

WEDNESDAY, MARCH 3, 1999

VOLUME 39 ISSUE 26

# Sold-out show at The Studio

DANIELLE FIELDER

The question has been posed: Have you ever woken up naked and under scrutiny by gas-station attendants? Such is the case for Judith K., the heroine of the upcoming theatrical production, *The Trial of Judith K.*

This dark comedy, written by award-winning Canadian playwright Sally Clark, explores the meaning of life and why it is so hilariously futile. The plot is based on Franz Kafka's novel *The Trial*, however Clark has taken the protagonist, K., and turned him into a working woman who is arrested without reason. This interpretation has a more universal appeal which translates well into play form.

Judith's exploits include the aforementioned arrest, a romantic encounter with a psychopath, a twisted court case and various other strange encounters. Judith lives in a world run by a buck-passing beaurocracy, a world of paperwork without goals, and goals with no attainable rewards.

The play is directed by fourth year Laurier English and Theatre student Robin Whittaker. Having written many of his own plays in the past, he decided to mount a production by a Canadian playwright.

"What attracted me to Clark's play was the initial appearance of simplicity, which tends to translate into audience enjoyment more readily and perceivably

than complex thought-drama."

Robin has appreciated the freedom of the Theatre program at Laurier, as in the past it has given him an opportunity to showcase his own works. This year, however, he wanted to try something different.

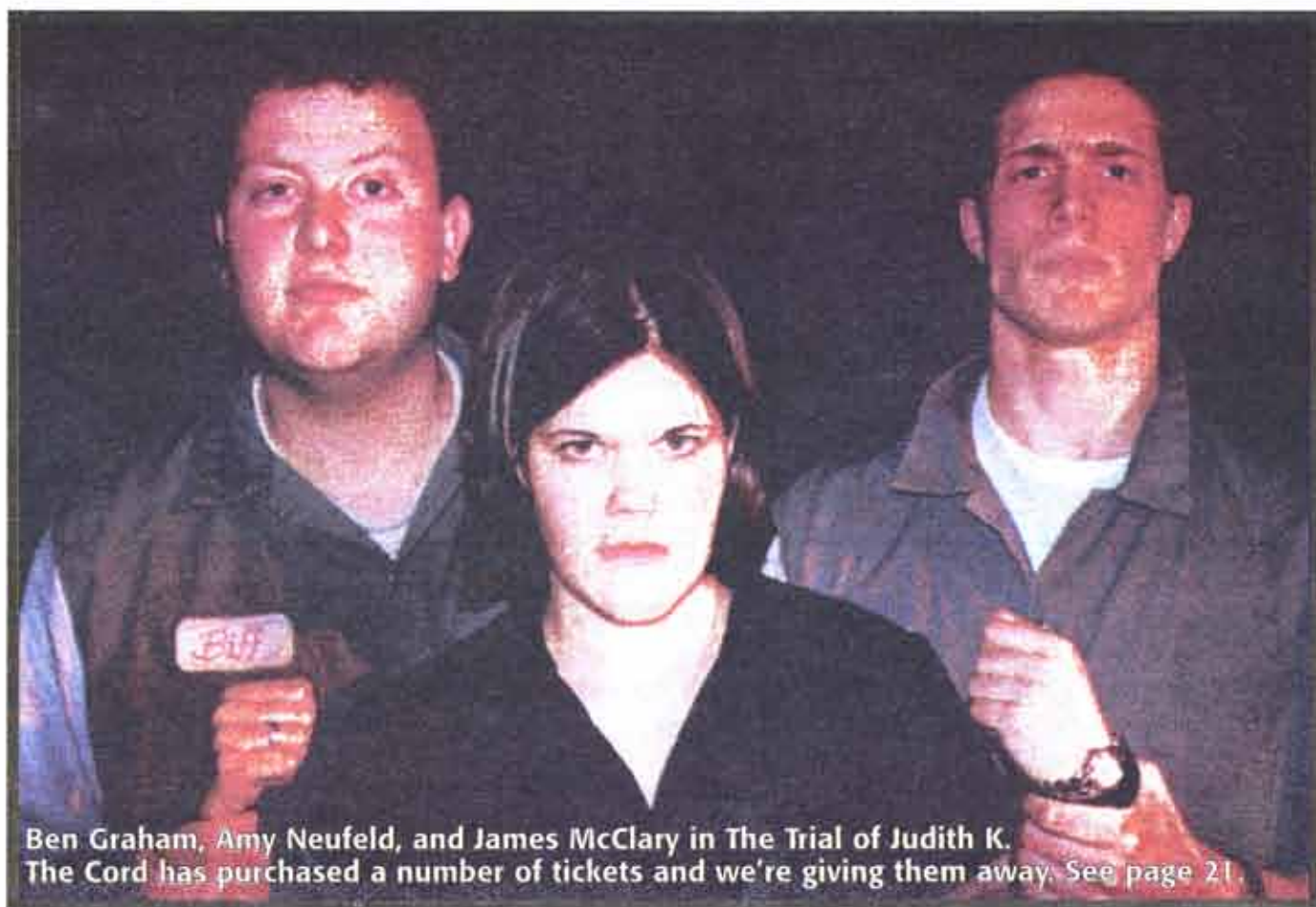
"Putting on a full-length play that I hadn't written was a big challenge for me. You are forced to work with the lines, and to work around them." Rising to the challenge, Robin has directed a cast of seven for the past two months.

As the woman herself, second year English and Theatre student Amy Neufeld steps into the limelight for her first ever starring role.

"I think this is the biggest challenge that I have faced at university so far. It has given me a chance to really explore aspects of theatre that I never have before." Amy has been in the Theatre game at Laurier since her first year, and the experience of *Judith K.* has renewed her passion for the art.

"Not only do I love my cast, but this play has given me renewed strength to fight for the Studio Theatre for the benefit of the students at Laurier." Amy's love for Theatre is evident in her stunning portrayal of Judith.

In the role of the psychopath, Ted, Sam Varteniuk, a fourth year English student, finds himself falling in love with the accused. As President of the Theatre Collective, Sam wanted to do one last show before he leaves. "I like this play



Ben Graham, Amy Neufeld, and James McClary in *The Trial of Judith K.* The Cord has purchased a number of tickets and we're giving them away. See page 21.

ROBIN WHITTAKER

because there's lots of sex, and I get to do most of it." Aside from the obvious perks, he saw this play as a good way of getting back into acting after a long spurt of directing.

The cast is a group of talented Laurier folk. Highlights include Ben Graham in a moo-moo, James McClary as a lecherous painter, Lisa Breese and Sonya Holt in bondage wear, and

Kristen Smith as an intimidating lawyer with moxie.

*Judith K.* takes place in the newly renovated Studio Theatre, room 1C15. The Studio has been a labour of love for Laurier theatre students, who have spent countless hours fixing up the space for performance purposes.

*The Trial of Judith K.* begins this weekend and runs through to Sunday.

The cast of the show is excited to be playing for a sold out crowd. However, some lucky ones may still get in as the Cord has some free tickets up for grabs. Get them soon and come and check out the show.

*Judith K.* ends this season at Laurier with a bang, and the viewing audience waits with anticipation for next year's theatre season.

# A hard working team gets results

IAN MORTON

The varsity curling program at Laurier has long been overlooked, passed-by, and generally, not thought of.

With the recent success of both our teams, and the new restructuring of the Athletic department, Curling at Laurier has a bright future.

In the past, our curling teams have been given little support. Although it is somewhat understandable, for it is not the high profile sport like football or hockey, or pretty much any other sport at Laurier, the curling team has constantly excelled, and over the last six years and has been one of the most consistent teams at Laurier.

The athletic department of old disregarded curling, and at the beginning of the 1996-97 school year, after a couple of years of poor funding and no interest, the curling program was cut out of the budget, and out of Laurier sports. This sat very poorly with the curlers and those involved with the teams.

Outrage turned into a concerted effort to restore the curling teams, and to gain support from the school. This was not an easy task. Many letters were sent, and a petition also was forwarded to those responsible for the cuts. But along with these efforts by our curlers, one loud voice at Laurier stood up, and was heard.

The former Dean of Students, Fred Nichols, who



From left to right: Boni Griffith - fifth, Jackie Smith - vice, Heather Graham - skip, Shannon McCleary - second, Angela Selkirk - lead, Ian Morton - coach and lead.

COURTESY PHOTO

had just moved into a new position with the Alumni department, had been involved with the team for the previous three years. He had supported us, and

helped to coach, as well as helped us to gain the necessary financial support from the Athletic department.

Dean Nichols, loudly protested the cut to the curling team, and with his support the curlers were able to once again curl for Laurier as the teams were restored. Even so, there was still little money, and even less support from the athletic department. If it was not for Dean Nichols, there may not be a curling team today.

So the curling team was won back, and in this year, the men's team went on to win the OUA championship for Laurier. In fact, this is not the only championship that was won by Laurier in the last six years. When looking at the past success of the teams at Laurier we see mixed results.

The men's side has been incredibly successful. In 1993-94, the team finished second in the OUA. In 1994-95, the men won the OUA title. The following year they finished 4th, and then in the year that the program was cut and then was saved, the men again won the title. Last year, our men again finished second, and this past year finished third. That is an impressive record in a twelve team OUA.

The women over the same period of time have not had the strong teams, as those of the men, however, in the last two years, new faces have come onto the scene to breathe a new life into women's curling at Laurier. Over the last six years, the women's team failed to make the OUA Finals in two years.

see "Out of the ashes" p. 17

# Now Hiring

## Wilfrid Laurier University Student Publications

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### Vice President of Finance (\$8000 honoraria)

As VP:Finance you will be the Chief Financial Officer of the Corporation, and as CFO, you will ensure the ongoing financial viability of WLUSP. Creating our annual budget, documenting and reporting all financial transactions, ensuring compliance with all government regulations, keeping an eye on costs, and seeking out new methods of revenue generation are just some of the responsibilities of your position. If you've ever had an interest in working in finance this position offers the ultimate in work experience - how many other job applicants will be able to say they managed their very own finance department? The VP:Finance must maintain residence in Waterloo year round, and will maintain 20 office hours per week during this period.

Applications for WLU Vice President of Finance close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place on Sunday, March 7, 1999.

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### Other Administration volunteer opportunities

#### Systems Administrator

Responsible for the maintenance of all WLUSP computer equipment and training staff in its usage. Will assist in the acquiring of new software and equipment as required. Knowledge of Macintosh and PC platforms, as well as Windows NT an asset.

#### A/R Clerk

Will work with the VP:Finance to coordinate the timely collection of all outstanding accounts. Responsible for answering customer inquiries and maintaining friendly customer relations.

#### BOD Secretary

An unsung hero of the corporation, the BOD secretary will maintain all BOD records as required by the Ontario Government in addition to having the undying gratitude of Student Publications. Position holder must attend all BOD meetings and take minutes.

#### PR Manager

Raising awareness of Student Publications you will seek out new methods of reaching out to the Laurier community. Some of the more rewarding aspects of your position will be coordinating WLUSP's charity and volunteer appreciation efforts.

Applications for Systems Administrator, A/R Clerk, BOD Secretary, and PR Manager close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

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## Photography Department

### Photography Manager (\$500 honoraria)

As Photography Manager you will ensure that the photo requirements of both The Cord and The Keystone are being met. You will supervise and train a staff of volunteer photographers in addition to arranging for the purchase of all necessary equipment and supplies. Assisting The Cord and Keystone editors in generating photo ideas and selecting pictures for publications will be an important part of your position. Darkroom experience is an asset.

Applications for Photography Manager close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

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## Advertising Production

### Advertising Production Manager / Assistants

Think this ad stinks? Think you can do better? Prove it by working in Student Publications' Advertising department. You'll be responsible for creating many of the advertisements which adorn The Cord week after week. As a member of our production team you'll have the important task of making our advertisers, and our paper, look its best. Knowledge of QuarkXPress 4.04 is a definite asset, but not a necessity.

Applications for Advertising Production Manager and Advertising Production Assistants close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

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**The job descriptions for all above noted positions are available for viewing, and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Nichols Campus Centre.**

## Construction causes problems

### UofG program guarantees

The University of Guelph is guaranteeing potential applicants a place in the program of their desire, provided their entry marks are at the required level, in an attempt to keep the most desirable students.

Guelph is the only university in Ontario to use such tactics but has met with generally positive reactions from high school students and guidance counsellors. Dalhousie and McGill offer similar guarantees.

Four thousand applicants named Guelph as their first university choice this year, up only 1.1 per cent over last year, and the university plans to admit only 3,000 first-year students in the fall.

"We're exactly where we want to be," said Chuck Cunningham, University of Guelph Registrar.

### Apology not enough

Mr. Justice John McClung apologized yesterday for comments he made in a letter to the editor of the National Post.

The letter criticized Supreme Court Justice Claire L'Heureux-Dube's decision to overturn a ruling Judge McClung made to acquit Steve Ewanchuk of sexual assault charges because the victim was not dressed in a "bonnet and crinolines".

McClung implied that it was decisions like Judge L'Heureux-Dube's that caused the male suicide rate to increase, apparently unaware that L'Heureux-Dube's husband had committed suicide in 1978.

Women's groups, along with members of the legal community, have been calling the Canadian Judicial Council for an investigation into McClung's conduct, despite his apology.

### K-W gets Bell call centre

Bell Canada, in partnership with Excell Global Services, has decided to open one of five new call centres in Kitchener-Waterloo, creating 500 jobs for the area.

Although this is good news for those who are currently unemployed in K-W, the Communications, Energy and Paperworkers Union is concerned about the closure of 45 call centres across Ontario.

Only 900 operators will stay with Bell, while the remaining 1,400 will be offered severance packages and jobs with the Bell-Excell partnership, which will pay less than what the operators are currently earning.

### Boy still missing

Police divers are still searching for six-year old Kyle Grant, after finding the body of his older brother Christopher yesterday only a few hundred metres from their Lindsay home.

The police suspect that the boys, who were last seen on Saturday afternoon, were playing by the Scugog river, despite warnings from their parents.

Almost 800 volunteers offered their help in the search for the boys on Sunday afternoon, but after finding no clues, police made the river the focus of their search on Monday.

ASAD KIYANI

The new residence extension on campus has run into significant controversy, with students concerned that their studying will be disrupted while administrators are worried that they will not have space for incoming students.

On October 27, the University administrative bodies decided to add an 86 bed extension on to Willison Hall. Construction was delayed for six weeks and only started last week. It has already raised the ire of students.

"It's completely disrupted life," said Willison Hall B1 resident Jeff Collet. "The noise wakes you up, the beds are shaking and especially the diesel fumes coming in through the window. They seep through even when the window is closed."

"It shows a big lack of respect from the University."

The construction, concentrated around the rear of B-wing, begins at 7:30 a.m. and disturbs most Willison residents in some way. Yet it is B1, the floor closest to the construction, that gets the worst of it.

Not only do they have to deal with the work going on outside the building, the construction that is going on in the basement adds further disruption.

"We get the best of both worlds," said Michael Rovanssek. "I wake up in the morning shaking — it's like an earthquake."

