

THE CORD WEEKLY



UBC fans go ape in Vanier Cup victory. The Thunderbirds humiliated the Mustangs 37-14 to cap off an undefeated season. Story and pic page 14.

Photo by Kevin McFadden

Universities shortchanged

by Bruce Maule

According to Dr. Weir, president of WLU, the university funding problem is most acute in Ontario. The grant per student in Ontario is \$4,273.48 whereas the national average is \$5,190.79. Ontario ranks tenth: the worst.

The current 1982-83 budget surplus is running at \$5.571. However, the total surplus in the bank is in excess of six million dollars. It was pointed out, however, that the actual operating surplus is growing smaller each year. These facts were some of the items on the agenda of the Board of Governors Meeting held last week.

A presentation was made by President Weir on the current situation of Government funding for universities. One of the major problems it seems, is that of directing Federal money earmarked for post-secondary education to its actual intended program. In short, the federal government feels the money it gives the provinces for university education is being used for different purposes.

There is no law that forces the province to use this money as is initially intended. Over the last five years, the provinces share of funding has dropped from 70% to 50%. This is not because of an increase in the federal government's support, but of a decrease in the part of the Province of Ontario. In fact, the percent of provincial expenditures earmarked for University funding has dropped from 6.6% in 1976 to 5.4% this year. If the same level of funding had been supplied, an additional support would have been in excess of \$208 million.

In addition, funding for capital projects has been lowered dramatically in the past years. As a result, any of the improvements Laurier wants to make to the campus (such as the new Music Wing) must be done with private sector money. That's the reason for the "Excellence in the Eighties" fund raising campaign.

According to Dr. Weir, universities have become the weak sister on spending priorities in the past five years. Hospitals have received 52% more funding and elementary schools have received 43% more while universities have seen a 23% decrease. When inflation is taken into account, universities have seen a real decrease in funding of 12%. This is during a time when enrollment is up by 3%.

The effect of this is taking its toll in the balance sheets of Ontario's universities. Only four or five out of Ontario's fifteen universities have a current surplus this year. Carleton University in Ottawa lost millions last year.

The problem is further compounded by the grant system. In the first year a student is at WLU, the university receives no grant money because the formula works on the last year's enrollment figures. In the second, some grant money is received, but not all of it. It is not until later years that the funding catches up.

In addition to this, the funding formula works in such a way that if one university increases its size, while another maintains its size, the second will actually receive less money. This was beneficial for WLU while we were growing, but now that we have reached our maximum size, it will begin to work to our detriment.

A further burden is placed on our universities by the fact that Ontario has 35% of Canada's population but educates 40% of Canada's university students. The worst danger foreseeable is that due to a marked decline in funding, there will be a loss of interest in choosing teaching as a career. There is a danger of losing a generation of professors.

Also established at the meeting was a need for a WLU flag. Laurier is one of the few universities without a flag. Major Earle Shelley, Alumni member of the board, will head a committee to look into the details, such as a design. Major Shelley has

been interested in a WLU flag for some time.

Wage settlements were approved by the Board. The agreement calls for an across-the-board increase of 5.4% effective from October 19, 1982 to October 8, 1983. This settlement falls in line with limits imposed under the Ontario Inflation Restraint Act. A contract had been signed for an 11% increase but it was rolled back. This translated into a savings on wages of almost one million dollars.

A lunar eclipse for New Years

by Rob Robotham

A favourable total lunar eclipse will occur during the morning hours of December 30, 1982. 1982 has been a good year for lunar eclipses: Britain and much of Europe observed one in January while most of North America witnessed an excellent lunar eclipse - the best since 1857 - on July 6.

A total lunar eclipse occurs when the moon passes through the earth's shadow; since the apparent diameter of the earth's shadow is considerably larger than that of the moon, it often takes a few hours for the moon to pass through the earth's shadow. The dusky, light, outer art of the shadow is called the penumbra; the dark, inner shadow is the umbra. When the moon is in the penumbra, the moon will not appear unusual until approximately 15 or 20

Bussing issue drives onward

By Mike Strathdee
Blaine Connolly

Plans are presently in the making which may very well see the implementation of a reduced bus fare program for post-secondary students for September, 1983.

A group of student leaders from U of W and Laurier put forth three proposals which would reduce bus fares for post-secondary students at the Kitchener Transit Advisory committee's meeting on Tuesday.

WLUSU president, Steve Patten, represented Laurier and Wim Simonis, President of the U of W Federation of Students represented U of W at the meeting.

Three discount schemes were proposed to the Transit Advisory Committee.

A reduced regular fare, an extension of the present system, allows the greatest potential usage for the student. This option would welcome weekend travel by students to shop in the downtown areas. This proposal sees little or no additional burden on the region.

A reduced monthly pass is presently available to high school students and senior citizens. This report, however, sees many high school students in a better position to pay transit fares than most university students. This proposal is also an extension of the discount program and is not seen by the report to pose any additional problems or costs.

The third option set forth discusses the reduced four-month pass package and is seen by the report to be beneficial to both the transit system and the students. The administration of the program would be simplified and the region

would be receiving a lump sum. The students, as a result of this option, could be guaranteed rider privileges for the entire term.

WLUSU president, Steve Patten, said that the meeting produced an important result. Alderman Biggs, a member of the Advisory Committee, made a motion instructing Kitchener Transit staff to study the effects of the proposals and to circulate their findings by the next meeting. (Since Tuesday's meeting was the last which will be held by the current committee, that will not occur until the end of January.) Patten was pleased that "some concrete direction emerged from the meeting," he added that the student representatives will be meeting with Kitchener Transit employee Wally Beck at the beginning of January for further discussions.

Wim Simon's Federation of Students' President at the U of W, saw the meeting as a good step towards success.

"We are definitely going to pursue the matter." As of now, Simonis stated, the topic is officially referred to the research and planning people in the region.

Wim Simonis plans to make sure his committee will keep on top of the staff people in the region to ensure that the issue does not lose its forcefulness.

One of the previous drawbacks
can't on page 6

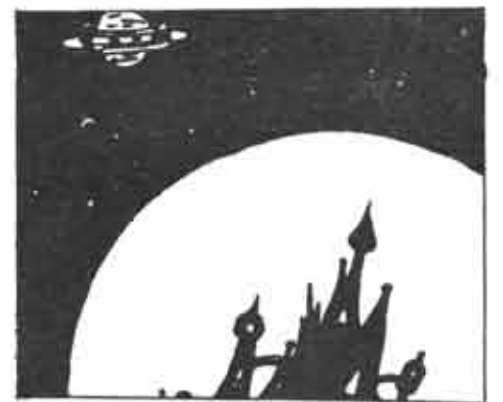
minutes before it enters the umbra; then a dull grey patch may be seen on the moon's eastern edge.

The appearance of the moon when in the umbra often depends on conditions in the earth's atmosphere. Often, during totality (when the moon is completely inside the earth's shadow), the moon is not completely black but shows a deep, coppery orange hue. The moon may appear red because of the sunlight being refracted through the earth's atmosphere. However, when the earth's atmosphere contains much dust, volcanic debris, and particulates from recent volcanic eruptions, the moon can appear quite dark during totality.

This was the case with the July 6 eclipse. Earlier in the year the volcano, El Chicon in southern Mexico, erupted and released vast

amounts of debris into the atmosphere. Some people believe that the amount of dust released has been the greatest this century. (This excessive amount of dust has also caused the unusually red sunsets of these past four months.)

With so much debris in the atmosphere, refracted sunlight is
can't on page 6



Inside:

Procrastination takes hold. p.3

Bus 352 gets ragged. p.5

Berton talks about why we act like Canadians. p.7

Laurier students prove new idea for Wilf's is sound. p.9

O.U.A.A. says no to distillery p.12

Weekly Chuckle

How many WASPS does it take to change a lightbulb? Two. One to call the electrician and the other to mix the drinks.

Third world news irrelevant in Canada

by Priti Yelaja

"Third world news is considered to be by and large irrelevant in Canada," according to Wayne Ellwood. Canada has fewer foreign correspondents today than twenty years ago and no full-time correspondents stationed in third world countries at all.

"Canada Sees the World" was the fourth and final installment of the "How to Decipher the News" series sponsored by the Waterloo Public Interest Research Group and the Global Community Centre. Tuesday evening at the University of Waterloo. Guest speaker Wayne Ellwood, an editor of *The New Internationalist* magazine analysed foreign news coverage and proposed alternatives from the third world.

For their overseas coverage, the Canadian media largely depend on those known in the business as "stringers". These are people who happen to be living in a particular third world country and who periodically file a story. They are not affiliated with a particular magazine or paper and are paid on a per story basis only - a sort of free-lance reporting.

Ellwood went on to say that the Canadian media takes a "fireman approach" to news coverage. "They

keep a reporter in the newsroom until the story bursts onto the scene. He is then briefed by local academics on the situation and quickly jetted off to the scene of the story." This "fireman approach", Ellwood says, is based on economics. "Foreign news is not really what Canadians are interested in, so editors tend to include it as an expansion of the lifestyles section." This appeals to middle class sensibility and leaves more space for advertising and light, frothy copy."

All of this, according to Ellwood creates a number of problems. We tend to get the national consciousness, perspective of the Americans and Britons since they are the ones with wire services and correspondents in the third world. Moreover, the news we do get is the "journalism of exception" which focuses on incidents that are "graphic, colourful and outrageous." Ellwood further stated that in order to sell, news must meet constraints of time and space. "That is, it must be current, short, concise and sexy." But using these criteria as guidelines for coverage leads to a distorted vision of what is really going on in the world. "So we get revolutions without reasons and items of cultural curiosity, such as

a new tribe in New Guinea."

