not able to reach Quorum to fill all positions at the recent Bi-election.

Another recent development is the resignation of Ross Legault, Executive Vice President, a search committee will be set up to replace him in the first weeks of the new term.

Finally, we plan to keep you the

Letters to the Editor

students well informed about WLUSU activities in future editorials in the CORD.

**James Smilsky
Gesa Wisch
Newly elected Business Directors**

Well, which is it, Brian?

Re: front page article "WLUSU Pres cautious about S. African policy" (Cord 14, November 27, 1986.)

Quote #1 "Pulling beer is a weak way of doing it (protesting)," Thompson said.

Quote #2 "The best approach," said Thompson, "is to utilize 'consumer power' where any individual can affect federal policy by not buying these products"

... which is it, Bri?

Gwendolyn Richardson

Peace group sees Rambo

The Laurier Peace Chapter held a meeting on Nov. 27 at which the movie "Rambo: First Blood Part II" was viewed. After the movie an informal discussion was led off by Prof. Bob Litke of the Philosophy dept. There were different opinions from the fifteen people in attendance about the impact of the movie on the concept of peace. These ranged from the view of "Rambo" as an anti-establishment, anti-war hero, to the view of "Rambo", the movie, as simply a glorification of violence as a means to solve problems.

The Laurier Peace Chapter is an informal organization open to all who wish to participate on a personal level in the peace process. Despite the varied opinions put forth at the meetings, consensus is reached on the need for peace. If you are looking for stimulating conversation on a contemporary topic The Peace Chapter will be holding its next meeting on Jan 15 in the Niobe Lounge at 7:00 P.M. The group will be viewing the movie "Atomic Cafe"

followed by The Peace Chapter "Cafe" at which refreshments will be served along with some live music. We hope to see you there.

Laurier Peace Chapter

Poor support for Hansen

We are still angry at the lack of support for Rick Hansen that WLUSU demonstrated during his visit to our region in early December. It seems quite unreasonable that they could only manage to donate \$180.00 to such a worthwhile cause.

There have been several excuses made by the WLUSU executive for this embarrassingly low contribution. They claim that they were taken by surprise at his arrival because he was not expected until late in the week, but it was a well known fact that he was coming to the area — we knew for weeks before his arrival. They also state that there was a booth set up in the concourse to receive donations, but that booth was organized by University of Waterloo students. Could WLUSU not have set up their own booth for Hansen, instead of leaving the responsibility of raising awareness for spinal cord research, rehabilitation, and wheelchair sports to the University of Waterloo?

WLUSU president Brian Thompson was too embarrassed to present the cheque to Hansen (we don't blame him - a donation of less than \$0.04 per student is cause for embarrassment) so he simply arrived late for the reception and stuffed it into a tin can being circulated through the crowd by volunteers.

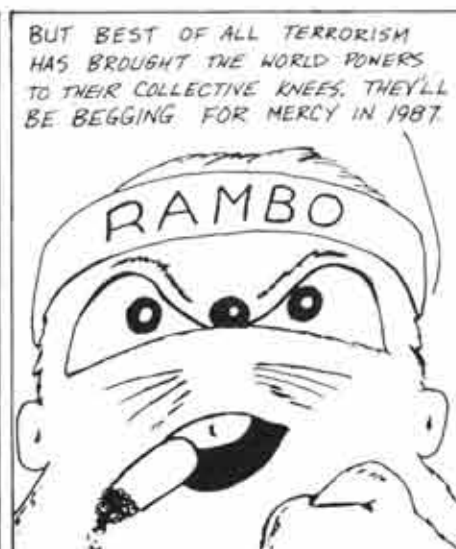
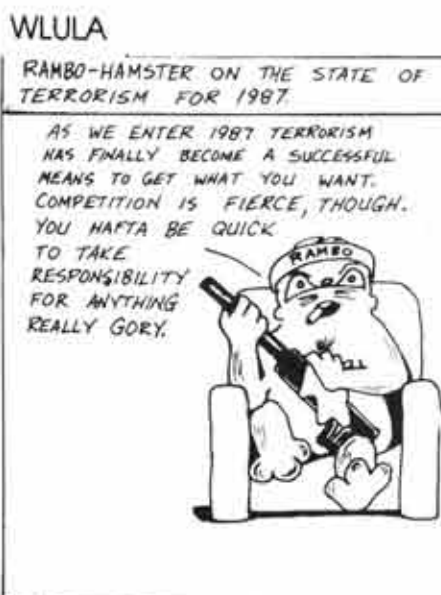
The members of the WLUSU executive are always crying about the apathy of the student population of Laurier, but with WLUSU supposedly setting an example for others, who can blame the average student for not caring. An interesting thing to note is that there were just as many Laurier students as UW students in the crowd at the reception, but where were our student government representatives? Most were getting ready for the Boar's Head Dinner.

The WLUSU executive had better hope that none of them ever end up being disabled or if they do, they had better hope that others are more generous in their efforts to help out those less fortunate than us.

Maybe WLUSU should have thought about someone else, BEFORE they hiked their own salaries, and given the money to a group of people who really need it.

**Cori Ferguson
Anna Muselius**

By Ron Shuttleworth



Question of the Week

By Stephan Deschenes and Dave Wilmering

How do you feel about condom machines being installed in the Turret washrooms? Do you think it is necessary?

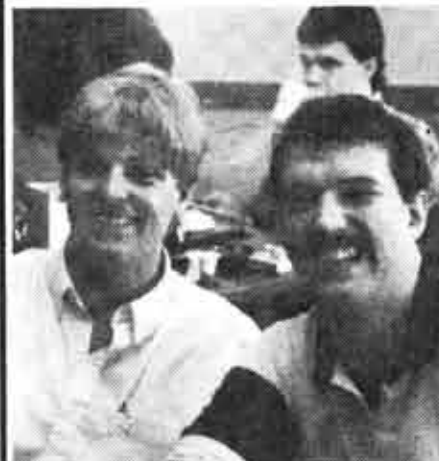
We're all for it.

**Shellie Woolham,
2nd Year Business
Toni Damiani,
2nd Year English**



It will allow for the perfect end to a perfect evening.

**Doug Smith,
John Sweeny
4th Year Business**



It makes sense, not only for birth control, but to prevent the spread of sexually transmitted diseases.

**Bruce Arculus,
Cord**



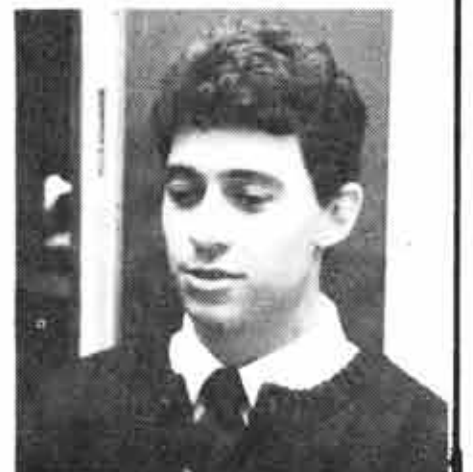
I don't think they'll get used but sure put them in. Precaution is the best cure.

