

## WLU-UniWat sign co-operation agreement

Plans are presently underway to establish a joint committee to study communication between Waterloo Lutheran and the University of Waterloo.

In outlining the proposals, Dr. Basil Healey, Vice-President, Academic emphasized the com-

mittee would set down only the broadest of guidelines.

It is essentially a departmental relations situation. Frameworks would be recommended in which course exchange would be possible.

Students of WLU would be per-

mitted to take certain courses at U of W if concentration in a certain area was not offered here.

Dr. Healey mentioned graduate work as the obvious first consideration. "If we go about it in good faith, there should be no major problems," he said. "It

means better total academics."

"For example, if we had a certain course with 10 students and the U of W had the same course with only four students, it would be possible for the four to come to WLU for that course," he said.

He emphasized there would be no upheaval as a result and in the long run perhaps a specialty course would be set up by both universities with joint faculty hiring.

"I can't see how we're going to lose," he added. "I'm very excited about the possibilities and generally speaking, the faculty members I've talked to are quite enthusiastic."

The object is to come up with the most sensible solution to the problem of academics, from the academic point of view.

Although the committee has not yet been completely named Dr. Healey commented any department could go ahead at any time, if it is so desired.

"There is already an agreement of this sort between the Psychology Departments of both universities," he said.

In such a situation, there could also be an integrated and interlocking library. The problems of student fees would be looked into.

"We're not committed to anything that's not already in progress," he said.

"However, I can't foresee the day when we're part of the U of W. It wouldn't solve a thing, since there would be no decrease in students, faculty members, or books."

## U of T report recommends vast change

TORONTO (CUP)—After 10 months of incubation, the University of Toronto's Commission on University Government's report was released to the public October 16, revealing proposals for huge changes in the university structure which would grant greatly-increased powers to students and faculty, diminish the role of the administration, open up decision-making at all levels, and create a new, one-tiered ruling body for the university.

Entitled "Towards Community in University Government," the report is self-styled as "a considered attempt to arrive at a way in which people of basically different views can continue to live together."

It was authored by a committee composed of four students, four faculty, and Toronto administration president Claude Bissell, with non-voting representation from the University's board of governors and alumni association.

The report is expected to form the basis for a total re-structuring of the University of Toronto, and has been widely touted as a major panacea for the ills surrounding the modern multiversity. Administration president Bissell, the major force behind the report, tacitly reinforced this belief when he announced its release Thursday.

Describing U of T's present structure as "fashioned in another day for other times," he said the university's very sense of tradition "makes it possible for what may appear to be a radical critique to be applied dispassionately."

Change was necessary at Toronto, he said, because of "the

rapid growth in size of the universities, the increasing self-consciousness of groups within the university community and the expression of this self-consciousness in militant organizations, and the distrust of any authority that is not persuasively established."

CUG recommended that existing university governing structures—a separate academic senate and board of governors—be replaced by a 66-member "governing council" consisting of 20 lay members, 20 elected students, 20 elected academic staff and six ex-officio members.

Faculty councils would be revamped to include two-fifths student representation, two-fifths faculty and one-fifth administration.

Departments would be governed by councils of less than fifty members; the nature of representation would be determined by department committees.

CUG recommended that negotiations for representation be approved separately by parallel staff and student organizations representing all the members of a department.

The governing council would have sole governing authority with final control over all financial and academic matters.

The CUG report also recommended that the council decentralize power currently held by the academic senate, granting to the departments control over curriculum planning; admissions; student promotions, evaluation, and degree granting; academic appointment, promotion and tenure. Department would also control allocation of budget and resources granted by the governing council.

Stressing open decision-making as a "basic operating principle for all university councils and committees," CUG recommended that students be included in all university committees at every level, and that all meetings should be held in public.

In one other recommendation aimed at clamping down in the power exercised by administration officials, the report recommended that all deans, chairmen and directors in Toronto faculties and departments should be appointed by an ad hoc student-staff-administration committee of the proposed governing council.

The term of office for the administrative president, deans, chairmen and directors should be limited to five years, CUG said, and office-holders should be limited to one renewal of term.

The report now goes to Ontario education minister William Davis, and eventually the Ontario legislature, which must approve all changes in the University of Toronto act.

## Pres. Peters meets Prince

The problems of student mobility and the loan system were the basis of a discussion between Prince Philip and President Frank Peters recently.

One of several invited by the Lieutenant Governor of Ontario to meet the Prince, Doctor Peters talked to Philip in Toronto Monday.

"Prince Philip was quite interested in Canadian higher education," said Peters, "and was well informed about our system."

"However, he thought we were a bit provincialized in our method of granting loans and having students attend the same university for the entire duration of their degree work."

Doctor Peters pointed out the European system allows students to travel with great ease from university to university.

While in Toronto Philip attended the premier of The Battle of Britain.

## CUS team to investigate Simon Fraser

OTTAWA (CUP)—The Canadian Union of Students has appointed a five-man team to investigate the situation at Simon Fraser University in conjunction with the Canadian Association of University Teachers—and the SFU student council wants it to come even if CAUT will not participate.

A CUS spokesman said the committee, named Friday (October 17), would examine relationships between the SFU administration and the university's department of political science, sociology and anthropology.

Pat Gallagher, CUS associate secretary, said the investigation would look into the administrative trusteeship imposed over the student-parity department last summer and allegations of political discrimination by the administration in deciding who would teach in the department.

PSA has been on strike since September 24 over the firing, demotion or probation of 11 professors, nine of whom have since been suspended pending dismissal.

SFU student president Norm Wickstrom, a member of the CUS investigating team, said he wanted the CUS group to report on SFU whether CAUT would come or not.

CAUT executive secretary Alwyn Berland said Friday CAUT had not yet made a decision whether to join the CUS team for the report.

He said CAUT was still considering a resolution passed by the SFU joint-faculty council endorsing administration president Kenneth Strand's request for an investigation committee from CAUT and the Association of Universities and Colleges of Canada.

Berland said CAUT would hesitate to join an investigation committee which one of the two parties in the dispute (PSA and the administration) did not endorse. SFU administration president Strand has not accepted the idea of a CUS-CAUT committee and refuses to have the firing and hiring arrangements in the department made a subject of investigation.

PSA has announced its refusal to co-operate with a CAUT-AUCC committee, saying such a committee "would only have support-

ed the administration's allegations."

Although CAUT offered to mediate in the dispute September 19, it withdrew its support from striking faculty September 23 declaring the "emotion laden atmosphere of confrontation" the strike precipitated. As late as October 16, CAUT still refused to condone the strike.

The CUS investigating team named Friday included Wickstrom, Hugh Armstrong, past president of CUS and a former consultant of the Ontario Department of University Affairs, Steven Langdon, former student president at the University of Toronto, Ken Sunquist, student president at the University of Saskatchewan at Regina, and Trish Johnson, student external vice-president at the University of Manitoba.

## Changes made in women's residence

A new form of security service is being set up in Women's Residence at Waterloo Lutheran. Effective this week, there will be a security officer at the desk in the residence.

In seeking a more feasible solution to the problem of campus security, the decision was made to set up a communications system like that of a taxi dispatcher. It was felt it should be mandatory to have an officer in the Resi-

dence, rather than regular proctors.

The new proctoring system will continue to be handled by deans, students, and the head resident, however there will be more direct communication with the main security office on campus.

Regular evening proctor Mrs. Halliday left Wednesday for a new job. She enjoyed working with young people at Waterloo Lutheran and will likely accept a similar position.

## Commission sparks mass meeting

SUDBURY (CUP)—Over 1200 of Laurentian University's 1800 students joined faculty members Monday to criticize their university administration and look at possible reforms.

The largest mass meeting in Laurentian's history was precipitated by a visit from the Ontario Commission on University Affairs, which is preparing a five-year plan for Ontario universities.

Students and faculty had been told of the commission's visit only one week earlier, yet were expected to prepare briefs within that time limit.

On October 16 students also discovered that administration president Stanley Mullins had a fully-prepared brief ready to be approved by a special meeting of the academic senate.

When student senators showed

up for the meeting, it was cancelled without dealing with the brief.

After listening to Mullins' brief at the commission Monday, and having their own briefs calling for local reorganization ignored because the commission said it didn't want to deal with decision-making in the university, the students and faculty members moved to their own meeting.

The mass meeting gave particular attention to the recommendations of the University of Toronto's commission on University Government.

The CUG report, released Thursday, October 16, calls for abolition of the board of governors and other structural changes involving increased student participation in university government.

# Homecoming '69—Year of the Moon



## Books in review

by Frank Feudo

**The Blue Max** by Jack D. Hunter. A novel on World War I from the other side. A novel of heroism and the character of heroes, specifically of Bruno Stachel, ace, and winner of the Blue Max, "pour le merit." Stachel starts at the trenches, sees the planes, becomes the ace. What Hunter explores is the character of Stachel. Briefly, Stachel is a murderer, an alcoholic. Stachel is also very determined to become the ace, winner of the Blue Max. He learned of war in the trenches where chivalry is unknown. He barges into the chivalrous world of the airmen, with his narrow lips and murderous mind, and becomes a hero to the Germans, especially to Kaeti, his nymphomaniac, blackmailing aristocratic mistress. The newspapers idolize Stachel as a Tanha user, not knowing that he is a murderer and an alcoholic. Those who know him, his officers and mistress, know him to be insolent, sarcastic, and egotistical. But he does win the Blue Max and becomes a hero, having gotten his quota of kills.

What Hunter is exploring then, is the character of the hero. Hunter is saying that a basic requirement of a hero is abnormality. Certainly Stachel is abnormal. These very qualities enable him to become a live hero. A fellow ace, Otto Heidermann, was chivalrous but does not survive; brave but dead. Stachel is a cobra, fascinating those around him and striking when it suits his interests.

With only this side of his character developed, Bruno would be unhuman. Hunter is too good a novelist to leave it at this. For the reader to recognize some essentially human characteristics in Stachel, Stachel is made more human. Not that he is repentant, or converts, or "sees the error of his ways." The thing that makes Stachel more human is his loneliness, an essentially human quality for which the reader easily sympathizes. Stachel . . . "Loneliness is, of course, everything. Loneliness is my eternal comrade, and I take a measure of solace from the quiet companionship it offers . . ." In this Hunter is again describing a facet of the character of the hero. Only those so far above the rest feel the tremendous loneliness that comes with the heights. None of these aspects come through in the movie where Stachel is killed off. In the novel, Bruno Stachel is alive and well in the ensuing era.

## Simon Fraser faculty backs Strand

BURNABY (CUP)—Students in the faculty of education at Simon Fraser University joined the strike around the university's department of political science, sociology and anthropology on October 16.

By a vote of 128 to 120, education students agreed to join students and faculty from PSA and students in history and English in demanding the reinstatement of PSA faculty fired and suspended by the SFU administration, and the recognition of total student parity arrangements in the PSA department.

The education students' decision pushed the number of students on strike well over the 1,000 mark, although exact figures are not available. Many classes in history and English, as well as five classes in the PSA department, continue despite strike decisions, and the narrowness of the education vote probably indicates the same will occur in that faculty.

Striking students have thrown up full-time pickets around the offices of arts dean Dale Sullivan, to prevent students from transferring out of PSA courses

into other departments.

In an open letter to students issued two weeks ago, Sullivan and administration vice-president L. M. Srivastava invited students "deprived of their educations" by the strike to re-register; an attempt to circumvent the growing protest against the university.

The invitation to re-register is part of a general strategy by the administration to virtually ignore the existence of the strikers. Striking faculty from PSA are no longer considered by the administration to belong to the university.



