

the CORD weekly

Wilfrid Laurier University, Waterloo, Ontario

Volume 25, Number 21

Thursday, March 14, 1985

How they do the ranking page 13

Task Force clarifies roles

by Liz Jefferson

In the second meeting of the Election Review Task Force, a WLUSU commissioned group to look into the circumstances surrounding this year's election, the role of both the chief electoral officer (CEO), and Student Publications (publisher of the Cord) was defined.

WLUSU bylaws state the CEO "shall be responsible for determining whether specific action is deemed campaigning. It shall be the responsibility of the chief electoral officer to enforce campaign regulations and to decide matters of contention." It was determined from this that it is the CEO who decides what constitutes acceptable campaigning measures, and the CEO who has final say in cases of doubtful procedure.

The information package given out contained information dealing with the relationship between WLUSU and Student Publications. The package, which contained job descriptions of WLUSU and Student Publications members, also included excerpts from the contract between the two parties.

The contract clearly states that Student Publications has the right "to determine the content of all the publications without interference on the part of the Union. The Union is in no way responsible for the consequences of publication of any material by the Publications." The discussion of this information during the meeting revealed that some people were unaware of this provision in the contract.

Further research will be undertaken by members of the task

force during the next week.

Topics of concern include election regulations, job descriptions, bylaws, the Letters Patent, the WLUSU Operations Manual, past election issues of the Cord Weekly and the minutes of WLUSU Board meetings dating back ten years.

Franklin pointed out that the research will be based on a fairly subjective interpretation of regulations, but added that it must be done to provide "a rationale for our recommendations to go on file for future use."

The March 8 meeting was also to have presented an updated, chronological list of events leading up to the election. Co-chairperson Jono Tice said, "There will be a delay because a few key people haven't made submissions. We will outline another sequence of events when we have more information."

CEO Brenda Thrush and several members of the Board, including Vice-president Jeff Kaake, attended the meeting. Student Publications President Andrew Miller and Cord Weekly Editor Chuck Kirkham were also in attendance.

The task force, composed of approximately twenty WLUSU members and students at large, will be divided into two groups for discussion of the material during the next week. "With smaller groups it's more flexible," said Tice. He and Franklin will each head one of the groups. The groups will be working separately until the next general meeting on March 17. Tice expressed the hope that the task force report would be ready for presentation on March 26.



Let the fight begin!

Jousting on bicycles was one of the more "sporting" events at the Arthurian Festival. The match was held in the Turret.

photo by Ian Dollar

WLUSU picks new exec

by Andrea Cole

In a long and often tense meeting, the Wilfrid Laurier Student Union chose the new executive members of the Operations Management Board. The choosing of the executive was actually one of the lighter moments of the meeting, as the Board members struggled through the as yet unfamiliar Robert's Rules of Order.

The executives for this year are: Heather Knight, Treasurer; Peter Nosalik, Director of Student Activities; and Melany Franklin, Commissioner of University Affairs. In a brief interview with the Cord, all of the new executives said what their main priorities are, and what they hope to accomplish.

Heather Knight sees her role as already well defined. She intends to keep the finances of the Corporation in order, and her main priority right now is next year's budgets. "I'll be motivating people to get their budgets in on time," she says. "That is my main and only concern until the summer Board passes them. Then I'll be able to concentrate on other concerns."

Knight feels it is important to keep students up to date on the financial situation of the Student Union if they are interested. She will also be an

active member of the Building and Finance Committee, and is particularly interested in researching the financing behind the proposed elevator for the Student Union Building.

Knight originally applied for the position of Treasurer because she wanted to know "what more I could do for the university," after having been an active Board member. "My background is in business," she says, "and so I felt it was the position best suited for myself. I know I'll get a lot out of it."

Peter Nosalik, the new director of Student Activities, is enthusiastic about his position. He feels the DSA is very important, and that he has a high standard to live up to in his predecessor, Lidia Vettoretti. His main objectives at the moment are to pick the coordinators who will be working directly under him. "These people must be motivated, interested in their jobs, and experienced in organizing events in general," says Nosalik.

His second concern is with finances, and "the third concern is to motivate the coordinators to fulfill their positions to the best of their abilities," he says.

He feels that the new structure of the committee will be beneficial,

especially the creation of the new position of assistant DSA. "He/she will chair a new committee, the Board of Student Activities," says Nosalik. "The committee will be comprised of 11 students at large and will be a sounding board for the activity coordinators and will help with the events."

In the long range, Nosalik wants to continue the improvements made last year to such areas as Orientation and the Winter Carnival. "I also want to get as many people involved as possible," he says.

Melany Franklin, the new CUA, sums up the function of her commission in two words: "information and communication."

"If people have problems of any kind, they should be able to come to us," she says. "We should be able to give them the information or direct them to the services they need, whether they are Board members or students in general."

She feels positively about the restructuring of her commission, particularly about a sub-committee called the Commission Services Review Committee. This committee will be composed of Board members and possibly students at large in the fall.

cont'd on page 3

In Memoriam

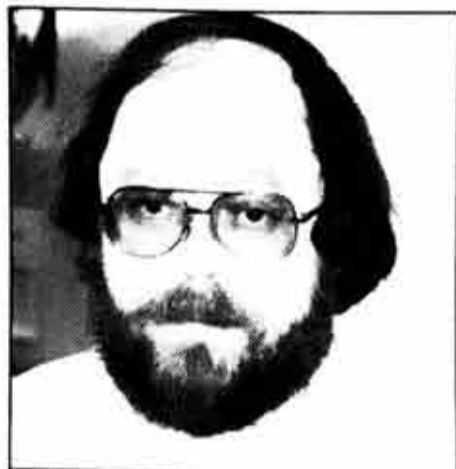
by Rob Currie

Dr. Hugh Alexander MacLachlan, chairman of Wilfrid Laurier's English department for the last three years, and recently very much in the news as the co-ordinator of last week's Arthurian Festival, died Sunday afternoon, apparently of a heart attack. He had been a professor of English at Laurier since 1970.

MacLachlan, who was born in Dumbarton, Scotland, received his B.A., M.A. and Ph.D. at the University of Toronto. He specialized in Arthurian studies and wrote his doctoral dissertation on the figure of King Arthur in Edmund Spenser's 17th-century epic, *The Faerie Queene*. His great interest and enthusiasm in the world of King Arthur was the impetus behind this year's very successful Festival Laurier. MacLachlan was chairman of the festival committee.

In his years as a student, MacLachlan held many awards and fellowships, including the Lincoln Hutton Scholarship for the best undergraduate paper written at Victoria University in 1966 and three Canada Council Doctoral Fellowships between 1969 and 1972.

MacLachlan has published two



Dr. Hugh MacLachlan

papers in scholarly journals on *The Faerie Queene* and has read others and given lectures at universities in Canada and the United States on Spenser and on King Arthur.

Geoffrey Ashe, Laurier's first visiting professor, came to Laurier from England, thanks to arrangements made by MacLachlan. Ashe, an Arthurian scholar like MacLachlan, is on campus as a guest lecturer in MacLachlan's English course centering on the legend of King Arthur.

A memorial service will be held Thursday at 11:00 a.m. in the Laurier chapel.

Inside Leaders unite

Student leaders of universities and colleges came to Laurier on the weekend to attend seminars on how to improve themselves in their leadership positions.

page 4

Dancemakers made it

The Toronto-based dance ensemble impressed the crowd at the T.A. with their energy and creativity.

page 11

Stateside Hawks

The soccer Hawks lost in the finals of an indoor tournament in Michigan to their arch rivals, the Waterloo Warriors.

page 13



Residence 85-86

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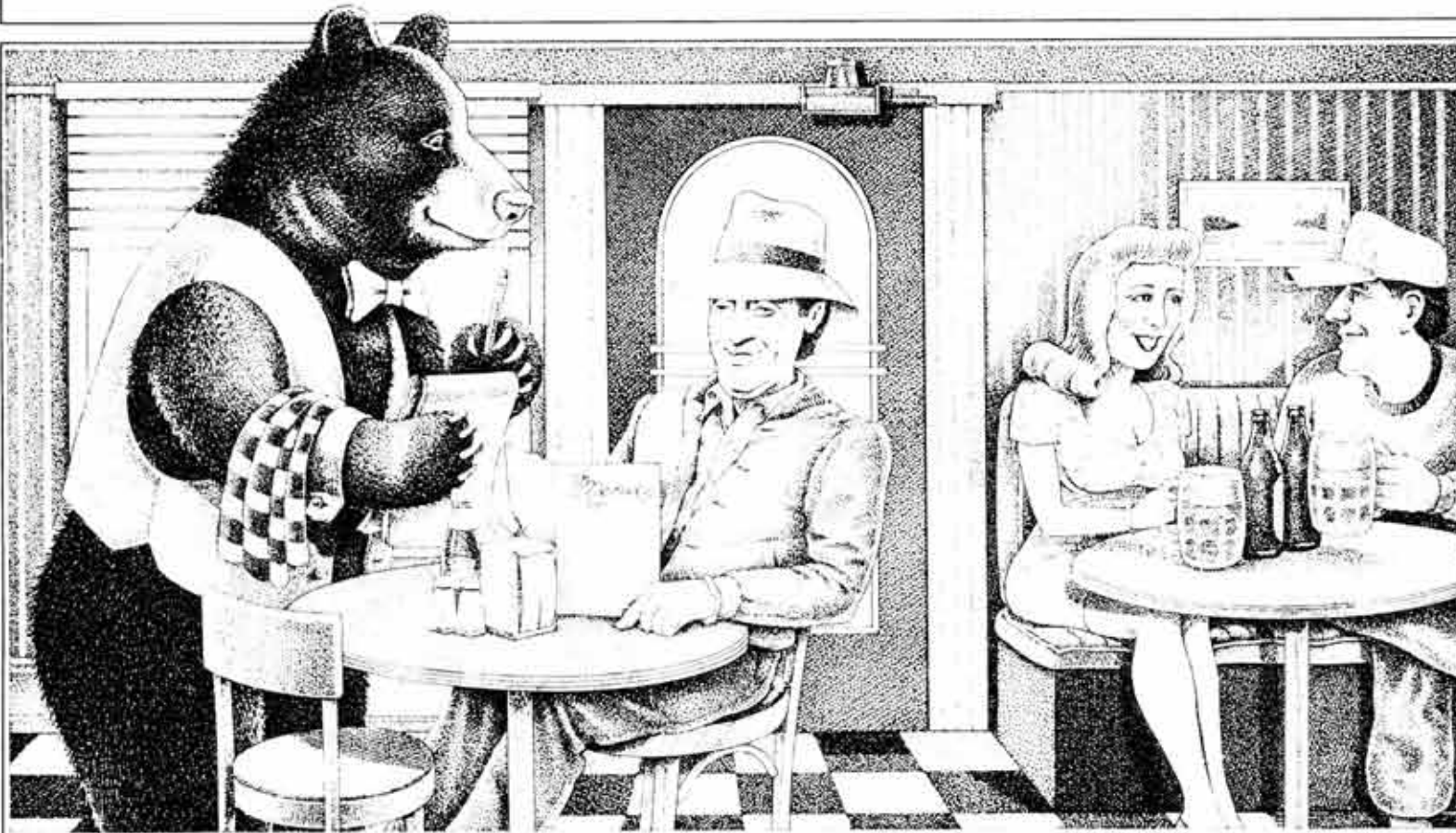
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ENCOUNTERS

(The day Guy Mann ordered the toast.)



