

the CORD weekly

Wilfrid Laurier University, Waterloo, Ontario Volume 26, Number 20 Thursday, February 13, 1986



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Students' meal plan protest thwarted

by Audrey Ramsay

A planned student demonstration against the present Wilfrid Laurier University meal plan system was thwarted after a representative of the protest group was told by university president Dr. John Weir that a committee would be formed to investigate alternatives to the current system only if the protest was disbanded. The demonstration was to take place outside the WLU President's office last Wednesday.

Karim Habib, President of Willison Hall, and one of the representatives of the dissatisfied students, told hundreds of gathered students that the sit-in was cancelled. He

said the only concrete proposal put forward by Dr. Weir during their meeting was to form a sub-committee of the Food Services Committee, which will report back to Weir on April 1.

The students had hoped that by eating their lunches outside Dr. Weir's office, they would draw attention to their dissatisfaction with the current meal plan and administration's apparent lack of interest in the issue.

Despite the students' attempt to keep their plans from the administration, Dr. Weir knew of the protest, and warned Habib not to go ahead with the sit-in.

"He knew everything, (about the sit-in)," said Habib after his meet-

ing with the President.

Habib said Dr. Weir warned him that if the students chose to act in an immature manner, Weir would deal with them in the same manner.

"Our objective is to get it (the sub-committee report) done by March 15 so that this ensures it will be implemented," said Habib.

Liz Sproat, another member of the committee, said the declining balance system may be a little more expensive to implement, but at least it will be more flexible. She said it would benefit both the dining hall and the students because it would promote a better atmosphere and ease tension between students and staff.

But students are still not pleased

with the administration's attitude.

"For the last three years we have been ignored, put off, delayed ... the administration doesn't care about the students' concerns," said Douglas Earle, member of the first year Council and key organizer of the petition.

Earle added that the Food Service Committee doesn't even review the budget before the administration.

"The administration basically feels that students are too immature to make their own decisions," he said.

Residents reacted favourably to the proposition of a declining balance system. Meri Kim Oliver, Head resident at Clara Conrad Hall, and a supervisor of the sit-in, agreed with Sproat that the declining balance system should be implemented.

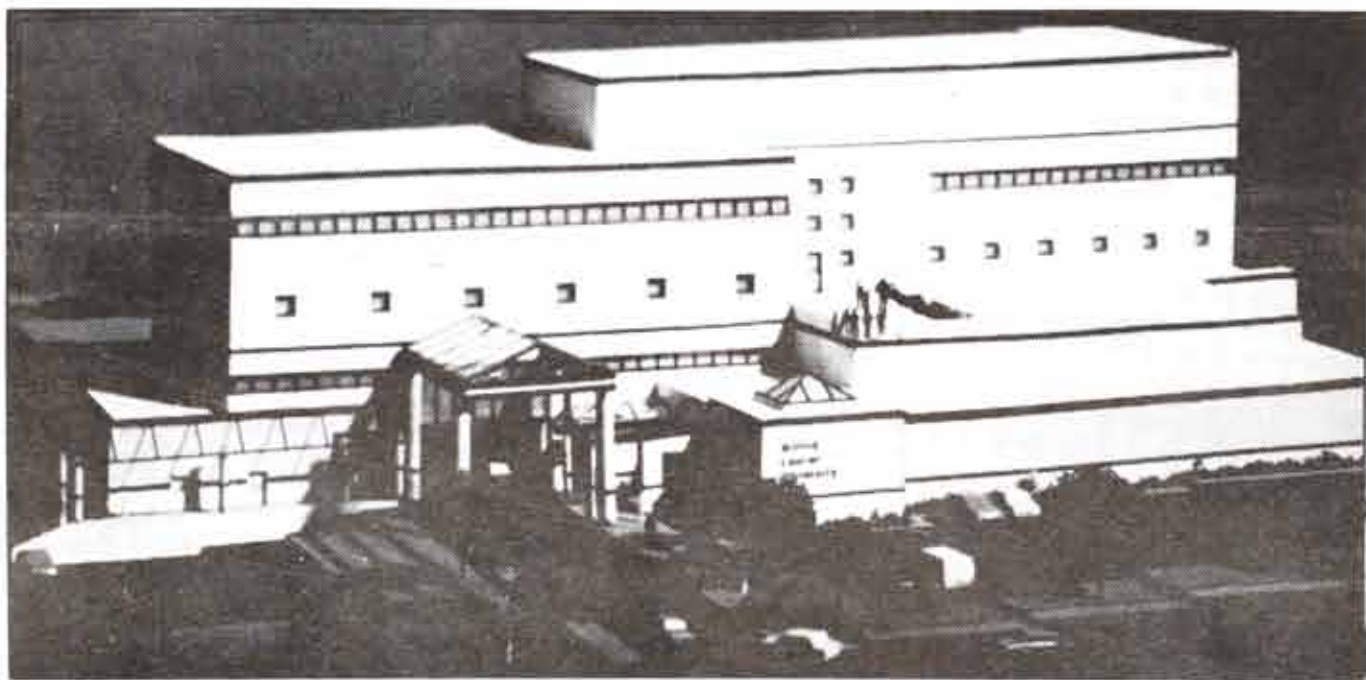
Two first-year students, Angela Sauro and Sue Marten, are not happy with their 15-point meal plan. "I don't like (the idea) that you lose your points each day if you miss your meals," said Sauro.

Both agreed that the declining balance system was a much better alternative.

"If something isn't being productively done students should protest again," said Jeff Kaake, Executive Vice-president of the Wilfrid Laurier University Students' Union, "If we were to wait until April 1 the issue would get buried."

She stated that there are lapses and inconsistencies in the present system.

"Every year students move off campus and the whole issue is never raised again until they come back on campus," she said.



A model Arts Centre. This reproduction of the proposed Arts and Cultural Centre is residing in the Paul Martin Centre. The original drawings are somewhat dissimilar. Photo courtesy WLU.

Laurier gets first female chancellor

by Andrea Cole and Richard Taylor, WLU Information officer

Maureen Forrester, Canada's great operatic star, will become chancellor of Wilfrid Laurier Uni-



Maureen Forrester

versity at the university's spring convocation on May 25, 1986.

"Maureen Forrester is a prominent Canadian artist — we felt her

presence as chancellor would be a statement of our commitment to things cultural and artistic," said Dr. John Weir, President of Wilfrid Laurier University.

Weir said that while Forrester's appointment has nothing directly to do with the proposed building of the Arts and Culture Centre, it would be a happy coincidence if the centre was built while she was chancellor.

Forrester received an honorary degree from Laurier in November, 1975 and has also received honorary doctorates from a number of other universities, 13 in all.

Forrester has been the chair of the Canada Council since 1984. The Canada Council is a government agency that promotes and sponsors the arts in Canada.

She began her career singing in church choirs, and made her professional debut in 1953 with the Montreal Symphony under the baton of Otto Klemperer.

That debut led to an audition

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UW Pres says pageant stays

by Sarah Hayward

The President of the University of Waterloo is determined to maintain UW's 15-year tradition of holding the Miss Oktoberfest beauty pageant on campus, despite the submission of a 1500 name petition and a letter campaign protesting the sexist nature of the pageant.

The petition voiced disapproval of beauty pageants in general, and asserted that they are sexist, discriminatory and reinforce traditional views of women. The letter campaign has been going on for several years, said members of the Women's Centre, who were responsible for initiating the campaign. Waterloo Mayor Marjorie Carroll and Liberal Party President, Iona Campagnola were among the people who wrote letters objecting to the beauty pageant.

Despite the opposition, Dr. Doug Wright, President of the University, has decided to continue holding the pageant on campus. In a letter addressed to members of the Women's Centre, Wright stated his

concern that if administration gives in on this issue, it would "expose the University to pressures of every sort in favour of, or in opposition to, political and ethical opinions" from a variety of pressure groups.

"I have concluded that it would be improper for the University to ban such an event on this campus," said Wright, in the letter dated January 28. "A university is ill-equipped to establish itself as a censor or moral judge, nor should it ever be in that position."

He reiterated these remarks at a Board of Directors' meeting on February 4. He said that events like the beauty pageant which are not sponsored by the University, but are held on campus, "are neither necessarily sanctioned by the University, nor does their presence here reflect any concurrence by the University in the values such organizations espouse."

Members of the Women's Centre, however, were unhappy with Wright's decision.

"It was a cop-out," said Stacey O'Sullivan and Cameron Ander-

son, volunteer staff of the centre.

"He (Wright) is saying that the University can't make a moral judgement, which has been done in the past, with *Enginews* for example," said O'Sullivan.

"It's extremely hypocritical," said Anderson. "He (Wright) recognizes the danger to women of the traditional stereotypes — that's why we have the Safety Van. As well, he recognizes the limitations to women in their stereotypical roles; that's why the University just hired ten female professors, granted us a Women's Centre, and denied funding for *Enginews*. But still he goes ahead and allows this kind of thing, that promotes women as sex objects."

Enginews was the controversial monthly tabloid published by the Engineering Society until late last year. It ceased publication due to pressure from the university administration and women's groups.

The centre is looking into other venues for the pageant; they are

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Distance education

Telecollege provides unique opportunities for students who can't attend full-time.

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Demon blues

It wasn't everyone's bag, but our reviewer thought the Shuffle Demons were right on.

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B-Ball Hawks win

The men's basketball team swept their season series against the perennial OUA power-house the Waterloo Warriors.

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ACTIVITIES

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Students stand firm behind naming

by Andrea Cole and Andrew M. Dunn

Directors of the Wilfrid Laurier University Students' Union vowed to stand firm behind the recent naming of the Students' Union Building. The building is now called the Nichols Campus Centre.

Director after director voiced approval over the naming of the building and the procedure that was followed at the WLUSU board meeting Sunday afternoon.

"It's an issue of integrity in the system," said Business Director Jono Tice. "We've proven to students that we're not just an organization for parties. We should believe in making our own future and having the sole responsibility for our future ... and not rely on administration to decide on what we have to do with our own building."

"To keep our commitment to the students and as well as Dean

Nichols — we have to fight for it (our rights)," said Director Joanne Taylor.

Governors, the actual ownership of the Nichols Campus Centre building was decided to be unquestiona-



Directors in action. WLUSU discusses the name problem. CORD photo by Andrew Dunn.

"We as students have the right and are within our rights to name our own building," said Business Director Ivana Fabrizi.

However, at a Tuesday Feb. 11 meeting of the WLU Board of

by the university's. This was decided after an in-camera discussion. It was further stated that the building was held in trust for the students.

The Board of Governors indi-

cated a willingness to sit down with the students' union to discuss the matter.

Brian Thompson, student representative to the Board of Governors, said he was happy with the BOG decision.

"Both sides will be able to sit down and communicate," he said, adding that if such action did not occur, he was concerned that Dean Nichols' name would be hurt.

WLUSU President Matt Certosimo told the BOD that the matter was an important one to the students' union.

"The matter we're dealing with is the question of whether or not the students' union on this campus is going to be autonomous enough to make decisions on behalf of the students," he said. "No one has disputed the just nature of the naming itself ... it's an issue of whether

or not students had the right to name their own building. This is the matter that we can't forget," said Certosimo.

Certosimo cited the Operations Procedures Agreement (OPA) as an important factor in the decision. The OPA states specifically that the only limits on student autonomy in running the building occur when the students' union acts to the detriment of the university community.

If the university and the students disagree, says the agreement, the matter would go to an arbitration process.

The OPA was signed in 1977. In 1966, student fees were raised to pay for the new student building. Then-university President Dr. Vil-laume agreed to the condition that any change in the purpose and function of the proposed building could only be brought about by a directive of the student council.

Katimavik killed amid much protest

OTTAWA (CUP) — The Katimavik youth volunteer program, which involved 20,000 young people during its ten years of existence, died recently without a sound of protest in the House of Commons.

But down the hall Senator Jacques Hebert, who founded the program, read his colleagues a blistering open letter to prime minister Brian Mulroney, attacking the decision "on the pretext that times are hard, to pass up this marvellous investment in the future."

Secretary of State Benoit Bou-

chard met Hebert and Katimavik administrators Jan. 28 to inform them the \$19 million funding for the program was being cut.

"He said after ten years we have to try something different," said Hebert.

Bouchard's office said the money would be redirected to job creation programs from the ministry of employment and immigration, or to other programs that will soon be announced by the ministry of youth.

But Lisa Van Deusen, press

secretary to minister of youth Andree Champagne, would not supply any details of these future programs. And she said Champagne took no part in the decision to close Katimavik.

"This was a decision of the secretary of state," Van Deusen said.

youth during International Year of Youth and of the recommendations in the Senate report on youth."

Youth's main concern is jobs, she said, and Katimavik is not a job creation program.

"Bullshit!" said Hebert when asked about Bouchard's statement

spent 45 minutes asking the prime minister about a bugging of the Liberal caucus 23 years ago.

The program pays the shelter and food costs for 2,000 young people a year, to work for nine months on community projects and in social work in three different provinces. One of these three-month periods is spent in a French-speaking region.

Hebert predicted the House of Commons would be flooded with petitions from the 20,000 or more Katimavik participants across Canada.

In his letter, Hebert said the New York City Demonstration Project, launched last October, was "largely inspired by the Katimavik program."

"(Katimavik) is the envy of a large number of foreign countries, among them, Australia, Ireland, Indonesia, the Philippines, Pakistan and India," Hebert wrote.

The community projects completed by Katimavik volunteers had to be suggested by communities, not take employment away from anyone in the community, and be relevant to the environment.

Katimavik volunteers each got \$1,000 at the end of their placement, as well as \$1 per day. These amounts had not risen in 10 years.

Hebert said applications for next year's Katimavik program are currently coming in at the rate of 500 per week.

I'm Driving begins

by Kelvin Johnston

Last weekend saw the official introduction of the "I'm Driving" club at Wilfrid Laurier University. The long-awaited club is sponsored by BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students), and is meant to deter drinking and driving, especially for Turret and Wilf's patrons.

Only 20 students joined the club over the weekend, but expectations are high, according to Julie Angiolillo, the club organizer.

On entering the campus bars, members must sign a form stating that they have not been drinking nor will they be drinking, and that they are the drivers for the evening. Two friends must also co-sign the form.

"We didn't get off to a good start," Angiolillo said. "We needed the form of consent, and they didn't come in until recently. We're hoping to give out more this week."

Members of the club will be served free soft drinks if they are the designated non-drinking driver for their group. To become a member, students must sign an affidavit that they will not drink any alcohol once they have presented their club

card. If caught disobeying this rule, club status and privileges will be revoked.

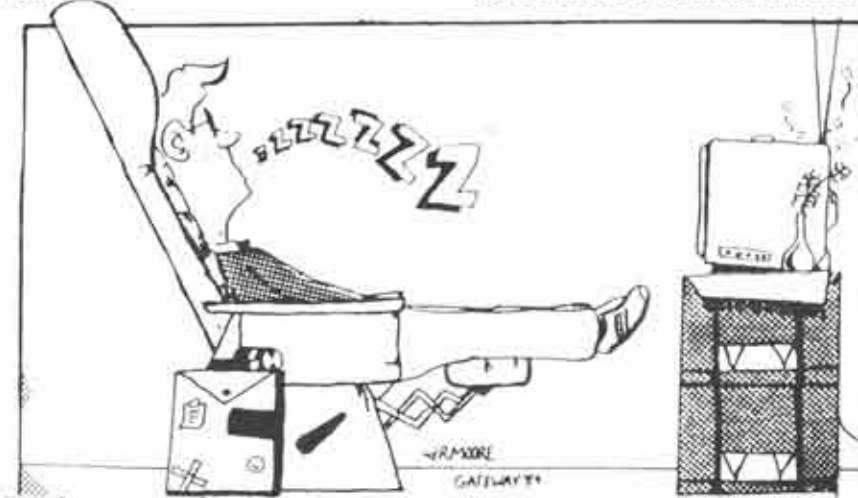
Laurier's BACCHUS is trying to get this program extended to such places as Taps and Federation Hall, common drinking spots for WLU students.

"We talked to Fed Hall," said Angiolillo. "They were all for it ... they thought it was great." She added that she is hoping that Fed Hall will continue the program voluntarily on a regular basis.

On Thursday February 6, BACCHUS brought a police officer and his mobile Alert unit to the Turret to demonstrate to students how little alcohol is required for people to be intoxicated.

The Alert unit establishes three different categories of intoxication: green light — you are fine to drive; yellow light — generally results in a 12-hour licence suspension; red light — intoxication over the legal limit resulting in a suspension of one's licence, a serious fine, and possibly a jail term.

Angiolillo said the designated driver program started in the United States, but she believes that Laurier is one of the first universities to start a similar program.



"And rest assured in the knowledge that your Conservative government is doing all we can to make Canada a better place to live. That concludes tonight's episode of Ripley's Believe it or Not."

"Priority number one is jobs," said Bouchard's press secretary, Marie-Josée Lapointe. "For a \$20 million program that reaches 2,000 people, we think we can do better. It's a Cadillac program that we can turn into a Volkswagon program."

She said the Conservative government's new program, to be announced by the time Katimavik ends in June, "will be a reflection of the consultation we've had with

that he had replacements for Katimavik. "I don't believe a word of it."

Hebert doesn't think the secretary of state made the decision to close Katimavik.

"My feeling is that he was ordered to do that (kill Katimavik) from higher up."

The Liberal and New Democratic parties have been silent on the cut. The day after Katimavik was shut down, the parties instead

Profs provide research answers

by Chris Bechard

A number of professors of Wilfrid Laurier University's School of Business and Economics have established an organization which will enable them to express their ideas more efficiently to those who might be interested in their research.

REMAT, the Research Centre for the Management of New Technology, is a non-profit organization operating on contributions from over 350 manufacturing firms or "founding members," government funding, and university sponsorship.

According to Dr. Hamid Noori, director of REMAT, the centre provides a catalyst between industry, government funding, and universities. The major problem facing Canadian industry today, he said, is the acquisition and implementation of new technology, and

REMAT hopes to provide some tangible answers.

"It is important that industry knows that universities are capable of solving their real world problems," Dr. Noori said.

The organization also effectively solves the problem of government underfunding of research (which directly affects quality of education) by approaching industry for a portion of the research funds. The strength of its membership may give REMAT the necessary leverage to negotiate "major" funding from the government, which involves a difference of one or two zeros over normal funding, said Noori.

Research is carried on at two levels: service research addresses the immediate problems of business, and contract research expands the frontier of present knowledge. Research is done for whom-ever needs the service at the time.

The benefits of the centre include the enhancement of Laurier's reputation and an increase in the quality of education as faculty members are attuned to the immediate and future problems of industry.

"The more we meet the needs of industry and its problems, the more we can present current ideas in the classroom, the more students are prepared when they leave," said Noori.

The prospect of better educated students was one basis that the founding firms were approached on.

As for direct student involvement, REMAT would like to involve students whenever possible once the organization becomes more firmly established and has a number of ongoing projects, Noori said.

Activities are primarily in the South-Western Ontario region.

Pageant

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seeking other places in the Waterloo vicinity where the pageant might be held off campus. They plan to have an alternative to the pageant available on the evening of the pageant.

Women who want to be in the Miss Oktoberfest Beauty Pageant

must have never lived in a common-law relationship, have never had an abortion, and must be unmarried, said members of the Women's Centre.

"The message is if you're not pure and virginal, you're not a real woman; you're not desirable," said O'Sullivan.

Development Fund still concerns Board

by Tony Karg

Problems with the Development Fund were a topic of concern at Sunday's meeting of the Wilfrid Laurier University Students' Union Board of Directors (BOD). The terms of the initial agreement have undergone changes so the BOD is uncertain as to what actions it should take.

"All I would say is that there's a clear confusion or contradiction between what the terms were that the students voted on (at the time of the fund's inception) and what the terms are as they stand today," said WLUSU President Matt Certosimo.

While the BOD agreed the principle of the Development Fund has not changed, present circumstances have raised several key questions.

Directors are concerned that, according to the original agreement, students were told the Arts Centre would begin to be built within the next two years. Building has not yet begun.

The BOD expressed the necessity of having some sort of new contract negotiated with the uni-

versity concerning the fund's allocation. This contract would be presented to the students for ratification at the general election.

The BOD also questioned the eventual fate of MacDonald House. It is uncertain whether the entire building will be converted back to a residence or if the Fine Arts department will remain in its present location.

Apart from the Development Fund, the situation with the present meal plan was debated. Recently the First Year Council and a group of concerned diners supported the idea of a declining food balance system. The BOD agreed to support them in their future efforts towards a more flexible and fair meal plan for the students.

Executive Vice-President Jeff Kaake announced that the nomination deadline for election candidates will be extended from Feb. 13 to Feb. 14 due to a delay in getting candidates' posters up.

Other matters discussed included:

- the creation of an inactive club status;
- the proposed creation of a

Vice-President: Marketing position; ■ a \$300 loan and a \$300 grant was awarded to the Graduate Student Association in order to send a delegate to a conference at Lakehead University.

■ WLUSU-operated services will be open the following times dur-

ing Reading Week:

Turret — Friday, Feb. 14 closed at manager's discretion — Closed until Feb. 24;

Wilf's — Friday Feb. 14 closed at 6 p.m. — closed Feb. 15 and 16 — open regular hours during the week — Closed on Feb. 22 and 23;

Info Centre — Friday Feb. 14

closed at 6 p.m. — closed Feb. 15 and 16 — open 10 a.m. to 4 p.m. during the week — Closed on Feb. 22 and 23;

Games Room — Friday Feb. 14 closed at 6 p.m. — closed Feb. 15 and 16 — open 10 a.m. to 11:30 p.m. during the week — Closed on Feb. 22 and 23.

Housing task force updated

by Andrea Cole

The task force on student housing has gone into the later phases of its mandate to study student housing problems in Waterloo, Wilfrid Laurier University Students' Union president Matt Certosimo told the Board of Directors at their meeting Sunday.

The steering committee has taken all the issues brought to its attention by the working committee and divided itself into three subcommittees. These subcommittees exist pending working committee ratification.

The first subcommittee will study specific technical issues such as

bylaws, zoning, and licencing procedures.

The second subcommittee, chaired by Wilfrid Laurier University Registrar Jim Wilgar and University of Waterloo student representative Jeff Wilson, will be looking into the creation of a housing bureau and the education of students and community about housing issues.

The third subcommittee, chaired by WLUSU president Matt Certosimo, will look into specific transportation issues facing students, such as buses and bike paths.

The subcommittees will report to the task force by September 1, 1986 so that any suggestions may

be implemented for the new school year.

WLUSU will be presenting a detailed proposal on these areas to the three subcommittees.

The steering committee sets the tone and direction of the housing study, while the working committee takes in viewpoints from students, community residents, and other interested parties.

The task force was struck late in 1985 at the suggestion of Waterloo alderman Brian Turnbull.

PCS wants attention

by Kelvin Johnston

Placement and Career Services at Wilfrid Laurier University does not get the recognition it deserves for helping Arts and Science students find employment, said Anne Stuart, career program co-ordinator for PCS.

"We really do work hard for Arts and Science students, yet most of them see us as a service only for business students," said Stuart.

All PCS personnel are arts and science graduates, she said.

Recently PCS held Arts and Science Career Week which was composed of a number of events. The main one was Arts and Science Career Night, where over 20 arts and science graduates from Laurier came on campus and spoke about their present jobs. There was a display in the concourse during the week and a number of other lectures as well.

Approximately 1040 interested students attended the week's events.

Placement and Career Services provides information about educational and career opportunities, as well as job-finding skill seminars and a career information centre. They also run the on-campus recruiting program through which employers may hire students upon graduation. PCS publishes a monthly newsletter called For Your Information in the Cord Weekly.

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Wardair Holidays



Businessmen don't want feminist grads

by Catherine Bainbridge
Canadian University Press

Magazine ads say feminists are smart, liberated women — on their way up the corporate ladder. But in the real world, businessmen don't want feminists.

Female MBA graduates who let their prospective employers know they are feminists are not likely to get hired, according to a recently released study by two American business researchers entitled "Forewarned is Forearmed."

Dr. Michael Hitt and Dr. William Zikmund, former colleagues at Oklahoma State University, conducted a U.S.-wide research blitz sending 200 companies in a cross-section of fields resumes of two MBA candidates, both feminists.

When contacted by CUP, Hitt, now director of Texas A and M's management school, said the findings of the study were easily applicable to Canadian women.

Some of the resumes made reference to doctoral theses done by the candidates on job discrimination against women. Others didn't. Among these resumes, some included only the initials and surnames of the candidates (leaving open the possibility that the candidate was male).

Hitt and Zikmund found that resumes using initials, not names, received the same number of positive responses whether the job discrimination thesis was mentioned or not.