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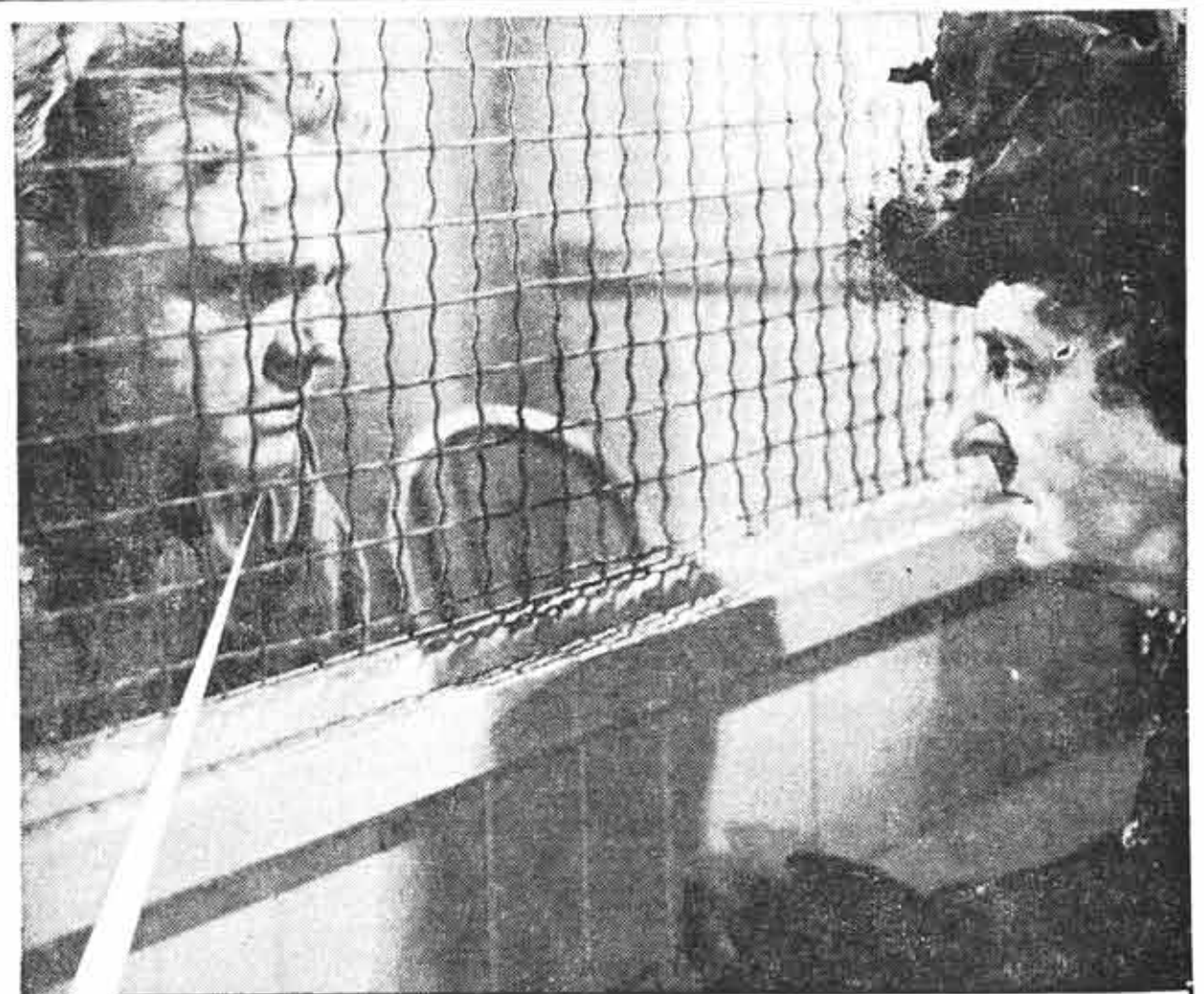
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## Tariq Ali wants Revolutionary Party

Last Thursday afternoon, Tariq Ali, a leading Trotskyist spokesman, delivered a talk to an audience of about 175 at Lutheran. He was brought to Canada from Britain by the Young Socialists Ligue des Jeunes Socialistes for a five day speaking tour. Lutheran's Cultural Affairs Committee sponsored his presentation here.

Tariq Ali is the leading organizer of the British Vietnam Solidarity Campaign and editor of the Black Dwarf, a popular radical journal in Britain. He is also editor and contributor of the recently published book, *The New Revolutionaries*. Born in Pakistan, he did post-graduate studies at Oxford.

Tariq Ali spoke on the radicalization of youth in Western Europe. He elaborated particularly on the developments in Germany with the S.D.S. formation, in France and the May/June revolts of 1968 and in Britain with the tremendous response to the Vietnam Solidarity Campaign.

He first pointed out that he saw these developments as a result of a "bankruptcy" of the coalition governments across Europe. The result was typified, he felt, in Germany. Here the S.D.S. group sprang up militantly and in great numbers because there was no other effective opposition to the government policies. Consequently, there was the occupation of the University of Berlin and demands for meaningful education, with mass support.

Turning to France, Tariq Ali expressed the opinion that the May/June 1968 events were of great significance to revolutionary socialists because it did not involve just students, but also 10,000,000 workers. Further these workers were not simply asking for higher wages, but went beyond that and posed the whole question of power. It was a "shattering of the social structure."

During this joint struggle, Tariq Ali pointed out the atmosphere of continuous free and open discussion going on in the student

centres, with workers also involved. There was participation of all the political tendencies. Also, while the workers were occupying the factories, they solicited help from students, asking for guerrilla theatre, banners and flags.

The events caused a "ten-day vacuum," said Tariq. During this period, the government couldn't trust the army "for fear that they'd turn their guns on the ones who were giving the orders."

Yet, these events in France also pointed out the necessity for building a revolutionary organization. Tariq Ali stated that "France was in a pre-revolutionary stage at that point," but there wasn't a group strong enough to take power in the situation. However, now that the revolutionary parties have seen the potential of France, they are building their organizations. Tariq Ali predicted that the events will repeat themselves in five to seven years and a revolutionary organization will be prepared to take power.

Radicalization in Britain took place because the citizens "were disgusted with the Labour Party and Vietnam," said Tariq. He also noted that this radicalization did not start within the university and the posing of certain student demands. Rather, it was the general anti-war sentiment against the American participation in Vietnam and Wilson's moral and strategic support.

The British anti-war movement has had an evolution of its own. At first, they presented slogans like "Peace in Vietnam." But, Tariq Ali showed that these made no real demand and were easily "turned on their head." The Wilson government was able to say, "that's what we want too." Consequently, the Vietnam Solidarity Campaign evolved — solidarity with the Vietnamese people in ridding themselves of the American intrusion into Vietnam. This movement was so successful, that at the demonstration of October, 1968, there were 105,000 people.

However, Tariq Ali stated that

"the ruling class panicked... the mass media went hysterical." He exemplified this by pointing to the headlines and rumours of threats of upcoming occupations of certain areas of London. Yet, Tariq revealed, the organizers had never thought of this kind of thing. "There is no point in isolated occupations. This was not the same situation as France."

After reviewing these events, Tariq Ali expressed the main task of these radicalized layers, as "building the revolutionary organization... No ruling class is willing to give up power. We must build the revolution party." He was referring to the Fourth International.

He compared the external circumstances when the Fourth International was founded, in 1938, with now. There was "repression and oppression" then, and the time was spent mainly in "fighting Stalinism and class collaboration." Recently however, there has been an upsurge in the size and influence of the sections of the Fourth International. There is a new interest in Trotsky's ideas and his writings. The "hostile milieu" that the Fourth International was founded in has changed to being very receptive and open to Trotskyism. "Now is the time for building the sections."

After the talk, Tariq was asked what relevance all this had to Canada and North America, and why he did not bring this out in his presentation. He made three basic points in reply. First he said "because I came here to talk on the Radicalization of Western Europe." Secondly, "you cannot live in your own radical niche." He pointed out that it is necessary to see Canadian events in perspective with other events around the world. Thirdly, he pointed out that there is a Trotskyist youth organization on campus. The Young Socialists, who would be willing to discuss the Canadian situation with these people.



Tariq Ali says "we must build the Revolutionary Party"

## WLU holds music seminar

Students have arrived on campus this week from thirty-two universities and colleges in all parts of the United States to participate in the ninth annual Church Music seminar.

The seminar, sponsored by Lutheran Brotherhood Insurance, is being held in Canada for the first time. The seminar chairman is Dr. Theodore Hoelty-Nickel of Valparaiso university; the musical director is Dr. Edwin Nievergelt of Switzerland.

The students, coming from as far away as California, Washington, and Texas, will be billeted in homes of the faculty.

WLU's delegate to the seminar is Miss Mary Schmieder, a second-year arts student. Another seven members of our choir will also attend to round out the select choir.

One of the purposes of the conference is to introduce the American students to Canadian music.

Professors Kemp and Leupold of WLU will lecture at the conference.

The Students will be guests of the University at the Sugar Shoppe concert Friday night, and will end their seminar with a concert Sunday afternoon at St. Peter's Lutheran church, Kitchener at 3:30. The concert is free, and will be televised by CKCO-TV.

## SFU Prof charged

BURNABY (CUP)—Simon Fraser University administration brought civil court charges Tuesday against three professors and 11 students involved in the strike of the department of political science, sociology and anthropology.

Administration has also applied for an injunction barring all strikers from picketing and disrupting lectures. A further injunction against distribution of literature by picketing students may soon be applied for.

Decisions on the administration's applications are expected Thursday (Oct. 23).

The civil charges brought against the fourteen strikers are for loss of revenue—because the administration has had to reimburse students who decided to withdraw because of the strike—unspecified damages and trespassing.

The trespassing charges grow out of an administration decree that striking professors and students are no longer part of the university.

The injunctions would particularly seek to put an end to the picketing of the "mini-courses" the administration has set up to replace the missing PSA lectures. "Mini-courses" in archaeology and economics were prevented from meeting by PSA pickets October 17 and 20. Without these lectures, the administration policy of ignoring the strike would be difficult to maintain.

The professors named in the civil action are Louis Feldhammer, John Leggett and Ahmad Saghir. The students charged are J. Harding, J. Cleveland, B. Stocock, A. Hollinbaugh, C. Hardy, J. Miller, M. Cohen, B. Enoch, B. Fletcher, B. Plummer and B. Hoelty-Nickel.

The strike is protesting administration interference in the PSA department.

## McGill Admin. paper censored

MONTREAL (CUP)—Administrators at McGill University have forced their own newspaper to drop an issue devoted to former political science lecturer Stanley Gray, who was fired last year for political activity on the campus.

A 28-page issue of the McGill Reporter, an administration-financed paper established as a counterweight to the student-run McGill Daily, was scheduled to appear last Friday.

It had included an interview with Gray—now a member of the independentiste Front de liberation populaire in Montreal—a chronology of his dismissal from McGill last year, essays on civil disobedience and academic discontent and comments on McGill's future from graduates and faculty members.

But the McGill senate's committee on communication of information, chaired by vice-principal Robert Shaw, informed Reporter editors the paper would be dissolved if the issue appeared.

"We have to find a new way to get across," said associate editor Stuart Gilman. "Official reactionary feelings at McGill are legitimate now that they're rid of Stan."

It's the second time the Reporter has gotten into hot water over Gray: the first occurred during the crisis over the Marxist professor's dismissal last March, when the paper criticized administration for a lack of dialogue.

Reporter editors now say the administration clampdown on Friday's issue was a blessing in disguise: it will allow the paper to

develop a new format which will stress "more dialogue and a far greater variety of articles."

The editors expect that the "bulk of the content" of the Gray issue will eventually appear—bit by bit—in the revamped paper.

## Cancel WLU Pub Nite

As a result of a disagreement in operation policy between the management of Caesar's Forum and the organizers from WLU, Pub Nite has been cancelled until further notice.

