

# the CORD weekly

Wilfrid Laurier University

Volume 26, Number 5

Thursday, September 19, 1985



The Hawks play  
Mac tomorrow  
at Seagram  
Stadium.  
Be there!



## Thousands cheered

About 2200 football fans came out to watch a ballgame on Saturday. At least 1000 of them left very disappointed. Full coverage of the Shinerama Bowl on page 19.

photo by Andrew M. Dunn

# Happy Birthday WLUSU

by Paul MacDonald

The Wilfrid Laurier University Students' Union (WLUSU) turns ten years old on Friday, Sept. 20, and has organized a charity ball as part of the festivities.

It's all part of September Celebration, the month-long festival honouring the 10th anniversary of WLUSU. Several events are slated for the month in order to bring recognition to WLUSU's contribution to the university as a whole.

A speaker series covering drama, music, athletics and academic interests will give students an excellent chance to explore the many dimensions that make up WLU.

The organization and effort are directed towards raising money for the Kitchener-Waterloo Hospital's Equipment Renewal Campaign. This project's purpose is to buy replacement equipment for the hospital. The campaign needs to raise

another 3.5 million dollars to reach the goal of 11.5 million dollars.

Peter Nosalik, vice-president; student activities, has been organizing the events since March. "Charity is a big part of what I want to do for the committee at the school," he said.

Nosalik said that entertainment on the night of the charity ball will be provided by Robby Lane and the Disciples, "a mass appeal band."

Tamara MacGregor, Nosalik's assistant, said the Turret will assume a more formal and comfortable atmosphere including tablecloths, a Christmas tree, and other decorations for the winter wonderland theme.

MacGregor says that WLU is going to "contribute to the community and not just the school." Nosalik hopes the charity ball will become an annual tradition at Laurier. In support of the ball the

school has received the recognition and good wishes of Prime Minister Mulroney and Premier Peterson.

The charity ball will be held in the Turret Ballroom from 9:00 p.m. to 1:30 a.m. At midnight there will be a champagne breakfast. The festivities will shift to the new non-alcoholic Niobe lounge at 1:30, and continue until 3 a.m.

The ticket price is \$12 per person, a price set to make the event not only accessible but the most profitable charity event of the month. The dress code is semi-formal: for the men a sports jacket and tie, and for the ladies, dresses. Students can buy tickets at the Info Centre.

Nosalik and MacGregor hope that the uniqueness of the event will draw a large crowd to the Turret Ballroom. In order for Laurier to uphold its respectable community image, students are urged to contribute to this worthy cause.

## Rhodes Scholarship World prestige

by Andrea Cole

A Rhodes Scholarship is one of the most prestigious scholarships that can be awarded. Unfortunately, Wilfrid Laurier University has never produced a Rhodes scholar, although it has come close.

Dean of Arts and Sciences Art Read says that Laurier never even had a policy for dealing with people who wanted to apply for the award. Last year a student wanted to apply, he said; "It was then that we realized that we had no policy," said Read.

"We've never had a successful candidate," he added. "In fact, we may have only had one applicant."

Read says that the university wanted to make the students aware of the requirements. The student who attempted to win one of the scholarships actually got fairly far in the final process, but lost out somewhere near the end.

British-born South African statesman, financier and empire builder - Cecil Rhodes founded the Rhodes Scholarships at Oxford University with his first will in 1877. Always a sickly man, he defined the principles on which he wished the selection made as follows: "... students ... shall not merely be bookworms. Regard shall be had to (1) his literary and scholastic achievements; (2) his fondness for and success in outdoor sports; (3) his qualities of manhood, truth, courage, devotion to duty ... unselfishness and fellowship." Rhodes stressed also that successful applicants have moral force of character and instincts to lead.

The actual application form for the scholarship states that students cannot be disqualified on the basis of religion or race. Women, despite the rather chauvinistic sound of the will, are also invited to apply.

Part of the application, which sets out the type of individual that the scholarship committee is interested in, states that the committee does not average out the scores of applicants on each point. Rather, they are looking for people who show "promise of outstanding achievement in later life in their particular callings."

Dean Read finds the actual wording of this sentence interesting. "I don't read that as being rookie of the football team ... more just being involved in sports."

Potential Rhodes Scholars must meet certain requirements. They are required to be unmarried residents of Canada for at least five years, not older than 24, and to have completed at least three years of post-secondary training. Six reference letters are required, four of which must talk about scholastic and academic achievements. Medical examination is another requirement.

The applications, when completed, are mailed to various secretaries in each province. Students who make it this far are then interviewed by provincial committees. "It's not something they decide lightly," says

Read.

Dean Read says the university would have to set up some sort of screening committee if several people decided to apply. Since Laurier has only ever had one applicant, no procedure has been set up yet.

There are eleven Rhodes scholarships available in Canada. Three are for the Western provinces of Manitoba, Alberta, and Saskatchewan; two each are for Ontario, Quebec, and the Maritime Region (New Brunswick and Nova Scotia); and one each is available to British Columbia and Newfoundland.

Interested students may pick up application forms in the Student Awards Office. The scholarships are tenable at the University of Oxford, for a maximum of three years, and are worth about 10,000 English pounds.

## CUA week ends

by Liz Jefferson

The main goal of the CUA is to protect the rights of students: the right to legal advice, decent housing, security, health, a voice in university administration - as well as attending to more social aspects where clubs and the Buddy System are concerned.

Unfortunately, most Laurier students know little about the impressive array of services available through the Commission of University Affairs.

This week's display in the Concourse will remedy this situation by introducing the people who make up the CUA, outlining their services, and explaining how students can take advantage of, and get involved in, the Commission itself.

Commissioner Melany Franklin and her assistants Sheldon Freeman and Michael Weller occupy an office in WLUSU. The agencies they represent include the Legal Resource Centre, SAFE (Students Aware of Friends Everywhere), the Buddy System, the Campus Club Council, and BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students). "The students pay their money for these services," said Franklin. "It's up to us to make them aware they exist."

The Commission is attempting to compile data about the Waterloo housing situation as well as monitoring local landlords by forming a "lease pool." This is a confidential form which lists your address, rent payments and landlord's name.

Buddy system co-ordinator Kim Kumagai had planned the initial meeting between frosh and their senior buddies for September 11.

continued on page 9

## Inside

### Funding hopes

OFS hopes that Ontario Treasurer Robert Nixon will give colleges and universities the money they need; but this may not happen.

page 3

### Gowan interview

Everything you wanted to know about Canadian music star Larry Gowan, in four feet of copy or less.

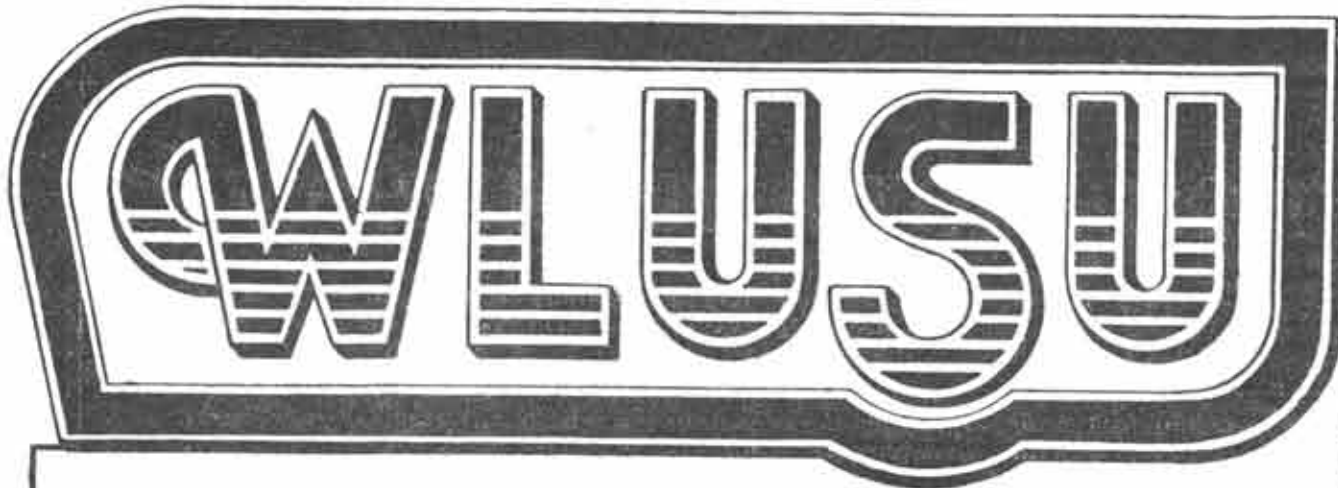
pages 16 & 17

### Football follies

The football Hawks humiliated the Waterloo Warriors 59-0 in the annual Shinerama Bowl. One Hawk rated Waterloo "no better than a high school football team." Story on

page 19





Sept. 20, 1E1, 8:00 p.m. \$2.50

## BLOOD SIMPLE

Coming next...  
The Killing Fields.

## PROBLEMS WITH OSAP??

WLUSU is setting up an  
OSAP Apply/Appeal Clinic  
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Monday Sept. 23 to Friday Sept. 27

11:00 a.m. to 1:00 p.m.

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Sept. 23 - 27  
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9 a.m. - 3 p.m.

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INCLUDING

THE



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Info at Booth  
in Concourse

Rooters...  
do it with their  
Tooters!!

## WLUSU POSITIONS AVAILABLE

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- 1 Graduate Director
- 2 Business Directors
- 5 1st YEAR council members

Nominations Sept. 16 - 23

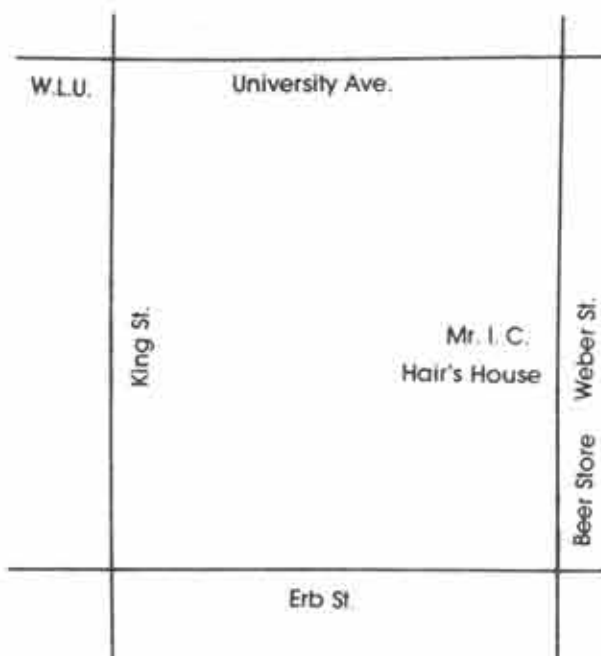
Info available in WLUSU C.E.O.



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## NIOBE SPEAKER SERIES.

- Sept. 18, 11:40 a.m.,  
Student services
- Sept. 19, 11:40 a.m.,  
Jim Wilgar

Tuesday, Sept. 24th

- Coach Newbrough-Varsity Athletics
- Cookie Leach-Women's Athletics
- Gary Jeffries-Intramural Athletics

Wednesday, Sept. 25

- Dean Greene-Dean of Music
- Dr. O'Dell-Drama Director

HEAR THEM SPEAK AT 11:40 A.M.  
IN THE NEW H.M.S.C. NIOBE  
LOUNGE—FIRST FLOOR OF S.U.B.

## Friday Sept. 27

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# OFS says we're in the money

by Bruce Arculus

Expectations are high among Ontario student leaders after a meeting with Ontario Treasurer Robert Nixon Friday proved "posi-

tive and satisfactory."

The Ontario Federation of Students says Nixon gave "strong hints" that funds suggested by both the Bovey Commission and the Skolnick report will be "forthcoming."

Don Millar, OFS information officer, said funds discussed with Nixon were based on recommendations of the Bovey Commission and the Skolnick report. Bovey said an additional \$91 million was needed, and Skolnick identified

underfunding as the cause of declining quality in community colleges, said Millar.

OFS chairperson Bernard Drainville said colleges also need \$91 million to bring funding to 1980-81 levels. "We are looking forward to this money being delivered in the fall budget," he said.

"I don't expect that the full amounts will be allocated in the October budget, but I do expect Nixon to detail an explicit timetable of when they will. In other words, what are the long-term indications?" said Millar.

Millar said that earlier talks with Minister of Colleges and Universities Gregory Sorbora proved "quite unsatisfactory," and that Nixon's statements on Friday indicated "a renewal of commitment on the part of the Liberals to post-secondary funding."

Wilfrid Laurier University Students' Union President Matt Certosimo, an OFS executive member, echoed Millar's statements: "We're very happy and positive about the signs we're getting from Nixon, but we're still a little cautious too."

The Liberals, he said, are very conscious of youth. "They recently

hired Bob Richardson, the former CFS executive officer, to act as the youth link for Sorbora. They know that they won this election on promises, and Sorbora's statement that some promises would have to be left back caused some concern."

Certosimo said that OFS was taking a new approach this year, based less on protests and more on co-operation. "Why should we protest if the government is heading in the direction we want?"

The objectives of OFS this year are: (1) to improve student aid, (2) to stop skyrocketing costs, (3) to ensure adequate funding for adequate quality, (4) to provide students with more access to better housing, and, (5) to involve students and the public in the educational planning process.

OFS has chosen to publicize one Liberal election pledge each month. September is the month for OSAP, and OFS has repeatedly reminded the Liberals of leader David Peterson's promise to "eliminate massive debt loads which are unfair, and restructure the student aid system so that it is not unfair, inadequate, and strangling on its own red tape."

## ...but maybe not

by Bruce Arculus

Ontario Federation of Students representatives may be singing "Happy Days Are Here Again" after their Friday meeting with Ontario Treasurer Robert Nixon, but his staff say OFS is a little out of tune.

"Although Mr. Nixon is sympathetic, he must show fiscal responsibility. No promises or guarantees were made (to OFS)," said Brock Armstrong, chief policy advisor to the Treasurer.

