

the CORD weekly

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Volume 27
Number 14
Thursday,

Wilfrid Laurier
University, Waterloo
November 27, 1986



Yukk! Winter! Agh! Exams! Agggggghhhhh!..... At least it looks nice. Cord photo by Rob Mellow

Opposes Saturday class

Thompson will work for students' weekend

By Eric Beyer

Everybody's working for the weekend.

Student Union President Brian Thompson said he will work with student senators to try and stop the implementation of a Saturday class next October.

The Saturday class is scheduled for October 17 to make up for the preceding Thanksgiving Monday holiday.

Thompson said that he will talk to the student senators, but the senators — not connected with WLUSU — have no obligation to listen.

Only one of eight student senators was present at the Senate meeting that passed the Saturday class.

Alluding to the 'Rambo Hamster' cartoon strip, Thompson said "someone was undermining democracy."

Peter Tron, Laurier's Head Registrar, defended the decision to have a Saturday class.

"Based on everything I read, it (the term) had to be 60 (academic) days. There weren't too many options," he said.

Tron said the Senate last year made the firm rule of providing 60 academic school days per semester.

Tron said that if there are any logical solutions, he would like to hear them.

"The student senators did not make any adverse comments in the Senate," he said.

Only one student senator, Allister Hain, was present at the 5 November Senate meeting to vote on the issue. He voted for it.

Senate Assistant Secretary Jaqueline Heit said she could not remember the last time a senate motion was rescinded after the meeting had ended.

But Heit said the Senate meetings are run according to Robert's Rules of Order, and that it is possible to rescind a motion after it has been passed.

Student senators are elected by students for a two-year term. Student senators do not have to attend school during their term of office, but must attend half of the meetings in a year, or risk losing their seat.

WLUSU Vice President: University Affairs Jeff Burchill said he wished student senators were

more closely allied with WLUSU for a more coordinated student voice.

Burchill said he has tried to arrange a meeting with all of the student senators, but so far has been unsuccessful.

The relationship between WLUSU and the student senators "is tenuous — at arm's length," said Burchill.

Student senator Doug Earle said that at the beginning of the school year the student senators wanted to share an office with the Board of Directors, but the directors refused.

Earle said Burchill is more than welcome to come to student senator caucus meetings.

Student Senator Peter Nosalik said Senate committee meetings were more important than Senate general meetings, because it is "where most of the work is done." He said he would be more concerned if student senators did not go to committee gatherings as opposed to the general meetings.

Presently the eight student senators are Doug Earle, Bruce Elliot, Tammy Higginson, Christy Snelgrove, Allister Hain, Andy Berg, Andy Shannon, and Peter Nosalik.

• See related story, page 3

Feminist prof stands up for rights

By Susie Petersiel, McGill Daily and Heather McAsh

A Queen's University law professor who introduces a feminist perspective to the classroom has seen reaction move from abusive demonstrations last year to national support this year.

Media recognition and letters of support from 20 North American universities came for Professor Sheila McIntyre after she wrote a 19-page memo last July to the members of the Queen's University Law Faculty Board.

McIntyre said she wrote the memo to create awareness of the problem that women face in every classroom — a problem, she said, that is intensified in the traditionally male dominated discipline of law.

"I was committed to teaching as my legal career ... and I wanted to teach as a feminist," she said.

"Introducing a feminist perspective to law meant more time spent altering the style of the classroom, rather than the content. I think it's important to validate the voices of women in the classroom so they're not seen as emotional, or their ideas seen as irrational."

McIntyre said she tries not to silence students, recognizes stu-

dents whose expertise in some area may exceed hers, and encourages students who would not normally speak to participate.

"Lack of hierarchy means reducing as much as possible the balance of power between student and teacher," McIntyre explains. "You must self-consciously make spaces for different voices, (or) women's voices might be silenced."

"I do not subscribe to the myth of objectivity ... I admit my personal perspective (in the classroom). I say 'I believe' and don't play the devil's advocate," she said.

Reaction to both her memo and her teaching style has not always been positive.

"People who never understood the problem became more self-conscious," she said. "Feminists often are more concious about power relations than non-feminists," she explained.

"It is particularly galvanizing (to them) when someone goes public with this sort of information."

McIntyre said she received a strong negative reaction from several male students in her Tort class. "About six men were deliberately disruptive, uncooperative, interruptive, and angry," she said.

"These students pre-arranged to

'take a run at Sheila,' and felt that my use of gender-neutral language was my attempt at shoving my politics down students' throats," she said.

In addition to disapproval from students, McIntyre's job security became unstable. She implied that she was rebuked, insulted and threatened in her offices for 45

minutes by a colleague who told her that she had better alter her conduct if she hoped to be rehired.

The memo has also elicited open

Continued on page 5

WLUSU Pres cautious about S. African policy

By Catherine McCauley

Wilfrid Laurier University Student Union President Brian Thompson thinks the student council should not dictate what products students should buy, even when the companies involved do business in South Africa.

Laurier faculty hope to involve WLUSU in protesting apartheid, and voted to divest pension fund money invested in companies with operations or assets in South Africa.

The Faculty Association will approach WLUSU in the new year, and are seeking ways of initiating "concrete action" against South Africa's apartheid system, said Faculty President Dr. Paul Albright.

WLUSU, through vending ma-

chines and student pubs, sells Carling beer products and Rothman's tobacco, two companies with extensive South African holdings.

"Pulling beer is a weak way of doing it (protesting)," Thompson said. However, "we would stop ordering it if people stop buying these products."

"It (would be) patronizing to tell the students what to buy," he said.

Carling O'Keefe beer, based on the sales of Miller, Miller Lite, Carlsberg and Carlsberg Light, accounts for "approximately 20-25 per cent of beer sales," said Lynn Kurtz, Vice President Finance.

There is no formal board policy about South Africa at this time, Thompson said. In January and February the board will be dis-

cussing the issue.

"We have been looking at issues directly affecting Laurier. In January we will be looking at broader issues," Thompson said.

In Thompson's opinion, education about apartheid is the rational approach. "We should educate the students regarding South African products and let them make up their own minds."

The best approach, said Thompson, is to utilize "consumer power" where "any individual can affect federal policy by not buying these products."

Thompson has said he "would welcome any initiative from the faculty regarding faculty-student

Continued on page 7



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the CORD weekly

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Staff Meeting
Fri., Nov. 27, 2:30 p.m.
All students welcome.

Don't forget the Student Pubs Christmas party at Chadd's on December 2!

Judicial committee kills Lakehead's student paper

By Erika Sajnovic

The *Argus* is dead. The Lakehead University Student Union's Judicial Committee has suspended publication of the weekly student paper indefinitely. "They are just putting the screws to us," said ex-editor John King. Lakehead University Student

Union (LUSU) President Wayne Ivey said he disagrees with the Judicial Committee decision, but he can't do anything about it. "The LUSU constitution reads that they are almighty," he said. The doors to The *Argus* office were padlocked November 10, and the typewriters and telephones were removed from the offices.

The *Argus* published a story September 18 about an altercation between a patron and bouncers at the council-managed pub. "We were asked not to print the article (by the council)," said King. "We defended ourselves with 'freedom of the press' and they in turn threatened to fire us."

The suspension was upheld at a meeting on November 18 between the three-member Judicial Committee and Ivey.

"We are all still 'fired'," said King. "They've got us and they know it."

Ivey said he advised the committee to reconsider their actions, but that his advice was ignored.

King was told no paper would be published until January 29, leaving the students without a paper for over two months.

King said he's "fed up" and has given up on the council. "I don't have to go and take this shit. They (LUSU) don't know what they're doing."

A November 21 board meeting, which King didn't attend, discussed options including a general election to elect new staff from the student body and a referendum on the paper's autonomy.

King said editorial staff must have a certain amount of technical knowledge and expertise. "How can the students elect someone with qualifications if they do not know those they are voting for?"

King said he had already come up with the idea of a referendum to ask the student body if they want The *Argus* or if they want a LUSU paper.

"We could complain to a higher body, but who?" said King. "The Judicial Committee is below LUSU, but LUSU has no power."

Ivey said the Judicial Committee is bending the rules of the constitution. "Everyone is interpreting the constitution a different way — mine versus everyone else's," said Ivey.

Ivey said his council is opposed to his position, and think he should be siding with the Judicial Committee. He called the present relationship a "dog fight."

Ivey said the council has permanently damaged its reputation.

The three members of the Judicial Committee were unavailable for comment.

Mixed reaction to a Saturday class

By Alex Greer

Laurier students reacted in various ways when told of the Wilfrid Laurier University's senate decision to institute one day of Saturday classes next year.

"It sucks," said second year Physics major Ian Seeger. "You work five days out of seven. People are already going nuts as it is."

He dismissed the idea that students should make up for the lost day of classes on Thanksgiving Day.

"Those in factories and business do not have to make up for the lost day; why should students?" he said.

A second year politics/administration major agreed with Seeger. "The university should be able to get all the classes into the five-day week," said Todd Howe. "Students need the weekend."

Student Senator Peter Nosalik, however, supported the senate decision. "We (WLU) are on a 65-day cycle. We will be on a 60-day cycle next fall. The extra day is necessary to allow students to get out of classes in good time for jobs and for professors to have more time for research."

Nosalik said he didn't think this decision would ever lead to courses for full-time students being held on Saturdays. He said courses like Business 218, which have classes scheduled on Saturday, have many part-time students.

Some students did not object to Saturday classes. Pam Harris, studying for her Business Diploma, said it was a good idea. "It is very convenient for those part-time students who work in factories and may not be able to attend weekday classes because of shift work."

Third-year Honours Economics Major Martin Maurer also supported the senate decision. "I enjoy having classes on Saturday," he said. "It's good for meeting those part-time students, gives better contact with them and helps enhance the learning experience."

Eight clubs lose official Student Union recognition

Eight campus clubs will not receive any financial support from the Wilfrid Laurier University Student Union this year, and have had their club status revoked.

The clubs which failed to submit a budget and a membership list were accounting, navigators, ski, United Nations, computer machinery, shuttles, figure skating club and the student alumni association.

The figure skating club has become a varsity team and receives funding from the Athletic department.

Some clubs have disappeared because of lack of interest, and others, such as the accounting club and student alumni association, are still operating this year without affiliation with WLUSU.



Homeward Bound: Rick Hansen will stop at the University of Waterloo next week as part of his Man in Motion tour.

'Man in Motion' tour will receive local aid

By Steve Howard

University of Waterloo (UW) students, with the help of Laurier volunteers, are attempting to raise \$10,000 for the 'Man in Motion,' Rick Hansen.

Hansen is on the final phase of his wheelchair world tour and should arrive in Kitchener-Waterloo in the first week of December.

The 40,073-kilometre world tour is designed to create global awareness of the potential of disabled people by raising money for spinal cord research and rehabilitation.

Hansen has been the winner of many prestigious awards, including international marathons and the Olympic Games for the Disabled. In 1983, Hansen was Canada's outstanding athlete of the year.

The Man in Motion began his tour in Vancouver on March 21, 1985. He has attempted to set a 115 km-a-day pace through the U.S.A., Europe and the Middle-East.

Hansen returned to North America during the summer of 1986, wheeling up the coast from Miami to Newfoundland and is now proceeding to Vancouver.

The UW students who organized the sale of buttons and other

promotional Man in Motion items in Laurier's concourse last week, which raised approximately \$400, are members of a UW REC 353 class centring on recreation and physical disabilities.

Also, the Federation of Students at Waterloo has their own "Rick Hansen Committee," which is affiliated with the REC 353 project.

The committee will present a cheque to Hansen when he arrives in town.

In addition to the support by the university community, local businesses in the K-W area are collecting donations from their customers.

A booth at the King Centre in downtown Kitchener is displaying a giant card to be signed by those who make donations. Along with this scroll, there is a 'rug-hooking' to be completed by the donors. One half of this hooking is in Kitchener and the other half is in Waterloo.

As an incentive for donations to continue, there is an expressed competition between the twin-cities. The competition is designed to see which city can complete its half first. With each donation, a piece of yarn is added to the rug.

Rowdy students worry bus companies

By Don Minato and Erika Sajnovic

Local bus companies are implementing policies aimed at curtailing rowdy and drunken behavior by students, fearing a repeat of the accident that killed one Laurier student and injured two others at Bingeman Park over a year ago.

Neil Laird, manager of Charterways Transportation Limited, said no driver wants to have an injury or casualty on their conscience.

Both Laird and Marshall Musselman of Brubacher Bus Lines agree that drinking is the main cause of rowdy behavior.

"Kids are kids and they'll only get away with what they think they can," said Laird.

Charterways stipulates that there must be at least two non-drinkers on each bus at all times to supervise.

"Buses must have two responsible

people in charge of loading, unloading and transit," said Laird.

This is done to insure that the students are orderly during loading and unloading — the buses are also checked underneath to ensure that everyone is clear before the bus pulls away.

Two drivers at Brubacher are refusing to drive students during Oktoberfest events next year, but Laird said this will not affect the company.

The problem of drivers refusing to take student charters has not happened at Charterways.

If a driver refuses to drive, Musselman said that they simply ask someone else to take the run.

Musselman said that he has never been excited about student party excursions.

Musselman said there were too many incidents where liquor was brought on the bus. "Our policy now is that no liquor is allowed on

the buses. What surprises us a little bit is why there has to be liquor on the bus. We can't understand why there has to be a head start on drinking. You have to be tough. We're going to be firm; liquor is not going to be allowed on the bus."

Musselman said that they do not stipulate that there must be supervisors, but when they worked with WLU during orientation, the university had supervisors to deal with the students.

"There has not been as much trouble with Wilfrid Laurier University as University of Waterloo, but we've driven more UW people. There is not a lot of difference between one or the other," Musselman said.

"The bulk of the students aren't that bad. The smaller groups are more difficult to deal with. We had no problems with Laurier orientation. Problems happen when you get the amount of people that were

at Oktoberfest. The drivers get afraid of something happening," said Musselman.

Kitchener Transit Director Walter Beck said this policy is already in practice at Kitchener Transit. "There are no guarantees between points A and B" said Beck, "but professional drivers should know how to deal with any type of difficulty."

Musselman said that this year, they had problems with the supervisors. "One supervisor was responsible for smuggling liquor on the bus. They did not have control like they did at orientation. Not every group was as bad as some. The problem was that they rested on their laurels after orientation."

Students are often rude and profane, according to Musselman. "We hope that in the future the conversation would be more intelligent. You would think that when you're dealing with the cream of the crop that the language they use

would be better."


Musselman said incidents of violence are few and far between. "Two years ago a lady driver was punched in the face and her blouse was ripped. Some drivers in the past have been puked on. No money can compensate for that. We wonder whether or not we should pull the buses off completely."

Musselman said that a lack of supervision on the part of Bingeman Park was also to blame for the problem. "One particular night at Bingeman's was really rough. I lay the blame on Bingeman. They were too busy with both hands on the till. The other unfortunate thing was that Bingeman did not provide supervision."

John Bingeman of Bingeman Park said the bus companies must accept some blame because they are often lax in enforcing policies.

Bingeman said that some of the

Continued on page 7



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Macerollo makes pitch

Within the next year, Wilfrid Laurier students will go to the polls to decide on full-time membership in the Canadian Federation of Students (CFS).

Now prospective members of CFS, Laurier students will decide on full time membership costing \$4 per student. It may also give students membership in the Ontario Federation of Students, CFS Chair Tony Macerollo said.

Macerollo was re-elected recently to a second one-year term as chair. The Cord's Liz Jefferson interviewed Macerollo Nov 17. Following is a partial transcript of that conversation.

Cord: What is the direction of CFS, and how do you perceive your role as Chair?

Macerollo: "The theme of last year's General CFS meeting was communication. I'd like to spend the next year making sure members' expectations of CFS are realized. (We must) establish a fairly firm presence on Parliament Hill, and continue to update our message. Very little executive authority exists; the membership determines everything. This fresh perspective and yearly turnover (of representatives from member schools) keeps us on track."

"The emphasis is on proving them-

selves (the executive) to the membership. I'm in a nice position, and I have to thank my predecessors for that."

"Educational issues affect students more directly now. As a result, our focus is more specific — a reflection of student councils interests. Underfunding and quality of education are major concerns. The issues have become more narrow and focused."

Cord: "How is CFS structured and what is CFS' relationship with OFS?"

Macerollo: "CFS is a national organization with several provincial components. In 1984 we had structural problems, and decided in 1985 that congruency would take place rather than winding down CFS-Ontario. There were schools in CFS-O, and not OFS even though they were basically the same organization."

"There is an agreement between CFS and OFS. Again, it's a question of congruency (whether CFS-O exists). The real debate is what kind of provincial organization will exist, and what its role at the national level is. If you get bogged down in structures, you don't get anything done."

Cord: "How do you plan on trying to persuade WLU students to join CFS?"

Macerollo: "I don't know if it's necessarily going to be me. I don't have the best ear of the students on campus. It's up to people in WLUSU to experience, evaluate and communicate. They know the students here better than I do. It'll be a partnership, in terms of winning the referendum. What students will get is responsibility in return for political representation, participation in a national communicative forum, and services brought directly to the student."

CFS to stage Week of Action in January

By Jim Morreale
The Silhouette

CFS chair Tony Macerollo defines the recent CFS conference in Ottawa as "Ok, but a touch introspective."

The theme of the conference was communication, and the delegates looked at how student groups can and do work together.

One of the main accomplishments, said Macerollo, was the establishment of a Week of Action to be held in January. The purpose of the week "is to raise the profile of student concerns."

One of the topics high on the list of priorities during the Week of Action is student summer employment, an area Macerollo said the federal government ignores.

He said the Conservative government's student employment initiative is "obsessed with the private sector. It may be good for Ontario, but not for the rest of Canada."

Macerollo rates the federal government's overall performance on education as "fairly poor."

"There doesn't (seem to be) a uniform policy" toward education, he said.

This does not bode well for Canadian universities, Macerollo said.

Macerollo is regarded by some as an example of the new breed of student politician, one who is more at home lobbying the government than protesting its policies.

"(It's) simply a change of style," he said. "And its effectiveness is not incredibly different."

"The areas of response have been defined," he said.

Macerollo is the first CFS chair to be elected to a second term.

"There is a positive reaction with student government," he says about the relationship between CFS executive and member schools.

"The mood is good," he said.

Queen's prof stands for rights

Continued from page 1

support. She has sent out over 200 copies in response to requests from across Canada and the United States.

McIntyre speaks of the memo as being a catalyst. "The media attention accelerates (the process of awareness) and creates opportunities ... for a different kind of activism."

According to McIntyre "the solidarity by women on reading this (memo) has been unprecedented, and it's coming from women in all faculties. This is something I've never seen before and I credit women for showing their solidarity and courage."

Support comes mostly from women. "Any men supporting us were called wimps or fags — the homophobic response is a very common reaction."

Although the memo has resulted in a number of concrete gains, (feminist scholars now speak at Queen's and all first-year law classes devote at least one class to discuss the topic of women and law study) McIntyre and her supporters are still hoping for more reforms.

"The only way to battle this (discrimination) is to have a substantial number of feminists in permanent professional positions," McIntyre said, "and my goal would be to insure that every Law Faculty has a 'Woman and the Law' course. It is necessary to integrate feminist

scholarship into all classrooms so that it's not seen as biased, but as a legitimate perspective, as the male perspective is."

"There is a real tendency to deny the problem exists, instead it's transferred to her problematic areas. I do not deny that we have other institutional problems. However, I have become exasperated and angered by the consistency with which gender has been ... filtered out," said McIntyre.