But when the resume clearly indicated that the candidate was female, she got more than twice as many positive responses when the thesis was left out.

"We concluded that companies were interested in hiring women, but they were not interested in women who showed interest in job discrimination," said Hitt.

"Bury apartheid" says ambassador at U of T debate

TORONTO (CUP) — After editorials crying out for "Free Speech!" in major city newspapers across Canada, Glen Babb, ambassador of South Africa, finally got to speak at the University of Toronto Jan. 31.

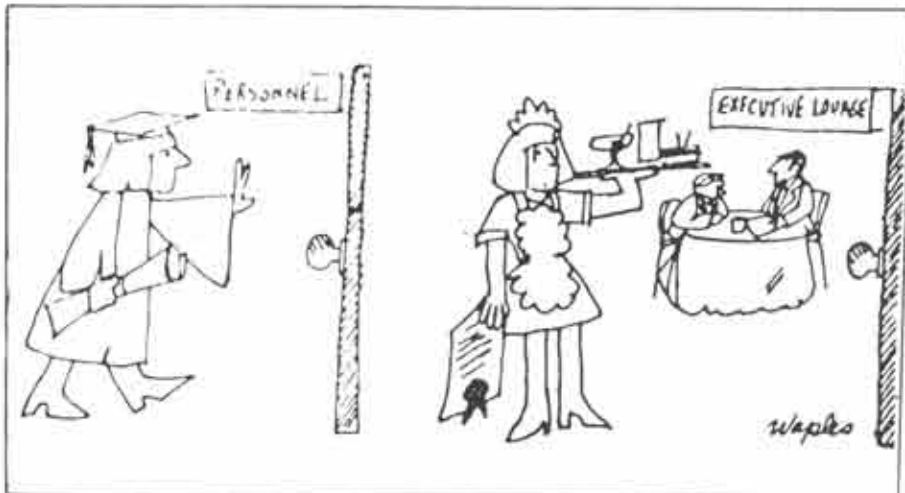
And after a heavy debate, political science students also invited Babb to a future lecture at McGill University.

At the invitation of a group of law students, Babb and a U of T professor debated the use of international sanctions to curb apartheid, South Africa's policy of racial segregation.

While the debate itself was peaceful, about 150 protestors outside the hall drowned parts of the discussion by hammering on doors and chanting "Freedom Yes, Apartheid No." In the building's lobby, 60 students and faculty staged a sit-in, gagging themselves to "symbolize the denial of free speech and fundamental freedoms" in South Africa.

More visible to Babb were the 10 students inside the hall who donned Ku Klux Klan robes and gave the ambassador a sarcastic standing ovation whenever he spoke.

RCMP, campus and city police guarded the hall and, according to one newspaper report, Babb wore



"The natural assumption is that these companies don't want someone who potentially might take a look at issues that could create problems," he said. "You have equal pay

issues, comparable worth. Someone with an interest in feminism might question a company's practices."

Dr. Irene Devine, Associate Professor of Management, is not sur-

prised by the study's findings.

In other words, feminist can equal troublemaker and she should be avoided regardless of her qualifications for the job.

She is presently researching how companies are organized and how women fit into them.

"All organisations in society are fashioned after the male experience," she said. "Women, with their own patterns of communication and styles of leadership, are scary to men."

Devine said a woman's behaviour is labelled hysterical when she is emotional and aggressive when she's assertive. "When she's assertive on feminist issues, then she's labelled hostile," Devine said.

Raymond Cote, director of employment at the Montreal aircraft and arms manufacturer Pratt and Whit-

ney, disagrees with the Hitt and Zikmund findings.

"We hire the people most qualified for the job," said Cote. "If she is doing her job perfectly, it doesn't matter that she is a member of ... whatever. We don't care about that."

According to Devine, women rarely get influential positions in corporations and are concentrated in go-nowhere jobs such as human resource people and personnel workers.

Even the women who do make it into influential positions suffer from the way companies are organized, said Devine.

"Who wants to go out for drinks with guys and talk about football," she said. "But that's where the decisions are being made."

Labour relations are key to success

by Chris Bechard

Susumu Yanagisawa, president of Toyota Canada Inc., cited labour relations as a major element in the Japanese economic success story in a presentation at Laurier on Thursday, Feb. 6.

Employee job satisfaction stemming from recognition for individual contributions, skilled work, and high levels of job responsibility means high employee morale and high productivity at Toyota, said Yanagisawa to a standing-room-only audience.

Employees are rewarded monetarily for suggestions, of which there were 2,150,000 in 1984 (or 48 per employee), 98% of which were accepted and implemented. Dirty and boring jobs are carried out by automated machinery and

robots. Every employee is empowered to stop the assembly line if product quality is not up to standards.

Culturally, the Japanese work ethic emerged from a small, crowded (population 100M) country, wholly dependent on external resources, and an industrial base destroyed by WW II.

"Co-operation was a necessity of life," said Yanagisawa.

Work ethics are also enhanced by Buddhist religious thinking (in which work is a virtue), and the values of the Samurai, absorbed by the nation after the dissolution of the traditional Japanese class society.

Toyota operates under a joint labour/management declaration, which is a statement of their common goals within the company and in the economy as a whole, set down in writing. These common goals bond employees at all levels in the organization and create a mutual trust, said Yanagisawa.

1985 marks the 20th anniversary of Toyota in Canada, a year in which 75,000 vehicles were pur-

chased here.

Toyota projects in North America include a joint venture with General Motors in California and a new \$400 million plant in Cambridge Ont., where 300 persons will be employed. The company sees the reduction of the traditional

adversarial relationship between North American labour and management as a key issue in the success of these projects.

According to Yanagisawa, the "company that ignores respect for people will fail." Toyota has not had a strike in its first 34 years.

Forrester

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that saw her first American appearance at Carnegie Hall, singing Gustav Mahler's Resurrection Symphony. She has been considered the world's leading interpreter of Mahler ever since.

Forrester devotes much of her time to the stage since her debut with the Metropolitan Opera of New York in 1975.

In 1978, she had the distinction of being one of the world's first major soloists to tour China, singing with the Toronto Symphony. In a rare move, the government invited her back to China so that she

could give more concerts and lecture to students who were showing potential as serious performers in the western style.

Her other honours and awards include being made a Companion of the Order of Canada in 1967. She was one of three women to be awarded the honour the year the award was established.

Forrester succeeds John Black Aird, former Lieutenant-Governor of Ontario, who served the university as chancellor for eight years. He has recently been named chancellor emeritus, a newly created position.

Lesbian & Gay supplement coming soon

Submissions (poetry, perspectives, artwork, etc.) are welcomed for the **Cord Weekly's Lesbian & Gay supplement**, which will be published on Thursday, March 6. All submissions are due by Thursday, February 27.

Haven of rationality

In a world drowning in despair and hypocrisy, I stubbornly cling to the romantic notion that universities are havens of all those old-fashioned ideals: of enlightenment, rationality, even justice. (Fool that I am.)

But this cherished fantasy is becoming tattered like a well-loved doll that has seen better days. It is fading quickly in the harsh glare of cold, hard facts. Facts that show how irrational and unfair university students can be.

Glenn Babb, the South African ambassador, was finally allowed to debate the feasibility of divestment last week at the University of Toronto. The university had initially banned him from the campus because of his government's racist practices. But editorials across Canada deplored the oppressive tactics of the university, and eventually U of T was forced by public opinion to reverse its decision. Babb was allowed a forum to express his views.

But the students were determined to upstage Babb, and repress his message. One-hundred and fifty protestors pounded on the door during the debate, some hurled insults and snowballs at him. Others dressed up as members of the Ku Klux Klan to insult him. Sixty sat gagged in the hallway, to show how they thought South African blacks felt.

Maybe I'm a dreamer. Maybe I expect too much from students. But I find these actions inexcusable.

Instead of reflecting enlightenment, they revealed hysteria. Instead of upholding justice, they undermined one of the fundamental rights of a free society — the freedom of speech. And instead of showing love, they showed hate thinly disguised under a transparent veil of self-righteousness.

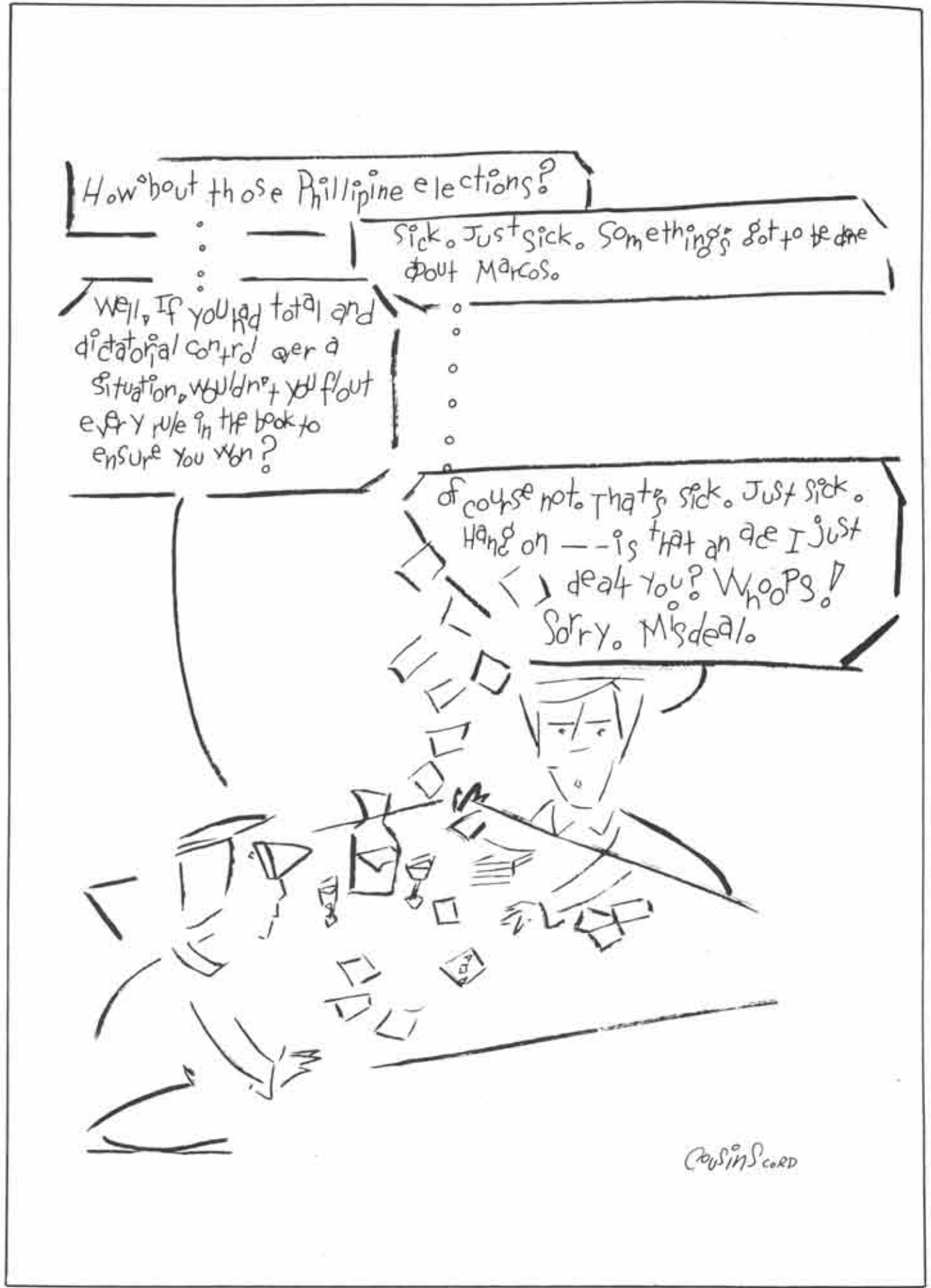
The thing I find almost laughably ironic about these actions, is the sheer hypocrisy of Canadians who hurl abuse at the South African government.

When Canada was founded, there was no talk of "one man, one vote." We treated our native peoples with the same degree of scorn that the Boers did when they established South Africa. And we still treat them miserably by cramming them onto reservations, and stripping them of their rights to autonomy. We benignly allow them to preserve remnants of their proud heritage, while we strip them of their land.

I feel that only Westerners could be capable of such supreme arrogance in light of this miserable track record. We Canadians have no right to scream epithets at our South African brothers.

Just as the students harshly criticize Babb for his government's intolerance of the blacks' voice, so I harshly criticize them for their intolerance of the voice of South Africa.

Sarah Hayward



Letters Traditions die hard

For a university student population that is too conservative to join OFS (Ontario Federation of Students), its Student Union certainly has a knack for getting into confrontations with the administration.

In 1984 it was the ramp in the tunnel to the Library. In 1985 it was the Hazel Street Crosswalk. In 1986 it is the Fred Nichols Campus Centre.

I am reassured. Unfortunately, I am no longer involved and am, therefore, perhaps one of the few reassured people around. John Weir isn't reassured. He has a lot of authority

riding on this one. Matt Certosimo isn't reassured. He has a lot of autonomy riding on this one.

Fred Nichols isn't reassured. He never asked to be involved in any of this.

Who's right? Probably no one; but let's look at the facts anyway.

FACT: Matt Certosimo did "approach" John Weir with the idea of naming the SUB the FNCC (what if the Dean's middle name was Ian?).

FACT: John Weir told Matt that the students would have to go through a proper procedure (the President and Board of Governors) in order to name the Student's only building.

FACT: Matt felt that by doing A) WLUSU would lose and B) it wouldn't be a surprise

FACT: If the Student Union Building is to be named after anyone, Fred Nichols is the only candidate in the race.

QUESTION: Who has legal entitlement

to name a building — the person who holds the mortgage or the person who pays it?

If I buy a house, I can name it Dave Docherty's Looney Bin and as long as I keep up with my mortgage payments, no one can stop me. If I sell my house, the new owners can (and in this case would) change the name. If I stop paying my mortgage payments and the bank takes over, then they can change the name. Until then, lay off.

I don't know if the analogy works for the situation at hand. The University owns the land. Perhaps that is why the name is Nichols Campus Centre and not the Nichols Patch of Ground.

I would be curious to know if Dr. Weir is comfortable with the name. In recognition of Fred Nichols' past service to students and the building, I think he (Dr. Weir) would have to agree that it is the best choice, no, the only choice.

That being the case, who named it becomes irrelevant. How about an official ceremony with Dr. Weir, the Board of Governors, the Press, Fred Nichols and Matt Certosimo. They could unveil a new plaque, grumble a few words and head off to a Wine and Cheese.

I'm sure Matt would agree. After all, in 1984, we left in good terms with the administration.

They did in 1985 too.

Traditions die hard at WLU (is that Waterloo Lutheran or Wilfrid Laurier?)

Think about it Matt, John. I am sure the Dean is thinking a lot about it. Uncomfortably too.

Dave Docherty

Naming perfectly legal

The Nichols Campus Centre was named in a responsible and appropriate way.

During a recent law class, a discussion arose regarding the ownership of a car and insurance rates. In order to avoid the high insurance premiums a car owner under 25 (like you or I) would normally pay, mom or dad's name would appear on the ownership, even though the money to pay for the car came from your pocket.

What came of this discussion was that
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CORD weekly

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Arigato Festival Laurier

culture comment
by
John Iwohara

I have previously described Festival Laurier, known this year as Festival Japan, as a tribute to those Japanese-Canadians who introduced and maintained Japanese culture in Canada. I felt that this tribute was a particularly special one because of the Japanese-Canadian experience. As a way to express my gratitude towards this year's festival I thought that I would introduce the Japanese expression "arigato" to you.

Simply translated, arigato means "thank you". This translation does not, however, adequately express the word's meaning. The expression arigato is comprised of two Chinese characters. The first "aru" means "to exist", or "to have"; the second, which is read "kan" when written alone, means "difficult". Arigato, therefore, means "that which is difficult to have", or "that which is difficult to experience".

Superficially, Festival Japan was not difficult to experience. All one had to do was go to the different events. Although I am having difficulties expressing

arigato in English, the experience of Festival Japan was not difficult to have. Festival Japan is something which continues to surprise me. It was, in my opinion, something which approached being a miracle.

Festival Japan represented many things to many people. One thing it represented is the popularity that Japanese culture is currently experiencing in North America. During festival week I remember walking through the concourse and quickly viewing what was being shown on the video monitor. The monitor was displaying parts of my culture that I had spent a lifetime trying to hide. Most people did not care to watch the monitor, others watched with fascination, and I was embarrassed by it. It was with solemn fascination that I observed people's interest in Japan and Japanese culture: a little over 40 years ago my father had to call a concentration camp home, and my mother lost her home to an atomic bomb.

I kept having to ask myself "how could things have changed so much?" The point is, however, that it has: it has become possible for a university to highlight Japanese culture. Although Festival Japan has come and gone, I still cannot help but express my gratitude for the event. Despite the history, despite all the hate that has existed, (and which more than likely still does) Festival Japan became a reality. I guess that the term arigato expresses the feeling one gets after experiencing something rare and beautiful. "Minasama, domo arigato-gozaimashita."

Got the "February blahs"?

guest column
by
Tom York

"If you like Club Med, you'll love Hedonism II." So the sign read, and there were probably several hundred this week in Toronto who booked flights for the "February trial-pak."

Closer to home, here in K-W, with the temperature plummeting, plus the wind-chill factor, and the top-of-your-head-hole ready to blow open with each step nearer the class you haven't prepared for, you wonder, "Is it worth it?" And a small, still voice within says, "Certainly not."

We'll call this state the "February blahs."

What do you do? a) soldier on; b) pack it in; c) plan a reading week ski trip; d) get drunk; e) read a book; f) all of the above, and then some?

Here's what I do: I think of Albert Johnson.

In the winter of 1931-32, Johnson (who had gone into the Rat River delta of the northern Yukon) was living peacefully in a cabin he had built, when two Mounties came to the door. He was a loner, a misfit, some say he was mad — in any event, he didn't let them in. A few days later they came back, and tried to force an entry. Johnson shot one — not to kill him, just to wound him — and the chase was on. It was the

biggest manhunt in Canadian history: posse after posse of Mounties and trappers on dog-sleds, with Indian and Eskimo trackers, equipped with two-way radio and even an airplane. First they surrounded, then dynamited his cabin; they pursued him into the foothills of the Richardson Mountains. Johnson eluded them. Again and again they boxed him in, but he outfoxed and outfought them, finally killing one (though he could have killed many). In temperatures plummeting to -75 degrees F., without food, without fire, without human precedent, he crossed the Richardson Mountains in winter, a feat which even the Indian trackers thought impossible. He was spotted, finally, on the other side — the full story can be found in *Trapper* (Doubleday, 1981; rpt. Avon, 1983) — the Mounties got their man, or what was left of him, on February 17, 1932.

Whenever I get the "February blahs" I think of Johnson on the mountain ... or of John Hornby plunging his bare hands into an ice-hole of the Thelon River in the barren grounds in the winter of 1927, removing Arctic char from the gill-net and ptarmigan from the bird-net (at temperatures ranging from -50 to -70 degrees F.), in an unsuccessful effort to keep his two companions, both greenhorns, alive. Somehow these images, and those of certain landscapes — Great Slave Lake in winter, Black Tusk in the Coastal Mountain range — make winter here at Waterloo seem cozy, comfy, and easy as Club Med, or Hedonism II.

It's all a matter of perspective, don't you think?

Letters

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ownership is based on who paid for that car.

If you apply this scenario to the issue of the naming of the Nichols Campus Centre, it is clear that the building belongs to the students of WLU. The university does hold title for the building in trust in order to avoid problems arising from the annual changeover in student government (a president perhaps selling the building?), but it is the students who have paid for it. The students own and operate this building.

With regards to the legal ramifications on the mortgage that Brian G. Thompson raised in his comment letter Feb. 6, the name changing does not affect the mortgage. There is no mention in the mortgage of the building's name; reference to it is made by location only.

And to further address Thompson's concern with proper protocol, there is not even a consistent policy for naming buildings. The university is still working on that one.

What this boils down to is that the students do own this building and have

paid tribute to a man that has contributed to student life more than any one I know.

It is interesting to note as well that the professor teaching my law class is also the lawyer for the university.

Jody Wilson

In support of students

I am of the understanding that resident students on your campus are currently attempting to achieve some influence in

continued on page 8

WLULA



Question of the Week

What do you think is the best thing you could do during reading week?

by Stephan Deschenes and Andrew M. Dunn



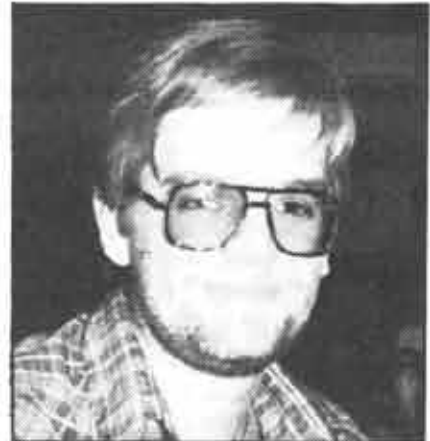
Study on the beach in Florida. Ha Ha!!

Dean Westman
Honours Bio-chemistry



Go skiing.

Lori Bumstead
3rd Year Honours English



Depends how big the bathtub is.

Thomas Tancre
2nd Year



I should do all my homework and catch up on assignments but I will likely party and set up my darkroom.

Don Ambridge
2nd year Arts



Sleep.

Corina Kelly
3rd Year Honours English and History



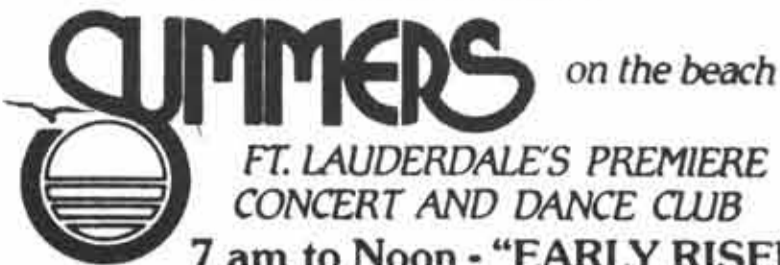
Forget about reality.

Margaret Johnston
1st Year Psychology
Glenn Storey
3rd Year Economics

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SPRING BREAK '86

comment

continued from page 7

the administration of their residential policy. This letter is in support of their efforts.

It is crucial for an administrative body to be responsive to the people it serves as this is the purpose for their existence. Input from the service's users, resident students in this case, can only end in the development of a service better suited to the wants and needs of the student. Your university is not unique in its goal of being able to have a say in the administration of the university and its components. It is vital that pressure be maintained on the parties concerned so that the momentum may continue to build until our goals are realized. We at Carleton wish you success and support in your efforts.

Douglas Emanuel
V.P. Academic
Carleton University Students'
Association

Lakehead students support flexibility

(This letter was addressed to Dr. John Weir, WLU President and also sent to The Cord Weekly and WLU Students' Union)

Dear Sir:
We, at Lakehead University Student Union are very supportive of WLUSU's attempt to obtain a flexible meal plan for their students from your University's Food Services.

It is hoped that all parties involved can reach a mutually agreeable settlement.

David Rawlings
VP External Affairs

Good luck with meal plan changes

As a graduate student at Wilfrid Laurier University I am appalled by the present meal plan at this university. Fortunately, I did my undergraduate work at Acadia University in Wolfville, Nova Scotia and was privy to a radical meal plan which allowed me to have as much food as I actually wanted to eat at no extra cost to myself. We simply bought into either a ten, fifteen, or twenty-one meal plan (yes, our cafeteria remained open on weekends to feed students) and depending on which plan we bought into that was the number of meals we were entitled to in a week. Meal cards were punched each time one went to a meal and, as I have already stated, the amount of food at each meal was unlimited.

It is my understanding that the First Year Council, the Inter-residence Council, and "Concerned Diners" are working towards getting a more equitable meal plan for their money. I wish them luck in their endeavors and urge the administration to realize the unfairness of the present meal plan.

Sincerely,
Shelley Potter
WLUSU Graduate Representative

Right to decent nourishment

The Students' Federation of the University of Ottawa strongly supports the actions taken by the Wilfrid Laurier University Students' Union and by the students at this institution in the obtainment of a fair and decent meal plan.

All individuals in a society, including students, have a fundamental right to decent nourishment. The actions of the University in imposing a meal plan on all students living in residence contravenes an individual's freedom of choice. Students should be able to decide if they wish to buy a meal plan or not, a meal plan should not be imposed on the students. I hope that the University will accede

to the requests of its students, for we must remember that a University is there to serve its students.

