

### Things to be thankful for:

- no classes Monday
- Thanksgiving dinner
- □ going home
- Oktoberfest
- autumn leaves
- □ NO CORD NEXT WEEK

### Happy Thanksgiving

Wilfrid Laurier University

Volume 26 Number 8

Thursday, October 10, 1985

# Attack on OSAP

#### by Andrea Cole

The Ontario Federation of Students is planning to make recommendations to change the Ontario Student Assistance Program for student financial aid.

The OFS campaign strategy, presented at their recent conference at Wilfrid Laurier University, will see the creation of a report on the Ontario Student Assistance Program. The report will detail the problems with the program, including the insufficient number of grant eligibility periods, excessively high interest rates on loans, and unrealistic criteria for independent/dependent status classification.

The report will also point out weaknesses such as the lack of consideration for regional variations, such as cost of living and housing, as well as the fact that OSAP monies may be arbitrarily recalled and reassessed. OFS is also concerned with inter provincial portability; as it stands now, OSAP cannot be taken out of the province, and out-of-the-province students are ineligible for Ontario assistance.

Student organizers hope to present the report to Ontario premier David Peterson, treasurer Robert Nixon, and minister of colleges and universities Greg Sorbara sometime early in 1986.

OFS is concerned that the new government is heading in a direction which could prove detrimental to students. Last week at an Ontario Council of University Affairs meeting, the government seemed very interested in the income contingency loan program proposed by last year's Bovey Commission.

OFS chair Bernard Drainville is surprised at their sudden interest. "Before (they were in power) they said it was completely stupid," he said. "Let's not re-invent the wheel again. Asking students to mortgage their future is not an answer."

Such an assistance program would only make the existing student debt load problem worse, Drainville said.

The campaign committee feels that OFS "has credibility with the government of Ontario such that a valid presentation could be made and accepted on its own merits as being a significant research document and as a tool by which to address and provide a solution to the problem areas identified by the report."

OFS is relying on member associations to compile statistics and information about OSAP problems from their financial aid officers, students, parents, faculty, administration and community groups, as well as political party members and bank officials.

"Involvement by students at the local level is crucial to the success and degree of effectiveness in this campaign," said the committee report.

Drainville hopes the report will start "some sort of overhaul of OSAP. We're confident that the government will understand that this system is not working. It's important that students criticize the system." He added that students must work together to ensure that this campaign has the desired impact.



#### A ball the size of a planet! Last Saturday, earthball enthusiasts flocked to Laurier to participate in the 3rd Annual Gray Coach Invitational Earthball Tournament, hosted by WLUSU. Two Laurier teams participated in the fun. photo

to work with us, they're going to get what they deserve. A lot of students have their eye on this government ... they won't stay in power long if they don't live up to their

by Ian Dollar

have to act now if it wants to regain the edge it has had over the fledgling government.

"The committee does not want this campaign to be seen as another

say. 'Oh, there go the students whining and whimpering again.' "

All information gathered by member associations will be analysed and put into report form by an OFS analysis team, which has affectionately been dubbed the "A-Team."

"If they (the government) are serious, they'll sit down with OFS," said Drainville. "If they don't want promises." The OFS campaign committee

said that the Federation is going to

wrangling effort on the part of the students," said committee member Liz Lovis. "We don't want them to

# Guidelines set for off-campus events

#### by Andrew Reid

New rules of conduct have been implemented to help protect WLU students from such incidents as the Orientation Week fatality.

The Wilfrid Laurier University Students' Union Board has adopted guidelines governing offcampus social events developed by the Presidential Advisory Commission. The commission is made up of dean of students Fred Nichols, WLUSU business manager John Karr, WLUSU president Matt Certosimo, WLUSU vice presidentstudent activities Peter Nosalik and WLUSU vice president-university affairs Melany Franklin.

The commission was formed in response to a fear that another accident would occur when no guidelines governing off-campus social events existed. Another accident would have placed WLUSU and the school in a difficult legal and moral position due to a lack of action after the Orientation Week death of Brigitte Bouckaert.

This follows a one-week suspen-

sion of all off-campus events, including the Off Cam Pub Crawl; this provided the time for the guidelines to be formulated.

The guidelines will hopefully provide clubs with sufficient direction to run safe off-campus social events.

Commission chair Melany Franklin said the basis of these guidelines was that "students at Laurier are well-behaved but they don't have a lot of direction, especially with off-campus events."

The guidelines are as follows:

# Inside

#### The results are in!

Two business directors and five first-year council members have been elected in Tuesday's byelection. The voter turn-out wasn't too hot, but best of luck to the new Board of Directors and First Year council members anyway.

#### Siberry's style sustained

Jane Siberry's new album, The Speckless Sky, magnifies her reputation as a wry lyricist capable of musical complexity.

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#### Mustang matchup

Coming off a 21-19 win over York, the Wilfrid Laurier football hawks prepare for Saturday's clash with the also-undefeated Mustangs at Western.

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 Consistent with WLU Residence Policy, a minimum of one student per twenty-five students shall be designated as an "event leader" with the responsibility of ensuring that student behaviour is consistent with that outlined in the WLU Student Handbook.

2) The designated "event leader" shall not actively participate in the event(s) for which s/he is responsible. As well the event leader shall not consume alcohol when s/he is designated as such.

3) It will be the responsibility of each student participating in an event to accept the authority of the event leader and ensure that his own behaviour is consistent with that outlined in the WLU Student Handbook.

4) Tickets for off-campus events must bear the following: "The ticket bearer acknowledges his responsibilities as outlined in WLUSU regulations."

5) If it is felt that a student has not abided by the foregoing regulations, s/he shall be referred to the Dean's Advisory Council.

6) WLUSU-sponsored and/or

endorsed off-campus events must be registered with the business manager before tickets are sold or the event is advertised.

These guidelines are now being submitted to the school's Senior Administrative Planning Group for consideration as WLU policy as well as already being WLUSU policy.

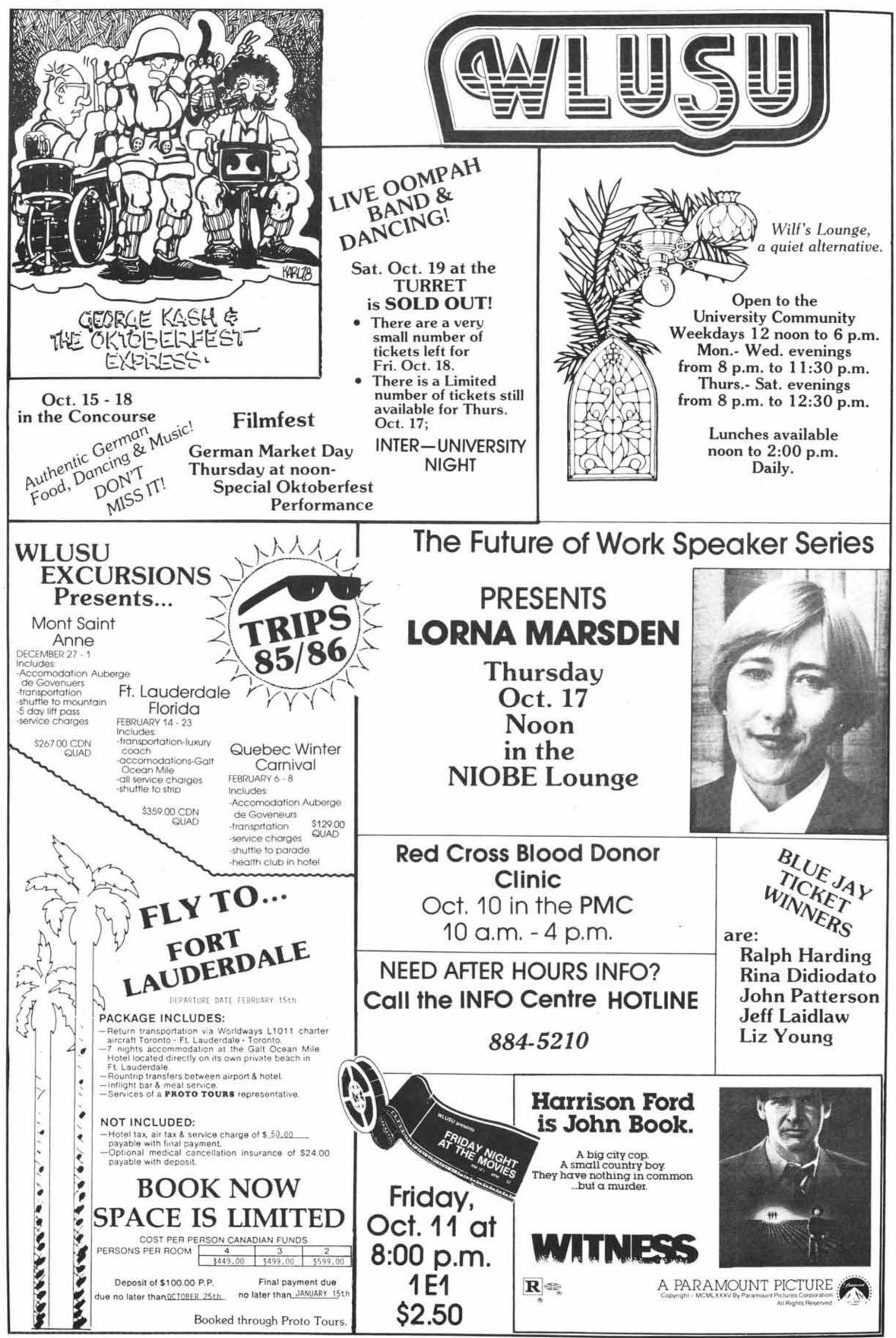
At last Monday's WLUSU board meeting, director Jane Waurechen questioned how it can be assured that these guidelines are followed. Franklin responded that the onus is upon the clubs to enforce the guidelines.

Director Scott Brubacher, while mentioning "that the guidelines are tough but deservedly so," asked how the guidelines will be made known as it is important that this is done quickly.

After much questioning it was made clear that while WLUSU was trying to develop guidelines that would aid campus organizations, it does not want to create student police. These guidelines put the onus on the clubs, not WLUSU, to enforce the regulations.

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# WLU student injured in fatal accident

#### by Christine Bowman

A car accident which occurred at 10:05 p.m. last Friday evening in front of the Wilfrid Laurier Athletic Complex has left one man dead and two others with minor injuries. A resident of Clara Conrad Hall, the women's residence at Laurier, was one of the injured.

Brian Saunders, age 20, of Kitchener died within hours of the accident. Saunders, according to Constable Ted Wroblewski of Waterloo Regional Police, was spotted drinking beer by police in a car in the Lincoln area. A chase ensued, taking Saunders' car through a red light at Weber Street and University Avenue. The collision occurred as Saunders ignored another red light and struck a car at the intersection of King Street and University Avenue. Saunders lost control of his car and subsequently struck a telephone pole. The Conrad resident was a passenger of the other car.

"The driver's car was wrapped around a telephone pole in two pieces," said Monica Strohschein, a resident of Conrad and an evewitness to the accident. Strohschein described the scene as "chaotic"; within minutes, "hundreds of people were around and the police told people to move back because the telephone pole was threatening to fall.

The impact of the crash into the

telephone pole left Saunders' car "a complete wreck," stated police.

The other car involved in the collision was damaged less. "When I got there, the other car had been towed away, so it wasn't too badly damaged," said Wroblewski.

"We're very careful (about commenting on the accident) because the whole thing is still under investi-

gation by the police," said John Baal, head of security at Wilfrid Laurier.

This accident once again raises the question of safety for Wilfrid Laurier University students in the area of the university. Last year, two other students were victims of a collision in the same area. Both suffered neck injuries.



The driver of the car had to be removed using the Jaws of Life. photo by Doug Ambridge

#### Election results effective voice." by Liz Jefferson

For the second consecutive year, the position of Graduate Director on the Wilfrid Laurier University Students' Union board of directors has been filled by acclamation. This year's sole nominee was Shelley Potter.

Potter, a second-year masters psychology major, said about the lack of nominations that "nobody was very interested. It isn't a very wonderful thing (to be acclaimed), but at least I'm in there and involved.

Her main concern is the image of Laurier graduates. "I don't think generally that Laurier even recognizes graduate students -that's not a nice way to say it," she said. Her first priority is to form some kind of graduate students' association; s he commented that "it's only when you organize that you have an

The winners of Tuesday's by-elections are:

#### **Business Directors:**

Sue Easton 137 - elected Ross Legault 128 - elected

Potter said that the grads she has contacted want issues such as work-

ing space and funding for secondyear students to be discussed. Many students expressed a strong interest in having a grad lounge, which Potter says is definitely going to be attempted.

Organizing a Grad Association won't be easy, said Potter. "First of all, it involves an election and a constitution. I've got an advantage, in that I know what to do, with the OGA's (Ontario Graduate Association) help and example."

In order to deal with the problems of graduate students, the grad director will have to work with WLUSU as well as the university. Potter has already begun attending WLUSU board of directors meetings, and foresees a good working relationship with the administration.

#### **First Year Councillors**

Ruth Miller 112 - elected Linda Schick 104 - elected Doug Earle 96 - elected Bryan Leblanc 96 - elected John Patterson 93 - elected

Total ballots cast - 499

(1 spoiled)

#### by Andrea Cole

Laurier students had a unique opportunity to see the internal working of the Ontario Federation of Students at its recent conference on campus.

The conference took place October 3 to 6, and addressed such issues as organizing on the three levels of government-federal, provincial, and municipal, as well as international and part-time students, bilingualism, and affirmative action.

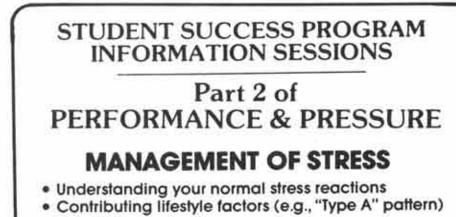
open to male delegates.

**OFS visits Laurier** 

The chair of OFS, Bernard Drainville, and Barbara Donaldson, chair of the Canadian Federation of Students, participated in a question and answer "hot seat" period which was poorly attended by Laurier students. Drainville and Donaldson outlined their respective Federations' goals for students. In particular, Drainville outlined clearly the OFS Agenda for Change, which includes five issues: OSAP, student housing, university funding, skyrocketing fees (including incidental fees) and democracy. osimo voiced a question which he feels many WLU students (who face a referendum about permanent membership in OFS) have: "Why should we join such a radical organization? I mean, don't you guys march?'

Drainville replied that OFS prefers to deal with the government in more of a discussion format. "If we're listened to, we don't march. If we're not listened to, we march," he said.

While Drainville had hoped to see more students out at the question period, he stated that the truly concerned students who did attend will be able to explain OFS issues to other students.



- Relaxation methods

Coping in school, on the job, at home

In a surprising move, the closing plenary voted to get rid of the affirmative action speakers list at the plenary stage, but to keep it for workshops. The women's caucus will also have a section which is OFS believes that students should be active in university affairs, such as the board of governors and the senate.

Hot seat moderator and WLU students' union president Matt Cert-

The Wilfrid Laurier University Students' Union is currently a prospective member of OFS.

# **Colleges say CFS invisible**

universities and colleges are reevaluating their membership in Canada's largest student lobby group, prefering to focus their efforts on the provincial student organization.

The University of Ottawa and Algonquin College are unhappy with the low profile the Canadian Federation of Students has on their campuses and the University of Guelph has expressed dissatisfaction with the organization's emphasis on social issues. A council member at Carleton wants the university to pull out, even though Carleton was a founding member.

Doug Eastwood, arts and science representative at Carleton. says the Ontario Federation of Students offers the same services as CFS. "Our lobbying efforts should be concentrated at the provincial level. For the money, we

OTTAWA(CUP)-Some Ontario should pull out of CFS and concentrate on OFS.

> Eastwood says he intends to lead a pull-out referendum at Carleton but council president Tony Macerollo says Eastwood's attitude is wrong. "People are looking at the CFS on a cost benefit analysis. It's hard to determine political effectiveness in terms of money.