Brian Loney and Pat Whitley, organizers of Pub Nite, explained the situation. "It is felt the atmosphere between ourselves and Caesar's Forum has become extremely strained, to the extent that successful operation of Pub Nite would be jeopardized. The original intent of Pub Nite, that of preparing an environment suitable for the students of Waterloo Lutheran, would have to be abolished. Further operation would necessitate an increase in prices, both for entrance and for beer and liquor. We did not want this to happen under any circumstances."

"We must apologize to the students that this incident had to occur, but unfortunately for both of us and the student continuation would be impossible under any other circumstances than those that have been used up until this point."

However, it is the intention of Loney and Whitley to investigate other courses of action with regard to a Pub Nite for WLU.

## Phoney tickets may cost Western

LONDON (CUP)—The student council at the University of Western Ontario stands to lose as much as \$900 on a council-sponsored football extravaganza held the weekend of September 11: the result of counterfeiting and some superior marketing by a student who printed up his own tickets to the affair.

The student undercut the council's prices by \$7 for the university's annual McGill football weekend, selling near-perfect imitation tickets at \$30 a piece. The

counterfeiting was so good it was only discovered when railroad officials took a head count on the train travelling to Montreal.

A description of the salesman has been circulated at UWO.

The incident is the second time in less than a month that this particular form of free enterprise has reared its head at UWO.

In late September, students took advantage of a registration bumble and overcrowded classrooms to set up a black market in course registration cards.

## U. of W. Pres charges theft

WATERLOO (CUP)—University of Waterloo administration president Howard Petch has personally charged a student with the theft and possession of a letter from his files.

Petch accused Cyril Levitt, a member of Waterloo's Radical Student Movement, of stealing a letter from Philip Pocock, research director of the Senate Special Committee on Science Policy, containing peripheral references to expected increases in research funds because of American weapons research.

Levitt read the letter to over 100 students September 25, as they gathered to get answers and explanations from Petch about the "Order on Campus" report of the Committee of Presidents of the Universities of Ontario.

The report called for stern dis-

ciplinary action against nearly all student disruption.

Shortly before Levitt's reading Petch told the group the university was involved only in peaceful research.

Levitt appeared in court Monday to have a date set when he will appear to have a trial date set. He told reporters he intends to plead innocent on both charges.

## Equipment stolen

Approximately \$300 of sound equipment was stolen from the music room over the weekend.

Professor Nassau said a Sony tape recorder and a Master amplifier were missing. "We're not making any speculations about who did it," he added.



# The CORD WEEKLY

The Cord Weekly is published once a week by the Board of Publications, Waterloo Lutheran University, Waterloo, Ontario. Editorial opinions are independent of the University, Student Council and Board of Publications.

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## Cultural Affairs Committee off to good a start

In past years the Cultural Affairs Committee has been the butt of a great deal of criticism. Many of its activities were uninteresting and many of its speakers just boring. For this reason most of the events sponsored by the C.A.C. were ill-attended. This year, however, it seems to be a different story. A case in point is Monday's performance of the Royal Winnipeg Ballet in the Theatre Auditorium.

Despite the poor acoustics and even poorer stage this group put on one of the finest performances this campus has seen in a very long time. For many students this was their first encounter with ballet, an encounter which will probably take them back again.

Unfortunately, many students automatically steered away from the performance as soon as they heard it was "culture." This was a pity, for they missed an example of what "culture" should be; not necessarily the classical type, but the modern, such as the RWB's, "Variations on a theme."

In all, this performance demonstrates one thing, the need for a Fine Arts Centre on the WLU campus.

The only major disappointment for many people was the manner in which the tickets were given out. Six hundred tickets were given out to students free of charge, and everybody else had to pay \$2.50. A great number of students felt that since the TA has a capacity of 1,200, it would have been wiser to charge \$1.25 for each ticket and not give any away free.

The Cord feels that the parties involved should be congratulated, CAC, the administration's public relations department and Loo-Ton, who handled the advertising, all did a creditable job in this presentation.

## Theft increases at WLU

A recent rash of thefts is causing a serious problem at WLU. East Hall has had so many kettles and toasters stolen this year, that the house council now has the front door locked at 7:00 p.m. every night. Books and coats have gone missing in continually increasing numbers and even cars parked in the WLU parking lots have been broken into and the contents removed, while wallets lost in the quadrangle have never been recovered and expensive football and sound equipment has been stolen.

Petty theft has always been a problem on this campus, but it has now reached epidemic and thoroughly disgusting proportions. One would hope that the vast majority of Lutheran students are honest, we are sure that they are. But there are just enough miscreants and thoroughly immature asses on campus to create a situation of general distrust on campus.

The situation is not only out of hand on campus, but in Waterloo generally. One under-grad residence is reportedly well furnished with flags pilfered from local breweries and car dealerships, etc. At the same time, the management at the Waterloo Hotel feels that the theft of draft glasses has reached such proportions that legal action is their only recourse.

WLU is supposed to be an academic environment, peopled by reasonably mature and responsible individuals. The actions are not the actions of mature, responsible individuals. It is time these individuals asked themselves whether or not they seriously belong at WLU. We know the answer.

## CORD STAFF THIS WEEK

The people who put out this week's Cord in the "Year of the Moon" are: Carman Roberts, Lindsay Sheils, Jim Thompson, Laurel Stuart, Helmuth Fischer, Garry Engkent, Jane Belknap, Frank Feudo, Linda Martin, Dave Cohen, Mike Skelton, Allan Bexton, Sylvie Hart, June Kisel.



Workmen are currently removing floor covering from the concourse. The reason for this is that it is not fireproof and cannot stand the heat of cigarette butts carelessly thrown on it by students. At \$15 a square yard, that's quite a bill.

## forum

The CORD welcomes letters from students, faculty and members of the Administration, but please remember these things: All letters must include your name, address, faculty and year or position. Anonymous letters will not be accepted, but we will print a pseudonym if you have a good reason. The editors reserve the right to shorten lengthy letters. Letters should be typed, and submitted to the CORD office no later than Monday afternoon.

### DAC speaks out

Dear Sir:

In the University community, the individual develops an attitude of complete unawareness of the evils of society. Whether this is merely a conclusion drawn by the public outside the University is of little consequence because we are plagued by crime—particularly theft.

Students who are charged with the theft of such small items as a couple of beer glasses pass the event off as a prank, or, "I was so stoned and didn't mean to take them." Perhaps it was just something to have as a souvenir, but there are consequences. Petty theft is a criminal offense just

as much as a homicide and carries with it a criminal record. It may be amusing now, but try to get employment when you have graduated.

There have been numerous thefts involving University students since the start of the school term. They average all the way from the above to furniture, electric irons, toasters, light fixtures, statues and decorative patio furniture. All of these stolen items will result in a criminal record.

If this isn't adequate evidence, fellow students, you should be warned against the loss of personal property. You are not immune in Residence. In fact, this is where most of the petty thefts occur. You may state that you know everyone on your floor and that they would never steal. This is a false conclusion and may we suggest that you lock your room, even if you are just going to the can.

There are also those who are not above stealing a fellow student's notes or text books. This is the most despicable of thefts. This leech has no business in the University community because he is so obviously incapable of anything constructive.

May I suggest that you don't carry notes with you at any time and that you keep your text books in plain view.

The theft of traffic signs (stop signs, etc.) can also have serious results in that their removal may

cause an accident. Although the thought may not occur at the time, surely with a little reason, you would realize the effects of such an action.

This letter is a lecture on the evils of theft, but it too is an effort by a group of concerned students to make you aware of the obvious.

Dean's Advisory Council,

### Lemieux impressive

Dear Sir:

Raymond Lemieux impressed me. Instead of a wildly ranting agitator, we met a calm, reasoned young man able to outline his position in clear terms.

However, Lemieux is too limited, too one-sided, in his viewpoint. He does have a grievance in the need to preserve the French language and culture. But there is another side to the problem. The New Canadians (i.e. the Italians in St. Leonard) know that if they do not learn English as a primary language, they are virtually confined to Quebec. It is dangerous for Lemieux and others like him—on both sides of the issue—to ignore all viewpoints but their own. What is needed is a calm dialogue between the disputing parties resulting in compromise—else there will always be conflict in Quebec.

Bob Chesterman,  
Hon. Arts I.

## S.F.U. education faculty joins strike

BURNABY (CUP)—Over 200 faculty members at Simon Fraser University have voted support for the administration president and deplored the strike action by 700 students and faculty in the department of political science sociology and anthropology.

Results on four motions in a privately circulated referendum in the SFU joint faculty council were announced October 17 by council chairman L. M. Srivastava, administration vice-president.

Three motions were passed in the mail vote:

—a motion endorsing administration president Kenneth Strand's request for an investigating committee to be appointed jointly by the Canadian As-

sociation of University Teachers and the Association of Universities and Colleges of Canada; 180 for, 28 against;

—a motion commending Strand for his stance in the crisis; 164 for, 37 against with 34 abstentions;

—a motion deploring the strike action by PSA; 162 for, 34 against, with 33 abstentions.

Defeated was a motion calling for an investigation committee appointed solely by CAUT; 84 for, 120 against, 30 abstentions.

The mail vote was set up after the council voted to adjourn a meeting October 9 when more than 200 students refused to comply with a ruling by Srivastava that the meeting was closed to students.

Striking students and faculty

in PSA supported by student strikes in a number of other departments, are demanding that the SFU administration begin negotiations over the removal of a trusteeship from PSA, and the re-instatement of professors fired, demoted or placed on probation by the administration.

Nine PSA profs have been suspended by the SFU administration, pending dismissal procedures, for refusing to teach regular classes during the strike.

The students council at SFU has called for an investigating committee to be appointed by CAUT and the Canadian Union of Students.

CUS has appointed five members to that committee but CAUT, said Friday (October 17) that they were still undecided about participating.



# Lemieux speaks on Unilingualism

"There is no law on the books that recognizes English as the official language of teaching in Quebec."

This statement was made by Raymond Lemieux on Monday when he addressed about 80 people here at W.L.U.

Monsieur Lemieux is president of the Ligue pour l'Integration Scolaire, a French unilingual movement in Quebec. He first came into prominence when he recently led the citizens in the district of St. Leonard demanding a French public school system. Because of his role in this situation, he had had six charges laid against him, three of which are pending. He was released on \$10,000 bail.

The purpose of his brief tour of Southern Ontario (sponsored by the League for Socialist Action and the Y.S.) was to present his

movement's side of the situation and to help raise defense money for his upcoming trial.

Mr. Lemieux pointed out that the language question in Quebec is the "basic issue" right now. By this he explained that it serves to unite the people in the "state of Quebec" even when they are divided on many other levels. Further, this extends to rights. He stated that "the government and institutions of Quebec had a right and duty to maintain the French language and culture."

The reason for maintaining a French public school system is "to put Quebec in a normal situation." It is obvious that the "Frenchness" of Quebec is recognized especially by such documents as the B. and B. document. He feels that this type of thing is a perfect example of doing "too little, too late."

Monsieur Lemieux pointed out that this document "assumes that

what the Quebecois want is to make Canada bilingual." He pointed out however, that "they want no such thing!" Also, in resisting the basic premise of the B. and B. it has been assumed that the unilingual movement wants to "snuff out the English language." Mr. Lemieux contended that the movement simply wants to maintain French as the Mother tongue, and is not opposed "to learning English as a second language."

Lemieux stated that the situation is "in the hands of the people of Quebec" and as such, they must correct it through the government and the public school system. Further, their demands are quite legal, because "there is no law on the books that recognizes English as the official language of teaching."

However, he did go further than this and stated that the "French-speaking majority must control the economic system." He explained that the only reason English is in the dominant position is because American and Anglo-Canadians control the economic system. Raymond illustrated how this economic control also seemed to give political and educational control. Many of the large companies have submitted briefs—even threats to remove their head offices, if the public school system "went French."