"He (Nixon) listened to OFS' pleadings, and indicated to them that he would make no commitment at this time," Armstrong said.

Bob Richardson, former execu-

tive officer of the Canadian Federation of Students, now works in the office of Minister of Colleges and Universities Greg Sorbora. He represented Sorbora at the Friday meeting. "Nixon only talked in generalities, and explained to OFS that he would not be able to make any promises. They (OFS) had better wait and see the budget," he said.

"Although post-secondary funding is a cornerstone of Liberal policy, there are several interests competing for a limited amount of money," added Richardson.

Armstrong said the meeting was one of "several pre-budget consultations the Treasurer will have with many interest groups." He said

pre-budget meetings are designed "to hear what people want, and to gain a full understanding of their positions."

Roy Grant of the treasury office said funding available in the budget for post-secondary funding will be "significantly smaller than those mentioned (by OFS). Nixon is jumping the gun to infer these amounts will be forthcoming."

Armstrong declined to speculate on the amount of funding Nixon will make available in the budget, though he stressed the Liberals were "mindful of the promises made in the election. However, there can be no guarantees of any funds at this time."

## Niobe makes maiden voyage

by Andrew M. Dunn

The alternate lounge is here. Months of work and anticipation reached their climax last Thursday morning with the opening of the H.M.C.S. Niobe Lounge.

The lounge grew out of a campaign promise made by WLUSU executive vice-president Jeff Kaake to provide a place for underage and non-drinking students to relax; in short, an alternative lounge.

The opening of the lounge, originally slated for September 6th, was delayed until the 11th in deference to Brigitte Bouckaert, the WLU student killed at Bingham Park during Orientation Week.

Waterloo Mayor Marjorie Carroll was on hand for the ribbon-cutting ceremony. She expressed her delight in the project, and cited this as another example of the progress made by the students of WLU in the area of alcohol awareness.

The lounge is located on the main floor of the Student Union Building, down the hall from Wilf's and next door to the office of the dean of students. The lounge is named after the H.M.C.S. Niobe, a ship commissioned by Sir Wilfrid

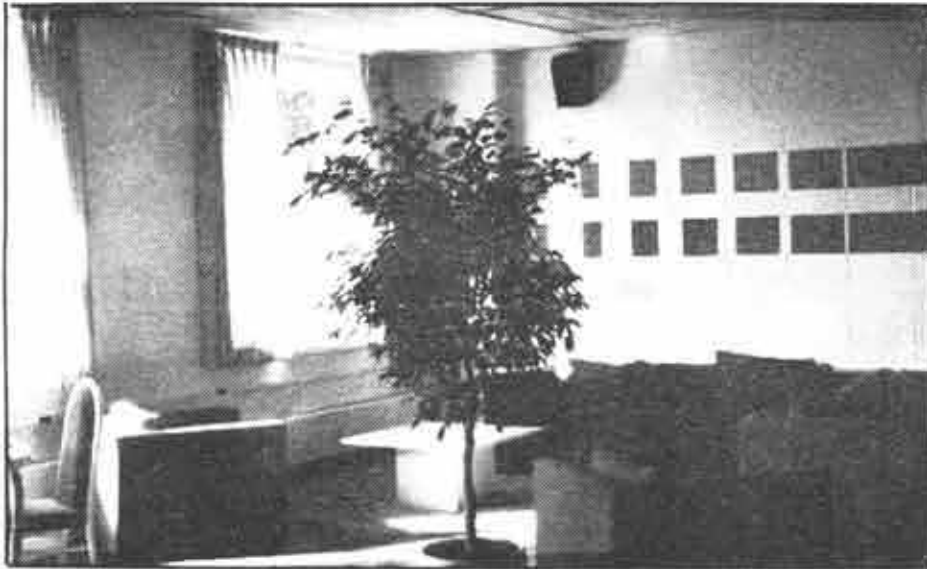


photo by Andrew M. Dunn

Laurier. The ship was also known as the Traveller's Rest, and the lounge will go by that name as well.

According to Kaake, the idea for the lounge originated with Vicki Krotz, former BACCHUS director, who felt that a place for underage students would be ideal, since these students could not relax in Wilf's.

Kaake says he hopes that the lounge can provide "as many services as possible" in the future. At present, submarines are served, but he hopes that the BACCHUS

"mocktails" and other munchies, such as chips will follow soon. He stresses that the non-alcoholic drinks idea is a major part of the Niobe plan.

A WLUSU ad-hoc committee is looking into uses for the lounge. These include ideas which, hopefully, will come from the students.

The lounge is open to students from 9 until 7, five days a week. It is also open from 7:30 until 11:30 in the evening for bookings for special events such as campus club activities.

## Nine clubs risk removal

by Robert Bissonnette

Thirty-eight campus clubs are already registered for the 86 school year, but nine are in danger of extinction.

The first Campus Clubs meeting of the 86 season was held Saturday September 14. The main requirement for this meeting was that each club be represented by at least two executive members. Nine clubs failed to meet this attendance requirement and are currently being reviewed for removal from the 86 list of clubs.

According to Matt Simon, campus clubs coordinator, the Anthropology, Drama, English, NDP, Photography, Young Political Leaders, Sociology, Stock Market and Writers clubs will be dropped unless they can provide valid reasons for failing to meet the at-

tendance requirement. A motion will have to be made at the next Wilfrid Laurier University Students' Union meeting to actually remove these clubs.

A major task for this year's Campus Clubs Council is to develop a funding formula which will meet the needs of all the clubs. Last year, \$200 was given to each club regardless of its size. As a result, many of the smaller clubs were unable to use up the entire amount, and \$2700 in funds went unclaimed.

At present, \$7500 is available for allocation to the clubs. In addition to any funding a club may get, it is expected to carry on fund-raising events and to collect club membership fees.

Two of the seven members who will serve on the Clubs Council have already been appointed: Matt

Simon will serve as chair, and Kris Farquharson will serve as secretary. The remaining five positions will be filled from the nine volunteers present at Saturday's meeting.

The Council will be representing such clubs as the Accounting Club, the United Nations Club, and the Association of Computer Machinery, to name a few. In addition, there are three proposed clubs: Philosophy, Chess, and the Lutheran Student Movement.

A "Clubs Week" will be held from September 23 to 27 to familiarize students with the variety of clubs within the university. Each club will have the opportunity to set up a booth in the Concourse from 9 a.m. to 3 p.m. every day that week. Students are encouraged to ask questions and to join clubs they find interesting.



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## news

# Frosh week fatalities

by Samantha Brennan (CUP)  
edited by Liz Jefferson  
and Andrea Cole

Orientation week is a time for taking stock of the unfamiliar surroundings which will become home for eight months. The first-year student is introduced to the college or university; it's a chance to meet people, and participate in group

activities before the day-to-day ritual of classes and study begins.

That's one side of orientation week—full of information booths, helpful campus guides wearing easy-to-identify sweatshirts, open houses and campus tours.

The other side of orientation week activities begins at night, inside the residences. It's less publicized in official orientation literature, but talked about far more by students. For those students living on campus, orientation week is often a blur of drunken parties and initiation pranks.

For new students living away from home for the first time, the tradition of partying through orientation week can be an exciting experience.

It's also a tradition that can lead to tragedy.

The same night that Brigitte Bouckaert was killed at Wilfrid Laurier University, 22-year-old David Gilmour died after having his throat slit with a broken beer

bottle, less than 50 yards away from a Concordia University beer bash.

The attack occurred shortly after midnight on September 6, after Gilmour asked 22-year-old Glen McCall for a sip of a beer he was holding. According to witnesses, McCall responded by smashing the beer bottle and slashing it across Gilmour's throat. Gilmour died shortly after he was taken to hospital.

On Monday morning, September 9, the first day of classes on most campuses, police discovered the body of Carleton University student Raymond MacLean in the Rideau Canal. Police say the death of the 22-year-old was accidental. They have been unable to locate any witnesses or find out how MacLean fell into the canal.

With tragedies such as these receiving public attention, university administrations and student councils are beginning to crack down on orientation week events. Their biggest enemy is tradition.

At Ryerson Polytechnical Institute students were forced to attend their annual orientation party alongside 18 members of the Toronto police. For the 26th year in a row some 3,000 students headed by ferry across to the Toronto Islands for their orientation picnic. Police feared a repeat of last year's disaster when a drunken youth died after diving from the ferry as it neared the island.

Many students complained the police went too far when they began checking bags and picnic coolers for alcohol.

"We concede the value in having some kind of police presence but we question the necessity of checking bags," said student president Kelle Dunlop.

In the United States campus deaths as a result of orientation week activities are taken so seriously that 18 states now have legislation against hazing or initiation rituals on university and college campuses. Seven other states have similar legislation pending that makes hazing a misdemeanor punishable by a jail term of up to one year or a fine of \$1,000.

This legislation was the result of lobbying by a group called the Committee to Halt Useless Campus Killings. The group's acronym CHUCK stands for the name of the son of the committee founder Elaine Stevens. She has been lobbying universities and the government to end initiation rituals since 1978 when her son Chuck died as a result of a fraternity hazing.

Stevens died of exposure and alcohol poisoning after he was stuffed into the trunk of a car with two other students and a six-pack of beer, a bottle of Jack Daniels and a bottle of wine. The men were driven around in the trunk of the car until they consumed the alcohol. Chuck died of alcohol poisoning and exposure later that night after returning to the fraternity house.

### APPLICANTS TO ONTARIO MEDICAL SCHOOLS

Applications for all Ontario medical schools must be received at the Ontario Medical School Application Service (OMSAS) on or before Nov. 15, 1985. For applications write:

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Fri. 20 Sept. at 2:30 p.m. in P1017 and  
Wed. 25 Sept. at 5:30 p.m. in P1013.  
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## news

# Volunteers today

On Monday, September 16th, five K-W community service groups, dealing with disadvantaged individuals, provided information on their services, and the way in which volunteers could become involved at a Willson Hall speakers' presentation.

K-W Services For the Physically Disabled offers community involvement programs in one-to-one situations or in small groups, encompassing swimming programs and computer technology. Mr. Chris Hodnett, a representative of the agency, said that it is the responsibility of the public to forget the physical presence of the disabled person. The superficial aspect of physical appearance often determines how the public will respond to the handicapped; this is the greatest disability of all.

Hodnett says that the agency is a social movement concerned with improving society by promoting disabled persons' access to society.

K-W Habilitation Services offers a varied program ranging from pre-school daycare services to independent apartment living. Ann Bilo-deau, manager of the David Fisher Residence, stated that 90% of the current employees at this agency, including herself, were volunteers at one time.

The Kinsmen Centre provides a vocational environment oriented for work in the community. The Daycare Centre conducts tours of the facility on September 19 and 20 from 9:00-11:00 am.

The Community Justice Initiative originated in 1924 when 2 youths vandalized 22 different homes in one evening. As an alternative to court charges, the youths visited all 22 homes and made amends with \$2000 worth of repairs.

This theory of "making right" is the basis for the Victim Offender Reconciliation Program. The of-

fender and victim meet in the presence of a trained, unbiased mediator who tries to help them reach an understanding without actually solving the problem for them.

For victims of crime or injustice ranging from incest to wife-battering, there are 15 different self-help programs with counselling by a male-female team. There is a six-week Conflict Resolution Seminar commencing on October 16.

The Cental Ontario Developmental Horseback Riding Program is now underway in Canada. Dana Marchant says that the pro-

gram includes people with all types of disabilities, ranging in age from 4 to 60 years. The programs depends on volunteers to help with 110 children and 20 adults who will learn the skills of horsemanship and how to care for the horses.

Finally, for those interested in alternative volunteer services, the Volunteer Placement Service is located at the Victoria Park Pavilion. This service promotes the concept and value of volunteering, and carries a thick catalogue of volunteer activities.

## Student ghetto?

by Andrea Cole

Waterloo Alderman Brian Turnbull told the city council last Monday that housing that should be used by families in uptown Waterloo is being occupied by students instead.

The **Kitchener-Waterloo Record** reported that Turnbull intends to introduce a motion at the next meeting to set up a task force to study student housing in the city and to seek alternatives.

"One solution is to provide more student housing. I'm not sure that's the best answer, that's why I want to have a task force," Turnbull said.

Matt Certosimo, president of the Wilfrid Laurier University Students' Union, is concerned that students will be segregated from the rest of the community, thereby creating a student ghetto. He says that Sonny Flanagan, president of the Federation of Students at the University of Waterloo, shares this

concern.

Turnbull is concerned that Waterloo's downtown core landlords have identified students as a more profitable market than families, even though the city encourages families to live uptown.

Certosimo maintains that the Waterloo core is atypical. Most cores tend to decay, but Certosimo feels that uptown Waterloo is alive and rehabilitated, and that this is partially due to the students' living there.

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## Legalities

by Heather Williams

Help has arrived for students with landlord troubles and other legal problems.

Student Legal Services, under the new name of the Legal Resource Centre, can provide interested students with a wealth of information regarding landlord-tenant relations. Clive Baxter, director of the Centre, recommends that students seeking accommodation drop by and look at the newly created housing files. These files contain lists of available housing, and also cite any past problems with landlords abusing rent laws. Baxter urges students to consult the Legal Resource Centre before entering any type of agreement or lease with a roommate or landlord.

"Many tenant-landlord problems can be avoided if we are consulted before the lease is signed," says Baxter. Although it is preferable to iron out problems before signing a lease, the Centre also helps tenants who have already signed and are being exploited by their landlords. If the problem is serious and requires the attention of a professional, the clients are referred to a qualified lawyer.

Housing problems are the most frequent that Baxter and his staff of trained volunteers face, but they will offer information concerning other possible legal problems. The Legal Resource Centre is open Monday to Friday from 10 a.m. to 4 p.m., and offers a 24-hour message recording service at 884-5330.

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12:30 - 1:30 p.m. Room P 3027-29

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- Setting priorities and organizing your time
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- Ways to balance academic requirements and your social life

Thursdays: Sept. 26, Oct. 3  
11:30 - 12:30 p.m. Room P 3015

The workshops are free, but please sign up in the Student Services Centre, Upper Floor, or phone ext. 2338 for more information.