**Karen Hart,
1st Year Arts**



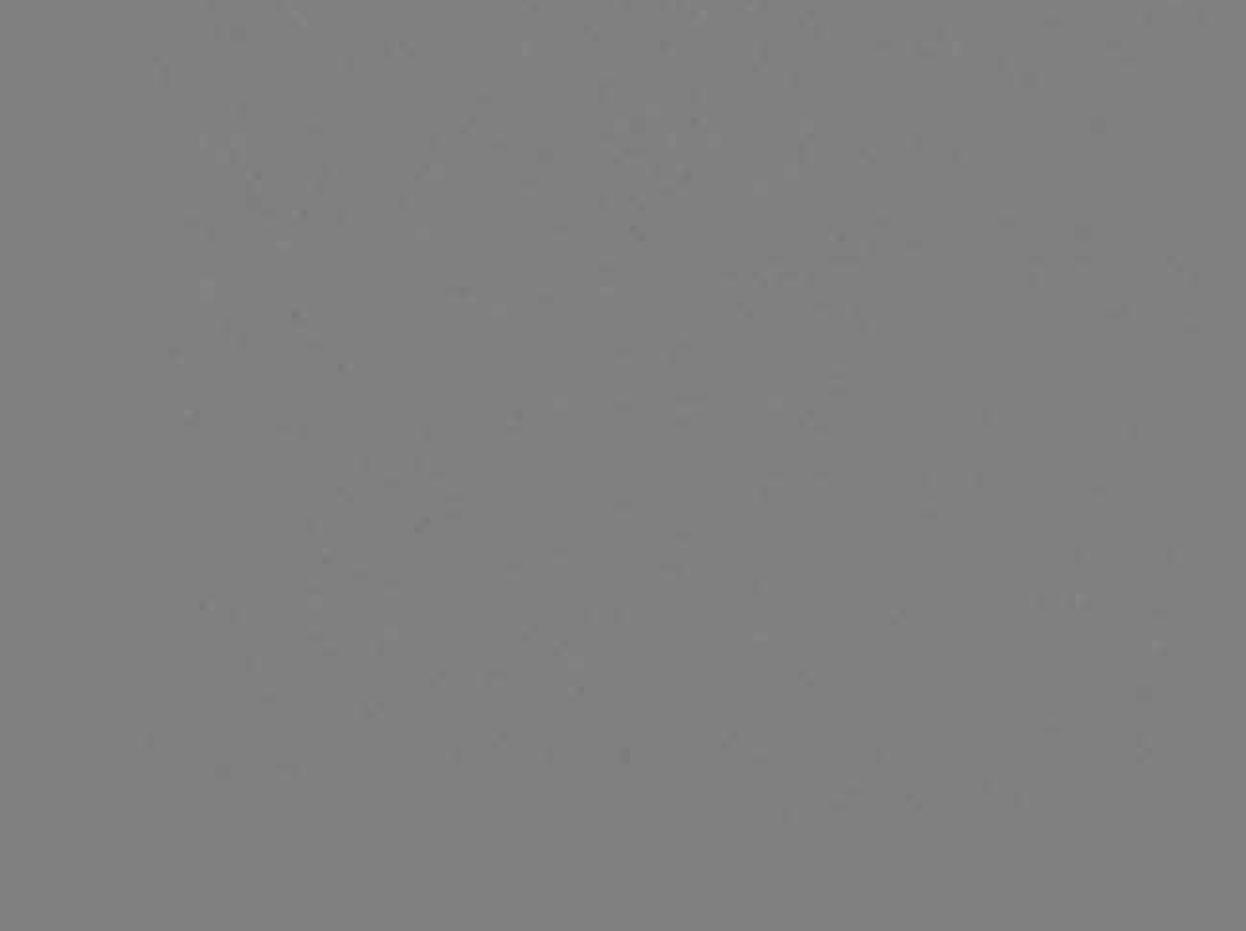
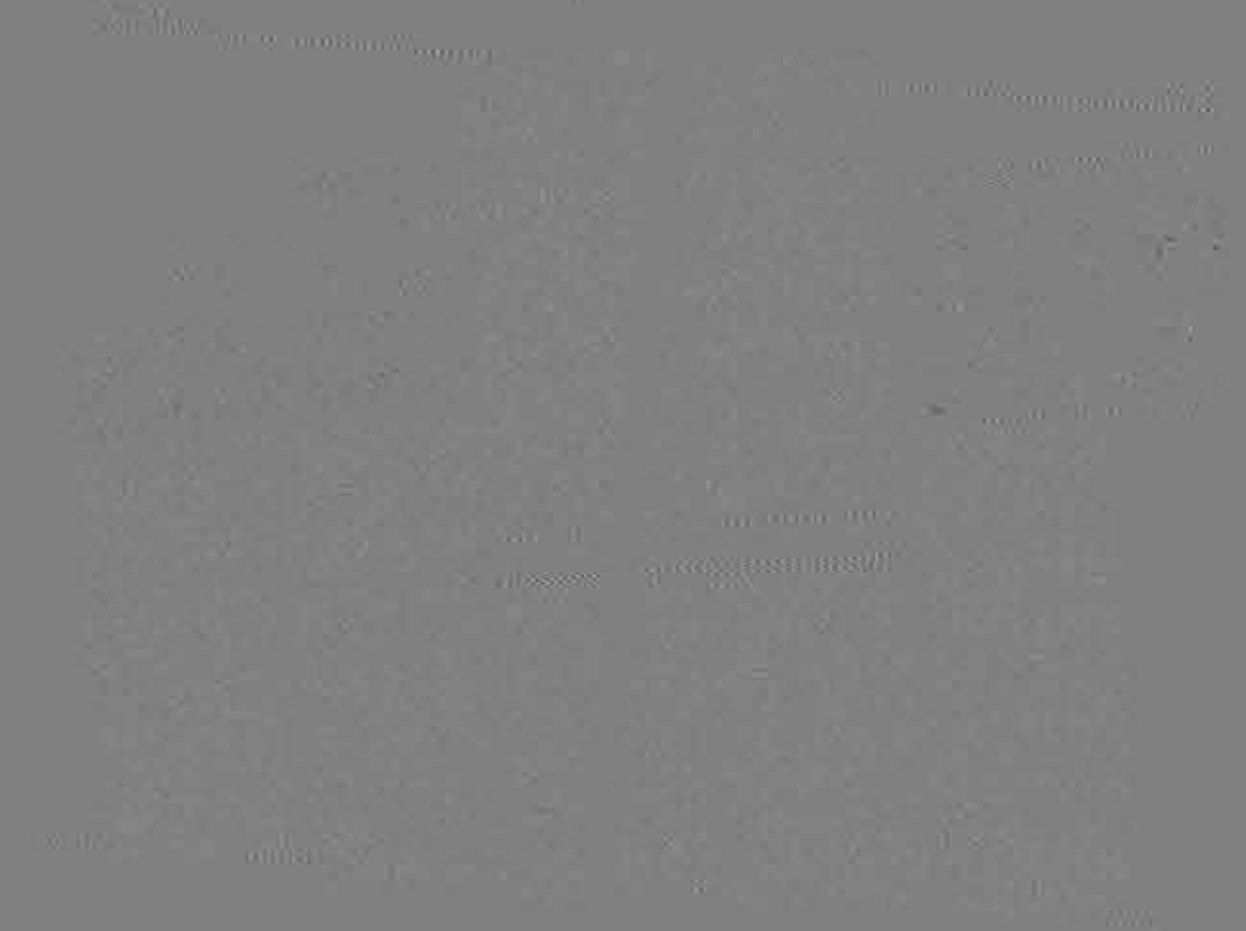
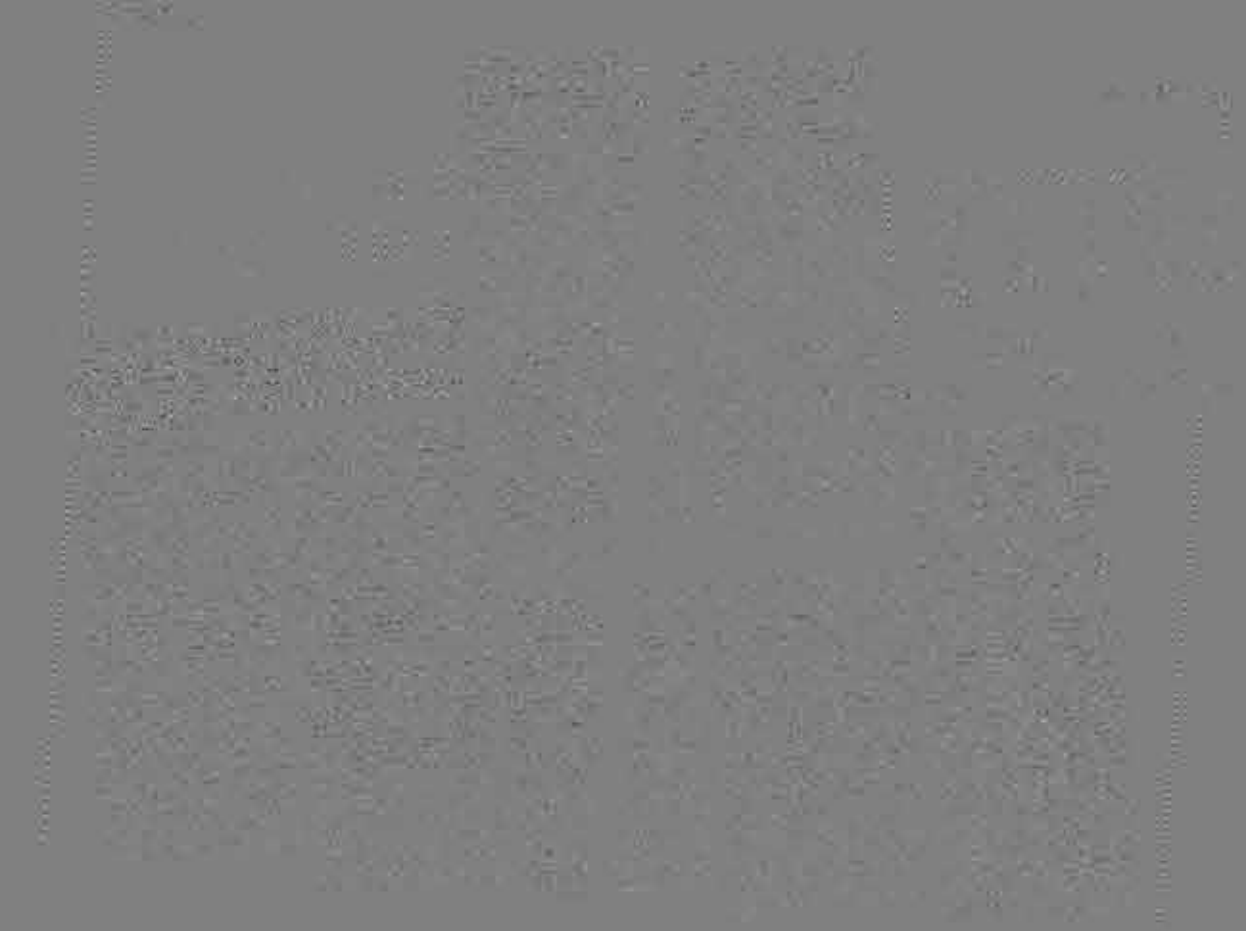
Yes, because my father owns a rubber plantation in India.