#### Shortage of Beds Prompts Solution

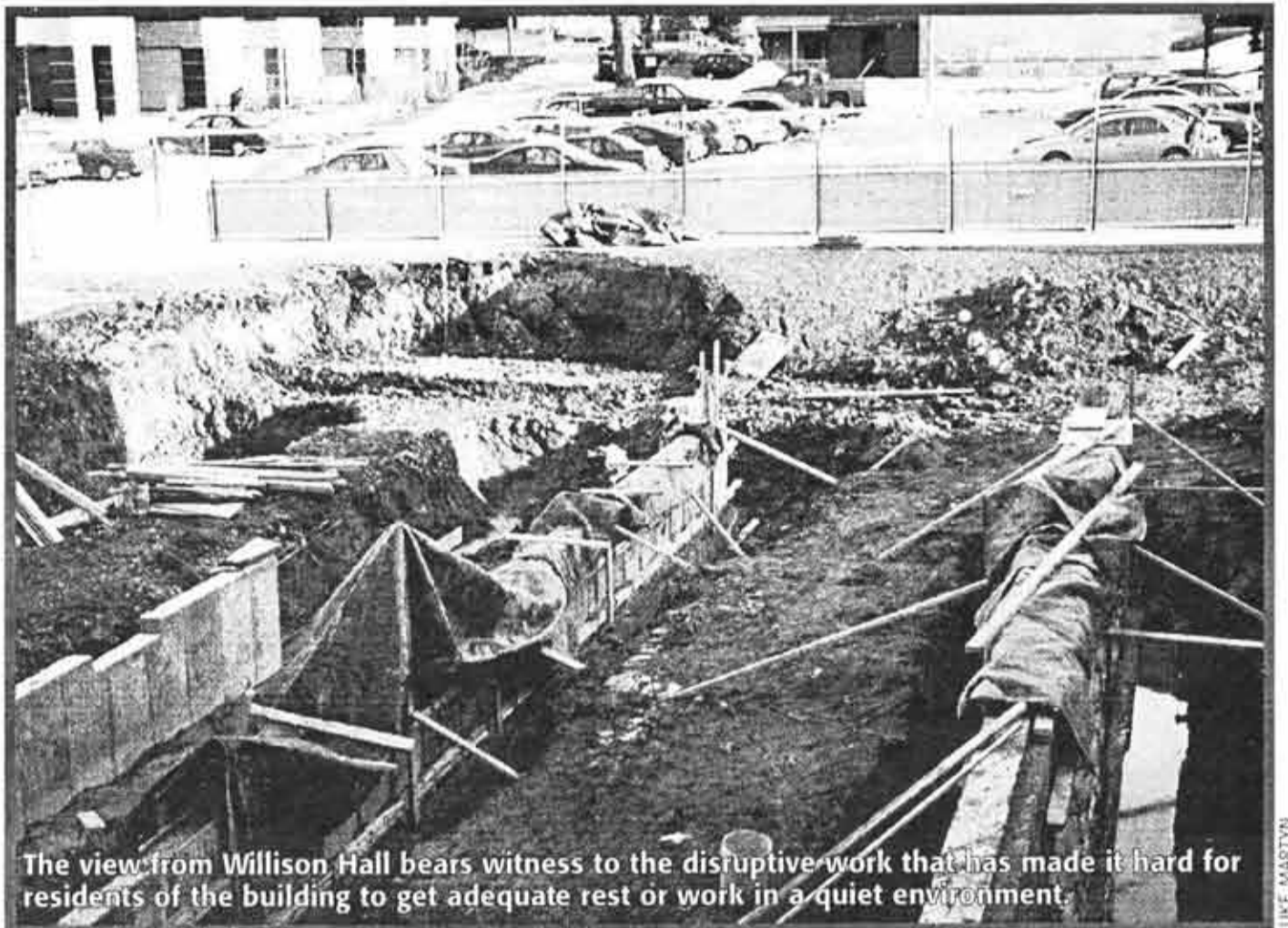
The saga began last summer when a large number of students accepted offers of admission to Laurier.

"Last summer, there was a crisis," said Assistant Vice-President: Student Services/Dean of Students David McMurray. "The number of first choice applications were down significantly, and so an alarm was raised. So, more offers were given to second- and third-choice students," more of whom accepted than had been anticipated.

"We chose to honour the acceptances that we handed out rather than withdrawing them," McMurray said.

"All three of these things—the students in the Richmond Square Apartments, 50 extra students in University Place, and general residence overcrowding [contributed to our decision]," he said. "The motivation was to deal with the overcrowding issue."

The drama continued in October when the project was approved by both the Senate and Board of Governors. At



The view from Willison Hall bears witness to the disruptive work that has made it hard for residents of the building to get adequate rest or work in a quiet environment.

the Board of Governors meeting, a question was raised as to the disturbance that could be caused to residents.

McMurray said, "We will have to take every measure to reduce that ... The disruptive factor is something we are going to have to keep on the top of our list of concerns."

It would seem not enough measures are being taken.

Students' Union President Gareth Cunningham said that while he had a "good dialogue" with University President Robert Rosehart, the issue had not yet been presented to the Board of Directors.

He therefore could not make an official comment on behalf of the Union, especially since "not all elected [student] representatives were at the [meeting with Rosehart]".

The noise concerns of residents has raised the interests of student senators Jeffrey Kroeker and Jeff Burrow.

At the October Board of Governors meeting it was said that "noise would not be a concern," said Kroeker. "As a result, I am taking the issue back to the

Senate and Board of Governors."

Burrow has also said that he intends to "take the issue back to the Senate" at the next meeting on March 10, specifically because of the noise issue.

In an attempt to alleviate the concerns of students, Director of Housing Services Mike Belanger visited Willison's 24-Hour Lounge last Thursday.

In describing the construction process, Belanger repeatedly said that while "we knew that it was going to cause disruption ... we are flying by the seat of our pants."

When asked if the University plans to offer monetary compensation to the residents, he replied

that it is "not in the cards — it's just not possible."

He did admit the University did return some money and provide free alternate accommodation to three students living in a basement apartment which was about to have its walls knocked down.

"I have no sympathy for those who say 'give me the money' and it's not a problem anymore," continued Belanger.

**"You can't build stuff with quiet hammers."**  
University President Robert Rosehart

"I have more sympathy for those who are concerned about how this is going to affect their studying."

The trio of Belanger, McMurray and Rosehart is, however, trying to find a compromise with the students.

Robert Vanderspek, the Manager of Facilities Planning, Design and Construction, described what is being done at the site.

"We've instructed the construction crews that commencing April 5, there will be no work before 9 a.m. In the meantime, they won't use any equipment prior to 8:30 a.m."

"If we were to completely stop during exams, it would drastically impact the completion of the project," said Vanderspek, "it's in a very tight window already."

And while monetary compensation is out of the question for various legal reasons, Belanger was willing to offer other forms of compensation. He tossed out ideas such as a new TV or pool table for the residence, which sparked a flurry of unfavourable responses.

Rosehart admitted that while he was disappointed the students were being inconvenienced, he was quick to remind that, "There is no time of year when we will not be disrupting someone."

"You can't build stuff with quiet hammers," said Rosehart.

## Language centre up and running

CATHY MURPHY-JONES

Laurier language labs have now been replaced by the Laurier Language Centre. Essentially, this means that instead of simply listening to a tape to learn a foreign tongue, you can now access resources as diverse as CD-Roms and the Internet to help students gain another language.

The computer-assisted language learning broadens the scope of the material that can be used for instruction. On the web there are resources that provide eager students with access to French films of the '40s and '50s, German exercises, and newspaper and journal selections with answers simply a mouse click away.

The changes have yet to be completely initiated, but once they are fully

integrated all existing lab material will be digitized. Dr. James Skidmore, Chair of the department of Languages and Literatures is excited about the changes and the alterations they will mean to the job of the instructor. "(the instructor) can manipulate the material at her computer and broadcast it throughout the classroom, or a student can manipulate the material at his or her computer and the instructor can then broadcast it for everybody else to see and hear."

The new-look Language Centre is not just about equipment and services, an aesthetically pleasing face-lift involving a paint-job, photos and new wooden tables.

The new space is designed to ergonomically pleasing as CPUs keyboards are recessed and 17-inch monitors are easy on the eyes.

"That will be a big incentive for our students. We need to always be finding

innovative ways of presenting information to students," stated Dr. Skidmore.



"Je m'appelle Joe, How you doin' (er, no)" Laurier students having some wacky times in the Language Centre

# BBA program may go 100% Co-op

KATHERINE HARDING

It could be a biz knob's wet dream come true.

The Business Council has approved a motion in principle that the Bachelor of Business Administration (BBA) program be made an automatic entry Co-op program. Currently, approximately only 50 per cent of Laurier's BBA students are admitted.

A 15-person working committee, consisting of staff, students, and faculty members drawn mainly from the Business Council, has been struck to investigate the feasibility of 100 percent Co-op for business students.

Within nine months a final decision could be made. On May 1, the Acting Associate Dean of Business: Academic Programs Dr. Mitali De will present the

committee's progress on the subject to the council.

On November 1, 1999, a final report will be delivered and then the motion will be voted on.

The motion will then have to be approved by University governance bodies before it is official.

De stresses this motion is in principle and is in its infancy stages. The committee, chaired by SBE lecturer Laura Allan, has just begun to study the proposal.

She explains the idea to change Co-op admission requirements came from a recommendation made from the recent program review of the School of Business and Economics. The program review is conducted every five years.

"The business program is always looking to continuously improve," De said. "We are constantly looking at new

things."

De said a study will be done to examine the change to Co-op including investigating both the needs of employers and students and possible effects on resources.

"We have to seriously think about this both strategically and logistically," she said. "If we go ahead with it there will be lots of planning involved."

"Our biggest concerns will continue to be placing students," De said.

## Not a new issue

Acting Dean of Business Dr. Howard Teall said the recommendation to admit more students to co-op is not new.

"This issue was raised before the last recession," said Teall. "There was a proposal to go to two-thirds co-op but it didn't pass."

## Co-op committee members

FACULTY	STAFF	STUDENTS
Laura Allan (Chair)	Jani Basso	Ali Atefi (MBA)
Gene Deszca	Maureen Kuske	Chris Brownlee (BBA)
Glenn Feltham	Carole Litwiller	Sandy Dale (MBA)
Stephen Preece	Karen McCargar	Stella Lee (Co-op)
Sean Robb		Tamara Von Semmler (Co-op)
Dick Pedlar		

•The committee reports to Acting Associate Dean of Business: Academic Programs Dr. Mitali De

With this current proposal Teall is hopeful the discussion will be thorough.

"I think that the point being lost in this discussion is that if we go to 100 percent co-op that doesn't mean students have to do it. They will still have the option to choose," said Teall.

"Right now the process is competitive," Teall said. "If the motion is passed you will only have to meet the academ-

ic requirements of the business program to get into the Co-op program."

Each term approximately 600 business students pay \$400 each to participate in the 25-year old co-op program.

Assistant Director of Co-operative Education, Karen McCargar said there is a rate of approximately 90 per cent first work term placements and there is 100 per cent for the second and third terms.

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## VOCAL CORD

What do you think of the possibility that the Business program will be made an automatic entry Co-op program?

Yes? No? Maybe so? The Cord's top photographer Luke Martyn hit the streets (O.K., the Peters Building) to get your opinion.

Admissions will go up but Co-op is good because you get experience for the real world.  
Kristi Persaud, second year Business Co-op & Vanessa Tong, second year Business



It will differentiate us from other business schools. It makes Laurier more attractive.  
Andrew Schlegel, Diploma Accounting

I think Co-op students have a huge advantage to get better jobs, whereas non Co-op students don't get any of the benefits supplied to the other students.  
Matt Aubrey, second year Business



It will lower the standards of Co-op. People won't have to work as hard to get into it and employers will know this.  
Mike Fox, second year Business

It's a bad idea because it takes too long to graduate. Co-op's wack anyway!  
Paul Manns, second year Economics



What if you don't want to be in Co-op? What options do we have?  
Rod Greenough, first year Economics

# Laurier involved in community

SHERRI VAN DE HOEF

A recent study done on campus indicates that WLU students are actively involved in their communities.

A brief survey was given to 50 randomly chosen students asking about their involvement in various activities within the last year as well as their attitudes toward various social issues.

The students who participated were from seven different departments, both undergraduates and graduates. The results were compared to those of 890 high school youth and found to be pretty much the same.

WLU students have been most involved in responding activities (e.g. signing a petition, giving money to a cause) and helping activities (e.g. visit-

ed people who were sick, helping with a fundraising project).

Community action involvement (e.g. helping organize community events, attending a demonstration) and political involvement (e.g. participating in a political party, writing a letter to a school newspaper) were primarily avoided by the participating students.

A handful of students also responded to a short quiz published in The Cord. Those who returned the quiz indicated similar levels of involvement.

They expressed an interest in education, students' rights, and health care issues primarily, and international/national economic issues and the environment.

These issues and strategies for involvement and change will be

addressed at a teach-in on March 26 & 27 entitled "Youth Exploring Globalization: What in the World is Going on?" at the University of Waterloo's Student Life Centre. The event is sponsored by Operation 2000, Waterloo Public Interest Research Group, and Global Community Centre.

In the words of Sarah Dopp from Operation 2000, "One of the best forms of education is being engaged."

This teach-in gives students an opportunity to be engaged through discussing interests and experiences in these areas with other youth from across Southern Ontario, as well as hear from some animated speakers including Maude Barlow (Council of Canadians) and Tony Clarke (Polaris Institute) on these issues.

## Board Reports

### Renovation over relocation for WLUSP

PATRICIA LANCIA

With the Keystone finished and off to the printer and with the 1999-2000 board being hired on Saturday, last Thursday's meeting of the Student Publications (WLUSP) board was short and informal.

President Steve Metzger made a short report that included news of the Duke of Funk bowling tournament and the possible demise of Imaging Solutions (IS). Metzger informed the board that Andrew Bailey, former manager of IS, would be sending in a letter with recommendations for the department, adding that IS had "seen better days."

In regards to a WLUSP survey that

will be circulated on campus, Metzger mentioned he had met with the public relations manager twice and the surveys would focus on the Cord.

"We think we can get a really nice cross section of what people think," said Metzger.

Following Metzger's report, President-elect James Muir reported to the board on the renovation/relocation of the WLUSP offices.

"I think it's become pretty obvious no one wants to move," said Muir. He explained that it was unlikely WLUSP would be able to renew a long lease agreement in the next round of Operating Procedures Agreement negotiations, but suggested a shorter lease might be a good idea because "we

don't know what will come up" in the future.

After pretty much deciding to stay in the Students' Union building, talks turned to renovations.

Metzger suggested interior designers be contacted to get an idea of the time line and costs of renovating the existing offices.

Director Holly Wagg raised budgeting concerns. VP: Finance Mike Blake was unsure how much money could be allocated to the project, to which Metzger said there would be sufficient funds for a number of alternatives.

"I don't think moving is ever going to be an option for us," said Muir, "unless campus expands over to 202 Regina."

## Bag o' Crime

### \$20,000 violin stolen

#### Mischief

1830 hrs., Mon. Feb. 22

A resident of Bouckaert Hall threw a full can of pop from his window nearly striking a pedestrian and parked cars. The matter will be forwarded to the DAC.

#### Theft Over \$5000

1400 - 1430 hrs., Tues. Feb. 23

A WLU student reported the theft of his violin, violin case and two bows from a practice room in the Aird Building. Total value of the property is \$20,000. Anyone having any information regarding this theft is asked to contact the Security Department.

#### Trespass

2135 hrs., Tues. Feb. 23

A male individual was escorted from the Athletic Complex after he refused to leave when requested by staff.

#### Mischief

2125 - 2315 hrs., Tues. Feb. 23

Person(s) unknown caused damage to a photocopier on the fifth floor of the Library.

#### Mischief

1130 - 1400 hrs., Wed. Feb. 24

Person(s) unknown damaged the exterior mirror of a car parked in lot 20.

#### Suspicious Person

1555 hrs., Wed. Feb. 24

A WLU student reported a male person on Mid Campus Drive who appeared to be leering at women passing by. This individual made no attempt to approach or speak to anyone. The area was checked but officers were unable to locate the individual.

#### Break & Enter

Thurs. Feb. 25 - Fri. Feb. 26

Person(s) unknown forced entry into the boiler room area of the Science Building. Nothing was damaged or stolen.

#### Mischief

0150 hrs., Fri. Feb. 26

Person(s) unknown emptied a fire extinguisher on the second floor landing of the Nichols Centre.

#### Mischief

0300 hrs., Fri. Feb. 26

A report was received that someone had discharged a fire extinguisher in the main lobby of Bricker Residence. No suspects.

#### Medical Assist

0245 hrs., Sun. Feb. 28

A WLU student was transported via ambulance to hospital due to his extreme state of intoxication.

## Cord News.

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Did you know that more and more university students are learning the value of pursuing their studies at college? Sir Sandford Fleming College has programs designed specifically for university graduates, to help you open up your career opportunities with the hands-on skills and applied learning that today's employers demand.

Post-Diploma Programs - Admission to these 2 or 3 semester programs normally requires a university degree in a relevant field, or the equivalent:

Ecotourism Management  
Haliburton (2 semesters)  
Start date: September

Expressive Arts  
Haliburton Start Date: Summer '99

Geographical Information Systems -  
Applications Specialist  
Frost Campus, Lindsay (2 semesters)  
Start dates: May, September, January

Geographical Information Systems -  
Business Applications Specialist  
Frost Campus, Lindsay (2 semesters)  
Start date: May

Geographical Information Systems -  
Cartography  
Frost Campus, Lindsay (3 semesters)  
Start date: September

Museum Management and Curatorship  
Sutherland Campus, Peterborough  
(3 semesters - 3<sup>rd</sup> semester is a full-time internship) Start date: September

Natural Resources Law Enforcement  
(2 semesters) Start date: September

Are you thinking of changing your study or career path? Here's a few of the Sir Sandford Fleming College programs that offer eligible university students advance standing:

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# THANK-YOU

from the  
**CHIEF RETURNING OFFICER**

Although voter turnout was down for Elections '99, the electoral year was still successful in many aspects. The entire team learned more about themselves, developed skills, gained experience and learned lessons that will be applied for future elections. I appreciate the efforts of all of the following people who contributed in numerous ways to the SUCCESS OF ELECTIONS '99. Thank you all for your time, effort and support!

