

The CORD WEEKLY

VOL. 10 NO. 16

WATERLOO LUTHERAN UNIVERSITY

FRIDAY, JANUARY 23, 1970

Basketball Hawks clobber Ryerson

see story page 12



Hail, Hail the gangs all here . . . at West Hall's quiet soiree.

W. H. stag a success

by Greg Burr & Monty Shelton

On January the fourteenth the sturdy studs of West Hall raised their adaption to life acouple of rungs, when they got together at Kitchener's Schwaben Club on King Street for a stag.

The festivities started at about seven-thirty when the group was allowed to buy refreshments; either soft drinks or beer. After a superb dinner of wienerschnitzel, the rowdies from second floor entertained for about an hour. With Kory Livingstone (a product of the third floor) on the piano playing some of that good ol' burlesque music, the second floor boys gave us their rendition of the unforgettable burlesque of old. Included in the entertainment lineup was an M.C., strippers and believe it or not an exclusive interview with a few of the luscious lads. Instead of having to face the embarrassment of nudity the boys decided to keep their ties and socks on, while doing their presentation of a dancing chorus girl line kicking in unison. It was heard that the women back in the kitchen were very impressed with the extreme precis-

sion with which the dancers displayed their talents.

To finish the night off and to keep the gay spirit of the boys aroused special films were brought in. Among the films (five in all) were two famous ones called "One Hundred Percent Lust" and the ever popular "Teen Scene" (don't be surprised if you see these two films up for an Oscar nomination as "the best foreign film of the year"). To show how good the films were, no colour or sound was needed to convey the deep meanings behind their particular film.

As you have read, the evening turned out to be quite a 'smash'. It was surprising to note that although the drinks were cheap the supply of beverages was not sold out and no one really got hammered. It should be noted that George Skarvinko took pictures of the occasion so that everyone could reflect on the joyous and happy times at West Hall's Stag.

Special thanks go out to one helluva' bartender, namely Freddy Feldman and his associates John Tyler, George Olds and the rest of West Hall's lads.

Residence night owls

by Steve Young

Thursday night the Inter-Residence council met. One of the issues faced was the question of extending the maximum allowed visiting hours for the residences to: Monday, Tuesday and Wednesday, 1-7 p.m.; Thursday and Friday, 1 p.m. to 2 a.m.; Saturday, noon to 2 a.m.; and Sunday, noon to midnight. Each house council could then adjust its own hours within this maximum to further ensure the satisfaction of all members.

At the last IRC meeting this bill did not come up, but Dean Nichols, who holds veto power over the IRC, stated that if the proposal is unanimously supported by all the houses, he will agree also.

Though the measure has been largely pushed by the residents of West Hall, of the dons that this reporter talked to, all stated that it is expected that the bill will be unanimously passed.

However, should such a proposal be put through, there is still no guarantee that the present situation will improve to any large degree. Even within the existing maximum visiting hours allowed the residences, Women's hours vary greatly from those of the men.

In this respect, there is some cynicism among members that any significant change will occur because of the lack of action in the past. Outcome not known at press time.

Cord makes peace

In the December 15 issue of the Cord there appeared an article concerning the extension of house visiting hours. It made several allusions to the alleged "lobbying" of Dean Nichols to squelch a bill that would create a maximum standard within which each of the houses could adjust their hours. This article was, both in the opinion of the present Cord editor and Dean Nichols, extremely biased, and in some instances, completely false.

Though he received apologies from the principals involved, no public retraction was given until this point. Dean Nichols, however, is less worried over this particular aspect than he is over the fact that such articles tend to destroy the confidence that he likes to maintain between himself and the students. In this respect, he feels, the article, because of its bias and falsity, may have done unnecessary damage.

It is for this reason that the Cord officially renounces the authenticity of the article entitled, "Res visiting hours under question" in its December 15 issue.



F.L. Nichols - Dean of Students

Breath at half price

NEW YORK (CUP)—The New York Times of Sunday (January 11) carried an advertisement claiming "Now you can escape air pollution in your home or office." And it will only cost \$99.50—reduced from \$184.50.

Selectronair, a portable answer to environmental devastation is offered by Whitaker's

of Hartsdale, N.Y. "Westchester's complete drug and surgical store."

No longer, claim the merchants, need you cope with "the polluted air you are forced to breathe at your home or office." Selectronair just plugs into the wall and uses less current than a 100w bulb.

The device complements recent increases in sale of gas masks for street wear, although no announcement has been made about plans to colour-coordinate the two devices.

No information is available about the amount of pollution produced by the Selectronair factory.

NOMINATIONS FOR

STUDENTS ADMINISTRATIVE COUNCIL

will be open from
12 Noon; Thursday January 29
until
4 pm; Thursday February 5

Acceptance qualifications: four subjects with 60 percent average last year of studies or eight subjects with 60 percent average in the last two years.

Positions available:

President,
Arts Representatives (11)
Business Representatives (3)
Science Representative (1)
Seminary Representative (1)

The election will be held on Thursday February 12, 1970

Why Do You Have A Poor Memory?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of the paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-trained method in a new booklet, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Send your name and address to: Memory Studies, 835 Diversey Pkwy., Dept. 154-211 Chicago, Ill. 60614. A postcard will do.

January 1970 is the time in which to re-assess your position for the rest of the year and for the whole decade. This is the time of year in which speculation runs rampant about the future. You may ponder whether the world will be utterly devastated or whether it will be saved just in the nick of time by the beautiful people. This is the time of year which the Ontario Procrastinators Society named last week as Procrastination Week.

I also will give my ideas about the future. In Time magazine a few weeks ago it was mentioned that we are in a transitional period and that the seventies will see a switch from one era to another much like the Renaissance shift to the Romantic period. Time also mentioned that the generation gap will end in a sharp split into distinct groups more dicotomised than now. The young will be the natives and the old will be the immigrants. To me the idea that such a drastic change was about to occur and is occurring seemed unbelievable but if you think about it this seems to

be the only way we are going to survive on this everloving earth.

If we proceed on the present course along the same lines we followed in the sixties could you imagine the consequences? I saw the sixties showing great advances in the field of automation and science. We poured billions into the space program. The United States are able to say they put four men on the moon yet they neglect to say that millions died in the Vietnam war, from starvation, and from riots. Great advances were made in warfare, new weapons were developed that kill people more effectively. In the great desert expanses atom bomb tests were made that inadvertently contaminated herds of cattle which happened to drink from the water near the test site. The technical advances were fantastic over the decade but the human element didn't grow equally fast. With science

running wild, humanity was suffering. With all these scientific strides, with man constantly working to gain more leisure time, to make more money, he forgot how to live and to think about the beauty around him, to stop, rest and assess himself. Someone said that in the United States humanity had developed so slowly and that technical advances were so overpowering the only release for humanity, and morality and all that if perfect, was to invest their hopes in leaders like John F. Kennedy, Martin Luther King, and Robert Kennedy. However they were all assassinated, leaving nothing for the masses to cling to, resulting in riots, widespread unrest and protest in the late sixties. This may not be entirely true, but I think that perhaps our rate of progress is leaping too fast and this unbalance is one explanation for the wars, riots, and unrest we see around

the world today.

Whether we like it or not, there will be some drastic change within the next decade. Problems are hovering like Androcles' sword. These problems have to be solved if this world is to survive. Questions such as population growth, mass starvation, desecration of nature, pollution, avaricious economic monopolies, runaway inflation, minority strongholds on money must be solved. Where does it all end? So many problems need to be questioned seriously. Perhaps there is indication of frustration in this world and a desire to do something among people of all ages.

