

the CORD weekly

Wilfrid Laurier University, Waterloo, Ontario Thursday, October 4, 1984 Volume 25, Number 5

Bringing it all back home

pages 12,13

Inside

Demand for dollars

It seems more people than expected are asking for their money back from the Development Fund's refundable fee. Not too many people were interested in the information sessions—in fact, they had to cancel one of them.

page 3

Contemplating computers

Student Pubs is researching the idea of entering into the world of word processing. The addition of computers would improve and streamline services.

page 3

Jabs at John

Two Laurier political scientists have been commissioned to do a three-year, \$500,000 post-election study. They feel that the recent federal campaign was not won by the Tories so much as it was lost by the Grits.

page 5

By-election build-up

Although only one Arts Directorship is open, students will be choosing from among five candidates when they vote on October 10th. They have each supplied a short platform and answered a few questions for your benefit.

pages 14

Blue Peter's out

Blue Peter's performance at the Turret indicated that they have overestimated their talents, says a disappointed reviewer.

page 17

Streetcar cruises

Stratford's production of *A Streetcar Named Desire* is well worth the price of a student ticket.

page 19

Football follies

The football team disappointed Homecoming fans last Saturday by losing to the York Yeomen 16-0.

page 21

Preliminary play

After several weeks of dry land training, the hockey team is ready for the pre-season opener against the York Yeomen on Saturday.

page 22

**No Cord
next week
because of
Thanksgiving**



Photo by Karim Virani

Grin and bear it

The King Street root bear appears bemused as she searches for her float, which captured the top honours in the Homecoming Parade's float competition.

24 hour reserve room

by Dianne Kustelic

Weeks of promises to students have finally culminated in a decision that will locate the 24-hour study area on the main floor of the library building.

At the WLUSU Board meeting on Sunday night, WLUSU President Kevin Byers announced that after consultation with Wes Robinson, Director of Physical Plant and Planning, and Dr. Russell Muncaster, Laurier's Vice President Academic, a compromise was finally reached. Byers said that a case room (L235) on the main floor of the library will now be open on a 24-hour basis, as will the computer terminal room (1-401) on the main floor of the Central Teaching Building.

On Tuesday morning, a press release from Dr. Muncaster's office reached the Cord confirming Byers' announcement. The release also noted that a photocopier will be installed on the main floor of the library for 24-hour student use. Byers said at the meeting that it would be "installed within the week."

Although Byers said that the Torque Room will be "accessible to students until 2:00 a.m.," Muncaster's release contradicted that, saying only that all campus buildings will be locked at 11:00 p.m. and cleared by security personnel at 2:00 a.m.

Provisions will also be made for students during final examination period and Integrated Case Week. At these times, students will be allowed to use the Peters Building or the CIB for 24 hours.

These plans are to be put in effect on October 15th, and will be reviewed in January 1985.

The problems surrounding the 24-hour study area emerged last year after the old reserve room/study area in the basement of the library was converted into personnel and administrative offices. Cleaning of the 24-hour area had also become a concern, since janitorial staff at Laurier clean between 11:00 p.m. and 7:00 a.m.

Gay's Homecoming float sunk

by Bruce Arculus, Chuck Kirkham and Bruce Maule

Although no one wants to take responsibility for the decision, the Gay Club of Wilfrid Laurier was effectively denied the right to enter a float in last Saturday's Homecoming Parade.

Saying that the float was "designed to be discreet, humorous, non-political, and non-sexist," Gay Club President Ralph Johnson cannot understand why the float was vetoed.

The float was to have a small boy praying at the foot of his bed, with a banner reading "And God bless Uncle Harry and his roommate Jack, who we're not supposed to talk about..." The opposing side was to have a young girl in the same pose, with the same caption, but with "Aunt Jeanette and her roommate Susan" substituted.

This is the first year that the Gay Club has attempted to enter a float, and the first time that a float has ever been rejected from the parade.

The Homecoming Committee of April Brown and Nicole Spriet maintained that the float had "sexual and religious connotations" and "didn't fit in with the theme of Homecoming." On the advice of Student Union President Kevin Byers and Director of Student Activities Lidia Vettoretti, Brown and Spriet solicited the advice of the Dean's

Advisory Council. The D.A.C. is composed of the Dean of Students Fred Nichols and six students chosen by the chairperson of the outgoing council, the Commissioner of University Affairs, and a member of the Student Union. While their mandate states that they deal only with infractions and offenses committed by students, Nichols claimed they also act as "an interpretive body that serves the Student Union."

Because of the D.A.C.'s traditional place, their involvement in the affair has been questioned. Brown and Spriet at first would only say that "WLUSU told us to see the D.A.C." However, they finally admitted that it was Byers and Vettoretti who did send them. Byers also tried to deny responsibility, but later had to admit to it upon being confronted with Brown's and Spriet's remarks.

During a meeting, the D.A.C. rejected the design idea. Johnson notes that "this was the only design sent in to the D.A.C. for approval."

Johnson, who was not informed of the decision until Monday of last week, was unable to go before the D.A.C. to plead his case until Wednesday. At this point, the D.A.C. supplied Johnson with a list of reasons why the float was not allowed:

1. It did not use the Homecoming theme;
2. It had sexual connotations;

3. It was more of a statement than a theme;
4. It made a political statement;
5. It made a social statement;
6. It referred to religion;
7. The humour was too wry;
8. It was a statement of oppression, which does not represent the choice and freedom the club has at Laurier;
9. It would have been taken the wrong way by some people;
10. It had too long a caption (16 words) to be seen as the float rushed by.

Johnson feels the rejection "was not particularly valid." He said that "the inconsistency of applying the theme only for our club, the reading connotations, and the weakness of the other arguments suggest that they were only looking for excuses more than deciding on solid reasons." He added that "most floats are club-oriented, and have very little to do with the theme of Homecoming." He cited the Marketing Association's scrap car lot, and the Archaeology's simulation of a dig in progress as examples. The winning float in the parade had women from King Street residence clad in nightgowns. "Why have a float if it doesn't reflect the club's personality?" asked Johnson. Nichols stands by the ruling of the D.A.C. "It was a unanimous decision, and it was our conclusive opinion that the float was not in line with the

theme," he said. However, Nichols did admit to inadvertently causing some confusion as to who had the final say over whether the float was to be allowed in the parade or not. "We (the D.A.C.) were asked for an opinion. I was under the impression the Homecoming Committee understood that it was only an opinion," he said.

Brown and Spriet felt otherwise. "It was our understanding that the Dean had the final say," said Spriet. Brown added that "WLUSU gave us the impression that we were supposed to go by what the D.A.C. said. We didn't know until Friday (the day before the parade) that the ultimate decision lay with us."

Johnson stressed that his club was not denied the right to enter a float, only that the decision would have to be altered. He points out that a final decision was not reached until only three days before the parade. "We're a small club, and the time restrictions were far too severe. There was no way we could have designed and built a new float in the time allotted," said Johnson. "And how could we re-design when we don't know what rules they're applying?"

From his position, Johnson feels the whole incident may have been one of discrimination. "It seems to have been the over-reaction of an individual or two whom we suspect would likely be offended by anything we did," said Johnson.

MAKE A MEAL OF IT







No time, no dough, to eat properly? Wrong! Ready-to-serve Campbell's Chunky Soups fit the tightest of budgets; make a delicious and satisfying meal anytime you're ready. They're much more substantial than ordinary soups, full of big chunks of lean meat and garden vegetables, in hearty broth. With salad or fruit and a glass of milk, you've a nutritionally complete, economical meal in no time. What's more, 10 Chunky labels get you a free "Food for Thought" T-shirt or 2 free beverage coolers at your Campus bookstore.* Eating properly has many rewards!

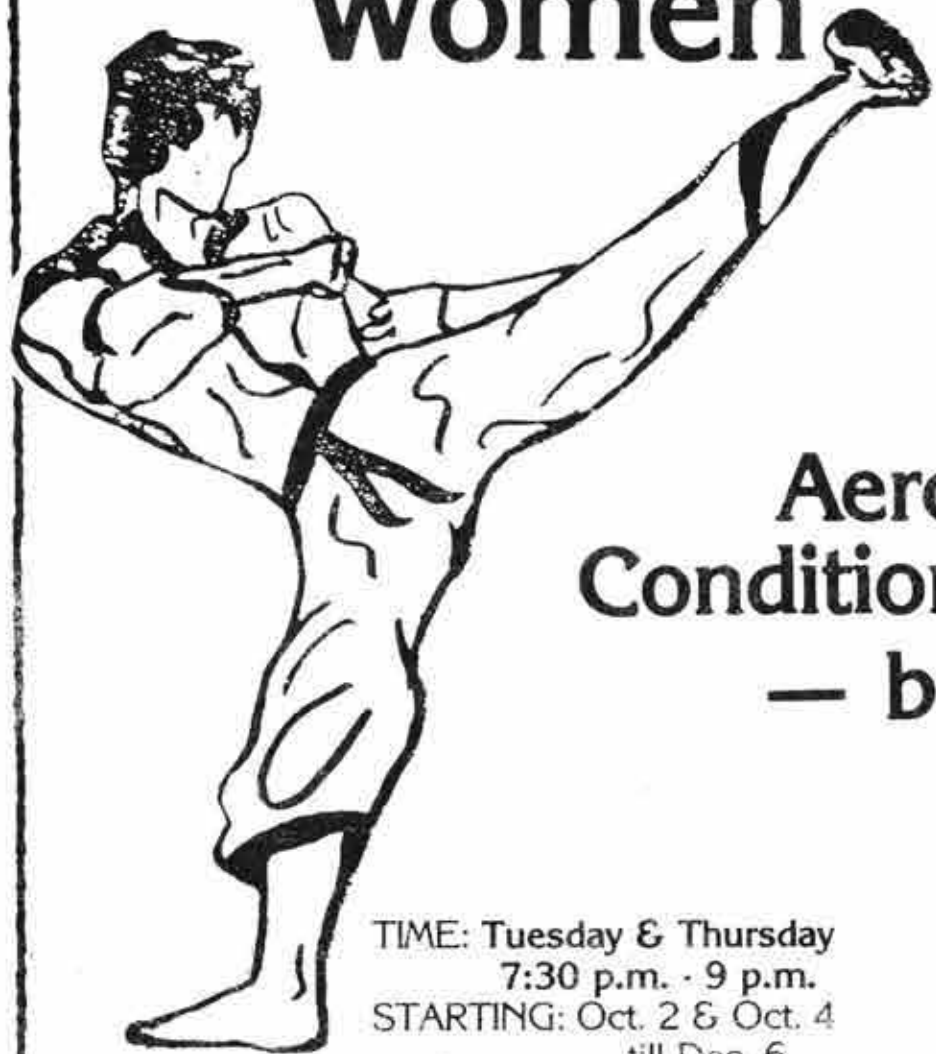


The soup that eats like a meal

*Offer valid while supplies last

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <h2>October</h2> <p>Calendar of Events</p>				4 Turret Screen Videos Willison Screen 9 pm Baseball National League Playoffs	5 Turret Screen Videos Willison Screen 8 pm Baseball American League Playoffs <small>Oktoberfest</small>	6 Football Golden Hawks vs. Western 1 pm <small>Oktoberfest</small>
7 wlsu blood donor clinic  <small>oct 11 Oktoberfest</small>	8 <small>Thanksgiving Oktoberfest</small>	9 Turret Screen 8 pm Baseball World Series Game One Willison Screen 8:30 pm Movie Honkeytonk Man <small>Oktoberfest</small>	10 Arts Director By-Election Turret Screen 8 pm Baseball World Series Game Two Willison Screen 8 pm Movie Beauty and The Beast <small>Oktoberfest</small>	11 Blood Donor Clinic PMC 9 - 12, 1:30 - 4 Turret Screen Videos Willison Screen 9 pm Hockey NHL Regular Play	12 <div>Oktoberfest at The Turret! Internal Affairs 86/87 includes meal</div>	13 Earthball Tournament at York University
14	15 Turret Screen 9 pm NFL Football Green Bay vs. Denver <small>Education Information Week</small>	16 Turret Screen 8 pm Baseball World Series Game 6 (if necessary) Willison Screen 8 pm Movie The Year of Living Dangerously <small>Education Information Week</small>	17 Turret Screen 8 pm Baseball World Series Game 7 (if necessary) Willison Screen 8 pm Movie The Missiles of October <small>Education Information Week</small>	18 Turret Screen Videos Willison Screen 8 pm Concert Pat Benatar <small>Education Information Week</small>	19 Turret Screen Videos Willison Screen 9 pm Boxing WBA-WBC Middleweight Title Marvin Hagler vs. Mustafa Hamsho <small>Education Information Week</small>	20 Football Golden Hawks vs. Guelph 2 pm Turret Screen Videos Willison Screen 8 pm NHL Hockey Quebec Nordiques at Toronto Maple Leafs
21  oct 25	22 Turret Screen 9 pm Football Los Angeles Rams vs. Atlanta Falcons Willison Screen 9 pm Movie King of Hearts	23 Lecture—Europe on 84¢ a day Turret Screen 8 pm NBA Basketball Boston Celtics vs. Utah Jazz Willison Screen 8 pm Movie Cross Creek	24 Turret Screen 8:30 pm NHL Hockey New Jersey Devils at Pittsburgh Penguins Willison Screen 8 pm Movie The Man Who Shot Liberty Valance	25 Turret band \$4/\$5  Willison Screen 8 pm NHL Hockey	26 Turret Screen Videos Willison Screen 8 pm NBA Basketball Boston Celtics at Detroit Pistons	27 Football Golden Hawks vs. Waterloo 2 pm Turret Screen Videos Willison Screen 8 pm NHL Hockey Calgary Flames at Toronto Maple Leafs
28	29 Turret Screen 9 pm NFL Football Seattle Seahawks at San Diego Chargers Willison Screen 9 pm Movie The Dead Zone	30 Turret Screen NBA Basketball Philadelphia 76ers at New Jersey Nets Willison Screen 9 pm Movie Invasion of the Body Snatchers	31 Turret's Annual Halloween Bash Prizes for Best Costume	<h1>WLUSU</h1>		

self-defense for Women



**Aerobic
Conditioning
— be fit**

TIME: Tuesday & Thursday
7:30 p.m. - 9 p.m.
STARTING: Oct. 2 & Oct. 4
till Dec. 6

ATHLETIC COMPLEX — Combat Room

Pre-register at Info Centre in the Student Union Bldg.
between 10:00 a.m. - 9 p.m.

This course is being offered in conjunction with S.A.F.E.



**The
Red
Baron**

— *presents* —

OKTOBERFEST



with

- Oktoberfest music -
- Wunderbeer prices -
- Door prizes -

OPEN WED—SAT NIGHTS

The Red Baron

Downstairs at the CITY HOTEL
Across from Waterloo Town Square
For information phone: 886-3480

NO COVER EVER



TAKE THE BUS ON US.

This Oktoberfest, ride the bus free—courtesy of Molson
in cooperation with Oktoberfest and Kitchener Transit.

**From 11:00 pm to 2:30 am
Friday, October 5 & 12,
and Saturday, October 6 & 13.**

Molson will hire the entire Kitchener Transit system so
you can polka and party the night away. And then,
when the fun and festivities are over, you can head
homeward—safely and easily.

The service will run from all City of Kitchener-
Waterloo Oktoberfest halls through the Duke Street
Terminal.

It's Molson's way of saying: Enjoy the good times at
Oktoberfest without the worry of drinking and driving.
So be sure to ride Molson's Free Oktoberfest Transit.
It's on us.



MOLSON

FREE OKTOBERFEST TRANSIT

news

WLUSU wrap-up

by Bruce Arculus

During last Sunday's board meeting, it was announced that a cheaper fan has been located for the Looton offices. At the previous board meeting, a motion calling for \$2000 for a ventilation system in Looton was passed.

However, after investigation, it was found that a system can be installed for as little as \$400. WLUSU Business Manager John Karr has already ordered the system, but as yet has no expected date of installation.

Amanda Bramall expressed concern on Tuesday that since there is a \$1600 price difference between the systems, it may not do the job. "I would feel more safe if a health inspector was in to assess the situation," she said.

Karr sees no problem with bringing in a health inspector once the system has been installed, to verify it's safety.

Other decisions made at the board meeting include the following:

□ The minutes from the previous meeting were changed so that Board Member Jim Henderson becomes a member of the Student Publications Corporation, not a member of the

Student Publications Board of Directors. A clause had been found in the contract between Student Pubs and WLUSU making it impossible for a WLUSU Board member to sit on the Student Pubs Board.

□ A Committee was established to explore the conflict of interest question. This would investigate possible conflicts of interest in having WLUSU or WLUSP personnel employed by the Student Union.

□ An advisory council on off-campus housing was formed, and two board members will sit on it as WLUSU representatives.

□ Cliff Sommerville, Campus Clubs Co-Ordinator, attempted to have five new clubs recognized. Because of problems in the constitutions, they were sent back to the Campus Clubs Committee for re-wording and clarification.

□ A trust fund in the name of Dr. Robert Quinn was established. WLUSU voted to donate \$100 on the students' behalf.

□ President Byers said that WLUSU will be taking over the Buddy System established by Adrianna Petrucci last

spring. Although the program has been "very successful," and is a "good idea", WLUSU is taking it over to ensure continuity and because of certain unspecified problems with it, Byers said.

□ Members of the Board have cut down their office hours to four hours a day. If any student wishes to speak to a member of the Board, the new hours are 10:00 a.m. - 2:00 p.m. Monday to Friday. Some board members were quite bitter about this decision, since the office has been open only one week, and the value of this service has yet to be assessed. It was also decided that Charlene Hughes would organize an open house with free coffee and donuts to the students. The date of this open house is October 11.

□ John Coupland announced that a Student Alumni Association was being formed. The purpose of this organization is to establish better ties between the alumni of the school and the students. Hopefully, this will translate into more donations from alumni. Several fundraising drives are in the works, among them a phoneathon.

No student apathy on \$15 refundable fee

by Bruce Arculus

In spite of efforts by the Development Fund Committee, it appears that a high number of students will be requesting that their refundable contribution be returned to them.

According to WLUSU President Kevin Byers, a couple of hundred applications were printed and placed at the Info Centre. The Info Centre ran out of the applications late last week. Marjorie Millar, Director of Alumni Affairs and Development, said she was "very surprised" at this high demand.

Before the referendum took place last year, it was thought that less than a dozen people would request refunds. Millar compared Laurier's

refundable fees to similar ones at Ottawa and Queen's Universities in recent years, in which under ten people wanted the fee returned to them.

Judging from letters received by the Cord this year, some students were upset because they weren't notified of the refundability clause during registration. Possibly, some of these students decided to request a refund for that reason alone. Millar concurs, saying that she "hopes to see an accompanying notice with tuition fee statements next year."

Byers said at a recent WLUSU board meeting that the reason students weren't notified right away is because of a possible "information overload" during Orientation Week.

In order to notify students of the refundability clause, three information sessions were planned. At these, members of the Development Fund Committee gave seminars on the proposed changes and additions. In spite of the publicity these seminars have received in recent weeks, the first two were so poorly attended that organizers were forced to cancel the third one.