Deputy Returning Officers

Laura Farberman  
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Dean McMurray  
16.5% of Laurier who voted  
83.5% of Laurier who will vote next year  
Jill Osborne, Advising  
Devin Grady  
Mike Blake, Finances

Special Thanks for the incredible commitment, hard work and support of these people during the last hours of Elections '99:

John Hilson      Rob Mayhew  
Laura Farberman      Ron Yeung  
Grant Pai      Brad Aitken  
Wes Ferris      Sue Portelance  
Geoff Li

"Thank you for the opportunity of  
being able to work with all of you.

-Sonja Regier

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**I shall have to go home and kick my dogs.**

Angela Foster,  
mild mannered Ad Manager

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## Contributors

Asad Kiyani, Josh Marshall, Tammy Robinson, Jack Chick (the most offensively religious man in history), Sherri Van De Hoef, Sam Varteniuk, Adam Hossack, Jamie Lambier, Beth Mullen, Mike Ching, Kevin Ramzi Nasir, Tom Mac Kay, Andrew White, Chris Ellis, Ross Bullen.

Hopefully, The fashion show will be good. It should be good, because they've been practising in The Turret (directly above my head) for months and months. There's a tap routine in it. Wanna know how I know? Because my ears constantly ring from the click-clacking.

**LETTERS POLICY:**  
• All letters must be signed and submitted with the author's name, student identification number, and telephone number.  
• All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.  
• The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.  
• Letters must be typed or easily legible, double spaced and cannot exceed 350 words.  
• The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.  
• The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

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# A working mom's worth

A recent study released in the US indicated children of working mothers suffer no discernible long-term damage to their intellectual and psychological development, compared to children who grew up in a "traditional family," where the mother stayed at home.

What should have been hailed as a victory for women in North America has become the centre of a social controversy. Neo-conservative, feminist/family advocates argue this finding will have detrimental effects on the American family. They fear the neo-conservative liberal male government will use this study to further justify the dismantling of child care social services and stall (non-existent) legislation to give tax incentives to working families, thus tying down the working mother to an office desk and away from her children. Since when did feminism become a conservative agenda?

All the controversy surrounding this issue is just a smoke screen to cover up the real benefits of this finding: women can now feel better about their decision to pursue a career and life for themselves. Even today, most women, working or not, feel tied to some ancient biblical notion that the curse of



DIGITAL ART BY B. HARRIS

womanhood means a lifetime of servitude to one's husband and children. This study allows women piece of mind for deciding (although in many cases, it's not a decision, but rather a necessity) to work and raise a family. Their children (statistically speaking of course) have the same chance of growing up to be normal, despite what conservative/family advocacy groups claim.

There is no denying children need their mothers, but they also need their fathers. There is no rule

in parenting saying the more time you spend with your children, the less messed up they're going to be. It's the quality of the time spent, not the quantity. Children need to be instilled with values such as responsibility, hard work and the ability to think for themselves. These values are not mutually exclusive to the working mother. In fact, there's no better role model for a child then to see his/her parents having a healthy and productive life outside the home, yet taking the time to care and nurture

their children.

However, even with the positive findings of this study, the very fact a study of this kind has been conducted is indicative of how much more has to be done in order to achieve a gender-equal society. Why was not a similar study conducted on the impact of working fathers on their child's development versus those fathers who stay at home with their children?

The study proves the notion mothers are solely responsible for their child's developmental well being probably will continue to exist in our society. After all, why would you need a study to disprove it otherwise?

Hopefully, by the time we become parents, or at least by the time our children become parents, the notion of parenthood will extend beyond the traditional burdens placed upon the mothers, but to both parents. The sacrifices and rewards of parenting need to be shared by both partners in the relationship, not just the mothers.

TONY TSAI  
FEATURES EDITOR

*The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.*

# Letters to the Editor

## Men's volleyball ignored

Dear Editor,

It seems strange to me that you would dedicate so much coverage to athletic teams that are having/had disappointing seasons while neglecting a team like men's volleyball.

The men's volleyball team recently competed for the OUA West volleyball championships against the nationally ranked Western Mustangs. The Hawks fell just short of their second trip to the National Championships in the last three years.

Another disappointment was the failure to recognize Ryan Brown, who received the most All-Star votes of any player in the OUA West.

Congratulations to coach Paul Pavan and all of the team members on another successful season.

My Laurier includes men's volleyball.

Brad Semotiuk

## Volleyball vengeance, part II

Dear Editor,

First, allow me to preface this letter with a disclaimer: the following piece is in no way meant as a slight to the players or teams involved, but rather to the surrounding community who support them and perpetuate the problems I am about to discuss.

The problem I am speaking of is one that plagued us all year long. I am sure most readers will know nothing of the problem of which I speak, since the problem is one of lack of publicity and recognition.

All year long the Laurier men's volleyball team has received little or no attention from the Laurier media and the Laurier community in general.

Did you know the men's volleyball team

reached the OUA West Finals this year and had one playoff match at home, albeit on the first Saturday night of Reading Week?

You certainly wouldn't have known it from reading The Cord or The Record, although the men's and women's basketball teams received top billing in The Cord and mention in The Record.

We know we have always been, and probably always will be, second-class teams when compared to the football and hockey programs at Laurier, despite our recent successes and their respective lack thereof (congratulations to men's hockey on their playoff berth).

That being the case, it would make even more sense for the media and other support areas of WLU to help promote interest in the less recognized sports.

Did you know one of the Laurier volleyball men received the most votes overall in Ontario for First-Team OUA West All-Star? Probably not, since it wasn't in the Cord or anywhere else for that matter.

Or how about the fact the men's volleyball team has finished third in the West for the last three years, going to the West finals twice, once winning it and, subsequently, going to the CIAU Championships?

Success like that and still no respect for the program makes it very frustrating for players and coaches alike.

It is good to see the women's volleyball team has received much deserved attention this year and last for their achievements in turning around a perennially losing team and going to the playoffs two years in a row.

It would be nice if the accomplishments of the men were also recognized, especially since it was viewed throughout the league as a surprise playoff success that the Hawks went as far as they did.

I know promotion and publicity of sports and/or other activities are not the sole responsibility of The Cord or any other part of, or group in, the Laurier community. However, since the volleyball program is already at a disadvantage, it would be helpful if we, the players, didn't have to do it all by ourselves.

Varsity athletics are varsity athletics, espe-

cially when a team is successful, no matter what the sport may be.

Kelsey Orth

## Banned drum'n'bass lifted spirits

Dear Editor,

Re: "A Martyr to the Groove" (Tuned Out, Feb. 10)  
I would like to express, first of all, my deep sympathy for Andrew White for having become a victim of Laurier's adversity to change. I would like to continue by saying I am truly disgusted with my school.

As a fan of Andrew's and of drum'n'bass music itself, I really enjoy his radio show. On Monday evenings, when I trudge to night class, I am not usually in the best of moods. Andrew's music always puts the groove back in my step.

At break, when I'm undoubtedly in the Second Cup line-up, I love to hear the uplifting, deep and quick beats Andrew provides. This is music: an art form that requires skill, patience and passion. We should be thankful to Andrew.

I have a few questions for the administrators who canceled Andrew's show.

First, since when was Radio Laurier's purpose to ensure Centre Spot's marketing technique and maintain a lucrative customer flow? I was under the impression the university, especially the radio station, was a forum for students to express themselves.

Second, is Radio Laurier there to entertain the C-Spot staff, or the students of the school?

And lastly, when did the C-Spot staff become music elites? Maybe someone can shed some light on these issues for me.

It seems to me the administrator(s) who canceled the show are, unsurprisingly, interested in moneymoneymoney. It's okay for drum'n'bass to contaminate Wilf's on a Friday night because it brings in a buck on an evening that is other-

Continued on next page



More Importantly

# Environmental exploitation

THOMAS MAC KAY

If you are an international corporation looking for an easy place to pollute, Premier Mike Harris has a deal for you. See, he cut the Ministry of the Environment and Ministry of Natural Resources budget by more than one third. This has resulted in 40 per cent of

the staff being let go. Ontario is now the third most polluted jurisdiction in North America (just behind Texas and Arkansas).

These cuts have taken their toll. The first staff to be let

go were environmental inspectors who kept an eye on polluters. Just last week Minister of the Environment Norm Sterling admitted that he couldn't enforce all of the laws protecting the environment. He then released a list of environmental offenses that will not be enforced.

This is sickening. This is from the same Minister who said high amounts of heavy metals in Lake Ontario was good for our health. He also advocated pouring used motor oil into our sewers, not knowing our sewage treatment process couldn't handle it.

Sterling knows less about environmental issues than I know about the operational protocols on the MIR space station. This guy is a real fool. And that's the way Harris wants it. Make somebody who doesn't know anything about the legislation pass it, and then take the fall.

Furthermore, the Tories have begun a process to sell off our protected forests and natural habitats, so Ontario can be totally open to environmental exploitation by corporations. They call this process "Lands for Life," and it will

mean the death of much of what we call Ontario.

The real reason Harris is doing this is because he wants to give a break to dirty polluting American businesses and

attract them to Ontario.

Harris will even give them acres of old growth forest to clear cut and mine, somewhere where they can pour used oil and fuel into the waterways, where they can burn their trash and spray toxic pesticides without fear of prosecution.

Ontario is open for business... exploitation. If the air is choking you, and the water is turning you green, "don't call us." Proceed directly to your local emergency department where you will wait days to be seen.

## Tory cuts have taken their toll on the environment.

Tuned Out

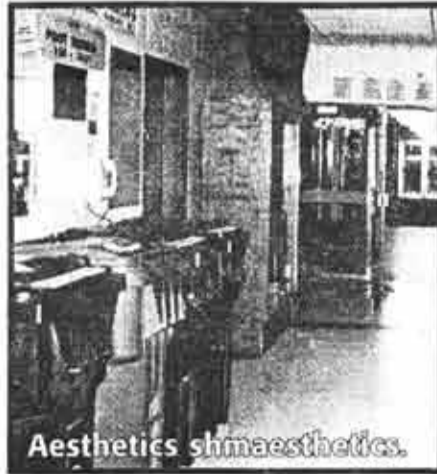
# Our ugly, ugly school

ANDREW WHITE

As I write this column, I feel my brain being turned to mush by the heavily green-shifted, low refresh rate, operating-theatre-bright energy weapons passing for lights at this school.

Soon, the thunderous white noise, coupled with the low oxygen content in the air, will lull me into a semi-conscious state. I will stagger aimlessly into the Concourse, try to adjust my eyes to the half-light, saunter through the rancid-grease-scented Hall of Memories (careful not to walk on the Hawk, of course) and into the light of day.

Is it just me, or is this school's physical environment really person-unfriendly? People who wish to defend this school have a number of answers to this question. Some people point to the era in which it was built.



LUKE MARTYN

Aesthetics shmaesthetics.

What, then, about The University of Guelph? Compare the University Centre at U of G to our Concourse and Terrace. The spaces are almost exact opposites. Guelph features predominantly natural light, is spacious and shows an attention to detail in the interesting light fixtures, quirky entranceways and dramatic staircases.

In spite of a wealth of windows, the Concourse is dim and the Terrace fluoresces. The spaces lack any kind of visual interest, opting instead for pseu-

do-representational murals. Even DAWB-style supergraphics would be better.

How about cost then? Admittedly, WLU seems to be pressed for cash. However, crack open AZURE this month, and read up on University of Toronto's update of their School of Architecture. The university managed to keep costs down, while creating an exciting environment that encourages students to use it.

Certain areas of WLU have been updated in the past few years. Tonnes of cash has been poured into them. Yet, with the possible exception of the cavernous Science Building, there has been little attention given to presentation.

There is more money coming into the school in the near future. Hopefully some of this money will go to the faculties that so desperately need it. But for the benefit of all students at this university, I hope and pray that before some of the cash-laden departments get their latest infusion, we can at least see a fresh coat of paint or two.

### Letters to the Editor (Continued from page 8)

wise dead. However, when the music is played purely for listening pleasure it is unacceptable? As for the loss of customers at the C-Spot, there always seems to be an enormous line-up on Monday evenings when I'm in there getting a snack.

In closing, I would like to express my dislike for the poppy, mainstream tunes that are played, for more than two hours at a time, on Radio Laurier. However, I would never think of demanding the cancellation of these shows because I

know there are people who enjoy the music. All we're asking for is the same respect.

Lindsay Ellerby

## Blaxploitation!

Dear Editor,

While pleased to see some recognition of Black History Month in the paper last week, the photos used with the articles saddened me.

The images used did not portray any important figure in black history, but instead focused on movie stars.

While Eddie Murphy and Don Cheadle may have made monetary contributions to civil rights causes, they don't compare to figures such as Booker T. Washington or Dr. Martin Luther King. The paper reinforced negative stereotypes by showing Eddie Murphy holding an Uzi, stereotypes we're trying to eliminate.

Asad Kiyani



Cord Opinion:  
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tiny, crowded cars.

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# International

## Cambodia's legal vacuum

### South Korea offers to restore ties with North Korea

Late last week, South Korean President Kim Dae-jung proposed an ambitious "package deal" aimed at easing tensions with North Korea. The president requested North Korea's leadership to halt development of its ballistic missile and nuclear programs in exchange for economic aid and restored diplomatic ties.

The message came with a stern warning that famine-stricken North Korea accept the proposal or face "considerable pressure from the international community and difficulties" in obtaining food aid. South Korea and the US are also entertaining discussions to lift economic sanctions in place since the Korean War and provide food aid and fertilizers to aid North Korea's ailing agricultural system.



President Dae-jung

### Fighting explodes between Ethiopia and Eritrea

Heavy fighting occurred last week, as Ethiopian and Eritrean troops clashed in battles over the disputed border territory in the Badme region.

This latest round of conflict has raised fears the dispute could spread to neighbouring nations and could trigger an arms race. Ethiopia launched a ground offensive on Tuesday along the Mereb-Setit front near Badme, in an attempt to recapture land occupied by Eritrea since last May. The attack was preceded by a day-long artillery barrage and backed by Ethiopian warplanes.

Kenyan Foreign Minister Godana suggested this latest conflict would have serious implications for the region due to the import of sophisticated military hardware. "We thought The Horn of Africa was beginning to heal. Not now with this fighting."



An Ethiopian soldier

MIKE CHING

From 1975 to 1979 the radical Communist organization, the Khmer Rouge, carried out a repressive and brutal policy on the Cambodian people.

This program included the systematic elimination of dissenters, which included government officials and educated people. The elimination of "undesirables," especially educated people, was carried out with so much tenacity that even those people wearing glasses were targeted for execution.

As many as two million people were estimated to have been eliminated by zealous Khmer Rouge cadres.

The elimination of such a large number of people has left this small Southeast Asian nation broken and struggling to continue the normal activities associated with modern-nation states. The elimination of the educated and intellectual class has created serious repercussions for the justice system. When the United Nations helped set up a democratic government in 1993, there were only five lawyers left in this coun-

try of seven million people. The Cambodian justice system had to be rebuilt from the bottom up.

With the help of several non-profit organizations such as Legal Aid of Cambodia, this nation is slowly rebuilding its shattered legal system. Such organizations, along with the United Nations, have helped to revive a law school and are introducing crucial legal concepts associated with democracy.

The training curriculum of future lawyers in Cambodia includes basic legal aspects: self-defense, duress and necessity; aspects that have been missing in a country lacking in lawyers and educated people.

The implementation of a fully working Cambodian legal system has been a slow and tedious process. A bulletin board of court dates for the public, file cabinets for keeping court records and permission for the public defender to attend the questioning of a defendant, while small, are interpreted as victories for the fledgling Cambodian justice system. In a country where all 70 judges have not had any sophisticated legal training, no change is

**Savontang stole a bicycle at 17. He now shares a cell with 55 adults convicted of crimes ranging from rape to murder.**



Cambodian prisons: crowded hell.



Looking out for justice.

too small. Threats and bribery are still part of a judge's working conditions. The poor receive no semblance of justice, but the rich continually buy their freedom.

One particularly disturbing story of disparity is the case of Nom Saroeun, who was convicted of selling a girl into prostitution.

One of only two female inmates at Kandal Prison, Saroeun was released, not on legal grounds but on the basis of her ethereal beauty.