Ellwood was also critical of the "Big Four" international news agencies: United Press International, Associated Press, Reuters and AFP, a French agency. He said they were "extraordinarily powerful" producing among them 90% of foreign news coverage in the world. But the third world, although it accounts for two-thirds of the world's population, merits only 20% of the total coverage from these agencies.

Ellwood went on to outline some alternatives to using the "Big Four." One is the Non-aligned News Pool consisting of an organization of fifty countries. The national agencies of each country pool the news and send it to a processing centre. The problem with this type of arrangement is that these agencies are controlled by governments

which are not necessarily the most democratic or permissive, so most of the news that gets out is that which is deemed most acceptable. Also, the countries involved made a pact that they would avoid criticizing each other's actions.

The International Press Service was started in Buenos Aires in the early 1970's. But 30% of their funding came from UNESCO, so there was some concern that some political issues would be avoided in order to ensure continued monetary support.

The Pacific News Agency out of California is a small operation with a staff sympathetic to the third world. Gemini, another agency, used to operate out of London, England, but is now defunct.

One of the great problems facing third world countries today, is not one of technology with respect to dissemination of information, but rather the low rate of literacy among the people. "The written word is the least effective in educating people and making them aware of

Cont'd on page 6

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Procrastination: Under- or overmotivation?

by Timothy Taylor

Procrastination is the art of putting off doing what one should be doing by doing something else. It would be safe to say that we have all experienced the phenomenon one time or another, some of us on a continual basis!

On November 16, Dale Fogle, Director of Counselling Services, explained the various aspects of this common problem in a seminar in the Central Teaching Building. Mr. Fogle sees most students attributing procrastination to a single resultant of laziness. This reasoning, he contends, is a misnomer. Most procrastination is caused by motivational problems and not by

laziness. Procrastination may be the effect of either undermotivation or overmotivation.

Undermotivation can be the result of several causes. The seemingly chronic procrastinator has generally developed his problem from the culmination of years of playing brinkmanship (i.e. how far can I put this off and still get it done). He just manages to meet the deadline whereupon he receives the sympathy of his professors and peers which acts as a reinforcement. This type of person will continue to do this until he starts getting "burned" and realizes that this is not acceptable action.

Other causes of procrastination include a lack of long term goals;

which allow the student to endure doing assignments he may not enjoy, little or no intrinsic stimulation from the work being done, and motivation being supplied by external forces (i.e. parents providing the enthusiasm for a student who doesn't want to be here in the first place).

Ironically, overmotivation is the other major cause of procrastination. This situation develops when the individual is a perfectionist and is trying to achieve the "perfect" solution or argument. These individuals set standards for themselves which are literally impossible to achieve and then become intimidated by the necessary effort required to meet them.

Because of this, they put it off until the last possible moment where they can rush the job and thus save face with themselves by rationalizing that they could have done much better if it wasn't for the lack of time.

If you identify with these cases, all is not lost. Mr. Fogle suggested solutions to these problems. If you feel your problem may be one of undermotivation, you should consider developing a system of short term rewards to allow yourself for achieving even a small amount of work. Think about what you do when you know that you are procrastinating and keep records of the amount of time spent doing them. This serves two purposes. First it may shock you when you discern the actual amount of time spent in these activities, and secondly it may point out serious problems such as an addiction to television or video games (these addictions have their basis in that they are completely anxiety free.

You can become fully immersed in them for you do not have to perform for anyone, and thus, may never fail).

If your problem is one of overmotivation the solution may lie in lowering your internal goals. This is done by handing in work which may not be up to your former standards. You may in time gradually be able to work up to them. This prevents you from maintaining the attitude that shoddy work handed in is worse than not handing in any material at all.

If you do feel that you have a problem in the area of procrastination, perhaps the best course of action is to consult with a person who has a thorough understanding of the problem. Each individual case is slightly different and thus the solutions to it will vary accordingly. At WLU this advice can be obtained from the Counselling Services office in the Student Services building, first floor.

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Office Work Report Award

Stephen A. Curtis has won the Co-op Office Work Report Award. This award is given to the student who submits the best Co-op work term report.

Stephen, a third year Honours Business student, worked at Touche Ross & Co. in St. Catharines as a student in accounts.

The award was presented by Dean J. Alex Murray on Friday, November 5, 1982.

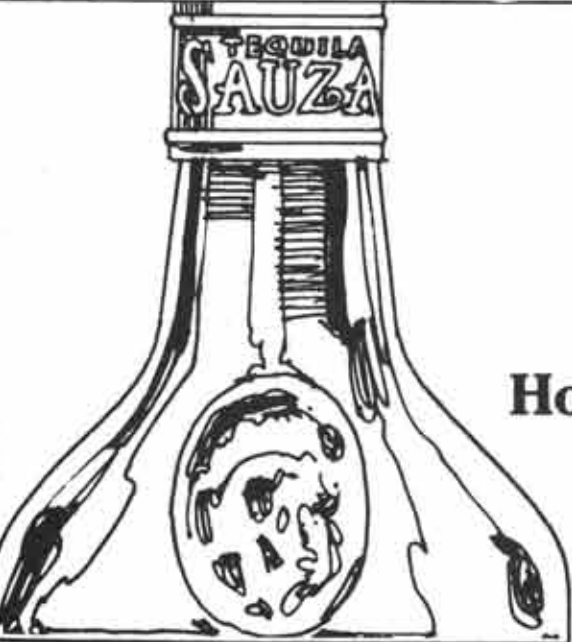
Co-operative Education Work Report Award

Susan Gong has become the first winner of the Co-operative Education Work Report Award.

The award was initiated by the Society of Management Accountants of Ontario (R.I.A.) for the best work report by a management accounting student.

The presentation was made on October 27 in the Paul Martin Center.

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EDITORIAL

Thanks, guys.

This issue of the Cord, being our eleventh, (has the fall slipped away that quickly?) marks the halfway point of this year's production cycle. There will be a special issue next week, but other than that, this term is strictly for the history books. It's time to give some deserved credit to the people who labour to put out this publication each week.

The editor's primary function is to direct traffic and make everyone else's life miserable. The lion's share of the actual work is done by a handful of extremely dedicated (albeit somewhat warped) individuals whose collective labours determine the overall quality of each effort.

I'm sure that someone's name will be forgotten along the way, but here goes. Bill McBain, President of Student Pubs, has a commendably high tolerance level, and is always ready to offer advice or to go looking for a new feezlebuster when the old one goes on the fritz. Feezlebuster breakdowns around this place seem to be a regular occurrence. Leah Leon, ad manager extraordinaire, works very hard at bringing in the ad\$ and still manages to be perpetually pleasant to be around, a combination of personality traits which I am amazed by.

Nancy Bast handles her circulation and filing duties faithfully and cheerfully, adding something positive to the office by her presence. Bev Biglow is our head typesetter. She trains new operators on an antiquated piece of junk, sets up and alters a weekly schedule involving 8 or 9 people working almost non-stop over a 3 day period, and somehow, doesn't realize what a key part she plays in the whole ballgame. On the whole, our typesetters are marvelous. They transform hastily typed copy into the finished product, aided only by their golden fingers, the grace of God and illegible instructions passed on by various editors.



Larry Selby toils while most people sleep, developing roll after roll after roll of film—most of which never gets used anyways. Where is the justice? Fred Taylor, photo manager, is worth his weight in gold, platinum, or any other precious commodity which you wish to mention. Quality, consistency, and innovation all rolled into one person. Quality and care to do the best work possible are the terms most appropriate to describe the production manager's attitude towards her job. Jackie Kaiser is a case study of an individual who takes pride in her work. As does her production assistant, Michaela Reicht, who somehow still finds time to write the occasional article, bless her soul.

Ralph d'Alessandro the man with the little blue highlighter who tirelessly ferrets out typographical errors from reams of copy, is also an invaluable troubleshooter (Don't let him sucker you into a game of backgammon or snooker—he cleans all corners.)

If potential can be measured by the ability to take criticism and improve Chuck Kirkham scores 100. He cares enough about the sports section to have caught a strange improvementitis bug which produces better results every time out.

Carl Clutchey enigmatically retains his easy going good nature in the madhouse according to Cord, providing entertaining company as well as an entertaining section.

Then there is the news editor, the guy who maps out the largest section of the paper, and takes a lot of flack for being the biggest target. Blaine Connolly is keen, conscientious, and so bloody neat that some of us have a hard time trying to find anything at all.

Patience, dedication, consistency and constant effort are the terms most appropriate to describe this group. Of course, they could not do their job without help from writers, photographers, typists and critics throughout the rest of the Laurier populace. Thanks to all who have contributed this term. Your continued input is essential.

Mike Strathdee



"I'M SO GLAD WE DISARMED"

LETTERS

Tamaie Rally unsafe?

ATTENTION: The Cord Weekly

The following are a few comments and criticisms, intended to be constructive, regarding the Tamaie Car-Pub Rally of Friday November 12. First, however we should point out that the Rally was a challenge, and was eventful in spite of its shortcomings.

The first point is that you should NOT be required to drive on a closed road; your insurance coverage is voided while you are on such a road! The bridge just after St. Jacobs (on the A route) was under eight to ten inches of water when we arrived there just before dusk. As well, the road was marked CLOSED TO TRAFFIC. We believe this discouraged other B route teams from finishing the Rally.

Upon arriving at the second last check-point (Breslau), we were upset to find that the check-point had been closed down. If Tamaie does not wish to specify a cut-off time for the Rally, then check-points should remain open until all cars have either passed, quit or been disqualified.

At one check-point, directions were to be given verbally to the navigators. This resulted in some confusion, and inconsistencies from team to team. All directions should be written, not spoken.

Within the directions, an indicated stop sign should not mean a yield sign. Also some of the measurements were not accurate. This is a must, especially in cities and urban areas.

