

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario

Thursday, October 28, 1982

Volume 23 Number 7

Alcock predicts WWII by year 2000

by Bruce Maule

"I think the odds are against us: we will probably have WWII before the year 2000. But there is a chance that we will see a paradigm change in the way people see war and through this no longer have a need for war", according to Norman Alcock, a speaker at a meeting for nuclear disarmament on Monday.

Alcock believes that war is pretty well a fact of life at this point in time simply because of the way most people view war. People have always been brought up with the notion that it is a person's right and duty to take up arms to defend his person, family, and country. In addition, most of us feel comfortable with violence, and always have it in reserve for a final solution to our problems. This kind of mentality was certainly prevalent prior to 1945.

Alcock feels that today's generation is a little different: possibly enough to stop the inevitable type of consequence which that mentality brings.

Many of us still have that old deep-rooted barbaric response of violence in us, just a little bit better controlled. Many of us, (be it nations or a collective force) "think of ourselves as being able to wage war whenever we want." We have this idea that we must have at least as many weapons as the other guy. Of course this has always been the way people think, but today it has deadly consequences that it never had before.

Prior to 1945, war would wage on, and when everything was settled, the participants would return home and continue life as normal. War was merely an extension of politics. Today, however, the stakes are much higher. One bomb used to be able to destroy a building, and be aimed at a target with an accuracy of 1 mile. Today, one bomb can literally devastate a 100 mile area, with fallout killing people in an additional 1,000 square mile area. The bombs can be delivered 1/2 the way around the world within and accuracy of only 10 feet.

We no longer have the option of returning home after a war; there just won't be a home. Today we are faced with a number of nations who have the existing power to detonate

a bomb 100 miles above the surface of the earth which will have the effect of melting all telephone and communication wires, along with destroying telephone switching stations, cause electrical interference in the atmosphere so that no communication can take place, cause computers to become unuseable by blanking out all the chips with magnetic interference and destroy all satellites. Just one bomb can do this to an entire continent.

We can no longer have the pre-1945 mentality of war: that war is acceptable and proper. The cost is too high. Therefore, the nations involved used a new strategy. The idea of deterrence became the policy. Along with this policy, however, came the arms race.

The most powerful nation always wants to remain the most powerful, and the number two country is constantly striving to overtake the first. The result: an arms race where

each country has more than 30,000 nuclear warheads, when a mere 300 of them could destroy the rest of the world. Of course laser warfare and space conquest is just the next logical step.

Unfortunately, this policy of deterrence has one major drawback: credibility. You can't keep threatening forever without carrying out your threat at some time in the future. This has manifested in recent times in the Falklands, Vietnam and Afghanistan. So far, fortunately, nuclear weapons have not been used.

So, in response to this, the idea of "flexible response" policy was developed. This is basically the idea that in war, or a security situation, there is a threshold between where we go from conventional weapons to nuclear weapons. This threshold is as of yet not clearly defined. It is, however, made possible by the growing idea among leaders that,

with nuclear applications, war is winnable.

This theory immediately makes Europe the battle ground of war. This is a contributing factor explaining why there is such a large peace movement in the European nations.

This kind of development, is but again, only a continuation of the old philosophy of violence as the final solution to a disagreement. International relations do not seem to be improving, and the arms race continues. Military forces are a totally acceptable and ingrained institution in our society. The United Nations is clearly an ineffective institution and one must truly doubt if they could do anything to prevent WWII. This leads us to ask if there is any way at all to prevent WWII.

Dr. Alcock believes there is a chance, although not a large one. He suggests that what we need is some

middle power to start the peace process. We would need the matching of a Western country with another Eastern country to get both sides involved.

Some countries, he suggests, who could start the process are Denmark, Hungary, Norway, Canada, and Romania. If these countries showed an example of demilitarization, then perhaps it would be easier for the super-powers to follow suit. The U.S. for example, could cut back on arms by 50% without severely curtailing national security. It would, however, show Russia an incredible example of good faith. The savings on military spending could go towards improving the economy, thus providing tangible rewards for this kind of action.

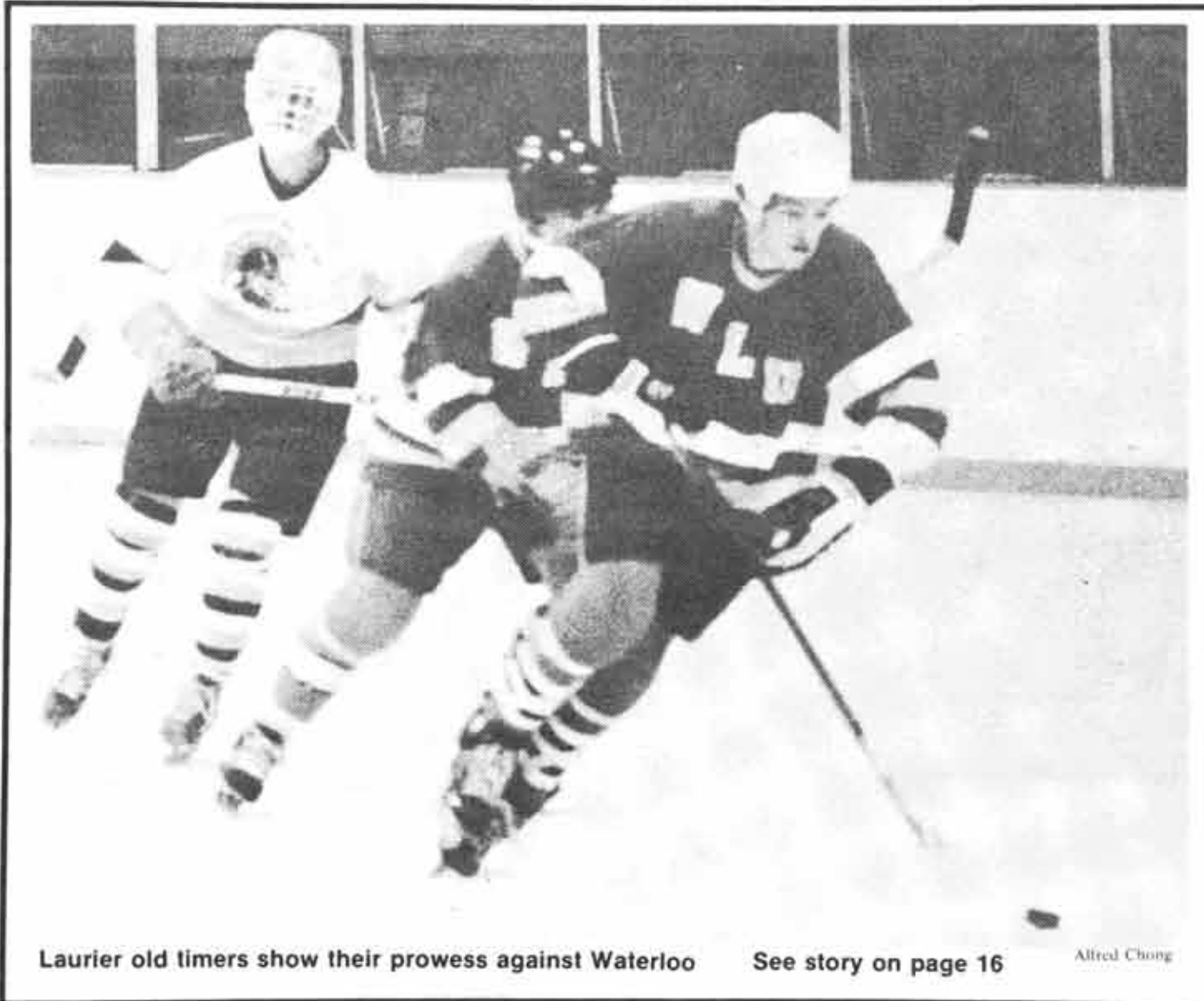
Drawing up a treaty so that all nations learn to respect each others borders would undoubtedly help foster a sense of security.

Alcock concedes, however, that all this is not enough. What we need, is to see a paradigm shift in people's attitudes, such that violence and war are no longer acceptable. A paradigm shift is a complete reversal of the way people accept and see things. There is hope this will happen, as we have historical examples of individual occurrences.

One such example is the shift in attitudes toward slavery. It was once totally accepted, and many thought that unless it continued to remain, the economy would not survive. The attitude is now completely different.

A second example is the fall of imperialism some forty to fifty years ago. The attitude towards it has completely shifted. More subtle imperialism does occur today, but the same blatant attitude does not.

It is Alcock's belief that this paradigm change is the only way we can avoid war. People are now seeing that war is not bringing results. Israel did not gain the security it sought through its war, and Russia has yet to take full control of Afghanistan. Because of new technology, and changing rules of war, it can no longer provide a solution to a problem. The old mentality however, that went with the traditional kind of war still threatens to bring forward a world war in today's volatile international circumstances.



Laurier old timers show their prowess against Waterloo

See story on page 16

Alfred Chong

Are WLU Students becoming narrow?

by Mike Strathdee

Are the interests of Laurier students narrowing? This is one of the inferences which might be drawn from a recently completed Student Goals Inventory survey. According to Dale Fogle, head of Counselling Services, who carried out the survey, the results of this year's goals inventory tend to indicate a trend in this direction.

The Student goals Inventory is sent out by Counselling Services in August of each year to all full time first-year students. This year, over twelve hundred questionnaires were sent out. Surprisingly, six hundred and five responses were returned to Counselling Services, a response rate of around fifty percent.

Comparing this year's results to last year's, Fogle pointed to a clear increase in student interest in improving their study skills. This includes such items as concentration, writing skills, notetaking, and memory improvement. Fogle sees this trend, which has been developing over several years, as continuing.

This reflects higher academic motivation, the competitive pressures of today's society, and the realization by many students that high school did not prepare them for university as well as they would have liked.

In addition to answering the thirty-four closed-ended questions on the survey, students were also asked to list, in rank order, six items, which corresponded with their most important and immediate objectives. The three most frequently cited areas could all be lumped together under the heading of study skills. Between 43 and 53% of all respondents selected this area as being of immediate importance to them.

The next most frequently cited area of interest was career planning, which was a choice of between 34-39% of all respondents. Social confidence ranked third, the choice of 32% of those who replied.

Developing more moderation with regard to alcohol use was the goal which received the lowest. This was seen as a priority by only .2% of

all respondents. When asked to comment on this finding, Fogle said that it is "not surprising that incoming 18 and 19 year olds will not admit to having an alcohol problem". Fogle spoke of the strong social norm of drinking, and of the fact that although there is much drinking occurring on and around campus, it is not seen as being a problem. "There's a certain denial factor", Fogle added.

Fogle found it interesting that in many of the more personal areas (feeling, attitudes), "there are still many people willing to come out and say that they have that goal". For example, 39% of all respondents cited "controlling an unwanted emotional reaction, eg. depression, anxiety" as an important goal.

Several male-female differences were clearly evident in the survey results. Females tended to rank higher on such items as career planning, self awareness, assertiveness, weight control, and values.

Males gave a higher ranking to such items as dating, moderating their alcohol consumption,

(although this item was lower overall), and recreational sports. This year's results showed that females tended to have a higher interest in learning new athletic skills. Overall interest in learning such new skills was clearly down.

There also was a clear decrease in interest in the following areas: money management, value choices, knowledge about sexuality, and self awareness. (The last item was down slightly over last year.) These decreases have occurred in a variety of areas, which begs the question: is

there a narrowing of interests among students?

Fogle said that many students are claiming sophistication as they enter university and don't like being seen as beginners. Have they learned these things elsewhere? Fogle wonders also if the social norm is to be cool and not a beginner. On the other hand, he added, students are willing to learn study skills. On the whole, "People are well rounded."

Fogle concluded that if student interests are indeed narrowing, it may be due to the external focus on marks.

Looking for a good time?



Plan to attend the Cord newswriting seminar this Friday afternoon at 2:30 p.m. in the WLUSU Board Room, 2nd floor Student Union Building. ORCUP field Worker B.J. Del Conte will be on hand to discuss effective writing and new coverage techniques. All are welcome.



The National

CFS gets the boot at U of M

WINNIPEG (CUP) —The Canadian Federation of Students (CFS) has temporarily been denied free access to University of Manitoba students.

U of M Students' Union (UMSU) president Erik Tatarchuk told CFS fieldworker Evan Thornton he could not set up a table at the U of M during CFS's National Week of Information unless certain conditions were met, despite the fact that UMSU is not responsible for booking such space.

Thornton later learned any group can book a table for \$25 from the reservation office. "I certainly wasn't told that he (Tatarchuk) wasn't the one who set up tables", he said.

Tatarchuk demanded CFS send him a sample of the information to be distributed before he would allow Thornton to set up a table.

Tatarchuk told Thornton he had "problems" with a pamphlet dealing with the National Training Act (NTA), a new federal program to provide short-term skills training.

UMSU is currently working to establish a work/study program at the U of M to be federally funded under the act.

The pamphlet contained, among other things, criticisms of the NTA.

After some discussion, it was decided that Thornton could distribute the pamphlet provided he also hand out a copy of the NTA ad the federal government is using to promote the program.

"I made the decision because I

thought it was fair to have both sides of the story," said Tatarchuk, though he admitted this fairness requirement is not imposed on other groups.

Thornton said he will approach the reservations office soon to book a table.

10,000 march on Queens Park

TORONTO (CUP) In what police estimate was the largest demonstration at the Ontario Legislature, more than 10,000 people protested the province's education policies Oct. 14.

The protesters called on the government to abandon plans for legislation that could impose trusteeship on universities with deficits; increase per-capita funding for colleges and universities to the national average; guarantee the province would fund 60 per cent of local school board budgets; and withdraw Bill 127, which would impose a single contract on all

Metro Toronto teachers. Some parents and teachers said Bill 127 would close down programs in Toronto city school boards.

The organizers distributed "report cards" to the crowd to rate the government's performance in public relations, respect for education, and willingness to admit mistakes. The signed cards were later delivered to the legislature.

Rally emcee Sharon Scott instructed the audience to grade the report cards all F's to show their rage.

The rally was sponsored by a coalition of the Workgroup of Metro Parents, the Canadian Federation of Students-Ontario (CFS-O) and the Ontario Teachers Federation.

Scott said Ontario Premier Bill Davis refused to see the coalition representatives, but they met with Liberal leader David Peterson and NDP leader Bob Rae, both of whom attended the rally.

In written statements, both Rae and Peterson denounced Bill 127. Rae said it was "A forced march to the eighteenth century....Public

education is being starved by the government." Peterson said it represented "an assault on local autonomy in Metro Toronto because the Metro Board members are not directly accountable to the electorate."

CFS-O chair Helena Mitchell said "equality of educational opportunity has been reduced to the lowest common denominator, although students are paying a lot more and getting less."

Jewish students begin impeachment procedure

OTTAWA (CUP) —A month-long dispute between the University of Ottawa Students' Federation executive and the Jewish Students' Union (JSU) became uncharacteristically calm Oct. 8 when the Federation's clubs commission granted the JSU club status.

The U of O became a volatile battle ground over the question of Zionism last month after the Federation's executive, the Central Co-ordinating Committee (CCC), equated Zionism with racism. The CCC passed a motion preventing any Zionist group from booking

facilities on campus.

The CCC's stand soon backfired, as student groups, faculty and the local media condemned their actions.

At the University of Toronto, the Students' Administrative Council passed a motion Oct. 13 to refrain from conducting business with the U of O federation until it reversed its position and recognized the JSU.

The JSU gathered 750 signatures needed to start impeachment procedures against the CCC. The matter is now supposed to be in the hands of student court, an in-house judiciary committee mandated to resolve the federation's internal conflicts.

But the student court is currently in limbo, and if past court members are no longer studying at the U of O new members must be found and appointed by the federation council.

Chantal Payant, federation president, disowned herself from the CCC's actions, but said "if it is in the wishes of the majority of students...I think I will resign."

CCC member Francine Morel said "there are 18,000 student on campus and 750 doesn't constitute a majority." She added "1300 voted for me last year."

"I believe in what I did", she said.



Executive Secretarial Services Inc.
A Word Processing/Typing Service Bureau

- RESUMES - LETTERS
- ESSAYS - MAILING LISTS

Be a cut above the others ... Word Process your work; A cheaper way of typesetting

Corporation Square, 30 Duke St. W Gr. Fl.
Kitchener, Ontario 745-0271

KENT HOTEL

59 King St. N.
Waterloo 886-3350

Tues-Thurs-Sat
4 Slice 2 Item
PIZZA \$2.00

FAMOUS New York
Style Chicken Wings

The Southern Comfort difference:
great straight, marvellous mixed.



Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.

WHAT WILL REALLY DETERMINE YOUR "GPA" THIS YEAR

- A) IQ?
- B) study time?
- C) motivation?
- D) luck?
- E) all of the above (and more)?

Your specific answer to this question, right or wrong, affects your whole approach to university studies, for good or ill. We'll look at all the answers at our next "Information Session"...

DATE: November 2/82

TIME: 11:30 - 12:20 p.m.

LOCATION: Room 5-301

FORMAT: Informal presentation and discussion. Bring a brown bag lunch if you wish, and any questions you have on the topic.

INSTRUCTOR: Dale Fogle & John Vardon
Study Skills Program

ALL STUDENT'S WELCOME!

Bachelor of Education

Yes ☐ I would like to learn more about the one-year, second degree program leading to a Bachelor of Education and Ontario Teacher's Certificate.

Yes ☐ I would like to learn more about the \$950 Carl Sanders Scholarships available to "A" average students and the Teach North practice teaching awards.

Yes ☐ I would like more information on your 720 acre campus, nature trails, groomed cross-country ski trails, lake and modern town-house residences.