> Prospective member U of O. whose students pay only 5 percent of the \$4/student fee, is concerned with the low profile of CFS on campus. "CFS should be more visible on campus, to know the problems of each campus. They have to sell themselves better," says Richard Lemay, vice president external.

Barbara Donaldson, chair of CFS, says the organization doesn't have the time or the resources to carry a high profile on each campus. "It's up to the local student associations to keep the student body informed. I'm sure there are students who haven't heard of the CFS, but many of these students haven't heard of their own student council either," she said.

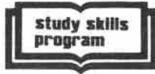
Liz Kwan, vice president external at the University of Guelph, says they dropped out of CFS two years ago because of the concentration on non-student issues, "like blacks and central America, not educational student issues. They have to decide what kinds of issues they are going to focus on."

While denying CFS gets into social issues, Donaldson says the organisation has problems.

"I think we've tried too many things. And we have tried to please the non-members more than the members. But part of the problem is the students don't recognize themselves as a political entity," she said.

### Suitable for inclusion on your "Resume Record". When: Oct. 16/85 at 12:30 - 1:30 Instructor: Wendy Hatch Where: "THE NIOBE" Lounge (down hall from Wilf's) WRITING SKILLS WORKSHOPS

(3 sessions in a series)



- . Do you wonder just where to begin research and writing?
- Do you have trouble answering essay questions on exams?

The WRITING SKILLS workshop series is designed to help you diagnose your strengths and weaknesses as a writer. We will discuss effective research methods as well as essential writing skills such as sentence construc tion, organization and expression of ideas. This program is not intended for students already taking English 102.

Workshops are free, but please sign up in the Student Services Centre, Upper Floor.

Thursdays 11:30 - 12:30 OCT. 17, OCT. 24, OCT. 31 Seminary Room 103

# Nuts to Underfunding reappears

#### by Peter J. Lear

WLUSU is upset about university and student aid underfunding. To support this year's OFS (Ontario Federation of Students) campaign for student aid, the Wilfrid Laurier University Students' Union ran a "Nuts to Underfunding" campaign. The campaign ran for two weeks, ending last Friday.

A booth was set up in the concourse to take donations for a new Student Bursary. Donators received a package of peanuts. The peanuts symbolize the peanuts that universities and students are funded with.

WLUSU hopes that a one hundred dollar bursary can make the difference for a student "between a 1/2 box of Kraft dinner and a meal that would make mom proud." according to an explanatory letter attached to each bag of peanuts.

Last Thursday Scott Howe, a WLUSU board director, held his office hours in the concourse. He

answered questions about various issues including the "Nuts" campaign. Howe sees the campaign as a symbolic gesture: "It is students helping students." He hopes that the community will see that students are concerned with each other's financial troubles.

Last November WLUSU sponsored a slightly different "Nuts to

Underfunding" campaign. That "Nuts" protest about Ontario university underfunding was triggered by the Bovey Commission. It ran on OFS's "Day of Protest," November 15 1984, the day that the Bovey Commission gave its recommendations to the Ministry of Education. OFS felt that the Commission failed to address the problem of university underfunding.

Last year's protest collected about \$87. The money was forwarded to Bette Stephenson, then the minister of education, as a contribution to the government as a way of solving the underfunding problem. Stephenson put the money in the Kathleen and William Davis Scholarship Bursary Fund at the University of Toronto in the name of WLUSU.

## Arts Centre start in April?



#### by Andrew Reid

WLU President John Weir says that construction of the new Arts Centre may begin as soon as next April. Weir made the statement at the September 30 meeting of the Wilfrid Laurier University Senate. The senate is responsible for all administrative decisions relevant to academics at WLU.

Weir added that the construction will depend on a substantial contribution on the part of the provincial government. If no government funding is available the university may build only the concert hall portion of the centre.

The Council of Ontario Universities (COU) Report was discussed by Dr. Weir. Much of the discussion dealt with the possibility of a new athletic league being formed by the "Big Four" which includes Queens, Western, Toronto and McGill. Dr. Weir commented that common sense prevailed and the likelihood of the new league forming is small.

The report also called for the development, by each COU member school, of a statement of philosophy on interuniversity athletics. This philosophy should include academic requirements, equal opportunity for men and women in athletics and first-party rewards to athletes.

Dr. Weir also announced that Mel Hurtig and Walter Hackmore would receive Honorary Degrees at fall convocation.

Hurtig is a well-known Canadian nationalist and publisher of the Canadian Encyclopedia. He will deliver the convocation address.

Hackmore, the president of Home Hardware, has been a longtime board member and supporter of WLU.

Jim Wilgar, WLU registrar, presented the undergrad registration report. Although registration is limited due to size constraints, the number of secondary school students applying to Laurier has risen dramatically over the last few years, especially in the Arts programs.

The calibre of students entering Laurier is also rising. This year 36% of first-year students were Ontario Scholars as opposed to 33% last year.

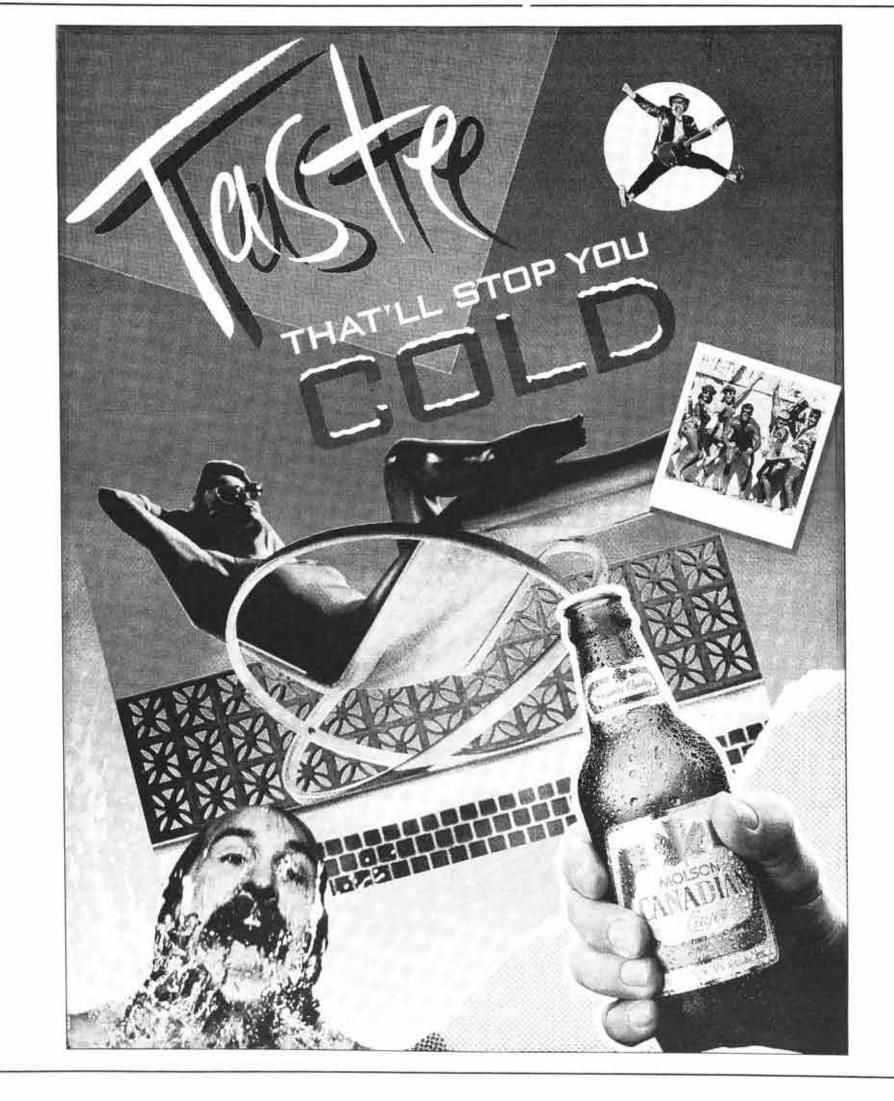
There was also a growth registered in graduate programs of 2.7% with most of the growth in the M.S.W. and M.B.A. programs.

One very pleasant surprisefor the school was an 11% rise in the number of part-time students. This was the first increase in a number of years.

### WLUSU news

#### by Andrew Reid

The formation of a Clubs Council was approved at the October 7 meeting of the Wilfrid Laurier University Students' Union.



The council will consist of the campus clubs co-ordinator, campus clubs business manager and five representatives from among the executives of the clubs.

Although WLUSU has been seeking a more "open door" policy this year the meetings will be closed at the request of the clubs as they feel that otherwise it would be open to the manipulation of outside sources such as WLUSU.

The council will address such issues as budgets, reimbursement, bookings, bookstore, student publications, poster policy, dining hall and WLUSU services.

In other WLUSU news:

A referendum on joining OFS on a full membership basis will be held in late November. The board of directors will be using the committee system to develop a stand for WLUSU to take on OFS membership.

The WLUSU board of directors welcomed Shelley Potter as the new grad director. She expressed her concerns over such issues as a Grad Association and incidental fees.

Thanksgiving hours for the Turret, Wilf's, Niobe Lounge, Games Room and the Information Centre were announced. They will be closed Friday night at the discretion of the manager and remained closed until Tuesday.

## **Registrar's office can help**

#### by Andrea Cole

Final exams don't have to be an obstacle for disabled students.

Maxine Tyers, the Exam Supervisor at the registrar's office, said that students who develop disabilities during the year should not be hesitant about asking for help.

"We'd hope that they not come in at the last minute," she said, adding that students who enter the school with a disability are already registered as needing special attention

The registrar's office can make special arrangements for students needing them because of special problems; for example, students with eye problems can have exams typed out in larger letters, so they can be read more easily. In other cases, audio tapes may be used.

The university also works closely with the 'low vision clinic' at the University of Waterloo. They are able to properly treat eye problems and suggest solutions to them, as well as the best methods of handling them.

If a student does require special consideration, a petition must be filed at first. No further petitions are necessary. Although the student still must write the same exam at the same time, it is often written in a more private room, where extra time may be given.

Tyers stressed that it takes a while to make all the arrangements necessary for such exams, but, "whatever we work out for their final often helps in class." This is the reason that she hopes students needing help will come forward as soon as possible .

These special services are provided at no extra charge to students who need them, but Tyers hopes they will not be abused. Students who petition for special help because of temporary problems such as broken arms and legs may eventually end up under Tyers' care, but not necessarily.

In any case, disabled students will have to arrange mid-term exams with their faculty members. Tyers said many faculty members may not notice that a student is having trouble. "If you have a big class, you might not even notice that someone has a problem," she said.

## U of T president resigns

TORONTO(CUP)-The student president at one of the University of Toronto's largest colleges has resigned after his administration spent over \$19,000 more than it should have.

University College Literary and Athletic Society president Glenn Stuart originally said he wouldn't resign because he was the only one who could rescue the council from its financial plight.

However, he changed his mind. "I wouldn't have resigned if I knew it would hinder the council, (but) with division in the council I realized they needed a fresh start," he said.

Stuart co-signed cheques for orientation expenditures totalling nearly \$40,000-far above the \$19,000 budgeted.

It's uncertain how much council services will suffer. However, treasurer Doug Tisdall has presented a financial plan that would cut the funds available to clubs, athletics, the newspaper, sex education centre, playhouse, yearbook, and other areas.

The drama of Stuart apparently hasn't run its course: vice-president Jordan Lipton, who also signed the cheques this summer, thirds of a two-thirds quorum to pass.

and treasurer Tisdall each maintains his own innocence but blames the other for part of the fiasco. Both may face motions of impeachment.

UC, a 2500-student college within the University of Toronto, was supposed to spend \$19,000 on orientation, but under Stuart's administration it spent \$39,714. Stuart's crew bought 250 cases of beer, but students drank only 100 cases. Of 500 tickets purchased for a baseball game, only 100 were claimed. Two square dance callers were hired when only one was needed and the council brought in an outside caterer rather than the campus food service to supply a banquet.

Since the council has only \$50,000 to work with this year, the nearly \$40,000 spent on orientation will definitely harm such organizations as the clubs funded by the college. The Gargoyle newspaper may not publish.

In April, Stuart survived an impeachment vote that centred on an alleged assault on a female don. Impeachment votes require two



# Mohr cycles for peace

#### by Christine Bowman and CUP with information from the Waterloo Chronicle

A 25-year-old psychology student at the University of Waterloo, Doug Mohr, has urged Waterloo mayor Marjorie Carroll and Kitchener mayor Dominic Cardillo to declare Kitchener-Waterloo a nuclear-free zone.

Mohr recently finished a five-thousand kilometre trans-Canada bicycle "Ride for Peace" to raise money for a peace coalition on disarmament called "Ads for Peace." The coalition is a radio and advertising campaign which informs people of the implications that nuclear war would have on their communities. Mohr stated that a public referendum should be held in Kitchener-Waterloo and that "the future of our community and our children depend on us doing so."

Mohr went on to say that Brian Mulroney is attempting to "have his cake and eat it too," with regards to the federal government's position on the United States' Strategic Defense Initiative Program. Specifically, Mohr's criticism is aimed at the federal government's allowance of corporate competition for military contracts and stated that "the arms race is more an issue of corporate security than national security.'

Mohr also said that if nuclear war occurred. Waterloo could be destroyed by one megaton nuclear weapon and that this bomb would be seventy-seven times more destructive than the bomb dropped on Hiroshima. For those who may question how significant it would be to declare Kitchener-Waterloo a nuclear-free zone, Mohr stated, "the security of an area declared nuclear-free is increased because nuclear armed countries have agreed to mutually refrain from attacking these areas." Mohr went on to say, "Since there is no defence against nuclear weapons, only mutually assured destruction, our greatest chance of survival lies in decreasing the chance of attack."

Carroll agrees with Mohr's proposal but believes it would be impossible for Waterloo unless other cities like Hamilton and Ottawa did the same.

Presently there are over sixty nuclear-free zones in Canada, such as Toronto and Vancouver. Through his participation in the "Ads for Peace" coalition, Mohr hopes that Kitchener-Waterloo will become one of these nuclear-free zones.



### **Grass roots awake!**

I wonder how many of our students even knew that Laurier was hosting this OFS conference. Or that it was because we are the youngest prospective member of CFS and the youngest trial member of OFS. I wonder how many students knew that they could personally direct questions at the chairpersons of both organizations. Referendum time is approaching, and WLUSU is having a hard time getting people interested in the issue of OFS membership at all, let alone determining whether or not the students want to become full-time members.

Personally, I don't blame the **Cord** for this. We print as much information about the student union's plans and activities as we can, and WLUSU is helpful about keeping us informed. But if a promotions department with its own budget can't get enough people interested in WLUSU, it's not the newspaper's job to take up the slack.

I learned of the "Hot Seat" by word of mouth on Friday. This was a unique chance for students at large to see Barb Donaldson (CFS chair) and Bernard Drainville (OFS chair) and learn about the issues first hand. I was disappointed that only a handful of students were in 1E1 to ask questions. It was an embarrassment, since all the delegates could see that our student union's interest in OFS and CFS didn't seem to extend to Laurier students in general.

At this rate, the referendum will be a total flop, in terms of reflecting student opinion. Do the students even have an opinion about this issue?

We have extremely good representation on OFS because of the energy and interest WLUSU (your students' union) has invested in this. At the opening plenary, I really thought our delegates were among the best-informed, involved members. Any money we invest in OFS won't be wasted if all our WLUSU boards follow their example. We aren't even full members yet, and Matt Certosimo, WLUSU president, has been elected to the executive.

Was the OFS conference a storm that blew in last weekend, but left the rest of campus life relatively unruffled? On Friday, 1E1 should have been standing room only -those against OFS membership should have put Drainville on the hot seat, and those who didn't have a clue about OFS would have learned something, and those who didn't care about OFS would at least have had a good look at Drainville (worth the price of admission). There were not more than ten people at the meeting, and the question period still went 45 minutes overtime.