He also cited one of the English plans of separatism with proposals that Quebec could separate—except for Montreal. He pointed out that this was ridiculous in view of the fact that then the country of Quebec would be entirely hinterland, and the industrial complex would still belong to English-Canada."

When asked about the relation of the language issue to separatism, Monsieur Lemieux said he was "not prepared to go that far yet." However, he did explain the psychological effect. If the unilingual movement wins, it could be taken as "one step closer to the break." If it cannot gain its rights from the present government, then it might cause the Quebecois to make stronger demands, even separation.

## Antidote

by Laurel Stuart

"The anti-war movement around the world is now a majority movement," said George Addison, executive-secretary of the Vietnam Mobilization Committee of Toronto, at a V.M.C. meeting at Lutheran on Wednesday afternoon.

"The vast majority of people want to see American troops withdrawn from Vietnam," he said. "our task is to organize that sentiment into a political movement; to force an end to Canada's complicity in the war and to bring all the U.S. troops home—now!"

The meeting on Wednesday afternoon was in preparation of an organizational meeting to be held on Monday night at 9:00 p.m.

On Monday the executive for the new committee are to be elected and task forces for the various aspects of organization will be struck off.

Mr. Addison said that V.M.C.'s all over the country are preparing for big actions on November 13-14 and 15th. It is hoped that moratoriums can be held on the 13th and 14th. University administrations are being asked to have classes held in abeyance for those two days.

November 15th is the date for the largest mobilization. It is expected that this will be the largest anti-war protest yet. Many observers say that October 15th was merely a dress rehearsal for November 15th.

Since the fall of 1967, there has been an active anti-war movement here at Lutheran—the Committee to End the War in Vietnam. Yet this type of movement has always been assumed to be just another "radical thing." However, as pointed out by the recent demonstrations and Teach-Ins, the anti-war sentiment is affecting even broader layers of society. It is not out of the ordinary to see workers, clergy, housewives, and labour unions to be well represented. Student participation is now posed as sympathy action with the community.

This is obvious right here in Kitchener, where a community committee is preparing for the International Day of Protest. They have already acquired permits for the Nov. 15th march. Speakers are being arranged for. They are undertaking to get endorsement and support from Labour Council, NDP, and clergy representatives. (The Vietnam Mobilization Committee in Toronto has received endorsement from the United Church of Canada.)

The important point out of all this is that student activists are no longer just "doing their own thing." Participating in the anti-war movement does not mean one is an anarcho-revolutionist. Joining, supporting and participating in this movement, is to be part of one of the largest and most progressive groups in the society today.

## Ask Asquith

Dear Asquith:

I have a lithp problem and I find it very hard to pronounth your name. Do you think you might change it?  
I Have a Lithp Problem

Dear Lisp:

WATTSA matter? Don't ya like my name? Huh? I don't like your name either—Lips!

Dear Asquith:

I keep seeing a freshman who is still wearing his beanie five weeks after Initiation. Do I have a problem?  
Seeing Things?

Dear Seer:

You don't have the problem.

Dear Asquith:

I have been boycotting my classes since September to protest Canadian collaboration in the wholesale slaughter of the Vietnamese by the American imperialistic butchers. Now, I have a feeling I'm going to fail my freshman year—again—but I don't know where I can get a job without an education. And I need a job because of this stupid capitalistic system. Can you help me?

Upset Protestor

Dear Protestor:

About the only steady job not requiring an education past grade 10 is CAF (Canadian Armed Forces). Recruiting office address: 251 King St. W. (Kitchener).

## Ed. Services names new Councillor

Waterloo Lutheran University's Educational Services Department has added a new member, Rev. L. Wark, to its counselling staff.

Rev. Wark's broad background of educational and working experiences make him well qualified for the counselling appointment. A graduate of Waterloo College and Waterloo Lutheran seminary, he has been Pastor of a church for eleven years, and has worked in public schools, the Guelph reformatory, and the Children's Aid Society. He has also had two years of formal training in psycho-drama and

therapy, and comes to WLU from the university of Waterloo, where he has completed a Master of Applied Psychology programme in counselling.

Rev. Wark explained his duties at WLU this year will include work with groups of students who have examination phobias.

About his new job, Rev. Wark said "I am enjoying it thoroughly. It offers an exciting challenge to the individual to reach out and to grow with people. The work is varied and the total atmosphere is a very congenial one in which to work."

## BIBA BOUTIQUE

Kitchener

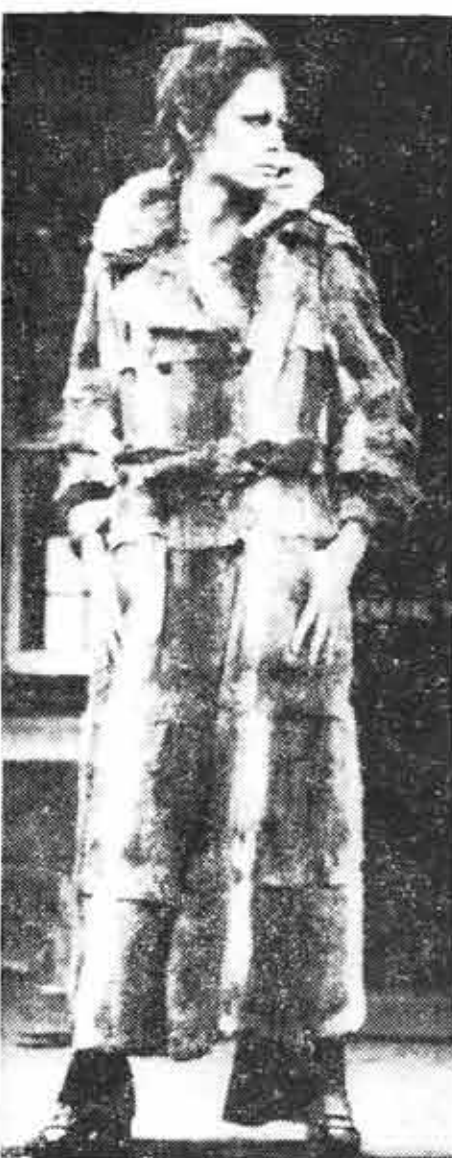
PRESENTS

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## NOTICE FOR DEAN'S ADVISORY COUNCIL

It has come to the attention of the Dean's Advisory Council that student parking stickers numbers 325 and 625 have been either lost or stolen. Anyone using one of these stickers is cheating all of the other students who have paid twenty dollars for their parking stickers. Therefore, in the interest of all the honest students of WLU the DAC asks that anyone noticing either of these parking stickers in use make a note of the licence numbers, make and model of the vehicles they are affixed to and inform either the security office or the Dean of Students office.

Your co-operation in this matter will be greatly appreciated by the whole of the student body at WLU.

## ATTENTION GRADS!

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## Simon Fraser University

## A preview of what is to come

by Allan E. Warnke

(Allan E. Warnke is currently a graduate student and teaching assistant in the Department of Sociology and Anthropology at McMaster University at Hamilton, Ontario. He received his B.A. in sociology from Simon Fraser University, and taught for one year in the PSA department.)

A brief summary of the latest crisis at Simon Fraser University is simply: the administration of SFU is dismissing all of the faculty (with exception of a small minority) in the department of political science, sociology and anthropology (PSA). Many radicals feel this is 'the issue' which clearly illustrated to the students, faculty and the public the administration's complete disregard for academic freedom.

However, what is not realized is that the current crisis is the last stage of a successful counter-action by B.C. premier W. A. C. Bennett, SFU chancellor Gordon Shrum and administration president Kenneth Strand to rid SFU of critical elements within the institution.

An entire department which enrols one quarter of SFU's students has been smashed and nearly dissolved in the process. Many of the continent's leading academics have left or are being fired. Its standards will undoubtedly drop.

And despite what kind of name SFU has established in the past, the paradox is that it will become the most conservative campus in Canada. Further this sudden shift to the right was led by highly-experienced American personnel whose aim was to rid SFU of any 'subversive' tendencies and establish a training program conducive to the American empire. This last point should be of considerable interest to Canadians whether from a radical, liberal, or conservative perspective.

To many of the latter, the recent events at SFU should be normally applauded since radicalism these days seems to be responsible for the 'poor image' higher education is getting these days. Yet what people should know is that SFU's administration defines 'subversive' rather generally and is weeding out those who do not conform to the standards set by the top administration.

I mean it. There are numerous cases of 'liberals' who have attempted to change the structure by using the proper channels and who have simultaneously opposed violence as an alternative. These same people are now receiving disfavours from the administration. What this literally means is that the proper procedure of using the institution to initiate social change presents the opportunity for the elite to counter social change successfully.

This sets an important precedent throughout Canada that makes academic freedom not worth the paper it's written on. Academics, take note! For it is particularly the liberal who must learn a lesson here.

In order to understand this situation a historical background is required.

Initially, the British Columbia government opened up SFU in fall, 1965 for a two-fold purpose. One, it was to be a Sacred 'show-piece.' Secondly, the primary function of SFU was to supply big business of the province with human resources to facilitate the function of the economic sector.

But within one year of its opening, the novelty of a new university began to wear off. High standards were set by the administration and faculty which had to be met by the students. Grades were scaled down. The requirements were too heavy... The administration was an impersonal bureaucracy. Robert Blauner's definition of alienation was certainly applicable to the students.

Who was all this work for and why the ridiculous demands? The answers came in the spring of 1967.

Five teaching assistants challenged a local school board's decision impinging on the 'right to free speech.' The board of governors wishing to retain its image used its power to unilaterally dismiss the five concerned.

Indeed, the TAs knew only about the board's decision via radio broadcast. The proper procedure was violated and immediately, a near-strike situation was triggered—not support of the TAs for their action, but a reaction against the dictatorial method the board had chosen to dismiss the TAs.

The dean of arts, ignored in this situation, resigned. It illustrated to everyone that the board had absolute power over every aspect of the academic community.

Also it meant that no established form of procedure was present and that everyone, whether student, faculty, or otherwise, could be dismissed without knowing the reason.

It should be no surprise, then, that a tremendous momentum had been established to confront the board. With tremendous pressure on the board, they finally gave in and the TAs were reinstated.

The board received a tremendous setback, however, and immediately after the affair, prepared immediate guidelines to acquire its lost power. Within a month, RCMP plainclothesmen invaded the campus. The board, all big businessmen or those who support big business, having strong ties with the Sacred government could do this at the taxpayers' expense.

Since the incident, SFU has been engaged in a series of 'Intolerable Acts' all initiated by the board and top administrators.

Finally, when faculty was concerned by the over-dominance of the board, the Canadian Association of University Teachers began an investigation and submitted a report on how the university could be reconstructed. The board, and in particular Shrum, completely disregarded the report since it countered their anti-democratic perspective.

Finally in May 1968, CAUT censured the board and president for mal-administration and condemned the university's structure as being 'top-heavy.'

This was the greatest blow to the administration and inevitably something had to give. In the meantime, the PSA department had set up procedures whereby authority and responsibility becomes decentralized and students had parity on all decision-making affecting their future.

Whether it was successful or not cannot be established because it existed in a non-democratic environment, but it at least was a genuine attempt at democratization.

But the board at the time of the censure could not be bothered with PSA and had to be concerned with lifting the CAUT censure. Consequently, the president was dismissed and replaced by the faculty's choice for temporary acting president. It appeared the board's power weakened, but it still had 30 days to rectify the situation.

The temporary acting president was elected by Joint-Faculty and during this time, faculty agreed to student representation in the academic community. But in general, a serious polarization occurred and only one member of faculty remained unaffected—the chairman, Kenneth Strand, now the president of SFU.

During this interim month,

SFU had to select an 'acting president.' The students chose Canadian John Seeley.

To gain support from faculty, two student spokesmen arranged with chairman Kenneth Strand and other senior faculty to set up the proper procedure in which the students could present Seeley's name before a meeting of Joint-Faculty.