For more information write:

Nipissing
University
College

Affiliated with Laurentian University



The Registrar
P.O. Box 5002-L
North Bay, Ontario
P1B 8L7

Name

Address

Postal Code

University

By-election: Who is running and why



Adriana Petrucci



Gary Murtagh



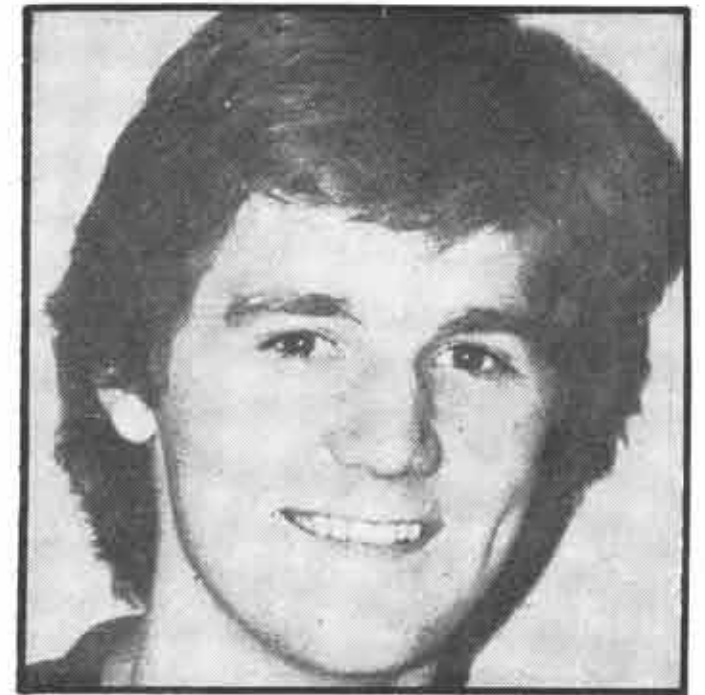
Valerie Holder



Murray MacAuley



Christy Bourke



Craig Simpson

By David White

Candidates' responses cont. on pg 8

Adriana Petrucci

Adriana Petrucci is a second year Honours Psychology student. Included in Adriana's activities are involvement in powderpuff football and other intramural sports; being a Don on D2 East Conrad, as well as being secretary of the Inter-Residence Council.

Adriana has adopted a wait and

Murray MacAuley

Murray MacAuley is a fourth year Geography student. Murray's involvement in Student Council in high school, specifically as a social Director, as well as the desire to be actively involved in student affairs will allow Murray to bring experience and desire to the position of Arts Director.

Valerie Holder

Valerie Holder is a second year Honours English student. Valerie's involvement includes being a member of the Cheerleading squad; also being a representative on the Clara Conrad House Council; as well as being the Vice President of her Student's Council in high school has led Valerie to believe that she has the experience necessary to be an efficient member of WLUSU.

Valerie sees the issue of Bus Pass being an important one requiring further consideration by WLUSU. Valerie believes that WLUSU should consider subsidization of the plan if it would prove to be beneficial for the students.

Valerie describes herself as being

Christy Bourke

Christy Bourke is a second year Honours Economics student. Christy is active in Tamiae, the WLU swim team, as well as having been the vice-president of a staff association during two years of work experience. Christy's involvement in these activities has led her to believe that she has the necessary knowledge with which to effectively deal with the problems which face or may face WLUSU.

Christy believes that Wilf's hours should be extended as it is her opinion that the students are responsible enough to handle the situation.

The bus pass is an issue which Christy sees a feasibility study as being necessary so that the economics of the situation can be

Gary Murtagh

Gary Murtagh is a third year science student. Gary's activities include involvement with Tamiae, specifically regarding organization of the Tamiae Car Rally; also intramural sports. Gary was last year's Super Sports Competition winner. Gary believes that the above activities, as well as experience on the Student's Council in high school will help him make a valuable contribution to WLUSU.

Gary believes that Wilf's hours should be extended, as it is Gary's belief that the students are responsible enough not to abuse

Craig Simpson

Craig Simpson is a third year political science student who is among those seeking the nod for the Arts Director vacancy on the WLUSU board. Presently the SAM (Student Activities Music) Board director, Craig has also been involved in Orientation and special events here at Laurier. Craig says that he is familiar with WLUSU's operations. He adds that he thinks that he could make a contribution to it (The Student Union).

KITCHENER
24
CHARLES
STREET

RESERVATIONS
579-1760



Good Food

Lots of Fun

Enjoy Canadian & Italian Cuisine

Homemade Lasagna, Spaghetti, Pizza, Canneloni

Veal Parmigiana, Chicken, Ribs, Steaks . . .

Superb Salad Bar — Espresso Coffee Bar

AFTER WARDS

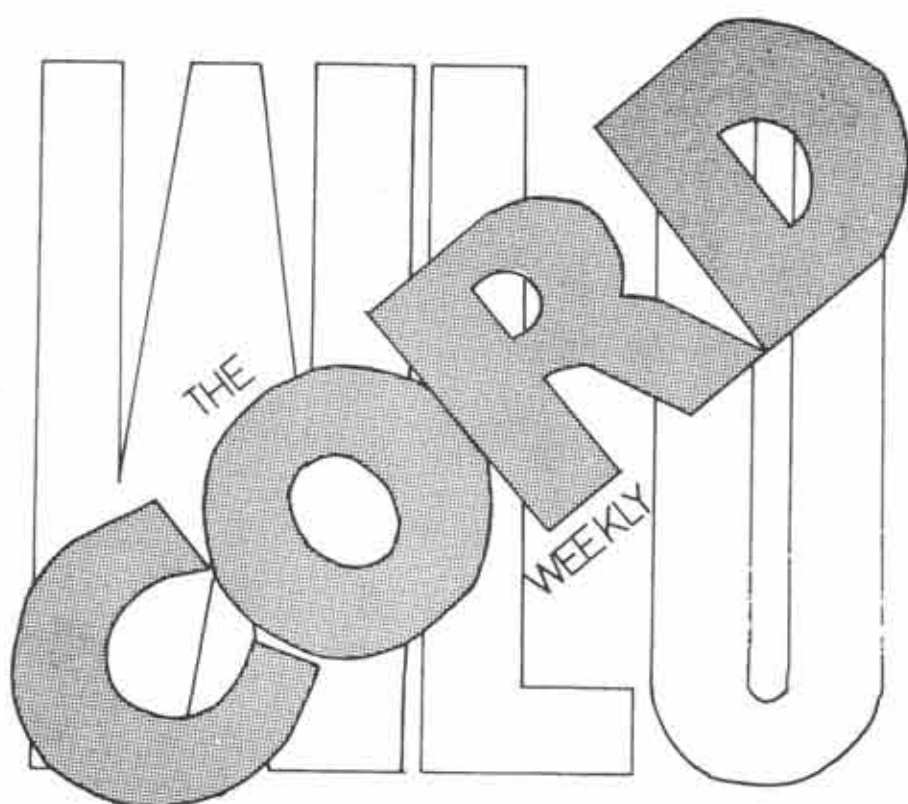
Dancing
&
Nightly
Entertainment

The
Place
To
Party



IN
CHARLIE'S
BACKYARD

579-2440



THE CORD WEEKLY

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

Editor	Mike Strathdee
News Editor	Blaine Connolly
Entertainment Editor	Carl Clutchee
Sports Editor	Chuck Kirkham
Copy Editor	Ralph D'Alessandro
Production Manager	Jackie Kaiser
Production Assistants	Michaela Reicht
	Dawn Murray
Photo Manager	Fred Taylor
Photo Technician	Larry Selby
Circulation & Filing Manager	Nancy Bast
Advertising Manager	Leah Leon
Phone Number	884-2990, 884-2991

—EDITORIAL—

Is there a patron saint of Schleps? A celestial being guarding the health and welfare of those inept individuals who, left to their own warped devices, would have inadvertently done away with themselves long ago. The question itself is beyond testing by traditional methods. There is however, some evidence from which suppositions on the matter can be made.

As for the identity of the clutzes involved who may be on the receiving end of this phenomenon—well you know who you are. So do I, being one of you: The question of the possible existence of the aforementioned "saint" most recently came to mind last Saturday evening, while I was having skull x-rays at the emergency ward of a friendly local hospital. I slipped and hit my head while attempting to skate at a nearby arena, coming closer to a concussion than I would even like to read about, thank you.

My subconscious, which is considerably smarter than I am, refers to the incident as an attempted suicide. After seeing the 1982 exam schedule, which will allow me the exquisite pleasure of writing four exams in a two and a half day period December 21-23, I decided to end it all by battering my head through the ice surface of a skating rink. Unfortunately, this tactic failed as passing skaters refused to finish the job by skating directly over my head. Drats! Instead of ending it all, I was left with a sight before my eyes that would rival any Asteroids video screen, and a forehead which appeared to have been augmented by the surgical insertion of a tennis ball.

In the interests of public information, anyone having dealings with, or knowledge of St. Jude or any other protector of chronically scattered individuals should contact the Cord.

Side glances at a by-election...

The page three story on the upcoming WLUSU by-election identifies who the candidates are, but sheds precious little light on any viewpoints or convictions which the interviewees might have on such obscure topics as issues, the running of WLUSU, or any possible improvements which they might make to student life. The fault for this cannot be laid at the interviewer's feet; after all, he asked the questions.

Oh, for a suggestion or an opinion in a sea of vacuous good intentions!!! Is student politics merely viewed as something else to be put on the resume? Many candidates run. Few of these really explain that they have something to actually contribute.

But, it appears that as long as so-and-so's friend gets in, no one much cares about how or why it gets done.

Mike Strathdee

WLUSU earns the big goose egg

Without wishing to kick a dead horse (or shall I say another one?), I wish to enlighten a few board members who have previously commented on my unwillingness to lay back on the passing of a controversial campus club in the past summer months.

It appears from all obvious reaction, they feel superior to us earthlings; knowing what is good and bad for us kiddies. The decision to pass the club was thought to be proper, regardless of the multiple objections via the student body. Sorry, that was "improper" input I guess. The good input, wherever it came from, must have been what led them to pass it during the summer months.

Well, so be it. I wonder if any of the members are willing to explain their reasoning on this fine one come next WLUSU general election. I guess that would be considered an unfair question. Maybe.

Whether the WLUSU board is aware of it or not, there are other universities who also make difficult decisions on life. We are not alone. One rather interesting method used at Mac involves a general meeting whereby there is direct student input toward policy decision-making. New Approach. Participation. Sorry.

This is where the crux of this article lies. The board must realize they have not the perfect system. They have blatantly shown us how effective (ineffective) it really is. Mac has an idea where students can help to make decisions directly relative to their campus. Any proposal put forward and passed at the general meeting with a quorum voting (a minimum of 250 or 3% of the school's undergrads) becomes binding on the student union.

The objections fly! Tyranny of the majority. Vote-stacking etc. etc. Well, valiant effort but we must always deal in relativity. Any level of student input will provide a greater level of representation on the board than previously experienced. Need someone be impeached to rattle some chains and listen to student opinion?

Before my intention here is lost to emotion, I wish to remind those interested that I am pertaining to the processes, not the specifics. The student union obviously needs help in this area as they cannot seem to recognize it on their own. WLUSU has earned the big goose egg for their handling of this issue. They failed to wait until September when it would have been timely. We can be sure, however, they'll never admit it. Right?

by Blaine Connolly



—LETTERS—

New hours at Wilf's?

We'd like to take this opportunity to show our dissatisfaction with Wilf's recently.

More and more often, the pub is closing before designated times. This seems to be particularly true on Fridays and Saturdays. Last Saturday we walked over 2 miles to the school to have a few drinks at Wilf's and to see if any friends were there. To our surprise the doors were locked—although people were still sitting inside. Naturally, we inquired at the rear door and were told that there wasn't enough people to warrant the pub to remain open. I found this difficult to believe since there were several people already in the pub (all told it was last call) plus there were a minimum of 15 people arriving at the closed pub during our 5 minute stay.

The Wilf's crew told us not to fear for there was lots of room at the Turret upstairs. This was simply not true—there was 26 people standing in line for the Turret, some of which had already tried to get in downstairs!

If the people at Wilf's didn't think it was worth keeping the place open, why didn't they just relieve some of the workers for the night and keep maybe 2 people on? After all, we were told that the workers didn't want to hurt the pub by making too much money that evening.

We'd also question the legality of closing a drinking establishment with people inside before advertised closing times.

We hope that in the future the person(s) responsible for managing the pub take more responsible actions because right now it's pretty weak.

Sincerely,
Scott Mackenzie
Daniel Lenz

Security aware of University Ave.

Letter to the Editor

In response to the letter, "University Ave a challenge?", I wish to state that we are, indeed, aware of the dangerous traffic situation at University Ave., Hazel and Mid-Campus Drive. We also share that writer's apprehension about the ever-present danger to motorists and pedestrians at this intersection.

We have written a number of letters to the Waterloo City traffic division (one as recent as Sept. 28, 1982) apprising them and expressing our concern about this hazardous situation.

In the past, officials of the Regional Municipality of Waterloo have informed us that according to their survey, the volume of traffic at this intersection does not warrant the installation of traffic signals.

cont'd on pg 5

LITTLE BITS

by Dan Little

Pssst, wanna hear a dirty word? Lean real close now -- Religion!! Surprised eh? Well it seems to gross out quite a few people around here. You don't believe me? Well just hang around the Concourse on Wednesday when the Laurier Christian Fellowship has their book table set up.

Students and Profs alike often look the other way and steer clear of the area. But that isn't a very logical attribute at all. It isn't as though belief in God is a weird flu strain to be avoided - lest you catch it and become a "bible thumper" (see Jesus drop kick me through the goal posts of life...) Yet humans, frail as we are, often find ourselves fearing

and avoiding what we don't understand.

That's really unfortunate, because University life is often a scary experience. At times, it may take all the guts and drive a student can muster to go another week. Think about this for a moment. Wouldn't you want to give yourself every break possible in your fight to get an education?

Well, that's an advantage our friends who believe have. No matter how badly things are going or how awesomely you screw-up, there is always a hand on your shoulder, lending support and understanding - you aren't in this game alone. That's a pretty heavy thought. Knowing God is on your side is better than a

whole team of Gretzky's playing for you.

So where's the problem? If there weren't a problem, we'd all be into believing. The problem is 'humar pride. It takes one big swallow to admit He is in charge, and not you and hence you can't rationalize your behaviour anymore. To do religion is to realize you gotta serve somebody (Being humble is something not many of us are naturally good at.)

You may be mad at me now. "Where does this guy get off preaching at me..." Well, that's just fine. Even if one person gets the point, the effort isn't lost. Sales pitch you biz students say? No sales pitch, just a dare. Swallow your pride and give Him a chance. It won't cost you anything and you will be giving yourself a fighting chance -- you won't be alone.

Letters

cont'd from pg 4

Since all traffic control signals fall under the jurisdiction of the Waterloo Municipality, there is little else the Security department can do to alleviate this safety hazard.

J. Baal
Security

Editorial discretion at the Cord?

Dear Editor:

Perhaps you can clarify something for me. Why on earth was Dan Little's column allowed to run last week?

As a member of the Cord staff, I am well aware of the sometimes impossible job of the Cord Editor. Finding writers who are anything other than illiterate is a difficult task in itself, and maintaining a consistent policy regarding the refusal of "racist, sexist or libellous" submissions can pose a real problem.

O.K., so the Cord Editor has a tough time of it - that fact has been established. Mike Strathdee takes his job very seriously, of that I am certain. What I fail to understand, then, and what disturbs me immensely, is why a column that appears to me to be blatantly sexist in nature was run in last week's Cord.

I've tried in vain to find some substance in Little's column - perhaps I really have missed his point. I've tried reading his piece as light humour, as meaningful satire, even as a straightforward and serious commentary - but nothing seems to work. I find Little's column neither "cute nor meaningful, on any level.

Let's say for the sake of argument that Little intended to make a satirical comment on the ridiculous attitudes towards sexuality that prevail in our society. This is the interpretation that shows Little to be at least somewhat responsible; if his intent was noble then all that can be criticized is his profound lack of journalistic finesse. Satire is perhaps the most difficult literary mode to write with competence, since the surface content and the underlying meaning are often confused. Perhaps Little's article is a case of an unsuccessful attempt at satire that resulted in the obfuscation of meaning.

Well, that's about the best I have to say about last week's Little Bits. On the surface, Little addresses what he seems to consider the final frontier for the female sex, now that we've already reached intellectual, social, and role equality (that's news to me!); according to Little, all that's left to fight is the double standard regarding sexual promiscuity and reputations. In my mind it is in very

poor taste to make light of a serious social problem like the unequal treatment of men and women, no matter what the intention.

The illogic of Little's argument provides another challenge to his credibility and his purpose. He begins by saying how unfair it is that women can acquire reputations with such ease while men have to really struggle; he then resolves to correct this matter of injustice. I fail to see the logic in a solution that would continue to reward sexual activity among males while "depriving" women of the opportunity to be promiscuous, so that neither sex will be able to "enjoy" a questionable reputation. Is this equality of the sexes? I hardly think so. As such, Little's "ingenious answer" to this problem would serve only to make more blatant the unequal status of men and women. Just what is Little's point here? I haven't a clue.

As far as I can tell, Dan Little's intended meaning - if indeed he had one - was lost somewhere in the process of writing his column. If I am to blame for misreading his piece, then I would hope that this letter will at least make Mr. Little more aware of the need to clarify and improve his writing. As I see it, Dan did little more than degrade women while making light of the perversion of a society that condones the abuse of female sexuality by men. Little failed conspicuously in any attempt he made to be humorous, and in the process he succeeded in embarrassing himself publicly... not to mention infuriating readers.

Besides my problem understanding the content of Little's column, I would also mention my difficulty with the way the editorial staff handled the piece. Interesting to me is the comment of one editor, who called the column "great human interest stuff." I'd suggest that this newspaper buff go back to his book of Editorial Basics and find out just what "human interest" really means.

Finally, I find it peculiar that Little's column was permitted to run despite its transgression of what I had understood to be specific guidelines concerning submissions, including the refusal of articles on the basis of (1) the undue emphasis on sexuality as subject matter, and (2) the inclusion of language or comments that might be considered offensive by members of the student body. Funny, isn't it, that Little's column both centered on the topic of sexual promiscuity on campus and included such controversial words as "hosebag" and "rumproast" to refer to women. Let's not forget the couple of thousand female students at this university, O.K.?

If we can't find anything worthwhile to run in our paper, then I would suggest we cancel it for a week or so until we can gather up enough professional content to fill an issue.

Sincerely
Jackie Kaiser

Sports Quiz has competition

To The Cord Sports Quiz by Chuck Tatham and Mike Lock

For your information, it was Pete Stenkowski who hired hoodlums to break his partner's legs, not Frank Mahovich as you stated in the Oct. 21 issue of The Cord.

Since you think you're so smart, here are some questions for you. I'll be in touch with the answers since I know you won't get them.