I was sittin' in this roadside joint when along comes a bear all dressed up like a waiter. Told him I'd like a Grizzly Beer and an order of toast. "I can getcha the Grizzly, but there ain't no toast," said the bear. "This is lunch, doncha know." I was real tickled that they had the Grizzly Beer. Told the bear how smooth and easy goin' down it was, and how it came in a nice tall bottle and went at regular beer prices. Also told him it was sellin' like hotcakes down there in the U.S.

"Don't have any hotcakes either," said the bear. "This is lunch, doncha know." Fine, I said. Get me a Grizzly Beer and a toasted chicken sandwich. Hold the mayo, hold the lettuce, hold the chicken. Smilin', the bear said, "Where should I hold it?" Well, to make a long story short, the bear brought the Grizzly. And we struck up a friendship. 'Cause he had a sense of humour, you see. Holdin' all that chicken and lettuce in the place he was holdin' it.

Grizzly. Paw yourself a smooth one.



Sci-Fi Club publishing book

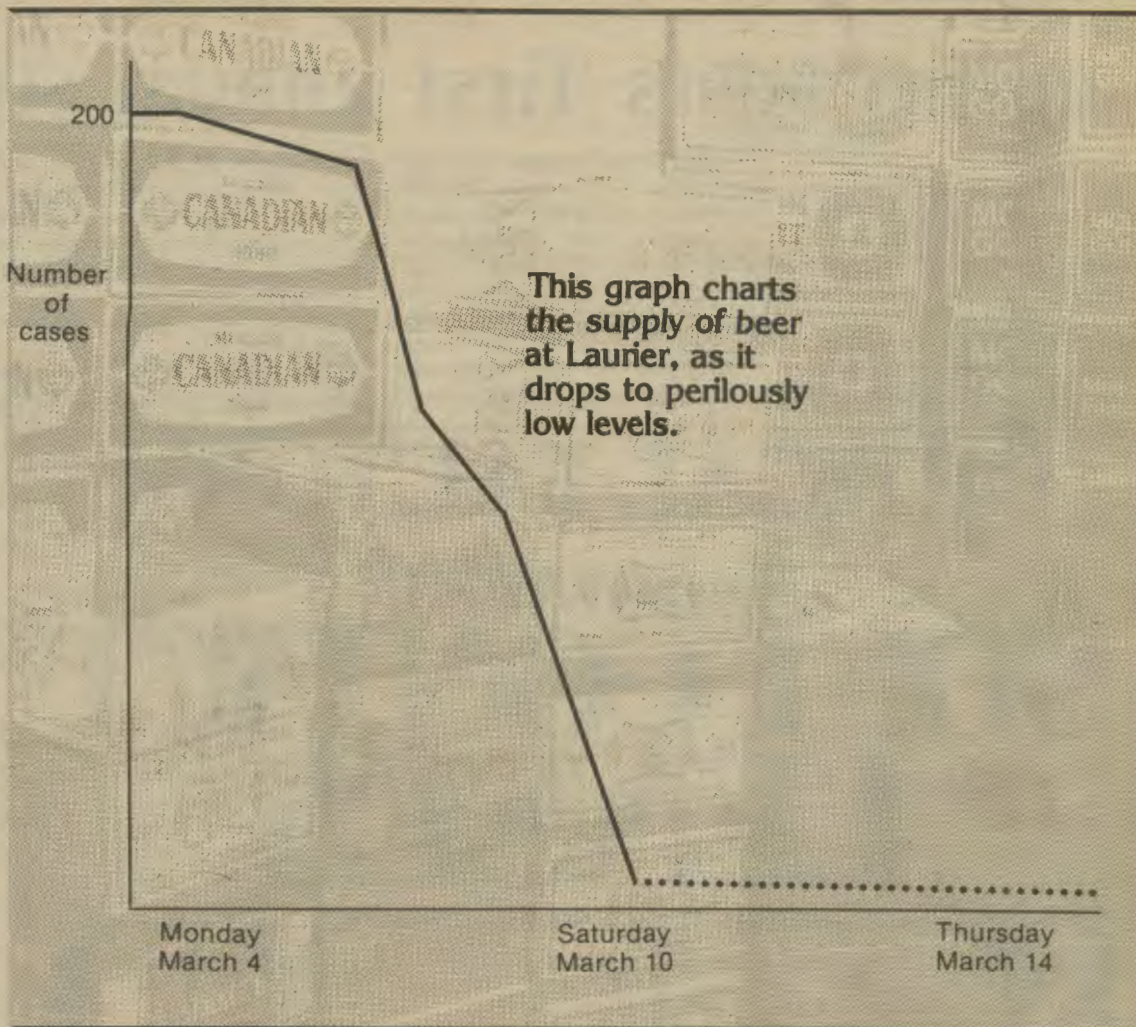
by Andrew Dunn

Laurier's Science-Fiction and Fantasy club will publish a book on science-fiction teachings. The book will be a collection of symposium papers which grew out of the club's WILFCON '84 sci-fi conference last year.

Club member David Brown explained that a number of important people involved in the teaching and classroom applications of science-fiction spoke at the conference, including Gordon Slethaug from U of W, Douglas White from Ryerson, Terry Fergusson from St. Jerome's, and George R.R.

Martin, a prominent author from New Mexico. Their speeches were originally developed into two half-hour programs for Rogers Cable TV, and will be worked into the book which will be edited by Dr. Ed Jewinski of WLU's English Department.

The group feels there is a good market for the book. It will be used by English departments at several universities as course material, and is of a level suitable for the general reader. On Sunday night, WLUSU voted to grant the club \$200 towards the publication, with a further \$200 in the form of an interest-free loan.



New WLUSU exec

cont'd from page 1

Her immediate concern is to get everyone chosen and to get things in order. She applied for CIA because she had been involved in the commission's activities before. "I want to apply what I've learned in the past," she says. "I think I have an understanding of what they (students) want and what they need. That's what I want the commission to be."

In a more tense section of the meeting, Director Andrew Reid wanted to know if the Board had faith in the new process of the search committee. Reid's inquiry stemmed from an incident which affected him personally in his position as a member of the search committee for CIA.

Apparently, some rumours that Reid might be biased towards one candidate were circulating, and

WLUSU President Matt Certosimo brought these rumours to Reid's attention. Reid wanted to know why he had been asked to resign from the committee, to which Matt replied, "Who asked you to resign?"

Reid said that he felt that the interview was a roundabout way of asking him to resign.

Certosimo attempted to clear the air by explaining his motives for bringing the matter to Reid's attention. "People forwarded suggestions to me and I in turn forwarded them to you," he said. "If I hadn't, I would have been as unfair to you as those rumours can be."

He went on to say that he was disappointed that the committee could not act beyond the shadow of subjectivity. "I did not question your ability to be objective, he said. "I am sorry you couldn't talk to me about it personally rather than dragging it through the pages of the press."

Board member Jono Tice intervened and said that he thought the matter was a relevant issue for directors at present and in the future.

But Certosimo wants to see claims or criticisms brought forward to the individual. "Don't play games in front of the press," he said.

Director Bill McBain suggested that when personalities are involved, meetings could be held in camera. But Certosimo does not want to see this happen. "We should be able to discuss these matters at any time, so we won't be shocked into frustration at Board meetings," he said. "I just feel that it's worthwhile having people respond to rumours, and I'm sorry you misinterpreted my intentions."

In other business:

The Science-Fiction and Fantasy Club was given \$200 as a grant and \$200 as a loan for the publication of a book of symposium papers.

The WLU Chess Club was officially recognized as a club.

Holiday hours for Wilf's, the Turret, and the Games Room were given. All will be closed Thursday, April 4, and will re-open Monday, April 8 for regular hours.

These same areas will be closed on April 20th for a staff party, except the Games Room, which will not close until 6:00 p.m.

Board members were appointed to standing committees and search committees for positions to be filled in WLUSU.

St. Patrick's Day will be held Friday, March 15th in Wilf's. There won't be any green beer, but there will be green punch. Director William (Chip) McBain will be officiating leprechaun.

Beer crisis: Turret stocks out

by Andrea Cole

The lockout of the brewery workers continues, with devastating effects on local beer supplies.

The Turret ran out on Saturday, according to John Karr, business manager for WLUSU. "We can't last much longer," he says. "We have 10 or 12 cases left. We don't have draught equipment, so getting

that way is not an option.

"We'll look into substitutes, of course," says Karr. He speculates that the industry is going to hurt itself in a manner similar to that which occurred in British Columbia. During their strike, people switched to Olympia beer from the States, and this brand still has a high share of the B.C. market.

"All we can do is hang tight," says

Karr, "and wait for the liquor store to come through with imported brands."

Last week, Karr told the Cord he estimated that Laurier's beer would hold out for at least two weeks, if not longer. However, a band in the Turret contributed to the unusually heavy consumption and depleted the supplies sooner than anyone thought possible.



Heather Knight



Peter Nosalik



Melany Franklin



Dialogue on drinking
Think about it. Talk about it.
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"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD

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news

Laurier hosts first annual student leader seminar

by Bruce Maule

Laurier's first Student Leaders on Campus seminar was held Saturday, and was termed a huge success by one of its organizers, Cliff Somerville.