Not all women law professors agree with McIntyre. Professor Margaret Somerville, a senior law professor at McGill University, feels

there has been discrimination in the past, and that it still exists, although she thinks "there is some against men as well."

"I personally am being sufficiently promoted here — some men feel that the push to make women more visible makes things more difficult for men," said Somerville.

Professor Gracia Atala, another senior professor at McGill said, "I've no feelings whatsoever when asked about gender bias within the Law School." She has never experienced any discrimination as a woman in McGill's Faculty of Law.

Lyons study focuses on status of women

Sociology and Anthropology professor Harriet Lyons is co-ordinating a study on the status of women faculty and staff at Wilfrid Laurier.

The provincially funded study is now in the data-gathering stage, Lyons said, but will complete its final report March 31.

Lyons, who teaches Women Studies 300, would not comment on any examples of discrimination, saying the data-gathering must be objective.

"Of course, there's gossip one hears everyday," she said.

Lyons said she knows of no official complaints of discrimination based on gender.

Laurier, in conjunction with the University of Waterloo, offers two courses on women's studies. UW offers the second year course, and Laurier the third year.

In addition, Lyons said most social sciences and humanities programs offer specific courses dealing with women's issues.

Laurier has a Women's Studies co-ordinator, Dr. Arlene Guinsburg, who is on sabbatical. Dean of Arts and Science, Dr. Arthur Read, is acting co-ordinator this year.

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Racist graffiti reappears

OTTAWA (CUP) — Racist graffiti has resurfaced at Carleton University, where a poster advertising a discussion with the ambassador of Sudan was defaced.

Written on the poster's corner were the words, "Bunch of Niggers."

"This is supposed to be a growing and learning place. You'd think people would be more broad-minded," said Andrea Timoll, one of two Carleton Anti-Apartheid Action Group members who discovered the graffiti.

The defacement comes nine months after racist comments appeared on a poster during last year's student council election campaign.

"We'd hoped (that) was an isolated example," said Sully Gariba, co-ordinator of Carleton's International Student's Centre.

Gariba said racism on campus is reaching "alarming proportions," and called for programs, similar to an alcohol awareness campaign, to be set up to combat the situation.

"Neither (council) nor the administration has started any major initiative on racism and other forms of discrimination," said Gariba.

Grad Association wants out of UMSU

WINNIPEG (CUP) — The University of Manitoba Graduate Students' Association (GSA) no longer wants to remain a part of the U of M Students' Union.

Grad Vice-President Joe Blondeau said the GSA's main



grievance is the quality of representation grad students have on UMSU.

"It's generally felt among grad students that (council) does not represent the Graduate Students' Association and thus the GSA would best represent itself.

"This is an issue that's not new," he said. "It's been raised in the past. However, it seems to have a lot more driving force this time."

The 3,612 graduate students at the U of M pay \$49 each to UMSU, Blondeau said. "If the GSA were autonomous, it would take a substantial chunk out of the UMSU cashier," he said.

UMSU director of administration Michael Crutch wonders how graduate students could completely separate from UMSU and not take advantage of UMSU services.

"You just can't paint a GSA student red," he said. "We can not forbid the GSA from watching the performers (in the student union building)."

According to the UMSU constitution, classes of students may choose to leave UMSU, but at the discretion of the university's Board of Governors.

Funding should be competitive with US

OTTAWA (CUP) — If the federal government wants to make Canada competitive with the United States through a free trade agreement, it should also be competitive in funding of post-secondary institutions, warns Canada's national association of professors.

Ron Levesque, Executive Secretary of the Canadian Association of University Teachers (CAUT), said per-student funding for public colleges in the U.S. by far outstrips funding for Canadian schools.

"Most of our people would gladly take what the Americans have right now. It's not surprising that some first-rate academics have left Canada for the States," said Levesque.

"If you look at the numbers involved, you'll find they're spending up to twice and three times as much per student," said Levesque.

"How can we compete with that — how can we even be in the same ballpark?" he said.

Levesque said CAUT believes that whether or not Canada and the States reach a free trade agreement, vast improvements must be made in funding for Canada's post-secondary education system.

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weekly



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B.C. schools seek aid to funding

By Karen Gram, The Peak

BURNABY (CUP) — Premier Bill Vander Zalm's decision to replace Post-Secondary Education Minister Russell Fraser with newcomer Stan Hagen has given university administrators another chance to push for better management.

But the ministry's name change to Continuing Education and Job Training amplifies fears that universities are being seen strictly as a tool of economic recovery.

When he appointed Hagen to the cabinet, Vander Zalm specifically assigned him to review the student aid program and look at ways to improve access to post-secondary education for rural students.

British Columbia cut off student grants in 1984, and student debt load has increased dramatically.

The presidents of B.C.'s three universities met recently to plan their lobbying strategy before meeting the new minister.

Simon Fraser University (SFU) academic vice-president George Ivany said top-level administrators will emphasize the importance of university autonomy at a meeting with Hagen.

"We will insist on base funding, student aid and salary improvements," Ivany said. "We believe we serve society very well when we are left to our own ends," he said.

Students too rowdy on bus

Continued from page 3

blame lies with the bus drivers. "One area would be to control the problem from the start. The students should not be allowed to bring alcohol onto the bus. Students that are already drunk should not be let onto the buses."

"The fact that is being overlooked is that students are being bussed to the events and that is still safer than driving," Bingeman noted.

Bingeman also said problems experienced are not exclusive to students. "This is a common problem for buses going to concerts and sporting events. It is not isolated to Oktoberfest."

WLUSU Programmer Marie Gilkinson said "we have a reputation with bus companies at Laurier for being organized. We proved it at orientation this year."

Gilkinson said that students can't expect to do business with bus companies when they act in such an unruly manner. "They have to respect the liability positions of the bus companies. I can sympathize with the position of the bus companies."

TAMIAE, a prominent Laurier campus club, charters buses for off-campus events such as trips to the United States and ski resorts.

TAMIAE president Ron Flanigan said, "to my knowledge, there have been no comments, as of yet, from drivers or companies concerning the students in our club," TAMIAE President Ron Flanigan said.

"I can respect the viewpoint of the drivers of these buses...however, sometimes the patience level of some drivers is minimal," said Flanigan.

CORRECTIONS

Last week's *Cord*, in a story titled 'Quorum causes controversy at general meeting,' erroneously named Reg Haney as the WLUSU lawyer.

WLUSU's lawyer is Gary Flaxbard. Additionally, WLUSU bylaw sections 6 and 34 were reversed.

The *Cord* said a meeting between Brian Thompson, Jeff Burchill and Cathy Shannon occurred at 3:30. The meeting took place approximately half an hour earlier.

The *Cord* regrets the errors.

Neither Ivany nor SFU president Bill Saywell have met Hagen, but Ivany said they are optimistic after having heard "some good things" about him.

The government's practice of funding the university through 'excellence funds' for special initiatives is detrimental, said Ivany.

"We believe the university system can be used by the government in bad economic times but unless the university is looked after in the general sense, the use of excellence funds is really folly," he said.

SFU faculty association vice-president Stanley Shapiro was guardedly optimistic about the new minis-

ter.

"Maybe, and I emphasize maybe, with the new set of ministers and an admittedly idiosyncratic premier there might be an improvement," Shapiro said.

"But what Stan Hagen knows about education...I haven't a clue," Shapiro said.

Hagen, president and owner of a ready-mix cement firm, received a university degree from the Pacific Lutheran University in Tacoma, Washington. He served as chair and vice-chair of the local school board in Comox Valley, and is an active member of the Faith Lutheran Church in Courtney.

SUNS sets at SMU

HALIFAX (CUP) — The student council of St. Mary's University has pulled out of the Student's Union of Nova Scotia (SUNS), claiming the lobby organization is not truly representative of the province's post-secondary students.

Council vice-president Sean Dolter said the decision was partially due to SUNS rejection of a St. Mary's proposal to change the organization's executive structure to a council of student union presidents.

"We've been debating the issue (whether to withdraw) for the past three years. Now we're waiting for

them to restructure," Dolter said.

Council president Mark Bower added he hopes St. Mary's will see quick changes.

But SUNS chair Barney Savage said St. Mary's councillors should have lobbied better for structural changes. "They only presented their proposals for change to the presidents' conference and not to the general meeting," said Savage, who doubts St. Mary's can change SUNS from the outside.

"I don't think the best way to effect a change in an organization is to pull out of it," Savage said.

SUNS membership fees are \$1.50 per student.

Gay rights recognized

ST. JOHN'S (CUP) — A proposal to recognize an association for gay and lesbian students, faculty and staff of Memorial University has been unanimously ratified by student council.

Association president Ron Knowling welcomed the decision. "It shows (council) is concerned about the issues and problems of gay students," he said.

The association was recognized on the condition that a non-student executive member must be replaced by a student. New council by-laws require all executives be students to be eligible for council funding.

Knowling said the association,

which has about 25 members, has a primary goal of education. "We're trying to discourage ignorance about gays and lesbians," he said.

He said university officials are among those needing to be informed of gay and lesbian needs.

"Memorial has never had a gay and lesbian association before," Knowling said. "They don't know what on earth to do with us."

Wilfrid Laurier had a recognized campus gay club until 1985, but folded because of low membership. The club said they were discriminated against, and were not allowed to take part in the annual Homecoming parade in 1984.

B.C. Premier talks with S.A. Ambassador Babb

VICTORIA (CUP) — What Premier Bill Vander Zalm called a simple courtesy call has evolved into something much more controversial.

As South African Ambassador Glenn Babb met with Vander Zalm in the Legislature Nov. 7, about 50 protesters picketed outside.

"If Premier Vander Zalm wants to be briefed, we have South African exiles living in Victoria who would be happy to brief the premier on South Africa," said protest organizer Carol Sherwood of the Victoria South Africa Action coalition.

Vander Zalm later said he discussed a deal to sell prefabricated housing to South Africa, and would pursue trade with South Africa, despite federal sanctions.

Vander Zalm also said he would soon mount a campaign against South Africa sanctions.

Prime Minister Brian Mulroney, however, has rejected Vander Zalm's call to lift sanctions.

Canada banned imports of South African gold coins, mineral, and agricultural products Oct. 1, but the sanctions package has no provision

for lumber.

Sherwood said the protest would help draw attention to B.C.'s continuing importation of South African wines, in contravention of the existing federal sanctions against agricultural products.

Sherwood said it was a good turnout for the protest, since they only had four days notice.

In a skit by the troupe "Under the Rug," Lillian and Bill Vander Zalm were presented with a box labelled 'Paarl Wine.' As well, former South African refugee Menziwe Mbeo spoke on the need for strong protest against apartheid.

S.A. policy

Continued from page 1

participation." Thompson was very positive about the faculty's decision to divest. "The faculty has direct investment in South Africa. That's different than buying a beer. They have their own dollars invested."

Vice-President: University Affairs Jeff Burchill will oversee research on the issue.

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the CORD weekly

Cord Christmas cheer

"The Cord is so quick to criticize," some readers remark, "Are you people down on absolutely everything that goes on at WLU?"

Nope. And what's more, the promise of Christmas has made us so cheery, we've decided to think only nice thoughts and offer the following bouquets to our beleaguered readers:

□ One good thing to come out of the Annual General Meeting is concise incamera guidelines. Unfortunately, there is still no requirement that incamera sessions result in a motion explaining why the Board needed confidentiality in the first place. Nonetheless, the new constitutionally-binding guidelines will be hard to abuse; closed-door meetings certainly will not take place at the whim of board members.

□ Laurier moves to divest from companies that deal in South Africa, and seems to set an example with a responsible, coherent and carefully considered policy to express abhorrence of apartheid. It is so easy to sell off a small amount of investments while such acts are "trendy"; but, it is more difficult and admirable to try and address the problems in South Africa on a personal basis through communication, exchanges and careful examination of the situation there.

□ WLUSU Directors listened to those of their constituents who weren't polled about a health plan, and the board has proven willing to put some aspects of the plan to a test. Specifically, a referendum to gauge the desirability of adding a contraceptive option to the plan should take place in February.

□ The first extraordinary funding increase in several years was announced by Gregory Sorbara, provincial minister of colleges and universities early in November. The sum may not be absolutely astounding or a cure-all, but it proves that students and administrators are finally being heard at Queen's Park. For the time being, public awareness of post-secondary underfunding will suffice. When the province begins to realize that a well-funded educational system is not just a luxury, but a necessity, announcements like Sorbara's should become more frequent and substantial.

□ The full slate of by-election candidates this week indicates that, in some way or another, the WLUSU Board of Directors has interested students this term. The current candidates seem to have been watching WLUSU and think they can change the workings of your student government; that interest may be a better illustration of this BOD's success than if they were right all the time.

□ WLU's 75th Anniversary is a proud year for the institution, and a difficult time for even the most cynical to fail to see the good things about this place. It's also a great time for us to re-evaluate every facet of our education.

At the risk of sounding soft: *Merry Christmas, WLU.*

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board.

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COMMENT



Is sanity a Christmas gift?

Dear Reader:

This is the season of the year when God sends us a letter, a letter that comes to us in a world in which God is forgotten much of the time and our possessions threaten to overwhelm us.

The letter begins, "In those days a decree went forth from Caesar Augustus..." It goes on to talk of taxes and tyrants, of heartbreak and hope, of birth and death, of a dusty road and a shining star, and at last it is signed, "Emmanuel, God with us."

We read it in our Bibles at home and hear it read at church, or we hear it sung in Christmas carols on the radio, and life begins to assume the shape of sanity and takes on contours of meaning that it did not have before. And as we hear God's message, we wonder whether we do not spend too much time in the far country where artificial light glitters so brightly that we cannot see the Christmas star. And maybe we begin to think that home is where those stars once shone, those shepherds knelt, and that women wept with joy.

But, we know better, don't we? Christmas is a fit of madness which comes over us for a brief season when the days are short and the nights are long and cold. A brief time-out from wrestling with books and boyfriends or girlfriends, from preparing ourselves to be a wage-earner and recovering from being a child.

Still, there is another way to look at Christmas. The times when the days are long and we forget about God — those are the days of madness. When we go our own selfish way, following our whims — those are our periods of insanity. Christmas is the time when we most become who we are meant to be. True sanity is when we stop scrambling, and stop for a moment to look at

Guest Comment
By
Tom York

stars and listen for angel voices. When we believe in God. And we are mad, truly mad, when we scorn love or take loved ones for granted, work like a dog, follow wandering fires and give God no thought at all. Mad! We come clean and sane when for a few brief days we are lifted above our self-centredness.

So we do not really go mad at Christmas; we go sane! And God's letter calls us home where we belong.

Mary and Joseph went home to Bethlehem to celebrate the first Christmas. They didn't know it was the first Christmas, but they went. They encountered on the road to Bethlehem and at the inn the first Christmas rush. So too the shepherds, and the wise men — in spite of difficulties, in the midst of dangers, from "nearby" and "faraway" — to Bethlehem came to worship the Christ child.

As we go through the madness of Christmas this season, giving and receiving presents and all the rest of it, may we not neglect to respond to God's letter — may we not forget to worship.

And may we regain our sanity, if only for a moment.

Peace,
Tom York

(The Rev. Dr. Tom York is United Church Chaplain to WLU. His number is 885-0254.)

Prez: The Cord is slipping up

The Cord holds a very important position on our campus. They interpret and inform us about the issues facing our community. As a consequence, reporters have developed a certain talent for bringing differences of opinion together to make an article. Their honest efforts are reflected in their articles.

These efforts, however, appeared to have slipped since the November 20th edition. A good example occurred in the article entitled "Quorum Causes Controversy at General Meeting." Your dissertation was a Cord Creation and not a reflection of the facts.

Initially, Ross Legault, Jeff Burchill and myself were perpetrated in a "Yelling Session" with our Chief Returning Officer (CRO) at 3:30 p.m. General Meeting Day. This, I am sure, would have been noticed because Jeff Burchill and myself were viewing Dean Nichol's naturalization ceremony in room 1E1. In no way were we around to yell at anyone. This may have been a common practice of past WLUSU executive — not ours.

Secondly, I would suggest that you not phone Mr. Reg Haney for comment

Letters to the Editor

Letters deadline is 12:00 noon Mondays. Letters must be typed, double-spaced, signed by the author, and include a phone number.

because he was not the lawyer we called. Our lawyer was Mr. Gary Flaxbard.

More importantly, check my timetable prior to implicating my presence at certain meetings. In your "story" you alluded to my involvement at a Constitutional Operations and Development Meeting (COD) two weeks prior to the General Meeting. At this meeting I apparently told the committee that quorum was 10%. This, however, was next to impossible, because I was in Ottawa between Nov. 4th and Nov. 10th for a Bacchus, CFS Conference and a President's In-Council Meeting.

The next COD Meeting took place after the polls closed on the General Meeting Day.

Finally, the Cord has shown a complete lack of understanding when it comes to communicating by-laws. You stated the following:

"Thompson used another by-law (section 6) which pertains specifically to the Annual General Meeting of the Corporation, and states that quorum is 100 votes."

Section 6 does not refer to quorum as being 100 votes. This section refers to a quorum of 10% during elections. Section 34 is what you should be using:

"A quorum for the transactions of business at General Meeting of members, other than the Annual General Meeting of members, shall consist of not less than one hundred (100) members present."

It was this section that I sighted as being applicable to a General Meeting — it couldn't be clearer.

In conclusion, the Cord should be aware of section 29 (b) of our by-laws which states the rights of members. This section reads:

"All members of the Corporation shall be entitled to make reasonable use of the property of the Corporation; participate in the General Meeting or Annual General Meeting of the Corporation; attend all regular

Continued on page 9

COMMENT

and special meetings of the Board of Directors...."

How, then, can our members participate effectively in these meetings when their SOLE source of information (the **Cord**) is erroneous and fallacious. Not only are your facts wrong, they obviously violate a by-law by misinforming our members. Remember, as the sole source of information for students, you cannot afford to lose credibility. We depend on YOU!!

Brian Thompson
WLUSU President

A Biz Director's platform

My fellow business students:

I came to Laurier because of the excellent reputation the Business School had and the close student-professor relationship. If I am elected Business Director I would work to preserve these values. Being in a period of no major political issues gives an opportunity to study the environment we live and study in.

Being a member of the Advisory Council on off-campus housing has taught me many things. Most importantly it has taught me a lot about how the University works. Also I have learned the value of listening to other students views since it opened my eyes to many problems and possibilities I did not realize existed.

In High School I was Treasurer of the Student Union. This position taught me the value of an open policy as we were able to turn a profit, a first in many years, while offering more activities.

I feel that this past experience combined with my dedication and hard work I am well suited to serve as your Business Director.

The School of Business is planning to change the curriculum and decrease the number of courses needed to graduate with a BBA. We need to take advantage of the close relationship with faculty and have our input now, before the changes are made.

Researching projects such as Small Business and Marketing I have realized how weak the Library is on Business Topics. We need more equal representation in Library materials. A third of Laurier students are in Business yet, only half of one floor is allocated to all facets of Business. Also the Annual Reports are not fully up-to-date to permit current research. This needs to be changed, again we need to interact with the Faculty.

Anyone who has tried to find a room to have a meeting in, knows how difficult it is. We need to let the faculty know that their overtaking of study rooms is making group work a chore instead of enjoyable as they see it.

If elected I hope to be able to gain representation for business students on these and any other topics you feel need to be addressed. I strongly believe that when more students get involved, the better off we all are in the BBA program. Therefore I would encourage you to come to me with any suggestions or complaints you may have.

Thank you.