Gabriel Sekaly
President
Students' Federation University of
Ottawa

Weir's remarks compel letter

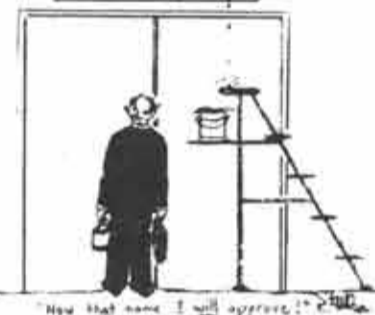
President Weir's recent remarks about the renaming of the Student Union Building compel me to write this letter.

The students of this university have neither the desire nor the need to have Dr. Weir ratify every Student Union decision. This is especially true when the issue is purely a student concern. So modest an action as renaming our own building clearly falls into this category.

WLUSU must never forget that the student community, and not the President's office, is its true constituency. The President is simply pushing WLUSU to see how far the administration can go with this issue. Matt Certosimo, DO NOT GIVE IN, or you will have cemented the WLUSU executive into a relationship which will further hamper its ability to serve students. I support the recent actions of WLUSU in renaming our building. In fact, I hope that this is a harbinger of even more student control over WLUSU and the University.

Nichols The John
Campus Weir Campus
Centre Centre

M. Taylor



Student governor doesn't represent students

Brian G. Thompson was chosen to express the students' viewpoint as the WLUSU representative to the WLU Board of Governors. In his letter, "Renaming irresponsible" (Cord, Feb. 6), he fails to perform his job. His letter represents a viewpoint almost identical to the administration's position as expressed by Dr. John Weir. The administration's opinion is not the same as that of the Students' Union.

We fear that hard-earned student rights and freedoms could be lost if their representatives do not speak on behalf of the student viewpoint. In his article, Mr. Thompson clearly acts as a voice of the administration. Mr. Thompson claims that the administration exists "... to protect and maintain student interests over the remaining years at Laurier." Laurier students do not need this "shield of protection," they are capable of riding bareback through reality. Students can determine their own future. Mr. Thompson would prefer to have the administration determine student interests, values and future decisions.

Legal ramifications are decided in a court of law. As student representatives, it is our elected responsibility to fight for student concerns. Mr. Thompson's letter suggests that he would sell out student concerns. We believe in WLUSU autonomy. Does Brian G. Thompson?

Scott Howe (WLUSU Arts Director)
Andy Berg Senate Representative,
Jono Tice (WLUSU Business Director)

Reconsider divestment

I was saddened to read, in last Thursday's Cord Weekly, of Dr. Weir's decision not to divest Laurier's pension trust from businesses with South African

interests, and would like to respond. The inequities suffered by South Africa's black population have been well and dramatically documented, and I believe there to be no value in here staging another grim parade. The fact that my university increases its equity at the expense of that of 24 million others is enough.

The President's statement, however, has come to illuminate some of the words and phrases by which I have come to identify with this university and its principles — an institution devoted to ideas now certainly more provocative.

First, the matter of the Hawks. No longer an expression of the unlikely combination of apple-hearted athlete and sleek, soaring performance, it is something ghoulish now — more of the order of a bird of prey than an old symbol of the grace and freedom of movement.

Then there is the 75th Anniversary poster, a flag in the "Reflections of Excellence" campaign. It is a beautiful one to be sure — all done in sombre and stately colours — and with mirrored steel reflecting on mirrored steel reflecting on our gappiest years here. Colours conveying wisdom and graduation. Have they not persuaded us that, yes, the silver and the purple and the red are what we are to value, forgetting that the first tends to white, and the others to the colour of anyone's skin beaten expertly?

And so quickly we come to the last, "The Laurier Decision," the award-winning film with which ourselves, our friends and classmates, black and white, were recruited to Laurier. In the new light of continued investment, it is very difficult to remember watching it expectantly, hoping for good and enlightening things of this school. It is even more difficult to consciously recommend this campus to my brother, soon graduating from high school.

I suggest that our president heed the cause other Canadian universities have taken up, among these Windsor, Dalhousie, McGill and York. For if this is not done, might not the university and local populations perceive that, in this reluctance to divest, Wilfrid Laurier's administration has indeed taken a political stand on apartheid?

I ask you again to reconsider.

J. David Black

Thank you

Just a note of thanks to all those who made the Festival Japan the success that it was. The faculty, staff and students who participated in any kind of organizational way deserve a special thanks for their time and effort.

I am especially grateful to Meg Hancock who taught me a great deal about patience and organizational skills and was always there for me to run to when things went wrong. Thanks in a big way also go out to Jamie Gorham who kept my sanity intact.

Finally, thanks to my fellow classmates for their volunteer work at my last-minute pleadings. You were all terrific!!!

Sincerely,
Anne-Marie Tymec
Student Co-ordinator, Festival Japan

More thoughts about Laurier

Laurier! The university where it has been shown that the end of the world is in fact very near. Our beating Western for the second time this year in hockey proves this. The warranty on God's satellite dish must have expired, likely one of those cheap imported models. If he doesn't get it fixed soon we might even have a chance of beating them in the play offs. Not with our luck.

Laurier! The university where you leave one building and the clocks there say that you have lots of time to get to your next class, yet you end up arriving considerably late by the clocks in that building. The professor then mentions that students who come in late to class piss him off and should be sent to Alert (our equivalent to Siberia). You return home and try to vent your frustrations by cranking up your stereo. Your landlord

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continued from page 8

finds it somewhat dislikeable as he considers Phil Collins satanic rock and roll. You soon find yourself being evicted from your high rent, roach-infested bread-box, and forced into an even smaller, more expensive sardine tin. You end up failing out of university.

All I'm asking for is clocks that tell the right time, although it would have been nice to have seen someone who could tell time at the Yates Cup other than the fans. Well, it would also be nice to have reasonable accommodations at a reasonable price with reasonable landlords and a reasonable number of roaches.

Laurier! The place where I talked to a female who claimed to be from Tennessee and had the accent for it. Then she left and went to Conrad Hall with her friends. Ya, sure you were from Tennessee. It was just some cheap play to get me excited. If it happens again I will have to see some definite evidence. By the way, I'm from Norwood, eh! That's just west of Havelock and north of Hastings.

Hey, large owner of nearby bar, get on the weights.

And life at Laurier continues.

"Kamloops" Johnston

Streetniks the mostest

Like, I'd like to thank the hipsters from WLUSU for providing me with a thoroughly enjoyable musical experience last Saturday night at the Turret. A Toronto band known as The Shuffle Demons proved to be definite hipsters with the musical mostest. Their sound was, like, suitably reflective of their place in the Society of Streetniks and affected me in a way that can only be described as, like, ultra positive, baby. These hipsters have obviously been hangin' with heavies like of HI FI and Hot Lips Hannigan.

Unfortunately, present were a surprising number of badly mannered BIZNIKS and Football types with an apparent problem: the constrictive underwear thing. These verbally abusive cats were, like, just a tad on the uptight side of town, man. It's really too bad they wouldn't "Dare to be Demons" and take the Spadina Bus to Hipville like a few of us did.

Like, being exposed to THE ORDER OF THE HIP through the talented Shuffle Demons has led me to wish more Turret troopers could open their good time books to a chapter number other than "one".

Geoff Brodtkorb

Talking about WLUSU

There have been, over the last several weeks, a number of confrontations and problems with regard to WLUSU which I would like to address here. I would like our student leaders to listen and I would like the students to know about them. The more we talk about these things the closer we may come to making sure that something is learned from our mistakes.

First, to the issue of the Nichols Campus Centre or the Student Union Building or whatever it's called this week. This should have been a great honour for Dean Nichols, who has been a friend to us all and an advocate of the students at Laurier for many years. I suspect had he been involved in the naming of the building that we might not be in the mess we're in right now. The situation, as I understand it, has boiled down to complaints from the University administration that the building was named in defiance of the proper channels for doing so, and that in principle, this is a serious breach of protocol. On the other hand, the Student Union has decided that this unimportant fact should be ignored and that the positive aspects of naming the building should be stressed. Beyond that, the ivory tower has decreed that the fact that the administration has pointed out this latest blunder is a serious smack in the face of student autonomy.

I wonder, after this blatant disregard for process, whether our autonomy will be worth very much. I am sure that by arbitrarily moving against established policy that our relations with the administration will soar to new heights. And as for the positive aspects of naming the building, the occasion and the honour have been marred by the same people

who gave the honour away. I will not believe that the administration is our enemy; I do not believe that the Board of Governors would not have assented to the renaming of the Student Union Building if WLUSU had followed the proper process. Except that the important thrill of surprising Dean Nichols with the honour would be lost, would it have been so painful for WLUSU to do the job properly? As in this case, the quest for expediency often results in uncertainty.

Then, of course, there is the reason that our Student Union President and the Vice President: University Affairs were not in Waterloo when the problem came to a head, they were in Thunder Bay at the Ontario Federation of Students' Conference.

Apparently the referendum results don't mean very much to WLUSU. If they do how does one justify the fact that people who are supposed to be working for us are off at a conference for an organization that Laurier students rejected so overwhelmingly. While OFS has obviously been quite profitable for some, need the students fund these adventures when WLUSU won't even belong to that organization in a few months? And although it was within their rights, why did WLUSU executive approve funding for some of the WLUSU conference participants and then present it to the Board of Directors (who constitute the majority of our elected representatives) for ratification after the fact? We pay the money which is spent so freely, not OFS.

You can pat yourselves on the back as much as you want to, but out here, where the students are, there is a lot of discontent and dissatisfaction.

Michael Weller

Congrats to new Info Officer

Congratulations are in order for Catherine McCauley who has been named WLUSU's new Information Officer, for the duration of this term.

The primary function of this position will be the editing of the second WLUSU DIALOGUE which will become a bi-monthly informational Newsletter.

The aim of the DIALOGUE is to continue open communication between the students and myself in accordance with my "Open Agenda" platform during last year's election.

If any student has questions or concerns that they wish to address to me, please feel free to do so. I hope in doing this, I can become more aware of your concerns. These letters may or may not, depending on your wishes, be printed in the WLUSU DIALOGUE, along with a personal response from myself.

If anyone wishes to submit any letters, please leave them with Catherine in the WLUSU office. The date for the next WLUSU DIALOGUE publication is February 24th, 1986.

I have said all along that the way to help to me be a good President is by directing feedback, both positive and negative, to me. This newsletter has been reshaped in order to make this constructive communication possible.

Matt Certosimo

OFS a commitment

In attempting to respond to a comment recently published in the Cord regarding our continued involvement in the Ontario Federation of Students, my initial response is that it was part of our commitment to represent the students of Wilfrid Laurier University in the best possible way. Clearly, their response would not suffice if it were to stand on its own so I will deal with the issue in a much more specific manner.

First of all, let me point out that on the referendum of November 21 the students of Laurier voted on whether or not they wished to take out full membership in the OFS at a cost of \$3/student. The vote was on whether or not the students wished to end our commitment to trial membership which does not lapse until June 1986.

Further, it was questioned why four Laurier students attended the most recent general meeting. Simply put, it was our responsibility. As Melany Franklin and I

are both members of the Commission of University Affairs, we must represent the students of Laurier in all external endeavours. I attended the meeting not as a member of the Board of Directors, but rather as the Assistant to the Vice-President: University Affairs; the Assistant with the external portfolio in the Students Union. Shelley Potter, as the Graduate Students representative, attended on behalf of the now autonomous Graduate Students' Association. Matt Certosimo attended as an executive member of the OFS.

The point, though, which I wish to focus upon is the question of fiscal responsibility which was also brought up in this comment. It was pointed out that for reasons of fiscal responsibility, Laurier should not have been represented at this general meeting. I say that, in the name of fiscal responsibility, we had to attend. The fact that this money was budgeted for is a moot point. The greater concern was the 35 cents that had already been paid for every full-time Laurier student. Had we not gone, we would not have taken the full value for the amount which we paid. It clearly would have been a poor return on students' investment if we had just left our money in the hands of others to decide how it would be allocated. With a delegation from Laurier, we had an equal say in where it would be going.

Finally, we must consider commitment and integrity. When you watch the Olympics and see a team who has no mathematical chance of winning a medal, do they stop? Do they just give up or do they continue attempting to put their country in the best light?

Perhaps the analogy is overemphasizing, but the point is quite clear. We, as a student government, felt all committees and all other decision making bodies in the OFS stood until the end of the budget year to which we contributed.

Sheldon Freeman
Assistant to V.P.: University Affairs

Reader proud of residence

I was sorry to read the letter written by Jamie Gorham in the Thursday, January 30, 1986 edition of the Cord Weekly regarding the "several students" who were seen by Mr. Gorham "stumbling out of a party at Dag Hammarskjold Residence" on Saturday, January 25, 1986.

I have lived at Dag Hammarskjold Division of W.C.R.I. (Waterloo Co-operative Residence Inc.) for four years now and we at Co-op pride ourselves on being mature, responsible and most of all co-operative students. Those of us who call Co-op our home strive to maintain good community relations and we work hard to make W.C.R.I. an inexpensive and enjoyable place to live. It is indeed disappointing to see our name in print associated with the incident on January 25.

In fact, on that Saturday night, the servery at Dag Hammarskjold had been rented to the University of Waterloo Engineering Society "A" on the occasion of their once-per-term "Engineering Weekend". We at W.C.R.I. provided security for the building, but we are unable to know of, or control what happens to these people after they leave our property.

Of course, it was impossible for Mr. Gorham to know that Dag Hammarskjold had been rented to the Engineers that night and so he certainly had every right to mention our name. I also agree fully with the point(s) made in Mr. Gorham's letter.

I am sorry if this incident has reflected badly on W.C.R.I. as Co-op is an enjoyable, hassle-free alternative to other forms of student housing, certainly not deserving of the bad image this incident may have given us.

P. Gail Fenwick

Events worthy of absurdity

Last Thursday, I allowed my mind to momentarily wander off from mundane concerns and contemplate the significance of events unfolding around us. What the mind found was a world per-

meated with ironic turns of events worthy of absurdity.

Observe the following: another "Battle of the Presidents" appears to be shaping up between WLU President Dr. John Weir and WLUSU President Matt Certosimo, this time over the naming of the Nichols Campus Centre. These are expected, but isn't it supposed to be the student president's role to be the complainant? Have things gone full circle that much? Or, relatively speaking, are we seeing mere mortals bickering again about how to honour an immortal? It does have a ring of familiarity to it.

Speaking of the devil, we learned that "El Presidente" Certosimo is the new chairperson of the Ontario Federation of Students. Not bad, for a guy who couldn't get his own university to join and contribute to his new salary of 24,000 dollars. Truly interesting also when you recall the referendum campaign when some "no" workers brandished the sceptre of "Certosimo for chair of OFS" to further their cause and "Yes" workers tried to deny it. Both sides quite likely put in an extra three dollars for refreshments at the Turret or Wilf's trying to figure this out.

The mighty Cord also has been affected. Andrea Cole's recent piece on sexism at this institution has drawn some written response to her claims, by females endorsing them and females denying them. There does seem to be a gender gap here, doesn't it? It is bizarre, you might say, that a piece denouncing sexism has displayed some itself. By insinuating that few, if any, females are present in the video games room, is she trying to suggest that females are less adept with video electronic technology than males? Wake up, please, and obtain some re-education from Roberta Bodnar, Eve Savory, and Chaviva Hosek.

As for me, I'll put my feet up and join Vladimir and Estragon in waiting for Godot.

J.G.G.S. Grenier

Library theft a concern

We would like to commend WLUSU and Laurier security on their recent decision to hire undercover students for library patrol. It is our understanding that these student police will be strategically positioned throughout the library in an attempt to curb the recent upsurge of

theft. It is a great relief to know that action has been taken on this matter.

J.C. and K.W.

Editor's note: the preceding letter was intended as sarcasm. No plan has been implemented by Laurier security or the Students' Union to hire students for theft patrol.

Cultural Centre for all

re: "Music: Students are Myopic"
Cord Weekly, February 6, 1986

The proposed new Cultural Centre is for the whole campus, not just music. All of Laurier's population will be making use of a facility which will house an art gallery, five lecture halls, three classrooms, a language lab and an entire floor of 30 to 35 non-music faculty offices.

Discussion with members of the administration indicates that the Cultural Centre will house such faculties as Sociology, Anthropology, Romance Languages, and possibly Fine Arts, or all the Language departments.

Financially, contributions from all students, over a six-year period will amount to only four percent of the total cost of the building.

It is important to keep these factors in mind when debating the use of the Cultural Centre which is only partially a facility for music.

Geralyn Miller

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Eulogy for the Katimavik program

The recent decision to kill the Katimavik program is a deplorable one. The fact that the federal government's decision was not unexpected does not justify the action. The Progressive Conservative position on the youth program has been clear, if not coherent or logical, for several years.

I had the opportunity to interview a Katimavik leader about a year and a half ago at a newly established project in Stratford. He spoke confidently and in an animated fashion about the enthusiasm that social services and other organizations were showing for Katimavik, and of the ways in which the volunteer work

done by the participants would enrich those involved and the community. It was to be a short-lived venture. Within six months, the Stratford house was closed down because of a

analysis
by
Mike Strathdee

sharp cut in government support for the program that reduced Katimavik's ranks from 2,000 volunteers to 1500.

Now the death knell has sounded on the entire program. Government spokesmen and critics of Katimavik say the program is a frill, a Cadillac



program that diverts funds from higher priorities such as job skills training to impractical hippie nonsense, more or less.

Is Katimavik a frill? Given the country's massive national debt, and the political reality that came with the passing of the threat of Quebec separatism, the objective of promoting national unity (by having young people live and work in three different regions of the country for three consecutive three-month periods, and having participants learn the country's other official language for a third of that time) seems less important than it did in 1977, during Katimavik's first year of operation. That this objective may be lower on the priority list than in past years is foreseeable. That it remains a valid objective in our sprawling, heterogeneous country should not be overlooked.

But to focus on these points is to miss Katimavik's major aims. Katimavik's objectives have included helping participants gain a better

understanding of the country and environmental awareness as well as the critical aim of personal development and the more quantifiable goal of service to communities. Since 1977, participants have worked in 1,283 communities across the nation for close to 4,000 agencies.

Is Katimavik a Cadillac program? Program participants receive \$1 a day plus a \$1,000 honorarium on completion of the program. In total the final emasculated budget of \$19.7 million, currently supporting the efforts of 1,100 volunteers and 300 support staff, has been cited to support the claim that Katimavik's \$10,000 cost per participant is extravagant. What that figure doesn't show is that the work of Katimavik groups has generated \$2.43 worth of economic activity for every dollar spent. Money well spent.

The government points to the fact that 600,000 Canadians between the ages of 17 and 21 who have no jobs need job training, and arrives at the conclusion that Katimavik should be scuttled in favour of new youth initiatives, as yet unannounced. It is highly unlikely that new government initiatives aimed at addressing the problems of youth (a premise which involves giving the government a not-altogether-deserved benefit of the doubt) will be less expensive than Katimavik. Whether such new efforts will contribute as much to providing options for youth and improving the quality of life within the nation remains to be seen.

Katimavik is not a panacea, and it doesn't suit everybody's needs. Twenty percent of participants don't complete the program: alumni may tell of isolated horror stories due to poor leadership, and some partici-

pants may have used the experience in order to delay finishing school or looking for a job. However, the truth is that for many the jobs aren't there and entrance to further education is becoming increasingly difficult to secure, for financial reasons and due to overload of the system.

Katimavik has been successful enough to win respect at home and acclaim abroad as other nations imitate the Katimavik model. The program was awarded a United Nations award last year for taking initiative to stimulate leadership in protecting the environment and getting Canadian youth involved in reforestation.

Katimavik can be seen as a useful option for an age group faced with a staggering unemployment rate and few useful alternatives. In 1983, 7,000 young Canadians applied to the program. In 1986, that number has swelled to 35,000 applicants, but there will be no Katimavik after June 1.

Mulroney's promise of "jobs, jobs, jobs" apparently doesn't include support for short-term useful work for the sector of the populace most in need of assistance. While rebuilding and painting old houses, teaching native Indian children to read, providing recreational opportunities for the handicapped, cleaning up riverbanks, working as daycare relief staff and taking basic military training (in Katimavik's military option) may not immediately lead to careers, these activities do give volunteers a sense of accomplishment and the worth of work and alternatives. Projects enhance communities and provide needed services. It is a worthy program that should be expanded instead of extinguished.

The "friends of Katimavik" (who might conceivably include the majority of the 20,000 alumni and the people and organizations they have served) don't have the financial resources or the political clout needed to convince the Mulroneys of their shortsightedness and meanness. And while the federal coffers will not be appreciably enriched by the funds saved from axing Katimavik, Canada will certainly be poorer for the program's passing.

Keegstra supporter gets suspension

RED DEER, ALBERTA (CUP)

— Red Deer College (RDC) Professor Gary Botting says his January 7 suspension may be a result of his support of convicted hate-monger James Keegstra.

But Red Deer College President Ed Luterbach said English Professor Botting was suspended for "unprofessional conduct" after Dean of English John Tobias refused to sign Botting's performance evaluation last July.

Botting said he doesn't know why Tobias refused to sign his evaluation, but believes it is connected to his appearance as a witness for the defence in Keegstra's trial last year.

"I believe he was concerned about my allegedly skirting college procedures to help Jim Keegstra's lawyer, Doug Christie," Botting said.

Luterbach said Botting sent a series of letters to the faculty association in December saying Luterbach is "out to get" Botting and should be fired. Luterbach refused to say whether the letters prompted Botting's suspension.

Faculty association chair Jim Scott said the association has made recommendations to Luterbach concerning Botting's dismissal, but refused to comment on them.

Response from RDC students has been minimal, although one of Botting's students is actively protesting the professor's suspension. Wayne Ungstad said he will drop out of the college unless Botting is reinstated.

"As far as I'm concerned, I've suspended myself, too. It's sort of a protest," Ungstad said. "Dr. Botting is an excellent instructor who is well-informed and interesting."

But at least one of Botting's students is not impressed with his teaching abilities.

"He is often unnecessarily crude and vulgar during lectures," said the student, who asked not to be identified. "Essays are marked inconsistently and it's not necessary to go to class in order to pass the course because his lectures often have nothing to do with the material the course covers."

Botting said he will retain Keegstra's lawyer, Christie, as counsel if the case ever goes to court.

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WLU Telecollege University at a distance

Cord feature
by **Liz Jefferson**

WLU Tele
college

For full-time students, school is a way of life for three or four years. It is a total immersion in academics, social activities and new experiences. But what options do you have if you're working, disabled, blind, taking care of a family, living in an isolated community, or spending a term in jail? For any of these reasons Telecollege may be appealing to you.

If you've been out of the educational stream for a while, the idea of walking into a classroom of full-time students when you're unsure of your own skills may be intimidating, if not terrifying.

Education at a distance means that students can test their abilities in a comfortable setting and upgrade themselves academically at their own pace. The fact that 35 percent of Telecollege students own video cassette recorders means that televised correspondence courses have a new flexibility.

Mr. Cliff Bilyea, Laurier's director of Part-time Studies and Continuing Education, says that a recent survey of Telecollege students shows that 77 percent are female, 71 percent are married, over 50 percent are fully employed and 42 percent are between the ages of 30 and 39. He also says that the course-drop rate is only 8 percent, and those who drop out usually cite the heavy assignment load as the reason.

The academic content of the course is set by the dean of the faculty along with two other faculty members. The average episode takes about ten months of script-writing, on-location filming and consultation to complete, and may cost around \$90,000 to produce. Students pay about \$300 per full-term course to register.