However, prior to the meeting on selecting an acting president, rumours were that Strand himself was seeking the position. Needless to say the before mentioned procedure was over-ruled by the chair and the students, a frustration walked out en masse.

This move, despite repeated interruptions of some faculty members who could see antagonism building up between faculty and students, had paved a smooth road for Strand ascending to the presidency. The once-chairman had alienated very few and had complete backing of the pro-Board faculty members.

Upon election, Strand promised to serve only one year.

Since then, the students have tried to obtain meaningful representation in the university, but faculty 'niggerized' the students to the point of bitter alienation.

One such example was the reply by a history professor when questioned about only two students on a president research committee: "... the students are deliberate tokenism."

Later in the fall of 1968, after much research by students and two faculty senators, it was revealed that the admissions policy of the administration was inefficient and corrupt. The evidence presented before senate revealed case after case of corrupt administration, but the senate (chaired by Kenneth Strand) did not utter any argument and remained totally silent.

When it came to a vote, however, the senators rejected a motion to straighten the mess out.

This ludicrous move by senate was matched by the students occupying the administration building. And while the students were in the building for three days,

Strand made preparations for a successful counter-move using the incident as a pretext to smash the student movement.

The first opportunity he had, the RCMP were called in and charged the students with a federal indictment which ranged from a minimum conviction of imprisonment for five years to a maximum conviction of imprisonment of fourteen years. The move by Strand was accompanied by a horde of television cameras set up throughout the university, playing over and over again a 'press conference' concerning the arrests. The Orwellian age of 1984 was surpassed by Strand, and the novelty of watching T.V. while eating your lunch paid off. Strand received tremendous support from a reactionary student body.

Further, the public, spearheaded by the 'lumpen proletariat' on hot-line radio programs, and the faculty, supported Strand, giving him the necessary confidence to continue his work.

The result—a heavy sentence facing 114 students making them impotent as a threat and the student body knew what it was at last to love 'Big Brother.' The student movement was smashed.

With the students out of the way, Strand proceeded to smash the PSA department. There was a series of small attacks on the department which received wide publicity on the media to build-up public antagonism to the department and public support for Strand.

It started with a series of 'rumours' which were blasted over the front page of the *Vancouver Sun*. The rumours consisted of certain faculty members in the PSA department apparently threatening other members of faculty of physical harm or violence. The alleged source of this statement (a history professor) denied it and the statement was retracted on a back page of the newspaper. But the damage had already been done. The public knew who to blame for student violence.

It is an effective method: use lies to create a front-page story,

then later deny it on the back page. And through a series of such tactics, together with administration harassment such as 'working to rule' and cutting PSA's budget, the department began to find itself on the defensive.

Finally, during the summer of 1969, a trusteeship was set up by the dean of arts, Sullivan (an American) ousting the chairman of PSA, Mordecai Briemberg (Canadian). The trusteeship consists of non-PSA faculty except for T. B. Bottomore who is in England and has no intention of coming back to SFU. One of the trustees is McMaster History professor J. M. Bumsted. The only thing which could have saved PSA and, I am afraid, SFU in general was a defeat of premier Bennett. That, which everyone knows by now, was decided in B.C.'s last election in late August. With Bennett re-elected stronger than ever and general public support for the administration, two PSA faculty members in September were fired and six others had a limited future of one year at SFU.

When PSA faculty were subjected to 'phased-firing,' the next question was how to successfully confront the administration. The faculty and students chose the only available means they know: the strike. It is justified.

The students lost their voice in the academic sphere completely after having parity in the department, not mere 'tokenism.'

The administration refuses to recognize PSA's chairman who has unanimous support from his colleagues.

The administration still holds to its anti-democratic perspective and has fundamentally kept its former structure.

But, with Strand at the helm, and his tremendous support from big business, the Sacred government and the reactionary public, it is likely that SFU will get rid of its 'radicals.' We at McMaster, Toronto, McGill and the rest of Canada can give PSA all our support. If PSA dies, however, the 'Iron Heel' of Jack London has struck and we can expect the same here.

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## Kulture korner

by Don Baxter

For some time now I have been generating a theory that anyone can appreciate the fine arts when equipped only with the desire to do so. While some homework is necessary to appreciate the ultimate expression, a great deal of pleasure and understanding can be experienced even when unprepared academically.

A good example occurred last Monday when the Royal Winnipeg Ballet performed to a capacity crowd in the T.A.

Ballet is one art form that is least adaptive to electronic communication; the concert hall and opera experience have at least been partially transferred to recordings, and people can become familiar with them many miles from the concert hall or opera house. Similarly becoming familiar with other art treasures of the world no longer involves visiting only art galleries and museums. Yet, ballet has fared poorly in films and the closest one can come to appreciating it aside from actual experience is through familiarity with the music alone.

From this, I feel it is safe to assume that the great majority of the audience in attendance was only vaguely familiar, if that, with ballet. Yet the rapport between the artists and audience, the energetic reactions and thunderous applause of the audience verified that the ballet is far from being an archaic art form.

The Royal Winnipeg Ballet fortunately included W.L.H. in their tour celebrating their 30th anniversary. Technically the company is well credentialed earning phenomenal praise from critics as well as several gold medals in the International Dance Festival in Paris.

However the greatest asset the company has is an extremely varied repertoire. This alone all else made the evening so memorable. Musical styles ranged from baroque, through classical and impressionistic to jazz. Both traditional and contemporary dance styles were employed while the attitudes ranged from intensely dramatic to farcical.

The high point of the programme from the audience point of view was the two Pas de Deux from Giselle and Don Quixote. The execution of the former was much smoother though the range of technical difficulty was not as great. In the Don Quixote Pas de

Deux, Christine Hennessy and David Manori, in spite of some shakiness literally brought down the house.

What impressed me most was the Still Point, where a theme was built over Debussy's String Quartet involving rejection and either escape into fantasy or fulfilment in love. Sheila MacKinnon blended intelligent acting and difficult dance technique into one powerful expression.

The orchestra had the finesse that at times dominated the performance.

The Toronto Symphony Orchestra, under Karl Anserl, played to a capacity crowd in the Phys-ed building at U. of W. While I could find little fault with his vivid interpretation, I found his choice of music suspect. From the overabundance of Czechoslovakian music chosen, Anserl can be called nationalistic at best and narrow minded at worst. I don't wonder why Wallenstein's Camp, an early symphonic poem of Smetana, is seldom taken seriously outside his native Czechoslovakia. While the long, loosely connected hunk of programme music is said to be purely Czech in

flavour, it was obvious he was hung up on Liszt at the time. Nevertheless, Anserl gave the work all he could and the polished and dynamic sound spoke well for Smetana's attempt.

Debussy's nocturnes, Nuages and Fetes unfortunately suffered from competition with the air conditioning. While the subtle impressionism was very effective, the orchestra here seemed least responsive to the demands of the conductor, particularly the solo english horn, and the sensitivity of the first work was hampered.

The Dvorak Sixth Symphony highlighted the evening and displayed Anserl's talent to the greatest extent. In full control of the orchestra's resources, he evoked dynamic expression as well as sensitive lyricism.

Yet, while Anserl undoubtedly appreciated a warm ovation, he seemed less than grateful to receive it between symphonic movements. However, this outbreak indicates that a great many people were unfamiliar with the concert experience. Also, the standing ovation at the close indicated their response to what many unexposed critics label a sedate affair.



photo by Reid

Anserl conducts Debussy at UniWat's Phys-ed Centre,

## Et tu-tu Brute'?

by Sylvia Hart

review on Royal Winnipeg Ballet

There seems to be a myth perpetuated, I believe by non ballet lovers that ballet is a drag, that the dance is boring and effeminate and worst of all that it is strictly "culture." Thus it is that the very thought of going to the ballet strikes terror into the hearts of men who would otherwise be fearless even in the face of death.

We girls, of course, have always secretly envied the ballerinas' grace and femininity but too many men seem to scorn ballet as being sissy and too high-brow. Yet, I am sure that those men for whom the Royal Winnipeg Ballet's performance on Monday night was their first encounter with the dance are well aware how ridiculous such assumptions are.

The programme was extremely

enjoyable not only because of the great variety, (it included both the contemporary and the traditional, the comic as well as the dramatic) but also because of the company's obvious zest for and love of what they were doing. The performances were not absolutely flawless, (I noticed a shaky arabesque or two throughout) but both the dancers and I felt the orchestra to have been very capable on the whole and in general the music and choreography blended together in beautiful patterns pleasing to both the eye and the ear.

This was particularly noticeable in the number "Aimez-vous, Bach?" in which the dancers' movements captured the mood of the composer's selected works.

The two "pas de deux," both the one from "Giselle" and the Don Quixote "pas de deux" were a more restricted kind of ballet

and more traditional. However they were executed with polish and precision. The men's solos were both extremely good despite the rather bad stage flooring they managed to leap to tremendous heights and land almost soundlessly.

"The Still Point," a title derived from T. S. Eliot's poem "Burnt Norton," was an extremely contemporary number choreographed by Todd Bolender.

Ending the evening was an amusing number called "Variations on a Theme" which used Gershwin's "Strike up the Band" as the theme. This too was very contemporary and could almost be classified as modern jazz dancing.

So you can see, it was definitely NOT a drag. In fact my date, who just happened to be one of these men who had never seen a ballet was completely fas-

cinated by the whole performance.

Unfortunately our T.A. was not really designed to accommodate a large crowd without its being impossible for the people seated at the back to see the stage. I ended up standing in the gallery, which was incidentally the best view in the whole house. It's too bad we can't have a real theatre so that all our newly won-over ballet fans could enjoy more of the same, only more so. Right, fellas?

But as they say, boys will be boys and one male friend of mine couldn't help remarking how great the ballerinas had looked in their rather skimpy practice leotards. Oh well, maybe that reason alone will keep him going to the ballet for years. Like the man said, I may not know much about culture but I know what I like!



photo by Berton

"Aimez-vous Bach?"

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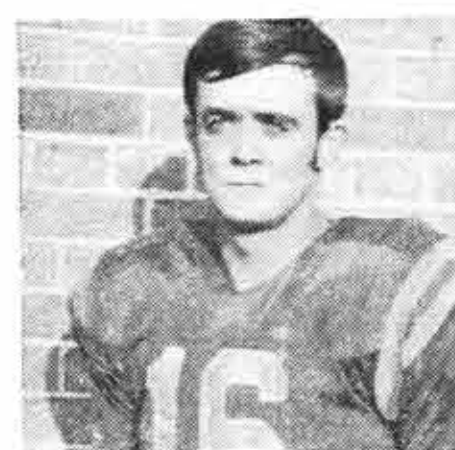
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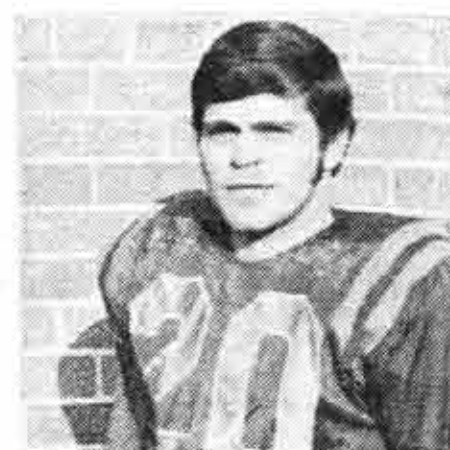




