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#### Hawks in first

The Hawks broke the tie for first place in the OUA by defeating the University of Toronto Blues 19-3 Saturday. **page 17**

#### Sawkers second

A tie and a loss last week have dropped the Hawks from first place to second place tie with Windsor. **page 17**

### Threats of resignation

## Board debates tape deck cost



photo by Chuck Kirkham

Laurier quarterback Mike Wilson (12) lined up the troops in the Hawks convincing 19-7 destruction of the U. of T. Blues in Saturday's Homecoming football game. The game was attended by approximately 2,500 fans. Homecoming story on page 4 with the entire football story on page 17.

by Chuck Kirkham

There were threats of resignation Sunday night at the WLUSU board meeting. Discussion centered on an Operations Management Board (OMB) purchase of a \$1,000 tape deck for the Turret.

"Theoretically, we would have to resign," answered President Tom Reaume, when board member Gord Annear asked about the implications if the board did not ratify the OMB purchase.

The OMB has the right to make purchases of up to \$1,000 without first consulting with the Board of Directors. They used this right September 8 to purchase the \$1,000 Alpine tape deck for the Turret. This purchase was made on the recommendation of the Executive Director of Student Activities, Kevin Dryden.

Dryden was representing SAMboard, which runs the sound system in the Turret. Mike O'Brien, SAMboard's director, sought this particular deck and purchased it in Chatham, Ontario, his home town. The list price of the deck is \$1,400. The deck had to be ordered through Alpine from the United States. According to O'Brien, few of these decks were manufactured. The tape deck has yet to arrive.

This \$1,000 tape deck purchase, combined with the capital investment expenditure proposal of \$5,650, left most board members more than just interested. Fuel was added to the fire when Dryden stated, "When we go shopping, we don't look at price tags."

The \$5,650 expenditure proposal was the first purchase brought to the attention of the board. Dryden, in rationalizing the decision, said, "I

continued on page 4

## A week for universities

by Mark Hall

Laurier will hold a number of demonstrations and displays as it opens its doors to the public for National Universities Week, October 2-8.

University President John A. Weir has sent invitations to the parents of all first-year students, and Kitchener-Waterloo area residents are invited to attend a musical event and films on Sunday, October 2. There will also be a number of special presentations by arts departments, the social work faculty, and the school of business and economics.

As well, visitors can bring their plants to the biology department's plant clinic, or have water samples analysed by the chemistry department to determine the efficiency of their water softeners.

A debate on the question "Is the age of national political parties over?" has been cancelled. A number of area MPs who were invited for the discussion will not be able to attend due to other commitments.

### CFS-O protest

## Cruising to Queen's Park

by George Cook  
Queen's Park Bureau Chief

TORONTO (CUP) — Student peace activists from across Ontario met here Sept. 17-18 to build an inter-campus unity in the fight against cruise missile testing in Canada.

But among the thirty representatives from seven institutions, student government leaders were noticeably absent and many delegates admitted their councils were not committed to the peace movement.

And at least one delegate complained his student council actually hindered the peace movement on campus.

Graham Beck, a disarmament activist from Carleton University, said the student government "refused to distribute any information about this conference beforehand, or to send anybody from the council."

Despite the absence of student politicians, organizers from the Ontario region of the Canadian Federation of Students called the conference a success.

"I think it's clear there is a lot of work being done out there, but it is being done without much interconnection or provincial planning," said John Marcoccio, CFSO peace and disarmament committee chair.

"I hope we integrate our activities and gain a higher profile on campuses," he said.

Terry Gardner told conference delegates he wants to establish a chair of peace studies at the University of Toronto.

Gardner criticized the seeming lack of concern for disarmament issues.

"I think it's a damnable responsibility on the part of the academic community and I don't think students should put up with it and I don't think faculty should put up with it," Gardner said.

The committee plans to hold a similar forum next spring.



THE CORD will be having a workshop this Friday at 10:00 a.m. for all persons interested in learning to do production and paste-up for the paper. All interested persons are encouraged to attend this informal introductory session.



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## news

## Membership triples

## PC the popular party

by Mark Hall

Overall membership in campus political party clubs is up this year, and, reflecting national sentiment, it is the Progressive Conservative Club which has made the biggest gains, more than tripling last year's recruitment figure.

"It's the best ever," says Cathy Widdis, spokesperson for Laurier's PC club. "Last year our membership was 41. We now have 132."

Liberal Club President Kathleen Robinson is pleased with her club's popularity, too.

"We have almost double the membership of last year," she says. "We've got 51, but we expect more because some of the people who were active last year haven't signed up yet."

Peter McCullough, President of the campus New Democratic Party Club, also says recruitment has gone well this year. "There are 12 members already, and we should get between

20 and 25."

All three agree that the greater involvement in the party clubs is due to the possibility of a federal election within the next year and a half. And all three agree that the substantial increase in the PC club's membership is, at least in part, a result of the popularity of the national Conservatives and their recently elected leader.

Robinson says the new leader "tends to spark interest in the party." But she also feels that the character of WLU has a lot to do with the party's popularity on campus.

"Traditionally, Laurier has been a Conservative school, because business students tend to be Conservative," says the Liberal Club President.

McCullough attributes the PC club's increased membership to dissatisfaction with the present federal government. "Most people

are hoping to get rid of (Prime Minister Pierre) Trudeau," he says, "and I think they see only the PCs as an alternative."

Widdis says there are a number of other factors which have contributed to her club's success.

"We were a lot better organized this year. We made sure we had a booth at registration, and we got 52 people there."

She also feels people hold a much better attitude for the party and the club. "There is a big difference in the way people react toward us now," she says. "When we ask if they'll be at the meetings, it's no longer 'Well, maybe'. It's 'For sure'."

The three clubs are currently setting up activities for the school year, including the scheduling of prominent guest speakers. But, should an election be called within the next year, all efforts will be directed toward the campaign.

## Students responsible for career futures

by Jackie Kaiser

When worries about future employment begin to bother university students, there's one quick and sure way to dispel their fears. A trip up to the campus pub for a few brews can do much to relieve employment fears.

This may be their biggest mistake, according to Alexander Smart of the Waterloo Region Organization of Unemployed Workers.

University students need to be more concerned with their own employment futures as well as those of the general population, said Smart. While students naturally expect to advance in their chosen career, they are now realizing that post-graduate employment does not come automatically.

Smart believes that "most students are people with initiative; they take a subject in order to become experts in the field." He maintains that students are being denied their individuality and are turning into a "big anthill of technology" as they are increasingly forced to choose job-secure areas of study over fields in which they are inherently interested. Smart is concerned that students will be left out in the cold once again when the technological job market is saturated.

It is the educational institutions that are responsible for "totally discouraging individuality" and "teaching students to be civil servants designed for research and bureaucracy," according to Smart.

## ...Students are the future...

Maintaining that it is up to students to be responsible for their own futures, Smart said that if students want to use the particular skill or knowledge they have acquired in school, then they will have to take their own initiative to insure a stable job future. As well, Smart believes that it is up to students to take positive action to protect the working futures of everyone. "Students are the future, everyone knows that," commented Smart.

Smart would like to see student acknowledgement of the employment problems that exist in a changing world, and hopes that

students in the area will consider "becoming a part of the political action" of the local Organization of Unemployed Workers.

A public symposium on unemployment will be held on October 4 at the Cambridge Central Library Auditorium at 8:00 p.m.. A panel of local representatives from

## ...student support and input is crucial

industry, labour, banking, technology, police, small business, farming, social services, and Canada Employment will be present. Each of the panelists will present a five-

minute platform outlining his or her position on the unemployment issue, after which the public may ask questions and offer suggestions about easing the unemployment burden.

Smart hopes that the symposium will encourage local unemployed workers to take their own initiative in dealing with the unemployment situation, and bring to light some of the ideas that Smart believes are "hiding in the woodwork" among the unemployed.

Smart indicated that student support and input is crucial. "They are the experts of the future, but only if the future is not chucked down the drain. It is their responsibility to see that this does not happen," said Smart.

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# They all came home

by Mark Hall

An exciting football game and a parade through the streets of Waterloo highlighted last weekend's well-attended Homecoming '83 celebrations.

It is difficult to estimate the total number of alumni who "came home" because there were so many different events, says Mike Sutherland, Treasury and Records Manager for the Alumni Office. "But certainly the attendance was up over last year."

Among those alumni were 21 members of a Founder's Chapter, graduates from the first 25 years of Laurier's history. They attended between 1911 and 1936, and now the total of their ages is more than 1,550 years.

More than 2,500 past and present Laurier students were out to see the WLU Golden Hawks battle the University of Toronto Varsity Blues in Saturday's Homecoming football game. The Hawks emerged with a 19-7 victory.

Before the game, three bands and 16 floats and limousines wound their way through uptown Waterloo in the annual Homecoming parade. The first place float, a 55-foot version of what Laurier will look like in the future, was entered by the Executive Professionals, a group consisting of Dean Fred Nichols, WLUSU

Business Manager John Karr, Registrar Jim Wilgar, and others in the Registrar's Office.

The Archeology Club took second place with their rendition of an archeological dig on wheels. Third place went to the Geography Club's globe float.

The Class of '58 celebrated their 25th anniversary with a cocktail hour on Friday night. And the Class of '73 held a dinner at the Waterloo Inn to mark its tenth anniversary.

Also on Friday, an Alumni College, featuring discussion on Japanese management systems and theories by four members of the School of Business and Economics, was held in the Paul Martin Centre.

The Homecoming Dance on Saturday night in the Turret offered the alumni a chance to dance and mingle. And, to wrap up there was a Poolside Brunch for alumni at the Waterloo Inn on Sunday.



Photo by Karim Virani

This was one of the many floats that were entered in Laurier's annual Homecoming Day Parade. Winning this year's float contest was the Executive Professionals.

## Tape deck

continued from page 1

would have come to you for a lot more money, but we feel that this is sufficient." After some debate the proposal was passed unanimously.

Later in the meeting, the board was asked to ratify the purchase of the \$1,000 tape deck. Many board members were confused about why this wasn't included with the capital expenses.

Reaume explained that there was a memo given to all directors last week explaining the situation. All directors were involved in the discussion and felt uneasy about the decision.

Gord Annear, Adriaana Petrucci, and Scott MacKenzie all offered different suggestions or friendly amendments. All suggestions were squashed by Dryden. He was adamant about the need for the \$1,000 deck.

The concern over resignations was then introduced to the discussion. This move quieted the disapproval. The purchase, brought to a vote, was ratified 12-2. This was the first non-unanimous decision made by this year's board.

## WLUSU Board meeting

# SAMboard rates down

by Chuck Kirkham

The Student Union meeting on Sunday included discussion on more than the approval of SAMboard's tape deck. There was also discussion on other SAMboard expenditures and new rates for the disc jockey service.

Last year's rates were increased substantially for the current year. Quite a bit of criticism was voiced over these new rates, and SAMboard has applied to have them raised again. These are the rates that were passed at the summer board meeting:

Floor Party — \$35 (\$10 handling charge)  
Turret — \$50  
Clubs — \$60  
Outside Party — \$85

The new rates that were passed on Sunday are similar to last year's rates with some additions to accommodate Laurier students.

Floor Party — \$25 (no handling

Turret — \$50  
WLUSU Clubs — \$40  
Non-WLUSU clubs — \$60  
Other Schools — \$85  
Community Events — \$150

On budgeted forecasts for this year, SAMboard is expecting a drop in revenue of \$250 with these new rates. Kevin Dryden, Executive Director of Student Activities, said "this monetary loss is a smaller concern to us than the service that SAMboard provides the students." The motion was approved unanimously by the Board of Directors.

Continuing with the theme of SAMboard, the Board unanimously approved an expenditure of \$5,650 for the purchase of more equipment for the disc jockey service. The new equipment includes \$3,000 speakers, a \$1,500 amplifier, \$1,000 for two turntables and a \$150 mixer.

