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The CORD WEEKLY

FRIDAY, OCTOBER 23, 1970



"In our troubled times, a thing of beauty is all that sustains me"

Ludwig von Ichabod

... ein prosit

... students broke?

Oktoberfest is wunderbar! except the special sausage was tasteless and the beer was served lukewarm in more instances than it was served cold. This tends to make one burp-burp more—not to mention the frequency of the call of nature. The washrooms had longer line-ups than the beer stalls.

Everybody was marvellously friendly and positively "happy" in this jovial atmosphere. There was no generation gap. The older generation mixed congenially with students and the younger age groups. One incident worth reporting was a tipsy old lady who climbed onto the shaky table-top singing heartily and saluting everybody—"ein Prosit ein Prosit der Gemutlichkeit!" She would have also danced a jig had her husband (the boor) not prevented her with his bourgeois embarrassment, and hauled her off the table. Even the discotheque generation that dances solitary grooved with the sweep of the polka. Holding each other on a fast rhythm dance yet! Oh, my.

And all it takes is beer. Fantastic!

Yet in the midst of festivities, I could not help but notice uniformed security guards, with open-holstered revolvers and long night-sticks, strategically stationed all around. Smiling,

but with wary eyes.

Another observation is that the organizers did not bother to check age groups. To think that I know some people who were afraid of going because nobody loaned them his proof of maturity—and licence to drink alkies. At the table where I was the young lovelies were outrageously friendly—and only 17. And there was on chick who was 15½, but I think she's pulling my leg. However, they were all swinging chicks—hear that, girls of WR, you're mellowing at 19 and 20! I can see it all now...

Under Attack! I must admit that students are a patient lot (at least, at WLU) to wait delay after delay just to see the taping of two shows, which lasted from 6:30 to 12 pm. It was an interesting evening to witness the transition of polarized emotions working on the audience.

In the Dorothy Wills segment, the guest completely captivated the sympathy of the students. Instead of questioning her views, people were more interested in obtaining information. Still, I think many were surprised that there is subtle discrimination against minority groups (ie. blacks, yellows, reds, and hippies). And because of the Canadian inferiority complex many thought she had a point (or was it because white folks soulsearch-

ed for a moment?).

In the Rev McIntire segment, the guests infuriated the students with his Kill a Kommie for Krist philosophy. The preacher got everyone frustrated and antagonistic; and the student radicals and activists blew their cool. Looking at this from the camera point of view—and you know how TV can distort things—the impression that viewers will see of WLU students is: the ease by which a masterful demagogue can manipulate university students. Rumours of a spontaneous (planned) raid on the stage in the last minutes of taping time failed to bear fruit.

What was more interesting was the guest's associates who passed out hate literature in pocket-size card form. If our illustrious editor will print the card, here's what it looks like.

Who said that university students are poor as they say they are? Every person whom I have met complains frustratingly about his financial disposition. He becomes so incensed with his ostentation, that he believes it himself—almost.

He has a beef with the student loans and awards: he aint getting enough, or what he should be getting. He wails about the restrictive diet of his bank account, and pocket money. To prove

his point to his friends and anyone who happens to be in listening range, he asks for a loan of a dime to buy a coffee from the Torque Room (fool, he could've walked to the Dining Hall for a free one, or even milk) and he bums cigarets, much to his friends consternation, and promises to repay as soon as possible. He hardly ever, and he only does that after a myriad of reminders, some subtle, most blunt. Oh, the agony of the poor soul to be persecuted thus.

However, have you noticed how much students do shell out financially? No, I don't mean in a collective sense, but individually. Students own recent model cars and foreign makes. Gigantic hi-fidelity stereos with huge speakers rest comfortably on shelves in their rooms. Costly posters fill their rooms to make the barrenness of residence like a home away from home. A meter high stack of albums from popular recording artists becomes a regular status symbol, and envy to their friends. The most fashionable clothes (no expenses spared there) fill their closets.

And there is money enough for weekly drunks on Thursday and every other day in residence and in the local pubs. The empties—souvenirs of happy times—are brazen proof of this. There is

money enough to buy sentimental cards and other gestures to friends, and to give a date a good time. Home-coming cuts much of his budget, and later on, Winter Carnival, and other special events. There is money to do all this, and more.

And yet the student declares himself poor? Where does his money come from if he is broke? Is money for luxuries and social occasions not regarded as the same type that one pays for education and room and board?


From what I have seen the university student as a welfare case is a myth. Every business man in K-W and other college towns knows this. Students spend money. Who is kidding whom? To be broke is to look like the starving children on relief charity drives. The student in Canada is used to his mode of living—and that is in luxuries. Anything less, and he will scream that he is wretchedly poor.

WE CARE

Problems, hung-up, need information, want to rap. Call Hi-Line. Hi-Line is a student operated telephone counseling service. The phones are manned by trained volunteer students who will talk about whatever you wish. If you have a problem you wish to talk over in complete confidence—give us a call.

Hi-Line is open 7:00 p.m. to 7:00 a.m. 7 nights a week.

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6 p.m.

CONSULT LIST BELOW FOR CLASSROOMS

Surnames	Room No.
G	2C3
A, E, F	2E6
B-BK	Library 1
BL-BZ	Library 2
D	Library 4
L, O	Library 5
K	Library 6
P, Q	Library 7
R, T	2-201
C	2-207
H	3-205
U, V, Y, Z	3-108
I, J, N	3-201
W	3-203
M, S	1E1

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john d barber

After the single raise of a suit, a bid of another suit by opener is forcing, and is usually a game try in the raised suit. A trump is normally the most effective lead against this auction, since the offence is usually trying to make their contract with minimum high-card values.

NORTH
S. Q987
H. 4
D. A6543
C. 962

WEST
S. 5432
H. J97
D. K9
C. A J 108

EAST
S. void
H. K 10532
D. QJ 107
C. K 743

SOUTH
S. A K J 106
H. A Q 86
D. 82
C. Q5

DEALER: SOUTH.
E-W Vulnerable.
South West North East
1 spade pass 2 spades pass
3 hearts pass 4 spades All pass.
Opening lead: 2 of spades.

With a fine hand, and a singleton heart, north jumps to four spades, holding a weaker hand, he would sign off at three spades.

The trump lead gives declarer a problem. He no longer has enough trumps to ruff all his hearts, as a trump is returned when he cashes ace and another diamond. He must therefor win the second round of spades in the dummy, and take a heart finesse for his tenth trick. Without a spade lead, he would have no trouble making the contract: with it, he will go down two if the heart king is in the west hand.

Bridge club meetings, room 5-203, 7:00 pm Wednesdays.

"Viet Rock"

H. Filipowitsch

The Philosophy department at this university, more prone to promoting logical thought than to promoting action, this year, has given the students enrolled in Philosophy 225 a unique opportunity to use their imaginations in an active way. In this aesthetics course, the student has the choice of doing lab work in painting, sculpturing, or drama. I chose drama, and the end result of my choice seems to be that I will become an actor (well, nearly) in a play called "Viet Rock". The director will be Colin Gorrie of Tempo Theatre.

The play is a protest play of sorts. It protests against the war in Viet Nam. Remember that place? Remember the FLQ? At the time, Canada had only America's problems to worry about. We decided to worry about Viet Nam, produced and directed, at present, by Tricky Dicky, et al.

Moral considerations aside, the play should be interesting from a staging viewpoint. Improvisational techniques are used, and the only props are the people who

are acting. Except for about two people, none of the people who are participating, are actors with previous experience. The word "rock" denotes that this play is in part a musical. A sound-track has been prepared by a trio of professional musicians. The singing will, for the most part, be done by people enrolled in our music course, but watch out for "America The Beautiful". Kay Smith was busy.

Be sure to come and see the play (commercial interlude), because the people who are putting it on have put a lot of time and effort into this. Time and effort for a university student entails the missing of classes in order to spend up to 17 hours a week on rehearsals. Poor Carol, I never see you anymore. Lucky teachers, you have little opportunity to see my bright and shiny face in the dreary, sickening hours of the school day.

Dates? Watch for it at the end of October. Read the posters, turn the bridge score sheets over when you are the dummy, and read the flyer.

Stats Students Study Sport of Kings

One hundred and eighty students of Professor Albright's statistics 255 class are playing the horses. The result of over 3000 Standardbred races will be key-punched onto computer cards and fed into the Business school's computer. Besides learning about the vices of gambling, students will become familiar with statistical tools such as linear progressions, and mathematical payoff tables.

The project is a brainchild of Walt Hauller who convinced Prof. Albright that such a large scale study could be conducted. Variables such as track conditions, odds, post positions, drivers, type of races, days of the week, and number of horses in the race will be employed to construct a mathematical model based on Baysial Payoff table theories, which will hopefully be able to dictate a method of winning at the race track.

As a highlight of the project special busses will take the students to Mohawk raceway's clubhouse for dinner, booze and a sinful evening of gambling. In addition, the first running of the WLU Statistics Students Purse will be held, and the winning driver will receive a trophy from Professor Albright. Good luck on your dynamic endeavours.

SAC CIRCUS

Ron Kaden

This week we'd all like to extend a big warm LBJ Texas style welcome to Bruce Wallace your brand new Arts rep. Welcome to the Circus, Bruce. We don't know yet if Bruce is a clown or a high trapeze artist but time and all that stuff will tell.

