

Marshall admits mistake—new hope for SAC

by Anne Welwood
News Editor

Lauren Marshall, President of the Students' Administrative Council, came clean Tuesday night. In a gathering of Council members only, she admitted many of her past actions and statements had been made for the sake of political expediency.

There were many questions to be answered and Miss Marshall answered them all.

Jim Lawson, Vice-President: Internal, said, "Lauren admitted faults and inconsistencies and also that she had lied."

"If anything," Lawson continued, "John Chataway should come out on top for so thoroughly investigating her actions. He deserves one hell of a lot of credit for his persistence, whatever his reasons."

Lawson felt any students who accused the committee of "nit-picking" were not aware of the issues involved.

John Chataway informed the Cord, "In my opinion, Lauren admitted she had at times acted against the interests of Council and the students in her indiscreet support of the Student Consumer Association and the Trans-Canada Student Services and that this support had been based only on enthusiasm for the general ideas without careful check."

Chataway questioned Miss Marshall's mid-term report as being such a document.

Questions were raised regarding Miss Marshall's financial involvement in Trans-Canada Student Services. She replied she had lied to the students in the open meeting for the sake of political expediency.

Regarding the law suits presently being threatened for the statements about Matt Hudson printed in the Cord, Miss Marshall replied they were just bluffs and she would try to have them removed.

(It should be pointed out these bluffs have cost the student body \$600 to date).

In light of Miss Marshall's exit from the general meeting in which she was questioned by members of the student body as well as SAC, Sue Brown, Chairman of the Student Secretariat brought to Miss Marshall's attention that in her opinion Miss Marshall became too emotional in making her on-the-spot decisions.

Miss Marshall's exit at the meeting was construed by many members of SAC as a mere political move.

Miss Marshall has asked for SAC's cooperation. Council agreed to work with her again under the following conditions:

- 1) she voice support of a motion at the next Council meeting to forever end negotiations with the Student Consumer Association and the Trans-Canada Student Services
- 2) she resign as Vice-Chairman of

the Student Consumer Association

3) she and Council be satisfied by a re-structuring of appointments to Cultural Affairs Committee and that such appointments be made legally

4) she do all in her power to stop libel actions being brought against several students

5) she and Council work by Robert's Rules of Order to a greater extent

6) a) she reaffirm her faith in the Students' Administrative Council publicly and affirm it was conscientious in its duty of investigating the matter

b) she admit publicly as to certain inconsistencies in her recent statements made for the sake of political expediency which amounted to untruths

Roger Sutton, Chairman of the Board of Publications, stated, "What everybody has been in-

vestigating for the past few weeks and the doubts which were brought forward because of it, Lauren finally admitted to the other night. Many thought she was a liar and she admitted it."

"She once said in the meeting that 'a leopard can't change its spots.' Well, I don't think she will and Council seems to."

"I think she should resign as President of the Students' Administrative Council," added Sutton.

Darrell Tschirhart, Arts Rep, said all attending the meeting exhibited sincere optimism in the coming months. "Mistrust, the dividing factor between Council and its President, was overcome for the first time since Lauren took office some eight months ago. Thanks to John Chataway, this ever widening gap was bridged."

Jim Lawson also expressed the hope that SAC can work together following Miss Marshall's admission.

The CORD WEEKLY

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WATERLOO LUTHERAN UNIVERSITY

FRIDAY, NOVEMBER 7, 1969

Marshall makes public statement — pledges council co-operation

by Betsy Porter

Lauren Marshall made a public statement Wednesday morning in which she said as a result of a meeting held Tuesday evening she had full confidence in the members of Council. She said they are working diligently for the good of their constituents. Admitting to the inconsistencies present in some of her previous statements and actions, she said that at the next SAC meeting a motion to disassociate WLU entirely from SCA and TCSS will be presented. Miss Marshall denied any part in instigating the law suits now threatening various campus organizations but rather claimed that she is doing her best to fend them off for the benefit of the students.

John Chataway, head of the committee to investigate the Student Consumer Association and its possible affiliation with Trans Canada Student Services stated Council had decided to give Miss Marshall a second chance warranted by her honesty in admitting her faults and the fact that she's going to resign as Vice-Chairman of SCA. Council will be

investigating the appointments to the Cultural Affairs Committee. Following the Wednesday meeting Matt Hudson was to receive a telephoned ultimatum: either he drop the libel suits or the committee's complete report be sent to all Canadian universities. Chataway added since Hudson has little chance of winning the suits and the report is so unfavourable to him, it is hoped that he will comply. Chataway reasserted that Council is going to try to work better together on a new basis of mutual honesty.

In the question and answer period which followed, most of the queries centred on the libel suits. It was established that Matt Hudson is naming for suit Bob Purdon, SAC Treasurer, Anne Welwood, Cord News Editor, Roger Sutton, Chairman of the Board of Publications, Lauren Marshall, SAC President, the Cord Weekly and its printers. He has a three month time period which ends in December to issue writs.

In answer to the question of why there had been no retractions to the statements issued in the Cord, John Chataway replied the suits have little chance of success. Asked why the report was not being made available for the benefit of other universities, Chataway replied SAC wanted to relieve tension and get the "mess out of here." He agreed with the questioner that this was, in reality, making a deal with Hudson. Miss Marshall said that a question of money was involved. A libel suit being a Supreme Court action, a great deal of money which could be used in other ways will be lost in lawyer's fees, she added. Legal fees to this time amount to between \$400 and \$600—\$200 to the libel expert contacted in Toronto and a similar amount to the local lawyer. SAC has allotted \$1,000 to defray legal expenses and an investigation into legal aid by the Treasury Board is now under way. It was also established that if another university, investigating SCA and TCSS on its own, were to ask

WLU for information, contacts leading to information would be provided.

Another issue raised was that of the amount of student involvement in the contracting of professors. Last spring, a petition signed by 600 students asking for representation by students on the Faculty Board and presented by Miss Marshall to Dr. Healey was turned down. During a conference of the Canadian Association of University Teachers this summer, it was established if students had a right to demand certain qualifications of professors, the latter had the right to expect their critics were students of at least a B average in their field.

It is felt that each department rather than the administration should have the say in the contracting of professors, said Miss Marshall. This statement is to be presented to the Faculty Board and, if it is rejected, action will be taken, she added.

Miss Marshall requested more student participation especially concerning the athletic complex planning board.



photo by DeWitt

SAC president Lauren Marshall admitted inconsistencies and pledged council co-operation at meeting in 1E1 Wednesday.

Strand threatens contempt charges at SFU

BURNABY (CUP)—Backed by court injunctions prohibiting nearly every form of protest, the administration at Simon Fraser University is increasing its efforts to throttle students and faculty on strike over administration treatment of the department of political science, sociology and anthropology.

In an open letter to the campus issued October 29, administration president Kenneth Strand said any further picketing, distribution of literature or mass gatherings would bring charges of contempt of court under injunctions issued October 24 and aimed specifically at three PSA professors and 11 students.

According to Strand, the court injunctions have already been breached twice: on Tuesday (October 28), Strand "was informed" that 30 to 50 picketers gathered outside a room on campus; on Wednesday (October 29), he said, the action was repeated.

Among the picketers, Strand said, were "five or six of the named defendants in the injunction order."

Strand said he now considers "the university has taken all reasonable steps to inform" the defendants of the court order, and declared "any further breaches such as the incidents of October 28 and 29 will result in contempt of court proceedings without further notice."

Lawyers advising strike participants have said the court order makes violators liable to six months to one year in jail if they distribute any literature, picket in any way or address any group on campus without the administration's grant of a lecture booking.

Strikers have issued no comment on Strand's statement, but a general meeting of students was scheduled for Thursday (October 30), presumably to discuss the administrative threat.

The strike at Simon Fraser began September 24, when the administration refused to negotiate the demotion and phase-firing of 11 PSA professors, and refused to recognize the total student parity operating in the PSA department.



John Chataway, head of SCA-TCSS committee

Books in Review

By Jim MacDonald

The Novels of Nevil Shute

Adventure on, for from the littlest clue
Has come whatever worth man
ever knew;
The next to lighten all men may
be you . . .

John Masefield

Samuel Beckett has won the Nobel prize for literature. It would appear that Henny Penny was right. All that we can do now is laugh in despair as the sky conspiring with the eternal earth, falls, inevitably, on this ridiculous humanity.

The Twentieth century, as foreseen by Nietzsche, has been characterized by irrationality, an extraordinary degree of violence, and spiritual isolation, with its concomitants, despair and anguish. Man has rejected God, the alleged representative of absolute values, and now, "condemned to be free," is victimized by an anthropomorphic, "feeling" world which leaves him alienated and impotent. The culmination (and calamity) of this kind of thought, from Eliot to Kafka to Sartre to Albee, is the recognition that negation is positive, that nothing is a thing, that meaning is meaningless, and that the intellectual nihilist, Samuel Beckett, deserves the highest literary merit.

An antidote, for those who seek values between the shores of "the unplumbed, salt, estranging sea," is found in the writings of Nevil Shute. Almost symbolically, Shute died in 1960, the beginning of one of the sickest decades in history. In his lifetime, he was an adventurer who pioneered, with Fokker, de Havilland and others, the tempestuous, hazardous, aviation industry and who, in his spare time, was the author of twenty-four novels.