Drainville himself said at the opening plenary that more involvement was needed at the "grass roots" level. The referendum is going to reflect exactly how many of these grass roots are even awake on voting day. There is no excuse for wasting your right to representation, whether it's voting during an election or referendum, or making your board members aware of your opinions and problems. I am not necessarily speaking in favour of OFS membership; I am speaking in favour of information and involvement. WLUSU has the information, but they can't work in a vacuum.

Liz Jefferson

## We made it! Kings of the East! The pinnacle of athaletic success: what about the World Series? What about the American League playoffs? The lococong years of waiting are finally over! what about Seattle? what about Chveland? gesivee .... Our very own Blue Jays! The best team (99-61) in baseball! Canada's team and we have IPM' "We" almost had the San Francisco (61-99) Giants. Busitis CORD

# Snickering, giggling, and nose jokes

#### Coffee and Smokes by Bruce Arculus

I stopped in at my parents' house this weekend for a few minutes with some friends. The usual comments from my friends prevailed. "Gee, your dad's got a big nose too." The Nose was a really strange guy. Short, bald, and bespectacled, with a crushed watermelon for a nose, he told long boring stories. He would fly into a rage at the slightest provocation. He really cared about students, but thought we were insane. Naturally, we abused him.

The Nose would lecture for twenty minutes from behind his desk to start off a class. His lecture would be about how he uses airplane oil from his own plane which he flew to Timmins last year and what a great town that is and he uses the oil from that plane to use in the wood lathes that we were not allowed to use and don't play with the vices while he was talking. say or else you'll never be able to afford a plane like him.

The unfortunate victim of this advice would allow himself to be marched into the hall, tugging on his nose while the rest of us erupted in snickers and nose jokes.

The hallway lecture would last exactly eight minutes. A lookout would be stationed while The Nose's books were nailed to his desk, his pencils were sawed lengthwise in half, and his tie would be glued to the bottom of the drawer he kept it in. The Nose would come in with the vicetwirler, reach for a pencil and we would blame it on the last class. He would try to turn a page in his book, and six of us would be sent to the office. would wipe his brow, say he'd look into it, ask us "man-to-man" not to tell anybody about it, and send us back to class.

Back in class, The Nose would be kept busy by us having the loser of a coin toss ask The Nose how his plane was doing.

Meanwhile, the vacuum would be filled with water, The Nose's desk drawers would be filled with loose nails and scrap lumber,

My father and I talked for a minute, while friends snickered and made nose jokes. "Look, they gotta stand 27 feet away from each other."

"So how's the teaching?" I asked him, staring up into his cavernous nostrils.

"Pretty good," his proboscis exhaled. "Oh, Mr. Ingram, the shop teacher, retired."

I could tell this was a close moment between father, son, and noses. Mr. Ingram was the only other guy in town with a huge schnozz. We students referred to him as "The Nose."



We would snicker, scratch our noses, point at him and giggle, make nose jokes, and idly twirl the vices.

If The Nose caught someone playing with the vice, he would haul them out in the hallway for a merciless lecture on how you have to respect your teachers and do what they The principal was a busy man. We would wait outside his office, snickering and making nose jokes while the secretary frowned at us. Eventually, we would be hauled into the office, where we would tell the principal that The Nose either swore or hit somebody. He

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and tools were glued in place on the rack.

At 3:00, we would gather for a synopsis of the day's events, and The Nose would speak eloquently of how shop class taught us to be better humans and productive members of today's society and someday we too could teach shop and own a plane, use the oil for wood lathes and don't play with the vices.

But the best thing was when The Nose had to give us marks. Since I was a teacher's kid, and The Nose shared his handicap with dad, it didn't matter what I did. The mark from The Nose was always "B. Working well in shop."

Thanks, Nose. Happy Flying.

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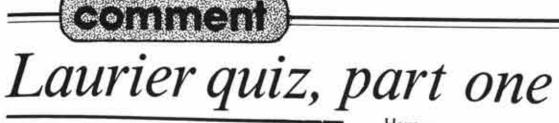
The **Cord** welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and handed in to the editor prior to Friday noon the week prior to publication. All letters must bear the author's full name and telephone number. The **Cord** reserves the right to refuse any submission which it considers racist, sexist, homophobic or libellous in nature. All letters are subject to editing for length.

The **Cord** offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University. The **Cord Weekly** is printed at Fairway Press, Kitchener.

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#### Guest comment by Todd Liddy

Today, I would like to start off with something that really has me pissed off; Roger's Cable! I mean really, they unscramble TSN, Much Music, First Choice and a host of other channels (most notably, the one and only Nashville Network! YEEEEHAWWW!) to get you hooked, then POOF, they cut you off cold duck rooster turkey.

Even your lowest, slimiest, bottom of the barrel, most conniving drug pusher wouldn't shoot you up on heroin for a week and then cut you off cold chicken pheasant turkey (that's twice that phrase has got me confused). What happens is that the poor junkie comes crawling back, sweating and shaking, saying, "C'mon man, gimme more, More, MORE! Gimme back my TSN, my Much Music, my First Choice, an' above all, my beloved Nashville Network! Palllleaaaze, I need it bad!"

Then, some chalky-voiced operator on the other end of the line shovels you all this crap about threepacks, satellite six, and a bunch of other shit, ALL for the low monthly rate of \$345.02 if you install the descrambler yourself.

Turning to reality, how do all you first-year people find Laurier? (I know, I know, you find it in Waterloo, Ontario, right? ha ha) To help you along, I've taken the liberty of preparing a brief quiz so you can determine if you are a true blood "Laureate" yet. Ready? Here we go:

Letters continued on page 9

Have you ever:

1. Been lost in the Peters building?

2. Bought Laurier clothing from the bookstore?

3. Wondered why the escalators only go up in the Central Teaching Building?

4. Wondered why they named the Central Teaching Building the Central Teaching Building when they could have called it the "One-Way Escalator Building"?

5. Taken the elevator in the Central Teaching Building, only to be late for class?

6. a) MALE ONLY: Been treated for frostbite because you went to Clara Conrad Hall "to hit on chicks"?

b) FEMALE ONLY: Preferred the men from Willison Hall because they're more fun?

7. Been lost in the Peters building a second time? 8. Eagerly scheduled yourself a whole shitload of 8:30 a.m. classes claiming "I had no problem getting up early in Grade 13."

9. Tried to buy a drink from the Turret bar without (gasp!) bothering to buy one from (omigosh!) a waitress (the nerve, eh?)?

10. Answered a silly quiz in the Cord? (Score a perfect "10 if you did so during your 8:30 class)

How to score: less than 2 YESSES-Telecollege student

2-4 YESSES-Hang around the concourse more often

5-8 YESSES—You are sleeping through your 8:30s already

9-10 YESSES-You meet Matt & Fred in Wilf's regularly for lunch

# Question of the Week

#### What is your favourite Thanksgiving tradition?

by June Steckly and John Doucet



Turkey, because it's the best meat you have all year. Lisa Foreman 3rd year Phys. Ed.

Having a big feast at home with your family and bringing leftovers back to school!

Rich Daly Business Diploma



I am writing in response to the letter where a reader tries to blame all for the death at Bingeman Park. I was a very close friend of Brigitte's and I was right beside her when the accident happened and I stayed with her until the end at the hospital. I have tried to keep as low of a profile as possible about this thing as I respect the feelings of Brigitte's close friends and her parents and I was afraid the papers would twist around what I told them and give the wrong story. But after reading the article I am just sick and tired of hearing all the different rumours floating around.

I think that the best way to clear up these rumours is to simply tell how I viewed the accident. friends and also Brigitte's parents do not blame the students. Brigitte was doing just as everyone else was that night and that was having a good time. It could have just as easily been myself under the bus; and I know that I would not want the students blamed and knowing the person that Brigitte was I know that she would not want it either.

Eyewitness sets record straight

I just hope that I am able to finally clear things up and people will finally understand what happened. Instead of people trying to put the blame on everyone else, maybe they can think of this accident when at a similar event and help prevent it happening again.

Robert Gare

# Alternative needed

Who is Thomas Tancre? Why does he feel it necessary to make people who are already burdened Let's get off of our asses and DO something about safety hazards. This accident was senseless to begin with. Why make it worse by failing to learn from our mistakes? Let's get more buses for the end of the night! I'm willing to pay more to implement such a plan, or any sensible alternatives. (I would like to note here that the banning of alcohol during Frosh week does not, in my opinion, constitute a "sensible alternative.") Whatever the committee decides to do, I hope it will be a step in the right direction.



Eating a big turkey dinner at home. Mary Iannazzo 1st year Business



To start with there were at the most 250 people waiting when the bus arrived. The crowd seemed to be peaceful and in a good mood rather than a "ROWDY" mood as described in the article. The bus stopped and then started to move forward again. As it pulled ahead, a fellow Don of Brigitte's had his ankle run over by the front wheel of the bus. Brigitte, myself, and another Don, Rob Jarvis, ran over and Rob pulled him back from the bus. Then the bus moved and the crowd started to surge forward to see what was happening and Brigitte was somehow forced under the rear wheels of the bus. I hate to bring all of this up again but I am just trying to make it clear to everyone what really happened.

When something like this happens the circumstances make it very easy for everyone to put the blame on we the "terrible" students. I was as close as anyone to this tragedy and I feel bad enough without needing some "idiot" who probably did not even see the accident, try to lay an unjustified guilt trip on those of us who were unfortunate enough to have to experience this. I am sure that everyone understands the gravity of this situation and I am sure that there is not a student at Laurier that did not feel something when we lost Brigitte.

I myself do not blame the students, and I know that other close

W1. .

people who are already burdened with useless guilt feel even worse? Brigitte's death has been painful enough without the illogical accusations of one who has a talent for pointing a finger at others, using only a passing reference to introspection for credibility. You know, I think she could have taught him a lot. Like tolerance, compassion, and forgiveness, qualities that she possessed in abundance.

As I write this letter, I wonder why we debate over who is at fault.

**Diane Keyes** 

**Cages for students** 

One cannot expect "student presidents" to agree with Ald. Brian Turnbull regarding locating students in Waterloo's Uptown area.

In the first place, student presidents from whatever university are not qualified to run the City of Waterloo-nor were they elected for these positions. Ald. Brian Turnbull was elected to represent home owners in this city.

As a resident of one home for over 31 years, may I emphatically state that Brian Turnbull is right on target. Permanent residents are fed up with the noisy, crude "carryons" of various students.

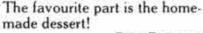
The only persons worrying about the so-called ghettos are members of the university too close to the situation to see straight-that goes for greedy businessmen as well.

Don't fret about the ghettos. In some cases, these creatures should be in cages -soundproof of course.

Uptown resident reprinted from the Waterloo Chronicle Sept. 25 Pumpkin pie — with lots of whipped cream.

George Felian 3rd year Economics





Dan Dawson 1st year Business Going home to see Mom and Dad! Lisa Hoecht

1st year Business







### Acadia rides off into sunset

WOLFVILLE, N.S.(CUP) — Declaring the province's student unions organization a waste of money, the Acadia student representative council has pulled out, taking its \$5000 and vowing to lobby politicians on its own.

After more than two hours of debate at a special meeting called by president Keith Publicover, the SRC voted overwhelmingly in favour of withdrawing from the Students' Union of Nova Scotia.

The vote was a political victory for Publicover, who maintained SUNS is not worth the benefits to Acadia students. "It's the formality and the bureaucracy that hurts it the most," said Publicover. "It hasn't been able to define its mandate."

James Leblanc, the chair of SUNS, said the Tuesday meeting was a stage show. "They distributed information a minute before the meeting began, and when they questioned SUNS financial accountability, the president handed out a two-year old sheet of financial records," said Leblanc.

Leblanc said he and other SUNS representatives received a "hostile reception" at the Acadia, but he is willing to accept the outcome.

### CUSU gets cool response

EDMONTON(CUP) — Lack of direction and a constitution that limits membership to big universities have made some student unions think twice about joining the Canadian Universities Student Union.

"Although the majority of campuses felt they needed a national network, they didn't think our constitution was the way to do it," said Gayle Morris, one of three student representatives assigned to sell CUSU to Canadian universities.

CUSU's proposed constitution limits membership to institutions with at least 7500 students, disqualifying smaller universities and colleges.

"I don't think they will be very representative of the students of this country," said Michael Sunley, Canadian Federation of Students Manitoba board representative.

CUSU is the brainchild of University of Alberta Student Union president Mike Nickel, who said he isn't surprised some people think CUSU would be an elitist organisation. The U of A dropped out of CFS last spring.

"We are talking about an organisation to represent major universities' interests," Nickel said. "The minimum enrolment requirement is there to keep the constitution from being undermined by smaller universities."

Barbara Donaldson, chair of the Canadian Federation of Students, said she had heard that the whole CUSU scheme had been called off — but not before Nickel had flown representatives from several university student councils to Edmonton at student expense, to discuss the plan.

"I have a lot of problems with this," Sunley said. "Although there are specific concerns of large institutions, I don't think this is the way to do it. It's unwise for an organization to start off in a discriminatory fashion."

### Nova Scotia students stuck

HALIFAX(CUP)-Foul-ups with a new computer system mean the Nova Scotia Student Aid Branch is still processing applications for loans received in July.

John Holm, NDP education critic, wants immediate action from provincial education minister Terry Donahoe to resolve the backlog of applications.

"I received a phone call from a student who had to drop out of business academy because he was told he wouldn't hear whether or not he would get any money until October," says Holm.

The backlog is the result of a new computer system installed this spring. While the student aid office hopes to have the computer system fully functional next year, this year's applications will not be completely processed until May 1986, and incoming applications are not being acknowledged. Loan applications increased to 12,320 this year, up from last year's 11,190 requests for assistance. The office added eight staff to the 17 people who usually handle the work load.

"I realize student aid is doing their best, and I am not criticizing the individuals, but the situation is unacceptable," says Holm.

Student aid has contacted the five universities in the province and informed them of the situation, but Holm says that is not enough.

"While the universities might wait awhile for their money, and that's admirable, landlords and grocery stores will not," he said.

Student leaders say it is the worst wait ever for loans. The Students Union of Nova Scotia offered to work the phones at the student aid office to free more staff to process the applications.

Holm says the offer is laudable, but he does not think it solves anything. "The education department just has to get it together, sooner," he says. Holm suggests that loan application forms be ready earlier for students and that the office plan ahead for "the inevitable September rush."

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### B.C. dangles jobs for youth

VANCOUVER(CUP) — The Social Credit government of British Columbia is dangling 15,000 Expo '86 jobs in front of B.C college and university students, in the first stunt of its election campaign.

But students say the jobs will be mainly part-time and minimum wage, and aren't biting.

Billed as the largest hiring effort in the history of the province, the announcement coincided with the beginning of voter registration for the upcoming provincial election.

The publicity campaign is focused on university campuses, but does not seem to be generating enthusiasm among students.

Although Simon Fraser University Expo coordinator Catherine Dawson said that about 400 applications have been received for what she termed "thousand of jobs in all sorts of areas," students have expressed concern over the quality of the jobs, the level of pay and hiring criteria.

"Basically the jobs will be for right-wing kids," said Student Society external relations officer Tom Ewasiuk. "If you're willing to work for minimum wage for six months it's up to you. You'd be better off to go grovel at financial aid than get a job at Expo."

According to Equity, a Vancouver-based business magazine, Expo officials "make no bones about wanting to hire right-wing kids because the presence of a union on the site brings with it the potential for labour disruption."

But John Evans, an Expo official, said the question of union affiliation or political bias will not arise in the interviews. "Some of the statements (in Equity) don't reflect the corporation's position at all," Evans said. He added Expo will not prevent employees from organizing.

"Any group of individuals can approach the authorities for union certification," he said.

Cynthia Meagher, a fifth-year UBC student, said she would not apply for a job at Expo on principle.

"The World's Fair is just a waste of good money that could be better spent on such things as education," she said.