In addition to the video component of the course, the student is provided with audio tapes of the episodes, the course textbook, and a resource binder containing material tying the videos to the textual material. Around 70 percent of enrolled students

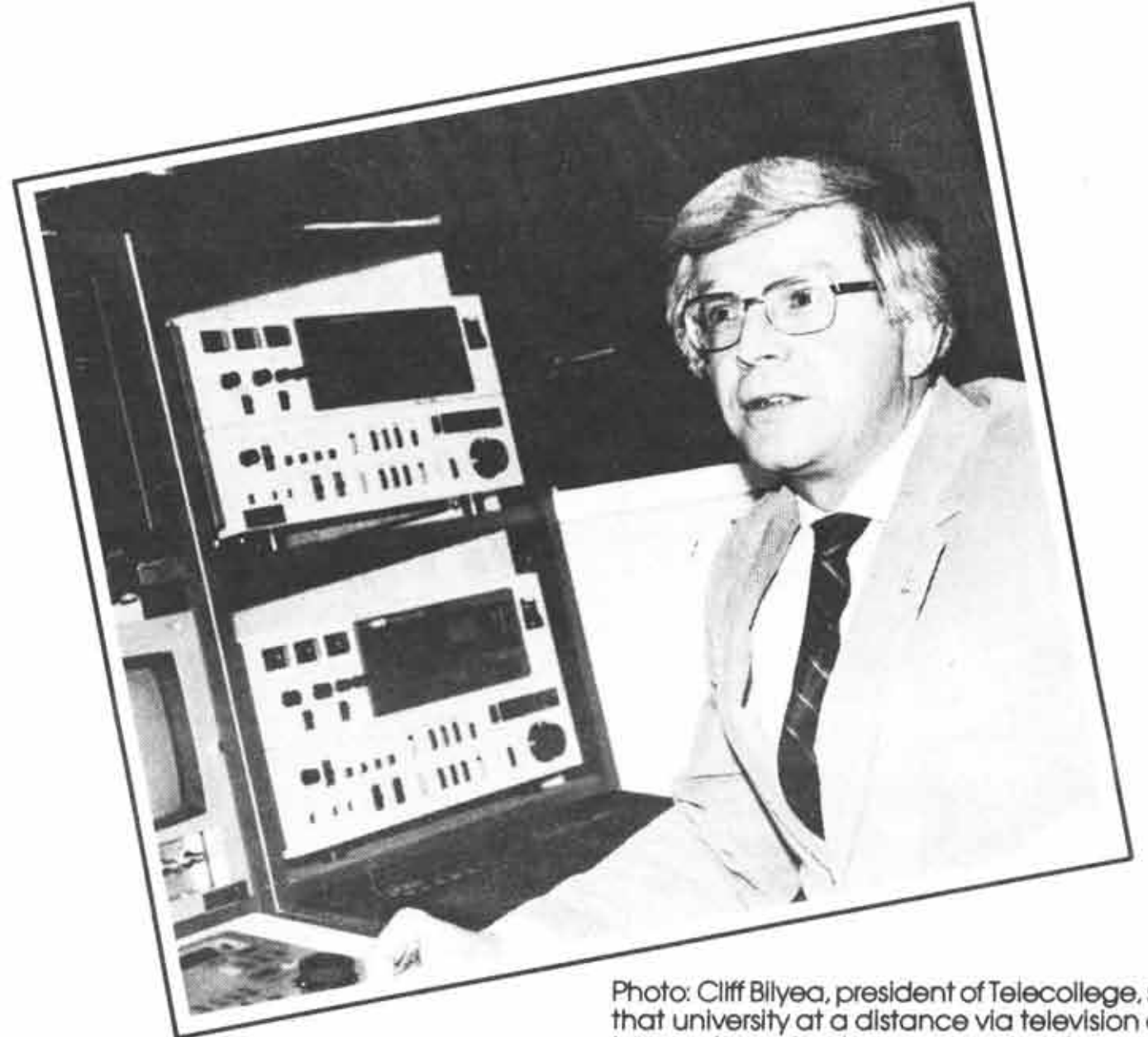


Photo: Cliff Bilyea, president of Telecollege, says that university at a distance via television and teleconferencing has many advantages over traditional classroom education.

Cord photo by Andrew Dunn.

have taken a Telecollege course before, and many part-time students end up entering full-time studies after gaining confidence and credits through this medium.

Bilyea says that another benefit of the televised courses is the pacing effect the weekly broadcasts have for the student. "The TV component is 15-20 percent of the content. It keeps momentum going." Many courses are built around already-existing documentaries aired by TV Ontario. Laurier produces some courses, and buys the rights to already-existing courses which are much too expensive to produce. Cable companies such as Rogers, Maclean Hunter and Trillium are broadcasting Laurier programs across Ontario.

The students may feel less a part of the school community when they are being educated at a distance, but an attempt is made to downplay this problem by encouraging communication between students and their professors, and by a new development called Teleconferencing. Each student is invited to participate in a conference at one of the extension centres (located in Brampton, Barrie, Midland and Collingwood), where class material is discussed with the professor using microphones and a two-way telephone system.

Students write final exams on campus, at one of the extension centres or arrange a proctored exam in their own town. Bilyea stresses that there is little difference in the difficulty level of Telecollege compared to regular full-time classes. "There is no distinction between them on a school transcript. The courses have the same number as the ones approved by senate. Most students feel the content is comparable."

Mr. Wilhelm Nassau, the director of audio-visual

services at WLU, introduced the first Telecollege course in 1978, based on a concept he had seen in Germany. "It was a sort of whim of our imagination," he says, "We had quite a bit of equipment and we felt we should really do something with it." The first experimental episodes were produced at a negligible cost because the university already owned the necessary equipment. The original shows involved Dr. Ralph Blackmore and Dr. Don Morgenson in a "talking head" format; the professors were filmed from the shoulders up, giving lectures to an invisible class. Today Telecollege episodes offer on-location interviews and documentary footage. "It has grown (to be) much more professional," says Nassau. "We used to laugh about it in the beginning."

Currently Laurier offers courses in anthropology, astrology, business, economics, fine arts, geography, geology, music, psychology, religion and culture, science, and sociology. Bilyea says that most of the courses are meant to apply toward a degree in sociology or psychology. Enrollment this year was 418 students in the fall and 375 in the winter term; only 27.2 percent of these students were taking a Telecollege course for the first time.

Telecollege is actually an independent, incorporated body operating within the university, with its own four-person staff. Bilyea is the president, with Doug Witmer and Gary Lambert as executive officers. Werner Lindschinger and Cindy Sutton are in charge of the technical production, and Carol Breithour and Natalie Crook handle the academic content of the courses. The equipment is jointly owned by Telecollege and the university audio-visual department. The studio where many of the shows are produced is located on the second floor of the Central Teaching Building.

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in brief

Computer gives surprise

WINNIPEG (CUP) — A computer foul-up gave more than 1000 University of Manitoba students a nasty surprise in their first-term mark statements — incorrect notices saying they must withdraw from their faculty.

The notices, which cited inadequate grade point averages as the reason for the forced withdrawals, affected 1,110 students in the faculty of administrative studies.

Brian Salt, U of M director of student record's said the mistake was the result of human error rather than technical malfunction because the computer had been incorrectly programmed.

"The program that prints these reports was modified during the year and the program was not recompiled," Salt said. As a result, out of 26,000 reports, 1,110 contained that statement for an isolated faculty.

But the students were not amused. "I think this is a serious mistake and the university should be extremely careful in compiling grade reports," said Tom Brown, a fourth-year student. "I have been meticulous about making sure I meet all the requirements. When I first saw it I was flabbergasted, especially since this is my best year academically."

Directory invites assault

WINNIPEG (CUP) — Printing the full names, addresses and phone numbers of University of Winnipeg students in the campus telephone directory endangers women, says a University of Winnipeg (U of W) student.

"It is an open invitation to harassment and possible sexual assault of women," said first-year student Susan Smiel. "At two universities in the U.S. there was a direct increase in assaults after the directory was put out."

A U of W student said she received a series of harassing phone calls in 1984 because her full name was printed in the directory.

"Only my initial is in the city phone book," the student said. "Unless it was random

chance, he must have gotten my name from the university directory."

Directory coordinator Burton Robson said forms included in registration kits gave students the option of having their names deleted from the directory.

U of W's women's centre volunteer Katherine Devine said most registration kits did not contain the form.

"They were not available to students registering in person," Devine said.

Robson said last year's directory contained the names and phone numbers of students who did not wish to be listed. He said he didn't know if any students received harassing phone calls last year.

The cost of publishing the directories is \$3-4,000, said Michael Sunley, student council Internal Coordinator.

Report ignores funding

OTTAWA (CUP) — The secretary of state tabled a happy 100-page report on post-secondary education (PSE) in the House of Commons last week, but it says nothing about funding problems faced by the country's 70 degree-granting institutions.

The report, prepared by Secretary of State Benoit Bouchard, is the first annual report to Parliament on federal-provincial spending on PSE.

According to Richard Bellaire, researcher for the Canadian Association of University Teachers (CAUT), the report is heavy on data and light on ideas.

"It puts in all the data that's required by the law, but just presenting a lot of data and letting it sit there doesn't do much."

Howard McCurdy, NDP critic for PSE, agreed, saying in a press release that the report "provides a neat compilation of Statistics Canada information, but is devoid of analysis on the critical state of our universities."

McCurdy said the report leaves out a number of issues relating to PSE, including rising tuition fees, differential fees for international students, cuts in library acquisition

budgets, and outdated lab equipment.

He also noted that the report fails to mention cuts by the minister of finance last fall. These will reduce Established Programs Financing grants for health and PSE to the governments.

Pat Campbell, assistant director of policy and analysis in the educational support sector of the secretary of state, defended the report.

"It's a response to a piece of legislation that asked for information about government expenditures on PSE," she said. "It doesn't address other issues. It's not a policy report."

A 1984 amendment to the federal provincial financing act requires the secretary of state to report annually on federal and provincial expenditures in PSE, the relationship between federal contributions and Canada's educational and economic goals, and the results of meetings between the secretary of state and the Council of Ministers of Education, Canada on ways to achieve the national purposes to be served by post-secondary education.

Students plot rallies

TORONTO (CUP) — Ontario students are plotting yet another assault on underfunding, this time with a week of action scheduled for March 10-16.

The battle plans, to be forged by the individual schools, may include rallies, press conferences, and presentations by legislators, members of the campus community and others concerned with the problem of funding for education.

Student leaders decided on the action at a four-day general meeting of the Ontario Federation of Students that wrapped up Feb. 2 in Thunder Bay.

For OFS, money, if not the root of all evil, is at least at the heart of many problems faced by students. These include tuition fee hikes, incidental fees, high student-teacher ratios and poor-quality equipment.

"Underfunding explains a lot of the problems we're facing now," said OFS Chair Bernard Drainville.

The federation is hoping the week's events will focus the attention of students and politicians on the fiscal vise pressing in on colleges and universities.

March is also the month the federal government is expected to release details of cuts in funding for education and the month the provincial Liberals may unveil a new budget.

Also at the Thunder Bay conference, delegates elected the successor to Drainville as head of the 200,000-student lobby group. Matt Certosimo, the student council president at Wilfrid Laurier University, will take over as OFS chair in June.

Happy Valentine's Day

A

ANNE-MARIE: Roses are red, Marvin is blue, and so am I when I'm not with you. Luv, Jamie.

AMANDA: WATCH out for the future. Four years can be a long time. Silently waiting, your buddy, pal and chum from H.S.

ANDREA: HERE'S to no more 3 a.m. phone calls, Mon Village wine and doors with chain locks! Here's to: warmth, friendship and caring. Happy Valentine's Day! Love, Dave.

ANA PEREIRA: I know time and distance stands in between us. But our bond of true love has bridged that gap. Can't wait until there is no time and distance in our way. Happy Valentine's Day. Love, ex-"animal".

ANA PEREIRA: I love you! Happy Valentine's Day. Your true love!

ANDREW: TO the person with the one-track mind - "I don't think it will fit!" Happy Valentine's Day!! Love, J.

ALPHA O: The lasagna was great, but the ceasars were too! What would we do without all of you! Happy V-D Day! Love, Ielita Phallis.

ANDREW M. of past Student Publications fame: Happy Valentine's Day from the people who can send better greetings than Hallmark. Hope all is well in the great white north sales territory, from your friends on the 2nd floor.

ACAC: Thnx 4 all D tolerance, friendship and appreciation this year from your deadline-breaker on the WLUSU beat. Hapy Valtns Day!

A FEW reflective words for my strange and wonderful valentine: Elora, moonlight in August, Stratford bridges, living rooms with futons, cornish hens at 2 a.m., Ottawa, skiing and Falls in SNOW, CN Tower in high winds. We have the best of pasts ... and futures. You are my best friend and I love you.

ALLISON - TO my favorite dancing machine. Let's party together sometime soon. Happy Valentine's Day. Love Brent.

ANDREA: HAPPY Valentine's day from an internal SP admirer.

AMAZING GRACE: your eyes, your smile, your touch. Thanks for a great year, signed Brybeck.

ANN: HERE'S to you forgetting a certain number! Thanks for being such a good friend. H.

ALLISON F.: WE want you BAD!! Now (or in Florida). From the "guys" in mental illness.

AIIESEC! HAVE you ever seen an LCP? Did you know that LIZZI is very LCEC? And who changed VP Fundraising to VP Gopher?

ANA PEREIRA: There are really no words strong enough to describe the feelings I have for you. Ever since our second "first day". I knew I had to have you. Always be mine, my precious Valentine. I love you! Carl F.

ARABRAB L.S.: You live here, right? Even if you get fluff all over, you're okay to live with. We are not late! A.E.O.

ANOOP: We don't care that liz will beat us up, we want you anyway. Meet us at Morty's for lunch. With love, your groupies.

ATTENTION ALL CORDITES: Thanks for my best year of 5. I love you all (some more than others.)

AD DEPT: AD people do it at a discount! So we are told, News.

A.M. TO my dear fellow pistachio-lover: May you nuts out there keep us alive. Here's to London for me and the Palmwood for you. Happy Valentine's Day. Love C.A.

B

BAMBINA: YOU are my favourite. Thanks for all the good times we've had and the better times we will have Love Lui.

BIG T: Still thinking of you. A totally sober "crusty". P.S. CALL!

BARB, STACIE and Tammy - gavel club executive slumber party at my apartment tonight. A group shower is planned to facilitate 10 or 20 topics for future educational speeches - your loyal treasurer.

BELOVED BARTENDER: best bang since the big one. See you in the ozone layer. Brandy Alexander.

BERN BERN, Let's find a fridge and do something with butter and maybe even chocolate sauce. I want to look for some matches in the near future. Watch out! There are llamas! Love, Joo Joo.

B.B. YES it's true - I love you. Here's to our big "3"! Here's to many more too! ITBRASTMAR! Looking forward to '87. Love E.J.

BADGES - LET'S do that beach thing again some time, waddya say!? luv, Bruised and Twisted.

BESSIE: HOPE you have fun in Florida with that other guy. And have a great valentines day. Love, "the other guy!"

B.K. IT'S time we got a kite off the ground. Happy Valentine's Day. Love JET.

BEE BEE: Happy Valentine's day to the one who already owns my heart. I'll love you always, Wikki.

BRENDA, I'LL take this day off and refrain from being a shit-head PJL. P.S. read carefully.

BARBERA: I know about Norm (don't play innocent, you remember him), Pat (he's ugly) and Gus (he's an animal). They've never felt love on the dance floor like when I felt you there. Could you ever feel like I do? Love, Oliver.

BARB, SHIELA, Karen Julie: I'm sorry about missing all those wonderful parties of yours but I did fix Montreal for ya.

BABY GOOSE: Hope you have a great valentine's day! you mean everything to me and I love you very much. Love K.

BRENDA: THANKS for being the most patient, kind and helpful roommate (next to Shelagh of course). D.M.

BUDDY C.M.T. - Dawlntk - Keep this for free tongue lashings, chicken-neck messages and counselling at midnight. Buddy.

BRIAN: HAPPY Valentine's Day Batman - hope you have a great Reading Week! Luv yah, Karen. XXOO

B.R. MUCH love on Valentine's day and always. We'll have a blast in Thunder Bay, L.

C

CAPTAIN, WE miss you sooo much! Call soon, 'kay? Love, your Sweet Baboo and pumpkin.

C.T. (OF AIESEC fame): Hope you have an absolutely wonderful Valentines Day. I still love ya!!! Ciao Amigo! I.O.

CHRIS B. (3rd Yr. Bus E): let's do that lunch thing more often, it was a slice (or 4). The roommates were suitably impressed! D&I

CHERER. Il n'y a pas un mot qui peut exprimer comment tu es tellement importante dans ma vie, il y en a trois. J'taime. R.

C: HAPPY Valentine's Day. Sometimes people get drunk and do things they regret. I hope there are no regrets between us. I know a little city that's nice this time of year. Luv L.

COPY EDITORS unite: make section editors correct their own mistakes. (not seriously!) We love you! News

CARRIE, ARTIST, poet; Renee, naturalists, comedian: Val; roomie: without you, life would be so boring. Love, Nancy

56 CARDILL ROOMIES: you losers, Herb's not here. Love you still forever. happy V-D Day. CA and HJ face.

CAROL: THROUGH all the joy and all the pain you have been there for me. I'll miss you when we go into the "real world". Happy Valentine's Day! Tana.

CRAIG, YOU little cabbage: We're still sweating, panting and lusting for you. When can we all have some fun together? Love, Karen and Sheila.

COHERTS AT Student Publications ... Don't think I forgot you. Happy Valentine's Day. Peter J. Lear (fellow BOD)

COUNTRY M: Three months already! Could production be nearly as exciting? Love, City M.

CHOOCH - Have a very happy Valentine's day - hopefully it will include me. Love Dan. P.S. See ya at the Biz Bash! Save me a dance! (or two)

D

DEAR SUSAN W, I want you to know - I understand, I care. You wonder, why - The sadness is one-sided? You're missing someone near, who seems 1000 miles away ... I know my words serve poor as an antidote. But I know how you feel I'm always here for you. Be my Valentine. S.V.

DEAR DIANE: My love for you is as great as the number of cosmic stars in the sky. I hope our little ditty isn't over ("love" goes on, long after the thrill of "loving" is gone!) Love Jack.

"DON": LET'S get together for some late night GENE SIS sessions! If we can both stay awake, that is !!! Love, "Creep"

DEAR A.E.K.P. Roses are lovely, and violets are just O.K. But the real thrill will be, at our wedding in May. Thanks for being my valentine. love P.D.H.

DEAR JER, Here's to lots of love, strawberry candles and THE BIG CHEESE! Happy 3rd ANNIVERSARY! Love ya' baby! D.(C)R.

DEAREST BLONDEST "Tracey" - you gorgeous, voluptuous source of arousing sensuality! I wish I could remember to call you by your real name - Loyal Buffalo.

DONALD D: In case you're still wondering, I still care. Love your valentine.

DEAR PETER: Do you know what?/Do you know what?/I love YOU! Love Brenda

DEAN, LET'S make beautiful music together again, just like we used to. Sheila.

DAVE, I guess I just can't handle your ice teas. I am eternally sorry. The way you handled it was incredible. You are a very special person. Thank you forever.

DAVE, LET'S have an eskimo Valentines with lots of unga, nieuiq, aqiq and wa. I'll translate under the covers. Love your valentine.

DEAR BILL McT: We'll all miss the way in which you wooed us, your female students. Our cardiac outputs increase dramatically each time we near your class. We'll always be available for private pulse-raising sessions. Thanks!!!

DEAR JOHN, Thanks for the hugs and talks. They help alot. With much Love, Marsha.

DECLAN (ALIAS DJ, alias Peter). Thanks for being like a brother to us because we sure wouldn't want it any other way. Love, your four sisters XOXOXO

DON, WHY haven't you called? Let's make this day extra special. Barb XXOO

DEAR 'CAVE DAVE'. We're nuts about you!! Luv Alvin, Simon and Theodore.

DEAREST FREDDIE: Roses are red/Violets are blue/I sure hope you don't lose/anything else that belongs to you. (why, Because I LIKE you)

DEAR FELLA: Happy Valentine's Day. Thanks for being such a good friend! Love, MCS

DEAR EGGY-J: I'm crazy about you in a big way. Here's to lots more Valentine's Day's together! Love, Snugglers

DEAR HEATHER: What does not kill us makes us stronger. Has being Cord production manager sometimes made you feel like you could lift a house? What other job takes you to places like the TuLane Truck Stop?? (other than driving a truck?) Happy Valentine's Day! (Thanks a lot, L.J. I miss you lots)

DEAR B3 Willison, Thanks for a good time on Tuesday night. Leupold/Euler girls.

DEAR HB: This Valentine's Day note entitles you to 2 fun-filled nights in Big "O" land ... but don't let Lipskie see sneaking around or she'll want to fix my dice too!! P.S. I can hear someone calling from here. Love, B.G.

DEAR SHPANKY Eddy Penny: Lost - if found PLEASE return to ANNIE. P.S. reward - sentimental value. P.S.S. I love you.

DEAR KITTEN: Please remember even if I can't be with you this special day, I will always love you. Steve.

DEAR SCOTT Somewhere there's a place for us. Someday there'll be a time for us. (Let's make it soon!) Love Linda XXOO

DEAR S.E.: Your sensuous essence follows you everywhere and I wish I could catch up with you. My dreams abound with your presence. My pulse rate accelerates each time you are near. We should do that Turret thing again soon. B.ad.

DEAR LAURIER, "Give'er!"

D.M. - You have curly hair and blue eyes, strong arms, tender hands and a gentle heart. Thanx for being only you, hugs and kisses, your Valentine today and always.

DAVID, THE warmth of a water-bed always cures what ails your gorgeous and aching body! Please don't hurt what I love so much, Smiley. P.S. If you can't sleep, wake me up so we BOTH can giggle!

DEAR TONI R. There are millions of men out there for you, so stay your romantic self and don't curse you most charming and lovely trait. Happy Valentines and much love.

DEAR WILLIE Warton, Thanks for a great year. The PROSPECTS look good for another. Love, the tennis player

DEAR MANCHICHI, You are the most special person in my life. be my Valentine forever. Love Always, Bubbles XXOO P.S. Wanna take a bath?

DEAR CHRISTINE, be our valentine. Please do not deny our love for a habit and a meal plan. Affectionately S and B.

DEAR CORRY, How 'bout running away with us this week. Si? Sorry we forgot Ground Hog Day. Happy Valentine. Love, Bear & Co.

DEAR SAMMY: I LUV U! Love your baby doll

DEAREST HKP, Please don't ignore a burning-out candle! Your admirer.

DEAR PRETTY lady: You know I only crible for you, but never in mixed company. Do you have any plan for the rest of your life, Love always the dribbler.

E

EVE - LYNN S. (somewhere in Europe): Write! The House.

E.S.H.M. Hey Smiley. Guess what? I didn't forget Valentine's Maybe the clues did help. Happy Valentines. Love Dave.

E & M, J.L.G.J.L.T.S.S. Well guys, I still love YS'S! Here's the Valentine you all wanted! (Well it's close) Luv and Kisses C.

ENTERTAINMENT AND Sports: Whats just as good as two Scoops? A welcome Matt? Of course! The newsroom.

E-MAN: TO my greek with the bunnies. Sorry about the bed. Less bounce next time. The Blonde Greek.

F

FRED: I'M always glad you're around when I'm depressed/pensive/tired - and at other times! Thanks for making time to look after your staff. Love, Marnie.

FORGET YOUR worries, forget your cares and let me sweep you off your feet etc., etc. I heard that nurses do it with patience. Can you make it better? or make it hurt. Bryan.

FRED, THANKS for being my friend and showing me someone cares. Happy Valentines Day! With love, a friend.

FUZZY EARS: Happy Valentine's Day and thanks for a great four months. you mean a lot to me even if your belly button doesn't shift! Lots of love, hank (G.N. S.M.) XXOO

FRANK: I promise to take some drugs, stop swearing and staring (@ you know who) and CALM DOWN! Crazy D.

FOR NF - What happens when the insane relate to the insane? Sunglasses, plastic baseball bats, The Meher Baba, Ingredients for a Valentine's day Heart! Round two of CTD? P.M.

FOUR FUN filled days together, not to mention the nights, Happy, happy Valentine's Day. Love, DAT.

FELLOW DRYDENITE, Happy Valentine's Day! Just remember tomorrow to grit your teeth and bear it. What kind of alcohol do you want anyway? Dave.

FRED: I love you, but I don't want you to lose me (you lose everything else). Not from Heather.

FRANK, LET'S play squash! I have the oil. Mazzola, right? You yak you! Your friend, Yak.

G

GRAND PUBE -ah: Thanks for being so supportive and caring. You're a great friend! Happy Valentine's Day. -The Production Manager.

GRANT BABY! Do you still respect us when we're drunk and into rubbing alcohol? Happy Valentine's Day. The Crazy Chicks Upstairs.

GUY F. & Dave W.: Love to hear a valentine serenade on sax or trumpet. Musical instruments are "Penis Extensions" you know. L.

GINA - HAPPY Valentine's Roomie! Give my regards to Spanky and Buckwheat. -MEZ.

GLENN, DAVE and Bruce: You guys are the greatest friends anyone could have. Happy Valentine's Day!! Love Ya! Carol.

Geoff, THANKS for all your love and letters. I miss you muchley. love always Your Fiance, Tracey.

GRANT, ONE sexy guy who deserves more out of life. Love "R".

GABEY C. Sometimes I mess up, but if I was perfect, I'd be dull. I Love you & good luck on the job hunt. Scott.

GABE C. Jamaica, the home of sun, rum beaches, rum. Remember to bring a towel for the beach. Love Scott.

GREEN MACHINE: Leave Ivan home tonight & let's have a pizza party! Love Pinky.