**Steve Roy,
3rd Year Business**



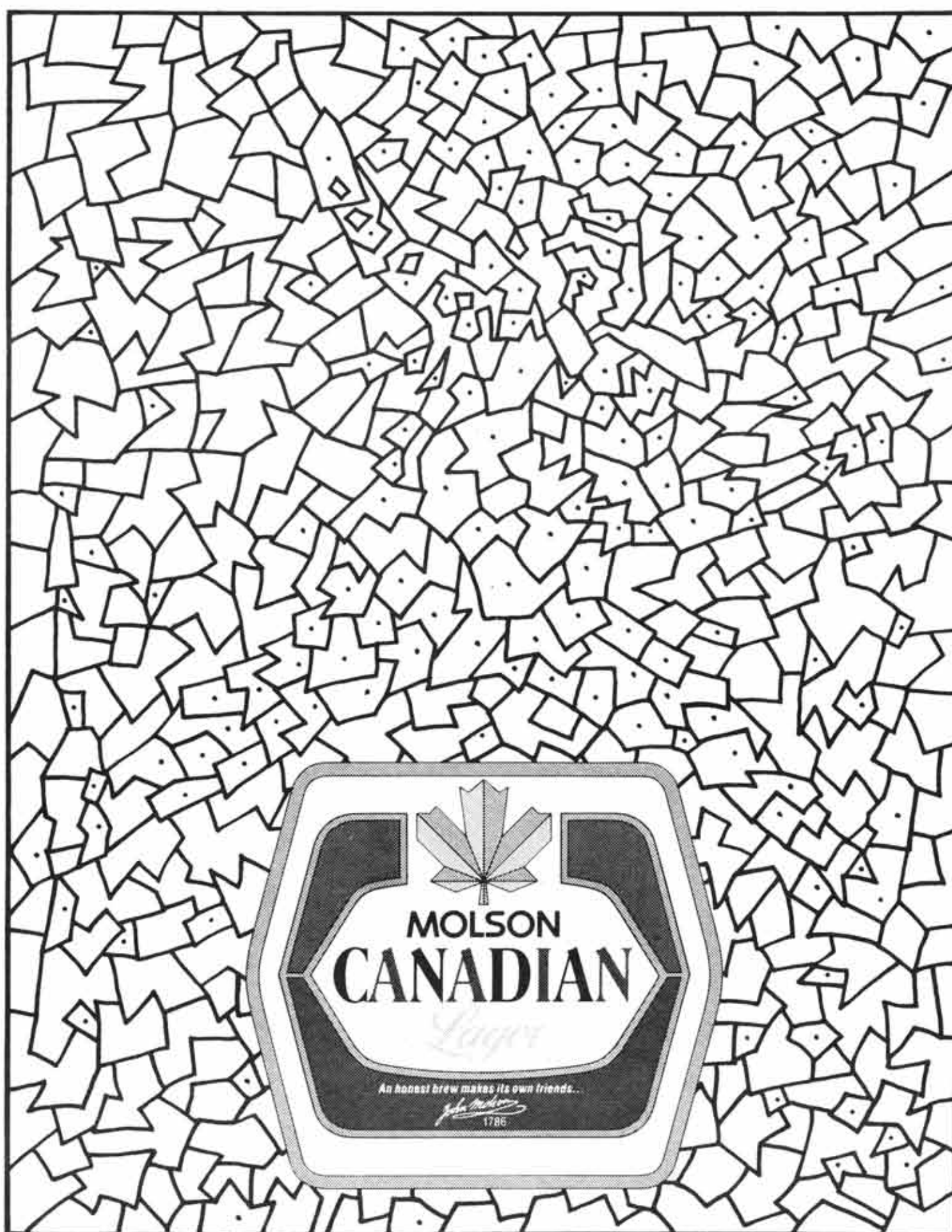
Cord Staff: Editorial Meeting this Thursday at 4:30 p.m., Staff Meeting Friday at 2:30 p.m., Non-conformists Board Meeting whenever you damn well feel like it.

Welcome back to the grind...mj.



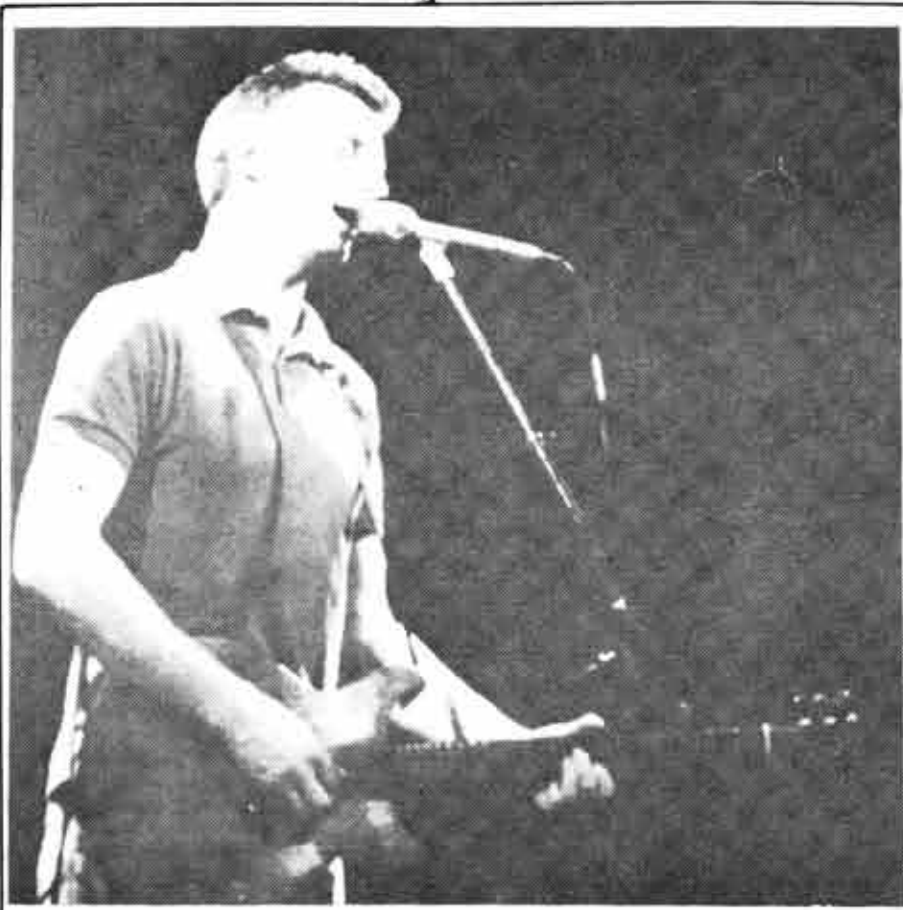
THE **TEST** THAT'LL STOP YOU **COLD**

N O . 4 I N A S E R I E S .



To solve this puzzle, simply blacken all the shapes that contain a dot with a pen or pencil.

ENTERTAINMENT



Billy Bragg delivered an inspiring performance at Fed Hall despite a sore throat.

Feds brag about Bill

By Steve McLean

Although Billy Bragg claimed that his performance was marred because of a throat cold he had acquired the night before in Montreal, he was still able to charm a sold-out Federation Hall on Nov. 30th.

Bragg started the night off with a rousing version of The Buzzcock's *Ever Fallen In Love* and then followed it up with *The Milkman of Human Kindness* which he devoted to sperm donors everywhere. After that, there was just no stopping the man.

The concert was comprised primarily of songs from his first record, *Life's A Riot/Between The Wars*, and material from his most recent album, *Talking to The Taxman About Poetry*. Bragg also performed a few songs from his *Brewing Up* LP and the Levi Stubbs' *Tears* EP. From this record, he sang what became my favourite song of the evening, *Think Again*, in which he

asked the crowd if they were prepared to die just because they disagree with the Russians' political system.

Other highlights included a song about Nicaragua which Bragg sang in fluent Spanish, a Springsteen

Bragg is much more than a singer-songwriter.

send-up that he called A-13 and a moving rendition of Sam Cooke's immortal *A Change Is Gonna Come*.

In between songs, Bragg talked a great deal so that "people with C-90 cassettes couldn't record the show." However, somebody must have tried; bootleg tapes of the concert are available at Encore Records.

During his monologues between songs, Bragg covered a wide variety of topics. As well as telling the crowd about his socialist political views and urging them to stand up against the

nuclear arms race, Bragg also delivered some stinging barbs aimed at other members of his profession. His targets included Bon Jovi, Billy Idol, The Cocteau Twins, Paul Weller's haircut, the "Woodstock" movie and the IQ levels of 7-11 employees.

Billy Bragg is much more than a singer-songwriter. In combining his solo guitar and vocal brand of music with acute social commentary and Letterman-like witticisms, he is an all-around entertainer. Now if he could just lose some of that Cockney accent of his, we might be able to enjoy his work even more.

After the show, Bragg said that the response to his tour has been very good and that after Christmas he would be heading off to Australia and New Zealand. Although I wish him the best of luck on his World Tour That Never Ends, I don't think that I would be alone in hoping that Billy Bragg might return to this area once again.

Top albums of 1986

By Kirk Nielsen
Cord Reviewer

The Best Album of the Year : *So* Peter Gabriel

Pete left the jungle and his teddy-bear behind to Sledgehammer his way to the big time. Every track on *So* is great including such Gabriel classics as *Red Rain* and *Mercy Street*. His duet with Kate Bush works like magic.

6 Outstanding Albums in 86:

Graceland Paul Simon. One of America's greatest songwriters proves himself again with the help of African musicians, Adrian Belew, and Linda Ronstadt.

True Stories Talking Heads. Heads music for David Byrne's movie of the same name. *True Stories* is exciting music which never loses its intensity. You can put this one on a tape loop and listen to it over and over.

Back in the High Life Steve Winwood. Billy Joel called him Mr. Taste and he was right; Winwood is

a class act. His best work since *Traffic*.

Another View The Velvet Underground. Long gone but hardly forgotten, V.U. has had a greater influence on the 80's music scene than they had in the 60's. The album contains "clean" found recordings which are still just as powerful as old Velvets vinyl.

Live 1975-85 Bruce Springsteen and the E Street Band. Just as everyone had enough of the Boss he releases a 5-record live set, containing 40 songs, 36 page booklet with full lyrics and over 70 photos. What else has to be said?

Biograph Bob Dylan. A 5-record set taking a glance at Dylan's 24 year career, revealing the Dylan vision. A 10-record set could have only been better.

6 Other Important Albums:

No Guru, No Method, No Teacher Van Morrison. Van's best work in a while, providing the stunning single *Ivory Tower*.