The student fee addition of \$7.50 per student per term was passed in a referendum last December. This refundable contribution by the students was to total \$360,000 over six years. The student contribution is to be used as part of the \$6 million expansion for the proposed Arts Centre.

Cord considers computers

Special to the Cord

In an effort to upgrade and streamline their services, Student Publications is investigating the purchase of word processing equipment.

At their first general meeting of the year last week, a three member committee was formed with a mandate to research the needs of Student Pubs in this area, and to come up with a short list of companies that will be capable of supplying the corporation with an adequate system.

The committee is composed of Student Publications President Andrew Miller, Bruce Maule and Bruce Arculus, News Editor and Assistant News Editor of The Cord Weekly, respectively.

The idea was first discussed in the early months of the summer, and some research has already taken place. However, it is now the committee's job to consult all areas of Student Publications to determine exactly what their needs are, and to

locate a system that is compatible with these needs.

WLUSU is also looking to purchase a computer system, and Business Manager John Karr is researching that acquisition. It is possible that the two organizations will co-operate on the purchases and buy a single system that both can use. "It is still too early to say one way or another," according to Maule.

Student Publications is a separate, self-functioning corporation which receives its funding, in part, from the student union. Although most students are probably not familiar with Student Publications, it is the organization which publishes the Cord Weekly. Student Pubs also publishes the Student Wall Calendar, the Pocket Planner, the Telephone Directory and the WLUSU Student Handbook, among other things.

The computer acquisition is being considered for a number of reasons. Word processing is ideally suited to newspapers because so much of the work involved is writing, rewriting and editing stories. As well, typed

stories must be retyped again so they can be put into the final form you see in the newspaper. If all of this work can be put on a computer it will dramatically reduce the time required to produce the paper, increase the quality (because of less spelling and grammatical errors), and decrease the costs of putting out a newspaper.

The computer would also have many other applications such as accounts receivable and accounts payable record keeping. This would help to keep track of the newspaper's finances and make the business manager's job much easier.

Finally it is hoped that the computer will be able to be tied into a national data bank of all university papers so that there would be instant access to stories from across the country. Although the Cord is not the first university newspaper to investigate such a system, it is still a fairly new area to go into. It is hoped that such a move will help to keep the Cord in the forefront of university newspapers.



tap's

Frídays, Noon till 6 only

2 for 1

Design-a-wich \$1.99

12:00 — 5:00 p.m.

Happy Hour Prices All Afternoon

70¢ Draughts

Bread			Choice of
Whole Wheat	<input type="checkbox"/>		mustard or
Kaiser	<input type="checkbox"/>		mayonnaise
Dark Rye	<input type="checkbox"/>		
Meats			Lettuce <input type="checkbox"/>
Ham	<input type="checkbox"/>		Tomato <input type="checkbox"/>
Turkey	<input type="checkbox"/>		Cheddar <input type="checkbox"/>
Roast Beef	<input type="checkbox"/>		Mozzarella <input type="checkbox"/>
Pastrami	<input type="checkbox"/>		Swiss <input type="checkbox"/>
			Onion <input type="checkbox"/>
			Cucumber <input type="checkbox"/>

(first meat included in price, every additional meat costs 25¢)

Name _____

New Design-a-wich

The Off-Campus Meeting Place

Serving Waterloo at the corner of King and Erb since 1840.

???.-????

Check your number!

Friday, Oct. 5
(TOMORROW) is the
last day to check
and make corrections
to the Campus Directory.

Please check lists at
the Info Centre, Main
Floor, Student Union Bldg.

Campus Directory
- Coming soon! -

STUDENT **Publications**

news

Grits blew it with Turner

by Martin Snead

Two Laurier political scientists who are conducting a post-election study say that the recent campaign was "historic" in terms of the volatility of the Canadian voter.

During an address to approximately fifty students at a forum sponsored by the Political Science Association, Dr. Barry Kay and Dr. Stephen Brown analyzed the recent election in terms of the massive Tory landslide.



Kay noted that the voters had "had enough of Trudeau", and that this was the main reason for the change in political fortunes for the Conservatives. The Liberals, he said, "had a chance to win" after the election of John Turner as the new party leader at the June leadership convention. Immediately following this convention, the Liberals commanded a 48%-39% lead in the polls. Kay added that the election for the Liberals was "potentially winnable", and that it "really didn't matter" when it was called.

Kay continued, saying that people wanted a change from Trudeau, and the patronage issue that hounded

Turner for the duration of the campaign indicated that "he was doing the same old thing" as Trudeau. Prior to this, Kay claims, the people were willing to give Turner a chance. However, when Turner made the patronage appointments, and selected his cabinet, the Turner team "looked like a re-hash of the old Trudeau cabinet."

Turner, Kay added failed to project a prime ministerial image. After the televised debate, he said that the Liberals "were in a free fall."

Brown felt that "if Turner could have ducked the media, he would have done far better." He said that Brian Mulroney was successful in attaining a better image than Turner because he was more adept at portraying an image the public wanted to see. On a similar note, Brown said that "the Liberal party blew it by picking Turner."

The massive victory by the Conservatives in Quebec was viewed by Kay as largely the result of Mulroney using a francophone, and the people's strong desire, particularly among the rural regions, to be "on the winning side." He supported this contention by noting that "virtually everyone, from the Parti Quebecois to the Provincial Liberals, was working for the Tories," and added that Mulroney has an opportunity to "really make Quebec a two-party province."

Now that the election is complete, and the Tories are establishing themselves on the governing side of parliament, Brown says that the Liberal party "really doesn't have any place to turn" with regards to the future of John Turner as leader. His performance in the House of Commons will dictate his future

roles, Brown contends. Kay argues that "Liberal popularity will depend upon Conservative policies", and that "the NDP will be a stronger opposition and will dominate the parliament" because the Liberals are in disarray.

Although organization played a crucial role in the election, both men felt that leadership was the important factor. Kay said bluntly that "under Joe Clark, the size of the majority would have been less." However, he



also noted that "the magnitude of victory had more to do with John Turner than Brian Mulroney."

These perceptions are part of the large national post-election study that Brown and Kay will be discussing over the next three years. In outlining the study, Brown said that it will involve extensive and intensive interviewing of 2,900 Canadians across the country as to their electoral behavior and attitudes. The research project, funded by the government, will cost \$500,000. It will be carried out in conjunction with researchers at the University of Waterloo, and is the largest social science project launched this year in Canada.

Job search in high gear

by Gavin Morcom

Over 50 representatives from business, government and social services were in attendance at the Theatre Auditorium for this year's Career Fair. The event was a success as it has been in past years with a good turnout of students.

Dr. Weir, President of WLU, said the event was "the largest of its kind in the province and probably in the country." The idea of Career Fair was developed at Laurier and it has since been copied by other universities.

Graduating students used the Fair as an opportunity to meet employers in an informal setting. They can learn what kinds of positions are available, and what skills are needed to apply successfully.

For undergraduate students, the Fair offers the chance to get information about fields of work that may be interesting. It also provides the opportunity to learn what is required to be competitive in these fields.

Employers stated that they attended the event because of the high degree of professionalism that is demonstrated by Laurier students. Many of the employers have hired WLU graduates in the past and expressed that they were very impressed with their abilities. Most of the organizations at Career Fair take part in the on-campus recruiting process at WLU.

In previous years, students have been disappointed because, while many employers attended the Fair, few were actually offering jobs. This year, though, every employer announced an intention to hire students, and many were advising students about their interview dates.

The School of Business and Economics held a reception at the

Turret in the evening for graduating business students. This event witnessed a good turnout of students who had the opportunity to meet prospective employers on an informal basis.

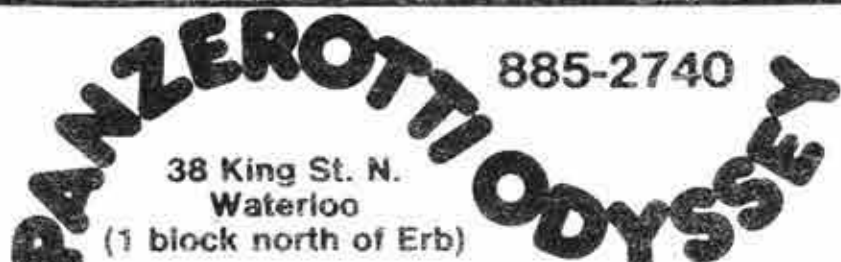
The reception was formally addressed by Dr. Weir. Well over 200 students attended the function with the intention of having one-to-one conversations with company representatives of the companies they wanted to apply to.

The event proved so popular that many fourth-year Co-op students came down from Toronto to talk with

the employers.

The idea of Career Fair was developed by PCS and is run by them every year. Through aggressive promotion, the Fair has been judged a success every year. This year's Fair was even better than last year's, perhaps reflecting an improved economy.

Employers were well looked after by having a student representative assigned to them. It was their responsibility to help bridge the gap between students and employers and to make sure the employers felt "at home" while on campus.



885-2740

**38 King St. N.
Waterloo
(1 block north of Erb)**

"HOME OF THE FOLDED-OVER PIZZA"



**Hawaiian
Panzerothi
Special**

special ends
Oct. 31/84
**5 for
\$19.95**

PICK-UP, EAT-IN OR HOME DELIVERY

885-2740

Mon. 4 p.m.-12 p.m.	Tues.-Thurs. 11:30-12:00	Fri. 11:30-2 a.m.
Sat. 4 p.m.-2 a.m.	Sun. 4 p.m.-10 p.m.	

CORD CLASSIFIED

action ads that work

A
Electrolysis
Studio

Free consultation
& Student Rates

**Permanent Removal of Unwanted Hair
Facial and Body
Short Wave and "Blend" Methods**

744-7561

930 King St. West Kitchener
(across from K-W Hospital)

Got kid brothers & sisters?

Here's your Christmas answer:

The Rock Candy Bandits

by Waterloo's own Donald R. Gordon
with illustrations by Michal Manson

Adventure,
Amusement,
Action!

at the Bookstore now!

— while they last —
So HURRY!!!

All for
\$6.95

Wednesdays are

Ladies Nights

2 for 1 draught and shots

Serving Waterloo County
from the corner
of King & Erb
since 1840

HOTEL WATERLOO
4 King St. N. (King & Erb) Waterloo 885-5840

tap's

O'TOOLE'S

GOOD TIMES EMPORIUM

Join us at O'Tooles for

OKTOBERFEST

Specials

Cabbage rolls
Schnitzel
Sausage
Oktoberfest skins
\$1.25 specials

Wednesday
is
**American
Party Night**

Can't make it home for
Thanksgiving?
Don't want to cook all day?

Join us around our cozy fire for
an O'Tooles Traditional
Thanksgiving Dinner with Turkey
and herb stuffing, Whipped
Potatoes, Mixed vegetables,
Gravy, Cranberry Jelly for \$5.95.

65 University Ave. E.
(corner of University & Weber)

746-1810

the CORD weekly

Editor **Chuck Kirkham**

NEWS

Editor **Bruce Maule**
Assistant Editor **Bruce Arculus**

Contributors
Dianne Kuntelic
Gavin Morcom
Martin Snead
Tom Tancre

ENTERTAINMENT

Editor **Ruth Demeter**
Contributors **J. David Black** **Matt Johnston**
Lynne McNab **Peter Grucza**
Elizabeth Ganong **Brenda Kuehl**
Brian **Jerry Vanderzanden**

SPORTS

Editor **Theresa Kelly**
Contributors **Chuck Tatham** **Arlene Brown**
Rob Furlong **Sandi Spence**
Bjom McEnroe **Dave Stacey**

COPY EDITING

Lisa Schildroth
Marina Munro

PRODUCTION

Manager **Karen Thorpe**
Assistant **Heather McAsh**
Contributors **Andrew Dunn**
Lynn Kurtz
Lisa McKenzie
Alena Raus **Jenny Weinert**

PHOTOGRAPHS/GRAPHICS

Photo Manager **Karim Virani**
Photo Technician **Carl Van Landschoot**
Graphic Arts Technician **Peter J. Lear**
Contributors **Ted Edwins**
Richard Cousins

CIRCULATION & FILING

Nancy Bruin

TYPESETTING

Head Typesetter **Wendy Chapelle**
Typesetters **Sheila Diemert**
Jennifer Grady
Liz Young

ADVERTISING

884-2990

Manager **Fred Taylor**
Assistants **Brad Bates**
Ben Kooh

National Advertising **(416) 481-7283**
Campus Plus

CLASSIFIEDS

Co-ordinator **Mike Kacmar**

The Cord Weekly is published weekly during the fall and winter academic terms. Editorial opinions are independent of the University, WLUSU, and Student Publications. The Cord is a member of the Canadian University Press news collective. Eight month, 24 issue Cord subscription rates are: \$12.00 for addresses within Canada and \$15 anywhere else.

The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor must be typed, double-spaced and handed in to the editor prior to Monday noon. All letters must bear the author's full name and telephone number. The Cord reserves the right to refuse any submission which it considers racist, sexist, homophobic or libellous in nature. All letters are subject to editing for length.

The Cord offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University. Typeset by WLU Student Publications and printed at Fairway Press, Kitchener.

Copyright 1984 by Student Publications, Wilfrid Laurier University, Waterloo, Ontario. N2L 3C5. No part of this publication may be reproduced without permission of the editor.

What's up Chuck?

by Chuck Tatham

We had a little test on your fitness last week, but I don't think I've gone far enough yet. Your body might be in great shape, but what about your driving? Some of you morons out there drive worse than Helen Keller in a snowstorm! Take this test and see how you do!

a) You are driving down the road and someone in a Lada cuts you off. You:
a) ignore them and continue on
b) give them the finger and shake your head

c) speed up beside them and yell racial slurs
d) catch up to them, cut them off, and force them into a crosswalk full of orphans and pensioners

b) You think you are driving safely, but someone in the back seat is telling you otherwise. You:
a) ignore them and continue on
b) reach back and punch them without taking your eyes off the road
c) hit the "eject" button and fire them through the roof
d) pull over, bludgeon them, and stuff them in the trunk

c) The car ahead of you is weaving very drunkenly. You:
a) pass them, find a police officer and inform him
b) pull up beside them and ask them where the party is
c) ram them
d) pull up beside your parents and tell them to get off the road

d) An elderly woman is lying in the middle of the road. You:

a) stop, set up flares, radio for help and direct traffic around the scene
b) drive as close to her as you can without hitting her

c) test your driving skills and see if you can put your tires on either side of her at 60 mph
d) see if you can look up her dress as you drive by

e) Some youngsters have set up an informal road hockey game on the QEW. You:
a) stop and inform them of the illegality of their activity
b) stop and take a few shots on the goalie
c) lean on the horn and accelerate
d) (my personal favourite) roll down

the window, smile, lean out, grab one of the hockey nets and drive off
f) The car ahead of you hits an abutment at 70 miles per hour. You:
a) stop, pull all the people from the wreckage and administer first aid
b) get out your camera and fire for all you're worth
c) accelerate and lean on the horn
d) don't do anything; you're going 90 miles per hour

g) An elderly couple is crossing an intersection and your light turns green. You:

a) patiently wait for them to cross, smiling encouragingly
b) lean out and make comments about their physical appearance

c) lean on the horn and accelerate
d) play the "Death March" as loud as you can on your car stereo

h) The cyclist ahead of you has his left arm bent down at a 90-degree angle. What does this mean?

a) he will be stopping shortly
b) he has a broken arm
c) he's showing off to his friends
d) he is from San Francisco

i) Because of a blinding snowstorm, you have to pull over and stop the car. Realizing both that it is freezing cold and that the next town is 40 miles away, you:

a) get out of the car, shoot off a few flares with your flare gun, and start walking
b) shoot a few flares out of the window and tell your passengers that you're not getting out of the damn car for all the tea in China

c) shoot off some flares, get some blankets out of the trunk and rent them out
d) use the flare gun to force your grandmother to walk to the next town

HOW DID YOU DO?

For every "a" answer, realize that you are lying. For every "b" answer, give yourself one point. For every "c" answer give yourself no points. For every "d" answer, take off one point.

(5 - 10 points) very admirable
(0 - 4 points) very average
(something on the negative number line) sounds like we might get along

News comment by Bruce Maule

Development Fund myths dispelled

There is widespread belief that the students in this school are both apathetic and ignorant. The issue of the Development Fund is a much touted example used to prove this point. Students supposedly do not know what it is and do not care.

The facts would seem to prove this belief wrong, however. Since the \$15 fee that was charged along with tuition is refundable, students have the option of asking for it back. Unfortunately, students have been doing just that, and by the hundreds. (At least two hundred applications for refunds have been picked up from the Info Centre.) This, of course, shows that a great many students know exactly what is going on.

I say unfortunately because I am personally in favour of the \$15 donation. This statement does not go without reservations, however, as we are being misled by the battery of people who are trying to convince us to give the money.

For example, how many of you believe that when the music addition is built, MacDonald House will be returned to a residence? I'm willing to bet almost every one of you. You hold this belief because every time Marjorie Millar and Terry Purcell talk about the benefits of the students' contribution, they talk about the return of MacDonald House in the same breath. (Millar is in charge of raising money for the Development Fund and Purcell is the WLUSU Director who always comes out fighting for the cause.)

They're not exactly saying something inaccurate, or even bending the truth. What they are using is a neat little marketing ploy: by talking about both at the same time, they allow students to make a natural, but wrong, association.

The fact is that the students' \$15 contribution does not go to returning MacDonald House to its residence status. This will only happen when more office space is built. Get that point clear. What Millar and Purcell are referring to is an entirely different project. You see, over and above everything that is being planned now, the university would like to build an 'Arts Centre.'

This Arts Centre will cost at least another \$5 million, in addition to funds

currently being raised. MacDonald House will only be turned back into a residence when and if this 'EXTRA' \$5 million addition is built.

All right, that's the first reservation I have. Now take a deep breath.

'Our contribution will help raise money from other sources.' Millar has repeatedly been saying that if the students contribute money it will be easier to get money from other sources, especially the government. This was really the big hope—a government grant for a major part of the additional \$5 million cost.

But President Weir said at the recent Board of Governors meeting that, although the university had made its best effort, the government has shown no inclination to support the Arts Centre, at least for this year. We're experiencing government cut-backs; you can draw your own conclusions as to whether the government is likely to relent in the future. Weir summed it up by saying that both government and business are more interested in 'hi-tech' than 'hi-touch.' If that doesn't put the Arts Centre in question, I don't know what does.

That's my second reservation—the argument that our \$15 fee will help raise another \$5 million seems rather unlikely. Now take another deep breath.

Finally, every time the subject is publicized, a picture of the proposed Arts Centre is included. This is misleading because the thing being advertised (the Development Fund) has almost nothing to do with the building shown (the Arts Centre). Again, people are left to draw their own, albeit wrong, conclusions. The Cord is as guilty of this as anyone, though, because we keep printing the picture too.