To make as much money as possible, is not the ultimate goal any longer. Perhaps in the Seventies people will give a Damn about what's going to happen, rather than withdrawing into glass cages where they can see everything that's going on but can't hear. Perhaps we have to re-assess ourselves before we can conquer pollution, or the multitude of other problems. People will still clutter up the rivers and contaminate the skies if it is easier and cheaper to do so. There are those who will kill off an entire species if given enough money for the furs. People still throw away thousands of gallons of milk and tons of corn that didn't sell rather than give them to the world's starving.

There is still a hope that the Seventies will see the beginning of necessary changes. If they don't come, I would really hate to live through some of the grizzly events of the sixties again. I don't think the world can survive another decade like the one we finished.

Spiel

by Shane Belknap

COLOUR CARNIVAL

Like to dabble in paint?

Come and do your thing in the Concourse!

**WHEN? Fri. Jan. 30th - 10 am-3.30 pm
Sat. Jan. 31st - 10 am-12:30pm**

**FEATURING REEVES
POLYMER PAINTS
AND SUPPLIES**

Oh Yes! There is also a prize for your imagination. — A Reeves Polymer Starter Set (Value \$25.00) for the winner.



You don't have to be good — Just imaginative. Polymer supplies for color carnival, courtesy of Reeves and Sons.



Prize . . . donated by the Bookstore in the Concourse.

*Eat'n
Putt*

**Let us Help You
Celebrate
WINTERFEST and
WINTER CARNIVAL!**

For Fun and Excitement Try

**THE BIG DIPPER SLIDE (opening Jan. 24)
and our snowmobiles**

For a Tasty Snack
Enjoy the New SCHNICK-A-BOBS - old highway 8
(Freeport Rd)



Real life calls for real taste.
For the taste of your life — enjoy the taste of Coca-Cola.
Here and now.

**It's the real thing.
Coke.**

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

Frankly speaking

by Warren Rochman

Frank Cleare is a first year general arts student. He spent his public school days in the Bahamas. The last four years he attended high school at De La Salle in Toronto. This year he came to Waterloo Lutheran for his university education. After Christmas he decided he was bored with university and quit. The following is an interview done with Frank just before he left.

CORD: Frank where are you off to now?

FRANK: I'm going to hitchhike through the U.S. to Mexico. I want to see what's happening first hand. That is really education - travelling, meeting different people. That should be part of education. My final destination will be the Bahamas. I want to go to one of the small islands and just farm. Maybe I'll form a commune. I want to spend a while - maybe a year or two - having a closeness with nature and maybe finding a direction of where to go.

CORD: How do you feel about quitting?

FRANK: I realize I need a B.A. for some job. I wonder if I am weak in quitting. Yet I feel that I have to be bold. I ask myself if I can stand the routine of school and the answer is no. I get bored. There are others that are bored by university but don't have the courage to quit. We have to oblige our parents and society puts so much value on the B.A. that we feel that we have to have one. Most people in the university have no sense of direction.

CORD: Do you think you would return to this university?

FRANK: No, not the way it is presently set up. There is nothing here, no classes that would make me return, maybe a few teachers though, that have excited me. This Survival programme if accepted might make me want to come back. It would be a beautiful community action. If I return to any university I would never register. I would drop in on courses that interest me. I get more satisfaction from just dropping into courses that interest me.

CORD: What do you feel is wrong with the university now?

FRANK: The university atmosphere is wrong. Before we get here we are conditioned in high school to believe university to be the final end - this is a farce. The first year university is almost like kindergarten. Schooling stifles activity, and university stifles activity even more. Schools emphasize the intellect too much. Why mark one part of the learning process when education is a total experience. Why don't they make a course out of the Torque Room. Most people learn more in the Torque Room than they do in the classroom. The Torque Room should be looked on as an educational experience.

The universities produce the men that produce the machines, the men that produce the pollution, the men that create the bombs. University should relate more to humanity, it should look out for the welfare of humanity. Universities should not be so biased in respect to culture. The culture of the Indians, the Orient, the black man should be taught. The western culture is not the only one on the face of the earth.

Most of the professors have no idea of what is going on in the world. I doubt if they really understand what they are teaching. A history teacher should teach the message of wars and conquest. The knowledge is there but the insight to communicate is lacking. This is the same in other social sciences and humanities. We should be able to use our knowledge.

CORD: What do you feel is an ideal university?

FRANK: An ideal university is a place where people could go to educate themselves. What we have now is only a schooling, not an education. It is a form of brainwashing. University does not teach a person to think except upon patterns of the past years. The university should allow us to think for ourselves along new trains of thought.

A university doesn't have to be a building. It could be held in a sewer. It is the people, not the building that is important.

Sculpture interest on upswing

Over 15 campus clubs and residence groups are planning

CORD ORGANIZATION MEETING

A Meeting will be held in the Cord office on Monday, January 26, at 7 pm for anyone interested in helping on the Cord in any capacity. Typists, especially, are in short supply.

to compete in Winter Carnival's snow sculpturing contest. Clubs not heard from yet include the Psychology Club, Philosophy Society, German Club, and the Seminarists.

Every club appreciates extra bodies at this time of the year. Find where your club is building its sculpture, then go and help. Find your Carnival Spirits. Shovels and hoses are available at Carnival Office.



photo by patzalek

Why maverick - both sides

by Bedlow

A Maverick is just nine tenths the size and price of a Falcon. Everything else is only half as good. For a car that is to be competitive with foreign cars in this country it lacks certain essentials. For instance, why would you buy a \$2300 car with poor vision, hard to locate ignition switch, no glove box, that bottoms on rough roads, and has little trunk space for its size not to mention its slow steering and narrow tires. For \$400 less you can buy a foreign car with reclining bucket seats comparable in comfort to that of a Rolls Royce, four disk brakes, radial ply tires, a glove box, a trunk larger than the Mavericks', plus four on the floor with an optional automatic which still delivers ten miles per gallon of gas.

Are you really willing to sacrifice agility, handling, braking, fuel economy and hard cash? Yes you are! You are puppets of the manufacturer, manipulated (and probably liking it) to consume trash that they wish you to. If the average consumer was not ignorant why would he buy a car made in Canada and pay two to three hundred dollars more for the same auto than his U.S. counterpart, and not even receive items found on a \$1900 European model. If the Maverick is what you want, I'm sure that if you send two box tops along with \$2300 to Ford of Canada they will gladly accommodate you. You might now understand why they are willing to give them away—Here's to you Miss University Queen—whoever and wherever

you are. Remember, you have to take it.

Carnival Prize Committee

Let's get the facts straight and not depend on the previous ignorant jargon! Ford of Canada were willing to award Miss Canadian University with a 1970 Ford Torino. However, since we wanted to display it in the con-course we had to ask for a 1970 Maverick. With more power, safety features and looks than any comparably priced import, we felt this was a fantastic prize for Miss Canadian University. If the person who wrote the above article has so much to say why didn't he come out and work on WINTER CARNIVAL '70. In fact we invite him to work on carnival '71. Maybe Miss Canadian University will win a Rolls Royce.

Women's liberation at WLU

by Laurel Stuart

"Women's liberation" usually conjures up visions of asexual spinster suffragettes chaining themselves to lampposts. The girls who came to the Women's Liberation meeting last week at WLU disproved this notion, mainly by their rational program.

The group has formed itself with three purposes in mind: the self-education of women on this issue and consequently the development of spokeswomen; the presentation of the issue of women's liberation to students at WLU; and to serve as an action group to eradicate discrimination and pre-

judice against women at WLU.