The Board also unanimously approved a \$500 budget for WLUSU central. This money could be spent

\$100 at a time without the central office having to get approval from the Board first. This budget is not for pencils and paper. According to Deb Moffat, the money is for "curtains and things."

One of the final things that the Board approved was to give Reaume an honourarium for the work that was done over the summer. This motion was passed unanimously with Reaume abstaining on the vote. By not actually voting, Reaume was following the conflict of interest guidelines that are set out for all WLUSU board members. At least two other board members were not following those guidelines.

Adrianna Petrucci and Gary Murtagh, two members of AIESEC, voted on a proposal that lets AIESEC use the Turret for their annual Yuk Yuk's night. This is definitely within the conflict of interest guidelines.

Overall the meeting proved very interesting. All board members were involved in the discussion and none gave the impression that they were there just because they had to be.

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Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

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## news

# \$6.2 million upgrading

by David M. D. Digout

The bustle of construction around the library is part of a master plan financed by the WLU Development Fund. Two other such projects, the new computer and telephone systems, have already been completed.

There are additional plans for construction of a new music building, renovation of the science facilities, and improvements to the heating, food, and athletic services at the school. The projected cost for these improvements is \$6.2 million. The money is being raised through private donations and by private corporations and WLU alumni.

The need for this kind of capital funding has been recognized since 1972 when the Ontario government announced moratorium on grants for new construction. Since then, Queen's Park has also reduced the funding for renovations of existing facilities. The WLU Development Fund Committee was established in 1982 to organize and collect donations and to initiate fund-raising drives. Marjorie Millar, Director of Development and Alumni Affairs, says, "Although the majority of donations is expected to come from corporations, WLU alumni are expected to raise one million dollars."

Already, the alumni have collected more than \$300,000.

"The library is already being built ahead of schedule," says Millar, and she hopes the new music building can be started soon, "if a major commitment" is made.

There is a need for the redevelopments planned. For example, the library, built in 1965 and expanded in 1971, requires



The proposed new Music Building on the site of the Theatre Auditorium is one of the changes scheduled to be financed by the Development Fund.

space to hold approximately 800,000 items. Some plans, such as the renovation of the science facilities, are being executed to improve the academic quality of the school, while other ideas, like the expansion of the parking facilities along Bricker Street, are designed to improve access to the school. WLU has no plans to expand beyond the present boundaries. "We always plan to stay on this block," said Dr. John Weir, president of the university.

There has been some concern, however, about the plans to expand parking along Bricker Street. Some departments, including Political Science, Biology, German, and Archaeology, have offices and lab space in the houses the school owns along the street. The fear is that these departments will not receive

equivalent space when the houses are torn down.

Millar said the plans for Bricker Street are "very long-range, although the relocation plans are as yet undetermined."

Presently, the only new building planned is a greenhouse for the Biology department. Construction is expected to start next summer.

The master plan will mean an eventual facelift for WLU with the addition of trees and walkways and improved access. The fund-raising drive, expected to be completed by 1987, will raise all the necessary funds. The plans call for an improvement of the facilities, not expansion of the campus.

The emphasis is on "improving the quality within the existing space," said Weir.

## BY-ELECTION for **ARTS DIRECTOR**

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## Miller takes to the high life



photo by Chuck Kirkham

Last Friday saw the introduction of the Miller balloon to the K-W area. Strong winds made it impossible to get the craft in the air. Look for the balloon in the Oktoberfest Parade.

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# comment

## Food for thought

A very wonderful time it is when the leaves begin to turn to shades of red and gold. Hooray for the wonderful chill in the air — the brisk winds, the sleet and hail! The stuff that dreams are made of...

Well, okay, maybe not dreams. More like visions. You know, of sugar-plums...the kind that bob around in your head.

So maybe the wintery weather we've been having lately is less than spectacular. But at least now we can start to put our clothes back on. Ah, yes — we are free once more. Free to eat, and eat, and eat...without feeling guilty.

Spring and summer are seasons spent in paranoia for many of us. They signal that we've got to start thinking about baring our less-than-perfect limbs and exposing the flesh that has grown flabby and pale in the winter months.

It can all be quite traumatic, really. Every mouthful we consume in the summertime seems to be instantly transformed to fat on our almost-bare bodies. Picture yourself at poolside, clad only in a skinny little swimsuit. Can you honestly say that you could enjoy a full-course Italian meal with the same intensity as if you were wearing a baggy pair of jeans and a comfortable old sweatshirt?

Ah, yes. Gone—if just temporarily—are the miserable days of weighing yourself after every morsel, of inspecting yourself before a mirror to see just where the extra ounce seems to have settled.

Happily, fall and winter were designed for the consumption of large amounts of food and drink. Layers of fat will be soon be magically concealed beneath layers of clothing. What bliss! No more do we have to suffer through summer "meals" that feature 23 varieties of salad. 'Twill soon be time again for Thanksgiving, Christmas, and New Year's dinners that are designed to handle heavy-duty appetites. And think of the multitude of rich desserts and pastries that are sure to follow...

Jackie Kaiser

## letters

### Sick of Tatham

I'll tell you what's up — my stomach, ever since reading Chuck Tatham's last two compositions in *The Cord*. Just as you feel compelled to refute what, in your opinion, is drivel, so too am I driven by the same urge.

In your column of September 15, you draw attention to what you see as the current tendency of female writers to produce anti-male propaganda. I am deeply concerned that this trend should upset you, but may I remind you that anti-female sentiment has been around much longer. Remember, we don't have souls and couldn't possibly know what to do with a vote if we had one.

As for extolling the merits of the female sex, I think only one thing needs to be said. It is an established fact within the world of medicine that the female state is the natural one for the human body. In order to become male, the fetus must go against everything that nature has dictated up until that time. Because your sex has been so foolhardy as to put one over on Mother Nature, this may explain the gross discrepancies in the intellectual levels of males and females. While I eagerly await the day when equal pay finally becomes a reality, you are busy discussing the washroom habits of women and arguing the merits of boxer shorts over briefs. Scintillating stuff, Chuck.

Just a final note to set the record straight. When we burst into wild and spontaneous applause in the washroom, the reason for it is not an unusually quick finish on the part of one of our number. It is because Chuck was finally able to locate "the man of the hour" in his jockey shorts. Sorry, Chuck — we see all, too.

Lisa Schildroth



## letters

### Defence of hunting

My response to the article that appeared in the *WLU Cord* on September 15 entitled "Captivity killing whales" was that the article was narrowminded.

Ms. Editor, what qualifies Wendy Cummings to acerbate the supposed righteous assertions of the Greenpeace movement?

I am a licenced hunter in Ontario. In Ontario, anyone who chooses to pursue hunting must obtain both an annual Resident's Licence to hunt and a Firearms Acquisition Certificate. These licences are issued by the Ministry of Natural Resources and the Police Department after the applicant has passed both written and practical government licencing exams totally endorsed and sponsored by the Federation of Anglers and Hunters.

As a hunter in Ontario one has to acquire the knowledge of concepts of effective and controlled hunting and conservation. Today the Greenpeace movement, like so many other movements, is ever increasing. Are these people qualified and knowledgeable of the cause or are they simply in search of a cause?

Cam Galbraith

### Tatham irrelevant

Dear editor:

It was not Chuck Tatham's invitation (re: What's Up Chuck?, September 15) to *WLU* females to defend the champions of womanhood that spurred me to respond with a letter. I'm sure Chuck and all the other little boys on campus who were sucked, pampered and overindulged by Mummy (not to mention girlfriends) are well aware of some of the more apparent virtues of women.

The fact is, Chuck, the whole issue has been burnt to a crisp in recent years. Why bother attempting to rekindle an old flame that has sparked countless petty arguments between the sexes for years? The exchange of antagonistic rhetoric should be replaced by meaningful dialogue and cooperation aimed at improving women's subordinate role in society.

If Chuck's intention was to provoke a 'war of words' from *Cord* readers, than why wasn't something fresh and novel introduced? Lord knows the Laurier environment needs it! Some interesting insight or point of view of a current, RELEVANT social or political cause would have been much more stimulating.

Herein lies the purpose of my response. I thought I was in for the lesson of my life when I read "I'm going to tell you about the qualities of men..." in Tatham's article. But quite to the

contrary what I got was a tale of big, bad Chuck being "sucked in" by his weaking, female neighbour to do a task he could have refused, a short piece on the discomforts of jock itch, and an enlightening expose of Chuck's desire to wear a sock on his head. (I'll bet he's a real splash at parties!)

Please, don't misconstrue the intention of my first few comments. I'm not out for war. They were intended as constructive criticisms of Chuck's example of "maleness". It seems to me Billie Jean King could present better views on what it's like to be a man than did Chuck.

Mary Reonskie

### Sex vs. free will

In Jackie Kaiser's article "Abortion ban no answer," her account of this controversy presented interesting, albeit somewhat biased, views on abortion. I agree with Jackie that we must turn to "the root of the problem" and educate the public about "responsible sex." Why not start in our own community? I am referring to the cases of unwanted pregnancies among Laurier students.

This is no longer the "me" generation, for "we" must turn our thoughts to humankind. We cannot allow ourselves to be seduced into believing that abortion is not murder. Yes, we do have the rest of our lives to be conservative, but this is not a plausible reason to influence us to give in to the pressures we encounter each day. We do not have to conform to general expectancies such as "Hello university, farewell virginity."

We must recognize that there is only one method of birth control that is 100 per cent effective — it is called abstinence. There is a possibility of fulfilling our potentials and denying the increasing tendency towards instant gratification.

Sex is a healthy instinct, and through the use of our free will, we must employ our insight and understanding to direct it towards its most meaningful and rewarding fulfillment. As we build new relationships, we owe it to ourselves and our future to recognize that a genuine love relationship takes time to develop.

We do have a responsibility to educate the young, but perhaps once we do something about ourselves and our own generation, then our case will prove effective. With optimism and determination, we will make important decisions based on mutual respect and responsibility. Truly, to know freedom is to exercise control of free will, and with renewed courage we will effectuate our beliefs.

C. R. Lang

the **CORD** weekly

Thursday, September 29, 1983  
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Letters to the Editor should be typed and handed in to the *Cord* Editor prior to Monday noon. All letters must bear the author's full name and telephone number. The *Cord* reserves the right to refuse any submission which it considers racist, sexist, or libellous in nature. All letters are subject to editing for length. The *Cord* welcomes all comments, criticisms and suggestions from its readers.

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## comment

## Library accessibility

## Handicapped left out

by Blaine Connolly

It is a comforting thought that universities are still considered by some to be the inroads to the future — those places where tomorrow's horizons are often realized today. If this can be attributed as one facet of post-secondary education, where does Wilfrid Laurier University stand?

Presently, we are all witnessing the erection of two additional floors to the existing library structure. One floor will be used for library purposes and the other has been designated for administrative use. Vast sums of money (\$1,623,000) are being spent to improve the facilities of this building; of that we must be grateful.

There are among us, however, those who for whatever administrative condescension may have been applied, have been left out in the cold once again. Not one penny of this money is being used to improve access to our library by the handicapped.

There were several articles in *The Cord* throughout last year (including letters to the editor) which brought attention to the lack of access facilities within our institution. Since that time, ramps have been installed throughout the hallways as well as outside of Health Services. Within this construction there is, I feel, an important point which is sometimes missed. Every ramp built for use by the handicapped has been bought and paid for through the provincial BILD campaign. The university administration has yet to spend any of its own resources for the handicapped at Laurier. Outside monies have been required before any assistance has been offered.

The Development fund has \$4.2 million at this point. How one uses these monies, however, is of

more importance than simply obtaining it. The administration will be judged by the students (as well as by those individuals and businesses who donated funds) on how efficiently it is distributed. Would it not be cost efficient to improve the facilities of the library while it is still under construction? Financial restrictions cannot be a limiting factor; we have a healthy Development Fund, the university is running in the black, and last year it once again showed a strong profit (any profit is strong for a university).