The seminar was initiated as a class project, but soon turned into a province-wide affair attracting 50 student leaders from Windsor to Toronto. The organizers, who

included Robin Boparai, Dave Uez and John Nichol, hope that the seminar will become a yearly event sponsored by the Wilfrid Laurier University Student Union (WLUSU).

The group sent invitations to student leaders at universities and colleges in south-western Ontario inviting them to join the seminar which was intended to build

leadership skills and abilities, and serve as a forum to exchange ideas. Some of the guests included student council president-elects from the University of Western Ontario, and executive members of student unions from other Ontario campuses.

The seminar included presentations by all the members of the group

in such areas as time management, situational leadership and the Ice Breaker program at Laurier. In addition, WLUSU Business Manager John Karr also spoke on time management and Marie Gilkinson, WLUSU Student Services co-ordinator, gave a talk about student activities.

The seminar, which began at 8:30 a.m., ended with a dinner at Wilf's officiated by Laurier President Dr. John Weir. After the dinner, WLUSU

President Matt Certosimo addressed the crowd.

The most popular event of the day was a three-hour simulation game in the afternoon. The game pitted groups of students against each other in an administrative role. Groups of students, staff, and presidents of a university dealt with each other in an attempt to work out an administrative problem. The game highlighted the importance of good communication.

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news

School cancellation What does it take?

by Liz Jefferson

Last Monday saw many students and faculty battling the elements to get to school, only to find out that nobody was really sure whether it was even open or not.

School was open that day, but the night school classes were cancelled at around four o'clock in the afternoon. Events in the Arthurian Festival and the music department were called off because of the storm. Some people felt that day classes should have been cancelled as well, and wondered why it took so long to make the decision for night courses. There was even an ugly rumour floating around that the classes were being held open as long as possible so the school wouldn't lose grant money.

Dr. Muncaster, Laurier's vice-president: academic, laid these and other misconceptions to rest by explaining how the university administration decides to cancel classes due to inclement weather, and the arrangements involved in such a decision.

Firstly, the decision is made by

University President Dr. John Weir in consultation with three or four deans, including Director of Part-time Studies and Continuing Education Cliff Bilyea. According to Muncaster, they "try to cover all the bases and keep in touch with the weather bureau at the airport. If it's a test day we contact Maria (Tamblyn), who books the rooms, to find out what tests are on and talk to the Chairman of the Department." He mentioned the case of the year's first cancellation, which postponed the Economics 100 midterm for 1,000 students.

The faculty teaching night classes "are encouraged to set up a system" which can notify their students by telephone in case of a cancellation. The official notification of school closing comes from the local radio stations. Muncaster said that "when the decision is made, we notify Dick Taylor, who notifies the radio stations. That's the first thing we do." He added that Taylor uses an identity code to prevent the possibility of unauthorized cancellation of classes.

Muncaster does say that it might be a good idea to post the cancellation on the Concourse

Information Board to avoid confusion for people at the school, but the information wouldn't be posted soon enough to be of much use.

Last Monday the evening classes would have been cancelled much earlier, but the weather office predicted that conditions would improve within a matter of hours. Muncaster said, "It wouldn't be good if we had cancelled classes at ten o'clock and the sun had come out at four o'clock. The temperature was supposed to rise and we kept waiting for it."

Muncaster said there was no truth to the rumour that the school delayed cancellation to avoid losing grant money. "Our funding comes from the government. It doesn't matter whether the school is open or not," he said.

He expressed concern that cancelling of classes may hurt students who have made an effort to come to school and prepare assignments for that day. On Monday, he said, "There were a lot of students around. If they're here, I don't want to reduce services or cut off classes."

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comment

Fluff off

It's the middle of March. Most high school kids have gone off to Florida or have just finished their Laurier Day tour. Not much is happening in university life. There is a lot happening in the nation and the world but, for the most part, it is news of the depressing variety. With the return of warm weather to this area recently depressing thoughts should not prevail.

Fluff, let's talk fluff. Meaningless little bits of news that in the scheme of life are not that important. My roommates and I just bought a cat. Max is his name. He's pretty cool for a cat. He's as obnoxious as most cats, yet it seems perfectly fine coming from him.

Other fluff? Pickles. Did you know that pickles are the most popular vegetable in the United States? Did you know that in 1968 the per capita consumption of pickles was 7.2 pounds? You can do the metric conversion yourself.

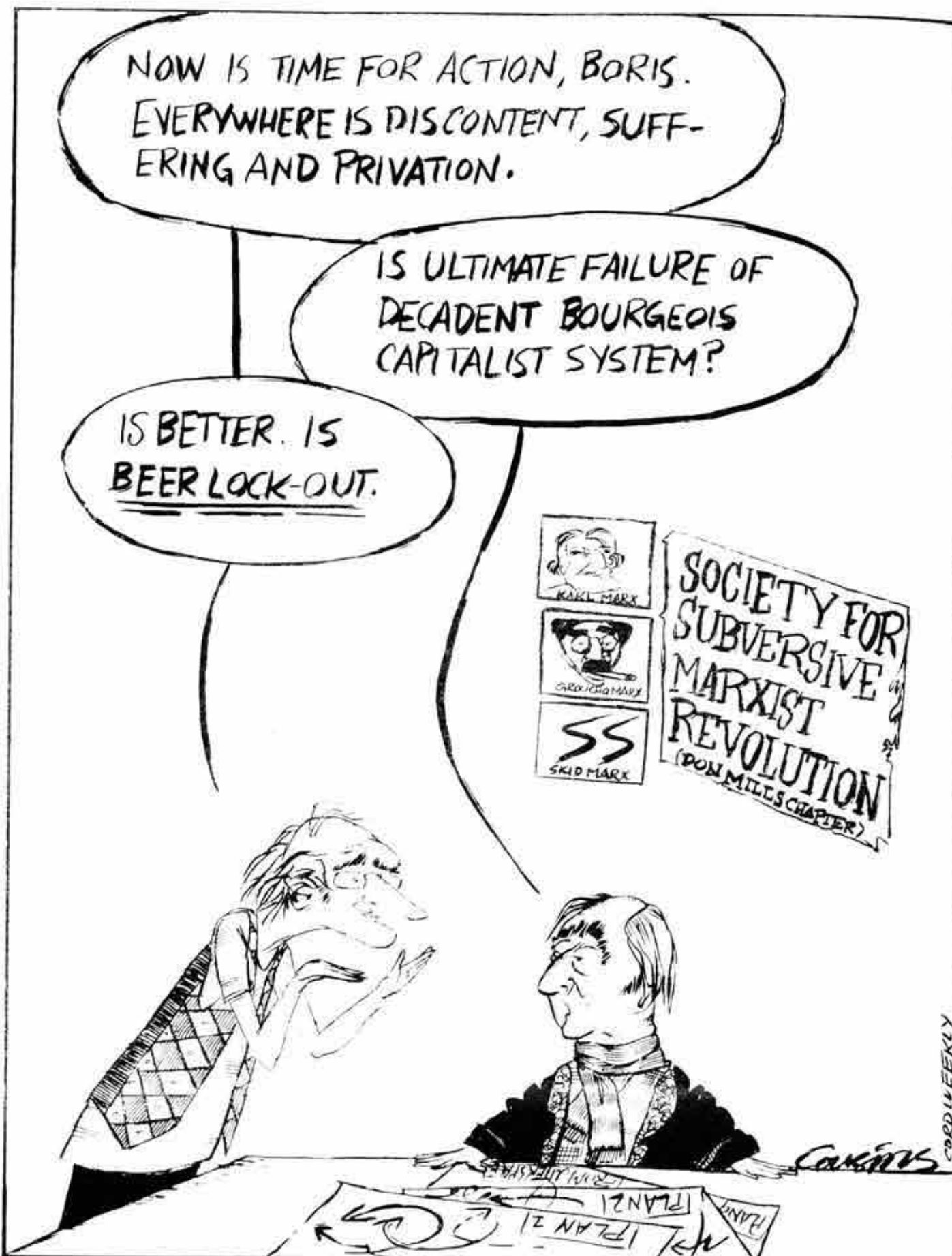
I can get fluffier yet. Getting back to Max. His favourite cat food (the name escapes me) uses Garfield on its label. It is made by Derby Pet Food. This is of social significance. Derby was a major, if not the only, industry, in my town of Streetsville. Derby also sponsored the Junior B hockey team in that town. Not only are the Streetsville Derby's one of the best hockey teams in Ontario but one of the toughest.

Fluff and Streetsville go hand in hand. Streetsville was founded in 1821 by Timothy Street. It is known for a few notorious things, other than the Derby's. You may remember the Mississauga train derailment? Streetsville was just outside the evacuation area and became home to many of the evacuees. We became internationally known when Commander Tom came up to interview some of the evacuees. We were on Eyewitness News for three days straight.

Streetsville has also made Ripley's Believe It or Not. Apparently, Streetsville was well known for its grave robbers in the late fifties and early sixties. Other highlights of our history include Elvis Presley giving away a Cadillac while he was in town to buy some junk food while visiting Rompin' Ronnie Hawkins who lived just south of town. Geoff Townsend, wide receiver for the Argos, grew up in town. The biggest event, however, in our history had to be the visit of the Bay City Rollers. The Rollers had gotten lost when they left the airport, and were trying to get from the 401 down to the QEW. Streetsville happens to be on a road that joins the two.

I can hear the chanting throughout the halls. No more fluff...No more fluff. Nevertheless, item last. Quotable quotes from the Cord staff over the past year.

- "Bienkowski was beat between the legs." A Sadistic Scoop Furlong
- "She talked my hand off." Andrea Cole, after an exhausting interview
- "Chuck, where does this headline go— 'Cord demands Kirkham's resignation?'" Lynn Kurtz, caught in a Freudian slip
- "It's cold when you're outside drinking a milkshake." Heather McAsh
- I tend to ignore ignorance/ because I'm not intelligent enough to recognize it." Dave Stacey/Ruth Demeter
- "I am on the brink of emotional bankruptcy." Lisa Schildroth
- Fluff, pure fluff. Nothing but self-indulgent fluff. Isn't this what the Cord is all about? Chuck Kirkham



letters

Pornography feature is an example of dedication to journalism

The feature on pornography that appeared in last week's Cord was an accurately researched, well-written article that almost everyone seemed to "glance over" but perhaps too few actually read.