The conditions in Cambodia are more tragic when one considers the treatment of children. Under the eyes of the legal system, children are treated as adults. There is no separate juvenile law. Juveniles are charged with adult crimes, tried in adult courts and sentenced to adult prisons.

Nhut Savontang, 17, was convicted of stealing a bicycle. After a severe beating by the police, he was thrown in Prey Veng Provincial Prison, a prison built during the French Colonial era which houses 72 adult inmate prisoners. Here, he shares a cell with 55 adult males who have been convicted of crimes ranging from rape to robbery and murder.

Savontang is scared. Neither the police nor the court has made any attempt to contact his family. The court has not informed Savontang of his rights since his incarceration.

When asked about his lawyer or legal defender, he said he did not know what these words meant.

Savontang's tale is a common one.

Throughout Cambodia there are many Savontangs languishing in prisons for petty crimes.

Prisons lack the rehabilitative resources for inmates, especially children. Cambodian prisons also lack basic necessities such as adequate food, clothing and health care.

Despite the deplorable state of the Cambodian justice system, these conditions are actually improvements.

"When I came here in 1994, the courthouses were in ruins," says Francis James, an American lawyer working with Legal Aid of Cambodia. He added, "In the prisons there were people who had been completely forgotten. Nobody knew why they were there or whether they had already completed their sentences."

"In the past the police arrested, the police detained, the police convicted," says chief prosecutor, Chheng Phath, "Some of them are angry about the changes. But I tell them we have to change."

The process of change in Cambodia is a slow and tedious one. But with people like Phath and organizations like Legal Aid of Cambodia the seeds of a working justice system will be planted in Cambodia.

Even simple steps are considered victories in Cambodia. Karen Tse, a lawyer from Los Angeles said, "It's a lot harder to beat people, once you've told them that they have the right not to be tortured."

## The hypocrisy that is the US

KEVIN RAMZI NASIR

*Selective American inaction on the international front has always been to the detriment of others. This week we explore the collapse of Yugoslavia.*

Privilege does not come without responsibility. However, this is not a lesson the United States seems to have learned.

As the world's sole superpower, it enjoys a certain security of place, which is exploited in its self-interest (witness the Persian Gulf War). But the always isolationist American empire fails to rise to its role on the international stage when it is needed for the world's benefit. The U.S. must understand it cannot be "Globocop" only some of the time.

Let us take the case of Yugoslavia. In 1990, it was a peaceful federation of six ethnically diverse republics (Slovenia, Croatia, Bosnia, Herzegovina, Montenegro and Serbia). That same year in Serbia, a former Communist Slobodan Milosevic came to power by deliberately fanning Serb nationalist flames. By 1992,

Slovenia and Croatia had separated from Yugoslavia, causing the Muslim, Croat and Serb-mixed Bosnia to slip into civil war. At first unwilling allies, the Croat and Muslim armies were forced together to fend off Milosevic's Serbian advance.

For three years the world watched and did nothing while war tore the republic apart. Cities were besieged, food supplies were cut off and people were threatened by sniper fire if they dared leave their homes. Worst of all was the systematic ethnic cleansing across Bosnia and the murder of thousands in concentration camps.

All the while, the world's self-appointed "Globocop" stood by. The hypocrisy of the United States, which is still forcing crippling economic sanctions on Iraq to protect domestic oil interests, is not lost. The ethnic cleansing across Bosnia had forced the three previously intermingled Bosnian groups into separate cantons, by the time America finally took its stand. There were already United Nations "peacekeepers" on the ground, preventing a total Serb victory, and a

Croatian operation (likely aided by U.S. intelligence) deep into Serbian lines struck fear into the Serb side. The grand finale was the American use of its North Atlantic Treaty Organization (NATO).

The U.S. used the military alliance to provide the auspices of international consensus in bombing Belgrade, the Serbian capital, until Milosevic came to the peace table.

In Dayton, Ohio, the leaders hashed

out the 1995 peace deal, carved up the Bosnian republic, confirmed the ethnic divisions created by the war and sent in 15,000 NATO troops to enforce the agreement.

But at least there was peace.

*Next week, we'll examine how America can redeem itself in the Balkan province of Kosovo.*



Civilian victims in a bloody conflict.

# In Kosovo, there's no peace in sight

ROB CLARK

Once again last week, peace talks over the resolution of the strife-torn province of Kosovo broke off in Rambouillet, France.

Despite the optimism of hard won progress, a three-week break in negotiations was necessary for both the Serb and ethnic-Albanian delegations to examine the concessions put forth. British Foreign Secretary Robin Cook, reflecting on what an intractable situation the talks have been, said "We have done a lot here, even if we've not yet done enough."

The crisis in the Yugoslav province of Kosovo can be traced back to the latter part of the 14th century where the Serbs lost an historic battle on a field known as Kosovo Polje. This defeat eventually disintegrated Serbia's medieval empire. Kosovo is the home to much of Serbian antiquities and historical events.

The Albanians also have historic claim to the southern region. They have lived there for centuries and the Albanian resistance to Ottoman rule has its roots in the Kosovo town of Prizen. The Albanians also make up the majority of the Kosovo population.

The major dispute between the Serbs and Albanians is their right to claim Kosovo as their own. Although the Serbs are a minority, they are a majority in Serbia while the Albanians are a minority. In addition, there is a religious dimension to the conflict which only generates more hostility. The majority of Albanians in Kosovo have converted to

Islam, whereas the Serbs wish to curb this Muslim influence.

In the 20th century, Serb-Albanian tensions escalated under the shadow of both world wars. In 1929, Serbia, with its composition of Serbs, Croats and Slovenes, became known as Yugoslavia. Albanians often accused the Serbs of attempting to assimilate and de-nationalize them. However, the Albanians put much faith in Josip Tito to address their interests in Kosovo. What did occur was the creation of a new Yugoslavia as a federal state with six republics (Slovenia,

Croatia, Bosnia-Herzegovina, Serbia, Montenegro and Macedonia). However, the Albanians were not granted republic status (the right to secede) under the new scheme as they had lobbied for.

The situation in Kosovo has changed only marginally since the end of the Second World War. The Albanians still contend the Serbs are still attempting to coerce cultural

hegemony upon them. Consequently, the Serbs have formed a militant faction called the Kosovo Liberation Army to pursue their interests. The leader of the Serbian cause in Kosovo, Milosevic, has had little tolerance for Albanian resistance. Slobodan Milosevic, having been criticized for his harsh treatment of Albanians, has claimed Albanians are merely a glorified terrorist group threatening the internal stability of Kosovo.

In early 1998, the war for the province of Kosovo finally broke out under intense international scrutiny. However, NATO intervention brought the conflict to a temporary lull in October. Yet peace may be short-lived as both

sides have left little room to maneuver for a peaceful settlement.

*Editor's note: With this week drawing to a close, Serbia remains steadfast in its control of the Kosovo region. In attempts to increase nationalistic fervour, President Milosevic of Serbia is using the state media to broadcast wide-spread public announcements.*

*NATO allies are now seriously considering some sort of intervention if the peace deal is not ratified. Plans exist for the deployment of 30,000 NATO troops into the Kosovo region to monitor a possible peace agreement. In the event the agreement is not ratified NATO bombing is an option of Serbian military targets. Stay tuned.*



**The crisis in the Yugoslav province of Kosovo can be traced back to the latter part of the fourteenth century.**

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# On! Canada The Split-run Magazine Issue

RANDY WAECHTER

A little known, yet documented characteristic, of the democratic system is the direct inverse correlation between how much our elected officials do, and how much we like them. Quite simply, people don't like change: that is a part of our nature. Everyone despises the Harris government because they have actually taken office and accomplished what needed to be done – overhauling the health care system, tight control of the provincial debt and deficit, and preparing Ontario for the 21st century.

Unfortunately, the bug is spreading, and now all levels of government feel they must pursue change, even if it may not be necessary. Consider Bill C-55, the split-run magazine legislation recently introduced by Sheila Copps. Cultural Minister Copps has vowed to protect the "excellence of our artists, the

achievements of our athletes, the success of our cultural institutions and industries, the bilingual and multicultural character of this country, the pro-

motion of a fairer, more equitable society and the protection and presentation of our natural, historical, and cultural heritage, which are all vital elements of a strong and prosperous Canada." Copps believes Bill C-55 will help to accomplish the above goals by limiting the number of split-run magazines in Canada.

In short, Copps has introduced Bill C-55 to protect the Canadian magazine industry from increasing American magazine competition. For those of you who are slightly confused at this point, split-run magazines are American title magazines sold in Canada as "Canadian editions" when, in reality, the content between the Canadian and American editions varies only slightly. An excellent example is Sports Illustrated, which is entirely produced in the United States. The Canadian version of this magazine is also produced south of the border, undergoes some insignificant editorial changes and is then shipped to Canada for distribution.

As a result, significant portions of the magazines sold in Canada are actually American magazines pretending to be Canadian. Copps introduced Bill C-55 to protect Canadian magazines from the American onslaught by proposing fines of up to \$250,000 against American companies and individuals for selling advertisements in the Canadian editions of the split-run magazines. In effect, this bill would severely cripple split-run magazines sold in Canada, since no advertisements = no money = no magazines.

Overall, it seems like a good idea. It is change, and that is what government ministers are supposed to do. As a proud Canadian, I feel there are many things about our culture and identity that are important and should be supported. Whether or not Canadian magazines should be protected is not such a clear decision. Copps seems to disagree, and is touting her decision as logical under the Canadian Heritage Program, which is controlled by Copps and the Ministry of Cultural Affairs. Among other initiatives, the main priorities of the heritage program are:

- to enhance pride in Canada
- to contribute to Canada's economic growth and prosperity
- to protect Canada's heritage
- to ensure access to Canadian voices and Canadian spaces

- to encourage participation and contribution to Canadian society
- to make the government more responsive (there's that government initiating change thing again.)

Although these goals seem fuzzy and unclear, they are goals nonetheless. Copps and her minions truly believe, if implemented properly, they will preserve some of our unique

Canadian culture and reaffirm the fact we are not merely the 51st state.

And, in many ways, the contro-

versy over C-55 is indicative of a much deeper issue than the regulation of magazines; it is a question of Canada's independence from the United States. The American outcry over Bill C-55 is one more indication of how the United States, in terms of culture, societal values, democratic system and free-market society, is expanding like the plague, and is both critical and suspicious of all those who do not accept its values and assimilate them within their own culture.

Why waste bombs and military equipment invading nations when they can be conquered from within by influencing what the people of the nation read, watch, listen to and hold as dominant values and beliefs? The proverbial melting pot continues to expand, and the US will use their clout to quash any resistance to this expansion. One simply needs to recognize the continuing hatred of the United States towards Cuba for proof of the consequences to those who resist this expansion.

In light of this, the Canadian Heritage Program has an immensely important task before it. Encourage Canadian cultural identity and individuality while simultaneously appeasing American media exporting interests. It is a delicate dance in which Copps and her associates must choose their steps wisely. Bill C-55 is simply the wrong battle, and Copps will inevitably pay the price for this mistake.

The question that must be asked is, during all the conferences, all the brainstorming, hours of



arguments and rhetoric, did nobody in Copps' presence have the insight to think: "Gee, I wonder what the Americans will do when we introduce this bill?" Did they truly believe they would not respond with the ferociousness of a pack of rabid dogs attacking a small wheelchair-bound child smothered in A-1 steak sauce? Or were they just not thinking, period? Did anybody stop and take 30 seconds to figure out how much C-55 is going to cost the United States in terms of export revenue?

The US trade deficit with Canada is massive, and will likely top \$300 billion worth of wheat, iron ore and wood and paper products, among many other unmentionables, this year. This massive deficit remains even after accounting for the \$60 billion worth of entertainment and other products the US exports to Canada every year. Even though split-run magazines represent only \$500 million of this export pie, it is inevitable the Americans are going to fervently protect this growing export industry. Bill C-55 would all but destroy the import of split-run magazines to Canada, setting a dangerous precedence for other industries and nations to follow. No, I believe it is safe to say this battle is all but lost.

As much as I wish it wasn't so, we depend on the US to buy our natural resources, so we can enjoy one of the highest standards of living in the entire world. With a threatened \$1 billion in trade sanctions on Canadian goods if Bill C-55 is passed, we are best to leave this one alone and move on to other things.

Perhaps drafting trade bills and entertainment tariffs is not the best course of action. We as Canadians need to recognize the entire planet is rapidly converging into one global culture. It is almost impossible to go anywhere in the world without coming face to face with Coca-Cola or McDonalds, a fact that is indicative of future trends.

In light of this, the Canadian Heritage Program is doomed to failure. Any country shielding itself from this cultural evolution will inevitably face trade conflicts and counter-tariffs from many countries. As with every other industry, the name of the game is cultural free market competition. Like cars, electronics, coal and wood, countries around the globe will continue to export their culture at alarming rates, through movies, music, television production and more.

The question we as Canadians must ask ourselves is: how do we compete against the burgeoning American cultural behemoth? The answer is to encourage Canadian talent, accept the competition and beat the Americans at their own game, as was demonstrated recently at the Grammy Awards. Individuals like Shania Twain, Celine Dione, Alanis Morissette, Wayne Gretzky, Jim Carrey and countless others are not only seen as the finest professionals in their field, but the finest Canadian professionals. Bill C-55 will flounder because the Americans will accept nothing but a free competitive market. Bill C-55 should fail because Canadians have the ability to protect their cultural identity. ☹

# A woeful tale about a little bill called C-55

ROSS BULLEN

Perhaps you have noticed your weekly copy of Time seems to be peppered with numerous little bits of Canadiana (interviews, editorials, etc.), along with the all of regular news-themed stuff. This might strike you as being somewhat odd, considering Time is an American publication. What Time is doing is known as "split-running" their magazine: essentially offering the same product to both the US and Canada, except for a few Canadian interest stories tossed into the Canadian editions. For most of us, this simply translates into a few too many articles on Lucien Bouchard and Neve Campbell but, in the world of international trade, the issue of split-run magazines has been brought to the forefront of the debate on free trade and cultural protectionism.

Canada's Heritage Minister, former Deputy PM Sheila Copps, has taken dead aim at American split-runs and, in the process of doing so, has come very close to instigating a full-scale trade war. The focus point of this hostility has been Copps' Bill C-55, a piece of legislation that would make it illegal for American publishers to sell space to Canadian advertisers in split-run magazines.

The legislation, which was introduced in October 1998, was created as a result of a 1997 World Trade Organization decision turning down a Canadian law which had levied an 80 per cent tax on revenue earned from advertising in split-run magazines.

It is Copps' contention that Bill C-55 will promote Canadian culture and help preserve it from saturation by the American "monoculture".

So what's all the fuss about? Well, for starters, Canadian advertisers are angered at the possibility of not being able to reach as many Canadian consumers if they are banned from the popular American magazines. They are angry Canadian publishers do not provide them with comparable Canadian versions of these magazines, which would allow their ads to reach a wider Canadian audience.

Not surprisingly, however, most of the whistle blowing is coming from the south. If Bill C-55 were to pass, America would almost certainly act on its threat of trade sanctions. The reason America is so upset with C-55 is, despite their (estimated) trade deficit of over \$300 billion dollars, America still exports in excess of \$60 billion worth of entertainment (read: cultural) products. Entertainment is one of America's few growing industries. If C-55 is passed,

other protectionist nations and industries could also be tempted to keep the American cultural juggernaut at bay by introducing similar legislation.

Certain dissenting voices claim the move has nothing to do with culture, but rather has everything to do with economics. American trade negotiator Richard Fisher believes Bill C-55 is really designed to protect two giant Canadian corporations: Telemedia Communications in Montreal and Rogers Communications Inc. in Toronto, both of which publish numerous Canadian magazines. Others argue it is a mistake to introduce such potentially dangerous (and damaging) legislation when Canadian culture is perfectly capable of sustaining itself, pointing to the success of several Canadian musicians on an international level.

If Bill C-55 does come to pass, it is likely the US, in accordance with NAFTA guidelines, will impose a tax on some kind of Canadian import as restitution

for its exclusion from the split-run magazine market. It is estimated these sanctions could be between \$300 million to \$1 billion. Clearly, Canadians must ask themselves at what price will they be willing to accept Minister Copps' protectionist policies.

There is also concern about other forms of media and how cultural protectionism could affect our trade relations with the US. Canada maintains strict 50 per cent Canadian content laws for Canadian radio and television stations, a fact anyone who has been driven to near insanity by Celine Dion singles can woefully attest to.

America has long opposed this (the law, not Celine Dion) and Bill C-55 could spark debate about whether this kind of protectionism over other kinds of media goes against the concept of free trade, especially considering the advent of such "global village" type technology as the Internet and satellite television.

