

The Goose

Volume 18 | Number 1

Article 26

3-8-2020

so this nuthatch

Robie Liscomb

 Part of the Poetry Commons

Follow this and additional works at / Suivez-nous ainsi que d'autres travaux et œuvres:

<https://scholars.wlu.ca/thegoose>

Recommended Citation / Citation recommandée

Liscomb, Robie. "so this nuthatch." *The Goose*, vol. 18 , no. 1 , article 26, 2020,
<https://scholars.wlu.ca/thegoose/vol18/iss1/26>.

This article is brought to you for free and open access by Scholars Commons @ Laurier. It has been accepted for inclusion in The Goose by an authorized editor of Scholars Commons @ Laurier. For more information, please contact scholarscommons@wlu.ca.

Cet article vous est accessible gratuitement et en libre accès grâce à Scholars Commons @ Laurier. Le texte a été approuvé pour faire partie intégrante de la revue The Goose par un rédacteur autorisé de Scholars Commons @ Laurier. Pour de plus amples informations, contactez scholarscommons@wlu.ca.

so this nuthatch

this nuthatch
perched briefly on the windowsill
just inches away isn't a message
it's just itself so just what is
this nuthatch out there among
everything else this nuthatch
like everything else is such
an instance of intersecting cycles
of air, water, carbon, light of
that which exists through itself
just minding on the part of the whole
its own incorporated business
of rhythms of rhythms of rhythms

ROBIE LISCOMB is a transitory swarm of borrowed molecules in Saanich, BC, whose poems appear in *The Goose* (vol. 16, no. 1) and in *they will keep speaking the night*, a chapbook to raise funds for Mountain Protectors in honour of Rita Wong, jailed for opposing the Trans Mountain Pipeline.