The academics, who find profundity only in what is unintelligible, say that his work is escapism, a romantic rejection of reality as it is. This, quite fortunately, is true. He lived and wrote with the idea, highly unconventional in to-days morass of evasive procrastination, that man

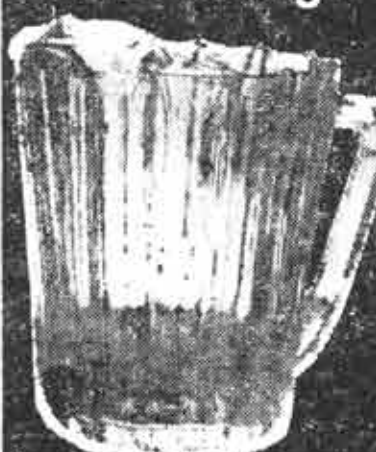
was a competent, purposive, and courageous being who can enjoy existence. In his work as an engineer, Shute took financial and physical risks to improve the physical conditions of his time and loved every exciting minute of it. He played a major role in demonstrating that individual initiative could not be replaced by bureaucratic planning when his company successfully built an airship that carried passengers across the Atlantic Ocean. His competition was the English government's ship R-101 which crashed in one of the greatest disasters in aviation history. With few financial resources he started his own airplane company and later, made secret weapons for the British in World War II. A pilot himself, he flew against regulations by not reporting his heart condition, willing to risk death in order to live to the fullest. He tells of these fascinating stories in his autobiography, *Slide Rule*, which reads like a novel. The principles of his life are stylized in his novels which, yes, show life as it is, but more important, show life as it should be.

The settings of Shute's novels are war-time Europe and Britain, or the isolation of Greenland and Australia, where man can be characterized in his essential form. In the midst of chaos and confusion, seeming madness and irrationality, his nerves exhibit a love, tenderness, and bravery based on the premise that man can achieve happiness and need not submit to despair. This idea, implicit in his best works, *Most Secret*, *The Far Country*, *The Pied Piper*, and *Landfall* suggests that disease, injustice, or any evil, is metaphysically abnormal. Most Twentieth century writers think exactly the opposite and here is where they fail. Beckett, who is a good writer because he does achieve his ends, raises petty, trivial incidents, such as putting a boot on, to the level of metaphysical significance. He does a service, although a rather negative one, by pointing out what is happening to men but walls that it cannot be changed. Symptoms of disease are revealed but cures are impossible. Notice that he rarely examines motivation in his work. This leads him to a very mystical determinism. Shute's

characters retain a child-like innocence, regard corruption as abnormal, and continue to live a life that challenges and fulfills them.

This leads us to *On the Beach*. Shute obviously knows what is going on in the world and in literature when he uses a quotation from "The Hollow Men" to introduce this bleak novel. Did he finally succumb to the cult of despair? No. After Hardy wrote "Jude the Obscure" he felt he could write novels no more. Shute's *On the Beach* is again, a symptom of the times. The solution is found in his last two novels *The Rainbow* and *The Rose*, good except for the inclusion of the author's ambiguous and out of place mysticism, and *Trustee from the Toolroom*, his best work. Shute thought that one individual could "lighten all men" by example and that there was no inevitability to the *On the Beach* situation. This is best exemplified by Keith Stewart in *Trustee from the Toolroom*. Only Nevil Shute could have created such a consistently innocent and heroic character in such a satisfying book. It ends, uncompromisingly: "He has achieved the type of life that he desires; he wants no other. He is perfectly, supremely happy."

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Pig Pen gets underway

by Gwen Spears

Despite the lack of suitable facilities, the meeting of the Pig Pen, a coffee club organized by the Folk Music Society, was a tremendous success. President Garth Newton commented: "The meeting was a great success, and I expect an even better turnout in the future, but we really need a better location."

Over one hundred people came to hear the performers, mostly university contributors, as well as the talent from the Mariposa Festival. The entertainers were very pleased with the enthusiastic response from the audience: "We're really impressed with the outcome, but we'd like to play in a better place next time."

The Pig Pen met in the West Hall Recreation Room, and the entertainers complained about the terrible acoustics. After lengthy consultations with various people concerning the use of the room, the Club had to bring in all its own equipment and set up facilities for the audience.

Although the concourse has been suggested as a convenient meeting place, the administration has objected to this request for the following reasons: the concourse is a prime traffic area, and should be reserved for exhibits only; there may be problems concerning the Club's responsibility for cleaning up after its meetings; as well, by next year, there will be four-way traf-

fic passing through the concourse after completion of the new campus centre.

The Pig Pen has suggested the Torque Room as an alternative to the concourse. The seating facilities are provided, and the atmosphere is very suitable for a coffee club. As well, there would be little difficulty in setting up musical equipment, and the room could be cleaned quickly.

However, the administration feels that the open food counter in the Torque Room presents problems. The Pig Pen executive wishes to meet this objection by assuming full responsibility for its meetings, with the assistance of a clean-up committee. In addition, the entrances to the food counter can be closed off to prevent unwarranted entry.

The executive hopes that by approaching the administration with these solutions, the problems may be cleared up, and a satisfactory agreement reached.

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Student Liberals make social change statement

Last weekend in Windsor the Ontario Student Liberals took what they believe is "the first positive stand taken by any student political organization." The statement is as follows:

We believe that the Liberal Party has failed to involve and respond to the needs of the politically disenfranchised in this country. Nor has any other mainstream party. This is in complete opposition to the role that we believe that the Liberal Party should play in our society. Without a radical transformation of the makeup of our party, without a new definition of the role of liberalism, without a new definition and commitment to the building of a humanistic society, we believe that we can no longer support the Liberal Party.

We commit ourselves to bringing about a revolution in this party—a revolution which we hope will commit the Liberal

Party as the party of the socially and economically repressed, and politically disenfranchised. To accomplish this, we commit ourselves to being a countervailing force within the party.

This force can take form in intellectual movements or direct actions. In intellectual terms we desire to create a critical awareness within the party by forming a constant opposition to perverted Liberalism. We will turn to direct action in those cases where we find our critical intellectual opposition has been ignored or stifled. This direction will consist of aligning ourselves with protest movements of the disenfranchised—tenants, poor, students, native people, and other minority groups. Our intention is not to impose our values on these groups but to form community with them.

Tim Reid—(Chairman).

Frank Cole—Pres. OSL.

Wayne Crossen—1st Vice-P. OSL.

Dave Rutherford—Sec. OSL.

Fred Darke—Pres. U. Western Ont.

Paul Moran—Pres. Erindale College.

Alex Shepherd—Pres. Carleton.

Kathy Robinson—V.P. Trent.

Wali Gollick—V.P. Windsor.

Helen Ridley—V.P. W.L.U.

Allen Brown—Sec. Brock.

Peter Huntley—L.P.O. Sec.

M. Olsen—U. of T.

Cathy Hogan—(Rapporteur)

Tom Bernes—Pres. CSL.

John Varley—Eng Vice-P. CSL.

Anne Creighton—Pres. TG Hosp.

Duncan P. Read—Pres. Waterloo.

Linda Geller—Pres. U. of T. Jim Appleby (Toronto).

Gord Cale—V.P. Waterloo.

Anne Gunn—V.P. Windsor.

Joseph Roddy—W.L.U.

Penny Rossini—Director L.P.O.

Janet Luke—Youth Com. L.P.O.

This manifesto is a total commitment to positive action on the part of Ontario's Student Liberals. Wayne Crossen, a WIU student and past Vice-President of the Ontario Student Liberals stated that "to date political clubs on campus have been little more than social clubs and we feel this must change. We realize that unless

we play a more active role in our immediate environment we are no longer worthy of being called Liberals or Student Liberals."

By working with other student and community groups, the Student Liberals hope to bring about a new critical awareness that they feel is presently lacking in all mainstream parties.

Helen Ridley, Vice-President of the WIU Student Liberal Club, said, "although this seems like a great challenge to the senior party, it is even more of a challenge to the Ontario Student Liberals, for it is on us that the onus for this revolution lies."

UWO student council asks for boycott of board elections

LONDON (CUP)—For the second time in a row, University of Western Ontario students are being asked to ignore mail ballots for the upcoming election of a non-student rector on the UWO board of governors.

The UWO student council, after unsuccessfully urging a boycott on nominations for the position, opened by the resignation of seminarian Patrick Donahue, is now conducting a campaign aimed at protesting the seating of a non-student rector on the board.

The rector's job is to represent the UWO students.

His non-student status was ordered by a last-minute amendment to the UWO Act in the Ontario legislature in 1967, after a bitter fight by Western students for representation.

The amendment cancelled much of the students' efforts by demanding that all candidates for the rector's post be graduates of the university, at least one year

removed from attendance.

In the last rector election, in 1967, the Western council was foiled in a similar boycott campaign when Donahue, run as a gag candidate, was acclaimed for the post.

This year four candidates are running: a high school librarian, a London lawyer, an unemployed former editor of the student newspaper, The Gazette, and a post-doctoral geology researcher at Western.

The date of this year's election is not yet set.

"The whole election's a put-on," said student council president Ian Brooks. "They're trying to elect someone to represent students who is not a student."

Closed board meetings and the relevance of the body also figure in the council's objections to the election.