A rally, in the traditional sense, is an evaluation of driver-navigator coordination and skill. For this

purpose, the route should be clear. All teams should finish, as the evaluation should be based on time and observation skills.

In all, the event was enjoyable. These comments are intended to be constructive. We hope that they will be considered when (hopefully not if) Tamaie again coordinates such an event.

John Ridler

Chris Smith

Congrats Rugby Club

To the Editor,

Congratulations are more than due to the Laurier Rugby Club for their strong performance this past season, especially with regards to their victory in Ohio against the Ohio rugby champions.

And it is this performance that should once again raise the question of funding by the Athletic Department. Why should players representing this University have to spend \$25 of their own to get to an event? It would seem to me that some of the money from the new Labatt's sponsorship should be re-directed from our not-so-successful football team to our eager rugby club, thereby giving them team status.

Other universities fund rugby teams, football teams and soccer teams with little trouble. Even Brock University, whose rugby team won this year for the first time in four years, funds that team handsomely.

C'mon, Tuffy. How about it? I don't think it's too much to ask.

Sincerely,

Michele Gower

VIEWPOINT

Little Bits

by Dan Little

We students are amazing lifeforms. Each day we face the wrath of frustrated professors striving to be self-actualized, stand in line-ups which tax our endurance, pull all-nighters, and generally deal with enough stress to give Ann Landers multiple breakdowns. How do we do it? How do we cope with these rigors, enjoy ourselves immensely, and learn at the same time? The answer is certainly not our diets!

All week the Torque Room and dining hall fill our needs for fries, bagels, and coffee, so efficiently we never seek real food. And come the weekend, there is always the myriad of hamburger places, pasta parlors, and grease emporiums, waiting to fill our maladjusted stomachs. Even then, when money is tight and hands forced, Kraft dinner fills the void nicely, and leftovers can be made into astrays for Christmas presents.

How do we ever make it?

One friend of mine clearly put some thought into this dilemma, and come up with a unique and apparently workable solution for staying alive and happy in this brutal environment. He claims, and I quote, "all you gotta do is drink beers eh! There's lotsa calories in beer, beers keep you full, smiling, there are no dishes to wash, and you don't have to chew...". The funny part about his theory is it apparently works.

But seriously, with the way we eat, it's no small wonder that health services is always dealing with gastric problems. And as if the food wasn't enough cause, the stress we deal with serves to make matters worse.

What can you do? Is this insidious plot prepared by the cooking grease, junk food, and gas tablet companies, designed to erode our health, destined to win? No! students strike back. Start with an

attack on Laurier's dining hall. Yes, it must be difficult to prepare food for the masses that has some taste, and doesn't smell too offensive. But surely something can be done to limit the grease content in this food. Newsflash from Broadway...one slice of Laurier's roast pork supplied the hair oil requirements for the opening night of "GREASE".

Rise up against the oppressor. This is war. Send the cook extortion notes on the returning trays, refuse gravy in any form, stuff the suggestion box with words the computer won't accept... This attitude of "you pays your money, you takes your chances" must end! We are dying little by little with each fry that slides down our throats.

Have you got that "Bunker mentality"? You pull your helmet down around your ears, crouch deeper in your foxhole and watch for the profs to launch a surprise offensive. If this sounds familiar, you need to take care of your system so it doesn't fail you in the midst of battle. Take care of yourself, eat well, limit your coffee intake, and if the food you get is gross--complain, and loudly.

What's Ragging You?

by Mike Lund

A reader writes:

What rags me is having required course material available only on reserve at the library. A case in point is Bus 352 - Marketing. For all of our other Business courses, we receive handouts in class or shell out at the bookstore. But for this one class 10 readings are found only in the library reserve room. Some of the copies are in rough shape - after having been handled and written on by hundreds of students. Many are, at best, difficult to read as many students appear to have used them as notepaper. I ask you, Why is this done?

Possibly it is a method of forcing students to get some exercise by having them travel to the library and walking down the stairs into the reserve room. Thanks, but I can arrange my own exercise program. Perhaps it is a way to force students to learn how to use a photocopier. As most people would rather spend the money on the copier than try to read the articles in the general hubbub of the reserve room. Or could it be that this is merely a scheme, thought up by some Prof., to determine who has actually done the work by checking the sign out cards? Of course the administration will say that the reason for this is to save money. BALONEY! Just take a look at some of the handouts which students receive in some of the other courses (eg Bus 211) and it is easy to see that "they" spare no expense in giving out useless handouts.

Can somebody please tell me what justifies requiring some 400 students to go to the reserve room to search out 10 semi-legible readings?

M.J.V.

Your guess is as good as mine.

What's ragging me these days is that if you don't have a "proper" piece of identification you don't seem to be a real person. For instance, if you don't have a Social Insurance Card, you can't get employment. For a while, if you didn't have an Age of Majority Card, you couldn't get a drink. This problem is quite prevalent at W.L.U. Did you ever feel that if you didn't remember your W.L.U. Student I.D. Card, you would be a non-person on this campus?

Think about it. Everywhere you go they ask you for your I.D. Card. For instance, did you ever try to obtain the use of one of the typewriters in the library without

your Student I.D. Card. Just try it sometime (if you can find the library). It doesn't matter if you have a wallet full of identification, a truckload of books and notes, or a sworn testimony by the dean, they will not believe that you are a student here unless you can produce your W.L.U. Student I.D. Card.

Of course, every rule has an exception. In this particular case if you happened to be carrying a tuition receipt around in your wallet you would be allowed in to type your essay. If this sounds a little ridiculous to you, just imagine what it would be like if you were stuck in a similar situation on the night before a paper was due. Although you may be signed into the pub and signed

into exams, the library will grant you no exceptions.

When asked why this rule was so steadfastly enforced the following response was obtained, "We don't want any high school students using the university typewriters." The point of this article is merely to say that while the majority of the library staff and indeed the entire university staff is extremely polite and helpful, a few people misusing a little bit of authority can undue the good that is being done.

In the future let's hope that those with the authority use it wisely. P.S. Keep the letters coming and maybe your beef will qualify for November's "RAG OF THE MONTH" award.

The Bitter Half

You know what makes us bitter?--The Torque room.

What's the attraction? Could it be the coffee (not likely)? Perhaps its the aroma of cigarette butts or the stench of stale conversation. Maybe we go to hear some esoteric words of wisdom from some unsuspecting philosophy student. Well, in our opinion, the real reason we frequent the Torque room is to be

****BITTER****

To justify such an attitude, we turn to your own experience; when was the last time you went to the Torque, sat at a table with some of your colleagues and said something nice about someone? See what we mean?

There are other things that make us bitter about the Torque room. For instance, why is the movie billboard always advertising the movie you already saw in IEI not two weeks before? Sorry, our apologies, how rude of us to presume that you saw that movie. Who goes to those movies anyway; we don't go and you don't go. It is quite possible that the only person who goes to these movies is SUPERCOP--Laurier's resident movie critic and video champion.

Enough general bitterness.....here's Danny's story:

"The other day, it might have been a Tuesday, as I was being bitter with a few of my friends at a table in the Torque, I started to wonder why the jocks always sit at the same table. Do they call in reservations ahead of time or are they afraid of stumbling into an intellectual conversation which may be found deeper in the bowels of the Torque. And even though there is an abundance of chairs, the jocks invariably sit on the window ledge. This makes me bitter. And one more thing--doesn't the jocks' tailor know that there are other colours than wine and gold (that means purple and yellow if you're from the east coast!)? After I contemplated this for a while, I thought 'Boy I could use a beer right about now!', but alas it was already 2:30 p.m. and we all know what that means here at Laurier.

Now as we start our second bottle of raunchy Ontario red, we have to admit there is at least one thing about the Torque that doesn't make us bitter--none of the entrance doors there are ever locked!!

Bitterly yours,

Scott MacKenzie

Dan Lenz

Mike Lenz

If you're bitter about something trivial and mindless, why not send your letters to:
The Bitter Half
C/O The Cord
Third Floor
Student Union Building

Question of the Week

by Basil Healey
Photos by Alfred Chong

What do you do to relieve stress after an exam or midterm?

Carol Vreugdenhil

2nd. yr. Music

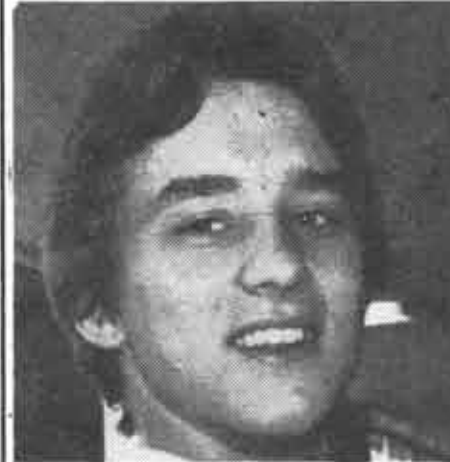
I get drunk and play my violin.



Pete Osborne

2nd. yr. Econ.

Go for a swim at the A.C.



Janet Geisberger

2nd. yr. Bus.

Go out drinking.



Bruce Mutten

3rd. yr. Psych.

Go to the can.



Patricia Chapman

1st yr. Arts

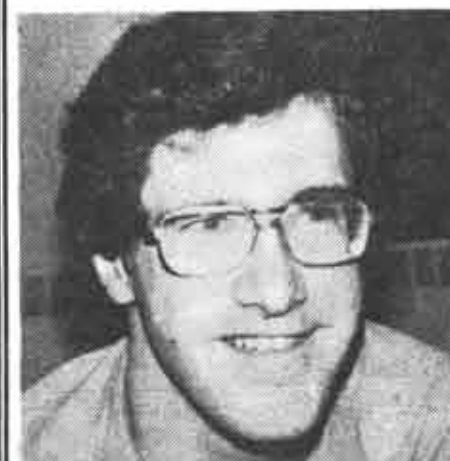
Go out and party.