Mistral Lou Reed. The new Lou smiles and does commercials but the new album contains the old Lou spirit.

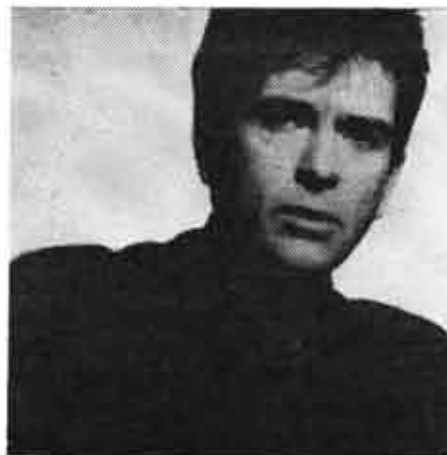
Big World Joe Jackson. Jackson provides us with his world view and we thank him for it. Right or wrong, he is pretty cool.

Orgasmatron Motorhead. Lemmy and the boys prove they are the loudest, ugliest and meanest band ever. They're in a class of their own.

Strong Persuader Robert Cray. A great new blues guitarist who will be making some waves in 87. The beginning of a long career.

Frank Zappa Meets the Mothers of Prevention Frank Zappa. Once again Zappa's good taste and electrifying solos were captured on vinyl. Side two was done entirely on computer.

These albums were picked on the basis that ten years down the road they would still be important, and had nothing to do with airplay or sales.



PAUL SIMON
GRACELAND



TALKING HEADS



Cray sings the Blues

By Steve Howard

The blues has just taken another child under its wing. Robert Cray comes to the blues scene with powerful stories to tell and a biting guitar style. His debut album is well acclaimed in blues circles and he seems to be gathering a fair amount of attention from new fans and the media. This album is a fine recording; an achievement for Cray as not one song lacks feeling.

Cray is a true bluesman in the tradition of Robert Johnson, Big Bill Broonzy or B.B. King. Cray has captured that bluesy feel and sings much like King. However, his

guitar style is slightly different. His solos are crisp and clean, much like those of Eric Clapton. Cray is able to make his guitar cry a sorrowful song which matches his vocal ability.

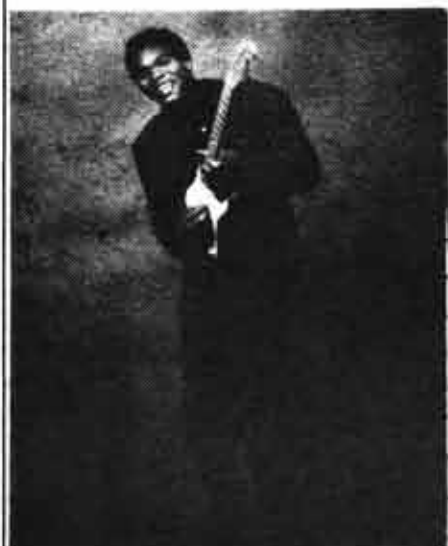
The production on this album is very good and there is a fine mix of sounds. Bruce Bromberg and Dennis Walker are competent as Cray's back-up band. The addition of horns on some songs rounds out the album and keeps it from becoming stagnant. This production is of such fine quality that one could assume Quincy Jones had a hand in it. However, Jones is nowhere to be found on this album.

The ideas Cray expresses throughout *Strong Persuader* are believable. He talks of common, everyday life. We can all relate to break-ups, heartaches, and basic needs. Cray is honest when he claims it "ain't nothin' but a woman" that he needs. In *Smokin Gun*, he is convinced that his girlfriend is going to commit suicide as he cries about that "well-known smoking gun". While the majority of the album contains up-tempo songs, there are two slow, traditional blues tunes. The best of the two is *I Wonder*. In this song, Cray refers to himself in the third person; "Has Bob gone crazy?"

Again, the guitar solo is so sharp that it grabs the heart of the listener.

This is a fantastic debut album for Cray. He well deserves the instant success he has been experiencing. Hopefully more great albums will follow. It is refreshing to see Cray's album being sold alongside the likes of Gatemouth Brown and Bill Broonzy.

Coming next week:
Richard Thompson's Daring Adventures



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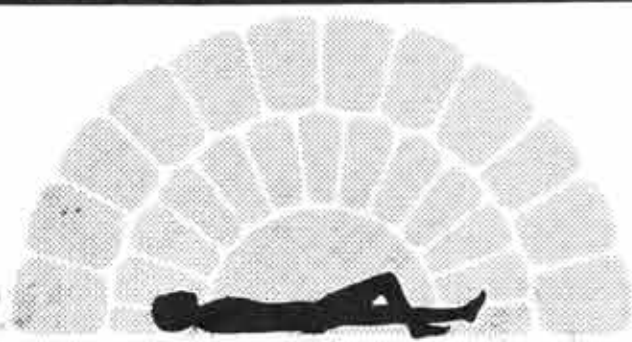
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Films in review: Best of '86

By Martin Hollyer

If there is one member of society considered to be the lowest of lows and universally despised by everyone, it is the critic. This becomes most obvious at the beginning of each year when critics review what they consider to be the best and worst shows, films, books and albums of the previous year. Here they generally attempt to callously explain within a sentence or two why they love or hate a certain production in any given medium.

This year is no exception. Here they are, this year's best films. Next week we will feature this year's list of the worst.

1986 distinguished itself as a year that offered one of the best youth films in years, *Ferris Bueller's Day Off*. Unlike most teen and college films which exploit the youth market and are for the most part frivolous, *Ferris Bueller's Day Off* offered a unique and hilarious look at three teenagers and their attempt to skip school for the day. The film showed that the youth of the eighties are not as shallow as older generations might think. This is teen film director John Hughes' best film to date, destined to become a classic in the *Harold and Maude* tradition.

The award for best film about women must go to *Crimes Of The Heart*. The film deals with three garrulous and zany Southern women who happen to be sisters. *Crimes Of The Heart* takes a lighthearted look at women's problems. In too many films, female performers are cast into self-conscious roles that portray women as victims fighting for their rights. While the documentation of the struggle of women is an important trend in film, in order for there to be a truly egalitarian approach to the depiction of women it is necessary to widen the perspective by showing them as human beings with unique personalities as *Crimes Of The Heart* does. While *Crimes Of The Heart* at times got fairly heavy-handed in its attempt to portray the colourful characters of the three sisters, it provided a step in the right direction towards a fairer and more universal depiction of women in film.

1986 was also a good year for science fiction films of which the two most notable films were directed by Canadians. David Cronenberg's remake of *The Fly*, while being a



total gross-out was one of the few serious science fiction films in years. Contrastingly, UW alumnus James Cameron, who directed *Aliens*, had audiences glued to their seats with a heart-pounding, fast-action film that managed to renounce American militaristic "Ramboism" in between battles with very unfriendly aliens.

This year was predictably a year of sequels. *Star Trek IV: The Voyage Home*, although more frivolous than the original TV series and obviously low budget as well as slightly corny, proved to be the funniest of the *Star Trek* movies. However, *The Colour of Money* stands out among last year's sequels in particular. With excellent cinematography this film, a sequel to the 1961 film *The Hustler*, managed to transcend the profit-making nature common to sequels.

Speaking of movies made in 1961, the cult film classic *Little Shop of Horrors* once again hit movie screens with a revamped version borrowing largely from the Broadway play. With excellent special effects, cameo appearances of Steve Martin, Bill Murray and John Candy plus strong musical numbers from the Broadway play, *Little Shop of Horrors* earns the title of Best Musical of 1986.

1986 marked the year in which Canadian filmmaking matured. Along with a boom in American financed productions, Denys Arcand wrote and directed one of the few Canadian films that had universal appeal yet still managed to maintain a Canadian perspective, *The Decline of the American Empire*. This film, along with *Dancing in the Dark* marked a decline in corny Canadian rural movies such as *My American Cousin* that preyed upon a false Canadian mythology neglecting the fact that Canada is a successful, industrial country with a voice in world affairs.



Although there was no competition in this category, *Sid and Nancy* a love story about Sid (Sex Pistols) Vicious and his girlfriend and wife Nancy, deserves the title of Best Rockumentary. Similar to *This is Spinal Tap*, *Sid and Nancy* offered a hilarious look at two very colourful people. However, *This is Spinal Tap* is fiction *Sid and Nancy* is reality — with a touch of exaggeration.

The choice for Best Overall Film this year is an extremely difficult one seeing as there were so many excellent films. But there were three

Hannah and Her Sisters is Woody Allen's most well-rounded work, carefully balancing comedy with drama, and providing a bridge between his earlier and later films.

Platoon was a film documenting the horrors of the Viet Nam conflict with powerful and grim depictions of the realities of war making it one of the best all-time anti-war films to come out of Hollywood. Francis Ford Coppola's *Apocalypse Now* looks like a trip to the candy shop in comparison. *Platoon* is a deeply personal look at what made the Viet Nam conflict different from other wars fought by Americans. Devoid of the patriotism so common in today's American films such as *Top Gun*, *Platoon* gives the most comprehensive analysis of the Viet Nam veteran's psyche offered in film.

In view of films like *The Decline of the American Empire*, *Platoon*, *Blue Velvet* and others, 1986 offered an excellent crop of movies proving that today's filmmakers are still producing high quality films. Pros-

pects in 1987 and beyond look favourable in light of the successes of 1986 regardless of the rumours of a few years ago predicting the death of the movie industry with the threat of VCR's. By the way, if some of the movies sound foreign to you, it is because many of them won't be making their way to Kitchener-Waterloo theatres until 1987.



Next Week: 1986 movies that won't be nominated for Oscars.



films which distinguished themselves as being particularly unique; *Blue Velvet*, *Hannah and Her Sisters*, and *Platoon*.