"There exists some question as to whether a board of governors has any reason for existence at all," Brooks said.



photo by Bell-nap

Former Cord Staff member Carolyn Caughey receives her degree at Sunday's Fall Convocation. Honorary degrees were conferred on Paul Emile Cardinal Leger, Mrs. Roland Michener, and F. W. Minkler. Mr. Minkler delivered the convocation address.

Moratorium II

Viet protest set for next Saturday

For over a month, the Waterloo Lutheran Committee to End the War in Vietnam (CEWV) has been meeting once and twice a week to plan Moratorium II on November 13 and 14 and to organize for the International Day of Protest on November 15.

While some of the speakers are yet to be finalized, the "schedule of events" has been drawn up for a Teach-In on Thursday and Friday of next week.

The CEWV approached the Student's Administrative Council and asked them to make a request to Dr. Peters to make 1E1 available for the program. Dr. Peters has been working with the committee on certain parts of the agenda, with good co-operation between the President and the CEWV.

The first event is a debate on the war in Vietnam for Thursday, November 13, in room 1E1 at 10:00. Efforts are being made to contact Mr. Robert Thompson to participate, although if he is unavailable (due to a commitment at the United Nations and the Canadian delegation) someone

else will be scheduled. The other participant is Chaplain Morrison, history professor here at WIU.

Friday, November 14, is a large and varied schedule, starting at 10:00 a.m. It includes:

1. Film—Last Reflections on a war
2. Speaker on Vietnam
3. Guerrilla Theatre production
4. Panel discussion on The University as a Moral Agency—featured is Walter Klassen of the University of Waterloo—the other participants will be faculty and students of WIU
5. Folk Singers
6. Panel Discussion on Chemical and Biological Warfare—featured is Jeno Scherer of U. of W.
7. Re-showing of the film—Last Reflections on a War.

The Teach-In has been organized to include question and answer, and discussion periods to give the students and all others attending a maximum opportunity to participate.

On November 15, students from

both universities will be taking part in Kitchener-Waterloo's community demonstration. All those coming out will meet at Waterloo Square at 9:30 a.m. The march will begin at 10:00 a.m. and proceed up King Street to the Kitchener City Hall and the Speaker's Corners. There will be speakers representing organizations in the community and featured is Andre Beckerman, a leading member of the CUPE union.

The community group—the Vietnam Mobilization Committee—has been making contacts with churches, Labour Council, NDP and others in the community. The demonstration will be united under the joint slogan of "End Canada's Complicity" and "Bring the Troops Home Now!"

All students, faculty, administration and workers of this university who want to help finalize the arrangements for either the student actions or the community demonstration are invited to come to the Student Union Lounge at 2:00 on Friday, November 7 (this afternoon).

St. Mary's students upset residence rules

HALIFAX (CUP)—Students in residence at St. Mary's University defied their administration Monday by voting to abolish residence curfews and regulations prohibiting visits between male and female dwellings.

Instead, the students intend to substitute rules prohibiting property damage and inconvenience to other students, and determine curfews and visiting hours on their own.

The residence students approved the action by 499 to 14 after

petitions to the administration failed to bring any response.

Female students particularly objected to a midnight curfew on their activities, but their complaints didn't bother associate dean of women Irene Hayes who said she was instrumental in creating the curfew and didn't intend to change her position.

After making their decisions, students held a symbolic "rule-breaking", criss-crossing between the sexually-segregated residences.

The St. Mary's administration has not responded to the student action, although administration president Henry Labelle told the local commercial press he "didn't think boys and girls should be able to move from one building to another without regulations."

"I don't think parents or even most of the students would be in favor of it," he said.

An administration committee on student life urged Labelle to follow the wishes of the students.

UniWat Admin vetoes student delegates

WATERLOO (CUP)—When the University administration said it wanted student delegates to attend the annual conference of the Association of Universities and Colleges of Canada, it didn't mean just any old student delegates.

But the administration didn't make that clear to Waterloo student federation president Tom Patterson before three student representatives—all members of the Waterloo Radical Student Movement—were appointed to the administrative gathering, held in Ottawa Monday through Thursday.

And now, no students are going to the conference.

Administration president How and Petch recently rejected the three representatives named by the Waterloo student council on the grounds they were "unrepresentative" of the campus: all

three—Ron Golembo, Cyril Levitt and Mavis Homes—are undergraduates in arts programs at Waterloo.

Patterson says Petch made no mention of an administrative veto over candidates, and added that the three were chosen after posi-

tions were openly advertised in the student newspaper.

The Waterloo student council has since passed a motion barring selection of student representatives to any function when the administration retains a veto over appointments.

Ottawa students boycott classes

OTTAWA (CUP)—Approximately 500 students at the University of Ottawa turned out Thursday (October 30) to add their voices to dissent against Bill 63, the Quebec government's bilingualism legislation.

The students were told by U of O political science professor Paul Andre Comeau the timing and content of the language bill, now in its second reading in the

Quebec national assembly, was motivated mostly by political considerations and a serious deficit in the Union Nationale party's election fund.

Many Quebecois, he said, find it hard to understand why premier Jean-Jacques Bertrand introduced the legislation while the province's Gendron commission on the status of the French language in Quebec is still holding hearings on the problem.

The CORD WEEKLY

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Will SAC survive?

It looks as though the crisis in Students' Administrative Council is finally over. Miss Marshall and the members of council have shown an unusual (for them) amount of good sense in resolving their differences and trying to work together again. The main stumbling block in council's attempt to work together seems to hinge on the question of whether or not they can trust Miss Marshall. We certainly hope so for if they cannot then SAC is doomed to four months of bickering and ridiculous fighting, and this will accomplish nothing.

We feel that there is a lesson to be learned from this whole affair. This is that no one person can succeed to push through council any ridiculous scheme in which he or she is involved. We hope that Miss Marshall has learned this lesson well.

Miss Marshall at Tuesday's informal meeting of SAC members took the only avenue of escape that was open to her and admitted that she has told the complete truth to council about her involvement with Trans-Canada Student Services and Student Consumer Association. We hate to think of the consequences had she not done this. SAC and the student body in general were divided over this issue and the final result would have probably been the recall of the whole council including Miss Marshall. Now, at least there is some semblance of unanimity.

We have only one warning for the members of Students' Council. Watch Out! The same situation could very easily arise in the future if council does not bother or is too lazy to carefully consider all the implications of any proposal put before it. Miss Marshall has shown her disregard for council before she may very well show it again.

Quickie comment: Tricky Dicky speaks out

That great American Richard Nixon on the day before he said he would under no circumstances be affected by demonstrations on Vietnam moratorium day, proclaimed national adult-young communication week with these words:

"The men who adopted . . . the declaration of independence were a varied group . . . even more significant . . . was the difference in their ages: three were under 30 . . . the committee assigned to draft the declaration included one of the youngest—Thomas Jefferson . . . Each man was judged not on how old he was but on how strongly he was committed to liberty . . . the spirit of the signers . . . is needed in our nation more than ever before . . . Young and old, we are all Americans, and if we are to remain free we must talk to each other, listen to each other, young and old alike . . ."

(Thanks for this contradiction of the month go to the CUP House Organ, Bob Verdun, and J. F. Stone's biweekly.)

CORD STAFF THIS WEEK

Cord Staff this week included: Fran Crowley, Bill Harmon, Betsy Porter, Shane Belknap, Gwen Spears, Cal Brown, Bob Chesterman, Murray Howard, Wayne Patzalek, Mike Skelton, Carman Roberts, "Ban-the-Bra" Wilson, and our Rookie Reporter.



"LISTEN, IS THERE SOMETHING BOTHERING YOU"

forum

The CORD welcomes letters from students, faculty and members of the Administration, but please remember these things: All letters must include your name, address, faculty and year or position. Anonymous letters will not be accepted, but we will print a pseudonym if you have a good reason. The editors reserve the right to shorten lengthy letters. Letters should be typed, and submitted to the CORD office no later than Monday afternoon.

Kaden cuts Cord

Dear Editor:

The Cord is indeed a different type of newspaper than any other I have read. It is different in the fact that it places editorials on the front page where one normally finds the news (unbiased) and its real news reporting in the editorial column. At least that's what happened last week. Perhaps it was a printer's error? Enough of this journalistic diplomacy. The point is this; the article entitled "Marshall walks out of S.A.C. meeting" is very poor journalism. I won't say it is biased because the article is unsigned and I can uphold my faith in the Cord as a whole by continuing to believe that some over-zealous "rookie reporter," who didn't know any better, blew the job.

The article in its entirety is a collection of quotes and facts out of context, resembling in their style the case against Miss Marshall. Those who attended the

meeting, with the exception of the Cord reporter, saw ineptness, brilliant and infamous politics, ridiculous nit picking, frustration, intrigue, and above all, a sense of the division in both S.A.C. and the students at the meeting. The Cord reporter, in missing all of these, missed the "soul" of the meeting and failed to capture the significance of it all.

A student was quoted as saying "Why don't you cuts impeach her already?" What about the other student who said: "What is this, some kind of witch hunt?" This is a serious issue; we can't have "rookie reporters" blowing it again.