When the university administration went to the community for financial assistance, it claimed to be at a disadvantage. Large sums of money were required to initiate desperately-needed expansion programs. How is it possible that the administration can call on public support due to the financial inability of the university, and then refuse to assist the physically disadvantaged within their own campus? The very logic used to collect donations was disregarded when the time came to distribute the funds. The Year of the Disabled is not that far behind us, but it appears the university administration has dismissed it as "history."

Universities are the leaders of society, providing guidance to the future by setting examples for others to follow; these include research and development, issues and social questions. One of the questions asked today involves the level of equality of opportunity offered to the handicapped within our society. If we are all judged by our actions, rather than by mere words, how would our own WLU administration stack up to its commitment? More importantly, will they correct their own oversight?

## Chuck's Ground

"You need a \$1000 tape deck in the Turret like you need a Ferrari for a delivery van." This was the first comment that former SAMboard director Craig Simpson had when informed of SAMboard's latest venture.

There is a story in this week's *Cord* about the controversy that arose over the OMB's decision to buy a \$1000 tape deck. The OMB okayed the purchase of this tape deck without first getting permission from the Board of Directors. This was legal. There was some concern for a while that the Board would not ratify this decision. It seemed the Board thought it was too much to pay for a tape deck. If the Board did not ratify the decision the OMB would have been forced to hand in their resignations, effective immediately.

All worked out fine, however; the decision was ratified and everyone lived happily ever after. Except for this writer, who is barely getting by on OSAP.

"And another thing," continued Simpson. "Alpine stereos are overrated and not very good for disc jockey work."

These facts may be of interest to the Board members who were assured by Kevin Dryden that the \$1,000 deck was the only one that OMB and SAMboard could survive with. A couple of Directors were trying to get Dryden to try for a cheaper deck. Dryden replied with a firm "no." In fact, Dryden's reply was even better. He said, and I quote, "when we go shopping, we don't look at price tags."

But let's not just look at Dryden's role in this mess; let's look at the whole OMB. True, they are allowed to spend \$1000 without going to the Board, but why spend it on a tape deck? Is that the most pressing matter on their minds? I hope not. Mention has been made that they had to purchase the deck by a deadline or no deal. Good enough. That brings us to this year's SAMboard director, Mike O'Brien.

O'Brien must have put a lot of work into looking for this deck; he had to go all the way to Chatham to find the proper equipment. Yep, all the way to his home town. Comparison shopping at its finest. Ralph Nader would be proud.

This deck is an Alpine 85. The deck was bought through a shop in Chatham, who had to order it through Alpine in the States. According to O'Brien "very few of them (tape decks) were made." Now could someone please tell me why we need something like this? What's the sense? Nothing is made perfect and SAMboard equipment has a history of breaking down — what can you do with a broken down tape deck that takes over three weeks even to get it? Not very practical, not even for \$1,000.

More than one board member questioned the price and suggested they look for a cheaper deck. Admirably, Dryden stuck by the decision of his "expert", O'Brien. By now it must be obvious that one man's expert is another man's...

The deck was bought to improve the sound in the Turret as well as in Wilf's. General consensus about the sound problem in Wilf's (did you know that there was one?) is that the ceiling speakers they use are inadequate. This theory is backed up by not one but two former SAMboard directors.

True, money has to be spent to improve the Turret. Down the road at Waterloo they are spending about \$1 million on a new Pub. The Turret will die a quick and painful death if nothing is done to help it.

Two final suggestions. First, OMB should spend our money more carefully. I realize they may have a lot of cash, but still, a \$1,000 tape deck is not necessarily an important expense. Second, they should spend money on the Turret. In the last two years the Board of Directors has spent over \$13,000 on the sound system alone: time to hit another area. Then maybe the Turret won't be referred to as having "a hockey arena atmosphere."

Chuck Kirkham



## Letters to the Editor...

All letters to the editor must be typed and double spaced.  
All letters must include name and phone number.  
All letters must be handed into the Cord by Monday at noon.

## What's up Chuck?

by Chuck Tatham

I must be getting old. I keep thinking how interesting life was when I was little. Not that life is dull now, but you have to admit that the experiences of a seven-year-old are a little less predictable than those of a university student. Every day was a new adventure.

For one thing, women never entered the picture. I never met a girl who liked Hot Wheels and I never will. Some girls liked playing with GI Joe, but they always wanted to dress him up and get him to hang around with Barbie. I just wanted to throw him off the top of the house. I really got yelled at when I threw Johnny West and his red jeep down the stairs. It looked just like a real crash when it hit the bottom, but my parents weren't as amused as I was. Strange how little things bother adults.

I used to collect hockey cards, and hockey marbles out of Honey Comb, and hockey stickers from Esso, and everything else that had anything to do with hockey. I used to go shopping with my mom and actually open the box of Honey Comb as I sat in the shopping cart. I was so eager to get that bloody hockey marble. That's what happens when you "leave child unattended in cart"! Mom used to throw celery and brussel sprouts into the cart, and when she turned her back I used to launch the stuff onto the

nearest available shelf. She always wondered where the vegetables were when we got to the checkout.

We used to watch Dodo and Gumby on TV, but my favourite was old Big Al. For those of you who were unfortunate enough not to get Big Al on CKCO, he was a cranky old guy that put on a cowboy outfit and showed cartoons at lunchtime. He also had stupid birthday pictures of kids in wading pools, and he'd always read letters that said things like "If you look in the dryer Johnny, you'll find a big surprise." Supposedly, there'd be a big birthday gift in the dryer, but I think the little Johnnys of the world got the royal shaft. The damn dryer was probably empty.

I'll never forget my sixth birthday. My mom wanted to have an official party for me, and she said that I could give invitations to ten of my friends. I gave the invites out, and when word got out that I was holding a shindig, kids started asking me if they could come to the party. I didn't want to seem inhospitable, so I told them that they could come. As it turned out, about sixty little idiots showed up for my party. I wasn't inhospitable, but I almost wound up in hospital.

When it came to fashion, Dad was in charge of all haircuts. For this reason, Dad is not in my will. I would

rather have had Ray Charles style my coiffure than my over-zealous dad, a man who got a charge out of sending his kid to school wearing a toque in June. Everybody seemed to think that my shaved-up noggin was cute, but I thought I looked like a prisoner of war.

Mom was in charge of clothing. If it fit, and it didn't have any holes, little Charlie wore it to Empire Public School. Under these criteria I could have worn a potato sack, and I probably did. My hand-me-downs looked as if Quasimoto had outgrown them. Plastic bowties for church were mandatory. Blazers with ridiculous crests haunt me in photographs to this day. Gross Oxford shoes were surgically attached to my feet at birth. I was not a pretty sight.

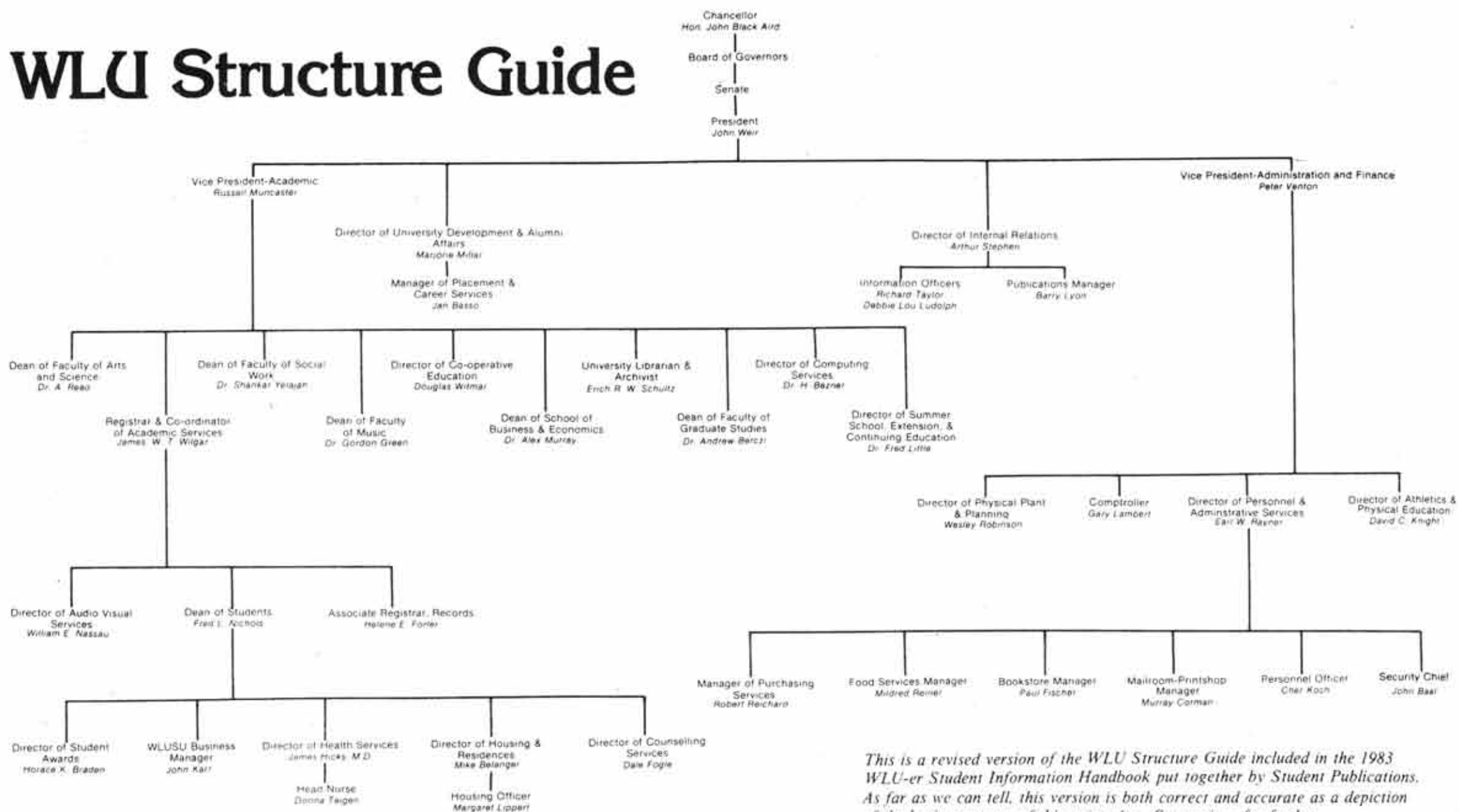
Needless to say, my childhood, like yours, was quite eventful. My mom and dad will assuredly get their hands on this column, so I have to say that my childhood was undoubtedly the greatest one any kid could ever have. So don't worry.

Still, I'd like to find a girl who likes Hot Wheels. If you fit the bill, come up to the Cord office and we'll have a chat about it over a mug of Ovaltine and some reruns of the Jetsons.



## news

## WLU Structure Guide



This is a revised version of the WLU Structure Guide included in the 1983 WLU-er Student Information Handbook put together by Student Publications. As far as we can tell, this version is both correct and accurate as a depiction of the basic structure of this university. Suggestions for further improvements are welcome.

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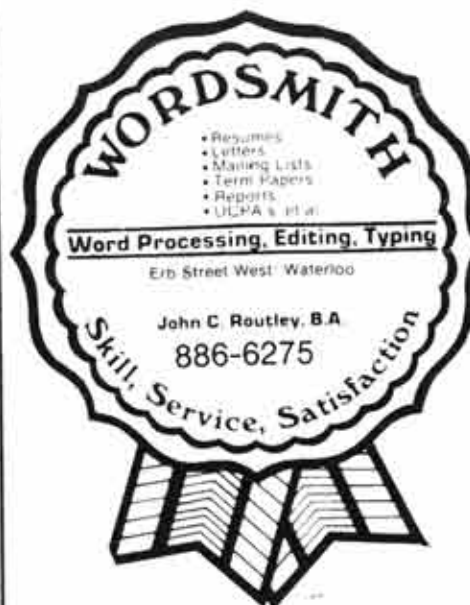
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# Question of the Week

By Adriaan Demmers  
photos by Paul Gomme

Agent Orange is a chemical defoliation agent containing trace amounts of dioxin, which is linked with cancer and birth defects. Are you aware of the controversial use of Agent Orange in Nova Scotia? What are your views on using it at "safe" levels?