If you decide to contribute, it will be part of \$60,000 donated this year by students. Over six years this will amount to \$360,000. This money will go towards the construction of a music recital hall and some practice rooms.

Nobody can argue with this as the facilities currently available to the music students are a disgrace. Most of us would never stand for it. Plain and simple.

The money will also go to renovate the T.A. Retractable seats will be added and

changes will be made to make it more versatile. Instead of being available to students only 10% of the time, it will be available 90% of the time. This is obviously a benefit for all students.

That is all the money is going to do. Nothing more.

I hope that you are now completely clear on the facts of this issue. Some of the points just discussed are in rebuttal to the 'donate the \$15' side of the issue. A quick look needs to be taken at the arguments of the 'get your money back' side:

A favorite argument is that we already pay over \$1,000 to be here and shouldn't be expected to pay any more. Big deal! The real cost of a year of education here is actually \$10,000. Thanks for your measly contribution.

The other favourite argument is that the university has \$7 million in the bank, over and above the Development Fund, so why doesn't it use this money. This argument is ridiculous. The \$7 million was accumulated by the university by spending less than it received in government grants. Since the money has accumulated from operating surpluses, it simply cannot be used for capital expenditures (i.e. renovating the T.A.). This is the reality, so why not face it?

At the start of all this, I said I was in favour of the \$15 contribution to the Development Fund. Why? The improvements that will accrue to the university are significant and as a student you should feel a sense of pride in having contributed something worthwhile. Your 3 or 4 years at Laurier will be a very significant period in your life. Throughout the next 50 years you will be looking back, and coming back to Laurier. Many of these thoughts will be of what Laurier has given to you. This is an opportunity to give something back, however small it may be. You will be able to proudly point at a chair in the T.A. and say 'that is there because of me!'

In the final analysis it really boils down to one question: do you have pride in this university? If the answer is no (I hope it isn't) then go to the Info Centre and get your money back. If the answer is yes, then you will value the \$15 more in the Fund's pocket than in your own.

TONY'S



**&
spaghetti house**

103 KING ST. N. WATERLOO
886-1010 or 886-1011

Delivery on campus \$1.00

FOR HOME DELIVERY PHONE THE ABOVE

Tuesday Special

Buy one panzerotti at
regular price and get another
of equal value or less
for just

\$1.00 Take out
or eat in

in brief

Ontario group breaks from national

LONDON, ONT. (CUP)—The Ontario Federation of Students has broken its official ties with Canada's national student lobby group, leaving national student leaders worried about their organization's future.

"The hastiness of a decision like this is dangerous," said Beth Olley, Canadian Federation of Students chair, at the Sept. 22 to 23 conference of the Canadian Federation of Students-Ontario/Ontario Federation of Students.

"A national organization without Ontario will go down the tubes," Olley said.

Although the move means students in Ontario can now focus their efforts solely on provincial concerns, Olley said it will weaken CFS and might prompt other provinces to pull out.

But many conference delegates said the move was necessary to simplify the organization's structure and constitution.

"If we're both strangling each other with by-laws, we'll never reach our full potential," said Monika Turner, CFS-O/OFS chair. The Ontario Federation will simply become OFS when the change occurs—the CFS-O name will be dropped from the title.

Turner said the move is not "anti-CFS" but an attempt by Ontario students to recognize the problems facing their own organization and the national group.

"It's no secret that CFS is undergoing financial difficulties," Turner added. "The national federation currently has a \$65,000 deficit."

"(But) I think what OFS is saying is 'let us do provincial development growth, and that way CFS can benefit'."

Walter Mykytyshyn, CFS/CFS-S link, said the pull-out will have a ripple effect on other

provinces, some of which think the national organization is too conservative and lobby-oriented.

"Already at a conference there is a regionalism apparent, and this is really going to bring it to the forefront," he said.

Ontario federation representatives will meet in Ottawa in November to discuss the details of the pull-out and to maintain a working relationship with CFS. Delegates voted to co-operate with the national organization at least until the January 1985 regional conference.

The decision to end ties means the provincial organization will likely be more appealing to some institutions, such as the University of Toronto, Brock, Laurier and Windsor universities, Turner said.

Under the old policy, a new member had to join OFS, CFS-O, CFS and CFS-Services, which provides a variety of services to members. This meant a levy of \$7 per student: \$3 for CFS-O, \$3 for CFS and \$1 for CFS-S.

Other conference delegates, however, said the decision represents a clear motion of non-confidence in the national student federation.

"What we did by passing that motion was basically dump CFS," said Robert Butcher, representing graduate students at the University of Western Ontario. "I don't think anyone would suggest that CFS is perfect, but you won't get the changes that you want by pulling out."

Butcher said these problems include regional splits and the view among Ontario members that the national organization is more radical than the provincial one.

Drunken fans rape wooden mannequin

MONTREAL—Forty-five busloads of drunken Queen's University football fans ripped out a metal goal post embedded in concrete, destroyed a concrete block wall and mock-raped a mannequin on the playing field during a McGill-Queen's homecoming football game Sept. 22.

After the game, which Queen's won 59-30, the Queen's fans ripped up artificial turf worth \$500 on the playing field of McGill's Molson Stadium. McGill estimates the Queen's fans caused about \$3,500 damage.

Montreal Urban community riot police came too late to stop the destruction. The first car of police arrived after the game as a mob of 1,500 Queen's students were wrenching out the McGill post, but refused to go near the crowd.

"The police feared for their own safety," said Bob Dubeau, Athletics Director at McGill.

Dubeau explained the visiting crowd's behavior, saying: "The Queen's students' party started on the bus at 8:30 a.m. When they got to the stadium, they were roaring drunk."

"We would have had to have 600 security people to stop them," Dubeau added.

During the game's half time, Queen's students came onto the field with a mannequin on a stick. "I noticed a whole bunch of fellows jumping on the object and destroying the object," Dubeau said.

A Montreal newspaper columnist wrote: "Young men then repeatedly leaped on the

wooden model to display how they would rape a woman. The crowd roared its approval."

Near the game's beginning, a nude Queen's student climbed a goalpost and had to be taken down by security. Shortly after, seven Queen's fans dropped their pants and mooned at the crowd.

"I can't see why they (McGill officials and Montrealers) are so surprised about it," said Kent Hamison, Student Union Vice-President External at Queen's University. "It's happened at McGill before."

Queen's Athletics Director Bob Carnegie said the school is embarrassed about the behavior of the Queen's fans. "I fear the whole Queen's University community will get a bad name from this," he said.

Carnegie said Queen's goalposts never get ripped down at home games because "there's such a mass of students around the goalposts (defending them)."

Hamison said though the student union arranged buses to the games, it could not be expected to pay for the damage. "We could maybe ask Queen's students to behave a bit better."

McGill is now scrambling to repair the field for a McGill-Concordia game. Students attending games will now be segregated from adults and children in the stands and a fence will prevent students from going onto the playing field, Dubeau said.

McGill has not yet decided whether to send Queen's an invoice for the damage.

Cameras used for campus security

ST. ANNE de BELLEVUE, Que. (CUP) — Administrators at John Abbott College in this city are tight-lipped about the appearance of small grey boxes in the hallways on campus.

The steel fixtures look like electrical connection boxes, painted with the number "600V" on the side. In fact, they are television cameras, set up during the summer to watch the 5,000 students attending the West Island CEGEP.

The school's administration has spent more than \$60,000 installing the system, which uses infra-red lenses to film activity and store it on video tapes.

"The cameras are for the safety of the kids and to cut down on vandalism and attempts of bodily harm to students," said John Mastropaolo, Co-ordinator of Facilities.

Luc Henrico, John Abbott's Director-General, first told Patton that he had no idea where the cameras came from. Later, Patton said, Henrico admitted the cameras were paid for from the school's capital budget.

When pressured about the contradiction, Patton said Henrico replied: "I don't know everything that's going on around the college."

Patton said the presence of the cameras angers him. "It's a college for God's sake, not a prison. It's an invasion of privacy. At nighttime, O.K., but not during the day," Patton said.

Patton said he also thinks the cameras will discourage students from staging college pranks, but said these activities give the school character.

CORONET

871 Victoria St. Kitchener 744-3511

CENTRE STAGE

Tonight

Kim Albrecht

Fri. Oct. 5



David Wilcox

New release "Bad Reputation"

Happy Hour
7:30 - 8:30

Sat. Oct. 6

**WLU Lettermen's Club
Octoberfest Party**

Coming Soon:

Oct. 15-18 Glider
Fri. Oct. 19 Anvil
Sat. Oct. 27 Teenage Head
Fri. Nov. 9 Twin Bullet Band
Sat. Nov. 10 Ian Thomas

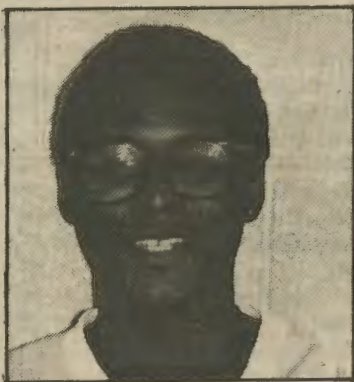
Centre Stage is the only alternative

Question of the Week

Do you intend to collect your Development Fund Contribution? Why or why not?



Tina Frillman
1st year French
I've never heard of it.



Donovan Gray
4th year Political Science
No. I'm a foreign student, but I look at it as my contribution to the school.



Pam Hemdl
2nd year Political Science
Yes. I don't think it's the Student Union's business.



Patty Blasche
1st year Honours Business
No. I didn't know about it, so I'm not missing out on anything... except one-third of a pair of jeans, one-eighth of a month's rent, one-half of a blouse...



Dean Geiger
4th year Business
I don't intend to collect it. I think it's the responsibility of the school to make appropriate use of the fund. By appropriate, I'm referring to the building of new, quality facilities—especially residences.



Jonathan Taub
4th year Business Comrade
I'm going to collect my money and donate it to the Communist Party of Canada.

Photo by Karim Virani

**Prep. Courses for
Dec. 1 LSAT
Oct. 20 GMAT**
for information call
(416) 665-3377

**We can help if you
have an unwanted
pregnancy. For
information and
assistance ...**

B call
BIRTHRIGHT
579-3990

The Write Place

Research organization,
data entry & statistical analysis,
WORD PROCESSING, and
electronic storage

Improve your grades in:
* ESSAYS * REPORTS *
RESEARCH PAPERS *
* BOOK LENGTH MANUSCRIPTS *

contact:
Bob Hallman
(Grad Psychology) 749-1354

COMPUTER ASSISTED TUTORING
in most academic subjects,
leisure topics, adult upgrading,
computer literacy

SPECIALTIES

- Social Science methodology & stats.
- Creative writing using computer word processor

Take A Risk!

You think you're good. But how can you **know** for sure? Union Gas lets you prove your worth on the job. Our Career Development Program monitors your performance and your career plans every six months during your first three years with us. If you're as good as you believe, you'll soon have your proof.

But if you falter along the way, you'll get the career counselling you need before your career is irreparably damaged.

There are always risks in any career. There are also rewards for those who take them.

Learn the facts about Union Gas, Canada's 56th largest company, and a true innovator in the utility industry. Ask for our brochures in your student placement office ... and then get ready to take a risk!

**Co-ordinator, Graduate Recruitment
and Placement,
Union Gas Limited,
50 Keil Drive North
Chatham, Ontario N7M 5M1
(519) 352-3100**

We're Bringing Home The Future



Dialogue on drinking
Think about it. Talk about it.
Take action.



TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health
and Welfare
Canada

Santé et
Bien-être social
Canada

comment

Moral minority

Like most things that WLUSU has organized this year, the Homecoming parade was a success.

Good times were had by all onlookers, clubs, and groups that participated in the parade. That is, clubs and groups that were allowed to participate in the parade. One club was not allowed to present its float in the gala event, and the reasons for the absence are rooted in prejudice and contradiction.

Since the Gays of WLU became an officially recognized club on campus, they have been approached every year to enter a float in the Homecoming parade. It appears this was done more out of courtesy than anything else, and the people in WLUSU and the Administration were hoping that the gays would never take them up on the offer. This year the gays decided to put forward a float and the true colours of those involved shone through quite clearly.

First, the organizers of the parade weren't quite sure what to do with the float. After consulting with others in WLUSU they went down to Dean Nichols, the Dean of Students, to get his opinion. Nichols took the matter to the Dean's Advisory Council (DAC), a group of students who help the Dean in matters of student discipline. Although consulting the DAC about floats is not a normal procedure, WLUSU felt the issue was contentious enough to pass the buck on the decision-making.

The DAC came up with a list of reasons why the float should not run, and five days later the gays were told that their float, as it was, could not enter, and that they should come up with something else. This gave them less than a week to come up with a new idea, after having already bought the supplies for the first float. (See story, page one, for more details.)

The reasons that the DAC gave for rejecting the float range from the predictable (too political) to the asinine (too many words on the banner). The main argument, one that cropped up again and again, was the fact that the float had nothing to do with the Homecoming theme. In the next breath, the DAC, the Dean, and WLUSU had to admit that many of the other floats past and present had nothing to do with the theme.

Just what are the gays supposed to say on a float? Could they say anything that could not be taken as too political or offensive? You have to expect that if a club enters a float in a parade, the members are going to promote their cause. Is that not what the archeology, marketing or German club would do? The particular float the gays chose was not offensive, and every argument given to keep it out of the parade was contradicted by the presence of other floats in the parade.

You want sexual connotations? Check out the winning float — a bunch of women running around on a float in their pyjamas, welcoming alumni back home.

You want complete irrelevance to theme? What about women in PJs? What about a "used car"? What about a birthday cake?

Why was the DAC even brought in to discuss the gay float? How can it disqualify one float without comparing it to others? Why were the organizers of this parade even led to believe that the Dean and his 'moral minority' had the final say in the matter?

It all comes down to the prejudice that exists towards minorities; and gays in particular in this case. The idea of two men or two women being anything more than just friends is so foreign and revolting to most people that they lower themselves to counting words in a banner to stop these people from presenting themselves in a Homecoming Parade.

Chuck Kirkham

letters

letters continued page 11



Snow White

CORD Rush reviews reflect poor research and reporting practices

I would like to inform readers and Cord staff of the somewhat poor reporting job done by Chris Coker and Chris Lobsinger in Sept. 27th edition of the Cord Weekly with respect to the Rush concerts in Toronto on 21st and 22nd. Chris Coker's report was good in informing readers of what went on but the point of the concert was missed - I come to that later.

Chris Lobsinger's report was poor in that he never mentions the opening act - Canada's own Red Rider - who did a fine job in warming up the crowd and who were appreciated. He/She erred in calling one of Rush's songs 'Witch Hunter' when it is in fact 'Witch Hunt' and he/she also says that drummer Neil Peart's drum set sported chimes and bells when there were in fact no chimes on stage for the concert and that was easy to see as chimes are about 15 sq. feet of shiny metal tubing.

Perhaps petty, but Chris also says that 'Rush is the only band that can make Maple Leaf Gardens sound like it has any musical quality at all.' What a stupid statement! The quality of sound depends on the equipment used and the 'sound engineer' entirely.

The other huge problem in Chris'

report is that he/she missed the point of playing at the Gardens at all. Both reporters failed to mention the fact that both Friday and Saturday's shows were recorded for a video concert tape to be marketed in the future. They somehow missed the three cameras on stage - the two on the concert floor - the one above the stage on a thirty foot boom stand - or the one that roamed through the

audience. Chris Lobsinger went as far to say that the audience was lit up by lights (pink and yellow) but, I guess, couldn't figure out why so a reason was made up.

This all adds up to poor reporting. There was no (zero) research done into this concert - there was constant radio reports of the two shows being videotaped and there were flyers distributed at the doors going in to

the concert which even listed the names of the cameramen! The two Chris's neglected to mention that the proceeds from Saturday's show were going to the Sounds United charity (a division of the United Way) and that reports estimate that they made in excess of \$160,000.

On the whole the reporters could (obviously) have been a little more factual. If you are going to report

news, let's get it straight - what's the point in getting informed of a math test if people don't tell you about the two other chapters that are now on the test too! I don't expect the reporters to know whether or not Geddy Lee is suffering from the flu, but he was. Better luck next time.

Edward Moffat

Oktoberfest ticket sales not wunderbar

This is an extremely vitriolic letter concerning the ticket policies of WLUSU. My main complaint is about the way they are handling the sales for Oktoberfest Night at the Turret. I'm not complaining about the two-guest maximum per student ticket; I have encountered that before and am resigned to that. However, this year WLUSU has decided that tickets will be sold to students only on the first day of sales (Monday, October 1st); NO GUESTS! It has become a tradition for some of my friends, usually only two or three, to go to the Turret for an Oktoberfest night. And if all the tickets are sold to Laurier students, they're screwed. So, not only do I have to stand in line on the

Monday, on Tuesday I have to show up here early Tuesday morning (my only Tuesday class is at 4:00 p.m.), I have to arrive hoping, not expecting, guest tickets to be available. And if there are no guest tickets available, I cannot get a refund for my one ticket.

In my opinion, this policy is asinine at best, and reflects poorly on this school. Opinions of WLU will not lessen amongst students, but non-students, whose opinions should be of some concern to WLUSU, if not for the P.R. the school will receive.

I'm of the opinion that the policy of making sure that all WLU students get a chance at tickets just doesn't

wash. Most people in the line-up also wanted to buy guest tickets, but WLUSU policy is screwing them also. Surely with a seating capacity of over 700, a small number of seats could be reserved outright for guests. This

is just another example of the seemingly obtuse changes in policy that seem to have cropped up here at WLU over the past year, and it is disheartening.

David M. D. Digout

Lovegrove limps off

Thanks for all the help in getting my campaign off the ground. I deeply appreciate all the work, support and good wishes as well as ideas and time you've given me.

Unfortunately, due to my untimely injury I will not be pursuing the directorship. I feel I would not be able

to run an effective campaign in my present condition, and would not be able to give the campaign my full attention. Good luck to the candidates. May the best interest of the Laurier students be served.

Dave Lovegrove

news

24-hour sit-in protests underfunding

TORONTO (CUP)—Students who staged a dramatic 24-hour occupation of the arts and science dean's office at the University of Toronto last week in protest of underfunding are pleased with their efforts.

"We worked from the grassroots, and we raised consciousness," said Ava Szczurko, one of the spokespeople for the 25 occupiers. "We told people that the

education system is in crisis."

Fiona Keith, another spokesperson for the students, said the "spontaneous" action brought together many students who had never publicly demonstrated their concerns about post-secondary education.

"This was the first time any of us had taken part in an action of this kind," Keith said.

The students, carrying banners and

marching through hallways in the arts and science building before reaching the dean's office, began the occupation at noon Sept. 20 and stayed through the night until noon the next day. A sign saying "Occupied" was posted outside the office.

While groups of students negotiated with Arts and Science Dean Robin Armstrong about their demands, students in the building and all over campus distributed leaflets and collected more than 300 signatures on a petition supporting the action.

The number of students crowding into the dean's office reached a high of 40 in the afternoon.