1. Who was the last batter Don Larsen pitched to in his perfect World Series game? (an easy one)
2. Who was the most traded professional baseball player? hint: he was traded by the Washington Senators 5 times.
3. Who is the major league pitcher with the worst won/lost record? (considering he must have pitched in at least 100 games.)
4. What American bestselling author was knocked out by heavyweight champion Jack Dempsey in 1923?
5. Who won the 100-meter freestyle at the Rome Olympics in 1960? hint: it wasn't the man who the gold medal was awarded to.
6. What French concert pianist participated in the shot put of the London Olympics of 1948?
7. What are the most lopsided scores in U.S. high school competition in football, basketball, baseball, and hockey?
8. Who has lost the most Sugar Bowls? hint: it's the same team that has lost by the biggest margin in a Sugar Bowl game.
9. What professional football team has the third best losing percentage since their inception (team no longer exists)?
10. What NFL quarterback holds the record for second most fumbles lost in a game?
11. What was the most lopsided victory in an NFL or AFL championship game, and who were the participating teams?
12. What baseball franchise has lost the most games since 1900?
13. What major league pitcher holds the record for the most losses in a lifetime?
14. What U.S. college holds the record for the highest losing percentage by a college basketball team?
15. Who has lost the most heavyweight championship fights? hint: he won the title at least once.

BONUS QUESTION:
Who was the referee in the famous "Battle of the Long Count", also known as the Dempsey-Tunney fight.

signed,
a knowledgeable reader,
Mike Langer.

Question of the Week

by Basil Healey
Photos by Alfred Chong
Question by Nancy Bast

If you could be a sandwich, what kind would you like to be?

John Tellian

3rd Yr. Honours Psych.

Cornbeef on toasted rye with swiss cheese and mustard.



Nora Hoyt

1st Yr. Anthropology

Clam and bologna.



Kevin Trask

2nd Yr. Music

Sandwiched between 17 beautiful damsels; or the wicked sandwich of the west.



Soo Kum Ng

3rd Yr. Honours Econ.

A ham sandwich.



Ken Fanstone

2nd Yr. Honours Econ.

I'd like to be a submarine because I like being able to get into what I eat.



Jenny Goldup

1st Yr. R & C

A barley sandwich.



and us; we would like to be a club sandwich where you can choose a good variety of ingredients.

Corporate monopolizes news in Canada

by Brian Maule

"Power distorts information and absolute power distorts information absolutely" was the charge Barry Zwicker put forth at the seminar "Who Calls the Tune" held last week at the University of Waterloo.

How much of what you read do you, should you believe? Is there a distortion of the news we receive brought on by the huge corporate control of our print media? The answers to these questions are quite alarming and have a far reaching impact on the way Canadians see themselves and the world.

Zwicker charged that there is a defacto censorship occurring in the print media in two ways. First, most communities have only one newspaper, and it is usually corporate owned. In fact, over 60% of newspaper circulation in Canada is controlled by multi-national corporations. This leads to corporate influences being exerted in the news and editorial content.

Further, since radio and TV news use the print media as the base for their reporting, the dictatorship type effect continues through the entire news information network.

Second, even where there are two

papers in one area, real competition does not occur. This is because in almost all cases the two or more competing papers are corporate owned. Since the corporations have the same philosophy (far right conservative), there is very little difference in the attitude, or content of the competing papers. There is an understood set limit as to how far a story may go as far as content. Far left sympathies are left out.

The corporations contend that they have no influence on the news and editorial content, but Zwicker feels that the effect of the owners does filter down through the newspapers. He points out that it is the corporation who hires the publishers, and he who in turn hires editors, etc. In this way, the corporate influence is felt very strongly.

Zwicker went on to say that a "newspaper should be a picture of our time." Currently, that is not the case. The huge conservative influence does not accurately reflect the feeling or trend of our society at present. As an example, he pointed to surveys showing that 20% of the population has voting patterns which favour the socialist (or left of center) position. This fact is not brought to bear in our newspapers in any way, neither in the reporting of the actual fact, or in the editorial content. We should see 20% of editorial material favouring the socialist position, but we don't. This is not favourable to the corporate philosophy.

Even the hot rivalry for the largest chunk of the circulation is now more fiction than fact. There was once the argument that the competitive desire for the highest circulation would lead to better and better papers. Today however, this kind of

mentality has been replaced by corporate owners who are openly friendly to each other and are involved in social affairs together. They are not at each other's throat by any means.

The perfect timing of the closure of the Winnipeg Tribune (owned by Southam) and the Ottawa Journal (owned by Thompson) on the same day should provide ample proof of this.

What is even more disturbing is what happens when newspaper magnates also own companies in other industries. Will the newspaper be used to help profit these other arms of the corporation? The answer provided by Zwicker is very clear. "This kind of monopolistic chain owned operation causes a very one-sided view of society." He pointed out that even the weak Kent Commission, with no power to do anything, was strongly resisted by the newspapers.

The owners claimed that a "natural monopoly" had developed. This natural monopoly, however, had been created by running small independants out of business with such tactics as cut throat rates for advertising and spreading rumours about them. "This clearly causes a decline in journalistic enterprises."

When the independants are run out, unfavourable results are experienced. In Winnipeg advertising rates were immediately raised by 35% after the competition left, making it impossible for some small merchants to afford. Also, the loss of a newspaper leads to the loss of the total number of readers.

The effect of the ownership structure of newspapers is being felt throughout society. In a recent poll, those individuals who were questioned stated that they were

increasingly cynical about every major institution in our society. Zwicker suggests this shows a greater amount of awareness as to how these institutions work.

The attitude of reporters can also have an adverse effect. Most of the time, reporters use information which is relatively easy to obtain, such as government documents. This information is left largely unquestioned. In addition, they tend to use "official people" as sources and compare others to them. Most reporters are left of center in philosophy and, being self-conscious of that fact, report stories with a rightward slant to compensate, contends Zwicker.

Further proof that reporters are at least part of the problem includes a survey which asked reporters if they could define what news is. The overwhelming majority could not. Then asked if anyone else should help define news, the answer was overwhelmingly no. The arrogance of journalism was brought out very clearly in this study.

Zwicker admitted that there were no easy solutions, but he did have some suggestions. He recommends people support independant media efforts with donations to help them get a foothold. He also feels that we should encourage private groups such as trade unions and political groups to publish newspapers. This would lead to more diversity and provide food for thought.

Zwicker also supports the proposal by the Kent Commission that a print media counter part to the CBC should be set up. The claims that it would only further the propaganda of the government and would have no credibility is not valid. After all, nobody would make that assessment of the CBC.



A deadly fish story challenged at Laurier

by Blaine Connolly

It appears some individuals are a little nervous Canadian waters may become a home for that favourite fish of fish; the piranha.

It has been observed that these fish are moving northward from their traditional home in South American waterways. Piranhas, who collectively have the ability to strip a grown man to the bone in seconds, have been spotted as far north as the Missouri and Ohio rivers. Some experts fear this fish could move even further north into Canada.

Robert McCauley, a Wilfrid Laurier University biologist who has made a continuing study of the Great Lakes and their fish, sees no cause for alarm. He sees the sparse sightings of these deadly fish as

resultant of pet-lovers flushing store-bought piranhas down the toilet or directly into nearby waterways.

The lack of this fish's appearance in Ontario lakes can be attributed to an unfavorable climate throughout the Great Lakes system. The piranha must exist in warm water (10 degrees plus) whereas Ontario lakes rarely climb above 4 degrees Celsius in the winter months.

Some fish stories circulating claim that these creatures could live near locations such as warm water discharge points from generating stations (ie Pickering or Douglas Point). McCauley disclaims this suggestion, seeing it as unfeasible.

According to McCauley, Canadian waters contain more real dangers than the piranhas; snapping turtles.

The Student Directory for 1982-83

will be available

Tuesday, Wednesday
and Thursday
November 2-4
at 11:30-2:30
(Concourse)

GULF CANADA ... where our search for energy begins with you!

Gulf Canada is a large integrated oil company. Discovery is vital to our on-going success. We are constantly on the lookout for new business opportunities and talent, and that is why we'll be on your campus to meet you.

At Gulf, we rely on the skills and the abilities of our employees — skills and abilities that enable us to meet the vital challenges of Canada's energy future.

We will help you develop job skills while we encourage self-development in a challenging and satisfying environment. In fact, we will strive to assure your future as we would ours.

This year, we are interested in discussing career opportunities with Bachelors of Business Administration. We want people with drive and ambition, people who excel at putting their energy to work, people who can set high goals and meet them.

For further information regarding the interviewing dates, please contact your Campus Placement office.



GULF CANADA LIMITED

Shelley to take part in Remembrance service

Special Report to the Cord

Next Thursday on the 11th of November, Major Earle C. Shelley, ED, will participate at the flagpole Remembrance Service on our WLU Campus at 11 a.m. This will be the 64th consecutive Remembrance Service that he has attended since that momentous day when at the 11th hour of the 11th day of the 11th month in 1918, the First World War came to an end with the signing of the Armistice.

It must be realized that an Armistice is merely the temporary cessation of hostilities by mutual agreement, in other words, a truce, which was later confirmed by the Treaty of Versailles. In no way does it mean a Peace Treaty as so many had hoped who had participated in that war which was to end all wars.

The years following and the gradual approach through the depression years of 1929-1930 and then up to 1939 were fraught with

many dangerous events, all of which proved only too well that it had been but an Armistice and not a real Peace. Even the League of Nations which came into being in 1920 and finally dissolved in 1946 and the birth of the present United Nations, proved helpless against Fascist and Nazi aggression. We have seen only too clearly how its counterpart, the United Nations, has been helpless in preventing the Korean Conflict in the early 50's or the recent Falkland War and the Israeli aggression in Lebanon. It has also been ineffective in preventing the hundreds of minor incidents in Iran, Afghanistan, the Far East, the Middle East and all through southern Africa, which could trigger World War III into a global conflict that could make the other two World Wars look like mere skirmishes. In fact, all these incidents are surely the prelude for the last and final conflict.

On the momentous day, November 11th, 1918, Major Shelley was but a lad of 13 years, yet he participated in that first parade and

joyful celebrations in Kitchener as a Boy Scout. In that capacity, he continued for several years up until 1927, when he joined the North Waterloo Militia Unit, as it was then known, as a private. From then on, he participated as a militiaman, active service officer and veteran to the present day.

In 1928 this Militia Regiment became the former Scots Fusiliers of Canada. Major Shelley graduated from Waterloo College and that same year received his commission as a Lieutenant from His Majesty King George V. In 1932, he transferred to the Perth Regiment in Stratford with the rank of Captain and began his secondary school teaching career in that city. From 1932 to 1939, he was in charge of the Armistice Service held at the Cenotaph in Stratford.

When his regiment was mobilized in 1939 he went on active service with the rank of Major during the six yrs of WWII, wading ashore at Juno Beach on the Normandy coast that never-to-be-forgotten June 6th 1944

as a Staff Officer and Detachment Commander of a Military Government and Civil Affairs Unit dealing with refugees and the reestablishment of towns that had not been totally destroyed.

Even during those war years, November 11th was observed right up to the front lines. On his demobilization on V-J Day, August 15th 1945, he returned from Active Service, and while teaching at the Ingersoll District Collegiate Institute, carried on with militia and cadet training. This continued on until the Department of National Defence in Ottawa retired him from the Reserve of Officers in 1965 at the age of 60. He also retired from the teaching profession having taught for 40 years in addition to the 40 years of militia and active service in Canada's armed forces.

During the 50's and 60's he devoted much time with the Royal Canadian Legion rising to be District Commander with some 65 Legion Branches under his command. He is now a Life Member

of Branch 557 in Thamesford which he founded in 1956. This past September at the 17th biannual reunion of the Perth Regiment Veteran's Association, Major Shelley was made an Honorary Life Member. At this year's Annual meeting of the Alumni Association he was made Life Vice-president. In 1977 they named him The Alumnus of the Century.

It is interesting to note that in the group picture of the officers of the former Scots Fusiliers taken in 1930, he is one of the two remaining officers. In the group picture of the officers of the Perth Regiment taken in 1932 he is the sole survivor.

Next Thursday at 11 a.m. November 11th, Major Shelley will participate in his 64th consecutive Armistice Service with us here at Laurier. In our next week's issue of the Cord, of which he was one of the original co-founders back in the early 20's, he will have an article on Memorials of Remembrance, a fitting topic as it will appear on November 11th 1982.

Board donates to Development Fund

by Michaela Reich

This past Sunday night, at 7:20, the WLUSU Board of Directors meeting finally started (originally slotted for 7:00). The main issues discussed were the proposal of an ad hoc committee to form a Rape Prevention Awareness Program and support of the Development Fund.

Melanie Maynard, Vice-President Secretary (who also happened to be chairing the meeting since Mark Von Dongen was at a soccer game in Sudbury and Ed Niewesteg was absent) suggested setting up a Rape Prevention Awareness Program since "...it was better to have students prepared...". This program would function mainly as an information session telling students how to handle themselves in various situations.

Future undertakings may include

arranging something with WLU Security (although they have only limited resources at their immediate disposal) as well as setting up an escort service. The latter would be especially useful for female students taking night courses at U of W. Needless to say, the decision was passed unanimously.

The other major topic discussed was that of WLUSU supporting the Development Fund. Steve Patten, President of WLUSU, put forward a motion that the WLUSU Board of Directors allow the Director of Student Activities and the special events co-ordinator to set aside one Friday night at the Turret each fall and winter term for the duration of the Fund Drive. Any door profits and the equivalent bar profits for that night would be donated to the drive. This would amount to

approximately \$1000.00 per term or \$2000.00 per year. This led to a heated debate with Kevin Byers, a Director stating that "maybe alot of students don't want to give that much money to WLU" and that "this is the easy way out...I don't think you should just sign over a cheque." When the motion was voted on, there was one opposed: Kevin Byers.

Kevin clarified his position after the meeting by stating that although he was not opposed to the idea in general, he was opposed to the motion. He feels there are better ways of raising money.

Other areas covered included:
-a report by Kevin Dryden, Director of Student Activities, that the second mobile unit had generated \$600 in October and at this rate the new Turret equipment would be paid off by next Christmas.
-re: the drug plan- Two companies would be submitting their proposals by early November.
-Hallowe'en dance at the Turret. A motion to charge \$1.00 for non-costumed WLU students and \$2.00 for non-costumed non-WLU students would be charged at the door. Wearing a baseball hat or a nose and glasses is not being in costume.
-there will be music performers appearing in Wilf's shortly.



Graphic/McGill Daily



infopro

The Word Processing Professionals

- Term Papers • Overheads
- Resumes, Covering Letters, Mailing Lists

156 Columbia Street West
Waterloo, Ontario N2L 3L3
Phone (519) 885-5870
(Columbia at Phillip)

- Consistent Quality
- Economical
- Results Oriented

YUKON JACK ATTACK #5.

The Walrus Bite.



Temper 1/2 ounce
Tequila with orange juice
over ice. Fire in 1 ounce
Yukon Jack to give the Walrus
its bite. And you thought
Walruses didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
nably cold, this, the black
sheep of Canadian liquors,
is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

STUDY SKILLS MINI-LECTURES

A series of Study Skills Mini-Lectures will be held for students who wish to assess their study habits and brush up on their study skills.

October 19 & 21	-- Time Management
October 26 & 28	-- Scheduling
November 2 & 4	-- Listening & Notetaking
November 9 & 11	-- Effective Reading
November 16 & 18	-- Researching & Writing Papers
November 23 & 25	-- Exam Strategies

Day	Time	Room
Tuesdays	10:30 a.m.	P2027-29
"	11:30 a.m.	P2015
Thursdays	9:30 a.m.	P3027-29
"	10:30 a.m.	P3117
"	1:30 p.m.	P3015
"	2:30 p.m.	"

WE HOPE AT LEAST ONE OF THESE WILL FIT INTO YOUR SCHEDULE!

For more information, see Brenda Straus
(Upper Floor, Student Services Centre),
or call 884-1970, ext. 338.

Deans projects gloom and doom for Canada

by Blaine Connolly

"You are being held back from realizing your potential by government policy". Such was the tone of a speech made by Ian Deans, federal MP, NDP at the University of Waterloo on Monday, Oct 25.

The federal NDP House Leader came to U of W to discuss his views on the Canadian economy and the job crisis. Deans was specific in his remark that he was preparing to espouse his ideas - not necessarily those of his party. In that way, he would not feel he has "shackled" anyone else with his beliefs.

Ian Deans was openly disappointed in the speech by the Prime Minister last week. Rather than seeing the need to work together as the PM claims, Deans stated that in actuality, the PM was "once again driving a wedge between you". Trudeau was speaking about the past, not the

present nor the future.

Deans sees long as well as short range planning as nothing short of critical in preventing a depression from stealing Canada's potential to succeed. "In my opinion, unless we make drastic changes as to how the economy is managed, the problems of the past will repeat." What is happening in every small town in Canada today is but a forecast as to what will happen in Canada as a whole in the very near future.

According to Ian Deans, his generation will make it through the foreseeable future. They can live within the immediate crisis. The fallout will occur within the younger generation. They will be the individuals who will pay dearly for the mistakes of today. It is their concern with which they must apply their energies. Commitment is the only way the ominous future which lay ahead can be changed.

Unless the direction Canada is going is drastically altered, Deans

forsees the point where this nation will not be able to sustain its own "meager" population. We are selling the precious oil we will so desperately need to other points in the world so they can make those things we have to buy. We receive no jobs in return. The money we charge will be of no value in fifteen years: it is the industrial expansion and jobs we bartered away which can save Canada's tomorrow.

If Canada does not have its manufacturing potential in place at the point in time when our natural resources run out, then we will have nothing to take its place. Deans re-emphasized the point that Canadians must set goals for the future so that we may be able to harness all of the resources in this country.

The main theme of Ian Deans plan can be summed up as "If there is going to be a deficit anyway, let's at least use the deficit for something useful".



Photo by Blaine Connolly

Former WLU Chancellor honoured

by Blaine Connolly

In November, former Wilfrid Laurier University Chancellor William Ross Macdonald will be Brantford with the presentation of the 5th Annual W. Ross MacDonald Memorial Lectures.

The late Ross Macdonald acted as

Lieutenant Governor of Ontario from 1968-74 during which time he gave Royal Assent to the bill transforming Waterloo Lutheran University into Wilfrid Laurier University.

Mr. Macdonald was presented with an honorary degree by Waterloo Lutheran University and

one of WLU's buildings has been named after him.