No. Are you sure it's at safe levels?  
**Leone Grant**  
2nd year Business Administration



Yes. If it causes defoliation and was banned by the U.S. then I'm quite astounded that the Canadian provinces are using it; it's either universally harmful or it is not.  
**Nicoles Nyiri**  
Professor, Political Science Department



Yes. I don't think they should be using it — they aren't fully aware of the implications of using Agent Orange.  
**Bill Reason**  
3rd year Honours Psychology



Yes. How do they determine what level actually is safe?  
**Christine Straus**  
3rd year Honours English



Yes. Because it's so harmful do you really know if there is a safe level. With the damage done in the past it should be regulated very carefully.  
**Andrew Scott**  
2nd year Sociology

And us:  
Sure we know about it, and maybe if the users of Agent Orange were held responsible for the cost of the damage done to the humans affected over the next few generations, the perceived benefits would soon disappear.

## news

### ANALYSIS

## Profs and students discuss implications of Korean Air Crisis

by David Black

In our world of sensory overkill and protective hardening of heart and focus, it's not surprising that it's taken so long to truly reveal our saddening state.

On September 23, in the first of a series of Friday forums presented by the Political Science Association, approximately 50 concerned students gathered in the Peters Building undergraduate lounge to engage in discussion on "International Implications of the Korean Air Crisis."

In the opinions that ensued, provided by Dr. John Redekop and Dr. Barry Kay, the spectre of our shortsightedness, marked by startling diplomatic, technological and psychological dimensions, made itself known.

The particulars are thus: A Seoul-bound Korean Airlines Boeing 747, flight 007, was destroyed by a Soviet interceptor's heat-seeking missile as the passenger plane was leaving Soviet airspace. Aboard the ill-fated airliner at 3:26 a.m., on that first day of

and content indicated, pressing implications.

There lies, amidst the KGB innuendo, the Aeroflot boycott and the cancellation of the Moscow Circus, the grounds for a military reinforcement, a collective and reactive baring of teeth. With the destruction of Flight 007 comes the likely deployment of the MX, Pershing and Cruise missiles, and thus the dissipation of arms control hopes. Aside from providing a springboard for assorted White House hawks, it ironically may provide impetus for President Reagan's re-election. And indeed, what's to become of us next?

**...one man's "global revulsion" is another's "Unfortunate accident"...**

A majority of U.S. citizens polled recently felt that the President's reaction just wasn't tough enough.

What if — and the if's have been rife — what if the Soviets had been as careless with their nuclear arsenal? What if Japan now decides to enter the arms race, and thus traumatically tip the already precarious balance of power? And what — in not lightly thinking the unthinkable — what if a professional baseball team or the cast of the "A-Team" had been aboard? Would our reaction have been all the more vehement?

In the poker game that is power politics, where one man's "global revulsion" is another's "unfortunate accident," one considers the player's state of mind. The Soviet Union, ever wary of encirclement and subterfuge, have revealed in their action a chilling mindset. Intimate with the horrors of war are they. And yet, in going "by the book," 269 die, victims of paranoia and regulatory dogma.

Is such an atrocity to repeat itself, perhaps with North Americans as the aggressors? In such reflection lies a questioning of our sense of humanity as a species.

### ...governments convulsed in alarm

September, were 269 travelers, including ten Canadians and one American Congressman, president of the ultra-rightist John Birch Society.

With the news of the incident quick-flashing about the globe, many governments convulsed in alarm, somewhat muted amidst the frenzy of demonstration and the propaganda machines. The Soviet Union, initially, even balked at acknowledgement of the loss, while the White House found cause to transform world outrage into anti-Communist rhetoric, awash in Cold War allusion.

But there is more than needless and tragic death involved in this act, for there are, as the forum's title

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## in brief

### Quebec students protest law 32

MONTREAL (CUP) — A common front student strike will highlight the seventh anniversary of the Parti Quebecois' ascension to power.

Quebec's largest student organization is urging students to boycott classes and join the strike on November 15.

Anger for law 32, which regulates student associations, sparked the protest. But it is further fueled by the anger of young people in Quebec over unemployment, welfare conditions, and government education policies.

The walkout follows months of preparation by the Association Nationale des Etudiants du Quebec, whose member associations actively lobbied against law 32 before it passed in June.

Other groups include a new youth organization, composed of 40 associations of young unemployed and employed groups, non-members of ANEQ and Quebec's student press association.

The strike culminates a summer of discontent, when the Parti Quebecois government was widely denounced for its perceived ignorance of young people's needs.

### Cruise on down the road

OTTAWA (CUP) — When Patrick Chamberlain gets angry, he walks.

And when the 27-year old philosophy student from the University of Victoria thought about Canadian government plans to test the Cruise missile, he got very angry. So angry, he walked from Victoria to Ottawa.

After four months on the road, Chamberlain arrived in Ottawa Sept. 16.

Chamberlain says he undertook the trek as a personal crusade. He did not seek much media attention; he just wanted to inspire people he met on the road and take his message of peace directly to Canada's leaders.

"People say you're banging your head against a brick wall (when you tackle the disarmament issue)," Chamberlain said during an interview in Ottawa.

"I'm saying there's nothing inevitable about our destruction, although there's certainly a high probability of it."

Chamberlain has spent the last week seeking a personal interview with Prime Minister Pierre Trudeau and the Soviet Ambassador to Canada.

"I signed a petition in Victoria about six months ago, and realized it would be ignored in

Ottawa. But I thought if I walked across the country, they might be more disposed to seeing me," he said.

When Chamberlain first contemplated walking to Ottawa, he thought the idea was silly. But he did so much enraged late-night walking in Victoria he decided to string his walks together into one large journey.

With about two weeks preparation, he left Victoria May 4, pulling a 180 pound car behind him all the way.

He says his commitment to disarmament is recent, and admits he is not totally familiar with the issues. "But I didn't think it was necessary to be an athlete or an expert on the arms race," he said.

Chamberlain says people often feel a sense of inevitability when they think about the world's destruction through nuclear war. "It's only through activity that one finds hope," he says.

Chamberlain, who plans to return to his studies at UVic in January, says he feels his walk was a success.

"I didn't have any great expectations when I left so it turned out better than I expected," he said.

### Suits filed in Humber scam

TORONTO (CUP) — More than 50 Humber College students who were defrauded of about \$20,000 in a housing scam are taking civil and criminal actions to recover their money.

The students, some from Africa and the Caribbean, paid the first and last month's rent for apartments in six area houses. They were told the houses were fully equipped and they would live in single or double rooms.

When they arrived, after paying \$440, they found unfurnished rooms occupied by up to nine other women and men.

The students complained to a Humber College official and police subsequently arrested a 39 year old Toronto man, Ernest Selent, Sept. 16. Selent has been charged with 14 counts of fraud.

The houses have been rented from six local landlords for \$700 a month. Rooms in the houses were then rented to the students for \$220.

The students said on one occasion Selent,

after receiving complaints, arrived at a house with a table and mattress that looked as if they had been salvaged from a garbage dump.

Humber students and staff have rallied to help the defrauded students. The college has hired lawyers and will take Selent to small claims court in an attempt to recover the money.

The Humber Students' Association has set aside \$1,400 for emergency loans to the students. The administration has made an undisclosed amount of money available, and teachers and administrators have made private donations.

Some of the students have decided to remain in the houses at the rent they agreed to pay when they moved in. The rest have been put up in a hotel about two miles from the college.

Students will pay no cost at the hotel until the end of September, after which they will be allowed to stay at the same rent they would have paid in the houses, said Humber Vice-president Jim Davison.

### Gangs threaten foreign students

WINDSOR (CUP) — Criminal gangs are using the threat of violence to extort money from foreign students at Ontario universities and colleges, a police investigator said here recently.

George Crowley of the Metropolitan Toronto police said the criminal gangs, known as "Triads," and their victims are mainly from Hong Kong. The gangs threaten visa students and often their families in Canada or China with violence if they do not pay "protection" money.

Crowley and Yau Pat, another member of the Toronto police, were in Windsor to warn

students of the existence of the protection rackets.

Pat urged foreign students receiving threats from gangs to contact police. Visa students have the same right to police protection as Canadian citizens and landed immigrants, he said.

Ken Long, University of Windsor dean of students, said the Triads are "a threat to the university environment." Fear of extortion could drive a student away from school, Long said.

Crowley said courts in Windsor and Toronto are currently hearing cases arising from charges of extortion involving visa students and Triads.

### BC forecast: minus 5% increase

VANCOUVER (CUP) — Rarely does Canada's west coast get cold enough for a general freeze.

But this fall B.C. can feel Canadian.

A high pressure front has blown in from Victoria and the province's post-secondary education system doesn't know how it will weather the storm.

No details are available but the government forecasts a "minus five per cent increase" in operating grants for 1984-85.

This year, frozen provincial funds have forced a hiring freeze at the University of B.C. to cope with a predicted \$4 million deficit.

UBC students are also getting frozen — frozen

out of course selections, classes, institutes and out of careers.

A fourth-year computer science course rejected 51 students with marks below 65 per cent. About one-third to one-half of all applicants to the department were turned away, said James Varah, acting computer science department head.

At least the same number were turned away before they even applied, he said.

Meanwhile, the province's colleges and institutes are filled to capacity, according to administrators.

And students in commerce, arts and science are sitting in classroom aisles because of UBC's total hiring freeze.



# news

## Election hopefuls



Char Hughes

Charlene Hughes is a second-year student at WLU majoring in Psychology and minoring in Economics.

Char sees WLUSU as "an organization that should work for students in any facet they can." She believes that a major role of WLUSU is "to make university life more pleasant and bearable" for students.

Char feels that the Student Union would be best to "keep on top of things and deal with issues as they come." She said she is pleased that students will be getting reduced-rate bus passes in January, and noted that one of the board's future projects is a housing survey.

According to Charlene, since all students are required to pay student activity fees, "it's a good idea to have some free concerts, and there should be more."

Char has been involved in Tamiae in both of her two years at WLU. Last year she was a first-year class rep (she switched from Economics to Psychology), and helped organize both first-year Biz Bashes. This year she is a second-year Tamiae rep.



Terry Pursell

Terry Pursell is in her third year at WLU majoring in Honours Archeology with a concentration in Prehistoric Studies.

Terry sees WLUSU's primary function as keeping the students together as a body without distinctions between on-campus and off-campus students. She believes that students should be involved in WLUSU activities since "they'll be here for three or four years."

This election marks Terry's first involvement with WLUSU. When she found out over the summer that one of the Directors elected last year had been admitted to law school, she decided to run for the vacant position. Terry feels that her involvement in WLUSU will help her get involved and meet more people at WLU.

Terry was the secretary of the Anthropology Club in her second year, and is currently a member of the club.

Terry added that "I'm not afraid to speak my mind...or to represent other people's ideas and my own feelings. I will definitely represent the general sentiment of the student body."



Brian Thompson

Brian Thompson is a first-year Business and History student at WLU.

Brian believes that it is the responsibility of WLUSU "to set high standards in government to help give more services to students." He added that if students are apathetic or uninterested it is up to the Student Union "to make them interested."

Noting that there seems to be a great apathy towards school events among students in residence, Brian wants "basically to get more of the first-year students and Arts students involved." His interest in the Board of Directors stems from his desire "to represent first-year students as a first-year student."

Brian is interested in the area of fund allocation within WLUSU; "I'd like to know where and how money is allotted."

An active political involvement with the Young Progressive Conservatives (YPCs) keeps Brian busy. He is currently the vice president in charge of social activities for the Kitchener branch of the YPCs, and is involved in fund-raising events. Brian is also a member of the WLU PC Club.