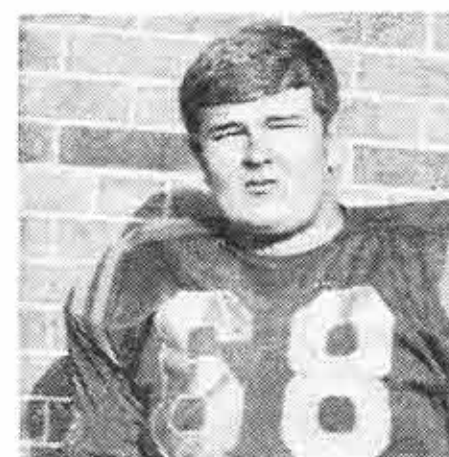
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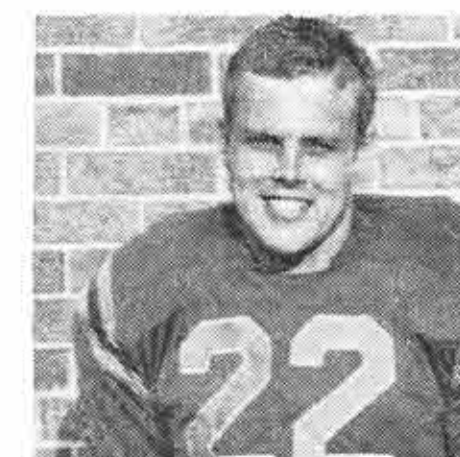
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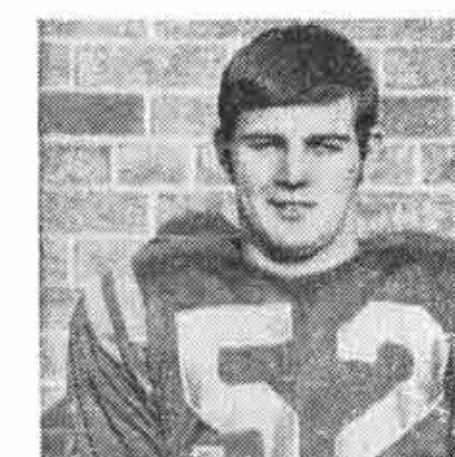
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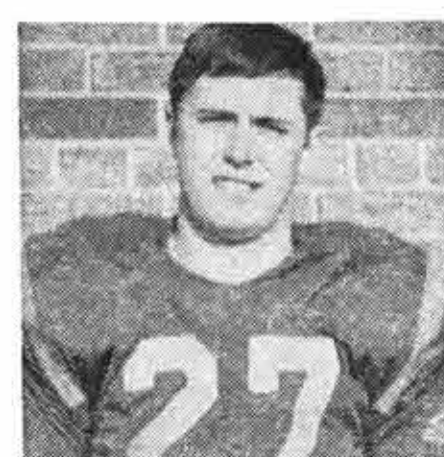


Adrian Kraayeveld

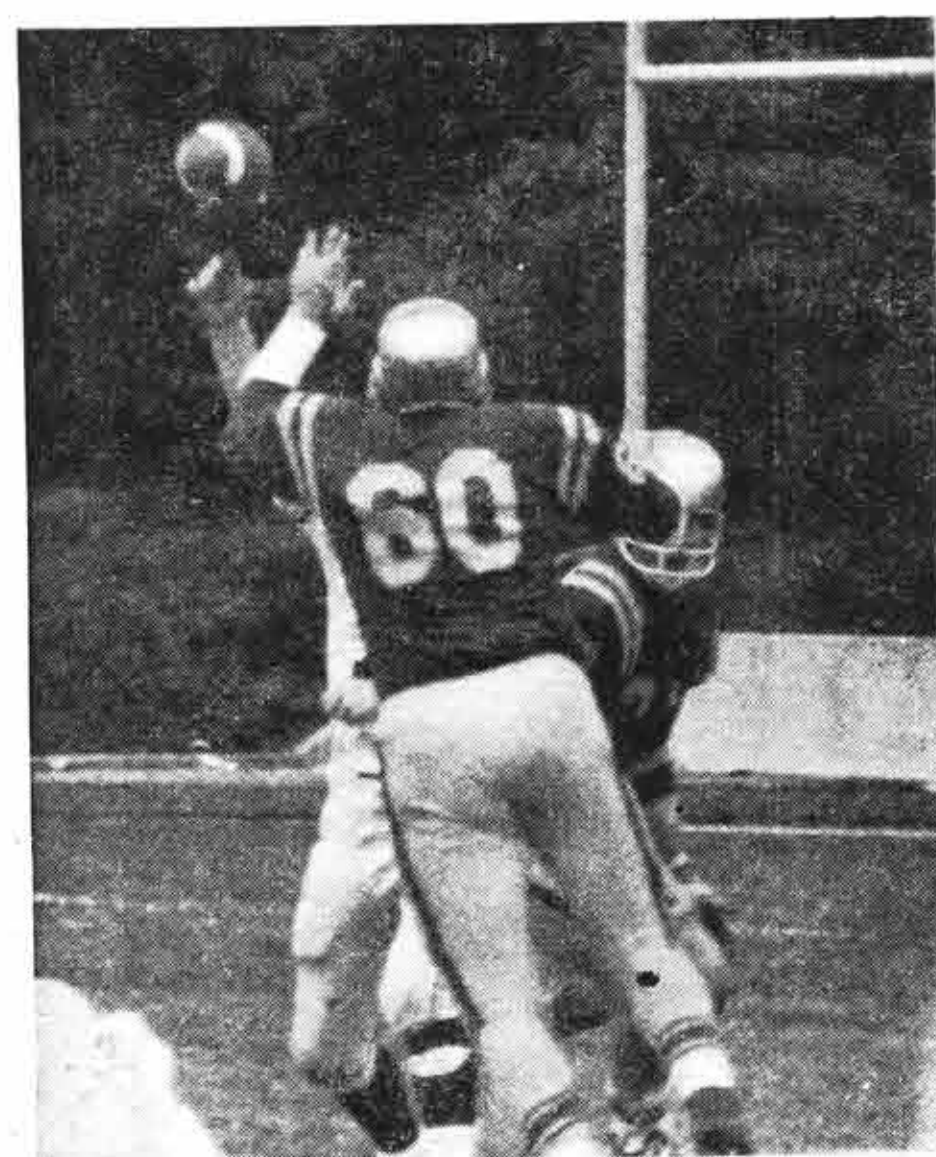


Tom Walker

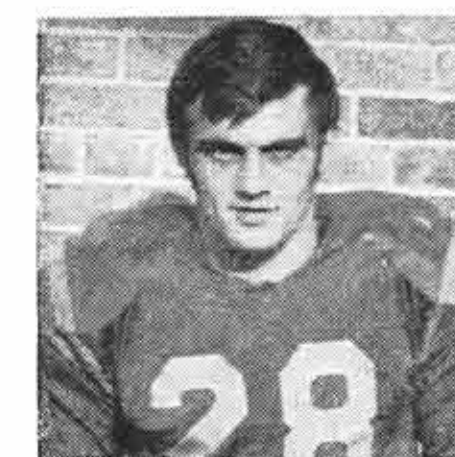
## Some of the men of the



Doug Chalk



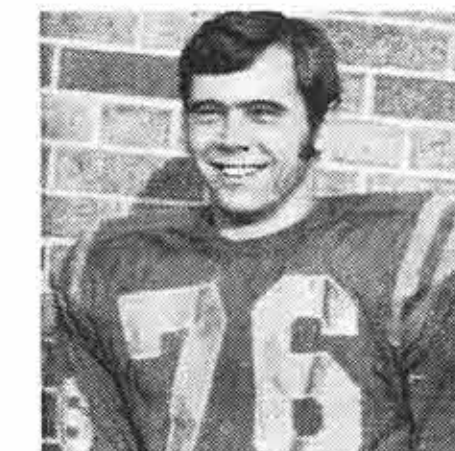
## GOLDEN HAWKS



Paul Giannelia

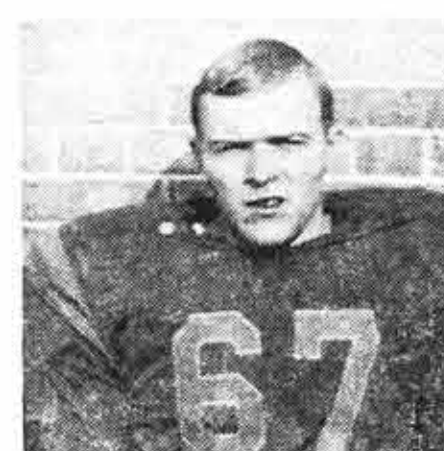


Wayne Thornton

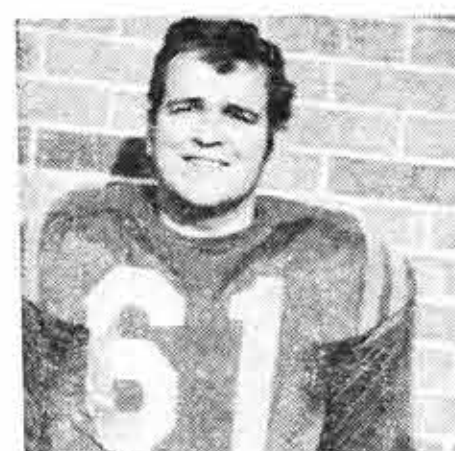


Terry Harvey

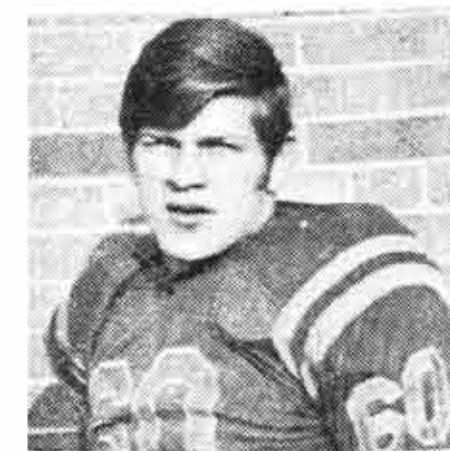
## who will meet Colph on Saturday



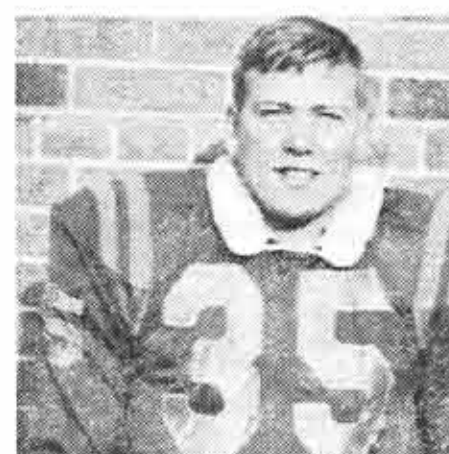
Joe Petruszkiewicz



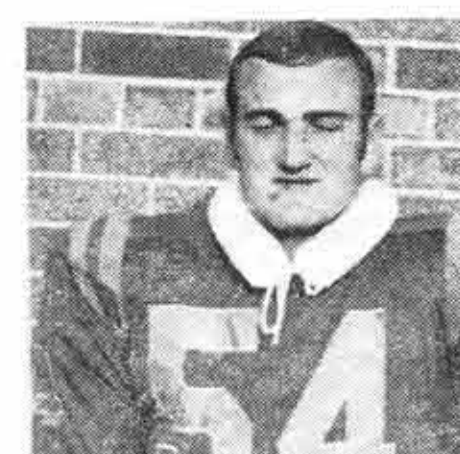
Charles Oliver



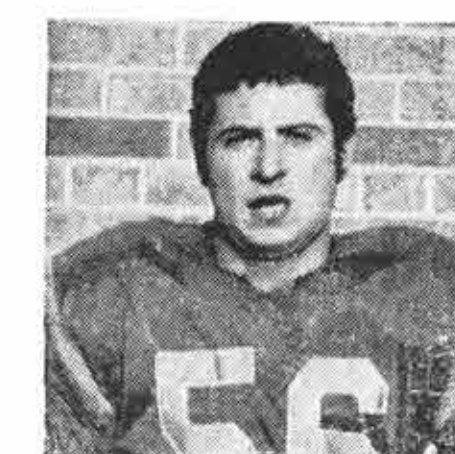
Rick Henderson



Bob McGregor



Mike McMahon



Jim Karn

photos: c

udio-Visual Dept.