SAC passed a bylaw incorporating the Board of Publications. This would make any libel action brought against the Board of Publications much easier to defend. There was some heated discussion over the voting powers of the Chairman of the Corporation. The discussion degenerated to "nit-picking" as John Buote admitted.

A bylaw also was passed that allowed SAC to charge the summer students a \$5 Student Union Building fee. It was felt that an additional \$5 for an activity fee would be unjustified as no SAC activities are held in the summer.

SAC also passed a motion to hire a games room supervisor and another motion to subsidize his salary if the games room did not raise sufficient revenue to pay him.

A motion listing the various fees for use of the pool tables and shuffleboards was with-

drawn for further consideration by the Treasury Board.

SAC will also conduct a referendum on whether or not students want to see marijuana and hashish legalized.

A Committee is also looking into extending Torque Room hours. This is an annual hassle with the petty capitalists in the slop (er, food) industry on campus and as usual little will result.

Jim Lawson announced that the President's Council had authorized two Pub nights in November. Both will be held in the SUB building on Thursday (what other?) night the 12 and 19 of November. A reassessment will be held at that time. Dr. Healey is worried about noise affecting the Thursday night classes in the Arts Building which is rather close to the Pub area. Dr. Peters feels confident that the aura of trust between the Pub Committee and the President's Council will make WLU's pub much better than those in many other universities which have degenerated into "pig pens."

To close on a lighter vein, Bob "QB" McKinnel was late for the last meeting, he just had to finish his big football game. Hell, with the Board of Pubs, er Publications!



photo by mccloughlin

Fiona Wilson and Ross Weber, two of the entertainers from Homecoming Theater

MEET THE SENATORS

Tuesday, Oct. 27

10 am in 1E1

Speeches and Questions

pertaining to the

Senate Elections



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&

senate election

WEDNESDAY, OCT. 28

10 am - 5 pm

OUTSIDE 1E1

to vote

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UNDER ATTACK

Carl Schwartzentruber

On Friday, Oct. 16, Under Attack returned to the WLU campus. (Whether one considers this fortunate or unfortunate depends to a considerable extent on whether you were, or were not present at the filming).

The taping which was to begin at 7 pm got off to a late start due to the arrest of FLQ spokesman, Charles Gagnon, who was scheduled as one of the hot-seat guests.

After the profuse apologies of the associate producer of Under Attack, Richard Osaki and program moderator, Fred Davis, the audience was treated to an impromptu concert of folk music, which made the first delay of approximately 1-1/2 hours pass more swiftly and helped calm the restless people in the audience.

The Associate producer reappeared at various times during this rest period to dangle juicy morsels of information before the student audience. During one of the visits he let it be known that Dorothy Willis the Black Power Advocate, failed to get her flight from Montreal Airport and presumably was still in Montreal.

Mrs. Willis, who heads a coalition of some 30 Negro organizations was faced by student panelists Garry Engkent, Olga Cwiek, Dennis Barber. It soon became obvious that Mrs. Willis did not espouse the militant and negative Black Power doctrines associated with US Negro movements such as the Black Panthers. Instead she emphasized a program of upgrading the educational and skill levels of black youths and adults, of equal housing opportunities on the basis of ability to pay rather than on skin colour, equal job opportunities based on education and ability and the passing of human rights legislation. In short, a positive program designed to enable the Negro to develop his talents and contribute significantly to Canadian society. The program, however, appeared to be aimed exclusively at the Negro group. This suggestion was rebuffed by stating that Negroes wanted more of their history in the history books, so that any effort which improved the lot of one group in society would benefit all society.

The creation of a Human Rights Commission in Ontario was cited by Mrs. Willis as an important and effective, legislative step forward in the struggle for equality by minority groups. One of the panelists suggested that an educational program aimed at eliminating racial prejudice in the Canadian populace might be more effective and should come ahead of legislation against racist practices. While admitting that anti-racist education i.e. all men being equal, brotherly love, etc.,

was important, the guest did not alter her opinion regarding the necessity of first achieving equality through legislation.

When questioned by panelist Olga Cwiek about whether militant and disruptive tactics would be used by her coalition if they failed to achieve the desired goals, Dorothy Willis replied that the thought of failure had not been considered by her organization. Pressured further on this question she reiterated that the Negroes in Canada had made much progress, expected to advance further and that the racial problem in Canada was not the same as in the US in regard to a long history of slavery, percentage of population Negro, and hence other methods of obtaining desired results had not been considered.

An important point made by Mrs. Willis was when she said "discrimination in Canada is more subtle and therefore more vicious than in the US. Being given the run-around by employers and tenants as well as other debasing gestures resulted in the slow death of self respect, initiative and dignity on the part of many Negroes."

Mrs. Willis stressed unduly that the black people by virtue of their skin colour are more easily identified by others. The panel disagreed strongly with this view, feeling that it was unjustified since many other minority groups also have distinctive physical characteristics.

At the end of the first taping the audience gave Mrs. Willis a thunderous applause. Then those assembled in the TA were given another goodie. The announcement that the whereabouts of Rev. Carl McIntire was unknown was followed by another folksong jam-boree and a wait of over an hour.

Finally Dr. McIntire appeared amid applause and heckling by some students. From the beginning the clash between Mr. McIntire's right-wing ideology and that of the majority of the audience, not to mention the extremist elements present, was felt.

The first panelist introduced himself as Karl Marx, the second panelist noted that "God is not an American" and the third panelist, a third year arts student planning to be a Baptist minister, described Mr. McIntire's brand of Christianity as deplorable.

From the beginning Rev. McIntire's statements and answers to queries from the panel consisted largely of quotations from the Bible to support his views regarding the rightness, and indeed, the Christian justification of the American presence in South Vietnam and Cambodia. In addition there was the usual right-wing rhetoric, "there is an international Communist conspiracy", "the



US is fighting in Vietnam to defend freedom", - "we have an obligation to fight in Vietnam to preserve freedom of worship, in fact, it is our Christian duty to support the government in this war."

When questioned as to how he reconciled the Christian ethic of love with killing, Dr. McIntire replied "Christians have an obligation to resist evil, i.e. godless communism even to extent of war." According to Dr. McIntire, he had been in S. Vietnam, had talked to the American soldiers who were wholeheartedly supporting the fight against communism in Vietnam, and had been informed by military admission in Saigon that the war could be won in 8 weeks if an all-out effort was made to do so.

Pressed on whether such an effort would include atomic weapons, he replied that he had never sought the use of such weapons, but rather considered conventional weapons sufficient to do the job.

He further stated that the US wanted to win the war as quickly as feasible, with the loss of as few lives as possible and with honour. He did not condone killing of civilians, women and children. Although he said he believed in the right of the individual to freedom, Dr. McIntire stated that freedom is indivisible and therefore Americans have a right to be in Vietnam. Since the Saigon government is not widely supported in Vietnam and the war has gone on for so long, Dr. McIntire justified American interest there by stating that the Saigon government wanted them to stay and help them fight the communists. He viewed President Nixon's attempts at negotiating peace as a sellout of South Vietnam and a sellout to Communism, and that it is a policy of appeasement. What is good for the US is good for other countries also. This pro-American interpretation of freedom produced a strong reaction from the audience.

Throughout the taping of Dr. McIntire under attack the socialists in the audience were a very vocal minority and at several points were put in their place by the program moderator, Fred Davis. One individual who monopolized a microphone was shouted down by the audience.



The Rev. Carl McIntire being questioned by Nat Gerber, Jeff Thompson, Bill Normon. photos by yau

Dorothy Willis being questioned by Garry Engkent, Olga Cwiek, Dennis Barber. Photos by glandfield



PANELISTS

Garry Engkent

Last Friday many students saw the taping of Under Attack. For many of us it was quite an experience to actually see the workings of the television crew, celebrity-moderator Fred Davis and the huzza of making a show. What the students saw, however, was only a segment towards the final product. Preparations for the taping had been planned long before the CHCH TV production unit came on campus.

I do not profess to know all the ramifications in making a production. My personal involvement on Under Attack came about with my desire to be on the program. Having seen many shows on TV and the tapings last year, my ego became incensed for exposure before cameras; so I went and spoke with Richard Osaki, the assistant producer who was making the selections for panelists.

On the Concourse, Richard Osaki interviewed many interested students. He held impromptu "attacks" among the students, and dispensed information about the shows. At that time he said there would be three tapings: a black power advocate in Canada, a Vietnam Superhawk, and a FLQ member. Later, as we all know, the FLQ member could not appear because of his untimely arrest under the War Measures Act on Friday.

On Wednesday, Mr. Osaki (he prefers to be called Richard) made his selections known. I had qualified, and had been selected to the Mrs. Dorothy Willis, executive secretary to the National Black Coalition of Canada, taping. He handed out research material on our subject, and called for a meeting on Thursday morning. The next day, I found out the other panelists—Dennis Barber, Olga Cwiek, myself, and Brenda Dunbar (as our back-up panelist just in case of unforeseen incidences that might occur).

For two and a half hours, we practised attacking techniques, honing our senses to pick up significant points, making notes while Fred Davis would be asking Mrs. Willis on general topics. We also planned our opening statements, and rehearsed our lines, and decided panelist arrangement on stage. As it happened, I was chosen to lead-off the "attack".