### more letters

# I care about peace says reader

I know we are now in the "me" generation, where everyone is selfish and only cares about what is best for them, but this is crazy!

On Sept. 25 the Laurier Peace Chapter had their first meeting, out of over 4000 WLU students only a mere seven people attended. I was personally appalled. I found it hard to believe that only seven people care about working towards peace. Though after talking to a few people at our university it became evident that students would rather live for today and if they die tomorrow, well, hey, you can't win them all. The old motto, "eat, drink and be merry for tomorrow you may die" has become a prevalent thought trend in our University.

Of course I am aware that the harsh reality of nuclear war is sometimes hard to comprehend, so maybe if we all ignore it, it'll go away. Well, I'm sorry folks; nuclear war is not going away, it's becoming-more intense.

I'm not saying it's wrong to party: I'm saying that I care. I care about what happens to the human race, to all the plants and animals. I'm saying I want to make an effort for peace because it's vital to our existence. I hope that the next time any of you look outside and see how beautiful the Autumn trees are and how appealing Autumn smells, maybe then you might think of how nice it would be to continue to live this way.

Let's try to live in a world of

caring and peace, not a world of selfishness and destruction.

Please look for more Laurier Peace Chapter meetings and come to them and care, not for them, but for you.

Douglas James S. Hohener

## Please make me laugh

comment

In a time when terrorists play death games with hostages, as embassies flame, as superpowers continue building weapons to the tune of the "doom-song," and as we stare in confusion at the headlines, it's a wonder we haven't swerved into lunacy.

Indeed there are few gratifications in life that refuge us from daily doses of media-madness. Fortunately, one of these gratifications is something understood and, for the most part, appreciated by everyone. HUMOUR! Perhaps one of a person's greater virtues is being able to laugh ... at others ... at oneself.

With this in mind, I would like to appeal to you the editor, to bring some humour to the Laurier community through the Cord. While the Cord is undoubtedly a firstclass student publication, I'm convinced that some humour would help to anchor us readers to our sanity.

Should the question be whether or not to print humorous but seemingly offensive material, consider this: there is a fine but distinct line between sexual and sexist material; between offensive tastelessness and tactful crudeness; between blind prejudice and well-aimed sarcasm. Nothing need be sacred. I end this comment with a sincere "please." Please Fred, make us laugh!

Zoltan Horcsok

## **Reader prefers old laughs to new**

This letter concerns the dire absence of humour in the **Cord**. Current writers' efforts at comedy have resulted in nothing but drivel. Their articles are neither perspicuous nor amusing.

To provide some relief, the Cord should publish previous years' copies of What's Up Chuck.

If the Cord re-ran the oldest issues of What's Up Chuck this year and progressive dates in subsequent years, Laurier students would largely not recognize the material as unoriginal.

Good scheduling would provide the Cord with an infinite, albeit repetitive, supply of humour and allow the comic neophytes and water. Give it to them. charlatans to pursue other areas. Cord readers want whiskey not

Dave Moore

## Thank you shiners!

The Waterloo County Chapter of the Canadian Cystic Fibrosis Foundation wishes to thank all the University students who worked so hard to make this year's "Shinerama" a success.

On Sept. 7th many enthusiastic Wilfrid Laurier and University of Waterloo students raised \$20,000 towards C.F. research. Thank you to each student who participated in helping us find a cure or control for Cystic Fibrosis. Sincerely,

> Meryl Hodnett, Chapter Secretary

# JOBS FOR STUDENTS

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FOR A PERSONAL INTERVIEW CALL Pete Templeton 746-1068

FASHIONS

Dance

# Made-to-order essays fought

OTTAWA(CUP) — A private U.S. company is attempting to sell made-to-order essays on Ontario campuses, but some of the students and faculty are fighting against it.

Research Assistance, a Californiabased company, offers over 14,000 essays as well as a "custom research" service, in which customers on "all levels" can order essays on many subjects. The firm has placed small advertisements in many campus newspapers and other publications aimed at a youth/college market.

But when the company placed an order with the Charlatan, the student newspaper at Carleton University, the staff decided not to publish the ad because of the inherent plagiarism the service implies. However, they ran it in an editorial, including the company's address and phone number.

"The staff decided that the service the company was advertising was basically immoral and was leeching off the academic desperations of students," said editor Chris Wattie. "Plagiarizing helps nobody, except the people who sell ready-made essays."

The Cord Weekly also received the ad, but decided not to run it for reasons similar to those of the Charlatan.

The Fulcrum, the student newspaper at the University of Ottawa, did publish the ad, but not before some debate on staff about the ethics of the company. "Some (staff members) said students plagiarize anyway, and the company wasn't necessarily at fault," said

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editor Michelle Lalonde.

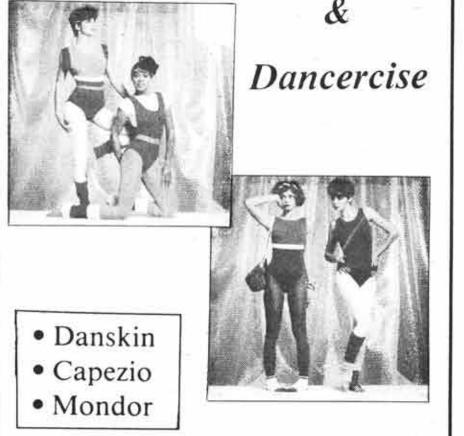
When the ad appeared in the Fulcrum it prompted complaints from the academic community, including a letter from Susan Mann-Trofimenkoff, U of O vice rector academic.

Mann-Trofimenkoff said the service could be used for no purpose other than plagiarism and compared promoting the service to 'strip joints.' "What's the difference, stripping yourself physically or stripping yourself academically?" she asked.

The essay company's sales director, Phil Posin, says papers sold by the company could be used for plagiarism, although students could plagiarize other sources if they wanted to. "It's very possible that they'd take the papers from your school library as well and plagiarize them," he said.

Posin also defended the hefty cost of the service, which charges \$60 for a 10-page essay. "If you go to the library and spend ten hours there, and if you get \$10 an hour at your job, that's \$100 worth of work," which made the company's service a relative bargain, he said.

Research Assistance, which buys its essays from independent writers chiefly at the University of Southern California and the University of California at Los Angeles, has come under legal attack in the past. The company won a court case nine years ago against the State of California under the First Amendment of the U.S. Constitution, which guarantees freedom of the press.



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### to be...

to be...

Thursday, October 10	Saturday, October 12	Wednesday, October 16	Thursday, October 17	Sunday, October 20	
GAYS OF WLU will be holding their weekly Coffeehouse from 8 -10:30 p.m. in the History Lounge	RUGBY: WATERLOO at Laurier at 2 p.m.	PROCTER & GAMBLE will hold an info. session on sales & mar- keting from 10:30 - 12 noon in the	MUSIC AT NOON presents David Falk, baritone, & Boyd McDonald, fortepiano, in the T.A.	LCM SERVICE of Holy Commun- ion at 11 a.m. in the WLU Chapel. Coffee hour follows.	
(4th Floor, CTB). Don't feel alone; come out & meet new	HOCKEY: RMC at Laurier at 7 p.m.	PMC.	RESUME WRITING Workshop	Monday, October 21	
CAREER EXPLORATION Work-	Sunday, October 13	QUARTERBACK CLUB Lunch- eon will be held at 12 noon at the Waterloo Inn.	will be held from 1:30 - 2:30 p.m. Check in PCS for location.	ART EXHIBIT: Brian Jones from	
shop will be held from 10 - 12 p.m. in P3015.	LCM SERVICE OF Holy Com-	YORK UNIVERSITY MBA Pro-	OKTOBERFILMFEST presents 'Sisters' or 'Marianne & Juliane'	Toronto will be in the Concourse until November 8	
COLLEGE PRO Painters will	munion at 11 a.m. in the WLU Chapel. Coffee hour follows.	gram Info. Session will be held from 1:30 - 3 p.m. in P3015.	at 6:30 in 1E1.	KPL LECTURE Series: Dr.	
hold an information session for potential workers from 1 - 2:30	RECREATIONAL FOLK-DANCE	WOMEN'S SOCCER: Guelph at	Friday, October 18	Richard Crossman will discuss 'Creative Justice & Nuclear	
p.m. in P2067.	Classes will be held from 7:30 - 9:30 p.m. at the Adult Recreation	Laurier at 7 p.m.	R&C STUDENT/Faculty Collo- guium on 'Canadian Artists & the	Peace' at 12 noon in the Kit- chener Public Library.	
STUDENT ALUMNI Association will hold its general meeting at 4	Centre, 185 King St. Phone 576- 2653 for more info.	MEN'S SOCCER: Guelph at Laurier at 7 p.m.	Stations of the Cross' at 3 p.m. in the Lower Seminary Lounge.	MEET THE AUTHOR: Roger Caron will be in the Concourse	
p.m. in Rm. 1E1.	Monday, October 14	LCM CANDLELIGHT Service of	FRIDAY NIGHT at the Movies	for an Autographing Session from 3:30 - 5 p.m.	
SUCCESSFUL STUDYING Work- shop will be held from 10:30 - 11:30 a.m. Check Counselling	THANKSGIVING DAY!	Holy Communion will be held at 10 p.m. in the WLU Chapel. Cof- fee hour follows.	presents 'Witness' at 8 p.m. in 1E1.	LSM SUPPER MEETING will b	
Services for location.	Tuesday, October 15	LAURIER CHRISTIAN Fellow-	Saturday, October 19	from 4:30 - 7 p.m. in the Lower Seminary Lounge. Discussion on	
Friday, October 11	LCM BIBLE STUDY will be held	ship holds its weekly dinner meet- ing at 4:30 in the Seminary	FOOTBALL: WINDSOR at Laur-	'Acid Rain'.	
MICRO-COMPUTER INTEREST	from 4 - 5 p.m. at 177 Albert St.	Lounge with a speaker/group Bible study starting at 5:30. All	ier at 1 p.m.	PROCTER & GAMBLE Corpor- ate Info. Session will be held	
Group meeting will be held at 2:30 p.m. in P1013.	RESUME WRITING Workshop will be held from 6 - 7 p.m. in	are welcome! For more info. call 885-6486	MEN'S SOCCER: Western at Laurier at 1 p.m.	from 5:30 - 8 p.m. in the PMC.	
PLOUGHSHARES Waterloo Region. Instead of our monthly	P3015.	WLU ACCOUNTING Associa-	RUGBY, LAURIER at Guelph at 2	Upcoming	
meeting, join us at the Commis-	INTERVIEW SKILLS Workshop will be held from 6:30 - 8 p.m. in	tion will hold its 2nd Annual CA Night at Wilf's from 6:45 - 8:30	p.m.	TRIP TO MONTREAL: Join us at	
sioning Service for the Canadian Delegation of Witness for Peace	P1005.	p.m. Proper business attire re-	WOMEN'S BASKETBALL: Mohawk College at Laurier at 7	our 'Meeting in Montreal', Oct. 31 - Nov 3. Price less than \$109.99	
leaving shortly for Nicaragua. 7 p.m. 1st Mennonite Church, 800	OKTOBERFILMFEST will be held at 6:30 p.m. in 1E1, featuring	quired. 25 firms will be repre- sented.	p.m.	(discount for French & Spanish Club members). For more info.,	
King St. E., Kitchener.	'Malou'. Admission is free & all are welcome.		HOCKEY: U of W Tournament, to Oct. 20.	call 893-7433. Deposit of \$50 re- guired no later than Oct. 11.	
classifieds	are welcome.		1 - 79 - 77 - 79 - 79 - 79 - 79 - 79 - 7		

### classifieds

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DEAR DIW: Thanks for taking care of me Saturday night. Next

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RIDE TO KINGSTON (or area)

884-6913.	Calculator HP10C. Like new.	time I'll be much more entertain-	needed. Nov 1 or 2. Will share		
QUALITY TYPING and/or word- processing. Resumes stored in-	Best offer. Call 884-2991 & ask for Roger.	ling asleep! Hope Betty remem- bers the wild night we shared.	gas. Call A-C, 746-0556, after 5:00 p.m.		
definitely. Punctuation & spell- ing checked. Fast, accurate ser- vice. Delivery arranged. Diane,	BUS TICKET from Toronto to WLU \$8. Call Dorothy at 884-2783	Love, Ron. XOXO. TO THE ENGLISH gentleman	Miscellaneous		
576-1284.			WHAT AM I going to do? How		
Lost & Found	Personals	-ful numbers, /Life is but an empty dream! /For the soul is dead that	can I be sure I am pregnant? Should I tell my family. Can I con-		
LOST: A RADIO Shack calcula- tor on Thurs. Oct. 3. "Kieffer" is marked on it. If found phone	STEVE R. NICE hair. Nice Walk- man. Nice Major. Nice	slumbers, /And things are not what they seem."Who says? You see, but you do not observe. How	tinue in school, keep my job Where can I obtain good medica care? Call Birth Right: 579-3990		
746-8182 & ask for Donna. Reward is being offered.	MIKE & GEORGE: How many of you does it take to make a phone call? One to talk, one to hold his	do I get through to you?Meet me in Araby? Stay tuned. This could take a long	TRYING TO COPE with bulimia? Want someone who under-		
LOST SAT. NIGHT at the Turret:	hand. Next time call at 4 p.m.!	time.	stands? If you have it too & want to talk (confidentially) call		
	Artsy & her roommate.		884-3623. SHINERAMA RESULTS! \$22,690 ! Thanks to all Frosh & Icebreakerswho participated.		
744-4147	MARK A: OUR encounters have				
FOUND WOMEN'S blue sun-		ETHEL FICUS wants a can.			
glasses. Call Rich at 886-1668.	meant to be remembered! P.S. Nice haircut!	TO THE SEXY Guy in the Plaza Elevator: Looking forward to Cap-			
FOUND: A LADIES silver	JIM: SORRY I didn't make last	tain Crunch over a Mexican sun-	U of W, Student Union, Campus		
Clubs Week. Call 578-8943 for	week's Cord Classified deadline but my brain was not working	ing the cradle. Stretch Monster,	Security, Dean Nicols, & Marin Jutzi & the money counters! With- out your help Shinerama would		
1110.	bring yourself & your crutches	RIO, REMEMBER the button: so	not have been such a great success!		
Articles for Sale	hope to see yah around. Karen:	your promise. Too bad you found out that it is the 27th. You can	CONGRATULATIONS TO Suz-		
OKTOBERFEST TICKETS! 15 tic-			anne Barry, the new "OSAP Apply/Appeal Coordinator". Her		
kets for Sat. Oct. 19, Marshall Hall, Bingeman Park. \$5 each. Call Fred at 884-2991 today or Friday: 884-2051 on the weekend.	ROE-BEAR: To the beginning of a new friendship. How does sorry do in this situation? Luv Marebear.	STEVE: HAVE A good Thanks- giving. P.S. I hear you like chicken. S.R.	office will be set up Wednesdays, 11:30 to 2:00, until November in the Concourse.		
	QUALITY TYPING and/or word- processing. Resumes stored in- definitely. Punctuation & spell- ing checked. Fast, accurate ser- vice. Delivery arranged. Diane, 576-1284. LOST: A RADIO Shack calcula- tor on Thurs. Oct. 3. "Kieffer" is marked on it. If found, phone 746-8182 & ask for Donna. Reward is being offered. LOST SAT. NIGHT at the Turret: 1 pair of black leather pants in plastic bag. If found, please call 744-4147. FOUND: WOMEN'S blue sun- glasses. Call Rich at 886-1668. FOUND: A LADIES silver chainedwatchintheConcourseduring Clubs Week. Call 578-8943 for info. Articles for Sale OKTOBERFEST TICKETS! 15tic- kets for Sat. Oct. 19. Marshall Hall, Bingeman Park. \$5 each. Call Fred at 884-2991 today or	Calculator HP10C. Like new. Best offer. Call 884-2991 & ask for Roger.OUALITY TYPING and/or word- processing. Resumes stored in- definitely. Punctuation & spell- ing checked. Fast, accurate ser- vice. Delivery arranged. Diane, 576-1284.Lost & FoundBUS TICKET from Toronto to WLU \$8. Call Dorothy at 884-2783.DUSTICKET Hound, phone 746-8182 & ask for Donna. Reward is being offered.LOST SAT. NIGHT at the Turret: 1 pair of black leather pants in plastic bag. If found, please call 744-4147.MARK A; OUR encounters have been too brief! I've got more stories about you. Birthdays are meant to be remembered! P.S. Nice haircut!MARK A; OUR encounters have been too brief! I've got more stories about you. Birthdays are meant to be remembered! P.S. Nice haircut!MARK A; OUR encounters have been too brief! I've got more stories about you. Birthdays are meant to be remembered! P.S. Nice haircut!MARK A; OUR encounters have been too brief! I've got more stories about you. Birthdays are meant to be remembered! P.S. Nice haircut!MARK A; OUR encounters have been too brief! I've got more stories about you. Birthdays are meant to be remembered! P.S. Nice haircut!MARK A; OUR encounters have been too brief! I've got more stories about you cutches up to the T	Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Colspan="2">Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Colspan="2">Colspan="2">Calculator HP10C. Like new. Best offer. Call 864-2991 & ask for Roger.Colspan="2">Colspan="2">Calculator HP10C. Like new. Best hewild night we shared. DUST 0110111111000000000000000000000000000		

# Byrds fall from eight miles high

#### by Kevin Klein

UW's Fed Hall saw the resurrection of the Byrds on October 1. There have been a few personnel changes, resulting in a show with only a few sparks of musical ingenuity. Delays caused a monotonous, sometimes tedious show.