Yours sincerely,
R. KADEN

This letter is most interesting in that recent events have negated Mr. Kaden's arguments (see page 1). Perhaps he should take another look at the meeting in question through the eyes of most of those who attended and see what really happened. We feel that this story was most certainly fair and thus conformed to the Canadian University Press Code of Ethics to which this newspaper strives to adhere. Even the major daily newspapers realize that a totally unbiased report of an event is impossible as the reporters' biases are bound to show through. We also have doubts about Mr. Kaden's qualifications as a critic of journalism. Being able to read is not qualification enough for criticising another's efforts in writing.

In conclusion, if Mr. Kaden feels so strongly about the quality of the articles in this newspaper, we suggest he volunteer to write for the Cord. We can always use "rookie reporters".

Ed.

Good support

On behalf of the Lettermen's Club, I would like to thank the many Golden Hawk supporters who braved the weather in order to be present at the Windsor game last weekend. As a group your enthusiasm never faltered. This backing certainly boosted team morale. Despite a losing effort it is reassuring to know that an active interest in the game was taken by so many.

I hope this athletic participation will continue to flourish during the upcoming Hockey and Basketball games. As BOTH teams strive for winning seasons, they will be counting on your help. I know you will back up Lutheran's athletic tradition by giving it to them.

ROGER PASSMORE,
President of Letterman's Club

Review sour

Dear Editor:

In reply to your article about the Sugar Shoppe—"How Sweet It Wasn't"—I feel the title should be applied to that article and not the group. The Sugar Shoppe, I felt, put on an excellent show. The variety of their repertoire, the way they presented it, their stage presence and enthusiasm, and the way they affected the audience was fantastic. The unknown author of that atrocious article should go back to his kindergarten rhythm band.

DAVE KING,
Arts III

forum

Kelly answers Andrews

Dear Sir,

As I was asked to explain my position on "shiny nameplates" I have dragged myself up out of my so-called "sea of apathy" to rear a few heads.

If Mr. Andrews may or may not recall, the issue was not shiny nameplates as he prefers to call it, but rather one small semi-private hospital room in which sick council members and their even sicker committees (as he would have us believe) may convalesce together. This issue was given to the care of Miss Oliver to settle out of council three weeks ago. However, little did we know that the issue had been settled months beforehand with-

out consultation of all of the persons concerned by the powers that be. I.e. another failure to communicate. Needless to say, the directive given to SUBOG was too 'fast facts' for any action or PROCRUSTIN-ACTION to be taken. And because I so glaringly dared to ask for a chair or two for ALL the Council reps to be able to share when visiting the sick-room (Workhouse, Poorhouse, Slaughter-House, or whatever you would have me call it), I see that I have contributed or fostered? a vomit of evah lienuoc dellacer. I say—go ahead! You elected us. If you don't think we're doing the job, then get someone who will. But, don't as Mr. Andrews had suggested, ignore your council and drown the entire school in the "quagmire".

MARY JO KELLY,
Dishonourable Mention.

Kulture korner

by Don Baxter

I have noticed that our wonderful TA has never really been considered a source of pride by the campus. In being constructed to accommodate everything from theatre to athletics, it has hardly proved suitable for anything. Take music for example. I would like to objectively describe the acoustics but I can't think of the polite word for rank.—. The best location for hearing anything from the stage is the second landing of the gallery stairwell and the visual hang-ups there need no comment.

However, last Monday a new set-up was proposed for the first formal concert of Carrol Anne Curry, WLU's Affiliate Artist. Miss Curry and ensemble performed in front of the east wall of the TA facing the packed gallery and audience circled around her. Seated in the gallery I found her voice projected very clearly though some people complained that the ensemble dominated at times.

At any rate, it was an enjoyable evening. Miss Curry's personality and comments between numbers made it the most informal formal concert in years. The first half of the programme featuring Bach's Wedding Cantata employed an eight-piece ensemble which, while performing suitably, seemed ill-prepared. Even though pianist Stuart Hamilton was a last minute substitute for Professor Kemp, the problem didn't rest solely with him. Miss Curry, how-

ever, came through well. Her voice is very clear, lyric, and secure from top to bottom of her register. It is also a flexible instrument executing Bach's agile passages with no effort.

The second half of the programme featured songs of Barber, Debussy, and Ravel. Of the Barber selections, I found "Rain Has Fallen" the most impressive. With her smooth legato style, perfect pronunciation, and dramatic insight, Miss Curry's voice was well suited to these art songs. Stuart Hamilton who was intended to accompany her only in this half of the concert, displayed a sensitivity equal to the demands of the songs and singer. The colourful Ravel "folk" songs closed the concert.

COMING EVENTS

The Cultural Affairs Committee in cooperation with an open session of Music 31 is presenting An Evening with Louis Applebaum: music and films. While Mr. Applebaum is not well known to the general public he is one of Canada's most important composers. Working with radio and National Film Board, his background music has won several awards, much of the background and incidental music on CBL is the result of his work.

The lecture concerns the way music is being used in films and should be of immediate interest to any students in arts as well as the general student body—7:00 in IEI.

Preview of Lighthouse

by Shane Belknap

Lighthouse—it sounds like the name for a hydro-electric corporation. But in actual fact this name refers to a thirteen piece rock band that is the biggest of all bands in Canada.

Skip Prokop is the originator of the band and was the former leader and drummer of the Paupers and played a part in the super session of Al Kooper and Mike Bloomfield. Most of the other twelve who make up the band originated also from Canadian groups such as the Stitch in Tyme or the Toronto Symphony Orchestra. Also it is interesting to note the classical background of the people in the Lighthouse, many or most in the group have received some musical degree from a University.

On November 8th at 8:00 p.m., here at WLU the Lighthouse along with the Manchild will be appearing in the Theatre Auditorium.

At the concert it will be interesting to note if the classical,

rock jazz and country streams of music which they claim to possess will effectively be put across to the audience.

From their past achievements the concert should be a success. Last May the Lighthouse appeared at Carnegie Hall. They have been signed to record a musical score for a movie and played for seven hours at a concert in Toronto.

The Manchild, a group appearing with the Lighthouse, is totally Canadian. They won the amateur standing as best band in Canada last year. The group was originally developed from the Five Shy, a popular group in 1967.

Over the last couple of years Canadian groups have gained American and International recognition. The variety of talent stemming from the Lighthouse and the experiment with the different streams of music cast a refreshing and unusual environment at the concert next Saturday.

Antidote

by Laurel Stuart

This week, President Nixon made a 'policy speech' concerning the American participation in Vietnam. 'Secret plans,' and 'secret letters' made it all sound very official and made things seem like they are really doing something.

But if one is honest about this matter, it can be seen that the 'withdrawal of troops' is nothing more than a fraud. It is a strategy to cut across the popular opposition to the war.

James Reston wrote in the New York Times, on September 21: "President Nixon is now applying to the anti-war students the same tactics he tried on the Vietcong, and with the same results. He is making limited concessions and he is being asked for unconditional surrender."

A Pentagon official told another member of the New York Times' staff, William Beecher, "We're simply buying time on the installment plan."

The 'time' Beecher points out, "is continued patience with the war on the homefront and particularly on the campus and in Congress. The 'installment' plan refers to a whole series of carefully sequenced announcements on troop withdrawals from Vietnam, on military spending decreases, on draft reform and reduction in draft calls all geared in part at least to establish a mood of confidence that the administration is moving slowly, seriously, and conspicuously in the right direction."

The following have also appeared in the New York Times, in relation to the token troop withdrawals.

"The president wants to reduce the cost of the war, cut the casualties and the draft and

reduce the opposition so that he can gain more time to fight and negotiate." (Reston, Sept. 21)

"Especially over the last 18 months both administrations have tried desperately to prove to the enemy that they can preserve enough public support for the war at home to hold out in battle and in the bargaining for an 'honorable settlement.'" (Frankel, Sept. 20)

"The White House has made no secret that it is hopeful the new Vietnam withdrawals together with draft reductions may for another few months at least placate critics on the campus, in Congress and elsewhere..." (Beecher, Sept. 18)

Because of the lack of desire to have American troops in Vietnam because of the tokenist and dishonest approach by the Nixon administration to bring the troops home; because these slight troop reductions have done nothing more than wet the public desire for total withdrawal; and because the magnitude of the interference by the United States in the struggle for self-determination by the Vietnamese—because of all these reasons, the anti-war movement across the world will be raising the slogan of 'WITHDRAW ALL U.S. TROOPS NOW!'

Nixon will not succeed in wooing the people off the streets. The anti-war movement is going to guarantee that Nixon fails.

AND, here in Kitchener-Waterloo, and cities all across Canada on the International Day of Protest, NOVEMBER 15, the Canadian people will be making a second demand to their own government, 'END CANADA'S COMPLICITY NOW!'

No amount of wishy washy statements from any Canadian

government official is going to repudiate the fact that our country has been involved in and supports the war in Vietnam. Canada's participation on the International Control Commission has been abominable. In most cases she has failed to report violations of the Geneva Accords or if a report is filed, the United States is whitewashed. Canada has troops training in many areas around the world in counter-insurgency and guerrilla warfare, including Jamaica, Petawawa, Chilliwack, B.C. Our government is allowing the sale of war materials with the knowledge that this is being used directly in the Vietnamese war. Here in Kitchener-Waterloo, two of these companies are Ratheon and Marsland.

Because Canadians do not want to watch our government participate any longer in this atrocious war, they will be marching also to demand an end to Canadian involvement in the war in Vietnam.

