

Committee angry and embarrassed

# Gallery facilities 'demeaning' to art

by Jackie Kaiser

Anger and embarrassment about the lack of proper facilities for the WLU Concourse Gallery have led the university's Art Committee to consider closing the facility after this term. The possibility that the gallery would not be reopened was discussed at length during last Friday's committee meeting.

"The operation of the gallery has been close to impossible...because the student body has increased in size substantially" during the past few years, said Professor Michael Purves-Smith, the committee chairman, in an interview on Tuesday.

With increased traffic through the Concourse, it is impossible to keep the gallery free of garbage, he said. "Students treat the gallery with very considerable disrespect."

Although the committee has made no formal decision not to

reopen, Purves-Smith said that he is not sure displaying works of art in a Concourse which degrades them is necessarily a positive thing.

"The condition of the gallery and the advertising that goes on around it greatly demeans the art," he said.

Committee members say they are tired of being embarrassed by the inadequate and unprofessional gallery facilities when artists from outside the university display their work here. Garbage strewn in the gallery area, a lack of respect for the art, and the unprofessional appearance of the moveable pegboard partitions are below standard for many visiting artists.

The committee has tried to bring a variety of artists to the university, but the lack of appropriate exhibition facilities has made it difficult to persuade "important artists" to show here, Purves-Smith said.

"We can never be sure what the gallery will look like," said Purves-Smith. Posters are often plastered on the pegboard dividers, and the moveable partitions are often disrupted by students.

Another source of embarrassment for the committee is the lack of adequate security in the Concourse. Although students are hired to guard the exhibits, a textile work was stolen last weekend from the WLU Student-Faculty show.

The heating system in the Concourse has provided another serious problem for exhibitors. Five paintings by WLU's artist-in-residence Michal Manson have been "irretrievably warped" by the hot air that is blasted from a wall vent inside the gallery.

Committee members would like to see the gallery remain open in its present location because of its accessibility to the university

community, but believe that there is a great need to upgrade the facilities.

"We'd like (the gallery) to be treated as something students prize," said Purves-Smith.

The Art Committee is responsible for finding exhibitors, arranging openings and bookings, arranging for sales, and insuring the collections against theft or damage.

The last scheduled gallery display is a collection of works by the

University of Waterloo's Fine Arts Faculty, which is scheduled to be in the Concourse starting on Monday and continuing until April 6. The Committee will book shows for the upcoming academic year within the next several weeks.

The Concourse Gallery, which is accredited as an Ontario Art Gallery has been in the Concourse at WLU since the Central Teaching Building was erected in 1969.

## Weaving missing

# Gallery hit by theft

by Jackie Kaiser

A textile weaving by a student of Wilfrid Laurier University was stolen from the Concourse Gallery last weekend, WLU Security believes. The piece was reported missing from the gallery's student-staff exhibit at 11 a.m. last Sunday.

Raija Gaskell, instructor in the university's Design In Textile course for which the student completed the missing piece, said she was "embarrassed and upset" about the incident. She said she felt partly responsible since, as an instructor, she encouraged her students to display their work in the gallery.

"That place is not very good for exhibits of any art. It's really not very secure," Gaskell said.

Students are hired to sit in the gallery and guard the exhibit during the evening and weekend hours until a security officer locks the Student Union Building entrance to the Concourse at 11 p.m. each night.

But with three computer terminals near the Concourse that remain open all night for student use, access to the gallery is not controlled.

Making the Concourse completely secure would cost too much money to be "a good economic proposition," said Security Chief John Baal.

"I'm really disappointed it's gone," said Susan Moyer, the artist whose work was stolen. Moyer said she spent "at least 40 hours" working on the piece, adding that the insurance value of \$150 she ascribed to the weaving was "arbitrary" and really didn't reflect its true value.

"How can anyone feel good about hanging a stolen thing on the wall?" asked Gaskell. "It is very upsetting."

The missing piece, titled *The Box Is Not Full*, is a textured wall hanging woven in shades of gray-brown, green, and white. It measures about one metre long by half a metre wide.

The last reported incident of theft connected with a university art exhibit was in November, 1981, when four paintings by artist Tony Onley were taken from the Faculty Lounge. The paintings, which had a combined value of about \$1,400, were never recovered.

# the CORD weekly

Wilfrid Laurier University Waterloo, Ontario Thursday, March 22, 1984 Volume 24, Number 22

## Inside

### Gays rejected

Four area gay and lesbian organizations failed in their attempt to have a policy of non-discrimination established by the City of Waterloo.

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### Imprint imperilled

The student paper at University of Waterloo has run into trouble with the Federation of Students and the Federation is threatening to start up another newspaper if the Imprint does not get its act together.

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### West Side Story

The popular musical has returned to the K-W area after a 15-year hiatus.

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### Sci-fi story

The Science Fiction club has declared a winner in its short story contest.

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### Super Sports

The annual Super Sports competition which features six different events and four categories for competitors was held last Thursday in the A.C.

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### Sports Flak

The fireworks continue at Concordia as athletic director Ed Enos tries to convince the university that the athletic department is improving its attitude towards women.

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Photo by Karim Vrani

## C'mon Pete, Hurry up!

Adriaan Demmers (left) and Peter Lear were two of the wine tasters who showed up March 13 for the BACCHUS wine appreciation night. BACCHUS (Boast Alcohol Conciousness Concerning the Health of University Students) is a campus club that promotes responsible drinking. Laurier's BACCHUS group was the first formed in Canada and the local chapter is hoping to be established as the national headquarters for other Canadian BACCHUS groups.

## Discrimination verdict a first

### Engineers get black eye

SASKATOON (CUP)—Engineering students at the University of Saskatchewan were struck unusually silent when a human rights commission inquiry board found their annual publication guilty of sex discrimination.

The board ruled that the editions of *Red Eye* published by the Engineering Students Society in 1979 and 1981 violated provincial law. The 74-page report said the content suggested women are less than human and jeopardized their chances for equal opportunities in education and employment.

The commission ordered the two ESS presidents and editors involved to pay at least \$360 between them to cover the enquiry board's costs. It also ordered current executive members and *Red Eye* editors to attend workshops arranged by the commission.

The ruling, the first in Canada to find printed material depicting violence against women discriminatory, is based on human rights provisions unique to Saskatchewan.

When the decision first came down March 13, the ESS refused comment to the press. Then, after consultation with a lawyer, stated their disagreement with the board's decision at a March 15 press conference.

ESS president Ron Sheppard stressed issues were "just a joke".

"The articles contained extreme satire to the point anyone who could misconstrue it as violence is not being reasonable or realistic," Sheppard said at the conference.

He said the enquiry board used the ESS as a "convenient test case" because the society does not have the resources to fight the decision.

The board began holding hearing in January, 1982, after complaints against the *Red Eye* were lodged. The 10 days of hearings were dragged out over 18 months because the ESS filed two injunctions to stop the enquiry from proceeding. They claimed the board was unfair and acting out of its jurisdiction.

Theresa Holizki, deputy chief commissioner for the Saskatchewan human rights commission, said she hopes the ruling will effect engineering newspapers—traditionally known for their sexist content—at other Canadian campuses.



# WLUSU ACTIVITIES

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**Minutes**  
FROM  
**DOWNTOWN**

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## news

## WLUSU wants student ideas before starting escort service

by Mark Hall

The WLUSU ad hoc committee on student safety has begun work to establish some form of walk-home service and members are looking for student input to "see where the school is at."

"There are so many different ways of approaching the issue," says committee member Charlene Hughes. "We want to get some feedback from the students before we decide."

Hughes was assigned the task of researching an escort service at the committee's organizational meeting on March 7. She and fellow committee member Matt Certosimo, who is looking into establishing a commission of women's affairs on campus, visited the University of Waterloo's Women's Center last Wednesday.

U of W hasn't set up an actual escort service, but is running a publicity campaign which includes having professors make announcements in class.

"If you want someone to walk home with at night, they try to co-ordinate two or three people to walk home together," says Hughes.

The committee will try to gauge student interest in a walk-home service with a questionnaire to be published in the March 29 Cord and collected during Awareness Week, April 3 to 5.

"Stressing the walk-home thing (publicity rather than an actual escort service) would be a first alternative," Hughes says. "But if the students want more we could set that up."

Certosimo also feels that "educating approach" may be the route to take.

"I don't think everyone is aware of the problems, and if you don't make them consciously aware that it's happening here then nothing will work," he says.

Two recently publicized incidents — the arrest of a male intruder in a women's washroom, and the mugging of a student on Hazel Street — have emphasized the problem and made student safety an issue on campus.

"Once people realize there is a problem, then they will handle the situation in the way they feel best," Certosimo says. "They will make sure they walk home with friends."

Hughes and Certosimo both believe it will be easier to get a service established here than at other universities because of Laurier's small size. They feel the campus is more personable and that people are more likely to get involved.

"Involvement is a fairly important aspect," says Certosimo. "A lot of them come here because it is small and it is easier to get to know people and get involved."

But to succeed with either a publicity-oriented walk-home service or an actual escort service, the committee feels it will be necessary to sustain the interest of the students.

"It would be similar to the Ontario government's buckle-up campaign," says Certosimo. "It's constant. We would have to have a regular budget and it's something we would have to consistently keep up."

Hughes says U of W is willing to study the possibility of a co-operative service and a joint publicity campaign.

"They are interested in getting together with us to set up a slogan campaign and plaster the walls with posters first thing in September," says Hughes.

Publicity of the safety problems will be the main focus of Awareness Week, the theme of which is "Assault and its Prevention."

Two other members of the committee, Barb Mlot and Kris Murphy, plan to visit the University of Toronto in coming weeks to gather more information on walk-home services.

## Waterloo city council says no to gay groups' rights request

by Chuck Kirkham

For the second time in seven months, the City of Waterloo has refused to establish a policy banning discrimination based on sexual orientation.

Monday night's council decision not to establish the policy was a repeat of the council's action of October 2, 1983.

Representing four area gay and lesbian groups including the Gays of Wilfrid Laurier University, Greg Meadows presented a petition with over 200 names requesting that the council reconsider its position and at least talk with representatives of the groups. With stony silence, the council rejected Meadows' proposal.

"This decision is unacceptable," said Meadows. "We were very disappointed, there was no discussion, no meeting and no action."

"The primary purpose of the policy is not to change public attitudes as such, but to provide protection," Meadows explained in his presentation to city council.

Meadows said that if the city

adopts this policy it won't stop individuals from practising discrimination but it will "provide victims with a process which protects their rights as citizens."

He also rejected the argument that people might consider the city was in fact condoning homosexuality by adopting this non-discriminatory policy.

"The proposed policy no more endorses homosexuality then protection on the basis of religion, race or physical handicap constitutes the endorsement of Catholicism or Hinduism, black skin or blindness," said Meadows.

According to Waterloo Mayor Marjorie Carroll, "it is not necessary (to establish the policy). We do not practise discrimination of any kind. It is none of our business if someone is gay." Carroll added that it wasn't worth the city's time to put the policy on paper.

Carroll was also upset that the gay and lesbian groups were saying that the city was unwilling to discuss the matter with them. "We are tired of

people, just because we don't agree with them, accusing us of not talking or meeting with them. That is just not true. We have discussed the policy at least three or four times with Greg (Meadows). He did not reveal anything new to us at the last meeting," she said.