GIANT C. Here's to horseback riding and mountain climbing, Ecstasy is all a matter of timing! Happy Valentine's Day. Love Sue. xoxo

H

HEATHER: YOU'RE Wonderful! You're a great friend and then some! Happy Valentines Day. Love Jeff.

HI HOO. I hope your life will always be full of warm puppies, Big Hugs, and quarter pound bags of cheese tacos. You are very special to me. Love J.R.

HAPPY VALENTINE'S Day to Granma, Mommy, Baby, Uncle Lenny, Spaz #1, Spaz #2, and to the two craziest members of the Badges! Love Aunt Di.

HONHIM, MY love is deeper than words can say. Happy Valentines Day! Love forever ? Kitten.

HEY TIGER, We made it through another Valentines. See you on the slopes! Luv Carebear.

Happy Valentine's Day

HEY SMURF The times we've had together were great the best is yet to come. Love John.

HAPPY 3RD Valentine's Day, Birthday Bear. Prepare yourself for many more. Be on the lookout for kitten cuddles sent F.T.D. love, your kitten.

HAVE A Happy Valentines day Tom & Dudley. from your Sweeties at Erb Street.

HEATHER. WISH you all my love this Valentine's Day. Love. Brad xoxo

HEY DUDE! I heard that messin' with a country girl could be sort of fun! Have a rootin' tootin' Valentine's Day. Honey Love your farm girl, The Wench. P.S. Come up to my hayloft anytime!!

HAZEL HILTON Boys: We love sleeping on top. Happy V Day Love Hazel Hilton Girls.

HODGIE AND Mike Hope your Valentine's Day is happy- you both deserve it! Love from the lady wearing Cachet.

HEAD BADGE: Even though I never see you anymore (or have I "made my point"?), I haven't forgotten you! Daytona Forever! Luv, Bruised.

HARV: YOU fashion plate you! Can I borrow your pink & peach shirts some time? (Just kidding.) O.B.(E) Forever!! D.

HEATHER & FRED. To the two who should always do production together...happy mornings to you. Dementia News

HAPPY VALENTINES Day : To My Sweet Baboo in T.O. xox oxoxoxoxoxoxo Love Nini.

HAPPY VALENTINE'S Day. Eileen. You're so nice to caffeine - crazed Cordies first thing on a Wednesday morning.

HEY BIG Guy! Sorry about the assumptions. I guess you're not a tramp. Wish you a very Happy Valentine's Day! Your Buddy.

HAPPY VALENTINE'S Day to all Gumby House Dwellers... even the two who have communicated themselves. TRILLIUM.

HEY THESE Ex-Gumby! So now you're 20 and more mature? I doubt it! Here's to being old and childish. Happy Birthday.

HEATHER- HAPPY Valentine's Day. Hope you and Fred have fun in Quebec City. Dave.

HEATHER. I LOVE YOU.

HEY ALEY Cat, wanna cross the backyard & strut your stuff at my house, this valentine? Maybe you'll get lucky & sink your claws into me instead of Marmaduke! Love ya your PRINCESS!

HEY BABY! Thanks for letting me practice the fetal position! Let's drop out of the sky together real soon! You know who.

HAPPY BELATED Darren C. Hope you "Gave'er" on Sunday. Happy V-D aussil! L. Tam and Shir.

HOPE YOU have FUN on Valentine's Day, from your favorite engineer.

IGGY: YOU'RE TRASH, man, but we still want to do you!! Happy Valentines Day. Avid fans of Rod Stewart.

IT'S TIME to say from the U of Goo Happy Valentines and MOOOOOOOO!

ITCH-BABY: You're doing fine — See you on my porch in 30 years

IT'S BEEN a while since we spent a night on the bedpost together. Will it ever be just you and me? Honestly? BARE.

IF JOEBUNK then one in a million thanks for being a great friend. Luv & Kisses C.

I HAVE my will, you have your way, which, like a trick, to admire, one should not understand. Have a happy Valentine's Day Cathy. The King.

I COME today to pay my respects. To those who are alive and well, and those that, well... we're just not sure. To Lorraine who is actually Bugs B. in disguise — love that tooth! To Judy whose nose really isn't that big! To Tracy who's given up on 7-11 and now trying the directory! And to Jacqueline, who can use the directory AND get results! And my respects to all the dead. To every one of you ugly little brown trespassers. May you rest in peace... and stay there! This is the story of a little house on Hazel, where friendship (and tolerance) abounds. Happy Valentine's Day. Love, Michelle.

JEFF K: YOU are the love of my life; how about a drink on the beach sometime, instead of Wilf's. Happy Valentine's Day.

JOHN, MARIE, Ruby, Jo and Ken: Thanks for a great year and all your help. Happy Valentine's Day. Love Heather.

J.T. - THANKS for being a contributor. Your understanding is appreciated! I love you - M.J.

JODY: NEXT time you want to play in the snow, find a partner for us both first. Happy Valentine's Day.

JASBIR AND Cheryl: Have a "special" Valentine's Day. Love your roomie Anne.

J.M: TO the girl I love, so soft and sweet. Just sharing your company is always a treat. Have fun in Florida, with its big Palm trees. But hurry on home for a kiss and a squeeze. Love G.

JAMES TODD Liddy: You stink!!

JEFF: THANKS for the good times and great memories. Love always, Katie.

JEFF S: Even if I can't recognize Marlon, come back from the Far Side sometimes to see me! (I'll be in your lab, actin like a 5-year-old.) have you seen Ana anywhere? Happy Valentine's Day from Marina.

JODY: FOR my recommended daily allowance of hugs, I'll always look to you! Thanks, love Jeff.

J: HAPPY VALENTINE'S Day to a great roomie! H.

JACKY. HAPPY Valentine's! Joshua wants to know if Abner could come over and play.

J.B: YOU owe me a lot of quarters. Thanks cutie. Happy Valentine's Day. love, Ms. Pac Man.

JOAN: ROSES are red, violets are blue. There couldn't be a better valentine than you.

JUDY: SINCE the library it's been team-work all the way. Soon we'll make it to the dump. Have a great slack week. See ya. R.N.

JOHN: I'M looking forward to the next year! Take care of J.B. Happy Valentine's Day. Luv ya!

JOHN: I don't have a valentine so please don't go and marry a pig farmer. Valentine sandwich? Luv John.

JOE: IF anyone were to ask a reason why I loved him, because it was he, because it was I. Live Love Laugh - Always, Sharon.

JOE BUNK: Happy Valentine's Day. Thanks for being my big brother, sometimes I really need one. We'll have to split a 40 of orange schnapps. Thanks for coming out. Lis.

JOE LEE Walker Lee: Will you be my valentine? You're cake's in my fridge (still)! Luv and kisses. Lee Bunk Lee.

JOE LEE Bunksma: Thanks for being an excellent friend and caring for me on Hallowe'en Nite when someone got very hammered. P.S. My father beats me and my mother is a drunk also. M.

JEFF AND Jeff's Complete Underwear Care - for the small and medium woman. Attractive, prospective applicants may phone for a "de-briefing" of our loving laundry service. Entrust your smalls in our hands. Phone 656-2088 and forget those laundry blues.

JEJ: TIRIPS taht tcerruser ot deen eW. etik a ylf ot evah ylla-retil t'nod eW, adnerB.

JEFF: JEFF'S ears go red and his love-life is blue, he's looked far and wide, time to try Waterloo. Love, A & S.

JOE LEE Van Bunk: Happy Valentine's Day. You have a great tasting face. Lotsa luv and kisses. P.S. My mother's an alcoholic and my father beats me. J.

KAREN AND Scott: Thanks for being my roommates. With or without her Scott we'll have fun in Jamaica. Happy Valentine's Day. Love Heather.

KATHY — HEE! Hee! How close do you read the Cord? Happy Valentine's Day to you and Barb!

KING: "YOUR just the right size". I give you my heart. Hugs and kisses. C.R.

KIDO: YOU'RE my best mate. Love you lots, Mitch.

KAR AND Nat: You're still young and restless so why don't you commit a few more sins? Love your elephant-like roomies.

KEG (F.R.): I'm wishing for the day when you can tuck me into our own oak bed. You're very special to me. Love, Dairann.

KAREN: WHEN can we get started making those blond, blue-eyed children? I like the names Lia and Lara, and Tyler, Travis and Trevor. I'd even marry you. Love, Peter.

KEVIN (#11 FOOTBALL): Memories remain of a great time I had with you at the beginning of the school year. Happy Valentine's Day, good-looking! Luv, MB.

KYLE: HAPPY Valentine's Day! Best of luck in the school year - hope to see you back at the LCBO real soon! Luv yah, Schmalzie. xxoo.

KATHY (KAT): Happy Valentine's Day to one of the best pussies a friend could ask for. You mean alot to me, I hate it when that happens! Yours affectionately, K.

LLIDS & DEB — I couldn't ask for 2 better roomies! Let's be pals forever ok? — The grilled-cheese-burner-& dish-breaker, Me.

LIZ: WE'RE sorry you're gone but not for long. We miss you. We love you. Admiring Admirers.

L.B. I think their huge, you think their normal I love you casual I love you formal.

LYNN (THE King) Your "stick-to-it-ive-ness" has certainly been an inspiration. Keep it up. You'll do well at what ever you choose to do. \$Mr. UT.\$S

LISA: AYE miss ewe around. I never see tea with five sugars in it-or a Zamboni — without thinking of you. Happy Valentine's Day from an old partner.

LUANNE & JANICE It's not the dining hall food I miss, but the time I spent with you. Happy Valentine's Day. HL

LUIGI — YOU polkaed your way into my life and commandoed away the little heart on my sleeve. Love ya lots kid! Think wood and glass — MARIO.

LYNN, HEY boss, Happy Valentine's Day. Now do I get the drinks you owe me?? Dave.

LLOYD, INSTEAD of trying to get participation marks in Economics 323 B, why don't you try getting some with us? Love, your Back-row Buddies.

L.B. - I knew you'd get a message! Happy Valentine's Day and remember — one is never dead!

LIZ OF my life: I value Monday nights above all. Wilf's will never be the same, especially if we manage to burn it down. Your poetry is in a class by itself — let's keep it that way. love, Marina.

LYNN WE love ya and care a whole bunch love A.& S.

LORI-BETH, BE my valentine, Rob

LYSTRA: HOPE this is your best present ever. Lets show Waterloo how to party. Happy Valentine's Day from the big chill gang. Cheers. Forever Friends, Mary.

LIZ THE month of February can buy the blues All we can think about is summertime This is a day we don't want to lose Will you be my Valentine. Dave.

MM&M— CONTROLLING me does not require a gavel at all. Instead, try inniskillin and a hot tub — Geoff.

MIKE C. Happy Valentine's Day. It's still not the time, but I want to keep in touch just the same. P.S. — still haven't found the earring yet. Brandy A.

MY "DAHLINK" Bobby, Sure glad Cupid struck early this year! Grosses bisses, Love Squishkins. P.S. I'm out of bubble bath.

MAIDENS OF Hickory House: Loved the blond streak and part the black and red curtains more often. Your watchful neighbour.

MICHELE AND Warren, Be my valentine's... please. Love Harv.

M.J. GOOD things about being 22: (1) They'd never hire you at McDonald's. (2) You can be introduced to adults and call them by their first names. (3) It has symmetry you haven't experienced since age 11. See? It's not so bad. Words of wisdom from the other side. Love JT.

M. HERE'S to you on this special day I hope it will be divine When you go south to lie in the sun Make sure you toast the buns And have... a Happy Valentines. Man-Ken.

MR. SPOK'S man: You can pose for me anytime. Outrageous as it may seem members from the "other" Faculty are worth know. Take at face value!

MELANY: T.F.C.O. and T.F.B.Y. Happy valentines day. love Jeff.

MEL — WHAT would we do without each other in getting through our many problems! Happy Valentine's Day. Love Mar.

MATT C EVEN though you're short, you are still "A" okay. Happy Valentines Day.Love H.K.

MJ — HAPPY BIRTHDAY to you!!! This is as laidback as we could possibly be about this!! Someday this will be a stat holiday!!

MIKE: I have a deep desire for you to cum to me, let your manhood run free. Brandy A.

MARNE: I had a wonderful time, and finding a new friend was a big part of it. Thanks. I must say! Marina.

MICHAELA: GLUHLIG Geburtag & Happy Valentine's Day. Surprised? Check tomorrow's paper too! Davey

MADONNA. IF The Boy had his way, you'd be his Lucky Star! So Get into the Groove — don't leave your love for him on the Borderline. Take my word for it Madonna, The Boy's Got your number. P.S. Happy Valentine's Day, Wally. Luv, I Annie Lennox Hey, would I lie to yah honey?

MARTHA. YOU'RE a sweetheart and a wonderful roommate. May your waterbed never be motionless. Derf.

MOOSKETEERS: A note to my friends at 22A; who with songs and dance, a Moose and prayers, have increased my portion of smiles. Thank-you, Prayers and chocolate. JM.

MARIO, IT'S been great so far, let's keep it up. I'm yours for now and forever. Love ya Lots Luigi P.S. Your firm and nubile body turns me on.

MONDAY TO Fridays have never been better! Lots of hugs for Therapists Inc. Love Race.

MY LITTLE princess: Olive ewe. H.V.D! H.V.D! H.V.D! (Remember: repetition is often humorous) — Kedar.

MC— HAPPY Valentine's Day with luv from your roomie, E.

MARGRET JUST want to let you know that I'm thinking of you on this day. Hope midterms go well. Ken-Man.

MY DEAREST P. Pie: Roses are Red, Violets are Green, It's been 3 Great Years, How have Warner's kids been?...To many more years together...Love Always, P. Pie II xoxo.

MATT C. RESPECT and admiration don't grow on trees, even if that's where newsprint comes from. Congrats for just being you. A.

MEL. THANKS for a good year. Next year in T.O. will even be better. Love Heather. xox

NN — IT'S worth saying 1000 times but I hope twice will suffice — I love you. You're special! Love N. XOXOXOXOXOXO.

NICK KNOCK, Who's there? A pepsi. A pleb escaping poverty so inconspicuously. I.L.Y. anyway. Presumably Your Best Offer.

NOREEN & NOREEN: Happy Valentine's Day to my 2 favourite sweathearts. Guess Who!

ONE YEAR on the same bottle of baby oil, we must be slowing down as we get older. Maybe I'll have to prove to you again that warm baby oil is better! Deborah.

ONE CONTACT WONDER: I'm glad we've had this time together. Bill says Ack and Happy Valentine's Day. LCF.

ONE YEAR on the same bottle of baby oil, we must be slowing down as we get older. Maybe I'll have to prove to you again that warm baby oil is better! Deborah.

PP.D.H.: Ha — made again this year inclined — knowing that you're still my valentine (ouch — that's the worst ever). Love You. AFP.

PARADOX BOX: Happy V.D. Thanx for the late nites. Next time you pull out the bed I'll commit more than mere unexpurgated osculation.

POUR L'HOMME de mes jours et mes nuits: Happy Valentine's Day, and may the princess and the jester live happily ever after. From your Lady of the Island.

PAM & KRISTEN: Look out Montgo Bay here we come. Thanks for everything, you are both great. Love, Heather.

PUNKIN: LET'S do the falls again. I Love You! Sweetie.

PRINCESS: I love you, I'm crazy for you, and I'd give up unsogable cereal for you. Will you be my Valentine if I promise to show you my tan lines, let you wear my clothes, and keep pretending to like your roommates? Lots of love and promised exercise. Captain K-Mart.

PETER: YOUR jokes are really bad and your sarcasm hard to handle. But thanks for everything. Happy Valentine's Day. Love, The Cute One XOX.

POOK! HERE'S a Valentine's wish to you!! All my love RADBA.

PHOTO DEPT (Ian and Andrew etc.): Here's to Freudian Bananas and late-night darkroom sessions. Your contact sheets get better and better, Newsie.

PRINCESS FIG: This is it, my final attempt. The chair at the Hot Stove has 3 years worth of dust on it — won't you reconsider?! Scoringly yours, Veektor

PAUL: TO a very special person with a very warm heart. Sue

PETE: YOU can come to visit, Stay a while to chat, Just don't serenade us. For we can't stand that. Love A & S.

P.S./R.P./F.L. YOU'RE being watched and you look FANTASTIC! ?

PHOTO DEPT: To Ian, Dave & Andrew. If it weren't for you terrific guys, I'd actually have to read the Cord instead of looking at the pix.

PRESIDENT OF Student Publications: You are our tiny and perfect leader. Keep up the good work. We love you. Happy Valentine's Day. Big HUG. Editor-type.

PRINCE (ALIAS Michael Jackson) We wouldn't die for you. Even in your purple rain suit in 1999. Sure we'll take your Red Corvette but forget your Raspberry Beret. Face it, you're achin! Madonna.

Q! BECAUSE not many Valentines start with Q. To Kathy, because I know you're reading this. Always remember that I WUV U! So lighten up, OK??

Happy

Valentine's

Day

R

RICHARD C: You're gifted! You're talented! Please come back to us! We NEEEEEEEEEEED You! Happy Valentine's Day! Staff

RUTH, HAPPY Valentine's! Today in your honour the Ministry of Natural Resource file in P.C.S. has been burned

ROG: AFTER all these years I have finally found out what love really is! Thanks for everything: your patience, your caring, your love. Je t'aime pour toujours, K.

ROGER BABY: Happy Valentine's Day! Is it spelled ckwasted, qstaded, or, god forbid, tchjdcwaested?? signed, an entymologist who likes you a lot.

ROBIN: ALTHOUGH we've had our ups and downs, I'm still glad you're my roomie. Happy Valentine's Day, Cori

ROD S.: ALWAYS remember how special you are to me. Love you — Love Always, DUSTY XOXO

RUTH: I'M so sorry I never wrote. Do you hate me? Say, "Come home and all is forgiven," and I'm yours. You know where to find me. Pink Lady.

RALPH BEBE! Cafe, the ou nous? Nous savons, cafe! Merci infiniment pour les fleurs, elles continueront a nous rendre penser a toi. LA FRAISE ET LE PAPIER DU MUR.

RANDY ALLEN N. There's a time and a place.

RALPH DAVID G. Did you hear that!!

ROSY THE Roommate, Happy Valentine's Day, you're the best friend in the world! Cindy

R.N. EVEN though you wear those tablecloth shirts you're still hip. Happy Valentine's Day from U Know who ...

ROSS: HAPPY Valentine's Day. You can drink out of my stiletto anytime! Anne

S

SHYBURBALOID. WELL Hester, you finally made that mature drinking age of 19 — definitely a reason to "Give'er B's!!" Forget the culture show and look out Taps. Sunday, you, me, Stones, shades and hopefully Cid, can go to McGinnis to relive old memories, but this time without the Capri! — Meet you in Wilf's at noon. Catchya, hur Tammit, P.S. Does this mean I get my champagne and rose tonite? P.P.S. Now that I no longer shack up with a minor, you can legally E M!! ha! ha!

SCOTT G.: How's about we meet in Jamaica on Feb 14 for a little "fun in the sun" G.C.

SCOTT G.: Luv Ya! G.C.

SKIP: KEEP smiling Hun', happy days are here again. Think of love as rockets. Remember sun, rivers, and yellow blankets? Longing to keep us "warm", Loving you Muffy.

SWEETHEART, SWEETHEART, Sweetheart, will you love me always? ... Happy Valentine's Day, Little Pup

S.W.K. A YEAR ago today. From the dining hall to forgotten lunches on ski trips. We've come along way. How many oranges can you eat in 24 hours? All my love, Betty

SLY: YOU'VE got the looks that kill! You're melting my heavy metal heart. Love, "Vince"

STEPHAN: REMEMBER the good times in Abbeytown. Your buddy, Fred

SALLY: THE duvet is red, the sheets are blue, Barney wants to sleep with you

SHERRY, LOVE is a very special thing. It is a rare experience, and is to be cherished all your life. It will develop you into what I know you are, the greatest person I know.

STEVEN C.: DEAREST Valentine: Here's to the many months ahead being even better than the last three we've shared! Love and Laughter always, Christina. P.S. Say you, say me, say it together naturally ...

STEVIE! I love you. Sorry about the claw marks in the waterbed. Misha. P.S. Mom says Hi.

SHEILA: You're a terrific roommate, and an even better cousin. Thanks for lending me everything I've ever needed. Marnie.

SCOTT: THANKS for the great birthday dinner. It will always be memorable. La petite rousse.

SPICOLI, LIVE dangerously, give me a chance, you might even like it. Have fun in the sun. W

SNUG: ROSES are red, Marvin is dirty, have I told you lately, that you sure are purty? Love Egeus

SCHMALZIE, HOPE your V.D. goes real well. Indulge in peanuts or cucumbers in Room 44 and write me up a Report. Wally

SHELLEY J: I LOVE YOU!! I was wondering if you'd be my eternal valentine? Happy Valentine's Day!! Love Todd. P.S. Will you marry me ?!?!

SWEETIE: THE first 10 months have been AMAZING! Hope we have even better times ahead. I look forward to them — Love ya sweetie!!

STEVIE BABY! My number one 'ami' — Thanx for being a friend & putting up with my shanana-gans! Love ya! Itch

SID: HAPPY Valentine's days sweet-heart! Save that champagne and those candles for me. It could be an interesting encounter. Love M

S: (CHIEF of the Garden Police) I'm eternally grateful to the Garden police for the return of my stolen vegetables. More important is getting to know the Chief better. Watch out for Jamaican rum. The Evil ONE.

SU-BA-DOO: Happy V-Day to you from the Other flying fingers. Cheesies to come. Love ya HJ Face & CA Face

STEVE S. Thanks for the lunch, good times and early morning phone calls. Love J

SCOTT, I love you this much all the way around - Val.

SHELDON: MAYBE we can make the second one the real thing, with your help. Love Heather XOX

SCOTT (ALEX!) I miss sitting beside you. Let's go tobogganing together really soon. Madame X (call me Spikey)

SERGE: BEEN to 315 lately (Ha ha) Happy Valentine's Day bud! Luv ya! Karen XXOO

T

TO 1-43 Bricker Happy Valentine's Day...Hope it is the greatest...Love Your Roommate who is never home.

TO GEETY, Heather, Janice and Pam-thanks for being such great friends. Happy Valentine's! Love, Luigi, Ricky, FEH, and Megan.

TO THE boys on Marshall. Even though you are all a pain in the — Happy Valentine's Day Love Heather XOX

TO ALL Student Pubs People Thanks for a great year, you're all great & wonderful even as you hand in your resignations. Love "The Prez"

TO A very special busy guy. Thanks for being there. Happy Valentine's Day. Love Heather XOX

THERE ONCE were four guys from across the street who thought they all were pretty neat. Till one day...the 32 caper Robbed them of their toilet paper. Love Sandi, Donna & Sue

TO ALL Cordies: I'm wimping out this year and sending a group valentine. You guys are the good part of the job, and I'm glad you're here. Happy Valentine's Day, Marina

TO ALL the Gumbies: Happy Valentine's Day! It's a good thing our smoke alarms work, because my heart's on fire 4 U. Happy 20th, Al. Hope potatoes top chasing you, Cori.

TO MY RAVISHING darling Cinda with the mystic eyes. I can offer only this advice, wear less clothes. (P.S. necrophilia can be fun!) Really, Happy Valentine's & all my love, Dean.

TO TAMARA life always seems brighter with you.

TO THE wt. mgmt. girls, Wendy & Tanna: a nice valentine's day love, Anne.

TO ANDREA, Anne, Barb, Brenda, Cathy, Chris, Debbie, Diana, Doris, Elizabeth, Eria, Fiona, Heather, Itrath, Jacquie, Jackie, Janice, Jennifer, Joanne, Jody, Kim, Linda, Lisa, Maria, Margot, Moreg, Nancy, Olga, Patricia, Rosita, Sandra, Sarah, Sue, Suzanne, Tamara, Tammy, Tracy, "Ugly", Valerie, Wanna Wanda, and Yvonne. Thanks for making me smile. Bert.

TO THE Ex Brickettes on King St. Hope this message brings light to your day...From us in no. 1.

TO AVEALURCH and Sherry: happy jour de valentine: Be prepared to "Give'er" ce soir! Catch ya, h. Tam and Shirf. P.S. Don't leave your undies lying in the halls anymore, d'accord!?!

TO: TAMARA, Jane, Pat: Happy Valentines Day! Love Liz

TO ERIN Lee Walker Lee Lou who bunk: I hope Hazel St. floods: don't float away the pizza ... Happy Valentine's day - love John.

TO MY Young Pup: This old woman will enjoy "Dress you up with my love". Thursday mornings will never be the same again.

THE DRIBBLER: Valentine's Day #2 and I still really, really LOVE YOU and rou really are as cut as a bugs ear!! XOXO Your Pretty Lady

TO A.I. and R.S. You are the best "big sisters" I could ever have. Thanks for everything! Love, K.B.