Controversial, brutally and violently realistic, full of black humour and bleak in outlook towards the human condition, *Blue Velvet* earned the distinction of being one of the best Film Noir pictures to come out of Hollywood. A story about one man's attempts to stop the sexual and mental abuse of a woman by a mentally unstable drug dealer, *Blue Velvet* is at times so bizarre in its depiction of physical force and mental manipulation it seems briefly as if it could only happen in the world of fiction. However, *Blue Velvet* never manages to lose its grip on reality proving that truth can be as strange as fiction.

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Nov. 13/86 Advertisement special had a printing error. The expire date was to be Dec. 1/86.

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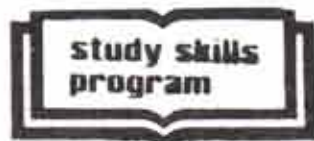
Wed. Jan. 14 12:30 - 1:20 p.m.

Wed. Jan. 21 12:30 - 1:20 p.m.

Wed. Jan. 28 12:30 - 1:20 p.m.

All sessions are free. Preregistration is recommended. Additional sessions may be scheduled at different times, if requests are sufficient.

For more information please call Judith at 884-1970, Extension 2338 or drop in at the Student Services Centre, Upper Floor.



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Entertainment Quiz

By Elsinore House

1. Who are the two newscasters on SCTV's news?
2. What is the first song, side A of the *Abbey Road* album?
3. Who studied violin in the Berlin State Academy of Music before muscle damage forced her to change her career?
4. Who wrote *Mornings In Mexico*?
5. At the conclusion of Heller's *Catch-22*, which of Yossarian's friends survives the war?
6. Which star owned sizable stock in Ice-Palaces in Chicago, Detroit, St-Louis and Los Angeles?
7. Whose closing theme begins "Well I see by the clock on the wall...?"
8. What flashes on the screen at the end of *The Blob*?
9. Who is He-Man's sister?
10. In *Crimes of The Heart*, Sissy Spacek descends the stairs with something hanging around her neck. What?

- Answers:
1. Floyd Robertson and Earl Camembert
 2. Come Together
 3. Marlene Dietrich
 4. D.H. Lawrence
 5. Orr
 6. Sonja Henie
 7. Wayne and Schuster's
 8. The End
 9. She-Ra
 10. A chandelier

Like everyone else at this time of year, we at *Metal Notes* have compiled a list of our favourites. In our case, it's our favourite albums and singles for the year. The list has been put together based on the opinions of various rockers that we've spoken to around the school. That's enough details, here's the list:

Metal Notes rates discs

TOP 20 ALBUMS OF 1986:

1. Judas Priest *Turbo*
2. Van Halen *5150*
3. Black Sabbath *Seventh Star*
4. Cinderella *Night Songs*
5. Iron Maiden *Somewhere In Time*
6. Ozzy Osbourne *The Ultimate Sin*
7. Bon Jovi *Slippery When Wet*
8. David Lee Roth *Eat 'Em And Smile*
9. Yngwie J. Malmsteen *Trilogy*
10. Honeymoon Suite *The Big Prize*
11. Rough Cutt *Wants You*
12. AC/DC *Who Made You*
13. Metallica *Master of Puppets*
14. Boston *Third Stage*
15. Ratt *Dancing Undercover*
16. Stryper *To Hell With The Devil*
17. Keel *The Final Frontier*
18. Queensryche *Rage For Order*
19. Emerson, Lake & Powell *ELP*
20. Fastway *Trick or Treat*

TOP 10 SINGLES OF 1986:

1. Cinderella, *Shake Me*
2. Hear'n Aid, *Stars*
3. Queensryche, *Walk In Shadows*
4. Iron Maiden, *Wasted Years*
5. AC/DC, *Who Made You*
6. Van Halen, *Why Can't This Be Love?*
7. Ratt, *Dance*
8. Ozzy Osbourne, *Lightning Strikes*
9. David Lee Roth, *Yankee Rose*
10. Stryper, *To Hell With The Devil*



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<p>For Sale</p> <p>NEED TIRES at a reasonable price? Call Wayne. New, used, all season and large selection of factory seconds in snow tires. 893-8103 after 6 p.m.</p> <p>BRAND NEW Waterbed for sale! Call Maryanne at 746-3463.</p>	<p>Personals</p> <p>WATERBUFFALOES: Welcome back! Join us and other athletic mammals at the Winter Carnival Pool Tournament in two weeks. This week's question: What race did Fred and Barney win at the company picnic?</p> <p>ATTENTION KILLER BEES: All those interested in playing this year please contact Linda J. at 746-2876. Also, general meeting Fri. the 9th at 1:30 in the A.C. Bring Friends!</p> <p>TO THE GIRLS at 74B who have absolutely no "scruples" at all; would ya get a grip ?!?</p>	<p>Personals</p> <p>THANKS TO EVERYONE for your help and concern. The girls of C1 Conrad.</p>	<p>Typing Services</p> <p>TYPING, ESSAYS, WORK Term reports, projects. Catering to students. In a rush - call us. Phone 745-9551</p>	<p>Typing Services</p>	

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<p>Thurs., Jan. 8</p> <p>TONIGHT!! The W.L.U. Grad Nite" in the Faculty Lounge from 8 p.m. to 1 a.m. Join us for a back-to-school get together in room 1E1 on Mon., Jan. 12, 1987. Matt Certosimo at 12:30 p.m. An open forum on O.F.S. Come ask questions or just to throw tomatoes.</p> <p>INTRODUCTORY STUDY Skills Workshop, 7:00 - 9:30 p.m. Paul Martin Centre.</p> <p>VISITING POET; visiting British Columbian poet Tom Wayman, author of "Waiting for Wayman" and "The Face of Jack Munro" and editor of "Poetry of the Job", will read and discuss his work in Room 2-122 of the CTB at 7 p.m. No admission charge.</p>	<p>Wed., Jan. 14</p> <p>TIME MANAGEMENT, Part 1: Organizing a Study System, 12:30 - 1:20 p.m. Call WLU ext. 2338 for location.</p> <p>SOCIAL WORK COLLOQUIUM, the topic of "Suicide: Myths, Research, Assessment, Prevention, Intervention" will be presented by Lloyd Cooper of the Legal Services area of the Catholic Children's Aid Society of Metro Toronto. The talk will take place at 3:30 p.m. in WLU's Library Board Room and is expected to last for two hours. Admission is free and everyone is welcome.</p> <p>Thurs., Jan. 15</p> <p>WEIGHT MANAGEMENT Information Session, 2:00 - 3:00 p.m. Call WLU ext. 2338 for location.</p>	<p>Thurs., Jan. 15</p> <p>POETRY WLU. Deadline for submissions to Laurier's poetry and prose annual today. Material (typed, with name, address, and telephone number attached please) may be left at Dept. of English office, second floor, C.T.B. Poetry eligible for Earle C. Shelley Poetry Awards.</p> <p>LAURIER PEACE Chapter presents the film "The Atomic Cafe", Thursday, Jan. 15th at 7 p.m. in the Niobe Lounge; to be followed by informal discussion and refreshments. All welcome!</p> <p>MUSIC AT NOON, Dr. David Falk, baritone, and Prof. Boyd McDonald, piano will present the Music at Noon concert at 12 noon in WLU's Theatre Auditorium. Everyone welcome. No charge.</p>
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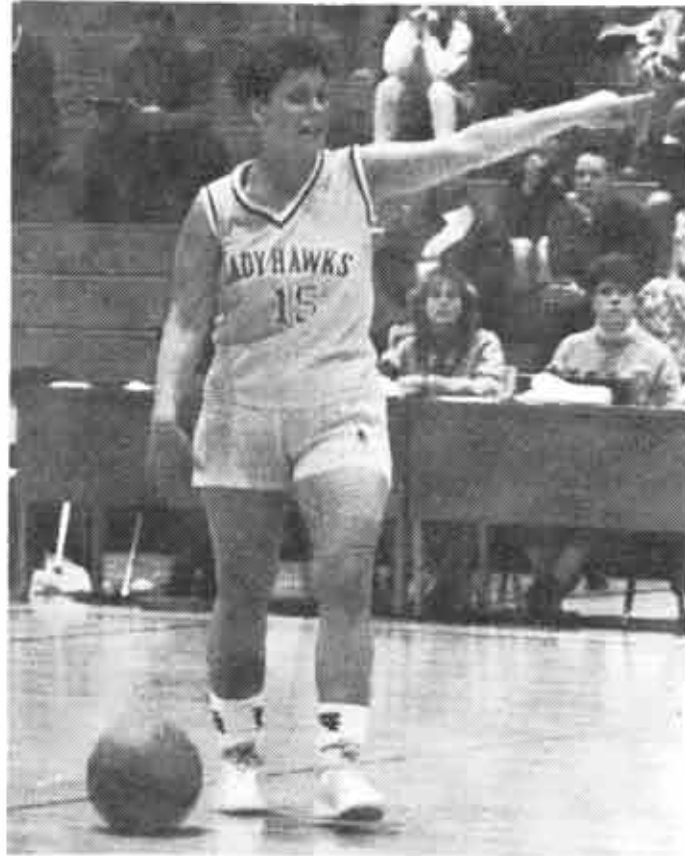
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SPORTS

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#1

...so far

By Brad Lyon

As the new year commences the Lady Hawk basketball squad finds itself in an unusual position, first place, with a undefeated 3-0 record that includes a victory over last season's Ontario Women's Inter-university Athletic Association (OWIAA) West champions University of Waterloo Athenas.