Establishment of a non-discriminatory policy has become an issue among local gay and lesbian groups since mid-1982. At that time the Kitchener-Waterloo Gay Media Collective attempted to rent the Victoria Park Pavilion for a dance. Former mayor of Kitchener Morley Rosenberg was unsuccessful in preventing the group from renting the pavillion, and in July, 1982, Kitchener Council established a policy prohibiting discrimination based on sexual orientation.

Other bodies which have established similar policies include the province of Quebec, the cities of Toronto and Windsor, General Motors, Air Canada, the Canadian Broadcasting Corporation, and the University of Waterloo.

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The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or not they have previously been awarded a scholarship.

### Selection

A selection committee to be named by Peat, Marwick (Canada) will review applications and decide the number of scholarships to be awarded in any year and their amount.

The Consul General of Japan, in Toronto, will act as advisor to the committee.

### Applications

Requests for application forms should be addressed to: Mr. R. Michael Howard, B.A., C.A., Peat Marwick, P.O. Box 31, Commerce Court Postal Station, Toronto, Ontario M5L 1B2.

Completed applications will be received until April 15 of each year, applicable to the subsequent academic year at the Canadian university which the applicant will attend.

 **PEAT MARWICK**

### General Meeting Student Publications Friday, 2:30 p.m.

Come on down to the Willison Lounge for an open forum on exciting stuff like a May issue of The Cord, new ways to generate revenue, WLUSP Board meetings, new definition of staff, autonomy, a marketing services position, and lots, lots more! It promises to be the most exccruciatingly fun time had in a long time. Refreshments provided. Oh, yeah— I guess I better say that it is really kind of important, and everybody should try and make it. Regular staff re-hash of the week's trauma and planning of the last two traumas of the season will take place in the Cord office at 2 p.m.. This one promises to be a quickie...

And the prize of passion for pure paranoia goes to Carl, who was moved to question the "Happy St. Patty's Day" message on last week's front page as covert feminist propoganda.



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## news

### Imprint has 'missed the mark': UW may get alternative paper

by Chuck Kirkham

Charging that the university's student newspaper has "abdicated its responsibility" and has "missed the mark" in its news coverage since January, University of Waterloo's Federation of Students may start an alternative paper on campus.

"Our concern is two-fold," said Federation President Tom Allison. "The existing newspaper has abdicated its responsibility of covering news on campus and the paper has missed the mark on news on campus." Allison explained that the Imprint has not only inaccurately reported the news on campus but has, in the eyes of the Federation, ignored important stories on campus. As an example Allison cited the inadequate coverage of the recent student council election.

The Federation's second concern is that the Imprint is not exposing Waterloo students to professional journalism. "Professional people should be hired to teach the students proper journalism," said Allison. If the Federation goes ahead with plans to start another newspaper, a maximum of four professionals will be on staff.

The Imprint's coverage of news events on campus became a concern to the Federation in January. The Federation then set in motion plans to start a new paper. The decision to go ahead will be made next week at the Federation's Board of Directors meeting. If the board decides to go ahead with the

plan, the decision will have to be ratified at the next general student council meeting.

Imprint News Editor George Elliot Clarke refutes the charges and claims that "there has been no abdication of responsibility." Clarke was elected to the position of Editor at the Imprint meeting last Saturday. He will assume the editorship in April.

"As New Editor I have tried to cover a lot of events on the campus. The Federation feels, possibly justifiably, that they have been under-covered. We have done the best we can with our manpower," said Clarke.

Clarke added that the paper will try to improve its coverage of Federation events and hopes that the paper and the Federation can iron out their problems. Clarke and

Allison will be meeting this week to address the problems that "will hopefully not see a new paper on campus," according to Clarke.

Although the proposed new paper would be funded by the Federation of Students, Allison says the student council does not want to control the editorial content of the paper.

"We are not interested in establishing a propaganda tool," said Allison. "We believe strongly in an independent paper."

Allison also made it clear that this new paper will not prompt an increase in the present Federation fees. The Federation will reallocate its present money to enable the paper to get started, he said. Allison also added that the paper will be expected to run on a break-even basis, with any profits being returned to the Federation.

### Handicap's business may benefit U of O

OTTAWA (CUP) — A disabled entrepreneur has launched a unique business he says will end the reliance of his disabled employees on charity and welfare.

The business, World and Baby of New York, sells imported goods through mail to U of O students. So far, four disabled employees work out of owner Louis Charron's basement.

Charron, who suffers a severe speech impediment, says disabled people would rather be employed than rely on welfare, but it is difficult to change "the attitudes of people and let them know the handicapped can work."

Charron says if profits from his business are high, he will turnover about 14 per cent of the profit to the university "to stabilize fees for students."

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# in brief

## Students protest new regulations

MONTREAL (CUP) — Seventy students and teachers stormed a news conference March 12 to protest the announcement of new college regulations.

New Quebec education minister Yves Berube was shouted down by the angry demonstrators as police were called to clear the room.

By the time 30 riot police arrived, most of the demonstrators had left. There were no arrests.

The new regulations, centralizing control of course content, teaching methods and evaluations in the hands of college administrators and the education department, were fought year-long by student and teacher associations.

The protest was organized by ANEQ (Association nationale des etudiants-es du Quebec) the largest province-wide college and university student group. Two teacher unions joined the action.

Berube later described the demonstrators as members of a marginal group of extremists. He also dismissed complaints about new regulations that force teachers to submit plans for each course in accordance with government-approved outlines.

The new regulations, REC (Reglements des etudes collegiales), also introduce a new college certificate that can be completed in one year.

This new technology-oriented, no frills

program is intended to produce graduates that can immediately find jobs in local businesses.

Students with this certificate will not be able to enrol at provincial universities, unlike those with the regular college diploma.

The development in Quebec's 15 year-old college system prompted the loudest protest from ANEQ. ANEQ secretary-general Patrice Legendre said the program will lead students to believe they will automatically get jobs with a certificate.

In response to fears that high school graduates will enter dead-end jobs or unemployment through the specialized certificate program, the education department ruled only students who had been out of the education system for a year could enrol.

Berube also dropped two proposed courses on Quebec history and economics from REC, which would have replaced current humanities course requirements.

The Quebec cabinet decision on college reforms comes into effect in July. Any new legislation like REC does not need to go through the National Assembly as a bill because the college system itself was set up through the provincial cabinet.

ANEQ also plans a general student strike March 21 to protest other government policies. They want to revoke a law that puts severe restrictions on student organizations, better welfare payments for young people, and more funding for education.

## Locks changed, paper still gets out

FREDERICTON (CUP) — The Saint Thomas University student union is doing all it can to silence its student newspaper, but the Aquinian continues to publish.

At a meeting March 13, the council voted to fire the editorial board of the student newspaper, and announced it was accepting new applications for the job. A week earlier they had ordered it to cease publication. On March 15 they requested the student union building director change the locks on the office doors.

Despite council's efforts, the paper appeared March 14 under its phonetic namesake, the Akwinyan.

"The Aquinian, no matter which way you spell it, will definitely be around," said fired editor Peter Boisseau. "We feel we still have a mandate from the students and the university community as a whole to continue publishing in some form."

In a short press release issued March 14 the Saint Thomas student union cited an \$1,800 deficit and dishonesty in reporting as reasons for the action. The union refuses to clarify further.

Boisseau maintains the Aquinian is in fact in the black. Although the paper is temporarily in debt, it will receive \$3,000 in advertising revenue in the near future.

"Regrettably I've been forced to come to the conclusion that council's motives are purely political, and amount to a witch hunt," said Boisseau. The Aquinian continues to publish on private donations, support from various organizations and ad revenue.

Meanwhile the paper is preparing for battle. Ex-student union president and law student Andre Faust is preparing a case for the paper to be presented at the union's next meeting. Faust says the action the union took is in violation of both the student union constitution and the Canadian Charter of Rights.

"What they pulled Tuesday is void, has no effect," said Faust.

In their crowded office members of the paper work with black armbands to rally support for the paper. Anonymous students put up posters around the student centre depicting a Hitler character squeezing the paper with words "Big Brother is watching you" printed on it. A petition is being circulated to reinstate the paper.

## College gays may get association

TORONTO (CUP) — Seneca College may become the home of the only gay association at an Ontario College.

A gay student at Seneca, known only as David, wrote a letter in the student newspaper last month seeking response from other gays on campus. So far five students have responded.

David said an organization is needed to provide support, offer a relaxed atmosphere to discuss problems associated with gay lifestyle, and to facilitate contacts.

"I am gay and having seen the 'writing on the wall' know there are other gays at Seneca, who are unknown to each other, but want very

much to meet other gays," David wrote.

A lot of anti-gay graffiti sprung up on washroom walls since David's letter was published.

Seneca student union vice-president Victor DaRosa supports David's efforts, and said "If he's got enough people, we can maybe help." Council can provide funding and meeting space, if needed, to a group with at least six members.

Response to the letter was lower than David expected, but he is going ahead with a planned meeting. A spokesperson for the Body Politic, a Toronto gay liberation magazine, said no gay organizations currently exist on Ontario colleges.

## Police abuse rising in student area

TORONTO (CUP) — Reports of police abuse have increased substantially in the area where most University of Toronto students live, says a citizens' group.

In Toronto's student-dense division 51, a 56 per cent increase (47 incidents) in police abuse was reported this year to the Citizen's Independent Review of Police Activities, the group recently announced at its third annual general meeting.

Dianne Martin, former CIRPA president and current board member, said the rise is due to "bad supervision" and increased "police-

community interaction" in the downtown area.

CIRPA statistics showed an overall decrease in reports of police abuse in Toronto but board member David Pond, a University of Toronto graduate student, said this may be because victims are not willing to report their cases.

A common feature in the complaints were reports of handcuffed prisoners being beaten inside the station house.

CIRPA passed motions calling for a clear policy on disciplinary action against officers found guilty of misconduct, and the establishment of "mug shot" files to identify officers accused of abusing citizens.

# CORONET

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# comment

## Whose body is it, anyway?

About 40 per cent of women at University of Waterloo and Wilfrid Laurier University are suffering from some sort of eating disorder, including anorexia nervosa and bulimia, according to the estimate of a local self-help group for families and friends of those suffering from such disorders.

Consumed by hatred for and profound dissatisfaction with their physical selves, two in five educated young women among us have a grossly distorted relationship to that life-sustaining substance most of us enjoy daily. These young women are unable to see their physical selves clearly or in correct proportion.

A five-foot, eight-inch young woman is filled with self-contempt when she weights in at a "disgusting" 89 pounds. Her knees are now the largest part of her legs, and yet she is so entirely obsessed with the fear of her own obesity that she refuses to eat or drink even water for days on end, and exercises frantically to burn off that ugly "excess" flesh. She is afraid to fall asleep at night, lying awake instead to insure that her metabolism will continue to burn calories at a high rate. She is committing a slow, painful, and incredibly senseless suicide.

Those who suffer from bulimia are not as easily detected as their anorexic sisters. Bulimic women gorge themselves with huge amounts of food in a frenzied state until they are in physical pain. To fill the emotional hunger within them, some bulimics spend \$200-\$300 each week; often they shoplift to support their habit. Then the guilt, remorse, self-loathing, and fear of obesity takes over. In an act that the bulimic individual perceives as self-control, she will swallow jarfulls of laxatives and stick her finger down her throat to make herself vomit away all the ugly food she has consumed in weakness.