This year, the W. Ross Macdonald Lectures will examine "Psychic Phenomenon" with speaker Jim Alcock, an Associate Professor of Psychology at York University. His topics include "The Evidence of Psychic Phenomena" (Tuesday, Nov. 9) and "The Belief in Psychic Phenomena" (Wednesday Nov. 10).

The lectures are presented by the W. Ross Memorial Foundation which is locally administered by a voluntary board of directors. It is funded through donations received from individuals and organizations in memory of W. Ross Macdonald.

By-election

by David White

Petrucchi

see attitude regarding the issues facing WLUSU at this time, as she feels that she must gain a greater understanding of these issues before taking a definite stand. According to Adriana, an open mind coupled with enthusiastic involvement in student affairs are the characteristics she will bring to the position of Arts Director if elected.

Holder

assertive and energetic. It is these characteristics which she intends to bring to the position of Arts Director if elected.

Murtagh

the use of WILF's at the expense of time spent in class.

Gary believes that in order to know your school you should take an active role in its affairs. In addition to the possession of an open mind, a desire and determination to work hard will be the major contributions which Gary feels he will make to WLUSU if he is elected to the position of Arts Director.

MacAuley

Murray believes that Wilf's hours are behind the times and that something should be done about it.

Murray is in favour of the bus pass, but does not believe that WLUSU should subsidize the plan.

Murray plans to take an active and inquisitive role in the WLUSU meetings if he is elected to the position of Arts Director.

Bourke

carefully considered before WLUSU makes a decision on this issue.

Christy also wants to know why the drug plan was discontinued at Laurier, as it is her opinion that a valuable program has been lost.

Christy will attempt to bring

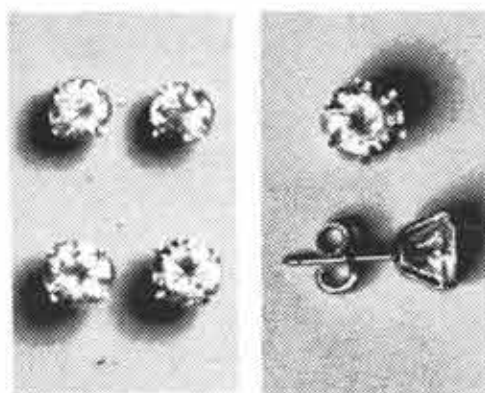
enthusiasm and clear rational thinking to the position of Arts Director if she is elected.

Simpson

Issues which concern Craig include the following: doing something about TURRET lineups; changing the afternoon hours at Wilf's, and investigating the drug plan issue.

When asked about the bus pass issue, Craig said that it was something that the Board could look into.

*Her eyes will sparkle
with your brilliant idea*



Diamond stud earrings are the perfect gift when you really want to say you care. And our extensive collection has the value and quality you're looking for, with a dazzle she'll appreciate.

From \$650.00

We're For You!

30 KING ST. W.
KITCHENER
579-1750

**DUNETTE
JEWELLERS**

30 MAIN ST.
CAMBRIDGE
623-3390

LARRY'S BEAUTY SALON

150 University Ave. W.
Waterloo, Ont.
Corner of University
& Phillip St.

Haircuts \$8.00

Regular \$10.00

885-0080

"LET A PRO DO IT"



MAARLES good food

Gourmet six ounce burgers

Done to your individual taste

Variety of salads with spinach or lettuce, each completely different

Stuffed veal cutlets

Fresh baked quiche

Exotic foot-long hot dogs

24 entrees for under \$3.90

Licensed for Wine and Beer

Corner of King and William Streets

BESIDE THE DONUT CASTLE

TEXAS BAR-B-Q NOW OPEN SUNDAYS

9am - 8pm

Breakfast Special \$1.85

Sundays Specials

ENTREES

1/4 Chicken Dinner \$2.75

Veal Cutlet Dinner \$4.50

1/2 Chicken Dinner \$4.75

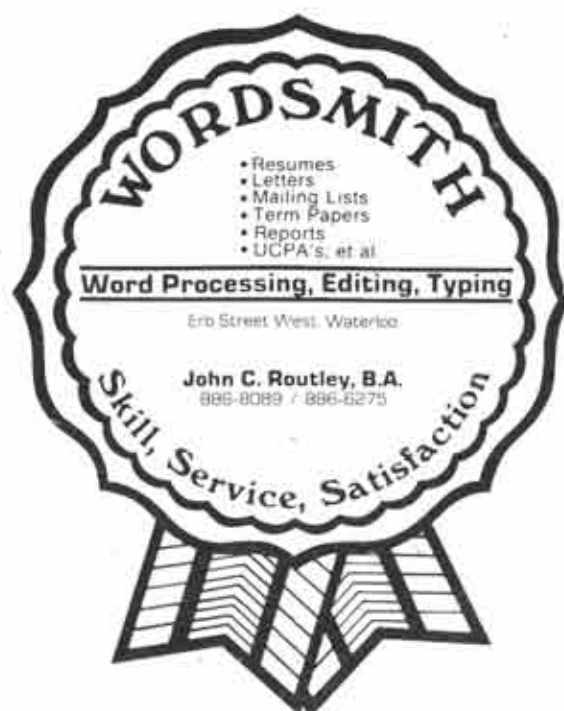
New York Steak \$5.90

Chicken & Ribs or Pigtail & Ribs \$5.95

Free Salad Bar Included With Entree

Vegetable, Potato & Roll Included

Waterloo Square Across from Zehrs 886-4000



Python's Palin ponders Monty's new flick

(Cup) by Steve Carroll

Monty Python is very likely the most popular comedy troop in the world, and Michael Palin is probably Python's finest performer. He was in Toronto recently to promote his new film, *The Missionary* and took time out to talk with the University of Toronto student newspaper, *The Varsity*.

Varsity: What sort of difference did you experience in writing *The Missionary* on your own, as opposed to writing within Python and with Terry Jones?

Palin: The group atmosphere generates its own sort of feelings and excitements. You're just not quite as free to indulge your own particular fascinations or whatever as you are outside the group.

Writing with Terry, on the other hand, we produce a slightly more whimsical, fantastical side of Python writing which is what we do best of all.

Yet there again, if you're collaborating closely with somebody, the creative process is a shared thing, and so you make some compromises about exactly what you might want to do yourself. I wanted to have a go just to see if I can do it all myself, to see what it brought out in me.

I didn't go through *The Missionary* with that sort of certainty, though, and in fact did quite a bit of rewriting based on a number of people's reactions. But at least I'd started it in the first place myself, and written an entire first draft without consulting anybody else.

Varsity: Was it difficult working with a non-Python director on *The Missionary*?

Palin: The idea of getting a new director was quite important to me. It was intentional not to get somebody from Python.

Python can become a bit cliquey and a bit cosy, and there is a sort of great strength that we have all together. If you always rely on that, you don't actually test yourself. As soon as you move outside, you find you look at Python in a slightly different way.

I think that's really what kept Python going all these years, that people went off and did their own other things. Because it was really throttling itself.

In fact, just about the time when we did our Canadian stage tour, it all reached the final point of a very, very hard period of about three years, having done 45 or 50 television shows and six albums and all that sort of thing. We were just exhausted, and it seemed that it would be a possible break-up forever. The separate directions saved us.

Varsity: In conversation, Pythons occasionally refer to certain segments in the show as 'format' sketches or 'thesaurus' sketches. Does this indicate that you approach the process of writing in a more or less formal way?

Palin: The process wasn't exactly 'formal'. We all talked about thesaurus sketches as sort of a joke, about the way John (Cleese) and Graham (Chapman) would write a cheese shop sketch because they had just bought a book on bird watching that listed thirty-four different varieties of birds. But basically Python writing was done within the groups that existed before Python, i.e. Terry Jones and myself writing together, John and Graham writing together, and Eric writing on his own. Then we would get together to do the linking material, and adopt, adapt and improve the sketches that needed it. That was always done on a fairly loose basis, and all that was as formal as a Python writing became.

Varsity: Python seems to have totally taken over a fair number of people's sense of humour. They know all the sketches by heart, and

do Python voices at every opportunity. How do you account for this?

Palin: I always think back to the people I admired when I was young and the name that always comes up, and I think it will with all the Pythons, is *The Goon Show*. I can remember that I used to do Goon voices and when I think of that, it doesn't surprise me really that for some people Python serves the same function. Python is very similar to *The Goons* in the range of character figures to get you away from mundane everyday affairs. It doesn't surprise me that Python 'voices' became popular. It is visual as well, of course, but people love catch phrases and that sort of thing.

Varsity: Someone coined the term 'Oxbridge Mafia' to describe the way our certain generation of graduates from the Oxford and Cambridge Revues came to rather dominate English comedy in the sixties and seventies. What was it about these two universities that proved so favorable?

Palin: I can't think quite why Revue flourished there in particular, except that there was a traditional sort of link between the London theatre and the Oxford and Cambridge Revues, with London agents looking for talent at the Universities. They were generally such lazy buggers that they had only come as far as Oxford or Cambridge and wouldn't bother going up to York or Essex or Bristol.

I suppose Revue at both those Universities became a tough and quite a competitive world. Agents came back each year to look for the local talent; and if you knew someone was coming to scout, you just worked a bit harder on your Revue.

Beyond the Fringe was really the

first instance of 'Oxbridge' Revue getting a national airing, with Jonathan Miller, Dudley Moore and the others writing very good stuff. Their phenomenal success just accelerated the process of Oxbridge people drifting towards the London stage.

So I think that's why those two Universities enjoyed a kind of supremacy in supplying Revue talent. Which is no longer the case, really. There are a number of very good Revue actors who are coming out, though not from the Universities. It's almost as though those days are over.

Varsity: Does Python's popularity in the States surprise you?

Palin: Yes, as we had been led to believe there was no chance of the show doing well outside England. I think Canada was the first place to take the shows outside England, which was a long time before anything happened in the States. The Toronto marches, with people marching in 60 degree below weather to protest the cancellation of the show, was just great. We never expected that. It gave us great heart to carry on insulting the BBC as best we could.

Yet it's really the way it then built up in America that surprised us more and more. I don't quite know why we felt it should be more accessible in Canada, but the old Commonwealth have always taken well to our shows. With the American television organization, the huge networks and so on, we had given up all hope of ever selling Python in the States. So the PBS sale was a real eye-opener, and the continuing enthusiasm for that and the way it built up was incredible.

Varsity: What is the new Python film like?

Palin: I can talk about it a very little bit, because I'm not supposed to reveal very much. It's called *The Meaning of Life*, and it's a major philosophical work in which Pythons attempt, by means of dressing up as ladies and disembowling each other, to answer some of the more significant mysteries of the Universe, all for the price of a cinema ticket. In short, civilization will never be the same after this movie, I humbly suggest.

It's a collection of sketches, very unlike *Brian*, not set in any particular place or period. It's got a lot more animation by Terry Gilliam than there has been in past films. In fact, it's more like a Python TV show done on a grand scale. Thanks, of course, to Universal, who financed it.

It was always our great wish when we did things for the BBC to do things on a larger scale, because they were terribly worried that if you put more than four extras into a sketch they rang up and said, "Look, do you want all these four people-- could we have just one, and, say, his aunt?" So we would sort of bait them by writing in stage directions like, "He and she walk hand-in-hand into the sunset, while four thousand Zulus rush across the horizon towards them." The BBC would always rise to this, and say, "Are these Zulus at the end necessary?"

Varsity: With all the censorship problems that Python has had to contend with, do you find that you are having to make compromises at the creative level?

Palin: I hope not. I really don't think it enters into the way we think. But it just may be there under the surface. Although there has been no

censorship at all on the new film, I think we are aware that if you write something completely and totally outrageous, half the American market is just going to be out right from the start.

Having said that, I think the new Python film is pretty 'near the bone' in a lot of areas. What will save it from the sort of trouble that *Brian* got is the fact that it is a collection of a lot of disparate, separate sketches, so that people can't say, "Ah!, all the film is about is this or that, and we object to that." Whereas, with *Brian*, they thought, "Life of Brian means life of Jesus; this film must be stopped." This next one is much more confusing for anyone trying to aim a moralistic gun to bring us down.

Varsity: Does the work you have done in television drama for BBC2 indicate that you might do more serious writing in the future?

Palin: Yes, Terry Jones and I may do a serious film in the future. We're just not quite sure what it may be at the moment. The thing with Python is that it's impossible to see a direction or pattern, which gets back to what we were saying earlier on. It just goes all over the place and you really just don't know. We may end up doing an extremely serious piece about the World War, or the Nuclear problem, or something like that, that we feel extremely strongly about. We could just as easily end up dressing up as chickens and jumping off Tower Bridge. It just depends on if the mood takes us.

The main thing is that I want to keep on doing things that are different each time, that surprise people and gets them interested. I just don't know where it will take me. Possibly toward mass unemployment. Who knows.

Satisfaction is volunteering

by Joanne Lauzor

There are many misconceptions surrounding the whole aspect of becoming a volunteer. The biggest one is that you require some specific skills. The only requirements that most agencies look for are volunteers who are understanding, patient, kind and who have a big heart. You usually do not have to volunteer more than one hour a week and the time is often at your convenience.

Another popular misconception is that the only places looking for Big Brothers, Big Sisters, Friends, Anselma House and HEAR, volunteers are associated with the disabled and children. Though there are several agencies who specifically service the disabled and children, a vast number provide services to other community areas. They can range from working with the elderly, ex-psychiatric patients or various causes such as the Cancer Society, to even doing volunteer work in a library or radio station.

Personally, I can say that being a volunteer can be a very rewarding experience, but you only get out of it what you put into it. Last year I had two volunteer placements, one with disabled children and the other working with a ten year old girl through the "Friends" program. While one placement was for a psychology course, the other was because of personal interest.

It was so nice to be able to get away for a few hours a week from school and homework by doing something totally different. Volunteer work provides a chance to see new faces and allows the volunteer to become thrilled over the simplest things, such as teaching a child the difference between a fork and a spoon. While it may not seem like much, for a mentally retarded child such things are not simple tasks and could take months to learn.

This year I am still volunteering for the "Friends" program with the same girl and it is such a satisfying feeling to know that I am helping her. In a sense, she too is helping me learn and grow. The placement is not something I feel I have to go to every week; it is something I wait for all week.

Although your interests may not be the same as mine, there are such a variety of agencies looking for volunteers that one is bound to be of interest to you. You do not have to be in any specific faculty or course; enthusiasm is the essential ingredient.

Placement & Career Services has binders outlining volunteer opportunities in the KW area, so drop in and have a look.

Also, on November 4th, there will be a presentation on Volunteer Opportunities in the KW area. It will be held in the Paul Martin Centre from 5:30 to 7:00 PM. The agencies which will be on-campus include: Each agency will give a brief synopsis of the service they provide and what they expect from a volunteer, as well as, the benefits of being a volunteer. There will be a chance for students to ask specific questions at the end and to personally talk to the representatives. Coffee will also be served.

If you would like to know more about volunteering, drop in on the fourth and see how you too can become involved and a part of the community services.

Do not forget:

Presentation on Volunteer Opportunities.

November 4, 5:30-7:00 PM

Paul Martin Centre



CORD PHOTOS CAN BE YOURS!

Quality black & white reproductions of Cord photos can now be ordered from Student Publications. Orders can be placed at the WLUSU office reception desk or at the Cord office (2nd floor S.U.B.). Prices for 1982-83 are:

11x14	\$4.50
8x10	2.50
5x7	1.25
2x250

Please note that good enlargements can only be guaranteed from good negatives. A 10% discount will be applied to orders for 10 or more prints from a single negative. A \$1.00 surcharge will be added to rush orders. Please allow one week for orders to be completed.

THE CANADIAN CROSSWORD

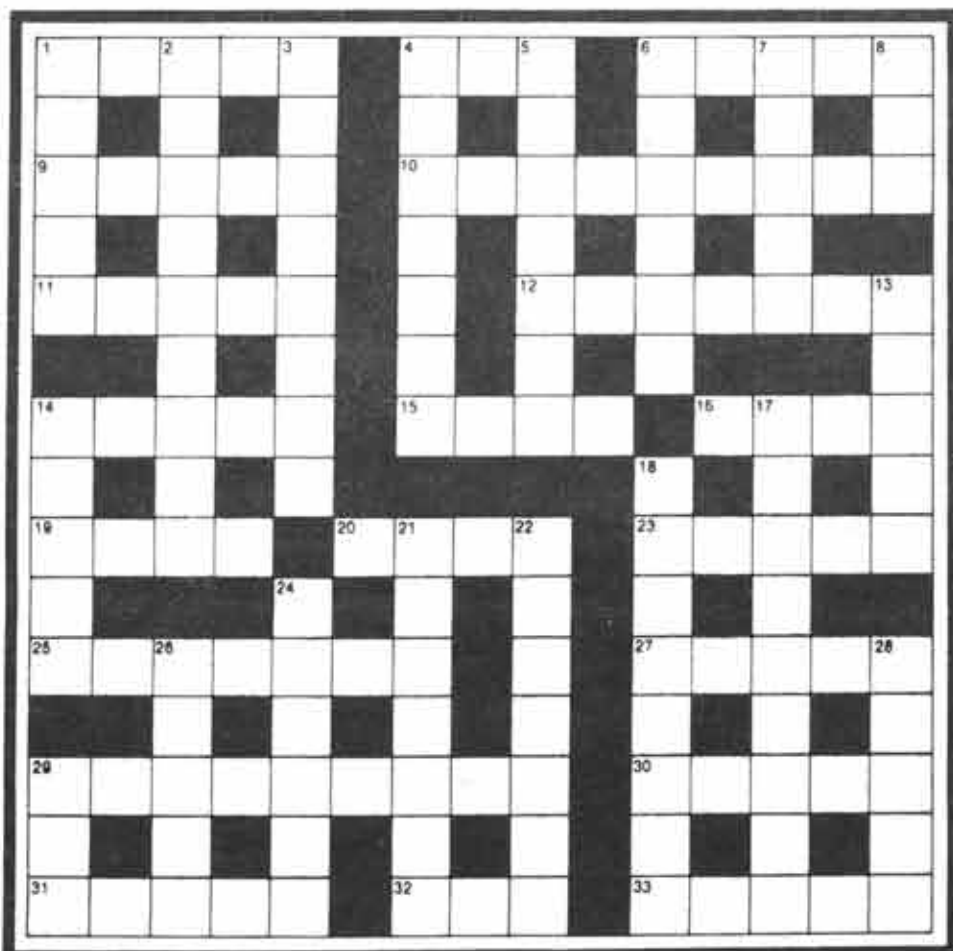
- ACROSS**
- 1 Pilots' organization
 - 4 The North
 - 6 Throws the dice
 - 9 Hangman's device
 - 10 Secretly harming
 - 11 Welsh vegetables
 - 12 National anthem
 - 14 Mexican friend
 - 15 Not odd
 - 16 Can do it
 - 19 Riches
 - 20 See 7 down
 - 23 Atmospheric layer
 - 25 Dissolving compound
 - 27 Oceanic action
 - 29 Doorkeeper
 - 30 Aids and
 - 31 Far East country
 - 33 Montreal subway

PREVIOUS PUZZLE SOLVED



© 1982 THE CANADIAN CROSSWORD #85
COAST TO COAST NEWS SERVICES INC.