By their formation, they have joined thousands of women in North America actively involved in similar groups in the fight against second class (and for Black women, third class) citizenship. Such groups are not flukes for the day. They are related to the whole worldwide awakening that is going on. Women are attempting to play a leading role but they are discovering a discrimination against United States women discovered that they were not allowed to even speak against this in public meetings. They realized that before they could help liberate the slaves, they had to liberate themselves.

Women today are again faced with the problem. And before they can join actively in society, they must win their own basic rights through their own organizations.

The interest in Women's Liberation at WLU was sparked by a talk given by Colleen Levis on the subject last term. The group that has formed is formulating a constitution to become a recognized organization of WLU. They will be meeting regularly and are scheduling a large amount of activity. All women of WLU—faculty, students, and workers—are invited to join them in the struggle for Women's Liberation.

A PHOTO* COMPETITION

sponsored by.....

TRIANGLE



COLOUR LAB — photofinishers and suppliers to

505 York Road — Guelph, Ontario 821-1210

+ COLOUR NEGATIVE PRINTS ONLY!

subjects to be from the



PRIZES:

- 1st - 134 KODAK INSTAMATIC OUTFIT
- 2nd - 124 KODAK INSTAMATIC OUTFIT
- 3rd - FALCON OUTFIT
- ...or cash options... 25⁰⁰ 15⁰⁰ 10⁰⁰

Judges — Willie Nassau and Barry Lyon

Closing date Feb 28 1970

Additional entry forms at

THE BOOKSTORE

ENTRY FORM...

NAME _____
ADDRESS _____
PHONE _____

The CORD WEEKLY

The Cord Weekly is published once a week by the Board of Publication of Waterloo Lutheran University. Editorial opinions are independent of the University, Student's Administrative Council and the Board of Publications.

Office: Student Union Building Phone: News 744-5923
Ads 744-8681

Member: Canadian University Press
Editor-in-chief

Tonu Aun

Managing Editor: Lindsay Shiels News Editor: Steve Young

Photo Editor: Wayne Patzalek

Advertising Manager: Ron White Publications Chairman: R. Sutton

UP TIGHT ED.?

People get up tight far too easily and too quickly. Last week we casually mentioned the Cord was responsible to more than the students of WLU—a fact we felt was both self-evident and understandable in light of the precarious nature of WLU's finances. Our innocuous statement begot fears of censorship, restricting the Cord's function as a student newspaper. Agreed, there is a danger if this censorship (read Administration Control if you feel we are equivocating) is not itself responsible. However, we will view the administration as benign until cause leads us to believe otherwise. Dire forecasts of imminent disaster seem unrealistic and premature at the present.

A good friend, Rex Bradley, was one of the "up tight" individuals. He felt an interview with the Cord's editor would help show the potential danger and thus arouse students to righteous indignation. We agreed to give the interview—but not for this reason. Censorship should be discussed—too many people view the word emotionally. In our society the word censorship is emotive—akin to how we view imperialism, colonialism, communism and capitalism. In usage, none of these words are sufficiently defined unless further qualified; yet we constantly are attempting to label them either black or white allowing for no shadings of grey.

Everyone gets "up tight" at some point on most topics. The point of transition from "Oh yeah" to "up tight" varies from one individual to the next—on the question of press censorship our "up tight" threshold happens to be higher than Rex's.

Ed. and Cord rap

by Rex Bradley

The following questions were put to Tonu Aun on Monday last. There was no effort to be coherent or provocative. In a previous conversation, Tonu explained the ex post facto censorship that is hanging over his head. He maintained that there was no way of circumventing this phenomenon.

Cord: Why did you become editor?

Tonu: There were several reasons. Primarily because I was dissatisfied with the Cord and its policies.

Cord: Then you simply wanted a better paper?

Tonu: Yes

Cord: What kind of pressure besides the lack of staff, have you encountered since you began.

Tonu: The lack of staff was a problem but people are interested, and I am very happy that some of them decided to work with us. There are no other pressures.

Cord: Last week you said there is this "after the fact" censorship. Now, are you saying there isn't any pressure?

Tonu: I haven't seen any yet, and don't expect to see any. I believe that if we do anything obscene again, the paper will be shut down.

Cord: Are you serious?

Tonu: Yes. This week at Ryerson is a good example. Though we are a different kind of institution in that we solicit money privately, this difference becomes important because we have more people to please.

Cord: Then you must be referring to the letter from Schneider.

Tonu: Exactly. I hope this paper will be responsible to students and serve them first, but there is an obligation to the outside community not to be overly offensive.

Cord: Who defines obscenity and offensive?

Tonu: The administration. Evil is in the eye of the beholder, for one thing. Moreover, I don't think it is necessary to belabour this point.

Cord: Do you think the Viet Nam cartoon, "Reluctant to pull out" was obscene?

Tonu: No. I don't, but I can understand how some people thought it was.

Cord: Do you think making love is obscene?

Tonu: No. But some people do.

Cord: Do you think the war in Viet Nam is obscene.

Tonu: War is obscene.

Cord: So that in spite of your beliefs, you allow yourself to be swayed by the censors.

Tonu: If I don't sway somewhat there will be no paper.

Cord: How many students complained about the cartoon.

Tonu: None. But there are letters about the following edition's jock-strap spread.

Cord: Good! That was the greatest waste of space. Some people wanted the John Fisher piece that week and...

Tonu: That is the reason I'm here now.

Cord: OK, but it is the censorship I'm interested in now, not the quality of the centre spread.

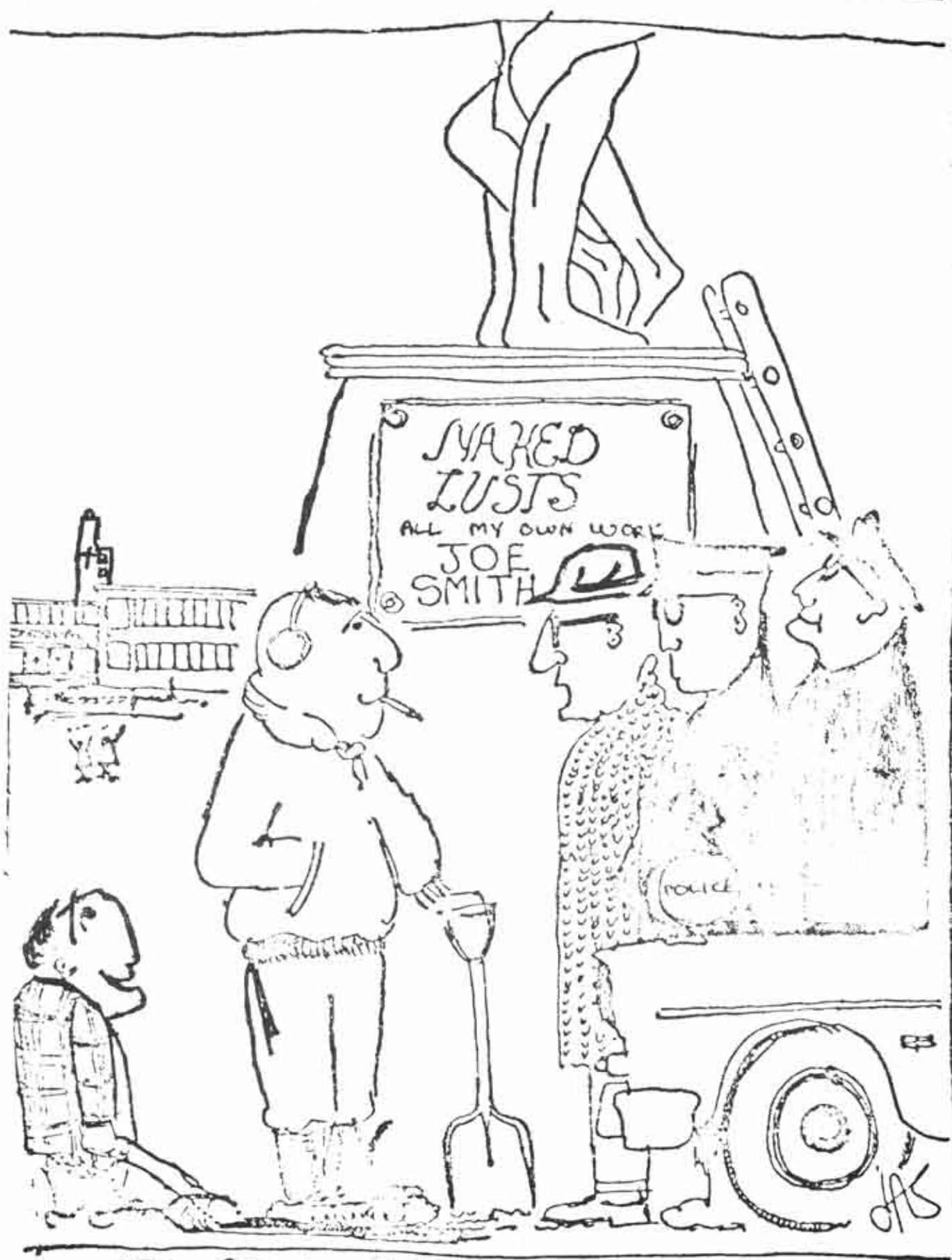
Tonu: Occasionally the external effects are greater than the student's needs.