Here, at Waterloo Lutheran University, on November 13th and 14th, there will be a Moratorium II Teach-In. Then, on the 15th, we will be participating in the International Day of Protest. A rally and march will be held in Kitchener-Waterloo. This demonstration will start assembling at Waterloo Square, at 9:30 a.m. and begin the march at 10:00 a.m. We will be marching up King Street to the Kitchener City Hall, where there will be speakers.

Students of W.L.U.—hear the facts—come to Moratorium II—help organize the Teach-In—then participate with the community in the November 15th action.

END CANADA'S COMPLICITY
BRING ALL THE TROOPS
BACK NOW

Report on business

by Al Wilson

The Faculty Council of the School of Business and Economics recently requested that the Waterloo Lutheran Faculty Council recommend to the Senate the establishment of the School as a Faculty of the University. The recommendation was approved and accepted by the Senate and Board of Governors on October 29, 1969.

It is not expected that this will generate any great change in the operation of the School because it is just a change of legal classification. The functional independence of the School began to evolve as far back as 1960 when Economics and Business Administration began to increase the size of their programs. The necessity for separate faculty has since been appreciated.

The Business program which exists today is a result of this realization.

TAMIAE NEWS

Tamiae club is organizing a trip to Montreal November 20 to November 23. The itinerary includes the following:

- Thursday, November 20
- 3:00 p.m.—Depart from Waterloo Lutheran T.A.
- 10:00 a.m.—Arrive in Montreal at Laurentian Hotel.
- Friday, November 21
- 8:00 a.m.—Breakfast in hotel.
- 9:00 a.m.—Seminar at Bell Telephone.
- 12:00 noon—Dinner at Bell Dining Room.
- 1:00 p.m.—View the Panorama of Telephone.
- 2:30 p.m.—Proceed to Molson Breweries for tour and seminar.
- 6:00 p.m.—Return to hotel.
- 8:30 p.m.—Visit the Dow Planetarium.

10:00 p.m.—Return to the hotel for night.

Saturday, November 22

8:00 p.m.—Breakfast in hotel.

9:00 a.m.—Depart for Beauharnois.

9:40 a.m.—Arrival at Beauharnois.

11:45 a.m.—Depart from Beauharnois.

12:30 p.m.—Arrive at Montreal.

1:00 p.m.—Depart for Helene-Duchampain Pavilion.

1:30 p.m.—Wine of honour provided by the City of Montreal.

2:00 p.m.—Roast beef dinner with guest speaker Monsieur Real Caouette, the leader of the Creditiste party of Quebec.

4:00 p.m.—Depart from St. Helene's Island.

4:30 p.m.—Arrive back at Laurentian Hotel.

After arriving back at the Hotel the planned part of the Symposium is over.

Sunday, November 23

12:00 noon—Depart for Waterloo.

8:00 p.m.—Arrive back at Waterloo Lutheran University.

Tamiae is pleased to announce that the invitation to go on this trip is extended to all students of W.L.U.—male or female. The price of \$50.00 includes transportation, hotel, plus breakfast and dinner. Thirty-three applications have already been received. There is room for five more students. Don't be disappointed—act now.

On November 7, 1969, Tamiae Society are holding their Annual Car Rally followed by a dinner and dance. Briefing begins at 6:00 p.m. at Women's Residence on W.L.U. campus. Dress is cas-

ual; couples only; two couples per car. Price—\$1.75 per couple. The rally will be completed at Bridgeport Rod and Gun Club. Car or no car—if you want to join the fun be at Women's Residence between 5:30 and 6:00 p.m. Friday, November 7. For further information call John C. Dunn, 573-7621.

TAMIAE HOCKEY REPORT by Al Chatterton

October 19 and 26, and November 2 were fatal days in the lives of the Four Year Business, Economics and Third Year Business hockey teams? respectively!

The superior intellect and excellent playing ability of Second Year Business Hockey team, better known as Wetherburn's Bullets, led to the annihilation of this so-called opposition by scores of 4-2, 4-1, and 3-1. Playing coach, manager, etc. Alan Chatterton attributes the continuous success of this phenomenal, superior squad to outstanding goal tending, excellent offensive forwards, excellent defense, and excellent defense.

John Dunn and his Dastardly Demons will certainly experience the same agony of defeat this Sunday at Waterloo Memorial Arena, 11 p.m. The junior game features Business III vs. Economics at 1 p.m. Be there!!

Tamiae President, John Dunn reported the latest official hockey league standings are as follows: first place, 2nd year Business; second place, Economics; third place, 3rd year Business; fourth place, 4th year Business.

Have you got any news or ideas we should know about for the column? Call Al Wilson, 578-8966.

Trudeau's federalism in the CYC

by Skip Hamlin
as told by Ron Thompson
Canadian University Press

(Skip Hamlin has been a volunteer working with the Company of Young Canadians in community organizing in the CYC's only project in the Maritimes. He is now an elected member of the governing council of the company. The story comes out of a discussion between him and Thompson, after the meeting of the council in Ottawa at the height of the crisis begun by the administration of the city of Montreal, calling for an investigation of the company's activities in Quebec.

The story he tells sheds much light on the relationship between the internal problems of the company and the relationship of the activities of the federal government towards the company in Quebec and the rest of the country.)

The Company of Young Canadians is in the prime minister's pocket and that's where it's likely to stay.

The public, and that includes the left in this country, have been completely misinformed about what happened, and is happening, in Montreal. The permanent council of the CYC and the federal government have completely white-washed the situation there.

This may seem strange given the fact that there are separatists in the company and the PM is a federalist—it might seem it would be better for him to use this opportunity to get rid of it.

What is necessary is to understand how the company fits into Trudeau's particular philosophy of federalism.

A federal presence in Quebec is more important than anything else, especially in areas not constitutionally federal, such as health, welfare and housing—areas in which CYC volunteers, doing community organizing can 'legitimately' work.

Secondly, the PM seems dedicated to as near a 50-50 split as he can achieve between French and English Canada. The company is the first to come close to that.

Nearly fifty per cent of the company's work is in Quebec. What we've seen in the last year is an increase in funds, an increase in personnel, an increase in freedom to do what they want in the province.

That includes radicals in Quebec—separatists. Radicals in English Canada are uptight because it drains resources from what was going on in the rest of the country.

An important corollary to what's happening with the CYC in Quebec—radicals in white English Canada are

leaving the company. They're leaving for two reasons: one, resources are being taken from them; two, they are being harassed by officials in the company.

In the process, what this accomplishes is a split between radicals in Quebec and in English Canada.

The only volunteers staying on in English Canada are "social-worker" types—on projects that are not radical, but as liberal as anyone could imagine.

An example of the kind of harassment that's bringing this about would be the case of Jim Littleton, who has been continuously on the staff of the CYC longer than anyone else, and who has probably been more closely identified with the left in English Canada than anyone else in the company, and (this is important) who has personally been actively involved in opposition to Claude Vidal.

Vidal is the executive director of CYC, and has been for the last year.

Allen Clark, who had been director, threatened to resign a number of times during his term over government intervention in the company, like the investigation into David Dapoe because of his involvement in anti-Vietnam work.

Rival left and right wing groups had grown in the company in Quebec. The right threatened at that time to publicly reveal during the election campaign there were separatists in the CYC in Quebec unless the government got rid of Martin Beliveau, a separatist, and then Quebec head of the CYC.

When Gerard Pelletier told Clark to fire Beliveau, Clark finally did resign and Beliveau along with him.

Stewart Goodings was acting director for six months while they looked for a new director. When it became clear that Vidal was the government choice, people looked into his background.

They discovered Vidal was the last person we wanted in the company—a professional bureaucrat-administrator—formerly principal of L'Ecole des Beaux-Arts in Montreal, where a two-year strike by students won nothing from him. The teachers union was down on him too; he just wasn't the man for the company.

So Littleton organized a protest against his appointment from within the CYC. Volunteers sent letters and telegrams asking that Goodings be appointed permanent director. And even after Vidal was appointed Jim made

an attempt to talk Pelletier out of it.

It was over Vidal's appointment that volunteers in the company came to Ottawa from all over to protest the appointment and demand, two years after the company had been formed, that the permanent council be elected by the volunteers and the appointed provisional council be removed.

That was last December. It wasn't until July that the 10 elected members of council were chosen by the volunteers; even then, the government delayed appointing their 5 members to the council until October.

In the meantime, Vidal had gone about his cleanup. He did it bureaucratically, always claiming that he wasn't making the decision, but was acting on directions from the 'interim' provisional council.

To a degree that was true. Since the company was admittedly pretty loose when Vidal came in and he had to set his own ground rules, the council had been willing to let him do what he wanted. They were tired of the job, and many of them had already retired.

He got rid of the oldest and most radical project in the company, the white project in North West Ontario; effectively strangled the project in Cape Breton and virtually eliminated Littleton.

For Littleton, he invented a 'secret meeting' of the personnel committee of the 'interim' provisional council, which he said had decided to abolish Jim's program department—responsible for planning projects all over the company.

When Jim went to the press with the story in July, he was suspended without even severance pay.

That decision was later reversed by the permanent council at the beginning of October, but Vidal decided the council was 'unconstitutional' and refused to allow Jim into the office or use the company phone.

Challenged by the council, he refused to obey—and they backed down, saying Jim was reinstated but on "an enforced leave of absence"; forbidden to work or speak to the press.