Helen Turner

Helen Turner is a third-year Arts student at Laurier majoring in History and Sociology.

Helen sees WLUSU as a "liaison between students and academic faculties." Part of her reason for getting involved in WLUSU is her interest in making students more aware of WLUSU services. "A lot of people don't know what's up here. They don't realize that there's someone in WLUSU who can help with student problems."

Increased awareness of and participation in WLUSU are goals that Helen would like to see met in the coming year. She believes that this end will be reached with strengthened publicity efforts.

Helen has been active in WLUSU in her past two years at Laurier. A Head Icebreaker during Orientation Week earlier this month, Helen has also been involved in Winter Carnival events. In her first year she organized the Powderpuff Football tournament that takes place during Winter Carnival each year. Last year she helped with the artwork and decorations for Winter Carnival.

Helen added that she decided to run for Arts Director when she made the decision to graduate at the end of this year, and indicated that she has always enjoyed participating in school affairs.



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# etcetera

## classifieds

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### Personal

**To the first year Waterloo Math man** who has to come to W.L.U. for

Business (poor Anthony!). We remembered! See you at Nuts and Bolts. Ruth and Amanda.

**To the William St. Peeping Chucks (and roomies).** We can see you too! When's dinner? The girls with your been stein.

**Dear Erb Street Guys.** Don't call the Police. Wait for clues. Signed The Body Snatchers.

**Thanks to all who made the "Wild Women of Weberville" housewarming party** a success. D.L.S.S.S..

**Bert.** Thanks for the drink. Keep smiling — all will work out with the wife! Luv, "One of the Boys."

### Miscellaneous

**Open House at the New Age School.** For information on classes in Yoga, Meditation, Holistic Health, Astrology, Dream Analysis, New Humanity teachings and Aura Reading. Saturday Oct. 1st from 1-4 p.m.. 14A Charles St. W., Kitchener. 744-5451.

**Dave Kopac** played great football, Michelangelo sculpted "David", and Tchaikovsky wrote symphonies. But don't panic! You don't have to be famous to be gay. Weekly gay coffee-houses at the Laurier and Waterloo. Phone G.L.O.W. at 884-4569 for info..

**Classified ads for The Cord** are available for 5¢ per word. Deadline: Mondays at noon for Thursday issues. Call 884-2990/2991, or drop by the Cord office on the second floor of the S.U.B.



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### Thursday, September 29

**Music at Noon** presents Elsbeth Heim from Switzerland on the piano at 12:00 noon in the WLU theatre. **The Laurier Catholic Community** will meet tonight at 7:00 p.m. in the Student Services Lounge. Come meet new friends. **Gays of WLU** coffee-house. Room 4-301 (History Lounge), CTB, 8-11 p.m.

### Friday, September 30 -

**Come retreat with us** at Camp Edgewood beginning at 4 p.m. Friday until 8 p.m. Saturday. Retreat theme: "Basic Human Needs." Call 888-6979 or 888-7786 for details. Sponsored by the Lutheran Campus Ministry.

**Mountain Climbing Anyone?** For 20 years now, at the height of the autumn colours, about 1,000 campus students from universities in Ontario and Quebec have spent a weekend climbing Mount Orford and walking in pilgrimage to the Benedictine Abbey at St. Benoit du Lac. A bus of students from Waterloo and London will leave early Friday evening and return Sunday evening. For more information call Kathy Zettel at 884-1970 ext. 2240 or 888-7341.

### Sunday, October 2

**A joyful celebration of Holy Communion** in the Keffer Chapel, WLU at 11 a.m. every Sunday in the WLU school term. Sponsored by the Lutheran Campus Ministry.

**Afternoon excursion to the Elora Gorge** with Gays of WLU. Pot-luck supper after. Join us for a relaxed wander through the autumn woods. Come to the coffee-house for more information.

### Monday, October 3

**Placement and Career Services** presents a Placement Orientation session from 1:30 p.m. to 2:30 p.m. in the Paul Martin Centre for graduating students interested in permanent employment opportunities. **Film Screening of "The Gold Rush"** (1925) in room 2E7, CTB, at 7:00 p.m.. No admission charge! **Placement and Career Services** presents S.C. Johnson and Son in the Paul Martin Centre, 4-5:30 p.m.. Refreshments will be served. **Calling all actors, stage persons and theatrical types.** Come out and join the WLU Drama Club. This first meeting will be held in the Peter's Bldg., room P1025 at 6 p.m. with membership only \$2.00. Find out what this year's schedule has in store for you.

### Tuesday, October 4

#### ELECTION FOR ARTS DIRECTOR!

**For Arts Students Only:** Information session on "Effective Listening" to be held from 11:30 p.m. to 12:30 p.m. in Alumni Hall.

**Time Management Program** to be held 1-2 p.m. in room 4-305, CTB.

**Reading Skills Program** to be held from 3-4 p.m. in room 4-209, CTB.

**Come and study the Bible with us** every Tuesday at 2:30 p.m. at the Lutheran Student House, 177 Albert (corner of Seagram Dr.).

**Placement and Career Services** presents J. Walter Thompson Ltd. — a Company Information Session in the Paul Martin Centre from 4:00 p.m. to 5:30 p.m.. Students interested in the advertising field are encouraged to attend.

**Wine and Cheese Party** from 4:30 p.m. to 6:30 p.m. in the Alumni Hall. Put on by SOCAN, the Sociology/Anthropology Club. Everyone welcome. Members free, non-members \$2.00.

### Wednesday, October 5

**Placement and Career Services** presents the McGraw Supply Ltd. — a Company Information Session in the Paul Martin Centre from 6:30 p.m. to 9:30 p.m.. McGraw is a leader in the Canadian medical dental supply industry. An audio-visual presentation will be followed by bangers and beer.

**Holy Communion** is celebrated at 10:00 p.m. in the Keffer Chapel, Waterloo Lutheran Seminary, WLU. Sponsored by the Lutheran Campus Ministry. If you enjoy singing, come at 9:30 p.m. and sing your heart out! Tea and donuts at Chaplain Bosch's following.

**For Music Students Only:** Session on "The Pitfalls of Performance." To be held from 12:30 p.m. to 1:30 p.m. in room 133, McDonald Hall.

**The first of an eight part evening concert series** will be launched this Wednesday by the music faculty of WLU. Featured will be well-known faculty members who may not be heard often because of their teaching commitments. The opening concert in the Theatre Auditorium at 8 p.m. will be Ralph Elsaesser, pianist. Tickets are \$4.00 for adults and \$3.00 for students and seniors. A series ticket may be purchased before the first concert for \$25.00 or \$15.00 for students and seniors.

**Those hilarious Yuk-Yuk's are back!** Be there at the Turret for 2 hours of breathtaking comedy. Doors open 8:00 p.m., show begins 9:00 p.m.. Tickets \$3.00 for WLU students, \$3.50 for non-WLU students.

### Thursday, October 6

**For Women only:** Information session on "Self Esteem and Self-Confidence" to be held from 11:30 p.m. to 12:30 p.m. in Alumni Hall.

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6 Trudeau's schooling

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8 Sault, Marle

13 Home on the

14 Puts the money away

17 Canadian soccer club

18 With 26 down book about Trudeau

21 Scolded

22 Beseech or implore

24 Rescue signals

26 See 18 down

28 Appears

29 Windsor, Ontario industry

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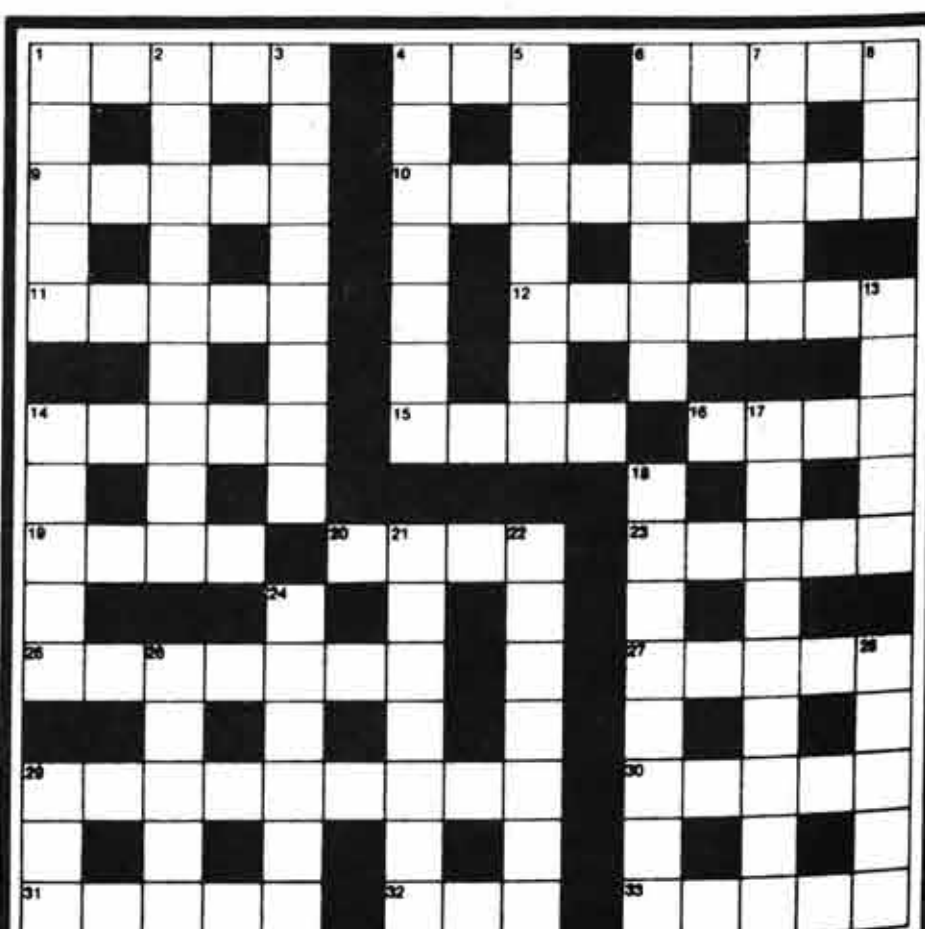
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# ENTERTAINMENT

Meaning flies above crowd's heads

## Parachute Club soars



photo by Amanda Bramall

In spite of their meaningful lyrics, Parachute Club's message flew over the heads of the crowd

by Ruth Demeter

The UW Federation of Students sponsored the Parachute Club at Ruby's last Thursday night. The band didn't begin their first set until 10:10 p.m.; the crowd seemed a little anxious but content to guzzle their beer.

As soon as Parachute Club got on stage, people perked up; everyone was out of their seats and crowding around the stage. There was a good assortment of people in the audience, from punks and conformists to hippies and pros. It was not apparent in the first few minutes that anyone was there out of sheer interest in the group.

### Parachute Club is no easy listening band

Parachute Club is a band with a lot of energy. They're not particularly unique in that, but other factors of their makeup are striking. The effective use of three drummers was a pleasant surprise. One of these, Margo Davidson, plays sax and bongos and was a particularly valuable asset to the performance. Four of the seven band members are female — Lorraine Segato, lead singer/guitarist; Julie Masi and Davidson, drummers; and Lauri Conger on keyboard. The band downplays certain characteristics that other groups typically

accentuate. For example, male band members aren't in the foreground, and no one instrument is ever overbearing in the melody of any tune (only the sax earned a very short solo in one song). This was

### Their lyrics are generally political in nature

particularly noticeable in the case of the keyboards, which were only highlighted in combination with the saxophone, an eerie musical effect.

Their lyrics are generally political in nature. It's not hard to see why Lorraine is lead vocal — her voice is smooth, and her range of expression impressive. She also seemed particularly good at keeping the band together, and expressing the concern of the lyrics.