Cord: Is this a student paper, or not?

Tonu: Hopefully, I won't compromise my responsibilities to the students. Is it better to have a censored paper, or none at all?

Cord: None.

Tonu: I suggest you keep this interview humorous



ITS ABOUT YOUR SNOW-SCULPTURE JOE...

Back by popular demand

Forum

Mr. Fisher's article "Prospectus for a really relevant University" is both interesting and informative. I agree that the problem lies not with the physical sciences but rather with the social sciences. It is an understatement to claim that we live in an age of problems. Most of these problems center around conflicts of interest regarding both human and natural affairs. These problems must be met in the near future.

Sauer's concept of an "ecosystem" is extremely relevant in this discussion. This geographer described an ecosystem as a functioning, interacting, self-contained unit where man and his environment are kept in a critical balance. I believe that this concept of ecosystem could be a method of approaching this basic course theme of survival. By relating the past to the present and future there is the possibility of learning from man's errors and of observing that history does often repeat itself. All of man's achievements that are presently being studied in schools, could be analyzed by problem-solving methods. This involves not only discovering the causes and explaining them; but also, the responding to their effects. By allowing the student to have greater freedom of participation in these disciplines, it is my belief that the student will become more aware of the critical issues of today. This could only be achieved by a "directed" program of study, not a controlled one. Maybe

the outgrowth of minority groups and hippies aren't so unanswerable after all.

In conclusion, I feel that the proposed theme of survival is a good one, and believe that it should be pursued.

CRAIG TYERS,
arts III

To the Editor:

After reading the article entitled "We Mortals Work from Sun to Sun/A Policeman's work is never done," I was surprised. Surprised that the Cord is laid-up for material - not funny, laughing knee-slapping humour, but the kind inherent in this article - dull rather than droll. As an ex-member of the Hamilton Police Force, I find this article inaccurate, and insultingly subtle as to the apparent IQ of your police informant. I'm also embarrassed at thinking that other policemen might see this article. Perhaps angry too - as they undoubtedly are. Mad, you too might be if you walked 8 hours daily in 7 or 8 day shifts; in summer when it's hot, very hot; in winter when it's often way below zero; at night when there's another corner to go around; another dark shadow in another dark alley; another "citizen" to face when to him you're a public "servant" meant to be abused verbally, scorned publicly, yet turned to for help.

Yet articles like this one are still written under "freedom of the press and free speech" slurring normal, average everyday, "human beings" who are

called upon to enforce laws, judge situations, give aid and police our society, when in fact these tasks are beyond ANY of us. But they try; all of them and such are their rewards. Less pay than one can earn in industry, cute nicknames like "pig" and "screw" or "Pig", a wife who worries till you're home, a punk with a gun who sees a badge like a bull sees a red cape.

All in all I'm disgusted - why in hell didn't you run another Winter Carnival ad rather than that article? Actually I think the Cord's troubles run deeper than staff problems you claim. One way to cure one of your problems Mr. Editor, would be to tear last week's (Jan. 16) issue in 4" squares and keep it beside your typewriter. Used for what it's worth, it might prevent some of the verbal diarrhoea which spawned the article I so violently object to!

JAMES RUDNICK
Arts I

APPLICATIONS FOR EDITOR

Applications are now being received in the Board of Publications office in the Student Union Building for the position of Editor-in-Chief of the Cord. These applications must be received no later than January 31, 1970. Term of office begins on February 1, 1970.

WATERLOO LUTHERAN UNIVERSITY



Presents For

YOU



WINTER CARNIVAL '70

with

Stevie Wonder



Kitchener Memorial Auditorium THURSDAY, JANUARY 29

8:30 p.m.

ADMISSION: \$3.00, \$4.00, \$5.00

tickets available at;

Kitchener Memorial Auditorium
Kadwell's Record Shop
Colonial Record Bar

Theater of the Arts U of W
Concourse W.L.U.

W L U WINTER CARNIVAL '70

prese

The Stevie Wonder Show at the Kitchener Memorial Auditorium
 Thursday, January 9 at 8:30 p.m.



"Yester-me, Yester-you, Yesterday"
"For once in my life"
"Uptight"
"I was made to love her"
"High heel sneakers"
"Fingertips"
"A place in the sun"

admis
 \$3, \$4
 tickets availabl
 Kitchener M
 Kadwell's Re
 Colonial Rec
 Theatre of A
 Concourse W

al aud.
 Shop
 of W.



"Heatwave"
"Quicksand"
"Dancing in the street"
"My Baby loves me"
"Ready for love"



ALICE IN WONDERLAND



Chuck Berry
Wednesday, Jan. 28

Rock Show in WLU Theatre Auditorium
Admission \$2.50 at the door



Fashions Fantastik

This year Waterloo Lutheran University will present its 10th Winter Carnival from January 26th - 31st. We have decided to add yet another event to the busy week: a Fashion Show.

Fashions Fantastik will be a preview to the spring and summer fashions for 1970. It will be a preview to the spring and summer fashions for 1970. It will include new fashions for everyone with a special emphasis on women's fashions for all occasions. Dresses, suits, pant outfits and sportswear have been contributed by most of the major manufacturing houses and we are sure you will find their exhibits interesting and exciting.

Models from Cameo Modelling school will be modelling the clothes. Joan Heaton of the agency will be providing the commentary.

That's January 26th, 8:30 p.m., Theatre Auditorium, Waterloo Lutheran University.

Schedule of Events

MONDAY, JANUARY 26

- 1:30 & 2:30 p.m. - Don Crawford
- 8:30 p.m. - Fashions Fantastik in Theatre Auditorium.

TUESDAY, JANUARY 27

- 11:00 a.m. - Queens Arrive - Toronto International Airport. Reception - Skyline Hotel.
- 1:30 & 2:30 p.m. - Don Crawford in Mezzanine. Dinner for Queens at Toronto-Dominion Centre.
- 8:30 p.m. - Basketball Game in Theatre Auditorium - Lettermen vs. Faculty.
- 3:30 p.m. - Film Festival in 1E1.