The act which formed the company says the council shall govern the company through the executive director, but through their actions the council effectively admitted the relevance of Vidal's position.

Vidal defied the council and won—the council effectively denied their own power to govern.

What happened with the project in Northwest Ontario is a whole story in itself. Similarly with Cape Breton project. But maybe they can be quickly described.

In Northwestern Ontario, the company had first worked among the Indians. The plan from the start had been that eventually there would be Indians who could take over the work in that area and the white would move into different work, splitting the project into two.

This was accomplished by the time Vidal came into office. The Indians were working in community organizing, putting out an Indian language newspaper, and working with a mobile radio station that broadcast from different communities.

The whites moved into other work they had already begun; organizing around the American plans to divert the arctic watershed into the Great Lakes to supply American cities, and the planned Mid-Canada Corridor.

One of the volunteers on the project had submitted a plan and budget which Vidal told him were only a formality to go to the provisional council. But three days before the council was to meet, Vidal wrote a letter to him, saying he had no confidence in his administrative ability and couldn't endorse the plan.

Although the plans had been made and given tacit approval, and arrange-

ments made to hire people, the decision the council was that the Northwest Ontario project would be only the Indian project. Anything the whites got could be leftovers from the Indian project.

That caused real splits and tensions between the two projects. The whites are uptight about being a drain on the Indian project, and, to the extent Vidal had engineered it that way, it was true.

By the time the elected councillors and the interim executive council met and declared a moratorium on the project, most of them had already decided to leave on the basis of a letter from Vidal accepting their threatened resignations.

In all the delay, with nothing being done, he was able to take things into his own hands. Vidal's final touch was to send only half-pay to everyone, even the Indian project, after the moratorium had been decided on.

Similar kinds of bureaucratic hassling Vidal, or his aides in Ottawa, have mutually incapacitated the Cape Breton project. Again, too long a story, it can only be sketched.

Delays were frequent in everything from regular paychecks to action on improving transportation requests.

There were constant attempts to drive a wedge between staff and volunteers in the project, by refusing to honor increases approved by the staff person who had signing power, or taking one off the pay of the volunteer involved.

People were paid as little as \$20 or \$30 a month, and the blame was laid on the staff person. Threatened court action against the company stopped that tactic, but pay was still frequently 70 or three weeks late.

Vidal and his aids constantly used very bureaucratic obstacle they could find.

One volunteer hired by the project had his pay cut off when, after he had worked some time on the project, it was discovered letters of recommendation were not in.

Phone calls made from Ottawa to people in the community where the volunteer had lived all his life, checking on him, created mistrust in the community over the work he was now doing.

All this was necessary from Vidal's point of view—here again was a project the kind it was 'dangerous' to have the company involved in—radical work among the white working class.

The Cape Breton project was on the surface no different from other projects in community organizing. Their first victory was a sewer for the town of Sydney Mines, after 20 years of raw sewage.

The difference was that the struggle for that sewer had been used as a way of showing people in the community that they could organize and get what they wanted. The extension of it as a project that was beginning to make links between the community and the radical local of the United Mine Workers.

This was over so benign a project as clearing a piece of wasteland owned by the mine-owners, now the federal government. But there are clear dangers in the status quo in the maritimes when work is done making links between a community and a union local, nicknamed the 'red local' because it had elected communists to the executive.

There are also dangers when a tenants' association attempts to organize, not just on a local level, but for the whole of Cape Breton. That's an explosive potential in an area where the amount of slum-landlordism, the age of the houses are so high.

The economic deprivation, the total severity of the economic reality mean community organizing in that area, which has a long history of militant working class struggle, verges on basic economic revolution.

The same kind of harassment that hit the Northwest Ontario and Cape Breton projects has not been the case in the more liberal projects in white English Canada.

Paychecks coming once three days late to the Calgary project was a surprise that caused real irateness among the volunteers there. But the tenants' association there is not as radical; the lateness was just a mistake.

There has been no harassment of the free school project in Vancouver, nor in the B.C. post-release center, which does rehabilitation for Indians coming out of prison. This doesn't mean such work shouldn't be done only it isn't really working for social change, and the CYC shouldn't be doing it.

In Ontario there is a project working on growing food without soil . . . presumably it's for social change; 'if you can grow food in the bathtub, you become independent of the society.'

Or there is the project in the Okanagan where an artist was demonstrating how to work 'for social change through painting.'

In short, the projects in English Canada among whites that do nothing, or are into something 'wingy,' get support—those that are into anything radical are quashed.

Yet radicals, and that means separatists, in Quebec projects are not harassed—that's partly because we flagellate ourselves with liberal self-guilt over "Canada's special problem"—nor are those with Indian workers, for the same reason.

Everything in Quebec has done no harm to the federal government.

The whole uproar is not unfunctorial to the company because it's functional to the PM. He's got a lot of free advertising in Quebec for his tolerance of separatism: short of individual criminal activity.

But it goes beyond just publicity for Trudeau's tolerance. Another very plausible, and much more insidious, theory comes into play in understanding the position of the federal government on Quebec.

That is, the company in being used there for the same reasons the Peace Corps is used by the American government: as an instrument of counter-insurgency.

The tolerance of separatism has acted as a carrot to radical activists. Once in the company, they are not just government employees doing radical work (they'd be doing that anyway) but they are that crucial federal presence.

And not just a presence, for the federal government has in them, people who are in on what's happening on the left in Quebec, a good idea of the whole situation in the province.

They are a vital pipeline for the federal government into the heart of possible 'subversion' in the province—not that they would act as spies, but it only takes one person who can get around to all the projects in the province who can gain their confidence, to syphon off valuable intelligence.

The uproar has added to the credibility of the company to the activists, who find themselves under too much heat to mistrust the value or radicalness of their work.

Yet they feel tied to supporting the federal control of the company that is protecting at least some of them. That's why even the Quebec councillors on the permanent council showed the company is directly controlled by the cabinet, the PM and Pelletier particularly—by abdicating their right to govern to Pelletier's man, Claude Vidal.

There was a mix-up over radio-controlled translating devices during the in-camera meeting when council discussed Quebec—it's pretty well certain that some newsmen listened in, or could have.

But there is a scapegoat here, who because he left the meeting before the session on Quebec and was not careful of his translator, will be blamed if arrests are made in Quebec: Vidal's enemy, Jim Littleton.

That may make little difference now. Pelletier has said there is going to be a parliamentary investigation. The result may be just what the permanent council described in their latest press release: the courts will decide whether "any individual volunteers have, unknown to the council, committed illegal acts."

Individuals are expendable, so long as the basic trust of the federal government's philosophy on the use of the CYC is not threatened.

And once those 'individuals' have been weeded out, and maybe a federal trusteeship imposed on the company, things will again return to what they were.

Radicals left in the company in English Canada will be harassed into further resignations. Littleton will be eliminated for opposing Vidal and there will still be separatists in Quebec employed by the CYC.

The administration of the city of Montreal was right when it said there is more than one separatist in the company. The CYC's information director admitted that more than a month before the present crisis began.

There are also more than will be uncovered by any 'parliamentary' investigation.

**"The Company of Young
Canadians is in the
Prime Minister's pocket
and that's where it's
likely to stay"**

Off the cuff

by Ludwig von Ichabod

What people do, and what people say are, in many instances, incongruous. Were they comedians your critical columnist would undoubtedly laugh. Unfortunately, everyone is serious about his actions and his words. The immediate "pat" word to describe this inconsistency is hypocrisy—ha, but that word has been overworked: it has become a neat cliché. No, I speak not of hypocrisy: I speak of people being human. Most of the time, people do things one way, and say things in another; they cannot see the inconsistency within themselves. It requires an outside observer, such as yours truly, to point out these human characteristics so common that people miss them completely, or take them for granted.

People should become more aware of the situation surrounding them, and more aware of themselves. However, people will not do this: they want everything to be pointed out to them, and then scream either "I knew that all along," or "you didn't have to show me; I could've found out all by my little old self," or "so what?" Which one are you?

Here are a few examples of human incongruity that are practised on this campus.

Your fifth columnist has always believed that girls wearing dangerously high-high miniskirts, intoxicating perfumes, and sharp-eye-smarting make-up want to be noticed and acutely observed by the opposite sex. Why else would girls wear such apparel and war-paint? To make other girls jealous? Perhaps—however, the main point is to attract the gullible males, no? Ha, here is the rub. Ostentiously, you girls resent the maleness of men. You consider us girl-watchers as "leering," "depraved voyeurs," "sex fiends," etc. etc. (These are direct quotes from sources). Why not, girls, be flattered? And show it! This paradoxical emotionalism is no more than a put on, and you girls know how much you hate put on!

In the same vein, your fascist columnist has learned that many guys sound-off quite boisterously against girls wearing (too much) make-up. You know the type—so much perfume that it pollutes your lungs; too much make-up that it makes you curious what is behind that powdery mask. "Why can't they be more natural, and show their true selves? Underneath, are they so insecure, or so ugly?" Certainly, there is a lot to be said here. One: have you ever seen a girl without a stitch of make-up on? (Oh, you

lucky devil, you!) Two: some girls need it, supremely. Three: some girls need lessons in putting on make-up. One pet beef this bully columnist has is make-up on a girl's face that looks like plastic surgery where the operation ceased at the jaw line. Oh, the contrast! Too much in one area and not enough elsewhere.