What forces could possibly cause these young women to destroy themselves and their bodies? A clue may be found in the fact that between 90 and 95 per cent of anorexia sufferers are adolescent girls, and virtually all bulimics are young women. These disorders do not afflict the boys or men in our world.

Societal pressures to conform to standards of slenderness that are neither natural nor healthy are so powerful and pervasive that they move us to spend \$10 billion every year on diet books, diet foods, diet pills and potions. The message is powerful: women must be pencil-thin in order to be attractive. And young women are killing themselves to conform.

One young Laurier graduate who has been bingeing and purging for the last eight years tells of the time she finally found the courage to confess her "weakness" to a boyfriend who responded with "Well, you'd rather be like that than be fat, wouldn't you?"

Young women suffering from eating disorders cannot often depend on their families and friends for support; in fact, it is often these people that make the young woman feel inadequate in the first place. If they cannot depend on them, who can they turn to?

Certainly not to the \$10 billion a year diet industry. These people have high stakes in keeping young Canadian women dissatisfied with their bodies. Advertisements using tiny and even boyish child-models who are painted to look like mature and sophisticated young women provide constant fuel to the belief that slim and svelte is the only way to be. Thirty years ago, shapely curves were in; now women are told that their adult bodies are no good, and they strive at unthinkable expense to regain the slim, prepubescent body society demands.

The dissatisfaction and preoccupation with the inadequacy of their physical selves is ruining the lives of many young women. And yet the standards that dictate these unrealistic ideals to which women must conform is artificial, a horrible economic scheme. The multi-billion dollar women's fashion industry would be in dire straits if women suddenly became satisfied with their bodies and did not feel the need to constantly shop for new attire to hide their flabby flaws or liven their average appearances.

Jackie Kaiser



## letters

### Cord accusations 'irrelevant'

After reading Jackie Kaiser's editorial in the last issue of *The Cord*, I was infuriated. From what I see, it is near the end of her term as editor and she has decided to "go out with a bang."

I am a member of the Ad Hoc Committee as well as a member of the WLUSU board of directors, and after reading the editorial, I wondered a few things. First, does Miss Kaiser have any concept of the amount of work that has to be done before something like the escort service gets implemented, and second, does she really know anything at all about the Buddy System?

But first, the Ad Hoc Committee. According to the editorial, a student government ceases to be a student government when "it manages to skillfully avoid committing itself to taking action." There are so many alternatives to the escort service — all cost money. Should we go ahead and guess what is best for our school or should we research, find out specifics and (most importantly) go to the students and find out how they feel? It seems to me that without the necessary precautions, the whole project would fall flat on its face. At present, we are organizing an Awareness Week in the Concourse for early April. Among other things, there will be a display presenting to the students just what has been planned so far with respect to the escort service. Research has been done on this topic and will continue to be done until some action can be taken. Maybe that would have been mentioned in the editorial if someone from *The Cord* was there to get the proper facts.

As for priorities, and this is my second point, the Ad Hoc Committee is very important to WLUSU. The Buddy System, however, is a different matter. Although the

board is aware and informed about the project, they are not necessarily involved with it. It is a venture set out by Adrianna Petrucci, who is no longer a member of the board. It is an idea that has been viewed as worthwhile by the Dean of Students and by many of our own students. Kind of gives it a little more credibility than the editorial and accompanying cartoon would imply, don't you think?

Now, for two specific comments made. It was said that U of T's Victoria College set up an escort service in just three months, when in fact it took much longer than this.

Also, how many times will Kevin Byers' comment regarding "bird courses" be dragged through the paper? If Miss Kaiser had been at that particular board meeting she would know that comment was made as an afterthought — and especially as a joke. Believe it or not, members of the Board have a sense of humour, too — we're not robots! It doesn't mean that we don't take the issues seriously, it only means we're human.

Now really, Miss Kaiser, maybe you should attend a few meetings of the board or the Ad Hoc Committee before you go making such blatantly irrelevant and unjustified accusations. To substantiate this, I will use a technique that certain reporters of *The Cord* use in their articles — I will quote Miss Kaiser. The scene is the last meeting of the '83-'84 Board. I asked Jackie if there was any special reason why she was there. She replied, "I figured I should go to at least one meeting before my term is over to see what goes on." Nice one, Jackie! How do you like the technique?

Charlene Hughes

### 'Lack of guts' a WLUSU trend

"When is a student government not a student government?" (Editorial, March 15, *Cord*.) Just about any time it is called upon to act with courage and decisiveness concerning a social issue. Those occasions stand out as bright and rare as Camelot. Student Union officials generally react with aversion to the word Union. At least those who understand the implications of the word do.

Student governors break out in a rash at the thought of being student advocates, and develop ulcers worrying about criticism in the newspaper. These unique creatures believe that student newspapers are cheerleaders from which a discouraging word is never heard. Reporters are expected to be instinctively aware of our leaders' most pure and wonderful thoughts. The reason they are so shocked when criticized is that they don't understand such behavior. It is obvious to them, and should be to the press, that if you tell someone they did something wrong they may not like you. (They could even be lost as a resume reference.) Being true to your school does not mean your school is right or wrong. There is much wrong here at Laurier, both in administration and student affairs. Indeed, everywhere there is room for improvement — in some areas more than others. This should be obvious to anyone who realizes humans attend university and humans administer it.

This should be a good lesson to student union types who have over the years lacked the guts to stand up and ruffle feathers. The philosophy of "let's work together" is not that effective when you're working as a doormat.

The issue of women's safety on campus has been with us for several years now and our student leaders and university administration have been standing

around navel-gazing long enough. Traffic safety on University Avenue is a source of shame for everyone concerned because it now seems obvious that nothing will be done until we are called upon to mourn the death of a fellow student. This is not terribly surprising as other such issues have come and gone over the years — gone in the sense that they were abandoned, inadequately dealt with. Handicapped access and facilities in the Student Union Building and elsewhere, the student drug plan, daycare, and housing conditions (Y.M.C.A. recently) have been forgotten or left to someone else. The Student Union needs to take a long hard look at its priorities.

I don't want the Student Union to be my buddy, I never did. I do want them to be genuinely concerned about the quality of life on campus and about the competency of those responsible for providing the services we should expect as students of this university.

The role of a student government is not merely that of social convener, cheerleader, or night club owner. A little student militancy would benefit us all.

The current Union is not long in office and this letter should not stand in direct criticism of them, for their potential is as yet largely unfulfilled. This letter is not a criticism of a single administration but of trends that are common to most. The letter was, however, spawned by what I perceived as a current misconception of the role of the student press on campus and its relationship to the student union, and an attempt to force concern about social issues on campus. Hopefully the current union will face these issues with the directness and courage they deserve.

William McBain

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News Editor

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# comment

## What's Up Chuck?

by Chuck Tatham

At this time of the year, a lot of us are wondering if we have actually gone looney. Bonkers. Wacko. I've been wondering this about myself for a long time, but that's beside the point. My mother works in an accredited mental hospital (she takes care of my dad) and she has decided to help me make up a test that you can take to determine if you are a bona fide head case. Take the test and see if your escalator goes all the way to the top or if it stops at sporting goods.

THE FOLLOWING TEST IS ACCREDITED BY THE CANADIAN MENTAL HEALTH SOCIETY AND CHUCK TATHAM'S MAILMAN, WHO JUST HAPPENED TO BE AROUND WHEN THE TEST WAS BEING WRITTEN.

Please answer all the questions as carefully as you can. Points will be deducted for visible drool on the page, so keep a stiff lower lip, tighten your helmets, and get out your crayons in all those yummy wummy colours.

1. If you found yourself stuck in an elevator, would you get nervous? Would you start sweating and panting and getting generally more worked up than a priest at a strip show? Admit it, you'd bay like a wolf at the moon.

2. You had a nice childhood, didn't you? Your parents were wonderful, weren't they. They never:

- a) tied you up in the closet and force-fed you Alphagetti;
  - b) forced you to wear red polyester pants to church and admit you kept your offering and spent it on hockey cards at Mac's Milk;
  - c) put you in girls' clothing and made you carry a purse, even when you went to Boy Scouts;
  - d) shaved your head and sent you to Wilfrid Laurier University to become North Bay's answer to John Kenneth Gailbreath;
- ...did they?
3. If you see a member of the opposite sex naked, you:
- a) close your parents' door and forget the whole thing happened;
  - b) ask Mom where Dad got all those funny scars;

- c) squint so she doesn't look so big;
  - d) get so excited you steam up the mirror.
4. Just match the words on the left with their partner on the right. What could be easier?

- |                                     |                             |
|-------------------------------------|-----------------------------|
| i) Hitler                           | a) your girlfriend's mother |
| ii) an autistic chestnut salesman   | b) your girlfriend's father |
| iii) Raquel Welch                   | c) your girlfriend          |
| iv) The Elephant Man (John Merrick) | d) you                      |

Note to Examiner: correct answers are i-a, iv-c, iii-b, ii-d.

5. Do you ever feel like packing it all in and jumping off a big building? Would it be fair to leave so many loose ends? See if you can sign the blanks in the following little statement with your name.

I, \_\_\_\_\_, being of sound hearing, do hereby surrender all my worldly belongings to Chuck Tatham, Esquire, upon the event of my buying the farm, whether by jumping off a building or overdosing on a plate-load of Torque Room meatloaf. Signed,

Certifiable Cretin

6. Feel your head. It's hollow, isn't it? Go up to the Turret and sit at a table in the dark. You will be with other people whose heads are equally hollow.

7. Do your parents look at your marks and call you "Dummy," "Moron," "Cementhead," or "As Stupid As Your Brother"? Mine did, and that was just in the first week of school (I thought Orientation Week was for the Chinese students). You can do something about it, but it won't be easy. Go to your parents and tell them that you need understanding, love and affection. If this doesn't work, go out to the garage and start up the old chainsaw.

HERE ENDS THE OFFICIAL TEST. PUT DOWN YOUR PENCILS AND TIGHTEN THE STRAPS ON YOUR JACKET.

(Oh, by the way, don't worry if you don't do too well on this test. I flunked it, and I'm perfectly normal. Sincerely, Charles "I Was Oscar Wilde in My Last Life" Tatham.)

## Chuck's Ground

Due to limited space, this Ground will be short and to the point. Many of you will be commenting, of course, that this will be a first. I have never been short and to the point about anything. See?

- Okay, fine. Here we go — short, and to the point...
- Student Union very upset at Jackie Kaiser for last week's editorial
  - WLUSU feels Kaiser unfair and misinformed about the ad hoc safety committee
  - Kaiser feels WLUSU is wrong
  - Kirkham agrees with Kaiser
  - Kaiser said, in editorial, that ad hoc committee had too broad a mandate
  - Kaiser said committee will be ineffective
  - major point: Kaiser said WLUSU's priorities are questionable
  - Kaiser said WLUSU should not place social convening ahead of student concerns
  - Kaiser said Buddy System is "cute," might do some good
  - Kaiser said WLUSU priority should be student safety
  - Kirkham agrees with Kaiser
  - Kaiser said committee has taken too long to get its act together
  - Kaiser notes that intruder incident was in November, 1983
  - Kaiser notes that committee was established on February 12
  - Kaiser notes that first meeting was held on March 7
  - Calendar says that March 7 falls 3½ weeks after February 12
  - Kirkham also notes this
  - Kirkham says others should note this as well
  - Kaiser says she was not informed about the meeting
  - Kaiser says Cord was not informed about the meeting
  - Kaiser says students were not informed about meeting
  - Kirkham really agrees with Kaiser
  - Kaiser wonders what happened to promised "open forums" and open meetings
  - Kaiser wonders what happened to election promises to get "student input"
  - Kaiser asks people to read back issues of Cord to see what politicians said
  - Kirkham agrees with Kaiser
  - Kaiser notes that "Awareness Week" was not the creation of this committee
  - Kirkham notes this too
  - Kaiser really hopes committee is highly successful
  - Kaiser hopes strong positive action is taken
  - Kirkham agrees with Kaiser
  - Kaiser hopes everyone will work together to improve safety
  - Kirkham does too
  - Really, we do...