"Underfunding, a problem for a decade, has now produced a crisis in education in Ontario," said a statement released by the occupiers. "Classes are overcrowded and qualified students are being denied access to courses they need in order to complete their requirements."

The students demanded the arts and sciences dean admit the faculty is severely underfunded and that the measures taken to alleviate the problem undermine students' right to a quality education. The measures included balloting, a sign-up process where students get the courses they want on a first-come, first-serve basis, limited enrolment in certain programs and the redistribution of funds from one financially strapped department to another.

They also wanted the dean to extend the deadline for enrolment in arts and science courses, which he later did.

After two negotiating sessions, Dean Armstrong acknowledged that some attempts by the faculty to cope with underfunding are "band-aid measures." But he quickly added that they do not in any way impede a student's education.

Armstrong blamed what he called the appearance of underfunding crisis on the university's "shopping period", the time when students shop around for courses they might like to take. He said this practice means many classes appear overcrowded but will not be when students make their final decisions.

The dean also blamed the university's open admissions policy, saying as faculty attempt to keep tabs on enrolment the situation will remain chaotic.

Emerging from his office after the sessions, he said: "We don't really have any different viewpoints (than before). My mind is not changed in half an hour's conversation with everyone."

The students also demanded more student participation on departmental committees, especially those dealing with undergraduate curriculum and the hiring of academic staff. Armstrong said he has long supported student participation but he made no move to increase it.

Although the students realized not all their demands were met, they said they enjoyed the opportunity to demonstrate their collective power.

"The idea of a demonstration is great, people showing their power in the streets (and in the classroom)," said Alan Rosenthal, one of the occupiers.

The Health/Science Industries

We're looking for individuals for positions in non-technical and technical sales, marketing and operations to enhance our leadership position in these dynamic industries.

Let's talk about a career.

Monday, October 15th, 1984
Paul Martin Centre 5:30 - 7:00 p.m.



"I WAS GOING TO BE A CAMPUS RADICAL BUT IT LOOKED BAD ON MY RESUME"



At Procter & Gamble, Our People Are Our Main Resource



Tim Penner, WLU Business '78

At WLU Tim was Head Learning Assistant for 1st year business students and co-ordinated the Small Business Consulting Service.

Now an Associate Advertising Manager at P&G, Tim notes: "During my 4 years at P&G, sales have more than doubled. By being a part of that growth, I've been challenged with ever increasing responsibility."



Joanne McGrath, WLU Business '83

At WLU Joanne was a Dean in Women's Residence and co-ordinated the Small Business Consulting Service. After 2 months at P&G, Joanne has found the career great to work with. "There's no doubt it's challenging. I've been exposed to all aspects of the business since the day I started."

Procter & Gamble is a leader in the consumer products industry. We produce a diverse range of products including such well-known names as Tide, Crest, Pampers, Duncan Hines, and Head & Shoulders.

Our collection of market leading products makes us unique, but our sincere commitment to the training and development of our people makes us special. Training is our foremost management responsibility because we only promote from within. We believe the only way to develop good managers is to give people early and meaningful responsibility.

We offer challenging career opportunities in Brand Management, Sales Management, Finance, Distribution, Purchasing and Systems.

Our people come from all academic disciplines — a business degree is not a requirement. What is required are the qualities of ambition, leadership, the drive to excel and a solid track record of achievement.

If a career at Procter & Gamble sounds right for you we'd be pleased to discuss the opportunities with you.

OUR REPRESENTATIVES WILL BE ON CAMPUS FOR:

Procter & Gamble Corporate Presentation
Monday, October 22nd, 5:30 - 7:30 p.m. / Paul Martin Centre

Procter & Gamble Marketing Presentation
Wednesday, October 24th, 10:00 - 11:30 p.m. / Paul Martin Centre

Procter & Gamble Arts & Science Reception
Wednesday, October 24th, 5:30 - 7:30 p.m. / Paul Martin Centre



Violet Konkle, WLU Geography '77

Violet was a laboratory and student representative on Faculty and Senate committees at WLU.

As Senior Manager in P&G's Distribution Department Violet thinks Arts & Science graduates should become involved in themselves. "I've found it when my ability to get results that's required."



Ian Troop, WLU Business '81

Ian played football for the Golden Hawks and was a Hon and Head Resident in Men's Residence. Now, Senior Brand Manager at P&G, Ian says: "It's amazing when you look back over those years here and realize just how much you've learned."

comment

One hour line-up causes bitterness

This letter is in regards to WLUSU's pathetic ticket selling methods. Let me explain the situation.

Last week's Cord advertised ticket sales for the Oktoberfest event at the Turret. The advertisement only indicated that tickets would go on sale on Monday for \$6 and \$7. I had to go to the WLUSU Information Centre, where I was rudely received, to find out the time of the sale and what was \$6 and \$7. This information had not been indicated in the Cord. Going on the information that I had, I spent time on the weekend organizing a group of people to attend the event with me.

On Monday morning, I missed a class and lined up at 8:15 for tickets going on sale at 9:00. When I was in line I heard that I could only purchase four tickets, two for Laurier students and two for guests. I had not been informed of this in the advertisement or at the Information Booth. This required that I rearrange all the plans that I had committed myself to.

About 9:15, after the tickets had gone on sale, I found out that, on Monday, only tickets for Laurier students could be purchased and that guest tickets would be sold on Tuesday, if there were any left. I had

not been informed of this, either, in the advertisement or at the Information Centre. This totally destroyed my plans and my commitments to others. Judging by the comments from others that had also waited in line for over an hour, their plans had been terribly messed up also.

I am not against WLUSU's actual ticket selling policies, they are made with good intentions. But to not let students know what the situation is when they are willing to spend their time and hard-earned money to support the events is inexcusable.

Gavin Morcom

Student ungrateful

In regard to Susan Dawson's letter in last week's Cord Weekly let me say that what we did was entirely in her interests although she fails to see it that way. First of all, this is the first time that we have destroyed a card because in every other instance of someone leaving their card in the Bookstore we have been able to locate the owner, or the owner has notified us within the 24-hour period.

Secondly, what we did was completely in keeping with the guidelines set down by Visa when we contracted with them to provide this service. Let me quote: "If the customer leaves his or her charge card behind—if the customer does not return for it within 24 hours, cut

the card in half with scissors and put the two pieces in your deposit envelope for deposit to your Charge bank." And thirdly, we did phone the registrar's department to try and locate Susan's phone number, however they could only provide us with an address since she apparently did not yet have a phone number.

Therefore we did what we felt was in her best interest by cutting the card and sending it to her address after approximately twenty-four hours so that she would know of its whereabouts and be relieved of any anxiety as to what may have happened to it.

Paul Fischer, Manager
WLU Bookstore

Homecoming organizers thank all

As this year's homecoming co-ordinators, we would like to take this opportunity to thank all the people

Tatham's fan club

In response to the recent criticisms regarding "What's Up Chuck" we, the "What's Up Chuck" fan club, find these criticisms to be without cause. The column is intended to be fun; light-hearted fun. We and many others enjoy them as an outlet from the hard core readings we are subject to. If his critics can't appreciate Chuck's brand of humour, they are under no obligation to read it. We respect your opinions but we don't appreciate your attempts at censorship.

P.S. If you think Chuck's column is abusive or crude you should be glad that Mike Farrauto does not write the column instead of Chuck Tatham.

The Executive of the W.U.C. Fan Club
President: Joe D'Aurizio, Vice Pres: Darrell Secord, C.E.O.: Frank Peruzzi, P.R.: Doug "Bobby" Butters, Equipment manager/trainer: Andrew Dueck, Polish Ambassador: Roger Posacki, Social Events Co-ord.: Scott Lytle, Womens Affairs: Stuart Robertson, Men's Affairs: Jane Roy, Liquor Control Manager: Carolyn Tokiwa, Security: Mike Farrauto, Jack Lumsden, Secretary: Donna Cappuccitti

involved in making this year's Homecoming Parade a success. Planning and organizing such an event involves many people dedicating their time and services. Therefore, it is only appropriate to thank these people. The enthusiasm and efforts of all the participants—float entries, clowns, companies, judges, alumni, WLUSU, and friends—made this day a memorable one for all.

The judges of the float entries had tough decisions to make. The winners of the 1984 Homecoming

Parade are: 1st place - King St., 2nd place - The Marketing Association, 3rd place - WLUSU.

Special thanks to Skeeter Budd, Kevin Dryden, Jim Gabel, Michael Ross, and Mandy Scully for all their help. After fourteen hours on tractors, both Jim and Kevin have reached the decision not to consider tractor driving as a career.

Many thanks to all—your help has been greatly appreciated.

The Homecoming
Co-ordinators

Huron County Bursary

Applications will be received for the Huron County Bursary. Only residents of Huron County are eligible. Deadline for applications is

FRIDAY, OCT. 19

Applications may be obtained from the Student Awards Office
Ground Floor
Student Services Centre

Counselling Services Information Sessions

"FOR BUSINESS STUDENTS ONLY"

THE BUSINESS IMAGE - IS IT YOU?

THURS., OCT. 11
11:30 - 12:30
GRAD STUDENT LOUNGE

"FOR WOMEN ONLY"

ASSERTIVENESS TO SUIT WHO YOU ARE

MON., OCT. 15
11:30 - 12:30
WILLISON LOUNGE

"FOR ARTS STUDENTS ONLY"

ARE YOU MOTIVATED FOR UNIVERSITY?

TUES., OCT. 09
11:30 - 12:30
WILLISON LOUNGE

"FOR MUSIC STUDENTS ONLY"

PERFORMANCE UNDER PRESSURE

WED., OCT. 10
12:30 - 1:30
McDONALD HALL, RM. 133

"OKTOBERFEST"

McGinnis has an Oompah Band!

The Oktoberfest spirit is catching. And at McGinnis we've got it! Just for your pleasure we have a live Oompah Band playing on October 11.

You've always known McGinnis for the menu stacked with goodies (Chicken Wings, Burgers, Ribs, Steaks and all kinds of Munchies). Now the good times are even better with these Oktoberfest specials.



Oktoberfest Sausage:
Oktoberfest sausage on a bun complete with sauerkraut and french fries, only \$3.55.



Wiener Schnitzel: Schnitzel served with sauerkraut and french fries for just \$6.25

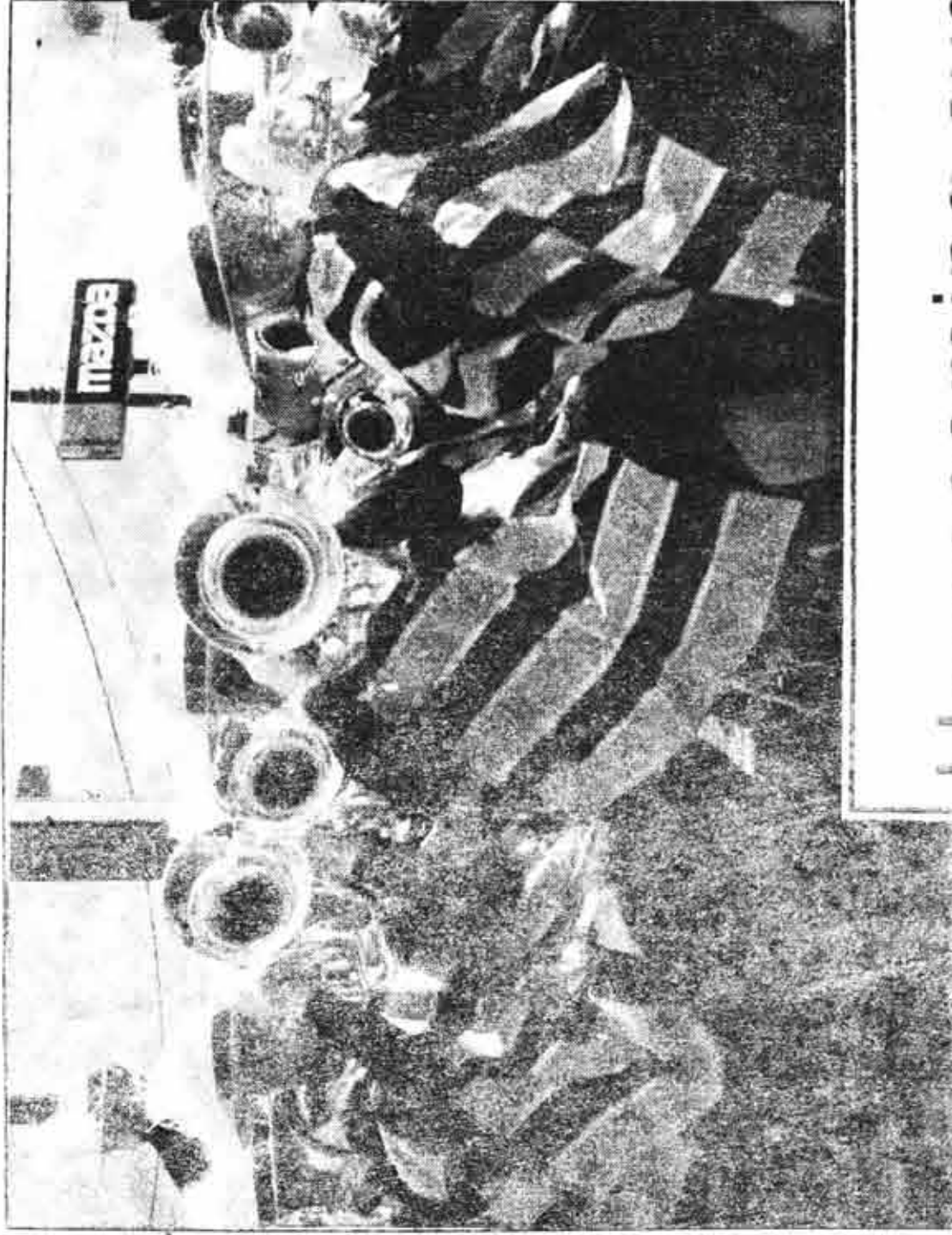


Come for the food ... stay for the fun!
150 University Avenue, at Phillip Street - Waterloo

No Cord
next week
because of
Thanksgiving

WLU Homecoming '84

bringing it all back home



Homecoming events

by Bruce Maule

Laurier's annual Homecoming Parade was one of the highlights of this year's Homecoming weekend. Hundreds watched as the parade wound its way along the route—down King to Erb, Erb to Weber, Weber to University and then down University back to the school.

The parade consisted of at least ten floats, an antique fire engine, antique cars, and a drum and bugle band pulled along the route on a flat bed transport truck.

Most of the floats were entered by clubs and special groups on campus and were judged by such well-known campus personalities as Dick Taylor, the information officer, and Irene, the

Alumni's Memorabilia Auction ended quickly Saturday as the result of "a severe lack of interest," according to the auction's accountant, Russ Morreale. The auction is a yearly event held as part of Homecoming ceremonies and is used to raise money for the Alumni Award of Merit. Morreale, who is a Laurier alumni and past Economics major (1968-1971) said that they raised much less than expected.

will have the maximum opportunity to talk with old friends they may not have seen for a while

going, going... still here



mink commode and three bottles of champagne for their efforts. The float featured a bed with women dressed in pajamas and bears following the float.

The *Cord Weekly* also entered a float for the first time in its history. The float celebrated the 25th anniversary of the paper. (The paper has been in existence in one form or another, however, for over 60 years.)

Other floats were entered by WLUSU, the archeology club, and Alumni members, among others.

Soon after the parade, the Homecoming Football game got underway between Laurier and York. Unfortunately, this went somewhat worse than the parade, as Laurier dropped the game 16-0.

Homecoming is a yearly event held on the last weekend in September. It is organized by the WLU Alumni Homecoming Committee and seeks to attract previous Laurier graduates back to campus to relive their university years. Homecoming is usually as popular with current students as it is with graduates.