In the mid-'60s, the music world spotlight shone briefly on the Byrds. The folk-rock band popularized such songs as Turn, Turn, Turn and Eight Miles High, but their fame endured only until 1969 when members left to pursue other projects.

The Fed Hall show started with an impressive group of UW students and grads known as Sheer Energy. Their acapella imitation of the Nylons was an enjoyable beginning to an occasionally entertaining evening. Even though there was an hour-and-a-half delay between acts, the energy from Sheer Energy helped hold off the yawns until midway through the Byrds' performance.

Before the Byrds hit the stage, each band member came out and did an acoustic rendition of their most popular songs.

First onstage came Michael Clarke, who proved that a guitar can drown out the human voice. The audible lyric was "there's flies in my beard/ and my toothpaste is smeared" from an old Byrds song. Then Clarke played You Just Love Cocaine which will appear on the forthcoming Byrds album.

Next came Rick Roberts, who was momentarily famous as a mem-

Byrds guitarist Gene Clarke tunes up (left) before joining Blondie Chapman in a set that had the Fed Hall audience fidgeting. photo by Kevin Klein ber of Firefall in the middle 1970s. The most impressive of the soloists, he kept the crowd moving and anticipating with his top 40 hits.

The Byrds collectively graced the stage at eleven o'clock and took a break after an hour. The crowd accepted the band's performance passively, sitting in front of the stage on the floor drinking beer. Many in the audience were too young to appreciate the more obscure 60s music, but the crowd was somewhat responsive.

After the fifteen-minute intermission, the Byrds came back promising more hits, but the night wore heavily with delays and most of the crowd left before any of the "big ones" were played. So much for nostalgia.





by Ingrid Randoja

Agnes of God has proved to be one of the most touted of the many films served up annually to "serious" autumn filmgoers. With a cast headlined by Jane Fonda, Anne Bancroft and Meg Tilley, and a story based on a Tony Award-winning Broadway play, it is hard to imagine a poor film resulting. Yet director Norman Jewison has somehow managed to take a compelling story and turn it into a very mediocre and flawed film.

John Pielmeier's story deals with a psychiatrist, Dr. Martha Livingstone, and her investigation to determine the guilt of a young nun's apparent murder of her own newborn infant. However, the unravelling of how the young nun, Agnes (Meg Tilley), became pregnant becomes the crucial issue of the film. The movie provides no answers, but allows the audience to either side with rape or root for immaculate conception. One shouldn't downplay the story, for it is truly fascinating. However, Jewison's awkward directing leaves the story confusing and uneven. For example, the plot calls for the audience to be aware that Dr. Livingstone is an ex-Catholic, who had an abortion and whose sister died in a nunnery. We are also to believe Livingstone possesses an overriding bitterness and psychological fixation against the Catholic church. Yet these characteristics and aspects are only hinted at, thus making her actions and statements impossible to follow logically. Livingstone's character remains an enigma.

croft), in which the two share cigarettes and consider the wouldbe smoking habits of saints. Here she possesses the energy of a naughty Catholic girl getting a chance to trade quips with a Reverend Mother.

Bancroft's portrayal of Reverend Mother Miriam Ruth is, as always, tight and controlled. Mother Miriam Ruth provides the film's comic relief. The abundance of cute but funny oneliners she comes up with makes one wonder if she shouldn't be spending her time with Robert Blake in *Helltown*.

Meg Tilley supplies the film's



# Blondes have more fans

#### by Doug Schooley

Kitchener-Waterloo was invaded last weekend by four of the prettiest guys you will ever see. I'm talking about Platinum Blonde, of course.

It was an intimate evening at Centre in the Square: just me, my date and a sold-out crowd of screaming teeny-boppers.

Geez, I hate teeny-boppers. My date and I felt like part of the act when we arrived, because everyone was staring at us. Was it the flowery pants or my outlandish hair? I prefer to think that it was because I was five years older than any of them.

Typical Platinum Blonde fans are either pimply young girls who holler to the band, "I want to bear your children," or demure leatherclad mothers who bring two kids along for the show.

Recess time began, and we joined the mad rush to our seats. Who was this on stage? Five guys without blonde hair? Had they pulled a George Michaels and gone back to their original colors? My heart was crushed. Oh, it was just New Regime, the warmup band. Could we control ourselves until Blonde appeared? Oh migawd, I could just die!

New Regime played thoroughly enjoyable music for about fortyfive minutes. My craving for new wave was satisfied, and I was ready to leave. My date insisted on waiting, pleading that we stay and witness the internationally acclaimed pelvic thrust of lead singer Mark Holmes. I graciously agreed, after eliciting a promise that she would pay for the cab home.

Then the moment of truth arrived. Platinum Blonde took to the stage. I have yet to decide what was the most annoying. Was it the nauseating music, or the teeny boppers screaming in my unprotected ears?

Putting aside my Walkman, I had to admit that, in the eyes of their audience, Platinum Blonde were spectacular. At moments, I even found my left foot tapping to the beat of this techno-pop music. Between changing clothes three times and collecting up all the stuffed Teddy Bears thrown to them by their mature audience, they managed to put on a good show followed by an encore.

They came out with older hits like Standing in the Dark, Doesn't Really Matter, and newer songs such as Holy Water, Temple and their latest chart-buster, Crying Over You. Band members Mark Holmes, guitarist Sergio Galli, drummer Chris Steffer and former Deserters keyboardist Kenny Mac-Lean provided everything the screaming girls could want.

Platinum Blonde starts "the most extensive tour this country has ever seen" in a couple of weeks. If they can attract so many screaming prepubescents, more power to them. For this cat, and the rest of the Toasters, Utopians and Doomers, Blonde albums will never be more than another wall hanging.

Fonda's performance is somewhat stilted, as she is too aware of herself as Livingstone. She excels, however, in a scene with the Mother Superior (Anne Banbest acting. Her Agnes is an innocent and waiflike girl, seemingly unaware of ever being pregnant, let alone giving birth and supposedly murdering the child. Yet Agnes, in fact, reveals her own underlying understanding of her actions.

On the whole, the acting, along with the entire film, has been overrated. Jewison fills every scene with some type of religious icon or image, and between sequences we get to see white doves or hear lyrical singing. In fact, Jewison has made the film so obviously lyrical, it becomes almost laughable.

Jewison has enlisted the aid of a subdued Sven Nykvist, whose cinematography is quite adequate, but lacks in the expressionism found in his Bergman work. That may explain why throughout the film I kept such a nasty thought in my mind: imagine Agnes of God, photographed by Nykvist, directed by Bergman, and Jane Fonda replaced by Liv Ullman. Such a combination would undoubtedly create a film capable of capturing the deep-seated psychological subtleties that Jewison has ploughed over.

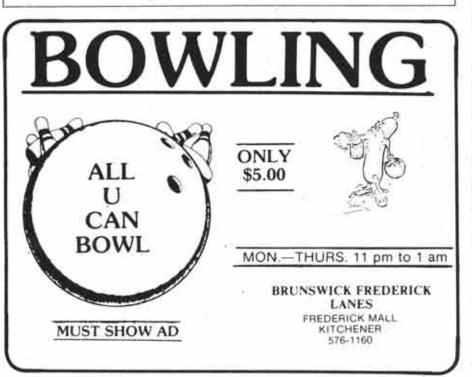
Agnes of God is currently playing at the Hyland cinema in Kitchener.



### Let's talk about it!

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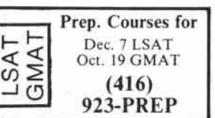
# entertainmen discs



#### john mellencamp scarecrow by Scott Piatkowski

John Mellencamp has yet to graduate from imitating Bruce Springsteen, but he is getting better at it. A previously undeveloped social conscience and some of his best material combine to make *Scarecrow* the most likeable of his five albums.

Beginning the first side is Rain On The Scarecrow, which is about a farmer losing the land that was farmed by his father and grandfather. The music is catchy and the lyrics among the most meaningful that he has written. The next 55 seconds of the record are filled with a piece of absolute garbage called Grandma's Theme. Complete with crackles and off-key vocals by Laura Mellencamp, this effort has no business being on a record.



Small Town resurrects the album with more of the sound and subject matter that make *Scarecrow* so appealing. Another good song, Minutes To Memories, is next. It deals with the reminiscences of an old man to a teenager on a Greyhound bus. Lonely Ol' Night lacks a deep meaning but is extraordinarily hummable. Closing out the side is Face Of The Nation, a piece with stimulating lyrics, but musically forgettable.

Justice And Independence '85 opens Side Two on a high note. A ringing guitar hook backs one of the most stunning extended metaphors in popular music history. It is about Justice and Independence who give birth to the Nation, only to see him go downhill. Following this is Between A Laugh And A Tear, an average song featuring Rickie Lee Jones on background vocals. Rumbleseat is a catchy but familiar song, sounding amazingly like Badlands by the Boss.

Mellencamp has managed to put two of the corniest lines on the album into one song, You've Got To Stand For Something. He sings, "I've seen a lot of things/ but I have not seen a lot of other things," immediately followed by, "You've got to stand for something or you're gonna fall for anything." R.O.C.K.. In The U.S.A. is billed as "a salute to 60s rock." One gets the feeling, however, that this one has been done at least ten times before.

Despite its flaws, Scarecrow is the best album John Mellencamp has put out. In the absence of a new Springsteen album, it should do well.

#### jane siberry the speckless sky by Peter J. Lear

Jane Siberry has made her third Canadian release, The Speckless Sky. This release comes more than a year after her No Borders Here album, No Borders Here was released in the US two months ago.

She retains her artistic integrity in spite of the AM potential of the tempo changes heard on Jane's No Borders album are prominent. If Mimi On The Beach caused your brain to ripple, so will Seven Steps. Many of Jane's songs have these interesting layers and rhythm changes. The only problem is that this makes for bad dance music.

This is rectified by the third cut, The Very Large Hat. It has only one minor beat change, but retains the rich layers. Lyrically it is hard to attach a meaning, although it has a peculiar hunger for life.

Vladimir, Vladimir, the last track on the first side, opens with intentionally disjointed memory fragments. It then shifts to the actions of a farmer who constantly encounters "endless flight(s) of the inarticulate soul" while he hoes the ground.

The second side of the album leads off with another danceable cut, Mein Bitte. It is about the desire to be happy at work and have lots of material things. To Jane, Mein Bitte means "my pleasure/what makes one tick."

Empty City takes you from a distant view of a city and focuses in on a personal trip through a building. The listener is taken into some very personal thoughts which voice an existentialist perspective: "... hope you have your camera/ hope you have some paper/ because if no one gets this down/ then it's gone forever." Empty City is laced with subtle instrumentation and some intense melody changes.

The next cut, Map Of The World (Part II), is a sequel to a song on her No Borders album. At first it seems disjointed and full of unrelated verses. Unto themselves, the verses paint miniature pictures of pieces of the world. They are joined together by "dotted line(s)," "longitudes" and "latitudes." Perhaps there are more maps of the world to come and complete a globe.

The album winds down with a depressing ballad about a lost love and beautiful lover called The Taxi Ride. It is a terribly lonely song. If you've just lost a love, you would do well to stay away from this song as it may drive you to suicide.

711

Lutheran Life Lectures to explore

SOCIAL MINISTRY AND THE CHURCH

Friday, November 15, 1985 St. John's Lutheran Church, 22 Willow St., Waterloo

Lecturer: The Very Rev. Dr. Lois M. Wilson, O.C. Co-Director of the Ecumenical Forum of Canada

Lectures: 9:30 a.m. (coffee 9:00 a.m.) The Church's Social Ministry in the Third World.

> 1:30 p.m. The Church's Social Ministry Role in Canada

The Lutheran Life Lectures are made possible by a fraternal grant from the members of Lutheran Life Insurance Society of Canada.

Admission free - All are welcome.

There is a single and a video release of this lyrically non-sensible tune.

The second cut, Seven Steps To The Wall, depicts the limited life of a prisoner. The complex layers and There is no predominant theme to Jane's music, except a desire to experience and enjoy as much of life as possible. Her lyrics do have a wry, almost sarcastic quality. She does a good job of integrating the mood of her lyrics with her music.

# Entertainment quiz

By Ingrid Randoja

#### Questions

 Name the musical group formed by Lou Reed, Sterling Morrison, John Cale and other Andy Warhol compatriots in the late 1960s.
 Who were Bullwinkle and Rocky's arch enemies?
 On the Young and Restless, who was Paul's first wife?
 In what film did Vanessa Redgrave and Jane Fonda appear together?

5. True or False: Elizabeth Taylor's eyes are violet.

6. On I Love Lucy, what is Fred and Ethel's last name?

7. Who is the author of II Tomorrow Comes?

8. In what city does the TV show St. Elsewhere take place?

9. "Cheese and Crackers" is the unofficial theme song of what Vancouver-based musical duo?

10. What is the name of the actress who plays Marcia on The Brady Bunch?

### Answers

 1. The Velvet Underground
 6. Mertz

 2. Natasha and Boris
 7. Sidney Speldon

 3. April
 9. Deja Voodoo

 4. Julia
 9. Deja Voodoo

 5. True
 10. Maureen McCormick

# **Current perspectives on musical uniqueness**

vocals, pounding out imaginary

chords on my desk top. No Syn-

sonic synthesized drums for me. 1

prefer to beat the hell out of a lamp-

shade with my pen and pencil set

during the pulsating driving rhythm

highway hearkening to the radio

waves when suddenly a rock-and-

rolling ditty comes on like Radar

Love by Golden Earring which

penetrates your secluded environ-

ment and makes you inadvertently

accelerate to 140 km/hr? Fortu-

nately, the man with the flashing

red light didn't know you were

under the influence of the ghost

Orpheus.

Have you ever been on the

of A.W.B.'s Pick up the Pieces.

#### by Matt Johnston

My column last week was designed to provoke response from people who disagree with the thesis that Laurier students are ignorant and apathetic when it comes to music. I don't necessarily believe it, but by accusing readers of this, I figured I would get more interesting replies.

Interesting is hardly the word. What I am discovering is that "music" means a lot of things to people. It can be momentary diversion or a hard-core lifestyle. And some people take musical freedom very, very seriously.