On Friday, about 6:00 pm we went back to Richard's headquarters in West Hall, and later to the TA where a cosmetician made-up our faces for the cameras and bright lights. For a split second, we caught the first glimpse of Fred Davis who came by. We were surprised that he was not a taller man, as we had presumed (possibly influenced by the deception of the television image).

We were deliberately removed from any contacts with the personalities. Richard explained that Mrs. Willis may try to influence us before the taping; however, at that time, there was an uncertainty whether or not Mrs.

Willis would arrive. Nonetheless, we retired to Richard's apartment, and waited. To shake off our despair that our taping might be shelved, and to kill the boredom of waiting, we resolved some of our pessimism, nervousness, and impatience with Richard's bottle of Scotch. It was good stuff. He said that this might release some of our apprehensions.

Also a doubtful starter was the Rev. Carl McIntire taping. By this time, the audience had waited for over two hours in the TA. We discussed the possibility of scrapping the entire evening if no guests arrived, and make jokes to that effect with gallows humour. At 8:30 Mrs. Willis did arrive; we felt elated.

Suddenly nervous as we were, we were walking on stage as Fred Davis introduced us. Immediately I practised the techniques to release my jittery nerves—and smoked heavily. The Scotch had parched my throat; I drank water. I was afraid my voice would waver or fail on me. I stared uneasily at the audience; all those eyes staring back at me made my heart pound. For the first time I became very conscious of myself. Then Fred Davis announced Mrs. Willis onto the stage. What elapsed, as you know, was one hour of taping.

To my surprise, after the first five minutes of taping I was calm, moderately cool, and not quite collected. The hour of taping was suddenly over before I realized it. Backstage, we conversed with Mrs. Willis, and Fred Davis. We were complimented on our performance, although *post facto* we realized our deficiencies. Fred Davis said that it was a good taping—and he should know, being in the TV business. A secretary then had us sign a "release" so the tape could be televised. It seems that without our signatures, we could technically prevent the show from being aired. For this "release" we were paid a nominal fee of one dollar. (The cheque has yet to arrive, but I have no intention of cashing it. My first dollar from Screen Gems of Canada, Inc. is a great memento and souvenir.)

After the taping of the second show, we all retired to Richard's room, and finished his bottle. Then we hit the 'Loo where he bought the rounds.

By Saturday, the magic of being on TV was wearing off—along with a hang-over. Richard Osaki, a really great guy, had left early. We didn't exchange goodbyes, because as he put it: "Goodbyes are best left unsaid. You never know when we might meet again."

The entire week was quite an experience. Perhaps I happened to be on the so called "glamour" side of production, but being on backstage, I can appreciate the work and intricacies involved in such a production. The people I acquainted myself with were fabulous. The whole production gave me a different perspective in communications. Yes, I'd do it again.

"I hold it to be true that you cannot make a real democracy out of ignorant people. The preliminary to making a democracy if the word is to mean anything, is that your people shall be educated."

G.M. WRONG, CAN. CLUB OTTAWA, DEC. 8, 1916

It's Not Every Day University Students Look Like Fools

Stephen Clappison

It is disillusioning to let a person with views you consider atrocious, distorted and thoroughly undemocratic get the better of a quarter of an audience of students. What happened on the Under Attack program with Rev. McIntire should never happen again on campus. For an hour the speaker issued utter drivel, but if anyone enjoyed the evening in a malicious sense, it was he, for all he got back from the students was the same drivel. It isn't always so easy to do that on other campuses. Quite often they've dug up your background and your past remarks and actions, like your finger prints, can never be erased, and the speaker is under heavy concentrated attack for his positions. He is quoted, the opinions of contemporaries are brought to bear on the issue and for some speakers this can be a grueling session. But when the audience is ignorant both of you, your history, and your beliefs, you would only naturally make the most of it. Probably the show will never get on the air, but if it does you can have the pleasure of watching it seventeen different times across Canada with millions of other Canadians.

One also would have to consider that Fred Davis spent a good fifteen minutes of his time trying to convince the audience that, unless reasonable questions and reasonable intelligence were displayed, the viewers would invariably side with the speaker, for no other reason than contempt for the actions of some members of the audience. And how did people take this advice? Most people would have accepted it; quite a few last Friday evening did not. It is becoming obvious that all some university audiences want is "bread and circuses", and are driven by a desire to make a spectacle or "presentation". Every man has a right to be heard, except when he disagrees with his audience.

With a bit of research, the night might have been better. Supposing that an audience had wished to learn about a man's position, mightn't they have used the following methodology?

In order to be informed one must occasionally make use of a library—through this may be painful to some, and to those who don't know how to use a library, confusing.

In order to find the information one would first look under McIntire, which can be found in the M section of the file catalogue. Mc is always found under the long form of Mac.

Having done this and found books on the topic, one would turn to the Readers guide to

Periodical Literature, looking under McIntire. Looking under the headings of "pig" "fascist" or "Yankee" would not prove fruitful.

Realizing he is a "reverend" one might look under M in the Religious Index if one knew where it was. Failing that, one could always look under A.C. of C.C. (American Council of Christian Churches). If a close synthesis of his views and those of the hierarchy of the church can be found, we could go back to the Readers Guide to Periodical Literature and card catalogue and look under A.C. of C.C.

Any books relating to the subject might have a selected bibliography at the end of the book. This means that those books are related in subject material or make references to any of the information of the present book.

Possibly the anti-communist stand of the A.C. of C.C. might have something to do with the work of the Dies Committee i.e. the Committee of Un-American Activities.

Only when such research material is gathered, can one have an intelligent and learned debate with the speaker.

This may seem pompous and arrogant, but the present writer is of the opinion that there is more to be learned in this world than just from the pages of the *Globe and Mail* and the *Young Socialists* paper.

The following extract from Davis, J. *Character Assassination* (New York, 1950) shows that the A.C. of C.C. and Rev. McIntire have slandered more than just the advocates of peace in Vietnam as "communists". In fact this religious group owes its original purpose to the attack of another liberal and social minded federation of Churches in America—the F.C.C.A.

A Brief Synopsis of the Who, Who of the Social Evening

In trying to make up his mind concerning the social evening of Friday last, the present writer had certain difficulties of interpretation which he would welcome anyone to clear up in the next issue.

Certainly the group that brought the American flag and the apple pie (I trust it was an apple pie) displayed a certain amount of wit and symbolism, and the attempt to wear the flag as a diaper was very, very funny. In all sincerity one must wonder whether the time involved wouldn't have been better spent in trying to find out who the guest speaker really was.

The members of the audience occupying the middle section who bellowed out the word "fuck"

reasonably loud enough, so that one trusts that the guest speaker heard the comment, tempts one to speculate that of all the intelligent slogans and platforms other universities have contributed to the field of politics, all those members could think of to express their intellectual discontent and disagreement with the speaker was "fuck". One could also assume that if the speaker had jumped to his feet and yelled the comment right back, most would have felt offended.

Two of the panelists did an excellent job, considering the nature of the man confronting them, but what was the other panelist's excuse. Was the bravado of taking his seat really necessary, or was it a conscious awareness of the fact that millions of Canadians would be watching the show. Was there anything "funny" about the first question asked or was it that this part of the show was definitely being taped for millions of Canadians. Was it this gentleman who exclaimed as he left the T.A. that the fellow was beastly unreasonable.

It is right, is it not, to ask the speaker what his qualifications are for talking about a foreign country and its internal disorders. It is right also, or is it not, to ask the people who ask such questions what their qualifications are for both asking the question and judging the answer.

The author of the epithet "bullshit" who could be heard at a reasonable distance, must take the credit along with the other "yellers" for teaching Rev. McIntire something new—if he learned nothing else from his brief sojourn in the "far north" he learned two very popular words of the Canadian dialect.

Would it seem that the second gentleman who wished to make a "presentation" to the "reverend" and started by listing his life-history, was related to the first panelist?

Would it seem accurate to say that all the questions were the same? If so, could one make the claim that the people were either hard of hearing, or they liked to hear themselves speak?

Is it true that we actually invited Rev. McIntire to our campus and that he was actually our guest? Or is that just rumour to prove that "southern hospitality", even in Alabama is superior to ours.

Is Rev. McIntire entitled to his opinions—even opinions as outrageous as his? Judging by what happened, consensus would indicate that he is not.

W.O. Garman, President of the American Council of Christian Churches put out an entire pamphlet entitled "What Is Wrong with the Federal Council." At the outset it declares many sincere Christians are severing their connection with the council "because of its subversive activities and near-communism. It is because of these activities that there has been talk of the FBI and the Committee on Un-American Activities investigating the Federal Council." It claims credit that at a recent dinner "attended by some of the nation's most outstanding men" the Federal Council has exposed and it stated that the latter was selling the country "down the river."

The main heading of the pamphlet is:

"FIRST OF ALL WE WOULD LIKE TO SAY THAT THE FEDERAL COUNCIL IS DEFINITELY ANTI-AMERICAN"

It goes on to declare, "When we say that the Federal Council is anti-American we mean to infer that many of its leaders are opposed to our American form of government and our free economy, and, more serious yet, that they have engaged in subversive activities which jeopardize our nation's very life."