Chuck Kirkham

## letters

More letters on page 8

## The price you have to pay for beliefs

Upon reading Peter Cambdon's (pseudonym) article entitled Bob, Do You Take This Man? in last week's Cord, a number of things mentioned grabbed my attention and seemed worthy of a response. Certainly the whole issue of homosexuality in and of itself is worthy of discussion, especially perhaps because my own religious beliefs leave me biased against homosexuality. That issue; however, is best left for a caring, face-to-face discussion outside the pages of *The Cord*, and I trust that my own beliefs concerning homosexuality will not taint one analogy I'd like to draw.

The basic premise Peter seemed concerned with was the difficulty and the cost of trying to maintain some sort of stable, caring, homosexual relationship in the face of society's disdain and disapproval. Unfortunately, upon finishing Peter's article, that exact issue of difficulty and cost, or, as the title alludes to, "the price you have to pay," was the very thing which made me lose respect for Peter and consequently the things he had to say in his article. For it appears to me that Peter is not willing to pay the price of following whole heartedly what he believes in.

Peter, or whoever you are, if you do believe so strongly in your argument for homosexual rights, why, case in point, were you afraid to sign your real name to the bottom of your article? That isn't meant to be a personal attack, but rather something for you to ponder. I can understand that the author might be afraid of being harassed, or receiving threats, or of being physically abused, but isn't that part of the price you have to pay for your beliefs? I'm not advocating martyrdom, but it's been my experience that having beliefs and trying to live them wholeheartedly, costs. I believe that if your beliefs never cost you the disapproval of friends or institutions, and if they never reap scorn or ridicule from others, then you must be compromising your beliefs.

Perhaps that's a sad comment on a society where we're supposed to be free to practice the beliefs we choose. The cost and difficulty of maintaining a belief in something are perhaps two reasons why many people choose to believe nothing or in nothing but themselves. That way you never have to stand up for anything, you never have to take a side, and your friends will always accept you because you go along with them and simply maintain the status quo.

I mentioned earlier that I'd like to draw an analogy. Perhaps, Peter, I can sympathize with your situation more than you realize. For the situation you presented in

friends and family, being banned from institutions, and the threat of physical abuse remind me all too well of the cost involved in my own beliefs system. Society disapproved so much of what the founder of my belief said that they hung him on a cross. He himself warned his followers that "If anyone would come after me, he must deny himself and take up his cross daily and follow me" (Luke 9:23). To me, taking up my cross daily means being open to the possibility that I might be persecuted for my beliefs. I am, however, willing to accept ridicule, loss of friends, and if it came down to it, I'd like to think even death, for what I believe. I'm not trying to play "holier than thou," but rather I'm simply stating my convictions. If we are deeply convicted about a belief, should we not be willing to support it with action as well as words?

Dave Adams

## Covering concerns

I would like to echo Wendy Coffin's congratulations to *The Cord* for bringing issues of special concern to women to the attention of the university community.

In addition to the articles on family violence, the special section for International Women's Day provided excellent coverage of the Women's Study option as well as all of the studies being done by Laurier faculty of women's lifestyles.

Let's hope that the new editor of *The Cord* shares Jackie Kaiser's concerns about the status of women in the community and on this campus.

Lois Fleming

## Publications apology

On behalf of the board of directors of Wilfrid Laurier University Student Publications, I would like to apologize to E. Ganong, S. Matheson, and all other students involved in the recent Student Publications interviews. It is our policy not to have board members who have applied for a position sit in on the interviews of other candidates for that position. This policy was accidentally overlooked when we interviewed candidates for the position of Entertainment Editor. Although my oversight did not affect our hiring decision, it was unethical. I'm sorry for any disappointment that may have resulted.

Andrew Miller  
President, WLUSP

## Butting out on others

I would like to comment about the U of T non-smoker who put out the cigarette of another student smoking in a non-smoking area (see March 1 Cord). In the incident, the non-smoker first asked the smoker to stop, then put the cigarette out for the smoker taking hold of her wrist in the process. For this, the male non-smoker was put on probation.

I think that the fact that the smoker was a woman is not an issue, although this seems to be the reason for his probation. A witness claimed he "would not have dared to act" if the smoker had been male. This is false, since I have removed cigarettes from the lips of smokers many times, when they were smoking in non-smoking areas. The smokers were all male, and all were capable of beating me up. I have done it in a darkened cinema, and in the Torque Room.

The non-smoker first requested the smoker to stop. This step is necessary because the smoker may have been unaware that it was a no smoking area. A reasonable person would comply. I think that refusal at this point gives the smoker no rights — not even rights that we expect from living in a society. Continuing to smoke is a declaration of war. Since it is not practical to leave the scene to get the authority, and since smoking is viewed as a physical attack by many non-smokers, I think it is appropriate to put a stop to the smoking.

So far, I have avoided touching smokers in the act of extinguishing their cigarettes. All I have done is damage their property (the

cigarette). What the U of T student did was to go a step further and threaten their life and liberty. For some people, the danger to themselves from the cigarette smoke justifies it. For the Dean who put him on probation, it was not justified.

David Cohen

## Thanks Mike

In your February 16th issue you ran a review of my new album, *Vignettes*. The review was by Mike Strathdee and I want to commend him for the thoughtfulness and attention to detail with which he discussed my work. Of course I'm also delighted that he likes the record so much; but over the years I've received enough positive but dumb reviews (Peter Goddard's review of this album is a case in point) to appreciate Strathdee's intelligence even more.

There's just one thing though. While this may not be the kind of letter you usually like to print, I thought it was worth mentioning that if any of your readers actually do find the album in the Waterloo area, they would probably be unsuccessful. It's the old story — there's no decent distribution for off-the-wall products like mine. The record is in a few downtown stores in Toronto, and people can order it by mail from me for \$10 at the address below.

Sincerely,  
Marie-Lynn Hammond  
344 Clinton Street, Toronto  
M6G 2Y8



# letters

## Rockabilly revived this student

I had heard from some friends about a coffee house at the Faculty Club on Thursday night, so I decided this might be a good break from my endless essay writing. I arrived around 10:45 p.m. to catch some good folk-blues work on guitar and vocals, interesting combinations of fiddle and guitar, as well as some poetry. When I saw the next act getting ready, I was preparing to leave. This band was colourfully decked out in odd combinations of bowling shirts, short tapered slacks, studs, leather boots and chains, outdated jackets with padded shoulders, cut up jeans, greased back hair and a certain attractiveness which kept me glued to my seat.

After a short mix-match of microphone movements, a few chords or notes were sounded. The audience (half of which seemed to be there merely to see this) began to perk up. The emcee stepped up to the mike, made a comment about Wilfrid Laurier University and then proceeded to introduce Skinny Jim and the Wildcat Strike. The name arose my curiosity to say the least.

The band burst right into a series of classic '50s style tunes with a heavy emphasis on robust energy. Though many of the songs weren't immediately recognizable, the Faculty Club had never and probably never will ever see such a lively atmosphere of boppin', cheering and raw excitement as it did late Thursday night. The band members had a definite communication with the audience. Much of the credit for this must go to the singer (Skinny Jim?), who seemed to "strike it" favorably with his filling stage presence, while his sidekick on lead guitar was never at a loss for action-packed swingin' and enticing facial gestures. The bassist and rhythm guitarist seemed to work off of each

other as they rocked in their own little areas. The madman on drums was, no doubt, obsessed with the vigorous rockabilly pace as he pounded his stand-up kit to near demolition.

Overall, Skinny Jim and the Wildcat Strike was a pleasant way to end the evening. This view was shared by all and was evident when the chanting of "Skinny Jim" persuaded the band to return to the stage to supply the fans with an old favorite, Summertime Blues.

I'd like to extend my thanks to everyone involved for bringing me "up".

Keep Shakin!  
A Student Revived by Rockabilly  
Andrew Simon

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For their financial support for the 26th annual **AIIESEC NATIONAL CONFERENCE** held in Waterloo this past January.

### Attention readers!

With only one more regular issue of The Cord left this term, this is your last chance to write a letter to the editor. All letters must be typed, double-spaced, and signed by the author. Please include telephone number for verification.  
**DEADLINE: Monday at noon.**

# Too many choices?

Women today have a variety of choices, with more jobs and new opportunities opening up every day.

But sometimes you wonder if it makes any difference *what* you do.

That's why the Sisters of St Joseph have chosen to work together to bring about change. For people in need, the sick, the aged, the poor, the imprisoned - they *are* making a difference.

A lasting difference.

Why not consider the choice the Sisters of St Joseph have made? If it's right for you, they could use the help.

Sister Rosanne  
Sisters of St Joseph  
Box 155 Hamilton Ontario L8N 3A2

Dear Sister Rosanne,  
Please send me more information.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

PROVINCE \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

B1

## The choice is yours.

# Question of the Week

by Adriaan Demmers  
photos by Paul Gomme

What really turns you off?



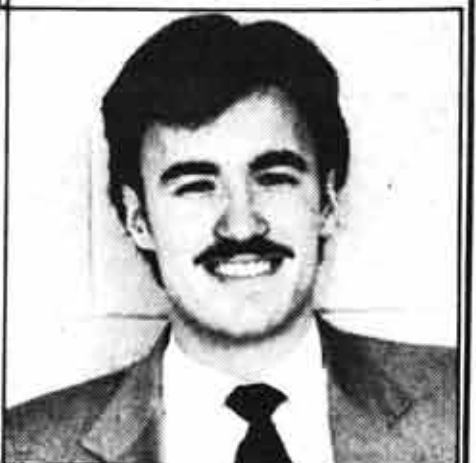
People who don't know how to have fun and smile a lot.  
Dawn Murray  
3rd year Economics