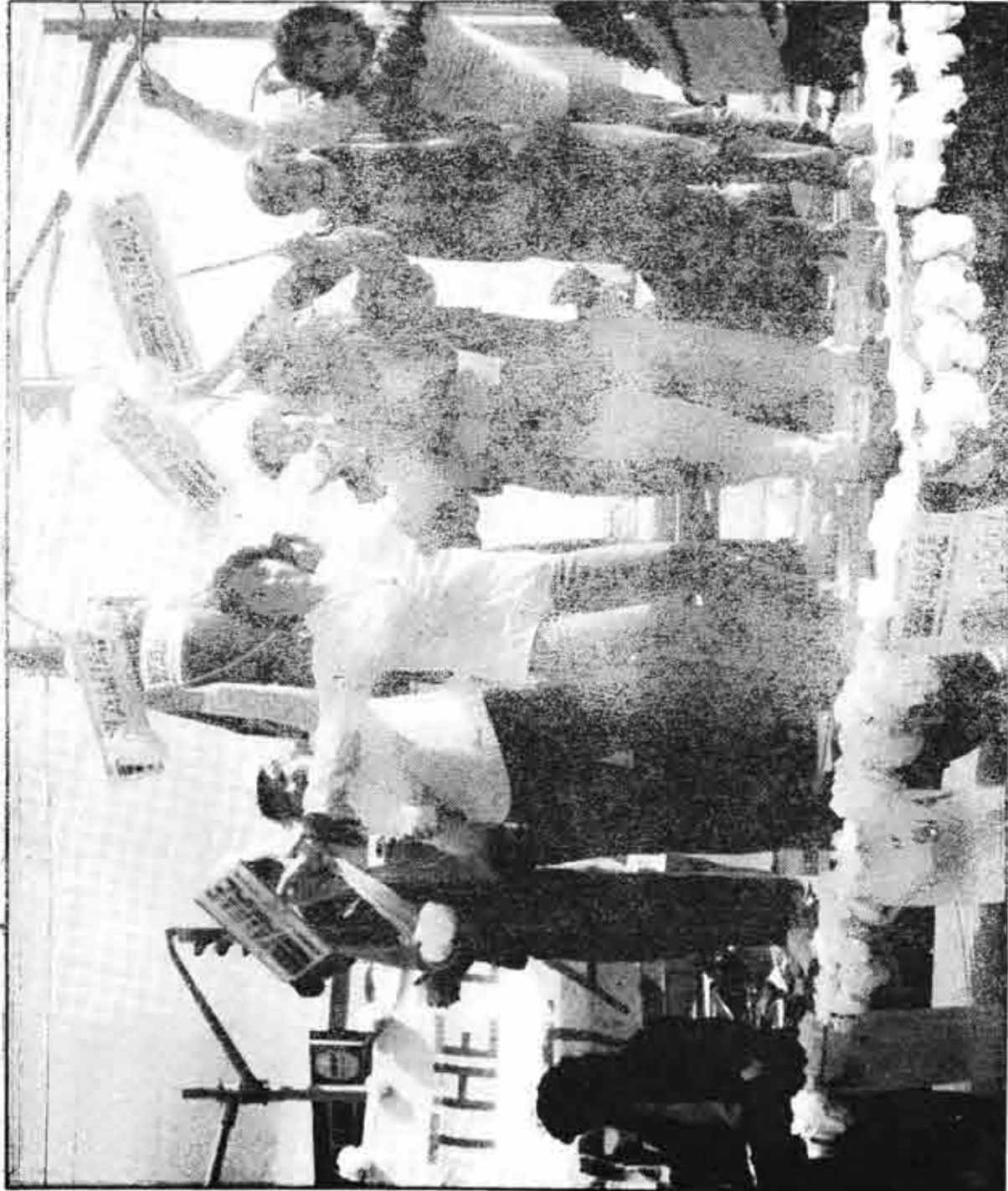
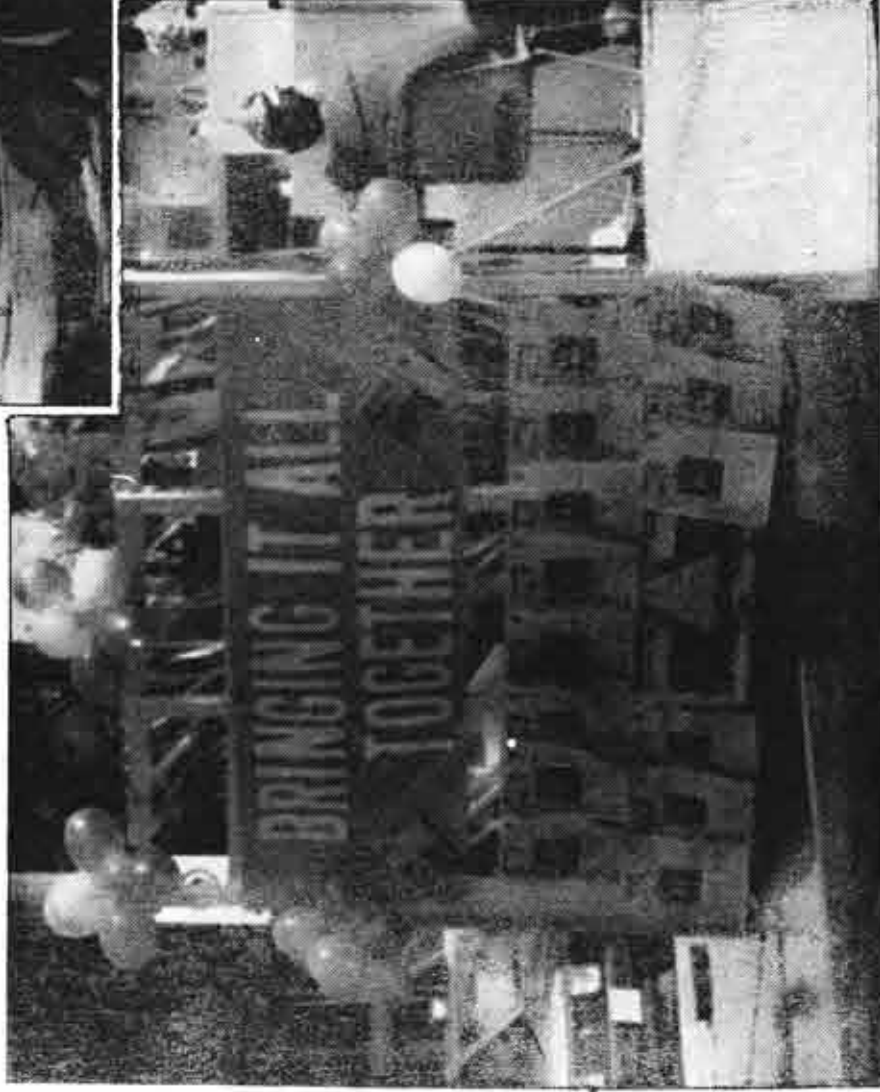
For Alumni members, a full schedule of events was offered, stretching from Thursday afternoon to Saturday night. The events included wine and cheese parties, lunches, and annual meetings. Most events are planned so that Alumni

introduction of a Louisville Slugger signed by one of the Blue Jays kept a few handfuls of people there. The big money makers were tickets for the Argo's game on the 14th against the Stampeders and the Lieutenant Governor's official seal in sterling silver (\$60.00). Other items which drew interest were a 1964 Golden Hawks jacket (one of the first jackets ever made) which fetched \$40.00, and a few items signed by Bill Davis.

By 12:15 there were less than 20 people left in the Dining Hall and none of them were bidding. The cafeteria ladies started clearing the tables and it was all over in a matter of minutes. Less than half the items to be auctioned off even saw the auction block and some of those couldn't even be given away.

The entire scenario was rather depressing. Morreale said that the auction should have been at the beginning of the program as it was in previous years. The items that didn't sell will be saved for next year.

The Alumni Award of Merit Scholarship that the money raised is to be used for is an award given to the son, daughter or sibling of a WLU grad. The candidate must demonstrate outstanding academic ability and leadership in the community. The \$1,000 scholarship was awarded to Mark Renzila, a geography student.





MEET THE AUTHOR

**Patrick
Friesen**

Friesen is a fine poet - always evocative, never maudlin - and a poised performer. Don't miss this opportunity to see and hear him read from his latest collection "Unearthly Horses".

IN THE TURRET
Tuesday, October 6, at 3:30 P.M.

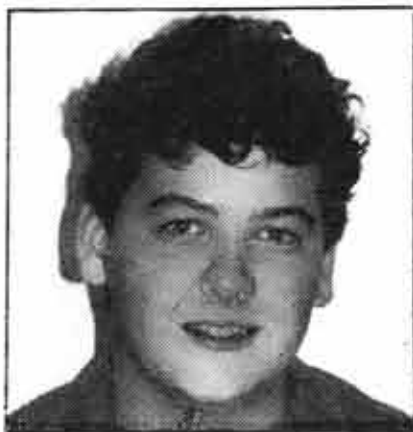
Everyone welcome - Refreshments served

Sponsored by The Bookstore in the Concourse
and the League of Canadian Poets.



news

Arts Director by-election October 10



Scott Brubacher
2nd year - Political Science

WLUSU exists at this time as a functioning, enthusiastic student government. I respect the commitment to the election issues

which the current Board Members addressed last January. The WALK program, a response to concerns about student safety and the extension of Wilf's hours are both examples of the work of the board. One of my greatest interests as a potential Board Member is the expansion of WLUSU's role as a lobbyist for Laurier students en masse in circumstances where this is logical. A situation to which this idea may be applied is the Bovey Commission, which is currently making recommendations that may alter drastically the current university system. If warranted, reaction must be strong and vocal, first for ourselves at Laurier and secondly as members of the entire university system in our province.

I'm very interested in what goes on at Laurier personally and have decided in my second year here to extend my interest to involvement. As a student in the Faculty of Arts (Political Science) I understand the division. Living in residence and icebreaking at Orientation '84 I have been and still am exposed to the concerns of many first year students. As a representative of Laurier students on the Board of Directors I am eager to work for the students in the entire faculty. For some time we've left unmentioned the Science students, a definite part of the division. The same can be said of the Economics students who identify perhaps more with the Business Directors yet find their representation through Board Arts Directors.

I am deeply committed and determined to communicate the concerns of the students I hope to represent within WLUSU and to keep in communication with them so that I can do as much as I can to keep WLUSU functioning, effective and aware.

Answers

I have reservations about joining the Canadian Federation of Students. WLUSU was previously a member which let its membership lapse. One of the implications of membership in the CFS is a membership fee of \$7 per student. This represents another raise in Student Union fees which may not necessarily be a necessity for WLUSU.

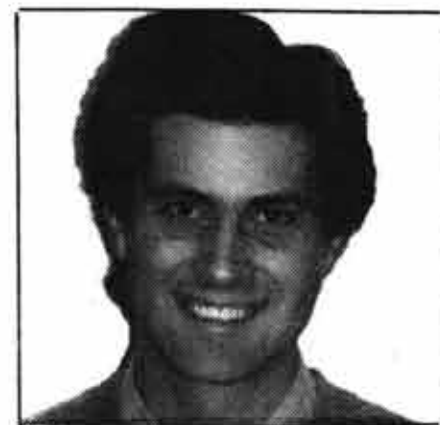
I see no reason why a WLUSU Board Member could not be employed in a position for which he or she is the best qualified of all applicants. This, however, raises the issue of conflict of interest. I view a student employed by the Student Union as a member of the Student Union's board as able to provide direct insight into their given situation. In Board matters where personal interests could be questioned, such as a vote on pay increases, abstention from that vote is a solution.

I think that the President should be paid over the summer at a rate such that he is earning enough to compensate for the traditional summer job other students would have. In previous years the president had to balance summer work and the responsibilities of the presidency, devoting what spare time he had to WLUSU. Paid equivalently over the summer the President could work solely on WLUSU's business eight hours a day, five days a week. Universities which pay their president full time also have him full time; he is not a student with a full course load to balance. Since this is not the situation at Laurier a similar policy would be unsuitable.

The main points of the WLUSU brief to the Bovey Commission were

the maintenance of quality education, including varied options. The brief held that training which is too specialized is restrictive and allows the potential for stagnancy in learning. The report also acknowledged the need for "university autonomy", including academic freedom and extending to the university community: the preservation of the mix of students in different disciplines of study and of different economic backgrounds. Finally it dealt with the accessibility of universities. The brief did not reject that idea of closer screening policies for applicants or raised tuition to generate university revenue. It did, however, say that any fee raises must be countered by increased student assistance in the form of both loans and grants, offsetting any elitist or closed schools resulting from tuition hikes.

I agree with the points and the approach that the brief took to them. The brief dealt with issues in such a way that the commission could apply the WLUSU recommendations to all schools. It acknowledged the needs of the universities and supplied approaches that would accommodate both the students and the universities. A good example is the question of tuition increases, where the brief explained what needed to be done if they were implemented - and what would happen from the student perspective if the recommendations weren't considered. WLUSU's brief demonstrated that kind of reasoning that must be used again when the Bovey's recommendations are released to the provincial government after November 15.



James Cocchetto
3rd year - History

During my years at Laurier I have developed a keen interest in WLUSU and the wide range of issues which it deals with on a frequent basis. I have been fortunate enough to make many acquaintances and build many strong friendships here at Laurier. I feel that too often the opinions and concerns of the average student are overlooked.

I now seek the opportunity to participate in our government and bring forth a viewpoint that is closely attuned to that of the majority of students in the arts program here at Laurier. Arts students must be concerned with the spectre of drastic reorganization associated with the Bovey Commission's Report. This report, due in November after the Commission's whirl-wind tour, potentially threatens the very nature of our school and its arts program. Small universities such as Wilfrid Laurier will be acutely affected by university specialization proposals. I pledge to defend the school's composition of arts, science, and business students. The mixture of these faculties and the interaction of students from diverse programs is integral to life at Laurier.

The second major feature of the Bovey report is proposed tuition

YOU COULD HAVE BEEN TRANSPORTED

Next time you're thinking of taking a little trip, let **VIA Rail** transport you into a whole new world of travel fun. The world of comfort and relaxation. And economy. You'll find **VIA Rail** is easy on your wallet, whether you're travelling alone or in a group (and 3 people together qualify for **VIA's** group fare discounts). There are even special **40% off** fares for same-day return trips or **25% off** fares for 2 to 7-day excursions. Come in out of the ordinary. Take along some friends, and let **VIA Rail** transport you. Call your travel agent or **VIA Rail** today.



news

Each of the candidates was given space for introductory remarks. They were then asked to answer four questions relating to WLUSU. The four questions were:

1. Should WLUSU join CFS?
2. Should WLUSU board members also be allowed to work as paid employees for the corporation?

increases. I am adamantly opposed to substantial increases for several reasons. Prohibitive tuition hikes threaten to turn universities into elitist, profit-seeking organizations. As well, the O.S.A.P. program must be carefully scrutinized and made more equitable.

WLUSU will face many other concerns during these challenging times. I am committed to maintaining the great traditions and opportunities Laurier offers its students.

Answers

1. No, WLUSU should not join the C.F.S. The purpose and the function of the C.F.S. is not adequately suited to meet the needs of smaller universities such as Laurier. This becomes more apparent when one examines the prohibitive cost of becoming a full member, which is \$7.00 per student.

2. Yes, board members should be allowed to work for WLUSU for several reasons. First, students should not be discriminated against because they are board members, and should be allowed to seek employment for the school. Furthermore, employee-board members would provide WLUSU with a wider perspective on the operations of the student run organizations. However, employment of board members for WLUSU should be under the condition that conflict of interest be strictly monitored. Currently the conflict of interest issue is being reviewed by a WLUSU committee.

3. WLUSU should pay its president in the summer only. Since Laurier is a smaller university there presently is no need for a full-time paid president. The president currently has several options open to meet the demands of his tasks, such as reducing his course load, delaying graduation, and having a number of fully paid summer courses. Perhaps WLUSU should consider widening the responsibilities of the other members of the executive and board of directors to distribute the work load of the president more evenly.

4. Essentially the WLUSU brief to the Bovey Commission focuses on the quality of education today, the virtues of an arts education, accessibility, the importance of a second language for university students, and a re-evaluation of the tenure system. I support the WLUSU brief in stressing the importance of a liberal arts degree in creating a well-rounded citizen. Furthermore, it addresses the problem of students perceiving universities as a tool to find employment. I agree with the brief in its opposition to allowing the market place to dictate curriculum. Finally, the report correctly addressed the need for each university to meet the future according to its own objectives.

Wilfrid Laurier no one is an average student nor just a student number. After completing one year at Laurier, I was convinced that involvement by students is the key to fulfilling the needs of the Student Union which in turn fulfills the needs of the individual. By having been involved with programs such as S.A.F.E., THE BUDDY SYSTEM and CAMPUS TOURS, I have come to realize how important the need for a contribution by a large number of students is to the implementation and continuation of such programs.

Due to the fact that time is of the essence, many prospective Arts Directors shy away from taking the first step. Fortunately, I have worked my way around this time factor and decided to dedicate myself to the students.

The "undefined" role of Arts Director is one that will demand much of my time and energy which I am well prepared to contribute in order that I may be a medium through which students may voice their comments and criticisms.

Up till now I have kept up to date with what our present student union has achieved and what it has not yet achieved. I am pleased with what most of our board members have accomplished since last February. However, I admittedly have a large amount of constructive criticism.

Presently there are two opposing types of members sitting on the Board of Directors. There are those that are active and those that are passive. Unfortunately, the majority of the members lack the sincere enthusiasm that is so necessary in a student government. (This is reflected in their lack of energy used in dealing with important issues.) There remains only a small number of determined Directors who have the energy to be innovative in their attempt to truly represent you—the student body. Although they have the strength of their characters, the sheer size of the dormant clan restrains what the minority is trying to achieve—progress.

Once I am elected, be sure I will represent you, the student of WLUSU, as an active, sincere representative.

Answers

1. The amount of time and money that is involved with being a member of the C.F.S. does not even match the benefits that we, the students, will receive from this nationwide "club." Up to this point in time, Laurier has and always will be a stable university which can learn more from its own confines. If the students see a need for a membership with the C.F.S. then it will be necessary to have a referendum and decide from that point what shall be done.

2. Being a WLUSU board member means serving the needs of the students. Due to an unavoidable conflict of interest, I feel that a WLUSU board member should not be allowed to work as a paid employee for the Student Union. Students not on the Board of Directors should be first in line for these limited jobs. A board member must fulfill the needs of the students before the needs of themselves when it relates to employment within WLUSU.

3. The implementation of a paid position for Kevin Byers during the summer months is a newly formed idea which is still in a questionable state. Until I am aware of what was accomplished by Byers during the summer months, I cannot agree or disagree with the continuation of this

3. Should WLUSU hire their president on a full-time basis? Only for the summer? Not at all?

4. Highlight the main points of WLUSU's brief to the Bovey Commission.

Election date is Wednesday October 10.

program. Creating a full-time paid position for the president at this time is unrealistic. The word "paid" should not be associated with the word "president." Mr. Byers should strongly consider completing a report of his achievements and tasks during the summer months and making this known to the students by way of the Cord.

4. The WLUSU brief to the Bovey Commission has its strong points along with the obvious weak points. I feel that the mere suggestion of raising fees by no more than 25% is out of the question. I stress this point due to the deteriorating amount of grants and the increasing amounts of loans issued by the Ontario government each year. Most definitely the most reasonable idea that came from the WLUSU brief is that the required average be increased from 60% to 70%. My strong support for this alternative stems from the fact that other alternatives made by WLUSU are money oriented. Even though a time factor was involved with the only Wilfrid Laurier submission to the Bovey Commission, the themes of "quality education" and "the attitudinal problems" were well-implemented within the brief.



Kim Kumagi
3rd year - Political Science and English

In my three years here at Laurier I have obtained a well-rounded perspective of what goes on here on campus. First year was spent in residence and second and third offcamp. In addition, I have also spent a summer attending Laurier. I have a strong notion of what it feels like to be enrolled in two of the smallest programs offered at Laurier.

I firmly believe that the role of an Arts Director is one that you define as an individual. A board director is in the position to represent a particular sector of the WLUSU student body. A person who acts as a vehicle through which your ideas, concerns and issues might be heard and dealt with accordingly. Accessibility and seeming approachable to those he/she eventually answers to is crucial. I feel that the amount of flow of communication could be increased between the Union and the student body. If this is improved there is the potential for a greater number of ideas and concerns to be catalysts to change or re-evaluation of a service on campus.

Besides acquiring an academic education at Laurier, as a fellow student, I too, am discovering more about this university. And with your support I can better inform you of what there is to know about the people and services it consists of.

Answers

1. The advantages of joining CFS are not particularly self-evident except for those associated with the recognition that is a part of any national body of organized people. Whether or not an actual need exists to join is debatable. Thus, until the

need arises or is defined clearly, WLUSU should remain an independent body.

2. I feel that no discriminatory restrictions should be defined by the Union that would decide who can run and who cannot. Conflict of interests naturally flow out of organizations such as WLUSU. Individuals who are an intricate part of our student union should be allowed to pursue other interests or commitments, such as campus clubs or athletic associations.

3. If this past summer is any indication of what results from having a full-time paid president in the summer only, then the answer would have to be yes. There is a guarantee of student representation during the summer months and a noteworthy amount of planning, coordinating and negotiating which ideally should be done for the upcoming school year. Keeping in mind the limited amount of input into the Bovey Commission, extended Wilf's hours, painting of the Turret and Orientation. Considering the alternatives WLUSU faced, in general things might have been accomplished a lot later in the year.

4. The four principle ideas apparent in the brief submitted to the Bovey Commission are: the quality or value of a university education, accessibility, funding and re-evaluation of tenure.

In respect to the former, students may come to university primarily to enhance their job prospects, however, they inevitably learn the other aspects of a university "education." Thus I completely support the Union's belief in the need to inform the rest of society of this different level of learning.

In terms of accessibility, it is not sufficient to say that an increase in OSAP grants and loans will justify or balance higher tuition fees. There is also a prominent portion of the student body who do not receive any OSAP. This in turn leads to a brief discussion of funding, or rather lack of, by the two levels of government.

Again, a hike in tuition fees is the given solution to this ever present conflict between government and universities. However, as stated above, this is not a viable alternative by itself.