Prior to the 1985-86 season, the

women had failed to win a game in over a half dozen years and the prospects of victory seemed bleak. But last year, the team missed the playoffs by only one game during a season where the team improved markedly. So far this season, the squad has continued its upward progression from basketball oblivion to the upper echelons of their conference.

With the regular season starting prior to the Christmas holidays, there is always the possibility for lethargy to beset any sporting team as the players relax over expansive turkey dinners. The Lady Hawks were not to suffer from that affliction this season, though, as they participated in two rigorous tournaments and a total of six games during the week of New Year's.

Ryerson hosted an eight team tournament December 28-30, where Laurier accumulated a disappointing 1-2 record. In their first game, the Lady Hawks suffered a devastating setback to the nationally ranked University of Victoria, 107-46. According to coach Gary Jeffries, though, the score was definitely not indicative of the play. Victoria shot an almost incomprehensible 66% from the field. The Hawks simply stood around too much, seemingly in awe of such prolific shooting. Victoria went on to defeat the previously number-one ranked Laurentian team in the tournament final, and may be the number one team in the nation. As Jeffries said, "That game was just one of those things that can't be explained."

Laurier's other games came against the host Ryerson, as well as league opponent McMaster Marauders. The game versus Ryerson produced the Hawks' only victory, 77-66, while the McMaster game saw the Hawks play a very poor first half, losing 73-43. Against Mac, the team shot a miserable 13 percent, putting them in a hole that was impossible to climb out of even with their spirited second half performance.

The Lady Hawks then travelled to Kingston for the Queens Invitational tournament January 2-3, where they came away with a more impressive

2-1 record to finish second in the six team round robin tournament.

The Hawks only defeat was sandwiched between two impressive victories. Laurier defeated Ottawa 59-56 in overtime in the first game, while the Hawks humbled the host Golden Gaels 58-27 in their final game. The only defeat came against the Ontario Provincial team, 57-52.

Even though the Hawks only split their six matches over Christmas, Jeffries was nonetheless impressed with his team's play. One of the most pleasant surprises was the play of freshman Renata Dykstra, who excelled despite her limited playing time. Another important factor over the week was the return of Kim Fritzley to action after ligament damage to her knee in February.

Jeffries admitted that six games in one week was a heavy schedule, but added that a tough slate of games was essential to preparing for the rest of the regular season. "You simply can't just come back today (Monday) and practise to prepare for Saturday."

The Lady Hawks travel to Windsor on Saturday to play the Lancers in a rematch of an earlier confrontation won by Laurier. Next Wednesday, the Hawks play host to the Waterloo Athenas in the first half of a basketball doubleheader with the University of Waterloo.

Volleyballers still bumping

By Serge Grenier

Before the Christmas break, the men's volleyball Golden Hawks travelled to the Royal City to face the playoff-contending Guelph Gryphons and won a hotly disputed match 3-2.

The evening began with the Gryphons winning the first game 15-12. The Hawks regrouped to take the second game by the identical score of 15-12. The Gryphons came out flat in the third game, enabling an opportunistic Laurier squad to coast to an easy 15-2 win. It looked to be more of the same in the fourth game as the Hawks seized an early 8-4 lead but the Gryphons suddenly awakened and won the fourth match 15-10 to tie the match at two games apiece.

The fifth game was an emotional rollercoaster for the Hawks as they took an early 8-3 lead, only to see the Gryphons score 11 unanswered points to take a commanding 14-8 lead. At match point, Guelph served the ball into the net, breathing new life into the Hawks who fought off elimination and tied the score at 14. The lead seasawed back and forth with Laurier leading 15-14 and Guelph leading 16-15 before Laurier finally put Guelph away 18-16.

The win puts the Hawks in third place going into the second half of the season. Tonight the Hawks play the powerful Waterloo Warriors in the Athletic Complex at 8 p.m. Saturday they travel to Hamilton to participate in the Mohawk Invitational tournament where they are the defending champions.

Women's volleyball

The Laurier women's volleyball team participated in the Guelph Invitational Tournament before the Christmas break and finished a respectable fourth.

In the first game the Lady Hawks defeated Brock 3-0. Later, they met Queen's and bowed to them 3-0. In the bronze medal game the Waterloo Athenas downed Laurier, also in three straight games.

The Lady Hawks, currently at 2-2 and fourth in the OWIAA, have no league games scheduled this week but will participate in the Queen's Invitational tournament. Their next league action is next Thursday in Hamilton against McMaster.

Hockey Hawks not hot enough for 1st place

By Scott MacDonald

Despite adding five points to their point total in their last three games, the Wilfrid Laurier Golden Hawk hockey team finds itself in second place.

At the halfway point of the season, coach Wayne Gowing describes the team's results as being "a little bit below expectations." Although the team has a record of eight wins, one loss, and three ties, Gowing thinks the record could be better. "In all three of our ties we were leading. If not for mental errors, we could have potentially three more points."

As for the rest of the season, Gowing feels that he has the personnel to be very competitive, but needs "better defensive hockey. There are still too many individual errors."

Hopefully, the Hawks' defensive play will

improve with the return of goaltender Chris Luscombe. Luscombe suffered a fractured larynx in a November 12th game against Western, but was anxious to return to the team. He has been skating, and hopes to be ready to play in late January.

The Golden Hawks travelled to the University of Guelph November 27th, and came away with a 5-1 victory behind the goaltending of John Sheppard. Terry McCutcheon, Tim Jackson, Greg Puhalski, Scott McCulloch, and Dave Aitchison each scored once to gain the victory.

The Hawks returned to Waterloo on the 29th to bomb the Windsor Lancers 8-0. Sheppard gained the shutout, while Puhalski, Doug Marsden, and Joel Curtis each contributed two goals.

The first edition of the Battle of Waterloo was played at the Barn on December 3rd. The Golden Hawks could only manage a 5-5 tie against the pesky Warriors. Marsden

again netted two goals, as did McCutcheon, while Puhalski added a single. The Golden Hawks were hit with another injury in the game, as centre Scott McCulloch went down with a broken ankle, and will not be back until the end of February.

The Hawks have just returned from the Micron Tournament in Montreal, which featured teams from McGill University, University of Moncton, and Mount Royal College of Alberta. The Hawks won their opening match against McGill, 6-3, led by two goals from McCutcheon.

The victory landed the Hawks in the tournament final against the powerful Moncton Blue Eagles. Laurier allowed six power play goals, as the Blue Eagles stormed to a 9-2 victory to win the tournament.

The Golden Hawks face a tough schedule over the remainder of the season, including back to back games at the end of January against the league-leading York Yeomen.

Gowing sees this series as the key to the Hawks' fortunes. When asked how the team would finish, Gowing would only concede, "Right now, I'd have to say York will end up in first, with us somewhere behind them."

Laurier's next game is this Saturday at the Barn, at 7:00 against the Queen's Golden Gaels. The Hawks will be out to avenge their earlier encounter with the Gaels, when a normally weak Queen's team managed a tie.

In other hockey news, the Warriors won a tournament in Western. Waterloo defeated Western and Toronto to capture the title. Waterloo also defeated the Mustangs in league play prior to the holidays. Also of note was Brock upsetting the Blues 4-2 while in turn the Blues handed York their first loss of the season.

Hawk centre Terry McCutcheon was named the OUAA athlete-of-the-week on December 9 for his two-goal and one-assist effort against Waterloo.

INTRODUCTORY STUDY SKILLS WORKSHOP



WILL BE:

**Monday
January 12, 1987
7:00 - 9:30 p.m.
In the Paul Martin Centre**

FOR MORE INFORMATION:

Study Skills Program, Upper Floor
Student Services Centre, 884 - 1970
extension 2338



Men open regular season

By Brad Lyon

"Scores mean nothing."
This seems to be the attitude that is proliferating in the hallowed dressing room of the men's basketball team. Coach Chris Coulthard's comment came in the wake of a rather rough December schedule of exhibition games.

On December 5-6, the Hawks travelled to the University of British Columbia to participate in the annual Thunderbird Invitational. In their first game, the Hawks played the host Thunderbirds, losing by 15 points in a game that had been tied with 10 minutes left, and the Hawks had trailed by 11 at the half.

In their second game, the Hawks met the number-three ranked University of Winnipeg in a game which the Hawks lost by a substantial amount. According to Coulthard, "I've blotted that score out of my mind."

Later in the month, December 26-27, in the annual Western tournament, the Hawks continued their losing ways with a 27-point thumping at the hands of Bishop's. As Coulthard points out, though, the Hawks lost the game in the last fourteen minutes, as he utilized all his players. In Coulthard's opinion that's why scores are meaningless — they don't tell the real story of the game, only which team happened to score the most points.

The Hawks do enter the regular



season of the Ontario University Athletic Association (OUAA) West division on a winning note, though, with a victory over Queen's in the final game of the Western tournament.

Even though the team suffered some devastating defeats towards the end of the exhibition season, Coulthard likes what he sees in the development of the team. The freshmen are starting to learn how to play the game, and are forming a formidable corps of substitutes. "The young guys aren't so young anymore."

Several players have been particularly impressive in their improvement throughout the exhibition season. Brian Demaree has been the most consistent player, no doubt helped by his experience from last season. Lorenzo Segato has developed into a more than adequate point guard. According to Coulthard, "We have the leadership. Now it's a matter of plugging in the holes."

The Hawks commence their season this Saturday in Windsor. The Home opener for the squad takes place Wednesday against archrival University of Waterloo at 8:00.