We say this for two reasons:

1. First, the Federal Council has been pacifistic in the very worst sense of the term.

On page eight it says:

2. Our second main reason for saying that the Federal Council is anti-American is: **THE FEDERAL COUNCIL THROUGH ITS LEADERS, HAS CHAMPIONED A 'NEAR COMMUNISM'.**

Rev. Carl McIntire in his splendid book, "The Twentieth Century Reformation" has called it a near communism. We are inclined to believe, however, that in many instances this is an understatement.

The pro-communistic activities of the leaders of the Federal Council are only too well known and have been made the special object for investigation by certain well known organizations and also by many outstanding individuals. The United States Naval Intelligence Department has already been referred to. The Dies Committee gathered evidence concerning the Federal Council's activities. The F.B.I. and the Un-American Committee of the House likewise are not unaware of these activities.

The American Women Against Communism did the nation a great service in publishing a chart showing the communistic and like affiliations of sixty of the then most outstanding leaders of the Federal Council. They show in this chart that these leaders belong to sixteen of the most dangerous Communist and Communist-aiding organizations in the country. We mention a few.

What are these "most dangerous" organizations? The Socialist Party, The Fellowship of Reconciliation, the League for Industrial Democracy and the National Religion and Labor Foundation. Yet every one of these is opposed to Communism and most of them are composed of some of the most devout religious leaders in the nation.

How utterly silly the charges are can be seen in the following statement:

It is an established fact that the leaders of the Council have been notorious for their communistic, pacifistic and subversive activities and that the Council has 'meddled incessantly in political affairs, invariably sponsoring the ideals of radical groups', as the Dies Committee proved. In doing so they had the approval of President Roosevelt, because their aims were quite identical with those of the New Deal.

The pamphlet then goes on to attack some of our finest religious leaders including, Bishop Francis J. McConnell, Harry Emerson Fosdick, Dr. Henry Sloane Coffin, Dr. George A. Buttrick and Dr. E. Stanley Jones. The pamphlet also attacks Charles P. Taft, brother of the Senator, and John Foster Dulles because in the Saturday Evening Post it was stated that one of his greatest accomplishments was to "judge good wines."

In another pamphlet put out by the same organization, entitled "Which Council" it makes the following smear, "Any wonder that even atheistic communists glory in the service done them by a totalitarian-minded hierarchy in the Federal Council?"

Now all this is so ridiculous that it would be funny were it not for the fact that this Council of American Churches which is assassinating the character of one of our best religious organizations is composed of over two million members. It is also significant that it claims to be making use of the work of the Un-American Committee at Washington.

"I've often observed it takes but a very small joke to make a crowd larf. They'll larf at nothin' almost."

THOMAS C. HALIBURTON, SAM SLICK, 1838

The CORD WEEKLY

The Cord Weekly is published once a week by the Board of Publication of Waterloo Lutheran University. Editorial opinions are independent of the University, Student's Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press service.
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WEIRD TIMES

In many ways this is a different cord from that of last week or the week before. We can constantly changing our format, style, and content, attempting in the process, to publish a magazine we all can be happy with. Unfortunately change takes longer to accomplish than the formulation of the thoughts that provoked the need. In each issue we try only a few changes. We see how they gel with our concept and sense of direction before accepting them permanently.

This week we feel correct in saying that we are finally a magazine rather than a newspaper. There should be no big deal in what we call ourselves, however we do feel free with the nomenclature "magazine". We, among other things, feel less guilty about our news content, or lack of it. Similarly, we are less hung up over our use of subjective analysis rather than "objectivity."

The main problem with a weekly newspaper is immediacy—our "news" in the past was quite often 10 days old, through no fault other than our printing schedule. It is this sense of time that has affected all weeklies and bi-weeklies. The efficiency of our communications network has made anything over a day old stale news. Consequently, the trend in weeklies has been towards more depth in coverage. At the same time feature articles have gained importance. However these are the very characteristics that designate "magazine".

Most of you are unfamiliar with many other campus newspapers so you will have to take our word when we state that most Canadian campus papers are now much closer to magazines than they are to newspapers. The format is still that of a newspaper, however, that is only a vestigiae left from the past and will likely change in the future. In this concept of where we are, and where we are going, we are considerably ahead of U.S. college newspapers—most that we are familiar with from the states are still doggedly attempting to function as newspapers. The new day is dawning.

In this issue we have printed considerably more with the FLQ. This has led to much job incarceration of the Cord Staff under the War Measures Act. Unfortunately, some of the joking has been through an incomplete knowledge of the state.

The regulations call for a maximum term against anyone convicted of offenses "on behalf of or as a representative of the unlawful organization." Had led to many newsmen being arrested. FLQ statements would leave the reader under the regulations, since they are of the FLQ. However, it would be any reasonable doubt that that half of the FLQ. The only statement furthering the cause to could conceivably fall under the regulations.

This manifesto is just one of many similar grievances—their aims but stop at their own analogy from south of the border. Weathermen should be supported but not unless they are violent.

We are not saying we support their theories can be accepted while methods are accepted just because of agreement.

A reader can only assess the stand of the FLQ and the reason for the War Measures Act with knowledge. We have included the Manifesto with both a very strongly pro-biased commentary and with our interpretation and evaluation, in the hope that you can see through the rhetoric and find what activated or created such a fanatic organization. In our opinion, the grievances were in themselves insufficient for any extra legal actions.

Further in the paper there is a plea for attendance at the Festival of Life. The Cord does not feel the Festival will



accomplish anything. The idea of peace is great—its attainment will take much more talking with already convinced people. The Festival of Life also suffers from the original concept was a celebration. According to our latest information now is a reiteration of the War in Vietnam.

FLQ manifesto

The bottom editorial was conceived in a moment of, and therefore, dedicated to, naivety. We were naive, assuming intelligent implementation of the War Measures Act. This editorial is dedicated to stupidity. We intended to publish an accurate translation of the FLQ manifesto. Conjecture by paragraph critique of the rhetorical bullshit the FLQ were pushing. Unfortunately, the people in this province responsible for interpreting the act feel they do not need our help. In point of fact they would deem our action ill-advised. The manifesto has been published by a fair number of other papers in this province before the WMA was implemented. We suggest, since FLQ propaganda is so seditious, tantamount to an admission that the manifesto is not in fact as evil as suggested. To not do so would, in our opinion, be what the FLQ is advocating and their stated reasons for violence. We will have minimal logical reason for supporting the government action. However, having great faith in Crown Attorneys know what they are doing - in their infinite wisdom they realize that university students are not intellectual enough to know bullshit when they read it. It is rather discouraging to discover that all the last possible moment that four pages of hard work have to be pulled - and they have to submit to arrest. We still feel that all laws are discretion-ary - the war measures act more so than most. The unfortunate aspect of this particular case is that we do not agree with the decision we were forced to make and we are in no position to do anything about it. We do not disagree with the War Measures Act, but we also question the wisdom of outlawing intelligent discussion of a document that already is in the public domain. When it comes down to civil liberties or rights, just how many did Pierre Laporte have at the hands of the FLQ?

dian Constitution. At this time all we can do is hope that Trudeau has not changed —we have faith in him.

Another argument against the Act is that there were lesser measures that could have been taken. Unfortunately there is nothing between the two extremes of either continuing under "normal" conditions or invoking the Act. Within the last year several attempts have been made by the federal government to find a law halfway between the two extremes - the main problem is the provinces refusal to cooperate. They felt (ironic, eh?) the FLQ was minimal. If, as a result, the FLQ members were released, the War Measures Act would be available.

The necessity of the Act was the incident involving a 27-year-old woman who was abducted on release. The FLQ carved letters on her forehead to memorize "a Minister Trudeau" to which he did not call off his children would have been mostly French-Canadians of modest means.

It is not as violent and fanatic as the FLQ has led itself to be it must be stamped out. The only means is through the War Measures Act, then unfortunately the Act must be repealed.

When it comes down to civil liberties or rights, just how many did Pierre Laporte have at the hands of the FLQ?

WAR MEASURES ACT

League for Socialist Action/Ligue Socialistes Ouvriere

The impact of the WMA may soon be felt elsewhere—not only in Quebec! Already mayor Tom Campbell in Vancouver has been wondering whether he can have unemployed "vagrants" arrested under the act (Vancouver has an unemployed rate of 9%). As usual, a certain sector of the public is being duped into believing that at the root of all the social ferment today are the "hippies" and "student radicals". In a special broadcast "to the nation" Nixon last night used the Quebec situation as an example of what might happen when "student agitators" get out of hand.

But the pattern of the repression in Quebec indicates that the ruling class of Canada and Quebec are by no means restricting themselves to repressing students. Scores of professional people, singers, writers, teachers, lawyers and members of various political parties and movements, including FRAP (a trade union supported party), the LSA/LSO and CCP(ML) have also been arrested and held incommunicado.

Most significant, however, is the fact that most militant unions in Quebec have been decapitated and that police are moving in rapidly whenever there seems to be a consolidation of secondary leadership. Rank and file militants of CLC affiliated unions as well as officials have been arrested—generally those who had been most "troublesome" to the government previously. Not only Chartrand, but at least 20 other leaders and militants of the CNTU have been picked up; several steel reps, including Theo Gagne, well-known former president of the Noranda Mines local during its most difficult years; several members of CUPE, including Robt. La Chance, president of the U. of Mt'l local.