I hereby commend to Cord readers some things that have crossed my desk in the last week. These statements express WLU students' feelings (far more eloquently than I could) about the music they listen to:

#### ...this ain't no disco

A report from a bar, somewhere, sometime ... the band is some sort of trash-psychotic rockabilly outfit, playing a mashed-up buzzsaw version of Alice Cooper's Be My Lover. The singer is strutting his stuff, doing some kind of downer-induced, falling d own dance/trance thing. He's dressed in drag: lots of leather and fishnet stockings. The sound is so loud and so bad it hurts but feels good and hits way, way below the belt. The place is tiny and very dark, one plain lightbulb illuminating the band.

The crowd, small in absolute numbers, is packed in because of the size of the room. They are dancing and semi-falling but somehow supporting each other. The occasional misplaced foot throws the whole thing into full-fledged chaos.

In a washroom stall, someone punches the metal wall, muttering about the sins his girl has been dispensing behind his back.

Left of the stage, idiotic male eenage anger vents itself as two boys attempt to seriously injure each other. Spikes meet face, knee meets groin, and bouncers taking a night off from Mad Dog Wrestling to disperse the battling participants.

Meanwhile, the band plays on .... "immuniOh, baby if ya wanna be my lover/ you better take me home/ 'cause it's a long, long way to paradise ... " God-hero kings for a night, they rise up from the gutter for a breath of stardom in their own litt le room.

**Tony Spencer** 

#### What is modern music?

The original title for this arrangement was to be, "What is Real Music?" or, "Does Real Music Use Strings?" However, comparing Morrison to Mozart would be like syncopating yodelling and crooning. I gave up somewhere between

WHAT THE HELL ARE YOU STARING AT? timora is the hottest group in Europe with their number-one hit Tarzan Boy. You'll probably never hear it in F -light land, but at least now you know what real music there is.

Paul Sarkozy

#### Music grievances

The purpose of this letter is to express my grievances concerning music on campus. I refer to two different aspects: the music at the Turret, and Samboard at floor parties in residence.

First of all, the music played in the Turret is abominable. The rationale behind the playing of this techno-crap, I guess, is that one can dance to its ever-repetitive beat. However, I would like to hereby inform WLU's knowledgeable disk jockeys that there is other music that is worthy of being played at the Turret. Some of these songs even have words in them. And of course, they also have a beat for dancing. Open your eyes (and ears).

Turret is filled to capacity, or nearcapacity on Thursday, Friday and Saturday nights is because students don't have anywhere else to go that is close to campus. A good portion of the people at the Turret on Thursday nights are first-year students in residence who party before going home to Mommy and Daddy on the weekend. Many people with whom I have spoken go there as a hangout, and not because they enjoy the "music."

I had to snicker when the words "What do you want to hear" appeared on the video screen at the Turret one night. The DJ has little intention of playing requested songs that he would not have played anyway during the course of the night. If you don't believe me, try requesting a song that isn't played every night.

My second grievance concerns some inept and very incompetent DJs that Samboard sends to play at floor parties. They simply know not what they are doing.

Consider a floor party I went to where the Samboard disk jockey played 45 singles on a turntable that has a spindle equipped for playing only LP's (with the narrow hole in the middle of the album). This is fine except he neglected to do one thing -place an adapter on the 45 to fit on the spindle. You can imagine how the songs sounded.

These same "trained" DJs cut off songs in the middle. And not to be outdone by the previously mentioned incompetencies, they refuse to play any requests, even when the music is provided for them by members of the residence floor. After all, they know what they're doing. You gotta love that attitude.

I feel sorry for the first-year students who get the impression that this is what to expect at university -the type of music they have to listen to in order to conform to the university style of life.

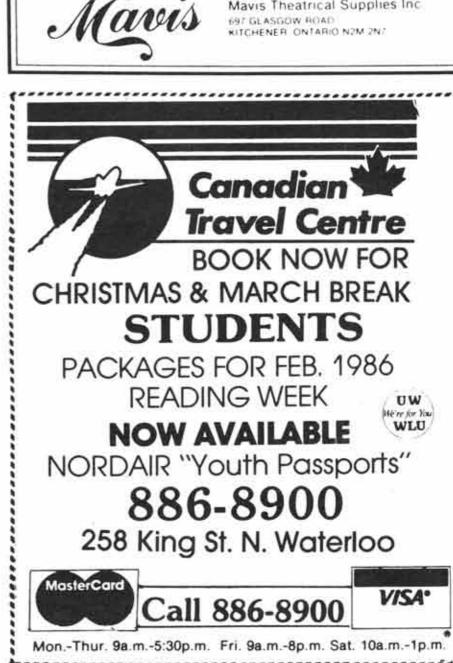
When you are a monopoly, such as our only university pub (that serves liquor and has a dance floor) and our only campus disk jockeys, you can get away with things such as what I have mentioned in this letter -until enough people become disgusted enough not to take it anymore. You can fool some of the people some of the time ...

John B. Graffi









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appeal. I love it when the brass section whips me into a crescendoed craziness in Chicago's Question 67 and 68. I stomp and swing to Ray Charles' Let the Good Times Roll while warbling the

Hocus Pocus and Nat King Cole.

like to beat the drum for "popular"

music, from Antoine "Fats" Dom-

ino to Baltimora. Good music to

me is tunes that act like sirens,

vocalizing and harmonizing until

the lilting melodies lure me away

from this discordant life and ac-

company me to the shores where

they may pick, pluck and plunk my

This music has to have sax

frets day and night.

This composer would instead

I suspect that the reason the

## Distinctly symphonic pleasure

#### by Andrea Cole

The Kitchener-Waterloo Symphony orchestra presented its all-Beethoven concert last Saturday to an appreciative audience. Considering the fact that the orchestra had chosen some of the composer's most well-known works, it was truly a memorable evening for a Beethoven fan.

The KWSO opened the evening with the Prometheus Overture. This overture allowed the orchestra to show off its clean attacks and marvelous balance of sound. The opening adagio was stately and solemn, and the contrasting allegro really evoked a sense of the wrath of the gods. (Prometheus was the Greek hero who stole fire from heaven to give warmth and enlightenment to mankind. The gods later chained him to a rock for his troubles.)

The overture is part of an allegorical ballet, the Creatures of Pro-

metheus. Bits of the finale of this work later appeared in the Symphony no.3, the Eroica.

Barry Douglas was the guest soloist for the evening. The twentyfive-year-old Irish pianist was the recipient of the Bronze medal at the Seventh Van Cliburn International piano competition. He delighted the audience with his fiery rendition of the Piano Concerto No. 2 in B flat major.

The first piano entry in the allegro was crisp and clear, showing Douglas' technical mastery of the work. The second movement, a quiet adagio, allowed Douglas to turn a pensive melody into a poignant, bell-like reminder of the original theme.

His strongest point, however, was the brilliant and furious rondo. One felt a bit breathless at this display of virtuosity.

The highlight of the evening was the Symphony 5 in C minor. This beloved symphony was composed between 1805 and 1807, when

Beethoven was struggling with his oncoming deafness. He described the opening motive theme of the symphony as "Fate knocking at the door.

The symphony is unified throughout its movements by the restatement of this theme which is transformed from a sense of doom, in minor keys, to a sense of triumph when it finally enters the major keys.

The KWSO chose to perform Gustav Mahler's orchestration of this work, which includes more woodwinds and brass. Such reorchestration tends to make the group sound much fuller, and is more reminiscent of the later 19thcentury orchestral techniques than Beethoven's own smaller, less pretentious orchestra.

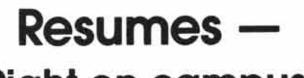
The symphony was truly a pleasure; if you are a classical music fan, attend other KWSO concerts which highlight the music of famous composers. The concerts are performed on their birthdays.



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Monday, October 21st, 1985 Paul Martin Centre 5:30 p.m. Les Hine Brand Manager WLU Business '79 "I joined Procter & Gamble because I thought that I could learn a lot here. Six years later, I'm still learning a lot."



# Last-second fieldgoal clinches windy win

#### by Andrew M. Dunn

The WLU football Golden Hawks stretched their undefeated streak to 3 regular-season games on Saturday as they narrowly defeated the York Yeomen 21-19.

The weather played a major role in the game. Sporadic showers, overcast skies and a strong persistent wind made conditions uncomfortable for players and fans alike.

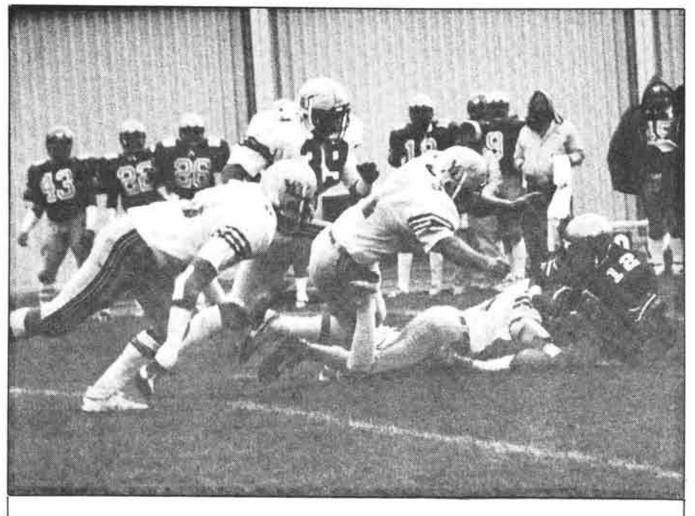
The strong wind, which ran straight down the length of the field, had a major impact on the kicking game. Laurier had the wind advantage in the second and fourth quarters, when kickers Ken Evraire and Grant Fraser booted a total of 8 points. York had the wind in the first and third quarters, when Mike Boyd and Allan Meyers picked up 5 kicking points.

The wind also noticeably affected field position. The fact that one team's punting was strongly aided and the other's severely hampered meant the ball slowly moved towards one end of the field. Only the occasional spurt of offense moved the ball against the wind.

The opening kickoff netted a point for York, as Mike Boyd kicked the ball into the endzone, making the score 1-0 for York. Laurier got back in the game quickly on the following York possession.

York quarterback Tino lacono carried the ball before being blindsided by Laurier linebacker Dave Kohler. The ball came loose and was scooped up by another linebacker, Alex Troop, who ran it in for the major. Grant Fraser was good on the conversion and Laurier went ahead 7-1.

Later in the quarter, Boyd kicked a 27-yard York field goal. Laurier's next possession ended with a fumble by running back Damond Jamieson. York's ensuing possession faltered when Kohler sacked lacono, and York was



#### Oops!

Hawk quarterback Mike Wilson braces himself for contact after slipping close to the goal line. Shortly afterwards, the Hawks turned over the ball without putting any points on the scoreboard.

photo by Andrew Dunn

forced to kick into the endzone for the single point. The score at the end of the first quarter was Laurier 7. York 5.

The Hawks went ahead 10-5 in the second quarter at 10:22 when Grant Fraser hit a 26-yard field goal attempt. Neither team made much headway for the rest of the quarter. Laurier gave up possession on a short-yardage gamble which failed to pay off, and Fraser was wide on a field goal attempt. The score at the half was 11-5 in favour of Laurier.

Early in the third quarter, Iacono passed ten yards to running back Joe Pariselli to give York the goahead touchdown. Boyd's convert was good, making the score 12-11 for York.

The ensuing Laurier series was helped by three successive offside calls against York. Passes to slotback Steve Seifried and wide receiver Ken Evraire, combined with carries by quarterback Mike Wilson, brought the ball to the York 10. A Wilson fumble, recovered by York, ended the drive.

York's first possession of the fourth quarter concluded with a 7yard touchdown run by lacono. opening up a 19-11 lead for the Yeomen.

Later in the quarter Laurier took advantage of three York penalties to push the ball to the York 1-yard line. A slip by Wilson and a no-gain attempt by Jamieson on third down led to a York possession, again without any points for the Hawks.

York, inside their 5-yard line, was unable to move the ball, and Laurier received Meyer's punt at

the York 49. A combination of runs by Wilson and passes to Joe Nastasiuk and Ken Evraire moved the ball to the 2-yard line with three minutes to play. Previously foiled on the ground, Wilson hit Evraire with a short pass to give Laurier 6 points. Fraser's conversion was good, and the Hawks were down only a single point.

Laurier's next possession resulted in a third-and-ten situation on the York 45. York sent their kicker into the endzone in anticipation of having to kick the ball back out, but he returned the punt to the 1 1/2 yard line.

The Hawk defense forced York to punt. Against the wind, the punt went out of bounds at the York eighteen-yard line. With 14 seconds on the clock and no time outs left, Grant Fraser was called upon for a twenty-seven-yard field goal. Fraser's attempt was good, giving Laurier a tight 21-19 victory.

Aside from the weather, Laurier's main problem was an inability to complete major drives. A firsthalf injury to running back Paul Nastasiuk may have been the cause. The big offensive plays were there: Evraire had 10 receptions for 130 yards; Joe Nastasiuk 7 for 94, including a thirty-three-yarder; and Wilson completed 23 of 36 passes for 284 yards.

The defensive unit also played very well. They were particularly effective against York's running game. Likewise the Hawks' running game was shut down on short yardage. Twice, the ball was inside York's 10-yard line with no point scored.

Next week the offence will have to finish scoring drives if they are to defeat the Western Mustangs, As it is, the Hawks will have their hands full in dealing with the alsoundefeated Western squad.

# Soccer Hawks stretch undefeated streak

#### by Scoop Furlong

The Wilfrid Laurier men's soccer team continued their six-game unbeaten streak Sunday with a scoreless tie against the numbertwo-ranked Windsor Lancers.

In two meetings with Windsor thus far, play has been very equal with the outcome, two ties, proving this.

The scoreless contest was highlighted by the goalkeepers' play. Laurier keeper John Alilovic was extremely sharp, especially early in the second half.

Kevin Adams had Laurier's best chance in the first half from twentyfive yards out. Adams' low hard shot was blocked, however, by the Windsor keeper.

Late in the contest Adams again tested the Windsor goalkeeper from a sharp angle. Once again the keeper was equal to the task, blocking Adams' high shot.

With less than one minute to play controversy arose. Laurier's Jim Brezina was blatantly fouled penalty shot. It was the referee's game. judgement that "no one was hurt"

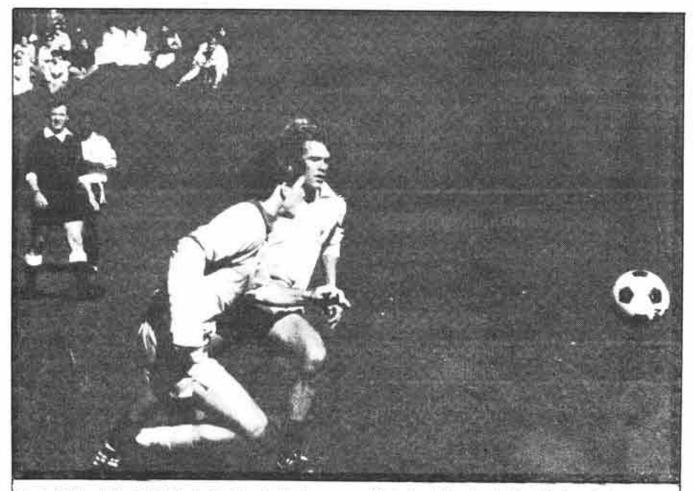
and he did not want to determine the game's outcome since play had been so equal throughout the game. In soccer, officials have leeway in deciding if and when to call a foul.

Hawk Pete Kotsopoulos summed up the contest from the Laurier viewpoint. "We played well but we weren't on top of our game." said Kotsopoulos.

Keeper John Alilovic was named player of the game with an honourable mention to Kevin Adams.

The Hawks' next two games will determine the team's fate. The Hawks host Mac and travel to Brock. Should they continue to win, Laurier has a realistic shot at first place and the first-round playoff bye that goes with that honour. Should they lose one or both of these games, the team will be hard pressed to beat out Mac or Brock for one of the three playoff spots in the West division.