Instructor: Sarah Kolasiewicz  
Study Skills Program

**Forde Studio  
Photographers**

Forde Studio is proud to have been selected again by WLUSU to photograph the WLU graduating class of 1985-86.

Forde Studio will be in the Concourse Oct. 1, 2, 3  
10 a.m. - 2 p.m. to take appointments for grad photo sessions for Oct. 28

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## comment

## About last week

The **Cord Weekly** made a decision last week to write about campus reactions to Brigitte Bouckaert's death. Instead of writing about the various events that led to the accident, we chose to concentrate on the events that followed. We made that decision because we felt that was the best way we could present the story to our readers.

Our presentation of that news story was based on first-hand reports of the accident. Approximately 250 to 300 people were there when the accident happened at Bingeman Park but from the seventeen or so witnesses our news editor interviewed, no one story appeared. Each observer had something different to say about what they saw or heard.

Emotion, confusion and shock coloured all accounts. Each observer wanted to blame someone or something for what happened. Despite the complexity of the situation it seemed so easy to jump to immediate conclusions.

Some media blamed Brigitte's death on a rowdy, drunken crowd of students. Alcohol was to blame. Suddenly students' abuse of alcohol caused the death. Neat conclusion to a confusing story, and no loose ends. The press had found the cause for the accident.

We didn't jump to find a cause. We didn't feel that any single aspect could be blamed.

Just thought you'd like to know.

Fred Taylor

A special thank you to Andrew Dunn this week for not only being our photo technician but also computer technician and production assistant.

Cord staff



## Mulroney finally gets down to business

When Brian Mulroney's Progressive Conservatives won the largest landslide in Canadian electoral history a little over a year ago, it was clear that people across the country had voted for one thing. Change. After 16 years of nearly continuous rule by Pierre Trudeau and the Liberal party, Canadians wanted fresh ideas and a new approach to the many problems facing the country.

During that first session of Parliament under the new PC government, however, Mulroney began to appear as a waffler who would not address issues head on, but who preferred to side step them in order to avoid controversy and maintain his own popularity. The Conservatives backed off of a proposal to end the universality of social programs, and reversed a budget decision to partially de-index old age pensions after a storm of protest. In addition, there were the same patronage scandals under the new government that Mulroney had criticized

the old Liberal regime over.

As well as his image as a leader who would not lead, Mulroney had another problem. Voters began to perceive him as being too friendly with the United States after his so called "Shamrock Summit" with Ronald

News Comment  
by  
Craig MacDonald

Reagan. Then with the Polar Sea incident in the Northwest Passage, it began to look as if Mulroney would not even stand up to the U.S. in order to defend Canada's rights as a sovereign nation.

However, as the new session of Parliament gets into full swing, there are several encouraging signs that Brian Mulroney has

finally decided to lead the country in the excellent fashion of which he is capable. Soon after the new session began, the Prime Minister addressed the thorny issue of Canadian participation in the U.S. Star Wars missile defence plan. His rejection of formal involvement by Canada won him praise from almost all sectors off the country.

As a result of the Polar Sea's infringement of Canadian territorial waters, and in order to settle the 16 year old Canadian-American dispute over our Arctic waters claim, External Affairs Minister Joe Clark recently tabled a bill which defines exactly the waters we claim. In addition, it provides for the building of a \$500 million ice breaker to help assert that claim, and threatens to take the issue to the World Court in order to settle it. By acting in this strong fashion, Mulroney's government has started to rectify 16 years of Liberal neglect of the problem.

In response to the patronage problem, the Prime Minister has introduced new conflict

of interest guidelines which political analysts agree will change life on Parliament Hill. Relatives of Cabinet ministers will no longer be allowed to receive any government business or employment whatsoever.

In addition to tackling the tough patronage problem, the P.C. government has also taken a strong stand against the apartheid regime in South Africa. Clark recently laid down the second set of economic and political sanctions in 2 months, and has threatened to end diplomatic relations with Pretoria altogether unless some real progress is made for the blacks. These actions have won the government praise from all Canadians including the Opposition.

The recent actions and reforms undertaken by Prime Minister Mulroney and his government suggest that he has finally gotten down to business, and is on the way to fulfilling the great promise Canadians saw in him when they gave him 211 seats in the House of Commons.

the  
**CORD**  
weekly

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## comment

# Used books no bargain

I got out my handy Sharp calculator to figure out how much I paid for books during the past week. \$207.45. While this figure may seem modest, several things must be considered. The first is that although I've already bought seven books, three more must still be purchased (all new) at an estimated cost of \$110. Also, of the \$207.45 worth of books I've purchased, only two were new. All the rest are

Guest Viewpoint  
by  
Janice Tuominen

"WLU Bookstore Used Book Bargains," proudly bearing a yellow "USED" sticker on the spine.

There is no doubt that the bookstore was an exciting place to be last week. People waited behind zigzagged barriers in the concourse, hoping that the lady behind the desk would buy back just one more Business 111 book. Inside the bookstore, deals were made on the spot as senior students with knapsacks full of their last year's books ambushed younger students as they reached for new versions of the same books.

This year I headed for school

during frosh week with the intention of getting the nasty book business over with as quickly as possible. I commended myself on having remembered to bring a pen and paper with me in order to write down book titles from the lists — something I'd forgotten in previous years. Once there, I realized I had no idea what courses I was taking. I knew that I was magically registered in a good number of compulsory business courses, but I was pretty foggy on which ones. In some ways it's so much easier to be a business student. While my friends in arts run around with the Undergrad Calendar in one hand and an Add/Drop form in the other, attempting to fulfill the requirements for their major and minor and pick up their science credit, I simply look at what I've been registered in, and go.

Since I didn't know what courses I was taking, the pen and paper seemed in vain. Luckily I ran into my friend Beth the Organized. She humiliated me with her notebook in which she'd recorded all the required books, along with their authors, publishers and price, all alphabetized and subdivided into terms. She was good enough to tell

me what courses I was taking.

I've got a sharp eye for WLU Bookstore Bargains but the unfortunate fact is, when they change a textbook, you have to buy it new. My big dilemma with new books is whether or not to write my name in them. Although I fear they will be stolen and unidentifiable if I don't put my name in them, I know that the minute I do, they will be rendered unreturnable. Although it hasn't happened yet, I'm waiting for the day when a prof tells us we really didn't need one of the required textbooks. Around midterm I do break down and write my name in my books.

So like everyone, I buy books with every hope that they will be used at least one term after mine so I can get rid of them. This is not always the case, of course. A stats book bought for \$45 and sold to the "We Buy Any Book" people for \$7 comes to mind. To say nothing of my albatross, the Anthropology book I've been hauling around since first year. Anyone want a copy of "The Discovery of Humanity?" Even the "We Buy Any Book" people don't want it.

## Letters

### "Discrepancy in pricing" says reader

Is a plague of weight gain and obesity overcoming the helpless residents of WLU? It seems evident that if the food services dept. of WLU had their choice the residents will soon be forced into three-way stretch pants and tent tops! The unfortunate culprit of this nasty plague is the new addition to the mandatory meal plans offered to the residents, the Light Plan. Despite the good intentions of this plan to accommodate those who need a limited calorie intake, it seems the food services have decided to use it as a tool to make money.

The following facts illustrate the point being made. The difference in the amount of food offered between the Light Plan and the Regular Plan is five items. There is also the same difference, five points, between the Regular Plan and the Heavy Plan. Despite the equal five-point difference in the food offered, there is a discrepancy between the differences in the prices of these plans. If you choose to take the Heavy Plan over the Regular Plan you will pay \$355 for five additional points. On the other hand, if you choose the Light Plan over the Regular Plan you save only \$225 by forfeiting the five items. This difference is even more evident when broken down into the price per point. On the Light Plan the price per point is approximately 75 cents. By choosing the regular plan this price is reduced to approximately 60 cents. The best deal per point though is the heavy plan, which has a price tag of approximately 56 cents per point. Therefore in actual fact, subscribers to the light plan are penalized in total \$130 for eating less, in addition to subsidizing those that choose the heavy plan and eat more!

Not only is there this discrepancy in pricing, but it seems that either the publishers of the Regulations and Guidelines pamphlet for the residences are printing misinformation,

or the dining hall workers have not been informed of policy changes. This lack of communication became evident during a recent encounter at the dining hall. Despite the fact that this booklet states that two muffins are one item for dinner, and "Coffee, tea and hot chocolate are free items," (during dinner hours) the cashier stated

that two muffins are two items and that hot chocolate is not a free item.

The residents would greatly appreciate it if these discrepancies would be clarified and that the pricing issue be reassessed so that there is some form of consistency and fairness in the meal plan pricing.

Goldstein and Chan

### Almost no buddy there

Gratitude for time and effort spent is certainly hard to come by these days. At least this seemed to be the case last Wednesday at the Buddy System assembly.

After many hours of planning and action to bring third-year students together with first-year off-campus frosh, the resulting turnout was dismal. Whereas the majority of buddies showed up, eagerly awaiting the arrival of their frosh, an extensive number of those expected were nowhere to be seen. While I was fortunate enough to have one of my six first-year students show up, many buddies ended up with none.

The purpose of this meeting was to bring the buddies and their frosh together to make initial contact and to exchange phone numbers for future contact. In early August, the seniors had been instructed to write a letter to each of their assigned students, introducing themselves and welcoming them to Laurier.

It seemed to me that this personal invitation method would be very effective in generating enthusiasm from first-year students. Who could have foreseen the lack of appreciation or consideration that some frosh apparently have for their senior benefactors?!

Granted, some students may have had previous obligations to fulfill at this time. However, at 5:30 on a Wednesday afternoon, there is not that much else to do. Surely every absent student did not have a valid excuse.

Don't get me wrong. I certainly do not want to imply that the students were forced to come. This event was simply an invitation to frosh to develop a contact with a senior student, someone to whom they could come for information and referrals.

I just think it is a shame that such an excellent medium of communication between first and third-year students was wasted due to the frosh's nonappearance.

Many thanks should go to every student who did come, as well as to all of the organizers of the event. According to BSA (Board of Student Activities) organizers, there will be other upcoming events in which the buddies and their frosh will have a chance to get together.

I can only hope that the students involved will realize the value of this system and participate in future, thereby utilizing it to its full potential.

Linda Weichel

continued on page 9

# Question of the Week

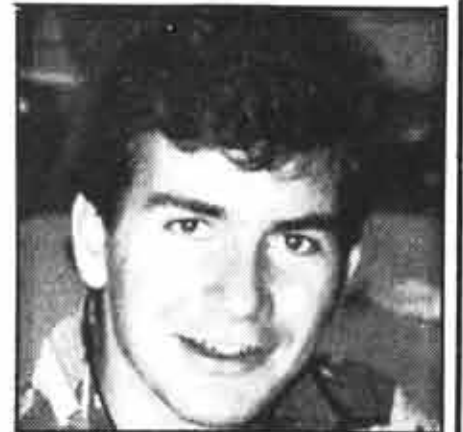
How do you feel about the Development Fund Contribution's being integrated into the tuition fee?

by June Steckly and Ian Dollar



It will be for our benefit in the future, so I agree with it.

Audrey Vanderweegen  
1st year Arts



It should definitely be a part of the tuition because it is for our benefit.

Darren Little  
1st year Economics



I think that it is okay. We could use more books in the library, and they have to fund it somehow.

Cathy Bast  
2nd year Religion & Culture



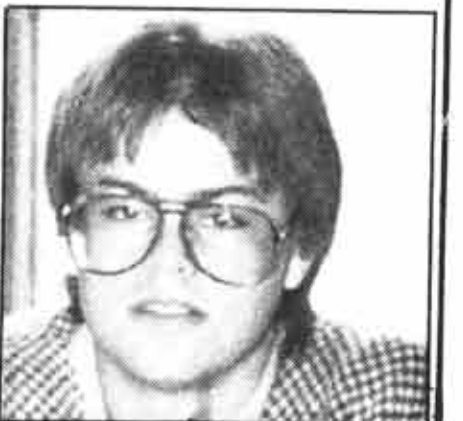
I think that it is a good idea, because the campus could use some development in some places.

John Vandermay  
1st year Computing



They should try to raise money in other ways instead of including it on the tuition.

Lisa Porlia  
1st year Honours Business



I think that it is the only way that they're going to get it anyway.

Mike Gregoire  
2nd year Honours Computing



# CAREER FAIR is coming!

Career Fair is a day long event during which various organizations set up display booths in the Theatre Auditorium and representatives of these organizations are available to speak informally with all students.