David LeNeveu

Cord shouldn't sensationalize

I would like to reply to the article that appeared on the front page of the November 20, 1986 issue of the **Cord**. The headline of the article read 'Quorum Causes Controversy at General Meeting.'

Throughout the article I discovered many errors that I wish to point out and correct.

First of all there was no official meeting between the president, the executive vice-president, the vice-president of University Affairs and myself at 3:30 on November 13. Secondly, there was no 'yelling' session at anytime during that day.

Thirdly, I did not attend any COD meeting where I was supposedly informed of the quorum total.

The most important error that was stated in the article concerns the mix-up between the general meeting and the annual general meeting. The constitution and by-laws state that the annual general meeting (held in February), requires a quorum of 10% whereas a general meeting requires a quorum of 100 votes. Your article had these two facts reversed.

Finally, the election committee, is made up of myself, Jamie Bergin, Bob Murphy, Tim Finnigan, Phil Cook, Dave Bussiere, and Rob Jarvis. This committee will recommend future guidelines concerning upcoming elections.

I realize the **Cord** has a desire to create interesting and readable material for its readers but it must also stick to facts and not resort to sensationalism. My only hope is that through this 'controversial' issue, the students will become more aware of these elections and therefore vote.

Cathy Shannon
Chief Returning Officer

Harlow: I'm not a greed demon

Over the past two weeks you, the **Cord** readers of Laurier, may have been noticing the strange appearance of an unfamiliar name splashed across the pages of your darling paper. "Politicking" Harlow, the proxy deviant, a possessed greed demon in the Chaplain's eyes, the butt of Professor Fun's jokes and finally, the WLUSU rebel whose actions are seen as a "dangerous abuse of democracy." Now just who is this character, what exactly did he do and, why does the always vocal, always literate Dave Bussiere deem this Harlow persons activities to be "bullshit"? Well to be honest with you gentle readers I haven't the slightest idea, and in case you haven't guessed it by now well, I'm Steve Harlow. Yes, I'm the one who'll curb your spine, make the milk go sour and keep the allies from winning the war; or

so they tell me. I guess its about time for me to challenge the propaganda that's been issued lately. Let's start from the beginning then.

I'm an Arts Director — acclaimed by the oh so overwhelming support of those same students I've been representing for the past months. As to why I'm on the Board, hell knows, I guess I just thought it would be interesting that's all. Anyways since I've found my place on the Board amongst a cliqueish band of junior Mulrooneys and Trudeaus I've discovered that politics are extremely frustrating. Sometimes when you see something that you know is right and is needed the system just won't allow it. But, that's not so hard to accept; after all we can't always have the things that we want in life thus, you face the facts and live to fight another day. And so has been the case for me repeatedly on this WLUSU Board. Finally though, I thought I'd have a chance to get something done, something substantial that I believed in and, the only way to do this was through the system. I'm speaking here of the general meeting that occurred three weeks past where there were several questions put to the students to decide upon. Questions like "executive development," "incamera guidelines" and yes at one time the addition of oral contraceptives to the existing Health Plan.

How then do I attempt to better the odds on voting in or out policies that I and other Board members have been arguing over for months? Well as with any Corporation you attempt to get less informed voting members to "proxy" their vote to you in trust that you will vote in their best interest. And that's what I attempted to do. Quite successfully actually because I recieved, not just 50 as I originally told the **Cord** a few weeks ago but, in fact 82 from, yes friends. This process is by no means a dishonest or unrepresentative move on my part, I never recieved a proxy from a person whom opposed my opinions infact, if they were in opposition I encouraged them to vote against what I was in favour of. Why then the hassles, its not like it hasn't been done before, as a matter of fact I was recently informed that last year certain WLUSU members had a booth in the concourse for proxies — true, these were said to be used for persons who wouldn't be on campus at voting day but it's not my place to question if this was the case. Nor then is it right for anybody else to question my actions. But, they did and subsequently the friends that had entrusted me their vote were being put to the question by both the **Cord** and had the proxies been submitted, The Electoral Review Committee. This in my eyes was something I felt I could not ask people to do.

80% of the proxies were from people who didn't want to know a thing about the general meeting, most of them had never cast a ballot since they've been here — so, upon my request for their vote they gladly signed it over feeling that mabeey someone who's trying to accomplish something in their best interest can do so. If I misled anyone in my "goal oriented solicitation" I'm at fault but, hopefully this was not the case.

Steve Harlow
WLUSU Arts Director

By Ron Shuttleworth

WLULA

CHRISTMAS EVE AND THE BOYS ARE ROMPING GLEEFULLY IN THE SNOW.



SOON THEY RETIRE TO THEIR ABODE TO DRINK CAPUCCINO. (IT'S TRENDY, YOU KNOW.)



OK, WE'LL TRADE CLAUS FOR SPARE VOLTAGE PARTS THROWN IN A COUPLE SMERFS, TOO.



CHRISTMAS MORNING QUICKLY COMES AND THE LIVING ROOM BASKS IN A SPECIAL GLOW.



SOON EXCITEMENT DAZZLES THE ROOM.



MERRY CHRISTMAS! AND HAPPY NEW YEAR! HAPPY HANUKKAH, TOO!



QUESTION OF THE WEEK

By Stephan Deschenes and Dave Wilmering

What does the first snow fall of the year mean to you?

The end of 1st term, 4th year.

Shelley Witmer,
Gwen Rowlandson,
4th Year Business



Car accidents, higher insurance premiums.

Marc Renzella,
3rd Year City Transit



Wet sox.

Professor Fun,
1st Year Tenure



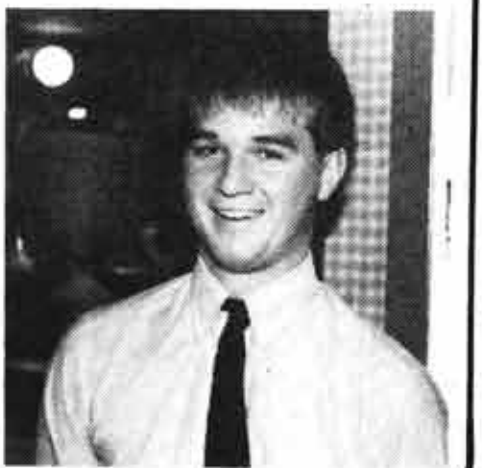
Grovelling in the snow.

Terri Devriese,
3rd Year Business



Skiing.

Chris Mindorff,
1st Year Business



Professor Fun and the **Cord** are taking the next month off. (Yeah, I'll bet you're really bummed out, too.) Have a great holiday, good luck on your exams, and see you in 1987. The next **Cord** will appear on January 8.

classifieds

Miscellaneous

POETRY W.L.U., Laurier's unofficial arts annual, is accepting poetry and prose submissions. Please leave your manuscript - typed, double spaced, and including your name, address and telephone number - at the English Dept. office, second floor C.T.B. Deadline for MSs January 15.

WANTED: Respondents to a questionnaire. Have you had a parent die? If you were between the ages of 18-23 when this happened, and were childless and single, I need you to respond to a short questionnaire. My name is Erin Bourice, and I am doing my masters' research project on the connection between the mourning process and social support. If you can assist me

LOST: Gold bracelet somewhere on campus or between Taps & Turret on Fri., Nov. 7th. Has great sentimental value. If found, please contact Elizabeth, 884-3287. Willing to pay reward.

PLEASE! I need a ride to Ottawa or the surrounding area on Saturday, December 6th, 1986. Ready to leave anytime after 12:00 noon. Will share gas expense. Call Doris, 576-3697.

THREE ROOMS for rent for end of December. Phone 886-0021. \$50 per week.

LOST: I lost a girl that I would like to find again (blonde hair, long coat) I met you after the Turret on Thursday night (Nov. 20) in front of Little House A, we had a snow fight, and you beat me up and ran away. I am very impressed by you. Please contact me (German exchange student) if possible.

IF YOU ARE IN FIRST YEAR or if you are in business then you are eligible. Eligible??? To do what??? You are eligible to vote. Where and when and for what??? Today, in the Concourse the polls will be open from 10:00 a.m. to 4:00 p.m. and again from 6:30 p.m. to 8:30 p.m. Get out there and vote to fill the positions of First Year Council (1) and Business Directors (2).

EMPLOYMENT/TRAVEL Opportunity. Campus Representative needed to promote Spring Break Florida Trips. Write Box 110, McMaster University, Hamilton, Ontario, L8S 1C0. Call D'Arcy afternoons at (416) 545-2696.

Miscellaneous

YOU'VE SPENT THOUSANDS of dollars on your education - what's another 20 bucks to show it off in an impressive typeset resume? come up to the Cord offices on the 2nd floor SUB and ask for UT & T. Phone #884-2991.

YOU'VE WORKED HARD all term, treat yourself to a Keystone. What's in a Keystone: 240 pages of Laurier, 24 pages of full colour, 24 pages of single colour, coverage of all major on campus events and lots of candid. \$18 for a Keystone, \$2 Gold name embossing, \$1 Vinyl dust cover. Orders taken at Student Publications behind the Games room. 884-2990

WE WOULD LIKE to extend our thanks once again to all the Laurier students who volunteered their time as tour guides on Laurier Day. Your support was greatly appreciated. The Liaison Office.

NEED TIRES at reasonable prices? Call Wayne. New, used, all season and large selection of factory seconds in snow tires. 893-8103 after 6 p.m.

AN UNWELCOME pregnancy could be the biggest personal crisis of your life. Birthright can help you. Call 579-3990.

Personals

TO THE 98 ALBERT Sun-tanning Studio: I don't need your special anymore - My feet are getting browner! (But let's talk dryers!)

TO ALL THE STUDS: Is there life after "sex" on the phone.

KATHY! Happy Birthday to my buddy I hope will continue to share the misery of H.E.L.L. and the fun and laughter with her fellow frustrated friend who needs all the encouragement she can get! Thanks! Wilfs?!!

TO THE CRAZY but loveable crew at 74B William. Have a great Christmas! You all deserve it. Let's make 1987 an even better year - I know we can!! D

MY COMPLIMENTS to M & A, renowned experts on the creative art of snowMAN design.

Personals

DEAR M.D. If this keeps up we'll have to start charging you rent! MDF Club. P.S. We love you!

TO BIG "T" Admirer: I'm Hot. Call me, Todd "Juicy Melon" MacMillan. 888-7786.

MERRY CHRISTMAS Mari- anne! (I know you like to see your name in the paper.)

HAPPY BIRTHDAY LISA! Love from D,A,W & S.

SHAKIRA: Being your secret Santa has been really neat, but being your friend is my Christmas treat. Love Secret Santa.



OSMP
Tastes so Good
Cats Ask For It
By Name

Girls of D3E (85/86): Thanks for being my best friends. We'll have to get together at Wilf's again for some Christmas Cheer. Christine.

GIRLS of C2: Have a Merry Christmas and good luck on exams. You're a great floor. Christine. P.S. Have a great time at your formal.

BERLIN, life starts after hanging up. Don't fool yourself, no even our special could help.

JEFF, BAMBI AND A3 Conrad welcome you. P.S. Remember, no use crying over spilt water!

AMBRIDGE AND SPENCER, You like our definition of fun, F.Y.B.B.O.! Now what! Janis and Nella.

SURPRISE! Happy 30th Birthday Alex, a Torque Room buddy.

TO THE FRIDAY NIGHT Marbles club... Supper was fun. But sitting with all of you when there are sharp instruments around makes me nervous!

DAVE - Then again, Blue eyes are a recessive trait...

Personals

NEIL M. We've got you by the balls! EE or Slum Function.

WANTED: Cameraman with an obsession for black socks. Apply to A120 - I'm waiting!

C!! You'll always be our favourite don - Merry Christmas, love C1

HAVE YOU HUGGED your pound puppy today?

CRETINOUS HORDE: Have a Irie Ismas and a Dance-hall New Year.. Good luck on exams!! (you'll need it!!) Calypso

TRACEY & HOWIE: Hope you have a super Christmas in B-ville!!

I DO

TO THE WOMAN (not girl) who thought her rice was crunchy... Saturday night was fun! Just what the doctor ordered to lift the sagging spirits. Thanks a million.

CONGRATS! Ladies curling team. Way to start another winning season.

THERE IS a big difference between setting something free and throwing it away.

WANTED: Male loser - sensitive, unspoiled, Calvin lover, PLUS must love aqua foolies a trois! Waiting for my Bon Homme

WAH! Susan's desperately seeking a date for dinner at Brox's - all expenses paid. Must have car. Please send a photo or call #104.

WATERBUFFALOES: Did you get your hat? Wear it with pride! Last week's answer: blue. This week: Good luck on exams, see you next term!

TO S - How to save a victim from an obvious shark attack:
1. look both ways before you jump into the water (any snakes!?!)
2. pretend to be in total control
3. give the shark two minutes for roughing-rescue victim quickly
Lots of Love, T

K & K, Mary Christmas you pranksters! Love, Conrad Police Officer.

S, I THREW away my dartboard! Could I please have your picture? T

Personals

FOR THE LADY across the light table - thanks for the early Christmas present! Let's do that review thing again sometime. Mike
P.S. - Sometimes having two good ears isn't enough. If you ever need them, you can borrow mine.

MIKE B - You are sooo... cute. Too bad you're spoken for?? See you at the Turret.

HERE'S TO U A-2. A #1 Christmas for a #1 floor. Love Trudie.

SWEETIE - Thanks for the roses. They were the best thing since sliced bread.

D.J. - I'm not wearing a skirt anymore when we go out. It gets too cold walking home. Lucky I'm a good sport - you owe me a beer!

JOAN MacDONALD - This weekend I fell in love with you, I hope this isn't an inconvenience. X.C. (not my real initials)

C-2 SARAH: Your secret Santa loves you!

DEAR MARVIN - Thanks for all the rides of late. I owe you a drink - name your brand. Next time though, can we leave C and D at home? Bloodshed and bourguinonne don't mix. The man with the mask.

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upcoming

Thurs. Nov. 27

ATTENTION PAST ROTARY Exchange Students; the K-W Rotex Club will be meeting at 12:00 in room 110 of the U of W Campus Centre. All new members welcome. For more information phone 743-1555. Ask for Heather.

IT'S AN LCF Christmas Party! Come and join us for loads of fun and fellowship. 6:30 in the Seminary Lounge. (Bring a candle)

MUSIC AT NOON: Harpsichordist Vivienne Spiteri will perform the Music at Noon Concert in the T.A. No admission charge.

SUMMER MANAGEMENT positions with King Fence. No experience necessary, excellent earnings and outdoor work. Apply now to assure yourself a position. Applications at Student Employment Centre or come to an information session: 2:30 -5:00 p.m., Rm. L-203. For more information phone Trevor Byrne (416) 845-5229.

NUMUS CONCERTS and the stART Gallery present: A Multimedia performance by: David Keane at the stART Gallery, 125 King St. West. \$5 G.P., \$4 students, \$3 members.

Fri. Nov. 28

TOOLS FOR PEACE for Nicaragua. Graduate House, University of Waterloo. Held by K-W Branch of National Tools for Peace Campaign. Film showing: 3:00 p.m. Dinner: 6:00 p.m. (\$3.00) Followed by live music and raffle.

ENSEMBLE CONCERT at WLU. Jazz Ensemble, under director Anthony Bender, will perform a concert at 8 p.m. in the T.A. Tickets, at \$5 each, \$3 for students and seniors with I.D., are available at the Faculty of Music or at the door.

Sun. Nov. 30

PROF. ALEC CATHERWOOD will conduct the WLU Symphony Orchestra in a concert at 3 p.m. in the T.A. Tickets are available through the Faculty of Music or at the door at a cost of \$5 each, \$3 for students and seniors, and no charge for high school students with I.D. Everyone is welcome.

WLU CHAPEL CHOIR, under the direction of William McArton, will perform an Advent Carol Service at 8 p.m. in the Keffer Memorial Chapel. There is no admission and everyone is welcome.

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Learn more about today's candidates

All candidates for the by-election were given the opportunity to make a written submission and have their photo taken for publication in the **Cord**.

Business and first year students can vote in the Concourse today from 10 am to 4 pm and from 6:30 pm to 8:30 pm. Be sure to bring your student card.

The candidates for Business Director are David LeNeveu, Lisa Porlier, Jonathan Reilly, James Smilsky and Gesa Wisch. These candidates were asked to respond to the following questions: 1. *What qualities and skills do you have which qualify you for the Board of Directors?* 2. *What role should WLUSU have in province-wide student issues?* 3. *What are your criticisms of WLUSU?*

Candidate submissions were not limited to these items, however, they had to be under 400 words in length. Submissions were not edited for length, spelling or grammar.

First-Year Council candidates are Lisa Dunn, Vanitha Krishnamurthy, Alane MacDonald and Tim Trombley. These candidates were asked to respond to the following questions: 1. *What qualities and skills do you have which qualify you for the First-Year Council?* 2. *How do you perceive the role of the First-Year Council?* 3. *What is the most important issue facing frosh, in your opinion? How would you deal with this issue?*

Candidate submissions were not limited to these items, however, they had to be under 300 words in length. Submissions were not edited for length, spelling or grammar.

money. In our trial term as CFS members it would be logical that they would attempt to prove to us their value. If they have any value to the students it seems to be a well kept secret! More importantly, any benefits gained by educational lobby groups (CFS, OFS) will be accrued to all students. In sum, why pay for something that can be gained for free. If occasions arise where we feel lobby groups are not meeting our needs or missing a perspective, WLUSU could step in independently or co-operatively, as it did with the UW Feds to the task force on Raising the Provincial Drinking Age.

Because seven out of eight of our Student Senators were absent from a vote due to a lack of interest or misinformation you and I will attend school on a Saturday during the next fall term. Where were they? This undoubtedly is the poorest form of representation and must be addressed immediately. What I will offer as a second year business student is my complete commitment and active participation in order to represent you on the WLUSU Board. This campus can be shown that the Business School is alive and well and ready to contribute.

the conscience of WLUSU," etc.

"OFS and CFS" is another issue that I would like to address. The last referendum showed 3 out of 4 business students were against OFS coming onto campus. Some of the reasons were the addition of \$3 to everyone's tuition fee as well as limited representation in such a large organization. Getting involved in OFS and/or CFS also takes time away for WLUSU to deal with issues important to our students. On specific issues involving the province or municipality we should lobby for ourselves; we would achieve more for less money.

If you agree with my stand on these issues, please Vote for Gesa Wisch on Nov. 27th.

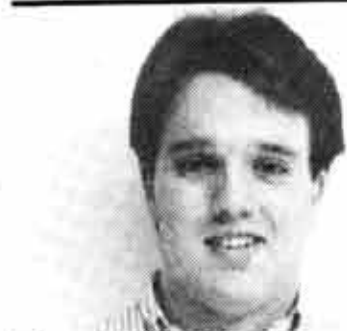
the answers but that is why I want YOUR input. I would be representing "you." Let "Dunn" help you enjoy the "FUNN"!



Vanitha Krishnamurthy

Do you remember September first; meeting your roommates, unpacking, picking up frosh packages, feeling independent — and confused!!! Why am I here? Will I fit in? do I really need these weird blue shorts? These are questions you were probably asking yourself just three months ago. Adjusting is the key word for first-year students. We've all had to adjust to new surroundings. Hi, my name is Vanitha Krishnamurthy and I am running for First-Year-Council. First-Year-Council was established to voice your opinions and interests. I would like to represent you, the student body, on this council. I feel I could do a good job because I am open-minded, outgoing, and a hard worker. I was previously involved in the school make-up crew as manager, the music trip committee, and Junior Achievement. Last year I held the position of president in my Junior Achievement company and vice-president in the Junior Achievement student association. These experiences have developed my leadership and interpersonal skills. I enjoy working with people and am willing to listen to your suggestions and concerns. Come out on November 27th and vote Vanitha Krishnamurthy for First-Year Council.