Moreover, with that much make-up, one tends to wonder if you're kissing the girl, or the make-up. (A cool remedy is to make cosmetics taste better—like add sugar). However, enough sidetracking. The incongruity is that the male species tend to look and run after the "beautiful" girls (and nowadays, its not personality first, but what's up in front that counts.) The appraisal from the eyes is appearance. She could have a snooty personality.

People are always trying to hide their innermost feelings. One feels insecure to expose oneself to another person fearing that that person may become indiscreet at some future day. So people do the opposite again. People say things one way, and mean the very opposite. You need no examples on this: reflect upon yourself. You do it all the time. Sure you do.

People want to become individualists, even in clothing. People pay good money to buy the type of clothes that suit their personality, or the image they wish to project to others. People hardly ever buy clothes just to wear, nowadays with the current trend of outrageously stylish apparels. Too bad the manufacturers mass-produce thousands upon thousands copies—of which you have only bought one. To be fashionable, you conform, and when you conform, you are losing that small touch of individualism you crave for.

Enough of examples, you can see what this columnist means. The incongruity of word, thought and action. The purpose of this week's column is to make you more aware. You can too observe the ordinary eye, but with a compassionate one. It is very funny to discover you are incongruous about everything, like everybody else, every day.

Thought for the week: Would that people could hear the sound of a smile, than the noise of one hand clapping.

Next week, your thrilling columnist will take a well deserved vacation, and write with his left hand. My right hand is tired. Best wishes to Eric and Read on Saturday.



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UP FOR GRADS

The following companies will be present on campus during the next few weeks. Prospective graduates who wish to have an appointment with one or more of the company representatives are requested to arrange an appointment through the Placement Office, and leave a copy of their resume sheet at the Placement Office at least one day prior to the interview date. Placement literature is available for students in 3C16. Please check this column each week for new listings.

DATE	COMPANY	REPRESENTATIVE
NOV. 10th	Commercial Life Assurance	Dr. Leibbrandt - Branch Mgr.
NOV. 12th	Hudson Bay	Bruce Wells
NOV. 12th	Sun Oil	Mr. Wolfe
NOV. 13th	Canadian Armed Forces	Captain Massart
NOV. 13th	Sun Oil	Mr. Wolfe
NOV. 14th	Facelle Co.	Mr. D. C. Crosbie
NOV. 17th	Deloitte, Plender, Haskins and Sells	Mr. Ronald McNeill
NOV. 18th	Riddell, Stead and Co.	Mr. F. J. Routery — Mr. R. Cooper
NOV. 19th	Clarkson Gordon Co.	Mr. K. Alles — Mr. C. Armstrong
NOV. 19th	Pricewaterhouse and Co.	
NOV. 19th	Arthur Andersen	W. T. Reynolds, C.A.
NOV. 20th	Thorne, Gunn, Helewell and Christenson	G. E. Godfrey
NOV. 20th	Touche Ross and Co.	Mr. A. Dilworth
NOV. 20th	McDonald, Currie and Co.	Mr. D. A. Buehlow — Mr. J. B. Cole
NOV. 20th	Peat, Marwick, Mitchell and Co.	Mr. P. Pielsticker
NOV. 21st	McDonald Currie and Co.	
NOV. 24th	Ford Motor Co.	
NOV. 25th	Ford Motor Co.	
NOV. 26th	Mutual Life Assurance Co.	Mr. J. D. Reynolds
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Loyola administration compromises with fired prof.

MONTREAL (CUP)—After a 250-person sit-in the previous day, the administration at Loyola College Tuesday re-opened the case of dismissed physics professor S. A. Santhanam and offered him a compromise deal to leave the campus and incidentally end the furor caused by his arbitrary dismissal last summer.

The question will come to a vote Monday in a referendum which will also decide the political fate of student council president Marcel Nouvet.

Nouvet told a turbulent mass meeting Tuesday that the administration would offer Santhanam \$10,000 and the remainder of his \$15,000 National Research Council grant if he would leave the campus. Administration president Patrick Malone previously announced he considered the Santhanam case closed.

Santhanam was not re-hired by the Loyola administration for the 1969-70 academic year—no reason was given for his dismissal, classes from October 27 to 29 to back up their demands for increased student representation on the senate and CAUT arbitration in Santhanam's case.

The compromise proposal was hammered out by Malone and a student delegation Monday night, after 250 students blocked the corridors of the Loyola administration building to demand the re-opening of the case.

Santhanam was not consulted in the negotiations; he will not comment on the proposal until he has consulted with CAUT.

At the meeting, Nouvet suggested students adopt the proposal, then later asked students to reject it; announced his re-

signation, and then retracted it to await the results of Monday's referendum.

At the Tuesday meeting, he urged students to support the administration's offer.

"We will not achieve a clear-cut victory using peaceful tactics," he said, "and will not achieve our ends using violent tactics either."

Amid cries that he had "sold out" to the Loyola administration, Nouvet then announced he would resign his post. Hours later, Nouvet completely reversed his position, urging students to vote for continued pursuit of binding arbitration in Santhanam's case.

He also said he would withhold his resignation pending the results of Monday's referendum: if students voted to support the administration's offer, nomination would be opened for the president's post.

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HOT
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Spiel by Shane Belknap

The cold winter wind riveted the falling wet snow to the forgotten scarecrow who was standing in the barren wheat harvested field.

Alone on an imitation leather chair sat man.

Around the rotten straw sentinel the unfriendly snow moulded an icy pedestal.

Beer cans, cigarette butts, stale ham sandwiches, and out dated T.V. guides littered around man marking the bordering regions of his kingdom chair.

Snow pelted at the charcoal eyes and zipper mouth, the scarecrow obviously sat among the screams and furor of the storm.

Monochromatic light sprayed forth from the electric television box knocking man insensitively back into the sheltered depths of his chair.

The heavy snow crested and glazed, isolating the guardian's straw-mulched brain from the winter tempest.

Garbled words and fragmented images diffused into man's soul from endless television programs, numbing his intellect.

The frigid air penetrated throughout the mindless body of the scarecrow rendering him inert.

Man sat alone sheathed in an aura of impassivity watching endless hours of organized action.

The constant battering of the piercing arctic attacks picked away at the straw filled burlap body and in the end unwittingly destroyed the uncaring spiritless scarecrow.

And then man cared—he cared whether Hoss Cartwright was going to be thrown into jail—and then he quickly forgot as he walked to the refrigerator during the next television commercial.

Ask Asquith

Dear Asquith:

I am a transvestite (male) with a big problem. I like to dress up in women's clothing, put on make-up, perfume—the whole bit. It's so exciting! The trouble is my room mate, He won't let me have my fun. And it's driving me crazy. Please help me.

Deprived Transvestite

Dear Deprived:

Have yourself sterilized—by a reputable doctor. Then go to the Dean of Women, tell her your problem and ask if she'll let you move into Women's Residence, where you'll be more at home, so to speak.
P.S. Good luck!

Dear Asquith:

I never thought I would have to writ to you. However, I have a most serious problem. I have the woman's trouble. There are absolutely too many—how you say, broads—for me to hustle at the one time. Vat should I do weeth them all?

Ovairwhelmed Don Juan

Dear Juan:

Send all the extras over to me in the Cord Office. With a name like Asquith, I need lots of help procuring females. Yippee! Wow!

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SGW trial remanded until January

MONTREAL (CUP)—The issue of racism at Sir George Williams University, buried in the uproar surrounding the notorious computer-burning here last February, erupted again November 3, 1969, erupted again November 3.

A group of Sir George students and faculty have laid libel and racism charges against Wayne Gray, editor and publisher of "The Paper," a joint weekly publication of the Sir George and Loyola evening students' associations, for a cartoon published in Monday's edition.

The charges created a furor which ended with the paper's removal from news-stands, and the burning of the edition. The paper was later re-issued without the cartoon.

The SGWU students' association has denounced the drawing as "the most offensive example of racism ever published at Sir George . . . a shocking example of bad taste."

The cartoon shows a black pondering the page of a newspaper, as his companion polishes a machine gun in a setting strewn with "visit beautiful Biafra" posters, shrunk heads, skulls and pennants labelled "Mau Mau Tech" and "Nigeria U."

Gray has refused to identify the artist who drew the cartoon.

The caption reads: "Pack your kit bag, Alfred, they are about

to start a Black Studies Program in Sir George."

The source idea for the drawing is believed to be a notice from the SGWB Caribbean Students Assn. It seeking black students' reaction to the possibility of establishing a credit course in black studies.

No such course has been approved by university authorities.

Under a new student discipline code at Sir George, created after last year's incident, the charges will be heard before a board of three students, two from the evening school and one day student.

The board has the power to suspend, remove student privileges, or recommend expulsion.

Appeal can be made to a review board of three students, one faculty member and one senior administrator, with further appeal possible to the university board of governors.

"Why escalate?" said Ross Miles, president of the Evening Students' Association "Tomorrow there'd be 6,000 people looking for dirt. It's better to say nothing."

Miles said the cartoon is probably "going to alienate a lot of black moderates, but it's by no means as critical as February 11 (the date of the computer centre incident)."