- 5 Put back together
- 6 See 1 down
- 7 With 23 across, Canadian classical guitarist
- 8 Mayday
- 13 Girl's name
- 14 Characteristic atmospheres
- 17 NDP leader
- 18 French Canadian soldier
- 21 Lower Canada
- 22 Part of RCMP
- 24 Going down
- 26 Describing the moon
- 28 Lariat
- 29 Armed forces' base
- 3 DOWN
- 1 With 6 down, Ottawa waterway
- 2 Untightening
- 3 Revulsion
- 4 Navy ship



to be... to be...

Open Forum

Wage Controls In The Public Sector
The Meaning and Implications
of Bill 179

Participants:

W. R. Needham,
President, FAUW

Patrick Wesley,

Executive Director, OCUFA

Jim Renwick,

Lawyer, MPP Riverdale

A representative from the
Federation of Students

Location:

Theatre of the Arts,

Modern Languages Building

Thursday, October 28, 1982

11:45 a.m. - 1:30 p.m.

(Come early as we start sharp
at 11:45)

Jointly Sponsored by the Faculty
Associations of

Wilfrid Laurier

University and the University

of Waterloo

CAMPUS MINISTRY AT UW AND WLU

FRIDAY, OCTOBER 29, 1982
Lutheran Chaplain Paul Bosch and
Kathy Bosch invite you to share the
evening with coffee and friends at
their home at 157 Albert St. You're
WELCOME!

SUNDAY, OCTOBER 31, 1982
Usually, Sunday nights are for the
Lutheran Student Movement to
meet but this Sunday, there will be a
glorious MARCH OF THE
SAINTS REFORMATION at
Keffler Memorial Chapel (at Bricker
and Albert) Join us! at 8:00 p.m.

SUNDAY, OCTOBER 31, 1982
Every Sunday there are worship
services at Keffler Memorial Chapel
(at Bricker and Albert) during the
school year. If you don't have a
home church, or would like a home
church in K-W, join our worship
community.

TUESDAY, NOVEMBER 2, 1982
BIBLE STUDIES, every Tuesday of
the school year at 2:30 at the
Lutheran Student House, 177 Albert
Street.

WEDNESDAY, NOVEMBER 3,
1982 Eucharist is celebrated every
Wednesday of the school year. A
simple worship service of
celebration of the Lord's Supper.
Come out at 10:00 p.m. to Keffler
Memorial Chapel. (Corner of
Bricker and Albert, follow the cross)

PCS PRESENTS:

Thursday, November 4

9:00 - 5:00 p.m.

Paul Martin Centre

College Pro Painters will be on
campus to discuss summer
employment opportunities.

November 1-4

11:00 - 2:30

The Concourse

Canada Career Week

PCS will be staffing a booth with
flyers and audio visual displays.

Monday, November 1

7:30 - 9:30

Paul Martin Centre

Professional Institutes Night

Representatives from Insurance
Institute of Canada, Canadian
Securities Institute, Society of
Management Accountants (RIA),
Certified Administrative Managers,
Institute of Chartered Accountants,
Professional Secretaries Inter-
national, Grand Valley Personnel
Association, Canadian Credit
Institute, Canadian Institute of
Management, Real Estate Institute
of Canada, Certified General
Accountants (CGA), Purchasing
Management Association of
Canada and the Appraisal Institute
of Canada will be on hand to discuss
working towards a professional
designation.

Tuesday, November 9

11:30 - 1:00

P3067

Careers In Teaching Presentation
A school board representative, a
Teacher's Federation representa-
tive, a principal, and a teacher will
discuss various aspects of the
teaching profession.

Presentation on Volunteer
Opportunities on November 4,
5:30-7:00 PM

Paul Martin Centre

EVERYONE WELCOME

AIESEC

Guest Speaker Series:
"Why Women Get Hung-Up
in Middle Management"

Date: Thurs. Oct. 28th

Time: 7:30 p.m.

Place: Paul Martin Centre

Speaker: Ms. Pauline Hill

President-Canadian Welcome

Wagon Ltd.

CLASSIFIED

Typing Professionally Done
Reasonable Rates
Satisfaction Guaranteed!
Call: Diane 576-1284

WANT TO TALK TO SOMEONE
GAY ABOUT BEING GAY?
PHONE GAY LIBERATION OF
WATERLOO 884-4569, 7-10pm
WEEKDAYS

LOST: One gold cameo necklace
with great sentimental value.
Reward: 888-7878

Wanted: Volunteers to help
WLUSU board meet quorum. No
experience necessary.

Oh Vern, your humour is so vulgar
and obtuse.
It's a wonder that, AV lets you out
on the loose.
If everyone in attendance had some
place else to go,
You'd have to pay us to come to
Friday night's show.

Need ride to Toronto. Friday Oct.
29/82, 6:15 p.m. Will share gas.
Phone Steve 886-5028.

"EXPERIENCED TYPIST. IBM
ELECTRIC TYPEWRITER.
REASONABLE RATES. WILL
PICK UP AND DELIVER. 744-
1063"

Wanted: Storage space for MGB
(four months). Garage or barn. Call
Yvonne ext 575.

CLASSIFIED

Campus Clubs

Gays of WLU will be holding
their weekly coffeehouse tonight in
the History Lounge, room 4-301 of
the Central Teaching Building,
beginning at 8 p.m.. Next week, on
Thursday, November 4, we will be
viewing the film Making Love and
hearing an interview with stars Kate
Jackson and Michael Ontkean plus
others involved with the movie.
Everyone is welcome to these events.

Saturday, October 30 at Seminary
Lounge, Chi Alpha Christian
Fellowship meeting with
singspiration and sharing. Special
guest speaker for this week. Billy
Richards, TV producer for 100
Huntley Street daily Christian TV
program.

Yes! It's that time once again to start
looking for a date--and fast! There's
only 5 weeks left until OFFCAM
presents its 1982 CHRISTMAS
FORMAL at the Transylvania Club
on Thursday, November 25, 1982.
For only \$15.00/couple you and
your date can dance in the romantic
atmosphere of a classy, live band.
During the evening a delicious
buffet will be served. So get those
pens and pencils moving now and
write home to your sweetheart. Or
better yet--phone after 11:00 p.m.
(when the rates are better). It's
almost cheaper than the price of a
stamp. Don't be shy! This is one
evening you won't want to miss!!

Campus Clubs: this is your space.
Use it.

ENTERTAINMENT

Alice Munro, Great Inspiration

by Judy Gingerich

Have you ever stood in line at registration and received the nasty shock, on scanning your Statement of Fees, that your

tuition total is almost one hundred dollars more than you thought it would be? You scan the column and find that all those "extras" add up quickly.

Student administration council and student union fees demand \$27.50 each. Where, you might ask, does all that money go?

One place it goes is to help

support the "Meet the Author Series," a program initiated by the WLU Bookstore. WLUSU is enthusiastic about the program, and hopes that its appeal will reach across all disciplines and sectors of WLU and the community. The first speaker in this year's series, Alice Munro, was in the Turret last Tuesday, and delighted her audience with a short reading from her latest novel, *The Moons of Jupiter*.

Alice Munro was born in Wingham and resides in Clinton, a small town just west of Waterloo, which is home for some WLU students. After a short introduction by Melanie Maynard, Alice approached the microphone easily, assuming an air of relaxed familiarity completely without pretension. Offering her audience a choice of the length of her reading, she took only one show of hands, and with a light laugh proceeded with the shortest reading, which would allow for the greatest amount of time for questions and personal interaction.

And the questions were not long in coming. "At what time of day do you best like to write?" "What do you like to read?" "Do you think of yourself as a writer?" "Do you ever feel limited by an editor?" "Do you consciously use Wingham as the setting in your settings?" In response to the question "Who influenced you most to write?"

she says, "Not who, but what. An institution—the Wingham Public Library. It was only a small room in the Town Hall, but it was the centre of my life for a few years."

For Alice, the most exciting part of writing is getting the idea. Ideas come not only from incidents, but from scenes or everyday pictures. "I saw two women sitting on wooden chairs in the driveway with their knitting in their laps, and I could feel their lives." The idea for the story grows, and other ideas are built on or around it, but the centre or kernel of the story continues to be the original idea.

The rest of the process—sending the story out and waiting for a reply, waiting for publication, waiting for reader's responses—is always filled with tension. She vows she will never write anything again. But she always does. "I can't help it," she says.

For those of you who missed hearing Alice Munro there are three authors still to come in the series. Pierre Berton will be here on November 16 speaking about *Why We Act Like Canadians* (3:30 pm), and also in November, Walter Stewart will be in the Turret speaking about our Canadian banking system and his book *Towers of Gold, Feet of Clay* (Nov. 30, 3:30 pm). Why don't you come out and meet the authors?



Photo courtesy James Hertel

Alice Munro talks about Short Story writing in the Meet the Author Series

Monsignor Great for Reeve Fans

Still in his portrayal of somewhat of a "SUPER HERO" Christopher Reeve managed his role as the free-thinking enthusiastic Father Falharty quite well. Once one gets over his intrinsic conception of Reeve as Superman and envisions him in the arms of the Lord, the character of a priest unveils. It does take some getting used to, imagining this priest with the boyish charm and an extremely clean-cut appearance to be truly devoted to the church.

Monsignor, directed by Frank Perry and based on the novel by Jack A. Leger started off a bit slow but soon the plot thickened and the story began to emerge. The story was set during the second world war with the majority of the scenes filmed in Italy and New York. The sign on the ticket booth warning that the movie may offend religious beliefs tells a bit about the movie to begin with. "Monsignor" takes a rather light outlook towards the Catholic Church. Although the pomp and pageantry of the Vatican

and the flamboyant scenes of formal gold and ancient architecture added to the mood of the story, the movie seemed to lack something - that something was reality. Of course movies aren't real; if they were too close to reality, we wouldn't be satisfied on seeing them.

Here's a brief synopsis. A well-groomed community priest goes overseas to aid in their war efforts. While he is there, he performs an act that was not customary of a priest; that is, he directs a machine gun at the enemy in revenge of a friend's death. As a consequence of his unsaintly (?) act he was sent to the Vatican in Rome. He is both a quick thinker and a smooth talker and manages to win the admiration of many. Among them was a Cardinal Santi, who took father Falharty as his personal financial advisor and assigned him to the Vatican's books.

The young priest soon discovered that the war was doing unjust things to the church's funding and concluded that the Catholic Church was broke! This is a bit hard to

swallow. Father John Falharty sets out to bring in temporary funds to keep the Vatican in operation until better times are seen. He manages to secure the blessings and the personal protection of Cardinal Santi. This is the part where the Mafia, the Black Market New York, and the Swiss bank accounts come in.

Of course, in every happy movie there must be a Lois Lane. Falharty's lover, as played by Genevieve Bujold, was naive to the fact that her lover was a priest. She herself was a postulant, soon to be a nun. But she has one minor weakness—she liked to have affairs.

The next scene seemed quite appropriate—confessionals. "Forgive me Father for I have sinned". One of the most humorous spots in the whole film was the scene where Clara (the postulant) discovers her lover's true identity. After that, we don't see much of her.

The plot then jumps ahead a few years to the time when the young

cont' on pg. 13



Christopher Reeve is "Monsignor"

Music For the Child in All of Us

by Heather Berry

Bob Schnieder, the new Pied Piper of Song, seems to have a special gift with children of all ages. This aspiring new performer's talent lies in his ability to draw out the very shy, and include them in the creation of fresh new songs.

Bob Schnieder has been spending some time with local school children from grades one to six. These young children and a full band will be performing along with Schnieder this Saturday, October 30th at The Centre in the Square at 2:00 p.m.

Schnieder begins his musical

creations with an event in a child's life, such as school, love or animals. He then begins to strum out a melody on his guitar and before you know it, Schnieder and the children have created a silly or sensitive song, complete with body actions. "The material is always fresh, always spontaneous and never alienating."

It is songs such as these that Bob Schnieder performs to audiences around southern Ontario, and neighbouring provinces.

Schnieder has released two albums, one entitled *Listen to the Children*, in 1980 and the other

When You Dream a Dream, in 1982. The first of these two albums earned him a Juno Award nomination for Best Children's Album, and Schnieder is very optimistic that his latest release will gain even greater acclaim.

Schnieder's music is not just composed and performed for children, but is music that appeals to everyone. Bob Schnieder's compositions may have been spontaneously created by children under his musical direction but, his rhythms and messages have universal appeal for music lovers of all ages.

Diodes Disappointing

by Carl Clutchey

For many, the Diodes' absence of two years from our home and native land did not seem to be a terrible misfortune. Their performance last Friday evening revealed nothing warranting close attention, only making the rather unenthusiastic audience settle into a gradual disinterested slump.

The Diodes are from England, and although they don't put too fine a point on this, their music contains

a noticeable hint of brassiness that is associated with the kind of music that is listened to by the "skinheads": a forceful youth-based clan in the working-class areas of London. And so, the type of themes evident in the music of the Diodes exemplifies the environment out of which they are based.

The Diodes are a physical group. They have a lead singer who is tall and angular, who likes to swing his body and the microphone stand

around and around. With obvious effort, he tells his tales of woe and establishment-bucking in a very exasperated form. He is flanked by a lead guitarist, a bassist, a drummer, and a saxophone player who stays in the background for the most part, except for the wailing of three (count'em) notes.

The Diodes give one the impression that they have been together for a long time. Their format is straight forward and obviously practiced; they are relaxed together, but the music does not attract a person — it tends to drone. One tune in particular, a good example of what is being said, was "City of the Dead". The title was embarrassingly appropriate — the Diodes suggested encouragingly that the audience try and live-up a little ("we wanna see some action out there") at half-time, but nobody took heed.

On a positive note, the Diodes provided some satisfaction with "Talking to the Wall" (another unintended aphorism). The band seemed to play down its rather rough image, and produced a better mixture of their basic assemblage of instruments. All three front men stepped-up to their microphones, and sang surprising choruses of very pleasant vocal pieces. Unfortunately, the Diodes spent the mainstay of

the evening churning out the typical semi-punk sounds expected of them. Some of these included, "Disenchanted", and the title cut of their new album, "Survivor".

Generally speaking, this brand of music being played by this kind of band is treading somewhat on the old "yawn-pond". Instead of

generating enthusiasm, the result of its efforts seems to produce a restless effect. In fairness to the Diodes, Friday's crowd seemed to be stuck in neutral, though nonetheless, they failed to do anything stimulating. Here's hoping that they have better success in the remaining portion of their Canadian tour.



Wives Rebuild

By Nancy Damude

The "Wives" formerly the "Battered Wives", hit the centre stage at the Coronet, October 21 with their usual energy and talent.

Dressed in Karate outfits all of the Wives' former members, Toby Swann, John Gibb, Cleve Anderson and Jasper were back with the same old punch and spirit they exhibited just before their split in 1980.

As Thursday's concert clearly demonstrated, their reformation this past summer has brought a few important changes. Gone was the "slam-bang" rockier music of those earlier years and in its place was a high-powered, new wave sound which bass player Jasper feels is more "up-to-date". He explains that this change in sound accounts for the change in the group's name and comments that battered is too passé—it is more in keeping with the former music of the group.

The new material played on Thursday night was not

disappointing. All of the music was fast-moving and the lyrics unique. Guitar solos by Swann and Gibb were excellently done as was the drum solo by Anderson at the end of the set. While the "Wives" did play old favourites such as "Uganda Stomp" and "I Want it All" for their fans the concert consisted mainly of their new songs. These will be on their next album which is scheduled to be out in the early part of the new year.

What was disappointing was the group's apparent lack of professionalism. Constant two and three minute breaks between songs to yell out obscenities to the crowd and to swig back beer marred a potentially great concert. This was obviously not appreciated by those fans in the audience who had waited for an hour or more and who were eager to hear the "Wives" music and not their bad jokes. By the group's first break at 11:00 two-thirds of the opening crowd had left.

Crackers & Crazy People

by Laura May et al.

Before the band came on I had a pitcher of beer while listening to the DJ's top 20; when they finally arrived my opinion of them was slightly colored. But my friends said they were alright.

The DJ foresaw the talent or lack thereof of *Crackers* by playing "Should I Stay or Should I Go." I should have heeded the warning; *Crackers* was cracked. The audience was impatient for some 'good tunes' so they played rudimentary instruments, the ashtrays, to coax the band on stage. Luckily the group held off for another hour or so.

No matter which of your five senses you wanted to turn off to avoid this band you still had them in every part of the room. If you could have sliced through two hours worth of cigarette smoke, the introduction at 10 pm only added more smoke to the polluted air with three smoke bombs.

There was a wierd mixture of personalities on stage. The guitarist, Reg Denis, could have been Kojak with a beard and a huge tattoo on his arm. George Crocker was

introduced as "Canada's most lunatic drummer" and with his solo performance in his devil's mask he lived up to this reputation. He even threw himself into the audience and drank everyone's beer. The bassist, Pat Warden, could have been a cocktail waitress in her cute little goucho pants and high healed sandals. She played well but just didn't fit in. Monte Hawes was busy on the keys all night trying to decide what, of four keyboards, he should play next.

Reg Denis, the leader of *Crackers* cordially welcomed us "crazy people", he suggested we sit back and get rowdy; this was exactly what the audience wanted to hear.

Lyricaly the songs left nothing to the imagination. "Titties and Beer" was about...well, you can probably guess. "Snort" was another masterpiece which I won't soon forget. The song is about a life of an assembly worker who feels like a jerk and waits for his parents to leave so he can have a snort and get stoned. At the point of singing the word "snort", all four animals on

stage sounded their "pig call" (thanks Mike). It must have been mating season. Naturally they added all of the four letter words and every crude statement you could imagine to their repertoire.