Business Director candidates



David LeNeveu

David Leneveu's submission, too late to be included on this page, is printed with the letters.



Lisa Porlier

1. The WLUSU Board of Directors is a vital part of your life at university. Therefore I feel it is important that those participating on the board should be interested and enthused about the position they're filling. This quality along with organizational skills, willingness to express an opinion and past experience on student governments (high school and first-year residence council) enables me to feel confident that I could be an asset to the present board.

2. WLU and WLUSU definitely should be concerned about more than our narrow realm of campus activities.

Students make up a large percentage of the province's population. This means that a lot of the issues concern us and we should take an active role to affect the outcome of these issues.

The influence the student of Laurier and its student union could have had has great potential. This potential should be further exercised in student and other issues such as underfunding, the drinking age, mandatory retirement for profs and other staff, drunk-driving legislation, divestment of funds in S. Africa, summer employment programs and many more. We've got the power, let's use it to affect the things that affect us.

3. One of my main concerns regarding WLUSU is the apparent lack of involvement between the student governors and the students who are non-BOD members. Our student government works hard to benefit the academic and social life at Laurier. I feel as a non-BOD member that many students don't have a full understanding of this.

In my opinion there have been steps in the right direction to bridge this gap. Events such as the General Meeting, coverage of BOD meetings in the CORD and campus-wide referendums are excellent ways of narrowing the gap and informing the students. These should be continued and expanded in the future.



James Smilsky

Contrary to the beliefs of one of the directors on the present WLUSU Board, students at WLU are not narrow minded. Instead, they are interested in the affairs of the corporation of which we are all a part. It is time SBE students showed the school and the Chord how effectively a board room can be run, without the pittingness and electioneering for next year. This problem has for too long plagued this council. It's time to get down to business.

Presently, WLUSU is a "perspective" member of the Canadian Federation of Students (CFS) with membership extending into 1988. This means that our corporation pays no fee for involvement in this organization. So, in effect, we as students receive a voice without the financial obligation unless we become full members. This would cost us roughly \$16,000 based on a per student fee. The majority of Business students I talked to have seen no tangible results of WLUSU's association in CFS, which would suggest that paying \$16,000.00 would be a big mark up on a valueless product. While this is good for CFS it is not a good use of our



Gesa Wisch

Business students have been underrepresented on the the WLUSU Board of Directors all year. Since May there have been 2 to 3 vacant positions, that have been allotted for Business Directors.

I would like to represent you at the Board level. I am in second year Business. Many of you may know me from my job at Wilf's or have seen me doing tours for Liaison, some first year's know me from being an Icebreaker. For those of you who don't know me, I am very outspoken and I care what happens in our University. I have always been interested in current issues, but up to now my participation in them has stopped at voting and talking issues over with other students. Now I want to do more than just talk. Business students are an integral part of our school and they should be represented as such at the Board level.

I want to improve relations at WLUSU. I am strongly opposed to the backstabbing, dumb jokes and irrelevant arguments going on at Board meetings. This makes our Board of Directors look childish. They seem to be trying only to further their political ambitions, by getting their names in the paper, rather than dealing with relevant issues, that concern the students. I can not work miracles, many have probably tried, and some members of the Board seem to make an honest effort, but let us show some of it's members that we will no longer tolerate such childish behaviours. Give me a chance to get relevant comments into the cord as opposed to quotes like: "bullshit" or "I like to think I am

First-Year-Council candidates

Lisa Dunn

Hello Fellow First Year,
Yes, it's time yet again for another election. It seems as though it was only yesterday when we were all strangers and confused about University life. Yet 3 months have passed and we are finally learning the ropes. Most of us have realized that University is not only books but also fun. I feel that University involvement is an important process of learning. As such, I would like to represent you and your interests as a first year council member.

I have knowledge about the First Year Council. In the past, I have often helped in organizing special events for the student body. I am a very outspoken person and I am easily approachable. I am able to allocate my time efficiently as a member of the council. I would always be open to new and different opinions and would voice them as best I can.

My perception of the First Year Council is that it should act as a medium between first year students and Administration. It should also be a council to which you can express your views and interests about WLU.

I feel that the most important issue facing first year students is that of involvement. Off campus people are restricted because some activities are for those who are not "of age" because many activities are at a pub. Since most of us made many new friendships during frosh week and I feel that there should be a few more activities organized for first year students only.

I don't have all the ideas or all



Tim Trombley

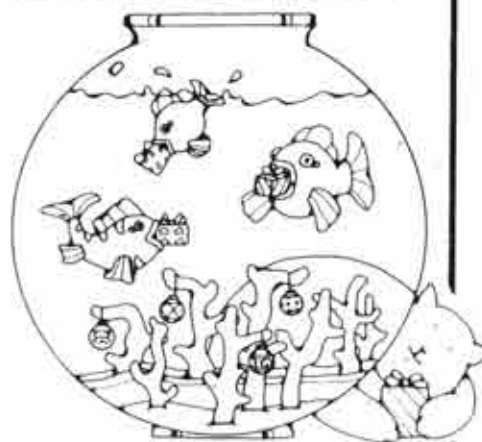
As a first year representative I can devote my time and effort to the issues concerning first year students, and hopefully with my participation be a benefit to the entire student body.

This position does have significance to me and I will work to earn it.

Merry Christmas

May the Christmas goldfish be good to you and bring you happiness.

(And may you return in January with wonderful ideas for a Cord feature. Don't be shy, write for the Cord.)



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ENTERTAINMENT

A Christmas Carol



By Mike Wingert
and Anne-Marie Tymec

Christmas is a time for children. Every once in a while though, something comes along that makes the holiday fun for adults too. Such was the case with the University of Waterloo's Drama Department production of *A Christmas Carol* by Charles Dickens which played at The Humanities Theatre last weekend.

This production of *A Christmas Carol* had everything going for it; good lighting and costuming, an excellent period set and most of all, very, very good acting. Sitting through its preview performance was a real treat that the audience, old and young seemed to unanimously enjoy.

Bruce Beaton as Ebenezer Scrooge was by far the play's greatest asset. He truly brought to life a character that was well beyond his years yet remained convincing throughout. He used small, quick steps and bird-like fidgety gestures to present a Scrooge that was both likeable and pitiful at the same time. He also took on an accent which he maintained consistently. The danger in adopting anything foreign (gestures or mannerisms) when portraying a character radically different from one's own is that you may lose it at some point. Mr. Beaton was believable and endearing at all times.

Other stellar performances were given by Doug Abel as all three Ghosts and Robert Able as Cratchet's son Tiny Tim. Able Sr. as Christmas Past, Present and Future successfully made the transition in character, costume and makeup in the space of virtually seconds in some cases. He could be macabre,

sombre and festive all in the same play. Tiny Tim was played by an actual child (and a young one at that) and this role too was excellently performed. When the Ghost of Christmas Present announced that Tim's stool will soon be empty unless Scrooge changes, the entire audience felt saddened. Robert Able's stage presence remained even when he was gone. Quite a large task for such a small fellow, and yet very well done.

The cast overall performed well. Since the play involved many smaller roles, the players often doubled up, with individuals playing more than one role. Tony Verbruggen carried this off the most ably. He was especially enjoyable in his role as Topper but managed well with his other two characters. Unless you were really looking hard, (or had the program on your lap) it was difficult to tell that it was the same actor. U. of W. is notorious for re-using people as various characters in the same play. If Mr. Verbruggen is any indication of this technique's success, then the faculty must be producing some fine performers.

While the cast would have done well enough on its own, Ned Dickens' (no relation to the author) set enhanced the magic. Basically, it consisted of two movable platforms which served as cold, Victorian stone buildings on the outside, and various rooms (Scrooge's office, the Cratchett home, Ebenezer's bed-chamber etc...) on the inside. Every bit of furniture was more or less constructed to period and extras such as windows and carollers who walked around the building as it moved, made the scenes more realistic. From a technical standpoint, the set was this production's strongest attribute.

Both lighting and costuming nicely rounded out the picture. The Ghosts' costuming was the finest. Combined with the lighting and makeup, the Ghosts ranged from bleak to delightful. James Milburn's lighting could be subtle and subdued when necessary and harshly white and revealing as the scene dictated. Particularly effective was the appearance of the Ghost of Christmas Future who appeared suddenly upstage, elevated and dressed entirely in black. Only the whiteness of his hands remained against the black scrim to point the way for a sufficiently terrified Scrooge. Once again, the combination of lighting, makeup, scenery and costuming painted a tableau which left a vivid impression in the viewer's mind.

Finally, Al Anderson's direction pulled all of the various components together. The director's hand was evident in such devices as insisting that Scrooge and the various Ghosts cross the stage to focus the viewer's attention while silent but elaborate scene changes were made. This *Christmas Carol* flowed much more smoothly because of its direction.

The greatest danger in performing a traditional piece such as *A Christmas Carol* is in the audience's preconceived ideas of what the characters and scenes should look like. It is a rare performance that can maintain the integrity of the original story while overcoming this problem. The U. of W. show is one such performance. While the original script was lovingly adhered to, there were enough contemporary references to enable the audience to forget their Scrooge and concentrate on this Scrooge. Hats off to the U of W Drama Group for bringing a little bit of Christmas to a bleary November evening.

Sensitive tuba highlights wind ensemble

By Donna J. Grout

A good-sized, relatively unenthusiastic audience turned out for the WLU Wind Ensemble concert last Friday evening. Director Michael Purves-Smith chose a varied program including the highlight of the evening, Ralph Vaughan Williams' *Concerto for Tuba and Wind Ensemble*, featuring Kim Luther as soloist.

Incantation and Dance by John

Barnes Chance, was an exciting choice as an opening piece. Particularly notable was the impressively tight percussion section. Balance, however, was tipped heavily in favour of the bass instruments, a problem which plagued the ensemble throughout the concert. Richard Wagner's *Greetings from His Faithful Followers* was cleanly executed and the typically thick Wagnerian texture is well-suited to this en-

semble, making it sound twice its size. The next work, *Selections from Cats*, by Andrew Lloyd Webber, was a very light, muzak-like crowd pleaser with numerous solo lines, including an especially enjoyable one by alto sax player Andrew Smutniak. The trumpet section also had a chance to shine. Another contrasting piece was the *New Comrades March* by Carl Teike. It was typical marching band material to end the first half.

Kim Luther playing Vaughan Williams' *Concerto for Tuba and Wind Ensemble* was the obvious drawing card to this concert. The audience (notably larger for the second half) suddenly came to life. There were a few missed entries and accidental dissonance on the part of the band, but it was generally well-rehearsed. There were again some balance problems in the boomy bass section, but also in the clarinets, which at points

sounded as if they thought it was a clarinet concerto. Luther's playing was very impressive. Cadenzas in both the first and third movements, played with apparent ease, were very musical and technically demanding.

The second movement was sensitively played (especially considering the instrument), showing off Luther's beautiful sound, so much like her teacher's, Jane Noyes, who played this work with

Continued on page 14

Bragging to the taxman about poetry



By Steve McLean

Those of you who listen to music for the sole purpose of dancing to it, stop reading. Now.

Talking With The Taxman About Poetry is the title of a 1926 Russian poem by Vladimir Mayakovsky. It is also the name of Billy Bragg's newest record. Subtitled "The Difficult Third Album" primarily because of the sparse addition of instrumentation to the basic Bragg line-up of voice and guitar, *Taxman* carries on the folk-punk tradition of Billy Bragg's previous works.

Billy Bragg opened for The Smiths two summers ago, and this band's influence is quite evident on the new album. Guitar wunderkind Johnny Marr contributes his fretwork to two songs, while Smith's producer John Porter does likewise for Billy on this LP. Porter also contributes to the album by playing slide guitar, mandolin and bass.

Aside from a cover of Train Train, an obscure 1976 rockabilly number by The Count Bishops, *Taxman* is comprised of eleven Billy Bragg originals, including Levi Stubb's Tears. This song reached the Top 30 chart in Britain and is the lead track of the exclusive six-song mini-LP which has recently assumed a pre-eminent spot on campus and alternative radio.

Billy Bragg is a devoted advocate of the

Labour Party in the U.K. and is at the forefront of the Red Wedge, a group which attempts to raise the political consciousness of the voting youth in Britain. Bragg believes that politics should be run by compromise and common sense, a view apparently not shared by the Thatcher regime as witnessed by the following passage from *Ideology*: "God bless the civil service/ The nation's saving grace/ While we expect democracy/ They're laughing in our face."

In keeping with his socialist ideals, Bragg is a champion of the trade union movement. This clearly shines through on the guitar-driven *There is Power In a Union*. Moreover, Bragg's *Between The Wars* EP was dedicated to the work of the miners' wives support groups which sprung up during the British coal mining strikes of a few years ago. In fact, he adapted the song *Which Side Are You On* from a composition written by a miner's wife about the mine strikes in Harland County, Kentucky during the 1930's.

The Home Front effectively intermeshes trumpet, flugelhorn and guitar in support of the lyrics' reflections upon the hypocrisy in British society's attitudes and values. This is poignantly depicted: "As father puts another lock on the door/ and reflects upon the violent times that we are living in/ while chatting to the wife-beater next door."

England, however, is not the only country undergoing moral decay as *Help Save the Youth of America* launches a scathing musical attack on the U.S. and its policies with such fun lines as: "They're playing in the sun and having fun, fun, fun/ Til daddy takes the gun away."

This pop-rock poet of the proletariat is not without a wistful side though, when it comes to his personal life. The country-folkish *Wishing the Days Away* tells of Billy's loneliness while on the road during his "World Tour That Never Ends." You see, Van Halen's post-concert consumption of "a fifth of Jack Daniels and one-fifth of the crowd's nubile

population" does not apply to every rock star.

Although the sound of Billy's single guitar dominates the album, it is augmented fairly effectively by other instruments in some songs. In fact, in a musical departure, a piano is the only instrument used to create the music-hall singalong feeling of the rollicking

the difficult third album

Honey I'm a Big Boy Now. On this song, and on *The Warmest Room*, one cannot help but get the feeling that Declan Patrick Alouyis... Oh, what the hell, Elvis Costello was mischievously lurking behind the scenes adding his own magic touches to the words and music.

In *The Warmest Room*, Bragg takes an offbeat look at love, and no one will ever confuse him with George Michael for singing lines like, "I can't wait to take our blood tests/ Oh baby, let's take our blood tests now."

Billy Bragg is a musician with integrity. (Anyone who would sign his first record contract in exchange for a copy of *Motown Chartbusters Volumes 1-6* and a tin of Beate's promotional Talcum Powder has to have a lot of integrity.) So if you're fed up with slick, video-oriented pop music, and want to hear songs that are performed with sincerity, conviction and boundless energy, I strongly recommend that you go out and buy Billy Bragg's *Talking With The Taxman About Poetry*.

And if you've got an extra eight (8) dollars, make sure that you're at Fed Hall on Saturday night to see Mr. Bragg. Already, his live performances have been called legendary.

Daintees Boat sails



By Steve Howard

A diversified style is immediately recognizable on *Boat to Bolivia*, the latest album from Martin Stephenson and the Daintees. This five-year-old group hails from Sutherland, England gaining praise from the British recording industry.

The album moves smoothly from wistful

ballads to up-beat shouters. There's a Latin-influence in *Little Red Bottle*, and a "smoky-jazz" song, *Coleen*, which is Martin telling his sister that she's lost the best friend she ever had. This is an album which interests the listener with its many style changes. One can become bored with the same type of song that is most prevalent on many new Top 40 albums.

Having these different kinds of music to play, it is not surprising that Stephenson is such an accomplished musician. His guitar playing is impeccable. His singing has earned him praise too. The band has been compared to groups such as Aztec Camera and Orange Juice.

Lyrical, Stephenson has been included in the ranks of Tom Waits, Leonard Cohen, Elvis Costello and Paul Simon (whose voice Stephenson's resembles with its fine tone and delicacy of phrasing.)

Boat to Bolivia is a debut album filled with promise and is offered at the price of a twelve-inch single. Catching this Boat is definitely a voyage worth taking.

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OMD finds its niche



By Dave Lackie

The latest album from Orchestral Manoeuvres in the Dark is entitled *The Pacific Age* and it is the follow-up to the successful *If You Leave* single from the *Pretty In Pink* soundtrack.

The English duo of Andy McCluskey and Paul Humphries have been creating their own style of experimental music since they were both 18 years old. Throughout the years, they

have been experimenting with various sounds and they have finally found their niche.

If you are looking for loud, screeching guitars and long drum solos, this album probably won't be to your liking. Instead, you'll find a carefully layered sound with unique twists. The lead-off single, *Forever Live and Die* is a likable tune that hit number 1 on the British music charts earlier this year. The song grows on you and don't be surprised to find yourself singing it in the shower. *We Love You* is an upbeat song on the album that will likely become a dance-club hit. *Southern* is a bizarre tune that combines a Martin Luther King-type sermon with a drum machine. It could easily be considered obnoxious under the right circumstances.

All in all, I'm happy to report that OMD has not decided to cater to the lucrative pre-teen market, following initial widespread success in North America. This duo continues to focus its energies on developing as musicians. *The Pacific Age* is a fine album from a group that I'm sure we'll hear more of in the future.

Sensitive tuba highlights

Continued from page 13

the KWS not too long ago. The ensemble's intonation was at its worst during this movement, despite very lengthy tuning beforehand, but it was also the only time Luther was not in danger of being drowned out.

The third movement was fresh and exciting and Luther's clean lines and terrific virtuosity came across clearly, a difficult feat in a hall as live as the Theatre Auditorium. The ensemble played this obviously ambitious work well to the best of its abilities.

For the final piece, *Passacaglia and Toccata*, by Louis Applebaum, the first clarinetist tuned very sharp to the piano and then tuned the rest of the ensemble (again a very lengthy exercise), asking for disaster. The tired ensemble played nonetheless quite well into the increasingly complex work until the last few minutes when most of it turned to mush except for piano, percussion, and the strong trumpet section. However, all ended well together with a big bang at the end to welcome well-deserved applause.



Hunters and Collectors' lead singer Mark Seymour was a strong visual focal point. **Cord photo by Don Ambridge**

Kick Axe kicks ass

Friday night's Kick Axe show at the Coronet left me with one question: Why is this band still playing bars? Kick Axe is a live act that takes a back seat to no one, come to think of it, their albums are damn

METAL NOTES

good too. It's the third time I've seen the band and their hardhitting two and a half hour show left me wanting to skip next term and join them on their Canadian tour.

Now a four piece band (guitarist Raymond Arthur Harvey left after their Coronet gig last year), Kick Axe works the stage like seasoned pros. Bare-footed lead singer George Criston is very energetic, only slowing down long enough for a swig of beer. This is a band that really seems to enjoy playing live and entertaining their audience (even though Fridays' sell out crowd was very subdued).

The band gave a good sampling of their soon-to-be-released album *Rock The Rock*, which sounded even heavier than their past efforts, *Vices* and *Welcome To The Club*. The foursome included such Kick Ass live songs as Heavy Metal Shuffle, Alive & Kickin', On The Road To Rock and Feel The Power in the set as well as new songs like *Rock The World* and *The Chain* (a heavy version of the Fleetwood Mac

tune). The highlight of the evening though was their rendition of Led Zep's classic *Whole Lotta Love*.

Kick Axe's version is very faithful to the original and the sight and sound spectacular has to be witnessed to be believed (Jimmy and Robert would've been proud!!). Also impressive was the lighting for the show which was extremely good for a bar band. Lights and dry ice were frequently used with great effect especially during songs like *Dreamin' About You* and *Piece Of The Rock* (a King Kobra song written by Kick Axe).