Ralph Johnston

3rd. yr. Music

Go to a dance and go wild.



and us: the best thing to do is drink heavily then go to the Library and start looking for schools to enroll in starting next semester.

Financial concerns limit nature of transit subsidization

cont'd from page 1

Simonis sees as being responsible for this lack of success is the term of office of the Federation of students officers.

The region comes to many of its crucial decisions during the period between January and April every year. Being the Federation's term runs until March 1st, there was some difficulty in co-ordinating an agreement. Either the previous administration was tying up loose ends or the new administration was trying to orientate itself in their new position. In the near future Simonis is anxious that the term be changed to run from May 1st. In this way, he sees a greater likelihood of success in co-ordinating agreements with the region, namely the bussing issue.

The Transit Advisory committee is concerned with possible revenue impacts which would result from implementation of the student proposals, and this will be explored in the Transit Commission Report. Alderman Henry felt that it would be prudent to concentrate on the four month pass proposal. This view was explained on the grounds that the people getting the benefit from such a deal would be people already committed to transit use, and that a

reduced fare deal would benefit sporadic users.

At present, Edmonton is the only city in Canada to offer a four month pass deal to students. Kingston and London are among university cities which offer other transit subsidies to students.

Kitchener Transit employee Walter Beck told the *Cord* that he is working on researching all three options which have been presented to the Advisory Committee. When asked which of the proposals is likely to receive the most consideration, Beck said that this would depend largely upon the effect which any specific proposal would be likely to have on the city's revenue. "A large loss in revenue would be deemed something we shouldn't stress on," Beck presented estimates of the cost of implementing the four month student pass to the Advisory Committee. He said that 1,200 purchasers of a four month pass priced at \$60 would result in a \$30,000 loss. One thousand purchasers of a pass priced at \$65 would mean a loss of \$20,000 and that 850 passes sold at \$75 would cost the Transit Authority approximately \$15,000.

Beck projects a 7% increase in

student ridership if the four month pass is implemented. He sees most of this increased ridership occurring at off-peak hours. His estimate of 1200 purchasers for a \$60 pass is a "rough guess" based on the present monthly pass system offered by the Transit Authority. Beck said that certain assumptions resulted in his derived price strategy. He added that in determining a proposed price for the pass, the Transit Authority is attempting to find a happy medium between viability and loss of funds.

Beck admitted to being uncertain of what the actual increased ridership might be since the figures which he bases his assumptions on are taken from a transit survey and based upon a system wide average.

Information which Kitchener Transit has on area students is very general in nature. Beck points out that this needn't be the case. "If the Federation and the Student Union can agree on a common strategy, principle... (on the deal sought), we would proceed in depth," he said.

On the question of revenue loss, Beck pointed out that the city of Kitchener must limit its deficit increase to 5% to comply with Ontario restraint guidelines.

"Something like this doesn't help...that's for council to decide."

Beck prefers an alternative whereby students would kick in a fixed amount in their activity fees to subsidize the cost of bus passes. All students would pay this fee to subsidize those who ride the buses. Beck said that since students already pay automatically for some services which they never use, he would like to see the principle extended in order to resolve the bus pass issue.

Morning twilight and sunrise to interfere with eclipse

cont'd from page 1

prevented from reaching the moon during totality, consequently, the eclipsed moon may appear very dark. During the July 6 total lunar eclipse, the Northern half of the moon was a very dark grey while the southern half was a dull orange.

Since most of the debris was concentrated in the earth's Northern hemisphere, any stray sunlight was largely prevented from reaching the moon while sunlight could penetrate the relatively clear Southern hemisphere. The same thing could occur during December's eclipse.

You will have to get up early on December 30 to view this eclipse. The moon will be in the low Western sky during most of the eclipse. Also, we will be only able to view a little more than half of this eclipse because morning twilight and sunrise will interfere.

Totality, when the moon is fully inside the umbra, starts at 5:58 am;

the middle of the eclipse occurs at 6:29; and totality ends at 6:59 am. We may be able to view the moon until it is only about half way through totality. Increasingly, twilight and the moon's closeness to the horizon will make the event extremely hard to watch. The moon will leave the umbra at 8:07 but, by then, the sun will have risen and the moon set.

Correction

We would like to make a correction in regards to an article on the Excellence in the Eighties campaign in last week's *Cord*. The "We're for You" campaign is hoping to raise \$75,000, not the one million reported. In addition, the senior administration will be the body which will decide the expenditure priorities of the fund-raising campaign. We apologize for any inconvenience caused.

World News

cont'd from page 2

situations, events, and crises around them." The radio and live-theatre are two popular alternatives to the written word in the third world today.

Ellwood's magazine is doing its part in bringing to light the problems of the third world. Indeed its aims are clearly stated: "The New Internationalist exists to report on the issues of world poverty and focus attention on the unjust relationships between rich and poor world; to debate and campaign for the radical changes necessary within and between nations if the basic needs of all are to be met and to bring to life the people, the ideas and the action in the fight for world development." Admirable and lofty goals, those.

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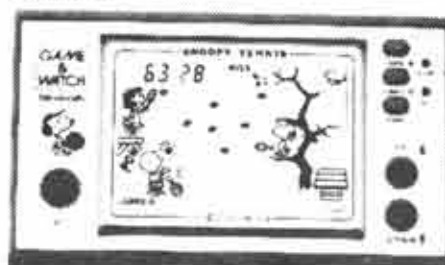
Nintendo, one of the world's largest manufacturers of arcade games, is now a leader in a whole new revolution in video games. The palm size video game. Reportedly, in Japan, over eight million palm size video games were sold last year alone.

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Nintendo

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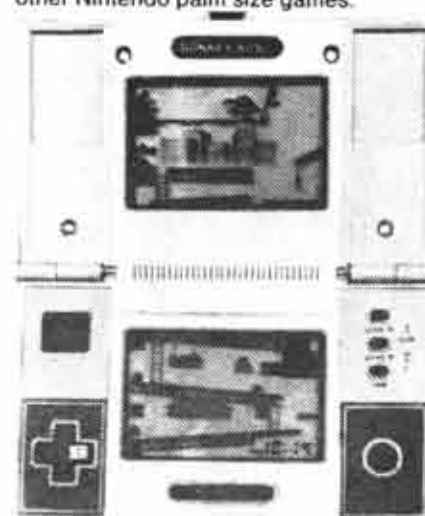
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ENTERTAINMENT

"Canadians are realistic and shun emotion" - Berton

By Judy Gingerich

"Standing room only" would accurately describe the situation in the Turret last Tuesday when Pierre Berton, the second guest in the "Meet the Authors Series", spoke about his book "Why We Act Like Canadians."

Most of his discussion centered around climatic and geographical factors which have influenced the tenor of our Canadian personality. For the most part, he defined what is distinctively Canadian by contrasting us with the United States.

Berton suggested that, because of climate, Canada is a closed door society. We are not a passionate or gregarious people, and we tend to shun displays of emotion. And we certainly don't display patriotic emotion. After naming only a few of the many American patriotic songs, he said, "We only have O Canada and we can't even get the words right." Canada's three patriotic songs were written by Americans.

"We are a realistic, not a romantic people", Berton claims. "We're a practical people. That's why we're so much better at making documentaries rather than romantic movies."

Apparently satire is our forte: "We like to cut people down to size."

He admits that Canada has had few heroes (Berton defines a hero as someone who sacrifices himself to something greater than his own comfort), and cites Terry Fox among the few heroes that Canada has known.

"Survival" is the key to our personality. He believes we are still a wilderness people. The silences have created a solemn and a sober people.

Berton concluded by saying "we have a distinctive personality we ought to be proud of", then invited questions from the audience. When asked to comment on immigration

and ethnic diversity in Canada, he chose to again make a comparison with the United States. "The

concept of a melting pot is an ideal that has never been achieved, contrary to what the Americans believe," He qualified his statement, however, by saying that "what Americans say is as important as what they are. Can you imagine the Americans setting up a Department of Multiculturalism?"

In his talk which otherwise hinged on a sober mood, there were some unintentionally humorous comments. When commenting about what earns a country or city the label "civilized", he said, "I judge a city by the number of bookstores it has."

Reactions to Pierre Berton and his presentation were varied. Some thought he was the best thing since Gordon Sinclair, while others were offended by his pompous air. One person commented that he was "incredibly superficial".



Photo by Fred Taylor

Pierre Berton says "survival" is the key to our personality.

T.A. poor setting for magnificent Mozart

By Michael Lenz

This past Thursday the WLU music faculty's "Music at Noon" series presented the Purcell String Quartet. As on other Thursdays people came with lunch in hand or lunch in stomach, to enjoy a special hour of music. The Purcell String Quartet proved to be a highlight of the fall series which has brought its audiences variety and excellence, all for free admission.

Thursday's program consisted of two selections, both in C major. The traditional Russian-folk style of Dimitry Shostakovich, opened the concert, and it closed with the genius of Wolfgang Mozart.

The players, Sydney Humphreys, violin, Bryan King, violin, Philippe Etter, viola, and Ian Hampton,

cello, gave to the Shostakovich piece the warmth, vitality and beauty required to appease a piece which demands such a large pallet of sounds and musical ideas. There were times when the playing of the first violin was a little too romantic and removed from the twentieth century; but such intellectual variances in taste make a concert exciting.

The Mozart was magnificent. Also call "The Dissonance", this quartet is one of Mozart's last works. It provides us with hints of the exciting musical frontiers Mozart might have moved into had he not died so young.