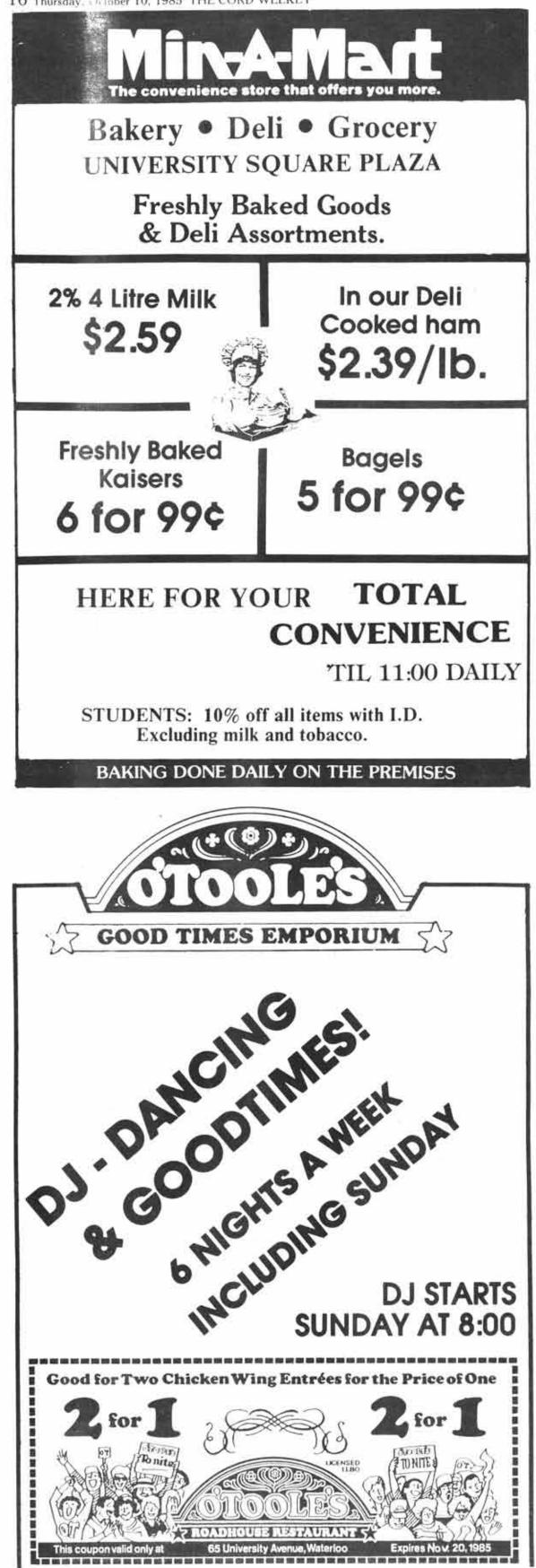
Barry MacLean (ankle), Lenny Georgina (gouged calf),and Scott inside the eighteen-yard box. The Patriquin (facial lacerations) are all referee, however, did not award a questionable starters for the Mac

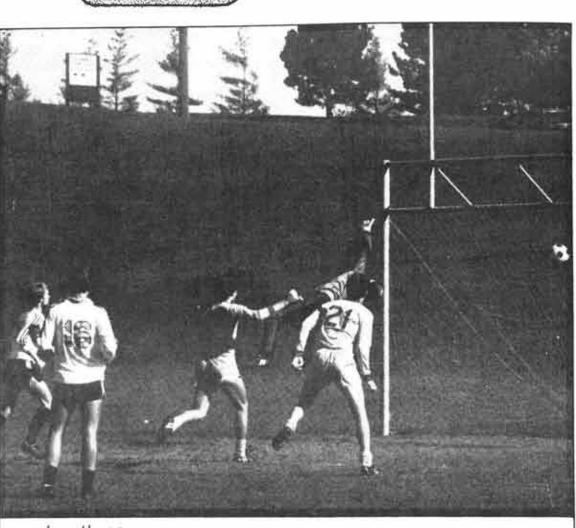


Hawk full back Scott Patriquin (cast) gets the jump on a Waterloo defender during Wednesday's 8-2 romp

over the Warriors, photo by Scoop Furlong

16 Thursday, Juliaber 10, 1985 THE CORD WEEKLY





#### number three

A warrior goalkeeper leaps in vain as Rich Sutter's headed ball goes into the net to give Laurier a 3-1 lead. Five other shots went by the keeper to give Laurier a team record for most goals in a game, photo by Scoop Furlong

# Soccer blowout U of W

#### by Chris Starkey

After a disappointing start, the WLU soccer Hawks have begun to play to their potential. Laurier extended its unbeaten string to five games as they pummelled the Waterloo Warriors 8-2 last Wednesday at Columbia Field.

S @ [ @ ] #

The Hawks completely dominated the early play; Waterloo didn't have possession in Laurier's half of the field until the seventh minute.

Laurier's constant pressure led to their first goal in the fourth minute when a Rich Sutter shot was stopped by the Waterloo keeper. The rebound was controlled by Peter McCafferty who deposited the ball into a wide-open Warrior net.

The game was tied by Waterloo eight minutes later by the fleet Tony Raulins. He caught Laurier off guard and outraced the

Zovko. Two great individual efforts by Zovko gave Laurier their fifth and sixth goals. The lanky rookie showed astonishing speed in outstriding two Warrior defenders and the goal keeper to net his second goal. Zovko just missed the hat-trick after a rush on the next drive.

Zovko may have been denied his hat trick, but Kevin Adams finished off his threegoal performance, scoring in the 75th and 79th minutes. Like his first goal, Adams' second goal came on a penalty shot. Adams created a carbon copy of his first shot, placing the ball in the lower left-hand corner. Jim Brezina, who had a good game coming off the bench, set up Adams for his third goal. Laurier led 8-1 with only ten minutes remain-

Waterloo scored on the third penalty kick of the game in the 84th minute after Pete Kotsopoulos brought down a Waterloo forward. Paolo Bosac, one of the few U of W bright spots, netted the goal to finish off the

#### Laurier 8 Waterloo 2

Hawk defenders before tucking the ball neatly between WLU keeper John Alilovic's legs.

In the 26th minute, Laurier bounced back with a goal from the foot of Joe Formica. Henry Bout's cross to Sutter was just high and bounced into a scramble of players in Waterloo's crease. Formica grabbed the loose ball and boomed a low shot into the left side to put the Hawks ahead to stay.

An excellent cross by Kevin Adams helped put the Hawks up 3-1 in the 31st minute. Adams' delicate touch on a free kick lofted the ball in to Rich Sutter, who outmanoevred and outjumped a U of W defender to the ball. Sutter headed the ball off above the outstretched keeper's hands, high into the net.

Peter McCafferty's near-miss off the right post was the next good chance for either side until the Hawks went on a tear, putting the game away with five goals in less than eleven minutes.

Dave Murray sent Kevin Adams in on goal from the left side but Adams was tackled by a Waterloo player. The referee awarded a penalty kick to Laurier; Coach Barry Lyon gave Adams the nod. The surefooted forward substantiated the decision by efficiently driving the ball into the left side past a sprawling Warrior goalie in the 68th minute.

Coach Lyon was "pleasantly surprised" with the play of London product John game's scoring.

The win moved the Hawks into a temporary tie for first with the Windsor Lancers, though the Lancers have two games in hand in the OUAA West Division race. Stefan Kerry, seeing regular action due to the injury to Barry McLean, was named the game's star. Honourable mentions must go to Kotsopoulos, Adams and Joe Formica.

Although pleased with the win, Coach Lyon expressed some concern on how the Hawks will fare in the next few games.

"We've been missing Barry (co-captain McLean) for two games now and Wednesday I learned that Joe Formica, our most

#### too much soccer?

outstanding rookie so far, was injured in a KDSL (Kitchener District Soccer League) game. This is a demanding sport and some of these kids are almost playing too much soccer," said Lyon.

Lyon added that when a player misses a game because of another commitment, he automatically sits out the next game. Some big matches face the soccer Hawks in the next few weeks. If they play these contests with a tired team nursing injuries and missing key players, Lyon could find his team battling not for first place, but for a playoff spot. If the Hawks play the way they have been. though, the prospects for a post-season berth look healthy indeed.



# Hillbilly hitched in Hulkamania hysteria

Help wanted. Scoop has gone off his rocker. He needs help fast. In his sickness he has resorted to running stories on professional wrestling. Surely someone can contribute something more worthwhile than a WWF story. Maybe a fitness column? They say he will print anything, anything, please. . . .

#### by Kirk D. Nielson

It was the biggest wedding since Tiny Tim tied the knot with Miss Vicki on the Tonight Show. Of course I'm talking about Uncle Elmer's wedding on "Saturday Night's Main Event."

Who is Uncle Elmer? Why, a big four hundred pound hillbilly wrestler who has hit the World Wrestling Federation (WWF) by storm. What is "Saturday Night's Main Event"? It was a wrestling spectacular replacing Saturday Night Live last weekend.

In the biggest wrestling card since Wrestlemania, Uncle Elmer with his best man, Hillbilly Jim, got married before a capacity crowd in New Jersey's Meadowland Arena. "Rowdy" Roddy Piper attempted to break up the ceremony, but with ushers like Andre the Giant and Hulk Hogan, Piper didn't get very far.

Though the wedding was the advertised highlight, it was the wrestling matches everyone wanted to see, and no one was disappointed. Once again "Hulkamania" swept across the nation as the Hulkster himself put his heavyweight championship belt on the line against the Russian Nikoli Volkof.

Volkof entered the ring waving the Russian flag. Volkof then took time to sing the Soviet national anthem. The crowd responded with boos and a barrage of garbage.

Hogan made his way into the ring waving an American flag (bigger than Volkof's flag), wearing his 'American Made" t-shirt and generally causing pandemonium.

Volkof attacked the Hulk from behind before the bell sounded, but before long, Hogan was declared the winner. Hogan went on to do some muscle poses to show why he is America's number one hero.

The most exciting match was the grudge match between "Rowdy" Roddy Piper and "Mr. Wonderful" Paul Orndorf. From the moment they stepped into the ring they were battling, as Piper tried to collect the \$50,000 bounty on Orndorf.

The battle started in the ring but soon was raging in the stands as Piper tried to use tables and chairs to subdue Orndorf. The fight continued all the way to the dressing rooms where Piper eventually locked himself in his room. This battle is far from over.

In another revenge match, Andre the Giant teamed up with Tony "Mr. USA" Atlas to take on Big John Studd and King Kong Bundy. Earlier, Bundy had broken Andre's ribs and the Giant was ready for revenge. Unfortunately, his partner wasn't. Atlas was quickly thrown out of the ring, and the two big men double teamed the

Giant. But before you could worry about the Giant being hospitalized, Hulk Hogan rushed in to save Andre. Once again Hogan was the hero.

After the show a match was signed for the next Main Event, pitting Studd and Bundy against the Giant and Hogan.

The most entertaining segment of the show occurred when commentator "Mean" Gene Okerland met up with George "The Animal" Steele at the Detroit Zoo. Mean Gene was showing George a hippopotamus when the Animal pointed toward the beast, and in a slow, deep voice growled "Bundy," referring to the 500-pound King Kong Bundy.

'Hulkamania' has hit Southern Ontario, as Hulk Hogan will defend his belt against Randy 'Macho Man'' Savage at Toronto's Maple Leaf Gardens on Thanksgiving Sunday. The next "Saturday Night Main Event" is in four weeks

# Football wrap up

#### by Chris Starkey

#### Guelph up-ends U of T 29-23

The Gryphons came back from a 16-1 deficit to down the Blues 29-23 in Guelph last Saturday.

The Gryphons (2-1) got touchdowns from Darrell Skuse and guarterback Randy Walters, and Rick Kohler caught a 3-yard major. Phil Morasutti scored twice on punt returns of 93 and 59 yards in a losing cause for Toronto (0-3).

#### Waterloo downed 60-0 by Mac

The Marauders came back with a vengeance one week after their 42-0 thrashing at the hands of Western by annihilating the Warriors 60-0.

Mac, now 1-2, was led by Steve Malizia who rushed for 129 yards and two majors. The Warriors, in dropping to an 0-3 mark on the season, gave up 351 yards of total offense while managing only 23 yards rushing and 93 yards passing themselves.

#### UWO thumps Windsor 46-10

The Mustangs recorded their third consecutive lopsided win by defeating the Lancers in Windsor with a score of 46-10, despite trailing 9-8 at the half.

Western piled up 512 yards of total offence, 148 of them from the rushing of Blake Marshall, in upping their record to 3-0. Marshall also added two TDs in handing Windsor their second loss in three starts.

### Sports quiz

#### by Sheppy the Greek

#### Warm up

1. How many personal fouls is a National Basketball Association (NBA) player permitted?

2. How many inches wide is the balance beam in gymnastics?

3. Which National Football Lea-I I D I D H

5. What is the recognized claim to fame of Pudge Heffelfinger, achieved with Pittsburgh's Allegheny Athletic Association in 1892?

6. Which Laurier Golden Hawk football player intercepted two passes in the game last week against Toronto? How many yards did he return them for?

#### Expert

Whose first major league hit

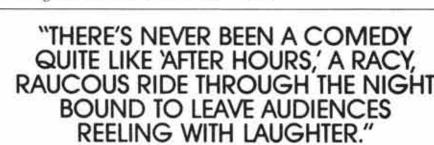
9. What sport did Sir Garfield Sobers and Sir Don Bradman excel at?

#### Stopper

10. What is Frederick Arthur's legacy to hockey?



10. the Stanley Cup 9. cricket 8. Johnny Miller



PEOPLE MAGAZINE. Peter bovers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream." NEWSWEEK, David Ansen

" 'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!" MI MAGA/INE Richard Schoker

★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film.



cheer for? Challenging 4. What Amer gue team did F 1962 and 1963	for the Blue Jays last year? rican Football Lea- Pop Ivy coach in Joe Louis 7 time ? Louis' first amate	eur fight? Əxij -I	
12	amiae hock	key schedule	A MARTIN SCORSESE PICTURE
OCT	OBER	JANUARY	Λ. ρ
17	Chicago vs New York	5 Chicago vs Philadelphia	
20	Edmonton vs Minnesota	Minnesota vs Boston	
	Philadelphia vs Boston	9 Chicago vs Edmonton	A DAS TONSA
24	Boston vs New York	12 Boston vs Edmonton	
27	Philadelphia vs Edmonton	Minnesota vs New York	
	Minnesota vs Chicago	16 Philadelphia vs Minnesota	
31	Edmonton vs Chicago	19 Boston vs Chicago	
NOT		New York vs Edmonton	
01053510	EMBER	23 Edmonton vs Philadelphia	THE GEFFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION
3	New York vs Philadelphia	26 Boston vs New York	AFTER HOURS • ROSANNA ARQUETTE • VERNA BLOOM • THOMAS CHONG
7	Boston vs Minnesota	Minnesota vs Chicago 30 New York vs Philadelphia	GRIFFIN DUNNE + LINDA FIORENTINO + TERI GARR + JOHN HEARD
10	New York vs Minnesota	30 New York vs Philadelphia	RICHARD CHEECH MARIN • CATHERINE O HARA PRODUCTION DESIGNER JEFFREY TOWNSEND
10	Chicago vs Philadelphia	FEBRUARY	MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER
14	Boston vs Edmonton Edmonton vs New York	2 Edmonton vs Chicago	DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
17	Boston vs Chicago	Boston vs Minnesota	WRITTEN BY JOSEPH MINION + PRODUCED BY AMY ROBINSON.
	Philadelphia vs Minnesota	6 Minnesota vs New York	GRIFFIN DUNNE AND ROBERT F COLESBERRY
21	Boston vs Philadelphia	9 Boston vs Edmonton	R DIRECTED BY MARTIN SCORSESE
24	Minnesota vs Edmonton	Chicago vs Philadelphia	K with the share a state of the
	Chicago vs New York	13 Boston vs Chicago	
28	Minnesota vs Chicago	23 Minnesota vs Philadelphia	
	fillineeeta io efiicage	New York vs Edmonton	
DEC	EMBER	27 Edmonton vs Minnesota	
1	Edmonton vs Philadelphia		THEATRE
	New York vs Boston	MARCH	
5	Philadelphia vs New York	2 Boston vs Philadelphia	
		New York vs Chicago	





#### by Jim Alexander

Wilfrid Laurier played host to the third tournament in the Women's Varsity Tennis League last Saturday at Northfield Racquet Club. The Hawks faced stiff competition from Waterloo, Guelph and Brock. Nevertheless, they put forth a sterling team effort and emerged clear winners.