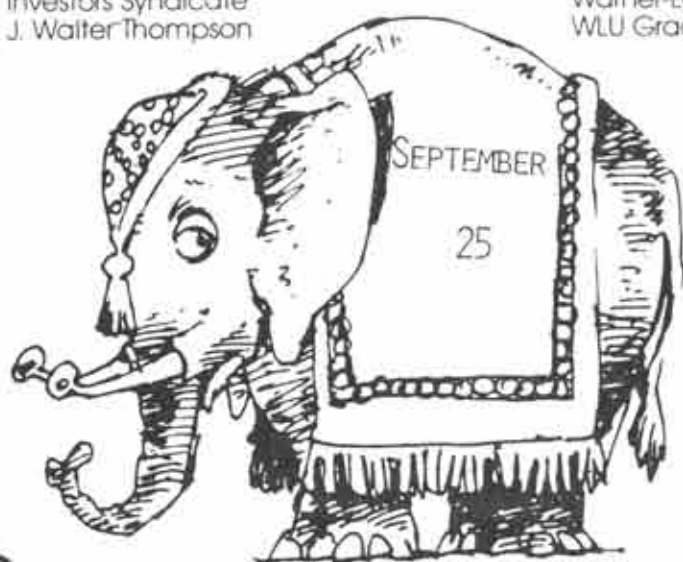
Take this excellent opportunity to talk to representatives from the following organizations about career opportunities, summer jobs and career direction:

A.C. Nielsen  
American Hospital Supply Canada  
Arthur Anderson  
Bank of Montreal  
Campbell Soup  
Canada Trust  
Canadian Armed Forces  
Certified General Accountants Assoc.  
Chubb Insurance  
Clarkson Gordon  
CMA, Society of Management Accountants  
Colgate-Palmolive  
Consumers' Gas  
Coopers & Lybrand  
Crown Life  
CUSO  
Deloitte Haskins & Sells  
Dunwoody  
Electronic Data Systems  
Ernst & Whinney  
General Motors  
IBM Canada  
Institute of Chartered Accountants  
Investors Syndicate  
J. Walter Thompson

Kinark Child and Family Services  
K-W Rehabilitation Services for the Retarded  
Laventhol & Horwath  
London Life  
Mennonite Central Committee  
National Life  
North American Life  
Northern Telecom  
Ogilvy & Mather  
Ontario Provincial Police  
Pannell Kerr Forster  
Peat Marwick  
PPG Canada  
Price Waterhouse  
Procter & Gamble  
Prudential Assurance  
Public Service Commission  
Royal Bank  
Thorne Riddell  
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Touche Ross  
Triple 'A' Student Painters  
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WLU Graduate Studies

Wednesday,  
September 25

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Theatre Auditorium



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## comment

## I love Laurier — again

It has been said that absence makes the heart grow fonder, and it's true. I have returned to Laurier following a year's hiatus (apparently much to the surprise of a few fellow students, judging from their facial expressions upon seeing me back; needless to say I've never been proposed as a potential Rhodes Scholar). Regardless, the point that I am trying to make is that we have one hell of a nice school here. I don't think you can really appreciate our school until third or fourth year; familiarity and a more relaxed attitude allow you to stop and take a look around.

This is not to say that some of you first and second-year people don't have a strong appreciation of WLU; some of you might, but personally I was unable to stop and take a look around when I was in first and second year due to other concerns: a girlfriend "back home" in first year and a second year featuring cohabitation with some of the worst social deviants at WLU in a house in which we pickled ourselves in a brine of beer, peppermint schnapps and dog feces. A year off might have been just what the doctor ordered after a year like that.

But I am back, and the school looks great. I can't find my way around in the library anymore, and I see we don't have the fabled Arts Centre yet either. I guess some things change and some things don't. What a year we have to look forward to though: a national champion football team, Oktoberfest, a hockey team that hasn't lost to U of T since anyone can remember, knocking back a few cool ones and a few shooters and so on and so on up in the Turret and standing in the Concourse in awe of the generous number of outstanding women that grace our halls to name just a few highlights. Enjoy it

## CUA

continued from page 1

but the turnout was surprisingly poor. It was not due to lack of support, said Kumagai, who is receiving phone calls from students still interested in becoming involved. A second meeting is being planned, and students are welcome to approach Kumagai for information at the Buddy System display.

Campus clubs co-ordinator Matt Simon and campus clubs business manager Kristen Farquharson, along with some of the clubs' executives, will be telling students how to start their own club or gain membership in one of thirty-eight already-existing clubs.

BACCHUS will be planning events which provide alternatives to drinking and promote responsible attitudes to alcohol. A bartending course is planned for October.

Student senators are looking for someone interested in getting involved in senate to become their secretary. Our student members of the Board of Governors will also be giving out information about their positions. For more information about senate or Board of Governors meetings, see their display.

Starting this week, SAFE is repeating the success of last year's "walkers"; every night at 10:05, students with night school classes can be escorted part of the way home. The SAFE committee will be glad to discuss the other issues of school safety on which they are currently working.

folks, in eight short months it will be over and by then we'll all have gained a little knowledge (that is what we paid for, wasn't it?), some

great friends and fond recollections of a year in a great school.

David Stanton

## Robbery outrages victim

My name is John Mannering and I am a fourth-year business student here at Wilfrid Laurier. As the letter heading suggests, I recently experienced the pleasure of having the majority of my personal possessions ripped off from my room.

The damage: my Technics receiver, Realistic turntable, Nikon camera, 20 cassette tapes, and a Jack Daniels flag.

The cause: trust.

On Friday, September 13, 1985 (which I passionately refer to as the "lucky thirteenth"), my roommates and I decided to throw a party in order to say hello to some old friends and meet some new ones along the way. I was thoroughly enjoying myself up until about 3:00 a.m., when I discovered that some warped individuals had helped themselves to my stereo and camera via my bathroom window.

I immediately felt as if I had been raped, as music is a large part of my life. As I reflected on this event over the weekend, I couldn't help but feel sorry for the decrepit indi-

viduals who would take the property of someone who places trust in his peers, particularly when it involves Laurier students.

I guess you might say that this letter is written for two reasons. The first is to ask your help in obtaining some information about a guy who was wearing a baseball cap and leather jacket (approx. 58 and possibly from the United States). The second reason is to strongly recommend to those parties involved with the theft, to get some help fast. Next time you might not be as fortunate to walk away with your health, not to mention your freedom.

I consider myself very fortunate to have met so many great people during my four years at Laurier, and I just want to let the thieves know that I refuse to let this incident ruin the trusting relationships that I have developed with them.

For those of you who were at the party, or might have seen some of my possessions over the weekend, please leave a message with Jane, who works in P3000. Thank you.

John Mannering

## Regrets...

I have just realized in these past few months how deep the word "commitment" can run. I have never been as impressed by such a determined, hard-working group of people as I have been by this year's Board members on our Student Union.

Each Board member has given more of their time, on behalf of the students, than I had expected some of the executive members to commit to their position.

This letter is to inform you, with regrets, that I couldn't possibly keep

pace with this year's Board and pass 3rd-year Business at the same time.

The members of this year's Board are spending a tremendous amount of time plunging into exciting and rewarding challenges and have already provided many benefits to students at WLU and elsewhere. I regret that I will no longer be directly involved and hope that someone just as enthusiastic as these people will take my position.

Dawn Wheatley

## STUDENT SUCCESS PROGRAM

## INFORMATION SESSIONS

## Part II of

## EATING AND DRINKING—MORE MERRILY

Sept. 25, 1985 at 12:30 - 1:30 p.m.

## WHAT ABOUT EATING DISORDERS?

- Basics of anorexia and bulimia
- Helping a friend, family member, fellow student
- The Hard Part: coming out of the closet
- Prevention: still the best cure.

Instructor: Valene Pullman

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## in brief

## Academic offerings cut at UBC

VANCOUVER (CUP)—British Columbia's colleges and universities say they've found alternatives to what Simon Fraser University's finance director calls the "surgery of academic offerings," but the price is steep.

This summer at the University of British Columbia, twelve tenured professors were fired and scores of non-tenured professors were laid off when UBC eliminated their programs.

The programs cut include Recreation, Education and Communication, and Media and Technology.

Acting vice president academic Daniel Birch estimates that the university saved \$6.5 million by reducing the payroll. Jim Banham, UBC communications officer, said the university has been encouraging faculty to retire early and imposed a hiring freeze to reduce the payroll for months.

The university was allocated two percent less funding this year and five percent last year.

"Students have felt the reduction in significant ways," said Banham. Tuition jumped 10 percent this year and 33 percent last to about \$1200 a year.

Banham said he couldn't estimate how many course sections have been cut because of the "enormous complications" involved. He added that the general trend has been to increase class sizes rather than cut sections.

At Simon Fraser University, tuition jumped 10 percent for Canadian students and 200 percent for foreign students. Last year SFU raised tuition 27 percent.

Ernie Scott, director of finance at SFU, said the university is managing mainly because it now has a deficit of \$1.8 million.

SFU has also cut funding for the Centre of Fine Arts by one third, a cut many students consider drastic. The cut saved SFU \$400,000. The total grant reduction for SFU is \$3.2 million or 5% of the total operating grant.

SFU also took a hard line with staff and faculty salary negotiations. The Board of Governors imposed a salary freeze on faculty this year, and 17 full-time faculty lost their jobs. According to Scott, 160 full-time faculty have been laid off since 1982. Support staff do not expect any gains although negotiations have not concluded.

## Entrepreneurial program flops

Montreal (CUP) — The Tories' new addition to student summer job programs was designed to encourage in thousands of youths the qualities that would warm any conservative heart: entrepreneurial spirit, risk-taking and business sense.

But disorganization, a late start and little publicity turned nice ideals into a big flop, according to Andre Diguas, chief inspector of the Federal Development Bank for Quebec.

Student Entrepreneurs, part of Challenge '85, was designed to help students start their own businesses. The federal government provided loan guarantees to participating chartered banks to enable students to borrow up to \$2,000 interest-free.

Only 93 projects, each involving no more than two people, were launched.

"Hardly anybody knew about the program," said Diguas, co-ordinator of the Quebec banks' role in the project.

"You see it started very late—the middle of May—when it should have been well under way by February," he said.

He said that even once the project had started, when many students had already made their summer plans, "publicity was limited to radio announcements and information for stu-

dent organizations."

Although Student Entrepreneurs was not very active anywhere in Canada, some provinces did better than others. Quebec and Alberta had the highest number of projects—32 and 42 respectively. There were only three in Newfoundland, ten in Manitoba, two in Saskatchewan and one in the Northwest Territories. Other provinces did not participate, although some had their own version of the program.

Those students who became entrepreneurs must pay back their loans by the end of October. In Ontario, where the province runs a similar program, 20 percent of students defaulted last year. Asked if the Federal Development Bank would try to collect on defaults, Diguas said yes, and that he could not rule out legal action.

Although Student Entrepreneurs created few jobs, the rest of Challenge '85 was a success in Quebec, creating 14,000 more jobs than last year's Summer Canada Works Program.

An aide to Liberal employment critic Warren Allmand was not critical of Student Entrepreneurs' failure. She noted it was the first time the federal government had tried a program to lend students money for launching businesses.

## Carling boycott overturned

REGINA (CUP) — The University of Regina's board of governors has overturned a student referendum calling for a boycott of Carling O'Keefe products.

Although the board gave "freedom of choice" as the reason for its decision, the university pub's liquor license could be revoked if the boycott were approved.

"The liquor licensing law says holders of the license can't discriminate between brands," said Stu Mann, U of R vice-president of finances and services.

Students had called for the boycott because Carling is partly owned by Rothman's-Pallman. Rothman's is controlled by the Oppenheimer Group, one of the largest financial consortiums in South Africa.

Barry Hicks, chief inspector of Saskatchewan's liquor commission, confirmed that a Carling boycott would be against the law.

"You're expected to handle all three major brands unless there is ample evidence one brand is unpopular," Hicks said. "The intent is, any products that are normally requested by the patrons are expected to be on hand in reasonable quantities."

Student Council President Brian Belinsky disagreed with the board's decision even though he was publicly opposed to boycotting Carling.

"I stood up for the students, but now, to me, the whole question of a boycott is redundant. I

think it's my position to let the students know it's a dead issue," Belinsky said. "This is what it comes down to—do you want a bar or a boycott?"

U of R student Lori Stinson, who helped organize the referendum, did not think a boycott would be too drastic. Stinson said the whole issue could have gone through legal channels to get government permission to boycott Carling products.

"Right from the very beginning our plan of action was to approach the liquor commission and they could have made us an exception," Stinson said. "It is possible to do that."

The board action killed any possibility of getting permission, she said.

"I don't know if they were misinformed or just morally bankrupt," Stinson said.

The board investigated licensing laws before it made the decision but did not ask the liquor commission if any exception could be made for the U of R.

"Quite honestly, we never posed the question to the liquor licensing commission," said Mann.

"I would guess that by next year most universities would have a boycott in place," Stinson said. "If the U of R doesn't, it will be something to be ashamed of."

The student council struck a committee August 11 to investigate other ways to boycott Carling O'Keefe products.

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# Women in Film

In the last 20 years women have begun to challenge the female images offered by Hollywood films. These images — woman as whore, woman as madonna, and woman as helpless child — have served to influence and limit the real lives of women. Today, feminists are taking up the challenge and working outside the mainstream film and video industry to create a feminist alternative.

For Karen Fainman, a feminist filmmaker in Halifax, creating new images means dealing with problems women have had trying to create a voice in the past. Taking a feminist slogan, "The personal is political," as her guide, Fainman uses her own experiences as a woman in a male-dominated and male-defined society as a base for her films.

"I dealt with a lot of women and silence," she says. "I wanted to build a language beyond silence. I was tired of not being able to speak."

Fainman adds, "Often in my films I contrast the outside objective world by juxtaposing my personal experience in relation to this."

This style of women's filmmaking began with the "second wave" of feminism in the 1960s, when women began to organize film and video centres as a means of creating and distributing these women-made films. Women in Focus (Vancouver), Cinema Women (London, England), and Women Make Movies (New York) were all born in this period. The women involved in these centres tried to develop their own films based on the way women

## It's hard for men to relinquish their reign of power ...

view themselves and society.

Another such group is Studio-D, an English-language women's branch created in 1974 by the National Film Board of Canada. Within the film board itself, women occupied less than one sixth of all creative positions, and even fewer occupied positions with creative authority. Studio-D began to reach out to women filmmakers and technicians with offers of apprenticeships, assistance in producing independent films, and technical training programs.

Gaining technical experience is still the biggest barrier for women who want to make films. Pat Kipping, a feminist and filmmaker living in Halifax, says she decided in 1976 that there were far too few women with technical experience working in film, and actively sought training. In her four years as a freelance film technician, she was often the only woman working on a set, she says.

"It was uncomfortable sometimes," she recalls. "I really missed working with women then. But it is so important for women to develop skills in all areas of film, so that if a woman wants to make a film from beginning to end then she can draw on the talents of other women."

In Halifax women have organized a local version of Studio-D to combat the problems women have working in mainstream film co-ops. Although the group, Women in Film, is only a year old, it has ten active members already.