WEDNESDAY, JANUARY 28

- Civic Luncheon for Queens.
- 1:30 & 2:30 p.m. - Don Crawford in Mezzanine. Curling at Westmount for Queens. Faculty Dinner for Queens.
- 8:30 p.m. - Rock Show in Theatre Auditorium featuring **Chuck Berry**.

THURSDAY, JANUARY 29

- Rehearsal for Queens. Civic Luncheon for Queens.
- 1:30 & 2:30 p.m. - Don Crawford in Mezzanine. Judging of Queens.
- 3:00 p.m. - Hamburger Eating Contest.
- 8:30 p.m. - Concert at Kitchener Memorial Auditorium: Motown Revue with Stevie Wonder and Martha Reeves and the Vandella's.

FRIDAY, JANUARY 30

- Continuing of Judging. Luncheon for Queens.
- 1:30 & 2:30 p.m. - Don Crawford in Mezzanine.
- 8:00 p.m. - Miss Canada University Pageant in Theatre Auditorium.

SATURDAY, JANUARY 31

- 9:00 a.m. - Snowmobile running begins.
- 10:00 a.m. - Gymkana.
- 11:00 a.m. - Powder Puff Football.
- 11:30 - 1:30 p.m. - Cookout.
- 1:30 p.m. - Hockey Game at Kitchener Memorial Auditorium - W.L.U. vs. Trent
- 3:30 - 6:30 p.m. - Giant Hayride to Steer and Beer Bash.
- 8:30 p.m. - Mad Hatters Mardi Gras Ball. — The Trollie. — Town Choir.
- 1:00 a.m. - Fireworks.

Torque Room Subterfuge

by Steve Young

You've heard how the Black Hand controls Montreal. You've heard how the Family has moved into Toronto. But now, now they've gone too far. The Sicilian Brotherhood of crime is slowly creeping into the hallowed halls of WLU.

Where, where, you ask, could this horrible infiltration be taking place? Your dedicated Cord sleuth, and his relentless sidekick, taking invaluable pointers from the recent FBI tape disclosures, carted their four hundred dollars worth of equipment to the site of this insidious invasion—the torque room!—in a valiant attempt to pinpoint its source and intentions.

Lurking beneath tables and behind malfunctioning coke machines we assembled the complex devices that enabled us to listen in on one such suspicious group of conspirators, masking their malicious intentions under the innocuous front of a card-game. Here is the damning transcript, undoubtedly dealing with a heist of priceless jewelry, and the subsequent murder of a stoolie.

Hood 1: "We sure got a lot that time, eh Louie."

Hood 2: "Yah. (Laughter) The diamonds were worth a mint."

Hood 1: "What's dis contract for anyway?"

Hood 2: "We gotta put 'em into the earth with spades dis time."

Hood 1: "Spades! But watta

we do wid the clubs?"

Hood 2: "Forget 'em."

Hood 1: "I see, but watta 'bout dese guys here?"

Hood 2: "Rough 'em up a little. Then the rest go after the spades."

At that moment one of the other parties demanded that a halt be called to what he called "table-talk", no doubt fearful of discovery.

My side-kick and I immediately reported our find to the RCMP, who promised they would put one of their best men on the job.

The very next day he was there, and we pointed out to him the suspects, who had gathered once again to discuss their devious plots.

With the smooth precision that I hope to be able to effect someday, the undercover agent, resplendent in his broad-brimmed hat and bright red jacket with gold trim, charged full-tilt the length of the torque room and crashed into the table where the four sat, mouths agape.

In a magnificent display of objectivity, cool authority, and indiscriminate, he quickly bludgeoned them into unconsciousness and dragged their bodies away. We never saw them again, but two days later, while compiling this report, I received an anonymous letter.

Can anybody tell me what a "hit" is?

Music and Records

by Jeff Abrahams

Procol Harum were undoubtedly the most underrated group of the late sixties. They had the ability to constantly change and develop during their existence, the key to musical survival, and yet they never gained the recognition for their great influence on the world of rock. One only has to listen to their first two albums to notice that The Band's earlier eclectic stage embodied in "Music from Big Pink" was derived from not only Ronnie Hawkins and Bob Dylan but also Procol Harum.

Their diverse sound can be best heard on their third and last album, "A Salty Dog". Highlighting this fine album is the simple but unique lead guitar of Robin Trower. A good example is his work in the song "Juicy John Pink" which leads off the second side. It is a captivating bluesy song with excellent verse. Lyricist Keith Reid is definitely the other outstanding individual on this disc. His lyrics are both humorous and original in their metaphor and Reid must rank among the top songwriters of modern rock music. If there is one flaw in this album it is that the music does not match up to the lyrics in immediate appeal. Procol Harum nevertheless were a diverse and talented group and "A Salty Dog" certainly shows it.

Among the fine rock bands to emerge in 1969 were Ten Years After. Their fourth album and latest, "Shhh" (it's sort of hard to tell your friends what the name of the album is), gives a fine example of their heavy sound. The two stalwarts of the four man combo are Alvin Lee, guitar and vocals, and Leo Lyons, bass. Lee is clearly the outstanding member, a brilliant guitarist with versatile vocalizations.

In many ways this album is similar to Led Zeppelin II. Both are clearly exponents of British

blues-rock and greatly influenced by American black bluesmen. And naturally they deal with sex in a suggestive and blunt manner. In listening to T.Y.A.'s overtly sexual rendition of "Good Morning Little Schoolgirl", you cannot but infer that it's good night for the little school girl! Just as in "Led Zeppelin II", there is a relatively innocent and well-done ballad, "If You Should Love Me", written by Lee as most of the songs are. Though good, it is not equal to Led Zeppelin's "Thank You" (on "Led Zeppelin II") and is just a reminder to us that the group is not in a rut. Other Highlights are "Two Time Woman" (sades of Canned Heat) and "The Stomp". This band is one of the best exponents of hard rock, and this album is a must for those of you who dig it.



We got a little behind this week

Off the Cuff

Ludwig von Ichabod

In the course of human endeavours, we all try to keep a relatively immaculate mind, to think right thoughts, to interpret correctly what others say; however, there comes a time in our lives that no matter what you everything turns brazenly gross and dirty. This is what happens when you enter the university scene—or haven't you noticed your own transformation yet?

You begin an innocent virgin, metamorphosing through a labyrinth of snide, subtle, euphemisms, jargons, remarks, and malapropisms, and come out amazingly raped—in your mind. Of course. In short, you are no longer innocent, or a virgin—to words, that is!

Your brilliant, free-lancing columnist has been accused, tried, judged and sentenced by various species of social strata, of writing in a hostile manner, in a gross manner, in a punny manner, and in a *double-entendre* manner. Others have expressed that Ludwig is using the Cord and his column to sound off. At the expense of the students at large yet! Still more have censorable and censored invectives, that should not be mentioned here or anywhere else. Being a cosmopolitanist, yours truly graciously brushes these little things aside—without malice.

Let your own mind do the projecting, *mes confreres*! You do it so well. If you really think of me as that gross, and irreverent to your sensitivities, you can. However, there are others who are more gross and yecch! than I. And scholars all over the world praise them to the hilt. Here are a few samples of quotable quotes from a man whom the literary world respects. And he writes dirtier than the modern novelists of the now generation. So step aside Jacqueline Susann, Harold Robbins, Henry Sutton, William Burroughs, Henry Miller, Lenny Bruce, John Updike, Ludwig von Ichabod! May your humble columnist present the master, the one and only—William Shakespeare!

An excerpt from *Romeo and Juliet*:

"When I have fought with the men, I will be cruel with the maids. I will cut off their heads."