Skaters make debut

Special to the Cord

Varsity figure skating at Laurier is underway now with the first competition completed and the second fast approaching in January. At the November 15th Waterloo competition Laurier debuted our newest similar pair, Patty Gerber and Nancy Bone. These two first year students showed their talents with their solo to "Live and Let Die" which won third place. Kelly Adam proved she was the best dancer at the com-

petition by taking first place in that event and placing fourth in open freeskate. In the intermediate freeskate category, Tracey Adomeit placed fourth, then she teamed up with Mary Jane Beal in the intermediate pairs dance. The other Laurier dance pair was Patrice Walch and Lisa Wells. The combined totals gave WLU 5th place overall. On January 16th at York the skating team will again compete and attempt to better their results.

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Glen Echo, Illinois 60136



Sports Quiz

By Jeff Madigan

1. Which C.F.L. team has gone the longest without winning the Grey Cup?
2. Who is the only pro fighter who has tied Willie DeWit?
3. Name the Leafs assistant coach.
4. Name the only Montreal-born player on the Canadiens roster.
5. Name the last Heisman Trophy winner to play on an N.C.A.A. championship team.
6. Who is the last major league batter to club 50 homeruns in a season?
7. Who scored the last ever goal in the World Hockey Association?
8. Name the Kingston Canadiens goalie who scored a goal last season.
9. When the Los Angeles Kings signed Marcel Dionne, what two players did Detroit receive as compensation?
10. Which pitcher challenged the baseball establishment and brought about free agency as we knew it two years ago (i.e. before the days of collusion)?

1. Saskatchewan Roughriders
2. Alex Williamson
3. Garry Lanthier
4. Sergio Momesso (recently recalled from Sherbrooke)
5. Tony Dorsett, Pittsburgh
6. George Foster
7. Dave Semenko
8. Chris Clifford
9. Dan Maloney and Terry Harper
10. Andy Messersmith

ANSWERS

Scoreboard

OCAA Hockey

Standings

	GP	W	L	T	F	A	PTS
York	13	10	1	2	77	35	22
LAURIER	12	8	1	3	80	39	19
Waterloo	13	8	3	2	67	38	18
Western	10	7	1	2	43	24	16
McMaster	12	7	5	0	47	45	14
Toronto	11	6	4	1	45	31	13
Windsor	11	3	5	3	41	50	9
Brock	12	4	7	1	47	61	9
RMC	13	4	8	1	52	81	9
Guelph	12	4	8	0	41	59	8
Queen's	11	2	6	3	39	57	7
Laurentian	12	2	9	1	54	75	5
Ryerson	10	1	8	1	28	66	3

Results

Toronto 5, York 1
LAURIER 5, Guelph 1
Western 3, York 3
Waterloo 4, Western 2
Brock 5, Laurentian 3
LAURIER 8, Windsor 0
York 6, Ryerson 4
McMaster 7, Queen's 5
Brock 7, Laurentian 6
Queen's 3, Ryerson 3
Waterloo 6, Windsor 1
Western 3, McMaster 1
Brock 4, Toronto 2
LAURIER 5, Waterloo 5

Upcoming Games

Queen's at LAURIER (Saturday, Jan. 10, 7 pm.)

OCAA Volleyball-West

Standings

	GP	W	L	T	F	A	PTS
Waterloo	5	5	0	0	15	1	10
Western	5	4	1	0	12	3	8
LAURIER	5	3	2	0	9	9	6
Guelph	5	2	3	0	9	12	4
McMaster	5	1	4	0	4	13	2
Brock	5	0	5	0	4	15	0

Results

LAURIER 3, Guelph 2
Waterloo 3, Brock 0
Western 3, McMaster 0

Upcoming Games

Waterloo at LAURIER (Thursday, Jan. 8, 8 pm.)

OWIAA Volleyball-West

Standings

	GP	W	L	T	F	A	PTS
McMaster	5	4	1	0	14	3	8
Windsor	4	4	0	0	12	2	8
Guelph	4	3	1	0	9	7	6
LAURIER	4	2	2	0	7	6	4
Waterloo	4	2	2	0	6	8	4
Western	5	1	4	0	6	13	2
Brock	6	0	6	0	3	18	0

Results

McMaster 3, Waterloo 0
Windsor 3, Western 0
Guelph 3, Brock 1
Windsor 3, McMaster 2
Western 3, Brock 1

Upcoming Games

LAURIER at McMaster (Thursday, Jan. 15.)

OWIAA Basketball-West

Standings

	GP	W	L	T	F	A	PTS
LAURIER	3	3	0	0	184	163	6
Western	2	2	0	0	118	106	4
Waterloo	2	1	1	0	99	95	2
Brock	2	1	1	0	112	109	2
McMaster	2	1	1	0	99	109	2
Guelph	2	0	2	0	113	126	0
Windsor	3	0	3	0	164	181	0

Results

Western 60, Windsor 53
LAURIER 53, Waterloo 43
Brock 59, Guelph 51
McMaster 57, Windsor 53

Upcoming Games

LAURIER at Windsor (Saturday, Jan. 10.)
Waterloo at LAURIER (Wednesday, Jan 14, 6 pm.)

WLU Student Publications

Position Available

Production Manager

• Cord Weekly •

The Production Manager oversees design and layout of the Cord Weekly. Responsibilities include:

- in conjunction with the Editor-in-Chief, oversee production cycle
- ordering and inventory of production supplies
- training and supervision of Production Assistants and volunteer staff
- setting and enforcing deadlines

Applications and more information are available in the Cord offices, second floor Student Union Building. Deadline for application to Student Publications president Roger Nault is **January 15, 1987 4:00 p.m.**

This Year; Get in The Swim of Things At Your Pool!



Swimming lessons for all abilities
Jan. 21 — Mar. 25/87 Wednesday
nights 10 — 11pm. Fee \$15

Swim & Trim (Aquabics)
Jan. 21 — Mar. 25/87 Wednesday
nights 10 — 11pm. Fee \$15

Bronze Medallion & Cross
Jan. 19 — Mar. 23/87 Monday
nights 9 — 11pm. Fee \$25.

Registration
You may register at any time during
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or on the night of your class

come out and enjoy the water
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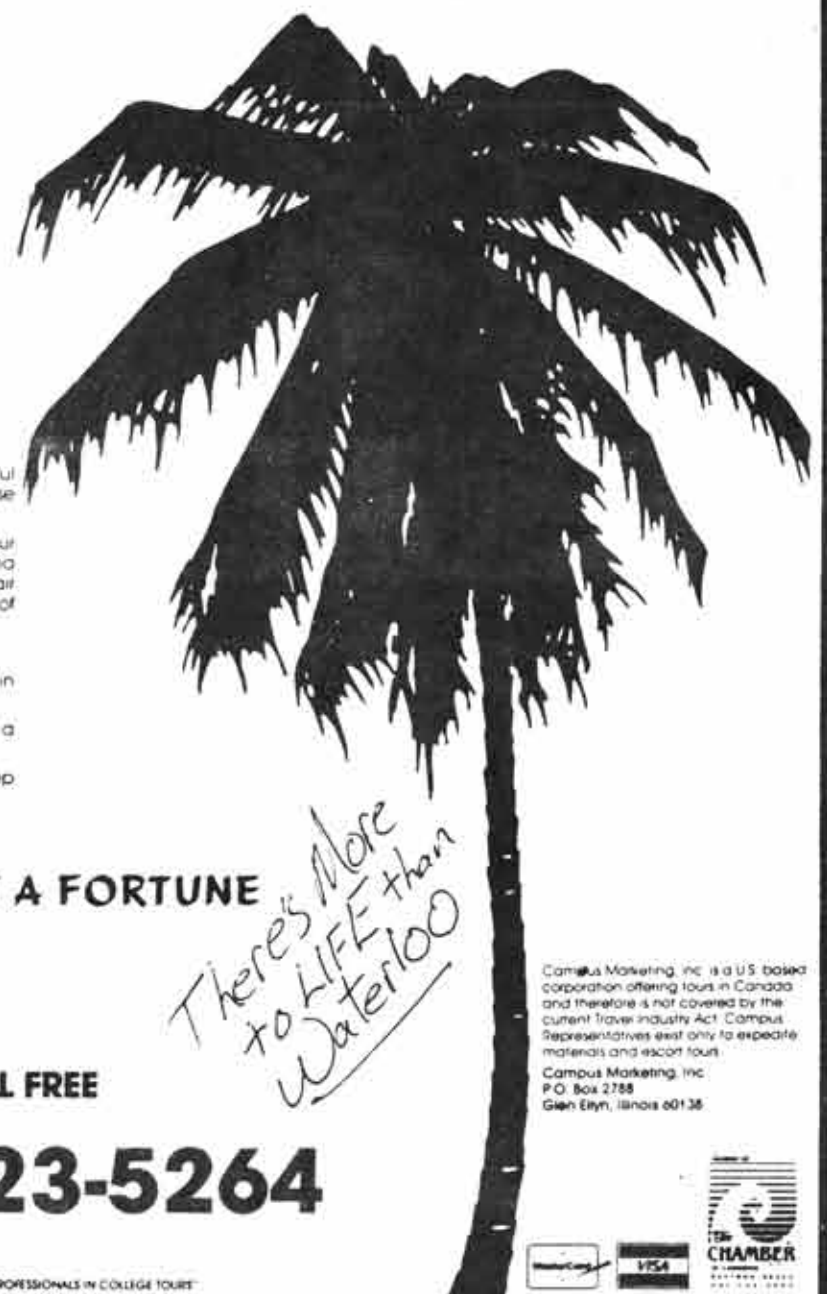
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Upcoming Events

Friday, January 16
Changing Majors: 2:30 to 3:30 p.m., C.T.B. 4-305.
Saturday, January 17
How to be an Employed Graduate: 10:00 a.m. to 3:00 p.m.,
Willison Lounge. Please register in PCS.
Wednesday, January 21
Placement Orientation & Job Search Strategy Session:
'87 Arts & Science Graduates
2:30 to 4:00 p.m., C.T.B. 2-201.
Wednesday, January 28
Summer Job Fair: 10:30 a.m. to 3:30 p.m., Turret.
February 2 - 6
Arts & Science Career Week. Watch for notices of special seminars.