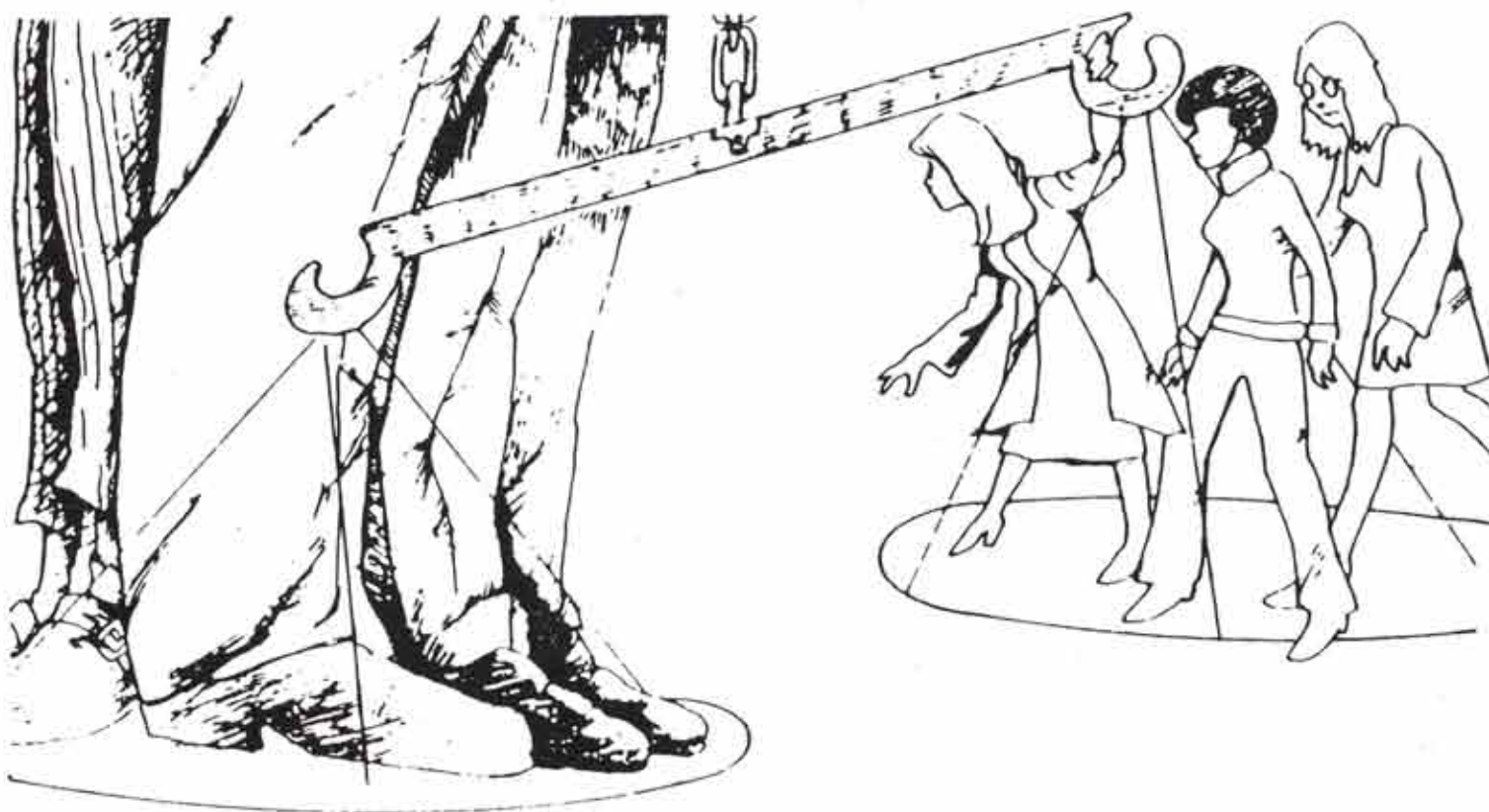
The members of Women in Film are trying to share skills within the group so that it will be possible for them to produce their own independent films. Even their method of teaching through sharing has not solved all the problems, however. When they find that no one in the group knows how to do a particular task, it becomes necessary to bring in men to give workshops.

"It's hard for men to relinquish their reign of power, but we are not going to reject the expertise that men have and can contribute, since men still have had the support and training," says Maxine Tynes, a member of the group.

Men's stranglehold on filmmaking skills is the result of a history of male domination of the film industry. According to the Directors' Guild of America, of the 7,332 films produced in the United States between 1949 and 1979, only 14 were directed by women. Canada's record is only slightly better: between 1968 and 1980, only 11 of the 260 films made with Canadian Film Development Corporation funding were directed by women.

Practical considerations aside, women filmmakers often have a different philosophy than men's about film and video productions.

Liz McDougal, a feminist video artist in Halifax, says she doesn't see making videos as an end in itself, but as a political tool. McDougal's commitment to grassroots activism is reflected in her video about Mothers United for Metro Shelter (MUMS), a group of single mothers without permanent housing. Working with such groups gives McDougal a more supportive base for her feminist pers-



pective than she has found with traditionally structured groups.

"The male-stream (main-stream) has a whole hierarchy of roles within it," she says. "Feminists try to have an egalitarian or non-hierarchical structure."

McDougal says video is less expensive than film, and as a result more accessible to political grassroots groups.

The relatively low cost makes it possible for feminists with limited financial resources to make videos.

The distinguishing difference between women-centred and male-stream film and video is emphasis on process versus product. "Many feminist films/videos are non-slick productions," says McDougal. "Women want to concentrate on the process and pay less homage to the form."

## Redefining female images

"Lights. Camera. Action."

As the scene unfolds before us, we see a slight figure pacing behind iron bars. The camera zooms in, and her tousled hair, full red lips, and tight dress become apparent. Hope fills her eyes as a man enters: it is her protector, her hero. Defeating her enemies, he carries the distressed damsel off into the sunset, and the credits roll.

But as this scene — typical of the portrayal of women in mainstream film and video — closes, other scenes are just beginning. These are scenes of real women, created by women who are trying to redefine their images through the camera's lens.

Filmmaker Karen Fainman accomplishes this with videos such as "Tradition," which contrasts women's changing role in society with the traditional values of Jewish culture. As music from "Fiddler on the Roof" plays in the background, the video's main character scrawls questions such as "Why do I have to go to the synagogue?" on pieces of paper.

An American film that reflects feminist advancement is "Rosie the Riveter," which challenges the media's portrayal of women during the years of World War II. "Rosie" shows how women formed the backbone of the shipbuilding industry during the war, but were later the victims of a huge propaganda campaign to move them back into the home and away from the spotlight. The film allows women to tell their stories through personal recollection.

Says Liz McDougal, a video artist from Halifax, "During the war the images of women you saw were strong — always shown holding a shovel. But these images were ordained by the state, and later conveniently changed. Women were never really given the power."

For McDougal it is important to be subjective. This is a challenge to the traditional mainstream approach to filmmaking, which tries to balance both sides of a story by distancing itself from the topic. "I try to connect personally," she says. In reference to another of her videos, one dealing with the Debert peace protest (which was organized by women), she adds, "With the work I'm doing with the peace movement, I analyse my position to those women as one of those women."

Both Maxine Tynes and Judith Penner, also filmmakers from Halifax, share McDougal's subjective approach. These women are making films which touch them personally, and through film they are recognizing women's

valuable contributions to society. For Tynes, a black Nova Scotian poet, this means remembering the struggles of black women growing up in Nova Scotia.

"My first film is about a little black girl in Dartmouth who learns something about herself and the history of black women. Every day she hears women around her saying they are 'in service.' And for a little child this has romantic connotations until she discovers that 'in service' means menial, hard domestic labour."

While Tynes came of age during the 1960s, when many options were opening for women, she remembers that for her sisters, who matured during the '50s, many doors were closed. "Many of the women around me were still

## Replacing the stereotypical blonde bombshell image

doing domestic labour then, and this really affected me," she says.

Judith Penner is a writer experimenting with a film that touches her personally. Her subject is an 83-year-old friend who led a dynamic and active life, yet doesn't consider herself successful.

"My friend considers herself a failure, which is common for women from her generation because of their lack of support groups. The film is an attempt to redefine success," she says.

Penner says success is usually measured in male terms like the amount of power or money one has accumulated. She does not agree with this definition and hopes to convey this in the film by highlighting her older companion's strengths and talents.

This redefining of values continues, with the widening of a feminist film and video network. Other feminists involved in filmmaking are presenting women in powerful and active roles, replacing the stereotypical blonde bombshell image with real women: single mothers, community activists, and explorers. Together with these women, feminist film and video makers are reshaping a mainstream media to reflect reality.



## etcetera

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## to be ...

## Friday, September 20

INTERVIEW SKILLS Workshop will be held in CTB in 5-205 from 2:30 - 4 p.m.

DEADLINE FOR ADDING Fall & two-term courses.

FOOTBALL - MCMASTER at Laurier 7:30 p.m.

MUSICAL THEATRE LAURIER GUYS & DOLLS at 8 p.m. in the T.A. Tickets at the Info. Centre.

FRIDAY NIGHT at the Movies BLOODSIMPLE is at 8 p.m. in 1E1

WLUSU SEPT. CELEBRATION at 9:30 in the Turret. Charity Ball with Robby Lane & the Disciples.

AFTER BALL in the Niobe 1:30 - 3 a.m. HMS Niobe Lounge.

## Saturday, September 21

WOMEN'S SOCCER - Windsor at Laurier 1 p.m. Bechtel Park.

MEN'S SOCCER - Windsor at Laurier 1 p.m. Budd Park.

RUGBY - BROCK at Laurier 2 p.m.

MUSIC THEATRE LAURIER GUYS & DOLLS at 2 p.m. & 8 p.m. in the T.A. Tickets at Info. Centre.

## Sunday, September 22

LCM SERVICE of Holy Communion at 11 a.m. in the Chapel. Coffee hr. follows.

MEN'S SOCCER - Brock at Laurier 1 p.m.

FOLKDANCE SUNDAYS: Join the Folk Dance Classes 7:30 - 9:30 p.m. at the Adult Recreation Centre. No experience required. Admission is \$4/person or \$25 for 8 classes. For more info. call 576-2653.

## Monday, September 23

KPL LECTURE Series: Dr. S. Wilson of the Soc. Dept. will speak on "Women's Work" at 12 noon. KPL Admission is free.

CUSO INFO MEETING at 7:30 p.m. at the Adult Recreation Centre. For more info. call 746-4096.

PLACEMENT ORIENTATION for Graduating Students will be held in the PMC from 1:30 - 2:30 p.m.

RESUME WRITING Workshop will be held from 3 - 4 p.m. in 2C7.

INTERVIEW SKILLS Workshop will be held from 6:30 - 8 p.m. in 2C7.

## Tuesday, September 24

GENERAL MEETING of the K-W Assoc. for Children & Adults With Learning Disabilities from 7:30 - 9:30 p.m. at Suddaby P.S. Non-members are welcome!

WLUSU SEPT. CELEBRATION Speaker Series - Athletics 11:40 a.m. HMS Niobe Lounge.

## Wednesday, September 25

CAREER FAIR: 10 a.m. - 4 p.m. in the T.A.

PLANNED PARENTHOOD: Volunteer Training Sessions begin for volunteers interested in educational speaking, counselling, fundraising, library & office work & displays. For more info. call 743-6461.

THE SCIENCE FICTION Club will be having its 1st general meeting at 6:30 in Rm. P2027. All are welcome to attend.

WLUSU SEPT. CELEBRATION Series: Drama & Music 11:40 a.m. in the HMS Niobe Lounge.

QUARTERBACK CLUB Luncheon 12 noon at the Waterloo Inn.

JERUSALEM DAY: Runs all day at the Campus Centre. UW Palestinian food & photos. Art & Craft Exhibit. For more info. call 888-4042.

## Wednesday, September 25

RETIREMENT RECEPTION for Norina McClenaghan from 3 - 4 p.m. in the LBR. All faculty & staff are welcome.

R&C UNDERGRADUATE Orientation 3:30 p.m. PMC.

MEN'S SOCCER - Waterloo at Laurier 4 p.m.

SBE GRADUATING STUDENT Reception from 5 - 7 p.m. in the Turret.

## Thursday, September 26

RESUME WRITING Workshop will be held from 10:30 - 11:30 a.m. in P3015.

INTERVIEW SKILLS Workshop will be held from 11:30 a.m. - 1 p.m. in CTB 4-205.

JOB SEARCH Workshop will be held from 2:30 - 3:30 p.m. in 2E7.

## HOMECOMING '85 BEGINS!

WLUSU SEPT. Celebration: Garage Sale from 10 a.m. - 2 p.m. in the Concourse. Homecoming Party at 8 p.m. Turret.

MUSIC AT NOON: Marc Widner, piano, in the T.A.

12th ANNUAL FSW Easton-McCarney Memorial Lecture at 8 p.m. in P1025/27. Discussion on the Constitution & the Charter of Rights & Freedoms. Free tickets can be obtained by contacting Laurier's Faculty of Social Work at 884-1970, ext. 2326.

## Upcoming

REGISTRATION FOR TAMIAE hockey league takes place on Sept. 23 & 25 in the Concourse. Cost is \$60. Space is limited so sign up soon!

THINK THIN WEIGHT Control Program: The 6-week program begins Oct. 2, 1985. Meetings will be held Wednesdays from 12 - 1 p.m. For more info. contact the UW Campus Health Promotion Office.

CAVALCADE OF SAFETY: The Regional Safety Council is presenting a safety show with the theme "Safety is Everyone's Business". Runs until Sat., Sept. 21. For more info. call 893-1822.

LIBRARY TOURS FOR part-time students will take place on Mon., Sept. 23 & Tues., Sept. 24. Meet at 6:15 p.m. at the Info. Desk (3rd floor).

## classifieds

## Miscellaneous

GAYS OF WLU Weekly coffee houses. Thursdays from 8 - 10:30 p.m. in the History Lounge (4th floor, CTB). Join us for quiet conversation.

## Personals

ELIMINATE R2! Brickettes, 265 King St. & Little House Loungers Unite!

BONJOUR, MON HOMME: The Ides of March has 6 months past. We've proved small bus affairs can last. Luv ya, luv ya, luv ya.

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3 SEATER SOFA, matching chair & ottoman in reasonable condition. \$25. 578-3368. No calls after 9 p.m.

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PEOPLE INTERESTED IN making money selling full-colour Christmas cards, please call Tim, 886-1178.