Listening to the concert shed all too great a light on the shortcomings of our Theatre Auditorium which more appropriately should be called

"The Gym". I often wonder how the music faculty can book anyone to play here, unless they are not telling them exactly where they have to play. There are no dressing rooms unless you count the public washroom. The seating is poor, the lighting is inadequate, and the acoustics are lacking severely. Depending on where you sit, you will either strain to hear or be amazed at the amount of sound being produced. The latter is almost never the case; at last count, there are two spots where this occurs. One of them is in the foyer!

Even with the hall against them, the Purcell String Quartet gave the Thursday audience a most delightful concert. Today's free concert presents Colin Tilney, harpsichord at 12 noon.



Clockwise from rear: Bryan King, Philippe Etter, Ian Hampton, Sydney Humphreys

The "Men" should take a lesson from the "Boys"

By James Murray and John Tutt

An uninspiring "Men Without Hats" played to a less than capacity crowd at Ruby's last Thursday evening. The four-piece band from Montreal showed off their electronic pop sound with danceable numbers such as "Modern Dancing", "Antarctica", "Living in China", and "The Message". But at times, their presence on stage and sound was ignorable. This could partly be due to the absence of a live drummer. "Men Without Hats" used a drum machine, along with three keyboard players and a guitarist to invoke their witty, danceable sound.

Iran, the lead vocalist, seemed more interested in keeping his hair straight than pushing his music beyond the recorded version. His movements on stage appeared to go with the flow of what was happening on the dance floor, rather than directing that flow.

The audience's reaction was warm—not overly enthusiastic. The general feeling was that it might have been better to have stayed

home and listened to their records. Fortunately, there was still another band to come.

"Boys Brigade", a six-piece Toronto band made the night at Ruby's worthwhile. Similar to "Talking Heads" ensemble, the "Boys Brigade" featured three percussionists, guitar, bass, and synthesizer. They were fun to watch, with lots of movement on stage. They all appeared to be enjoying what they were doing, as the energy they created flowed out into the packed dance floor.

The band featured very intricate and powerful rhythms combined with a smooth and driving instrumentation. The guitar and "synth" worked well together, a mutually-led balance rather than trying to dominate each other.

"Boys Brigade" played for ninety minutes straight, never letting down their infectious energy. Songs such as "Saigon", which created powerful images of the Vietnam War, were balanced by strong instrumentals such as "Go for it"; this showed the technical ability of the three drummers without it

becoming monotonous.

They closed their set with the only cover of the evening, "(My little) Runaway", and just after one

a.m., the band returned to the stage for a spirited encore that lasted for fifteen minutes. The next time "Boys Brigade" comes to town,

possibly more people will come out for the party that is sure to happen. They are certainly worth catching on stage, and hopefully soon on vinyl.



Boys Brigade shows better stage presence at Ruby's.

photo by James Murray

Quality of "Creepshow" is frightening



A lack of substance leaves you feeling a bit cheated in this forgettable movie.

by David Bradshaw

The movie "Creepshow" now playing at the Cinema theatre until Thursday, November 25, is a horror movie, but it hardly fits into the class of a "Friday the 13th" type explicit-gore show; nor is it a suspense thriller such as Hitchcock's "The Birds".

The movie which is a series of five short stories from a comic book, brought to life in "living colour", does what it attempts to do by maintaining a comic book mentality. However, a lack of substance leaves you feeling a bit cheated in this forgettable movie. From the very first scene, which introduces us to the actual comic strip, we are assaulted by the monologue that consists of a father scolding his son for reading the comic book. He disposes of the book and our story begins as the wind and death (personified) fly through

the pages.

The acting, if you can see any, is simply terrible. Lawrence O'Toole of Maclean's magazine, reviewed this movie saying that the actors "play to the gods, with large, gestures and knowing smiles." Bull!

The short time of each story doesn't allow for any character development, so the actors simply have to play their parts as believable human beings; but the overacting only leaves you wondering whether it's a poor attempt at humor (in a horror show?) or just poor performing. I strongly believe it's the latter. Steven King, writer of the "Shining" and "Creepshow" also takes part in the movie. He plays a rural "hick" about as believably as Bill Davis could. With the same drawl as Gomer Pile, King exclaims to himself, "Well, gosh dern golly it that ain't one of them there meteorites. Yuh, that's what it is.

alright." He then thinks about taking it to the university in town and selling it to the Meteor Department.

There are some horrors, as when a lone body in a sterile white room breaks apart and thousands upon thousands of cockroaches spew from it; or an unexpected decaying hand thrusts out of a grave to seek revenge.

Trying to imagine what TV station might air this movie I considered Channel 7 Sunday afternoon movie; my conclusion is that this movie is of the quality that you might see after 3 am on a Tuesday morning all night TV show.

For those devoted to creepshows in general, by no means accept my analysis as the absolute word on this movie; but remember, that there are no refunds once you give your hard-earned cash.

See Grotty Beats at Turret Tonight

Want to hear the next best thing to Beatlemania? Come up to the Turret to hear the Grottybeats, who are well-known for their talented rendition of the Beatle tunes. Last year they were well-received, and they are expected to carry on a tradition here at Laurier.



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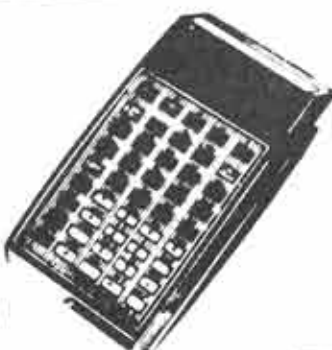
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Laurier students prove new idea for Wilf's is sound

by Nancy Damude

The idea of having student performers at Wilf's seems to be a good one judging from the large turnout last Saturday night.

The first group to perform was "Prime Time", a husband and wife team whose "easy-listening" sound added to the relaxing tone of Wilf's, but was upbeat enough to encourage a bit of hand clapping and foot tapping. Claudette and Rob Murray formed "Prime Time" about a year and a half ago, and since then have been playing at various hotels and bars around Thunder Bay and their home town, Fort Frances. Claudette plays the bass keyboard and sings lead in most of the songs while Rob plays the guitar and sings as well. The couple also have a rhythm box to give their songs an added beat

although at times it tends to overshadow the duo's own talents. "Prime Time's" third member is a stuffed gorilla holding drumsticks who sits atop of the unit and certainly captures the audience's attention.

Although they have been doing their act for only a short time, Saturday's performance proved that Claudette and Rob are already a polished duo. All their songs, which range from tunes by Joe Jackson to James Taylor, were all well done. Claudette's alto voice was especially suited to the mellow music the couple chose and combined with Rob's in "Dust in the Wind" and "Teach Your Children Well" for some great harmony.

Both Claudette and Rob are third year students here at Laurier

where they are studying classical music. When they heard about the idea of student performers at Wilf's they both decided that it was a good opportunity to gain more experience in the performing field.

Steve Lane, the second performer at Wilf's on Saturday night, felt much the same way. A first year Honours English student at Laurier, Steve played the guitar and sang tunes by artists such as the Beatles and Neil Young which were very appropriate selections.

Not only is this Torontonion a talented guitar and harmonica player, but also a talented songwriter as well. On Saturday evening he played just a few of his own compositions, "I'd Like to Sit Right Down", "A Way", and "The Crying's Done".



Photo by Fred Taylor

Rob & Claudette Murray are a polished duo.

Steve will be returning to Wilf's on December 4, anyone who missed him will have a second chance.

The audience at Wilf's on Saturday night was not only treated to two very good, regularly scheduled performances, but also by several impromptu acts by members of W.L.U.'s music faculty.

While there is certainly no lack of talent at Wilf's, it is unfortunate that there seems to be a lack of organization and planning put into

these performances by Wilf's management. Having two groups scheduled for the same night not only interrupts the atmosphere (there is a delay caused by the time needed for the second performer to set up), but also is unfair to the performers themselves. Both are deprived of the chance to show the audience the full range of their talents, and it puts them in subtle competition which is surely unintended. Hopefully this problem can somehow be solved in the future.

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Catchin' the flipsides

Golden Earring-Cut

By Michael Balsom

Remember "Radar Love"? Golden Earring is the group that released that 1973 classic; then surprisingly faded into oblivion along with the likes of Brownsville Station. However, these Dutch boys did not break up. Original members George Kooymans and Barry Hay have been together since the early 60's, and "Cut" is the band's nineteenth album. Their lack of success in North America since 1973 is due to the fact that Golden Earring's last eight albums have only been available here on import. That was a poor decision on Polydor's part as Moontan, the album that contained their huge single, is still selling today.



At first glance at Cut's song titles, it is easy to expect a loud, heavy metal record. Titles like "Baby Dynamite", "The Devil Made Me Do It" and "Chargin' Up My Batteries" could instill visions of AC/DC in anyone's mind. "Cut", however, is a diverse collection of mostly non-heavy songs. In fact, Golden Earring seems to have been influenced by the New Music on this album (check "Secrets" and "Lost and Found"). "The Devil Made Me Do It" is an effectively humorous funk-rock song that contains some good horn work, especially on the "intro" part. A synthesizer is quite prominent on most of the songs, especially "Lost and Found" and "Twilight Zone". The latter, although a bit too long at 7:55, is also notable for its danceable,

almost disco-like drum beat. The aforementioned "Baby Dynamite" and "Chargin' Up My Batteries" are both ballads, complete with acoustic guitars and piano.

This album is definitely aimed at recapturing the North American audience that Golden Earring lost eight years ago. Guitarists Kooymans and Hay, who wrote all of the eight songs on "Cut", have moved their playing to the background while letting bassist/keyboardist Rinus Gerritsen and drummer Cesar Zuiderwijk take up the forefront. The result of this mixture is a melodic, more commercial pop-styled sound that is very far from the heavy metal/hard rock that the band played in the past. Compared to "Radar Love" and Moontan, their hot, live double album, "Cut" is a totally different Golden Earring record but it stands up well on its own.