The re-evaluation of tenure is a significant issue and related to the quality of education. Its relevance to students however is not as great as the issue of accessibility or funding.

In general, reference is also made to the possible increasing of the entrance standard from 60% to a max. of 70%. This has already been determined in part at Laurier due to the number of applications for Arts and Science.



Michael Weller
2nd year - Political Science

Being involved last year in the WLUSU Board elections as a successful candidate's campaign manager, I learned much about student politics and the need for input and involvement by people such as myself. I know the work

involved and I am very willing to put in my personal time to get things done for the Board. For example, I see the need to update the by-laws and regulations because, as I saw, some parts of it are dated as far back as 1975. Therefore, the dated items should be examined and renewed with a concentrated look at money items.

A second area I see where my time can be best spent is with the honorariums. I have some ideas which I feel may be valid and pertinent and hope that my support could help. Expanding slightly on this, I should hope the honorariums would not be a set price year after year, but a cost of inflation should be acknowledged as the time put in by receiving members rises also from year to year.

The two above mentioned items I could by no means wish to restrict myself. I want to help in many areas but I thought of mentioning the more known questions plaguing the Board recently.

In concluding, I hope you will give me the chance to represent you as an Arts Director. The job requires time, determination and fresh ideas all of which I feel I have. I thank you and remember your vote counts on October 10, 1984.

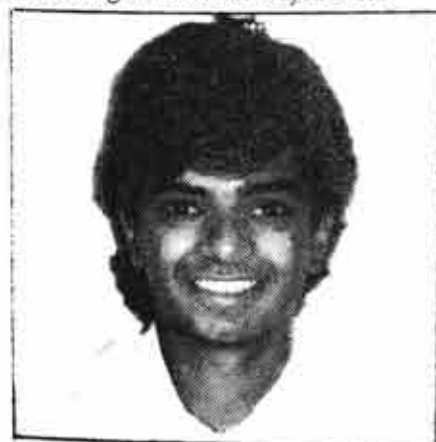
Answers

1. If at all possible, WLUSU should definitely join the Canadian Federation of Students. Although I am not in support of all it preaches, I see the need for an interest group that gives the students' view on topics we feel strongly towards or against. The CFS could prove very important in areas like the recent Bovey Commission and subjects of that sort.

2. At this point, the by-laws and regulations do not state that any member of the WLUSU Board cannot hold a paying job at WLUSU, and I think this should not change. What the by-laws and regulations should have is a clause, which would deny the member from getting the job after he or she, as the case may be, is elected to the board. In this way they show no conflict of interest and must continue to do so while being a paid member by WLUSU. Also this should go into effect presently and in future but should not affect those already on the board.

3. The president's position is quite an involved one, and therefore I fully believe we should have and continue having a full-time paid president in the summer as well as the fall/winter terms. The time spent at the job should be cut down so as to not affect the studies of the president during the school year. The rest of the board is at school during the same term as the president and therefore should give him or her enough relief needed for the above mentioned studies.

4. As stated by the Cord in recent weeks, the Bovey Commission might be playing with our future as well as up and coming university students' future. The reason for this is the Commission could lead to an elitist university system because of underfunding and rising tuition fees. Along with this goes the making universities too specified—dealing with a certain faculty such as business and downplaying others such as history or geography or for that matter computers as they are better equipped at other universities namely U of W. This is not to say we should cut theirs down but funding here should not be minimal.



Richard Fernandes
2nd year - Economics

The concept of a "close knit community" has been associated with our university for many years. At

etcetera

to be... to be...

Thursday, Oct. 4

PLACEMENT ORIENTATION Session for Graduating Students will be in the P.M.C. from 10 - 11 a.m.

CAREER EXPLORATION Workshop will be offered in Rm. P1005 from 11:30 a.m. - 1 p.m.

MUSIC AT NOON will feature the Ontario Youth Choir. Everyone is welcome and admission is free.

THE PSYCH SOCIETY will hold its annual road trip to 'The Library'. Tickets are available from Rm. 3-311 and everyone is welcome.

READING SKILLS Workshop will be held from 2:30 - 3:30 p.m. in Rm. P1005.

THE FIRST GENERAL meeting of the Writer's Club will be held in the English Lounge (2nd floor CTB) at 6 p.m. Items to be discussed include plans for the year, Poetry WLU, etc. Members and potential members should plan to attend.

TIME MANAGEMENT Workshop will be held from 12:30 - 1:30 p.m. in Rm. P2027/29.

J. WALTER THOMPSON information session will be held in the P.M.C. from 5:30 - 7 p.m.

GAYS OF WLU weekly drop-in Coffeehouse for women and men will run 8 - 10 p.m. in Rm. 4-301, C.T.B.

LCF regrets to announce that Spectrum: In Search of A Sun (along with the Panel after) will be postponed to Wednesday, October 10 at 7:30 p.m. in Rm. P1025/27.

Friday, Oct. 5

WILFCON '84-Science Fiction and Fantasy Symposium and AD&D Tournament. The WLU Science-Fiction Club and UW's S-F club, Watsfic, will be hosting a science-fiction convention today and tomorrow. Registration forms will be available in Dr. Jewinski's office in the English Dept. Registration is \$5 advance and \$6 at the door. For further info. See signs for location or call Dave Brown at 884-8967.

Sunday, Oct. 7

SERVICE OF HOLY Communion, in Keffer Memorial Chapel will be held at 11 a.m. and a coffee hour will follow—sponsored by the Lutheran Campus Ministry.

Monday, Oct. 8

THANKSGIVING DAY
CHAPLAIN PAUL F. BOSCH will host a Thanksgiving Feast at his home, 157 Albert Street at Bricker, from 4:30 - 6 p.m.

Tuesday, Oct. 9

LAURIER SECOND Annual Oktoberfilmfest, sponsored by the Cultural Affairs Committee and the Department of English, will feature films from The New German Cinema at 6:30 p.m. in Rm. 1E1. Today's film will be The Lost Honour of Katharina Blum, or: how violence develops and where it can lead (1975). Everyone is welcome and admission is free.

Tuesday, Oct. 9

FILM STUDIES Screening will present Isabel (Almond, 1968) at 7 p.m. in Rm. 2E7.

RESUME WRITING Workshops will be offered from 9:30 - 10:30 a.m. in Rm. P1005 and from 6 - 7 p.m. in Rm. P3015.

INTERVIEW SKILLS Workshop will be held in Rm. P1005 from 11:30 a.m. - 1 p.m.

JOB SEARCH Workshop will be held in Rm. P1005 from 6:30 - 7:30 p.m.

THEATRE LAURIER will be having an information meeting at 6:30 p.m. in Rm 2-205 (CTB). Anyone interested in any aspect of the production of Midsummer Night's Dream should attend.

Wednesday, Oct. 10

WLU QUARTERBACK Lunch-eon will meet at 12 noon at the Waterloo Motor Inn.

BIBLE STUDY will be held in the Lutheran Student House - 177 Albert St. at Seagram - from 4 - 5 p.m. Sponsored by the Lutheran Campus Ministry.

OKTOBERFILMFEST WILL present Wrong Movement (1975), the second of three films from the New German Cinema at 6:30 p.m. in 1E1. Admission is free and everyone is welcome.

RESUME WRITING Workshop will be held from 1:30 p.m. - 2:30 p.m. in Rm. P1005.

CAREER EXPLORATION Workshop will be held in Rm. P1005 from 2:30 - 4 p.m.

GLLOW (Gay and Lesbian Liberation of Waterloo) will hold their weekly coffeehouse in Rm. 110, C.C., UW. Come out and make some new friends. Rides and workers for the Hallowe'en GCDC dance in Toronto will be arranged. 884-4569 for more info.

THE Science-Fiction Club will meet in Rm. P3015 at 7 p.m.

INTERVIEW SKILLS Workshop will be held in Rm. P1005 from 11:30 a.m. - 1 p.m.

Thursday, Oct. 11

PIANIST JAMES PARKER will be featured during the Music at Noon concert at 12 noon in the T.A. Everyone is welcome and admission is free.

GAYS OF WLU weekly coffee-house will be in Rm. 4-301 CTB. 8 - 10:30 p.m.

OKTOBERFILMFEST HOSTS its third and final film, Knife in the Hand, from the New German Cinema in Rm. 1E1 at 6:30 p.m. Admission is free and everyone is welcome.

Upcoming

GAYS OF WLU and GLLOW will have their first dance of the term on Oct. 12 in Rm.280, Hagey Hall, UW, from 9 p.m. - 1 a.m.. Members \$2, Non-members \$3. Records and music will be provided by S.A.M. Board, Gay DJ.

Upcoming

GET INVOLVED in Student Union Activities - Assistants are required for the following areas: 5 Special Events Co-ordinator Assistants, 2 Arts & Lectures Co-ordinator Assistants, 2 Movies Co-ordinator Assistants. We are looking for responsible and eager students who are interested in learning about the WLU Student Union. First year students are welcome. Apply to the co-ordinator of your choice in the WLUSU office. Deadline is Friday, October 12th, 12 noon.

Upcoming

CANADIAN FEDERATION of University Women - Kitchener-Waterloo. The October meeting will be a guided tour of the Seagram's Museum at Erb St. West and Caroline St., Waterloo. Commencing at 7:00 p.m. on Tuesday, October 16th, all members are urged to attend.

CAREERS IN teaching. Queen's University B.ED. program information meeting will be held in P3007 from 12:30 p.m. - 2:30 p.m. on Thursday, October 18, 1984.

Upcoming

DR. K. MESSING, Department des Sciences Biologiques, Universite du Quebec a Montreal, will be speaking on Monday, October 15 at 1:30 p.m. in Rm. 3-201 on the topic of Radiation Induces Mutation in Human Patients. This seminar is one of three biology seminars that are to be presented this fall.

THINK CORD CLASSIFIEDS

classified

Personal Business

PIANO. D.Lynn Cowan, A.R.C.T., O.R.M.T.A. is accepting a limited number of students for piano instuction. Pupils will be prepared for Toronto Conservatory Examinations and festivals. Phone 886-3565.

HELP WANTED — Badly needed models for drawing classes in the WLU Arts Studio. No experience required, no other specifications. For both nude and costumed classes, but nudes are preferred, at \$10/hour. Please contact Michael Manson at ext. 2207, or leave your name at the Arts Studio, in the office, or slide it under the door if it's closed.

HELP WANTED: Wallpaper sales help. Must have a strong sense of colour co-ordination. Must have an out-going personality. Car necessary. Phone 743-3561 and ask for Kim Bloom or Susan.

DELIVERY PERSONNEL needed at Domino's Pizza. Many positions available. Must have own vehicle. \$4/hour, commission and tips. Apply in person at Westmount Place shopping centre.

TUTOR NEEDED immediately for Business 255 (Quantitative Analysis for Management) or Stats. Call after 7:30 p.m. weekdays, anytime weekends at 886-4472.

LOST: LADIES' WATCH. Brown leather strap, black roman numerals on face, gold rewind button. Last seen in Rm.B1 271, U.W. Copm. Sc.115 on Tue. Sept.25 between 8:30-9:30 a.m.. If found, call Brian, 742-6899. \$10 reward if returned in good working condition.

Cars for Sale

1977 Volare for sale, as is. \$600 or best offer. 749-1812.

'76 MAZDA 808, '73 and '71 Volkswagon super Beetles, '72 Ford Pinto, great cars at great prices. Call 656-2088, ask for Jeff.

Stenographic Services

QUALIFIED TYPIST. Anything typed from theses to resumes. IBM Selectric typewriter. Will edit and correct spelling. Will supply paper. Call Pamela at 884-6913.

LETTER QUALITY Word Processing and/or typing of Resumes, Essays, Theses, etc. Multiple originals. Fast, accurate service. Delivery arranged. Call Diane at 579-1284.

Stenographic Services

COMPUSCRIBE WORD Processing featuring Laser Printing for highest quality. Advantages include efficient reliable services, perfect final copy, document storage options, computer spelling check, right-justified margins, multiple originals. Laser printing - \$1/ds page, resumes - \$5/page. Regular printing available. 743-2269.

TYPING, PHOTOCOPYING, 743-8670.

WORD PROCESSING! One block from campus. Fast, dependable service. \$1/ds page. May book ahead. Draft copy provided. Phone 885-1353.

TYPING — 15 Years' experience typing university reports, theses, etc. Fast, professional, satisfaction guaranteed. Call Nancy anytime at 576-7901.

WORD PROCESSING. Proofs available. Fast service at reasonable rates. Phone Carol at 884-3537.

Articles for Sale

STEREO: BOSE 301 speakers \$250, JVC-KD15 cassette deck \$110. Call Kevin at 884-6174.

10,000 DIFFERENT original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. T No.9., 3600 21 St., N.E., Calgary, Alta.

PIANO—HEINTZMAN Upright, recently tuned and appraised. Excellent condition with a rich, clear tone. A practice piano for the serious student. Phone 886-3565.

THE CAMPUS SHIRT CO. offers wide variety, custom-crested sportswear, quality-made at wholesale prices. Buttons, glassware, other promotional items available. At Laurier call Jeff at 885-4235 for quick, convenient service.

Rides to/from Laurier

LOOKING FOR a ride going to Scarborough. Best off leaving about 1 p.m. on Fridays. Will pay gas money. Phone 886-0167 and ask for Janne.

FEMALE STUDENT needs ride from Chandler Dr. (near Ottawa/Westmount) to University. Will gladly contribute for gas. Phone 745-8609.

RIDE NEEDED to Hamilton, Fridays after 1:30 p.m. & possibly back to Kitchener Sunday night. Will share gas and driving if necessary. Call Patrick evenings at 742-2180.

Personals

ATTENTION K, P, L, and Etc. The Blue Moon awaits. Details to follow. Rob, Shep & Slime.

Tonite's the nite to come to the 'Loo. So all you young bachelors Bring your Beer money too, It's Natalie's Birthday And you've seen her before, She dances on benches and occasionally the floor, So don't be shy, 21 is a good year She'll love you forever if you buy her a beer. Happy Birthday!

HAPPY BIRTHDAY Kathy & Jude: You are the best roomies and friends I could ever have. Hope both your birthdays and the rest of the year are as wild and amazing as ever...

TABLE. DANCERS for hire. Reference: Saturday night at Taps. Rates negotiable. Don't call us - we'll call you. Anonymous Alcoholics.

DELPHINE - Why would you miss out on a year of utter joy and happiness? Don't think ONLY of your wants. We CAN do it-even better. Paddington.

BRENDA I had a good time on the "Streetcar"; and I have a few desires. Thanx PJL.

165

TO THE best looking 165 lbs. I know. Happy Oktoberfest!

HAPPY 21st Slash-QBT.

JOHN C.: HAPPY Belated 20th Birthday! Luv the Uncommitted.

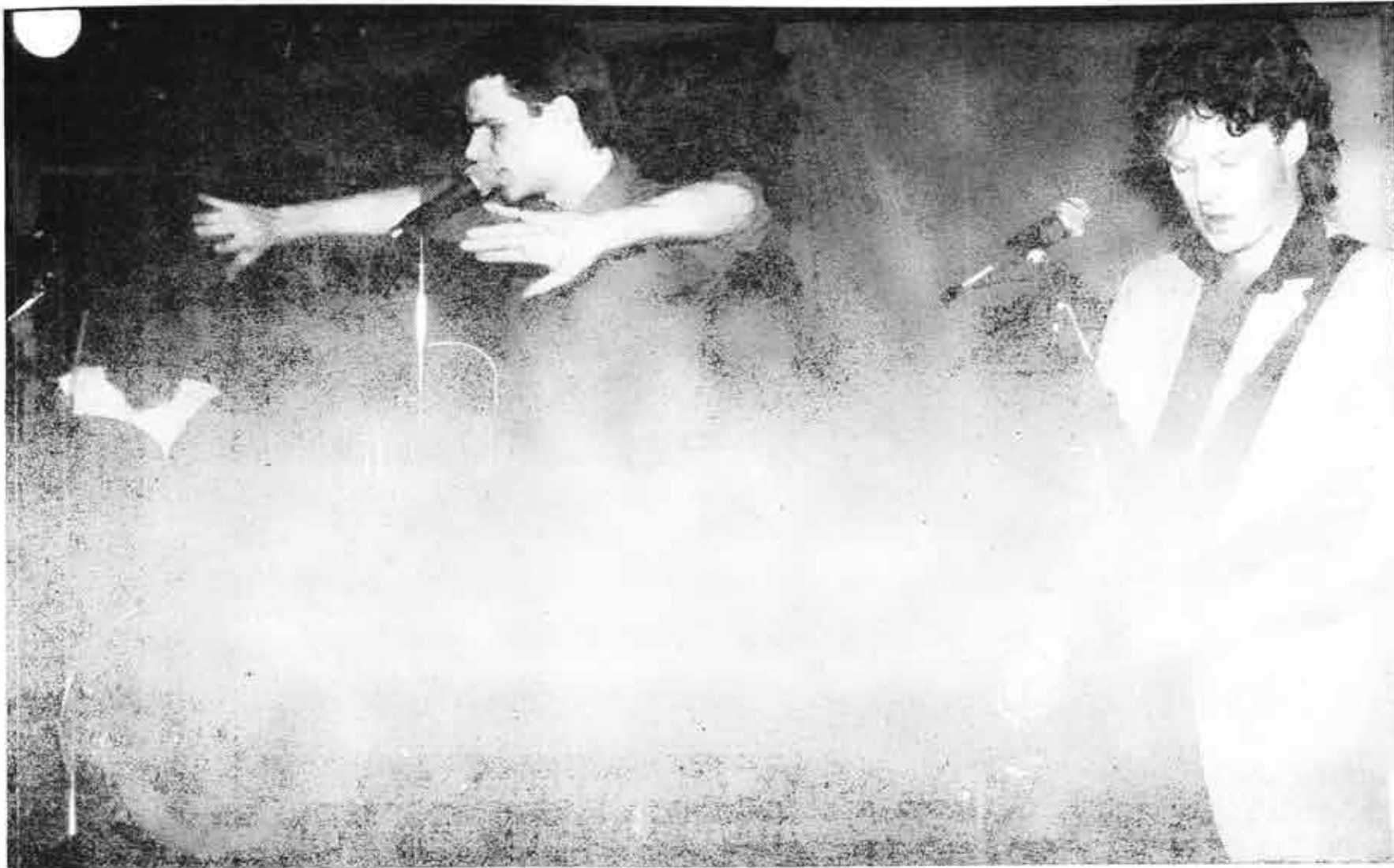
T-SHIRTS
SWEATSHIRTS
HATS
RUGGER SHIRTS
FOOTBALL SHIRTS
BASEBALL SHIRTS
POLO SHIRTS
SPORT SHIRTS
TURTLE NECKS
HOCKEY SHIRTS

Custom Printed for
your
Team, club
floor or house
student discount
prices

Lorne Merkur & Sister Inc.
Custom Silkscreen Designs
1801 Avenue Rd. Toronto

(416) 781-6155
CALL COLLECT

ENTERTAINMENT



Blue Peter musically displayed their collective ego Saturday at the Turret. Keyboardist Jason Sniderman, guitarist Chris Wardman, bassist Rick Joudrey and drummer Owen Tennyson performed a set of songs that included "Up to You," "Don't Walk On Past," "Radio Silence," "Time Stands Still," "The Word on Blue Peter," and "The Second Set." (Photo by Matt Johnston)

Blue Peter's ego swells the Turret

by Matt Johnston

According to the rock and roll stardom formula, a band is not permitted to assume a stance of aloofness until after they've hit the big time. A witness to Blue Peter's performance at the Turret on Friday

night can only conclude that they've overestimated the magnitude of their popularity.