Musically the group knows how to play instruments and if they would have kept their mouths shut I would have enjoyed them. The volume was reasonable in the first set, but the second (after an hour break) was too loud and it even drowned out the vocalist.

The lighting was dim. With a white backdrop and smoke everywhere the rainbow colored spot lights converged on the "talent" of that moment. The optic kinetic ball was the only apparatus which showed some excitement and held my interest.

Crackers, an Oakville-Burlington group, is working on their third album. After eleven years together they hope to get out of the bar scene. They have a tentative European tour planned, but with the limited selection of "good" music they play the concert may be short.

Melinda Metz at Carleton

by Colleen Sharen

This year's 'Craven A' University tour featured a new band out of Toronto, *The Melinda Metz Band*. I had the opportunity to see this band at a free pub held at Carleton University, the band's last stop on a province wide tour.

Within half an hour the audience was up dancing and enjoying the music. Belinda Metz, the lead singer seemed to put even more effort into her vocals once the audience began to respond. She has been compared to Pat Benatar, in terms of vocal style, and commanding stage presence.

New Wave and a slight reggae influence found its way into the band's rock. Metz includes *XTC*, *Peter Gabriel*, *David Bowie*, and *The Tubes* as influences upon her music.

Metz, originally from Edmonton, has a strong image on stage. As a professional dancer she uses the stage to its fullest. Her costume, a

rather brief (and I mean "brief") mini dress with holes cut in strategic places, grabbed the attention of the audience almost immediately. (A must for all the men who rejoice in the rejuvenation of the 'mini'.)

The band, consisting of drummer Neil Coleman, lead guitarist Bob Bartolucci, bass guitarist Mike Kohn and keyboards Doug Buchaman, provided the constant New Wave instrumentals which Metz needs to set off her powerful voice. The band's own material was enjoyed by "hard-core new wavers," but as soon as more familiar groups such as the *Police* and *Teenage Head* were played, the dance floor filled up.

The support of 'Craven A' has allowed this young band the exposure it needs, and a chance to develop its own sound. Perhaps band tours sponsored by corporations will be the trend of the future.

WESTMOUNT Unisex Hairstyling

at Westmount Place Waterloo 886-6960

Mon-Tues 9-6 pm

Wed-Thurs-Fri 9-9 pm

Sat 9-6 pm

\$1 off
(With Coupon)

**Complete
Hairstyling
Shampoo & Cut**

WLU

\$1 off

HEY, ZAPATA!
NICE NEW MENU,
EH?

SI.
AND DON'T SPILL
SANGRIA ON THIS
ONE.



VIVA ZAPATA

Mexico and Return From
\$3.50

1335 Weber St. E. 749-1810
(Next to Hiway Market)

With a Group of Eight or More
One Lucky Person Eats for Free

Hagood Hardy Comes to Centre

On Friday October 29, the Centre in the Square will be presenting Hagood Hardy. The concert will not be a solo effort, but instead will feature a conglomeration of talent emphasizing a "dixieland" experience. Hardy describes the event as having the effects of "a punchy show group" and anticipates a very entertaining evening.

Hardy has assembled some of the most exciting instrumentalists this country has ever produced, featuring Eugene Amara, Guido Basso, Tom Szczesniak, and special guest vocalist Anne Marie Moss, who is from New York City. Being very complimentary of his fellow musicians, Hardy added that he prefers to play within this kind of set-up.

Comparing the attributes of the O'keefe in Toronto and Kitchener's Centre in the Square, Hardy commented that the latter fares much better in all areas related to performance quality, especially in the acoustics department. Hardy said that although the forum in Ontario Place is a pleasurable experience (weather permitting), the performance aspects are difficult to

negotiate because the sound goes right out into Lake Ontario.

In terms of composing techniques, Hardy says he prefers to use another instrument other than the piano because it has limiting characteristics in terms of a particular theme of a song. In discussing the composition of a piece, he emphasizes the need to

avoid neglecting the consideration of other instruments i.e. the trumpet.

Hardy will be returning to Kitchener-Waterloo in January, and a more soloist-type of performance will be highlighted. For this Friday, however, lovers of "Earth, Wind and Fire", and a very professional rhythm section, will be in for a treat.

Catchin' a Flipside

by Greg Brown

Fashion has been classified as electro-funk, something a little more sophisticated than *The Human League*. "Dressed to Kill" and "It's Alright" are instantly appealing dance tracks that are skillfully executed and prove the group's

ability to move the feet. That, in fact, is one of their main strengths as the powerful sense of rhythm makes for compelling listening.

Fashion maintains artistic control over all aspects of their visual imagery. This includes everything for designing and budgeting their

stage-sets to the album art work and graphics associated with the band.

Describing *Fashion's* music on "Fabrique" is not an easy task.

Fashion has been compared with *Weather Report*, *Santana*, and *George Benson*, to name a few and said to have a sound that is electrifying in its implications of the future; "a funk-type rhythm that is gutsy, powerful, danceable, and polished." That may be a little too complimentary but this is a fairly respectable album, much better than most on the market today.

In 1981, the band signed with Artista label. This arrangement gave them a remarkable amount of artistic freedom and a certain amount of advance money with which they could experiment musically.

Fashion's sound combines the different influences of the individual members; the four different studios used in the recording give the LP a European feel. Side two opens with their latest UK single, "Something In Your Picture," a definite grower of a track, and closes with a couple of soulful songs "Do You Wanna Make Love" and "Slow Blue."

The album does have a lot of faults, but in general it is a good investment for your money (much better than some of the other electro-pop bands such as *Bucks Fizz* and *Level 42*.)

FASHION

fabrique



Food 101 - A kitchen primer

by Nancy Bast

There comes a time in the life of every student who makes his own meals, when he reaches his satiation point for pizzas, submarines and hamburgers. For those who want to escape the drudgery of fast foods by venturing into the kitchen, there is a

new cookbook geared to the culinary abilities of the average student. "Food 101 - A Student Guide to Quick and Easy Cooking" by Cathy Smith is a must for anyone interested in the art of cooking.

As the title suggests, Food 101 is intended to teach its readers the

basics of cooking. The book gives easy-to-understand explanations of most cooking procedures such as roasting and basting as well as a collection of fail-safe recipes that call for the minimum of cooking apparatus and preparation time.

The wide range of recipes that the author selected meet the mealtime requirements of most students: they are inexpensive, nutritious and easy-to-make. The Quiche Lorraine is adventurous yet uncomplicated and the Shepherd's Pie is perfect for those who like the basic meat-and-potato meals.

Included with every recipe are helpful hints, serving ideas, and a "don't start without" list of necessary equipment for all those chefs who have made it halfway through a recipe only to realize that they can't finish because they don't have a garlic press or a pastry brush.

Though the cookbook is quite commendable, there still exists some problems with it. While the simplicity of Food 101 is its strength, it may also be considered its weakness.

For anyone seriously interested in cooking, this cookbook can only take you so far. It provides the basics and does not even attempt to discuss more difficult cooking procedures. In addition, while the products of the recipes are easily digested, one might choke on the \$7.98 price of the paperback.

These recipes cannot compare in taste to other recipes that require more kitchen know-how but they are a practical solution for those students who want to gain experience in the kitchen.



cont' from Monsignor pg. 11

priest is starting to turn grey around the edges (obviously talcum powder). Times are better as evidenced by the large financial figures thrown out in general conversation. However, the problems of the church are not yet over. This whole scene was a bit overdone for my liking. The change in character of Father Falharty (Reeve) was too drastic to believe the church has found itself caught between the Mafia and the Law. Any disclosure either way could be

devastating for the church. The actual outcome of the problem is never revealed so one leaves the theatre feeling a bit cheated for an ending light.

Overall, the mood of the show was light. I would recommend the movie Monsignor for people who like melodrama (or Christopher Reeve). It was an enjoyable two hours and there weren't many times when I thought the popcorn was more important than watching the movie.

FOR STUDENTS ONLY

GOOD EATS & FREE BEER!

Now there's a cookbook for students, a straightforward, easy-to-follow introduction to cooking that teaches you how to prepare meals that are simple, nutritious and inexpensive...as well as some "gourmet" dishes for those special meals.

FOOD 101, A Student Guide to Quick and Easy Cooking, by Cathy Smith, gives you: ● advice on stocking your kitchen shelves and buying utensils ● recipes for hamburger, chicken, pork...as well as some innovative ways to perk up old stand-bys ● fish and vegetable recipes to make your



mouth water ● lunch-time meal ideas to banish brown-bag 'blahs' ● breakfast recipes to start your day right ● easy salads and desserts to top off the perfect meal!

All prepared with a light seasoning of humour from the pens of the author and illustrator.

Produced in cooperation with Canadian University Press, a non-profit student organization. Available in your campus bookstore now for only \$7.95...or,

order from the **Canadian Student Book Club** and get a copy of *All the Free Beer You Can Drink* - at no extra cost!



How this special offer works.

Send us your cheque or money order for \$7.95 - the retail price of *Food 101* alone. We'll send you both *Food 101*

and *All the Free Beer You Can Drink* - but don't delay!

CLIP COUPON & SAVE!

The Canadian Student Book Club has your special interests and special lifestyle covered. Fill out this coupon, put it and your cheque or money order in an envelope

and send it to us at: **Canadian Student Book Club**

Within six weeks, you'll receive your order. Offer good while supplies last, so order now. Satisfaction guaranteed.

46 HARBORD STREET TORONTO CANADA M5S 1G2

YES! Please send me FOOD 101 for \$7.95 plus All the Free Beer You Can Drink free! I enclose a ☐ cheque or ☐ money order for \$7.95.

PLEASE PRINT

Name

Address

Province

Postal Code

Student number

☐ full time ☐ part time

THE HERO OF WATERLOO

Take a friend... meet a friend, have some laughs... enjoy the show... try some darts. Indulge in the good times at "The Hero".

Entertainment every Wednesday thru Saturday

This week

Rory Merrill

singer, songwriter



At the Waterloo House corner of King and Erb streets, downtown Waterloo

POETICS

Spaces Between

I have met people who have no space
they are so full they are hollow.

I would build my world of silence,
a honeycombed life,
an interlude of world.

I'll hold you in space.
You can feel still winds in my hair,
hear past waves on changed shores
and see an empty horizon
deep in my eyes.

Kathleen McConnell

Revolving Door

I understand your unwillingness
to step into the revolving door.

(It makes me dizzy too)

But only a fool thinks
it will stop turning long enough
for you to pass with a clear head.

Ruth Booth

On Graduation

Ascend the platform
and cast your eyes
on the bubbling twosome
that got you there;
they deserve it.

But make sure
you save a little
savouring of the
moment for yourself;
you earned it.

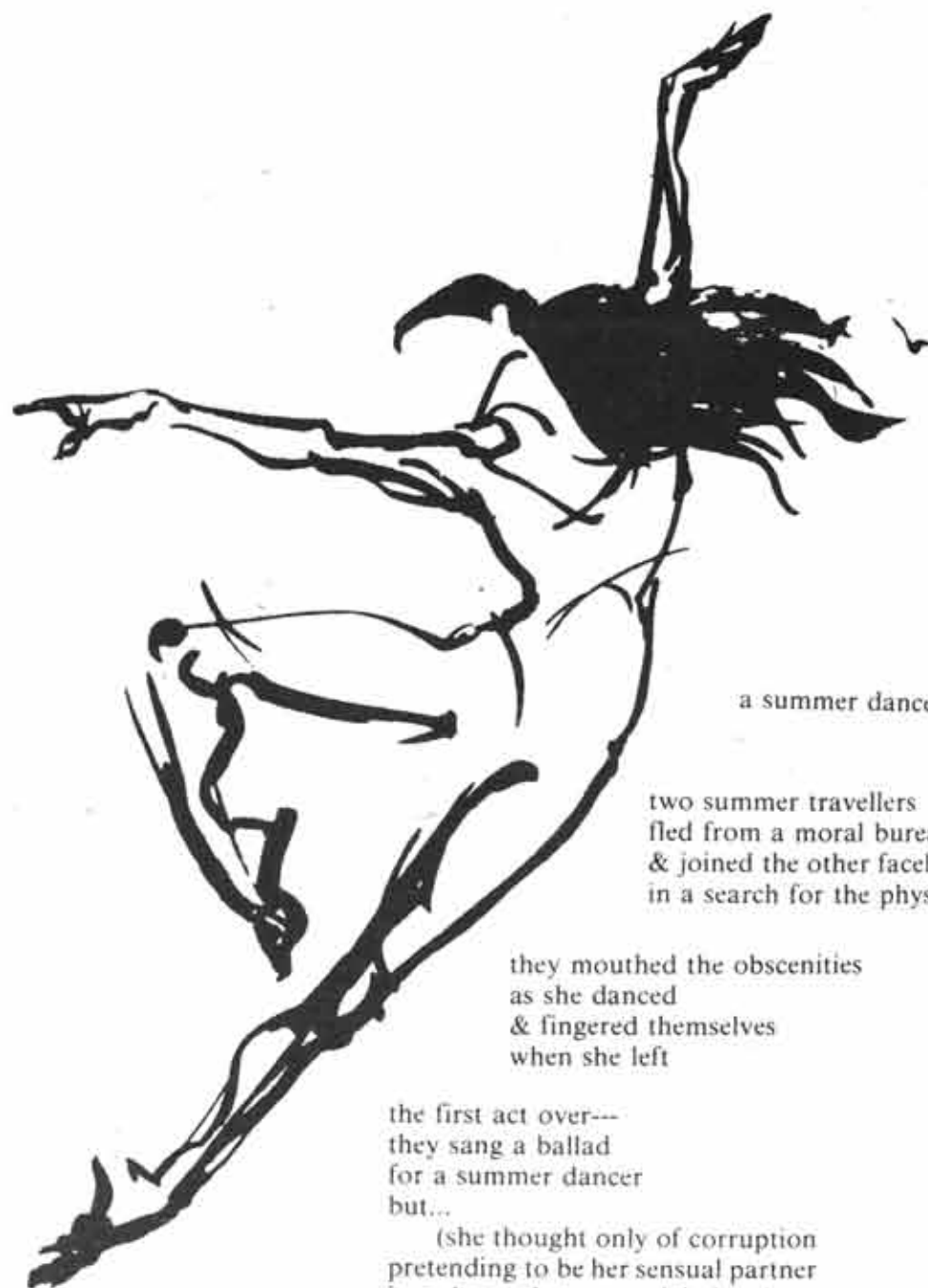
by Perry Stolchfuzz

A Magic Power

Give me a magic power.
Some kind of an illusory grip
on your mind that I have.
So you will stay with me
every hour and every hour.

Not so that I keep you in a tower.
So a valiant young prince may come
and rescue you.
Just an illusory grip on your mind
that I have.
Just a magic power.

Grant Scripworth



a summer dancer

two summer travellers
fled from a moral bureaucracy
& joined the other faceless escapees
in a search for the physical

they mouthed the obscenities
as she danced
& fingered themselves
when she left

the first act over--
they sang a ballad
for a summer dancer
but...

(she thought only of corruption
pretending to be her sensual partner
in a dance that was solely hers)

II

in the second act
she trapped the summer travellers
with motions of her desire
& they...intimidated by the idea
prayed to a Protestant God...

III

two summer travellers returned
saved & safe to their moral
bureaucracy
& joined the other faces
that were her summer shadows

Allan Moore

SPORTS

Players hurt or burned?

Did this year have to be?

by Chuck Kirkham

The game after the Golden Hawks were eliminated from the O.U.A.A. playoffs, Coach Knight gave three reasons as to why the Hawk team did poorly: lack of experience, bad recruiting two years ago, and player losses at the beginning of the season. Some players the Hawks lost that they were counting on this season were: Mike Zaharie, David Rose, Rob Watson, Courtney Taylor, Chris Triantafalou, Dave Shouldice, Dan Quinlan. Due to these player losses the team had to start ten rookies or completely inexperienced second year players. Half of these

two years and has developed into one of the best players at this position. The consensus among kickers and coaches is that Brian was one of the best third down, long snapping centres in the league.

Ian Dunbar had been the field goal kicker and punter here at Laurier the two previous seasons. In both of these years, he was selected to the O.U.A.A. All Star team. This year he had a tryout with the Calgary Stampeders. He did not make the team but was invited back to their camp next year. He left quite an impression with Jack Gotta, head

the best man." Fair enough. There were reasons why Ian was not playing as well as he could.

Ian Dunbar suffered from an intestinal infection that caused him to pass out at half time of the second game of the season against York. In the next four days Ian lost fifteen pounds. When Ian was healthy against the University of Toronto Blues he hit on all four of his field goal attempts and had a 43 yard punting average. In the York game he only averaged 29 yards on his punts and missed on all his field goal attempts. He did just as poorly the

is best at each position."

Brian Mallot has not played with the team this year. Brian did not even practice with the team. Over the summer, Brian had problems with his knee and was unable to participate in the Hawks training camp. He had a medical certificate to this fact. To play this year, Brian would have to play with a special knee brace that is made only in the States and costs approximately five hundred dollars. He ordered the brace and got the okay from his doctor to play the week before the Toronto game. There was no way for Brian to play in that game but he could have been worked into the lineup for at least the Western game, which was the third of the season.

"I did not feel that Brian's heart was really with football at the beginning of the season, and I did not know of any medical certificate saying that he could not play." Tuffy went on to say, "I do not like, and I

pick it up. This sped the brace through customs and saved seven to fourteen days in delivery time. Brian wanted to play and wanted to play as soon as he could.

"Brian showed some concern about possibly getting his knee hurt again and affecting his chances of



"Ian may have been sick...but Roy was kicking better in practice."

"I did not feel that Brian's heart was really with football at the beginning of the season."

Cord Photos

newcomers were on the offensive line.

The fans and some players noticed that there were some other players missing and being missed: Brian Mallot and Ian Dunbar. Brian has been the centre at Laurier for the last

Coach and General Manager.

Meanwhile Tuffy Knight, Head Coach of the Wilfrid Laurier football team says "I do not care about the O.U.A.A. All Stars. If a kid does not put out and there is someone better than him I will play

next game against the Mustangs. Roy Kurtz then picked up the kicking duties and has handled them since, even after Ian recovered enough to play. Roy has averaged 40 yards on his punts, and is 2-9 in the field goal department.