"The heads of the maids?"

"Aye, the heads of the maids, or their maidenheads—take it what sense thou wilt."

An excerpt from *Hamlet*.

"Lady, shall I lie in your lap?"

"No, my lord."

"I mean, my head upon your lap?"

"Aye, my lord."

"Do you think I mean country matters?"

"I think nothing, my lord."

"That's a fair thought to lie between maids' legs."

Need I give more examples?

(If anyone thinks, after this that Shakespeare is dull—! oh, well...)

Of course the bard wrote for the common, and how common it is that three centuries later, common folks still have such common thoughts. This brings me to the theme of this week's column. What people say, profess and do are paradoxical. In the Dining Hall, the Torque Room, in the Residences, you often hear students talk about bravadoes and new codes that the contemporary person should follow. Such things as free love, frankness, cohabitation without society condemning the practitioners, and other such high sounding ideals. Slogans such as Bare it All. If you're willing, so am I, and standard lines such as "I won't mind getting into that kind of relationship...I wouldn't hesitate for a moment...I want it now!..."

ETC. ad nauseum. It is high fantastical how many of those back out at the last moment—traditional fears in their minds: what will my parents say? This is all wrong.

So my indictment is that people are talkers and dreamers. Definitely not doers. Ah, but you say that people nowadays have minds more open than that of the last generation. Ludwig says that's a lot of bull. You're simply more sophisticated in hiding than the other generation. They have a moral standard, and stick by it no matter how hypocritical it seems to you; you have no standard to hold onto. You flounder, and become frustrated in floundering. How's that for frankness, baby. Aw, you're offended...

Again, I repeat my offer: If you don't like what I say, or write, write to the Cord and complain. It shows you read, anyway. If you think you can do better, then do it and submit your stuff. But you won't, I know.

Ah, ah. Your rambunctious columnist will return next week, just as hateful as ever. May your mornings have no sickness!

NEXT DOOR BOUTIQUE

Unique Gift Items (Next to Flowers by Ron)



SKI SPECIALS

-by Bus

ONE DAY OUTINGS
Including All Tow Privileges
SATURDAYS & SUNDAYS
January 24th to March 15th

TALISMAN \$10.50

GEORGIAN PEAKS \$10.95

Lv. Kitchener 8.00 a.m.

Ar. Talisman 10.10 a.m.

Lv. Talisman 4.30 p.m.

Ar. Kitchener 6.30 p.m.

Lv. Kitchener 8.00 a.m.

Ar. Georgian Peaks 10.30 a.m.

Lv. Georgian Peaks 4.00 p.m.

Ar. Kitchener 6.30 p.m.

CHARTER RATES AVAILABLE FOR SKI GROUPS

For the Best Buses...the Best Drivers
...the Best Service

CHARTER YOUR BUS FROM
GRAY COACH LINES

CONVENIENT DAILY SERVICE TO TORONTO

Buses leave Kitchener

7.55 a.m.

10.20 a.m.

12.55 p.m.

3.55 p.m.

5.20 p.m.

Additional Weekday & Weekend Trips
See Time Table No. 3



Tickets and Information at
KITCHENER BUS TERMINAL
Gaukel Joseph Streets
Telephone 742 4469

BUSINOOZ



No Ivory Tower Dweller

by Al Wilson

"If an individual works hard, gives the best he can and relies on a gut feel; things work out for that man. Success is not based on finding the Utopia in a position, but on doing quality work in any position. Satisfaction is found in the way you approach the job; not in the job itself. If a person works hard at whatever he does; opportunities will appear and the man will know when and what to do."

"This way of thinking is a product of forty-one years," Dean Glenn Everett Carroll stated, "doing the best I could with what was me."

Dean Carroll graduated from Mitchell District High School in 1947. While at high school he played intercollegiate hockey and basketball. Carroll Senior was principal of the high school. Carroll Junior was President of the Literary Society, (equivalent to our Student Council). If there is any resemblance to the Kennedy family it is purely coincidental.

After a year in Teachers' College, Carroll taught grades one to eight in Rural School Systems near Listowel. Deciding to give the business world a try, the next year and a half found the Dean working

at Canada Packers as an office boy in the Feed and Fertilizer Division. The aura of this experience began to spread. It was noticed as far away as Guelph, where he then went to work for the Department of Reforms Institutions in the Training School for Boys during 1951 (voluntarily I might add). The year 1951 was also a year of reform for Carroll, for that fall he decided to go back to what was then called Waterloo College—as a student.

After completing two years of General Arts, Carroll went job hunting. General Motors was in the habit of snatching up all the smooth talking dropouts of Waterloo College in those days. Carroll was no exception, for not only did he prove to be one of the best car salesmen they had, but before he left the company, three and one half years later, after working in advertising and sales-promotion, Carroll was promoted to District Sales Representative.

Time heals all wounds. In 1956, Carroll came back to Waterloo College and earned his General B.A. After this taste of success—it was off to the big city. He spent two years at Western where he gained a first class Honours M.B.A. in 1959.

Public speaking has been a life-long hobby. During 1958, Carroll joined the Toastmaster's Club. It no doubt helped him to become one of the most successful, part-time used car salesmen, London had ever encountered. Honest Sam was mighty sad to see him go.

Carroll came back to Kitchener to work with Electrohome for one and a half years. During that period he worked his way up through the personnel department to become employment manager. Electrohome, at that time, employed

The School of Business comprises a sizeable proportion of WLU's student body—news the business types consider important, if only to themselves, should be incorporated into the Cord. Businooz will become the Business School's Forum. Prof. profiles will become a regular feature—anything to aid class skippers in recognizing their profs.

thirteen hundred workers.

In 1960, Waterloo University had its third encounter with Carroll, this time as Assistant Professor Carroll. It was during 1960 that he graduated from being known as "a noted smooth talker," to a "renowned professional speaker," after winning the Toastmaster International Speaking Award.

Carroll remained with the University until 1964, when he was promoted to Associate Professor.

After slugging it out in the classroom for four years, he felt it was time to go back to school again. This time it was to the University of Buffalo to study Industrial Relations under Joseph Shister; generally regarded as one of the top men in the Industrial Relations field in North America. As luck or fate would have it; it was during that time that the Dean met Professor Paul Albright; now Chairman of the Business Department.

In 1965, Carroll again returned to Waterloo Lutheran—as Chairman of the Personnel and Marketing Department. By 1967 he was Director of the School of Business and Economics and in 1969 he became Dean.

It has been the goal of Carroll and those who have been working with him, "to produce a solid, integrated, undergraduate programme consisting of a combination of Liberal Arts, Business and Economics courses to create an individual who not only can make a living but prepare himself for life."

Carroll works hard to keep up with what is going on in industry. He is a director of the Waterloo Chamber of Commerce, and works very closely with the Bankers and Chartered Accountants Administration Management Society "in

order that we don't become ivory towered."

He is still a well known professional speaker whose services demand a high fee. In recent years, he has spoken an average of once a week. His services have been demanded all over Ontario and industrial groups as far as Calgary and Red Deer have enjoyed his talks. In the January-February issue of Canadian Banker, an article will appear, written by Carroll. The subject is "Evaluation of the Institutes of Canadian Bankers Program"....as related to other professional courses.

Carroll is president of Waterloo-North (Ontario) Progressive Conservative Association, and during the past year he has represented Waterloo at four political conventions. He has become well known in Provincial and Federal political levels through his untiring efforts to represent the "grass roots". Carroll still teaches classes in the area of Management and Government, and is currently a candidate for a PhD at the University of Buffalo.

