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the birds make everything okay

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the birds make everything okay

November 13, Anchorage

it is freezing rain and it is dark and there should be snow but no it's not cold enough and the bears are still awake and roaming our neighbourhood looking for food the salmon and berries all gone and the snowshoe hares have turned white are bright against the brown of climate change's new order and I have just read how many are gone a quarter of them winged away from us in just my lifetime disappeared. but there are nuthatches at the suet and one slips its beak into the ridges of the gnarled willow, and there is a steller's jay winging in low from spruce to snatch one last peanut, and earlier I saw, scrabbling for grit at the edge of a half-frozen puddle, a downy woodpecker, bright red crown nodding, yes, and it did not fly off at my approach. it did not leave. Raised in North Carolina's Smokies, **MARYBETH HOLLEMAN** moved to Alaska's Chugach Mountains after falling head over heels for Prince William Sound just two years before the EVOS oil spill. She's author of *The Heart of the Sound* and *Among Wolves*, and co-editor of *Crosscurrents North*, among others. Her first poetry collection, *tender gravity*, is forthcoming from Red Hen Press. Her prose and poetry focus on encounters and communications for/with/among species and place. Her website is www.marybethholleman.com.