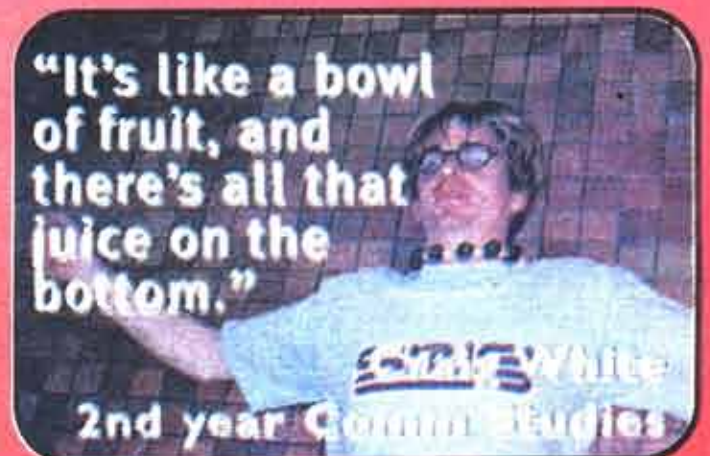
For now, though, the focus remains on our nation's magazine racks. Canadian magazine publishers have thrown their full support behind C-55. Considering American magazines already cover their expenses with the space sold in the American versions of their magazines, they can easily undercut Canadian magazines when it comes to offering ad space; for the split-runs, the Canadian market is nothing but extra profit. It is not surprising Canadian publishers find it hard to compete. With Copps hoping to have Bill C-55 passed by Easter, competition may no longer be an issue.



**It is Copp's contention that Bill C-55 will promote Canadian Culture and help preserve it from saturation by the American "Monoculture"**

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## WHAT IS CANADIAN CULTURE?



## Floss for a dazzling smile

JANETTE ROY

Maintaining healthy teeth and gums is crucial to first impressions. This is an especially useful tip in university since first impressions occur nearly everyday. There is nothing worse than seeing a smashing guy or gal, waiting for that first smile to creep on their face and... they have the worst teeth you have ever seen in your life. You know, the yellow, crooked, smelly mess that makes you shiver at the thought. You need to make a daily commitment to keeping your teeth clean and your gums free of gingivitis and periodontal disease. Even if it is for the sake of all those future better halves.

Gingivitis is an inflammatory reaction of the gums, or gingiva, caused by inadequate removal of bacterial plaque.

Gingivitis causes the gum tissue to swell, be red in colour and bleed easily. You'll know if you have this disease if you try to floss and your gums bleed profusely. Most of the time gingivitis is reversible, but when not taken care of properly, it may result in periodontitis. This is the bad stuff, boys and girls.

Periodontal disease or periodontitis is more serious than gingivitis. Disease-producing bacteria causes the loss and destruction of the periodontal attach-

ment and supporting tissues surrounding the teeth and your teeth basically fall out at this point.

Periodontitis can result in pain, bad breath, bleeding and tooth and bone loss. You can ask your dentist for a periodic periodontal screening to be part of your regular dental cleaning and check-up.

These support tissues are very important for the attachment of the teeth to the jaw. The healthier the support tissues are, the stronger and firmer the teeth will be, giving you a healthy smile.

A good diet, exercise, daily brushing and flossing are fundamental for good dental health. Brushing and flossing remove the bacteria and bacterial plaque that collect on the teeth and gums to cause gingivitis and periodontal disease.

Even when you come home from the bar and are just too drunk to even think of brushing, do it anyways.

The massaging action of the toothbrush bristles cleans the teeth, stimulates the blood flow and brings in fresh nutrients to the support tissues surrounding the teeth which carry away the harmful bacterial toxins and by-products that may destroy the gingival and periodontal attachment of the tooth. This is straight from the American Academy of

**Yellowish tinged teeth may whiten easily whereas grayish-hued teeth may not whiten at all.**



With a little neglect, someday you too can have a pretty set of gaping holes.

Periodontology, folks.

**How should you be brushing:** For best results, start with a soft toothbrush slanted toward the gumline at about a 45-degree angle.

Using small circular strokes, move the bristles against the margin of the tooth as it emerges from the gum or gingiva and extend those strokes to the crown of the tooth at its chewing or biting surface.

Flossing helps clean your teeth and remove the bacterial plaque in areas where the toothbrush bristles may fail to penetrate.

**How you should be flossing:** Flossing properly may take a little practice.

Start with about an arms-length of floss. Much like spools of thread, wrap one end of the floss on the third finger of one hand in a clockwise direction, the other end on the third finger of your opposite hand in a counter-clockwise direction, leaving about an inch of floss between them.

This leaves your thumb and index finger free to slide that inch of floss through the contact of two adjacent teeth.

By the gum line, position your thumb and finger on one of the teeth so the floss rests firmly against that tooth, almost like a ring around it, next to the margin of the gum.

Start to slide the floss up and down along the tooth and under the gum sev-

eral times to loosen and remove the bacterial plaque hidden in the space between the tooth and the gum.

Move the floss to the adjacent tooth, repeat the up and down motions to dislodge the plaque and then slide the floss out. Unwind a new segment of floss from your fingers and repeat until you finish all your teeth.

If you have the unfortunate habit of smoking, your goal of having a beautiful and bright smile may include your desire to whiten your teeth. You could use tooth-whitening or tooth-bleaching agents. Yellowish tinged teeth may whiten easily; brownish-looking teeth will whiten less and grayish-hued teeth may not whiten at all. The lesson here is what, you may ask; brush your teeth.

## Making sense of life

ADAM HOSSACK

It has often been said strange times make for strange bedfellows. I've never been much of a quoter of wise sayings before (who under the age of 40 is?), but in this case I just can't resist since the mating of topics I'm about to initiate could probably be featured on Jerry Springer titled "Unnatural Unions."

A friend of mine, a gentleman in his early 20's, whose wit and courage I respected, passed away suddenly. As the reality of this event settled in, many ideas about the nature of the human experience have been shaken out of the woodwork. Maybe the most surprising to me, however, were the parallels between this experience and some concepts expressed in papers I've read lately for an archaeology course.

This may sound a little strange or pathetic; it may even be a symptom of spending the last 17 years in various classrooms. The more I think about it, though, the more the abstract and usually abstruse theories and arguments of archaeology seem to apply to everyday life. It really is just a study of people after all, no matter how long they've been gone.

I hope these articles will help me understand just what all these positions, procedures and debates really mean to me, and will give you food for thought (or at least something to mop up that spilled coffee with). Regardless, I'm stuck in AR460 and you're stuck with this article.

Back to last week's papers. The sub-

ject was analogy, which isn't surprising as all archaeology involves using such nifty little mental devices. We don't know what we're looking at most of the time, so we compare it to things we know about that seem similar.

Then, through analogy we try to figure out what it is we have (ie. if you find a strangely shaped glass bottle on your

**Our first lessons on big ideas like mortality, love and morality come from film and T.V.**

front lawn one Saturday morning, you might conclude that it once held alcohol since you yourself are fond of putting one back on the way to the bar and chucking the empty on somebody else's front yard).

One of the big debates here is whether you need to show the groups of people you're drawing an analogy between were actually related to one another. It'd be pretty silly to say a painting of a bald eagle would have the same significance to a Canadian that it does to an American. Though we live in similar

environments and share a similar culture, one culture has not (arguably) grown directly out of the other.

The point (finally) is this: you can't really understand a situation without a real connection. Big concepts, like mortality, can't really be understood until we're confronted with them either personally (not really practical in this case, because, well, you'd be dead) or through someone near enough and similar enough that we have a good analogy. Up until this point in my life, the "mortal" part of this mortal coil had only seemed, in my heart of hearts, to apply to those far older or far distant from myself.

Now, in the comfortable society in which we live, our first and most reinforced lessons on big ideas such as morality, love and mortality are those taught by film and T.V.

With the prevailing trend in the media towards value determined by entertainment potential, most of these are fictional or sensationalized; a process we are aware of.

Since these big issues are first taught through such bad analogies (situations we know to be false or slanted) they become almost trivial. Only through a direct connection to us do they take on real meaning, and that connection thus takes us unawares, they often hurt.

As rare and difficult to make as direct historical connections between cultures are, it is often asked if they are as necessary as they're cracked up to be. Real-life connections to big issues are also rare and usually difficult. Are they really worth it?

DRINK

**Shooter: Rush Hour**

1/3 oz. Kahlua  
1/3 oz. Sambuca  
1/3 oz. Bailey's

**Gin Rickey**

1 oz. gin  
1 oz. lime juice  
4 oz. soda water

Build ingredients over ice cubes and garnish with a lime.

EAT SOME

**Cheese Fondue Bake**

2 tablespoons margarine or butter, softened  
2 tablespoons Dijon mustard  
10 to 12 slices French bread, 1 inch thick  
8 large eggs  
1 cup milk  
1/4 teaspoon salt  
1/8 teaspoon pepper  
Dash of ground nutmeg  
1/3 cup dry white wine or chicken broth  
2 cups shredded Swiss cheese

- Heat oven to 350 degrees. Grease rectangular baking dish, 13-by-9-by-2 inches, with shortening.
- Mix margarine and mustard. Spread evenly on one side of each slice bread. Cut bread into enough cubes to measure 8 cups.
- Beat eggs, milk, salt, pepper and nutmeg in large bowl with wire whisk. Stir in wine and cheese. Stir in bread cubes. Let stand 5 minutes.
- Spoon bread mixture evenly into baking dish. Bake uncovered 45 to 50 minutes or until golden brown and set in centre.

## Poetry

## Corner

## The Sad Fate of Vlad and Joe

A politic comraderie  
is on display for all to see  
from nine to five on Saturday  
behind the Bishop's gate.

The charge is five and twenty-three,  
though Ivan (who collects this fee)  
will charge you six  
if you're not quick.

And if you pay him twenty-eight  
he'll let you watch him urinate.  
And if you pay him twenty-nine  
he'll let you hold his penis.

Come! See the preserved majesty  
of Russia's greatest progeny!  
Enbalm'd for all the world to see  
this Saturday.

Sam Varteniuk

Please submit your poetry to the Student Life section.

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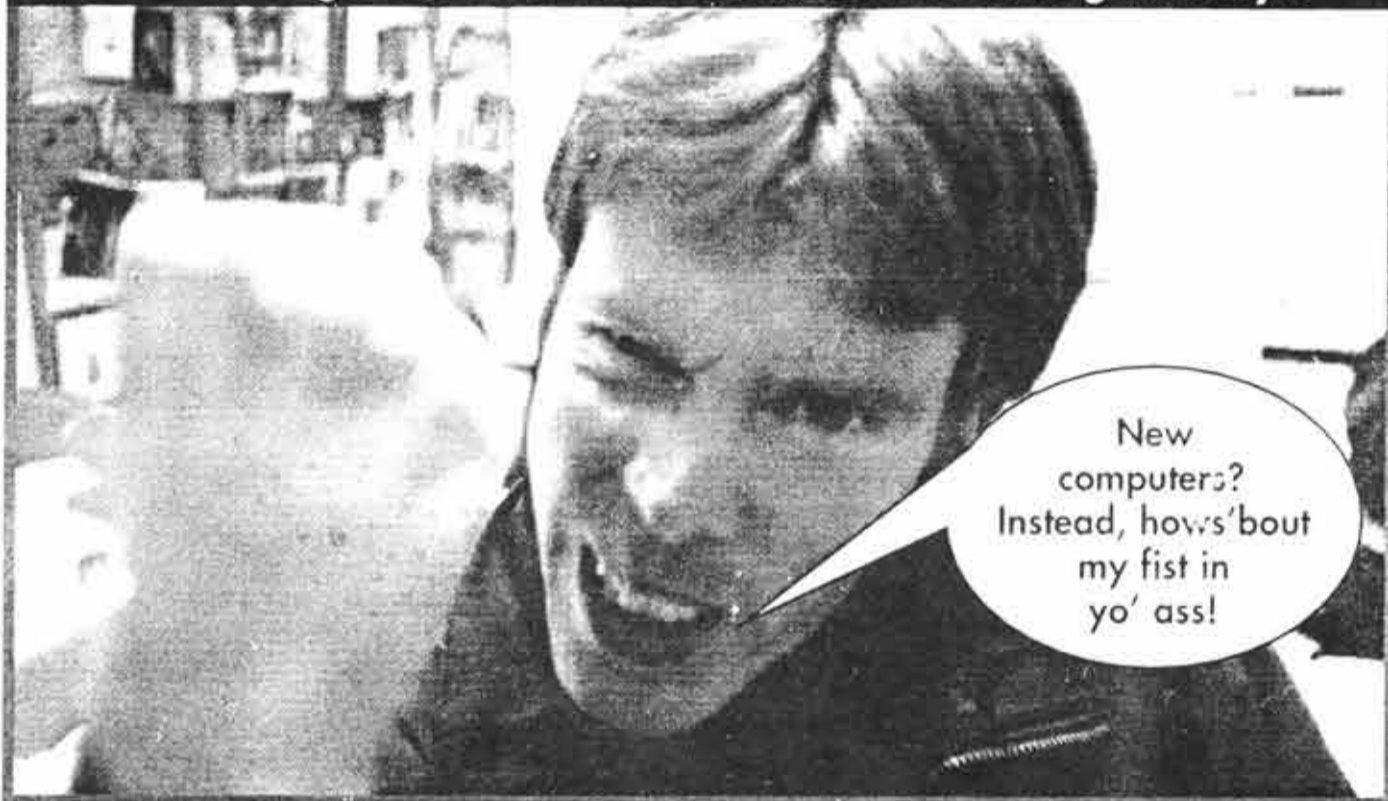
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March 26 at 9:30 pm  
April 2 at 6:00 pm  
April 9 at 9:30 pm

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## Hawks drop thriller to UW

JAMIE LAMBIER Game 2 Feb. 28, Columbia Ice Fields

In the much hyped Battle of Waterloo, a determined Warrior squad ended Laurier's play-off run Monday night at the Waterloo Rec Complex, defeating the Golden Hawks 4-2 on an empty net goal by Brandon Moffat.

The Golden Hawks started the best two out of three series in fine form beating the Warriors 3-2 in the first game, yet were unable to hold on against an aggressive and determined Warrior squad.

Game 1 Feb. 26, Waterloo Rec Complex

WLU 3 UW 2

Laurier exploded in the first period with three quick goals. It appeared that the Golden Hawks, coming off a seven game winning streak, had the Warriors well in hand. "I thought we got off to a good start in game one," stated Golden Hawk head coach Tony Martindale, "we got off to a nice lead but they [Waterloo] started to make a game out of it in the second and third periods."

Unfortunately for the Hawks, they would not score another goal for the next five periods of the series. Waterloo added two more goals in the second and third but Golden Hawk netminder Frank Ivankovic stood firm handing Laurier game one.

In a bizarre turn of events, Waterloo scored probably one of the most unusual goals in recent OUA history. Waterloo's Mike McIlveen managed to score with two pucks late in the second. A puck stuck in the net during warm-up managed to find its way onto the ice much to the surprise of the Golden Hawk squad who, expecting a whistle, sat back and watched the Warriors score a controversial goal that brought the game within one. The official rule is that the play cannot be stopped by an object on the ice.

WLU 1 UW 3

"Basically, Waterloo came out like Gangbusters," concluded Martindale after a disappointing loss to a very aggressive Waterloo squad. In the most physical game of the series, the Golden Hawks felt contained on the small ice surface at the Ice Fields.

The Hawks found themselves easier targets for the slower hard-hitting Warriors. "I told the guys between periods that we had to pick up the intensity on the ice. They (Waterloo) came out hitting, I told them we have to respond, we have to assert ourselves physically," stated Martindale.

Ironically it was Waterloo defenseman Matt Pomeroy who responded to Martindale's suggestion knocking Bob McQuat's helmet flying after a devastating mid-ice collision. By the time the Hawks found their stride, the Warriors had ripped open a two goal spread and were content to tie up the neutral zone and sit on their lead.