The food in the cafeteria.  
Wai Yin Lee  
4th year Business



Warm beer, cold women.  
Ross Legault  
1st year Business



Two final exams on the same day.  
Pete Eichinger  
3rd year Economics



Homework.  
Pat Jones  
4th year Business

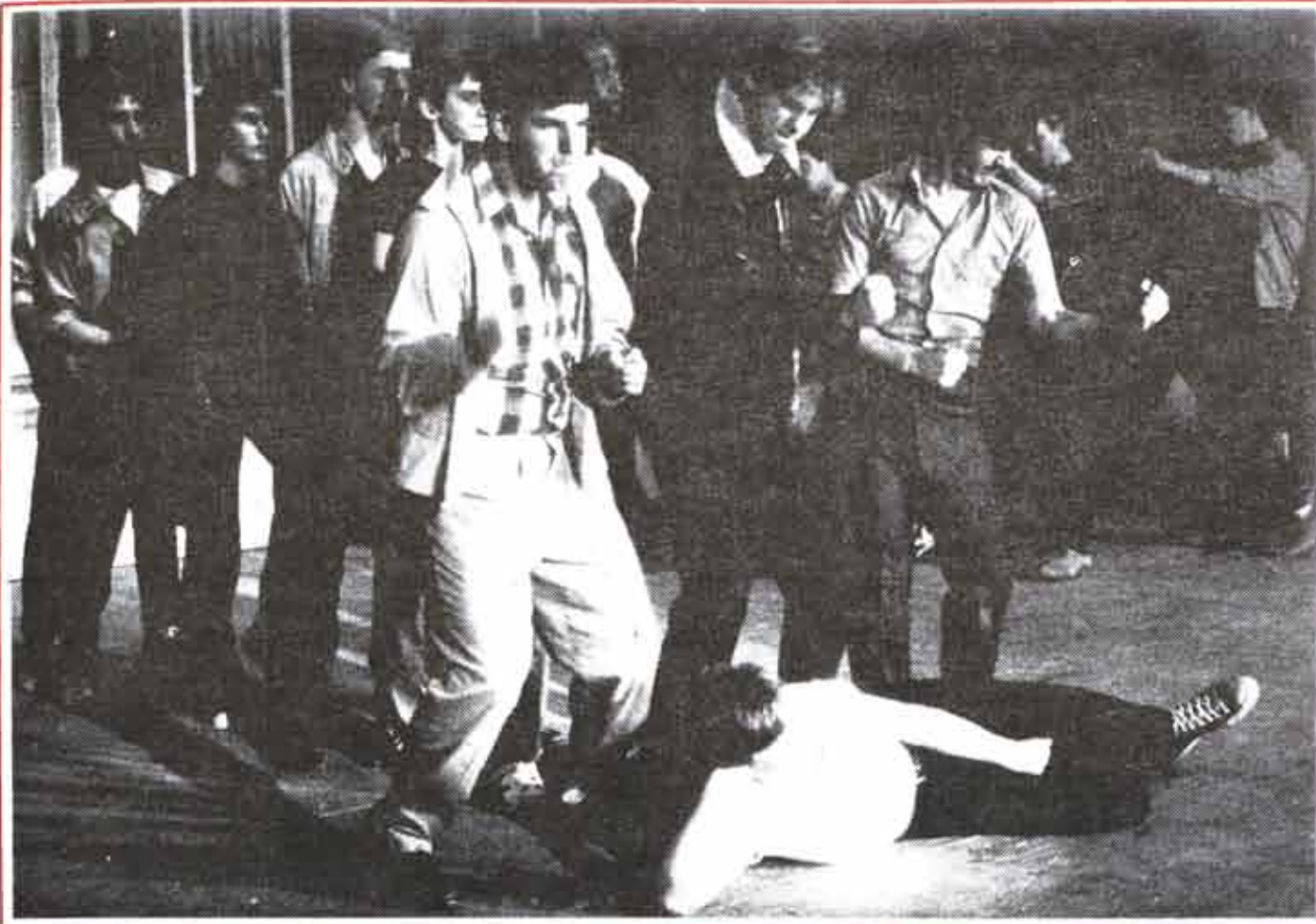


Catsup on macaroni.  
Linda Neale  
2nd year Communications



# ENTERTAINMENT

## West Side is wonderful



*Although a high school production, the \$30,000 operating budget has ensured packed houses and a professional performance.*

gymnasium.

The play is set in the summer of 1957, in a run-down area of the West Side. The main action is seen between the intense rivalry of two street gangs — the White Jets and the Puerto Rican Sharks. The story is full of racial conflicts and violence between the two gangs who are trying to be number one in the same territory. But it's also a love story, as Tony, the leader of the Jets, falls in love with Mary, the sister of the Shark's leader, at a high school dance.

The play is an ambitious one to tackle because of complex set changes, musical numbers and a large cast.

You may be wondering if a cast of 100 can move effectively on the stage without looking unsure of their individual movements? The answer is a definite yes, and the play is a solid production in all respects—especially in the areas of acting, choreography and singing.

The atmosphere is set even before you reach your seat, as you walk through a hallway that features graffiti-covered walls like you'd find in any city slum. The background of the walls was a deep red with the names of characters and corresponding graffiti messages sprayed everywhere.

The music is skillfully directed by Bill Klos, who is known for his large high school productions like *Fiddler on the Roof*, *Sound of Music*, *Camelot*, and *Jesus Christ Superstar*. It is a great credit to his directing abilities to watch how effortlessly his students move across the stage—not an easy feat, considering there are often over 50 people on stage at one time.

In addition to impressive choreography, the set construction was notable for its extreme detail. Large, triangular flats placed at the back of the stage could be flipped to

provide a neutral background as necessary.

The overall strength of the play was the way the large cast moved so smoothly together. Although the lead characters were all strong, it was the effective use of the entire stage and group numbers that made the production work. The singing and dancing abilities of the entire cast were definite assets to the success of the musical numbers.

Both Ian Duffy as Tony and Anna Costa as Mary gave solid, sensitive performances. Costa never failed to convince the audience that she is a young Puerto Rican immigrant who has only been in America for a month. Her lovely soprano voice is more appealing in solos such as *I Feel Pretty* than in duets with Duffy because his voice tends to overpower hers.

Duffy's acting ability was stronger than his singing ability, as demonstrated in some solos when the notes were out of his vocal range. His acting was especially strong in the second act when he had to show more emotion without making his character too melodramatic.

The only real weaknesses in the production were the long set changes that became noisier as the play progressed, and the clean-cut images of the cast members. At times it was hard to believe the actors were gang members instead of characters from an episode of *Happy Days*. Tony, in particular, looked too clean cut to be the leader of the Jets.

In order for the schools to break even, 4,880 tickets had to be sold. So far, 8,000 tickets have been sold for the play's ten-night run. Director of Publicity Gina Hudel estimates that the show will show a profit of \$15,000.

*West Side Story* continues until March 24, with curtain time at 8:00 p.m.. For tickets, call the 24-hour number at 745-4520.

by Theresa Kelly

The sounds of gang rivalries and rumbles in New York's West Side are alive in Kitchener with the return of *West Side Story* to the K-W area after a 15-year absence. The two-act musical, with music and lyrics by Bernstein and Sondheim, is this year's combined production effort of St. Mary's and St. Jerome's high schools in Kitchener.

The play, which was last performed by the schools in 1968, cost \$30,000 to produce. And the production has been in the spotlight ever since as the public wonders if the staggering budget is worthy of a high school production. You only had to look around the near sell-out crowd at St. Mary's school to see that the answer was an emphatic 'yes.'

Don't let the notion of an unprofessional high school production fool you; this is an ambitious presentation that features just over 100 performers. After just a few minutes of soaking up the atmosphere of a West Side, New York, slum neighbourhood, you'll forget that you are actually sitting on plastic chairs in a high school

## Last chance for Orchestra

by Eric Fahn

This coming Sunday will be the last chance to enjoy the Wilfrid Laurier University Orchestra in concert. Again under the direction of Professor Alec Catherwood, the orchestra will perform major works

*This last performance of the orchestra features works of Brahms, Ravel, Tchaikovsky, Rimsky-Korsakoff and student Steve Brackenbury.*



by Johannes Brahms, Rimsky-Korsakoff, Ravel, Tchaikovsky, and student Steve Brackenbury.

Brahms composed his Fourth Symphony during the summers of 1884 and 1885 while he was at

Murzzuschlag. It is not only part of today's standard symphonic repertoire, but is also a most interesting symphonic work in that Brahms used the first three movements of the symphony to prepare for the climactic last movement. Listeners are left with a very satisfying feeling when the last note of the whole piece is played. It premiered in Meiningen in 1885 and it was not until March of 1897 that this symphony scored its first

triumph in Vienna.

Rimsky-Korsakoff's Russian Easter Overture was composed in the summer of 1888, the same year when he finished the *Scheherazade*. As a child Rimsky-Korsakoff lived near a monastery and witnessed all the ceremonies performed during the liturgical year. In this particular piece, he tried to put into music all the Easter ceremonies, from holiday preparation to the merry-making of Easter Sunday. He also developed all

the themes from old Russian liturgical tunes. Rimsky-Korsakoff conducted its premiere in St. Petersburg.

The third piece on the program will be the last two movements of Tchaikovsky's *Serenade for Strings*, Opus 48. It was completed in 1880, the same year he completed the famous *1812 Overture*. And for the first time this year, the WLU orchestra has prepared French

Impressionistic music — *Pavane pour une Infante Defunte*, by Maurice Ravel (1875-1937). One of the most gifted French composers in the late 19th century, Ravel began his musical studies at the Paris Conservatoire with Faure and Gedealte and by 1905 he had already written several distinguished works. It was originally composed for piano in 1899 and in 1910 he orchestrated the piece for full orchestra. The main programme of the music is about the medieval ceremony of the farewell and mourning for the newly dead.

Last but not least is the *Concertino for Jazz Quintet and Orchestra*. It was the graduation project of WLU student Stephen Brackenbury. Here, he has put together two different musical idioms: 17th century fugue style and 20th century Jazz rhythm.

Concert time on Sunday, March 25th, is 3 p.m. in the T.A.



# entertainment

## Hoser Handbook: weak humour

by Karen Thorpe

It was bound to happen. After Bob and Doug McKenzie and Strange Brew, it was only logical that someone would publish a book entitled *The Complete Hoser Handbook*.

Written by Hugh Brewster and John Forbes, the Handbook is really a center shot at most Canadians. There probably is not a soul in Canada who doesn't have some hoser sayings tucked into their vocabulary somewhere and it is this resource that the two authors wish to tap — the ability of many Canadians to laugh at themselves.

Included in the book is a map of the hottest hoser night spots in Canada. The names have been changed, of course, but it is a challenge to decipher the language and see if one's home town has qualified. Mine did.

Hugh Brewster and John Forbes hilariously describe the standard hoser (including coast to coast variations) and hoser lifestyle (like

the Ladies and Escorts Lounge at the local hotel, hoser cuisine, and hoser decor).

Despite the humour involved, it is almost impossible to get through the book in one sitting. Since there is no plot line to intrigue the reader, nothing is present to hold you to the book for other than a passing interest. Naturally enough this is not the type of book to buy for display on the coffeetable, but is rather an interesting gift for someone who you think is a super-hoser or, on the other

end of the scale, for people who can't laugh at themselves. Like all 'handbooks,' including those for hosers and preppies, the initial attraction is found in the reader's anticipation of whether he or she qualifies for the designation the handbook provides.

Unfortunately, the *Hoser Handbook* is probably not worth the \$9.95 price tag if one considers the only fleeting amusement that the book provides.

## Entertainment Quiz

1. What 1983 hid did James Osterberg and David Jones cowrite in 1977?
2. Which Supertramp album cover features sheet music of the U.S. national anthem with the title Fool's Overture?
3. Who wrote Poor, Poor, Pitiful Me for Linda Ronstadt?
4. What Sex Pistols song, banned from radio airplay, nevertheless reached number two on the U.K. charts during Queen Elizabeth's Silver Jubilee?
5. What former Electric Light Orchestra mainstay is currently playing drums on tour with Black Sabbath?
6. What group's only non-numeric album was entitled Hot Streets?
7. Which religion does Jimmy Cliff practice?
8. What name did Vincent Fornier assume after firing the rest of his band in 1975 and taking the group's title as his own?
9. Where did Motown Records move to from Detroit in 1970?
10. What 1960's Canadian band featured Rick James and Neil Young?