At the end of a long day Laurier won 22 points out of a possible 36. A singles win adds 1 point to the team score, while a victory in doubles adds two.

There were two particularly outstanding performances from Viki Urosevic and Janet Forbes. Playing the no.2 and no.3 positions both women won their three singles

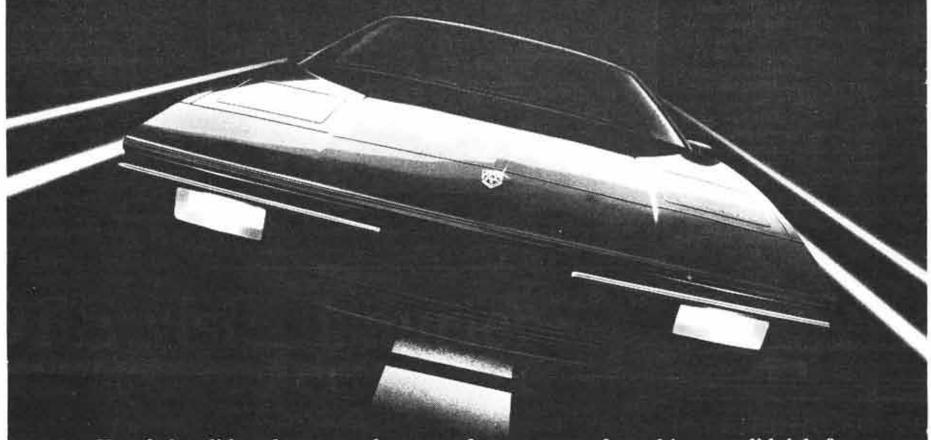


games and lost only one of their three doubles matches. Georgina Watts (no.6) was also in fine form to convincingly defeat her three singles opponents.

The no.1 and no.2 doubles against Waterloo provided the most gripping matches of the day. Forbes and Hannah Nielson (no.1 doubles) hung on to score a 1-6, 7-6, 7-5 win, and in an equally close match Urosevic and Sally Lichtenberg ousted the 2nd-seeded Warriors team 2-6, 6-1, 7-5.

Coach Alison Manning was extremely pleased with the concentration exhibited by her players. Concentration was crucial for the team's success since many matches were decided by tense tiebreakers.

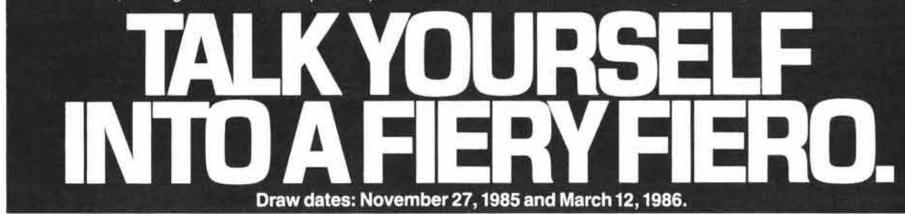
After the Thanksgiving break, the Hawks will return to Northfield on October 18th and 19th to compete in the final regular season tournament.



#### Your father did say he expected some performance out of you this term, didn't he?

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Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?



Kugby by Greg Curtis The rugby Hawks varsity team

The rugby Hawks varsity team travelled to London on Saturday where they were defeated 16-6 by the Western Mustangs.

The Hawks played an excellent first forty minutes against the aggressive Western squad, opening the scoring early on a penalty kick by Warren Palmer. The Hawks held this lead for quite some time before Western rallied with a try and a convert to make the score 6-3 in favour of the Mustangs.

The Hawks' intense pressure kept Western in their own end for most of the first half. Number eight man Art Couperas tied the score at six before the half ended.

Laurier continued to play a tight game in the second half. The Hawks held the Mustangs to one penalty kick until the final fifteen minutes. With Western leading 9-6 the Hawks began to tire and slow down. Another Mustang penalty kick put Western ahead 12-6. Western clinched the game in the final five minutes with a try from a five-yard scrum.

Laurier's club side also had a strong showing in a losing cause. The club side played an aggressive hard-hitting game until running out of steam later in the game.

Both teams meet the University of Waterloo for the second time this season on Friday. On Saturday, October 19 the Hawks have their best chance to pick up another victory when they travel to Guelph to play the Gryphons.

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Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.

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Signature.

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or gin an 8 cm x12 cm (31 x 51 piece of page), as well as the telephone numbers (including area code) and dates of three (3) Long Distance calls, " completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only one OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance calls may be entered only one OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance calls." Complexity of the excepted and those mechanically reproduced will be disqualited.
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"Calls to any point outside the entrant's local flat rate calling area.
There as often as you can, but each entry must be maled in a separate envelope, bear sufficient postage, and he pustimarked no later than february 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, desired or modifice the entrant's local flat rate calling area.
There will be a total of four (4) prices warded nationality (see Rule et 41 for price distribution). Each price will consist of a 1986 Pontac Fiero Sport. Coupe with all standard equipment plus the following options: AMI/M Stereo Radu and aumnum cast wheels. Approximate retail value of each prize visit as 31000. Ou Local delivery. Tederal and provincial taxes as applicable, are included as part of the price will consist of a 1986 Pontac Gealer reares the wonner's residence in Canada. The prize will be awarded to the act wonner. Each vehicle will be delivered to the SM Pontac dealer neares the wonner's residence in Canada. The prize will be awarded to the act wonner by felcions. Canada Prize-awarded throm all entres postmarked on bater than michight. November 13, 1985, a

### **CIAU** Rankings

National football rankings as of October 7, 1985

1. Western 2. Calgary 3. Queen's 4. Mount Allison 5. LAURIER 6. Carleton 7. York 8. Guelph 9. Manitoba Acadia National soccer rankings as of October 7, 1985 1. UPEI 2. Windsor 3. Alberta Victoria 5. UBC

- 6. New Brunswick
- 7. Carleton
- 8. McGill

Rel

Telecom Canada

- 9. Concordia
- 10. Toronto



# scoreboard

#### **OUAA** Football

Standings							
	GP	W	L.	Т	F	А	PTS
Western	3	3	0	0	136	31	6
York	3	2	1	0	88	45	4
LAURIER	3	3	0	0	75	48	6
Windsor	3	1	2	0	67	82	2
Guelph	3	2	1	0	65	73	
McMaster	3	1	<b>2</b>	0	79	63	4 2
Toronto	3	0	3	0	54	110	0
Waterloo	3	0	3	0	24	136	0

#### Results

LAURIER 21, York 19 Guelph 29, Toronto 23 Western 46, Windsor 10 McMaster 60, Waterloo 0

#### Upcoming Games

Windsor at McMaster (Saturday, October 12) Waterloo at Guelph (Thursday, October 10) York at Toronto (Thursday, October 10) Guelph at Western (Saturday, October 19) McMaster at York (Saturday, October 19) Waterloo at Toronto (Saturday, October 19) Windsor at LAURIER (Saturday, October 19)

#### **OWIAA** Soccer-West

#### Standings

	GP	W	£.	Т	F	A PTS	
LAURIER	5	0	5	0	10	21	0
Guelph	6	1	5	0	4	21	2
Brock	6	4	2	0	20	25	8
Waterloo	6	3	3	0	13	9	6
Western	7	7	0	0	36	5	14

#### Results

Brock 3, Waterloo 2 Western 4, Guelph 0 Brock 5, LAURIER 4 Western 3, Waterloo 1

#### Upcoming Games

Waterloo at LAURIER (Wednesday, October 9) Brock at Guelph (Wednesday, October 9) LAURIER at Western (Saturday, October 12) Waterloo at Brock (Wednesday, October 16) Guelph at LAURIER (Wednesday, October 16)

#### **OUAA** Soccer-West

	GP	W	L	Т	F	A	PTS
	7	4	0	3	14	4	11
	8	4	2	2	20	8	10
	9	-4	3	2	11	10	10
÷.	8	3	2	3	9	5	9
	9	3	3	3	11	14	9
	7	2	3	2	2	6	6
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#### Results

McMaster 1, Brock 0 Western 1, Guelph 0 Laurier 8, Waterloo 2 Guelph 2, Waterloo 1 Brock 1, Windsor 1 Western 0, Brock 0 Laurier 0, Windsor 0 McMaster 1, Guelph 1

Upcoming Games

Windsor at Western (Wednesday, October 9) McMaster at Laurier (Wednesday, October 9) Laurier at Brock (Saturday, October 12) McMaster at Windsor (Saturday, October 12) Western at Waterloo (Saturday, October 12) Guelph at Laurier (Wednesday, October 16) Waterloo at McMaster (Wechesday, October 16) Western at Windsor (Wedm\_....ay, October 16) McMaster at Western (Saturday, October 19) Waterloo at Brock (Saturday, October 19) Windsor at Guelph (Saturday, October 19) Brock at Guelph (Sunday, October 20) Western at Laurier (Sunday, October 20) Windsor at Waterloo (Sunday, October 20)

#### **OUAA Rugby-West**

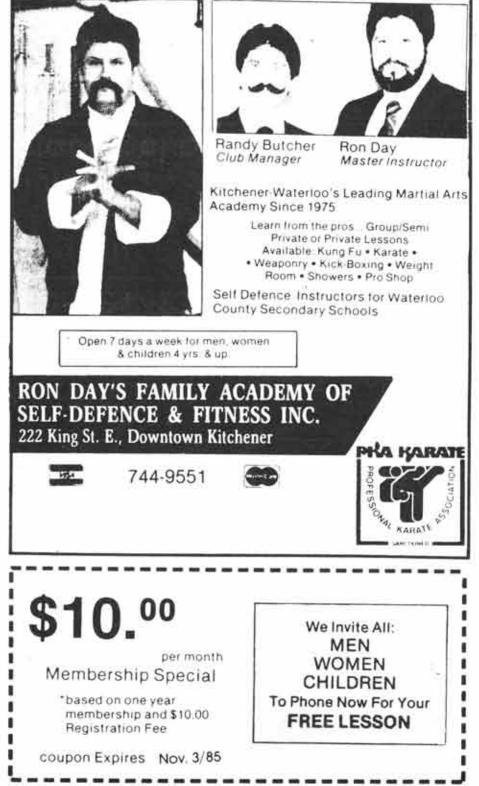
C	14
Stan	dings

Standings	GP	W	L	Т	F	AP	TS
Waterloo	4	4	0	0	96	15	8
Western	4	3	1	0	76	37	6
McMaster	4	3	1	0	59	33	6
Guelph	- 4	1	3	0	44	72	2
LAURIER	4	1	3	0	33	87	2
Brock	4	0	4	0	15	79	0
Describe							

#### Results

McMaster 13, Brock 6 Waterloo 18, Guelph 3 Western 16, LAURIER 6 Upcoming Games Waterloo at LAURIER (Saturday, October 12) LAURIER at Guelph (Saturday, October 19)



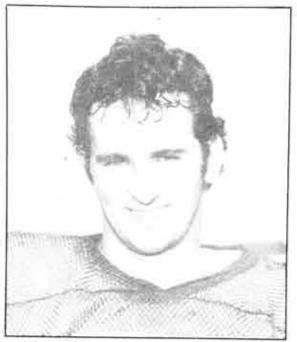


Flying Hawks



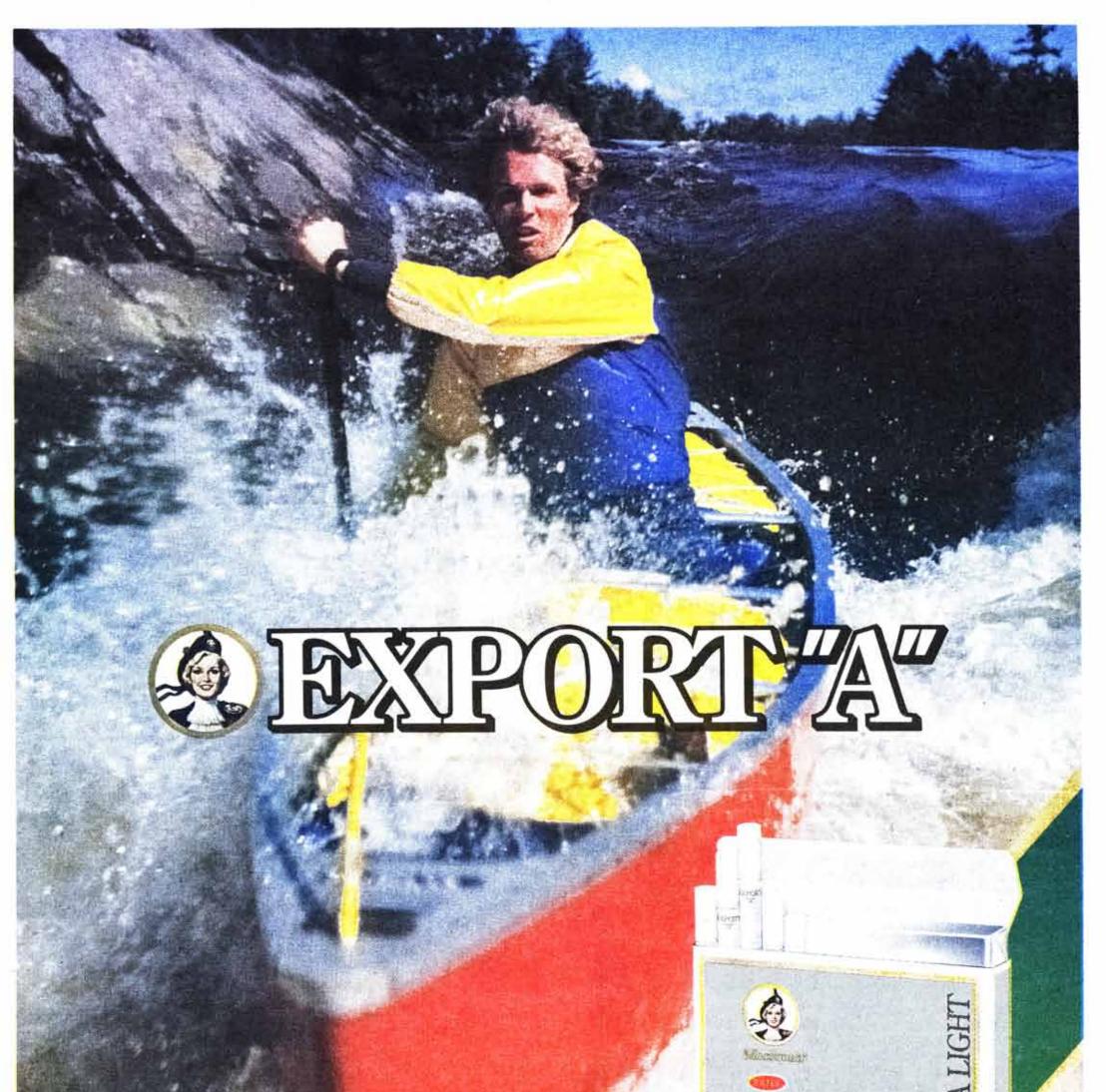
#### **Janet Forbes**

Janet Forbes, the number-three seed on Wilfrid Laurier's women's tennis team, is this week's female athlete of the week. Forbes had an outstanding weekend against Brock, Guelph, and Waterloo. She won five of her six matches including all three of her singles matches. Amazingly, Forbes accomplished this feat with her left hand in a fibreglass cast due to a broken hand.



#### Mike Wilson

Mike Wilson, the fourth-year guarterback for the Golden Hawk football team, is this week's male athlete of the week. Wilson had another solid outing against York on Saturday. He completed twentythree of thirty-six passes for 286 yards with no interceptions and one touchdown.



4



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per Cigarette – Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.