Dexy's Midnight Runners - Too-Rye-Ay

By James Murray and John Turt

This is the first domestic release for Dexy's Midnight Runners and their second album in the U.K. "Too-Rye-Ay" is a top-selling album in England and it's not too difficult to see why everyone from latter-day punks to preppies enjoy the album.

Although sometimes it appears melancholic and reflective in mood,



the overwhelming feeling given by most of the songs is happy, light and simply fun.

The Dexy Sound is acoustic based rock in roll, with fiddles and banjos being used along with bass and electric guitar. To the listener, Dexy's abstention from using any electronic synthesizers in their music, is like a breath of fresh air, when compared to many of the electro-disco-dance-pop groups of England today. With the horn section, the rich and sometimes powerful sound is reminiscent of Van Morrison's hit "I'm in heaven when you smile" that is faithful to the original, yet typically Dexy in style.

The stand-out on the album is their U.K. hit single "Come On Eileen" which is a good dance song. Kevin Rowlands delivers a brilliant performance, on the song he wrote. His voice can equal Van Morrison's and can soar beyond. This album is destined to be near the top of CFNY FM's 1982 listener's poll. Too-Rye-Ay belongs in every record collection.

Pat Travers-Black Pearl

By James Murray

Pat Travers has been shooting for stardom for the last decade (and then some) since he left Ottawa. This new album shows why he has



been a failure so far. Travers can

play a great electric guitar, but his writing is uninspiring. He is allowed to produce himself, so there is no influence to keep him in check. Most of the tracks on "Black Pearl" sound familiar--that's because they are so full of cliches and standard riffs, that you're bound to recognize the hooks from somewhere else. Pat Travers tries to do a cover of Bob Marley's "Misty Morning", but the difference in styles are too much for Travers to handle. "Black Pearl" is for the faithful Pat Travers fans only.

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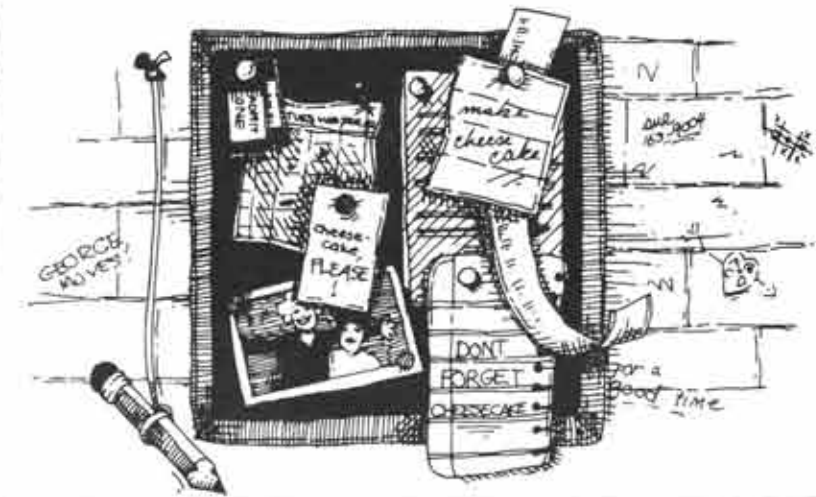
Melt in a small pot over medium heat:

1/3 cup (80 mL) butter or margarine

Combine in a small bowl:
1 1/2 cups (375 mL) graham wafer crumbs
1/4 cup (60 mL) icing sugar
melted butter or margarine
Press mixture into bottom of a pie pan. Set aside.

Beat until fluffy in a large bowl:
1 lb. (0.5 kg) cream cheese, at room temperature
2 eggs
1 tsp. (5 mL) vanilla extract
Pour over crumb mixture.
Bake for 25 to 30 minutes.

Cool and serve.



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pie pan
small bowl
small pot
large spoon
measuring cup
measuring spoons

Helpful Hints:

- If the cheese is not at room temperature, leave it on the counter for a while. Hard cheese won't combine with other ingredients smoothly.
- Cake is done when center doesn't jiggle.

Serving Ideas:

- Can be served plain or garnished with fresh fruit (on top).
- Any beverage, hot or cold, will complement cheesecake.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St., Toronto Ontario M5S 1G2 for only \$7.95

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VANIER CUP

Story and pic
page 14

SPORTS

Varsity team
folding?
page 13

Drop two in Naismith

Hawks
lack
intensity

by Matt Torrigion

Amidst all the glamour and astonishment connected with the Toronto Argonauts bid for a Grey Cup; and the re-opening of the N.F.L. season; and the success associated with the first annual Vanier Cup, fans in the K-W area were also treated to the fifteenth annual Naismith basketball tournament, held at the University of Waterloo last weekend.

Traditionally the calibre of ball seen during this tournament has impressed basketball fans for quite some time, this year being no exception. The final game saw the University of Winnipeg Wesmen defeat the home town favorite Waterloo Warriors by a score of 65-62. The score was very close throughout the entire game. The Wesmen overcame a 5 point deficit going into the second half to defeat the tournament hosts.

In their bid for the coveted Naismith trophy the Wesmen had to first defeat our very own Wilfrid Laurier University Golden Hawks in their opening game on Friday afternoon. The final score saw Winnipeg defeat us 72-49. The Wesmen started out extremely quick with full court presses and caught Laurier off guard. By the time the second half rolled by we were down 20 points and were outscored 36-16. A strong second half saw Winnipeg only outscore the Hawks 36-33.

Dave Byck played extremely well for Laurier during the weekends play and on Friday was the team's leading scorer with 9 points. Unfortunately it wasn't comparable to Winnipeg's two tournament allstars Grant Greenwood and Art Koop, with 15 and 13 points, respectively.

Entering into the Consolation side of the tournament the Laurier Golden Hawks went down at the hands of the University of Western Ontario Mustangs. Once again being pressed full court caused the Hawk guards to cough up the ball on a number of occasions. The full court press seemed to result in confusion at times, producing a somewhat disorganized and ineffective offence.

With a 28% shooting percentage from the floor one need not be a stats wizard to realize the Hawks definitely lacked in offensive punch. But more inept was the lack (or non-existence) of rebounding at both ends of the court. Our inability to follow-up shots and block out the opponents proved to be devastating.

Our total rebounds as a team tallied 26 while our stats showed a 24 for 82 shooting ratio from the floor. This compared to Western's 47 rebounds with a 48% shooting percentage. Part of the problem was just cold shooters. Enzo Piazza - one of our premier point getters - went 5 for 22 from the floor. (Many people say this is contributable to the fact that Holly O was appearing at the Breslau this week.)

Team fouls also hurt the Golden Hawks. At one point the Laurier team fouls out numbered Westerns almost 2 to 1. Piazza and Mike Bielak led the team with 12 points each. While Leon Arendse had 9.

It should be noted that although scores and results seem to indicate the players inability to perform, their manner of play on the court demonstrates their desire to win.

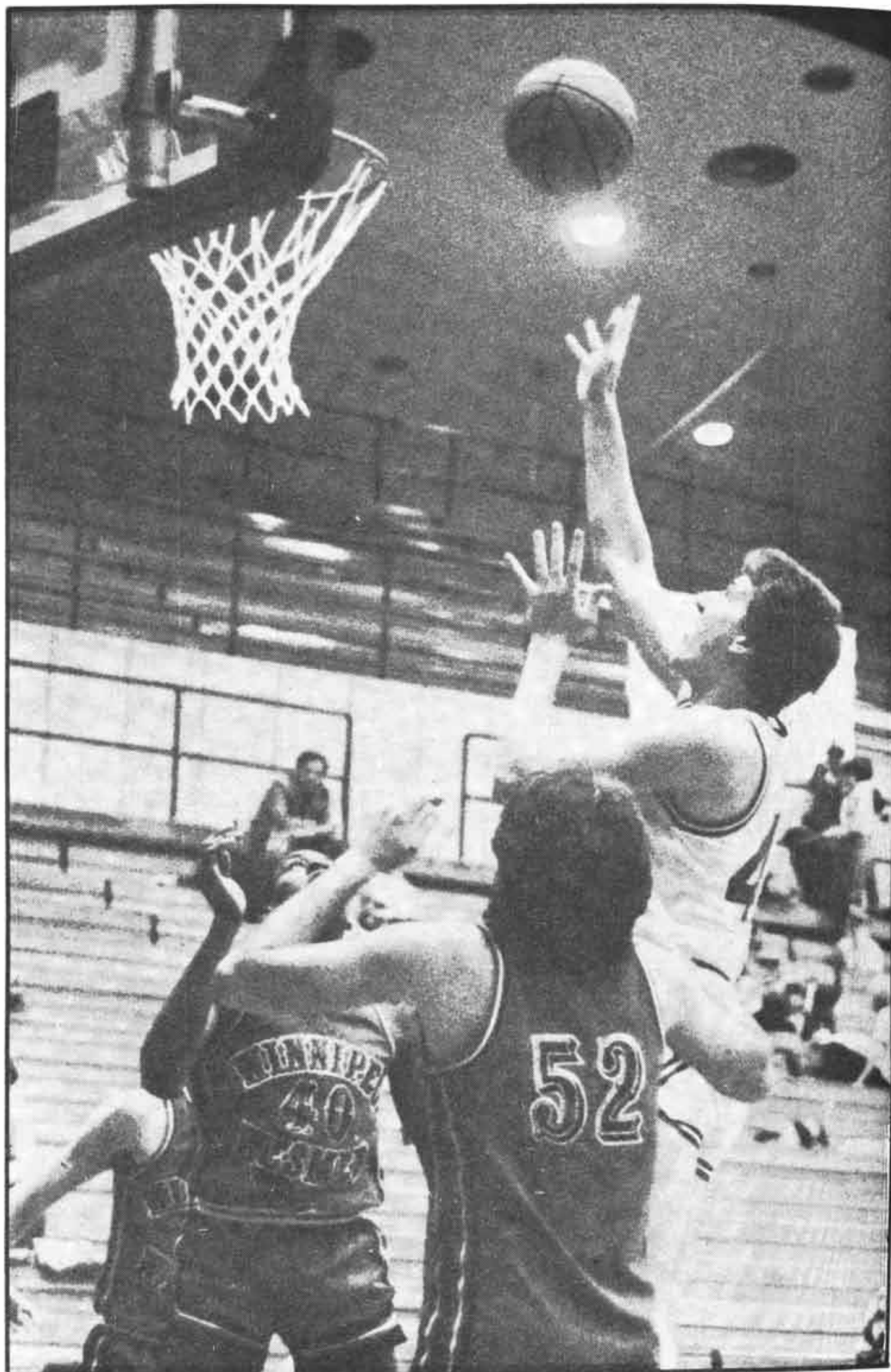


Photo by Kevin McMahon

Laurier forward Dave Byck (42) skies for rebound in fifteenth annual Naismith Classic. The Hawks dropped this game 72-49 to the eventual tournament champions, Winnipeg Wesmen.