Kick Axe is probably one of the best hard rock acts in Canada right now. If the American rock media (ie. MTV, Circus and Hit Parade) would start giving some attention to Kick Axe rather than undeserving American bands like Poison, Autograph and Quiet Riot, this Winnipeg outfit would be on their way to where they belong — the upper echelons of the heavy metal realm.

Rock News:

New albums are now out from: WASP, Stryper, Fastway (The Trick or Treat soundtrack), Kansas, Killer Dwarfs, Brighten Rocks and Metal Church.

Concerts:

Kim Mitchell and Helix, Dec. 31, Guelph Arena, \$17.50
Ted Nugent, Dec. 31, Cobo Hall, Detroit
Alice Cooper, Feb. 13, Joe Louis Arena, Detroit

Waterloo upcomings

The following is a list of upcomings in the area:

Fed Hall:

Billy Bragg, November 29th, 8:00 p.m. Tickets are \$7.00 feds and \$8.00 others.
Blushing Brides, December 1st, 8:00 p.m., Feds \$4.50 and others \$6.00.
Northern Pikes, Dec. 2nd, 8:00 p.m. Feds \$3.50 and others \$4.50.

U of W. Shows in general:

In repertoire, Thursday Nov. 27th to Sat. Nov. 29th, Agatha Christie's *The Mousetrap* at the University of Waterloo's Theatre of The Arts. Curtain time is 8 p.m. and general admission is \$5.00. Presented by The Creative Arts Board of the Fed of Students.

Magician Danny Orleans, Saturday Dec. 13th. Humanities Theatre, 10:30 a.m., 1:00 and 3:30 p.m. Tickets are \$4.50 adults and \$3.50 children and seniors.

WLU Faculty of Music:

Music at Noon Series: Nov. 27th, Vivienne Spiteri, harpsichord. T.A., admission free.

Ensemble Concerts:

Admission: \$5 adults, Students and Seniors, \$3.

Nov. 28th, WLU Jazz Ensemble 8:00 p.m. Directed by Mr. Anthony Bender.

Nov. 30th, WLU Symphony Orchestra, 3:00 p.m. Directed by Prof. Alec Catherwood.

Nov. 30th, WLU Chapel Choir, Advent Carol Service, Keffer Memorial Chapel, 8:00 p.m. Directed by Mr. William McArton.

WLUSU Events:

Wednesday January 7th, 1987. The Gruesomes, 8:00 p.m. presented by the Oxygen Party people. This Montreal-based four piece band plays music which might be termed "60's-punk" and has derived its name from the Flintstone/Munster shows.

Feds feature Aussie band

By Tony Spencer

Three very interesting musical groups came to town last Wednesday night, showing off their diverse musical styles at Fed Hall. These were Hunters and Collectors, a raw yet funky band from Australia who headlined the show; Tulpa, a sleek Queen Street, hip Toronto band, and a local outfit called Catch Penny, an acapella quartet who use no instruments except for their voices.

First off, why a band like Catch Penny was chosen to play for this event was beyond me. Their voices were nice and they all looked fresh and clean but the fact of the matter is, an acapella group playing a sweaty rock and roll event is simply boring and extremely out of place. Their version of *Lola* by The Kinks reduced a classic anthem to a pathetic sludge that should never be forced on an audience again.

The second band, Tulpa, delivered a tight set of peppy dance-inducing tunes that unfortunately failed to lure the audience on to the dance floor. This may be because the band has only three members and the sound was a bit sparse. The band tried to get something going but just couldn't quite pull it off, although

their set was salvaged by a surprising and energetic cover of Flipper's *Sex Bomb*. The huge stage at Fed Hall and the general airy emptiness of the hall just weren't conducive to a small band like Tulpa.

Hunters and Collectors, on the other hand, were much more successful in providing a rich, danceable sound that filled the dance floor and kept the audience moving for over an hour and a half. The band consists of six members, including a horn section and lead by maniac singer/guitarist Mark Seymour who provided a strong visual focal point.

The band has been together since early 1981 and have operated alternatively out of their hometown in Melbourne and London, England. They have two EP's and two LP's under their belt, with the current *Human Frailty* doing quite well on the charts.

Their music, which has been called "post-nuclear funk", is raw and elemental, expressing emotion in its most basic form. Their songs revolve around a central theme that provides a strong, cohesive and sometimes nightmarish look at the turmoil which can take place in personal relationships. While dealing with such sensitive topics, the band's sound has remained accessible,

especially the new album which is much more pop-oriented than their previous offerings.

The audience danced up a sweat after some initial apprehension but quickly succumbed to the industrial strength grooves offered by Hunters and Collectors strong rhythm section. With the horns providing splashes of instrumental colour the band framed singer black Seymour's anguished observations on relationships coming apart and people in these relationships coming unglued. Unfortunately, they declined to do their minor underground hit *Talking To A Stranger*, perhaps their most bitter song, despite repeated requests from the audience.

So while the audience did eventually cram the dance floor, there was a sense of uneasiness to the apparent "good times" attitude held by the usual Fed Hall crowd. Themes expressed by Hunters and Collectors were sure to strike home in the hearts and heads of more than a few participants. As Mark Seymour puts it: "usic relates to people's most fundamental sense of themselves, reaching their emotional life." To do as successfully as Hunters and Collectors did on Wednesday night is quite a feat. Bravo for them!

Eighties film Something Wild

By Kirk Nielsen

Charlie Driggs is the newly appointed vice-president of a large tax consultancy who leads a conservative and uneventful life. After eating a lite-diet lunch he pockets the check and strolls out of the diner without paying. Lulu Hankel notices this "closet rebel" and follows him out to the street. The slinky and kinky Lulu offers Charlie a ride in her convertible and within a couple of hours has him handcuffed to a bed in a New Jersey motel room where she proceeds to indulge his sexual fantasies. Charlie Driggs knows he's in for "Something Wild."

Something Wild, a dark comedy-thriller, stars Jeff Daniels as Charlie and Melanie Griffith as Lulu/Audrey. It was directed by Jonathan Demme, whose last movie *Stop Making Sense* was awarded Best Documentary by the National Society of Film Critics. Demme's association with David Byrne helped him style *Something Wild* into a real hip eighties rock and roll movie. Music plays a key role in making the film work, and Demme has an eclectic clan of musicians to help out. John Cale (ex-Velvet Underground) and Laurie Anderson composed the movie score, while Byrne wrote the opening song. The rock group The Feelies perform live and as part of the 40 song soundtrack, which also includes such varied acts like The Troggs and Oingo Boingo.

It is Jeff Daniels who really makes *Something Wild* somethin' great. He seems to float effortlessly through the film. The audience sweeps along with him, anxious to see what trouble he's about to stumble into. Daniels has previously been seen as Mia Farrow's on screen/off screen lover in *The Purple Rose of Cairo*. He was definitely a charmer then, and even a bigger gem now. Daniels isn't necessarily a Yuppie but easily fits into that stereotype, bringing the eighties a refreshing new comedic role. Playing offbeat, unheroic "heroes" seems to come naturally to Daniels, who most recently co-starred as Meryl Streep's editor in *Heartburn*.

Something Wild is a fast-paced



Charlie Diggs (Jeff Daniels) and Lulu (Melanie Griffith) in a tête à tête that leads to chaotic fun in Jonathan Demme's *Something Wild*.

comedy, with many of the same qualities as Martin Scorsese's *After Hours*, when it suddenly turns into a violent thriller. This happens with the arrival of Ray. The "wild man" of *Something Wild* is Ray Sinclair, played by Ray Liotta, who has a Lou Reed kind of horror about him. Ray is an ex-con on a search to find his crazy wife Lulu, who is now pretending to be married to Charlie. Losing Charlie and getting back Lulu becomes Ray's only obsession. At this point, in his "wild" adventure, Charlie is ready to become friends with Ray. He is in for a nasty surprise.

The element of surprise is what makes this movie so exciting. The audience is never sure what is going to happen next. The plot takes many "wild" turns which always keep you guessing. Halfway through the movie, black haired Lulu becomes blonde-haired Audrey, and by the film's end she's had four hairstyle changes. The wild Lulu drinks a lot of Scotch, while Audrey drives a station wagon.

Jonathan Demme, after filming *Talking Heads*, has brilliantly accomplished the interweaving of rock

music into the flow of the film. Two priceless moments in the film which beautifully demonstrate Demme's talents are Charlie and Lulu singing along to "Wild Thing" on the freeway, and Charlie attempting to be a hip dancer while The Feelies rock out at a dance.

Demme has accomplished, with *Something Wild*, what other directors have yet to do, and that is to make a movie where rock music plays an important role. Demme captured on film what rock video accomplished on television, without becoming an extended video format. The 1960s didn't become The Sixties until the latter half of the decade, and the same goes with the 1980s. It is only now that society, the media, and the individual person are figuring out what The Eighties are all about. Jonathan Demme has already got a hold on it, and demonstrated this fact in *Something Wild*. Demme also believes it will be filmmakers like David Byrne, making his directorial debut with *True Stories*, who will epitomize The Eighties on film. *Something Wild* is an Eighties film and an impressive one at that.

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Christmas? Bah Humbug!

The best of times... the worst of times, every sane person's nightmare... Ahhh Christmas! Before I start muttering "Bah Humbug" I guess I'd better clarify.

Christmas is supposed to be a happy time. Why is it that every year by about the last week in November, I want to strangle the world in general? I went to Waterloo Town Square on Saturday to get milk and butter. Hah—mistake! After searching for a parking place for well over 10 minutes, Marvin my car gave up. He just stopped running. So there I parked.

Once inside, life became a zoo. People shoving, children whining and every other face looking surly and frustrated. And in the background, the ever-present, ever-annoying Musak Christmas jingles blared on. Why does management, in their infinite corporate wisdom, think that anyone at all wants to hear the Mormon Tabernacle Choir deliver their rendition of Frosty The Snowman? Ahh insanity!

Feeling slightly claustrophobic and more or less ill, I scampered outside for some fresh, exhaust-filled air. And of course, there sat Marvin with yet another parking ticket tacked on

his windshield. Besides a whole lot of unnecessary mental anguish, the milk and butter that I held in my sweaty palms cost me \$12.50 — 2.50 for the groceries and 10.00 for the parking ticket.

Bah Humbug.

... then Marvin died

Arriving home, there sat my mountainously-high pile of books. In the space of one week, I have four essays, one seminar and one book report due. That's alright though, I didn't especially want to graduate this year. Meanwhile, Bruce Springsteen chortles out Santa Claus Is Coming To Town on some FM band or another. If Santa comes to my town, all that he'll find is a bunch of overworked, underfed students. Sleep? What's sleep?

It has just occurred to me that this was supposed to be my Merry Christmas column. Oh well, instead, I think that I'll wish everyone luck on their finals and a nice two weeks or so to recuperate and gear up for yet

another 4 months of madness.

Happy December to my Cord pals, my roommates, and those whacky fourth-year Honours English people who'll spend the bulk of this month writing a thesis (no rest for the weary).

Most especially, thanks to my contributors who have put up with me through thick and thin; you know who you are, Mike Wert, Kirk, the Steves M and H., Neville, the collective houses: Elsinore and Rock Notes, Marnie who did reviews about people in tuxedos who looked liked penguins and lastly Jeff S. who besides being one of the best typists in the world, has also been a constant source of merriment for yours truly. Happy Holidays to all those who have helped make Entertainment what it was this term, whatever that was.

I'll see you all in the New Year (I hope I will, anyway).

And for anyone who has just about had enough of first term in general, remember, if all else fails, take time to eat the roses.

Merry (grumble grumble) Christmas everyone.



Entertainment Quiz

By The Backyard Escape

1. Who said, "Tune in, turn on, drop out"?
2. What famous rock group appears in the movie "Blow Up"?
3. According to Letterman, the "Home-office" is moving. To where?
4. What is the name of Arnold's goldfish, on *Diff'rent Strokes*?
5. What happens to Rael when he visits the notorious Doktor Dyper (the reformed sniper)?
6. What is the license plate number of Number 6's car, on *The Prisoner*?
7. What was the first film Rob Reiner directed?
8. Who was Jerry Hall's main beau before Mick Jagger?
9. According to Desmond Morris, what is the "naked ape"?
10. Who did the artwork for the Velvet Underground's first album?



1. Dr. Timothy Leary
2. The Yardbirds
3. Scottsdale, Arizona
4. Abraham
5. He gets castrated
6. KAR 120C
7. This is Spinal Tap
8. Bryan Ferry
9. Man
10. Andy Warhol

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SPORTS

Lady basketball Hawks open season with two wins

By Brad Lyon

One week into the regular season and two scintillating victories later the Lady Hawks basketball squad finds itself perched atop of the Ontario Women's Interuniversity Athletic Association (OWIAA) standings.

The Lady Hawks opened their season Wednesday November 19 in Guelph with a 67-62 victory over the Gryphons, and coupled that with a stunning come-from-behind victory over the very quick Windsor Lancers, 64-58.

On Saturday, before a good-sized crowd

of eager fans, the Hawks quickly fell behind against the Lancerettes and trailed by 12 points, 26-14, by the time twelve minutes had elapsed from the first half. These first few minutes were punctuated by a lack of Hawk scoring touch around the Windsor basket, although the Hawks trailed by only two points seven minutes into the half.

The wheels temporarily fell off the Hawk express during a six minute span of the first half stretching from the 7:00 mark to the 12:00 mark of the period. During this span the Hawks were outscored 13-3, and hurt themselves by incurring a rash of fouls.

Foul trouble plagued the women throughout the game, particularly at the beginning of each half. Within the first five minutes of the first half, the Hawks had incurred four fouls, and Windsor was able to capitalize with six of a possible eight points. The team seemed to be overwhelmed by the fast break offence employed by the Lancers, and it took the first few minutes of each half to readjust themselves to the Lancers style of play. Kris Peel was particularly victim to the foul bug, as she had taken three fouls before the end of the first half, and grabbed her fourth early in the second. Coach Gary

Jeffries was the first to admit that Peel's foul troubles hurt, since she was only able to play about half the game.

The last seven minutes of the first half marked the turning point of the game, though. Baskets by Ann Weber, Coleen Ryan and Sue Little brought the Hawks to within 3 points with a minute left in the half. Andrea Prescott vaulted the Hawks into the lead to stay with a basket with 15 seconds remaining to give the women a 32-31 halftime lead.

Continued on page 21

Hawks & Vees shoot it out

By Scott MacDonald

The Wilfrid Laurier Golden Hawks hockey team turned in another disappointing effort against an inferior team Saturday night, this time managing only a 7-7 tie with the visiting Laurentian Voyageurs.

Laurier watched as Laurentian's Pat Moher banged the puck through a crowd in front of the Hawk net for the tying goal with 2:36 left to play in the game. It was the third time the Vees had fought back to erase a Hawk lead.

"Laurentian played with enthusiasm, that's all it took," said Hawks coach Wayne Gowing, who was calm, although very disappointed with the result. "We have trouble when people put pressure on us. We don't respond very well at all."

Laurentian opened the scoring at 7:17 of the first period, when defenseman Marc Bouffard sent sharpshooter Denis Castonguay in alone on Hawk goalie John Sheppard. Castonguay fired the puck into the top corner for his first of four goals.

Hawk newcomer Tom Jackson evened the score at 12:25, only to have Castonguay put the Vees ahead again sixteen seconds later on the same shot that nettled him his first goal, high to Sheppard's glove side.

Aggressive forechecking by the Hawks' Paul Smith resulted in Jackson's second goal of the night, as he converted a Scott McCulloch pass to knot the score at two. Laurier went to the dressing room with a one goal lead on Greg Puhalski's marker at 18:58. The goal was the result of heavy pressure in the Vees end from Puhalski and linemates Terry McCutcheon and Shaun Reagan who both assisted on the goal.

Laurier increased their lead three minutes into the second period, as Eric Calder took a pass from Dave Aitchison. Calder's shot from the top of the faceoff circle trickled through Laurentian goalie Dave Gibson's legs.

Laurentian immediately stormed back with three consecutive goals, beginning with Castonguay's third at 3:51. Hawk Joe Hrysko's over-

zealous penalty-killing won him a high-sticking penalty. Vees forward Pat Lizotte didn't waste the two-man advantage, tying the score 4-4 forty seconds later.

Vees captain Gord Davey capped the rally with a shorthanded goal at 10:20 converting a two-on-one pass from Mike Kappel to put the Vees ahead 5-4. Hawk defenseman, Brad Sparkes, finally took advantage of the power play nine seconds later as his shot from the blueline eluded Gibson.

The roller-coaster ride continued when Doug Marsden, using winger Joel Curtis as a screen, put a shot behind Gibson to give the Hawks a 6-5 lead with only 50 seconds to play in the period.

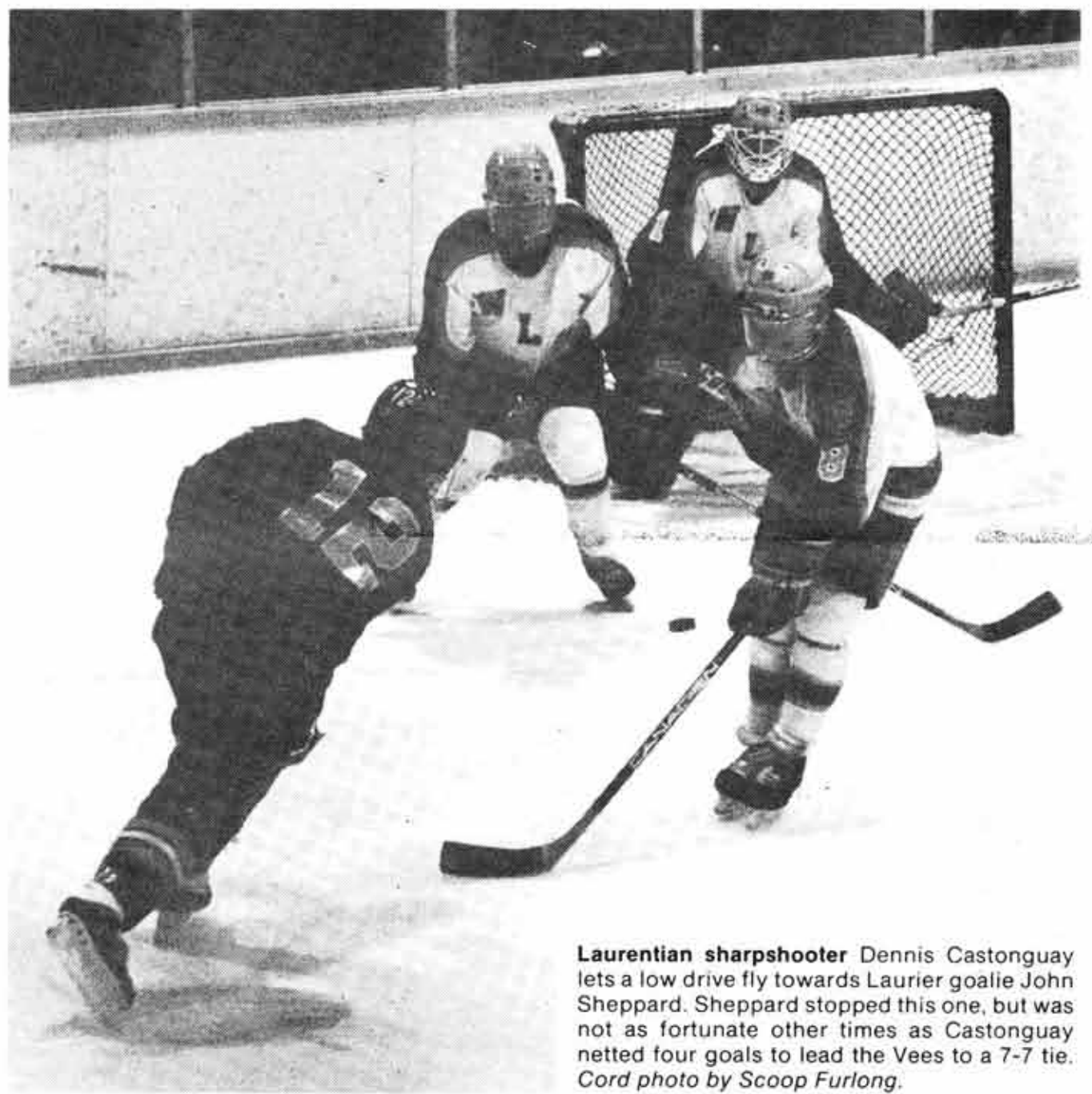
Laurier would not hold that lead, however, as more sloppy play allowed Castonguay to collect his fourth goal of the night, banking his pass from behind the net off the leg of Hawk defender Gerry Demeules at 19:49.