THERESA: OUI!! I can't decide! Thanks for chauffeuring, even if we do always go to Harvey's. The music lessons begin in earnest soon, so get those fingers in shape. The Renaissance Woman.

THERESA: LOOKING forward to the great Cambridge excursion. Happy Valentines Day!!!

TO DAVE, who hails from Tilsonburg, Tobacco Country: for "protecting" us from your lecherous friends, for helping out with Calculus and all, for being a pal and a really sweet guy. Thank you, Dave! (You're just a doll!) Happy Valentines Day! from Deidre and Denise.

TO MY SWEET case of "bir": my mother would really like it if you got me drunk and took advantage of me! Love, your 110 lb "export" on ice.

TO "9:00 in the Concourse. Be there" just because I act unfriendly doesn't mean I don't think you're still cute. H.U.D.!! P.S. would it surprise you if I told you I really was from outerspace

TO THAT "special" person who is the KEY to my heart and has opened new gateways to happiness, Faith, and Fulfillment. HAPPY VALENTINE'S DAY CINDY! YOUR LOVING KEY-HOLE TOM

TO THAT Beautiful Psychic in the Weight Room: You already KNEW you had my Heart!!?? Happy Valentines Day, Love A.B.

TO MY 2nd Valentine, Liz C.: Roses are red, violets are blue, so am I when I do't sit beside you. (What a joke!) Wink

TO PILLOWLUKA: You're the best. Te ami chiqita, love Munchie

TO LINDA and Al, You know what? I really do! Is that clair? Love Bear

TO THE Cretinous Horde: you "are the world" to me. Thanks for all the fun, especially the mud wrestling! Love, Cyndi

TO LINDA and Cindy: Happy Valentine's Day. Love the Roomie from the "best" school

TO C.D.: I am your friend/from now 'till the end/I pray that in some way/You'll be happy every day. Love C.S. XO

TO KIRK, Tim B., Neil, John, Tim V., and Lee ... "A friend may well be reckoned the masterpiece of nature." Steve.

TOM — MISS you in learning the three stoges

TO R: COME fly with me/Come breath the wind/let's sit under a tree/and be happy till the end. REJ

TO MY favorite roommate Jenny: Happy Valentine's Day. Don't pick up too many guys you s—! (only kidding) Love Sharon.

TRASHY DRUMMER: Do blond men with shoe-polished black hair really have more fun? Your "fan" club

TO ALL Cordies: (alias the happy grumbling family) Keep up the mega work. I'll give you a hard time anyways. Luv amd

TAN, HAPPY Valentine's Day to a wonderful roomie! What happened to my cookie? Love Carol.

THE FAMILY — Happy V.D. and all your other disorders. Don't break too many hearts. Wuv Ya Mommy & Baby

TO DEAN - The past nine months have been the best. Here's to all those warm nights together - It's true babe, you leave me breathless. Happy Valentines Day. Love K.K.

TERRI, STAWBERRIES, Strawberries, and more strawberries. Mmmmm, I love strawberry, chocolate's good too! We've got to get together MUCH more often. Luv Squid.

TO MY dear Opt. Keep working. I will always be with you. love forever, Sharon. XXXXXXXXXX

TO MY New Hamburg Love: I know this comes as a shock to you - not the fact that I'm passionately in love with you, but the fact that it's now public knowledge. You ARE the best thing in my life. Your Bunni-Rocket.

TO MY cute "little", I mean really little (hubba) wimp with "such a face". It's been a "hole" lot of fun, but it really would be better in jello, hubba Hubba. You bite mine and I'll bite yours. Hubba Hubba, wink, wink, nudge, nudge, etc. Meet you under the house.

TO DAVE, from Dryden: Happy Valentine's Day from a member of the Supper Club.

TO THE WORLD'S greatest nurse. A little TLC is all I need. Luv ya sooooooo much. Doc.

T.B.: THANKS for always being my love and my friend, for always being there when I need you, for always sharing and bearing my joys and my sorrows, and most of all for always just being you in your own special way. With all my love, "for always" - Stubby.

T.B.: NOW that we have entered into the "J. Era", We'll have many, many more memories to add to our wonderful list. HAPPY VALENTINE'S DAY, I love you! H.B.

TO MY dear little optometrist: Thanks for always being there. I love you and always will. I know we will be together for a long time. Love always, BC 1985

TO THE Cobweb Cryptographer: Interestingly lucid, overtly ventricular, even diurnal. Yesterday our unorganized reconnaissance discovered extra beuzene underneath two arab soldiers about ten hours earlier. Several problems in a nutshell. What's next? Grand Marnie(r)? (Did we like Quebec?)

TO MY roomies at Armpit Manor: Thanks for making my last year the best and wildest ever. Love always, Care-bear

TO ANGELA: As my best friend I will be on your side forever more. From John

TIMMOS (MY song-writing partner): Don't give up your day job. Soup spoon. Marinos.

TO MY "Goldmine": Please come back, I need you. Krazy Kelly

TO THE thespians who put together A Midsummer Night's Dream — I have never enjoyed Shakespeare so much. The hard work paid off — it looked effortless.

TO ALL my Hazel hilton buddies: THANKS FOR THE MEMORIES! Love from Sweet Pea and Me. XXXOOO

TIM: VALENTINE'S Day is also a day of forgiveness. I hope you can find room in your heart to be my friend again someday ... Anne

TO THE house Brickettes: (as opposed to House mates) Were never so much fun!! VOLUME! VOLUME! VOLUME!!! Here's to more David Letterman parties. F.B.!!! — D.K.

TO D3 WEST - Thanks for the hospitality. Happy Valentine's Day, R & S.

TO MY Honey-Bun: Thank you for another Valentine's Day together. It is as welcoming as the sparkle of your smile! HAPPY VALENTINE'S DAY. Be mine. Pumpkin face.

TO ALL Cord staff: Alone, on a mountain top, the wind buffeting you from all sides — YOU are the greatest force for good in the world today.

TO DAWN H.: If I promise to be your Valentine, will you please not throw me off the balcony? Your abused roomie, K.B.

TO B3 WILLISON: Thanks for being such great guys. We hope you all find the Valentine you've been looking for. Love from the girls on Hazel St.

"TO MY sweetie": Roses are red, Violets are blue, There are no words that can be said. To show how much I care for you! All my love, J.S.

TO A good-lookin' #16 on the Laurier Hockey Team: I hear you have a girlfriend, too bad. Happy Valentine's day anyway! From a hockey fan who loves watching those "crazy-legs" on the ice.

TO LYNN, the tiny perfect executive: Liberals are red, Conservatives are blue. Student Publications could not ask, for a better president than you. Yer the greatest

TO HEATHER, Karen, Doris, Sue, Stephan and Corina: Production people are the unsung heroes of the Cord. Don't ever change! Except to go to bed earlier and thanks for laying all this out.

U

U OF W Bus 454: Class is so much more INTERESTING when "Mr. Green sweater" is there to gaze at — an ardent admirer. P.S. Do you ever hang out at Fed Hall??

V

VAL DARLING! Here's wishing you a gorgeous Valentine's Day and a absolutely peachy 22nd birthday! Your loving roommate!

VEEKTOR — Thanks for keeping the stove so hot. I'm now ready to play, and I don't mean hockey. You can come into my penalty box anytime. Love, P.F.

W

WIMPY: Happy Valentine's Day. Let's discuss the Freudian meaning of life in vat of banana pudding. Love Skippy

WILSON COMPUTER Specialists: My hardware needs some special attention — only the kind that you can give. I guess that's why you're the specialist. Congrats on your 52nd month of operations. Love, Lance Lotus.

WIMPY: HOPE you have enjoyed full time snake oil sales as much as me. Happy V.D. Love, Skippy.

WILMERING (ALIAS my many things...) As it's been said appropriately somewhere: "I loved you, so I drew these tides of men into my hands and wrote my will across the sky in stars." That's how you've touched my life. Thanks for making it a perfect fairy tale — I'm lost for words. Andrea

X

xoxo: ***HAPPY Valentine's day Laura !!! I love you piles and piles and I miss you a lot all the time. -Stuffy-

Z

ZEGHEAD — TO the girl who's made "doing laundry" much more fun (hubba-hubba). Luv, your personal pancake chef.

the people
behind the press
... and how to
join them

Student Publications, although funded by Laurier students through a WLUSU Student Activity fee in September, is independently administrated.

There is a separate Student Publications Board of Directors, with its own president and treasurer. People with an interest in the management and administration of a complex organization would be able to make a very valuable contribution here. The BOD and president are elected by Student Publications members while all other position holders are chosen by a hiring board led by BOD members. Anyone interested in applying should come up and talk to the present position holders for more complete job descriptions.

Student Publications

Administration

PRESIDENT

The president of Student Publications is everyone's boss — officially, anyway. The president is elected by the corporation after being elected to the Board of Directors. In addition to being an ex-officio member of WLUSU's Operations Management Board, the president oversees all the business operations of Student Publications, from bills to policy to staff management to bylaws to budgets. This is a big job requiring a lot of organization, responsibility and time.



Lynn Kurtz
President

BOARD of DIRECTORS

The BOD is elected by the members of Student Publications. They meet once a week, on the average, and debate policies and decisions affecting Student Publications. In addition, the BOD hires new staff and helps to prepare the annual budget. A knowledge of the corporation is essential, but students at large are encouraged to apply. In fact, at least one non-Student Publications member, past or present, must be on the five-member board. Each applicant will address the corporation at a general meeting.



Jamie Gorham
BOD



Theresa Kelly
BOD



Peter J. Lear
BOD



Roger Nault
BOD

Services

In addition to the Student Publications publications some basic services are provided. For very competitive fees, Student Pubs will produce flyer and brochure artwork, overheads, resumes, posters and photographic work. Photography is co-ordinated by the photo department (see the Cord section). University Transparencies and Typesetting does all outside typesetting. Looton is responsible for making posters and buttons. For a better idea of what the managers of these departments do, contact this year's position holders.

LOOTON

The Looton Manager co-ordinates the sales and production of the familiar Looton posters, covering bulletin boards everywhere, and soon-to-be-famous Looton buttons. Looton is a separate department of Student Publications, and therefore its manager must possess general management skills, including people scheduling and product marketing. Since Looton is based on sales, the manager and staff receive a commission on poster and button orders.

UNIVERSITY TYPESETTING AND TRANSPARENCIES

Typesetting flyers, resumes, booklets, and colorful overheads are UT&T's specialties. Long hours, fun-loving personalities and the basis of creativity are the only prerequisites for the position. The earnings are said to be unlimited! Summer opportunities in this department include helping fellow students plan professional marketing strategies for their "summer ventures."

BUSINESS MANAGERS

Student Publications' accounting and financial business is handled by two people and a new computerized accounting system. The business manager: accounts receivable's duties include invoicing and journalizing Cord advertising invoices and recording cash receipts. An important and challenging aspect of this position involves contacting and collecting outstanding accounts.

The business manager: accounts payable approves purchases, provides updates on revenues and expenditures and maintains an accurate record of all financial transactions.

Next year a treasurer will be hired to be in charge of the business operations. This person will supervise the business managers and, in co-ordination with the BOD (in which the treasurer has ex-officio membership), will negotiate the operations and capital expenditures budgets.

Business



Peter Bradley
Business Manager
Accounts Receivable



Elesia Hawryluk
Accounts Payable



Corina Kelly
Classifieds Co-ordinator

CLASSIFIEDS CO-ORDINATOR

The classifieds co-ordinator is responsible for the Cord's weekly "classified" and "to be" section. This includes organizing the advertising, typesetting the copy and pasting up the final product. People without experience in typesetting and/or layout should not be scared off, as the training is painless. Time-wise, this job is one of the least demanding in the Cord, requiring about 10 hours a week.

CIRCULATION and FILING MANAGER

People who love organization will love this job. The Cord is not only delivered around Laurier each Thursday, but is also sent out to subscribers. In addition, the Cord receives papers from other campuses. The C & F Manager coordinates this activity.

The C & F Manager also maintains a filing system of relevant stories and graphics from other papers. This position is organization and shouldn't require more than 6 hours a week.

Diana Kastelic
Circulation and Filing Manager

ADVERTISING MANAGER

The Cord is partly funded by student fees, but a great deal of revenue comes from advertising. The ad manager coordinates the Student Publications sales efforts in Kitchener-Waterloo by managing sales reps and overseeing the design and paste-up of all ads. The ad manager's sales territories include Laurier and several retail accounts. Holding a year-long position, the ad manager also sells ads for the summer publications and receives a commission on sales.

COPY EDITORS

The printed Cord has been edited for content, style and grammar by at least three individuals. Copy editors go beyond merely correcting spelling and grammar; they also check to make sure copy is consistent in its style. They read the paper at least twice in their effort to maintain high standards — on the computer screen, and on the flats once the copy has been typeset.



Marina Munro
Copy Editor



Heather Lemon
Copy Editor



Bert Trapman
Ad Manager

Picture yourself here

PRODUCTION

Production people are responsible for how the paper looks. Once the copy is edited and typeset, eager production staff paste it up according to the section editors' layouts. Beyond the manual labour, they also soothe harassed editors when their layouts don't work and help them to resolve their problems.

The production manager spends about as much time at the Cord as the section editors. Set-

ting the ad layout of the paper and overseeing the entire production process takes up 30 hours per week. Anyone considering applying for this position should be experienced and patient.

Production assistants devote less time (10-15 hours), mainly on Mondays and Tuesdays. Experience is an asset, but far from essential. All production staff are currently being trained to transfer and typeset copy; a terminal fear of computers is a definite liability.



Karen Schmalz
Production Ass't



Heather McAsh
Production Manager



Doris Docs
Production Ass't

Cord Weekly

The Cord Weekly is the biggest and most visible component in Student Publications, and therefore requires a large staff of crazed individuals willing to push themselves to their limits and work unreasonable hours. But that shouldn't scare you away. For every ounce of pain there's a pound of happiness, satisfaction and accomplishment.

It takes more than writers; we need people interested in layout and production, advertising and business, organization and editing and even computing. You don't need to know everything already; anyone with enthusiasm and the desire to help out will be eagerly trained.

But maybe you don't know where you will fit in. In an attempt to help you resolve this question, all the positions for which we hire are summarized below, complete with pictures of this year's position holders. Don't hesitate to come up and ask them questions. They are SO approachable.



Fred Taylor
Editor

EDITOR

Being editor is a full-time job — literally. Far beyond being a good writer and editor (the editor edits all copy that is printed), this position holder must be able to coordinate production of the weekly student paper. Anyone sadistic enough to apply to be editor should have an excellent and extensive knowledge of the student press, both technically and ideologically. In addition, the editor should be able to work well with people.

The Cord editor is also responsible for the production of the well-known September publications. These include the WLU-er/Directory, the Pocket Planner, and the Wall Calendar.

WLUSP feature written by Heather McAsh

designed by Fred Taylor

photos by Andrew M. Dunn, Ian Dollar, Rob Furlong, Corina Kelly and Scott MacDiarmid

SECTION EDITORS

Section editors, in conjunction with the editor, constitute the editorial board. As their pictures indicate, they are an intimidating lot indeed! Each section editor is responsible for planning the content, assigning stories and photos, editing and designing a section. These frazzled people spend up to 30 hours a week either in the office or tracking down stories. Since news often takes up half the paper, the news editor works with an assistant.

It takes a lot of experience to be a section editor, to be sure, but it is not without precedent for a person who has never worked for the Cord to be hired as a section editor. Just be willing to get a lot of training.



Andrea Cole
News Editor



Sarah Hayward
Ass't News Editor



Matt Johnston
Entertainment Editor



Scoop Furlong
Sports Editor

These following Student Publications' positions are available:

Administration:

- President
- Directors (4)

Services:

- Looton Manager
- University Transparencies and Typesetting
- Manager

Business:

- Treasurer
- Business Managers (AR, AP)

Systems:

- Systems Technician

Photo Department:

- Photo Manager
- Photo Technicians (2)
- Graphic Arts Technician

Keystone:

- Editor
- Assistant Editor

Keystone



Brenda Grimes
Business Manager



Janice Farrell
Production Manager

KEYSTONE

This year the book was co-edited by Brenda Grimes (business manager) and Janice Farrell (production manager). Next year, due to structural changes, an editor and assistant editor will be hired. The editors will be responsible for meeting deadlines, sales, advertising, bi-weekly staff meetings, recruiting and the general production of the Keystone.

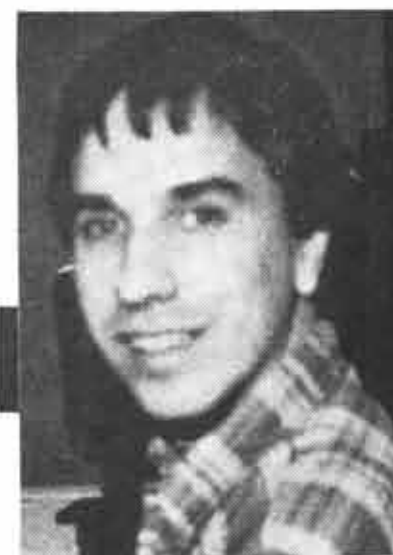
The Keystone is Laurier's full-time campus yearbook. The tradition of the Keystone was brought back this year following a ten-year absence. The new Keystone for 1985-86 includes sections on student events, residence life, sports, graduates and the year in review. The book has been completed and is now being printed. Yearbook staff are now taking a well-deserved rest until the books arrive for distribution prior to final exams.



Systems

SYSTEMS TECHNICIAN

The Cord went high-tech this year. All our copy is typed into the computer, edited on the screen and transferred via a cable tenuously hung from the ceiling to a phototypesetter. The system is far from foolproof. The systems technician oversees all this technology, performing system back-ups, writing software, training new users, changing typesetting chemicals and generally easing the computer illiterate into technology.



Stephan Deschenes
Systems Technician

Photography



Ian Dollar
Photo Manager



Andrew Dunn
Photo Technician



Dave Wilmering
Graphic Arts Technician

PHOTO DEPARTMENT

The photo department does all the photo and graphic art work for Student Publications but will also develop/print and snap pictures for anyone else.

The photo manager co-ordinates the department, including

people, supplies and equipment, and therefore should have organizational and leadership abilities in addition to basic photography skills.

The photo technician does the developing and printing of all Cord pictures and supervises

darkroom volunteers. This year another photo technician will be hired due to the volume of work created by the Keystone.

The graphic arts technician operates the submarine-look-a-like process camera, producing half-tones and PMTs.

Cord Weekly:

- Editor
- News Editor
- Assistant News Editor
- Entertainment Editor
- Sports Editor
- Copy Editors
- Production Manager
- Production Assistants (2)
- Classifieds Co-ordinator
- Circulation and Filing Manager

Application forms are available from the Student Publications offices, 2nd floor, NCC. Applications must be submitted to Lynn Kurtz, WLUSP president, by Friday, February 28 at 4 p.m.

All applicants are reminded that in addition to the present positions, two new positions are open: WLUSP Treasurer and a second photo technician.

Entertainment

A saxy night at the Turret

by Matthew Whitehead

The crowd that saw the Shuffle Demons at the Turret last Saturday had mixed feelings. It was refreshing to hear a rhythm and blues group for a change, but most patrons were only interested in dancing to pop music.

The music the Demons perform is not written, but rather passed down by oral tradition. The five musicians began as a street band at the lucrative corner of Yonge and Dundas, got exposure through a television-news feature, and continued on to the club circuit.

Considering they had just come from their regular Saturday afternoon gig at Toronto's Horseshoe Tavern, their performance was very well done. All the musicians have terrific training, coming from experience with jazz bands or private teaching.

Their expertise, acquired on the street, was evident throughout the show. The instruments were always played right in sync with each other and with good harmony. Some of the music the Shuffle Demons play is as off the wall as their costumes, but their music is by no means obsolete. Musicians such as Charles Mingus and Ornette Coleman have demonstrated this fact.

The Demons proved the universality of their music when they went to Europe in the summer of 1985. The band was even well-received in East Berlin. This summer they intend to travel to Expo '86 in Vancouver.

One cannot fault the Shuffle Demons for dull stage presence. Each musician knows exactly what he is doing, and it shows. Drummer Stich Wynston kept an insistent beat and was very smooth. Saxo-

phone players Demon Richard Underhill (alto and baritone), Dave Parker (tenor) and Mike Murley (tenor) were all good soloists: they were always in perfect tune. Bass player Henry Rose held down a good bottom end, but he could hardly be heard due to an unorganized sound crew.

Granted, the Demons appeal to a minority of music lovers, but the crowd seemed unwilling to even give them a try. Their repertoire was interesting, especially the original rap piece Spadina Bus, but saxes can become monotonous for some people.

Playing rhythm and blues makes it hard for the Shuffle Demons to get gigs, although their type of music is catching on more and more. They gave Laurier a good concert, but it appears their music is not totally appreciated here.



Demon Blues. The Shuffle Demons, an ex-streetband from Toronto put down some fine blues at the Turret last Saturday. The crowd probably didn't expect to encounter this type of music, but the band was in top form anyway. Saxophonists Demon Richard Underhill and Dave Parker flaunted their "off the wall" wardrobe, and bassist Henry Rose (top right) was able to keep the rhythm and blues moving. *Cord*

photos by Scott McDiarmid.

Maritimer leaves audience behind



by Janice Tuominen

Terry Kelly appeared at the Turret last Wednesday as part of WLUSU's Wednesday night alternative entertainment. The

Maritime folk singer was greeted by a very enthusiastic audience for his first Ontario appearance. A good percentage of the rather small crowd were former Maritimers themselves and very fami-

liar with Kelly, who apparently packs the house back home.

He kept them clapping and singing by playing most of the East Coast requests they shouted out. It made this native Ontarian wish I had a Maritime background and could sing all the words to songs like Bud the Spud too.

Interspersed with his inexhaustible supply of Maritime songs were many more familiar songs such as Simon and Garfunkel's The Boxer and The Piano Man by Billy Joel. Kelly also performed several of his own songs.

Terry Kelly is an athlete as well as a musician, which accounts for his ability to sing at breakneck speed for several hours. He often left the audience way behind.

Throughout the evening, Terry, a blind musician, showed great competence on both the guitar and the piano. He developed a terrific rapport with the crowd, encouraging everyone to sing. There is no room for the inhibited or overly cool in a folk singer's audience.



CORD photos by Scott McDiarmid.

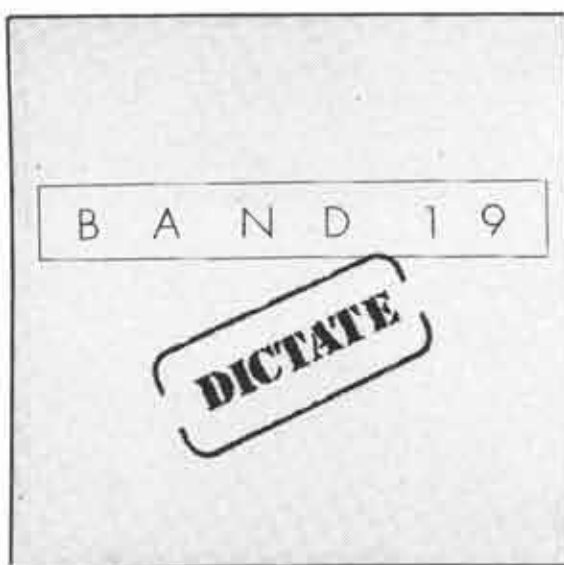
Student Publications works for you ...

why not work for them?

Applications for the 1986-1987 Student Publications staff are now available from the Cord offices on the 2nd floor of the Nichols Campus Centre. You could be on next year's Looton, UT&T, Keystone, or Cord staff — maybe even be on the Board of Directors! It's as simple as submitting your application to Lynn Kurtz, WLUSP president, by Friday, February 28 at 4 p.m. See the Pubs feature for further details.

discs

band 19



by Cori Ferguson

Saturday, January 18 saw Boston's Band 19 open for Scruffy the Cat at the Back Door in Kitchener. The energy Band 19 exhibits onstage is carried through on their album, *Dictate*. I managed to grab one of the few copies they had with them.

The first song on the album, Your Eyes, is an upbeat, offbeat love song. Rich Parsons' vocals are perfect for it. He croons the easy-listening, rocking

melody in such a gnawing fashion it seems no other voice could possibly sound better.

Animal Grey, the second track, has a haunting quality which suits its subject matter. A slower-paced guitar evokes emotions of sadness and despair, beginning with the first line: "someone you love has died today/ the sky is a cold, animal grey Parsons uses his vocals to emphasize feelings of melancholy, and the drums effectively set the mood.