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# ENTERTAINMENT

## Opening nights

### The Princess Cinema

### Offbeat theatre ready to roll

by Ingrid Randoja

Has this ever happened to you: you're at a party and somebody comes up to you and gasps, "You mean you've never seen *Casablanca*, *Fraserhead*, *This Is Spinal Tap* or *Rebel Without a Cause*? You mean you've only seen *The Big Chill* three times?!"

Well, fear no more, film lovers. The Princess Cinema is here to help.

The Princess, located on Princess Street behind the Kent Hotel, is Kitchener-Waterloo's newest cinema. More importantly, it is K-W's only repertory cinema, screening classic, foreign, cult and Hollywood films.

The theatre, which opened last night with *Casablanca*, is the brainchild of Laurier business graduate John Tutt. Tutt, a lifelong film buff, got the idea for the cinema some two and a half years ago while writing reviews of experimental films for the Kitchener-Waterloo Art Gallery.

"I started talking to a few people also involved in film, and there was a definite interest," said Tutt.

Tutt researched other second-run movie houses across Ontario, including the famous Bloor Cinema in Toronto, and found the idea to be feasible.

To finance the theatre, Tutt took out two loans from the provincial government and from the bank, cashed his registered home ownership plan and secured personal investors.

Tutt doesn't see the cinema as a risk, even though another repertory theatre at the same location went out of business after only a year and a half in 1972.

"That was over ten years ago. I think that cinema was ahead of its time. I believe the time is now right for this type of a theatre."

Asked if he feared competition from the availability of home videos, Tutt stated, "Videos won't be a problem because most students don't own VCRs. Also, VCRs and videos have made film companies produce more movies, giving me more movies to choose from. Anyway, going to a movie is a social event, an evening out, and people enjoy that."



Laurier business graduate John Tutt is taking a chance on area students. He hopes that a programme of offbeat, cult and foreign movies will attract university crowds who are sick of the mainstream films at other area cinemas. We hope there will be more than three people in the audience during the Princess Cinema's upcoming season. Cord photo by Fred Taylor.

An evening at the Princess could offer more than the standard fare found at regular theatres. For instance, on September 30, Tutt has booked two young musicians to act as live accompaniment for Fritz Lang's silent classic *Metropolis*. Also being planned are mini-festivals and theme nights.

"For the first month we want to play it safe, but after that we're open to anything," said Tutt.

Included in this month's film schedule are those mentioned in the opening paragraph, along with: *The Return of*

*Martin Guerre*, *The Brother From Another Planet*, *Repo Man*, and Hitchcock's *Vertigo*.

The theatre itself seats 184, has a nine-by-twenty-four foot screen and projection equipment capable of showing films in Cinemascope as well as Panavision.

Films will be shown seven days a week, with one screening from Monday to Wednesday, and two screenings from Thursday to Sunday. Admission is \$2.75 for members and \$3.75 for non-members. Memberships are \$3 for students and \$5 for adults and can be obtained at the box office.

### Guys and Dolls

## WLU bigwigs take the stage

by Elizabeth Galvin

With the casting of several familiar administrators and faculty for *Guys and Dolls*, director Dr. Leslie O'Dell offers the audience "an aspect of their personalities in a fun way." And so the latest Musical Theatre Laurier production is set to open tonight, featuring Laurier bigwigs in addition to fine student players.

The cast has been working since May under the direction of Dr. O'Dell, who decided to again solicit talent from across the Laurier campus after the success of last year's *Camelot*. She found herself working with both experienced and beginning actors on the project.

One such beginner is Dean of Students Fred Nichols, who plays Big Jule. Dean Nichols states that Dr. O'Dell was "tough on all of us." Now he sounds like a veteran, confidently using actor's jargon such as "blocking" and "stage right."

Dean Nichols points out that he gained a lot of respect for all involved. Reid Spencer, as one example, spent months teaching many untrained voices to sound like Broadway virtuosos. Associate math professor Syd Bulman-Fleming is an accompanist with the five-piece band, who worked just as diligently as the novice singers.

Anne Stuart plays the leading role of Miss Adelaide and her "guy" is Nathan Detroit, a role taken on by Arthur Read, dean of Arts and Science. Nathan is not the kind of guy to be tied down; he organizes the local crap games and longs to be with the boys.

Dr. Read's acting hobby is getting a workout lately. (He played the comic role of Pellinore in last year's musical.) He says he took the part of Nathan because he "wanted to at least try it," adding that to be an effective teacher, one must possess a certain amount of "stage presence." His excitement about the show is heightened, "since Wilfrid Laurier doesn't have a (separate) drama program; this will encourage others to get involved."

There are some cameos by university president Dr. John Weir, who felt, in the wake of *Camelot's* success, that he wanted to become part of a good thing. His strong support for Musical Theatre Laurier is rooted in the belief that "it brings the whole campus together." Fred Nichols added, "I'm glad I got to work with everyone because it built up morale and camaraderie."

With so much momentum behind the play, *Guys and Dolls* tickets will be selling fast. They are available from the Students' Union Info booth and in limited numbers at the door, and sell for \$6 for adults and \$4 for students and seniors.



Doesn't Dean Nichols approve of Dean Read's attire? While we agree with his distaste for alligator (or dragon) shirts, we suggest that he reconsider his own choice of tie first. Photo courtesy of James Hertel.





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Hon. Gregory Sorbara, Minister  
George R. Podrebarac, Deputy Minister

## entertainment

# Gowan: You're a strange interview

by Ed Moffat

Larry Gowan is quickly rising to the upper echelons of stardom. Born in Scotland and raised and educated in Toronto, the 28-year-old singer/songwriter/pianist is best-known for the Juno award-nominated album *Strange Animal* and the animated video that accompanies the single *Criminal Mind*. Kim Mitchell has played guitar for him. British superstar sessionmen Tony Levin, Jerry Marotta, Chris Jarrett and David Rhodes play on his second album. He has opened for Tears for Fears on their current American tour.

After months of trying to catch up with this elusive rising star, the *Cord Weekly* was able to talk with him on Monday. On the phone from the rehearsal studio, Larry Gowan discussed the state of his career as he prepares for his University of Guelph concert this Friday.

**Cord Weekly:** Kim Mitchell played on your debut album in 1982. How did that come about?

**Larry Gowan:** At the time, Kim and I were managed by the same guy Ray Danniels, and I had just got the record deal (with CBS). I had to put a band together for the album and what I needed was a guitar player, and subsequently my manager just gave the demo tape to Kim. He listened to the songs, came up with the parts and that was it. He said that he would kill to do it.

**Cord:** Was he easy to work with?

**Gowan:** At the time, three years ago, I was pretty inexperienced as far as being in the studio. I had played live for several years so I really understood that. I wasn't all that familiar with being in the studio, but yeah, Kim was great.

**Cord:** You've said it was a good album and yet it didn't click. What happened?

**Gowan:** Well, I have a lot of theories on it and I change them every other month. My summation of the first album is that I didn't discover the sound I wanted to discover. It didn't culminate in my finding a distinct Gowan sound. I did record some songs that I still feel are very strong songs, and there are some very good performances on that album.

**Cord:** When you play live, most of the kids have never heard your first album, yet those songs get the crowd going just as much as the others.

**Gowan:** That's what is so surprising. You wouldn't believe the letters we get from people that have seen the show and ask if those other songs we played are going to be on the next album. "Do you have a first album?" someone asked me that. As a matter of fact, I think it's being re-released this week.

**Cord:** The first album was really heavily layered with all kinds of guitar and keyboard overdubs. Now that's something you really don't find on *Strange Animal*. Is that David Tickle, your producer?

**Gowan:** At the time, I was groping for a sound. Because of that, there ended up being a lot of extra overdubs. When we play the songs from the first record live, obviously we can't do any overdubs. Their simplicity seems to present the songs in a much better light than on the record.

"... if people really like your music, I don't think it matters how ugly you are..."

With Tickle I don't want to say minimalist -but he is a kind of clarity expert. He's able to dissect a song and find its strongest parts. When we were in the studio and I would say, "How would it be if we had this part up here?", often he would stop me and say, "Why would you want to put that on here when the melody is really strong? It will just muck it up."

I guess that comes from being a songwriter. In my case, anyway, I never know when to say it's finished. (Laughs)

**Cord:** David Tickle is a pretty big name, what with the Peter Gabriel albums and more recently Platinum Blonde. How did Larry Gowan, an unknown at the time, snag such a big producer?

**Gowan:** It was a stroke of luck really, because I sent one of my demo tapes to England, and he played it in his car and really liked it. Tony Levin and Jerry

Marotta were there and David said, "What do you think of this stuff?" They liked it, so he said, "Do you want to record with him?" That's how it happened after I had sent out about 199 other tapes and they probably ended up being recorded over. (Laughs.)

**Cord:** Most people don't know that the album was recorded at Ringo Starr's studio. That must have been really intimidating.

**Gowan:** It was for the first week or so. I could just barely bring myself to start up the songs. I had to sit at the piano and play the songs to the band and all I could think of was this guy just sitting there. The studio is attached directly to the kitchen of his house and he'd be sitting at the table and I could hear him talking. He would hear my songs in the rough stages, listening to me singing them at the piano. I'd be thinking to myself, "Do you know who he's used to hearing like this?" That was pretty hard to get used to, but towards the end it turned out to be great.

"...I wanted to become a cartoon character..."

**Cord:** Your videos were done with Rob Quartly (of Honeymoon Suite video fame). Where were they shot?

**Gowan:** Both of them were done in Toronto. I wrote the stories to both videos myself but it was Rob's job to figure out how these things were going to look on screen. What you see on TV is really his input. The concept was my own, so it took a while to knead the two together. The videos he did for me were distinct and different from anything else he had done. It took a lot of time building the sets but it was only two days of shooting and it was complete. After that there was the big addition of animation.

**Cord:** This was an incredible new technological advancement for video: animation mixed with actual footage. Did it receive recognition in the States?

**Gowan:** It didn't come out there until quite a bit later than in Canada. I don't know for sure, but I think that we were the first ones to do that and all of a sudden you see a lot of videos with animation in them, like the Dire Straits video, the Prince video...

**Cord:** Whose idea was the animation?

**Gowan:** That was my own idea. I wanted to become a cartoon character, and they said "Really? Well, if you want to do that (pauses and starts to laugh) it will take a lot of money." The thing is, the record company liked the idea.

**Cord:** Every now and then, your live show is in stereo. That's unusual; I noticed at the Centre in the Square show the guy mixing the sound went crazy; your piano sound was going all over the place.

**Gowan:** Yeah, he was a little freaked out. That's a pretty good system. We had just gotten it and he was being really tentative with it for a while, as to how much he would utilize the stereo.

**Cord:** Does playing in stereo do anything for the show?

**Gowan:** I prefer it as long as you don't go crazy with it. I like the sound to be nice and separated coming out live, 'cause in mono it comes out as one big ball of sound pumping at you. I think it leads to much greater clarity.

**Cord:** Before you went to the States with Tears for Fears, the show was "Larry Gowan and his backup band." When you guys came back to Canada it was a different show. I saw a review of the Centre in the Square show that said your guitarist Bob tried to steal the show, which I thought was silly because he didn't...

**Gowan:** That's okay, he did. (Laughs) When we first came out on tour those guys really had to concentrate on their parts, but after the Tears for Fears thing -that was like 23 cities in 30 days- you just naturally become more adept at what you are doing. They must feel a lot better on stage now. It's a lot more fun for me to have them to play off of, whereas before all I had to rely on was the audience.

**Cord:** You have said, "...the classical chops are always there. You don't lose them if you have a strong foundation." You were referring to your Association from the Royal Conservatory in Toronto. During your third live number, you do a piano solo with the Beethoven Pathétique Sonata and some Scott Joplin. Along with the Little Richard classics later in the show, that really does show off the chops. Do the kids

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# SPEED READING



## entertainment

## Gowan continued...

in the audience pick up on that?

**Gowan:** I would say that the majority of the audience couldn't care less how well you play your instrument. I think that 98% of the people are there for the pure enjoyment of the music or to be entertained by the band or this guy or whatever. There is only a small percentage of the audience that consider musicianship to be the most important thing.



**Cord:** Did you deliberately intend to make your jump during *Strange Animal*, both in the video and live, a trademark? Where did you first do it?

**Gowan:** I think that the first time that I tried it was probably at the video. I tried it there because they were shooting that scene over and over and I was trying to think of something different to do. I did that and Rob Quattri said to keep doing it, then I wrecked my knee. The worst time was at Ontario Place because we had a grand piano and it was on a riser, so I had to jump off the piano. It seemed to take forever to hit the ground. When I did I kind of wrecked my knee, but it's back in shape now and I'm ready for Larry Holmes. (Laughs)

**Cord:** Are there going to be any more videos from the *Strange Animal* album?

**Gowan:** We did a whole concert video at Kingswood. Ah, it was great! It airs on MuchMusic in the middle of October, but they are going to pull out the *Guerilla Soldier* part of the show and start playing it next week. It is the live rendition that we do of the song, it's not like a synched track of it.

**Cord:** When you did the *Diamond Club* show in Toronto, you were presented with a gold album and just before the Ontario Place show, you received a platinum album. Does that kind of recognition and reward make it easier to perform or does it make it harder having something to live up to?

**Gowan:** A bit of both. When I got the gold record, that was the hardest one to accept. Do you know what I mean? That was my very first one and I was never sure if I'd get something like that. That gold record means a lot to me.

**Cord:** Why did you have to go to New York last week?

**Gowan:** They are going to do an extended mix of *Cosmetics* which would lead me to believe that it will probably be the next release. I just spent two weeks writing songs and putting a new demo together which is being sent to Dave Tickle.

**Cord:** Will he produce the next album?

**Gowan:** I hope so. He says he will, so at this point it looks like he is. If everything comes together it could be out next spring or summer. But then, you know how these things change.