### Answers

1. China Girl
2. Even in the Quietest Moments...
3. Warren Zevon
4. God Save the Queen (and her Fascist Regime)
5. Bev Bevan
6. Chicago's
7. Muslim
8. Alice Cooper
9. Hollywood
10. The Mynah Birds



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# entertainment

## Skit protests arts closing

VANCOUVER (CUP) — "The only way to fool most of the people most of the time is to ensure that most of the people are fools." — a line from a skit performed by the David Thompson Direct Action Theatre.

It was an entertaining protest that captivated the lunch time crowd at Capilano College's cafeteria. Six students travelled from Nelson, B.C., to deliver a protest skit dramatizing their feelings over the Socred government's decision to close down David Thompson University Centre.

The students put to use skills learned through DTUC's writing and theatre departments, to produce the "restraint revue". The liberal and fine arts university is slated for closure May 1, but students and staff are

campaigning to save the school.

"They're so incredible," said performer Athena George, about DTUC programs. "The music, writing, theatre and visual arts all work in an interdisciplinary fashion, and the fees are lower than anywhere else for the same courses."

The Vancouver Theatre Alliance wrote the theatre department a letter saying "in their estimates DTUC is one of the best."

"Local support was incredible" George said, about Direct Action's performance in hometown Nelson. The revue has performed at Vancouver theatre Western Front, as part of an artist benefit for DTUC, at Camosun College in Victoria, on the Victoria legislature steps and at the University of Victoria.

## Musgrave captivates audience

Special to the Cord

Some members of the audience had never heard of Susan Musgrave until attending a reading of her work last Wednesday in the Concourse Gallery. Musgrave is one of Canada's leading and most prolific poets, boasting a fairly lengthy list of publications which includes Tarts and Muggers, her most recent. Musgrave also contributes regularly to several major magazines and periodicals.

While maintaining a permanent residence on the West coast, Musgrave is currently a writer-in-residence at University of Waterloo. She admits that the term 'writer-in-residence' is something of a misnomer, since she isn't writing anything at present. However, Musgrave is working in an advisory capacity at UW, conferring with and assisting several students, faculty members, and others of the

community with their own work.

Despite the fact that the reading was held in the extremely noisy Concourse Gallery, Musgrave managed to maintain hold over a captivated audience.

Musgrave's writing features death as a theme. Like many people, she is fascinated with death—and strives in her work to understand it. Writing poetry is for Musgrave an attempt to come to grips with her feelings about death, and most of her poetry reflects this effort.

Musgrave also draws literary material from her dreams and her travels. Her lighter works, although relatively few, have been written while travelling.

Canadian poetry circles eagerly anticipate new work from Susan Musgrave. Hopefully her next collection will be as inspiring as Tarts and Muggers.

## Sci-Fi club winner: 9184

The winner of the WLU Science Fiction Club's short story contest is Paul Thomson. He will receive a \$30 prize for his story, "9184," which appears below. Other notable entries include John David Black's "Prolix With A Twist" and an untitled work by Scott Lusk.

9184

Andy Droid came storming into his living unit, kicked Spot the family plaything across the room, and sat down in his favourite chair (which was his favourite only because it was the only chair in the living unit). He had been fuming all day. It wasn't bad enough that his secretary had blown up in the outer office, leaving nuts and bolts spread all over the carpet, but he became so backlogged with work that he had to cancel his golfing appointment. The sad part was that because he was one of the vice presidents of the most powerful company on earth, Bell International, he had to work two days this week instead of the usual one.

Spot had recovered enough to limp over with the daily news tablet, but instead of reading it, Mr. Droid used it to practise his golf swing, once again sending Spot sliding across the floor to collapse in a mass of circuitry in the corner. "Oh well", sighed Mr. Droid. He had other problems at hand.

Mr. Droid had promised his son Andy Jr. a present if Andy finished first in level four, which the SOB promptly did. Mr. Droid had forgotten what SOB meant, but it was something the Ancients said when they were mad, and it seemed to work nicely. Andy Jr. had been named after his father since each set of parents were only allowed to have one unit of each mode, a son and a daughter. It was only logical to name your children after yourselves. His father Andy and his father's father Andy

had followed that rule and he was not about to change it.

The problem at hand came about when Andy Jr. declared he wanted, of all things, a human for a pet. Mr. Droid had thought that the humans had all died off in the blue plague (or was it the green plague?). Whichever plague it was, was fine with him since he remembered humans as filthy, ignorant, degenerate animals. Humans had been thought extinct until a couple had been found mating in the lost city of Los Angeles. After that, humans had been kept in zoos or stuffed for museums. The planetary government, now controlled by Bell, might not even allow him to keep a human.

Having a human in the house would mean problems. Humans still deposited their wastes and would need such archaic items as food and water. Another problem was with humans' self-healing units. Their body structures were so easy to break and took forever to mend. Spare parts would probably also be impossible to find. However, aging was not a problem with the lower animals such as humans because a serum was injected into them at some point in their development to stop them from aging further. Andy Jr. had mentioned something about preferring a male unit at the age of six. Mr. Droid would have to see the Animal Control Centre tomorrow to see what they had.

The Animal Control Centre had not picked up any humans but said that if they had, they could not give him one. Museums and laboratories were on the waiting list ahead of him, and besides, it was against the law to have dangerous animals in living units. Just as well, thought Mr. Droid, as he raced his transport vehicle over to the dogdroid factory to pick up a new Spot for Andy Jr.



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# etcetera

## to be...to be...

### Thurs. Mar. 22

**Music at Noon** presents the Laurier Singers, conducted by Victor Martens, in the T.A. Admission is free and everyone is welcome.

**Dalhousie MBA Program:** The coordinator of Dalhousie University's MBA program will answer questions about the program between 11:30 a.m. and 1:30 p.m., P2077-9.

**Come as your favorite person** or event to the History Club's annual masquerade party. The good times begin at 8 p.m. in the faculty lounge (opposite the Torque Room). Dance to your favorite tunes as you pig out on free pizza. Cash bar. Admission is free for club members and \$1 for non-members.

**CUSO Information Meeting.** Skilled Canadians working in Third World development, helping build a more equitable world. 7:30 p.m., Adult Recreation Centre, 185 King St. S., Waterloo. 885-1211, ext. 3144. Slide presentation on CUSO in Papua New Guinea.

**The Science-Fiction Club** presents an open forum discussion with Dr. Ed Jewinski on the question of Science Fiction vs. Fantasy in Rm. P1004 from 7 to 10 p.m..

**The Buddy System** sign-up will be in the Concourse today until the 23rd of March from 11:30 a.m. to 2:30 p.m..

**The students and staff of St. Jerome's and St. Mary's High Schools'** production of West Side Story will continue through until the 24th of March in St. Mary's new double gym. For tickets and times, phone the West Side box office at 745-4520.

**The candidates running** for a position for next year's executive of the **Accounting Club** will speak in P2007 at 5:30 p.m.. Elections will take place in the Atrium in the Peters Building in March 26, from 10 a.m. to 4 p.m.. Come out and make your vote count.

**Come and meet some new friends** at the WLU Gay Coffeehouse where men and women gather weekly.

### Fri. Mar. 23

**The Philosophy Department** will present Dr. Peter Graf, from the psychology dept., U of T, to speak on the topic "On Direct Priming of Semantic Memory." This colloquium will be held in Rm. 3-201 from 2:30 p.m. to 4 p.m..

**Wilf's** presents a Jazz Cabaret featuring WLU jazz combos at 8 p.m..

**The Personnel Office** is currently accepting applications of students who are interested in working at Fall Registration 1984. Please submit your application to our office.

**ATTENTION CONCOURSE EXHIBITORS!** Participants in the student/staff art exhibit in the WLU Concourse may pick up their work from the Concourse or the staff lounge between 3 and 6 p.m.. Any works not in the show will be in the lounge.

**Student Venture Capital** — information sessions. Check in Placement and Career Services for the time and location.

### Sat. Mar. 24

**The Evening Concert Series** will feature the WLU Baroque Ensemble, conducted by Michael Purves-Smith, in the T.A.. Adults \$4/ Seniors and Students \$2. Everyone is welcome.

**Chi Alpha** will sponsor a slide presentation by Miss Hope Hurlbut from Wycliffe Bible Translators. Miss Hope will share her Missionary work experience in Malaysia. Seminary Lounge, 7:30 p.m..

**U of W Humanities Theatre** presents **The Griffin & The Minor Canon.** New York's Starry Night Puppet Theatre, one of North America's top professional theatre companies for children, present a heartwarming tale of friendship between a modest churchman and a mythological beast. The production involves 14 life-size puppets, including the eight-foot griffin. Show times are at 10:30 a.m. & 1 p.m.. Tickets are \$3.50 and are available at the Humanities Box Office (885-4280).

**A dance for gay women and men** at U of W from 9 p.m. to 1 a.m. in Rm. 280, Humanities Building. Join the fun and bop the night away! 884-GLOW, weeknights, for details. Sponsored by Gays of WLU and GLOW.

### Sun. Mar. 25

**Service of Holy Communion** at 11 a.m. in Keffer Chapel at WLU, Albert St. and Seagram, by Lutheran Campus Ministry.

**The WLU Symphony Orchestra** will hold a special concert at 3 p.m. in the T.A., Alec Catherwood, conductor. Tickets through Faculty of Music.

### Mon. Mar. 26

**Film Studies Screenings.** Fassbinder's "Lili Marlene," 12:30 and 7 p.m., 2E7.

**U of W Faculty Artists** will be featured in the Concourse until April 6th. Admission is free and everyone is welcome.

**The Waterloo Regional Health Unit** is sponsoring a Toothbrush Exchange in the Concourse, from 9 a.m. to 2 p.m.. Bring your old toothbrush in and exchange it for a new one. There will also be a Dental Trivial Pursuit Contest.

**There will be a general meeting** for all those interested in being **Icebreakers** for Orientation Week 1984 in the Turret at 5:30 p.m..

**The 12th annual Intramural Sports Banquet** will be held at 6 p.m. in the Paul Martin Centre. Tickets are \$2.50, which includes a cold buffet and one free beer ticket. There will be an awards presentation for the intramural champions of the 1983-84 season. Everyone is welcome. For further info, go to the Intramural Office in the A.C. or call Ext. 2180.

### Tues. Mar. 27

**The Waterloo Regional Health Unit** is sponsoring a Toothbrush Exchange in the Concourse from 9 a.m. to 2 p.m.. Bring your old toothbrush in and exchange it for a new one.

**Join us for a Bible Study** on the book of Matthew. Starts at 4 p.m. in the Lutheran Student House, 177 Albert Street.

**Anglican Students Fellowship** meets for supper from 5:30 to 7 p.m., in the Student Services Lounge, upper level of the Student Union Building. All are welcome.

### Wed. Mar. 28

**The Toast Masters Club** will meet in Rm. P2081 at 7 p.m..

**ADDICTED TO FOOD? OVER-EATERS ANONYMOUS** will meet in Rm. P3117 from 5:30 p.m. to 6:30 p.m.. For more info, phone 579-3800.

**The Laurier Christian Fellowship** presents guest speaker Debbie Lou Ludolph on the topic "Facing the Family" in the Seminary Lounge. Supper at 4:45 p.m.. All are welcome.

**Service of Holy Communion** at 10 p.m. around the altar of the Keffer Chapel at WLU, Albert and Seagram. Fellowship

continues at the home of Chaplain Paul Bosch, 157 Albert Street.