Perhaps the only track that does not get full approval is When It's Over. It is quite repetitive and borderline heavy metal; Parsons is hard pressed to be heard above the guitar screech that monopolizes this song.

The fourth track is probably the best one on the album. Don't Want Anymore is a high-energy cut you just have to bob to. It is reminiscent of a cross between the Forgotten Rebels and Teenage Head. The backing vocals on this song are just one of the highlights.

The last song on the album is a live recording called No Why. It is the fastest cut, effectively capturing Band 19's onstage energy. The music is fast-paced enough to have a GBH-like quality, but the vocals leave no doubt it is a Band 19 creation. Another track that demands dancing, No Why is the final addition to an excellent album by a virtually unknown band.

Band 19 have definitely proven they won't sit back and let the future take its course; they are out to make things happen. If they continue to put out excellent material like *Dictate*, they won't remain unknown for long.

blancmange believe you me

by Scott Piatkowski

Blancmange's brand of music can best be described as eclectic new wave. On *Believe You Me*, their third album, they continue to explore many musical styles with varying degrees of success. Neil Arthur (voice, drums, clarinet) and Stephen Luscombe (synths, piano, trumpet) deserve credit for their innovation and versatility.

Side one leads off with Lose Your Love, a danceable bit of pop. Somehow the duo manage to avoid making synthesizers sound heartless. What's Your Problem? continues this style at a slightly slower pace.

Arthur seems to be out of his vocal range on the next track, Paradise Is, but the melody and lyrics are interesting enough to save the song. The following song, Why Don't They Leave Things As They Are?, is average, but notable for its introduction of flute and string sections.

One of the most compelling listens on the album is offered by side two's opening track, Don't You Love It All. Hugh Masekela guests on flugelhorn on this piece.

Believe sounds very much like an early Depeche Mode number. The next piece, Lorraine's My Nurse, is a delightful arrangement complete with a chamber



orchestra.

The frantic dance beat is resumed with Other Animals. Another twist is added to the menagerie of styles by the use of a gospel choir on backing vocals and a mellow saxophone.

The album's finale consists of two instrumental pieces. The first, No Wonder They Never Made It Back, is made interesting by the appearance of Pandit Dinesh on tablas and one-man brass section Dick Cuthell. The second instrumental, entitled John, sounds vaguely like a ten-year-old child practising piano.

Overall, *Believe You Me* is a listenable and multi-textured album.

Applications are now being accepted for the positions of:

student managers

of Wilf's and the Turret.

Applications and resumes must be submitted to W.L.U. Personnel by Monday, Feb. 24, 1986.

Regime leaves bad taste



by Paul MacDonald

"You're a poseur!" — anonymous female voice heckling Sid Vicious before his rendition of My Way.

Friday's blizzard not only covered K-W in snow, it also blanketed the area music scene with yet more mindless, senseless, meaningless pop trash. Zip Zip 4 and New Regime played to a crowd of about 60 weather-crazed individuals at Bingeman Park's Marshall Hall. As it turned out, the bands should have paid the people to show up.

In the three hours between 8 and 11 p.m. (when Zip Zip 4 finally went onstage), the crowd was entertained by sound and light "checks". I was entertained by huge egos. New Regime's lead singer Kevin Connelly granted the Cord some of his oh-so-precious time for an interview.

Between stories of how many 14-year-old girls chase him and his buddies Dale Martindale of Images In Vogue and Kenny McLean of Platinum Blonde (those great forgers of mind-rock) in supermarkets, Mr. Connelly shared some of his pop wisdom. When asked about the direction of the band, Connelly remarked: "I want us to shift from a well-known Canadian Band to a well-known Canadian Entity." That is about as philosophical as Jack the Bear; I didn't even know New Regime was "well-known."

With his self-proclaimed "extremely powerful songwriting unit," Connelly admits "most of our material is romantically tinged; I think

it touches everyone's emotions." I was unsure whether to throw up or laugh. I had thoughts of calling the Bomb Squad to find a way to dispose of this explosive ego.

When New Regime finally hit the stage at 12:15 a.m., they provided formula entertainment based on their 11-track debut LP, and previewed material from their forthcoming album which is to be recorded next month. The guitar work of Norm McMullen was very good, as surprisingly, was Connelly's voice.

The songs, however, just seemed to be the same old jugged music. Hardly original, but then I did not expect much from them anyway. They performed 17 songs in just over an hour, to a mildly receptive audience. Maybe Connelly, the world's largest free-standing ego, needed a mirror on stage. Poseurs usually play only for themselves.

Prior to New Regime's appearance, I had the dubious pleasure of watching Zip Zip 4 play their totally worthless music for one overly long 45-minute set. This band is so ordinary and predictable they should return to doing only cover tunes. For that matter, they would probably find some way to make covers sound bad, too.

Zip principals Gary Hillier and Mark Weareng were most uncooperative in their non-interview. After telling me not to print most of what they said, they let the interview digress into a mess of bad jokes.

The night was not a total loss; I had a chance to talk to some members of the sponsoring Lettermen's Club. These gentlemen

had the huge task of subduing the near-riotous crowd. Actually, we talked at length about the bands, so most of their views are incorporated into this review.

We agreed that the factors weighing against this event were too powerful, although the intentions were right. We also agreed that no band is worth driving through a blizzard and waiting three or four hours for.

One could say Zip Zip 4 and New Regime are like a hangover: they leave you with a headache and a bad taste in your mouth.

This year I have made a St. Valentine's Day resolution: I promised myself I would not look in the Cord classifieds to see all the love messages I didn't get. I'm tired of being set up for disappointment, year after year. This time, I'll stick to the Toronto Sun, where undoubtedly there will be hundreds of messages to some guy called Tony, and I'll pretend they are all mine; all mine!

Well, anyway, self-pity aside, I began wondering how this

Freedom of Speech by Tony Spencer

whole affair came to be, this Saint Valentine's Day madness. I ran off to talk to my confidante, whom I'll once again call Robin, as it is her real name. So, faithful readers and only true friends, I will share this woeful tale with you and hope it will be as illuminating as it was for me late one night. It is not a pretty story, so brace yourselves ...

"Senor Valentine was sitting around one day, pondering what had become an obsession. Val was a confirmed romantic, but he was also a horny bastard. At the same time, Val was kind of short on cash. His treasury was running quite low due to all the keg parties he had been hosting.

"It finally dawned on him. Val was a good capitalist and realized what his people really needed was a day on which all could honour their beloved and, in doing so, replenish his starved treasury. And what a concept! The masses would just *LOVE* a special day set aside each year for lovers to gaze longingly into each other's lust-filled eyes, exchanging sappy professions of undying and everlasting love.

"Needless to say, Valie controlled all the chocolate factories, flower orchards and card shops. So that's how he got rich. But that is not all that really mattered to Valentine. Uh-uh.

"The man was a genius in his own right. Not only did he die a rich man, he died a rich and *sexually satisfied* man.

"His plan was carefully prepared and, so I'm told, worked perfectly. He knew he could keep most other men occupied buying fabricated symbols of their artificial notions of love. Val would then be free to entertain his kingdom's lovely ladies. And so he did, and did, and did.

"How then, did such a man get a sainthood bestowed upon him? You see, Val was very good at what he did. His mother, like Don Juan's, always told him to do what he did best. After he finished entertaining each young woman, she would be flabbergasted, overwhelmed and unable to utter anything except an ecstatic, 'Oh, thank God!'

"God, hearing his name, realized Valentine was certainly devout in bringing pleasure in such a selfless, dedicated manner. Val was rewarded with the title of 'Saint.'"

Robin's story ends there.

Thus, we have St. Valentine's Day. A perfect day for celebrating what all mankind is devoted to: getting rich and getting laid.



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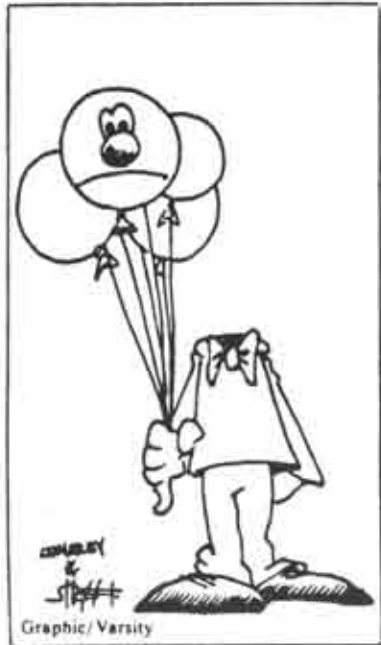
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Sweet-heart Quiz

by Ingrid Randoja

1. Who played Rick Blaine and Ilsa Laszlo in the film *Casablanca*?
2. Who wrote the song *Love is the Drug*?
3. Who does Charlie Brown adore from afar?
4. Who was Carole Lombard married to?
5. True or False: Vanessa Williams used to live with Eddie Murphy.
6. What are the names of the two lovers in *Out Of Africa*?
7. Phil Donahue is married to what actress?
8. What is the first line in the song *The Way We Were*?
9. The line, "Love means never having to say you're sorry," originates from what film?
10. Who is Alice's boyfriend on *The Brady Bunch*?



1. Humphrey Bogart and Ingrid Bergman
2. Bryan Ferry
3. the little red-haired girl
4. Clark Gable
5. False
6. Karen Blixen (Isak Dineson) and Denys Finch-Hutton
7. Marlo Thomas
8. "Memories light the corners of my mind"
9. *Love Story*
10. Sam

Sports

Hawks sweep season series with Warriors

by Brad Lyon

"It was a great game for Kitchener-Waterloo."

Those words from men's basketball coach Chris Coulthard could not have been more accurate in describing the Golden Hawks' basketball team victory on Saturday night against the Waterloo Warriors. In what had to be one of the most emotionally-draining

men's basketball

sports performances this school has witnessed, the Hawks held off a hard-pressing Warrior offense in the second half to defeat Waterloo 80-76, and sweep the season series two games straight.

Everyone who attended the game — fans, coaches and players alike — was primed for a battle of monumental proportions. But no one could have predicted this type of seesaw battle. Both teams had incentive: the Hawks trying for a sweep of Waterloo this season; the Warriors bent on avenging that earlier defeat.

Urged on by a raucous bunch of home fans, the Hawks overcame an improved Waterloo offense and the noise from a large contingent of Warrior fans and their marching band.

With the victory, the Hawks (5-3) recreate a second-place logjam in the Ontario Universities Athletic Association (OUAA) West conference, with Waterloo and Windsor, but Laurier has a game in hand. The Warriors drop to a 5-4 record, a far cry from last year's performance.

Rene Luypaert led the Hawks' scoring with 20 points, while Steve Forden and Darren Syer chipped in with 14 points apiece. All three men played superb defence as well. For the Warriors, Rob Froese with 21 points and Peter Savich with 17 points were top scorers.

The quick start to the first half was to portend the pace for the rest of the game. Luypaert opened the scoring only 25 seconds into the half, while the Warriors replied within the first minute. The back and forth action continued as two Brian Demaree baskets gave the Hawks an early 6-4 lead.

By the 9:00 minute mark, Laurier had opened up a 19-15 lead, thanks to a couple of Forden jumpers and two Syer baskets and a foul shot. A Forden steal to set up Todd Smith forced Waterloo to regroup with a timeout.

Waterloo's height got the Warriors back into the game with two quick baskets by Paul Boyce to tie the score at 19-19 by the 10:30 mark.

The Hawk defence was able to prevent a lot of Warrior penetration, but a profusion of 20-foot shots throughout the game kept them close, and actually gave the Warriors a 23-19 lead by 11:30.

The Hawks fought back to tie the score 25-25 by 14:30 on five straight Luypaert points. The Hawks regained the lead, which they would never relinquish, by the 17:00 mark on the first points as a Hawk by Richard Nemeth, the former Winnipeg Blue Bomber lineman. Nemeth was just one of three Hawk substitutes who played key roles in this high-tension victory.

An Andy Balogh basket at the buzzer capped a six-minute Hawk outburst to finish the half. During that period the Hawk defence shone, allowing only three Warrior points. Laurier led 39-28 at the half.

The second half started off much like the first, as the Hawks increased their lead on an early Luypaert basket. A quick Forden jumper stretched the lead to 15, 43-28 a minute and a half into the half.

Tight defense by both teams continued into the second half, but Waterloo began to gain penetra-

tion and were momentarily able to pull within eight, 48-40.

By the 12:00 mark, the stage was set for a firewagon finish as the Warriors pulled within five, 56-51, after trailing by 11 points only two minutes before.

For the next four or five minutes, the teams alternated scoring and during this period the Hawk bench came through at crucial moments. Two outside shots by Todd Smith and one by Mark Polischuk prevented Waterloo from taking the lead after they had narrowed the score to 65-63 with four minutes left.

The last four minutes provided unbelievable end-to-end action by both teams. Several miraculous shots of over 20 feet were made by Warriors Nolfi, Savich and Froese. With two minutes left, Waterloo had pulled to within one point, 69-68.

But with the crowd on its feet, the Hawks persevered, led by Luypaert who scored five of the Hawks' last 11 points. With 30 seconds left and a 74-72 score, the Hawk defence saved the game. Two steals, one by Forden and the other by Luypaert, prevented potential Warrior tying points. Bob Urosevic put the game out of reach with two foul shots with 12 seconds left.

After the game, coach Chris Coulthard, while admitting he was totally exhausted, downplayed the importance of a victory over Waterloo. "It's just two points," he cautioned. "It (the victory) is only important for the playoffs."

Coulthard felt that after the last victory over Waterloo, Laurier was too emotionally high and couldn't get ready for their next games. But he doesn't see that happening now, especially with the Hawks playing at home for the next week.

The Golden Hawks' next game is against Western on Saturday, here at Laurier. Game time is 8 p.m.



High scorer Rene Luypaert drives for the basket in the Hawks' 80-76 defeat of the Warriors. CORD photo by Scott McDiarmid.

Two Hawks top record in 10-4 romp

by Scoop Furlong

For the first time in WLU hockey history the Golden Hawks have a 20-goal scorer. In fact, after Saturday's 10-4 romp over Queen's, the hockey Hawks have not one, but two 20-goal scorers — Doug Marsden and Terry McCutcheon.

The former record belongs to ex-Hawk Todd Stark who notched 19 goals in the 1983-84 season.

Heading into the game Marsden had 19 goals; McCutcheon was one behind with 18. McCutcheon quickly caught Marsden in the race to 20 as he blasted a big slapshot between the Queen's goaltender's legs. Already, at the 53-second mark of the first period, Laurier was ahead 1-0. Tim Glencross and Beric Sykes assisted on the play.

Sykes then assisted on the record breaker's 20th goal. It came on a two-on-one break. Sykes picked up his second of five points on the night as he sent a slick pass to Doug Marsden who rifled home number 20 to become the first 20-goal Hawk.

Not playing favourites, Sykes, some 51 seconds later, set up McCutcheon for his 20th.

Prior to these two goals, Dave Banton notched his 16th goal of the season at the 2:15 mark and Glencross unleashed his 50 m/m canon at the 8:14 mark. Laurier was ahead 5-0, and the game was just 14 minutes old.



Doug Marsden (14) scores his record-breaking 20th goal of the season. CORD photo by Greg McRae.

Queen's attempted a comeback late in the first as they notched two quick goals. Gael Rob Holland scored his first of two on the night on a power play at the 16:49 mark. Then an attempted centring pass from the corner bounced off Hawk goaltender Mike Moffat's shoulder and into the net. Quickly it was 5-2.

With 12 seconds remaining in the first period, Bobby Dean put Laurier back into a four-goal lead as he capitalized on a penalty shot opportunity. Dean, known for his shooting ability, elected to deke

and his head fake left the Queen's goalie down and out.

Forechecking produced the Hawks' seventh goal as Sykes scored just 27 seconds into the period.

Before the period was two minutes old Laurier went ahead 8-2. Defenceman Greg Sliz, with good work along the boards, eventually broke free and wristed a shot by the rattled Queen's goaltender.

Queen's scored a power-play goal to make the score 8-3 and then Holland scored his second of

the night as his slapshot from outside the blueline slipped between Moffat's legs.

The spirited second period saw Dean and defenceman Rod Cunningham ejected for fighting. The fights were similar: both occurred at the same time, both Dean and Cunningham lost their helmets early, and both Dean and Cunningham ended up on top.

Marsden was also ejected in the second period as he received two five-minute penalties — a high-sticking major and a crosschecking

major. A second major in the same game carries an automatic game misconduct penalty.

Glencross concluded the second period scoring with his second of the night. After two periods Laurier led 9-4 and outshot Queen's 43-23.

The Hawks coasted the rest of the way. Moffat, admittedly shaking in the first two periods, settled down and made several tough saves in the third. Though Queen's outshot Laurier 13-7 in the final period, Laurier scored the only goal.

It was McCutcheon who ended the scoring with goal number 21 to get a head start in the race to 25. He turned the hat trick with just over five minutes remaining.

Hawkey Talk: The record for most goals in a single season in the OUAA is 34 goals in 1971-72 held by Bill Aube of Ottawa. Rookie Shaun Reagan, the Hawks' number-two point-getter, did not react well to being regulated to the fourth line. It showed during Saturday's game. The line of Sykes, McCutcheon and Glencross totaled 14 points. Sykes led the way with one goal and four assists while McCutcheon tallied a hat trick and an assist and Glencross accounted for two goals and two assists.

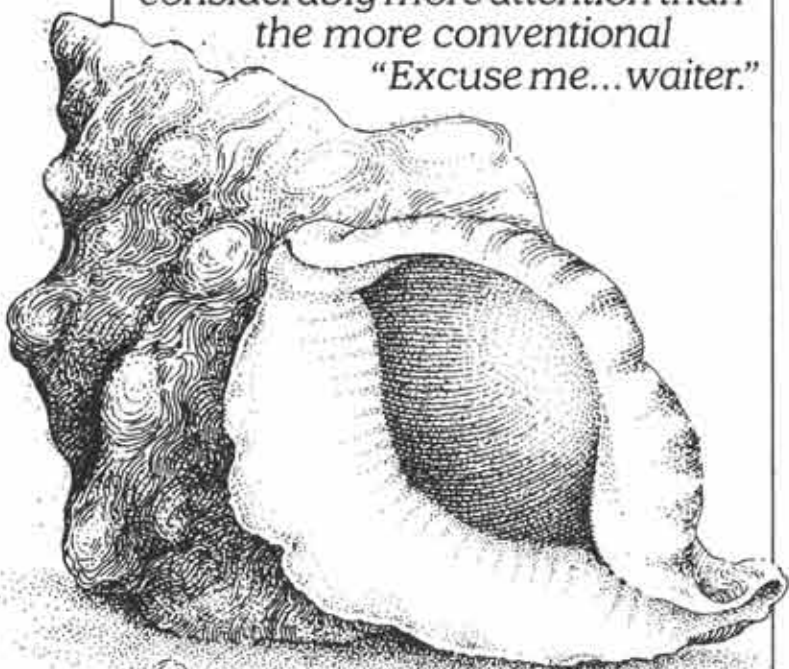
The Hawks played Tuesday in Toronto and Wednesday at home against McMaster. Their next home game is Saturday against Guelph.

HOW TO CALL FOR THE BLUE.



CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



SEMAPHORE



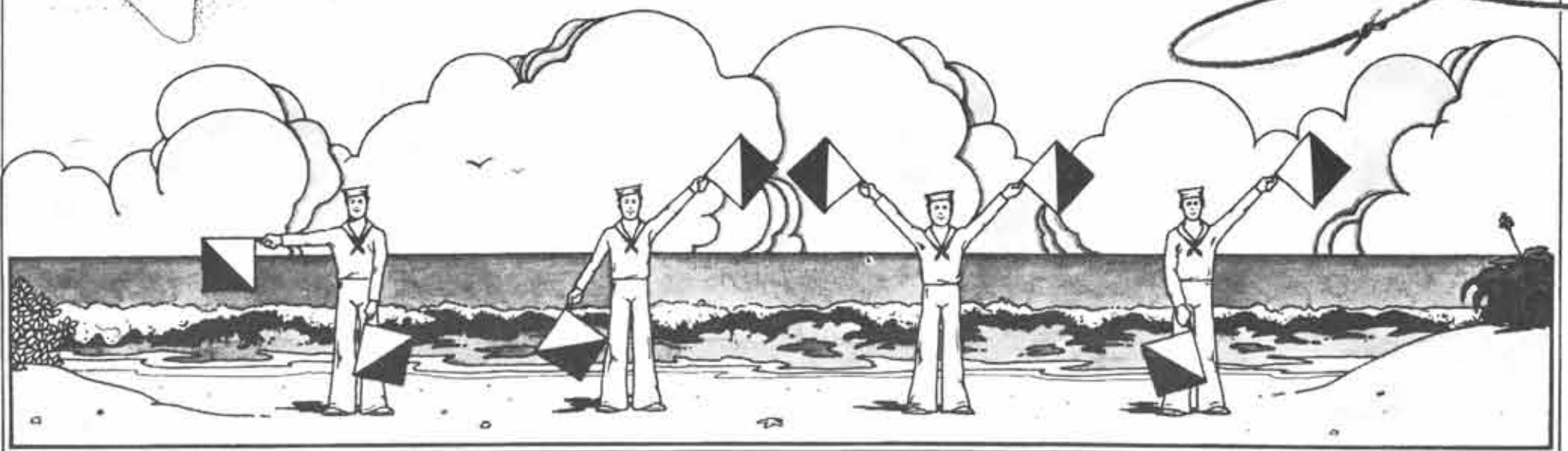
Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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Skiers top OUAA

special to the Cord

This year's male ski team surpassed all expectations last Thursday by winning the 1986 Pepsi OUAA slalom finals.

The men took top spot out of 13 teams from all across Ontario by placing their best four racers in the top 20.

The Laurier women did not perform as well as they had hoped, placing 5th, but Kim Gowing proved herself again with another result in the coveted top 10, placing 7th.

Thursday night was the Pepsi year-end banquet, and a proud night for Laurier. During dinner rumours started to circulate about the fact Laurier had won. Rumour turned to fact when, a few hours

later, the day's results were announced.

Thursday's results gave the Laurier teams a great confidence boost for the next day's Giant Slalom final. Both teams responded on the icy Roger's Run, with our men and women placing 2nd and 3rd respectively.

It was a night of mourning for Western, a night of celebration for Laurier. Out of eighty men, Laurier's point-getters were: Dave Bradley 6th, Rob Crocker 9th, Clarke Smith 15th, Dave King 18th.

Individual results from Friday were, for the females: Kim Gowing 5th, Janeva Healey 18th, Teresa Moreau 22nd, Lisa Odoni 28th, Kelly Ritchie 30th, Jackie Dolling 36th.



Dave Bradley, a WLU ski team member, catches an edge during a recent competition. *CORD photo by Greg King.*

The men's results were: Dave Bradley 8th, Rob Crocker 16th, Pete Ardill 21st, Clarke Smith 26th, Dave King 34th, Andy Barrett 59th, and Reid Finlay (racing as an individual) 52nd.

Curlers capture crown

by Susan Shepley

The Laurier women's varsity-curling team brought home the gold this weekend and became the first women's team in the history of Laurier to win an Ontario championship.

The team consisting of Louise Kirwin, Linda Jackson, Brenda Kenefick, Maureen Kennedy, Susan Shepley and Diana Ptolemy defeated Laurentian, Waterloo, Guelph and McMaster in Kingston on February 7 and 8. The women are coached by Anne Moore.

Their only loss was against Western in an extra end.

There was a three-way tie for first place between Laurier, McMaster and Western previous to the last game in the round robin. Laurier was playing McMaster and the winner was guaranteed either a playoff or first place depending on the outcome of Western's game against Guelph.

Western lost in an extra end and Laurier was declared the winner of the Ontario Women's Interuniversity Curling Championships.

All team members are returning next year.

felt the critical game was Wednesday (last night) against McMaster. A victory would virtually assure a playoff spot for the Lady Hawks.

Their next home game is Saturday, February 15 against Western. Game time is 6 p.m.

Hawks drubbed 68-49 by Athenas

by Brad Lyon

"We played in spurts."

With those words, Lady Hawk basketball coach Gary Jeffries summed up Laurier's game with the Waterloo Athenas on Saturday. The Lady Hawks were soundly defeated 68-49.

Hawk bright spots came in the personages of Andrea Prescott with 12 points, Debbie Whatmore with 10 points and Ann Weber who chipped in with nine. Waterloo's top scorer, Karinna Lueg, contributed 15 points, while Cindy Poad helped out with 12 points.

With the loss, the Lady Hawks (4-6) slip into a fourth-place tie with Guelph while the victorious Athenas (9-2) strengthen their hold on first place in the Ontario Women's Interuniversity Athletic Association (OWIAA) West conference standings.