## Loyola strike sparks commission

MONTREAL (CUP) — In the wake of mass student and faculty resignations from the senate and a referendum approving a student strike, the board of trustees at Loyola college announced October 17 it was setting up a commission to examine the entire academic structure at the college.

The board said the commission was being called "in response to the increased interest, involvement and disagreement on campus issues," and added the results of the strike referendum showed the "sharp division which exists on campus."

Trouble has been building at Loyola since early summer, when the administration refused to rehire physicist S. A. Santhanum. The senate recommended his rehiring, but the board of trustees refused, and earlier this month categorically turned down a Canadian Association of University

Teachers offer to arbitrate in the affair.

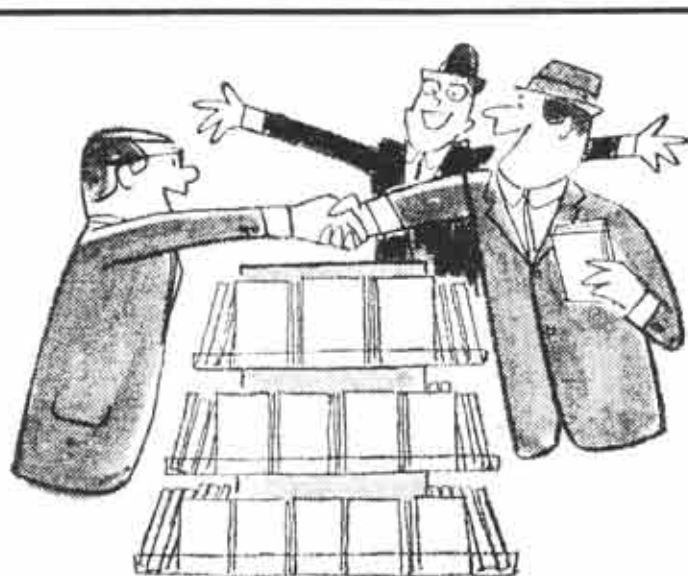
On October 8, three students and seven faculty senators resigned from the senate, charging that since 43% of its members were appointed by the all-Jesuit board of trustees, it was unrepresentative. The senate later upheld the trustees' decision not to re-open the Santhanum case.

Loyola students voted October 14 by a bare majority to hold a three-day boycott of classes, over Santhanum's dismissal and over what students charged was an un-

representative senate and arbitrary administration.

Student president Marcel Nouvet, who called the strike vote, said Monday, October 20, he thought the trustees had shown a willingness to "take constructive steps to resolve the problems on campus."

The composition and terms of reference of the commission will be decided by all elements of the Loyola campus, and the commission will include students, faculty and alumni as well as administration.



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Tuesday — Festival of St. Simon and St. Jude -Seminary Choir-  
Wednesday — Dr. Leon Thiry  
Thursday — Dr. Louis Almen  
Friday — Collegium Musicam

Professor Victor Martens, Director  
Service of Holy Communion  
Wednesdays 10:00 p.m. — Keffer Chapel

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HOT  
LUNCHES





Canada's own, "The Sugar Shoppe" will present their hit sound in the TA, tonight

# The Sugar Shoppe at Homecoming '69

Tonight the walls of the Theatre Auditorium will rock to the sound of "The Sugar Shoppe." This truly Canadian group will be performing at this year's homecoming concert. The group consists of Peter Mann, Laurie Hood, Lee Harris and Victor Garber.

The Sugar Shoppe was formed two years ago and has been going strong ever since. Included in their rise to fame have been recordings for Capitol records, appearances at Playboy Clubs and the Johnny Carson and Ed Sullivan Shows.

Since the release of their first album, "The Sugar Shoppe," and their first Capitol single featuring "Skip-a-long-Sam" and "Let the Truth Come Out," the group has been touring the United States with smashing success.

Other hits the group has had include a rock version of "Canada" which sold 15,000 copies, and

Poor Papa, The Sugar Shoppe's repertoire ranges from the folk songs of Donovan, to the musical comedy of Lerner and Lowe, to the Nostalgia of Billy Rose, plus original material by the group.

Peter Mann, the black bearded leader of the group, is a composer, arranger and vocalist. He has written for the CBC and the Sugar Shoppe. Peter did vocal coaching and arranging for many top Canadian singers.

Lee Harris is a beautiful blonde with a Marilyn Monroe smile and a voice which puts her in a class with Mamma Cass and Gracie Slick. Lee has had three years of vocal training and was an immediate hit with the Sugar Shoppe. Lee's abilities combined with her dynamic stage presence add a vital part to the group's charisma.

Laurie Hood, "The Hood," the petite member of the group is a little girl with a big voice and a great talent. During her final year of high school in London, Ontario she was awarded a scholarship to the University of Toronto Faculty of Music. Laurie is a serious-minded girl and has been trained as a concert pianist,

but on stage she is a real comedienne, adding a free-wheeling comic touch to the group.

Victor Garber is a tall curly-headed fellow with a face like a Boticelli. Victor is the thespian of the group having appeared on stage since the age of eight. Victor has been a Shakespearean actor, performed on television and in the movies, was the youngest member of a summer theatre school at University of Toronto's Hart House and has worked for Toronto Workshop Productions. Victor also toured the coffee house circuit with his guitar as a folk singer. Victor's stage appearance, experience and smooth voice make him a very important quarter of the foursome.

This great Canadian group will perform tonight at 7:45 in the TA. The concert will be followed by a reception/dance in the Dining Hall and the Lunar Lounge Pub in the Mezzanine. Tomorrow's events include the Homecoming Parade at 9:00, a Barbecue at 12:00, a football game against Guelph at 2:00 p.m. and in the evening the Formal.

This is Homecoming '69—in the Year of the Moon.

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## Haggar strikes out at York

TORONTO (CUP)—Marxist political science professor George Haggar left approximately 300 York University student frustrated and angry Thursday, when he refused to give specific evidence to support his charges that York refused to hire him because of his political beliefs.

Haggar was invited to speak at a widely-publicized forum by the York political science students union, to substantiate charges he laid before the Ontario Human Rights Commission in early September. The Lebanese-born professor claimed York

and four other Ontario universities refused him jobs because of his socialist and anti-Zionist views.

Instead, he chose to speak on the topic of U.S. imperialism, and brushed off angry demands by students for evidence supporting his claims. "There are three or four people whose reputations would be ruined," he explained, adding he would give evidence to a meeting of the political science department.

The political science students union is reportedly equally upset with the professor.

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W41/W17

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# CAMPUS SOUND-OFF

by June Kisel  
Barb Reid

What do you want to be when you grow up?



**TOM  
SCOBIE**  
Arts III

I haven't really  
thought about it.  
I want to be  
a ham.



**WALTER  
HAUFLER**  
Bus. III

A nominative  
absolute.

**FRED  
MANDRYK**  
Arts III

A giant dildo  
so I can screw  
the world.



**MIKE  
BOWLES**

A Fireman.



**GRACE  
McKENZIE**  
Arts III

What if you're  
grown up  
already?



**EDITH  
HUEBERT**  
Arts II

Worthwhile to  
humanity.

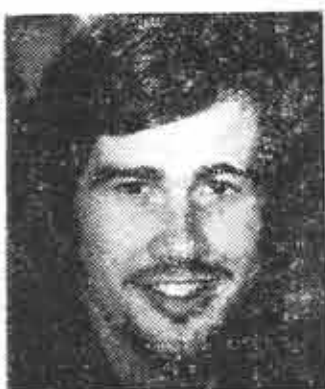
**MARG  
FLEMING**  
Arts I

Another  
Che Guevera



**IAN  
LOVATT**  
Arts II

A big boy.



# Spiel

by Shane Belknap

What rust from yonder fender breaks? Alas whether 'tis nobler of thy self to suffer the springs and shock absorbers of old cars or to be taken at the front end. Is this an automobile which I see before me, the right side sloping toward the ground? Come let me clutch thee.

Dotted across the countryside students tinker with their problem infested second hand cars. I'm one of the many who fall into the lucky category of not having enough money to buy a brand new car and enough money to get stuck with a used handy dandy gamble.

It all started last year when I felt I needed a car to get to university. All four of us had a used car, but as the year wore on and the cars wore down the number of running cars dropped to one and a half and sometimes none. I had bought a 1960 Envoy deluxe special with matching rust for one hundred and forty dollars. This gem lasted me almost until the end of university last year where it failed miserably in the Department of Transport safety test in which I was forced to participate after taking the strong advice of a Kitchen-er policeman. It was the first safety test I went through where the technician actually laughed when he saw my car in line. My examination test sheet which I was shown at the end looked as though it had been used to play endless games of X's and O's. The car as I last remembered had had its left turn indicator torn off, the rear door locked shut due to the rust, the right head light was swinging in the wind held only by a wire and the front end of the car was bent in such a way as to make it look as though the car was always turning left. At that time I had hoped to sell this masterpiece to a car dealer but as it turned out I couldn't even sell it to a junk dealer. It cost me seven dollars to have it towed to the city dump and buried. All in all it died a respectable death. It had served me well.

On the other hand this year I am the proud owner of a relatively rustless 1966 Austin Cambridge. From my past experience I decided to alter my old car philosophy this season. I thought it would be a little better to spend more money (i.e. 700 dollars) and buy a car that I can sell at the end of the school year. I have had the car for just over a month now like clockwork something breaks down in it every week. The car seems to have a gold mine of little problems.

My idea behind a second-hand car was that I may have a decent car to use during the year while the investment was small and perhaps the trade-in value was high at the end of the season. So far my philosophy has not been 100 per cent faithful to me. Last year the body of the car rusted away while the motor basically stayed intact, this year the body is in good shape but the motor and chassis creates the problem. Perhaps someday in my quest for a solution to this age old problem I will come upon the ultimate in a second hand car. One that has the body of a Sherman tank, the handling of a Jaguar XKE and the power of two jet engines. Perhaps the innovators at Volkswagen Incorporated will come up with something.

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## Off the cuff

by Ludwig von Ichabod

Did you know that on this campus there are many people on the periphery of everything? You don't? Well, chances are that you are one of these unfortunate many. No, your observant columnist does not mean the alienated people, just people on the fringes, staring in, hoping someone would welcome them with open arms, rather than with cold faces. You see, they are the uncomfortable people who are just not "with it," sometimes permanently, but mainly temporarily, until you give them a helping hand. A hand that extends warmth rather than manners, because they are not dumb; they can see through you, if you make put-ons, or if you are insincere. They have a fine touch of sensitivity that catches these put-ons quickly. Really, they don't want very much, just something that will perhaps make them smile, feel wanted, make them convince themselves to drop their inferiority feelings of being unwanted. Perhaps, just a person—not an impersonal telephone and an anonymous voice—whom they can talk to, and who will listen, listen constructively. They need the expressiveness of a face to go with the voice, a person to look at while they talk.

The people on the periphery are very insecure. They have built up defenses you never believe existed until you confront them, or unfortunately, become one of them. You say why don't they ask for help? Dear readers, they are—they are pleading very eloquently with their whole being, all the time. But you wouldn't know that, you are insensitive to their pains. You see, their pleas are disguised in forms of ostentatious laughter, shallow laughter at their own misgivings, in forms of stoic criticism of you but really, they are projecting themselves, in forms of anger, anger at their own inadequacies in life, and in forms of indifference, because that is the only method they can find that will hide their fears. They are inhibited by social mores and mainly by themselves. They want release. Don't kid yourself that they don't, because it is another defense: denial and repression. They cannot do it alone. They need you. Will you help? Don't be a martyr, but then don't refuse them either . . .