**Cord:** Are you going to use Tony Levin and Chris Jarrett on the new album?

**Gowan:** So far, that is what Tickle is saying. He would like to use the same players and do it in the same studio.

**Cord:** So make it an extension of *Strange Animal*. *Son of Strange Animal*.

**Gowan:** Yeah, because he feels that I kind of discovered a sound on that record and it should be continued for another album. Now let's see if he can do it. But that all depends on the songs. If he listens to them and suddenly decides that that isn't the way to go then all that could change. At the moment it seems the most likely course.

**Cord:** In *City of the Angels*, you say that very few people get to live out their dreams. Is Larry Gowan living out a dream now?

**Gowan:** In a way yes, in another way no. I want people to not just accept but really get off on the type of music I do. But at the same time I was just as happy as a musician five years ago as I am now. That hasn't changed at all. I loved doing it as much then as I do now. When I was playing clubs, I didn't hate that time at all. I didn't despise it and go, "Oh shit, playing these lousy bars", that wasn't my feeling towards it. I loved it as much then as I do now. The difference now is that at that time, I was looking for this, hoping that a massive audience would get into this. Now that they have...

**Cord:** Do you take seriously this "Larry Gowan sex-symbol heart-throb" stuff?

**Gowan:** It doesn't weigh on my mind at all. I think much more about the music than that. However, I think it is a result of the music. If people really like your music, I don't think it matters how ugly you are. (Laughs) They'll turn you into something perfect, you know. That really is a power that music can have over people. Girls go snakey over somebody but if you look at him he's a pretty homely guy.

**Cord:** What do you do in your spare time to relax?

**Gowan:** To relax this past weekend I watched the Blue Jays. I've become a real baseball fan all of a sudden. I'm really a hockey fan; that's what I do during the winter. I do listen to a lot of music, but mainly I watch and play hockey, exercise... but you know what happened? Dave Stieb suddenly became a fan of our music and he showed up at our Ontario Place concert. Because of that I've gotten interested, so much so that I've even gone to the games and I really want to see those guys win. Right now, that's my main diversion.

**Cord:** What's the future for you?

**Gowan:** Hopefully just to make another good record.

**Cord:** You don't want to try something different? No producing, acting...

**Gowan:** Not at the moment, anyway. I did have a movie offered to me but I turned it down. It was playing a rock star. (Laughs) I'm having a hard enough time playing it in real life. I just want to make another really good record.

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## Entertainment quiz

by Ingrid Randoja

1. Springsteen's song *Badlands* comes from which of his albums?
2. John Ritter plays what character on *Three's Company*?
3. What is the name of Jane Fonda's current film?
4. Who is the conductor of the Toronto Symphony?
5. Which film did Steven Spielberg **not** direct: *1941*, *Carrie*, *Jaws*?
6. Whose real name is David Jones?
7. On *M+A+S+H*, what is the name of B.J.'s wife?
8. Who is the host of *Jeopardy*?
9. What noted actress is Warren Beatty's sister?
10. On one of the first *Brady Bunch* episodes, Greg had a crush on a teacher. What subject did she teach?

10. Math	1. <i>Darkness on the Edge of Town</i>
9. Shirley MacLaine	2. Jack Tripper
8. Alex Trebek	3. Agnes of God
7. Peg	4. Andrew Davis
6. David Bowie	5. Carrie
	6. David Jones
	7. On <i>M+A+S+H</i> , what is the name of B.J.'s wife?
	8. Who is the host of <i>Jeopardy</i> ?
	9. What noted actress is Warren Beatty's sister?
	10. On one of the first <i>Brady Bunch</i> episodes, Greg had a crush on a teacher. What subject did she teach?

Quiz answers



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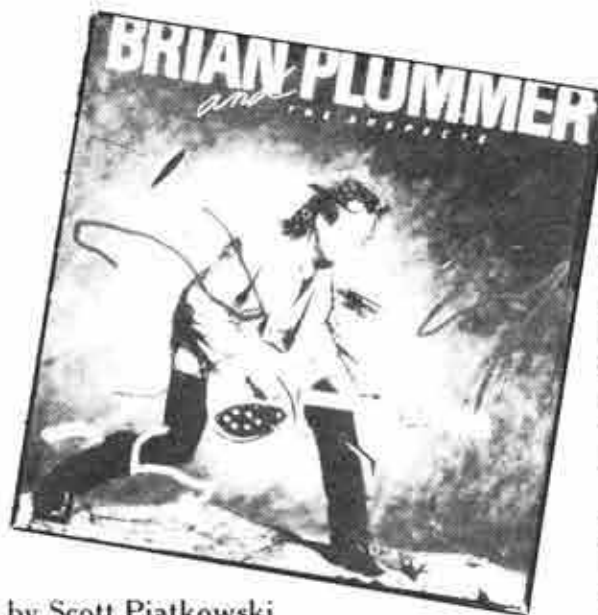
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## entertainment

# discs

brian plummer and  
the suspects  
duke street records



by Scott Piatkowski

Chances are very good that you've never heard of Brian Plummer despite his ten-year recording career. Chances are equally good that after reading this review you will never hear of him again. Nonetheless, if you're looking for energetic music with thoughtful lyrics, it may be worth your while to investigate this record.

No song on the album has AM potential, but you may hear some of the songs on one of the more progressive FM stations. Plummer's voice is not particularly polished, but its shortcomings are easy to overlook when backed by the superb musicianship of a largely unknown group of Toronto veterans.

The opening track is called Central Amer-

ican Song. It sets the tone for the remainder of the album, being energetic and thought-provoking. The next two tracks, Might Makes Right and Time Will Tell, are in the same vein. Each is relevant to the problems of today without sacrificing any listenability. The latter tune features a brilliant guest appearance by violinist Hugh Marsh.

Anxiety and It Felt Like Hell have similarly pessimistic subject matter, but are worlds apart musically. The first is another fast-paced song while the second is one of only two ballads on the album.

Side Two begins with It's Not Easy, another outstanding composition. Once again the performers excel. Stop Running comes as a bit of a letdown; the words are good, if a tad repetitive, but the song is bogged down by an anemic arrangement. The most unimaginative lyric on the record is contained in All Day, All Night. Nevertheless, it is a pleasant listen. This song is followed by Come To The Rescue, which resumes the powerful pace as well as more meaningful subject matter. Heart Full Of Soul, the final song, is among the best tracks on the album.

Brian Plummer has come up with one of the most surprising albums of the year. It will never go gold, but it just may be the album for you.

Ramblings by Matt Johnston

## House of Toast

Walking home late one night, after spending a quiet evening with friends playing Trivial Pursuit and going for the Century Club, my alert olfactory organ detected a wondrous scent. I had some initial trouble placing the delicious odour, but as I neared home, I recognized the mouth-watering smell.

In contrast to the lean budget-stretching months of second term, fall term is a time of plenty for students. I was again grateful for the fact that it is first term and, in line student fashion, we still have enough money to keep a hearty supply of good food in the kitchen. This time of year offers novice chefs an opportunity to experiment with gourmet cooking.

So, as I arrived at my dungeon-like basement apartment, I was overjoyed to find that my ever-considerate roommate BA had made a surprise batch of his specialty: toast. BA's culinary sophistication usually begins and ends with simple tortoni, canapes and crepes, but he is occasionally capable of whipping up delicious dishes that would shame a master chef. His toast is one such example. In fact, some of our more imaginative friends jokingly refer to our place as *The House of Toast*.

BA adds yeast to flour and water to make the toast base, or "bread" as hip toast chefs have dubbed it. The base is then sliced into centimeter-thick pieces which are lightly grilled over mesquite charcoal to a crispy golden-brown. The toast is most often eaten plain, but my gourmet friend likes to jazz it up with unusual toppings like jam, peanut butter or even normal dairy butter.

There is a surprisingly large body of toast folklore. Queen Melba of England, who ruled during the permissive times before Queen Victoria, popularized a tiny form of dried toast which was typically found at the trendier orgies. Because of its lengthy shelf-life and compactness, toast was often sent overseas with fighting men as a source of quick energy.

An unusual accident involving a shipment of toast from France during WWII resulted in today's common putdown, "This toast is soggy. It tastes like French toast!" Not many know it, but grilled cheese sandwiches are made of toast, and are still known as "toasted cheese sandwiches" in some provincial backwaters. This utilitarian toast was a far cry from the posh product available today.

Despite his own proficiency in toast-making, BA warns dilettantes and rank amateurs against the practise of home toasting. Who doesn't know of some unfortunate friend who ended up getting branded by a makeshift toaster of copper wire running from a household circuit?

The toast BA had waiting for me when I arrived home on that chilly night was made from some pre-fabricated toast base he purchased from a local vendor. Toast base is amazingly cheap, often available for as little as fifty cents a package.

Many university students may have to make do on care packages from Mom, and boring old Shake-and-Bake chicken, but we've used our independence to add sophistication to our eating habits. As long as the bargains continue, we'll be able to eat like monarchs for the rest of the year!!

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## SPORTS

## Football fun at Seagram



photos by Andreu M. Dunn

by Scoop Furlong

All the necessary ingredients were there.

Two universities in a small town only a mile apart. A benefit football game to raise money for cystic fibrosis. A hot sunny day - perfect for football. Each school typified in its representation.

Laurier brought 1265 paying fans; Waterloo 1020.

Laurier brought a scourge of cheerleaders; Waterloo a marching band.

Laurier brought the Hawk; Waterloo the Warrior.

Laurier brought a football team; Waterloo didn't.

The final score Laurier 59, Waterloo 0.

It was downhill from the first time the Warriors touched the ball. Their first offensive drive was indicative of things to come for the entire afternoon.

After a Warrior penalty erased a 55-yard pass and run gain, the Warriors were forced to punt from their own twelve-yard line. The partially blocked punt travelled only eleven yards before linebacker Alex Troop smothered the ball at the Waterloo 23. A no-yards penalty gave the Hawks a first and goal at the six-yard line. Fullback Rob Pecora ran five yards up the middle to the one, and on the next down Pecora went off tackle to give the Hawks the only points they would need all afternoon.

Waterloo's next offensive series resulted in a fumble which Norbert Isaacs recovered on the Waterloo 24. After marching down to the eight-yard line, quarterback Mike Wilson on a q.b. option put the Hawks ahead 14-0.

Waterloo further demonstrated their inefficiency as they failed to convert a fake punt as well as mishandling the snap on a field goal attempt.

Another short Waterloo punt saw Hawk linebacker Dave Kohler catch the ball in a crowd, spin outside and break down the sideline for an apparent touchdown. A roughing penalty to Dave Leeming, however, nullified the play.

Early in the second quarter Mark Wilson rolled out and connected with rookie splitend Ken Evraire for a 44-yard score. It was Evraire's only reception of the afternoon.

On the ensuing Waterloo possession,



Laurier linebacker Dave Leeming picked off an errant Warrior pass to increase the Hawk lead to 28-0.

Tailback Paul Nastasiuk caught a four-yard touchdown pass from Wilson to put Laurier ahead 35-0 at the half. Again this play came as the result of a Warrior miscue, as John Poole picked off another Warrior pass that should never have been thrown to give the Hawks excellent field position.

The second half was much the same as the first: countless Waterloo miscues counting for Laurier points.

Rookie kicker Steve Rainey connected on a 36-yard field goal after a blocked Warrior punt to make the score 38-0.

Quarterback Rod Philp relieved Mike Wilson late in the third quarter. Philp's option pitch to Paul Nastasiuk after a scramble added another seven points. Luc Gerritsen's touchdown from four yards raised the score to 52-0 early in the fourth quarter.

With three minutes to play in the game it looked as if the Waterloo fans finally had something to cheer about. Warrior quarterback Tony Iantorno scrambled for fifty yards before being brought down by Jim Haslip at the Hawk four-yard line. But it was not to be, as head coach Rich Newbrough brought in the first stringers for the goal line

stand. Two plays later, linebacker Dave Kohler picked up a fumble and raced 102 yards before running out of gas at the Waterloo six-yard line. Tailback Damond Jamieson concluded the scoring as he ran around the end for a six-yard six pointer.

As was the case in last week's 24-1 victory over Carleton, Newbrough was pleased with the defence. The number of penalties, however, worried him. "We took far too many penalties... 11 penalties for 149 yards - that's fourteen first downs," said Newbrough. Against a 'real' team, that number of penalties could be the deciding difference.

The kicking game, a problem last year, seems to be working itself out. Rookie split end Ken Evraire has exhibited exceptional punting abilities as his 46-yard average on five punts testifies. There is a three-way battle between Steve Rainey, Grant Fraser and the returning Luc Gerritsen for the place-kicking role. Thus far all three have performed well. Newbrough plans to chart their kicks in practice each week and then go with the hot kicker.

The Hawks open their regular season with a rare Friday night match at Seagram Stadium. They host last year's first-place team, the McMaster Marauders, at 7:30 p.m. Admission for WLU students is free.

## Bad Attitude

Lately, I have been covering some sports events with sports editor Scoop Furlong.

It may come as a surprise to some of you to find out that being a writer means reading other papers and publications to copy other writers' styles.

I noticed that Sports Illustrated will often carry a brief profile of the writer of each article. Invariably, the writer is an athlete in

Coffee and Smokes  
by  
Bruce Arculus

his own right. The writer usually had to choose between writing and playing, and climbs mountains and runs marathons, or accomplishes other superhuman feats, to "wind down."

Obviously, I do not fit into this class. If there were a profile of me before sports articles I write, it would read something like, "B.A. earned the nickname 'The Spaz' when playing sports. Even though he flunked grade ten phys. ed. twice, his teacher said he was quite adept at polishing the hula-hoops. On one memorable occasion, he executed a near-perfect somersault. He sucks back smokes and pounds back coffee to wind down."

Actually, my total lack of ability to participate in sports is an accomplishment that has taken me a lifetime to develop.

When I was thirteen years old, I played hockey. I played in goal, because I didn't like to move too much. One day, I neglected to wear my jockstrap. During warm-up, a fellow on our team blasted a slapshot from ten feet out. It caught me right in the face-off circle. That was the end of my hockey career, and also my puberty.

When I was fifteen, I tried football. It was only flag football, but it was a co-ed class. After being the only quarterback sacked by the girls' team, I devised a way of tying my flag to both my gym and jockey shorts. This, I chuckled cleverly to myself, would ensure my superiority. The next time I got the ball, three girls lunged for my flag, and I was halfway down the field before I realized they still had my flag which was still attached to my shorts. That was the end of my football career, and my high school social life.