However, nearly everyone I spoke with about the eye-catching centrespread was offended or at least shocked by the appearance of the photographs. Unfortunately, there is no nice way to accurately and properly describe the subject of pornography and the effect it is having on our society. Furthermore, simply writing about this form of degradation cannot capture the attention of readers with the same power that visual images can.

What many people don't realize is that the whole purpose of including those pictures was to blatantly shock Cord readers. Most human beings tend to become jarred and offended upon seeing another person tied up in a degrading position, or being violently mutilated.

The point of including the pictures was to enhance the message of the written article. The purpose of the article was to inform people about the societal impacts of violent pornography. Tragically, many people missed this point. The real issue is not whether or not distasteful information about pornography should appear in the Cord, but whether or not violent pornography should be available at your local

newsstand or next stag party.

People who were too embarrassed to be seen reading the centrespread of last week's Cord and only glanced at the pictures may have missed the chance to understand the important

context that they were used in.

Issues such as pornography exemplify the necessity of dealing openly with controversy in our society. Bringing the subject out of the closet and encouraging

individuals to form their opinions independently is healthy and progressive.

By imploring students to think about the problems associated with pornography, the Cord has displayed

an impressive dedication towards responsible journalism.

Geoff Brodtkorb

Men suggest Demeter visit the Amazon

It is frightening to know that Laurier has its own self-appointed justice critic in Ruth Demeter. It is humorous to see the Cord publish her views which are bathed in self-pity. It's good to know that Ruth has such a high opinion of herself that allows her to state her distorted thoughts in print.

Calling Ms. Demeter's harassment help column ridiculous would be an understatement. Her indirect attack on the D.A.C. is a result of Ruth's not getting her own way. She cries for justice and calls for action to form a women majority sub-committee of the D.A.C. How fair is this to males? I guess Ms. Demeter doesn't figure the males on the D.A.C. to be intelligent or sensitive to women. They are probably just another bunch of sexist pigs.

The D.A.C. is perfectly capable of handling any problem that comes up including harassment. It is composed of 5 males and 3 females who are sensitive and objective to

men and women alike. How does Ms. Demeter think her women sub-committee to be more experienced than the D.A.C.? She states that her committee would be much kinder to women involved in harassment. What about the male who is an alleged harasser of women? He is already being shoved around to zealous security and treated like a common criminal because some woman cried foul.

We can't see why taking a harassment complaint to men is intimidating, embarrassing, humiliating and painful. Men are every bit as caring and sensitive as women and will act on their best judgement, the same as any women. I guess Ms. Demeter thinks we are a bunch of inconsiderate slob who think women are there to say thank you after a bit of sack time.

Ms. Demeter pious views need to be forgotten. She is not a victim of sexual harassment and the fear, discomfort and agony she says she

experienced were self-produced. She doesn't know what it's like to be sexually harassed. Maybe Ms. Demeter should stop feeling sorry for herself in the name of women. If she wants to get her own way, I suggest that she travel to South

American and find herself an Amazon tribe. They'll listen to her distorted thoughts about justice for women.

- Joe Hrysko
- Aldo Ferrone
- Pete Dorsers
- Robert P. Coelho
- Greg Klem
- Steve Meyer
- Roger Meyer
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Kevin Ellis
Matt Johnston
Ingrid Randoja

SPORTS

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Graphic Arts Technician **Peter J. Lear**
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Richard Cousins

CIRCULATION & FILING

Nancy Bruin

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Typesetters
Jennifer Grady
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National Advertising
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The Cord Weekly is published weekly during the fall and winter academic terms. Editorial opinions are independent of the University, WLUSU, and Student Publications. The Cord is a member of the Canadian University Press news collective. Eight month, 24 issue Cord subscription rates are: \$12.00 for addresses within Canada and \$15 anywhere else.

The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and handed in to the editor prior to Monday noon. All letters must bear the author's full name and telephone number. The Cord reserves the right to refuse any submission which it considers racist, sexist, homophobic or libellous in nature. All letters are subject to editing for length.

The Cord offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University. Typeset by WLU Student Publications and printed at Fairway Press, Kitchener.

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What's up Chuck?

by Chuck Tatham

Mr. Robinson raked his leaves and watched the young family bring their luggage in from the car. The house beside his, formerly owned by Jim Whitehead, had been sold to a young couple. They seemed nice enough, thought Robinson, and they had a cute-looking little kid. He thought he'd go over and introduce himself.

"Howdy neighbours! Need any help?" he hollered as he walked toward the father figure.

"Why, sure. I'm Frank Tate, and this is my wife Sandy. Glad to meet you." Frank extended his hand and Robinson introduced himself.

Both men walked to the car to get a large crate of pots and pans, and were startled to find a little head poke out from behind it.

"And this," smiled Frank, "this is Howard."

Time passed and Howard spent a lot of time over at the Robinson's house. Mrs. Robinson, a tank of a woman with a face like a clenched fist, was always happy to see Howard's grinning face beside the cookie jar in her kitchen on a regular basis. But Howard spent most of his time with Mr. Robinson in his garage workshop.

Many times Robinson showed Howard how to saw a joint, or nail a nail into a board without bending it, but sometimes they just sat there and ate chocolate chip cookies. Robinson figured that he'd gained ten pounds since the Tates had moved in next door. He may have been seventy years older than Howard, but he could keep up with him, bite for bite, when it came to his wife's chocolate chippers. One day the duo was sitting in the garage, eating away, and Robinson thought he noticed Howard was a little down.

"Anything wrong today, Howard?" Robinson asked. "You don't seem as happy as usual."

"My cat ran away. I'll never see it again," Howard said. A tear ran down his cheek. He put his glass of milk on the table and looked down at his shoes.

"Well now," Robinson said, rubbing his forehead, "that's too bad. Are you sad because you think your cat's in trouble, or are you sad because you won't have it any more?"

"Yea. I'm sad because I won't have it any more. I'm not worried about Sylvester — he can take care of himself." Robinson leaned a little closer. "Don't you think that's a little selfish?"

"Huh?" Howard looked up.

"Oh, what I mean is that you aren't really thinking about Sylvester. You're thinking about yourself. That isn't really the best way to think, is it Howard?" Robinson smiled at Howard.

"I guess not, sir. I just miss him."

Robinson got up and walked over to Howard. He crouched down so he could look at the little tear-streaked face.

"There's nothing wrong with missing something, Howard. Don't ever let anyone tell you that. Just remember what you're missing. If you really think about it, anything that goes away, even Sylvester, might be happy, even though it's gone. Do you understand son?"

Howard looked up. "Yea. You sure know a lot Mr. Robinson." Howard smiled.

"Who knows, Howard?" Robinson said. "Maybe, just maybe, you'll see Sylvester again." He picked Howard up and hugged him.

Dr. Hugh MacLachlan died last weekend. I knew him, and respected him, and yes, I miss him. The last time I saw him was last Friday. I had skipped all of his classes last week, and I was pretty embarrassed to see him. He looked at me with his characteristically infectious grin and said, "Long time no see." Don't worry Hugh — I bet I'll see you again some time.

Bovey report misunderstood

Before you go and march on Queen's Park against the proposals of the Bovey Commission, let us put forth the positive side that has been distorted by many.

The argument that the Bovey Commission supports a 50% tuition increase is not totally true. It clearly states in the report, "If governments are unable to find the additional \$91 million needed to restore and enhance quality and accessibility in the universities, as outlined in the preceding two sections, increasing tuition fees is an alternative source of revenue."

This quote clearly shows that the Bovey Commission desires the funding to come first and foremost from the government, but if this is not forthcoming, then tuition fees would have to be increased in order to maintain the same degree of quality and accessibility. The possible problems do not lie within the Bovey report but rather the policies of the federal and provincial governments.

The Bovey Commission foresaw the possibility of government not paying the necessary \$91 million, hence a proposal to increase tuition. I ask you what sort of report this would be if Bovey had not investigated all sources of funds. The OFS (Ontario Federation of Students) interpreted it as an attack on our university system. To dispel this, it should be noted that any increase in fees would occur slowly over a four-year period (not just a one-time 50% increase) and would be significantly offset by a corresponding increase in government student aid. In essence, the tuition fees paid by some would go toward the tuition of those who can less afford the higher fees. Of the \$151 million estimated to be generated by higher tuition, \$60 million would be used towards student loans, while the remaining \$91 million would be used in place of government funds to "enhance quality and restore accessibility" to universities.

It should also be realized that students are benefiting greatly from their education.

Tuition fees in relation to university's operating costs have fallen, and in relation to starting salaries have dropped sharply; furthermore, benefits from education carry forward to the end of a student's life. Given these facts, is it totally unreasonable to expect students to pay their fair share?

It seems that the OFS wants to increase accessibility and decrease tuition, and yet sees these two factors as not impacting upon quality. Is accessibility a problem in Ontario? Ontario's participation rate is 15.6% of 18-24-year-olds in the province, while the national average is only 13.5%.

In 1983, only 3% of all students applying to Ontario universities were not accepted to a university of their choice. Given that not all of the universities were filled, there is evidence to suggest that these students could have been accepted if they had been more flexible in their choice of a university. With regards to those who did not apply since they felt they would not be accepted; should room be made for these students? Where should we draw the line in terms of accessibility? How should accessibility be defined? Should it be defined as allowing in all those who wish to enter regardless of ability, as the OFS seems to suggest, or should it be defined as allowing in those with both the desire and ability to enter?

The Bovey report suggests that universities be permitted, on average, to reduce enrollment by 4% (6,500 students). The total impact at most, would be to drop the participation rate among 18-24-year-olds at Ontario universities to 15% from 15.6%. This figure is still above the national average.

Given the small size of Wilfrid Laurier's enrollment, 4% would be of little consequence, and as President Weir has been quoted as saying in the Cord,

"Well, that's only 160 students for us. It would be so difficult to control enrollment that closely. It's no incentive and we're not going to drop students within that corridor."

The rate of drop outs, and those who transfer is too unpredictable and makes

the 4% too difficult to administer. Only the larger universities will benefit from this reduction, but taken on average with all

Other factors to consider are:
— over the last 20 years, full-time enrollment has increased from 39,000 to 179,000 and part-time enrollment rose from 14,000 to 105,000

— the participation rate rose from 6.6% to 15.6%

— research and development funding from all sources increased from \$9.4 million to \$274 million—this represents 41% of all university-sponsored research in Canada, while Ontario only accounts for 35% of the population.