When introducing "Are You Hungry?", Segato said it was "for those people we don't know about." This, coupled with some of the other songs, such as "Alienation" and "Boy's Club," showed that Parachute Club is no easy listening band. However, the bunch of boppers and boozers did not seem at all concerned with what Segato and her band members had to say, just what they had to play; their message flew over the heads of those in attendance.

## Tomorrow Box a delight

by Mike Strathdee

The Tomorrow Box's tremendous popularity comes largely from the delightful way in which the play gets its message across while showing a slice of rural Ontario life which is so accurate that the audience not only finds it credible, but also identifies with it. The Tomorrow Box came to UW's Humanities Theatre last week for six performances, following two very successful seasons at the Blyth summer festival.

The play presents very believable characters working their way through situations highlighting the changing demands and expectations of relationships in a humorous yet sufficiently serious fashion. The window which the

### Believable characters working their way through situations

audience is given: on a world in the midst of sudden, rapid change reveals many contrasts — almost totally opposing sets of morals, social values, and outlooks on life.

Newlywed Alice, a Toronto-based law student who is preparing for her bar exams, moves with her husband Joe to Joe's home town of Drummond, a small village near Goderich in rural Ontario. Joe has forsaken his tenured position as a professor of agriculture and returned home to buy the family farm from his parents, much to his wife's chagrin. Joe's family believes that this is a splendid idea, except Mrs. Cooper. It seems that Mr. Cooper has purposely overlooked telling his wife

where he plans to have her spend the rest of her life. He believes her to be incapable of making a decision and feels that she would only make a fuss if he discussed the move with her.

When Alice lets her mother-in-law know what is happening, Mrs. Cooper is incredulous. She cannot believe that her husband would sell

### Contrasts in morals, social values and outlooks on life are all dealt with

their home without consulting her. Her naive faith in her husband is shattered when Joe confirms the deal, which he euphemistically describes as a "birthday surprise."

Mrs. Cooper's bewilderment becomes a perfect vehicle for the righteous indignation and ambitions of Lisa, Alice's visiting sister. Lisa is a Toronto lawyer and an outspoken women's rights advocate. Lisa's suggestion that Mrs. Cooper should fight her husband's planned sale of the farm in court sparks a showdown which ultimately changes both Mrs. Cooper's life and the belligerent arrogance of her husband.

To get an idea of the Coopers' frame of mind, imagine Goderich being reverently referred to as a "major urban centre."

Alice, a thoroughly citified and undomesticated wife is overwhelmed by Mrs. Cooper's non-stop barrage of prying questions and suggestions on how to be a good

wife. (The answer? By giving the Cooper men exactly what they want, of course.)

Mrs. Cooper's life on the farm has ill prepared her for relating to her new daughter-in-law. (Alice describes her sister as being an active feminist; Mrs. Cooper later asks how the 'feminine actress' is doing.)

Never having gone to university, Mrs. Cooper sees little value in school, and cannot understand why Alice isn't content to be a legal secretary instead of foolishly striving to enter a man's profession. Her horror at seeing alcohol consumed in public, especially by women, reveals that she has not changed with the world during her forty-year marriage to Jack Cooper. Jack has kept her in an isolated microcosm, a place where he does all the planning and decision making for her.

Jack Cooper is a redneck ultrachauvinist who sees women as objects to be used in much the same manner as farm machinery. His attitude towards his wife is best summed up by his habit of banging incessantly on his cup with a spoon when he wants tea. According to Mrs. Cooper, he talks to the cows more than he does to her.

The character of Mrs. Cooper combines the naive innocence of an early Edith Bunker with the hardworking, simple approach to day-to-day life familiar to anyone who lives the farm life. Mrs. Cooper experiences an awakening of sorts, a coming of age to a new life at the age

continued on page 15

## Homecoming brings homegrown talent

by Bill Anderson

The Grant Murray Band, which appeared at the Turret last Thursday, was a prime example of how a homegrown boy can make good. The Laurier grad brought his three-piece ensemble back home to treat a small crowd to some great easy-listening music.

The trio, consisting of two acoustic guitars and an electric bass (with some electric guitar and harmonica worked in on occasion), performed the music of a wide variety of artists as well as some of their own material.

The group played with all of the enthusiasm of the UW Engineer Bands but in their case they demonstrated musical talent to go with their spirit. The Grant Murray

Band also showcased three fine sets of vocal cords which resulted in some great harmony work to compliment their instrumental prowess.

It was, however, an example of the right band in the wrong place. An acoustic-type band such as Murray's was not really appropriate for a Thursday night drunk at the Turret, which resulted in a meagre crowd of about thirty on hand. The band seemed oblivious to this fact and played for hours with only a few short breaks, in contrast to some "big name" bands who feel compelled to give a packed house only about an hour of their time on stage. For their efforts and abilities, The Grant Murray Band deserved a much better reception than was received.



The Grant Murray Band showed their energy and talent

Photo by Fred Taylor



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## entertainment

### Stratford lives on

#### Special to the Cord

One of Shakespeare's most popular comedies is currently playing at the Festival Theatre in Stratford. *As You Like It* is a delightful play, complete with the triumphs of love, life, and good over evil. The best thing about seeing a Shakespearean comedy is that it is possible to go to the play with little prior knowledge of the plot and quite easily follow the action.

Nicholas Pennell is great as the melancholy Jacques, whose constant depression and pessimism act as a contrast to the happiness of love — one of the main emotions portrayed throughout the play. It is a production that features well-choreographed dance sequences and group singing which provide action in crowd scenes. The wrestling scene in the Duke's Court appears complicated to act out with so many people on stage, but here it is performed flawlessly.



The costumes are quite contemporary in look and are a far cry from the tights that one usually associates with a Shakespearean production. The men are generally in knee-length pants, boots and vest. Some typical players common in comedies are the clowns; Touchstone, known in real life as Lewis Gordon, wears an incredible variety of colors and is delightful in the role. It is an enjoyable play to watch, with humour, song, dance, evil, good and romance — something for everyone.

Scene changes are well choreographed so that the action doesn't end abruptly. The music is played by the orchestra as extras appear and move the props quickly, easily, and with a flair.

The acting is superb with an outstanding performance by also plays Lady Macbeth in *Macbeth*); who brings warmth and life to the heroine's role. Rosalind disguises herself as a man and Maxwell is able to play Ganymede quite convincingly.

*As You Like It* continues until October 22. Student matinees are held throughout the weeks at 2:00 p.m.. The price ranges from \$5.50 to \$7.50. If you want a really good deal take advantage of the two-for-one sale on weeknights.

### Entertainment Quiz

1. What two actors refused their best actor Oscars in the 1970s?
2. Where is it bad luck to say "Macbeth"?
3. What was the secret identity of The Shadow?
4. What was Kojak's first name?
5. In 1956, Elvis Presley put out his first film. What was it called?
6. Who replaced Pete Best?
7. What film had the incredibly deep plot line of searching for the perfect wave?
8. What Leave It to Beaver character became a Los Angeles policeman in real life?
9. Which of the Seven Dwarfs comes first alphabetically?
10. What were the Oscars made of during WWII?

answers on page 16



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# entertainment

## How to be truly trendy

*A guide for the naive student*

by Karen Thorpe

If you are a poor frosh newly arrived on campus, or even if you are in year five of the three-year General program, you may not know where it's at in terms of clothes, food, hair, or even deodorant. If, however, you have an overwhelming desire to join the trendy set on campus, then the following is your guide.

### Clothes:

- Shopping at thrift stores is in; Fairweather and Suzy Shier are not.
- Rugger pants are still in, but painter pants are definitely out.
- Track pants are still in; Jordache jeans are still out.
- Adidas "Stan Smiths" are in; Nikes are out.
- Wool sweaters by Daniel Hechter are in; velour anything is still out.
- Levi's "Red Tags" are in; Sergio Valentines are out.
- Top-siders are in more than ever; North Stars are out. Ocean Pacific anything is in; K-Mart everything is out.
- Button-down shirts by L.L. Bean are in; Led Zeppelin T-shirts are out.
- Blunt haircuts are in; Farrah Fawcett-type curling iron hair is still out.
- Re: hair for males: anything short is in; the Wayne Gretzky look is out. (Pay no attention to the GWG commercial.)
- Work pants are in; surgeon outfits are out.
- Peter pan boots and Rick James boots are in; Cowboy boots are out.

### Food:

- Bagels are still in; danishes are out.
- Muffins are in; cookies are out.
- Kraft dinner is in, but only if you are starving.
- Popcorn is still in and will probably never be out.
- Perogies are in, if you are really into prep.
- Beer is in; Pina Coladas are still out.
- Miller beer is in; Colt 45 and Brador are out.
- Chicken fingers are in; anything else from the Dining Hall is out.
- Coke is in; Pepsi is still out.

### Television:

- Reruns of Mash, soaps (whether day or night), Phil Donahue, Three's Company, The Flintstones, Leave It to Beaver, 60 Minutes, Global News, Hill Street Blues, Brian Lanihan, Hotel, and For Love and Honour are all in; Love Boat, Solid Gold, Laverne and Shirley, Joni Loves Chachi, Fantasy Island, Dukes of Hazzard, Nine to Five, and anything Canadian are out.
- The 20-Minute Workout is in; Ed Allen is out.

### Radio:

- CFNY is in; CHYM never has been in and probably won't be until you are 35.

### Restaurants:

- Stanley's Burgers is in; MacDonald's and Burger King are out, still.
- For panzerotti: Panzerotti Odyssey is in; Tony's is out.
- For pizza: Tony's is still in; anywhere else is out.
- Doogies is in; McGinnis Landing is out.

### Music:

- Men Without Hats, ABC, Culture Club, and the Parachute Club are in; The Bee Gees, Billy Joel, and ELO are still very, very out.

### Slang:

- 'Guibe' is in; 'nerd' is out (if it ever was in).
- 'Bonus' is in; 'deadly' is out.
- 'Hoser' is out, as is everything associated with the Mackenzie Brothers, except their movie.

### Cars:

- Corvettes, Trans Ams and Z28's are long gone; Datsun 280 ZX's and RX7's are still in.

### Actors/Actresses:

- Tom Cruise is in, as is Jennifer Beals.
- Tom Selleck is going out, but John Travolta already beat him to it.

### Movies:

- Flashdance, Risky Business, Strange Brew and Merry Christmas Mr. Lawrence are all in; Stayin' Alive, Class, and Eddie and the Cruisers are all out.

### Athletics:

- Rugby is in; mud wrestling is out.
- The Redskins are in; the Steelers are out.
- Going to the weight room twice a week is in; being there while the football team is there is out.
- Dancercise is still in; yoga is still out.

### Stuff:

- Dry Idea is in; Mennen Speedstick is out.
- Hair Gel is in; Hairspray is out.
- Vame sunglasses are in at \$120 a pair, and Foster Grants are out.
- Vidal Sassoon, Pantene, and Kloraine shampoos are in; Agree, VO5, and Herbal Essence are all out.
- 'Polo' by Ralph Lauren is in; 'Aramis' is out.
- 'Lauren' by Ralph Lauren is in; 'Charlie', 'Cachet', and 'Love's Baby Soft' are all out.

## WLUSU Entertainment Committee created

### Special to the Cord

In the past, most of the programming of entertainment was controlled by the fulltime Liquor Services Co-ordinator. This year the programming will be controlled by students.

The newly-formed Entertainment Committee is composed of the Director of Student Activities (chairman), fulltime programmer, SAMboard Director, Movie Co-ordinator, Band Co-ordinator, Director of Promotion, two Board of Directors members, and two residence Dons.

This committee will be meeting each week to discuss new ideas and plan the entertainment for Laurier. When the committee has come to a consensus as to what they would like to have, they let the Liquor Services/Programmer work out the arrangements. It is felt that this method of planning activities will give the students a better chance to get what they want to see.

If you have any creative ideas or know of a band you would like to see, then come up to the WLUSU offices to find out more details as to how you can have a say in what goes on at Laurier.