Leading members of the Ligue Socialiste Ouvriere have been arrested because of their involvement in running Manon Leger as a socialist candidate in the civic elections in Montreal. The LSA/LSO is an advocate of an independent socialist Quebec. FRAP has suffered raids and arrests for basically the same reason. Even before the WMA went into effect the police were raiding the FRAP headquarters - up to three times in one day! It is clear that the rulers of Canada and Quebec aren't primarily concerned with "student agitators", or for that matter primarily with the FLQ. They want to quell the nationalist sentiment and smash the organizations that say harmony between an exploited and oppressed nation and its exploiter and oppressor (sic) cannot-and should not exist.

The WMA allegedly invoked to isolate the FLQ, puts the ruling class in Canada and Quebec into the bargaining position they want to be in. They now hope to be able to deal with both the independence movement and the labor movement. By invoking an "emergency" they also hope to conceal their failure to deal with rising unemployment, inflation, inadequate or non-existent housing etc. etc. Quebec's unemployment stands at 9% and of all the unemployed in Canada 41% are Quebecois. The "emergency" has been declared all across Canada, no doubt in the hope that the rash of anti-labor legislation will now be respected.

The LSA/LSO does not advocate violence to achieve its aims. It does not agree with the methods employed by the FLQ. Socialism will not be brought about through kidnapping people or killing ministers in the government. Socialism in Canada will only come through the intervention of the working class, conscious of the necessity of socialism. Far from educating and mobilizing the masses, individual terrorism confines them to the role of passive spectators, while exposing its practitioners to victimization by the state with its vast repressive apparatus at its disposal.

Prime Minister Trudeau has claimed that the FLQ kidnappings were "the opening play" in the current escalation of violence and counter-violence. But the roots of this crisis are to be found in the national oppression of the Quebec nation - the violence that is visited upon the Quebecois every day by the capitalist system in the form of unemployment, poverty, the constant violation of their most elementary democratic rights, including the right to work in one's own language.

Shock and grief are understandably expressed at the execution of M. Pierre Laporte. But how much protest have we heard from the rulers of this country against the genocide of the Vietnamese people, or the recent bombings of Palestinian refugee camps in Jordan? The ruling class in Canada and Quebec are part and parcel of the same system of organized violence that is responsible for these atrocities.

The present rulers of Quebec are guilty of mass violence in their opposition to the legitimate movement for national rights of the Quebecois. They have passed laws to protect the language privileges of the English minority. Attempting to repress the growing mass movement, they have legislated severe restrictions, laws permitting search and arrest without warrant, etc.

FREE THE POLITICAL PRISONER

We go 30 mph in town because it behooves us to do so. It is not that we are fined if we are caught, but that it protects old ladies and children from our foolishness. Now who among you believe that this law infringes your freedom.

I bear no malice to petty revolutionaries and do not defend the status quo. However, my feelings toward this country are strong. I have lived in the USA, and I prefer Canada.

This country will continue to allow those people from the USA to come here for political reasons; it will continue to strive for sociological growth in better relation to material growth.

I am prepared to defend this country against the ill-informed, the sloganeers, and the gutless followers of an anachronistic economic drivel. You who want to ruin this country have murdered Pierre Laporte. Try me.



Letters to zelda

formerly the FORUM

Letters to Zelda must be signed. Pseudonyms can be arranged if necessary. Type if possible 58 characters to the line. Double spaced is appreciated.

Attack Attack

No spectator at Friday night's Under Attack with Rev. Carl McIntire could remain passive. I found myself aroused and steamed as much as many of the questioners, but because of their stupidity and disrespect.

Stupidity, because these "hippies" proceeded to further Rev. McIntire's cause psychologically with the TV audience by making him the underdog after the moderator, Fred Davis, had just finished explaining that the TV audience identified with the underdog!

Furthermore, I found "Karl Marx" to be below contempt and not worth anyone's time or consideration because of his personal disrespect for Carl McIntire.

Everyone knows that the lowest form of debate is to resort to personal mockery and degradation (When all else fails) to discredit your opponent's view. The people who were represented by "Karl" amply demonstrated their four-letter mentality with their "Give us an f-u-c-k; What have you got?" A display of vulgar ignorance!

I am thankful for men who think that our freedom is worth defending, with war, if and only if, necessary. Ironically, such men maintain the freedom of people like "Karl Marx" to disagree and act irresponsibly. I am certain that they wouldn't have this freedom if we acknowledged in the name of peace and love a force that has threatened to "bury" us.

Rev. McIntire, myself, and many other believe in freedom of speech and its concomitants. I respect a person's RIGHT to disagree with Rev. McIntire, but I disrespect the PERSON when he acts as many did on Friday night.

Don't you "hippies" realize that you aren't called "college bums" because of your view but rather for you recalcitrant disrespect and violence? Mr. Davis explained that the purpose of the questioning was to attack the guest's views (not the guest personally) and not yell obscenities

and make a "circus". While respecting your right to disagree he was asking that you make your disagreement logical and polite.

But to Mr. Davis' and to my dismay, you proved that you wouldn't do it.

ROGER MATZ

Dear Roger,

I agree that freedom of speech must be maintained. There is no doubt in my mind that you believe this, but does McIntire? His point of view is just too repressive to allow dissidence.

Mario Savio and the Free Speech Movement at Berkeley give us just reasons to be skeptical of the reality of that freedom. Not to be too didactic I must point out that vulgar means common and nothing else. Fucking is a common method of relating. It is unfortunate, though, that English usage of a word describing a good and useful function is demeaned to this level.

Your explanation of why hippies are bums misses the point. It is precisely for that lack of respect that they are called bums. Indeed, why should they have any respect? Moreover, recalcitrance is apparent on your side, too.

ZELDA

**RUN
JULIE
RUN!**



david
of
lamron
uku



Once upon a time a youth called David of Lamron entered a country hamlet school to become an apprentice of worldly wisdom. He came from a normal home, a normal childhood, a normal village and a normal mentality. Like most of his brethren he had his abnormal moments, but generally he went about his tasks with fierce mediocrity. And a good thing it was, for the emperor of the land of the exalted bad shepherd was hunting for all possessors of evil, diseased, subversive and deranged minds. To David all of this great uproar seemed to concern him naught, for he was very normal, and besides those who were unlike him served to receive the utmost of the Emperor's wrath, because his father had taught him that normalcy was next to cleanliness. And David watched as various prophets stood up and uttered gross words about the danger of the times. He also saw his fellow apprentices rebuff the prophets with great waves of jocularity. Soon the visionaries were no longer to be seen anywhere. There was an unnatural absence of all outwardly abnormal folk. David thought all of this to be very strange, but he had some wisdom to learn so he went to see a journeyman sage. At this gathering there was quite some talk about the queer and mysterious disappearances, but

the teachings of those long dead soon took the attention of the apprentices for they had many rigorous examinations to undertake a few months hence. And it was not a long time before David saw this maverick journeyman sage to be replaced by another of short hair, squinted eyes and a mediocre disposition. This remarkable coincidence started David in further thought, but again important matters of wisdom tore his concentration from the mystery.

That night, after he had finished his things of wisdom, David heard the Emperor issue a proclamation to his subjects that theirs is not the duty of concern about the danger of the times, for the matter is widely said to be in capable hands. This statement led to great contemplation of the Emperor's ways in the crafty but normal mind of David, and behold, it was not long before he saw a flaw in the face of the Exalted bad shepherd. The fire of Truth had once again penetrated a mind of skewered normalcy. On the following day, when he mingled with his fellow apprentices, he noted a curious silence when he spoke of the purge of normality in the land. No one seemed to consider the horror of the times, or perhaps they feared to speak of it. Many times during the day he asked of his fellows— "What does it take to anger you?" — "It is foolishness

to say it can't happen here." And his fellows answered his queries and assertions with goodbyes. David was bewildered at this, so he went to his room to speak with himself about the matter. He thought that maybe the apprentices were Right, but he could not see how it could be so. Thus he began to write a long and involved manuscript to his friend who lived in far-off foreign land, telling him of the grave and troubled times in which he lived. No sooner had he delivered this letter and gone to bed than he heard several resounding footsteps approaching his bedroom door. Before he was able to bid them enter, the door was thrust open by nineteen large and powerfully armed mercenaries. When he saw the Emperor's shields on their breasts, David began to fear for himself, and he fully realized his plight when the squint-eyed man spoke— "You have been heard spreading treason against the Exalted emperor. You will come with us."

So it came to pass that David of Lamron was taken in chains to a large guarded hall of justice, where he saw others of his kind engaged by the large and powerfully armed mercenaries. And as David and his new brethren approached the showers, the Emperor smiled, for he knew he was to live happily for quite a time afterwards.



BILL HAWKES



ELECTRIC ARTIST

BILL HAWKES IS A GOOD MAN

I walked into the Electric Gallery in Toronto, and Bill Hawkes is there, waiting. He greets me like a long lost friend, although I have never met him before.

Mr. Hawkes is an artist in every sense of the word. His subtle sculptures are either panels or cubes of white acrylic, illuminated from within by flashing lights creating random geometric patterns and colours. One can see Bill's very love of life and his soft gentleness reflected in his work. The lights he uses flow in soft, melting colours.