— never before have students paid a lower percentage of the operating costs of universities.

—OFS wants to stop implementation of the Bovey report yet the report suggests to:
— increase funds to hire younger, more energetic professors while retiring the older ones. This hiring recommendation will cushion the university from the expected high retirement rate of the future.

— increase the quality of present university levels both in terms of physical plant and education.

— increase the role of business in universities with respect to research contracts and donations.

In summary, people argue that the Bovey report is an attack on the present level of excellence in the universities. Quite the opposite is true. Without the implementation of the Bovey report, Ontario will not be able to maintain the high level of excellence in universities. Bovey wants to maintain excellence through government funding.

Any march on Queen's Park should not be an attack on the Bovey report but an encouragement to convince the Ontario Government to invest in the Ontario university system in the manner outlined in the Bovey report.

Scott Lighfoot
Scott Paget

Major Tom

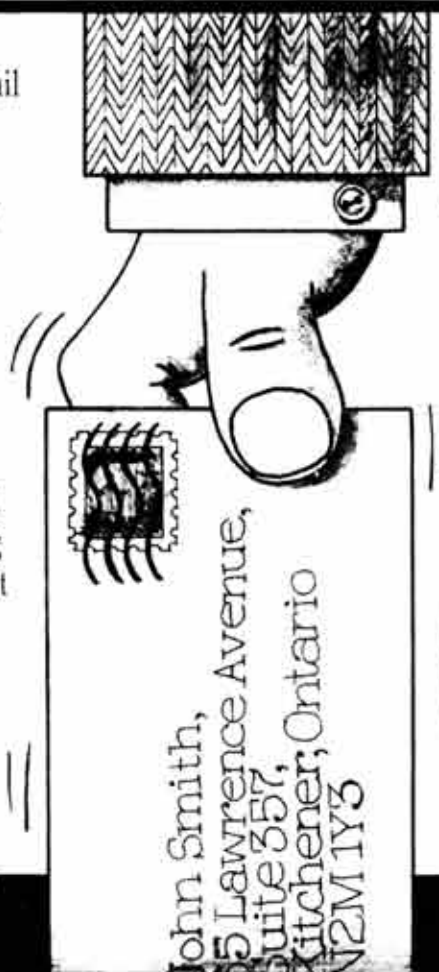


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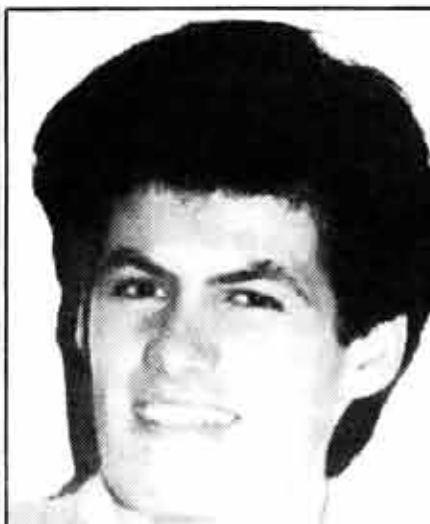
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Question of the Week

Word association: Beer

by Marina Munro and Karim Virani

John Sheppard
2nd Year Psychology
None. I'm thirsty. I'll have to switch to the whiskies.



John Madigan
1st Year Tarniac
I prefer Grizzly anyways.

Kathy Lotz
2nd Year Tarniac
Hey parties! Party, party, party!



Lynne McNab
4th Year Honours Music
Yeast. Smelly brewery (ie. Labatts). A really nice cold Carlsberg Light.

Norah Cumming
3rd Year Anthropology
Jerks. I think that the beer strike and hype is overblown. I think we really can live without beer.



Chuck Klassen & Laura Lee Amirault
3rd Year Relationship
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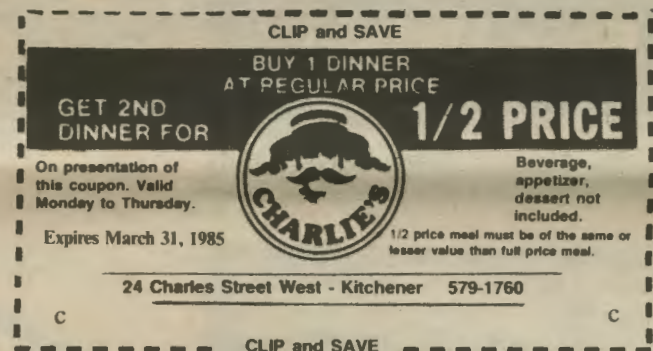
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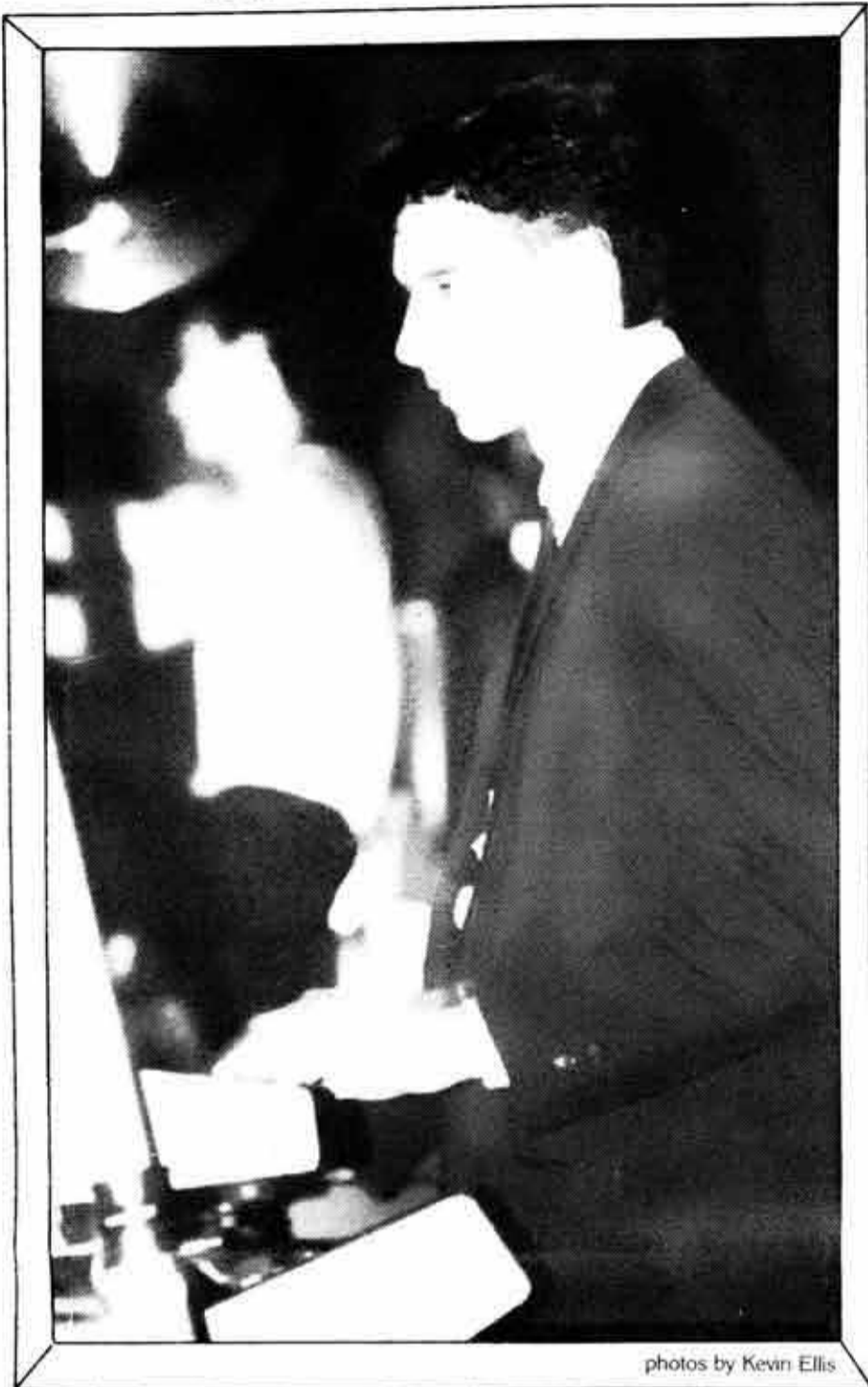
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ENTERTAINMENT

Progressive Canadian band in Vogue



photos by Kevin Ellis

by Kevin Ellis

The scene at Fed Hall last Thursday night was reminiscent of nights at the Turret this year when great bands were playing but no one showed up. The Canadian band Images in Vogue only attracted 150 people to the Hall. The crowd size didn't prevent the band from giving a great performance of their progressive style.

Upon first viewing Images in Vogue and listening to their music, one can certainly draw parallels between the Canadian band and the British-based Psychedelic Furs. It would seem that the approach both lead singers take in their vocal style and their methods of stage presentation are very similar, both employing strange dancing and a crude form of pantomime to enhance the band's performance.

The other six members of Images

in Vogue take a stylish, unattached approach to their stage show with the exception of the lead guitarist, who managed to pull off a few unimpressive karate kicks in between simplistic echo-filled synthesized solos. Their overall stage presence offered no great surprises; they conformed to the style their type of band seems to take.

Thanks to the state-of-the-art sound equipment at Fed Hall, the band's sound was very clear, and yet not quite loud enough to let your hair blow in the wind. Images were on stage for a total of two hours, and played most of the material from

their first two albums. Songs that the average CFNY listener could relate to were You Mistook my Lust for Love and Call it Love. The latter is a very danceable tune, which the band has just released a new video for (you can catch it on MuchMusic).

Thursday's audience seemed to be a cross-section of first-year students and members of the trendier crowd. Despite the melting-pot atmosphere, everyone seemed to be enjoying the music until the encore. Images in Vogue did a rendition of Heard It Through The Grapevine that probably had Marvin Gae rolling in his grave.

Images in Vogue put on quite an impressive show despite the small crowd, and gave the audience a glimpse of one of the most talented Canadian bands taking the electronic, progressive approach to music.



Dancemaker ensemble excels in choreography

by Ingrid Randoja

Last week more than 100 Laurier students were fortunate enough to witness an incredible evening of modern dance, as the Toronto-based dance troupe, Dancemakers, performed in our Theatre Auditorium. Dancemakers is one of the more renowned and popular of all Canadian dance ensembles, as it incorporates creative choreography and excellent execution.