Once the committee has finished planning

various events, it always needs volunteers to help with tasks ranging from making and hanging posters to setting up chairs at blood donor clinics.

All those who are interested in this committee, please feel free to come up and talk to the Director of Student Activities for more details.

continued from page 13

of 60. The process is certainly bittersweet; she must realize that, in agreeing with the wishes of her family for over forty years, she has suppressed her own dreams and ambitions. She also understands that her husband has stifled and ignored her as an individual.

In liberating herself from her husband, she gains the freedom to follow her dreams and live honestly. Mrs. Cooper's final honesty with herself brings the family to a better understanding and respect for each other.

If the Blyth Theatre (or any other venue in the area) has the good sense to reprise this production for another season, by all means, see it.

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## Neufeld exhibit in Concourse Gallery

by Chuck Tatham

Thursday September 22 was the official opening date of the Woldemar Neufeld art exhibition in the concourse. Needless to say, the attendance was high and the participants enthusiastic. But Laurier students may not fully realize what they have right under their very noses.

Neufeld, who left his native Russia at age 15, is a very special artist. He came to Waterloo and subsequently ventured to fame and fortune in the United States, but he is unable to

forget his Waterloo County roots. Numerous friends and classmates were on hand to welcome the seventy-four-year-old back to his North American home, and Mr. Neufeld was visibly moved. However, the focus of the evening was not on sentimentality. Most artlovers showed up to see the man's work, which is of truly exceptional quality.

Influenced by the German expressionists, Mr. Neufeld has become internationally renowned for his expertise in the use of black and white block prints. As the handout states, "There are no two identical

prints, each having its own irregularities in its variation of colour and density creating a total effect of individual craftsmanship."

Neufeld made a point of saying that, while his technique is German expressionism in origin, his subject matter is not. Optimistic and bright in his depictions of the Waterloo area, Neufeld countered the German tradition of painting a dark, nihilistic picture of society. He could have created some disturbing scenes of his Russian homeland, but, as Neufeld said, he wanted to represent his new Canadian beginning in his work.

As Neufeld moved, so did his subject matter. On to the Cleveland School of Art he journeyed to improve his technique, and eventually he stopped in New York City. Utilizing a colour block technique, he has captured the essence of Gracie Park in Manhattan as well as the waters of New York Harbour.

Clean and bright, these pieces are truly spectacular. It is unusual that such artistic proficiency is being showcased in our concourse. Debbie Carmichael, proprietor of Gallery Blue, coordinated the exhibition. She echoed the belief that Laurier is indeed lucky to have the work of such a giant in the concourse. One of the reasons that Laurier was able to procure such great stuff is because of the artist's background. (After all, he did marry Clara Conrad's daughter (Peggy) in the Waterloo College chapel; he owes us something!) Neufeld's work has been and is currently being exhibited in the Metropolitan Museum of Art in New York and the

Museum of the City of New York.

Because there are numerous copies of each block print, Gallery Blue has prints available for sale. This is an unbelievable opportunity for lovers of truly exceptional art that shouldn't be missed. Prints of the Waterloo and New York scenes are accompanied by more recent works depicting his present home in

Connecticut. Almost Rockwellian in nature, these Americana pictures are not unlike the homey Waterloo works, except that they are in colour and obviously American, complete with star-spangled banner. It would seem that Neufeld has really learned to love his North American homes, and we are the fortunate ones to reap the rewards of his artistic hands.

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| 2. In a theatre                      | 7. The Endless Summer |
| 3. Lamont Cranston                   | 8. Eddie Haskell      |
| 4. Theo                              | 9. Bashful            |
| 5. Love Me Tender                    | 10. Plaster           |

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Canada



# SPORTS

*Victory puts team in first place*

## Hawks chase away the Blues

by Theresa Kelly

The Laurier Hawks have taken over sole possession of first place in the OJAA division by defeating the U of T Blues 19-7 last Saturday. The Hawks looked solid on both offence and defence as they handed the Blues their first loss of the season.

It was a satisfying victory for the Hawks as they won at home before a Homecoming weekend crowd of 2,500. With a 3-0 record, the Hawks have the distinction of being the only undefeated team in their division. With only four games left in the season, the Hawks are now in a good position for the playoffs.

The Hawks got on the scoreboard first when Roy Kurtz kicked a punt in the end zone for a single point to take a 1-0 lead. Toronto's only major error of the game came on a 95-yard run by Trevor Miller, the OJAA's leading rusher. Once Miller gets loose, it's like chasing a runaway locomotive on foot. Hawk defenders made diving attempts to catch Miller but were unable to bring the agile Miller down.

After Miller alluded numerous tackles deep in the Toronto zone, it was an easy six points for the Toronto fullback. The convert by Chomyc was wide and the Blues led for the only time in the game, 6-1.

Coach "Tuffy" Knight said last week that the key to a Hawk victory would be to stop Miller. In the first two games, Miller rushed for almost 400 yards. After his long touchdown run, the stadium was quiet. Miller seemed "unstoppable." After this run, it appeared as if the Blues might overpower the Hawks by the strength of their running game alone. The Hawk defence rose to the occasion and held Miller to 58 yards for the rest of the game. Miller finished the game with 153 yards on 15 carries, and 1 touchdown.

The Hawks regained the lead after a 51-yard run by Paul Nastasiuk.

Randy Rybansky powered his way to the end zone on a 1-yard touchdown to give the Hawks a nine point lead. The score was 15-6 at the end of the first half.

The key to a strong defence is being able to play with intensity the whole game. The Hawks' defence proved itself as they forced QB John Finlayson to throw before he was ready. The defence made key plays on second down that forced the Blues to punt the ball. The defence played strong at all positions, by sacking the QB, causing incomplete passes, and stopping the running backs for little gain. Alex Troop and Neil Ostrom in particular played good defensive games for the Hawks.

Roy Kurtz had another fine day both punting and kicking by scoring 7 points. He kicked a field goal as well

### Hawks 19 Blues 7

as 2 converts and 2 singles.

Again, it was a game that relied largely on the running game. But at this point who can argue with success? Rybansky rushed for 31 yards over 23 carries, including a touchdown. Miller and Rybansky were chosen as the Labatt's players of the game.

The Hawks hit the road for the next two games, facing first the York Yeomen and then the Western Mustangs. Although, York has won only one game this season, it will not be an easy win for the Hawks. York defeated Waterloo 29-3 in a very physical game — 'physical' in the sense that several Warriors were injured. Knight said that the team will have to play tough in order to stay healthy for future games. The following Saturday the Hawks meet Western, so they cannot afford any costly injuries in the game against York.



Photo by Paul Gomme

Hawk defender John Poole attempts to tackle Toronto's Trevor Miller during last Saturday's game. The 19-7 win over the Blues puts the Hawks in first place in Ontario and second place in Canada.

## Soccer Hawks slip to second

by Dave Bradshaw

Although the soccer Hawks played a vastly improved game last Wednesday, they were unable to outplay the keyed-up Western Mustangs and were defeated 1-0.

The word "defeat" most aptly describes the

### Western 1 Laurier 0

outcome of this game — not because the

Mustangs had scored more goals than the Hawks, but because throughout the game the Mustangs were beating Laurier to the ball 8 times out of 10.

The game was marked by a noticeable improvement in the team's unity. Unfortunately, the team was not able to match this improvement in team play with a similar display of motivation.

That the Western goal was scored on a lapse by the WLU side was indicative of the pace of the game. On a play which the Hawk defence believed to be offside, they stood still and waited for a whistle. The referee didn't call the play dead, and on a one-on-one breakaway, the Mustangs were able to take a 1-0 lead.

Hawk goaltender Eymbert Vaandering had made an excellent stop just prior to the goal. Because the Hawk defence was expecting a whistle, they were not defending the Hawk goal and Vaandering had little chance to keep the Mustangs off the scoreboard. That goal proved the difference and gave the Mustangs the win.

### Laurier 1 Guelph 1

The soccer team travelled to Guelph last Saturday to play the Gryphons, with hopes of using the experience at Western to their advantage. The game was the most promising display of team ability this year although it ended as a 1-1 tie. The game got off to a quick start as the Hawks kept hustling until the

whistle at the half. The team showed signs that it had finally come together; the passing was crisp, everyone was moving and the play was more than enthusiastic. They played like they had something to prove — and they did.

Guelph was able to keep the score close because of their outstanding goaltending. Laurier spent the first half-hour trying to get the ball into the net with no success. Finally in the thirty-fourth minute Paul Scholtz, on an excellent cross by Stefan Kerry, ended the stalemate with a header to the corner.

The Hawks played 65 minutes of superb soccer. With a one-goal lead they began to play with less intensity in the last part of the game. As a result of the slower pace of the game, the Gryphons were able to get back in the game and score the tying goal. Once the game was tied, the Hawks' play was revived as they fought back, desperate for the win. The Gryphon goalie simply could not be beat and the Hawks had to settle for the tie.

The soccer Hawks have been accused of not being motivated enough to win soccer games, for they appear to have problems playing with intensity for 90 minutes. Perhaps a hundred screaming supporters could drive this team to new heights. The next home game is October 6 as the Hawks once again meet the Guelph Gryphons. The game will be held at Centennial Stadium in Kitchener at 7:00 p.m.. The team is currently tied for second place in the OJAA west division. Let's show the team the support they deserve.

The Hawks will be without Mike King for the rest of the season. King suffered a broken leg and will have to wear a cast until December.



photo by Dave Bradshaw

Hawk goalie Steve "Hollywood" Webb makes a diving catch.



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## sports

### Rugby Hawks grounded

by Andy McMurry

There were some big men down the rugby field. How big? Very big. Look in Webster's under big and you'll see a picture of those guys. Surprisingly enough, they were only Waterloo's second team forwards.

But Wilfrid Laurier had some muscle of their own. In fact, Laurier forwards appeared to have the edge. Unfortunately, the Waterloo backs were overwhelming and took advantage of their counterparts' inexperience with adept passing and timely kicking. Final score: Waterloo clubside 52, Laurier clubside 4.

Then came the highlight of Saturday afternoon's rugby — Laurier's best against Waterloo's best in the varsity game. And the Wilfrid Laurier team looked good. Decked out in their new white jerseys and black Canterbury shorts, the Golden Hawks seemed formidable. But when they had to change into the clubside team's game shirts (because the white uniforms were too

similar to Waterloo's), they became less formidable.

Nevertheless, the Hawks came out strong. Early into the match, Laurier pushed the ball into the Waterloo goal area from a set-scrum and Art Couperus downed it for a try. The conversion attempt was wide but the Hawks were ahead 4-0.

Waterloo came back with a 50-yard penalty kick and a try to go ahead 7-4. After missing the conversion and several penalty kicks, Waterloo still managed to go into halftime with a 14-4 lead.

The second half saw Laurier hit two more penalty kicks but Waterloo scored three more tries and eventually won 28-10.

While not a blow-out, the score was indicative of the relative strengths of the two sides and Coach Peter Muirhead knows what aspects of the game Laurier has to work on to be more competitive in future games.

Next week: Laurier at Brock.

1983 an encore season?

### Hockey camp opens

by John "Sandy" Sanderson

I am sure most of you are wondering, as many others have been asking, "How does the hockey team look this year?" It is a question that cannot be easily answered.

The 83/84 season looks promising for the Hawks. First, of the 22-member squad from last season, all but 5 players are returning. Second, the Hawks are now playing their home games at the Waterloo Arena. Although these two points are definite assets to the team, the lost personnel may still take its toll.

The Hawks must say farewell to Terry Thompson, their All-Canadian netminder and Olympic hopeful who finished the regular season with a 2.68 goals-against average. Also gone is Dave Beckon, the team's top scorer for the past two seasons.

Last year's captain Don Powlter and sharp-shooter Dan Speck have both graduated, leaving behind their illustrious hockey careers. Greg Mills, who played right wing on Laurier's most powerful scoring unit in the school's history, is the final player to leave the team.