When he has time for recreation, Carroll likes both curling and sailing. Married for sixteen years, his wife Marjorie, who was a Public Health Nurse, combines the roll of wife, mother (to his two daughters Trudy, aged seven and Cathy age three) and active political worker as a member of the Federal Executive of the Ontario Progressive Conservative Association.

The Dean is only looking as far as the immediate future. Next July 1, marks the end of his term as Dean, after which he would like to go back to full time teaching and devote more time towards completing his doctorate studies.

Gearing For Playoffs

by Alan Chatterson

The second year super-stars of Wedderburn's Bullets maintained their position as league leaders, by defeating Business III, 3-1 on Sunday. With two games remaining, against Business IV and Economics, top sports writers throughout the world are predicting the Bullets as first place finishers of

the regular season. Fortunately for Business II's inferior position, a playoff series will be held to give them one more chance to redeem themselves. Their success is very doubtful, yet even the members of the phenomenal Bullets, are hoping for some opposition in the name of good hockey.

Kasualty Korner

On February 5 another great WLU experiment will reach climax. Again Guinea Students were fed a random amount of education and were asked to produce at some unrealistic, hypothetical level.

This time the "Busi Admin" blew their cools. Where is the "learning mix" that is to give the student a love and desire for knowledge? It's not there. The whole scheme lacks a few basics. Basics, that hopefully will be given to next years Computer Programming Course; if there is going to be such a monster.

The validity of the current sub-course must be questioned. Apparently according to some business professors the course is meant to give us an idea of the usefulness of a computer in this mechanized era. If this was the intent, then the course has failed. The material seems both meaningless and uncoordinated. Wouldn't the course be more meaningful if we were taught about the variety of computer equipment and their applications for the modern business man? If we wanted to learn how to use computers we would attend the U of W. CPS is only one system—shouldn't we learn the possibilities and limitations of the numerous other systems we will likely meet in the working world?

Even if we apathetically let the

above pass, we would have to question the speed this onslaught of material is devouring us. In three months we are given a whole new language to master and use. With a virtually useless CPS primer, many of us are stranded. It is assumed that we know mathematical principles we have not been confronted with previously. In addition, the actual classroom experience without equipment is senseless, for you never see the output to your inputs.

Most importantly, the students themselves have no real interest. Interest is needed if we are to love learning. The administration solved the problem by simply making computer programming compulsory. We are having sufficient difficulty with Statistics 255 without computer agitation. I'd rather see the labs iron out Stats problems. The work load in second year is heavy enough already. But this experiment is extraneously controlled and human reactions and emotions are left out.

For a degree conscious student who has not and never will have eagerness for knowledge, this course does not even offer half a credit. Surely, if it is that important to our general business knowledge it should be worth something.

What is to be done?



The Campusbank closes in 5 minutes and this idiot's got to prove himself!

True Chequing Accounts.
True Savings Accounts. Complete banking
services for students and faculty.

Visit your Campusbank



Bank of Montreal

Canada's First Bank

University Ave. & Phillip St. Branch, 156 University Avenue,
Main Office, 3 King Street South,

Survival U-A response

by Ron Kellestine

This is written as a result of the article which appeared in the last issue of the Cord on "Survival U". The main thesis from which it proceeded was one that states the liberal arts education as it presently stands is irrelevant to an understanding of today's world and it's problems. I agree entirely.

Academica and Reality

Does it really matter to anyone but "learned" academics why Milton changed one word to another in Paradise Lost or what effect the epistemology of Plato had upon Kant? There is value in philosophy and history courses but only if they are applied to today's world. Knowledge for its own sake is worthless.

Only the most myopic person denies the need for change in this society, and intellectuals have to make a choice as to their roles in this process.

The applied social sciences (psychology, sociology, and political science) are not as detached from the outside world as are English courses which emphasize that it is not what the author says as how he says it. Branches of philosophical study such as aesthetics and formal logic operate from the same principle. These courses ignore content dealing with subjects on a purely structural level.

The approaches of sociology and psychology to the problems of today deserve some attention. Too often sociological and psychological analysis is used to formulate methods of fitting people more comfortably into malfunctioning roles and social structures, attempting to change the people, rather than the forces which create their problems. How value free is a subject such as Industrial Psychol-

ogy? Who benefits from knowing how to produce structural narcotics such as piped in music to take an employee's mind off the boring, non-creative work which he is doing. Too often, in psychology, the problems of a person judged to be "mentally ill" are seen to be caused by the failure of the person of adjust to this society, assuming that it is pathological to reject it.

History courses dealing with North America assume it was the white man who was bringing civilization when they committed genocide on the "savages" who inhabited the land. Who really benefits from the courses taught at the School of Business, the handful of people who now own the wealth of Canada and the African and West Indian countries or the majority of the people living in those countries? The point to be made about the social sciences is not that they fail to prepare a person for the world he enters but that they produce people who administrate a society ridden with problems, that they neither fully understand or desire to change.

Solution for WLU?

At present in this university there is no structure which permits groups of students and faculty to come together to examine the problems of the university and the society in which it exists. The "Survival U" concept could possibly evolve into a body which would attempt to deal with problems of the K-W area and of a larger social context.

An important aspect of the group must be its operation as a community, people working for each other, to help other "communities". The group would have to be completely democratic in operation; decisions on actions and pro-

jects of the group would have to be made by the "community", the students, faculty and inhabitants of the community of Kitchener and Waterloo who wish to participate. An analysis of the Integrated Studies programme at the University of Waterloo reveals how a structure will falter when the final authority of a group or in a small minority within the group.

Various members of the community will have different interests and allowances will have to be made for this. There could be art projects, film and theatre groups, people to study the causes and effects of pollution, poverty and racism. Perhaps the organization could produce a bi-weekly or monthly publication, the content and style of which would be determined by the material submitted.

Autonomy of Action

Finally I feel it necessary to touch upon the question of the independence from university administrative control. Survival U must maintain if it is to be an organization that is a true community.

Does the approval that the WLU administration has given the concept really mean that the community will be able to develop along lines which the members of the group determine or will it allow only a small amount of freedom to criticize and analyse? This question won't be answered until the group becomes operational, but it is wise to ask it now.

If the group is to provide a true alternative to the present liberal arts struture, it must proceed from a truly democratic base where there are no professors or administration, merely members of a community.

Nudity Boring?

by Steve Young



Dr. Richard Underwood spoke January 12 on the subject of nudity and nakedness with particular reference to the rock-musical "Hair". Though he began interestingly enough, by the time he has completed half of his lecture, it was obvious that many students were becoming bored with the somewhat abstract manner in which he dealt with the subject.

Underwood approached the matter in a totally non-pragmatic fashion, regarding clothes as the manifestation of man's desire to return to the simple elements of nature, to lose himself just as Adam and Eve had, under the foliage of his

surroundings. Though, Underwood explained, the nature of these elements has changed with the progress made in textiles, the drive remains basically the same.

The current trend towards nudity is a negation of this drive. As Adam and Eve had sewn garments of fig leaves to hide their "nakedness" (nakedness implying shame and degradation, while nudity describes a condition of wholesomeness and freedom) so the new youth in the Age of Aquarius seek to remove this confession of guilt and instead proclaim their freedom.

It is an interesting theory, but its value seems to be underscored by the lack of clear-cut examples to demonstrate that it is more than just an intricate idea. As it was, it presented a view from the far-side of life. It just didn't ring true.

UP FOR GRADS

The following companies will be present on campus during the next few weeks. Prospective graduates who wish to have an appointment with one or more of the company representatives are requested to arrange an appointment through the Placement Office, and leave a copy of their resume sheet at the Placement Office at least one day prior to the interview date. Placement literature is available for students in 3C16.