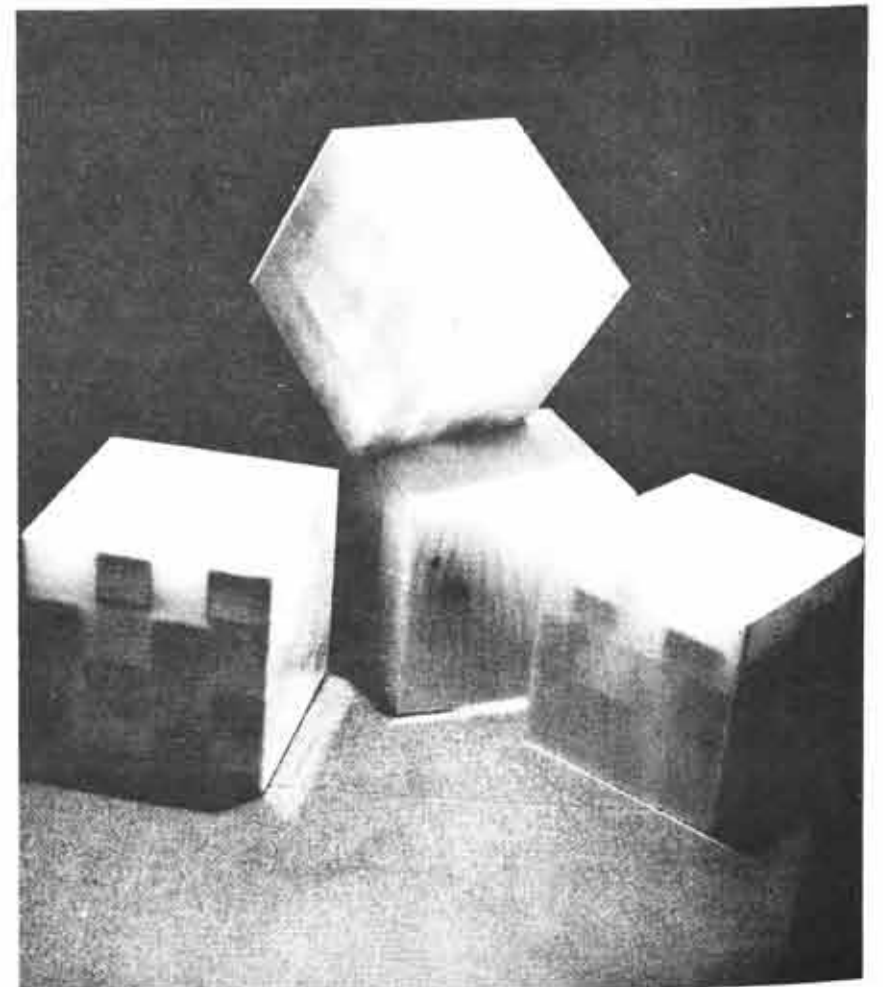
In 15 minutes, I feel that I know Bill Hawkes. He has a love for children, for animals, and for all other forms of life. He has an affinity towards all aspects of nature. A little boy walks into the gallery and Bill addresses him — "Hi kid, how's business". After a profound discussion about the weather and life in general, the boy leaves, promising to bring his dad into the gallery. "Tell him to bring in his wallet." Chuckling at his joke Bill tells me how he loved looking after his neighbour's cats when he and the Cord editor went mountain climbing and how they encountered rattlesnakes.

Talking to Bill instills one with a great sense of warmth. He is a very sensual person who feels very strongly on a lot of things. He spent three years at Waterloo Lutheran University and was into his fourth year of Honours Economics when he left. I cannot really understand why he quit, but in his own words, "my whole life was geared towards money." Bill hesitates to use the hackneyed term "anti-establishment" preferring to say "anti-business" and anti-business he is. He finds it difficult to see how people can forfeit beauty and nature and love for a regimented nine-to-five existence. Bill says about his work, "the randomness constant self contradictory motion, depth and subtleties of these multi-paced works reveal my attitude towards the whole existence of human love."

Bill Hawkes says that the life of an artist is tough. He refuses to approach people to buy his works, but would rather they buy them of their own accord. Sometimes he is down to his last cent, but human nature always pulls through and he get a break of some sort. "I am never starving, and the opportunities are there for me to expand."

We leave the gallery, and now we are sitting in Bill's apartment, a four-story walkup above a machine shop on King Street. We are drinking Portuguese wine from porcelain Kon-Tiki cups, and eating apples. Bill is telling me about his youth, about his father, his works, his life. He rummages through his desk and pulls out all sorts of paraphenalia—pictures of his high school football team, newspaper clippings, and pictures of his family. It is getting late, and I have to get back to Waterloo. I thank Bill for a wonderful evening. I walk down to the car feeling very refreshed that such a beautiful person exists in this world.

Mary Nolan



College papers print manifesto, War Act cited

OTTAWA (CP) — The War Measures Act is being cited by college authorities and police to halt publication of the Front de Liberation du Quebec manifesto in college newspapers. Susan Reisler, vice-president of the Canadian University Press, said yesterday.

In some cases, she said, the papers were printed before proclamation of the act early last Friday, but their distribution is still being barred.

Miss Reisler said in an interview the Dalhousie University newspaper in Halifax had been printed but could not be distributed.

At Lethbridge, authorities at the University of Lethbridge threatened expulsion if the manifesto of the FLQ was published, she said.

One or two underground newspapers in Toronto had been warned not to publish the manifesto and the newspaper of the University of Guelph, containing the manifesto, was seized on Thursday night before the War Measures Act was proclaimed, Miss Reisler said.



photo by gingerich
Constables doing their duty at the Hawk - Guelph game

Prayer Vigil Held

On Monday morning following daily chapel a prayer vigil was begun. For the following twenty four hours, until chapel on Tuesday morning, volunteers from the student community took turns so that there was always someone in the chapel. On Tuesday morning a memorial service was held for the late M. Pierre Laporte. Dave Liggett took charge of the service and Dr. Peters gave a short meditation. In his address Dr. Peters pointed out that in a way we all share some part in this tragedy since we are part of the society which has caused these men to act as they did in the killing of M. Laporte.

The vigil and service were held in an effort to minister to

the grief, fear, anxiety and anger felt by so many of us in reaction to this murder. Secondly it was held to offer intercessory prayers for the Laporte family, James Cross and his family, for national unity, for control of our violent instincts, for those in authority and for the healing of the illness in our society which arouses some people to desperate measures.

POLLUTION PROBE

jim pogue

The battle of the bottle.

Those persons responsible for the manufacture of the non-returnable bottle have come under fire recently, and rightly so. The problems non-deposit, non-return bottles pose, far outweigh their one advantage—that of not needing to be returned to the store. They are simply too bulky to be used once and discarded. Glass accounts for 8 to 10% of the

weight of all garbage collected, and 30 to 40% of the weight of residue after incineration. Perhaps their worst characteristic is that unlike many other containers, bottles are not-biodegradable (they won't rot), in fact they're even difficult to grind up. When was the last time you saw some kid collecting pop bottles to make a few extra cents? Returnable bottles can be used 8

to 10 times before they must be destroyed. If you would like to see the return of deposit bottles, here's what you do. 1. Go out and invest in a 6c stamp. 2. Sit down for 5 minutes or so, and compose a letter. 3. If you're rich enough, mail back the bottles. 4. Send all correspondence to Hon. Ronald Basford, Minister of Consumer Affairs c/o Houses of Parliament, Ottawa, Ont. 5. Boycott stores that won't accept returnable bottles. 6. Tell all your friends to do likewise. 7. Compliment yourself on being a good-type person. 8. Join W.L.U. Pollution Probe.

It's still not too late to be on Probe's homecoming float. Phone Murray Johnson, 579-4151.

Again I'd like to appeal to anybody who wants to help us. We're in need of letter writers, promoters, artists, and ideas. Drop in to our office (shared with Subog) in the new Student Union Building.

Buy a button or a poster, we need the dollars.

the cord thanx all the people without whom this issue would never have been. a special thanx goes out to sally, bruce, carol. this is the first sixteen page issue of the year. we hope it is not the last. if you other readers do not find 16 pages then thank the powers that be after reading the article on the upper left of this page. we have done all in our power to publish this issue . . . as of placing the paper to bed everything was go. if you find four pages missing i retract my editorial . . . have a merry 25th. the page one pic shot by dave is a pic of the unofficial official cord automobile, also owned by dave. for those interested it is a 1954 mercedes benz 220.

parade murmur/

roger j horst

Opening Scene

Q: Do you remember last time?
MP: uh, ya, of course . . . umm, as I was saying before, uh, you know, it's difficult.

Q: I understand, but could you go into more detail?

MP: Not really. Security and all that, you know, like I said, it's difficult. (The MP looks around nervously, he spots his guard and heads for the bullet-proof car. Safe at last).

Q: Good morning, sir. Are you a visitor?

Visitor: No, just passing through. Live in the south.

Q: Oh.

Q: (eagerly) Can I help You?

Lady: Did you see the Dream Army come through here?

Q: The dream army?

Lady: (Testily) Yes. The DREAM ARMY.

Q: (Shyly) No, I don't believe so.

Lady: (With calculated disgust) To be expected. I didn't think you were the type.

The coach is in the huddle with the team. They look around uneasily, at the sound of a whistle they turn around and holler, "A One! Two! Three!

When will we be free?" Suddenly it all takes place three years from now in the park after dark.