The third period saw the Hawks and Vees fail to capitalize on several solid chances. Lizotte had a clear breakaway for the Vees, but went too far and ended up shooting the puck at the side of the net.

McCutcheon, McCulloch and Marsden all missed golden opportunities before Reagan one-timed McCutcheon's two-on-one pass to put Laurier ahead again, 7-6, with seven minutes to play, setting the stage for Moher's late tying goal.

When asked about the team's poor performance, coach Gowing responded, "In our building, we should be applying the pressure and that's not the case. We've been playing together for two months, but we're making the same errors we made in the first week. Either the boys aren't skilled enough, or they don't listen."

Hawkey Talk: The Hawks play tonight in Guelph and are home Saturday to face the Windsor Lancers at 7 p.m. at the Barn. On Wednesday, Laurier concludes the first half of the schedule with a home game against crosstown rivals Waterloo.



Laurentian sharpshooter Dennis Castonguay lets a low drive fly towards Laurier goalie John Sheppard. Sheppard stopped this one, but was not as fortunate other times as Castonguay netted four goals to lead the Vees to a 7-7 tie. Cord photo by Scoop Furlong.

New line decimates Ryerson

By Jeff Madigan

The line of Terry McCutcheon, Shaun Reagan, and Greg Puhalski combined for 24 points as the Wilfrid Laurier Golden Hawks thrashed the Ryerson Rams 14-1 Thursday night at the Barn.

McCutcheon led the way with two goals and seven assists, Reagan collected three goals and five assists. Mike Puhalski counted four goals and three assists. Mike Duffy and Doug Marsden both added two goals with a single tally going to Peter Black.

Although not expecting twenty-four points from his newly formed line every game, Hawks coach Wayne Gowing thinks they can only get better. "They are individually and collectively capable of playing that way as they are all very good hockey players. If that's what they

can do after a couple of days, they can be a lot better if they continue to play together."

Gowing was quick to dismiss thoughts that he put all of his scoring into one line. "We have some very capable hockey players other than McCutcheon, Puhalski and Reagan. I think these three guys together really have some offensive capability but offense isn't all that's necessary to be a good, sound line." McCutcheon was not surprised with the trio's success, as he said, "Shaun and I played together last year so we know what each other can do whereas Greg is just easy to play with."

Due to the inclement weather, the game was delayed for two hours as the Rams didn't arrive until 8:45 p.m. (One could suggest they didn't arrive at all.) To the Rams credit, the game remained scoreless until the

thirty-one second mark. The first period was all Laurier as they built a 6-0 lead and outshot Ryerson 18 to 4.

The second period was a rather dull affair with Laurier outscoring Ryerson 2 to 1, upping their lead to 8-1. The Rams Brad Patterson ended Hawk goalie John Sheppard's hopes for a shut-out when he scored at the five-minute mark. Laurier seemed content to sit on their lead as only McCutcheon and Reagan were able to beat Rams goalie Ron Ponting Jr. The shots were even at ten apiece in the second period.

Laurier picked up the pace in the third period and outscored the Rams 6-0. The one bright spot for Ryerson occurred when forward Ron Little shattered the glass behind the Laurier net with a slap-shot from center ice. The jubilant Ryerson bench reminded many of the euphoric

Continued on page 21

Sports Quiz

By Jeff Madigan

Easy

1. Name the skip of Canada's world champion women's curling team.
2. What N.H.L. goalie leads all active netminders in shut-outs?
3. Name the two pitchers who hurled no-hitters this year.

Medium

4. What was the score when Toronto beat B.C. in the 1983 Grey Cup?
5. Who holds the grey Cup record for most points scored in a career?
6. What award goes to the C.I.A.U.'s hockey player of the year?

Hard

7. Who was the first player ever drafted by the New York Islanders?
8. Who hit the Blue Jays' first ever grand slam?
9. Who was the No. 1 pick in this year's C.F.L. Canadian college Draft?

Stopper

10. Name the player and goalie who won the initial N.H.L. show-down competition?

1. Marilyn Darte
2. Glenn Resch
3. Mike Scott and Joe Cowley
4. 18-17
5. Dave Cutler, 72
6. Senator Joseph A. Sullivan
- Trophy
7. Billy Harris
8. Hector Torres
9. Kent Warnock, Calgary
10. Jim Pappin and Gilles Villeneuve

ANSWERS:



Championships at WLU

It's coming to Laurier! The CIAU cheerleading championships are coming to the Athletic Complex on Sunday November 30, 1986. The Golden Hawk squad and Mascot "the Hawk" have been working extra hard these past few weeks by having late night and morning practices. This year, Laurier's newly formed co-ed squad will meet the tough veteran Western squad on home turf which promises to be quite an outstanding match up.

Since the end of football season the "Hawk Squad" has been practicing the well thought out cheer and music routines. The routines are designed to express the cheerleading talents of the squad - pyramid building, gymnastics, arm movements and team unity.

The cheer routine consists of

some cheers performed in football season with variations in formations and stunts. The music routine is similar to that performed in half time at the Homecoming game but promises to be much more exciting and difficult in that the pyramids and stunts have increased their difficulty and risk factor. This not only improves the quality of the routine, but increases the chances of the squad capturing the title as one of the marking categories in the competition is "level of difficulty of stunts."

The cheerleaders hope all those "die hard" football fans and basketball fans who have responded greatly at games come out and support them in their quest. Competition gets underway at 11:00 a.m. in the Athletic Complex Sunday November 30.

WIN AN ALL-EXPENSE PAID TRIP TO JAPAN. And an opportunity to meet Prime Minister Nakasone.

This opportunity is sponsored by the Japan National Tourist Organization, and the Japan Foundation for Shipbuilding Advancement, and is open to university students in Ontario, aged between 18 and 25. Simply write an essay on "Canada-Japan Relations: What Will the Future Bring?" and send it to the address below by December 10, 1986. Two winners will be selected by a panel of impartial judges. They will then have the opportunity to visit Japan in mid-January 1987, together with winners from Britain, France, the U.S., Australia, and Korea, to exchange cultural experiences, meet with Prime Minister Nakasone, and travel to tourist attractions throughout Japan. Travel and

accommodation will be paid for by the JNTO. The winning essays will have the opportunity to be published in the Canadian University Press Newspapers.

RULES:

1. All essays should be typed double spaced.
2. Essays should not exceed 1000 words.
3. Essays should have a cover page with your name, address, name of school, and class level.
4. Submit all essays to the Japan Essay Contest, the Japan National Tourist Organization, c/o Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2.

Sponsored by the Japan National Tourist Organization, the Japan Foundation for Shipbuilding Advancement (Chairman: Ryoichi Sasakawa) and Canadian University Press.

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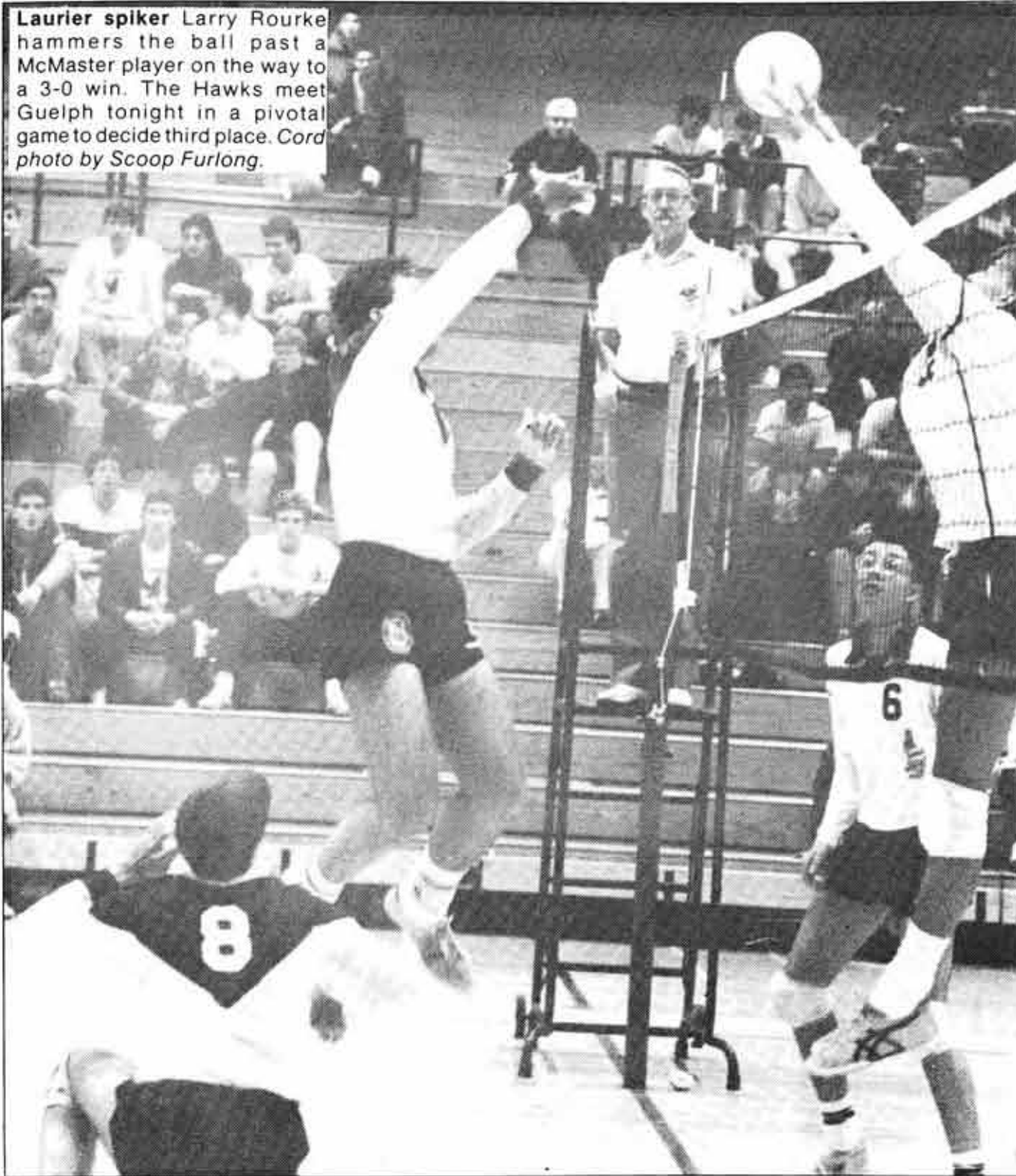
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Laurier spiker Larry Rourke hammers the ball past a McMaster player on the way to a 3-0 win. The Hawks meet Guelph tonight in a pivotal game to decide third place. Cord photo by Scoop Furlong.



Hawks overwhelm Mac three straight

By Serge Grenier

The Laurier's men's volleyball team took a significant step in securing a playoff spot last Friday. The Hawks overwhelmed the McMaster Marauders 3-0 by scores of 15-6, 15-5, and 15-7.

The Hawks fundamental game plan was to establish their middle game, more precisely through the team's leading middle hitter, Larry Rourke, in order to diversify the offence and take the opponent's focus off power hitter Steve Moffat. Rourke wasted no time as he powered a kill up the middle on the return of McMaster's opening serve. A single block then produced the first point as Laurier took the early lead.

McMaster fought back to grab a 3-1 lead - aiming at blocker Scott Lee. Hawk blocking, led by Rourke, Lee and versatile Paul Shore tied the score at 4-4. The Hawks took a 7-4 lead due to a McMaster hit-out-of-bounds and two Shore points, one on a block and one on a off-power hit. The Hawk's blocking persisted and powered them to a 10-4 lead. With McMaster service and the score 14-6, Rourke took the game into his own hands, regaining Laurier possession with a middle hit and closing out the game with an ace.

By the start of the second game, the Hawks highly effective blocking had taken much of the sting out of the Marauder attack. Mac began to make numerous unforced errors, including missed serves, hits out of bounds and in the net, and at times missed the ball altogether. The game was tied at 2-2 until a double block by Lee and Keith Harris-Lowe gave Laurier a 3-2 lead from which they never looked back.

Hawk depth was shown by the hitting of Shore, Lee and Jonas Kaciulus. The Marauders came as close as 4-5 but the Hawks accumulated six points before the Marauders scored their last point. Laurier finally settled the issue, regaining the ball at 13-5 with another Rourke middle hit and scoring the points on a Bobby Smith ace and a Moffat-Rourke block.

The third game was used by coach Don Smith to give his substitutes a taste of playing action. Again there was a close start tied at 2-2 but the Hawks, after gaining possession on a Joe Richer middle hit, scored seven consecutive points. Intimidating blocking forced McMaster into making all kinds of mistakes. McMaster showed signs of life narrowing the gap at 9-6 but they stopped themselves with a net serve.

Not wanting to let the gap narrow further, the Hawks brought the score to 13-6, led by Richer's middle hitting. McMaster eked out another point, which was matched by the Hawks with another Richer kill. McMaster was called for four hits while returning a John Bald serve to give the Hawks game and match point.

The evening did not produce classic volleyball but as coach Don Smith said "Any win is a good win." He was very pleased with his team's blocking and with having had the chance to play everyone.

As for the players, they had predicted a romp over McMaster and were feeling optimistic towards facing Guelph and just about everyone else. "It was a basics game," commented Shore, adding that McMaster's execution seemed uncoordinated. This view was supported by an anonymous Marauder who confessed that his team "played without some people and just weren't prepared." As for Thursday's pivotal game against Guelph, also 2-2, Rourke and Harris-Lowe shared a single comment: "Look out Guelph."

Statistically, Rourke had 14 kills in 15 attempts and Shore had eight in nine attempts. Rourke also had 11 blocks in 14 attempts.

Shin Digs: Service was excellent at 97 per cent and six aces by six different players also impressed. Keith Harris-Lowe is also becoming an attacking threat with five kills in five attempts. The team will be seeing a lot of Guelph this week, playing the Gryphons on Thursday at Guelph and returning to the Royal City on Saturday for the Guelph Invitational.

Lady Hawks split in volleyball action with Windsor and UW

By Serge Grenier

The Volleyball Lady Hawks had an early start to a busy weekend which saw them play their first home game against Waterloo last Thursday and travel to Windsor on Saturday to face the Lancerettes.

Laurier vs. Waterloo

The Lady Hawks put on a tremendous showing in their first home date in overcoming the previously undefeated Waterloo Athenas 3-0 last Thursday by scores of 15-7, 16-14 and 15-9.

From the outset of the first game the Lady Hawks showed they weren't on the court to kid around. Laurier obtained the ball returning Waterloo's first serve on a Ruth MacNeil kill. The Hawks then proceeded to score six consecutive points which included two Patti Wright kills and a Sue Kipper ace.

Both teams then subsequently traded points until the score was 11-5. The 11-5 score remained for fifteen consecutive rallies until a Waterloo middle attack broke the impasse. The Athenas closed the gap at 11-7 capitalizing on their middle game until the Hawks required possession on a Cathy Hall middle hit. Laurier then successfully shut down the Athenas until a Hall power hit on a well-timed Sue Brown set closed the match at 15-7.

The Athenas would not lie down and roll over, however, and leapt to an early 8-1 lead on their domination of the game around the net. Not wishing to be plucked just yet, the Hawks recovered the ball with a Ruth MacNeil surprise hit and closed the gap to 8-5.

The fifth point featured an exciting blocking display which saw the Athenas dig a Patti Smith serve and set up for a middle hit, only to encounter a Laurier double block. The Athenas recovered to try the middle again only to run into a Laurier triple block. Still having the ball, they stubbornly chose to break up the middle to face a Cathy Hall single block which was not recovered and led to a Laurier point.

The Athenas widened the gap to 10-5 but the Hawks came back to score eight consecutive points to give them a 13-10 lead in a sequence that brought the fans to life. Patti Wright led that onslaught with three middle kills. The Hawks brought it up to 14-10 on a poor Waterloo service reception but Waterloo bounced their attacks off Laurier blocks to even the game at 14-14. The Hawks went ahead 15-14 on a setting mistake by Waterloo and won it 16-14 on a MacNeil ace.

The third game was considerably more even than the previous two, with both teams staying within two points of each other until, with the score 10-9 in Laurier's favour, the Hawks scored three consecutive points, to lead 13-9. The attack throughout was well-balanced with no clearly dominant force, which confused the Athenas' defence. Wright wrapped up the evening by being responsible for the last two points, the last one coming on the powerful kill up the middle.

The only negative note of the game was the team's often inconsistent serving, which at times stifled their momentum. Still, Coach Cookie Leach was very pleased with her squad, especially with the play of second-year player Cathy Hall. "She

played the best I've seen her since coming here," she remarked, adding that it was her team's best team effort of the year.