Blue Peter's performance was not completely without highlights. A wild version of "Up to You" closed in a three-way percussion jam, with

keyboardist Jason Sniderman on drum-synth, guitarist Chris Wardman playing cowbells and drummer Owen Tennyson stepping up his already energetic thumping. Bassist Rick Joudrey got into the act, trading bass beats with Tennyson until the whole group roared into one last chorus.

Exciting moments like this were too infrequent and even after midnight, about half of the crowd surrounding the stage was not sufficiently moved to put down their Millers and bop.

The second set began with an eerie version of "Radio Silence" which stressed synthesized keyboards. The lyric "time stands still" from this song is an appropriate description of the 75-minute intermission Blue Peter allowed themselves.

To the band's credit, lead singer

Paul Humphrey is quite appealing. He has a decent voice and a spastic stage manner, jerking his thin body through numerous dance moves. Between songs, he responded with polite smiles to requests shouted from the dance floor. Unfortunately, when the music didn't equal his enthusiasm, there was nothing he could do to compensate.

The satisfaction of hearing hits like "Don't Walk On Past" and "Radio Silence" performed live doesn't make up for the unsatisfying overall experience of seeing Blue Peter in concert.

The word on Blue Peter is that they've seldom hinted at the sort of live quality that would complement their popular recordings. This was exactly the case in their performance at Laurier. Even while the band played, there were people making

small talk two tables back from the stage, an unheard-of reaction for usually receptive Turret audiences.

A lengthy sound check delayed the crowd's entrance until 9:30. This wait may have paid off in one respect. With the exception of one of the stage monitors, the rented sound system was in fine shape as a variety of videos opened the show.

The dance floor was busier during the band's appearance than at the breaks, but this can be attributed more to the Turret's stale music selection than to the superiority of Blue Peter's tunes. The crowd, including many '84 graduates, sat out tired old Pig Bag dance mixes, packing the dance floor only for Springsteen's "Dancing in the Dark." Laurier audiences seem to be holding out for quality music of a more recent vintage.



Forde Studio Photographers

Forde Studio
will be in the
Concourse

October 9 & 10

to take
appointments
for grad session

Oct. 29 to Nov. 2

Drop by
our booth

First class
Grad photos by

Forde Studio
Photographers

- First quality photography
- Satisfaction guaranteed
- Come & compare

745-8637

entertainment

Cockburn crowd-rouser



Bruce Cockburn sharing his magic musical talent.

by Jerry Vanderzanden

It is unfortunate that Laurier students can't be as energetic and numerous as the Bruce Cockburn audience was at the U. of G. on Saturday night. The fact that they are in line-ups more often than in concerts may explain their peculiar nature, among other things.

The people in the audience contributed as much to the success of the show as did Cockburn and his band. It was a shared experience

between performer and concert-goer. Seldom do musicians smile as sincerely as Bruce Cockburn and band did; and that only made the enthusiasm beyond the stage that much greater.

The performance was superb. Bassist Fergus Marsh actually played very little bass guitar. He played stick most of the evening and was so proficient, one would think he invented the thing. Hugh Marsh added marvelous techniques to the

music with his innovative techniques on the electronic violin and keyboards.

Chi Sharpe was a clear favourite with the crowd. His amazing percussion ideas and his visual presentation of the sounds added the necessary luxury of detail that all true performances must have.

Jon Goldsmith provided very solid drumming. It's too bad he had to put up with an unbaffled gym wall that threw his drumming right back at him with a one second delay. Not only does this effect distract drummers, it also makes the highly rhythm-based songs sound extremely confused to anyone in the front half of the gym. A simple solution? Drape curtains along the wall. It's a shame promoters never do this.

What makes Bruce Cockburn live better than Bruce Cockburn studio is the extra feeling and sincerity he adds to his live music. This is heard in his exquisite guitar-string bends and arpeggio style, and seen in the expression on his face. At times, the creator becomes a translator, interpreting the injustice of Latin Americans through his art-form.

What some cannot quite understand in Cockburn's music are the so-called "political overtones." In fact, Cockburn was forced to tell a few people to "shut up and listen" at one point in a moving monologue on Latin American oppression that preceded *If I Had a Rocket Launcher*. It was moments like that which served, not as political comment, but as comment on the sad state of morality and justice in a region of the world that the affluent and the mighty either forget or use for their power-plays. What Cockburn and band did on Saturday was not pretentious. It was necessary.

The Razor Edge



Men's & Women's Hairstyling

Men \$7.00 Women \$7.50
Complete with Blow Dry

Monday - Closed
Tuesday-Friday - 8:30-6:00
Saturday - 8:00-3:30

28 University Ave. East
Across from Church's Fried Chicken
886-2060

With prices as low as ours
there's no need for
sales and discounts

10 Kt BRACELETS

From 4.75

10 Kt CHAINS

From 9.75

DIAMOND RINGS

From \$75

MEN'S RINGS

From \$99

QUALITY JEWELLERY

AT AFFORDABLE PRICES

Birmingham's
FINE JEWELLERY

Walper Terrace, 1 King St., Kitchener 742-8400

Tues. - Sat. 10 - 5:30, Fri. till 9

All artists are encouraged to enter submissions for **Chiaroscuro**, the 1984 Arts Supplement. Poems, sketches, graphics, photographs and short stories (maximum length 1500 words) will be accepted. Deadline for submissions is November 1, 1984.

Bring submissions to Ruth Demeter or Chuck Kirkham at the Cord office.



entertainment

Backstage

by Ruth Demeter

Miss Ogeny is very popular in the media these days.

You may not recognize her under that name. She uses a lot of pseudonyms, like Sexism, Patronage, Pornography, and a host of less nasty-sounding words.

Too many puns? It's true though, today's media is suffused with the abuse of women in one form or another.

What about this summer, and the delights of Liberal campaignings? Burn pating, patronage appointments and other slights were the order of the day. Even the debate on women's issues was a farce. As a woman, I should have been thrilled at what was going on, but it was such obvious campaigning, and the panel was full of rather extreme feminists, who didn't do as good a job at representing their kindred as they might have.

If you look at the Air Farce review in this section, you'll notice their analysis of our new leader is appropriate. I have a problem even with Air Farce, though. Why is there only one woman in a troupe of five? And why is she forced to play out the stereotypical roles of dumb women, even if they are humorous, when there were other comedic talents she obviously possessed?

These illustrate the variety of ways in which women are being slighted in the media. Movies are about the worst example.

Look at the big hits of recent months. Gremlins, Temple of Doom, Star Trek, and Ghostbusters—a fine list of fun films, right? Great, monsters (albeit cute little ones) get to star in the first one. I can live with that. Temple of Doom (and its predecessor, Raiders) isn't so easy to dismiss. Why was it necessary to have Mr. Jones trailed by ridiculous women who did nothing but hinder his progress and provide the occasional diversion? A child had a better role than that. Harrison Ford certainly makes a great hero, but couldn't a female person at least be of some assistance to him, if not a co-star, in his heroic exploits?

Search for Spock wasn't exactly fair either. Being a devout Trekkie lover, it is hard for me to cut up this film, because it was enjoyable. However, when have women been treated as equals in that series, or any of the movies? Sure, Uhura gets to be on the crew. Big deal; she looks more like a switchboard operator than anything else. Think back to past episodes of the television series, and ask yourself when you saw a woman who wasn't dressed simply for maximum exposure of her curves. It seems that most females were trying to seduce the ever-virile Kirk, rather than attempting to establish themselves as individuals.

Ghostbusters isn't worth discussing in great detail. The women ghosts were handled with sexual innuendos, as were most of the women in the film. Three men had to actually catch the ghosts, of course. Ghosts were either neutral in form, or feminine, and the difference in catching techniques has already been mentioned.

Are these all extreme, bizarre cases? Not really. It seems to me that women are not really seeking equality in the media. Perhaps if more women were allowed to be newscasters, and they could be as ugly as Knowlton Nash is and get away with it, we might have a better chance.

As it is, the female half of the race seems content with uniqueness rather than equality. I wish that weren't so, but I can't disprove it.



photos by Peter Gruzca

The Psychedelic Furs played to a packed park Saturday at Bingeman. Lead singer Richard Butler's voice started to fade halfway through the show, but it didn't deter the audience from partying. The opening act, The Dave Howard Singers (starring Dave Howard, left) was unusually good, although a little bizarre.

Take the Streetcar

by Brenda Kuehl and Peter J. Lear

From the dimming of the house lights to their raising, the Stratford Festival's production of Tennessee Williams' Streetcar Named Desire (at the Avon) keeps the audience entertained and mesmerized.

The set is well done, with every prop dripping of heat. It never lets you forget that the play is taking place in the stifling heat of a New Orleans' summer.

William L. Peterson's portrayal of Stanley Kowalski was flat, staying well within the realm of how the role

should be played. At times he was so similar to Brando he provoked giggles from the audience. His physical likeness to Brando didn't help him in making the role his own.

Peterson's deficiency was also helped by Patricia Conolly's overwhelming stage presence as Blanche Dubois. Conolly, a dynamic actress, captivates her audience with her forceful interpretation of Blanche. Conolly plays her part as an intense woman who is not insane but pretends to be. This is seen when she is confronted by Stanley about the

loss of the plantation Belle Reve. She sings flightily only whenever Stanley is present, indicating her insanity is an act.

Rosemary Dunsmore as Stella gave a solid performance. She is a good actress, but gets lost in the shadow of Patricia Conolly. It would have been nice to see her have the opportunity to make better use of her talents.

Overall this production is worth seeing, and makes for a good evening out. On weeknights and matinees there is a discount for students.

Farce flies at Humanities

by Ruth Demeter

If you haven't heard of the Air Farce, you've been missing one of the country's greatest resources. The comedy troupe brought their raucous "Canajian" humour to the UW Humanities Theatre Saturday evening, and the walls shook with appreciative laughter.

There are five members of the Farce, and each is definitely unique. The lone female, Luba Goy, plays up her Ukrainian background "at the drop of a perogy," as the program stated. Only two of the members were born in this country, yet as a group they offer a good representation of the Canadian population.

The Air Farce has a radio show on the CBC, and perhaps because of this their comedy is mostly verbal. Their humour, which often involves poking fun at the Americans, is very nationalistic. One of the best examples of this involved Iv and Tom, two men creeping around a

building that they claimed was a fire hazard. After applying gasoline and dropping a lit match, Tom counted to five and began filming Iv's "This is Channel Seven Eyewitness News live...."

Of course, there were enough things on this side of the border to laugh at. Dave Broadfoot, the best-known member of the troupe, portrayed two of his famous characters to the delighted Waterloo audience, which seemed familiar with the Air Farce material.

Broadfoot appeared as Bobby Clobber, a sturdy stupid hockey player interviewed by perennial straight-man Roger Abbott. As well, Sergeant Renfrew of the Mounted Police graced the stage. Broadfoot is treated as the star of the cast, and while he is slow-moving at times, and prone to laughing at his own jokes, he is definitely a fine comedic talent.

John Morgan, the major writer for the Air Farce, pushed his Welsh wit to its limits and beyond with his Pastor Quagmire and other

snobbishly outrageous characters. Not only is he a talented writer, but he can work with his own material, adding subtlety through his acting talents.

Don Ferguson's impersonations of Pierre Trudeau and Brian Mulroney were stunning in their accuracy. A sketch entitled "The Life of Brian" highlighted his mimic talents. In an interview with the new Prime Minister, Luba Goy asked, "Can we say we've seen the end of patronage?" Ferguson (a.k.a. Mulroney) answered with a smile and wave, "Yes, you can say that."

The Air Farce had an interesting set, sparse but creative, adaptable to all the different skits. Even though they're known for radio broadcasts, they know how to use stage space to its full advantage.

Listen to the radio show if you need a good belly laugh. Seeing the Air Farce live is enough to give you a nosebleed from the heights of humour they reach.

Creative Colours



For men & women:
Individualized
Co-ordination of
Wardrobe to enhance
your Skin-tone,
Lifestyle and Career

Look your best for job
interviews
Shop with Confidence
Discover your unique style.

For further information contact:

Marilyn L. Nixon
Colour & Wardrobe
Consultant

743-1112

student rates available

Shooter
specials



Cans of Miller
\$1.50

Before & after the game

Serving Waterloo County
from the corner
of King & Erb
since 1840

HOTEL
WATERLOO

Tap's

Bachelor of Education

Yes ☐ I would like to learn more about the one-year, second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes ☐ I would like to learn more about the Carl Sanders Scholarships and the Teach North Awards.

Yes ☐ I would like more information on your 720 acre campus, nature trails, groomed cross-country ski trails, lake and modern town-house residences.

For more information write to the Registrar's Office:

Nipissing
University
College



Box 5002
Gormarville Road
North Bay Ontario
P1B 8L7
(705) 474-3450

Name

Address

Postal Code

University

POETICS

When Babies and Sitting become a Contradiction in Terms (soon absolutely on THEIR OWN)

What recourse
when the Sesame Street cowards
move to a better neighbourhood?

What to do
when the Roadrunner is ultimately
fast-fried,
or the Coyote meets his end?
(How could anything possibly survive...?)

THE COBRA CLUTCH,
guaranteed not
to fail
in wrestling the little charges
to the carpet
barely containing
the damburst of the two year-old
and his ginger ale.

I'll pull the 'sleeper,'
provided they haven't...
THEY HAVE.

I needed the nap anyway.

J. David Black



Maria

When I saw the child with the beautiful smile,
I had to catch my breath.
When I saw that she was smiling at me,
I felt hot tears well in my eyes,
and looked down,
ashamed,
of my petty, adult life.

Lynne McNab

Just a Child

"She's just a child."
Says a friend when I try,
In vain, to express my feelings
To him in spoken words, phrases, sentences.

Just a child.
And yet this child is
Everything
That is beautiful in human beings.
She is warmth.
She is happiness.
She is innocence
And so much more.
She is smart; she is so smart, isn't she?
Not just 2 x 4 smart but
Perceptive. She senses I am troubled
When others cannot.
Once, when I sat with her,
She made me cry inside.
When she asked, "Brian, what's wrong?"
And I cry now when I remember that moment;
That moment of what, I think,
Is meant by the word Love.
Love in its barest, most primitive form;
The love of a child.

"...Just a child."

Brian

Let us be

People
bar us
from
each other

constantly
prying
and
speculating
questioning
and
predicting

a never-ending
surveillance

Elizabeth Ganong

SPORTS

Soccer Hawks tie Lancers

by Arlene Brown

Last Thursday night, the men's soccer Hawks suffered a 3-2 loss at the hands of the Waterloo Warriors.

On Sunday, the team battled to a 1-all tie with the Windsor Lancers. Midway through the first half of play, Laurier's Tom Papadopoulos cashed in on an error by a Windsor defenseman. In an effort to get the ball out of his end, the Lancer headed the ball to the front of the net. Rich Sutter "used his head" and reacted quickly to keep the ball in flight. This set up Papadopoulos, who drilled the ball past Windsor keeper Van Nifrous, putting Laurier on top 1-0.

The pressure by the Lancer offense didn't seem to phase goalie Steve Webb, who made some spectacular saves to maintain the lead that his teammates worked so hard to achieve.

In the second half of play, the

Hawks were on the ball. On separate occasions, Lennie Georgiou and Manny Apolinario were in the right place at the right time, stopping what appeared to be sure goals.

Later in the game, Windsor was awarded a free kick from the 18-yard line because of a pushing call. The Hawks quickly constructed an "iron curtain" that the Lancers couldn't penetrate.

The next incident cost Laurier the victory. The haunting "Laurier Story" happened again. A Windsor player approaching the net was tripped up, according to the referee, Lancer Mark Merachese took the penalty shot. Goaltender Steve Webb got a piece of the ball, but it wasn't enough to save the goal.

The call was made much to the disgust of Laurier coach, Barry Lyon, who seemed to think the player just had two left feet. The coach let the referee know how he felt and received a warning for his

outspokenness.

During the game many other upsets occurred because the referee wasn't using his linesmen. This incident cannot go unmentioned because the Hawks were robbed of victory as a result of poor officiating.

The match on Thursday against the warriors started out favourably. After settling for a score of 1 apiece in the season opener against Waterloo, Laurier played this match as if nothing short of a victory would be accepted.

The Hawks dominated the first half with goals from Rich Sutter and Grant Fraser, and were up 2-1 going into the dressing room.

The momentum of the first half seemed to fade in the second period of play. The one-goal lead may have made the Hawks overconfident in the second half. Waterloo was then able to come from behind and take the game 3-2.

York wins 16-0

Hawks hammered

by Dave Stacey

On Saturday afternoon, the Laurier Golden Hawks football team was torn to shreds by the York Yeomen 16-0. The score was a real flattery to Laurier as the Yeomen dominated every aspect of the game.

With a record of 0-3, the Hawks will have to win all four remaining games and rely on luck to have any shot at post season play. This Saturday's contest against the Western Mustangs will determine whether the Hawks end up with a winning or losing season.

Head coach Rich Newbrough admits that spirits were low after the game, but the team is gearing up for Western with real determination. "We were outplayed, outit and outcoached by York. We thought we could play their style of game and win but we found out we couldn't."

Not only is Newbrough confident about the game, he predicts that "we will beat Western." The team has set

a goal to win the next four games and end up 4-3. If they make it to the playoffs, it will be a bonus.

Offensively, the Hawks were completely inept. They showed little imagination in gaining only 178 yards of net offense for the entire game. The Hawks' passing was a farce. Mike Wilson was good on 9 of 17 passes for a mere 55 yards.

Defensively, the Hawks were slightly better. However, on numerous occasions they had chances to hold York in bad field position but they let them off the hook. York managed to rack up more than 300 yards of net offense, with over 200 of that coming via the pass.

From an offensive standpoint, the Hawks will continue to be ineffective (only 22 points in 3 games) until they learn how to throw the ball successfully. In real football (3 downs to make 10 yards) it is impossible to get anywhere without a potent passing attack. Every team that plays

Laurier knows that they can't pass, so they focus on the Hawks' running game. On several occasions on Saturday, the Hawks found themselves second and long, and they ran the football. Needless to say, they failed to get a first down on any of these situations.

Each time the Hawks did decide to throw the ball, a different thing went wrong. At times, the offensive line would let Yeomen come swarming in on Wilson before he even had a chance to look downfield. Other times, the line would give Wilson enough time to read all the stereo ads in the Toronto Sun and he'd make a very poor pass. Still other times, he'd throw a perfect pass to a wide-open receiver, only to have the receiver drop the ball. When they did manage to complete a pass, Wilson would throw a 40-yard pass that would net only 4 or 5 yards.