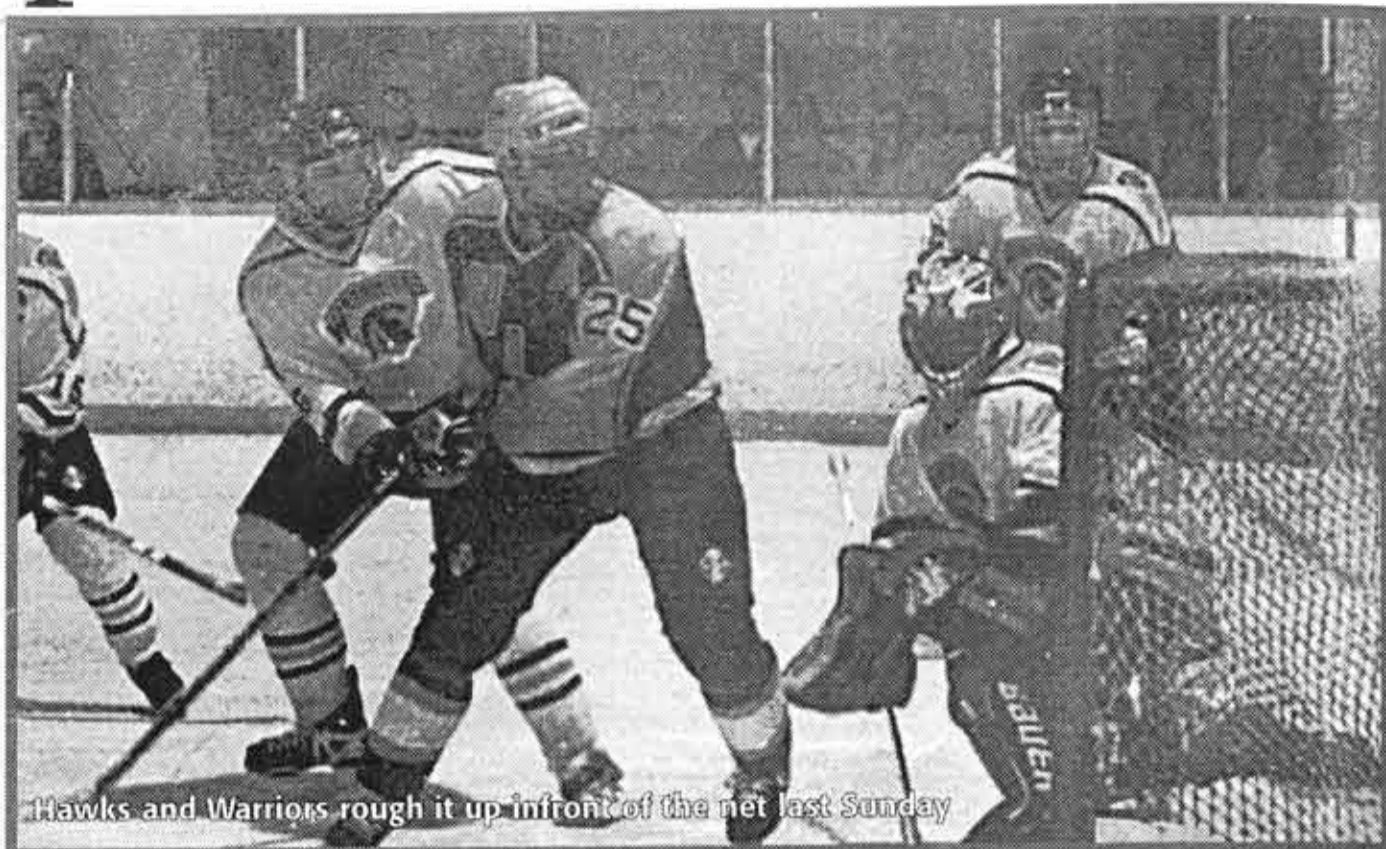
Late in the third period, Jeff Ambrosio snapped one under the arm of the near-perfect veteran Warrior net-minder Joe Harris. Unfortunately it wouldn't be enough and the Golden Hawks would have to settle with a 3-1 loss.

Game 3 March 1, Waterloo Rec Complex

WLU 2 UW 4

With the series tied at one a piece, Waterloo made the most of the momentum they gained the afternoon before and came out flying scoring twice in the first period. In a controversial decision, Martindale started Darryl Whyte replacing starting goaltender Frank Ivankovic.

"Darryl deserved to play in a big game," stated Martindale. "He played great for us when Frank was in Europe (at the University World Championships)



Hawks and Warriors rough it up in front of the net last Sunday

MARTIN KEUBLER

and asserted himself as one of the premier goaltenders in the OUA. Yet, hindsight is twenty-twenty and unfortunately it worked against us tonight," concluded Martindale.

Laurier got their first point on the board late in the first period with a goal by Dave Kline bringing the Hawks within two.

A goal by Warrior, Brett Turner at 5:57 of the second brought Whyte out of the game to be replaced by Ivankovic who would hold the Warriors at bay for the rest of the game.

Freshman Rick White managed to knock a rebound by Joe Harris to bring the Golden Hawks within one late in the second period. White's goal sparked what appeared to be a definitive shift in the momentum of the game. The Hawks sent the Warriors scrambling in the third period forcing Waterloo into four desperate icing attempts in 5 minutes to slow the Hawk's offensive press.

Yet, veteran Waterloo netminder Joe Harris proved that he was OUA all-star

worthy stopping 38 shots. "I think Harris played really well," confirmed Martindale, "he kept Waterloo in the game and maybe in the end the Warriors wanted it a little more."

An empty net goal solidified the Warrior lead and sent them packing to meet the Windsor Lancers in the Far West finals this Thursday night in Windsor.

### On the Upside

In his first year as head coach, Tony Martindale was named OUA coach of the year. Tony played varsity hockey for the Golden Hawks from 1980-1984. He was also part of the 1982-83 team that was inducted in to the WLU Athletic Hall of fame. Graduating with an M.A. from Ohio State in Athletic Administration, Martindale brought his coaching talents back to WLU. Martindale, instrumental in bringing a young Golden Hawk squad into post season play for the first time in five years, was reluctant to accept all

the honours.

"When you win an award like this it really points to a great support staff. Guys like Rob Hooper who was instrumental in recruiting, Bryce Kipfer and Mark Pederson and all the training staff are the real winners of this award," offers Martindale. "But," Martindale concludes, "I would trade it in, in a second for another series with Waterloo."

Golden Hawk goaltender Frank Ivankovic was nominated to the OUA all star team. Ivankovic had a busy season this year playing for both the Golden Hawks and the Croatian national team in the University Championships this year in Slovakia. The Mississaugan native came to the Golden Hawks at Christmas last season from the London Knights and quickly proved himself to be one of the top goaltenders in the CIAU.

"What can I say about Frank, he's a great goaltender and one of the main reasons we got as far as we did this season," commented Martindale.

## Women fare well at CIAU tourney

BETH MULLEN

Leaving the 1998/99 season behind, the Women's Varsity Hockey Team will walk away as one of the most talented and successful athletic organizations at Laurier this year.

With an OUA championship, three OUA all-stars and an All-Canadian all-star amongst their list of notable accomplishments, the Golden Hawks finished fourth at the CIAU Championships at Varsity Arena in Toronto this past weekend.

"All in all the CIAU's were a great experience.

Overall, the weekend was a success!" commented fourth year veteran and team captain Jen Krog. "So much of our success this past weekend and this season has to do with our coaches leadership, dedication and belief in our team."

After a significant 2-0 win against the McGill Marletts on Thursday afternoon, the Hawks finished second in their pool behind the Alberta Pandas and went on to play the Toronto Varsity Blues in the Bronze Medal match on Sunday afternoon.

Winning the opening face-off of the second period during their first game against McGill, Hawks forward Caroline Hall gave WLU the lead with a power-play goal assisted by Kim Shillington.

"Hall played incredible this weekend and was a huge asset to our team," noted Hawks coach Josh Batley on Hall's outstanding performance during the tournament.

Donna Forbes, who will be leaving the team after this season, came on strong tipping a shot by all-Canadian forward Lisa Backman in to the net past McGill goaltender, and Team Canada member, Kim St. Pierre. The Hawks came out victorious as there was no scoring for the rest of the game.

Contributing to the Hawks noteworthy defense throughout the game, Cheryl Pounder received the Player of the Game distinction for her outstanding play.

Going into a challenging game against the Alberta Pandas on Saturday, the Golden Hawks seemed to have lost the spark that carried them to a shut out the game before.

Scoring the first two goals of the game, the

Pandas took the lead early into the first period. With 36 seconds left in the period, Caroline Hall, who was eventually acknowledged as the Hawk Player of the Game, stepped up and scored for the Hawks off a pass from Pounder.

Alberta managed to score again in the second, increasing their lead to 3-1. A disallowed Hawk goal scored by Pounder maintained the Panda lead at two heading into the third.

The Hawks managed to cut this deficit to a lone goal when the duo of Hall and Pounder duplicating their first goal brining the Hawks to only one point behind Alberta in the third.

Ending the game on a power-play as the result of an interesting 'illegal curve of the stick' penalty, the Hawks came close, but could not manage to score the equalizer, falling to the Panda's and relegating themselves to the bronze medal game.

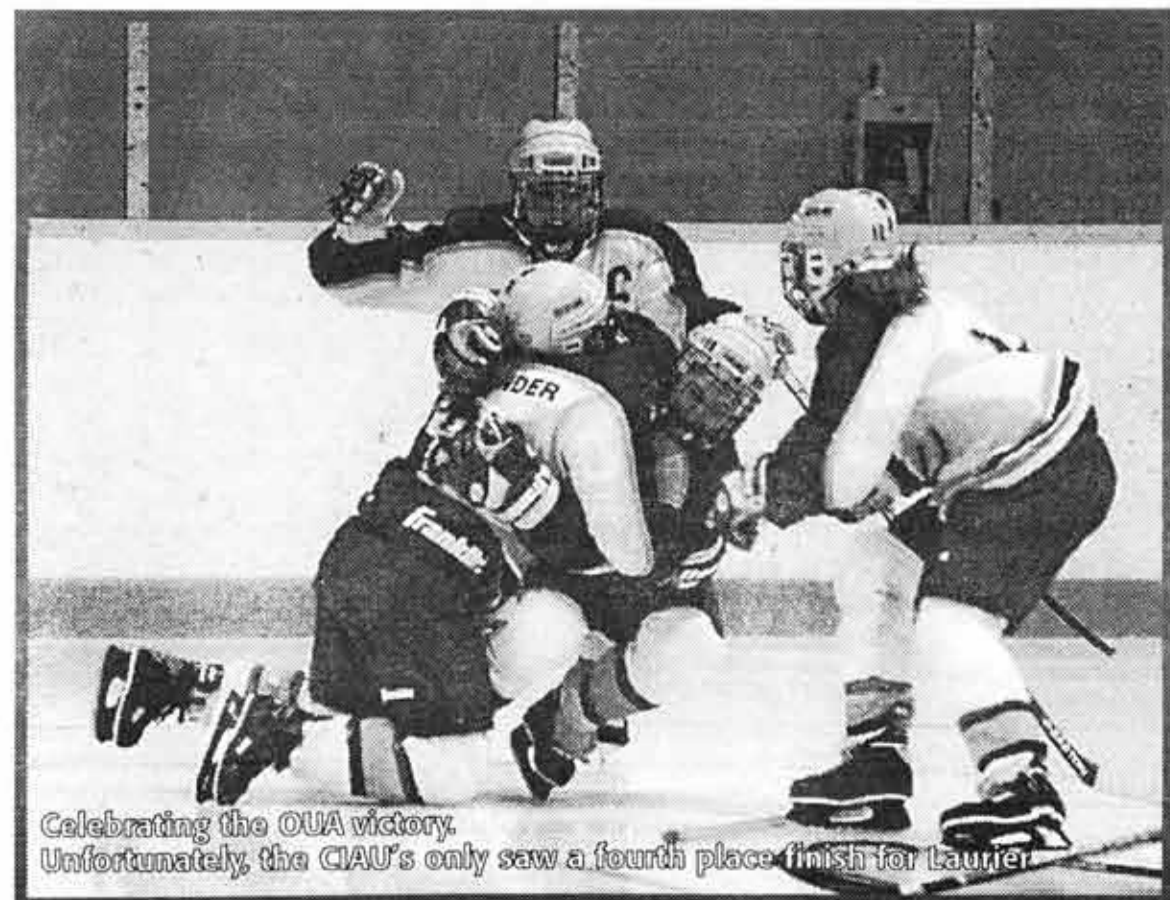
"The third period was the only time when we played really well and it cost us," notes Batley.

The game ended with Alberta ahead by one and a bronze-medal match berth for the Hawks against the hosting Varsity Blues.

This match-up proved to be as challenging as previous games against Toronto this season. The only goal of the game was scored by Toronto on a power-play at the end of the second period.

A swift up-ice pass by Pounder might have been useful this game but unfortunately the Hawk defenseman was absent. Pounder decided to practice with Team Canada in preparation for a Team USA match-up that took place on Monday

continued on p. 17



Celebrating the OUA victory. Unfortunately, the CIAU's only saw a fourth place finish for Laurier

COURTESY THE K-W RECORD



# Hawks still suffering UofT Blues

continued from p. 16 evening.

The Hawks have faced Toronto previously with and without Pounder and the challenge in going up against the Blues remains a mental issue for the team as a whole.

Cheryl's presence was missed as would any key player's absence have been similarly felt during a national competition such as the CIAU's.

Although Pounder would have been an asset to their defense, the Hawks functioned well as a team during the bronze-medal game without her in the line up.

The Hawks have proven their ability to do this earlier in the regular season as they went 11-2 while Pounder was involved in try-outs and games with

the national team.

Toronto remained in the top three Canadian teams for the second year in a row and the Hawks, for the first time in Golden Hawk Hockey history, finished up the season placing fourth in the nation.

"This accomplishment is outstanding and nothing to be ashamed of. I am proud of the season as I would expect the rest of team to be as well," comments Batley. "There are about 22 other teams who would love to be in our spot."

Battling it out for the top spot in Canada, Concordia and Alberta settled the match with a 2-0 shut-out in favor of the Concordia Stingers. The Stingers remain CIAU champions ahead of the Alberta Pandas in the silver spot and the Toronto Varsity Blues in third, a step behind their second

place finish last year.

The Hawks will go on to defend their OUA title next year looking to add the depth to the team that is essential in competing at the national level.

"Because our team lacked depth this year we relied heavily on our first two lines. Our lack of scoring was definitely a weakness for us this weekend.

"Our top three scorers weren't scoring and it hurt us", comments Batley, "next year we have to look to create a team of highly skilled players whose basic skills (skating and shooting) are strong."

The future Hawks will go on to play with many of their players that were key to the success of the team this year. Jen Krog, Cheryl Pounder, Charmaine

Boteju and Donna Forbes will be graduating this year, and will be sorely missed.

"I was honored to be the team captain this year. I have to thank to all of my team-mates who made my last year as a Golden Hawk memorable. Our incredible success this year only means a bigger and better future," comments Krog on the her season with the Hawks.

The season might be over for the WLU women's hockey team but their achievements will continually be recognized as an example of what WLU athletics are about. In terms of skill, leadership, commitment and spirit the women not only reflect what any university could ask of a Varsity team but what any team could ask of its athletes.

## Out of the ashes, a championship squad

continued from cover

However, the last two years, the team has come into its own. With new students taking up the rocks at Laurier such as Heather Graham and Jackie Smith, our women finished sixth last year in the OUA, an impressive feat, considering the team failed to make the previous two OUA Finals. This year, with more new faces, the team excelled, and

won the OUA championship for Laurier.

The future of this team is very bright. On the team are three second year players, and two first year players. Also, one member of the previous years team, who took some time off, will be returning next year, and thus the women's team is assured to compete for the championship again for the next few years.

On the men's team this year, again we see a very young team, with one exception. Ian Morton who is playing in his fourth year of varsity curling is the only player above second year on the team.

In fact, to show the success of the men over the past years, Ian now has one gold medal, two silvers, and a bronze from this past year. In addition to Ian, there is one second year player, Brent Laing, and four first year players. Laing, along with first year player, John Morris, are the defending World Junior Champions, and will return to the World Championship again this year to defend their title.

They recently won the Canadian Championships to earn a return engagement at the worlds. The future of the men's team is also assured, as there are some of the best young players in the province.

This year has been very successful for both teams on the ice, but also there have been great strides taken by the new athletic department.

This past year, the curling team received a lot of support from the Athletic department, both financially, and also in spirit, as all in the department were interested in our progress throughout the year. The curling teams deserve all the support that we as students can give them. This is the only support left for them to get. So to all of those out there who knew not that we have varsity curling here at Laurier, well, it isn't a myth, there are curlers about.

# Women's volleyball: fifth place overall

MIKE KOSTOFF

The Wilfrid Laurier University women's volleyball team traveled to Ottawa this weekend to compete in the OUA finals tournament. The women gained a berth in the finals by virtue of their fourth place finish in the OUA west division, and were matched up against York for an opening round match.