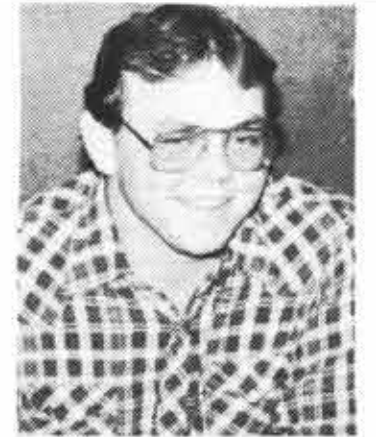
"Ian may have been sick," Tuffy replied. "But Roy was kicking better in practices. I have to play who I feel



Ian Dunbar

do not think that the team would have liked, a player just walking on part way through the year, no matter who he was."

The brace Brian must wear this year had to be delivered from New York City and cleared through customs. The usual waiting period is from four to six weeks. In an effort to get the brace as soon as possible Brian drove directly to Buffalo to



Brian Mallot

working during the school year to help support his wife and child. I do not want to have someone playing who is afraid of getting hurt. He will not play as effectively, and there is a good chance he will get hurt if he is thinking that way. We did not miss Brian this year as far as I can tell. Checking the game films this year, there is no noticeable difference as the centre position, Nolan Duke, has done a memorable job."

As mentioned earlier there were five rookies on the Hawks offensive line this year. Brian, as a veteran, could have added much more stability and experience to that line. With Brian at centre the coaching staff would not have had to worry about switching Todd Turnbull to the centre position in the kicking situations. Todd did a fine job, but his snaps did not match up to Brian's.

Did this year have to end with the Hawks out of the playoffs for the first time in eleven years? A lot of people on and off the team do not think so.

See CHUCK'S GROUND

Playoff bound

The Soccer Hawks completed their 1982 season as the only undefeated team in their division. With wins against Waterloo (2-1) and Laurentian (3-1). The Hawks move into the playoffs favored to win the Ontario crown that they held in 1980.

Against Waterloo the only goal scorer for the Hawks was Scotty Fraser. Against Laurentian the scoring was done by Mike Haromy, Paul Scholtz and Scotty Fraser. This goal by Fraser, along with his two against Waterloo gave him eleven goals in twelve games. The next leading scorer for the Hawks is Paul Scholtz, with three.

Going into Sudbury having already clinched first place, the Hawks were hoping to finish the season undefeated. Last year the Hawks lost to Laurentian and tied them this year in a game the Hawks should have won. They were also playing for their pride.

Playing before a crowd of almost seven hundred people, the Hawks started the game with everything set on attack. Five minutes into the game George Mulligan combined with Paul Scholtz to give the Laurier boys an early 1-0 lead. Laurentian fought back to tie the game before the half. The Hawks played much of that half with some of the younger players of the team. This gave them some valuable playing time. The kids showed themselves well.

Three minutes into the second half Mike Haromy set up Fraser and Scotty drove the ball home from 25 yards out. Only a minute later it was Haromy's turn to score, as goalie Aymbert Vaandering set him up. This ended the scoring and the Hawks walked away 3-1 victors. An additional note to this game was the outstanding performance of Eymbert Vaandering. Eymbert looked exceptionally strong in the second half. His teammates seemed content to sit back and wait for the end to arrive while they had their two goal lead.

Enough can not be said about the effect that the return of team captain Alex Karakkokinas has had. Koko's natural ability and his never say quit attitude has restored to the Hawks, the dimension that they were missing while he was out with an injury. Since his return, the Hawks have been playing exceptional ball and are now well prepared to play any team in the playoffs.

Speaking of the playoffs, the Hawks have homefield advantage in this afternoon's game against the Carleton Ravens. The game is being played at Budd Park and BUSES ARE GOING TO AND FROM THE GAME. YOUR VOCAL SUPPORT IS MUCH NEEDED AND DESERVED. BY THIS, LAURIER'S MOST SUCCESSFUL VARSITY TEAM.



Hawkey season has started again. Friday night the Hawks defeated Waterloo 6-4. Saturday the Alumni Hawks lost to the Alumni Warrior team 9-6. See story pg. 16

Photo by Alfred Chung

Hawk Watching

Football by Frank Furgiuele

Although the season for the Hawks was a major disappointment there were some fine moments. One occurred this Saturday in Windsor, with the Hawks completely thrashing the Lancers 45-7.

The Hawks had run up a 22-0 lead by the end of the first half. They dominated the rest of the game and cruised to an easy victory. This enabled the Hawks to finish the season at .500 with a record of 3-3-1.

Courtney (Sweet C) Taylor spearheaded the Hawk attack with two touchdowns. Other touchdowns were credited to Jeff Maslanka, Mike Wilson, Jamie Cattani and Randy Rybanski. Kicker Roy Kurtz rounded out the scoring for the Hawks with a 35 yard field goal, four converts, and two punts for singles.

The offense in this game totalled 395 yards, 265 on the ground and 130 through the air.

Quarterback Jeff Maslanka had some words of praise for his teammates. "I was really glad to see Tougie set the Hawk record. He is a guy who has given Laurier so much in his years here. Also, it was great to see the entire backfield score touchdowns.

The record that Larry Tougas set is the most career receptions at W.L.U. Tougas needed five receptions in the game and he came home with seven. This made Larry the all time leading receiver at Laurier with 47.

Although the Hawks missed the playoffs for the first time in a decade, Coach Knight still found some humour in the season wind up. "That is the first time in 17 years that I have not lost the final game of the year." He added with a grin, "Boy, we set all kinds of records this year."

HAWK TALK

It was Dom Vetro's record that Larry passed to become the leading receiver at Laurier.

Hockey by Kevin Reilly

The Hockey Hawks opened their season this weekend with a victory over the University of Waterloo Warriors. The new look Laurier dominated the game and came out ahead of the Warriors 6-4.

They played well as a team even though it was one of their first times together as a unit. Besides practices, and two exhibition games in Ohio, the players have had no time to grow accustomed to each other's style of play.

Overcoming this disadvantage, the Hawks played exceptional hockey for two periods. They came out flying in the first period with Berie Sykes scoring early, at the 43 second mark. From then until the end of the second the Hawks really took it to Waterloo. The Hawks passing was crisp and effective and they were continually testing the Warrior goal tender.

For the third period it seemed as if the Hawks were content to sit back and take the easy victory. A series of bad penalties and good work around the net by the Warrior forwards resulted in the Warriors coming back to within one goal. Paul Roantree gave the Hawks the insurance goal that they needed, and at the same time killed the Warrior attack.

The Hawk penalty killing was extremely effective. The main workers for the Hawks are Beckon and Casey. Their relentless checking caused more than one giveaway by the Warriors. One such giveaway, with a two man advantage, led to a nice goal by Beckon, on a perfect pass from his partner Kevin Casey.

Other Hawkey notes: Saturday saw the first annual Alumni game between Waterloo and Laurier. The game was a huge success, with another planned for next year. The ex-Warriors defeated the ex-Hawks 9-6.

Rugby by Mike Smith

The Laurier Golden Hawk Rugby Club surged to victory last Saturday against the Guelph Gryphons. The win, 13-0, was an extremely big win for the Club. The Guelph team was largely made up of varsity players. Also, the Gryphons have just come off from a victory against the University of Toronto Blues. Toronto is ranked as one of the best teams in Ontario.

The Hawks realized the importance of this game and knew that it would take a full team effort to win the game. Team captain, Malcolm "Cummer" McArthur, helped things along with nine points of his own, early in the game. All his points came on penalty kicks, and the Hawks never stopped to look back.

The backs had a strong game. This was culminated on a try by Paul "Sheppy" Sheppard. After the forwards had driven over the Guelph pack, the ball moved swiftly down the line to Sheppy. He chipped the ball over the opponents head and ran in for the try. This made the score 13-0.

The year started off slowly for the Hawks, but at the same time history was made. It noted the first time the Club could field two teams.

At the Mud Bowl (via U of T.) things were starting to look pretty grim. The refereeing was suspect in this game. The Blues scored early in the game on a try.

The Hawks retaliated with a try of their own, only to have it nullified on a questionable call. Nonetheless, it was another slim defeat for the Club.

The Hawks got things together in the Oktoberfest Tournament. Feeling no pain from the night before, with a new cheer, and a new attitude under their belts, the Club destroyed a team from Stouffville 4-0. The Hawks then went on to win the consolation side of the tournament.

Tennis by Elaine Stokes

During the past weekend women's tennis once again captivated its audience. This final doubles tournament of the season was flawlessly organized by WLU coach Fiona Rintoul. Laurier finished seventh out of ten teams, with 60 points. York University finished first with 92 points.

Michelle Lavalee and Carol Hughes captured 28 points in the A Division with a win over McMasters number two ranked doubles team.

Sue Kleinburg and Linda Schmidtgaal acquired 16 points in the D Division with their bye in their first round.

With the season coming to close the team is looking forward to a good showing at the singles final next weekend at White Oaks Tennis Club in St. Catharines.

Dryland training continues for the women's varsity ski-team. Any interested females are asked to meet in the Athletic Complex at 4:00 on

Monday or Wednesday or else contact Bill McTeer in the A.C.

There will be a meeting on Monday November 1st at 6:00p.m. in the A.C. for the girls gymnastic team. Interested persons are asked to attend or contact Cookie Leach before the end of the week.

Busses for the Soccer game are leaving for Budd Park at 1:30.

Tickets are \$3.00 for the bus and admission to the game.

Tickets available in the concourse and at the bus.

Manager needed... Men's Varsity Volleyball Team. Contact Coach Smith

The most complete stock of professional theatrical and party makeup supplies and accessories in Western Ontario

Mavis

APPOINTMENTS ONLY 745-3331

Clown white and assorted colors, colored hair sprays; washable
Witch, animal & clown noses, hats, bald caps & swords
Wig sales & rentals, ears, hands & feet
Blood capsules, special effects & scars
Crepe hair, latex
ETC.

Halloween parties:

Specialized makeup done by theatre makeup artists, ie. Witch, Dracula, werewolf,

Reg. hours 2-6 p.m. Mon.-Fri. after hour appointments available	Miss Piggy, etc. Mavis Theatrical Supplies 697 GLASGOW ROAD KITCHENER, ONTARIO	Halloween Special Oct. 28-30 9-9 Mon.-Fri. 9-7 Sat.
---	---	--

PAC-MAN GOBBLES DIM SUM



HOW ABOUT YOU? TRY SOME AT

WAH MING Chinese Restaurant

(University Plaza) in between W.L.U. and U.W.

DIM SUM

Every Saturday and Sunday

888-6600

At the

CORONET

871 Victoria St. N. Kitchener 744-3511

Appearing

Tonight Oct. 28 is

FIRE

"A tribute to Jimi Hendrix"

Featuring Tony Springer who won the 1981 Black Musician's Award.

Admission: only \$3.00.



FRIDAY Night Oct. 29 is

FRANK SODA

The Crazy Man is Back. "This guy is suicidal."

SATURDAY Night Oct. 30 is

the "FREAKER'S BALL" starring

GODDO

with the special guests

THE DICE

PRIZES for Best Costumes

NOV. 1-3 is the Bleeding Hearts with former members of the Parts

Special Upcoming Concerts TICKETS NOW ON SALE

FRI. NOV. 5 WRABBIT SAT. NOV. 6 THE BACK DOORS

Remembrance Day Concert Nov. 11 with MINGLEWOOD

MON. NITE - MEN'S NITE

TUES. NITE - WET T-SHIRT CONTEST

WED. NITE - STRIPPERAMA 15 GIRLS

10% off
Calculators

Upon presentation of this coupon and
WLU ID Card

Willson

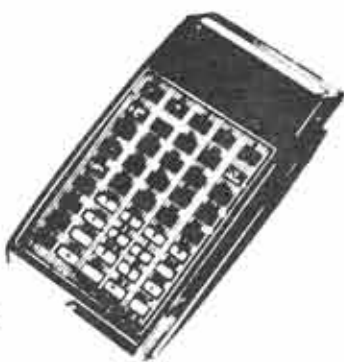
Westmount Place
Waterloo, Ont.
885-4691

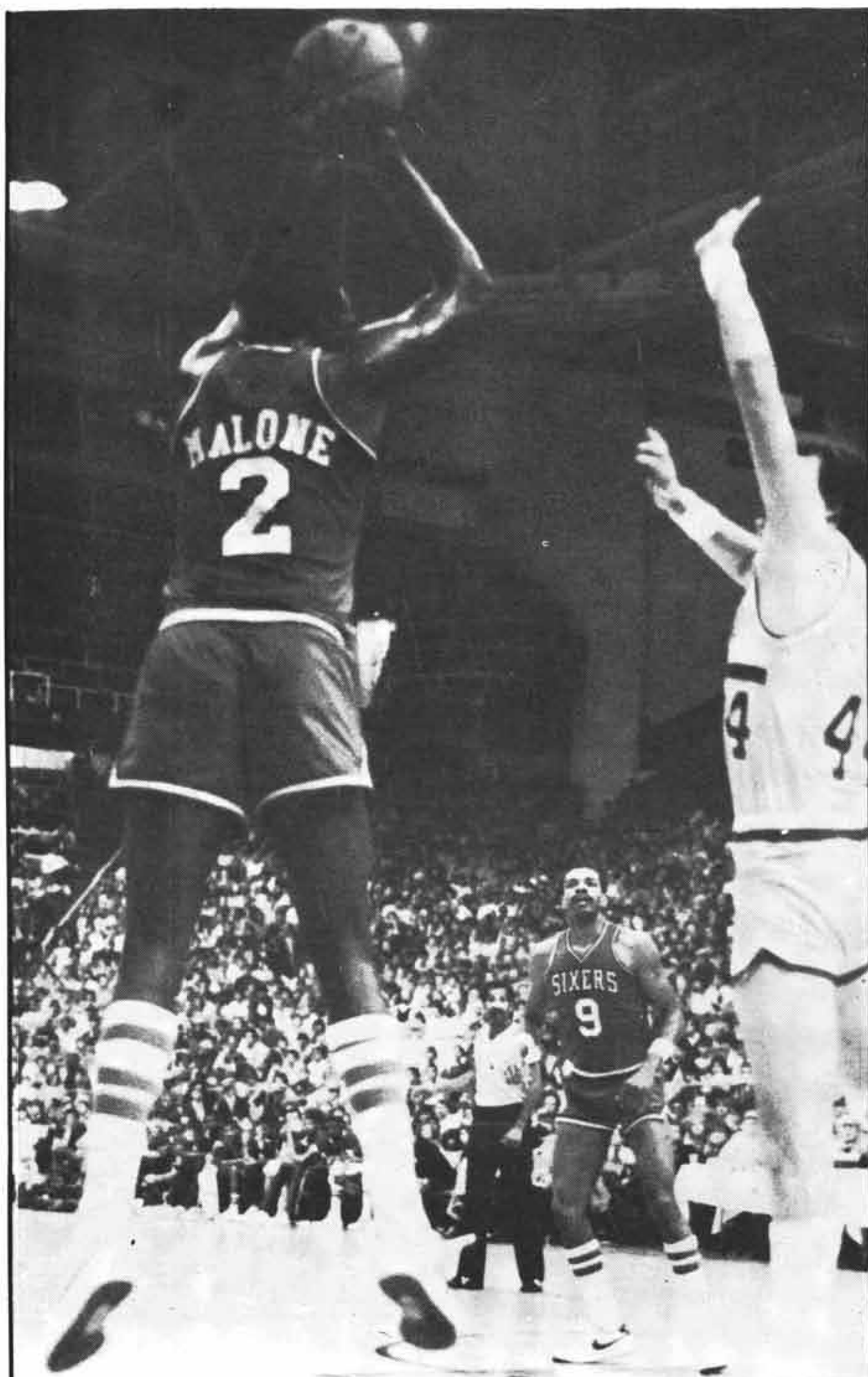
68 Queen Street S.
Kitchener, Ont.
745-1431

Expires Oct. 30/82

Not valid on sale items

One coupon per person per purchase





The Philadelphia 76er's and the Cleveland Cavaliers played an exhibition basketball game at the Gardens Monday night. Here Moses Malone, the highest paid player in the NBA is pumping in one from the outside. More pics are available in the Cord Office for interested basketball fans.

Photo by Kevin McEadden

Chuck's Ground

Chuck Kirkham

I did it. I went down to the A.C. on Friday and visited with our Athletic Director. This man is Tuffy Knight. For two hours, Tuffy and I talked about Laurier football. Where it is going and where this year went.

I wanted to talk to Tuffy because of his quote in last Thursday's edition of the Cord. "The reason the Hawks finished poorly this year was because of inexperience, poor recruiting, and player losses."

From my outlook, I figured that two of the three reasons given have to be placed directly on the shoulders of the coaching staff. The player losses could not be blamed on the coaches, could they?

Being scared to death, I did not think that our interview was really going all that well. Eventually this fear subsided to general paranoia and I could almost start a half intelligent interview. First of all the inexperienced excuse really does not carry well with me. A football player is going to be at Laurier for four years. Some stay for five and some get out after three. If you know then that someone who arrived in 1980 is leaving in 1984, could you not have another player ready to step in to fill those shoes? Tuffy agreed with me on this point and said that usually they can fill that vacated spot, but this year it did not happen because of the poor recruiting and the player losses suffered.

Later in the interview, I had to tell Tuffy how many years that Brian Mallot had played here at Laurier and that Ian Dunbar still had two years of eligibility left. Do you really know when you are going to need someone Tuffy?

On the recruiting issue, Tuffy put the blame for the poor work directly on the shoulders of his coaching staff. (I was not sure if he considered himself as part of that group.) He told of players that his staff had let get away just because the coaches did not keep in contact with the high school players. The poor recruiting was also put down to a terrible judging of talent on their own part as well their "scouting" system. Two years ago, Tuffy brought in thirty-eight players, only twelve of whom are still with the team. Of those twelve men only five are starters. Tuffy admits that these are terrible numbers.

After blaming his staff for not keeping on top of possible players, I asked Tuffy if this year's first string quarterback, Mike Zaharie, who was injured early, would be playing next year. Tuffy replied that he did not know. He had not yet talked to Zaharie about the matter yet.

By now I was almost ready to change my mind about the player losses, which I was not going to blame on the coach. Sure some players were gone and there was nothing that he could do about it. He was standing on pretty weak ground, though, with Dunbar and Mallot. (see PLAYERS HURT OR BURNED)

This year the O.U.A.A. brought down new academic regulations concerning returning players. At least one player was not told of the new standards, and every Saturday now sits in the bleachers and cheers for, instead of playing for, the Hawks. The player losses that Tuffy was complaining about may not have been as drastic with a little care on his part as well as the rest of his coaching staff.