SUMMER JOBS - SUMMER JOBS

Defence Research Assistant Program
Student Painting
Paint Brushes
College Pro Painters
Student Sprinkler Services
King Fence Systems
Metropolitan Toronto Police Force
Camp Walden
Triple 'A' Student Painters
Forest-Hill Painters
Old Fort Henry
Jonik Tours

Ontario Place
Ontario-Quebec Summer Student-
Job Exchange
Huron Historical Parks
Scarboro Exteriors
Ministry of Natural Resources
Camp Simpreca
Camp White Pine
Turf Shop Lawn Care
Atomic Energy of Canada
Cooper Sports Camp

Details on application procedures can be found in the Summer Job Binder in Placement and Career Services.

Don't forget to check the summer job hotline for new summer postings! Call 884-1970 ext.2608.

CONSIDERING CHANGING MAJORS?

Each year after the holiday season, many students consider changing their majors. It may be that they are dissatisfied with the kind of subject matter they are studying or perhaps, feel they just do not "fit in" with their fellow classmates. Sometimes their first term marks are not indicative of success in their present program. Often the holiday season provides time to discuss their educational concerns and their possible future career directions with their parents.

Some students are hesitant to change their major due to a perception that this indicates a "failure" of some type. Others may consider staying in an unsatisfying major because that is where their friends are. Even if unhappy with their present choice, they may judge other majors as not being of equal value — perhaps they see no clear cut relationship between the major and possible career areas. There may also be parental pressure to follow a certain educational course.

What are the implications of changing majors? Where can you get help with making this kind of decision? Certainly you should consider talking with the chairperson of your department and with the appropriate faculty advisor. For Arts and Science students this would be Dr. J.R. Elliot in C.T.B. 5-201. Business students should contact the B.B.A. Director James McCutcheon in P3006. For Music, the person to contact is Dr. Anne Hall in MacDonald House room 307.

If your concerns include the career related aspects of switching majors you may want to set up an appointment with one of the career advisors in Placement and Career Services (lower floor of the Student Services Centre). On Friday, January 16th, PCS is also sponsoring a "Changing Majors" seminar from 2:30 to 3:30 p.m. in C.T.B. 4-305 to help you make this important decision.

"CHANGING MAJORS" - Friday, January 16, 2:30 to 3:30 p.m. - Room: C.T.B. 4-305.

GET YOUR FUTURE OFF TO A FLYING START AT



**ARTS & SCIENCE
CAREER WEEK
FEBRUARY 2 - 6, 1987**

ARTS & SCIENCE CAREER WEEK

- Careers in Government: February 2, 1987, 2:30 - 4:30 p.m., Paul Martin Centre. Representatives of the federal, provincial, and municipal governments will discuss career opportunities.
- Arts & Science Career Night where students have an opportunity to speak informally with representatives of various careers. February 3, 1987, 6:00 - 8:00 p.m., Paul Martin Centre.
- Personnel Night: February 4, 1987, 6:00 - 8:00 p.m., Paul Martin Centre.
- "A Corporation Is Not A Mystery!": Come to this explanatory session to find your niche in the Business World. February 5, 1987, 1 - 2:30 p.m., S101 (Seminary)
- "Guess the Celebrity's Major" contest in the concourse, February 3 - 5.

JOB OFFER GUIDELINES

To ensure fairness, equality, objective decision-making and professionalism by all parties in the recruiting process, the University & College Placement Association (UCPA) has established guidelines pertaining to job offer acceptance dates. For students receiving job offers prior to December 31, employers are asked not to force responses prior to January 15. For offers made after January 1, responses should not be forced before four weeks have elapsed, except after March 1 when a period of two weeks is acceptable.

However students are encouraged to inform companies of their decisions as soon as possible. If an offer is declined, it may mean an opportunity for another student. If it is not possible to reach a decision prior to the recommended forced acceptance dates because of upcoming second interviews with other companies, extensions may be possible. Drop by PCS and ask to speak with Jan Basso to discuss the situation. Students should never accept an offer thinking it can be cancelled at a later date—companies could pursue legal action.

After you have accepted an offer, either through on-campus recruiting or other job search methods, please inform PCS of the details.

CAREER DECISION MAKING

Unfortunately, few people in our society take the time or have the opportunity to determine their career needs and desires. It is thus understandable that surveys often show that 70 percent of today's workers are unhappy with their jobs. Howard E. Figler, a career planning specialist, accounts for this widespread discontent when he describes the career decision-making methods used by most people:

1. The Divine Calling — "I have known what my life's work will be ever since the age of 10 so there is really no need to explore this question at all."
2. Hang Loose — "I am keeping my options as open as possible for as long as possible because I have no idea what life holds in store for me and I don't even want to think about it."
3. Grocery Store Mentality — "Just tell me what's available (on the grocery shelf of work opportunities) and I will choose the one that is most attractively packaged."

The problem with all three of these methods is that individuals avoid conducting a good career related assessment of themselves and accepting the responsibility of making their own decisions concerning future directions.

One of the easiest methods of determining a potentially interesting career field is to simply ask yourself, "What do I want to do?" John L. Holland, an expert in career decision-making, argues that the simplicity of this technique does not negate its usefulness. "Despite several decades of research," he explains, "the most efficient way to predict vocational choice is simply to ask the person what he (or she) wants to be; our best devices do not exceed the predictive value of that method." It also can be useful to ask yourself why this career field interests you, as other occupations may exist that offer these same satisfactions.

PCS offers the Strong-Campbell Interest Inventory, a computerized inventory which matches your interests to those of people in a wide variety of career areas, as part of their Career Exploration workshops. Note that

inventories such as this are designed to offer insights, not to make career decisions.

Students at university have spent years studying a variety of subject matters, however, when it comes to investing some time and effort in focussing on just what their career related interests are, they sometimes "can't find the time". Most students at university today will be spending the next 30 or 35 years working. Would it not be wise to take the time now to invest in your own future? Avoid getting up and going to work at a job you dislike. Find a job you enjoy so much that getting paid for it is just an added bonus!

Attend one of PCS's Career Exploration workshops and learn how to assess your interests, skills and values and match them up to the career world. Find the time to invest in yourself now.



1. Attend a Career Exploration workshop and write an Interest Inventory.
2. Check our "CCDO" files for information on occupations you're interested in.
3. Ask a staff member or one of our Student Career Advisors where the "subject related box" is on your major so you can check the jobs previous grads have obtained.
4. Attend other workshops.
5. If it's a summer job you're after, start checking our job files now.
6. You phone home and tell Mom and Dad that you're not as confused as you used to be about what you want to do with your life!

TREAT YOURSELF TO A



JOB

HOW?: Come to the SUMMER JOB FAIR '87

WHERE?: Turret

WHEN?: Wednesday, January 28th
10:30 - 3:30

WHY?: To meet potential summer employers!

RECRUITING NOTES FOR GRADUATING STUDENTS

Although the majority of recruiters were on campus in the fall, a number are scheduled to visit WLU during the second term. Also, experience in past years indicates that additional recruiters will be contacting us over the next few months to participate in second-term recruiting. Employers are welcome on campus anytime during second term so STAY IN TOUCH—there will be new postings throughout the term.

RESUME PRINTING SERVICE

The hours for bringing your resume into PCS for printing, and for picking up your resume after printing, remain:

Tuesdays:
9:00 - 11:00 a.m.
Wednesdays:
10:00 - 12:00 p.m.

This is your
January issue of

FYI

the PCS
monthly newsletter

INTERESTED IN PERSONNEL?

On Wednesday, February 4th, from 6:00 to 8:00 p.m. in the Paul Martin Centre, four speakers working in the Personnel area will outline their jobs and offer suggestions for those interested in entering the field.

Counselling: Personal Preparation for Career Planning

The personal counselling offered by WLU Counselling Services can often be a preliminary step toward your career planning and eventual job search. This is because career exploration may require certain kinds of self-exploration first, before you can feel ready to proceed with serious future planning.

If you have accomplished the necessary self-exploration on your own or in other ways, you are already prepared for the next steps in your career planning and may already be using the resources of Placement and Career Services for that purpose. On the other hand you may feel blocked or stuck in your career thinking, for personal reasons—whether feeling unable to choose a major, unmotivated to get started on a job search, doubting a previously chosen direction, or whatever.

The personal counselling process allows you to move forward by first taking a step back, taking time (in one session or a few) to explore issues like the following:

- *clarification of personal values, needs, priorities
- *holistic lifestyle planning (e.g., balancing work, family and leisure)
- *coping with social pressures on career decision-making—
- *from parents, girl/boyfriend or spouse, other friends, "society" at large
- *personal confidence and emotional readiness for job search, job success, job stress, and job satisfaction
- *personal motivation and timing in getting your career development underway.

Any of these issues can be discussed in the confidential, nonjudgmental setting of a private counselling appointment tailored to your particular questions, or in one of the self-exploration workshops that will be offered by Counselling Services during the year. If we can help you get moving toward a promising future, you can find out more at our office in the Student Services Centre (upper floor), or phone 884-1970, extension 2338.

LANGUAGE PROGRAM JOBS

Information about the 1987-88 Part-time and Full-time Official Language Monitor Programs is now available in PCS. A part-time second language monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and helps a second language teacher for 6 to 8 hours a week. Participants in the full-time Official Language Monitor Program must have completed one year of university studies. They help second language teachers usually in another province for 25 hours a week. Pay ranges up to \$3200 part-time or \$9000 full-time. A number of free round trips home and other allowances can also apply. Check in PCS for details.