While the Hawks came up short against an extremely strong Yeowomen squad, they were able to score a fifth place overall via two impressive wins over powerful Guelph and McMaster teams.

"It was one of our biggest wins in team history," commented an ecstatic Hawks coach Russ Woloshyn, referring to the Hawks 3-0 victory over a McMaster team who has a well established tradition in the league.

The Hawks brought their 9-5 regular season record into the opening round of the tournament on Friday to battle the 11-1 Yeowomen. While Laurier was ultimately unsuccessful in their quest, drop-

ping the match 3-1, coach Woloshyn was extremely impressed with the team's performance.

"I think we anticipated their offense extremely well," noted Woloshyn, who cited the Hawks extremely effective two man reception strategy, executed by of Stacey McCoy and Karen Galloway. This play was as a key factor behind the Hawks strength after the Christmas break.

"We stopped giving up the free points (on the serve)," added Woloshyn. This unique two man reception tactic, the only of its kind in the OUA, resulted in the Hawks giving the Yeowomen all they could handle. Nonetheless, York emerged with the hard fought 3-1 victory (15-10, 15-3, 10-15, 15-10).

The next test for the Hawks was the veteran laden Guelph Gryphon squad, the OUA West's second ranked team, with a 10-4 regular season record. The Gryphon were coming off a surprise 3-0 loss at the hands of the host Ottawa team.

"Guelph was one of the big dissa-

pointments of the tournament," noted Woloshyn, who said that the Gryphon seemed to be somewhat in a state of shock after dropping their opening round match. Both teams dug in and battled hard, with the Hawks emerging with 3-2 winners (6-15, 15-13, 8-15, 15-12, 15-7).

"Our team battled hard and hung in all the way," noted Woloshyn, who added that this work ethic was characteristic of the teams performance in the 1998-99 season. The victory set up the fifth place battle with the McMaster Mauraders, and the Hawks delivered, posting a convincing 3-0 win (15-13, 15-6, 15-11).

With this result, the best overall finish for the Hawks in OUA tournament history, Laurier caps off a very successful season in women's volleyball.


"The kids really gained confidence in each other over the course of the season," noted Woloshyn, who is excited about the growing reputation that Hawk Volleyball is enjoying around the OUA. No longer are teams facing the Hawks

with a 'you can't lose to them' kind of attitude.


"They went into the tournament really believing they had a chance to win," added Woloshyn, who's team certainly proved their abilities with their OUA performance.

ling on the cake for the Hawks

came at the OUA awards banquet on the weekend when two Hawks were named to all-star teams. Stacey McCoy was named to the first team and Paula Watson to the second team. Watson finished the year ranked fifth in Canada in digs, with teammate Lisa Wallace coming in at number two.



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# Statistically Speaking with Jordan Furness

## Volleyball

WOMEN'S WEST TEAM	MP	MW	ML	GW	GL	PTS
Western	14	14	0	42	5	28
Guelph	14	10	4	34	16	20
McMaster	14	9	5	31	19	18
Laurier	14	9	5	31	19	18
Windsor	14	8	6	25	24	16
Brock	14	3	11	11	37	6
Waterloo	14	3	11	19	33	6
Nipissing	14	0	14	2	42	0

**Hawks:** Placed 5th at OUA Championships.

MEN'S WEST TEAM	MP	MW	ML	GW	GL	PTS
Western	10	9	1	29	9	18
Windsor	10	5	5	17	21	10
Laurier	10	5	5	20	19	10
Waterloo	10	5	5	17	21	10
Guelph	10	5	5	22	18	10
McMaster	10	1	9	11	28	0

**Hawks:** Went to OUA finals for first time in four years.

## Hockey

Women's Team	GP	W	L	T	F	A	PTS
Toronto	20	16	2	2	79	23	34
Laurier	20	14	6	0	73	38	28
Guelph	20	11	7	2	49	47	24
York	20	5	10	5	39	56	15
Queen's	20	4	13	3	43	68	11
Windsor	20	3	15	2	27	78	8

**Hawks:** Won the OUA Championship and finished 4th at Canadian Championships

## MEN'S HOCKEY FINAL STANDINGS

TEAM	GP	W	L	T	PTS
Windsor	26	17	6	3	37
Laurier	26	14	7	5	33
Waterloo	26	11	8	7	29
Western	26	14	12	0	28

**Hawks:** Lost in semi-final series of OUA Championship.

## Basketball

WOMEN'S TEAM	G	W	L	F	A	PTS
Western	14	12	2	955	788	24
McMaster	14	12	2	978	729	24
Guelph	14	11	3	798	712	22
Lakehead	14	6	8	801	774	12
Brock	14	5	9	838	925	10
Waterloo	14	5	9	802	774	10
Windsor	14	4	10	787	876	8
Laurier	14	1	13	554	935	2

**Hawks:** Did not make playoffs

MEN'S TEAM	G	W	L	F	A	PTS
Western	14	11	3	1143	982	22
McMaster	14	10	4	1135	986	20
Waterloo	14	9	5	1003	954	18
Guelph	14	8	6	993	983	16
Lakehead	14	6	8	1012	1051	12
Windsor	14	6	8	927	1010	12
Brock	14	5	9	1042	1091	10
Laurier	14	1	13	931	1129	2

**Hawks:** uhhh...Did not make playoffs

FIGURE SKATING	Team	PTS
Queen's	101	Brock 38
Guelph	89	York 35
Toronto	55	McGill 19
Waterloo	51	Ryerson 17
Western	31	Laurier 3

OUA Championships

## Curling

Women's Team	Sectional W	Sectional L	Cross-Over W	Cross-Over L	TOTAL W	TOTAL L
Laurier	3	1	6	0	9	1
Toronto	4	1	4	1	8	2
McMaster	3	1	3	2	6	3
Waterloo	2	2	4	2	6	4
Windsor	3	1	2	4	5	5
Western	2	2	3	3	5	5
Brock	0	4	5	1	5	5

...all the other teams sucked so we won't waste space on them

**Hawks:** Won gold at OUA Championships.

Men's Team	Sectional W	Sectional L	Cross-Over W	Cross-Over L	TOTAL W	TOTAL L
Laurier	5	0	4	2	9	2
Western	4	1	5	1	9	2
McMaster	3	1	5	1	8	2
Waterloo	2	3	5	1	7	4
Lakehead	1	4	5	1	6	5
Western	2	2	3	3	5	5

...same as above (the sucking part, I mean)

**Hawks:** Won bronze at OUA Championships.

## Swimming

### OUA Championship Results - Women's

1 McMaster 918	8 York 141	1 McMaster 832
2 Toronto 595	9 Waterloo 122	2 Toronto 730
3 Guelph 450.5	10 Laurentian 110	3 Guelph 468
4 Laurier 424	11 Carleton 104.1	4 Laurier 316
5 Queen's 267		5 Queen's 313.5
6 Brock 220		6 Laurentian 254
7 Western 190.5		7 Carleton 167
8 York 141		8 Brock 162
		9 York 124.5
		10 Waterloo 117.5
		11 Ottawa 90

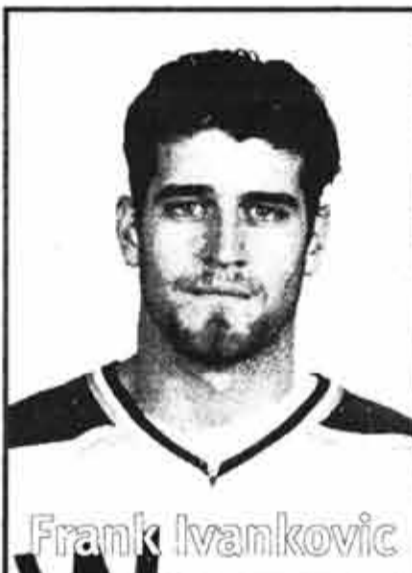
# Labatt Blue

## Players of the Game

Laurier battled The University of Waterloo last weekend.

It was the best of three series which the Hawks lost 2-1.

A good effort was put forth by all players. Here are the WLU players of the game for all three games.



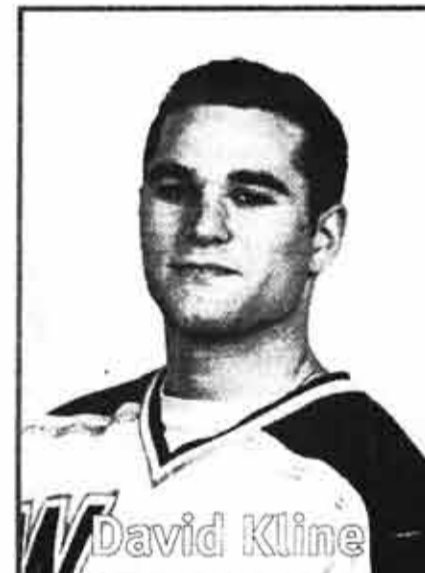
Frank Ivankovic

Frank had 31 saves in game one of the series. Laurier won 3-2.



Rick White

Rick scored Laurier's only goal in game two. Laurier lost 3-1.



David Kline

David racked up one goal in Laurier's 4-2 game three loss.

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Applications for Editor-in-Chief close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place on Friday, March 12, 1999 commencing at 6:00 pm in the Student Publications offices. All Editor-in-Chief candidates must submit a written platform before the application deadline, sample platforms are available for viewing during regular business hours in the Student Publications offices. The composition of the Editor-in-Chief hiring Committee will be determined by the Cord Staff, as a voting body, during the General Meeting on Friday, March 5, 1998 at 2:30 pm.

## Production Manager

The Production Manager is responsible for The Cord's look on a weekly basis. Supervising a team of production assistants, which are recruited and selected by the him/her, the Production Manager will work closely with the Cord EIC to ensure that The Cord maintains its reputation for quality design and layout. Familiarity with QuarkXPress 4.04 and Adobe Photoshop 5.0 are definite assets. The Production Manager will receive an honoraria of \$5,000.

Applications for Production Manager close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place on Sunday, March 14, 1999.

## Cord Editorial Board and Staff volunteer opportunities

### CORD EDITORIAL BOARD POSITIONS

News Editor	Entertainment Editor	Associate Sports Editor	International Editor
Associate News Editor	Associate Entertainment Editor	Feature Editor	Arts-Page Editor
Opinion Page Editor	Sports Editor	Student Life Editor	

### CORD STAFF POSITIONS

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Applications for all above noted positions close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place the week of March 14 to 20, 1999.

# The Keystone

## Keystone Editor

One of our longest-standing traditions, the Keystone is one of the few university yearbooks still published. As Keystone Editor you will be responsible for the entire production from start to finish. Some of your duties will include dealing with our publisher, supervising a staff of volunteers, supervising production, and keeping an eye on sales and costs. The Keystone Editor will receive an honoraria of \$500.

Applications for Keystone Editor close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place on Sunday, March 14, 1999.

## Keystone Staff volunteer opportunities

Assistant Editor	Sports Editor	Residence Editor
Special Events Editor	Graduate Editor	Copy Editors

Applications for all above noted positions close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place the week of March 14 to 20, 1999.

The job descriptions for all above noted positions are available for viewing, and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Nichols Campus Centre.

# Entertainment

## Breakin' 3: the UW crew

TIM DURKIN

Hip Hop is quickly becoming the music of our times, evident in the number of singles and records on the Billboard chart. Like Punk music or Jungle, Hip Hop is more than just music. It serves as a culture defined by four interdependent elements - MC'ing, DJ'ing, graffiti and breaking.

There is little evidence of the rap invasion here in K-town but what there is includes a breakdancing crew. Recently the UW breaking crew allowed *The Cord* into their practice space to watch and talk.

The crew is made up of Ken, Mike B, Cindy, Mike C., and Elaine. Adrienne and I asked the big questions.

### Origins of breaking

The origins of breakdancing are mysterious indeed. Some claim the movements began with Michael Jackson during his days with the Jackson 5. Jackson did "the robot" to the tune of "Dancing Machine" during a 1974 television special. The movement caught on and people began to incorporate more fluid movements into it. Others claim it began in the late 60's with the Duke of Funk himself, James Brown. Still others, including Ken, believe it comes from forms of martial arts. Judging by the influence of Kung-fu flicks on bands such as Grand Master Flash and the Furious Five, and more recently the Wu Tang Clan, this seems like a reasonable possibility. Hit shows like *Soul Train* did much to raise awareness of new moves such as the "moon walk." These shows are likely as responsible for spreading the popularity of the new dance moves as the underground clubs were for inventing them.

### Battling

**Tim:** How do you know when someone has won a battle?

**Ken:** The only people who really know are the breakers themselves. It's not decided by crowd response because you could do fancy moves (power moves, flares, 1990's) that wow them but aren't really that difficult. Style of B-boying is what matters because that's when you make your own stuff, that's where the style comes in. Really, only you can tell if someone has more style than you.

**Tim:** How does a battle begin?

**Ken:** You could grab some guy by the legs and spin him around and the crowd spreads. A lot of the time a popular breaking song will come on (KRS One's "Step Into A World") and it just happens.

**Cindy:** You just find space.

**Ken:** You get tired pretty quick. Each set of a battle will only last a minute or minute-and-a-half.

**Tim:** How many moves can you do in that time?

**Ken:** You could do everything because it all happens so fast.

### Props

**Ken:** In Waterloo you get more props because of the limited exposure. When you go to Toronto you might get dusted. You have *Bag of Tricks* and they do per-

formances everywhere.

**Adrienne:** Is there some kind of mentorship?

**Ken:** There are some B-boys walking around cocky, picking battles and I disagree with that. You have to respect other B-boys. There's a code of ethics that encourages people to grow. You don't have a really good crew battling a weaker one.

**Tim:** There was a time in the 70's when breaking was seen as the answer to gang violence.

**Cindy:** Like Michael Jackson's "Beat It."

**Ken:** That would have happened if you didn't have ego. You usually perform in front of large audiences. You can't just



Mike B doing that thing. Do wop that thing.



Cindy, stretchy. Stretch - ey



Elaine, bending over backwards to please you. And us.

walk away from that.

### Practice

**Mike B:** I come here twice a week, and practice every time I have spare time at home. I bought a piece of linoleum with Mike C., so we just break there, just trying tricks.

**Tim:** How do you come up with original moves?

**Mike C:** When you start, you sort of bite off everybody, you watch the other people but it's actually how you put the moves together. People do the same move differently; it's your own style.

**Ken:** To be good you have to be able to put it all together. In *Beat Street* they

Hop. People can adapt to it (i.e. House).

### Injuries

**Cindy:** I was trying to do a freeze and my elbow unlocked and I banged my elbow, then banged my hip. I just went from vertical to horizontal. (group wince)

**Elaine:** I was trying to flip someone and we had our arms locked, but I haven't done it in a long time. She tried to flip me and I wasn't ready so she fell.

**Mike B:** I'm trying to learn a trick called "windmill" and I'm getting really big bruises on my shoulder, elbow and hip because I don't know how to swing fast enough yet. I'm getting the first revolution right but then I lose the torque and I just collapse.

**Cindy:** The only force that's working is gravity.

**Mike C:** I was trying to do multiple swipes and I had this theory that if I landed on the other foot it would work better. Physics doesn't exactly say that it's possible so I kept falling. I sprained my ankle. (Mike C gets the most winning. He wins... something.)

**Ken:** A lot of the problems come from the wrists. We wear padding when first practicing a move.

**Ken:** The real training is breaking practice. You're using your entire body.

**Mike B:** Technique is everything. Balance is key.

### B-boys and B-girls

**Ken:** You get a lot of these rappers today talking about keeping it real. They show you nothing but naked women and cash but, to be truly representing your culture you have to have a B-boy in there.

**Cindy:** It hasn't been just with Hip Hop; it's music in general.

The UW breaking crew shows us their stuff. Pretty cool eh.



Cindy, again being stretchy. Look at that form.



Swinging Kenzo



Mike C, he's not tripping, he's dancing

were putting moves together. It's even more of an issue now because everyone can do the basic moves. It's more of a challenge.

### Keeping a beat

**Ken:** When you're beginning, too much of your attention is on trying to land the moves, or getting your floor rock, or six-step around. Really once you become good, you'll just flow with the music.

**Mike C:** You're looking for a steady break beat. When the music starts getting faster you get battle sounds.

**Ken:** It looks best at the tempo of Hip

**Mike B:** What T.V. is exposing is a very limited side of the culture.

**Cindy:** We try to incorporate Hip Hop dancing (for the ladies), to showcase a variety of what Hip Hop could be.

**Elaine:** ...And to give the guys a rest.

**Cindy:** Break, break, rest. (laughter)

**Ken:** No, we just don't want to hang around guys all the time. (more laughter)

**Cindy:** We get definite respect.

**Elaine:** Because we're girls we get more props.

**Ken:** Asia 1 and Honey Rockwell are the only two female breakers that I know of.

**Tim:** That's common in all of Hip Hop though. There aren't many female MC's or DJ's.

**Cindy:** They aren't promoted as much. There are seven girls in the club. Four of us are interested in breaking. The rest of us are doing Hip Hop.