Q: Could I speak with you for a minute?

VIP: No. Could you please get out of the way.

Q: (with smile) New in town?

Yank: Yes, I'm from Ohio. Could you tell me where to find the Oktoberfest?

Q: Yes. It's down the street 300 miles, one week back, and to the right.

Yank: (Rushing away) Thank you.

Q: (reading graffiti on wall) i long ago put my broken dreams in my pocket and sold them

Q: What do you feel is the most important thing in the rounding up of these political renegades?

P.E. Traitor: Elegance, my boy, Elegance is the thing, a mood of elegance must prevail at all times.

Q: How do you react to criticism that you are ending civil liberties in your actions?

P.E.T.: Nonsense! A most reactionary attitude. We know what is best. (fumbles) I mean, democratic leaders always do!

This column is dedicated to this crazy cat and his girl friend from Toronto who came up to Kitchener for the Oktoberfest and offered us a smoke when we picked them up hitchhiking. The four of us laughed so much I never did get his name.

we are laughing together, brothers/it is happening soon/the celebration has already begun/there are guns in the marshes and rice fields/Armed troops in Montreal?/Kilos on the planes/it's coming and you better prepare your gardens and rose bushes.

there is going to be a time that was deeper than any felt

sleep that deluded you into thinking it was all dead

Person: We can't afford to be cowards anymore.

Q: I suppose so.

Middle Scenario

Q: uh, could I ask you a few questions?

Young Hairy Man: (putting his arms around Q and ruffling his hair) Sure, anything you want.

Q: Please! (breaks away from the embrace and straightens his suit) Now, down to business.

H.Y.M.: Ah, I don't believe you.

Person: (to Q) You're so sterile these days.

Q: Maybe so. I'm a Hero of Our Time.

"Oh, the mad dogs," said my friend, "may say that we are lost. The fools. Do they not know that it is they and their silly games who are hopelessly lost."

Last Scenario

Q: (to himself) What a day. I'm so tired.

Something about this is incongruous. Lethargy is rampant.

P.S.: Do you motherfuckin students realize there's a hell of an unemployment problem in this country? Didn't think so.

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GET THE FACTS ABOUT CHARTERED ACCOUNTANCY

To help students evaluate Chartered Accountancy as a career choice, the Waterloo-Wellington Chartered Accountants Association in co-operation with your Career Planning and Placement Office is sponsoring a presentation and discussion on the profession at

Waterloo Lutheran University

October 29, 6:45 p.m.

in Room 2E6, Main Arts Building

Students from all faculties are cordially invited to attend this informative and interesting Careers Presentation.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF ONTARIO

69 Bloor Street East, Toronto, Ontario

SPORTS

Hawk Hopes For First Die

HAWKS LOSE TO GUELPH 22-0

John Howe

For those people who are under the misconceptions that the Hawks got beat by a better ball club last Saturday, let them be informed.

The seemingly one-sided 22-0 defeat at the hands of the Guelph Gryphons was one of the worst ball games experienced by the Lutheran fans. In the past three years, the Lutheran-Guelph game has always been decided

by breaks and the questionable calls of "Officialdom". This year was no exception as the Hawks were frustrated time and time again by that inevitable red flag.

One could say that this year's victory evened up both team's records to two victories apiece in the past four years. Then again, one could ask why a football game should be decided by one-eyed bandits. It seems a pity that the last meeting of these two teams in league play had to turn out the way it did, that being a most nauseating farce as far as football goes.

Granted, the Hawks made mistakes which the Gryphons capitalized on. Five minutes into the

first quarter, the Gryphons were elated after picking off a Bill Turnbull fumble on the 12 yard line of the Hawks. Three plays later the Gryphon's scored their first touchdown, compliments of Don Westlake.

The Hawks, operating constantly in their own end of the field, seemed stymied by the Guelph defense. They were unable to effectively move the ball, partially due to the limitations placed on them by their poor field position. Their inability to break the Gryphon defense forced even more pressure on the Hawk defense to hold down the Gryphon score.

This they did most admirably as the Gryphons only scoring play until the fourth quarter came on a 20 yard field goal from the Hawks 20 yardline at the end of the first quarter. With a 10-0 lead at this point, both the Hawk and Gryphon defenses held firm until the half and on until the beginning of the fourth quarter. Both offenses were impotent as far as moving the ball was concerned yet in each case, the Hawk offense was running out of their own zone. Never in the course of the game did they have, what could be considered good field position. Consequently the offense, playing their worst game of the season, could not open up the potential stored in the Hawk backfield. The unfortunate loss means that this potential must be stored for another year, hopefully for a vintage season in '71.

Early in the fourth quarter the Hawk punting squad conceded a 2 point safety in favour of

retaining the ball. With the score standing at 12-0 the Hawk offense was looking forward to cracking loose for a couple of touchdowns.

To their dismay this was not the case as time and time again the offense stagnated in their zone giving the Gryphons good room for play execution.

It was only due to the excellent Hawk defense that the Gryphons were unable to run the score past the point of no return.

With about seven minutes remaining the Hawks finally began to effectively move the ball downfield and acquired their deepest penetration due to the all-out running of Tom Walker. Running inside the Gryphon 35 yardline Walker had the ball stolen and the Hawks were again frustrated by the Gryphon defense. This seemed to be the straw that broke the whole game out of control.

Throughout the game the Gryphons displayed a cockiness which was beyond the realm of tolerance.

Some people could say that Lutheran were bad losers, and they might be right since Lutheran is relatively unacquainted with the term. But it appeared that the Gryphons were even worse winners.

With about five minutes remaining on the clock, a Guelph running play ended up in the Hawk bench. This, then was the point of the infraction which tested Lutheran pride. Guelph running back, Don Westlake, took an uncalled-for shot at Coach

Knight in front of the whole Lutheran team.

Everyone in the vicinity saw this and no-one, but no-one gets away with something like that. Mr. Referee lived up to his increasing reputation of poor eyesight as he failed to see the infraction which opened up a bench to bench confrontation. A veritable donnybrook broke out at midfield, Coach Dick Brown of the Gryphons made three unpenalized trips to the scene of the crime, yet the Hawks received all corresponding penalties. Several Hawk players were thrown out of the game as well as a single Guelph representative.

With only 2 minutes left and handed good field position inside the Hawk 35 yardline the Gryphons were again held by the fired-up Hawk defense. With 1:45 left on the clock, Gerry Organ kicked a 25 yard field goal for a 15-point lead.

With less than a minute to play, Clarke, the Gryphon point return specialist gave the Gryphons a first down on the Hawk 45 yardline.

For the first time in the game the Hawk defense got beat for long yardage as Bruce Ravensdale completed a 44 yard pass and run play to the Hawk 1 yardline.

The Hawk goalline defense held once but Roy Hlokinec went in for the score on a second down run. Gerry Organ's convert finished the scoring with seconds left on the clock.

The Guelph kickoff ended a most disappointing football game

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A FEW MISTAKES...

The Hawks knew they were in for a surprising afternoon when Guelph kicked off to them half-way through the playing of the National Anthem. That was the first of many surprises.

The Hawks and Guelph were well-matched; the only difference between the two teams was a couple of fumbles, a few pass interceptions and a final score of 22-0 for Guelph.

Head Coach Dave Knight was disappointed in the way his team played on Saturday. He felt that they were beaten by their own mistakes. Knight also expressed disappointment in the play of the offense and the spec-

ially teams (punt return and punt coverage units). The inability of the Hawks to establish a running game was a key factor in their loss. Knight felt that it wouldn't have helped to pass more; he mentioned that the Hawks did throw nine times and had two interceptions and only three completions. The Hawk cause was also hindered by a large number of penalties.

Comments from some of the players on the game were: "they (Guelph) wanted it more"; "we weren't up for the game"; "we were up too high"; "ask the offense what happened".

Guelph had the Hawks well scouted. The quarterback option

play that the Hawks had used so effectively in the past was stopped dead everytime. Guelph also used double coverage on the Hawk's number one receiver, Terry Harvey.

The Hawks not only left Guelph as losers, they left as poor losers. All the fighting during the last two minutes of the game only made the Guelph fans laugh a little louder. There is no truth to the rumour that those players thrown out of the game will have to sit out a one game suspension.

As far as Coach Knight is concerned there is now no hope of finishing the season in first place—second place is the best the Hawks can hope for. However, those optimists in the crowd should note that if Laurentian was to upset Guelph this weekend, and if Guelph was to beat Ottawa the next weekend, then Lutheran would end up tied for first place (providing they beat Carleton this Saturday). But don't hold your breath. Laurentian hasn't won a game all season and it doesn't look like they're going to.

Surprisingly enough it appears that the Hawks will be up for this Saturday's Homecoming Game against Carleton. Their ability to bounce back from defeat will auger well for next season. Carleton is rated as a lucky team. Though they have difficulty mounting sustained drives, they have a deadly passing attack, and thus the ability to break any game wide open.

QUESTION OF THE WEEK:

Why, during the second half of last Saturday's game, were all offensive plays sent in from the bench?