But the people on the periphery are not just there by some innate method. They become that way; it's like catching T.B. and you can be trapped in this sad phenomena. Sometimes it doesn't take much to push someone over the edge. You never know. All it takes is, perhaps, a hang-up or a slight piss-off, and that will spawn more, like a contagion. Think about it. Dig into your memory bank and see. It can be anything from a mere snide remark by a friend, a failed test paper, an argument with your girl, or boy friend.

Some of them find others on the periphery, and join forces together to combat the cruel environment. It would be ideal were they able to communicate their problems to one another, but alas, their fears and insecurities are still hidden, afraid even to tell someone who may have the same problems. It is a sad commentary when the proverbial saying, "misery loves company" rings true—only the company never help them get out of their rut.

And you, the people of the periphery, don't be afraid to expose yourself. Of course, we have the ass-hole types who will laugh at you, ridicule your sensitive mind. It really can piss you off, I know. You feel more insecure than ever before. But there are others—many others who are willing to help. Give them a chance. It's still your life. It's better than to die slowly within your mind, by being a recluse when life can afford good times, laughter, and happiness.

Perhaps, even the ass-hole types are good. (I try not to rationalize.) They can either reaffirm your doubts about the human race, or they can become the stepping stones to a better understanding of people, real people around you—as well as to understand yourself.

Columnist's note: I apologize if this column seems to cut up "Hi-Line." I am only stating a different point of view.

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This was the flag football action on Tuesday — the Blue Cheer won again.

photo by Skelton

## Blue Cheer at the top of Flag Football standings

WLU intramural footballers braved the elements once again last Wednesday. The Red Guard took a 24-6 beating from the Green Hornets, but the real story of the day was the Blue Cheer's fourth consecutive win.

Blue Cheer coach Bob Grayer, commenting on what looked like one of his team's strongest efforts, said "We definitely were not up for this game. We controlled the ball well but our receivers were just not keeping their hands on the ball the way they usually do."

The final tally was Blue Cheer 31, Green Gophers 14. The Gophers scored their first T.D. on a fine pass and run effort. Their second T.D. came on a questionable play where it looked as though the receiver trapped the ball. Before attempting to catch the ball he pushed the Cheer defender out of the way, and rolled over the goal line.

Touchdowns came from Dave King, John Steward on a dippy-doodle hand-off-pass-run from Ed Zygmont and John Dodds. Centre Brian Thomson was held scoreless for the first time.

Bob Grayer (coach) said, "Our line was superb to-day. The front three held them in check all game." Grayer was right. The offensive blocking of Zygmont, King and Thomson was so good the opposition nearly gave up rushing quarterback Steward. On defence this combination held the Gopher ground game to less than ten yards. They had the opposing quarterback losing ground, throwing the ball away, scrambling, and on occasion fumbling and eating it.

The Blue Cheer defensive backfield also did a fine job. "Tibbs", Donahue, and Dodds picked off four Gopher passes.

Another Blue star, Jim Swan was held to one point. Swan, the Margene Adkins of the Blue Cheer, who usually catches anything thrown to his end of the field, was double and triple covered at times; Steward, because of the wind and cold, was having trouble throwing the "Bomb". Grayer also commented: "Steward was having trouble passing all afternoon. We were pretty lucky that our ground game kept their defence on their toes."

The fans were pretty upset by a couple of questionable calls against the Big Blue squad (and rightly so!), but were pretty pleased generally with the performance their squad put in.

Attendance was down because of the brisk weather. This means a lot to a team. The general feeling around the league is that as the playoffs approach, attendance will soar. The Blue Cheer is expected to draw a full house now that people have their heavy coats out, also due to the fact that they are undefeated, and expected to do just what the Argonauts did to Hamilton a week ago.

The story looks this way. Blue Cheer are in first place with most wins and most offensive points. The Green Gophers, also undefeated are second. They have not won their contests nearly as decisively, but just the same the statistics place them a close second.

The Cord predicts the Blue Cheer as champions in the final analysis, a nine point spread over the Green Gophers.

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photo by Whitred

Members of the WLU Sport Parachute Club prepare to take off for another jump.

## WLU sport parachute jumps into new season

Now in its second year of operation the WLU Sports Parachute Club is being received very enthusiastically by the students. More and more students are becoming interested in this exciting Sport of the Space Age. The WLU club is associated with the Grand Valley Sky Diving Centre who rent the equipment and the plane. The G.V.S.C. is operated by Vic and Audrey Bonghese, members of the Canadian Olympic Team who provide expert training to students. Past President Doug Goodfellow who is still a member of the club ranks among the expert class with over 500 jumps. Members from last years club have progressed very well in their year jumping. Dale Edmunson who has been jumping one year now has over 30 jumps and is a recent winner of first place junior accuracy

trophy at the Grand Valley meet held this past weekend. Other club members who placed in the meet were Doug Goodfellow, placing first in senior accuracy and Al McAdam who placed third in junior accuracy. Past members who are still quite active are Frank Sambells, Chris Heath, Bob Pusey and Mal Cobrough. New members who have completed first jumps are Robert Steinberg, Pete Hashith, Mark Mager, Frank Braithwaite, Rochelle Eckler, Brad Gadhe and Stan Johnstone. All jumping takes place Saturday and Sunday in Arthur. If you are interested in jumping, going for a plane ride or just watching call Chris Heath 578-7791 or get in touch with any of the club members.

Notices for meetings will be posted on the bulletin board by 1E1.

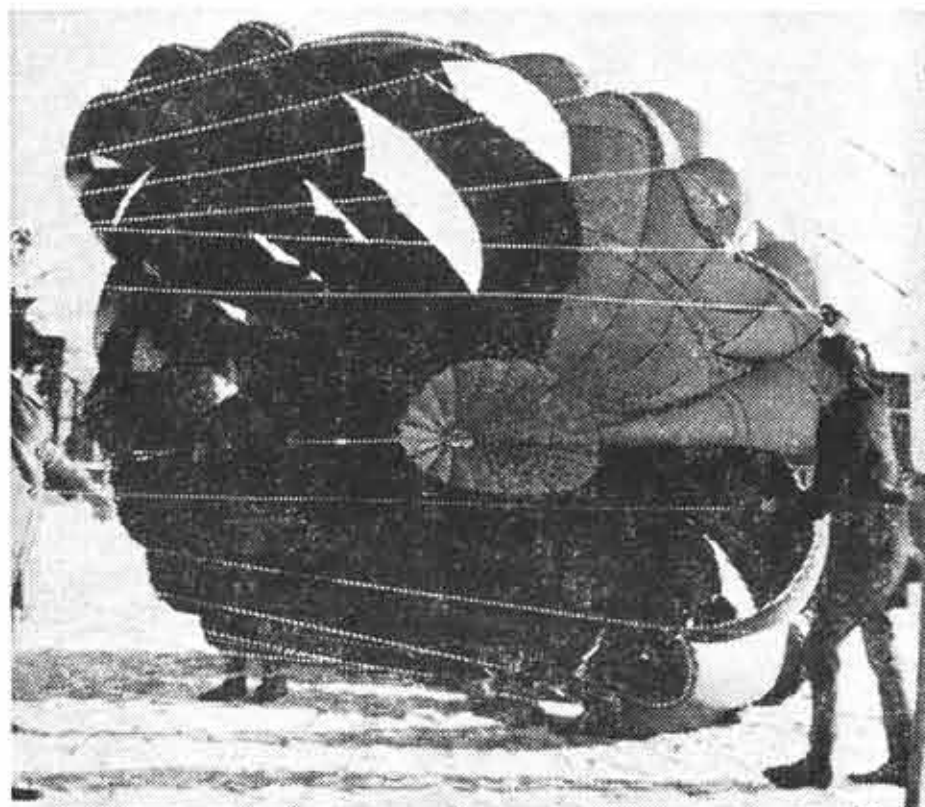


Photo by Moore

Proficiency in the air takes long hours of ground school

## Sweat sox

by Dave Cohen

The year 1969-70 is a rebuilding year for the Waterloo Lutheran Varsity Basketball team and therefore is one which will feature freshmen.

For the newcomers, the likes of Bob Smink-6'5", Steve Zuzainic-6'6", and Blain Quinn, Larry Dambe and Barry Moncreif-all 6'4" will grab their share of rebounds. Brian Kain, Lee Goldie and Vic Popov round out the freshmen portion of the squad which looks quite talented.

As far as experience, Doug Bain, Mack Reed and Jim Axford are returning to steady the squad. Chris Coulthard looks to be the playmaker that will lead the team in their efforts. Chris kept in shape by working out with the Canadian National Basketball Team this summer and we're looking forward to some great things from him.

The team seems to have more raw talent than last year and possibly more depth. It's a very tall team and presently a very healthy one.

Before closing, a few words about the man running the ball club. Coach Lockhart is a tall mannerly southerner who loves to win and who is used to winning. But, he also remembers that basketball is a game to be enjoyed by the players and by the spectators. With the personnel he has this year and his past experience, we can look for another contender in the upcoming season.

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"HOPE TO SEE YOU"



# "We don't give a damn"

by Bill Pattie

Any organization with the above motto can't be up to very much. Think again, for this is the guiding principle of the Folk Music Society, or the F.M.S. as it is affectionately called by its close to one hundred members.

## WHAT IS FOLK MUSIC?

There are very few people who dislike folk music on any campus. Those who say that they do dislike it, may prefer blues or the country sound. However, folk music is all music.

Garth Newton, President of the F.M.S. explained, "Too many people think that folk music is Peter,

Paul and Mary singing "Blowing in the Wind." True folk is Peter, Paul and Mary, but also the sometimes blues of Tim Hardin, the falsetto of Joni Mitchell, the clang of Jim Kweskin and the Jug Band, the music of the West Indies, or the "Everyday Joe" who brings his "axe" and sings to the floor-sitting, coffee-sipping members of WLU's Folk Music Society."

## LISTEN OR CONTRIBUTE

The F.M.S., which meets on Tuesday evenings at nine o'clock in the S.U.B.O.G. basement, is strictly a place where anyone can listen or can contribute by sing-

ing, playing, or whatever.

Newton explained the informal atmosphere, saying, "At F.M.S., you come in your favorite "grubs" and expect to be entertained, not by polished talent every time, but by members of the F.M.S. who each week are becoming less shy about getting up and doing a set."

The meetings of the F.M.S. are not concerts. The members of the F.M.S. do not care how good or bad they sound. Some even ask for criticism.

Newton commented on the process of participation, saying, "Some find it terrifying the first time they get up to sing in front



photos by Moore



of the group. Great, because next time the fear won't be quite as bad. Before long they are waiting to get up and do the song they have been working on all week!"

At first, the meetings were quiet. This was attributed to the fact that no one knew anyone else. Now, however, after five meetings, the members are "coming out of their shells."

## WORKSHOPS

Besides listening to members of the group perform, there are also workshops. So far there have been two of these. The first was on banjo and the second was on flat-picking. Both of these workshops were informative and well-received.

## PIG PEN

Last Friday, the F.M.S. held its first concert under the name of

the Pig Pen. All the entertainment came from the Folk Music Society. Many people arrived not knowing what to expect. However, Garth commented, "From what I've heard, they left real pleased."

## F.M.S. WANTS YOU!

The Folk Music Society welcomes new members regardless of whether or not they play or sing. Just come along for a good time. Membership in the F.M.S. is only a dollar. That one dollar fee admits one not only to the meetings, but also to the Pig Pen concerts for free. Without a membership, the Pig Pen costs fifty cents.

Garth Newton, President; Steven Curry, Treasurer; Gillian Elson, Secretary and Ernie Smith, Publicity Co-Ordinator, make up the executive of this very worthwhile club.

You can eat the difference—

at Sir Pizza

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