The Lady Hawks started slowly, not scoring until 2:30 of the first half on a basket by Prescott. But they were able to take an early 4-2 lead on another basket by Prescott 40 seconds later.

But by the 5:00 mark, Hawk giveaways allowed the Athenas to take an 8-6 lead after being down by four. Turnovers, forced by Waterloo's relentless defence, plagued the Hawks all evening.

The first of the Hawks' above-mentioned spurts came around the six-minute mark of the first half as the Hawks scored four quick points, culminated by Kim Fritzeley's two technical foul shots and a 10-8 lead.

But the remainder of the half was mostly downhill for the Hawks, as Athena-forced turnovers turned into Waterloo points. The score remained close until the 12:00 minute mark, when the Athenas widened the gap to 22-17, thanks mainly to

their swarming defence. The few times the Hawks did work inside to the Athena basket, they simply couldn't get the ball to sink, especially in the last few minutes of the half.

With three minutes left, the Athenas had stretched their lead to 30-17, and went into halftime with a 37-22 lead. The Lady Hawks played well but were flustered into untimely shooting and passing.

The second half was no kinder to Hawk fortunes, as they missed five shots on three rushes in the first minute and thirty seconds. They didn't score a point until 3:30 on foul shots by Weber and didn't sink a basket until Whatmore's basket at 6:55. By that time the score was 47-26.

Two Kris Peel baskets and points by Whatmore, Katherine Foulon and Weber closed the gap to 50-38. This was to be as close as Laurier would get.

By 13:30, Waterloo had regained its defensive poise and a 21-point lead, 59-38. The Athenas then concentrated on defence, with the Hawks not scoring for over eight minutes in the latter part of the half. The Hawks tried to make the score more respectable with a couple of last-minute baskets, but by then the game was out of reach.

According to coach Jeffries, the women played hard and he was proud of their effort. He felt the pressure defence got to them, but once the women gain more experience, they will be able to react to this pressure instinctively.

While this loss hurts the Lady Hawks' playoff chances, Jeffries

Hawks suffer Mac attack

by Chris Starkey

The women's volleyball Hawks travelled to Hamilton for a confrontation with McMaster on Tuesday, February 4 in which they were soundly thrashed by the first-place Marauders 7-15, 4-15, 4-15.

Laurier held an early 6-5 lead in the first game but from that point on

it was all Mac. "We may as well have not even gone!" said Coach Cookie Leach. After such an emotional win over Waterloo last week (in which the Hawks came back to beat the second-place Athenas 3-2) Leach's squad came out flat against the league leaders. "It was as easily the worst game we've played all year," said Leach.

The win kept McMaster on top of the Ontario Women's Interuniversity

Athletic Association (OWIAA) West Division at 9-1. Laurier dropped to 2-9 on the season.

The volleyball Hawks finish off their schedule Thursday (tonight) versus the Windsor Lancerettes, the division's second-ranked team. Patti Smith, almost recovered from an injury, may return to the line-up and Leach predicts that it "could turn out to be an interesting game" in the Rose City come Thursday.

WLU right on track

special to the Cord

York University's All-comers meet held on Sunday, February 9 resulted in some strong performances and many personal bests (Pb's) for Laurier's track team.

Although four members chose not to compete, the remaining thirteen members picked up the slack with Kevin Powers and Pat Wyllie leading the way. Track ace Mike Booker, resting from his fourth-place finish in the Toronto Star Games 1500m, was one member who didn't compete.

A lacklustre field in the shotput resulted in an easy win for an uninspired Pat Wyllie, whose winning throw of 13.45m fell far short of his Pb of 13.60m.

The Laurier gutsy performance of the meet, however, had to go to 3000m runner Kevin Powers, who powered his way to a second-place finish.

Other performances in the Laurier-packed meet included Laurier's 4x200m relay team competing in solo efforts, which seem indicative of a strong showing for this team at the Ontario University Athletic Association (OUAA) championships.

In the 200m Steve Watson led the way with a 23.61 to place second in his section. Hotly pursuing Watson's time for the remaining three spots on the relay team were: Chris Sebben — 23.94, Chris Zadow — 24.43, Lloyd Eadie — 24.46, and Mike Hatoski — 25.20. Doubling in the 60m was Lloyd Eadie who dashed to a 7.57, followed by Murray Pratt, with a 7.73 clocking.

The 400m found only veteran Andrew Berg competing, and unfortunately the flu-ridden Berg could manage only a 58.70. Coach

Koenig is hopeful that a few weeks rest will find Berg back in top form.

Two new-comers, in the form of Robb Zilles and Brian Long, competed in the 800m. Zilles, competing for the first time in six months due to a mid-summer injury, ran a 2:03.2, while Brian Long ran 2:15.8 in his first attempt at the distance.

In the longer distances, Peter Self ran a strong 1500m in a time of 4:10.0. Besides Powers, Wayne Riley competed in the 3000m finishing seventh in his section with a time of 9:16.2, and in the long jump veteran-rookie Murray Pratt hurled his body to a 5.76m marking.

The next meet for the team will be the Hamilton Spectator Games to be held this Saturday February 15 at the newly erected Victor Copps Arena.

V-ball playoff hopes

by Chris Starkey

Laurier's men's volleyball Hawks were busy last week gearing up for the Ontario University Athletic Association (OUAA) playoffs, playing the Waterloo Warriors in their last regular season game and participating in a tournament at Ohio State.

In the game at Waterloo last Thursday, the Hawks stretched the undefeated Warriors to four games, eventually bowing out to the nationally ranked OUAA West Division leaders.

The second game was only the fifth Warrior loss all year, but Coach Don Smith still wasn't pleased with his team's effort. "Our bumping and execution on offense were poor at times." Scores for the match were 6-15, 17-15, 8-15, 7-15.

Laurier saw some top-notch volleyball teams in their pool at the Ohio State tournament but finished the weekend with a 1-2 record.

The Hawks defeated the University of Michigan Wolverines in four games but were bumped down to third place in their pool by Indiana-Purdue and Ohio State. Laurier was downed 3-0 by the 15th ranked Indiana-Purdue team and also fell to the USA's no. 12 ranked Buckeyes 2-15, 8-15, 11-15.

"We didn't play very well at all this past week," said Coach Smith. "As in any sport, you can have mini-slumps and 'down-times'," he added. At the same time, Smith was confident that the Hawks can bounce back in the first round of the OUAA playoffs.

Laurier travels to Western this Saturday to take on the 8-2 Mustangs. The volleyball Hawks finished up at 6-4.

The Mustangs are a "beatable" team that Smith feels the Golden Hawks are capable of handling with a good effort. Action gets underway at 2 p.m. at Thames Hall.

WANTED:

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The Office of Institutional Relations is looking for a student photographer to take photographs of university events, functions, etc. for use in various publications.

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ACTIVITIES

ATTENTION:

POSITIONS SOON BECOMING AVAILABLE:

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- **Secretary of the Board of Directors**
- **Orientation Committee**
- **Chief Returning Officer**

These positions and others shall be available for a term of office commencing May 1, 1986 till April 31, 1987. Additional information available at W.L.U.S.U. Central.

to be ... to be ...

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Personals

BEE - RON: DEFENDER of my erogenous zone.

TO K. BERLY Boyle: Happy Valentine's Day.

SUGAR-BEAR (alias Idi Amin): This maiden languishes far from your company in a castle perilously close to Quebec. A week isn't too long to wait, is it? I'll see you soon. (If the fire-breathing dragons don't get me first!).

TO THE JLM Club: Can I be frank? Here's to us B's (Rah! Rah!). Who needs men anyway? (Well, for starters, J, L & M!) Love Ya Girls! XO.

TEN MEN: PUT on your dancing shoes and let's Tango. Dancers.

C.S: SORRY FOR dragging you home against your will Friday night - I know I had a 'Good time'.

DIANE: HAPPY belated birthday. Isn't it great growing old together? E.

JOHN: I STILL luv you even if you're blind - I'd be surly too with a roommate like yours. I heard hell froze over so you can talk to me now - john.

ASHLEY & FRANK: Showtime ... Feb. 14th. 8 p.m. You know the place! Let those social barriers down & live a little. Chippendales! Chippendales! Chippendales! Bambi and Geanni.

SHARON: REMEMBERING those good times; gotta like those white pants. Lisa.

MES AMIS: I don't know about you guys but I've never had a Valentine's Day without a cigarette. Love Peppermint Patty.

TO MY SNOWBUNNY: Come 'ere! ... for just 2 secs. Happy Valentine's Day. Luv 'Ya' Little Orgasm.

CHUCK: YOU'RE never too old to ...! Have a brutal day. Your buddy, Cherry.

DESPERATELY SEEKING David: Meet in concourse tomorrow between 4:50 - 5:30 for Odyssey to Toronto.

Personals

VAL: HAPPY 22nd Birthday, stay away from Mexican gigolos. Love Cath, Peg & Ades.

GUY & MAN: We are a blonde and a redhead. Are you talking about us? We really want to know! We need more details. Please!

TIMMY: SORRY about Saturday night. Tim rhymes with Trim as in 'Lean Mean Sex Machine'! Signed Frenzy.

SANDRA B: Love your tail and would love to get a piece of it. See you in core. Your secret admirer.

TO THE LATE Night Balcony Raiders: Thanks for the serenade. We want our weinies back! And Graham, thanks to you, our cats are starving to death. Let's do it again ... somewhere else. Luv ya, the 2 a.m. Beauties.

DEAR MR. Chairperson: I hope \$24,500 justifies the means. The Destroyer.

Personal Business

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Help Wanted

COUNCIL PAGE, Kitchener City Hall, preferably a political science student. Approximately 20 evening and 5 day-time meetings annually. Remuneration: \$50 per meeting. Reply in writing to: City of Kitchener; Mr. R.W. Pritchard; Commissioner of General Services; P.O. Box 1118; City Hall; Kitchener, Ont. N2G 4G7.

NATIVE FRENCH-speaking student required for film to be made in France in June. All expenses paid. Contact Dr. T. Scully, Romance Languages.

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Thursday February 13

BAGEL BRUNCH: The Waterloo Jewish Students Association will meet from 11:30 a.m. - 1:30 p.m. in U of W's Campus Centre, Room 113.

ENSEMBLE CONCERT: The WLU Contemporary Players will perform at 8 p.m. in the T.A. Tickets available through the Faculty of Music or at the door.

'NUCLEAR WEAPONS on Vancouver Island?' Videotape and discussion about Canadian underwater testing range used by U.S. military will be the focus of Ploughshares meeting. Join us at 7:30 p.m. at the Adult Recreation Centre, King & Allen Sts., Waterloo.

Friday February 14

HAPPY VALENTINE'S Day! Valentine's Day Party in Wilf's. 12 noon - 2:30 p.m.

WOMEN'S VOLLEYBALL: Laurier at Guelph at 8 p.m.

BAROQUE ENSEMBLE Concert will take place at 8 p.m. in the T.A. Tickets are available through the Faculty of Music or at the door.

Saturday February 15

MEN'S VOLLEYBALL: Semifinals. See A.C. for details.

MEN'S BASKETBALL: Western at Laurier at 2 p.m.

WOMEN'S BASKETBALL: Western at Laurier at 6 p.m.

HOCKEY: GUELPH at Laurier at 7 p.m.

Sunday February 16

JOIN RECREATIONAL folk dance classes, 7:30 - 9:30 p.m., at the Adult Recreation Centre, 185 King St. S., Waterloo. No experience necessary. Admission is \$4, or pay \$25 for 8 classes. For more info, call 576-2653.

Monday February 17

PLACEMENT & CAREER Services opened from 8:30 a.m. - 4:30 p.m. Evening hours not offered tonight or Tuesday, February 18.

Monday February 17

READING WEEK to February 23.

MENNONITE HERITAGE will be celebrated at the 'Joseph Schneider Haus' from 10 a.m. to 5 p.m. Events include a 'Show Towel Workshop', a 'Lunchtime Lecture' and a 'Film Festival'. For more info, phone 742-7752, or visit the 'Haus' at 466 Queen St. S. in Kitchener.

Tuesday February 18

FRENCH FILM Screening of 'Ubu Roi, J.C. Averty' will take place at 9 p.m. in P1017.

COMMUNITY RESOURCES for Women will meet from 7:30 - 9:30 p.m. at the Kitchener Public Library. Topic of discussion will be 'Women in Non-Traditional Occupations: Time to Re-examine Where We Are'. For more info, call 653-2511, ext. 245.

CANADIAN FEDERATION of University Women will hold its February General Meeting at 8 p.m. at Hilliard Hall, First United Church, Waterloo. Dr. M. Sharatt will speak on 'Cardiac Rehabilitation - State of the Art'.

Friday February 21

WOMEN'S BASKETBALL: OWIAA Championships at Laurier will take place until Feb. 23. See A.C. for details.

MEN'S VOLLEYBALL: Finals. See A.C. for details.

HOCKEY: WATERLOO at Laurier at 7 p.m.

MEN'S BASKETBALL: Laurier at Guelph at 7:30 p.m.

GLOWA GO GO: Lesbian & Gay Dance. Admission: \$2/\$3 at the door. At the Cabaret from 8 p.m. - 1 a.m.

Saturday February 22

WOMEN'S BASKETBALL: OWIAA Championships at Laurier. See A.C. for details.

Monday February 24

ART EXHIBIT will be in the Concourse until March 15.

HAWK TALK Luncheon will take place at noon at the Waterloo Inn.

WRITING SKILLS Series will take place from 12:30 - 1:30 p.m. in P3027/29. Third and final session will be on February 6. Register in Student Services.

STUDENT PLACEMENT Officer Info. Session will be held February 24, from 12:30 - 1:30 p.m. in CTB 4-209.

FILM SCREENING: 'High Sierra' will be presented at 3 p.m. in 2E7.

LSM SUPPER Meeting will hold a discussion on 'Celebration of the Family' from 4:30 - 7 p.m. in the Lower Seminary Lounge.

RESUME WRITING Workshop will be held from 6 - 7 p.m. See PCS for location.

Upcoming Events

WILFCON II is less than one month away! The Science-Fiction Club is proud to present Guy Gaurial Kay, author of 'The Summer Tree' and co-compiler of 'The Silmarillion' as our guest of honour. Guest artist will be Heather Bruton. Various panels will be held all day long. For more info, call Bryan: 576-4177.

ATTENTION SCIENCE-Fiction & Fantasy Writers: Have we got a contest for you! Back by popular demand is a short story contest: deadline is March 1. Please type your entry (double-spaced) and place it in an envelope with name and I.D. number on it. Hand it in to the WLUSU Office and you could win \$30. For more info, call Mary at 576-4177.

MEET THE Author: Hugh Cook, author of 'Cracked Wheat and Other Stories' will speak at the PMC at 3 p.m. on Thurs. Feb. 27.

OPERA PRODUCTION: 'A Tale of Two Cities' will be presented in the T.A. at 8 p.m. on Fri. Feb. 28 and Sat. Feb. 29. Tickets are available through the Faculty of Music or at the door.

scoreboard

OCAA Hockey

Standings	GP	W	L	T	F	A	PTS
York	20	16	3	1	135	60	33
LAURIER	18	15	2	1	142	63	31
Toronto	19	14	5	0	120	49	28
Western	19	13	5	1	109	68	27
Windsor	19	11	3	5	109	77	27
Waterloo	20	10	8	2	92	97	22
Laurentian	22	11	11	0	123	141	22
Guelph	21	9	10	2	99	101	20
Brock	20	6	13	1	110	146	13
Queen's	22	5	15	2	96	132	12
RMC	23	6	17	0	91	157	12
Ryerson	21	4	15	2	85	156	10
McMaster	21	4	16	1	69	132	9

CIAU hockey rankings

1. York
2. Moncton
3. LAURIER
4. UQTR
5. Alberta
6. PEI
7. Calgary
8. Toronto
9. Dalhousie
10. McGill

OCAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
Western	8	7	1	0	647	571	14
Waterloo	9	5	4	0	726	656	10
LAURIER	8	5	3	0	596	575	10
Windsor	9	5	4	0	699	732	10
McMaster	9	4	5	0	636	614	8
Brock	8	4	4	0	599	615	8
Guelph	9	0	9	0	632	772	0

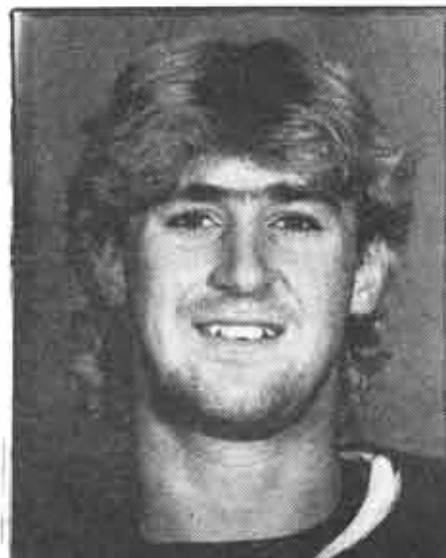
OWIAA Basketball-West

Standings	GP	W	L	T	F	A	PTS
Waterloo	11	9	2	0	683	587	18
Brock	9	6	3	0	580	441	12
McMaster	9	6	3	0	475	450	12
Western	11	6	5	0	664	651	12
Guelph	11	5	6	0	609	615	10
LAURIER	10	4	6	0	583	655	8
Windsor	11	0	11	0	492	687	0



Linda Jackson, a second year arts student, is the vice-skip on Laurier's OWIAA championship curling team. Continually stronger play throughout the tournament made her a big part of the team's success.

Terry McCutcheon, a second year arts student and a centre for the Golden Hawk hockey team, scored a hat trick against Queen's last Saturday to become the first Laurier player to score 20 goals. He had 21 goals and 24 assists in 18 games going into last Tuesday's game and is in the top five scoring leaders in the OCAA.



OCAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
Waterloo	10	10	0	0	6	3	20
Western	10	8	2	0	6	3	16
LAURIER	10	5	5	0	4	5	10
Guelph	10	5	5	0	4	17	10
Brock	9	1	8	0	2	3	2
McMaster	9	0	9	0	1	3	0

OWIAA Volleyball-West

Standings	GP	W	L	T	F	A	PTS
McMaster	11	10	1	0	32	10	20
Waterloo	10	7	3	0	27	18	14
Windsor	10	6	4	0	25	14	12
Western	10	6	4	0	20	21	12
Guelph	10	3	7	0	14	24	6
Brock	10	2	8	0	14	28	4
LAURIER	11	2	9	0	14	31	4

Intramural hockey-gold division

Standings	GP	W	L	T	F	A	PTS
Machine the-unit	11	8	3	0	0	0	16
canadians	10	7	3	0	0	0	14
vertical-smiles	10	7	3	0	0	0	14
bedrockers	11	5	6	0	0	0	10
b3-brewers	10	5	5	0	0	0	10
a1-willison	10	2	8	0	0	0	4
	10	1	9	0	0	0	2

Purple

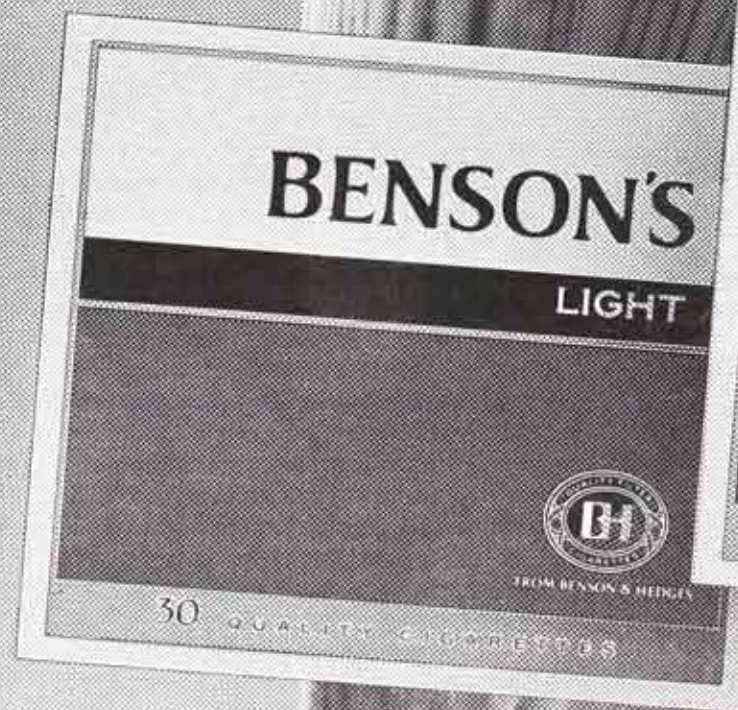
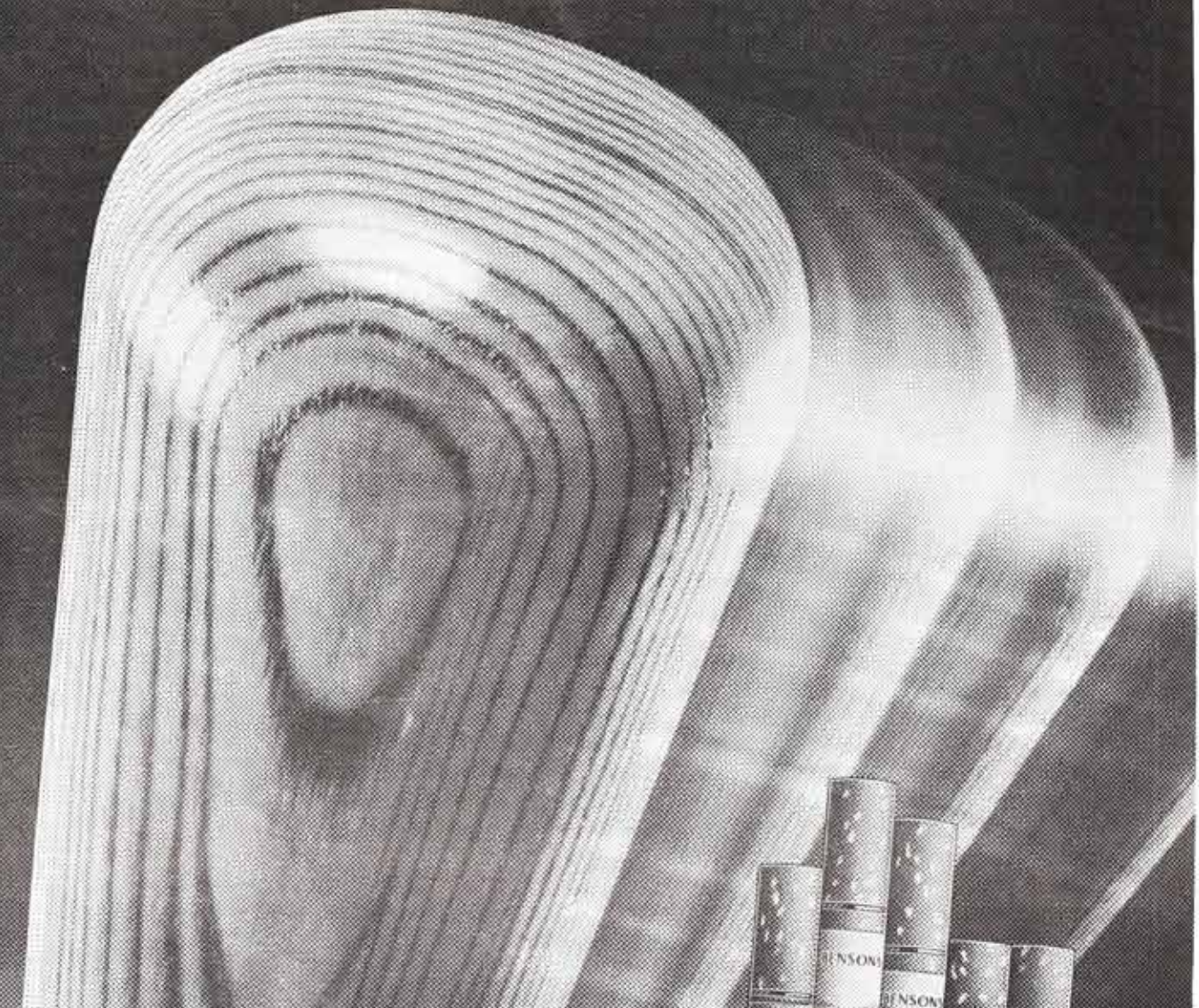
Standings	GP	W	L	T	F	A	PTS
Kelly's-Heroes	11	8	1	2	0	0	18
Decapitators	10	7	2	1	0	0	15
TNUC	11	7	4	0	0	0	14
Blitzed	10	4	5	1	0	0	9
Madmen	10	4	5	1	0	0	9
Dis-orient	10	2	7	1	0	0	5

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