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## The Universe's Greatest Disappointment

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## The Universe's Greatest Disappointment

Last time I checked there was no God.

But the time before that it said,

Get your filthy thoughts off of me.

The time before that they said,

You're from planet Earth?

So sorry for your loss.

#SorryNotSorry

And the time before that she said,

Earth people be like,

Whaaa ...

Whaaa ...

Whaaa ...

Whaaa ...

Whaaa....

And the time before that he said,

Quit crying at my door.

Humans shit all over Earth, yet won't let a

Superior-being take a crap in peace.

And the time before that he said,

How many humans does it take to change a lightbulb?

Z e r o

Humans like to live in the dark.

And the time before that he said,  
A European,  
An African,  
An American,  
An Asian, and  
An Oceanic  
Walk into a forest—  
They leave it a desert.

And the time before that he said,  
You're all just shades of grey to me.

And the time before that he said,  
Gender,  
Religion,  
Race  
—Fabricated Human Nonsense—  
What's that got to do with me?

And the time before that he said,  
Humanity:  
The universe's greatest disappointment.

And the time before that she said,  
Why'd you homo sapiens have to be so cruel?  
I was really rooting for the Neanderthal.

And the time before that they said,  
The moment Lucy jumped down from the tree and

Walked on two legs,  
I knew it was over.

The time before that it said,  
You're a being amongst trillions of beings—  
Get over yourself already.

Though, the first time I checked there was no God.

*Queen of the Godforsaken* is **MIX HART**'s debut novel, published in 2015 by Thistledown Press. Mix received an artist grant from the Canada Council of the Arts to assist with the completion of her upcoming literary fiction novel, *Naked Under the Midnight Sun*. She is also a digital oil painter and an award-winning blogger at <http://mixhart.ca/blog/>.

Mix is completing a PhD at the University of British Columbia in Digital Arts and Humanities; her research focuses on creative eco-narrative. She has received a Social Sciences and Humanities Research Council Canada (SSHRC) Doctoral Fellowship Award, 2020-2024; a University of British Columbia Special Graduate Student Award, 2019, and a Province of British Columbia for the British Columbia Graduate Scholarship (BCGS), 2019.

She taught academic writing at Okanagan College, and English Narrative as a Graduate Teaching Assistant at the University of British Columbia.

Mix has lived all across the wilds of Canada, from the Pacific to the Atlantic Coasts, including the Yukon, as well as in London, UK, and Brisbane, Australia. Presently, she is based in Kelowna, British Columbia.