I almost had to laugh when Tuffy informed me that he did not care that someone was an O.U.A.A. All Star the year before. Well maybe you do not care Tuffy but I am sure that there are some coaches in the league who would just love to have some on their team.

When I first ran my football bashing article a few weeks back, I expected to get bashed. This did not happen. In fact I did not get one negative response. Even from the football players there was no flack. Comments included: "It was about time that someone stuck Tuffy." "He (Tuffy) should go." "He is being badly outcoached by almost everyone in the league." This was from the football players! The response was even more positive, or negative, with the general public.

If I was the Athletic Director at this school I would be reviewing the actions of my head football coach over the last three years. Since at this school they happen to be one and the same person I guess it is up to someone else to evaluate the football coach here at good ol' W.L.U.. But who? You or I really can not do anything except bitch. But someone must be able to do something. Car 54 where are you?

Sports Quiz

by Chuck Tatham and Mike Lock

We'd like to take this opportunity to apologize to Frank Mahovich and all his relatives. Due to misinformation, and more importantly a typographical error, we said that Frank hired some one to break his business partner's legs. It was not Frank, it was in fact Pete. I'm in the slammer! Stemkowski that pulled off that little trick. Sorry Frank - you can go back to your rubber room now buddy. Anyway, you must be itching for an especially difficult quiz, so here we go!

1. Contrary to popular belief, O.J. Simpson's first name is not Orange Juice. What does O.J. stand for?

2. Reggie Jackson has played for four American league teams in his career. We all know the Yankees, A's, and Angels - what was the other one?

3. The Toronto Blue Jays had their most successful season in 1982. Many said that Bobby Cox's platooning system did it. All the positions, except three, were platooned. Name those positions,

and the players that played them.

4. Paulo Rossi is a
a) bullfighter
b) champion spaghetti eater
c) President of Italy
d) Mussolini's son, who lives in Ethiopia
e) an over-rated soccer player of questionable ability

5. Who played on Espo's record-setting line when he got 76 goals and 76 assists?

6. Name the NBA star nicknamed "The Iceman". (Hint: It is not a trainer)

7. Match the sports announcer with his annoying characteristic:
1) Fergie Oliver
2) Clip Smith
3) Dick Beddoes
4) Howie Meeker

a) a neon wardrobe
b) a cursing style not unlike the Pope's (eg. 'Golly gee whiz gang!')
c) more visible teeth than were thought to be in the human mouth
d) a 40 word vocabulary

8. In the Stanley Cup finals, Boston against St. Louis, Jacques Plante had his mask broken into a million pieces by a booming power play slap shot from the point. Name the Bruin who let it fly.

9. Here's a hard one for you Olympic buffs. Name the East German female shotputter who did NOT have any facial hair in the 1976, Montreal Olympics.

10. Stumpertime. One player has been on four Super Bowl winning teams. Name him.

ANSWERS IN SCOREBOARD

How did you do?
10 right? real sports buff - you stare at guys changing in the A.C. shower room.

7-9 " not bad - you sniff the towels left on that little bench

4-6 " mediocre - everyone can see your jock strap when it bunches up over the waistband of your shorts

1-3 " absolutely disgusting - you were the trainer for your highschool football team and you stood in the change room for no apparent reason until everyone was either naked or hurling insults at you.

LEASE

YOUR OWN WAREHOUSE

STORE-N-LOCK INC

RENT YOUR OWN STORAGE SPACE

RECORDS
BOATS
CARS
FURNITURE
INVENTORY

• Personal Items • Campers • Snowmobiles • Parts • U Name It

U-LOCK IT - - U KEEP THE KEY - - -

SIZES 5 x 10 - 5 x 15
10 x 10 - 10 x 15 - 10 x 20
OTHER SIZES AVAILABLE
UPON REQUEST

886-7350

555 COLBY DR
WATERLOO

Buffalo Chips

by Matt Tovigian & Brett Roberts

So what the hell is wrong with being a "hosebag" anyways? It would seem to us that Dan Little, in his attempt to remain the only virtuous male species in the school-barring any self motivating experiences - has ignorantly neglected to take into account the world of professional sports. Let's just think about it a minute.

What could be more unfair than the reputations that have been acquired by such greats as Jimmy Connors, Pete Rose, Ron Duguay, Pat Hickey or Joe Namath? Certainly we, as sports fans cannot play impartial to the rumours associated with these legends. After all Dan, what could be more devastating to the male ego than to have paternity suits being thrown at them left, right, and centre.

How about Pat Hickey, who used to play for the New York Rangers. Here's some guy who has to concentrate on hockey twenty-four hours a day, yet, somewhere rumour spreads that Pat spent more time "sowing his wild oats" than Billy Martin spent kicking dirt. Where is the justice?

Guys like us have devoted years into higher education just in hope of

attaining half of the reputation that some of these sports legends have.

And you suggest we should not contribute to their wrong doings because they do not contribute to ours!

By taking appropriate action we can destroy rumour spreading, the right way, by making sure that it is all true.

Briefly in other news, it seems that the return of Mike Palmateer as a Maple Leaf has inspired the young boys to play solid hockey. A record of 1-1-1 in Mikey's starts is impressive. With a little bit of maturity and alot of hard work we could see more excitement in the big smoke. People from Toronto have not had this much to talk about since Mick Jagger showed Maggie T. what a Rolling Stone really was.

Tamaie on ice

As the fans were being turned away at the door the Tamaie Hockey League played, once again, to a near capacity crowd. Last Sunday saw the 4th and 5th games of the season surmount to a display of hockey talent never quite realized before under the roof of the Waterloo Barn.

In the first game Biz 3 and Biz 4 skated to a 2-2 tie. Stirling fired the opener past Cole in the first period while Delplanque found the equalizer for Biz 4 in the second. In the third period "Too Smooth" Bell gave Biz 3 the lead until Morphy found the mark for Biz 4. At the end of the game, commenting on what inspired his team this week, Biz 3 goalie Scott "The Cat" Rogers, replied, "I think it was in part, due to the presence of those two hot chicks that Bell had show up for fan

support. They really got us going."

In the second game of the night, Biz 6 took on the defending champions Biz 7. They fell short in their game against the dynasty 6-0. Angus, Salisbury, Miller, Latimer and two goals by Salvatori was all it took to give Johnny "Hiram" Walker his first shut out of the season.

The next day when the excitement had settled some Johnny talked about his first start of the season. "Well", he said, "I've played for so many years now, sometimes when you wake up in the mornings you can't even remember what you did the night before."

Schedule

October 17 2-3, 4-5
20 6-8
24 3-4, 6-7
27 2-8
31 7-8, 2-5

November 3 4-6
7 2-6, 3-8
10 5-7
14 5-6, 4-8
17 3-7
21 5-8, 2-4
24 3-5
28 4-7, 3-6
December 1 2-7
5 2-3, 4-5
8 6-8

January 5 2-8
9 3-4, 6-7
12 4-6
16 7-8, 2-5
19 5-7
23 2-6, 3-8
26 3-7
30 5-6, 4-8
February 2 3-5
6 5-8, 2-4
9 2-7
13 4-7, 3-6

Playoffs semi-finals 2 games total
goals
finals best 2 of 3

**TOP PRICES
FOR
L.P. RECORDS**
In Good Playable Condition

**ENCORE
RECORDS**

297 King St. East
Kitchener 744-1370

Quality Records Bought & Sold

Reminder!

Statistics Canada
1981 Census Seminar

Tuesday, Nov. 9
1:30 pm - 4:00 pm
Paul Martin Centre

Pre-register at Library
information desk by Oct. 29

MASSAGE: For relaxation,
Rehabilitation
Also, Classes in basic
technique and therapeutic
touch.

Ann Ruebottom 884-5791

**K-W BOOK
EXCHANGE**

New and Used Books

We also sell New & Used
German books & magazines.
We buy comics and science
fiction books.

742-1261

306 King St. W., Kitchener

Mon-Fri. 9a.m.-9p.m.
Sat 9a.m.-6p.m.

Birthright cares
about you and your
baby when you are
pregnant. For
free practical
help and counselling
call

579-3990

VIEWS FROM THE BLUES.

This is elbowing.

This is bending your elbow.

This is charging.

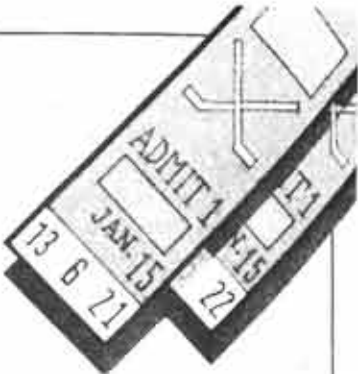
This is paying cash.

Two minutes for holding.

No penalty for holding.

Offside at the blueline.

Onside wherever you are.



O.U.A.A. Scoreboard

Football

	G	W	L	T	F	A	P
McMaster	7	5	1	1	160	159	11
Guelph	7	5	2	0	145	72	10
Western	7	5	2	0	231	146	10
Toronto	7	4	3	0	183	99	8
Laurier	7	3	3	1	111	116	7
York	7	2	5	0	119	134	4
Waterloo	7	2	5	0	95	151	4
Windsor	7	1	6	0	72	239	2

Results

Saturday
Guelph 24 Toronto 8
McMaster 39 Western 36
Laurier 45 Windsor 7
Waterloo 18 York 7

Hockey

	G	W	L	T	F	A	P
Queen's	2	2	0	0	19	4	4
McMaster	1	1	0	0	11	5	2
Laurier	1	1	0	0	6	4	2
R.M.C.	2	1	1	0	14	12	2
Toronto	0	0	0	0	0	0	0
Guelph	0	0	0	0	0	0	0
Western	0	0	0	0	0	0	0
Laurentian	0	0	0	0	0	0	0
Windsor	0	0	0	0	0	0	0
York	0	0	0	0	0	0	0
Waterloo	1	0	1	0	4	6	0
Brock	1	0	1	0	5	11	0
Ryerson	0	2	0	0	6	23	0

Results

McMaster 11 Brock 5
Laurier 6 Waterloo 4
Queen's 8 R.M.C.2
Queen's 11 Ryerson 2

Scoring Summary

1st Period
W.L.U. Sykes, (Stark) 00:43
Waterloo Blum, (Abraham, Bowrin) 8:53
W.L.U. Whistle, (Glencross, Roantree) 12:58
W.L.U. Glencross, (Speck, Kremer) 18:16
2nd Period
W.L.U. Beckom, (Casey) 5:51
W.L.U. Poulter, (Sykes, Stark) 7:28
3rd Period
Waterloo Bowrin, (Kremer) 6:54
Waterloo Beaver, (Crocker, McKenney) 15:11
Waterloo Crocker, (Copeland) 15:46
W.L.U. Roantree, (Glencross) 17:55

SOCCER

	GP	W	L	T	F	A	P
Laurier	12	9	0	3	28	9	21
Laurentian	12	6	2	4	21	11	16
Guelph	12	3	1	8	11	8	14
Western	12	5	4	3	16	19	13
McMaster	12	3	5	4	10	14	10
Brock	12	1	7	4	11	19	6
Waterloo	12	1	9	2	10	21	4

Results

Saturday
Western 2 Brock 1
Laurentian 1 McMaster 0
Sunday
Laurier 3 Laurentian 1
Guelph 2 Western 2
Waterloo 1 Brock 1

Top Ten

- 1. U. Vic.
- 2. Concordia
- 3. McGill
- 4. St. Mary's
- 5. Wilfrid Laurier
- 6. Laurentian
- 7. U. of New Brunswick
- 8. Calgary
- 9. Toronto
- 10. U of P.E.I.

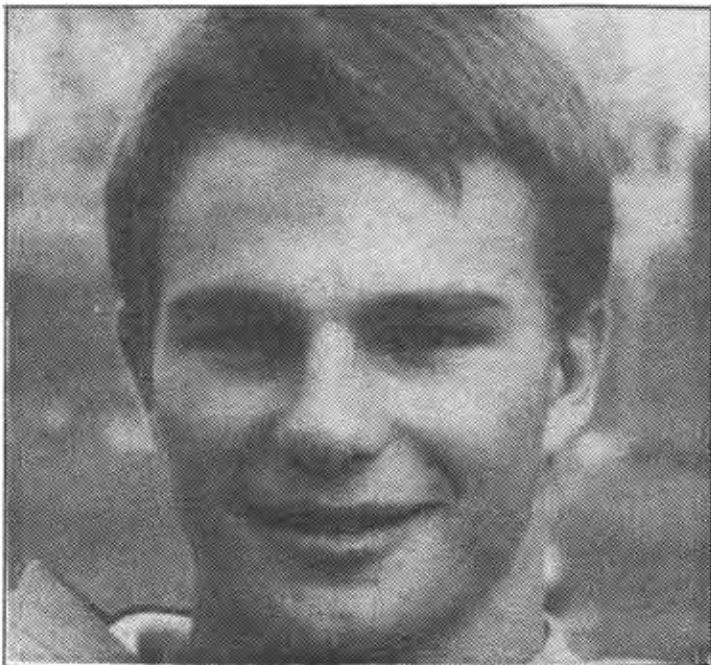
Tamiae Hockey

	GP	W	L	T	GF	GA	Pts
BIZ 3	2	1	0	1	5	4	3
BIZ 4	2	1	0	1	8	5	3
BIZ 7	1	1	0	0	6	0	2
BIZ 8	1	1	0	0	5	4	2
BIZ 2	1	0	1	0	2	3	0
BIZ 5	1	0	1	0	3	6	0
BIZ 6	2	0	2	0	4	11	0

does not include last nites games on the West coast.

- 10. MARV FLEMING
- 9. TRICK QUESTION - THERE WASN'T ONE
- 8. FRED STANFIELD
- 7. 1-d, 2-c, 3-a, 4-b
- 6. GEORGE GERVIN
- 5. KEN HODGE AND WAYNE CASHMAN
- 4. GRIFFIN
- 3. SHORTSTOP - ALFREDO GARCIA
- 2. FIRST BASE - WILLIE DAMASO
- 1. BATTMORE ORIOLES
- ORENTHAL JAMES

Labatt's
Players of the game



Windsor game: Offensive star, Jeff Maslanka. Jeff was the starting quarterback in the 45-7 whitewashing of the Lancers.



Windsor game: Defensive star, Mike Trisch. Look familiar? He should. Sorry about last week Carmine.

Photos by Fred Taylor

Carling O'Keefe's
Players of the game



Waterloo game: Alex Karakkokinas - captain. Nice to have you back Alex. Missed you deeply.



Waterloo game and Laurentian game: Scotty Fraser - finished the season with 11 goals in 12 games. Was the leading scorer in Ontario West soccer play. Good luck tonite!

Photos courtesy W.L.U.

OUR
NEWEST LOCATION

NEW ORLEANS
PIZZA
SUBMARINES™

OPEN NOW
IN THE
PARKDALE PLAZA

Just a few blocks North of the University
Albert and Hazel, Waterloo

Eat in or Take Out
WE DELIVER

884-9110

Home of the 21%
More than Round, Square Pizza

NOW 6 LOCATIONS
IN KITCHENER/WATERLOO

Clearance 30% Off Discontinued Lines

Grey/Navy, Burg./Grey Sweat Tops & Pants

Ladies Winter Nylon Jackets, Preppy Jackets

Men's Long Sleeve T-shirts

Unisex Jogging Suits Purple/Gold

Limited Sizes in Some Styles

ALL SALES FINAL

CAMPUS SHOP WLU BOOKSTORE

THE CAVERN

UNDER THE

METRO TAVERN

743-2720

Open from 8:00pm

164 victoria st. n. kitchener

Cinderella Costume Ball - Sat. Oct. 30

Be a Walrus, Sargeant Pepper or a Blue Meanie
1st & 2nd Prize for Best Costume

THE OFFICIAL BEATLES STONES FAN CLUB
WITH THE MUSIC OF THE FAB FOUR PLUS
THE 60's/70's SOUND SIX DAYS A WEEK!

BEAT YOUR FRIENDS AT THE TRIVIA GAME AND WIN A PRIZE!!

THE CAVERN (UNDER THE METRO TAVERN) WHERE THE
DREAM LIVES ON!!!

COME TOGETHER

AT

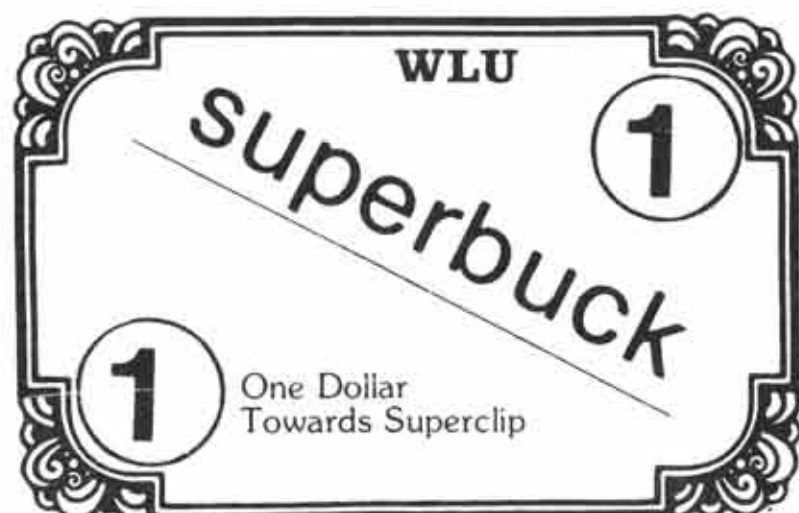
THE

CAVERN



It's Time For A Super Haircut From superclips

THE BEST HAIRCUT ANYWHERE FOR ONLY \$6



1 Superbuck Coupon Is Good For Each Member Of Your Group
Valid at all Superclips: Kitchener, Waterloo, Brantford, London
Cambridge, Sarnia, Windsor, Mississauga, Toronto, Anywhere!

160 UNIVERSITY AVE. WEST 888-7500
Your New Neighbours in The University Shops Plaza

114 King St. S. Waterloo
across from Waterloo Square
884-CUTS (884-2887)

4.5 Hespeler Rd. Cambridge
across from McDonald's
622-COMB (622-2662)

200 Highland Ave. Kitchener
3 blocks east of Westmount
743- 6212

Monday - Friday 9am to 9pm
Saturday 9am to 6pm
No Appointments Necessary

THEY'RE super