DATE	COMPANY	REPRESENTATIVE
Jan. 23rd	Manufacturers Life	Mr. Wayne Campbell
	Hospital Administration	Prof. Palin
Feb. 2nd	Sun Life Assurance	
Feb. 3rd	Carnation Company Ltd.	Mr. R. Shaw
	North American Life	Mr. Jack Wright
Feb. 4th	F.W. Woolworth Co.	Mr. W.R. Gray
	Canadian Cannors Ltd.	Mr. D.H. Wedgerfield
Feb. 5th	Electrohome Ltd.	Mr. P.R. Leslie
	Dominion Life Ass.	
Feb. 10th	C.I.A.G. Insurance	
Feb. 11th	Travellers Insurance Co.	
	Upjohn Company	
	McArthur College 2C8 1:30 - 2:20	
Feb. 12th	Grolier Ltd.	Mr. Gordon (Summer Employment)
	OCE	IEI 1:30 - 2:20
Feb. 13th	Grolier Ltd.	Mr. Gordon (Summer Employment)
Feb. 25th	Investors Overseas Services	Mr. Michael Freedman

Management and Specialist Careers for Graduates

Sun Life of Canada will be on campus to discuss your future with you.

The life insurance industry today offers an interesting and rewarding future to individuals with management and technical potential.

Make your appointment now at the placement office to see Sun Life on

February 2

Our booklet 'Careers with Sun Life' is available at the placement office.

SUN LIFE ASSURANCE COMPANY OF CANADA

The Insurance People with Ideas

HEAD OFFICE: MONTREAL



TRAVELLING IN EUROPE THIS YEAR?

The best combination of economy and convenience is a Volkswagen Combi-Camper fitted to your travel requirements. Your "hotel on wheels" can be waiting for you, licensed tax-free and insured, on your arrival in Europe. Volkswagens are backed by the largest service network in Europe, Asia and North Africa. Other VW models also available. For further information call Larry, 744-7231.

ROOM FOR RENT

one block from W.L.U.
259 Sunview St.
Waterloo
after 5:00 p.m.

WORKING ON YOUR THESIS?

Call 743-2836

for a professional typing job on it. Years of experience and thorough knowledge of Turabian, 35c per page. R. Leinhardt, 342 Fischer Drive, Kitchener.

Hawks score resounding victory

by Gary Southworth

The WLU Hawks finally looked like a basketball team in their game against Ryerson on Wednesday. The final score was 111-58. The Hawks held a hot hand in the first half, sinking 65 percent of their shots. Along with their defense, they held a 60-19 lead at the end of the first half. In the second half, most of the starters came out with about twelve minutes to go but the second stringers held their own. The Hawks were finally victorious.

Top scorers for the Hawks were Barry Moncrieff, with 29 points, 22 of which came in the second half. Bob Smeek, with 20 points, Chris Couthard with 19

points and Larry Danby with 15 points.

This definitely was the Hawks best effort of the season. Everyone in the starting five were in double figures.

They moved the ball particularly well against the Rams, using the open man hit consistently to open up the lead. For a change, even their full court press was accomplishing something and it gave the Hawks more points than it gave to Ryerson.

This win left the Hawks tied with Brock and York for second place in the standings. The top three teams make the playoffs so the Hawks are still in contention.

...Lose to Laurentian

by Gary Southworth

The Hawks loss to Laurentian Voyageurs, 78-71 was a heart-breaker and could be attributed to inexperience and foul trouble.

The Hawks were leading 39-30 at halftime, but the second half proved disastrous. The Voyageurs put on a full-court press and this, along with foul trouble, specifically with Bob Smeek and Barry Moncrieff, changed the complexion of the game. The Voyageurs slowly inched ahead and once they had

the lead did not relinquish it. The result was a 78-71 loss.

The Hawks top scorer was Chris Couthard with 31 points, which is an excellent effort, seeing he was double-covered the entire game. Next in scoring was Moncrieff with 11, Larry Danby with 9 and Smeek with 8.

An additional BB note, in the Bluenose Classic, Chris Couthard was voted one of the top five players in the tournament.

Next home game for the Hawks is at 8:00 Saturday.

Why dive?

by Frank Brathwaite

After watching my best friend make a parachute jump, I decided that I would like to try also. I planned to make my first jump last February, with the Sudbury Skydiving Club, but after taking off, the plane was forced down by snow. I had to wait until June, and then after a rather vigorous ground training period, I boarded a Cessna float plane, and took off. As I was the first jumper, I sat with my feet dangling out of the plane ready for the command "descend to the pontoon and take your position."

Here I was, 2,000 feet above the ground, holding onto the airplane strut, standing with both feet on a pontoon, watching the ground move below,

preparing to shove myself off and trust everything would be all right. A jumper must have faith in himself and those around him.

My stable position was shaky, as I rolled and tumbled. Then there was a jolt and suddenly I was in an upright position. Checking the parachute, I found that everything was all right and now I tried to enjoy the ride down. Words can't convey the way an individual feels when jumping.

Arriving at WLU this fall, I was pleased to discover that a parachuting club existed. The training provided here is very thorough, the interest high, and one can get a great deal from the club.



APPLICATIONS ARE NOW OPEN
FOR DONSHIPS

IN THE WOMEN'S RESIDENCE

For Winter Session 1970 - 71
And for Summer Session 1970

APPLICATIONS CAN BE PICKED UP IN 2C1



A score of 111 to 58 proves that the Hawks can do it if they try.

photo by andrews

Hawks closer to playoff spot

by Gary Southworth

On January 15 the Hawks took to the ice against the York University Yeomen who are still undefeated. The Hawks started out very slowly and due to poor play and bad breaks dropped behind 3-0 by the end of the first period. The team looked as if they could be finished for the night at that point.

In the second period however, they came out with renewed spirit to pressure the Yeomen. The puck just would not go into the net, unfortunately. Finally, on a power play midway through the period, Barry Byspalko scored on a beautiful slap shot from the point that caught the top left hand corner of the net. The Hawks continued to press throughout the period but could not score again.

The third period opened with a Hawk in the penalty box and York scoring to go ahead by one goal. The Hawks, however,

battling back, scored two goals in about 1½ minutes. The goal scorers were Doug Tate and Stan Galt. York also scored to put the tally at 5-3.

York continued to press the Hawks, but superb goaltending by "Palmtree" Gobel kept the Hawks close. Gobel stopped a total of five breakaways in the third period. The Hawks Doug Tate scored his second goal of the night and closed the gap once more to one goal. Excitement mounted and the Hawks pulled their goalie with one minute left in the game. York, scored. Their sixth goal, clinching the game, 6-4.

The Hawks travelled to Sudbury to play Laurentian on January 18. The Hawks started off slow but by the end of the first period they were on even terms thanks to a goal by Tom Ewer.

In the second period Ewer

scored two more goals gaining the hat-trick. These tallies gave the Hawks a shortlived 4-3 lead.

The final period was a rough and tumble contest, with Gobel playing another excellent game. He stopped a number of third period breakaways and through the course of the game stopped 57 shots. The Hawks ended the game in a 6-6 tie. The other goal scorers were Barry Irwin, Barry Byspalko, and Phil Lapan.

The point that the Hawks gained for this tie leaves them just one point behind Ryerson for the third playoff spot. For those fans who have not seen the Hockey Hawks, they have proved very exciting and deserve more of your support. They need your support for the game Saturday at 2:00 at the K-W auditorium. There will be free busses to the game, so bring yourself, your noisemakers and GET OUT AND SUPPORT THOSE HAWKS.



Improving after a poor start, Hawks still lose to York.