O.U.A.A. says no to distillery

TORONTO (CUP)—Members of an Ontario athletics association have refused a \$25,000 sponsorship offer from a Canadian distiller because the company wanted too direct an association with the organization.

The Ontario Universities Athletic Association (OUAA) rejected Gilbey Canada's offer to sponsor the 1982-83 hockey season, although it accepted a Labatt's proposal to promote football.

The Gilbey's offer was rejected because the administrations at the universities of Toronto, Western and Queen's opposed it. However,

the 10 other OUAA member supported it.

U of T athletic director Gib Chapman said the Gilbey sponsorship entailed too direct an association with OUAA hockey and "there are better ways of achieving our objectives."

Chapman said the Labatt's offer to promote OUAA football was acceptable because they planned to use posters and advertisements, while Gilbey's wanted to directly sponsor teams and competitions. He said the Labatt's approach was acceptable "provided the ads meet

any liquor commission regulations and are approved in good taste by the OUAA."

So why are these companies fighting to offer sports teams easy money?

Labatt's campus representative Ed Skrlj doesn't deny that increased sales is his company's motivation.

"The university market is one of the most important markets to breweries," said Skrlj. "We recognize they (the OUAA) need funds. We try and help the university out and in return we get the advertising and keep our name in a

high profile."

Nike, Pony, Coca-Cola and Speedo have all sponsored OUAA sports at some time and, according to Chapman, "there was always some suggestion that students buy their products."

But some universities are sensitive about which sponsorships they will accept because of the product's image.

"We're trying to promote health and fitness," said Al Lenard, Queen's University athletic director. "We can't be promoting beer and

cont'd on page 15

—SPORTS QUIZ—

by Chuck Tatham and Mike Locke

1. When Buffalo and Vancouver joined the NHL in 1972 who did Vancouver take as their first round draft choice?

2. The 1982 baseball season had two pro coaches with sons playing also in the pros. What were the father-son combinations?

3. Which former Kansas City Chief became known for his original arrow shaped haircut?

4. Which coach won the Stanley Cup in 1971 and was promptly fired?

5. What is the Outland Trophy awarded for?

6. Other than they both played centre for the '76ers of the NBA, what do Moses Malone and Darryl Dawkins have in common? (No not their skin colour.)

7. Which two ex-Jays played in the World Series This year?

8. Who is the head coach of the Georgia Bulldog football team?

9. Who did the Milwaukee Bucks have to give up to acquire the rights to Dave Cowens?

10. Who was in the backfield with Joe Namath when the N.Y. Jets won the Super Bowl?

11. Langer Question: Name the two teams which participated in the 1973 U.S. Polo Association National Open. What was the final score and which player led his team to victory?

Answers in Scoreboard

How did you do?

10 - you win a week's vacation with Christie Binkley at Club Med.
7-9 - you win a weekend with Chuck Tatham in Guelph

4-6 - you win a seasons pass to the 1983 Laurier football games
1-3 - you win a weekend with Dick Beddoes in Hamilton

0 - you will be transported to Exhibition Stadium where you will be forced to watch the Grey Cup game in its entirety

Missing: Squash players

by Tim Dawkins

The Women's Squash Team could cease to exist by this Monday and the reason seems unacceptable. It is not because of a lack of funding or a decision by the administration to drop the sport. It is due to the lack of squash players.

The Women's Squash Team is only indicative of what the majority of Laurier's minor teams are facing. Over the past few years, minor sports such as cross-country running, indoor and outdoor track and field, swimming and golf have lacked athlete's support. What bothers coaches most on this issue, though, is that the athletes are out there. How easy is it to get a squash court these days. It is next to impossible. Furthermore, everywhere you seem to look, you see students with jackets that don't

their particular sport.

While this article may seem to be a sales pitch to join minor sports, without membership, many of our sports could be eliminated. The word membership should be stressed here because many of Laurier's team stress participation not placements. Laurier, for its size, offers one of the best athletic programs in the province. It is a shame not to take advantage of what the school offers.

Returning to the Women's Squash team issue, a folding of the team at this time could be devastating. It is unfair to the athletes that have practiced up to this point but, more importantly, once the team folds, the chances of reinstating the sport are minimal. Finally, the folding of the squash team could set the trend for the

elimination of many of Laurier's other teams.

N.B.-A Women's Squash team meeting will be held on Saturday, Nov. 27 to discuss the future of the team. Time of the meeting can be found in the A.C. New members are encouraged to come out.

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Chuck's Ground

If you are not into statistics and figures there is no reason in reading the rest of this column. I am going to be looking at our school's budget.

Having failed accounting once, and coming damn close to doing the same in stats for the second time, this will not be one of your more indepth reports. It is just going to look at a few numbers and compare them to some others.

Being generally interested in how Laurier's money is spent, I was given the proper incentive to do further research by a column that appeared in last week's Cord.

Here are a couple of quotes from that column. "...we should be angry—angry with Laurier Administration..."

"...examples which are ample causes to be grating one's teeth over...For clear understanding of the administration's priorities look at the balance of funding."

"I am convinced that the people who hold the school's purse-strings are armchair jocks. How else could the logic of funding a handful of students, namely the football team, with a totally disproportionate amount of money, be explained? Those thousands of dollars would be better spent in terms of educational benefit, on new labs for the science departments, for example. But no, those dollars are squandered on helping the football team lose more effectively..."

I have to wonder if the author himself, "for a clear understanding of the administration priorities looked at the balance of funding." I do not think that he did. So here, for your and his reading enjoyment, is the Wilfrid Laurier budget for 1982-1983.

ACADEMIC FACULTIES	\$17 000 113
REGISTRAR	820 312
ATHLETICS	436 850
LIBRARY	2 007 170
STUDENT SERVICES	628 259
TOTAL	\$20 892 704

Now quick grab you calculator and you will find, as I did, that the whole Athletic budget is only 2.090921309% of the school budget. Shall I repeat that number? 2.090921309%.

That critic's beef was not with the athletic budget anyhow. He was burned at how much just the football team was getting in funds. Okay fine.

The football team receives \$39,720. That, my fine mathematical friends, works out to 0.19014214% of the school's budget for this year. I see no reason to repeat that number.

I have learned, the hard way, in my short journalistic career, that it is very important to have one's facts correct before reporting on something. It is even more important, for credibility's sake, in a report that is critical of somebody or something.

Possibly the critic of the football team's budget did have the facts and still felt that the percentages were too high and maybe, just maybe, that is why his column is appropriately titled Little Bits.

Chuck Kirkham

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Hawk Watching

Women's Varsity

Last Thursday the WLU Women's Volleyball team hosted Guelph in the first and only home game before Christmas.

In game no. 1 Laurier had first serve and never looked back. Playing aggressively, they defeated Guelph 15-2. The second game started slow for the Hawks and they fell behind 7-0. But, once the home

crowd got behind the players, they started playing their game—Final Score, 15-13 for WLU. In the 3rd and what proved to be the last game of the match, it was apparent that the Hawks wanted this victory more than Guelph did. Although they stalled at the 9 point mark and let Guelph catch up, they rallied and once again took the play to the Gryphons, forcing them to make the mistakes—Final Score, 15-9 WLU.

Coach Leach feels that all 6

players who played the entire match were outstanding. Captain Karen Ehgoetz and Lorena Miotto did some terrific setting to allow our hitters to hit the ball so well. Middle Hitters Ruth Hirtle and Wendy Siminoski and Power Hitter Carol Stewart made some tremendous offensive and defensive plays. A special mention must be made of the consistent and aggressive play of 3rd year player Mo Pyke. Mo seems to be on her way to having her best year at Laurier and Coach Leach hopes she continues to play and contribute to the team the way she has the past few matches. Lastly, a quick but not unimportant mention of the support of the 6 players who saw no action during the match—without their support we cannot function as a team.

It has been a long and sometimes brutal pre-season for the Hawks but, Thurs. has shown both the Coach and the players that the talent is there. Hard work and playing experience will mold this team into a formidable opponent for any OWIAA team.

The Women's Basketball team hosted the University of Waterloo last Wednesday night and, although the final score was not in their favor (81-63), the Hawks played well throughout the game and were, at times, within 3 points of pulling into the lead. An outstanding offensive effort was registered by Captain Helen Rutkyj who shot 11 for 19 from the floor and 5 for 7 from the line to pour in 27 points for the Laurier cause. She was supported by Lorrie Woodstock (13 points), Sava Krasulja (8 points) and Jane Williams (8 points). The Hawk B-Ballers are beginning to jell as a team and with time, will get stronger and better.

Hockey

by John Sanderson

The Hawks ran their regular season record to 4-2 last week with a 9-6 win over the Brock Badgers. On the weekend, the Hawks dropped two in a double header match up with Cornell University of Ithica, New York.