Windhover, the company's opening routine, was a display of physical endurance, as all seven dancers created images of people's

desire and dream to fly. The frantic pace of the dance seemed to rush the dancers, yet they were able to keep control throughout the routine's 15 minutes, and execute the leaping choreography adeptly.

Following Windhover was Despair Comics, a one-woman dance performed by Patricia Fraser. Fraser's portrayal of a woman trapped in a unfulfilling life as a homemaker was innovative, humorous and riveting. Pacing back and forth to an eerie operatic accompaniment, Fraser seemed like a restless animal trying to escape.

Mansions was, surprisingly enough, a blase portrayal of beauty versus ugliness, richness versus poverty, and final retribution for those who suffer. It contained all the standard cliches one might find in a Hans Christian Andersen fairy tale. There were some lighter moments, but for the most part it was hampered with cliches.

The definite highlight of the evening came in the performances of Missing Persons and unfinished business. Missing Persons portrayed the relationships between four characters who demonstrated a

definite need for each other, along with the repulsion they have for that need. It was as if one was watching a play by Sartre or Camus in dance. Communication and human frailties were placed on an absurd and dark level. The dancers were skilled in exercising the excellent choreography, and the ambiguity of the situation only enhanced its overall effectiveness.

Unfinished business was the ensemble's last number, and it was totally charming. All seven dancers, dressed in prep school uniforms, created the transformation from

innocence to adulthood as the youths, who were once busy only with play, discover their sexuality. The dancers seemed to enjoy the fun of this performance as much as the audience.

In short, the evening's entertainment was exhilarating. The performance of all the dancers was excellent, especially that of Francisco Alvarez, whose dancing skills stood out in the ensemble. Laurier was fortunate to have hosted Dancemakers, and hopefully, we will be able to host other dance ensembles in the future.

Bad weather for Bridal shower



What do you do when your bar band is going nowhere playing cover tunes of Top Forty bands? Well, if one of you can sneer like Mick Jagger and another vaguely resembles Ron Wood, why not do exclusively Rolling Stones covers? Next thing you know, you might even be able to attract the attention of three hundred university students. Our reviewer didn't care for the Blushing Brides' brand of ripoff, but it seemed obvious that the fans at the Turret liked them just fine. And the last of Laurier's beer sure helped to fuel the crowd's enthusiasm.

photos by Matt Johnston





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entertainment

Arthurian festival's musical success

Camelot at Laurier



photos by Ian Dollar

Guenevere (Debbie Lou Ludolph) pictured with her two lovers—her king (Paul Bosch as Arthur) and Lancelot (Michael Rouse). The hour-long production was a smashing success.

by Ruth Demeter

Festival Laurier is over, and many of us will have fond memories of it. By far one of the best efforts of the Arthurian festival was the Camelot production.

The one-hour long version of the Lerner and Loewe classic was directed by Leslie O'Dell, and as

always, her theatrical background has proved invaluable to the school.

Camelot is the story of King Arthur's court in all its glory and sorrow. The main focus of the musical is on the love triangle between Arthur, his wife Guenevere, and Lancelot, who are all friends bound to hurt one another because Lancelot and Guenevere fall in love.

The sets, designed by fine arts student Steven Booth, seemed a trifle underdone for the city described as the most "congenial spot for happy-ever-aftering." They did prove to be suitable for the lighting and the elegant costumes (thanks to Terry Hines and Danica West respectively), but this was the production's one weak point.

The actors were all admirable. Paul Bosch, Laurier chaplain, was the definitive Arthur, friendly, strong and yet anguished over his love for the two that are betraying him. His raspy voice sometimes faded in quieter moments of his solos, but it was highly emotional and captivating. His propositions for living with the affair had the audience spell-bound with their pathos.

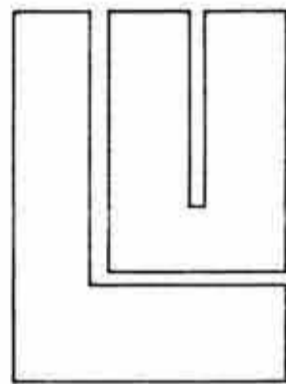
Certainly the star of the performance was Debbie Lou Ludolph as Guenevere. Ms. Ludolph is a graduate of the Music faculty, and her skilled voice was perfect, combining subtlety and strength. As well, her acting skills have obviously been honed by all the productions she has appeared in—she accurately captured all the nuances of Guenevere's character.

Rouse brought a convincing degree of arrogance to the character of Lancelot. His first solo contained the line, "Had I been made the partner of Eve, we'd be in Eden still," and it was quite believable. As his character progressed, so did Rouse, and the tenderness and torment of his nature were all obvious. His love scenes with Guenevere were romantic to the hilt, combining passion and longing with sorrow and anguish for the man they were betraying.

Other members of the cast deserve credit for the success of the program. Michael Sutherland was a snide and wicked Mordred, the illegitimate son of Arthur, who comes to the court for vengeance. His solo, The Seven Deadly Virtues, drew raucous laughter from the audience.

Sutherland had competition for laughs with Pellinore (Arthur Read, the dean of Arts and Sciences), a bumbling knight. Although the part is a small one, Read was a crowd favourite, because he brought a mood of joviality to an otherwise fairly serious musical.

The chorus, composed of many talented singers, carried the group numbers convincingly, and each member managed to bring an added dimension to the play through their characterizations. In particular, Heather Lemon and Jim Henderson, both students here at Laurier, added to the high quality of the chorus numbers.



ADVANCED STANDING IN COMPUTER SCIENCE

In September 1985, Lakehead University will admit qualified applicants to the second year of the regular Four Year Honours Computer Science and Three Year Computer Science Degree Programs. There will be a special Computer Science Transfer Program during the Summer term, July 2 - August 16, to prepare those applicants who do not possess all qualifications, to enter the degree programs.

Who should apply: Applicants should have completed a partial university program in a technical or scientific area, and wish to change to, or gain additional qualification in computer science. Applicants possessing a college diploma and computer science experience are also invited to write for information on requirements for admission and completion of the program. All who apply will normally be expected to have university credit for at least one of the following courses, or its equivalent.

Calculus	(Math 1180, full course)
Discrete Mathematics	(Math 1281, full course)
Introductory Programming I & II	(Math 1411, half course, and Math 1431, half course)

Admission: Applicants must apply for admission to the second-year of Computer Science using the regular Ontario University Application Form. Forms may be obtained from the Registrar, Lakehead University. Applications must be complete and received by the Registrar by June 3, 1985, including transcripts of academic work that support the application. Applicants will be notified before June 14, 1985 of their admission status. Admission may be unconditional, or may be conditional upon satisfactory completion of one or two courses of the Computer Science Summer Transfer Program.

Summer Program: The three regular full Lakehead University courses mentioned above will be given in the summer term. Students may register for a maximum of two full-course equivalents in this program. Most of those who attend the summer program will be expected to register for Introductory Programming. This course will be accompanied by a computer laboratory each afternoon, and will constitute an intensive introduction to computer science. Some prior experience in interactive programming at the university level will be a normal requirement for admission to this course.

Further information: For additional information on this program or other mathematics programs at Lakehead University, please write to:

Coordinator
Computer Science Advanced Standing Program
Department of Mathematical Sciences
Lakehead University
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SPORTS

CIAU rankings: reaching for no. 1

by Jeff Hale, The Charlatan and Dave Stacey, The Cord Weekly

IT'S THE TEN BEST...FOR A WHILE

It's almost like an exclusive club, but new members are always welcome.

It's the Canadian Interuniversity Athletic Union's (CIAU) top ten sports rankings, and most university teams happily greet a place on it.

The rankings were first set up in 1971 for each of the CIAU's major sports—football, hockey, basketball, volleyball, soccer—as “a publicity and promotion vehicle” according to CIAU Marketing Director John McConachie.

“It was part of a desire to increase the availability of Canadian sports. It had never had a prominent position,” said McConachie.

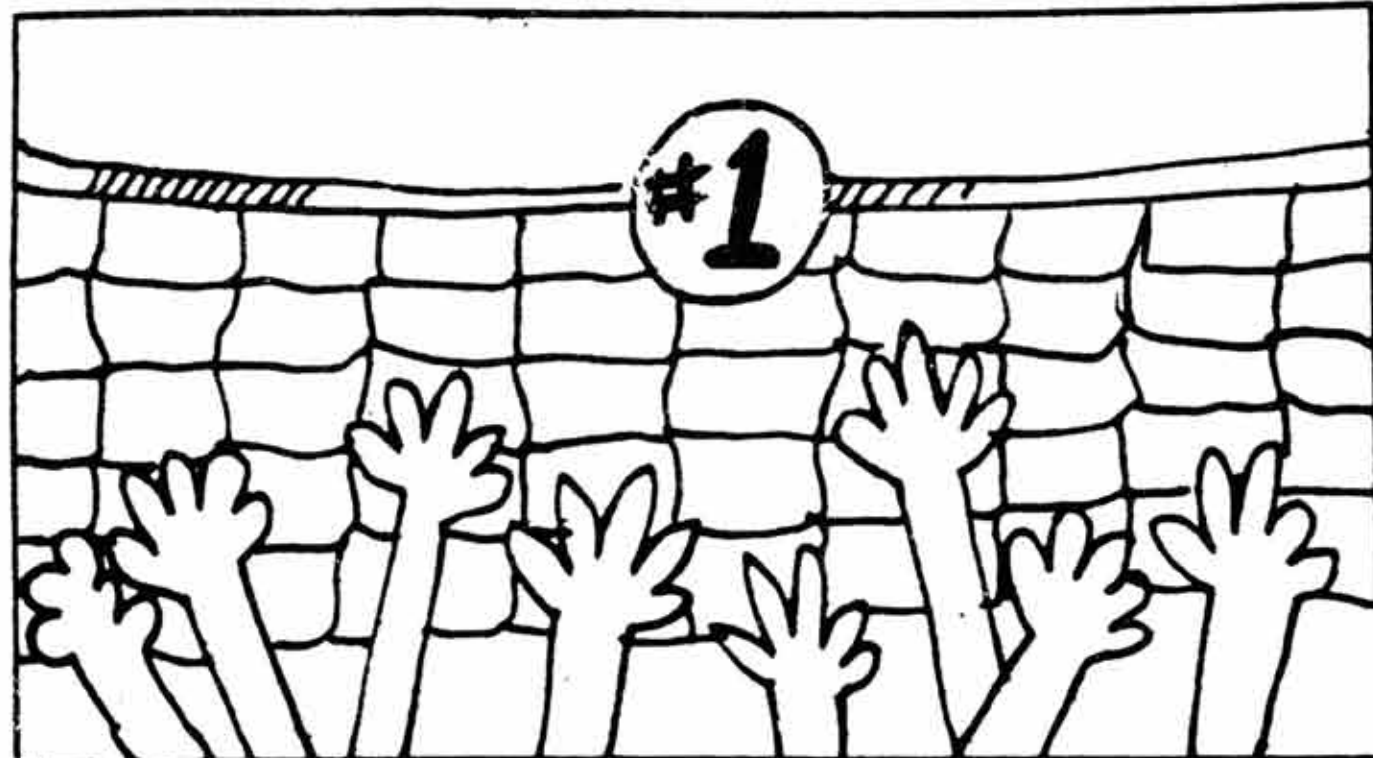
Today though, the rankings are of great importance in sports like basketball and volleyball because they help set playoff seedings.