When I was seventeen, I tried basketball. Unfortunately, I had a bad experience dribbling. That was the end of my basketball career, and precipitated a change in schools.

It also signified the end of my athletic career.

See, I don't like exercise. And, as a matter of fact, I hate people who are in shape. I think that aerobics are a form of devil worship. I think T.V.'s 20-Minute Workout is an Orwellian nightmare. I think that 'Participation' is a new style of fascism.

Exercise, for me, is carrying enough beer bottles back to Brewers Retail so I can afford some smokes.

A healthy diet, for me, is fries, grease, chips, and a little delicacy I call 'cholesterol burgers.' Take a huge slab of butter, wedge it between two graham wafers, and douse liberally with salt. You can feel the arteries slamming shut as this sucker ploughs its way through your battered veins.

Of course, you then run the risk of kidney stones, the passing of which gives a whole new meaning to the word pain. Imagine a watermelon coming out of your nose, or ramming the space shuttle Columbia through your neighbourhood car wash.

Sports and exercise - who needs it? Not this cat. I will continue merrily on my way, begging off games with friends because of the old hockey injury, and amusing myself by trying to balance a beer bottle on my stomach.



## WLU Student Publications



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# Waterloo Warriors take revenge in rugby

by Joe Gustawind

This weekend's rugby score was extremely one-sided, with Laurier on the wrong end of a 38-6 decision to the University of Waterloo.

## Where are they now?



by Paul Legace

Who in the world is Doug Strong? Well, if you were born after 1950 your memory probably needs refreshing. Doug Strong played football for the Golden Hawks in 1967 and 1968.

Strong played football at Simon Fraser University on an athletic scholarship in 1966, before enrolling at Waterloo Lutheran University in 1967. He played on both the offense and defense at W.L.U., picking up 700 yards for a 5.2 average as a full-back. In 1968 the Hawks had a brilliant season, and so did Doug. The general arts student picked up 506 yards for a 6.0 average and caught 39 passes for 400 yards. The Hawks chose him as their captain and most valuable player, as they went on to become finalists in the Vanier Cup. Even though they lost to Queens 42-14, the Hawks still had an exceptional year with an 8 and 3 record. Strong's achievements that year did not go unnoticed, as the Winnipeg Blue Bombers made him the number one pick in the Canadian College Draft.

In a telephone interview Strong affectionately remembered his years spent at W.L.U. He believes the Atlantic Bowl was the best game the Hawks played in 1968, when they

The Warriors are a quick, powerful team, and considered one of the favourites to win this year's Ontario University Athletic Association crown. Despite Laurier's constant battling, the larger and more experienced Warriors easily defeated the rookie-laden

beat St. Marys 37 to 7. The Vanier Cup game was also a memorable moment. But his fondest memory is of the coaching staff: Dave (Tuffy) Knight and Rich Newbrough. "They had a great impact upon me and I'm grateful to them for helping me develop into the player I became."

Strong spent approximately five seasons with the Blue Bombers from 1969 to 1974, before closing his career out with the Saskatchewan Rough Riders in 1974. His five-year career, though short, had its moments. In 1971 he was chosen the Top Canadian for the Winnipeg squad. The highlight for him was being chosen to play in the 1971 All-Star Game in Calgary. "It was a transition year in the CFL, with the older stars of the 1960s fading and the young stars of the 1970s emerging. It was the comradery I remember, with such players as Joe Theisman and George Reed."

After football, Doug went into the accounting field. He is presently employed at Midland-Doherty in Oakville in the area of Accounting Management.



Doug Strong during the 1968 Vanier Cup Final.

Hawks. Much to the pleasure of Hawk coach Peter Muirhead, Laurier displayed excellent hustle and intensity throughout the lopsided match. This year's rugby squad has already set itself apart from last year's 0-7 team, simply through the drive and determination they exhibited Saturday afternoon.

This team has more depth and speed than the '84 Hawks but still lacks the on-field organization that a powerhouse like Waterloo possesses. The exuberant Hawks took frequent penalties, and the constantly grinding opposition took full advantage of this. Laurier was outscrummed by the Waterloo team, which in turn meant more possession time for the Warriors. Coupled with a spotty Hawk defense, the Warrior veterans found many holes to run through, resulting in tries

(points).

Warrior kicker Paul Tune was excellent on converts and was a standout both offensively and defensively with his aggressive style. Hawk kicker Warren Palmer accounted for Laurier's points on two penalty kicks, the longest being 40 yards.

After the game, sophomore Hawk Tom Schneider said, "The team shows definite promise but still has a lot of work to do in the areas of rucks and scrums." Some added beef to the lineup would be helpful, but if the Hawks play with the same gritty determination they displayed on Saturday, this year's rugby squad will be a success.

The next match for the rugby team is against Brock, Saturday September 21 at home.

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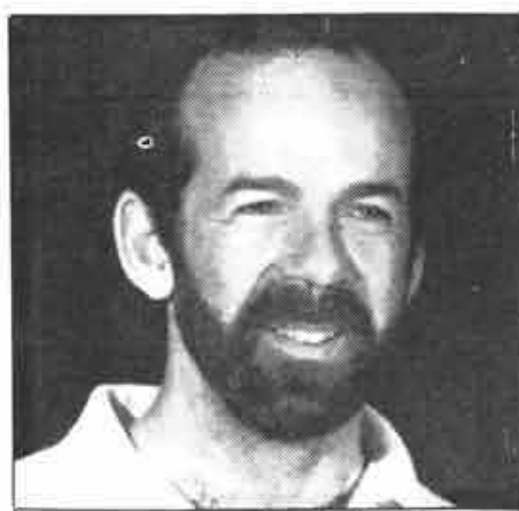
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Head trainer

## The coaching corner



Mark Edwards

photo by Karim Vitani

by Scoop Furlong

This week we're featuring Mark Edwards, head trainer for Wilfrid Laurier's varsity teams. Edwards has been at Laurier since 1980, but his talents certainly have not been limited to the Golden Hawks, as he has worked at the national and international levels as well.

Born and raised in Toronto, Edwards graduated from Western with degrees in education and physical education. After a five-year hiatus, spent in part researching and studying physiotherapy, he came to Laurier where he now performs three main roles in the athletic program: head therapist, teacher (Physical Education 212 - the Care and Prevention of Athletic Injuries), and organizer of student trainers.

Edwards travels with the football and hockey teams, but his dedicated corps of student trainers ensures that all varsity tape-jobs, charley horses, and all-round boo-boos are taken care of. "The students are phenomenal," lauds Edwards. "Although I'm the only paid member of the crew, the kids deserve 60% of the credit." The student trainer program started on Tuesday, but "any student with an interest in the athletic program or physiotherapy is welcome. Just come down to the training room in the A.C. at 4:30, introduce yourself and we'll put you to work," said Edwards.

Edwards prefers the term "therapist" to trainer. His expert talents give him the opportunity to work with many famous athletes, among them Olympic gold medalist Victor Davis. He was invited to work as a therapist for water sports (swimming, water polo, diving) at both the 1984 Olympics and the 1983 Pan-Am Games in Caracas, Venezuela.

When asked about his most embarrassing moment, Edwards tells of an incident involving an American diver at the L.A. Olympics. "It was the early afternoon shift and I was the only one in the training room when an attractive young lady from Chicago came in complaining of a sensitive spot between the shoulder blades. I agreed to treat her and, as is the custom, turned away to leave the room while she disrobed. Before I knew it though, there she was standing in front of me, half-nude!" he recalls.

It was probably the only time to date that Mark Edwards found himself in a training room not knowing what to do.

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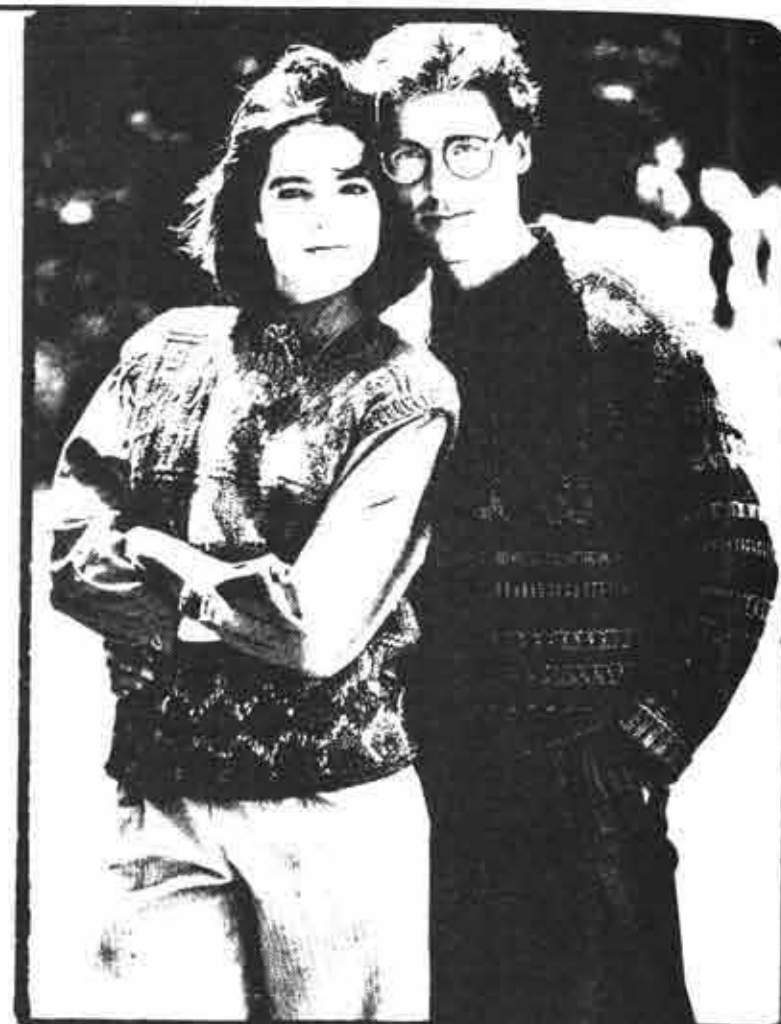
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# Soccer team drops pair



An unidentified Hawk shields the ball from an opposing Gryphon during Sunday's 1-0 loss.

photo by Bob Fehir

by Scott Patriquin

The Laurier men's soccer team has once again dug a deep hole for itself by dropping the first two regular season games. Following a 3-1 loss to McMaster on Saturday and a 1-0 defeat at the hands of lowly Guelph on Sunday, the Hawks will face a long, uphill battle to make the playoffs. Last year, Laurier opened with a loss to Mac and a tie with Waterloo.

Against Mac, the Hawks controlled play for much of the game, but bad luck and failure to capitalize on chance openings proved their undoing. With no score midway through the first half, Laurier's Tom Papadopoulos fired a shot which cleanly beat the Mac goalie and ricocheted off the goalpost. Moments later, Papadopoulos had another shot bounce off the crossbar and go over the Mac goal.

Twenty minutes from halftime, Mac opened the scoring when a miscue between Laurier's Joe Formica and goalie John Alilovic allowed a Mac forward to poke the ball past them and into the empty net.

Ten minutes later, Mac made it 2-0 on a penalty shot caused by a hand ball inside Laurier's 18-yard penalty area. A disheartened Laurier team, having dominated play in the first half, failed to mount a serious challenge again until the

final fifteen minutes. By that point, Mac had added another goal and led 3-0. John Zovko sent Kevin Adams in on a breakaway and Adams made no mistake in closing the gap to 3-1 with thirteen minutes remaining.

Shortly thereafter, Hawk Peter McCafferty rapped a shot off the crossbar. The Hawk pressure was relentless until the final whistle but it was too little, too late.

Given the intensity with which the Hawks played on Saturday, their lack of energy when playing Guelph wasn't surprising. The surprise was the result. Guelph finished sixth in the seven-team league last year and were not expected to do much better this season. After a scoreless first half, Pete Kotsopoulos fouled a Guelph player who was breaking into the clear. Guelph capitalized on the ensuing penalty shot to grab a 1-0 lead, which they never relinquished. Late in the game McCafferty had a golden opportunity to tie the game, but was robbed by the Guelph goal-

keeper.

Disillusioned Coach Barry Lyon wandered aimlessly on the sidelines following the loss. The cautious pre-season optimism was replaced by a desperate need for a win. A promising series of exhibition games had proved fruitless; Lyon is now faced with the unenviable task of regrouping a dejected team.

Bitterly disappointed co-Captain Barry MacLean summed up the team's feelings when he said, "They're a lousy team but we lost to them. So where does that leave us?"

On the bright side, both games were played on the road and the Hawks can look forward to two home games this weekend. They

play Windsor at Centennial Stadium on Saturday and Brock at Bud Park on Sunday. Both games start at 1 p.m.

With ten games remaining in the regular season, the Hawks must put last weekend's results behind them. A pair of victories this weekend will put the team right back in the hunt for a playoff spot.

## Swimmers make new waves

Special to the Cord

The swimming season officially opened for Laurier students last Thursday. The organizational meeting was attended by 20 swimmers, most of them returning veterans.

Coach Pam Van Loon would like to extend a warm welcome to new members and congratulations to the veterans for their willingness to endure morning practices.

This is Van Loon's first year

coaching the WLU team, and she is impressed with the dedication of the squad. "Most of the swimmers were keen, and as excited as I was about the upcoming year," she said.

The team will be attending more swim meets this year, but the first one won't take place until after midterms. Van Loon says this gives the team plenty of time to prepare.

Practices for the swim team take place from 7:15 to 8:30 each morning. There is also a possibility

of afternoon swimming practice from 3:00-4:00 if the response is great enough.

If anyone missed the organizational meeting, but is interested in swimming for WLU, Van Loon will be glad to hear from you at 885-2538. According to Van Loon, "The more the merrier."

The coach adds that she is looking forward to working with such energetic and enthusiastic swimmers. "Look for us in the Ontario Championships," she said.

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Photos by James Hertel