These openings in the line up have brought out many new questions with respect to the Hawk's ability for the coming year. With five rookie goaltenders and the return of Steve Bienkowski, the net at present does not pose a problem.

On defence, the iron curtain returns. Rob Holody, Wilf Rellinger, Craig Halliday, Rob Whistle, Dave Bogart and Ray Kremer have all returned. Former Kitchener Ranger Joel

Levesque has also returned but at present is suffering from mono. As he is only registered part-time, Levesque is ineligible for varsity competition.

Left winger Paul Roantree and centre Todd Stark, who finished second and third respectively in scoring for the Hawks, have also returned. With the absence of Beckon, Stark and Roantree will be involved in a tight scoring competition for top spot.

Kevin Casey, another former Kitchener Ranger, is back for his second year as a Hawk. Casey had problems last year because of the tremendous pressure placed on him, and as a result seemed unable to find his place on the team. The Hawks hope that Kevin can be more dangerous this season than he's ever been.

The "dirt" line of Kevin Pruden, Beric Sykes and Tim "Tummy" Glencross returns. This line, with its constant aggressive attack, will once again challenge its contenders and certainly come up with the big plays.

Veterans Tony Martindale and Mike Grazzola have also returned. They will most assuredly strengthen the offensive attack.

The coaching staff remains the same as last season. George Lavallee will aid Head Coach Wayne Gowing behind the Hawk bench. The "unknown trainer" also returns for his third year.

The opening of this year's training camp saw less than 15 new faces. It is hoped that among these players, the necessary talent will come forth and blend in effectively to once again produce a champion.

### AUAA out of playoffs

HALIFAX (CJIP) — University football teams in Atlantic Canada have been eliminated from the national play-offs — even before the season's opening kick-off.

The Atlantic teams are ineligible for post-season play due to a dispute between the regional athletic association and the Canadian Interuniversity Athletic Union — the national collegiate sporting body.

At a general meeting in June 1982, the CIAU decided to rotate the preliminary round of football play-offs leading to a national championship between the four conferences in the Canadian college football league.

For the Atlantic conference this would mean that the semi-finals would be played away from Halifax — home of the Atlantic Bowl — one out of every two years. Ken Bellemare, president of the Atlantic Universities Athletic Association, says that moving the Atlantic Bowl would be too costly for the teams in the region.

"Rotation sounds good on paper, but at times the financial situation will dictate against that," he said.

Bellemare said that if one of the Atlantic teams won the semi-finals in a city like Toronto, they would have to stay there for an additional week to wait for the Vanier Cup — the national final. This could cost a team — even with CIAU subsidies — up to \$30,000,

he claims.

Bellemare also said that loss of academic time to the players would be harmful.

The AUAA will not participate in the national play-offs this year — the first year the Atlantic Bowl was scheduled to be played on the road.

Throughout the region, players, coaches, and athletic directors have expressed anger and frustration over the dispute. Acadia University players have threatened to sue the CIAU and the AUAA.

They say their athletic career opportunities will be hindered without access to the play-offs. The players do support the AUAA stance that the Atlantic Bowl should remain in Halifax.

Acadia claims to have lost six players as a result of the dispute.

At Mount Allison University, athletic director Leon Abbott said it was "probably quite accurate to say we lost two or three kids who would have been here otherwise."

CIAU marketing director, John McConachie, said moving the semi-finals around the country gives other regions a chance to promote football locally.

Because of the absence of the Atlantic conference in the national play-offs, McConachie says they "are going to have some problems with the marketing and promotion of the (Vanier Cup) game."



## sports

## Sideline

by Theresa Kelly

Ring around the collar. You've got ring around the collar. Commercials. Such an annoying part of T.V. viewing, but at least you've got time to dash to the fridge. I've discovered what's worse than watching commercials — not having any commercials to watch! I suddenly realized that regardless of how absolutely aggravating the commercials are to watch, at least you have something to sit and criticize while you're struggling with your bottle opener.

The Laurier football game against the U of T was broadcast live on CHCH T.V.. Wow. This marked a milestone in my life so far; it was the first football game I attended that was being filmed simultaneously for the home audience. And since the home audience gets the pleasure of watching commercials, we all got to sit and watch two football teams stand around and do nothing for a few long boring minutes. At least at home you have the satisfaction of zapping the commercial off by changing the channel quickly. What are you supposed to do in a stadium full of people, play musical chairs?

I never realized a football game could drag on for so long. It seemed like every five minutes the play stopped for a commercial break. The camera operator would hold up a little red flag during the break, and wave it when play could resume. The ref would blow the whistle and the offence would take over as if nothing had stopped. It's a wonder they didn't forget the play while they were waiting for the commercial intermission to end.

Half-time seemed so much longer than usual. We watched the Golden Girls finally do a dance routine after they stood at centre field for a good three minutes waiting for their music to begin. The highlight of the game had to be the appearance of the CHYM bird who arrived via a CHYM van to perform everyone's favourite — the bird dance. Cheerleaders from both schools joined the huge orange bird for the earth-shattering dance.

Aside from the long interruptions and other distractions, the game was quite enjoyable. The Hawks looked solid on both offence and defence. The outstanding play of the game had to be Trevor Miller's 95-yard touchdown run. I had heard a lot about the U of T running back and was hoping I'd get to see him make a long run. No stopping this guy. He's small (like only 5'9"), but is he ever fast! Once he broke away, the Hawks had no chance of stopping him.

The Hawks look good so far in the season and should make the playoffs this year if things continue to go their way.

I was disappointed that Dick Beddoes was not present at the game. I wanted to get a look at one of his infamous hats. Guess he was worried about the rowdy fans present for Homecoming weekend. Oh well, maybe next time.

OOPS! I'd like to correct a mistake made in the sports section last week. I know Randy Rybansky was OCAA Player of the Week, and the football team knows this fact as well. I'm not sure that the rest of the school knows about this selection because the captions under the pictures got mixed up. Neil Ostrom had a fine game and was selected as the Defensive Player of the Week, but not OCAA Player of the Week too. Sorry about that, Randy. Hope you win this honour again so we'll be able to give you credit for it when credit is due.

I haven't had any further word yet from the Laurier Barrel Snatchers. It's been over a week and I'm really curious as to your identities. I know I've probably endangered the barrel's life by going public, but I felt it was my duty as a reporter to let the public know the situation. Don't worry, I haven't had the paper dusted for prints yet, though I considered giving Tom Selleck a call... At least tell me what ransom was set at. How do you put a price on a barrel?

## sports quiz

by Johnny E. Sop

1. Who was the first recipient of the Heisman Trophy?
2. If you won an Eclipse award, what would you be?
3. Who is: a) the Assassin?  
b) the Akom?  
c) the Pack?  
d) the Snake?  
e) the Storm?
4. What U.S. college did Moses Malone attend?
5. Contrary to last week's Cord, who was the OCAA player of the week in football?
6. What team won the N.A.S.L. championship last year?
7. Name the city that hosted the Superbowl in January 1983?
8. Name the hockey player who won the Calder Trophy last season, and the team he plays for.
9. Who was the first man to break the 4-minute mile? Where did this milestone occur?
10. What yacht won the last America's Cup competition?
11. The Langer Question — Identify the nickname and school colours of Virginia Tech.

How did you rate?

- 8-11 correct: You get to occupy the couch of your choice in the letterman's lounge for an entire week.
- 4-7: You win a guest spot on the "Twenty Minute Workout"
- 0-3: You win an automatic invitation to the next Willison House B-3 party.



## hawk talk

## Soccer

WLJ at McMaster  
October 2 at 1:00 p.m.  
Centennial Stadium

## Rugby

WLJ at Brock  
October 1 at 2:00 p.m.

## Football

WLJ at York  
October 1 at 2:00 p.m.

WLJ at Western  
October 8 at 2:00 p.m.

WLJ at Guelph  
October 8 at 2:00 p.m.

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| I. EFFECTIVE LISTENING      | OCTOBER 4  |
| II. ASSERTIVENESS           | OCTOBER 11 |
| III. MANAGEMENT OF CONFLICT | OCTOBER 18 |

11:30 - 12:30 p.m.

Alumni Hall

Instructor: Virginia Robinson

## "FOR MUSIC STUDENTS ONLY"

- |                                  |            |
|----------------------------------|------------|
| I. PITFALLS OF PERFORMANCE       | OCTOBER 5  |
| II. PROBLEMS OF PROCRASTINATION  | OCTOBER 12 |
| III. PERFECTIONISM OR PERMISSION | OCTOBER 19 |

12:30 - 1:30 p.m.

Room 133, McDonald Hall

Instructor: Dale Fogle

## "FOR WOMEN ONLY"

- |   |            |
|---|------------|
| I. SELF—ESTEEM & SELF—CONFIDENCE        | OCTOBER 6  |
| II. WOMEN & LONG—DISTANCE RELATIONSHIPS | OCTOBER 13 |
| III. WOMEN NETWORKING                   | OCTOBER 20 |

11:30 - 12:30 p.m.

Alumni Hall

Instructor: Virginia Robinson

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## scoreboard

## Rugby

	W	L	T	F	A	P
McMaster	2	0	0	66	12	4
Toronto	2	0	0	29	6	4
Waterloo	2	0	0	32	10	4
York	1	1	0	33	7	2
Queen's	1	1	0	21	16	2
Western	0	0	1	3	3	1
Guelph	0	1	1	12	19	1
Laurier	0	1	0	10	28	0
Brock	0	2	0	6	48	0
RMC	0	2	0	3	66	0

## Rugby results

York 33	Brock 3
McMaster 50	RMC 3
Waterloo 28	Laurier 10
Western 3	Guelph 3

## Soccer

	W	L	T	F	A	P
Western	2	0	1	3	1	5
Brock	2	1	1	5	7	5
Windsor	1	1	2	9	7	4
Laurier	1	1	2	4	4	4
McMaster	1	1	2	4	4	4
Waterloo	1	2	1	7	6	3
Guelph	0	1	2	4	5	2

## Soccer results

Laurier 1	Guelph 1
Windsor 4	Brock 0
Western 0	McMaster 0
Brock 1	Waterloo 0
McMaster 3	Windsor 2

## Football

	W	L	T	F	A	P
Laurier	3	0	0	66	28	6
Toronto	2	1	0	63	37	4
Western	2	1	0	57	45	4
Guelph	2	1	0	50	51	4
York	1	2	0	59	48	2
McMaster	1	2	0	54	62	2
Waterloo	1	2	0	38	60	2
Windsor	0	3	0	29	85	0

## Results

Laurier 19	Toronto 7
York 29	Waterloo 3
Guelph 18	Windsor 9
Western 23	McMaster 8

## Future Games

Laurier at York
Toronto at Guelph
Waterloo at McMaster
Western at Windsor

## Answers:

1. Jay Berwanger of University of Chicago
2. Thoroughbred horse of the year
3. a) Jack Tatum  
b) Ernie Shavers  
c) Green Bay  
d) Ken Stabler  
e) Greig Davis
4. None — he hit the N.B.A. straight from high school
5. Randy Rybansky of the Golden Hawks
6. New York Cosmos
7. Pasadena (California) at the Rose Bowl
8. Steve Larmer; Chicago Black Hawks
9. Roger Bannister; Oxford, England (in 1954)
10. Freedom
11. Gobbler; orange and maroon



# WLUSU

*proudly presents*

## YORK ROAD



**Thursday**

**September 29**

TONIGHT IN THE TURRET

TICKETS \$3.50 WLU  
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**\*FEATURING THE BLACK  
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CARIBBEAN AND GERMAN FOOD  
INCLUDED WITH ADMISSION  
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## FRIDAY NITE AT THE MOVIES CASABLANCA



a MICHAEL CURTIZ film  
starring HUMPHREY BOGART, INGRID BERGMAN

**TOMORROW IN 1E1  
AT 8:00 P.M.**

**ADMISSION \$2.00  
YOU WON'T WANT  
TO MISS THIS MOVIE  
CLASSIC!**