However, the rankings are not as harmless as one might think. Rankings don't always give an accurate picture of teams in respect to each other.

With the exception of football, the rankings will sometimes determine which teams will go to the CIAU championship round and which teams will stay home.

In hockey, there are five divisions in the CIAU and the championship round consists of six teams. This year, the University of Toronto was selected to host the tournament, so they automatically qualify for the finals, along with the winners from each of the other divisions. However, if Toronto had won the OJAA title, then one wild card playoff spot would be available, and would have been determined by the national rankings.

Each Monday morning during the sports seasons, McConachie is in telephone contact with a committee of members who vote on the ten best



teams each week in their respective university sports.

The committee, which changes with each sport, is comprised of one selected representative from each athletic association. Currently, for the basketball rankings, there are six committee members (football has four and all other sports five).

During the week, these members watch games, amass scores, talk to coaches and players and compile their own top ten. This they telephone Monday to McConachie, who gives each member's listing a declining point value. A first-place team gets 10 points, second-place nine points and so on. Each team's value is added up and the master list determined.

“The accuracy rate is not 100 per cent,” said McConachie, “but it's probably 75 per cent.”

McConachie said the rankings'

credibility is enhanced by the number of newspapers and coaches who use them.

“They are used, there's no doubt about that,” he said. “There's a very big interest out there. We get people calling at 3 o'clock Monday for them.”

But not every coach relies on them.

Athletic Director Rich Newbrough was upset when Laurier's hockey team was only ranked eighth in the country going into the playoffs. “I was talking to the OJAA representative, trying to get the team moved to a higher placing before the playoffs,” he said. Newbrough was concerned that had Laurier reached the OJAA finals, and lost to Toronto, they might not get the wild card spot for the CIAU finals, although the Hawks had finished the regular season with 40 out of a possible 48 points.

According to Newbrough, “There is only one guy representing the OJAA, and that league had 13 teams.” In hockey, the OJAA had more teams in its league than any other in the country. Newbrough wonders how one person can accurately compare all 13 teams in that division, let alone compare them with the other teams in the country.

The rankings try to compare the strengths of one division with the other divisions in the country. This is not something that is easily accomplished. There will always be discrepancies with the present system because it is virtually impossible to compare teams that have never played the same teams, or have not played against each other.

The rankings presented problems for Laurier's women's volleyball team this year. They had a regular season of 10-2, but were never ranked in the top ten. Coach Cookie Leach explained this by saying that “it's because we never play in the big tournaments that feature all the top teams in the country.” However, in this case the rankings seemed accurate as Laurier did not have the same calibre teams as either Ottawa, ranked seventh before the OWIAA championships, or York, the eventual winners of the OWIAA title.

“It depends on how good my team is,” said University of Ottawa men's basketball coach John Restivo, who served four years on the basketball selection committee. “If I have a very good team that is going places, then it's very important that we be ranked.”

“It's nice and it certainly gives the

team some exposure,” said Raven football coach Ace Powell, whose team was ranked as high as eighth and finished the season tenth. “From a coaching standpoint we don't set that as a goal to strive for. Our goal is to win our conference.”

Former Carleton basketball coach Pat O'Brien, who had two teams enter the top ten during his five-year tenure here, said the ranking has to be handled carefully.

“I think from the team's point of view it's fairly important,” he said. “As a coach you try to play down some of this. It puts added pressure on before the game.” O'Brien said teams get motivated when they play higher-ranked clubs but face extra pressure of falling a notch or two when they encounter lesser-ranked opponents.

“The main use is for the fans, general interest and people who follow through the media,” he said.

Fan enjoyment aside, some still question how credible the rankings are. Restivo noted the University of Calgary men's basketball team went from unranked to third in a week and University of Ottawa women's

volleyball coach Al Jeffrey said some volleyball teams shouldn't be in the rankings.

“To a degree I think they have a misunderstanding,” said McConachie. “To my mind, there is not a great deal of discrepancy between the No. 1 and the No. 7 team. But you can't have four people tied for No. 2. You try to be objective in filling No. 3, 4, 5 and 6.”

“But in a basketball game the difference between No. 1 and No. 7 could be four points. People read a lot more into it sometimes.”

McConachie said the relative strength of each athletic conference must be assessed.

“People thought the Atlantic football teams were ranked too highly, but after Queen's lost the Atlantic Bowl to Mt. Allison, it restored much of its credibility.”

“I don't think there's a foolproof system,” said Restivo, who pointed out the controversy in Brigham Young University's recent selection by the American press as the No. 1 United States college football team.

“They're the only thing we have, so let's put some faith in it,” he said.

Most coaches use a top ten team ranking as a recruiting tool, but don't stress it.

“I think any coach legitimately uses that kind of information,” said O'Brien. “I think in many cases it's not needed. Most of the players are familiar with the college basketball scene.”

U of O's Jeffrey, whose team cracked the top ten for the first time last year and has been consistently ranked this season, said, “The year we got ranked we beat that to death (when recruiting).”

But now, he's changed his tune.

“Yes, I do mention it, but I try to get most people to see us play or practise because it's easier for them to make an evaluation than listen to some coach mouthing off about how great his team is. So, it's mentioned, but it's not highlighted.”

“I've never mentioned it,” said Powell. “I've talked to 90 kids already and not mentioned it.”

Seven Hawks qualify Track finals

Special to the Cord

Last Friday and Saturday, seven members of the Laurier Track and Field team competed at the OJAA championships held at the University of Toronto last week.

Pat Wyllie had the best placing for Laurier in the shot put with a throw of 13.16 meters. Mike Booker had a seventh-place finish in the 1500 meters with a time of 4 minutes and 1.11 seconds. Had he finished 1 second faster, he would have finished in third place. His time was 3.3 seconds slower than his previous best this season.

The 4x200m relay team, consisting of Ian Clancy, Steve Morrison, Chris Zadow and Chris Sebben, finished third in their section and eleventh overall, with a time of 1 minute and 38.12 seconds.

The 4x800m relay team, which included Mike Booker, Andy Berg, Ian Clancy and Steve Morrison, finished fourth in their section and ninth overall. A highlight of the race occurred when Andy Berg had a time of 1

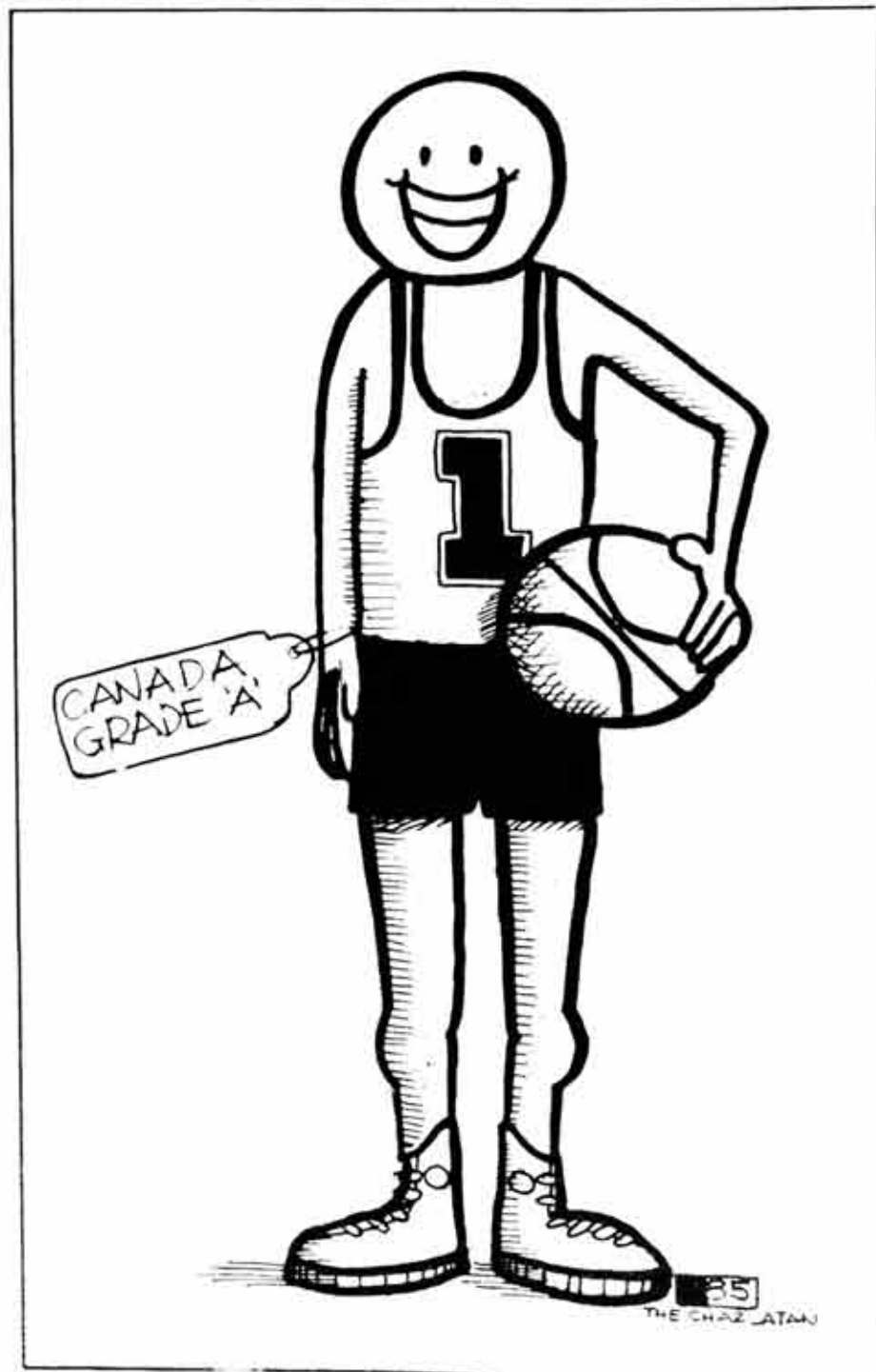
minute and 57.7 seconds for his 800m, which is the fastest time for any Laurier athlete in this distance.