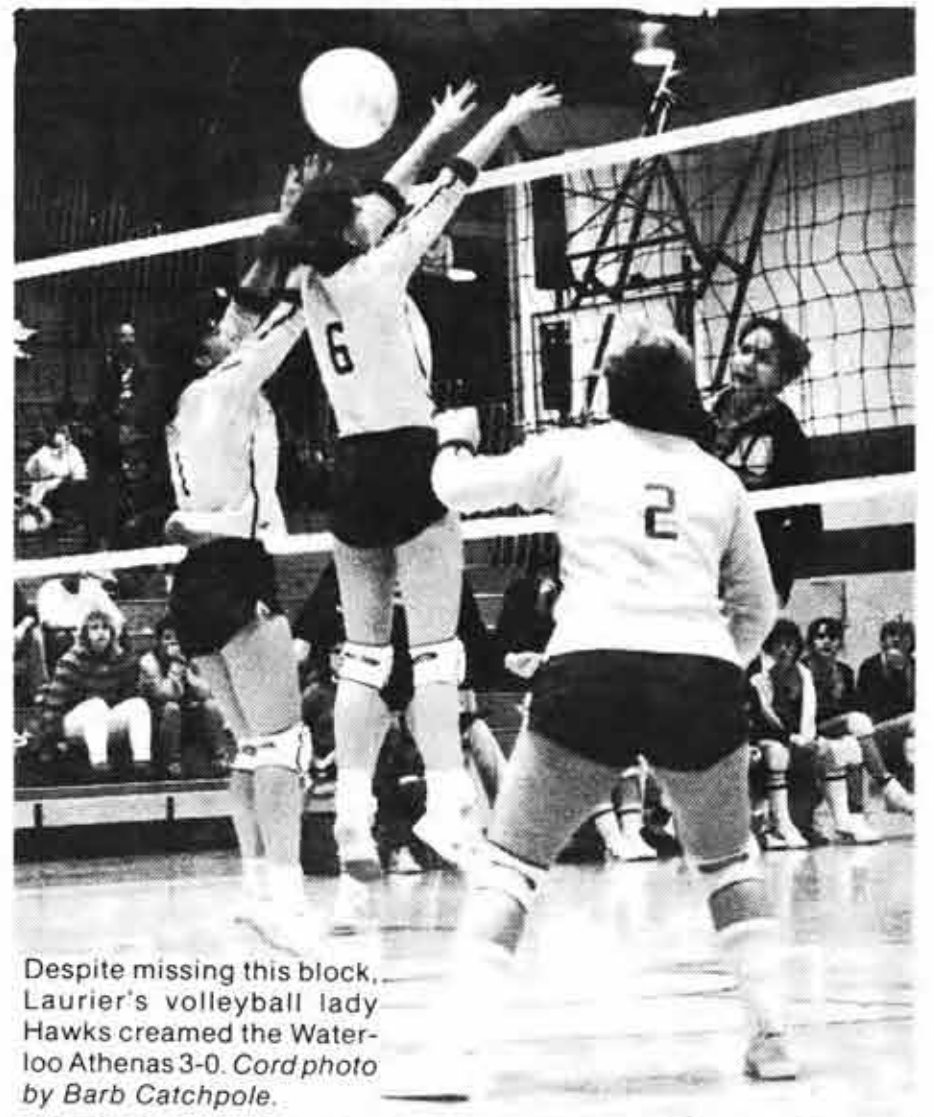
Laurier vs. Windsor

On Saturday, while their basketball cousins hosted Windsor, the Hawks visited the Lancerettes on their home court. It was not a successful visit as the Hawks lost 3-0 by scores of 15-8, 15-7 and 15-10.

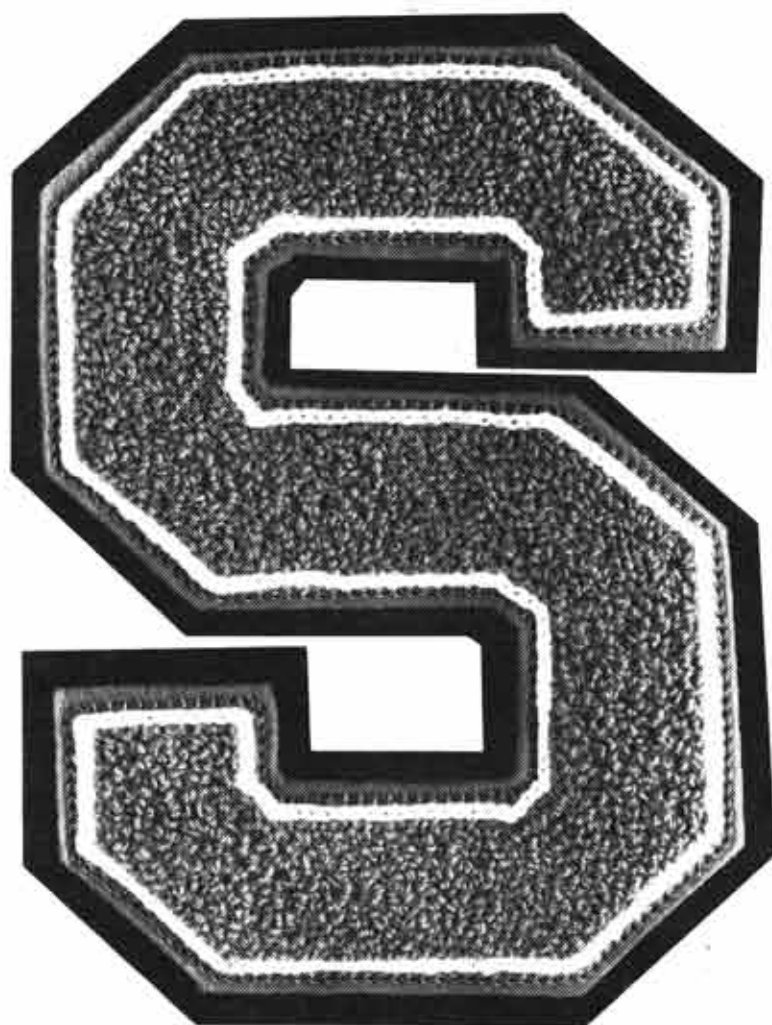
The long drive down and a letdown after the Waterloo victory affected the Hawks' play somewhat as they came out flat and uninspired. The total effort displayed on Thursday was not there as the team played as if drained of strength from their busy week.

Commenting on the game, Leach stated that the outcome of the evening could be foreseen after an inconsistent warmup. "I told the girls that the way they looked then, that we were in big trouble," she said. Ruth MacNeil continued her strong play offensively and defensively, registering 15 kills.

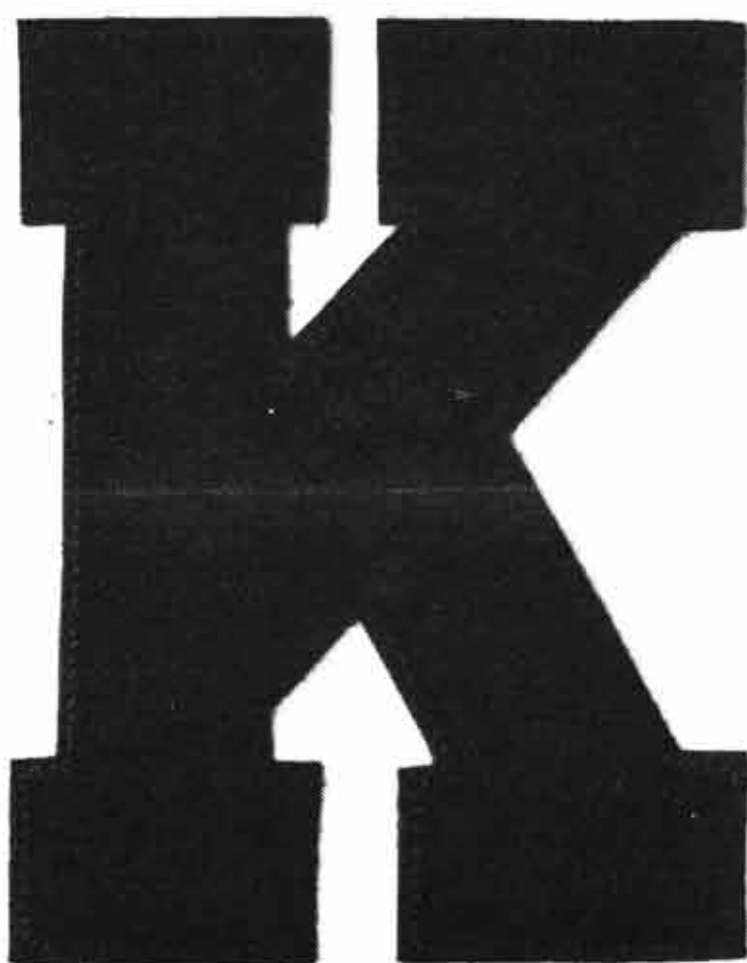
Floats and Spins: The Hawks travelled to Toronto on Tuesday to play the Blues in an exhibition match and lost 4-0. Sloppy serve reception was the main culprit in the performance. MacNeil, who had thirty-one kills in league play last week, was Laurier's Female Athlete of the Week. Roster wise, Leach stuck with her regular six on Thursday and substituted only one player, Sue Laskowski, on Saturday. The team has completed regular season action until the New Year. Their next tournament is the Guelph Invitational on Saturday.



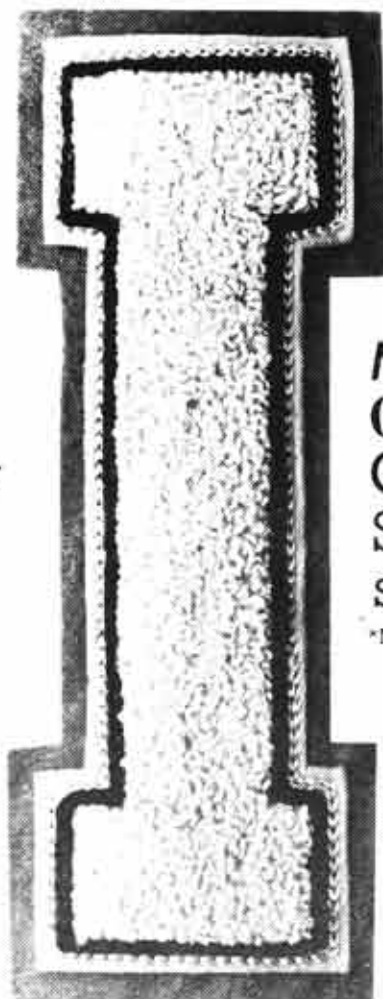
Despite missing this block, Laurier's volleyball lady Hawks creamed the Waterloo Athenas 3-0. Cord photo by Barb Catchpole.



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WLU hosts annual badminton tourney

Special to the Cord

This weekend, Wilfrid Laurier hosted the second annual Western Varsity Badminton tournament. The teams involved were Western, Guelph, McMaster, Waterloo and Laurier. Western "cleaned-up," winning both the women's and men's divisions. Laurier's Steve McLean won one match against Waterloo.

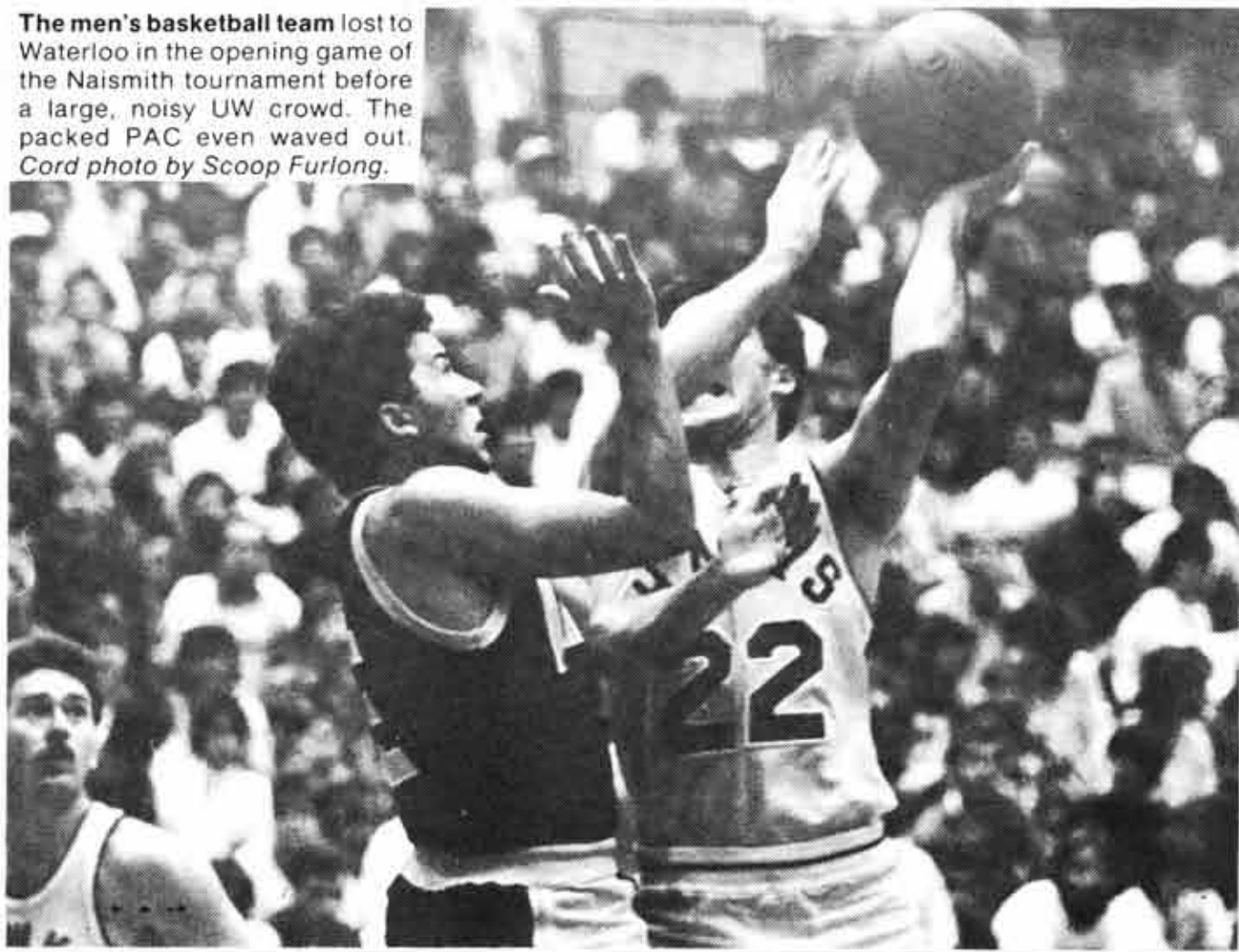
Doubles team Fabio Corvaglia and Vivek Kakaria gave their first seed rivals a tough battle. Against Western, they lost only marginally, taking Western to "points" in the

second game in a two-out-of-three match (15-5 and 17-15). Again, the first seed doubles team took their opponents to "set" in the second game, this time against McMaster (15-6, 18-13).

Sally Lichtenberg, of the women's team, won against Guelph and McMaster, losing in three games to Western. Karen Showers (no. 3) took Western to three games, but couldn't claim the victory (11-8, 12-13, 11-5).

On the whole, WLU fared well throughout the tournament. The final competition of the season takes place in Kingston at RMC on January 24 and 25, 1987.

The men's basketball team lost to Waterloo in the opening game of the Naismith tournament before a large, noisy UW crowd. The packed PAC even waved out. Cord photo by Scoop Furlong.



Fouls hurt Lady Hawks

Continued from page 17

The comeback seemed to take the effort out of the Windsor attack. Although the Lancers started the half with a fast paced attack that caused a rash of five Hawk fouls in a two minute span, the Lancerettes soon withered. By the midway point of the half the Hawks had stretched their lead to 50-37 and were not to look back.

Windsor closed the gap in the dying minutes as the score was narrowed to 59-54 with three minutes left, but several attempts at three point baskets by the Lancers failed, to preserve the Laurier victory.

High scorers against the Lancers included Ann Weber with 17 points and 8 rebounds, Kris Peel with 13 points even though she only played half the game, along with Andrea Prescott who had 11 points. Sue Little played a superb game on the boards as she contributed 12 rebounds.

After the game, Jeffries, though pleased with the comeback victory,

"Every victory on the road is important."

expressed dissatisfaction with his team's play after they had built up their 13 point lead. According to Jeffries, the women committed some undisciplined errors and some young mistakes. He added: "We can't make those mistakes against good teams and we won't make them at the end of the year if we are going to win."

Jeffries also dismissed the foul problems his team has faced this

season as the product of a lack of experience; the team was simply not moving fast enough to counteract the quick penetration of the Lancers and were forced to take some cheap fouls for reaching in.

The Lady Hawks travelled to Guelph for their season opener, where they eked out another close victory. The game remained close until the last minute of the second half when the Hawks put the game out of reach. Guelph had overcome a seven point deficit at the start of the second half, to make the match competitive, but faltered in the waning minutes of the game. The Hawks had dominated the first half, and were up by 10 points most of the game, until the Gryphon spurt in the second half.

High scorers for the Hawks included Kris Peel with 16 points, all in the second half, while Sue Little contributed 13 points and 13 rebounds. Coleen Ryan led the team in scoring with 18 points and 13 rebounds.

Coach Jeffries commented that although the team did not play particularly well, every victory on the road is important in this tough league.

As to the players, themselves, Barb Lockhart spoke on behalf of the: "We think we're going to do well, but we have to come and play everyday."

Last night, the Lady Hawks travelled to Waterloo to play the Athenas in a contest for first place. Today the ladies are off to Montreal to take part in a tournament with teams from McGill and Concordia. The regular season re-commences after Christmas.

Hawks roll Rams, 14-1

Continued from page 17

Paul Henderson scored his historic goal in the 1972 Canada-Russia series. The Hawks outshot Ryerson 9 to 4 and 37-18 overall.

Coach Gowing was extremely pleased with the performance. "It was our most consistent effort of the season, except for a few lapses late in the game and we played extremely well in all three zones. As a result of the score, we worked on our fore-checking in the third period. We tried to be a little more defensive and I was very pleased allowing only one goal in a game that could have gone into an end-to-end situation," he said.

The win improved Laurier's record

to 6-1-1, whereas Ryerson dropped to 1-8.

OUAA Scoring Leaders

Player	Team	G	A	Pts.
Castonguay	Laur.	13	13	26
Linesman	Wat.	12	11	23
Puhalski	WLU	11	11	22
Reagan	WLU	8	14	22
Gillingham	RMC	7	14	21
Gray, B.	York	6	15	21
Roiston	York	9	11	20
McCutcheon	WLU	7	12	19
Morocco	York	7	11	18
Molaski	RMC	7	11	18

Flying Hawks

Ruth MacNeil (Volleyball)

MacNeil plays weak-side hitter for the Lady Hawks and occasionally doubles up as a setter. A four-year starter, she played exceptional volleyball in two games last week: on Thursday against Waterloo she had 15 kills and 3 stuff blocks, and she added another 16 kills on Saturday against Windsor. She also did a good job of setting the ball and helped the team with her fine defensive play in both games.

Shaun Reagan (Hockey)

Reagan played his two best games of the season for the Hawks last week. The Waterloo native accumulated 11 points in the two games. On Thursday against Ryerson, he scored three goals and added five assists; he followed up with one goal and two assists against the Laurentian Voyageurs on Saturday.



Scoreboard

OUAA Hockey

Standings

	GP	W	L	T	F	A	PTS
York	10	9	0	1	67	23	19
LAURIER	9	6	1	2	62	33	14
Waterloo	10	6	3	1	52	30	13
Western	7	6	0	1	35	16	13
McMaster	10	6	4	0	39	37	12
Toronto	9	5	3	1	38	26	11
Windsor	9	3	3	3	40	36	9
RMC	13	4	8	1	52	81	9
Guelph	11	4	7	0	40	54	8
Queen's	9	2	5	2	31	47	6
Laurentian	10	2	7	1	45	63	5
Brock	9	1	7	1	31	50	3
Ryerson	8	1	7	0	21	57	2

Results

LAURIER 14, Ryerson 1
Toronto 6, Guelph 2
Waterloo 6, Queen's 1
York 6, Brock 2
Laurentian 7, LAURIER 7
Windsor 4, Queen's 3
McMaster 9, Brock 3
Western 6, RMC 4
Guelph 5, Laurentian 4
Windsor 6, RMC 6
York 4, Waterloo 1

Upcoming Games

LAURIER at Guelph (Thursday, November 27)
Windsor at LAURIER (Saturday, Nov. 29, 7 pm)
Waterloo at LAURIER (Wednesday, Dec. 3, 7:30 pm)

OWIAA Basketball-West

Standings

	GP	W	L	T	F	A	PTS
LAURIER	2	2	0	0	131	120	4
Waterloo	1	1	0	0	56	42	2
Western	1	1	0	0	58	53	2
Brock	1	0	1	0	53	58	0
Guelph	1	0	1	0	62	67	0
Windsor	1	0	1	0	58	64	0
McMaster	1	0	1	0	42	56	0

Results

Western 58, Brock 53
Waterloo 56, McMaster 42
LAURIER 67, Guelph 62
LAURIER 64, Windsor 58

OUAA Volleyball-West

Standings

	GP	W	L	T	F	A	PTS
Waterloo	4	4	0	0	12	1	8
Western	4	3	1	0	9	3	6
LAURIER	4	2	2	0	6	7	4
Guelph	4	2	2	0	7	9	4
McMaster	4	1	3	0	4	10	2
Brock	4	0	4	0	4	12	0

Results

Waterloo 3, Guelph 1
Western 3, Brock 0
LAURIER 3, McMaster 0

Upcoming Games

LAURIER at Guelph (Thursday, Nov. 27)

OWIAA Volleyball-West

Standings

	GP	W	L	T	F	A	PTS
McMaster	3	3	0	0	9	0	6
Windsor	2	2	0	0	6	0	4
LAURIER	4	2	2	0	7	6	4
Waterloo	3	2	1	0	6	5	4
Guelph	3	2	1	0	6	6	4
Western	3	0	3	0	3	9	0
Brock	4	0	4	0	1	12	0

Results

McMaster 3, Guelph 0
LAURIER 3, Waterloo 0
Windsor 3, LAURIER 0

Пресс-конференция в синки

by Aleksy Shinovich

(CHERNOBYL: WASTE AND THE FOREIGN STUDENT) Although we have never had a nuclear disaster in this part of the country, we do have a problem with toxic waste: how and where we should dispose of it.