### The Crew

**Cindy:** We get recognized through our own efforts. Word of mouth is important. The next event we're having (at UW) is March 15th. People want us to come to their fashion shows and what not. In our crew there are 15 performers and maybe 30 students. It was originally formed by Destro and Astro when they started training people last year. This year is our official year (under Fed Hall).

**Ken:** We're trying to make one, a place for potential b-boys to come and learn. You'll never see it in the phone book though.

**Cindy:** The enrollments aren't really high because of safety factors. Some parents might consider it dangerous.

### Aspirations

**Elaine:** I don't think there's anything out there for professionals.

**Mike B:** I'm just doing it for a great time.

**Ken:** There are only a few crews out there making money. *The Seven Gems*,

*Rock Steady Crew*, because of their history, and style elements. The only money is coming from endorsements and possibly teaching.

**Ken:** Our mandate is not to compete and win to gain prestige for Waterloo. We do it for a show.

**Mike B:** I'm a DJ too. I'm trying to put it together so one day we can have a live PA.

Breakdancing has been a mainstay of the club scene since its inception, likely peaking in popularity in the mid-80's. Groups like *The Rock Steady Crew* are keeping it popular and there are national events that keep it in the spotlight. Hip Hop culture has thrived in the underground, independent world, since its inception.

Breakdancing maintains that DIY attitude, and the UW crew is doing what they can to make it happen: doing a damn fine job too.

All pictures are by Tim.

# Hip to be square

JOSH MARSHALL

Twenty-five years ago, a 29-year-old Hungarian architect sought the answer to a structural design problem concerning cubes.

In order to aid him in answering his question, he handcarved 26 cubes into a 3x3x3 cube. He then added colour to each side so he could distinguish between them, (neon colours likely came later).

After scrambling the colours of the cube, Rubik is noted as saying, "it was wonderful to see how, after only a few turns, the colours became mixed, apparently in random fashion." He wanted the cube returned to its original state. It was then that Erno Rubik realized the problem.

"After a while I decided it was time to go home. It was at that moment I came face to face with the big challenge: What is the way home?"

Most of us, being products of the 80's, probably remember popularity surrounding the cube, and well you should. Since the patenting of the cube the puzzle has been attempted by one-eighth of the world's population.

Some of you might have spent hours or days trying to solve it, and were so frustrated with it that once you did, you never picked it up again. (Or was that only me?)

Although the 'magic cube,' as it was first called, initially took Rubik close to a month to solve, more than 500 solutions have emerged and been transcribed

since its patent in 1977. (None of which include removing and reattaching the stickers, to my dismay.)

For many people, the Rubik's Cube became a remnant of the eighties, bringing forth a nostalgia similar to *Hypercolor* T-shirts and acid-washed jeans.

Its popularity spawned many absurd

**In 1982, 16-year-old Ming Thai set an official cube record at the world championship in 22.95 seconds.**

tie-ins such as the jigsaw puzzles, books and magazines, a "Rubik, The Amazing Cube" television show, Q-Bert the video game and a Hungarian stamp.

Many other unofficial products exist as well, including 4x4x4 and 5x5x5 cubes.

For the early and mid-eighties, the Rubik's cube was a far reaching fad that

occupied the attention of pop culture. Like other fads, the popularity of the cube seemed to die off.

However, since 1982, when 16-year-old Minh Thai set an official world record at the world championship, solving the puzzle in 22.95 seconds, solving and understanding the cube has become a mission for mathematicians, puzzlers and fanatics alike.

The Internet has numerous sites which offer in-depth instructions for completing the puzzle, as well as numeric equations of the combinations and possible placement of each of the 26 cubes.

The official site, [www.rubiks.com](http://www.rubiks.com), allows people to read about Rubik and his cube, as well as play various on-line versions of the games.

The Rubik's Cube is still alive and well. Cubists have become a sort of sub-culture which most people do not realize exists.

Many websites give personal records, either of a low time or amount of moves, and variations on standard solutions, as well as links to other sites, which creates a sort of cube network.

*OddzOn*, the current distributor of the cube and other products, such as *Rubik's Magic*, *Snake*, *Tangle*, and the games *Infinity* and *Eclipse*, claim that these products are available at any Toys 'R' Us or Wal-Mart if you are looking to join the revival.

*Josh has never finished anything without taking the stickers off.*

# Comics



We at Cord Entertainment think just about anything is funny. When I was in New Orleans, I collected about fifty of these booklets in a week. Let me tell you, I immediately started trad-

ing my Spiderman collection to get a hold of some more of these. The next time I saw one of these comic goldmines was in the washroom during the movie, *The Siege*. No better way to get peoples attention than through comics and wrath.

You have got to be funnier than this. Come and submit. In the meantime check out [www.chick.com](http://www.chick.com)

## Looking for Summer Employment?

Wildfire Specialists Inc. is seeking people for forest fire fighting. Employment begins the first week of May until the last week of August. Experience is not mandatory and training can be arranged. For more information contact: Wildfire at (705) 693-0323. We are open for business everyday from 8:30a.m. till 8:00 p.m. or check us out at [www.wildfire.unitz.on.ca](http://www.wildfire.unitz.on.ca)

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**Sunday, March 7, 2:00pm**



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## SENATE AND BOARD OF GOVERNORS - YOUR CHANCE TO GET INVOLVED

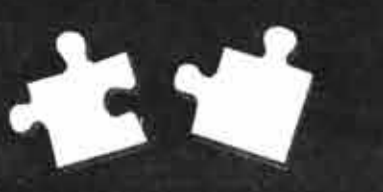
Both the Board of Governors and the Senate require student members. The Board of Governors has two student positions which can be filled by either graduate or undergraduate full time students. One of these terms ends this year and will be up for election. The Senate has one graduate and seven undergraduate student members. Three of the undergraduate positions will be open this year. The Student Electoral Committee, consisting of three undergraduate and two graduate student representatives, runs the elections for both Board of Governors and Senate student representatives.

Nomination packages will be available from the Office of the University Secretariat (P2029) starting March 5.

Nominations close Friday, March 12, at 4:00 pm. Voting will take place on March 22 + 23 from 10-4, 8-9 and March 24 10-4 in the concourse.



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# Tell me everybody have you heard?

TIM DURKIN

As a listener of Hip Hop throughout the years, I have been both a fan and a detractor of what this culture has had to offer. Coming from a decidedly comfortable suburban neighbourhood, there has been little application of what these engineers and artists offer to my life directly. What has maintained my trust and interest in Hip Hop is its emotion. This emotional, often fickle, relationship to Hip Hop is also what has kept Nelson George on the forefront of the culture since its inception.

"Hip Hop America is a kind of love-hate story, both between hip hop and America and Hip Hop and me. The attacks [against Hip Hop] are often indictments full of legitimate and well-articulated anger but no love."

In *Hip Hop America*, George takes the reader on a memoir-filled, socio-economic tour of a potent cultural movement. "*Hip Hop America* looks at how

Hip Hop's aesthetic was created, mutated and affected in the last three decades of the twentieth century. It is about the society-altering collision that has taken place during the last two decades between black youth culture and the mass media."

In this 200 page work, George attempts to look at the culture with broad strokes, rather than examine it in any great detail. "I'm offering no single organizing theory for understanding hip hop because I think its use, and therefore its meaning, has evolved too rapidly."

While you do not get the entire history of Hip Hop in this work, it is my belief you could not claim a full understanding without having read it. As George claims himself, "It might be to truly understand Hip Hop you need a masters degree in sociology, a stint in the joint, and an intimate understanding of African rhythm." His book could be added to that list.

George sees Hip Hop as part of a musical continuum in which it came



from disco, has formed its own style, become multi-layered and will eventually be replaced. The roots of Hip Hop,

according to George, come from a culture of, "post-soul b-boys and buppies. At its most elemental level, Hip Hop is a product of post-civil rights America, a set of cultural forms originally nurtured in and around New York in the 70's. Its most popular vehicle for expression has been music, though dance, painting, fashion, video, crime, and commerce are also its playing fields." George looks at each of these expressions in their turn, occasionally too much, but overall astutely and with profound results.

The results George draws about Hip Hop, the culture that birthed it and continues to feed it makes this book an important read. Rather than blame Hip Hop, as critics have often done (see N.W.A. or 2 Live Crew) for the creation or promotion of violent behavior, it must be seen as a gauge of social unrest.

"The values that underpin much of Hip Hop are very much by-products of [a larger] culture. All of its most disturbing themes are rooted in [a] country's dys-

functional value system," says George. While it is hardly comforting to think of the culture of violence which exists in our communities, it is a sign of relief for Hip Hop fans to know they are not solely to blame.

In fact, it is quite the opposite; Hip Hop artists play the role of social commentator. Much the same way that folk artists, most obviously Bob Dylan, raised questions about the state of their communities, rap artists do the same.

George looks at the intricacies of Hip Hop the same way analysts have examined folkies, hippies and rock 'n rollers.

This book is as substantial a work as any musical-sociological work not only because it is perhaps the most complete examination of Hip Hop since *Wild Style* but also because the culture has grown into its own force, supported by its own people.

*Hip Hop America* is well researched, well displayed and deserves to stand as a bench mark work.

SARAH MICHELLE GELLAR RYAN PHILLIPPE  
and REESE WITHERSPOON

In the game of seduction  
there is only one rule,  
never fall in love.

# CRUEL INTENTIONS

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www.cruelintentions.com

## Get a haircut

TAMMY ROBINSON

*The Pems*, consisting of Chad Smith on drums and vocals, Shane Smith on guitar and vocals, and Thorsteinson on bass, are a three piece power-pop band from Winnipeg. With the amount of talent these guys possess and the fact all of these guys are extremely good looking, ladies watch out.

*The Pems* have been together for more than 2 1/2 years, and are on their second tour. Last year, the band made it out to U of W and promised to return again this year.

They are keeping their word; *The Pems* will be doing a nooner at the Bombshelter on March 5th.

As the guys were discussing the details of their tour with me, they were also packing to begin their tour, and a move to a new home. With such a tight schedule it is a wonder they have time to write songs at all. The tour sounds like it will be a chance for them to relax and enjoy themselves.

*The Pems* attract a wide audience, probably because they are so diverse. The best crowds, according to the band, are always the ones who like to rock.

After being around for so long, the band had to have a few touring stories to share. For example, Chad said, "One night this old homeless person was hanging

around a club we were about to play at when we saw him try to steal Shane's amp. We had to confront him and almost got in a fight over it. The guy said he bought it off of a girl around the corner for \$20 and he would get revenge on us the next time he saw us."

Why did they call themselves *The Pems*? Well, as Chad explains, he and Shane are brothers. "When Shane and I were younger we had really bad perms like our dad, and we all got our pictures taken together.

"A month ago we found the picture and the name stuck." The band decided the photo they got the band's name from should be the cover of their CD.

*The Pems* were signed to recently Hugtight records, but they think after a major label hears how hot they are, they'll be signed by the next record for sure.

Chad describes what he wants: "Personally, my goal is to do this full time. I can't work 9-5. I would like to tour full time and see the world."

When these gentlemen return from their tour they will continue to work on a music video. The video will be about a bunch of mannequins, so keep an eye out for it.

In order to keep from giving the story of the video away, I'll just have to say that it is packed full of adventure, just like the band.

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# Classifieds

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### Awesome Summer Sublet

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### Available Sept. 1999

5 bedroom house, Lakeshore area, great family room, garage, quiet neighbourhood, close to all amenities licensed, \$1325/month. 888-9297.

### Great Apartment Available

2 spacious bedrooms at only \$340 + utilities/each (cheap), located near shopping centre, restaurants and Conestoga Mall. Only 10 minute walk to U of W and 15 minutes to WLU. Comes partially furnished! Call Tanya at 884-2968.

### Great Location! Location! Location!

2 rooms May 99 - Aug 99 @ corner University and Lester \$250/month (negotiable) parking, laundry, big kitchen. Call Sarah 725-5835.

### Rooms for Rent

Rooms available 325 Spruce St. Modern home May 1st to Aug 31. Rent negotiable. Includes large livingroom, kitchen, parking, laundry, 2 bathrooms. 5 minutes from WLU 10 minutes from UofW. Call 746-7123/746-7784.

### Cheap Summer Sublet

3 Bedroom apartment Close to school, parking and laundry facilities, kitchen and living room partially furnished. Just \$200 a month plus utilities. Contact Allen or John at 725-5648.

### Awesome Summer Sublet

May 1st to August 31st. Modern house, 6 bedrooms 3 bathrooms, large kitchen, laundry, furnished, tonnes of parking. 2 minute walk to WLU. Call and make us an offer. Amy @ 883-9187.

### Summer Sublet

2 bedroom, 2 bathroom, living room, kitchen, 2 parking spots on bricker Avenue. Asking \$215.00: call Sarah or Cara @ 747-3556 (or best offer).

### Great/Cheap Summer Sublet!

1 bedroom in 4 bedroom apartment. only \$150/month, all inclusive only 5 minutes away from WLU. Laundry, parking, own bathroom, 7-eleven, Morty's, William's are all only 1 minute away! Please contact Caroline at 884-4869.

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## Employment

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include assisting in the supervision of children, ages two to five years during indoor and outdoor play. Some daily maintenance/cleaning duties are also required. Experience with young children and completion of child development or related courses is an asset. Contact Melodie Lee at 885-5181.

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## Announcements

### \$5.00 Appreciation Jam

Saturday March 6, 1999 inside Platinum - featuring: Mastermind from energy radio alongside Mista JiggZ and D-Spin. R & B, hip hop, house. Only \$5.00 for tickets or more info. Call Platinum at (519)-571-3767

### Laurier Community

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### Free!

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### WLUSU Computer Sale

When: Friday March 12 11am to 3pm Where: WLUSU Boardroom, 3rd floor FNCC. Cash, cheque, VISA, and MasterCard accepted. Full listing available at WLUSU reception. Prices range from \$300-\$450, all sales final. No guarantees or warranties. "Let's Make a Deal!" Call ext. 3585 for more info.

### WLU Students:

Come downtown to the LYRIC and enjoy our University Pub Saturdays. Shuttle buses leave from St. Mikes Church at 10:20, 10:50, 11:20, 11:50. For more info call 749-2121.

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## Lost & Found

### Jacket Stolen

A purple jacket was taken from the turt coat check Friday, Feb. 26. Inside was keys, I.D. and camera. Very important and meaningful. Please, please, please be the better person and return jacket and or contents to 17-2 Ezra Avenue or call 886-5432. \*\*Reward offered.

## Personals

### Attn. - Duke of Funk Bowlers

Let it be known that the Doom Bringahz have declared all other Duke of Funk bowling teams to be inferior. You will suffer at the hands of the fury from Missouri, get cut down by the 10 pin slayah and be dazzled by the baby genius...and Tim..well Tim's our captain.

### Charity Ball

Thank-you to all the volunteers who helped make Charity Ball '99 run so smoothly. We couldn't have done it without you! Thanks also to the 600 people who attended and helped raise money for Juvenile Diabetes - the night was a huge success!

### Charity Ball Committe '99

**Hey Komo, Wilsdog**  
Hey, retard! Go sit on a bench! I don't want to pull a hammy! Is that a niner I heard? hip flexor? The Skul of Thot. Do you smell what the Rock.... Purple headed yogourt slinger! Sixty-four times I do believe. MEH! stupid bitch! Big gulps eh?...Well, see ya!

**To my little Irish friend,** Thanks for the beats. You are probably the best don in the whole world. Oh wait, no I am. Oh, so sad (8.5)!!!!!!!

K.  
P.S. My bruises are finally going away. Stay away. O.K, I still love you!

To University Place "B",  
Can't wait til Karaoke!  
**Your friends from Bricker One**

**To Sammy Davis Jr. Whatman,**  
You are the craziest little monkey that I know. See you at Pearson on the 16th. Love, Kaffer  
P.S. "Bum in!!!!!"  
P.P.S. What is the deal with your accent?

Hey, jillywicker! Stop yer whining and get back to work!

Hey Harris: I won't be at the Friday meeting...so yeah..bye.

## Classified Rates

<b>STUDENTS</b>	
30 words or less	\$5
31-60 words	\$8
each word over 60	.10
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