THE CHURCH AND THE ARTS

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| Tuesday | — Liturgy for the Remembering of the Dead Seminary Choir |
| Wednesday | — Mr. Sandy Fryfogel |
| Thursday | — 1E1 - Debate: Viet Nam - Tragic Necessity or Tragic Blunder |
| Friday | — 1E1 - Panel Discussions: The University as a Moral Agent |

Wednesdays 10:00 p.m. Communion Service, Keffer Chapel

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Chiaroscuro rises from the dead

by Bill Pattie

Our University is fortunate enough to have a publication through which authors, artists, and photographers can display their varied and diverse talents. The name of this magazine is **Chiaroscuro**.

This year's editor is John Brick, a third year English major. Besides having an active interest in poetry, art and drama, he is also a writer himself.

"This year's **Chiaroscuro**," said Brick, "will be a collection of prose, poetry, playettes, sketches, and photographs. It is my aim to produce a literary magazine worthy of university publication for the students by the students."

Brick went on to say, "In past years, the magazine has tended to be monopolized by works of the editor and his friends. I myself plan to submit only one poem."

Anyone may submit any work that they wish. There will be a meeting in December for any interested contributors. Brick said, "At this meeting, all pieces will be examined, with names omit-



Photo by Smith

John Brick, editor of **Chiaroscuro**

ted, by the contributors. This will allow them to have a say in what will be best suited for **Chiaro-**

scurro." However, the editor will still have the final word on what is to be printed.

"It is common," said Brick, "that some authors are either self-conscious or modest about their work. This should not inhibit anyone from contributing their works, as I will accept anything under a 'nom-de-plume'."

Brick also stressed that all works will be returned to their owners. This practice has been sadly neglected in past years.

Mr. Brick said that there was a desperate need for prose, playettes and photographs. In regard to photographs, he requests that they be unique and distinctive. "I don't want pretty pictures of the Campus or of girlfriends or boyfriends as the case may be."

As to sketches, Brick said that he would like to have the names of interested people submitted to him. The reason for this is that he would like to have these people listen to the written works and to do an accompanying sketch to any piece which captures their fancy.

Any interested persons may submit their works to the **Chiaroscuro** mailbox in the S.U.B.O.G. Building or to the Board of Publications office. "It would be even better," Brick said, "if the people would hand their works to me personally." Brick may be reached by phoning 576-8577.

This is your magazine, students. Its success or failure rests with you and you alone. **Chiaroscuro** needs your support. The editor is enthusiastic and competent and, with your help, this year's **Chiaroscuro** will be the best yet!

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Hawks out of Bowl

by Bill Harmon

The Golden Hawks closed out the 1969 football season with a 16-10 loss at the hands of the Windsor Lancers. The game dashed all hopes of the Hawks' getting to the College Bowl for the College Bowl for the second straight year.

The game was played under wet and windy conditions with the result that fumbles and poor footing were prevalent throughout the game. Windsor completely dominated the first half of the ball game by holding the Hawk offence to almost nothing. The Hawk defence was again superb, but was unable to stop Windsor after they took possession on our 15 yard line. Tony D'Alosio, who scored both Windsor touchdowns, got the first one late in the first quarter. The half ended, however, with Windsor holding only a 9-0 lead. The rest of the points in the first half came off two singles by the Windsor punter.

The Hawks finally started to roll in the second half, so much so that they almost pulled the game out of the fire. The Hawks marched down the field and Terry Harvey put the Hawks on the scoreboard with an 11 yard reverse run. Wally Parker added the convert.

The next time the Hawks got the ball they again drove down the field but unfortunately fumbled

the ball deep in Windsor territory. The advantage that the Hawks enjoyed did not last for long because of a tremendous 75 yard kick that put us deep in our own zone. Going into the fourth quarter Windsor led 9-7.

At the beginning of the fourth quarter Windsor was forced to punt after being held by a stubborn Hawk defence. However the punt was fumbled and Windsor got the ball in very good field position. A few plays later Tony D'Alosio scored his second touchdown of the game making the score 16-7 for Windsor.

The Hawks bounced right back when Wally Parker kicked a 17 yard field goal, a record for the CCIFC, making the score 16-10.

A final Hawk rally near the end of the game was again stopped. This time by a very questionable penalty. This was the last rally that time could permit and the final score was 16-10 for the Windsor Lancers.

Even though the Hawks did not make the playoffs the season was not a total loss. Many new rookies were groomed and many of last year's rookies gained new experience. Even though the Hawks will lose many experienced seniors, they are sure to be tough again next year under the expert coaching of Dave Knight and I am sure they will make the College Bowl next year for sure.



Earlier this year the Hawks showed a form which was not evident in Saturday's Mudbowl against Windsor.

Flashed all their sabres bare

by Cal Brown

Flashed as they turned in air, Reeled from the saber stroke, Shattered and Surdered.

(Tennyson)

The two thin lines advanced cautiously towards one another—'Thrust, lung' was the command. Some of the group staggered—off balance. Others struck the mark—"touche!" The fingers were sheathed and the lines reformed in an 'en garde' position.

The scene wasn't the French academic, a comic opera, the historical society, drama club or even a remote branch of the R.O.T.C. It was W.L.U.'s Fencing Club at practice. This year the club has from 20-30 regular members and is training with an

eye to the inter-collegiate tournament to be held at Brock University in February. Overall interest and enthusiasm has been good this year, however a few members were violently objecting to the ferocity of the unsheathed finger. They no longer have need to fear because the club has acquired some equipment for newcomers and many of the members have purchased their own equipment. The group meets in Willison Hall, room one, every Monday and Wednesday at 7 p.m. and welcomes anyone interested in joining them for the sport guaranteed to build stamina, poise and agility—not to mention defending W.L.U.'s honour at various tournaments.

The Zeppelinization of Kitchener

by Dave Fairfield

In a round about way, an English group called the Yardbirds has contributed significantly to pop music. It was in this now defunct ensemble that Eric Clapton, Jeff Beck and Jimmy Page first came onto the scene. Since then, Eric Clapton has found fame with John Mayall, The

Cream and Blind Faith. Jeff Beck has created such albums as "Truth" and Jimmy Page has formed the Led Zeppelin. In breaking away, these fine musicians have either set their own trend or have improvised on what is now happening.

The Led Zeppelin must rank among the super groups of our time. Although dominated by the style of one man, Jimmy Page,

each member fits the pattern well. Robert Plant is a fine blues singer. He understands and follows Page's lead. At the same time, he is able to assert his own thought into the improvisation. Plant subtly combines his vocal talent with the gyrating tone of the guitar. He sings in harmony with or in counter-point to it.

The bassist and drummer deserve the same amount of credit. By keeping a solid back-bent, they enable Page to take the musical liberties that he does. Without their rhythmic skill, the group might well have floundered in some instances.

But it is Jimmy Page who sets the pace. He is the one who says so much. His virtuosity is incredible. He stuns and amazes you with the sporadic bursts of his guitar. At one point, Page becomes a one man tape deck. With a violin bow, he creates sound which is shockingly beautiful. His intellectualization of the psychedelic jumble has caused pop music one step further. A continuance with this type of expression promises much.

A word or two must be said in favour of the promoters. They were able to construct the stage in such a way that everyone could see and hear the performance. The acoustics in the large arena are far from perfect. Fortunately for the audience, these people had enough insight to make the best of what they had.



Monday and Wednesday nights foils flash in Willison 1

Girls varsity teams practising hard

by Judy Birss

Women's athletics are in full swing for another year. The basketball, volleyball and badminton teams have been practicing hard for a month and show great promise for a successful season. Many new faces on campus have added a little pepper to the teams as we lost a few players from last year. A combination of this new material, our fantastic coaches and our bubbling enthusiasm and confidence will lead us on to victory.

Coaching the Varsity volleyball and badminton teams again this year is Miss Claudia Kwasnichi, a U. of Windsor graduate teaching at a local high school. Miss Marlene Barrie is the team manager. The players are: Lynn Ackford, Jewel Arnett, Ene Aun,

Chris Catania, Marg Crowe, Kathy Eisenbach, Lorraine Gregson, Mark Marin, Linda Rankin, Linda Rideout, Nijole Viatonis, and Becki Voigts.

The Varsity basketball gals are coached again this year by Miss Birgit Brinhamann, a U. of Western Ontario grad in physical education who teaches at KCI. Miss Ruth Minielly is the manager of the team players include: Bonnie Becker, Judy Birss, Liz Davis, Marg Klie, Tish Koeber, Sue Kopseser, Kyra Kristensen, Angie

Mancini, Angie Szobalo, Ellen Train, and Jo Anne Tully.

The first Varsity games will be held in Sudbury, November 15 at Laurentian University and in Toronto, November 18 at Ryerson. Watch this space for announcements of our upcoming home games.

Intramurals are also on the go. Any girls interested in playing volleyball may come out on Wednesday and Thursday nights at 10:00 p.m. in the T.A. Support your floor!

SGW paper may face charges

MONTREAL (CUP)—The long wait by defendants charged in connection with the computer burning at Sir George Williams University last February will continue for at least another 66 days.

The names of 70 defendants appeared on the rolls before Mr. Justice Ignace J. Deslauriers in Montreal court Monday, only to

be put over to the next term of the court of Queen's Bench which will start January 7, 1970, and run through January and February.

The 70 defendants form the major bloc of the 89 students arrested February 11 and charged with 363 crimes ranging from conspiracy to commit arson to property damage.

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