One family has discovered that letting the fumes flow through the heating system achieves disposal without too much of a hassle. The system, when turned on, has a tendency to fumigate the apartments of students who live in the basement. The students have come to our city from Waterloo, Canada to study the progress of communism and its effects on foreigners who live

and work here.

When asked if the fumes were annoying, one tenant replied, "Heck no, we've gotten used to the gas masks, protective clothing and the oxygen tanks. There're no problem to wear around anymore, besides, we don't have to worry about doing the laundry — we always wear the same thing."

She also stated, "The only time we have any kind of a problem is in the bathroom. Since taking a shower requires the removal of clothing, our protective outer-wear is of no good use to us in there. The prevention of contamination is tough." "People here don't have the problem of exposing themselves

to the waste everyday as we do in our bathroom."

The tenants of this house, who wish to remain anonymous due to fears of being asked to leave, have lived with this problem for over three months and no one seems able to help them.

The government has stated that this act of toxic waste disposal is quite legal. We contacted Vladimir Volgograd of the Toxic Waste Commission of the United Soviet Socialist Republic. In our interview, Volgograd seemed shocked that we had thought that this method was out of the ordinary. "We give our people the freedom to dispose of the 'nastinesses' in their lives any way they want to."

When asked if the students could in some way complain to the commission, due to the fact that they are foreigners in this country, he replied, "Sure, but they must have valid excuse to speak against the policies of a foreign government."

Volgograd also stated that there is no way in which the students could possibly disagree with the system of disposal. "We have safe and in...uh...humane ways of dealing with our waste, not like other countries who expose their people to the hazards of their waste. We have the decency to get rid of ours without too much public involvement."

The owners of the house in question were quite evasive as to their involvement with the commission. "We have the right as citizens of this country to do as we please, say as we please, anytime we please. We are proud to do our country a service."

When asked about the effects on their tenants, they replied, "They are living in our state now, and therefore must abide by our policies and rules. If they

wish to leave let them. If they stay they must obey our laws or risk being exiled to Sib...uh... just risk being asked to leave the country...without notice and quietly."

"Our government has a policy, and it should be obeyed. We will even pay the transportation costs of the train ride to your new

home."

This problem will not disappear overnight, but the government seems to feel that their is no problem to speak of.

Volgograd put it best, "We deal with out problems no matter how small, not like the capitalists of the world who avoid any kind of inquiry so as not to lose face."

Речь товарища

Josef Nastasiuk has won the gala extravaganza (and highly democratic) *Pravda* sports quiz, Sports Czar Scoopov announced today.

Thousands of quiz entries literally flooded the offices of *Pravda*, said Scoopov. Nastasiuk scored an amazing seven out of a possible eleven in the quiz to soundly trounce all opponents in the highly democratic contest run according to the will of the people.

Nastasiuk won seven pairs of tickets to last week's Vanier Cup, Scoopov said, mainly because of his Ukranian sounding name and that he was the only entrant not disqualified.

"A pure coincidence," Scoopov said. "We had to disqualify everyone else because, well, Joe needed 14 seats to stretch out in, and we needed everyone else to keep working on the collective farms. Besides, it was the will of the people."

The people had no comment. Meanwhile, in Vladivostok, Kennymir Evraire was elected to the Red Army national all-star team by a people's select committee of sporting czar. The committee, composed of Tuffy-anov Knight, decreed that Evraire had the best hands in the league.

"The choice was easy," said

Knight. "The rest of the league was unfortunately practicing just outside of Kiev."

Evraire gets an all-expense paid vacation from Vladivostok to a collective farm of his choice, as long as it's the one just outside Vladivostok. "He can practice throwing the turnips," said Knight.

In other sports news, Wilfrid Laurier University President Vladweir announced the sudden death of head football coach Ilyrich Newbrough. "What a surprise to all of us, coming so soon on the heels of an unfortunate season. He was a great hero, and will be missed," said Vladweir.

Sports Shorts:

-The downhill skiing season will begin tomorrow when athletes will compete in the giant slalom race, the Tchaikovski.

-The Red Army donkey race will take place next week in Moscow's Red Square. It is, of course, called the (wait for it) Polit Burro. "I can't wait to get off my ass," one soldier lamented.

-Runners competing at an annual sporting competition this week were struck with a bad case of food poisoning causing bad cases of diarrhea. The Trotsky Games will continue next week.

Разговор начист

Коллектив механизаторов обсуждает итоги работы

The information bureau of the party is once again putting out the party yearbook, the Red Keystone. All members who donate \$18.00 or more to the party development fund will receive their free copy.

The book is filled with the great triumphs of our party. Party yearbook editor, Comrade Brenda Grimouski says that "we had to make the book extra thick this year because of all the wonderful achievements of the party."

In addition, the Red Keystone contains a coupon for an extra roll of toilet paper next month. It was added because this was such a successful year for the party and it was felt that the faithful members deserved a special reward for their help.

The coupon also allows members to bypass the toilet paper line and get their roll without a wait. Members should understand that this does not make them better than others since all people are equal. It simply makes them more equal than non-party members.

Members should hurry to make their donation soon. Members who take too long might miss their opportunity if unforeseen circumstances forces them to vacation in Siberia this year. In the words of Comrade Grimouski, "we have lists of members to ensure that everyone gets an equal chance."

The Red Keystone can be picked up from the party offices. Comrade Grimouski's office is located next to the donation office for your convenience.

Делегация КПСС

By Anya-Marishka Tymechev

This week in the Artskisi:

Lenin-Trotsky Lecture Series: This week: Surgeon burgeon on the Volga. A thorough research programme has resulted in the return of the surgeon to the Volga after many lean years. Featured will be a report from the Volgograd Surgeon Farm (not to be confused with the Salmon Migration Monitoring in the Onega Estuary) and will be given by party leader Stashu Doylich.

The Annual Kiev Bakeoff: highlights this year include, "1001 Things to do with Cabbage and Potatoes", "Red Bortscht Made Easy" and "How to make your own microwave oven with a simple cardboard box (demonstration preparation consists of having an address in or near Chernobyl). Women, bring your best babushkas as the The Kiev Eye Daily will be there with cameras flashing.

The Odessa National Ballet will perform at The Stalin Mem-



A dance ensemble outside the tower.

orial Community Centre. Peasants who have finished their party chores and entirely plowed their community fields are encouraged to attend. Since the ballet begins at 6:30 and there will still be at least 2 hours of daylight remaining, only Party members are expected to show. Tonight's piece: *Swanyov Lakeski*.

Note please: This week's dramatic production of Anton Chekov's *Uncle Vanya* has been switched to Comrade Giorgio Orweloff's *Animal Farm: Our Version*.

This week's TV lineup:

Monday: Lenin Knows Best.

Omnipotent father-figure Vladimir I. Lenin not only cares for his family, but the population in general*
*a pun.

Tuesday: Leave It To Gorbachev. Omnipotent father-figure Mikhail Gorbachev cares for his pre-pubescent son, affectionately termed The Bear and also the population in general (secretary, also a pun, more or less)

Wednesday: Puff The Marxist dragon. Omnipotent dragon figure Puffinski not only fries capitalist pigs but also cares for the Soviet child population in general (no pun).

Thursday: Mister Stalin's Neighbourhood. Another kiddies show featuring an (you guessed it) omnipotent father-figure Josef Stalin who wears a red cardigan and cares for the population... in general (sigh).

Saturday Morning: The Czar Bears. A lovable bunch of omnipotent furry blue Siberians affectionately spread Communist doctrine to the Soviet Youth and everyone else (that's better).

Have a happy, productive week and don't forget to keep up with your tractor maintenance.

Новости

A DIFFERENT HOLIDAY: THE SOVIET UNION

Fancy a Soviet holiday with a difference? If so, consider the five new fly-drive tours offered by Intourist.

The new tours will have a special appeal for lovers of architecture and the countryside.

Itineraries of one, two, and three decades are offered.

Motor transportation will start from any centre in the U.S.S.R. but mainly from Moscow and Leningrad. There will be no stops or accommodations provided along the way.

One of the five new tours includes visits to the more interesting holding camps in Siberia.

The longest itinerary goes from Moscow to the Black Sea — a distance of more than 3,000 miles. Far enough away to secure non-communication with the world at large.

The tours are affordable considering the state pays for everything and your stay is long in duration.

For more information contact:

Sub-Zero Tours
Siberia
FrE eZE.

«Как подobaет большевикам...»

ВЗГЛЯД СКВОЗЬ ГОДЫ

by Mike Left-Winger and Dave
Vilmerchuck

The Pravda profile - or those people who disseminate the Cord while not busy working on their tractors.

Profile - Matthew
Johnstonovichchuckski, The head
farmer

Matt, a stolid party member and pig farmer. His dedication to the WLUSU truth is second only to his love of washing coffee cups, answering phones and selling ads. He can be seen roaming the halls at three a.m. every Tuesday night in his neverending quest to find something to praise WLUSU about in the week's edition. Unfortunately, the manure is needed to fertilize the fields. Maybe someday, Matt.

Johnstonovichchuckski loves staff meetings, editorial board meetings and is subject to constant praise of loyal staff.

Profile - the news desk

A lonely piece of furniture — no-one seems to want to sit behind it. Warrants no further comment here.

Profile - Rob Furlongovich

Scoopov, as he is known around here, is very Party loyal and is a great disseminator of sport truth (no matter how late the paper must be to contain it). He is a strong advocate of volunteers — he has volunteered everyone up here for something at least once and his loyalty to Socialism can be shown through his love of his tractor. To him, the perfect system involves having Matt be god and everyone subservient to Him.

Profile - Anya-Marishka Tymechev

Anya-Marishka is a dedicated individual — trying hard to provide culture to an ignorant peasant base. She perseveres through the uneducated's pleas for mindless drivel such as reviews of Beethoven Recitals and seeks instead to educate the ungrateful wretches with the approved party line of Rock Notes. She informs the populus weekly of all party (WLUSU) events.

Profile - Bruce Gustav Arculop

Bruce, currently a trial member of the Party, is known as the great disseminator of layouts, smokes, and deadlines (laugh, laugh, laugh). He believes Brain Thompsonovich is a demi-god and that the best way to avoid the public is to keep your mailbox so full that they can't leave you a message. He can usually be found in the UT&T office fighting this last shameful exhibit of capitalism with chemical warfare and smoke-bombs.

Profile - Christopher Smallski

Chris is the dedicated programmer for the paper. His responsibility is to ensure that personal files left on the computer contain no deviant thoughts — a task he pursues with extreme devotion. He is easygoing, co-operative, and loyal to his core to the Party (wherever its being held). Smallski has been described as a model Soviet citizen: he loves rye, grain farmers of any description, Olivetti computers, Varitype Typesetters and the power of being able to change things after the editors have turned their backs. He can be usually seen nuking files.

Profile - Bernard J. Calforchev

This remarkable party member could sell ice to Siberians (if only the Party would let him be flexible in his rates!) He is a great believer in the Socialist idea of equitable distribution — restaurants have a surplus of food and we have none, therefore, they should share.

Dr. Vlada-weir

The great disseminator of truth, justice and Torque Room french fries believes in distributing money to the populus, saying only what others want to hear, and the eradication of certain annoying press members who are more efficient than his KGB system.

В ИНТЕРЕСАХ ЛЮДЕЙ

Members of the people's army are still looking for a student of the party who was lost in the Comrade Peters Building. He was last seen heading for the building where he was going to attempt to convert those capitalist pigs from their wayward ways.

It is believed that he got lost in the maze that was specially designed to trap faithful party members. The fascist occupants lied, as usual, when they told Pravda that they knew nothing of this case.

The fascist students of decadent capitalism are well-known for engineering this type of trick in their attempt to profit by

breaking the backs of the workers.

Comrade Brain Thompsonovich, president of the party, said he is trying to crush the fascist students but they are very conniving and traitorous which makes it difficult for the honest and gentle members of the party. He added that "it is ... a shame ... that honest and hard working members of the party ... are always being persecuted by ... the capitalists ..."

Thompson also added that despite the efforts of the fascists, the students of the party are doing much better in their studies than others, more proof of the superiority of the great communist system.

В Финляндии

by Aleksi Shinovich

Reports released last week from the Canadian government, concerning the alleged defecation of five Soviet soldiers, are pure fabrication.

"Not now or ever have any Soviets, citizens or soldiers, defecated — much less to Canada" commented Mikhail Gorbachev.

"These allegations have no validation what-so-ever, but they will be looked into."

Canadian officials claim that their men were able to smuggle five Russian soldiers out of Afghanistan.

"After they were free of the ties to Russia, they wanted to come to Canada," was a quote seen in Canadian newspapers last week.

An attempt to free these five

was unsuccessful last year, according to the Canadian government.

Soviet officials are quite suspicious of the details of this incident. "We can not believe that our citizens would wish to flee from their mother-land without the intervention of some capitalist bureau."

The five defectors wished not to be interviewed by this newspaper, stating that whatever they said would not appear as it was stated.

"With this kind of garbage being given to us, how can we not help but be suspicious of the Canadian Government," they said.

The official response of the Red Army to the Canadian government's statements of the defection are: "It is utterly untruthful that our soldiers would desert their posts."

ПРАВДА

Kvestion of the КПСС

By Mike Left-Winger and Dave Vilmerchuck

Did you approve the proposed changes at the Party's General Meeting?

Da.

Mikel Wertovichki,
Tractor Repairman and
General War Hero, Pinsk



Da.

Erika Sajnovic,
Vodka Producer, Linsk



Da.

Anya-Marishka
Tymechev
Liberated Farm Worker,
Zinsk



Da.

Heather McAshki,
Head Pig Farmer, Minsk



Nyet.

Matt Johnstonovich
chuckski,
Formerly of Stinsk, now
of Siberia



the



ПРАВДА

weekly

Газета основана
5 мая 1912 года
В. И. ЛЕНИНЫМ

Орган Центрального Комитета КПСС

№ 318 [24940]

Пятница, 27 ноября 1986 года

Цена 4 коп.



I would turn the Cord into a daily so that I could disseminate the truth more frequently.



СОВЕЩАНИЕ В ЦЕНТРАЛЬНОМ КОМИТЕТЕ

by Mike Left-Winger and David Vilmerchuck

On November 11, WLUSU held a general meeting to enable loyal party followers to express their agreement and support of our glorious leadership. A record number of people turned out to this much-publicized event to sign the ballots that the party executive had filled out for them.

There was also a large number of proxies turned over to the Minister of Interrogation, Stephan Haloski, who generously agreed to take them from his customers so that they would not have to strain themselves thinking up their own opinions.

As a result of the voting, various motions were unanimously passed by the loyal party members. These included such items as:

1) "On camera" guidelines for use in seeking out dissidents through the placing of cameras wherever any of the BOD wishes; whenever they wish. The motion also carried a rider to the effect that the exalted executive could invite anyone they wanted to see the films taken by the cameras (and to share in the collective popcorn) as long as no one got up to visit the bathroom during the viewing.

This was done to protect the Honourables from missing the good parts due to having some bourgeois capitalist pig deciding to walk in front of them while trying to leave. Members are also instructed to divulge no information about the content of the films unless asked.

2) Re-allocation of monies in the grand socialist tradition of taking from the masses to give to the needy. "As an OMB/BOD member, I need..."

3) Endorsement of the establishing of a Marketing Department to spread glorious propaganda I mean, information, about how great our system is and why we should be sooooo happy. As well as informing the

comrades about upcoming line-ups and to warn them of the doings of the corrupt outside world and how they are all out to get us through underfunding. (How can Ivan learn the proper way to throw hand grenades if we aren't given money for live targets?)

4) A flexible quorum level so that the membership need not inconvenience themselves by having to vote. Brain Thompsonofavich will just count the ballot that he filled out and decide the issue based on that historic input.

All members of the WLUSU

leadership were pleased with the results of the voting — especially the Chief Returning Officer, Kathy Shannonko, who got to go to Wilfhelm's for a vodka just five minutes after showing up for work due to lack of things to do.

"The placing of the ballot box inside the Berlin Wall worked

very well" she said.

"Next year's goal is to make the system more efficient yet, by putting it inside the Pravda offices. As no one seems to know where this is, I'm sure I'll be sharing that fine Party vodka within two minutes of showing up."

Укрепляя народовластие

In a joint statement issued today, Brain Thompsonofavich and Dr. Vladiweir announced that Pravda editor-in-chief Matt Johnstonovich would be taking an extended vacation in Siberia effective immediately.

"Matt has been doing an excellent job this year. He deserved this," Brain Thompsonofavich is reported as saying. "We decided that he should be rewarded for his outstanding work on behalf of the Party."

Dr. Vladiweir was equally effusive with praise. "He has disseminated the truth as effectively as you can in a weekly paper. If only it were a daily."

The vacation begins immediately and runs until Wilf's begins hiring male waiters and female bartenders.

Matt could not be found for comment.



Cheering Comrades: Happy citizens celebrate the opportunity to redistribute more money to Party leadership. Recently, temporary production shortfalls in the

textile industry have provoked imaginative use of old-but-fashionable clothing. Pravda photo By someone whose film was confiscated outside Kremlin.

Честь—по заслугам

by Mike Left-Winger and Dave Vilmerchuck

News of surplus production of Boar's Head Dinner tickets allows record number of peasants to line up for the opportunity to try to obtain tickets. In a bold move by the party propaganda department, word was leaked that this years crop of Boars Head Dinner tickets would be an

astounding surplus due to the addition of a second area for feeding the lucky ticketholders.

As a result, this year's peasants were actually allowed the honour of getting up early to stand in line for several hours. Brain Thompsonofavich, Head Herder for the party, was generally pleased by the turnout. "It does my heart good to be able to provide so many citizens with

something to do. It is true sharing and gives one a sense of communal spirit."

Thompsonofavich's enthusiasm was not shared by one observer. Rogmonovich, a capitalist-in-training from the decadent Peters Building, was overheard to remark that, while it was nice to line up, it would have been even nicer if you could have gotten a ticket at the end.

(editors note: services for Rogmonovich will be held tomorrow at Chernobyl — all Peters Building Residents welcome.)

The WLUSU Propaganda Department informs Pravda that they are hard at work to top this event next year. Towards this end, peasants may be given the glorious honour of seeing a ticket before they are sent away. Reserve your floorspace now.