**Aloette Cosmetics** — Learn how to get started in a career selling Aloette cosmetics. Meet a sales representative in P2081 between 11:30 a.m. and 1:30 p.m..

**Library Book Sale**, in the Library foyer from 9 a.m. until 5 p.m..

### Thurs. Mar. 29

**Music at Noon** presents the music of WLU composers in the T.A.. Free admission and everyone is welcome.

**The Department of English** presents the Major Shelley Poetry Contest. Please submit your poems (typed, please) to the English office or to Ed Jewinski by March 31.

## classified

### Personals

**Tony-Kathy's** number is 884-4579. A friend who wants to see you together again.

**I need a Buddy!!** Frosh and transfers of 1984-85.

**Dear Steve:** A few weeks ago, I saw that you need a lot of AID in your handshaking!! Sue.

**Tannis:** God only knows what would happen if your Eyes were green. The Green Grocer.

**In Memorium:** Julian, Stephen R.; Wareham, Michael A; Richardson, Brian M., were tragically struck down in the prime of their brilliant university careers by WLU's Number One Killer — Graduation. They are survived by Cecil (Munger) Pettinger and Jimmy P.W. Iwan (nee. Parson). Friends will be received at Calypso Sunsplash '84 (ticket holders only, please) on March 31st, 1984. In lieu of flowers, or other illicit drugs, \$8 donations will be accepted towards the 74B Bacchanalianism Fund. "We gonna walk and don't look back!"

**Dear Geography T.A. (J.K.):** We know where you live (53A), we know who you date (C.D.), and you'd better keep that red head up. The Copy Cat.

**Cam Dancer:** I'm sorry I did not have the "right protection" on Thursday. Maybe next time I'll get a taste of that big 14.1. Love "One Cent" and (The Hellions).

**Dave E.** I think you look but I don't know what you see or do you?

**Dear Sapface:** Thanks for a memorable weekend. Let's do it again soon and/or some approximate facsimile before the ice melts! Love you very much, Mouthpiece.

**Perkle:** How sweet your "smile" is. Yours Wantingly, Sweet P. and Big D..

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The new and spectacular Hungarian Folk Ensemble brings its country's glorious culture to North America in an unforgettable spectacle at Kitchener's The Centre in the Square at 8 p.m.. Tickets are: \$14, \$17 and \$20.

### Upcoming

**The Film The Lion, the Witch, and the Wardrobe**, based on C.S. Lewis' famous Narnia tale, will be shown in two parts on two consecutive Sunday evenings, April 1 and April 8th. Each part begins showing at 8:30 p.m. in the Great Hall at Conrad Brebel College, U of W. Free will offering will be collected to cover costs. Sponsored by Waterloo Christian Reformed Church.

**The Laurier Catholic Community of WLU** presents "Relationships...Mad & Mellow." This conference will be held in

the Paul Martin Centre on Saturday March 31. It promises to be a day of discussion and re-creation. Please send \$5 to the Chaplains' Office of WLU to cover the cost (lunch included).

**The Evening Concert Series** will feature the WLU Wind Ensemble, conducted by Michael Purves-Smith, with David Falk as soloist, at 8 p.m. in the T.A. Tickets will be at the door and the Faculty of Music Office. Everyone is welcome.

**The Halifax West Alumni Association** will hold the Halifax West High School silver anniversary reunion on the 17, 18 & 19 of May, 1984. For tickets and further information, please call the school or June Boswell at 421-6691.

**The WLU 6th Annual 10 km Road Race** will be held on the 1st of April. For further info, please call Bill McTeer at 884-1970, ext. 2179.

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### Found

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### Lost

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**Four-bedroom apartment** to sublet May to August. Partially furnished with two bathrooms. Located across from Waterloo Square. Call 885-1825 after 6 p.m.. Apt. 2, 40 King St. S..

**Summer Living!** Free furniture, TV, and carpeting! For one, two, three or four people. The place is cheap, and it's close to the school. The rent is so negotiable that you'll probably rip us off! Phone us at 884-2990 or 742-9984 and ask for Chuck (or Dave or Scott) This is your dream house.

**Pssst.... Rumour** has it that you want to hear more about the sex palace of Waterloo that will be available for the summer months. Well, for all those that haven't heard, you can accommodate yourself this summer amidst the luxuries of private living only minutes away from both the essentials of life and the monotony of school. For details please call 746-1498. Ask for Beez, Pube, Brian or Carl.

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**Townhouse on Phillip & University.** Three rooms available — Summer, Fall and Winter. Male or female, call 888-6814.

**Wanted: Female** to share furnished two bedroom apartment on Regina Street. Available May 1. Call after 5 p.m., 884-8653.

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**House/rooms for rent** for summer. 181 Albert (across from library). Phone Pete, 884-9845.



# SPORTS

## WLU Super Sports: Student superstars

by Ian Raymond

Some of Laurier's finest athletes gathered in the A.C. last Thursday evening to participate in the annual Carling O'Keefe Super Sports competition. Each participant was required to compete in five of the six events. The obstacle course was mandatory for all competitors. The most competitive division was the varsity males, where Ric Schlesinger needed a good finish in the final event (obstacle course) to beat out Norbert Issacs for the title. Pat Langdon had an easier time of it in the non-varsity males division. Langdon won the half-mile race and the obstacle course on the way to winning his division.

In the women's divisions, Maureen Pyke and Barb Stumpf dominated the varsity and non-varsity female divisions, respectively. Pyke won the half-mile run, the bench press, and the obstacle course, while Stumpf won the half-mile, bench press, and 50 metre swim.

Other winners in the varsity male

category included Ian Clancy in the half-mile run and Joe Compta in the football throw. John Tice won the 50 metre swim. The basketball shoot and obstacle course were both won by John Poole.

Tracey Brown won the football throw in the women's varsity division. Elizabeth Ganong and Wendy Gray were the winners of the basketball shoot and swim competitions, respectively.

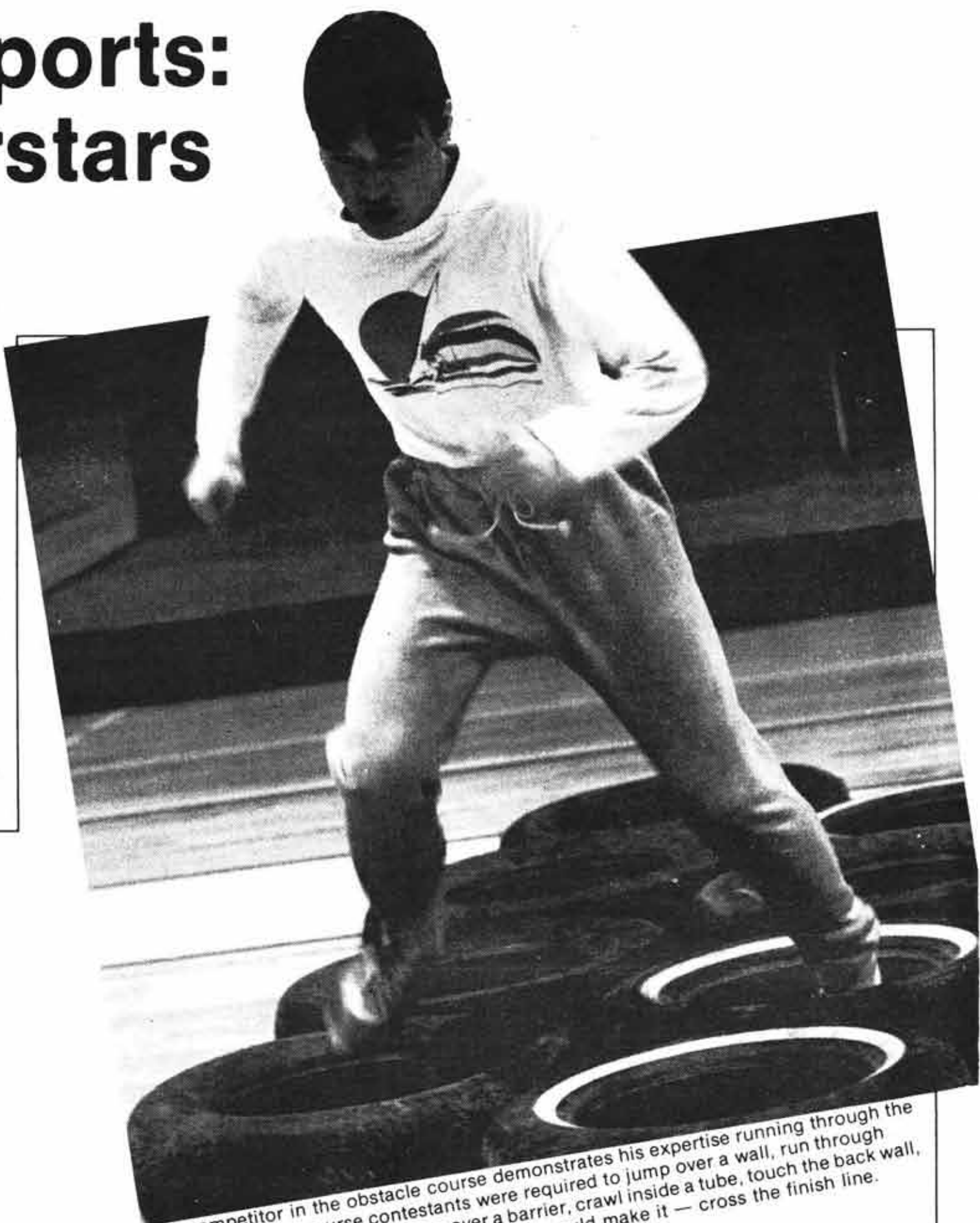
In non-varsity women's competition, Sunita Peters won two events, the basketball shoot and the obstacle course. Sue Black won the football throw event.

In the non-varsity male category, Allan Gauci and John Bink took the football and basketball events. Mike Zeitter was the winner of the bench press while Wain Choi won the obstacle course.

The winners of each event won a Miller Time cap and the overall winners received awards. All participants received a Super Sports T-shirt, in addition to having a lot of fun.



Ric Schlesinger shows his winning form in the bench press event, which he won on his way to clinching the overall title in the male varsity competition.



A competitor in the obstacle course demonstrates his expertise running through the tires. Obstacle course contestants were required to jump over a wall, run through tires, slide under a barrier, crawl inside a tube, touch the back wall, run around pylons, and — for those who could make it — cross the finish line.

photos by Karim Virani

## Fiery Director fuels controversy

# Concordia athletics in hot seat

MONTREAL (CUP) — In classic style, Concordia University's controversial athletics director led a delegation of four men and one woman when it came time to answer charges of sex discrimination.

Not the kind of man to pick up on such subtle ironies, director Ed Enos told a January meeting of the Concordia Council on Student Life the athletics department is improving its attitude toward women.

But the council, an administration body that funds athletics, was not convinced. Its investigation of the department, sparked by a 1983 Concordia Committee on the Status of Women report criticizing the huge funding disparity between men's and women's sports, still continues.

And sexism isn't the only charge Enos must answer. Another administration committee is investigating charges that athletes

are paid illegally, funds have been improperly directed to members of Enos' family, and other irregularities.

Enos' reaction to the controversy is one reason why his promises of improvement may meet skepticism.

"You can't take money from men's varsity sports and give it to girl's things," Enos said when it was revealed the 1981-82 athletics budget gave \$105,000 to men's varsity sports and \$22,000 to women.