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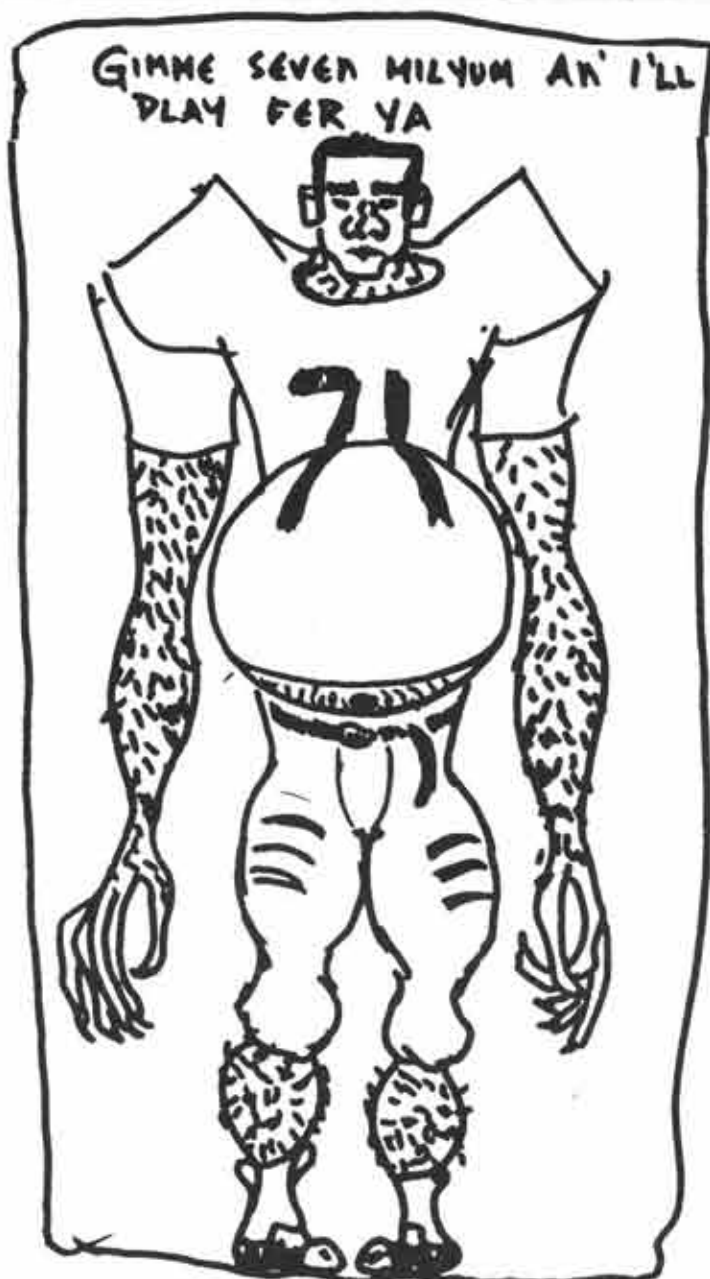
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photo by gingerich



WOMENS ATHLETICS

Women's Athletics 9 pt. 11½

This week's article will be devoted entirely to the Girl's Varsity Volleyball Team. Last Wednesday the final cut was made and the team players are: Lynn Ackford, Linda Braithwaite, Kathy Eisenbach, Bev Hollowell, Betty Horton, Clara Janovich, Marg Klie, Pat Kocher, Susan Hoguet, Linda Rideout, Colleen Shields, and Ann Toman. Brenda McClellan is manager this year and Clara La Fontaine and Heibi Bock are alternates.

Miss Stothart was asked some questions on her background and her impressions on Volleyball in general. She is originally from North Carolina and graduated from the University of North Carolina at Greensboro. She received her Master of Science at Penn State University and has actively participated since that time. Besides coaching university volleyball and basketball for three and five years respectively, she has been involved with fencing and golf teams as well. Her wide experience has taken her to Virginia, North Carolina, Pennsylvania and Saskatoon.

Miss Stothart believes that

Volleyball is not developed as much in the states as it is here in Canada. Within Canada she believes that the girls have stronger teams in the west, while men's teams dominate the east. One of the only exceptions to this is Vancouver, where both

sides have equal strength. One of her hopes for Volleyball is that more emphasis be placed on it in high school. Then University teams would have less ground work to cover and more time to spend on building up a strong team.

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Water. Luth	5	3	1	1	131	65	7
Carleton	4	3	1	0	88	69	6
Guelph	4	3	1	0	85	37	6
Windsor	4	1	3	0	54	117	2
Laurentian	4	0	4	0	59	106	0
York	4	0	4	0	19	105	0

Future Games

Saturday—RMC at Bishop's; Sir George Williams at Macdonald; Montreal at Loyola; York at Windsor; Carleton at Waterloo Lutheran; Laurentian at Guelph

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November 5th, 1970	Imperial Oil	B.A. Greenfield, University Recruitment Coordinator
November 9th, 1970	Simpson Sears Ltd.,	Marc Dufour
November 10th, 1970	Woolworth	W.R. Gray, Vice-President Director
November 13th, 1970	The Goodyear Tire & Rubber Co.	G.D. Wilson, Supervisor - Salaried Personnel
November 16th, 1970	Simpson Sears Ltd., Riddell, Stead & Co. Winspear, Higgins, Stevenson & Doane	Marc Dufour I.M. Forrest, Director of Personnel
November 17th, 1970	Ernst & Ernst Clarkson, Gordon & Co.	J.R. Jackson, Partner George White, Manager C.L. Armstrong, C.A.
November 18th, 1970	Deloitte, Plender, Haskins & Sells Price Waterhouse & Co. Redfern, More & Co. Clarkson, Gordon & Co.	D.W. Irwin, Personal Director Stephen H. Cornforth, Manager L.D. Mitchell, Partner C.L. Armstrong, C.A.
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November 20th, 1970	Peat, Marwick, Mitchell & Co. McDonald, Currie & Co. Redfern More & Co.	J.D. Truax R.G. Disney
November 23rd, 1970	Gulf Canada McDonald, Currie & Co.	P.R. Pielsticker, Supervisor D.A. Buehlow, Partner L.D. Mitchell, Partner
November 24th, 1970	Bell Canada	J.W. Stinson D.A. Buehlow, Partner
November 25th, 1970	Shell Canada Ford (Windsor)	B.W. Aikman, University Employment Mgr.
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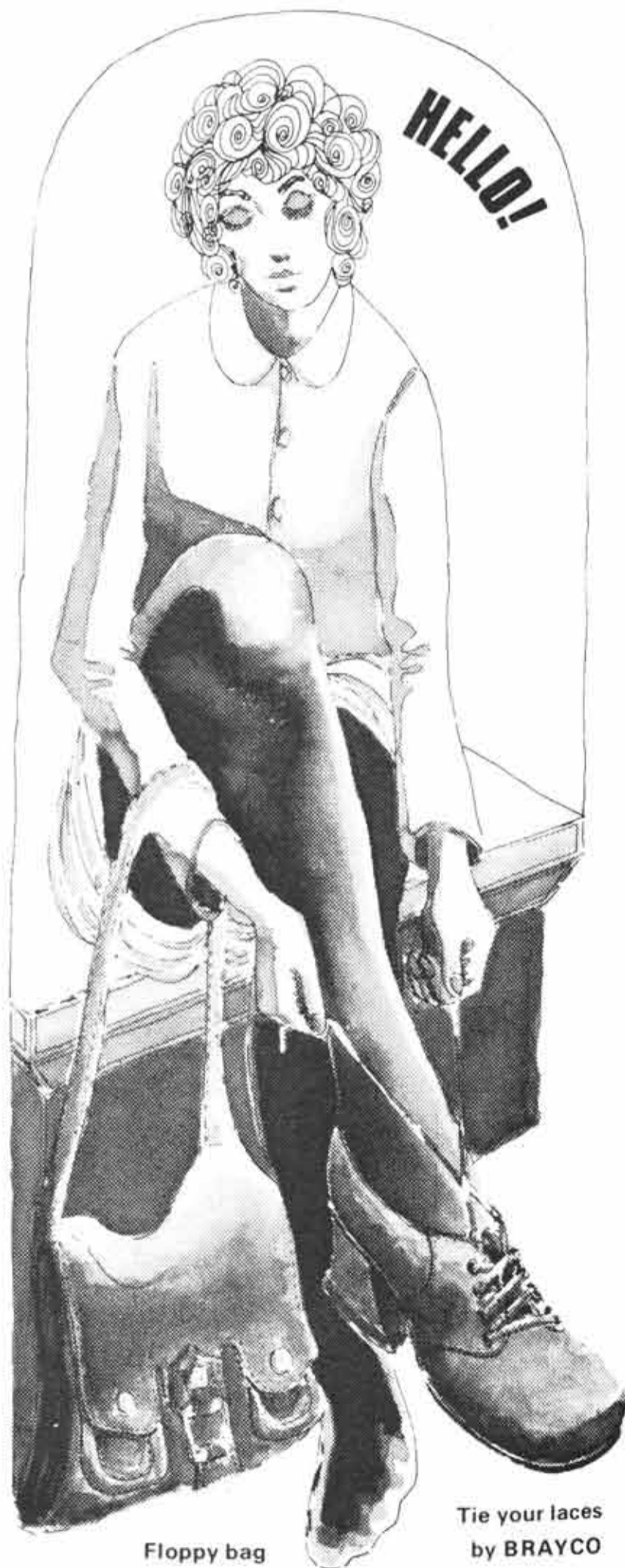
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