The Brock game opened up early for the Hawks with veteran defencemen Ray Krammer popping in a backhand. The Hawks turned a penalty into their advantage by scoring a short hand goal and soon found themselves ahead 2-0.

The first period ended with the Hawks ahead 4-1. Additional goal scorers for the Hawks were Martindale, with the short handed goal, Paul Roantree and Rob Whistle.

The Badgers came out flying in the second period and caught the Hawks asleep, with an early goal. Any drive on the part of the Badgers was stifled when Tim "G-Force" Glencross and Dan Speck came up with goals. Before the period had ended, Brock had popped in one more while Glencross, with his second, Dan Poulter and Don Poulter counted for the Hawks.

The third period belonged to the Badgers, but it was a matter of too little, too late. The Hawks were outshot, 11-7, and Brock poured in three unanswered goals before the Hawks scored one more to deflate the overly pesky Badgers.

Although the Hawks did not play a whole game of hockey, they did show some improvement and this was cause for hope on the part of team coach Wayne Gowing. "We can account for our greatest improvement with the teams rationalization that, to win, we must work together as a unit, not as

individuals."

Game one of the doubleheader in Ithica saw the Hawks play before a capacity crowd of 4200 at Cornell University. The Hawks came out flying only to be shot down not once, but twice on disallowed goals. In both instances the ref felt that the Laurier forwards were in the crease, thus disallowing the goals. The first period ended with the score deadlocked at zero. The teams exchanged one goal each in the second and they entered the third period tied at one.

The third period, as in the last game, saw a complete breakdown by the Hawks. In this game, they did not have a big lead to fall back on, and the Bears of Cornell walked away with a 7-1 victory.

The score really is not that indicative of the play, but the Hawks still have to work on playing sixty minutes of hockey.

The Hawks lost the second game of the weekend 6-3, and again played a strong game. As in the first game, there was a disputed goal. And again the referee's decision was in favour of the hometown. A shot from the point bounced off the cross bar and into the corner. The goal judge however, saw the puck enter the net and that is what counts. The Hawks played their strongest game of the week and got stronger as the game wore on. Cornell, ever the opportunist, took advantage of every Laurier miscue and came away with the victory. The Hawks outshot the Bears but Cornell came up with some outstanding goaltending.

The Hawks upcoming games are all going to be tough matches and they will need strong play from everyone in their games with Guelph, McMaster, and Queens.



Photo by Kevin McLinden

UBC running back Laurent Deslaurier tears up the turf on his way to the Thunderbirds' final touchdown.

Thunderbirds take Vanier

By Chuck Kirkham

Evidence that Canadian University football is improving was clearly shown at Saturday's Vanier Cup C.I.A.U. championship.

The University of British Columbia Thunderbirds took the Cup with an impressive 39-14 victory over the University of Western Ontario Mustangs.

Awsome seems to be the most popular adjective used to describe the T-Birds and the easy way that they handled the Mustangs.

"They are the best team that we have played this year," said Western coach Darwin Semotiuk. "They might be the best team that I have ever seen in Canadian college ball."

The Thunderbirds were led by the running of second year player Glen Steele. Steele set a record with his 21 carries for 236 yards. All told the British Columbia offense gained an incredible 570 yards in offense. Western in comparison had 170 yards in offense.

Another important stat that cannot be forgotten is the attendance. 14,759 faithful showed up to give their support. Canadian ball is definitely on the rise. Now if only there was a place that these young kids could effectively show their talent after graduating. The plight of Canadian quarterbacks is well known. Hopefully things will improve and the CFL coaches will realize not all Canadians were made to be blocking backs and linemen.

MEET THE AUTHOR

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Hockey

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Toronto	8	8	0	0	79	23	16
Guelph	9	5	3	1	45	36	11
Laurier	6	4	2	0	48	31	8
Western	7	4	3	0	32	18	8
McMaster	7	4	3	0	44	28	8
Windsor	8	4	4	0	39	31	8
York	6	3	3	0	34	17	6
Laurentian	7	3	4	0	27	33	6
Brock	6	2	4	0	30	39	4
RMC	9	2	7	0	44	76	4
Waterloo	9	1	8	0	30	64	2
Ryerson	10	1	9	0	35	101	2

Results

Wednesday

Laurier 9 Brock 6

Saturday

Toronto 4 Western 3
McMaster 5 York 3
Queen's 3 Guelph 3
Laurentian 6 Waterloo 3
Windsor 5 Ryerson 2

Sunday

Guelph 10 Ryerson 2
Laurentian 4 Waterloo 2

Exhibition

Cornell 7 Laurier 1
Cornell 6 Laurier 3

Future Games

Dec. 1
Guelph at Laurier

Dec. 3
Laurier at McMaster

Dec. 4
Queen's at Laurier

Basketball

NAISMITH TOURNAMENT

CHAMPIONSHIP FINAL

Winnipeg 65 Waterloo 62

THIRD PLACE

York 83 Trois Rivières 63

CONSOLATION FINAL

Western 89 Carleton 84

Future Games

Ryerson Tournament
Nov. 26 and 27

Football

VANIER CUP

UBC 39 Western 14

UBC wins national championship

Tamiae Hockey

	GP	W	L	T	F	A	P
BIZ 7	4	4	0	0	22	7	8
BIZ 8	6	4	2	0	30	20	8
BIZ 4	5	3	1	1	20	14	7
BIZ 5	5	3	2	0	19	14	6
BIZ 3	4	1	2	1	11	19	3
BIZ 2	5	0	4	1	12	26	1
BIZ 6	5	0	4	1	8	22	1

Women's Varsity Sports

Next Games-B Ball-
Wed. Dec. 1 McMaster 6:30 p.m.
V Ball-Tues. Nov. 23 at Western 6 p.m.-Tues. Nov. 30 at Waterloo 8 p.m.

Answers

1. Dale Tallon
2. Cal Ripkin Sr. & Cal Ripkin Jr.
Yogi Berra & Dale
3. Ernie Holmes
4. Al MacNeil
5. Best Linemen in US College
6. No college
7. Pete Vuckovich & Roy Howell
8. Vince Dooley
9. Quinn Buckner
10. John Riggins
11. Oak Brook 9 Willowbend 4
Charles Smith 5 goals



Liquor

cont'd from page 12

liquor in the same breath."

Lenard said he also spurns large-scale sponsorship by any company. Although Queen's allows several Kingston companies to quietly support its teams, "we don't want posters plastered all over the place or high-key commercialism," he said.

However, he added that Queen's would participate in any OUAA-approved programs. "It's not fair to tell our students they can't compete because of a decision we made," he said.

Luckily, Queen's competes in the

Ontario-Quebec Football Conference, not the OUAA, and so avoided any debate over the Labatt's proposal.

The University of Western Ontario was not so lucky. Western, like Queen's, opposes any sponsorship by breweries, distillers or tobacco companies, and stood alone in opposition to the Labatt's offer.

Western policy permits beer and alcohol ads in continuing university publications, but opposes other types of promotions. Western has therefore refused to share in any revenue the OUAA agreement with Labatt's generates.



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THE BOOKSTORE

WILFRID LAURIER UNIVERSITY IN THE CONCOURSE

Buffalo Chips

by Brett Roberts & Matt Torigan

Alright. We admit it. The last three articles that we have submitted have not contained the type of content that you have grown accustomed to within the confines of this column. We realize this and would like to rectify this situation in the near future. Please accept our humblest apologies.

As far as we can tell, there seems to be a trend towards Tuffy-bashing this year. And about time too! Now many of you are probably sitting back and thinking that this is just going to be another Tuffy story. Wrong! The following paragraphs were handed into the Cord almost thirteen months ago.

So here, for the first time on display in public view is the first, original Tuffy critique, as it was first written thirteen months ago.

What has become of the famous Wilfrid Laurier football dynasty which is customarily in a battle for first place, not a struggle for fourth? Will we ever see players of Jim Reid's calibre here in the future? What has become of our football program, a program that has produced several CFL-calibre players in the past? It is long past time that we re-assessed the standing of our illustrious head football coach, Dave "Tuffy" Knight.

Admittedly, university football in Canada is treated with a different emphasis than football in the U.S. colleges. The most significant difference is that in the U.S., football is a money-making venture and in many cases dictates the existence of a college because of the massive amount of revenue generated.

As such, football is business, and if a coach does not produce, he's out the door-and fast.

Specifically, does Tuffy believe that the same spectre of dismissal hangs over his head? Maybe, because he doesn't, he is becoming complacent. Who can fire Tuffy? Remember, he is WLUR's athletic director and thereby responsible for administration of our sports programming which entails all athletic programs and sports teams.

He controls the purse-strings and some people would say that he performs this task in an unfair and biased way in favour of the football budget. Could this be so because he is the head coach of the football team? Perhaps Tuffy's position creates a conflict of interest.

Anyone who has tried to deal with Tuffy on funding for varsity teams knows how stubborn and intractable he can be. Ask the people who had to fight so hard to establish a varsity soccer team, and a varsity squash or rugby team.

An excellent example is the current state of the varsity squash and badminton teams, who all share the same coach. That's four teams, who, because of the time restrictions imposed upon their coach will find themselves on their own at many tournaments this year, without the benefit of a coach on hand.

This however, is much better than their past experience, in which they had to also find their own transportation and accommodations for tournaments.

The issue of varsity team funding definitely needs to be explored further.

WLUSU

FRIDAY NIGHT
AT THE MOVIES

ALIEN

Thurs. Nov. 25

7 p.m. & 9 p.m.

Room 1E1

Admission: \$2.00



WILF'S

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ENTERTAINMENT
SERIES

FEATURES:

**BOB & JOEY
VETRO**

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THURS.

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