His comment, recorded in a student-made documentary *Why The Difference*, is typical of Enos' style. He generates controversy, then reacts angrily to criticism.

Since *Why The Difference* was made, the Enos' administration has come under fire from all sides. Since last fall a series of articles in the student newspaper, the *Link*, accused Enos of nepotism, being heavy-handed and unfair.

With usual flair, Enos responded by ordering the removal of two November issues from the *Link* distribution points in the athletics complex. In January, he obtained a court injunction on the newspaper so it could not print "potentially libellous" stories about him or his family.

The *Link* is now muzzled, but the damage is done. The athletics department is under unwanted public scrutiny.

The administrator responsible for athletics, vice-rector Russel Breen, appointed the university legal aid advisor Marcel Danis, a student association representative and a professor of recreation and leisure studies to investigate the department.

Danis was also involved in a late 60's investigation that confirmed athletes at Loyola College were paid.

Enos was Loyola athletics director at the time and no positive action was taken.

Nine varsity athletes this year told the *Link* they were paid to play. The money came through department jobs they were supposed to do but did not.

The money to pay athletes was diverted from a surcharge on students involved in intramural sports, according to the employees. The \$10 surcharge was created last year to improve intramural sports, but sports information director Bob Phillips admits the surcharge was imposed unnecessarily.

Enos denies that players had ever been paid at Concordia, while other department staff, including Phillips, say it was a common practice in the past.

As for funding of women's sports, Enos has traditionally argued men

have more prestige. His actions reflect this.

Aside from the disparity between funds for men and women, women's varsity volleyball and fieldhockey teams were reduced last year to intramural clubs.

The fieldhockey club was temporarily cancelled last fall after one of its members, Marina Kolbe, openly complained about discrimination.

In the nepotism department, Enos recently hired his daughter, a non-student, to fill a part-time job reserved for students. Ten students applied. She was dismissed when the news was released.

Enos has also been accused of using Concordia funds to further his son's athletic career.

The Canadian Intersvarsity Athletic Union is holding off its own investigation until Concordia's internal reports are available.





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## sports

### Spiked Irish Stew wins co-ed tourney

Special to the Cord

Last Saturday, the WLU Women's Athletic Association hosted a co-ed volleyball tournament in the Athletic Complex. The event featured eight teams made up of club and varsity athletes.

Each team consisted of three men and three women. The games were played on regulation size courts with the net height the same as in men's games. A woman on the team had to touch the ball once in every three hits.

The round robin tourney had the

top two teams from each pool advance to the championship playoff round. Third- and fourth-place teams in each pool met in the consolation round.

In the finals, Spiked Irish Stew from Laurier defeated a Waterloo club, the Giants, in two of three games to win the tournament.

The consolation featured Hung Over from Laurier and the U of Guelph Hoovers. The Hoovers won the consolation final.

Carling O'Keefe provided prizes for the tourney's consolation winners.



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# sports

## Sideline

by Theresa Kelly

With the CIAU hockey and basketball championships both being played this past weekend, the university sports year has officially ended. Both finals were televised on national TV, giving sports fans across Canada a chance to see some entertaining university action. The games, however, didn't provide any upsets; as was expected, the Victoria Vikings and the Toronto Blues clinched the basketball and hockey crowns, respectively.

The Vikings claimed their fifth consecutive CIAU basketball title by defeating the fifth-ranked Brandon Bobcats 70-62 last Saturday in Halifax. The Blues won their tenth hockey title in 20 years with a 9-1 thumping of Concordia in Trois-Rivieres, Quebec.

The Viking feat is quite remarkable when you consider the player turnover on a university team. Although some players have been with the Vikings during all of their five-year basketball dynasty, the team has had to fill the shoes of players just like any other team. Recruiting is helped by the school's impressive basketball reputation. The scholarships given out by British Columbia schools don't hurt, either.

The Blues have had their own hockey dynasty over the years, winning seven of eight championships from 1965-1972. They had a string of five CIAU hockey titles during those eight years. Their last title was in 1977, so they've been hungry for a championship. Ontario schools do not have scholarship programs so they have to rely on their school's reputations to bring in talented athletes. But when your school has an enrolment of around 36,000 students, you do have a lot of students to choose from.

Both teams showed that university sports have a sound product to offer the TV market.

So where were the Warriors, you ask? Well, it seems they were quite shocked on Thursday after being upset by the Bobcats 68-61 in the basketball semi-finals. The Warriors, ranked fourth in Canada for much of the year, entered the CIAU toumey with high hopes. They returned home empty-handed.

On Saturday it was a case of *deja vu*, as the Warriors again blew a lead late in the game to lose the consolation final to Lethbridge. The Lethbridge Pronghorns (don't ask; I have no idea what a Pronghorn is) put the Warriors into cardiac arrest by defeating them 76-72.

I figured that because the Warriors were not playing in the final, their band — whose members somehow made it to Halifax — would be in a closet somewhere. Imagine my surprise to see the band on national TV, playing throughout the game. I guess the CTV boys thought it added colour to the telecast, in spite of the fact that the band was neither from Victoria nor from Brandon.

The only bright spot for the Warriors was having Peter Savich named to the CIAU second all-star team. Each member of the team had his picture shown on TV during half-time. Unfortunately, the Warriors were probably not too happy about the new spelling of their all-star's surname. The CTV people introduced him to Canada as Peter "Savage." I couldn't help thinking that perhaps his reputation preceeded him to Halifax.

## sports quiz

by Johnny E. Sop

- Who are the current Olympic pairs champs in figure skating?
- How many members of the WLU Hawks were captains of their junior teams?
- Where will the Memorial Cup tournament be held this year?
- What was the score of the CIAU hockey finals? Who played, and who won?
- Who will be Canada's next opponents in the second round of World Cup Soccer playdowns?
- Which NASL team currently has the most points?
- Who won the final three men's downhill races of the season?
- What did the plumbers do in Halifax?
- Match the school with the city or town.
 

|                    |             |
|--------------------|-------------|
| a) Illinois State  | i) Columbia |
| b) Missouri        | ii) Chicago |
| c) U of Washington | iii) Normal |
| d) De Paul         | iv) Pullman |
- Who was the minstrel? a) Bob Hayes b) Lou Gehrig c) A thoroughbred horse d) Lester Flat e) None of the above
- What is the name of Red Fisher's lodge? (He's the world-renowned sportsman and member of the Fishing Hall of Fame.)

## Answers

- Elena Valova and Oleg Vasiliev
- 3—Wiff Reilingger, Rob Holody, Beric Sykes
- Kitchener
- Toronto 9, Concordia 1
- Guatemala and Haiti
- San Diego
- Bill Johnson, U.S.A.
- Choke, do nothing, blow it, etc.
- a) and iii)
- b) and i)
- c) and iv)
- d) and ii)
- e) a thoroughbred horse
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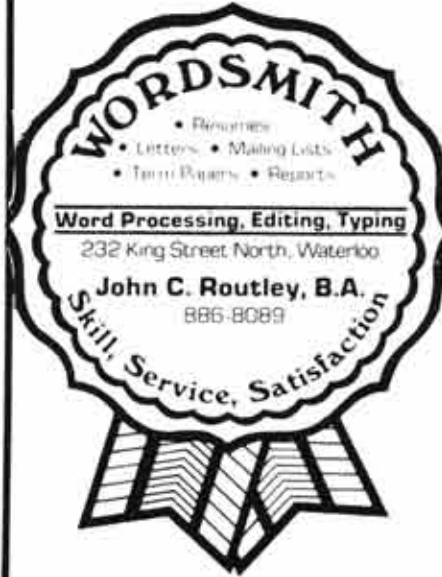
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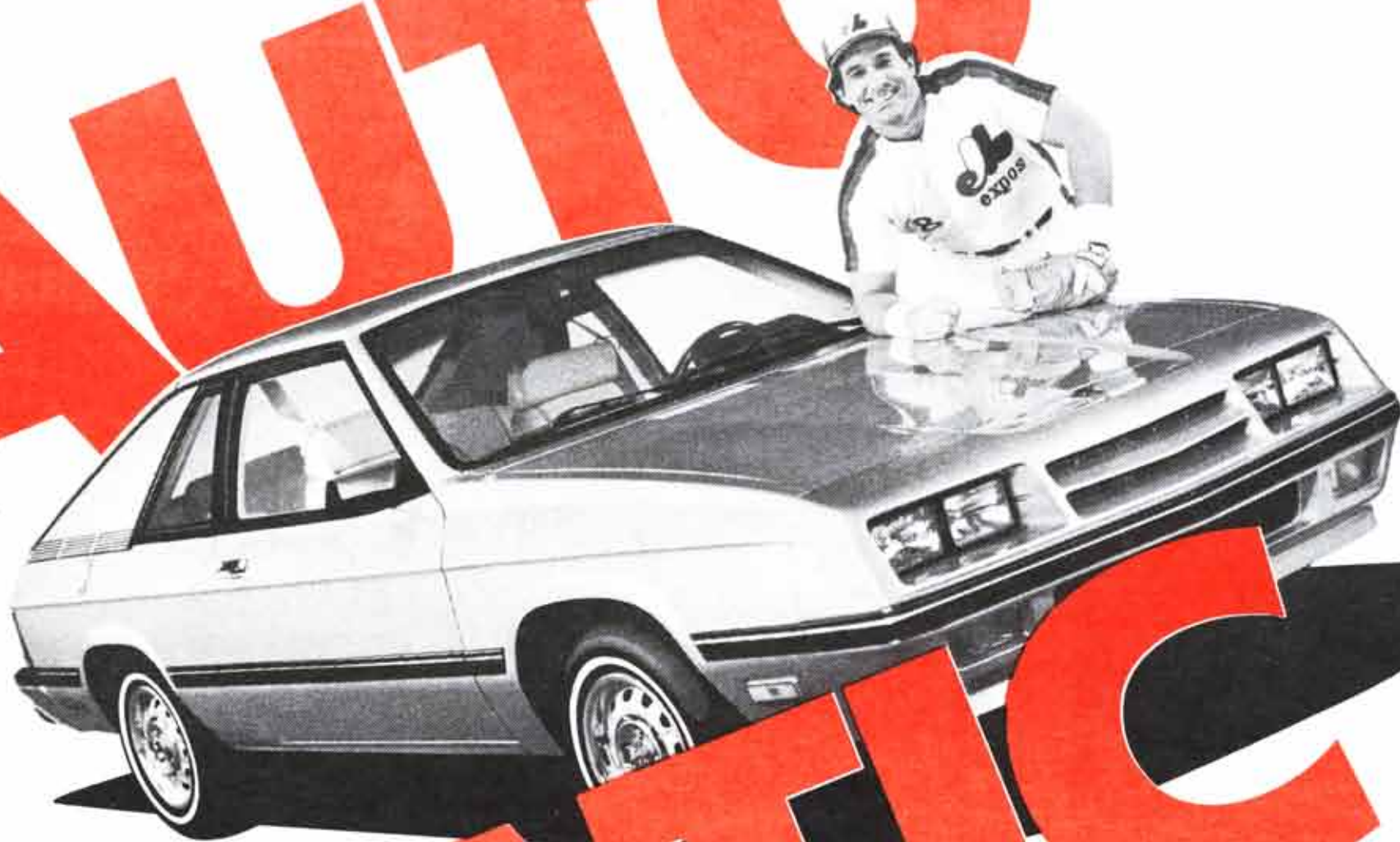


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