In the entire game, Laurier had only 2 sustained drives. The first drive ended when Rob Pecora fumbled the ball at the York 15. The second bona fide drive stalled when the Hawks gambled on third down at York's 5-yard line. At this point in the game, the score was only 9-0 despite the fact York was totally dominating. Laurier was third and half a yard from York's five-yard line and the call was for Dave Kohler to plow into the line. This would have been enough for the first down, but Kohler decided to go to the outside where a York defender tripped him up, short of the first down.

The defense didn't escape this game without creating a few key mistakes. One incident had York second and about thirty yards to go and they got the first down. On their only touchdown of the game, which came with 6 minutes left, the York tight end, Steve Delzotto, cleanly beat the Laurier defender to haul in a 45-yard pass from quarterback Tino Iacono. After this, the Laurier defense looked simply horrid, allowing York to run through gaping holes. The defense was also guilty of some very sloppy tackling.

The loss was a complete team effort. Everyone, from the head coach through the ranks to the bench warmers, contributed to it. In this game, the players were just going through the motions.



photo by Theresa Kelly

A tying experience

The Hawks and Lancers battled it out to a 1-1 tie last Sunday at Budd Park. The Lancers got the tying goal in the game after a questionable tripping call against the Hawks forced a penalty shot that beat goaltender Steve Webb.

Rugby Hawks 'try' again

by Chuck Tatham

Laurier didn't do very well on the rugby field last Saturday afternoon. They lost to McMaster 33-6. However, this score is definitely misleading.

It is misleading for several reasons. Firstly, our boys played at least as hard as Mac's, but Mac prevailed because their guys appeared to have more rugby expertise. Their line-outs were straighter, their mauls tighter, and their passing crisper. Laurier tried to keep up, but they had difficulty scoring, as evidenced by the fact that they didn't register a try in the game.

Mac opened by pushing over a try early in the first half and converting it for a 6-0 lead. Two 3-point kicks later, it was 12-0 and things didn't look good. Laurier was winning, or at least tying every scrum, but when the ball came out things became less organized. The ball rarely made it all the way down the wing line, and when it did fall into the hands of a Golden Hawk, the effort was more an individual than a team effort.

Malcolm MacArthur was his usual intimidating self, kicking everything that got in his path, including the ball.

Alex Drennan and Bruce Burrows were veritable dervishes in pursuit of opposition ball carriers, but alas, once a Marauder was cornered he usually had two or three teammates near him to take the ball.

Laurier scored 3 points in the first half and 3 points in the second. Most of the play was in the middle of the field, but as in the Brock game the week before, WLU had difficulty driving the ball over the goal line once they worked it downfield.

McMaster 33 Laurier 6

Mac kept grabbing tries on a regular basis, due to their coordinated line-passing and increasingly powerful scrum work.

The crowd was otherwise entertained by WLU's scrum grunting which was at least as loud as any rugby grunting ever heard. Some of the scrums went the other way, but Laurier kept groaning as if Jason was urging them towards the golden fleece.



photo by Carl Van Landschoot

Under Wraps

Hawk ball carrier Paul Nastasiuk struggles for extra yardage as a York defender closes in to make the stop. The Hawks lost the Homecoming game 16-0 to the Yeomen, dropping their record to 0-3.

sports

Sideline

by Theresa Kelly

The Golden Hawks fly no more. This statement must have been running through the minds of many alumni during last Saturday's Homecoming game between the Hawks and the York Yeomen. The Yeomen, one of the last season's OJAA doormats, extended their unbeaten streak to three games by blanking the Hawks 16-0. The Hawks drop to 0-3, in a last place tie with the lowly U of W Warriors.

It was not a display that the returning students could be proud of, as the Hawks could not move the ball with any consistency. As one fan commented after the game, "Not a nice way to treat your Alumni, Hawks."

As the fall sports reach the midway point of their respective seasons, the possibility of post-season play in any sport has all but vanished. Soccer and football—two historically successful teams at Laurier—are off to dismal starts. The soccer Hawks are the only team to get a point in the standings, with a total of 4 points (1 win and 2 ties in 6 games).

The most asked question since last Saturday's game, other than "What's safe in the Torque Room today?", has been "What's wrong with the football team?" Certainly not an easy question to answer.

On paper the team has an abundance of talent and experience. There are many familiar faces on both offense and defense. In fact, the team is not radically different from the 1983 Hawks that were ranked first in the country for part of the season, with a record of 6-1.

After watching three games (including pre-season) it has become clear that one element that the team lacks is the same desire and determination that made the Hawks the talk of the country only a year ago. Too many times the players just go through the motions, resulting in dropped passes, missed tackles and senseless penalties.

The game against the Toronto Blues was only lost by 2 points, 18-16. The Hawks gained about 350 yards total offense, including 300 yards on the ground. Against York, the team managed only a combined net offense of 170 yards. The offense only got close enough to score a touchdown on two occasions but failed to keep the drive alive and get into the end zone.

Can the Hawks rebound? In 1980, the team was 0-3 and their next game was against the Western Mustangs. Coincidentally, the Hawks host the Mustangs this Saturday at 1:00 p.m. Can history repeat itself? That team not only beat Western, but won their next games to finish with a 4-3 record.

This year's team could do the same thing, but only if they play up to the level that they are capable of playing at and show their pride that they want to finish with a winning record.

But if Saturday's game against York is any indication of what the fans will see against Western, look out. Perhaps the 500 hats to be given away at the game with "Beat Western" on them should instead say, "Western, please be gentle."

Hawks hit ice

by Rob Furlong

Following last season's splendid 15-3-6 finish, with second place in the OJAA hockey final standings and a strong playoff showing, the Laurier Hockey Hawks hope to continue their winning ways in the upcoming 1984-85 season.

After three weeks of extensive dry land training, the team hit the ice this week for three days of scrimmaging, giving the players a chance to "show their stuff" to Head Coach Wayne Gowing and his newly appointed

assistant, Doug Williamson.

With thirty-five players in camp, including fifteen returning veterans, the competition for a place on the twenty-three man final roster is intense. By Friday, Coach Gowing hopes to have pared down his roster considerably in preparation for Saturday's home exhibition opener against York, one of the traditionally strong OJAA teams.

Coach Gowing's teams have been known for their aggressive fore-checking and disciplined defensive play. This year's team — albeit somewhat smaller and faster than previous Laurier teams — will be no different. Like most OJAA teams, Ontario Hockey League veterans form the nucleus with top tier-two graduates rounding out the roster.

The Hawks play a twenty-four game schedule consisting of a home & home series with each of the other twelve OJAA teams. Stiff competition can be expected from the traditionally powerful U of T Blues, coached by former N.H.L. coach-of-the-year Tom Watt, the Western Mustangs, the Guelph Gryphons, and Saturday's opponent, the York Yeomen.

Considering the hockey team's success (an OJAA championship title in 1982-1983 and two semi-final appearances) over the past three years, Saturday's game will kick off what is sure to be another highly successful season.

This Saturday's game against York is at 7:00 p.m. at Waterloo Arena.

OPTICAL FACTORY

Guaranteed

SOFT CONTACT LENSES

\$ **9.99** Only



Look your best with brand name manufacturer's soft contact lenses from Optical Factory. Each lens fitted to your needs by a Certified Lens Fitter—guaranteed to fit with a 30 day refund policy.

The Lens Case, Starter Kit and Follow Up Appointments included at no additional charge.

CHOICE OF COLORED CONTACTS ONLY \$20.00 EXTRA!
Fitting fee, \$40. Extra.

1/2 PRICE FRAMES AVAILABLE DURING OUR INVENTORY CLEAROUT. HURRY, SALE ENDS OCTOBER 13, 1984.

A FULL SELECTION OF SPECIALIZED CONTACT LENSES ARE ALSO AVAILABLE — INCLUDING THE EXTENDED WEAR LENS — AT FACTORY TO YOU PRICES!

OPTICAL FACTORY
...FACTORY TO YOU PRICES...SAVE 25% to 50% EVERYDAY!

170 King Street West

743-2640

Mon. - Wed. 9:30 5:30
Thur. - Fri. 9:30 9:00
Sat. 9:30 2:00

EYE EXAMINATIONS ARRANGED

Wilfrid Laurier University

LEATHER JACKET DAY

DATE: Wed Oct 10

TIME: 10:30am to 4pm

LOCATION: Bookstore



PRICE: **\$194.95**

Custom Crests and Custom Fitting
by Export Leather Representative

\$100.00 (plus tax) deposit required

FREE WLU SCARF WITH EACH JACKET ORDERED

sports

scoreboard

Football

OUAA	G	W	L	T	F	A	P
McMaster	3	3	0	0	110	29	6
York	3	3	0	0	59	8	6
Toronto	3	2	1	0	82	79	4
Western	3	2	1	0	81	61	4
Guelph	3	1	2	0	73	62	2
Windsor	3	1	2	0	61	70	2
Laurier	3	0	3	0	22	66	0
Waterloo	3	0	3	0	10	123	0

Results

McMaster 60 Waterloo 6
York 16 Laurier 0
Western 25 Windsor 7
Toronto 28 Guelph 24

Future Games

Waterloo at Guelph
Toronto at York
Western at Laurier
McMaster at Windsor

CIAU Football Rankings

1. Calgary
2. McMaster
3. Bishop's
4. Acadia
5. Alberta
6. Western
7. York
8. Toronto
9. Saskatchewan
10. Carleton

Rugby

	G	W	L	T	F	A	PTS
Western	3	2	1	0	77	29	4
Guelph	3	2	1	0	55	36	4
McMaster	3	2	1	0	51	53	4
Waterloo	3	2	1	0	49	29	4
Brock	3	1	2	0	15	44	2
Laurier	3	0	3	0	16	72	0

Saturday's Results

Waterloo 10 Brock 3
McMaster 33 Laurier 6
Guelph 19 Western 16

Future Games

Saturday
McMaster at Brock
Western at Laurier

Soccer

OUAA West

	G	W	L	T	F	A	P
Western	6	5	0	1	15	5	11
Windsor	6	4	1	1	10	3	9
McMaster	5	3	1	1	11	5	7
Waterloo	6	3	2	1	15	9	7
Laurier	6	1	3	2	6	8	4
Guelph	4	0	4	0	2	15	0
Brock	5	0	5	0	4	18	0

Results

Western 3 Brock 2
Windsor 1 Waterloo 0
Laurier 1 Windsor 1
Western 3 Waterloo 1
McMaster 4 Guelph 0

Future Games

Waterloo at Brock
Guelph at Western
Laurier at Windsor
Waterloo at McMaster
McMaster at Guelph
Western at Waterloo

TAMIAE HOCKEY LEAGUE SCHEDULE

Thursday 11:00pm to 12:00am
Sunday 10:30pm to 11:30pm
11:30pm to 12:30am

October 11 1 vs 2
14 3 vs 4
5 vs 6

Sports quiz

by Dave Stacey

1.What was the name of Montreal's now defunct NASL soccer team?
2.How many yards did Terry Greer catch passes for last season to establish a new single season CFL pass-receiving record?
3.What is the only Canadian university to offer athletic scholarships, making them ineligible to play in the CIAU?

4.What hockey team's uniforms used to be blue, white and green until the colours were changed about 5 years ago?
5.What junior team did Bobby Orr, Bob Kelly and Kevin McCarthy all play for?
6.Who won the 1984 running of the Kentucky Derby?
7.Who won the gold medal in the men's downhill at the 1968 Winter

Olympics?

8.What English football team does pop star Elton John own?
9.What was the name of the Canadian entry in this year's Canada's Cup?

10.What does Chicago's Wrigley Field lack that every other major league stadium in North America has?

Track team off and running

Special to the Cord

The men's track and cross-country teams have been busy during the past three weeks, competing at several invitational meets.

On September 15, Andy Berg and Paul Sarkosy ran a 7.8 km cross-country race at McMaster. Berg placed 34th with a time of 27 min. 39 sec. Sarkosy finished in 51st place in a time of 29 min. 31 sec. The race was won by Steve Boyd of Queen's in a time of 24 min. 20 sec.

At Queen's on September 22, two track athletes competed. Steve Morrison placed 5th in the triple jump with a leap of 11.91 meters. Morrison later finished 4th in the long jump with a jump of 6.24 meters. Chris Sebben won his section of the 400 meters in 52.0 seconds, finishing third overall. Unfortunately, he injured his leg at this meet.

Last Saturday, two members of the cross-country team competed in a meet at Guelph. Peter Mount and

Paul Sarkosy had personal bests in a 10 km race. Mount finished in 77th place in 38 min. 18 sec., with Sarkosy close behind in 79th place with a time of 38 min. 48 sec.

On September 30, two members of the team had two strong placings at York. Andy Berg placed second in the 1500 meters, setting a new Laurier record in the men's shot put with a toss of 12.45 meters.

Also competing for Laurier were Tim Thompson, who finished 5th in the 1500 meters with a time of 4 min. 20 sec., and Steve Morrison, who finished 5th in his section of the 200 meters in 25 seconds. Morrison also competed in the long jump and triple jump but was unable to match his performance at Queen's a week earlier.

Laurier will compete at the OUAA Track Championships to be held at York on October 13. The cross-country team has one meet on October 20, prior to the OUAA championships on October 27. Both meets will be held at the University of Waterloo.

Tennis team aced

by Bjorn McEnroe

Laurier men's tennis team had neither a long nor a successful season. In fact, it ended after only one day's play on September 15th. The Hawks were playing in the far-west regional playdowns against Western and Windsor. Only two teams advanced to the next round - Western and Windsor. Laurier was sent packing after being trounced by Western and narrowly defeated by a much improved Windsor team.

Optimism surrounded the Hawks' practices prior to the tournament, as this year's team looked strong. The team consisted of: No.1 Jimmy Alexander, No.2 Bob Thompson, and No.3 Gavin McCulloch, No.4 Steve Davis, with No.5 Dave Lissaman as the alternate. Three of the five players were returning from last year's team that destroyed Windsor and even had the gall to take a match from the mighty Mustangs.

This year the results did not reflect the strength of the team. They were unable to defeat Western in any matches, but were in it right until the end against Windsor, with Davis and Alexander losing a close three-set match to Windsor's No. 1 doubles team 6-1, 2-6, 6-2.

One of the day's most interesting matches involved Laurier's No.1 player, Jimmy Alexander, against Windsor's No.1 player. Alexander got off to a slow start and was unable to win a point for the first four games, but mounted a strong comeback before losing 7-5, 6-3.

Highlights of the day saw Gavin McCulloch defeat his opponent from Windsor. Another bright spot for Laurier was that No.4 player Steve Davis beat his Windsor challenger. Davis, one of the Hawks' veterans, was too powerful for his inexperienced opponent. Rookie McCulloch's performance was commendable, as it was his first tournament playing for Laurier.

Gryphons down Hawks

by Sandi Spence

On Friday September 28th, the Laurier Golden Hawks women's Soccer Team travelled to Guelph to take on the Guelph Gryphons. The game ended in a 1-0 victory for Guelph. The lone goal was scored when Laurier lost control of the ball 25 yards out from their net and a long looping shot went in.

The Golden Hawks didn't play as strong a game as they had played against Brock. Something was missing. It seems that they lost some of the enthusiasm they had at Brock. They weren't hustling as much, and as a consequence, were beaten to

the ball several times. The team needs a stronger offensive attack, as no goals have been scored in the last three games.

Although the first half of the game was shaky, the team improved in the second, with Edna Chu playing a


strong game for the Hawks.

The next game will be played today at 4:00 p.m. at Bechtel Park. Laurier meets Brock, and the team hopes to play as well against the Badgers as in their last encounter.

Answers

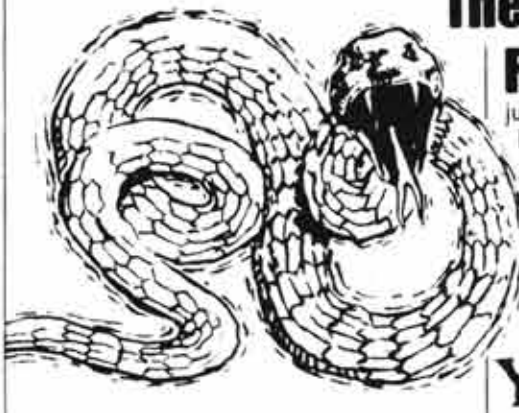
- 1.The Manics
- 2.2003
- 3.Simon Fraser University
- 4.The Vancouver Canucks
- 5.The Oshawa Generals

- 6.Swale
- 7.Jean-Claude Killy
- 8.Watford
- 9.Coug
- 10.Lights




YUKON JACK ATTACK #1.

The Snake Bite.




Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.




Chadd's Dinner Special

1/2 Chicken, Racks of Ribs
\$7.89
with broccoli & cheese sauce, baked potato and watermelon wedge.

We're famous for our Roast Beef Dinner.

Serving Waterloo County from the corner of King & Erb since 1840



HOTEL WATERLOO

WLUSU

OKTOBERFEST

in the

TURRET



Friday, Oct. 12
& Saturday, Oct. 13

Featuring
Internal Affairs

Tickets: \$6/\$7
includes a meal
On sale
at the Info Centre

SOLD OUT!

*a few tickets are still
available for
Concordia Club,
Queensmount,
Optimist Club and
Ruby's.*

Tickets at the Info Centre



Pukka Orchestra

Coming
to the

TURRET

October 25th
tickets \$4/\$5



IMAGINUS EXHIBITION AND SALE OF FINE ART REPRODUCTIONS AND ORIGINAL PRINTS

OVER 1000
DIFFERENT IMAGES

Old Masters, Modern Art, Oriental,
Renaissance, Impressionist,
Group of Seven, Pre-Raphaelite
Photography, Matted Prints,
Contemporary Exhibition Posters

ORIGINAL ETCHINGS

Escher, Wyeth, Monet, Rembrandt,
Hiroshige, Picasso, Renoir, Pratt,
Dali, Secunda, Rockwell, Weston,
Peel, Thomson, Colville, Markgraf,
Danby, Harvey Edwards, Van Gogh

DISCOUNT POLICY

Most Prices
Well Below Normal Retail!
Starting at \$2.50

Date: Oct. 9 - 12
Time: 9 - 5
Place: The Concourse

CELEBRATING
A DECADE OF EXHIBITIONS
1975 - 1984

DAILY DRAW

- Daily winner at 2 p.m.
- \$50 Gift Certificate

name: _____
phone: _____
address: _____

NO PURCHASE NECESSARY

—TYPING SERVICE—

—resumes, papers, theses—

- * reasonable prices * 24 hour service *
- * drop off & pick up at Info Centre *

STUDENT ALUMNI ASSOCIATION

**"Students helping students:
past, present, and future"**

**Student Volunteers
Needed**

**General Information
Meeting**

Thursday, Oct 4 - 5:30 - 6:30
in the Turret

Come out and discover what
the Student Alumni Association
can do for you and what you can
do for WLU.