In other individual events, Steve Morrison competed in the 60 meters and long jump. Chris Sebben and Chris Zadow competed in the 300 meters.

Thirteen of the fifteen Ontario universities that were eligible to compete at the finals were represented. Carleton and Trent were not present. Laurier finished in tenth place with eight points, ahead of Brock, RMC and Ottawa. Guelph finished just ahead of Laurier with nine points.

Unfortunately, none of Laurier's competitors achieved the required CIAU standards needed to advance. Mike Booker missed by .49 seconds in the 1500 meters and Pat Wyllie missed by 11 cm in the shot put.

Next year Laurier should have some strong relay teams centred around Chris Sebben and Chris Zadow in the sprints and Rob Zillies, Andy Berg and Mike Booker in the middle distance events.



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SPEAKING ON

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Basketball

CIAU Regional Playoffs

East
(at St. Francis Xavier)
Semi-finals
Acadia 73 McGill 69
St. Francis Xavier 78 Saskatchewan 71
Consolation Final
McGill 73 Saskatchewan 58
Final
St. Francis Xavier 75 Acadia 74 (OT)
Mid-East
(at Toronto)
Semi-finals
Waterloo 94 Toronto 80

McMaster 79 Lethbridge 78
Consolation Final
Lethbridge 91 Toronto 89 (OT)
Final
Waterloo 75 McMaster 73
Mid-West
(at Winnipeg)
Semi-finals
UPEI 66 Winnipeg 61
Manitoba 57 Calgary 51
Consolation Final
Winnipeg 67 Calgary 60
Final
Manitoba 75 UPEI 63

West
(at Victoria)
Semi-finals
York 84 Alberta 73
Victoria 76 Western 67
Consolation Final
Alberta 81 Western 80
Final
Victoria 75 York 62
Future Games
CIAU Championships
(at Halifax)
March 14-16

Volleyball

CIAU Championships (at York)

Men's
Consolation Semi-finals
Calgary 3 Laval 0
Victoria 3 York 0
Consolation Final
Calgary 3 Victoria 1
Championship Semi-finals
Manitoba 3 Toronto 0
Saskatchewan 3 Dalhousie 1
Championship Final
Manitoba 3 Saskatchewan 0

Women's

Consolation Semi-finals
Victoria 3 Ottawa 0
Laval 3 Dalhousie 0
Consolation Final
Laval 3 Victoria 1
Championship Semi-finals
Winnipeg 3 Saskatchewan 0
Calgary 3 York 0
Championship Final
Winnipeg 3 Calgary 1

Hockey

OCAA Championships

Western 5 York 1
York 4 Western 3 (OT)
York 5 Western 2
York wins 2-1

Future Games

CIAU Championships
(at Toronto)
March 15-17

Soccer Hawks in Michigan Tourney loss

by Arlene Brown

What could be more devastating than the uncertainty that the beer strike brings to a chronic alcoholic Laurier student?

One would agree that a strong second would have to be the fact that our soccer Hawks travelled to Michigan State only to lose out in the championship game. What makes it even more tragic is that they lost to the only other Canadian team at the tournament, and to make matters worse it was Laurier's rival from down the road, the Waterloo Warriors.

The event was the University of Eastern Michigan's Annual Invitational Indoor Soccer Tournament held on March 2nd. Among the other teams that participated were the Universities of Oakland, Cleveland, Michigan and Waterloo as well as college clubs from Macomb, Albion, and Kalamazoo.

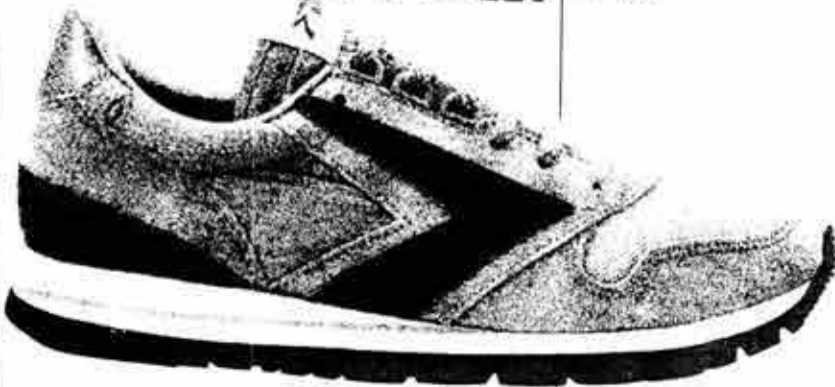
Laurier's opening match against Macomb College proved to be an ego booster for the Hawks, as they easily handled their opponents by scoring five goals, four of which came from the game's most valuable player Stefan Kerry. Scott Patriquin also added one for his team. Jim McKeller earned the shut-out for Laurier.

Their second match was against a team that many described as probably the most talented club at the tournament. Oakland University mastered all the skillful techniques necessary for playing an exciting, competitive game of indoor soccer. In the words of one Hawk, Oakland University was commended for their great style of play which was preferred to the "chop 'em off at the legs" strategy displayed by the University of Waterloo. Despite Oakland's expertise, Laurier was able to hold them to a 3-2 decision. Game MVP Hollweg Apollon, Henry Bout and Scott Patriquin each added singles for Laurier.

With these wins under their belt, Laurier earned their spot in the final game against the Warriors. In a matter of minutes, the Golden Hawks found themselves down 3-0 as Waterloo put away three quick goals. Fighting until the end, Laurier came back with 2 goals. The second one, however, came with only 42 seconds remaining. Goal scorers for the Hawks were Manny Apolinario and the injured but still able Barry MacLean.

According to Coach Barry Lyon, the Hawks didn't play their normal game whereas Waterloo really hustled, and this proved the difference.

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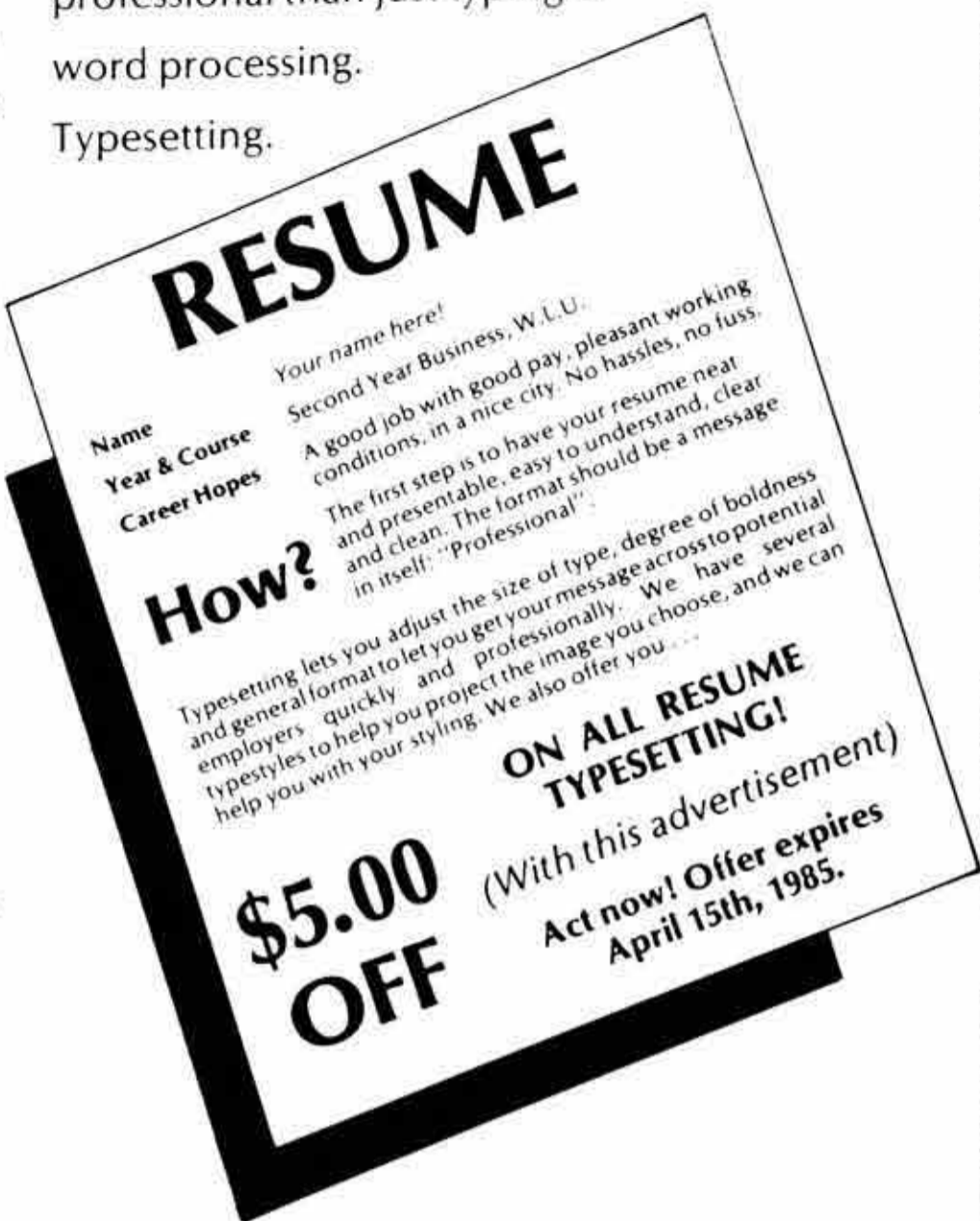
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